

***Stories'n'Harp* — Tales of Ireland and Wales**

Tuesday, July 23rd, 2024 — Ventr Fringe — Ingrams Yard

A collaboration between storyteller Tony “Monty” Hirst, harpist Theresa Ellis and singer Jenni Charity, featuring stories, sung verses and harp.

Gwion Bach, traditional Welsh tale, the origin story of Taliesin, greatest of the bards. Music: *Lavaromp Ar Chapelet*, arr. Dominic Bouchard.

Branwen's Lament (Second Branch of the Mabingon, first part), traditional Welsh tale, describing the marriage of Branwen to the Irish King, Matholwch, and the events that followed. Music: *Inoiss Oirr*, arr. Ailie Robertson; *The Lament of Oliver Goldsmith* (recorder). Song: “Branwen”, by *The Foxglove Trio*, with additional verses by Jenni Charity.

Oísín and Tír na Nóg, the Land of the Ever Young, traditional Irish tale, a basis story for how we come to know the tales of Fionn MacCumhail and the Fianna. Music: *La Guessinette*, Steve Jones, arr. Ailie Robertson).

Web: <https://tistaless.org.uk/storiesnharp/>

STORIES'N'HARP AT VENTNOR FRINGE

“Tales of Ireland and Wales”, Tuesday, July 23rd, 2024, 2-3pm, Ingrams Yard.

“Tales of England and Scotland”, Wednesday, July 24th, 2024, 2-3pm, Ingrams Yard.