

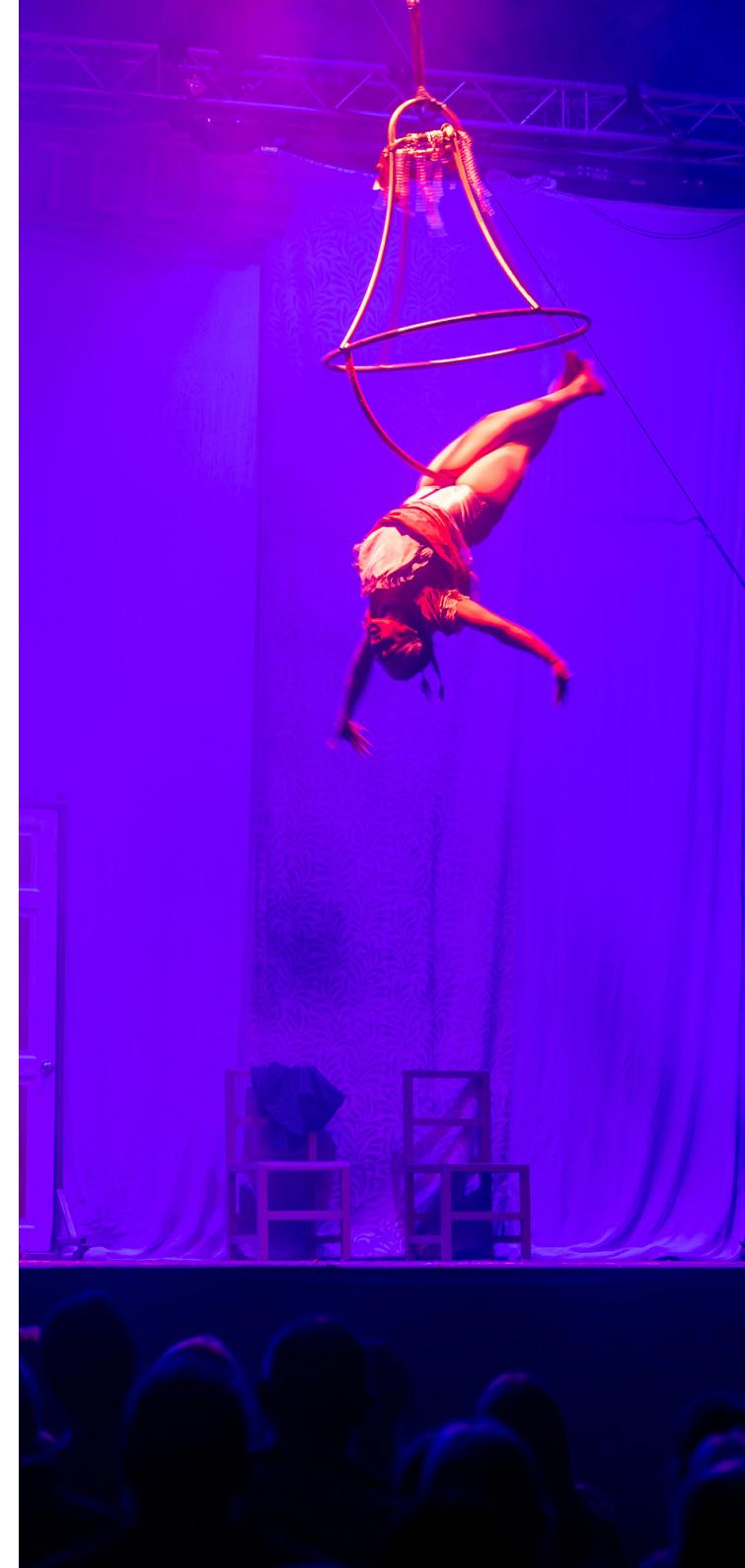
Performing at

VENTNOR  
FRiNGE  
Handbook

VENTNOR  
FRiNGE

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# What is VENTNOR FRINGE?

Ventnor Fringe is a celebration of culture in all its forms. A place where people come to have fun, be inspired and get away from it all, whether as attendees, performers or even as part of the festival team.

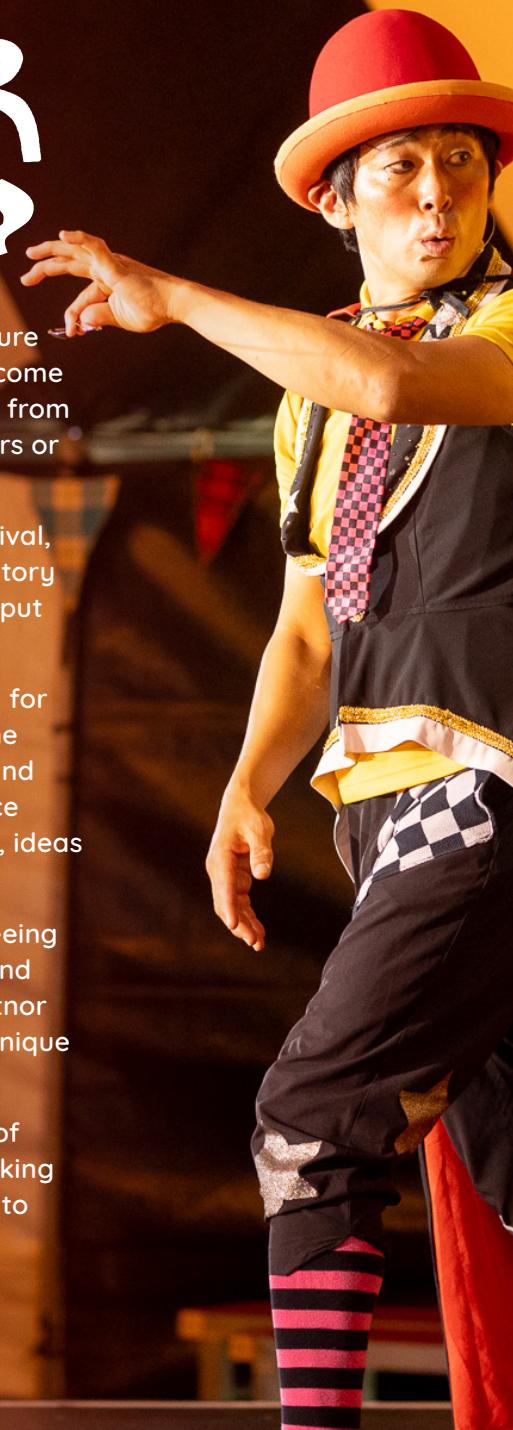
The Fringe is an open access arts festival, which means that anyone who has a story to tell and a venue to perform in can put on a show here.

We aim to provide a home from home for artists and performers from across the UK and beyond, where you'll always find a hearty warm welcome. This is a place where experimentation is encouraged, ideas championed and friendships made.

We're passionate about the thrill of seeing live performance in intimate places, and the dramatic, eccentric nature of Ventnor provides a wealth of interesting and unique spaces to do this.

From established names in the world of entertainment to emerging artists looking to build their careers, the Fringe aims to provide a stage for everyone.

Join us this July to celebrate 15 years of Ventnor Fringe !



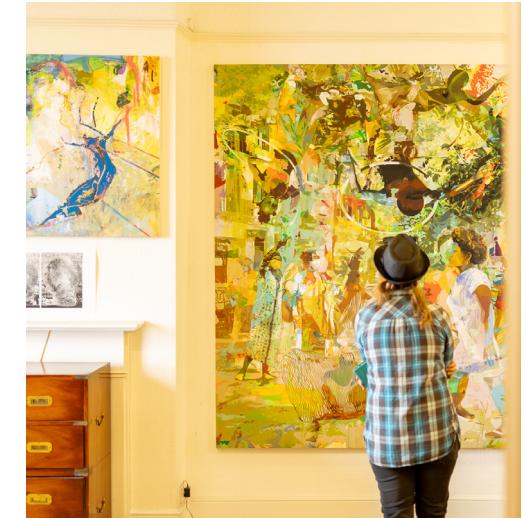
## Why take part in Ventnor Fringe?

There are many reasons why artists bring work to Ventnor Fringe. Many are looking to test out and develop new material in front of a live audience, or want to connect and meet with people in the arts industry or fellow performers. Others simply take part for fun!

There are of course many Fringe festivals around the world, so what makes Ventnor Fringe unique?

### Working holiday

Many performers tell us their trip to Ventnor is a bit of a 'working holiday' and when you get on that ferry it feels a bit like going abroad. We're fortunate to be surrounded by stunning landscapes, being in the heart of a UNESCO Biosphere Reserve.



Being in Ventnor is very different to being in a big city, there are numerous beaches and little coves within walking distance of the main festival venues, or you can climb St Boniface Downs, the highest point on the island, for epic views over the town.

There are excellent walking and cycling trails in all directions for those wanting to explore more of the Island, particularly westward along one of the most beautiful stretches of coastline in the UK. It's well worth extending your stay and spending some time here.





## Part of the family

Ventnor Fringe was not set up by investors or production companies but by a group of local teenagers back in 2010, many of whom are still involved today and for many artists who return year on year there is a real sense of being part of a community.

Unlike many fringe festivals, all of the main venues are directly run by the Fringe itself. This means you don't have to contact lots of different venue operators, and that there are common ways of working across the festival. We're also a close knit team, including a core leadership group of staff who live and work in the area year round. You're very likely to meet the people you're emailing throughout the year, putting names to faces and a much more personal touch than larger events.

## Affordability

As with any Fringe festival where anyone can bring a show, the financial risk is shared between the performer and festival. While the costs of accommodation and ferries can be expensive if left until late in the day, bringing a show to Ventnor is considerably cheaper than many alternatives. There are no minimum hire fee charges at Ventnor Fringe and in 2023 there wasn't a single artist who left owing the festival or a venue any money.

We won't lie, most artists won't become rich, but the risk of losing large sums of money is comparatively much lower than at many fringe festivals.

## Edinburgh warmup or Edinburgh alternative

Taking place in the two weeks before Edinburgh makes Ventnor the perfect place for final 'Work In Progress' or previews ahead of an Edinburgh run, testing your show within a festival setting. Each year many performers use the festival for this purpose, but it can also be an interesting alternative, especially for those looking for a more affordable, intimate or 'DIY' experience.

# Timeline of Dates

**Registrations open:**  
Friday 8<sup>th</sup> December 2023

**Registrations close:**  
Sunday 31<sup>st</sup> March 2024

**Event marketing submission closes:**  
Tuesday 30<sup>th</sup> April 2024

**Printed programme launch:**  
Early June 2024

**Ventnor Fringe festival dates:**  
Friday 19<sup>th</sup> July –  
Sunday 28<sup>th</sup> July 2024

**Keep up to date on our socials:**  
[@ventnorfringe](https://www.instagram.com/ventnorfringe/)



# How Do I Use This Guide?

This 'Performing at Ventnor Fringe Handbook' is designed to take you step-by-step through every phase of putting on a show at the Fringe, from planning your budget all the way through to collecting Box Office revenue.

If you have any unanswered questions or need extra advice our team is on hand to help. You can contact us by email or phone.

[hello@vfringe.co.uk](mailto:hello@vfringe.co.uk)  
(01983) 716767

# Budget

As Ventnor Fringe is open to anyone to bring a show to the festival, the financial risk is shared between the festival and artist. Compiling a realistic budget is an important early step when preparing to perform at the Fringe. Projected expenses will vary greatly from company to company, depending on factors like the size and genre of your show, whether yours is an amateur or professional production and how far you'll have to travel to get to Ventnor.

Preparing a budget also involves dealing with some unknowns; for example it's difficult to predict exact ticket sales.

We've created some example budgets based on past events at Ventnor Fringe. This information should only be used as a guide but is useful for giving a sense of the types of costs involved when hosting an event at Ventnor Fringe.

There is no typical number of tickets that a company should expect to sell but most venues will aim to reach 66% to 75% of capacity for each performance. If that feels unrealistic the venue you've chosen may be too big for your event. Artists often start in smaller venues and work their way up to bigger spaces over

a period of years as they build up a reputation and audience following. If you take part in Ventnor Fringe it does not necessarily mean you will sell out every show. Artists have a responsibility to advertise their show as well and have an awareness of their audience. While we work hard to ensure the level of risk for artists participating in the festival is not prohibitive, you need to be aware of the financial risks involved and have sufficient funds to back your project before accepting your venue deal, especially if you are relying on an income to pay yourself or other colleagues. We are happy to talk through any worries you may have.

Check out the following case studies. You can see breaking even sometimes means not relying on ticket sales alone, but also on seeking funding support or sponsorship. All costs are approximate but based on past artists' experiences.



## Case study 1 – Theatre Show in The Magpie (200 Capacity)

4 Performances over 4 days of a Shakespeare Comedy  
4 Performers as part of event | £16 per ticket.

EXPENDITURE	ESTIMATE
Venue Hire (40% of Ticket Sales)	£2,700
Box Office Fees	£450
Accommodation	£800
Travel	£150
Press/ Marketing	£500
Registration Fee	£100
Living Costs	£350
Insurance	£100
EXPENDITURE TOTAL	£5,150
INCOME	
Ticket Sales (3 x 150 tickets @ £16) 75% Capacity	£7,200
BALANCE left to pay creative costs	£2,050

## Case study 2 – Comedy Show in The Nest (100 Capacity when seated)

2 Performances over 2 days of standup comedy show | 1 Performer | £15 per ticket

EXPENDITURE	ESTIMATE
Venue Hire (40% of Ticket Sales)	£830
Box Office Fees	£150
Accommodation	£150
Travel	£80
Press/ Marketing	£200
Registration Fee	£100
Living Costs	£100
EXPENDITURE TOTAL	£1,610
INCOME	
Ticket Sales (2 x 75 tickets @ £15) 75% Capacity	£2,250
BALANCE left to pay creative costs	£640

# Budget continued

## Case study 3 – Music Event in St. Catherine’s Church (200 Capacity)

1 Performance of music gig | 4 Performers | £20 per ticket

EXPENDITURE	ESTIMATE
Venue Hire (40% of Ticket Sales)	£1,140
Box Office Fees	£150
Accommodation	£400
Travel	£100
Press/ Marketing	£200
Registration Fee	£100
Living Costs	£100
EXPENDITURE TOTAL	£2,190
<b>INCOME</b>	
Ticket Sales (1 x 150 tickets @ £20) 75% Capacity	£3,000
<b>BALANCE left to pay creative costs</b>	£810

## Case study 4 – Talk by a local writer at Ventnor Arts Club (45 Capacity)

2 Performance of literature talk | 2 Performers | £15 per ticket

EXPENDITURE	ESTIMATE
Venue Hire (40% of Ticket Sales)	£369
Box Office Fees	£66
Accommodation	£0
Travel	£0
Press/ Marketing	£100
Registration Fee	£100
Living Costs	£20
EXPENDITURE TOTAL	£655
<b>INCOME</b>	
Ticket Sales (2 x 33 tickets @ £15) 75% Capacity	£990
<b>BALANCE left to pay creative costs</b>	£335

## Case study 5 – Cabaret Show at The Big Top (350 Capacity)

3 Performance of late night cabaret show | 6 Performers | £22 per ticket

EXPENDITURE	ESTIMATE
Venue Hire (40% of Ticket Sales)	£6,627.60
Box Office Fees	£789
Accommodation	£1,800
Travel	£200
Press/ Marketing	£500
Registration Fee	£100
Living Costs	£630
EXPENDITURE TOTAL	£10,647
<b>INCOME</b>	
Ticket Sales (3 x 263 tickets @ £22) 75% Capacity	£17,358
<b>BALANCE left to pay creative costs</b>	£6,711



# Venues

During Ventnor Fringe events take place in a wide variety of venues. Some of these are in buildings and others in tents or outdoor spaces. Different venues are often better suited to different types of performances, so it's important to consider what your requirements are when selecting a venue. Venues can be pop-up in nature so it can be different to performing in a venue that is open year round.

An important difference between Ventnor Fringe and most other fringe festivals is that every official venue is operated by the festival itself. This ensures the same standards and processes are followed across the festival, and that artists do not need to negotiate with numerous different venue operators. If none of these venues are suitable, artists are free to approach other locations to use as venues and organise their own independent arrangements.



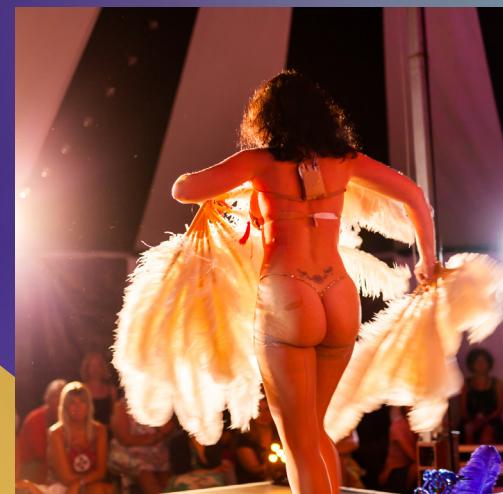
## How do I choose a venue?

You can either use one of the venues run by the festival directly or organise your own venue for your event. If you want to use one of the venues operated by the festival, every year Ventnor Fringe publishes a venue guide, which includes the location, capacity and technical facilities of each space. It's important to look through these carefully before registering your show. These venues are the most high profile and tend to be the busiest at the festival so it is important to register early and give us good information and evidence of your work so we can programme your event. These venues are often oversubscribed so it's worth spending some time putting together a detailed registration submission.

When registering your show you can select a venue as your first choice and your second choice, making sure any venue you select is suitable for your performance.

If there is no venue on the list that is suitable for you, get in touch ([hello@vfringe.co.uk](mailto:hello@vfringe.co.uk)) to tell us more about your requirements as we may be able to help you. This is especially true for those looking for smaller or unusual spaces.

Alternatively if you would like to organise your own event in a different space that you are approaching independently for example a pub, hall or site specific location/ walks then please indicate this whilst registering and give us as much information as possible to help us promote it and support where we can.



# Venue deals

## Standard Deal

A 60/40 Split in the Artists Favour.

The vast majority of shows performing at Ventnor Fringe take place using our 'standard terms' and this normally applies across all of the main festival venues.

**What you keep:** 60% gross Box Office figure (ticket sales).

If you are registered for VAT, you will have to pay tax from this cut.

**What we keep:** 40% of your gross Box Office figure (ticket sales).

## Important points to consider

All Ventnor Fringe venues include use of the space, marketing support, technicians and stewards, and the cost of their services is included. If you require significant overtime this will need to be negotiated and you may have to pay for that extra time.

All Ventnor Fringe venues provide allocated 'get in' and 'get out' time. This is intended to give you suitable time to install and tech your performance. However it is not a rehearsal, so you should make sure your performance is ready before arriving at the Festival.

## Alternative Venue Deal

An 80/20 Split in the Artists Favour.

If you would like to organise your own event in a different space that is not run directly by the festival and does not feature in our Venues Guide, for example a pub, hall or site specific location, then this deal will normally apply.

**What you keep:** 80% gross Box Office figure (ticket sales). If you are registered for VAT, you will have to pay tax from this cut.

**What we keep:** 20% of your gross Box Office figure (ticket sales).

## Important points to consider

If you choose to organise an event in a venue not run directly by Ventnor Fringe you will need to negotiate directly with the venue of your choice regarding when you can access the space and any hire fee that may be applied.

Ventnor Fringe does not provide technical support for venues not operated directly by the festival, but we can provide stewards if requested.

## £1 Booking Fee

Whatever venue you use, there is an additional £1 booking fee deducted per ticket before the Box Office split is applied. It is not made as an additional charge to the public. So the price you select in your programme information form will be inclusive of this £1 charge. This £1 pays for the Box Office staff, software fees and card handling fees.

This money is taken from the artists Box Office settlement before payout so it is not an upfront cost.

# Registering Your Show

Once you've looked through the Venue Guide and selected one or more venues that you think would be suitable, or found an alternative venue you want to use, you're ready to register your show.



## How do I register to take part?

You can register to take part in Ventnor Fringe through a form on our website [here](#). Busking and free street performance has a separate sign up form which can be found [here](#).

## What information will I need to provide?

When registering your show you'll be asked to provide information about your performance and you can also include supporting material like photos, videos or tour packs.

You'll need to include information about your availability over different dates of the Festival, and the technical requirements of your show. You'll also be able to select which festival venues you'd like to be considered for.

## Registration fee

There is a registration fee of £100 to take part in the festival. This is the only up-front charge, and must be paid when registering. This provides you with a dedicated listing in the Ventnor Fringe printed programme and website what's on, as well as your artist wristbands which entitle you to various benefits around the Festival like getting into other shows that have spaces available and industry events and socials. If you want to run a free event like busking on the street and don't want to be promoted in the programme you do not have to pay the registration fee - it's up to you.

# Selling Tickets

## Box office

The ticketing for all events at Ventnor Fringe is run through Ventnor Exchange.

Tickets for all shows are available to buy online, over the phone or in person at Ventnor Exchange, which is our hub open throughout the year.

We like to keep ticket prices honest and transparent for our audiences. Because of this there are no booking fees added to published ticket prices. The cost for providing this ticketing service is already included as part of your venue costs as explained in the venue pages.

During the festival itself Ventnor Exchange operates extended hours 09:00–23:00 everyday and there is also an additional ‘Ticket Tent’ at Ventnor Park, which closes at 22:00.



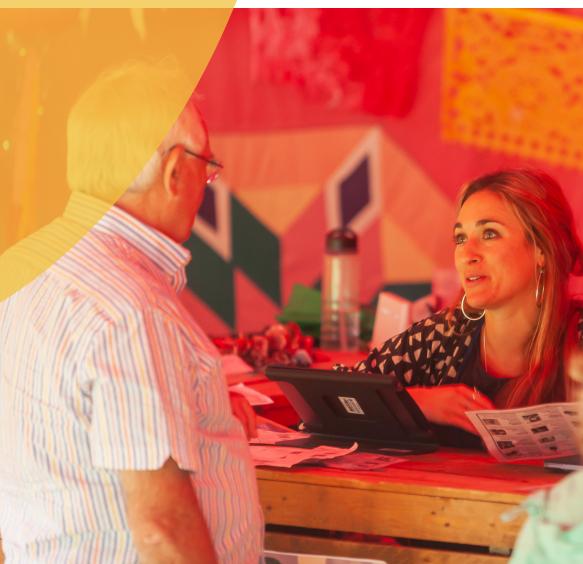
## Ticket Prices

We want the Ventnor Fringe to be as affordable and accessible as possible for everyone, but we understand different artists will have different needs and costs associated in bringing a performance to Ventnor Fringe.

You can choose any ticket price rounded to the nearest pound or offer ‘pay what you can’ or free tickets.

The average ticket price at the festival is £13.00

\*\* Remember booking fees are not charged to the public but there will be £1 deducted from this price to cover the Box Office fees.\*\*



## Concessions

Ventnor Fringe does not offer elderly concession rates on any tickets.

However, you can choose to offer an ‘Under 25’ ticket price if you’d like. This can be useful for children’s shows, or performances where you’d like to specifically target young adults.

Ventnor Fringe has a policy of providing complimentary personal assistant tickets to anyone who requires this to enable them to attend a performance. You can read more about our work to make the festival more accessible to all [here](#).

## Complimentary tickets

If you would like to organise comp tickets for press or special guests yourself, these can be organised through the Ventnor Exchange Box Office. You will need to be the named artist registered with the Fringe to be able to book these but you can do via email with your contact on the phone or in person. If your show sells out unfortunately you will not be able to book any comps due to space so make sure you organise this early on.

## Press tickets

We offer free tickets to accredited members of the press and the Fringe Review team who create online and printed content. Every venue has a small number of seats for Press. These are not included in the published capacity and so do not affect ticket sales.



## Culture pass & unlimited pass

Ventnor Exchange has two subscription schemes for regular audience members and supporters. You can take advantage of these highly engaged audiences by opting in to our ‘2for1’ Scheme.

If you choose to join the scheme your show will receive additional marketing to Culture Pass and Unlimited Pass holders, who will be able to purchase 2for1 tickets to your show. We place a cap on 2for1 tickets at 20% of capacity per event.

This scheme often works well for shows with longer runs, or in larger venues, as a means of gathering momentum by improving early pre-sales. It’s also a great way to build a following amongst the festival’s most supportive audience members for performers attending Ventnor Fringe for the first time.

If you are performing in a smaller venue, or for a single night, you might find there is less financial incentive to join this scheme, so it’s completely optional.

## Getting paid

Your revenue will be paid within eight weeks of the festival ending unless there is a significant dispute about settlement. Your box office figures will be sent to you alongside the settlement money into your chosen bank account.

## Cancellations / refunds

Registration fees are non-refundable once paid unless the festival is cancelled by the organisers.

Tickets purchased by the public are non-refundable after the point of purchase, unless the performance is cancelled or significantly altered. If audiences who have purchased tickets don't attend your show, the money will still be included in your sales.



# Legal Responsibilities and Guidelines

## Copyright and license permissions

The Ventnor Fringe will obtain all entertainment licences and live event consents for all activities at the festival. You won't need to contact the local authority to obtain any permissions. However, if you are performing or adapting a work that is under copyright, you must get permission in writing from the author or their literary agent or publisher. Even if you have already gained permission to perform your production elsewhere, you'll need to ask for permission again to perform it at Ventnor Fringe.

## Duration

Typically, a work remains under copyright for the length of its author's life plus 70 years, though there are numerous exceptions to this rule.

## Fees

It's your responsibility to find out your obligations under the law and, if necessary, to pay the appropriate copyright fees. These are usually calculated as a percentage of box office revenue and are sometimes subject to a minimum required

payment. The Ventnor Fringe is a public event, so publishers and literary agents make sure the correct fees have been paid on all works being performed.

## What to do

You can usually find the contact details for an author's literary agent or publisher on the inside cover or early pages of the script. All communications should be in writing and you may be required to pay a deposit (treated as an advance against royalties) once a fee is agreed.

## Music Licensing (PPL PRS)

If your show features music you may need a Music Licence. PRS fees relate to the use of musical compositions. PPL fees relate to the use of specific



musical recordings. For example, if in your show you play a live cover of Yellow Submarine by the Beatles, only a PRS licence would be required. If in your show you dance to the recording of Yellow Submarine that features on the Beatles' album Revolver, both a PRS and a PPL licence would be required.

## Insurance

In all the preparations for the festival, it can be easy to overlook arranging insurance. Gather some quotes for the following types of insurance to protect against the worst. The main types of cover to consider are Public Liability insurance and Employers' Liability insurance. All venues operated by the festival will have insurance but you need your own cover to protect against any situation where you or your team might be at fault or impacted (for example if your instrument or a piece of equipment was damaged or stolen).

## Public liability insurance

Cover in the event that you accidentally injure a member of the public or damage their property during your Fringe performance and promotional activities (for example, if a piece of your set falls and hurts someone).

While your venue will already have their own arrangements, their insurance will only cover the venue's activities, structures and staff, not you or your team's actions. You will be responsible for making sure your event has adequate insurance cover and Ventnor Fringe may ask to see proof of this at any point.

## International companies

Make sure that any existing insurance you have will cover you in the UK

OR

If you buy insurance from a UK broker, make sure they can cover international performers and companies.



## Employers' liability insurance

Cover in the event that someone who works for you claims damages for accidental injury or damage to their property. Anyone who is working under your instruction can be classified as an employee, even if you are not paying them.

Employer's Liability is sometimes offered as part of a package along with Public Liability – consider what cover will suit your particular circumstances.

## Other types of insurance

Insurance for other situations is available, including:

- Show/performance cancellation.
- Loss/damage to property.
- If you are based outside the UK, to check you have valid cover for being away from your country.

Speak to different insurance companies for advice on what's most appropriate and affordable.

## How to obtain insurance

First check that you don't have already cover.

If you are a member of Equity, BECTU or another union organisation, you may have sufficient personal cover through that organisation.

If you are part of a larger institution such as a school, university, charity or production company, you may be covered by their insurance provisions.

If you already have insurance of any kind for your business, check if they can cover your Fringe activities as well.

You should always have written evidence of your insurance cover on hand whilst at any of your events

The insurance companies listed here are regulated by the [Financial Conduct Authority](#) and offer bespoke packages for Fringe participants.

## Encore Insure

"We take the hassle out of insurance and provide a competitively priced quote in minutes. You provide the show – we provide the cover."

[Find out more here.](#)

## Insurance4PerformingArts – Rees Astley

"Festival insurance for creative groups from £80. We guarantee to beat any like for like quotation. Comprehensive packages can



be purchased online or over the telephone."

[Find out more here.](#)

## Performers Insurance

"Performers Insurance have offered bespoke Festival Fringe Packages to UK and Overseas artists since 1998. Premiums start at £75, please visit our website for full details and packages."

[Find out more here.](#)

## Safeguarding

If your event involves children you will need to meet specific regulations and consider suitable safeguarding procedures. Take a look at the government guidelines for more information on this on the GOV website [here](#).

## Health and safety

You should always carry out a risk assessment for your event, which will consider hazards and suitable ways to control the risks. Your venue may require a copy of this. For more info on health and safety, go to the Health and Safety Executive website [here](#).

# Accommodation and Travel

## Accommodation

If you are staying at the Ventnor Fringe for more than a day you will need to find somewhere to stay. Accommodation can be one of your main expenses and it's important to book early for the best rates.

Most accommodation in Ventnor is listed on AirBnB or other booking sites such as booking.com. The [Isle of Wight Tourist Board](#) also has an accommodation database.

## Theatredigs

We are pleased to work in partnership with Theatredigs providing artists with low cost accommodation hosted by locals. TheatreDigsBooker is the No.1 online accommodation resource for the UK's theatre industry. Go to their website and filter by 'Ventnor Fringe' to see what is available.

[Find out more here.](#)

Although not in Ventnor itself, there are two Premier Inn's (Lake and Sandown) within 7 miles of Ventnor and Travelodge in Newport (10 miles) and Ryde (12.5 miles). If you prefer to camp, there are many campsites within easy reach of Ventnor all searchable online or this list [here](#).



## Travel

It's important to plan your journey to the Isle of Wight. Ventnor Fringe is sponsored by both the main ferry operators to the Island and can offer a discounted rate of travel to those performing at Ventnor Fringe. Artists travelling by train should book their ticket with the ferry included (e.g. London Waterloo - Ryde Pier Head) for the best deal and those travelling by car might think about travelling together to save on ferry costs.

# Media and Marketing

Every show that is registered with Ventnor Fringe will feature on the festival website and in our printed programme.

The Festival team will also be working hard to promote the festival through our marketing and PR campaigns that run online and in print.

Remember though that the Fringe is a competitive environment – there are hundreds of shows, all vying for the same audience, so it's important to stand out from the crowd. Here are some top tips for how to give yourself the best chance of success.

## Printed programme

Ventnor Fringe produces a free printed programme listing all registered shows with an image included. We distribute around 15,000 copies in the 6 weeks leading up to and during the event. This is widely used by audiences deciding what to see. Make sure you choose your photo carefully and that it's high quality. If you invest in just one marketing spend it should be producing a great image to advertise your show. Spend time making sure your description really engages readers and test it out on friends and family.

## Paid Advertising

If you've got the budget Ventnor Fringe offers a couple of great marketing packages to raise the profile of your show around the festival.

**Bronze £100** – 10 x A3 billboards around the festival, guaranteed social media post.

**Silver £250** – 10 x A1 billboards around the festival, guaranteed social media post and advert in e-newsletter.

**Gold £500** – 5 x A0 and 5 x A1 billboards around the festival, two guaranteed social media posts, advert in e-newsletter, audio advert on the 'How To Fringe' podcast. Full page advert in printed programme. Dedicated local press release supported by our team.



## OnTheWight

In addition our friends at On The Wight offer a special rate to artists at the festival looking for a sponsored article on their local news site. This is normally around £60 With more than 50,000 followers on social media (across Facebook and Twitter) and many daily users this offers great value for money.

## Press

Ventnor Fringe has been featured in local, national and international press including: The Sunday Times, The Independent, Time Out and The Guardian. Once your show is registered we recommend sending regular details of your event to the festival team as we're always looking for different performances to promote to the national press. We also regularly put calls in the Artists Newsletter with opportunities to be featured in articles and online stories. Make sure you reply to these quickly as journalists tend to ask for very quick turnaround times.



### Fly-posting

Fly-posting is putting up posters or stickers on properties or street items without consent from the owner.

Please note that fly-posting is illegal and any fines billed to Ventnor Fringe due to fly-posting from a participant will be charged back to the participant accordingly.

Please make sure when others are putting up posters for your event they are aware of the rules. Billboards printed by Ventnor Fringe will be placed on specifically created locations around the town.

Many shops and cafes locally will take marketing material if asked politely on a case by case basis and we would recommend this approach for advertising your event too.

# Design Assets

## Logos

You will be sent image files of the festival's branding after registration is completed. There are normally a few different versions that can be applied to your advertising sympathetically. Please always use the original file and refrain from downloading low resolution versions directly from our web or social pages! If you are not sent the logo please ask your registration contact for them and they will happily send it over to you.

## High resolution images

Please do not use low resolution images to promote your event at Ventnor Fringe. Your image must be no less than 7000kb. If a pixelated or blurry image is uploaded the programme team will most likely ask you to re-submit and/or use free stock imagery in its place - be warned.



# Opportunities and Activities



During the festival there are a range of activities and events designed especially for performers at the festival. These are great opportunities to meet other artists, network and have fun. All of these opportunities are free to participate in.

You'll be sent full details of our Artists Events before the festival, but in previous years they have included Guided Walks, Morning Coffee Networking, Free Yoga Sessions, Discussion Forums and Parties!

Ahead of the Festival, we recommend joining the Ventnor Fringe Participants Facebook page where you meet other artists and get acquainted in the lead up to the event too.

Artists have free access to see any shows at Ventnor Fringe if there are spaces available on the day showing their artist wristband to the FOH volunteers.. These cannot be booked so it is a case of taking a chance. If a show is sold out artists cannot have a free space. If you would like to guarantee access to a show, you must purchase a ticket to support your fellow artistes..

## That's Everything You Need To Know...

If you have any questions about anything feel free to get in touch via email and we will be happy to talk through any queries about registering.

[hello@vfringe.co.uk](mailto:hello@vfringe.co.uk)

We look forward to meeting you in Ventnor !

Photos used in this handbook by Julian Winslow, Lucy Boynton, Tobias Penner & Charlie Price.

A photograph of a diverse crowd of people of various ages and ethnicities, all wearing bright, colorful clothing. They are gathered together in a close, joyful embrace, suggesting a sense of community and celebration. The background is filled with vibrant, out-of-focus lights in shades of red, blue, and purple, creating a festive and energetic atmosphere.

# VENTNOR FRINGE

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[vfringe.co.uk](http://vfringe.co.uk)