I wish to earn money from my passion for travel and stories

I wish to have authentic experiences in my travels

David Tourist

I wish to support the platform and its business







Through the tour, we follow an officer in the postwar period, who walks through the forest and swamp while trying to cope with the loss of his job and the chaos that has befallen the country.

Starting from his favorite beach<sup>1</sup>, we take a stone path next to the forest, to a fisherman's restaurant<sup>2</sup> with a proven menu. We continue through the forest and reach the base of a new bridge<sup>3</sup>. We explore the shore of a swamp<sup>4</sup> and climb the embankment. We follow the officer to a viewpoint and from there we visit the Petrovaradin settlements<sup>6</sup>. Finally, we conclude the story at the Duga bridge<sup>3</sup>.

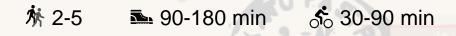
**⅓** 2-5 **№** 90-180 min **⅙** 30-90 min



Start tour

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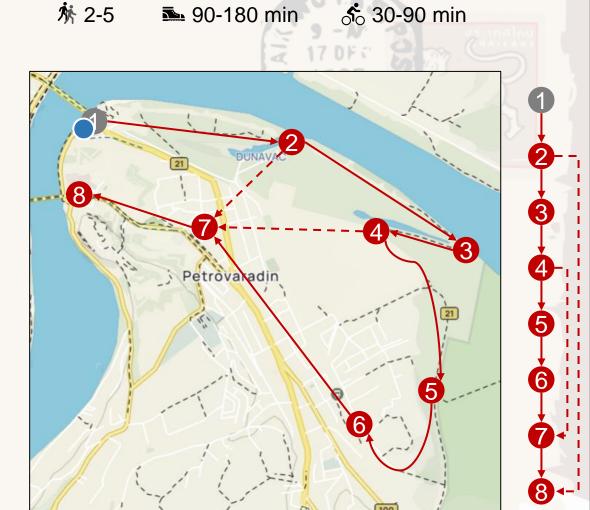
Start tour

## The officer's dilemma

Žeželj bridge - At the opening in 1961, the main engineer Branko Žeželj drove a boat under the bridge while the heaviest freight train crossed it to show his faith in his work.







Unlock story

## The officer's dilemma

Marko Vasić - In the whirlwind of the breakup of Yugoslavia, officer Marko loses his job. As the country descends into chaos, Marko's focus is on his boys and the uncertain future that awaits them.

What will happen to the country? What will happen to them? What kind of work will he find? His gaze is heavy as he gathers the abilities he has. His lip trembles as he examines a situation that seems hopeless.

To hide his pain from his sons, he goes for a walk towards his favorite fishing spot.



Back

## The officer's dilemma

於 2-5

**№** 90-180 min

**%** 30-90 min

We follow an officer in the post-war period, who walks through the forest and swamp while trying to cope with the loss of his job and the chaos in his country.

history

psychology





## Tour of the Almaški neighborhood

於 1-3

**№** 45-75 min

Almaš neighborhood was settled by families from the Almaš village in 1718. We discover what made the people leave their village and how they adapted.

history

architecture





Circle of the moth

於 4-6

**№** 90 min