



MANUAL
OF
SCALES
ARPEGGIOS
AND
BROKEN CHORDS

FOR PIANOFORTE

A revised and enlarged edition
of the scale book compiled jointly by
OSCAR BERINGER and THOS. F. DUNHILL
for the Royal Schools of Music.

Alice's Collection

THE ASSOCIATED BOARD of the ROYAL SCHOOLS OF MUSIC
14 BEDFORD SQUARE, LONDON, WC1B 3JG

Alice's Collection

CONTENTS

	Page
DIATONIC SCALES:— MAJOR AND MINOR	
SCALE OF C	3
SCALE OF G	6
SCALE OF D	9
SCALE OF A	12
SCALE OF E	15
SCALE OF B (Enharmonic C flat)	18
SCALE OF F SHARP (Enharmonic G flat)	21
SCALE OF D FLAT (Enharmonic C sharp)	24
SCALE OF A FLAT	27
SCALE OF E FLAT	30
SCALE OF B FLAT	33
SCALE OF F	36
OCTAVES	39
DOUBLE THIRDS. MAJOR. Standard Fingering	40
DOUBLE THIRDS. MINOR. Standard Fingering	43
DOUBLE THIRDS. MAJOR. Two-group Fingering	46
DOUBLE THIRDS. MINOR. Two group Fingering	49
CHROMATIC SCALE	52
BROKEN CHORDS FORMED OF THE MAJOR AND MINOR COMMON CHORDS	56
ARPEGGIOS	
ARPEGGIOS OF THE MAJOR AND MINOR COMMON CHORDS	61
ARPEGGIOS OF THE CHORDS OF THE DOMINANT SEVENTH	66
ARPEGGIOS OF THE CHORDS OF THE DIMINISHED SEVENTH	70
STACCATO SIXTHS <u>SCALE OF C MAJOR</u>	74

EDITOR'S NOTE

Students should give careful attention to the alternative fingerings of certain single-note scales and of all scales in double thirds—indicated in *italics*. In the single-note scales the difference is merely in the position of groups, but in the double third scales the alternative fingering is founded on a principle which differs fundamentally from that of the "standard" fingering.

No recommendation is given, as a decision should be based on a trial and knowledge of both systems, influenced in many cases by the conformation of the hand. It should be possible, with a normal hand, to achieve equally satisfactory results with either.

DIATONIC SCALES

C MAJOR

SIMILAR MOTION

4th Finger on {
R.H. B
L.H. D}

Separated by an Octave

In Thirds or Tenthths

In Sixths

4th Finger on {
R.H. B
L.H. D}

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

4th Finger on { R. H. { B^b ascending
 { B^b descending
 { L. H. D

C MINOR (Melodic) SIMILAR MOTION

Separated by an Octave

The image shows two staves of musical notation for piano. The top staff is in common time and uses a treble clef, with a key signature of four flats indicated by a B-flat symbol. The bottom staff is also in common time and uses a bass clef, with a key signature of four flats indicated by a B-flat symbol. Both staves contain sixteenth-note patterns. Fingerings are marked above the notes, such as '5 4 3 2 1' and '3 2 1'. Dynamic markings like 'p' (piano) and 'f' (forte) are also present. The music is divided into measures by vertical bar lines.

In Thirds or Tenths

The image shows a page of sheet music for piano, featuring two staves: Treble (top) and Bass (bottom). The music is written in common time and includes various dynamics like forte and piano. Fingerings are indicated above the notes, such as '1 2 3' over a series of eighth notes. The Treble staff begins with a key signature of one flat, while the Bass staff begins with a key signature of three flats. Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10.

Fingerings for the top staff: 3 2 1 4, 3 2 1 3, 1 4, (3), 1 2 1, 3 1, 4 1 2, 3. Fingerings for the bottom staff: 1 2 3, 1 2 3 4 1, 3 1, 5, 1 3, 1 4, 1 3.

In Sixths

The image shows two staves of piano sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of sixteenth-note patterns. Fingerings are indicated above the notes: in the first measure, the right hand has fingerings 1-2-3-1-2-3-4 and the left hand has 1-2-3; in the second measure, the right hand has 3-2-1-3-2-1-4-3 and the left hand has 1-3; in the third measure, the right hand has (4)-3-2-3 and the left hand has 1-3-1-3-1-4-1; in the fourth measure, the right hand has 3-1 and the left hand has 1-3. The music concludes with a vertical bar line.

C MINOR (Harmonic)
SIMILAR MOTION

4th Finger on *R.H. B \flat*
L.H. D

Separated by an Octave

Alternative:
L.H. 4th Finger on A \flat

In Thirds or Tenths

In Sixths

C MINOR (Harmonic)
CONTRARY MOTION

4th Finger on *R.H. B \flat*
L.H. D

Beginning at the closest point

Alternative
L.H. 4th Finger on A \flat

Beginning with the keynote in the *L.H.* and the Third of the Scale in the *R.H.*

Beginning with the keynote in the *R.H.* and the Third of the Scale in the *L.H.*

G MAJOR

SIMILAR MOTION

4th Finger on { R.H. F#
L.H. A

Alternative:
L.H. 4th Finger on F#

Separated by an Octave

Sheet music for right hand piano, page 10, measures 1-10. The music is in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with fingerings indicated below the staff. The first measure starts with a grace note followed by a sixteenth-note pattern. Measures 2-4 show a descending eighth-note scale. Measures 5-7 feature a more complex eighth-note pattern with grace notes. Measures 8-10 conclude the section with a final eighth-note pattern.

In Thirds or Tenths

The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. Fingerings are indicated above the notes: for the treble staff, the first measure has 3-1-2-3-4, 1-2-3; the second measure has 4, 1, z, o, z; the third measure has 1-4; the fourth measure has 1-3-1-4; the fifth measure has 1; the sixth measure has 3. For the bass staff, the first measure has 5-4-3-2; the second measure has 1-3-2-1-4-3-2; the third measure has 1-3-2-1; the fourth measure has 3-2-1-2-3-1-4-3-4; the fifth measure has 1-2-3-1-2-3-1-2-3-4; the sixth measure has 1. Measures 7 and 8 are partially visible.

In Sixths

The image shows a page of sheet music for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp). The music consists of two measures. The first measure starts with a whole note followed by a eighth-note pattern. The second measure starts with a half note followed by a eighth-note pattern. Fingerings are indicated above the notes: (1) over the first note of each measure, (2) over the second note of each measure, (3) over the third note of each measure, and (4) over the fourth note of each measure. A red rectangular box highlights the beginning of the second measure, specifically the first two notes (half note and eighth note).

4th Finger on { R.H. F#
L.H. A

Beginning at the closest point

Alternative:
L.H. 4th Finger on F#

G MAJOR CONTRARY MOTION

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of a continuous melodic line with various note heads and stems. Fingerings are indicated above the notes on both staves. In the first measure, the top staff has a melodic line of eighth notes with fingerings 1-2-3-1, 2-3-4-1, 3-4, 5, 4, 3, 1-4, 1-3, and 1. The bottom staff has a melodic line of eighth notes with fingerings 1-2-3-1, 2-3-4-1, 2-3, 1-2-3, 1-2, 3-4-5-4, 3-2-1-3, 2-1-4, 3-2-1-3, and 2. The second measure continues with similar patterns. Measure numbers 8 and 9 are visible at the beginning of the second measure.

Beginning with the keynote in the *L.H.* and the Third of the Scale in the *R.H.*

The image shows a page of sheet music for piano. The top staff is in treble clef and the bottom staff is in bass clef, both in G major. The music consists of two staves. The top staff has a melodic line with various note heads and stems. Fingerings are indicated above the notes: '2 1 2 3' over three notes, '4 1 2 3' over four notes, '8' over a note, '4' over a note, '1 4' over two notes, '3' over a note, '1 4' over two notes, and '4' over a note. The bottom staff has a bass line with note heads and stems. Fingerings are indicated above the notes: '1 2 3 1' over four notes, '2 3 4 1' over four notes, '1 2 3 4' over four notes, '1 2 3 1' over three notes, '3 4 5 4' over four notes, '3 2 1 3' over four notes, '2 1 4 3' over four notes, '3 2 1 3' over four notes, and '2 1 3 2' over three notes. The page number '3' is at the bottom right.

Beginning with the keynote in the *R.H.* and the Third of the Scale in the *L.H.*

Beginning with the keynote in the right hand

1 2 3 4 5 1 4 1 3 2

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 3 2 1 4 3 2 4 3 2 1 3 2 1 4 3 2 1

(1)

G MINOR (Melodic)

SIMILAR MOTION

4th Finger on { R. H. { F# ascending
 { F# descending
 L. H. A

Separated by an Octave

In Thirds or Tenths

In Sixths

G MINOR (Harmonic)

SIMILAR MOTION

4th Finger on {R.H. F#
L.H. A

Alternative:
L.H. 4th Finger on E^b

Separated by an Octave

In Thirds or Tenthths

In Sixths

G MINOR (Harmonic)

CONTRARY MOTION

4th Finger on {R.H. F#
L.H. A

Alternative:
L.H. 4th Finger on E^b

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

4th Finger on {R.H. C#
L.H. E}

Separated by an Octave

D MAJOR
SIMILAR MOTION

Alternative:
L.H. 4th Finger on F#

In Thirds or Tenths

In Sixths

D MAJOR
CONTRARY MOTION

Alternative:
L.H. 4th Finger on F#

4th Finger on {R.H. C#
L.H. E}

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

10

4th Finger on { R. H. { C# ascending
 L. H. E { C# descending

D MINOR (Melodic)

SIMILAR MOTION

Separated by an Octave

In Thirds or Tenths

In Sixths

4th Finger on {R.H. C#
L.H. E}

D MINOR (Harmonic)

SIMILAR MOTION

Separated by an Octave

Sheet music for D minor harmonic scale, similar motion, separated by an octave. The R.H. starts on C# and the L.H. on E. Fingerings are shown above the notes.

In Thirds or Tenths

Sheet music for D minor harmonic scale, similar motion, in thirds or tenths. The R.H. starts on C# and the L.H. on E. Fingerings are shown above the notes.

In Sixths

Sheet music for D minor harmonic scale, similar motion, in sixths. The R.H. starts on C# and the L.H. on E. Fingerings are shown above the notes.

D MINOR (Harmonic)

CONTRARY MOTION

4th Finger on {R.H. C#
L.H. E}

Beginning at the closest point

Sheet music for D minor harmonic scale, contrary motion, beginning at the closest point. The R.H. starts on C# and the L.H. on E. Fingerings are shown above the notes.

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Sheet music for D minor harmonic scale, contrary motion, beginning with the keynote in the L.H. and the third in the R.H. The R.H. starts on E and the L.H. on D. Fingerings are shown above the notes.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

Sheet music for D minor harmonic scale, contrary motion, beginning with the keynote in the R.H. and the third in the L.H. The R.H. starts on E and the L.H. on D. Fingerings are shown above the notes.

4th Finger on { R.H. G#
L.H. B

A MAJOR

SIMILAR MOTION

Alternative:
L.H. 4th Finger on F#

Separated by an Octave

In Thirds or Tenth's

In Sixths

4th Finger on { R.H. G#
L.H. B

A MAJOR

CONTRARY MOTION

Alternative:
L.H. 4th Finger on F#

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

4th Finger on { R. H. { G# ascending
 { G# descending
 { L. H. B

A MINOR (Melodic) SIMILAR MOTION

Separated by an Octave

The image shows a page of sheet music for piano. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is composed of eighth-note patterns. Above each note, there is a number indicating a specific finger to use (e.g., 1, 2, 3, 4, 5). In the bass staff, there are also some grace notes indicated by small numbers below the main notes (e.g., 3, 1, 5). The music starts in a simple key signature and ends with a key signature change, likely from C major to G major.

In Thirds or Tenths

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of eighth-note chords. Fingerings are indicated above the notes: the first measure has 3, 2, 1, 4; the second has 3, 2, 1, 3; the third has 1, 4, 3; the fourth has 1, 2, 1; and the fifth has 1, 2, 3, 4. The key signature changes between measures, with sharps appearing in the later measures. The bottom staff follows a similar pattern of chords. Measure numbers 3, 2, 1, 4, 3, 1, 2, 1, 1, 2, 3, 4, 1, 4, 3, 1, 2, 1, 1 are written below the notes. A dynamic marking '(3)' is placed above the notes in the first measure of each staff. Measures 5 and 6 are shown at the bottom of the page.

In Sixths

This image shows two staves of piano sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of eighth-note patterns. Fingerings are indicated above the notes: in measure 11, fingers 1, 2, 3, and 1 are used on the treble staff, and fingers 3, 2, 4, and 2 are used on the bass staff. In measure 12, fingers 1, 3, and 4 are used on the treble staff, and fingers 1, 3, and 2 are used on the bass staff. Measure 12 concludes with a double bar line and repeat dots.

4th Finger on {
R.H. G#
L.H. B}

A MINOR (Harmonic)

SIMILAR MOTION

Separated by an Octave

Fingerings for R.H.: 2 3 4 1, 5 1 3, 1 4, 1 3
Fingerings for L.H.: 5 4 3 2, 1 4, 1 3 #, 1 4, 1 3, 1 4, 1 3

In Thirds or Tenths

Fingerings for R.H.: 2 1 2 3 4 1, 1 3, 1 4, 1 3, 1 4, 1 3
Fingerings for L.H.: 5 4 3 2, 1 4, 1 3 #, 1 4, 1 3, 1 4, 1 3

In Sixths

Fingerings for R.H.: 2 3 1 2 3 4 1, 1 3, 1 4, 1 3, 1 4, 1 3
Fingerings for L.H.: 5 4 3 2 1 4, (4) (3) (4), 1 3, 1 4, 1 3, 1 4, 1 3

4th Finger on {
R.H. G#
L.H. B}

A MINOR (Harmonic)

CONTRARY MOTION

Beginning at the closest point

Fingerings for R.H.: 1 2 3 4 1, 3 1, 5 1 3, 1 4, 1 3
Fingerings for L.H.: 1 2 3 4, 3 1, 1 3, 1 4, 1 3

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Fingerings for R.H.: 2 1 2 3 4 1 2 3, 1 3, 1 4, 1 3, 1 4, 1 3
Fingerings for L.H.: 1 2 3 4, 2 3 4, 1 3, 1 4, 1 3

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

Fingerings for R.H.: 2 3 1 2 3 4 1, 3 1, 5 1 3, 1 4, 1 3
Fingerings for L.H.: 2 3 1 2 3 4, 1 3, 1 4, 1 3, 1 4

4th Finger on {
R.H. D#
L.H. F#}

E MAJOR

SIMILAR MOTION

Separated by an Octave

In Thirds or Tenths

In Sixths

4th Finger on {
R.H. D#
L.H. F#}

E MAJOR

CONTRARY MOTION

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

4th Finger on { R. H. { D[#] ascending
L. H. F[#] { D[#] descending

E MINOR (Melodic)

SIMILAR MOTION

Separated by an Octave

In Thirds or Tenths

In Sixths

E MINOR (Harmonic)

SIMILAR MOTION

4th Finger on {R.H. D#
L.H. F#}

Separated by an Octave

Fingerings for R.H.: 1 2 3 1, 2 3 4 1, 3 1, 5 #, 1 3, 1 4, 1 3
 Fingerings for L.H.: 5 4 3 2 1, 3 2 1, 5 4 3 2 1, 3 2 1, 5 4 3 2 1, 3 2 1, 5 4 3 2 1, 3 2 1

In Thirds or Tenthths

Fingerings for R.H.: 2 1 2 3, 4 1 2 3, 8, 4 1 3, 1 4, 1 3, 1 4, 1 3
 Fingerings for L.H.: 5 4 3 2 1, 3 2 1, 5 4 3 2 1, 3 2 1, 5 4 3 2 1, 3 2 1, 5 4 3 2 1, 3 2 1

In Sixths

Fingerings for R.H.: 1 2 3 1, 3 1, 5 #, 1 3, 1 4, 1 3, 1
 Fingerings for L.H.: 3 2 1 3, 2 1, 3 2 1, 3 2 1, 3 2 1, 3 2 1, 3 2 1, 3 2 1

E MINOR (Harmonic)

CONTRARY MOTION

4th Finger on {R.H. D#
L.H. F#}

Beginning at the closest point

Fingerings for R.H.: 1 2 3 1, 3 1, 5 #, 1 3, 1 4, 1 3, 1
 Fingerings for L.H.: 1 2 3 1, 2 3 4 1, 3 1, 5 4, 1 3, 4, 1 3, 1

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Fingerings for R.H.: 2 1 2 3, 4 1 2 3, 8, 4 1 3, 1 4, 1 3, 1 4, 1 3
 Fingerings for L.H.: 1 2 3 1, 2 3 4 1, 3 1, 5 4, 1 3, 4, 1 3, 1

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

Fingerings for R.H.: 1 2 3 1, 3 1, 5 #, 1 3, 1 4, 1 3, 1
 Fingerings for L.H.: 2 3 1 2, 3 1, 2 3 4 1, 3 1, 5 4, 1 3, 4, 1 3, 1

B MAJOR

Enharmonic C \flat Major (F \sharp)

SIMILAR MOTION

Separated by an Octave

4th Finger on {R.H. A \sharp
L.H. F \sharp and on the initial note

In Thirds or Tenths

Sixths

B MAJOR

4th Finger on {R.H. A \sharp
L.H. F \sharp and on the lowest BEnharmonic C \flat Major (F \sharp)

CONTRARY MOTION

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

B MINOR (Melodic)

SIMILAR MOTION

4th Finger on { R. H. { A# ascending
 { A# descending
 L. H. F# and on the initial note

Separated by an Octave

In Thirds or Tenths

In Sixths

4th Finger on {*R.H.* A \sharp
L.H. F \sharp and on the
initial note

Separated by an Octave

In Thirds or Tenths

In Sixths

4th Finger on {*R.H.* A \sharp
L.H. F \sharp and on the
lowest B

Beginning at the closest point

Beginning with the keynote in the *L.H.* and the Third of the Scale in the *R.H.*

Beginning with the keynote in the *R.H.* and the Third of the Scale in the *L.H.*

F SHARP MAJOR

4th Finger on {R.H. A#
L.H. F#}

Enharmonic Gb Major (G# B# D# F# A# C#)

SIMILAR MOTION

Separated by an Octave

In Thirds or Tenths

In Sixths

F SHARP MAJOR

4th Finger on {R.H. A#
L.H. F#}

Enharmonic Gb Major (G# B# D# F# A# C#)

CONTRARY MOTION

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

F SHARP MINOR (Melodic)

4th Finger on R.H. D[#] ascending
G[#] descending
L.H. F[#]

SIMILAR MOTION

Separated by an Octave

Fingerings for the first measure:
 Treble: 2 3 1 2 3 4 1 2 3 1
 Bass: 4 3 2 1

Fingerings for the second measure:
 Treble: 1 3 2 1 2 3 1
 Bass: (1) 3 1 2 3 1

Fingerings for the first measure:
 Treble: 3 2 1 3 2 1 4 3 1 3 2 3 1
 Bass: 2 1 2 3 1 2 3 4 3 1 2 3 4 3

Fingerings for the second measure:
 Treble: (4) 3 1 3 2 3 1 2 3 4 3 1 3 2 3 1
 Bass: (4) 3 1 2 3 4 3 1 2 3 4 3 1 2 3 4

In Thirds or Tenths

Fingerings for the first measure:
 Treble: 1 2 3 4 1 2 3 1 4 1 3 1 4 1 3 1
 Bass: 4 3 2 1

Fingerings for the second measure:
 Treble: (4) 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Fingerings for the first measure:
 Treble: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1
 Bass: 2 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Fingerings for the second measure:
 Treble: 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1
 Bass: 3 1 2 3 4 3 1 2 3 4 3 1 2 3 4 3 1 2 3 4

In Sixths

Fingerings for the first measure:
 Treble: 2 3 1 2 3 4 1 2 3 1 4 3 2 1 3 2 1 4 3 2 1
 Bass: 5 4 3 2

Fingerings for the second measure:
 Treble: (3) (2) (1) (2) (3) 4 5
 Bass: 5 4 3 2

Fingerings for the first measure:
 Treble: 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1
 Bass: 2 3 4 1 2 3 1 2 4 1 2 3 1 2 4 1 2 3 1 2 4 1 2 3 1

Fingerings for the second measure:
 Treble: (4) (3) (4) 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1
 Bass: 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 1

4th Finger on { R.H. G#
L.H. F#

F SHARP MINOR (Harmonic)

SIMILAR MOTION

Separated by an Octave

In Thirds and Tenths

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in A major (three sharps) and common time. The music consists of eighth-note patterns. Fingerings are indicated above the notes: for example, in the first measure of the treble staff, fingers 4, 2, 3, 4, 2, 3, 4, 1 play the notes. The bass staff has similar patterns with fingerings like 3, 2, 1, 4, 3, 2, 1, 4.

In Sixths

F SHARP MINOR (Harmonic)

4th Finger on { R.H. G#
L.H. F#

Beginning at the closest point

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps) and common time. The notation consists of eighth and sixteenth note patterns. Fingerings are indicated above the notes: for example, in the first measure of the top staff, fingers 2, 3, 1, and 2 are used. The music continues with various patterns, including a section where both hands play eighth-note chords.

Beginning with the keynote in the *L.H.* and the Third of the Scale in the *R.H.*

The image shows two staves of musical notation for piano. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in G major (two sharps) and common time. The music consists of a continuous melodic line with various note values (eighth and sixteenth notes) and rests. Fingerings are indicated above the notes: in the first measure, the first note has a '1' above it, the second has a '2', the third has a '3', the fourth has a '1', the fifth has a '2', the sixth has a '3', the seventh has a '4', and the eighth has an '8'. In the second measure, the first note has a '2', the second has a '1', the third has a '2', the fourth has a '3', the fifth has a '1', the sixth has a '2', the seventh has a '3', and the eighth has a '4'. In the third measure, the first note has a '1', the second has a '3', the third has a '1', the fourth has a '4', the fifth has a '1', the sixth has a '3', the seventh has a '1', and the eighth has a '2'. The music concludes with a single note in the fourth measure.

Beginning with the keynote in the *R.H.* and the Third of the Scale in the *L.H.*

The image shows two staves of musical notation for piano. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in A major (three sharps). The music consists of a series of eighth-note chords. Fingerings are indicated above the notes: the first measure has 2, 3, 1, 2; the second measure has 3, 1, 2, 3, 4, 1; the third measure has 3, 1, #2, #3, 1, 3; the fourth measure has 1, 4; the fifth measure has 3, 1, 3; and the sixth measure has 2. The bass staff also includes a dynamic marking (ff) (ff) (ff) below the notes.

D FLAT MAJOR

4th Finger on {R.H. B \flat
L.H. G \flat }

Enharmonic C# Major (F# G# A#)

SIMILAR MOTION

Separated by an Octave

In Thirds or Tenthths

In Sixths

D FLAT MAJOR

4th Finger on {R.H. B \flat
L.H. G \flat }

Enharmonic C# Major (F# G# A#)

CONTRARY MOTION

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

C SHARP MINOR (Melodic)

4th Finger on { R. H. { A# ascending
 { D# descending
 { L. H. F#

SIMILAR MOTION

Separated by an Octave

The image shows two staves of sheet music for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps) and common time. The music consists of sixteenth-note patterns. Fingerings are indicated above the notes: measure 11 has 2 3 1 2, 3 1, # 1 3, 2 1 3, 1, 4; measure 12 has 3 1 3, : 2. The bass staff also includes a measure number 11 at the beginning.

In Thirds or Tenths

In Sixths

4th Finger on {R.H. D#
L.H. F#}

C SHARP MINOR (Harmonic)

SIMILAR MOTION

Separated by an Octave

Fingerings for R.H.: (3) 4, 2 3, 1 2, 3 1 2 3, 4 1, 3 1 2 3, 1 3, 1 4, 3 1 2 3, 1 2 3
 Fingerings for L.H.: 2 3, 1 2, 3 1 2 3, 4 1, 3 1 2 3, 1 3, 1 4, 3 1 2 3, 1 2 3

In Thirds or Tenthths

Fingerings for R.H.: 1 2 3 1, 2 3 4 1, 3 1 2 3, 4 5 4, 1 3, 1 4, 1 3, 1
 Fingerings for L.H.: 3 2 1 4, 3 2 1 3, 4 1, 3 1 2 3, 1 3, 1 4, 3 1 2 3, 1 2 3

In Sixths

Fingerings for R.H.: (3) 4, 2 3, 1 2, 3 1 2 3, 4 1, 3 1 2 3, 1 3, 1 4, 3 1 2 3, 1 2 3
 Fingerings for L.H.: 5 4 3 2 1, 3 2 1, 3 1 2 3, 4 1, 3 1 2 3, 1 4, 3 1 2 3, 1 2 3

4th Finger on {R.H. D#
L.H. F#}

C SHARP MINOR (Harmonic)

CONTRARY MOTION

Beginning at the closest point

Fingerings for R.H.: 2 3 1 2, 3 1 2 3, 4 1, 3 1 2 3, 1 3, 1 4, 3 1 2 3, 1 2 3
 Fingerings for L.H.: 2 1 2 3 4 1, 2 3 4 1, 2 3, 4 1, 3 1 2 3, 1 3, 1 4, 3 1 2 3, 1 2 3

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Fingerings for R.H.: 1 2 3 1, 2 3 4 1, 3 1 2 3, 4 5 4, 1 3, 1 4, 1 3, 1
 Fingerings for L.H.: 2 1 2 3 4 1, 2 3 4 1, 2 3, 4 1, 3 1 2 3, 1 3, 1 4, 3 1 2 3, 1 2 3

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

Fingerings for R.H.: 2 3 1 2, 3 1 2 3, 4 1, 3 1 2 3, 1 3, 1 4, 3 1 2 3, 1 2 3
 Fingerings for L.H.: 1 2 3 1, 2 3 4 1, 3 1 2 3, 4 5 4, 1 3, 1 4, 1 3, 1

4th Finger on {
R.H. B_b
L.H. D_b}

A FLAT MAJOR

SIMILAR MOTION

Separated by an Octave

In Thirds or Tenths

In Sixths

4th Finger on {
R.H. B_b
L.H. D_b}

A FLAT MAJOR

CONTRARY MOTION

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

G SHARP MINOR (Melodic)

4th Finger on { R. H. A#
 { L. H. { C# ascending
 { F# descending

Enharmonic A♭ Minor (F# Minor)

SIMILAR MOTION

Separated by an Octave

Separated by an oval

In Thirds or Tenths

In Sixths

G SHARP MINOR (Harmonic)

4th Finger on { R.H. A#
L.H. C#

Enharmonic A♭ Minor ()

SIMILAR MOTION

Separated by an Octave

SIMILAR MOTION

(3) (4) 2 3 1 0 3 1 2 3 4 4 3 1 2 3 2 1 3 4 1 3 1 3 2
3 2 1 4 3 2 1 3 1 4 2 1 2 1 4 1 3 1 4 1 3 1 4 1 3 1 4

(3)

In Thirds or Tenths

In Sixths

(3) (4) 2 3 1 2 3 4 1 3 1 2 3 2 1 3 4 1 3 1 3 2

5 4 3 2 1 4 1 3 1 3 1 4 1 3 1 4 5

G SHARP MINOR (Harmonic)

4th Finger on { R.H. A
L.H. C#

Enharmonic A♭ Minor ()

CONTRARY MOTION

Beginning at the closest point

A musical score page featuring two staves. The top staff is for the right hand and the bottom staff is for the bass. The key signature is A major (no sharps or flats). The time signature is common time. The right hand part consists of a continuous melodic line of eighth and sixteenth notes, with fingerings indicated above the notes (e.g., 1, 2, 3, 4, x). The bass staff provides harmonic support with sustained notes and some eighth-note patterns. Measures 1 through 10 are shown, ending with a repeat sign and a double bar line.

Beginning with the keynote in the *L.H.* and the Third of the Scale in the *R.H.*

Beginning with the keynote in the *R.H.* and the Third of the Scale in the *L.H.*

E FLAT MAJOR

SIMILAR MOTION

Separated by an Octave

Fingerings: R.H. B_b, L.H. A_b

In Thirds or Tenths

In Sixths

E FLAT MAJOR

4th Finger on {R.H. B_b
L.H. A_b}

CONTRARY MOTION

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

E FLAT MINOR (Melodic)

4th Finger on { R. H. B♭
L. H. G♭ }

Enharmonic D♯ Minor (F♯ A♯ C♯ E♯ G♯)

SIMILAR MOTION

Separated by an Octave

In Thirds or Tenthths

In Sixths

E FLAT MINOR (Harmonic)

4th Finger on { R.H. B
L.H. G

Enharmonic D \sharp Minor (F# Major)

SIMILAR MOTION

Separated by an Octave

A musical score for two staves, Treble and Bass, in common time and 2/4 time. The key signature is B-flat major (two flats). The music consists of a series of eighth-note patterns. The first measure shows a treble pattern of 2, 1, 2, 3 followed by a bass pattern of 4, 1, 2, 3. Subsequent measures show various permutations of these patterns, often separated by rests or eighth notes. Fingerings are indicated above the notes, such as (3) over the first note of a pattern. Measure numbers 1 through 10 are present at the bottom of each staff.

In Thirds or Tenths

A musical score page for 'Mars' from Gustav Holst's 'The Planets'. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of six measures. Measure 1 starts with a eighth note followed by a sixteenth-note pair. Measures 2-3 show complex patterns of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and grace notes. Measures 4-5 continue this pattern. Measure 6 concludes with a single eighth note. The page number '2' is at the top right.

In Sixths

The image shows two staves of musical notation for 'In Sixths'. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature sixteenth-note patterns. Fingerings are indicated above the notes: the first measure has fingerings (3) 2, 1, 2, 3; the second measure has 4, 1, 2, 3, 1; the third measure has 4, 1, 3, 2, 1, 4; the fourth measure has 1, 3, 4, 1; the fifth measure has 4, 1, 3, 2; and the sixth measure has 4, 1. The bottom staff also includes fingerings 3, 2, 1, 4, 1, 2, 1, 3, 4, 1, 3, 4, 1, 2, 1, 4.

E FLAT MINOR (Harmonic)

4th Finger on { R.H. B
L.H. G

Enharmonic D \sharp Minor ()

CONTRARY MOTION

Beginning at the closest point

Beginning with the keynote in the *L.H.* and the Third of the Scale in the *R.H.*

Beginning with the keynote in the *R.H.* and the Third of the Scale in the *L.H.*

Begins with the keynote in the R.H. and the Third of the Scale in the L.H.

4th Finger on {
R.H. B^b
L.H. E^b

B FLAT MAJOR

SIMILAR MOTION

Repeated by an Octave

In Thirds or Tenths

In Sixths

4th Finger on {
R.H. B^b
L.H. E^b

B FLAT MAJOR

CONTRARY MOTION

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

B FLAT MINOR (Melodic)

SIMILAR MOTION

Separated by an Octave

In Thirds or Tenths

In Sixths

4th Finger on {
R.H. B_b
L.H. G_b

B FLAT MINOR (Harmonic)

SIMILAR MOTION

Separated by an Octave

In Thirds or Tenths

In Sixths

4th Finger on {
R.H. B_b
L.H. G_b

B FLAT MINOR (Harmonic)

CONTRARY MOTION

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

4th Finger on { R.H. B^b and on the
highest F
L.H. G

F MAJOR

SIMILAR MOTION

Alternative:
L.H. 4th Finger on Bb

Separated by an Octave

A musical score for two hands on a treble and bass staff. The title "Separate by an Octave" is at the top. The music consists of two staves. The treble staff starts with a grace note followed by eighth-note pairs (4-2, 3-4, 1-2, 3-1) with a fermata. The bass staff begins with a grace note followed by eighth-note pairs (5-4, 3-2, 1-3, 2-1). Both staves continue with similar patterns of eighth-note pairs, often with grace notes and fermatas. Fingerings are indicated above the notes, such as 4 1, 4, 1 3, 4 4, 1 2 3 4, and 5.

In Thirds or Tenths

In Sixths

The Star-Spangled Banner

TREBLE STAFF

BASS STAFF

4th Finger on { R.H. B and on the
L.H. G highest F

F MAJOR

CONTRARY MOTION

Alternative:
L.H. 4th Finger on Bb

Beginning at the closest point

Sheet music for piano showing two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Both staves have a common time signature. The music consists of a series of eighth-note patterns with fingerings. The top staff starts with a descending scale (4, 3, 2, 1) followed by various patterns involving pairs of notes. The bottom staff follows a similar pattern, starting with a descending scale (4, 3, 2, 1). The music concludes with a repeat sign and a double bar line.

Beginning with the keynote in the *L.H.* and the Third of the Scale in the *R.H.*

Beginning with the keynote in the *R.H.* and the Third of the Scale in the *L.H.*

The image shows two staves of musical notation for a piano piece. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. Fingerings are indicated above the notes, such as '1 2 3 4' and '4 1'. The music consists of a series of eighth and sixteenth note patterns.

4th Finger on *{ R. H. B♭ and on the highest F
L. H. G }*

F MINOR (Melodic)

SIMILAR MOTION

Alternative

L.H. 4th Finger on D♭ ascending
D♭ descending

Separated by an Octave

Sheet music for F minor melodic scale separated by an octave. The treble staff shows a descending scale from B♭ to C, and the bass staff shows an ascending scale from C to B♭. Fingerings are indicated below each note.

Continuation of the sheet music for F minor melodic scale separated by an octave, showing the continuation of the descending treble staff and the ascending bass staff.

In Thirds or Tenths

Sheet music for F minor melodic scale in thirds or tenths. The treble staff shows a descending scale with fingerings (3)(4), (1), (2), (3), (4). The bass staff shows an ascending scale with fingerings (1), (2), (3), (4).

Continuation of the sheet music for F minor melodic scale in thirds or tenths, showing the continuation of the descending treble staff and the ascending bass staff.

In Sixths

Sheet music for F minor melodic scale in sixths. The treble staff shows a descending scale with fingerings (1), (2), (3), (4), (1), (2), (3), (4). The bass staff shows an ascending scale with fingerings (3), (2), (1), (3), (2), (1), (3), (2).

Continuation of the sheet music for F minor melodic scale in sixths, showing the continuation of the descending treble staff and the ascending bass staff.

4th Finger on (R.H. B \flat and on the highest F \sharp)
L.H. G

F MINOR (Harmonic)

SIMILAR MOTION

Alternative:
L.H. 4th Finger on D \flat

Separated by an Octave

In Thirds or Tenthths

In Sixths

4th Finger on (R.H. B \flat and on the highest F \sharp)
L.H. G

F MINOR (Harmonic)

CONTRARY MOTION

Alternative:
L.H. 4th Finger on D \flat

Beginning at the closest point

Beginning with the keynote in the L.H. and the Third of the Scale in the R.H.

Beginning with the keynote in the R.H. and the Third of the Scale in the L.H.

OCTAVES

Examples of Fingering (Octaves should be practised in all keys)

C MAJOR

The image shows a page from a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth-note patterns. Fingerings are indicated above the notes: in the first measure, the first four notes have '5' over them; in the second measure, the first three notes have '5' over them; in the third measure, the first three notes have '1' over them; in the fourth measure, the first three notes have '5' over them. Measure 5 begins with a dynamic 'p' (piano) over the first note. Measure 6 starts with a dynamic 'f' (forte) over the first note. Measures 7 and 8 begin with dynamics 'f' over the first note. Measures 9 and 10 begin with dynamics 'p' over the first note. Measures 11 and 12 begin with dynamics 'f' over the first note. Measures 13 and 14 begin with dynamics 'p' over the first note.

C MINOR (Harmonic)

A musical score for piano in C minor (harmonic). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure 5 starts with a forte dynamic. Measure 6 begins with a forte dynamic. Measure 7 starts with a forte dynamic. Measure 8 starts with a forte dynamic.

C MINOR (Melodic)

G MAJOR

G MINOR (Harmonic)

The image shows two staves of piano music in G minor (harmonic). The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of eighth-note chords. The chords are labeled with Roman numerals and numbers indicating fingerings. In the first measure, the treble staff has chords I-I-I-I and the bass staff has chords I-I-I. In the second measure, the treble staff has chords V-I-I-I and the bass staff has chords I-I-I. In the third measure, the treble staff has chords V-I-I-I and the bass staff has chords I-I-I. In the fourth measure, the treble staff has chords V-I-I-I and the bass staff has chords I-I-I. The music concludes with a final measure where both staves end on a chord I.

G MINOR (Melodic)

The image shows a page of sheet music for a piano piece in C minor, labeled "Melodic". The music is arranged in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a key signature of one flat. The music consists of eight measures. Fingerings are indicated above the notes: measure 1 has 1, 1, 1, 1; measure 2 has 5, (4)5, 5; measure 3 has 1, 1, 1; measure 4 has 5, 1, 5; measure 5 has 1, 1, 1; measure 6 has 5, (4)5, 5; measure 7 has 1, 1, 1; and measure 8 has 5, (4)5, 5. Measure 8 concludes with a repeat sign and a double bar line, followed by a repeat of the first four measures.

MAJOR SCALES IN DOUBLE THIRDS

STANDARD FINGERING

C MAJOR

G MAJOR

D MAJOR

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp). The music consists of six measures. Fingerings are indicated above the notes. In the first measure, the treble staff has fingerings 31, 42, 53, 31 over two notes. The bass staff has fingerings 24, 13, 24, 13 over two notes. In the second measure, the treble staff has fingerings 42, 31, 42, 31 over two notes. The bass staff has fingerings 35, 24, 13, 24 over two notes. In the third measure, the treble staff has fingerings 53, 42, 53, 42 over two notes. The bass staff has fingerings 13, 24, 13, 24 over two notes. In the fourth measure, the treble staff has fingerings 31, 42, 31, 42 over two notes. The bass staff has fingerings 34, 25, 13, 24 over two notes. In the fifth measure, the treble staff has fingerings 53, 42, 53, 42 over two notes. The bass staff has fingerings 13, 24, 13, 24 over two notes. In the sixth measure, the treble staff has fingerings 42, 31, 53, 42 over two notes. The bass staff has fingerings 35, 24, 13, 24 over two notes. Measure numbers 1 through 6 are written below the notes.

A MAJOR

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time. Fingerings are indicated above the notes. In the first measure, the top staff has fingerings 3, 4, 5, 3 over the first four notes. The bottom staff has fingerings 3, 2, 1, 2, 3, 4 over the first six notes. In the second measure, the top staff has fingerings 4, 2, 3, 1, 4, 2 over the first six notes. The bottom staff has fingerings 2, 4, 3, 2, 4, 1 over the first six notes. Measures 3 and 4 follow a similar pattern with different fingerings. Measure 5 starts with a bass note followed by a treble note with a bass note underneath, both with fingerings 3, 5.

E MAJOR

Sheet music for E Major, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of two measures of eighth-note patterns. Measure 1 starts with a quarter note followed by an eighth-note pattern: 3 4 2 5 3 1. Measure 2 starts with a quarter note followed by an eighth-note pattern: 4 2 3 1 4 2 3 1.

B MAJOR

Sheet music for B Major, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps. The music consists of two measures of eighth-note patterns. Measure 1 starts with a quarter note followed by an eighth-note pattern: 3 4 2 5 3 1. Measure 2 starts with a quarter note followed by an eighth-note pattern: 2 1 3 4 1 2 3 5 2 4.

F♯ MAJOR Enharmonic G♭ major (♩)

Sheet music for F♯ Major, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of two measures of eighth-note patterns. Measure 1 starts with a quarter note followed by an eighth-note pattern: 4 2 3 1 4 2 3 1. Measure 2 starts with a quarter note followed by an eighth-note pattern: 2 1 3 5 2 4 1 3 5 2 4.

D♭ MAJOR Enharmonic C♯ major (♩)

Sheet music for D♭ Major, two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of two measures of eighth-note patterns. Measure 1 starts with a quarter note followed by an eighth-note pattern: 4 2 3 1 4 2 3 1. Measure 2 starts with a quarter note followed by an eighth-note pattern: 1 2 3 4 1 3 5 2 4 1 3 5 2 4.

A♭ MAJOR

Sheet music for A-flat Major, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in common time (indicated by a 'C'). The music consists of two measures of eighth-note patterns. Fingerings are indicated above the notes: for example, in the first measure of the Treble staff, the pattern is 3 4 2 1 4 2 5 3 3 1 4 2 3, and in the second measure, it is 4 2 3 1 4 2 5 3 3 1 4 2 3.

E♭ MAJOR

Sheet music for E-flat Major, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in common time (indicated by a 'C'). The music consists of two measures of eighth-note patterns. Fingerings are indicated above the notes: for example, in the first measure of the Treble staff, the pattern is 5 3 3 1 4 2 3 1 4 2 5 3 3 1 4 2 3, and in the second measure, it is 3 1 2 4 1 3 2 4 1 3 5 4 3 2 1 3 2 4 1 3.

B♭ MAJOR

Sheet music for B-flat Major, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in common time (indicated by a 'C'). The music consists of two measures of eighth-note patterns. Fingerings are indicated above the notes: for example, in the first measure of the Treble staff, the pattern is 4 2 3 1 4 2 5 3 3 1 4 2 3 1 4 2 5 3 3 1 4 2 3, and in the second measure, it is 3 1 2 4 1 3 2 4 1 3 5 4 3 2 1 3 2 4 1 3.

F MAJOR

Sheet music for F Major, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves are in common time (indicated by a 'C'). The music consists of two measures of eighth-note patterns. Fingerings are indicated above the notes: for example, in the first measure of the Treble staff, the pattern is 3 1 4 2 3 2 4 1 3 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3, and in the second measure, it is 5 4 3 2 1 3 2 4 1 3 5 4 3 2 1 3 2 4 1 3 5 4 3 2 1 3 2 4 1 3.

MINOR SCALES IN DOUBLE THIRDS

STANDARD FINGERING

C MINOR

G MINOR

D MINOR

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of a series of eighth-note chords. Fingerings are indicated above the notes on both staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines.

A MINOR

A page of sheet music for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature continuous eighth-note patterns. Fingerings are indicated above the notes in pairs of numbers, such as 3-1, 2-4, etc., corresponding to the two hands. The music is set against a background of vertical bar lines.

E MINOR

Sheet music for E Minor, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have one sharp sign (F#) at the beginning. The music consists of two measures of sixteenth-note patterns. Measure 1 starts with a G note. Measure 2 starts with a C note. Fingerings are indicated above the notes: (1) over the first measure, (2) over the second measure, and (3) over the third measure.

B MINOR

Sheet music for B Minor, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have two sharps (F# and C#) at the beginning. The music consists of two measures of sixteenth-note patterns. Measure 1 starts with a D note. Measure 2 starts with a G note. Fingerings are indicated above the notes: (1) over the first measure, (2) over the second measure, and (3) over the third measure.

F♯ MINOR

Sheet music for F Sharp Minor, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have three sharps (C#, G#, and D#) at the beginning. The music consists of two measures of sixteenth-note patterns. Measure 1 starts with an A note. Measure 2 starts with a D note. Fingerings are indicated above the notes: (1) over the first measure, (2) over the second measure, and (3) over the third measure.

C♯ MINOR

Sheet music for C Sharp Minor, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have three sharps (C#, G#, and D#) at the beginning. The music consists of two measures of sixteenth-note patterns. Measure 1 starts with an E note. Measure 2 starts with a B note. Fingerings are indicated above the notes: (1) over the first measure, (2) over the second measure, and (3) over the third measure.

G[#] MINOR Enharmonic A♭ minor ()

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three sharps. The music consists of six measures. Fingerings are indicated above the notes: measure 1 (treble) has 3, 4, 3, 4, 2, 5, 3, 3, 1, 2, 1; measure 2 (treble) has 4, 2, 3, 1, 4, 2, 5, 3, 3, 1; measure 3 (treble) has 4, 2, 3, 1, 4, 2, 5, 3, 3, 1; measure 4 (treble) has 4, 2, 3, 1, 4, 2, 5, 3, 3, 1; measure 5 (treble) has 4, 2, 3, 1, 4, 2, 5, 3, 3, 1; measure 6 (treble) has 4, 2, 3, 1, 4, 2, 5, 3, 3, 1. Measure 6 (bass) has 3, 5, 2, 4, 1, 3, 2, 4, 3, 4, 1, 3, 2, 4, 3, 4, 1, 3, 2, 4, 3, 4, 1, 3. Measure 6 (bass) ends with a dynamic instruction (3) over (1). Measures 1-5 have eighth-note patterns. Measure 6 has sixteenth-note patterns.

E♭ MINOR Enharmonic D♯ minor ()

B \flat MINOR

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp) and common time. Fingerings are indicated above the notes on both staves. The top staff starts with a grace note followed by a quarter note (fingering 2-1), a eighth note (fingering 3-2), another eighth note (fingering 3-2), and a sixteenth note (fingering 4-2). The bottom staff starts with a grace note followed by a eighth note (fingering 3-2), a eighth note (fingering 3-2), and a sixteenth note (fingering 3-5).

F MINOR

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of six measures. Fingerings are indicated above the notes in both staves. In the first measure, the top staff has fingerings 3-4-3-2-1-2 and the bottom staff has 3-4-1-2-3-5. In the second measure, the top staff has 5-3-1-2-3-1 and the bottom staff has 1-3-4-2-1-3. In the third measure, the top staff has 4-2-3-1-2-3 and the bottom staff has 2-4-3-5-3-8. In the fourth measure, the top staff has 5-3-1-2-3-1 and the bottom staff has 1-3-4-2-3-5. In the fifth measure, the top staff has 4-2-3-1-2-3 and the bottom staff has 2-4-3-5-3-8. In the sixth measure, the top staff has 5-3-1-2-3-1 and the bottom staff has 1-3-4-2-3-5.

MAJOR SCALES IN DOUBLE THIRDS

"TWO GROUP" FINGERING

C MAJOR

G MAJOR

D MAJOR

A MAJOR

E MAJOR

Piano roll sheet music for E Major. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Fingerings are indicated above the notes on both staves.

B MAJOR

Piano roll sheet music for B Major. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Fingerings are indicated above the notes on both staves.

F♯ MAJOR Enharmonic G♭ major (F♯ major)

Piano roll sheet music for F♯ Major (Enharmonic G♭ major). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Fingerings are indicated above the notes on both staves.

D♭ MAJOR Enharmonic C♯ major (D♭ major)

Piano roll sheet music for D♭ Major (Enharmonic C♯ major). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Fingerings are indicated above the notes on both staves.

A♭ MAJOR

Piano roll sheet music for A-flat Major. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. Fingerings are indicated above the notes.

E♭ MAJOR

Piano roll sheet music for E-flat Major. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. Fingerings are indicated above the notes.

B♭ MAJOR

Piano roll sheet music for B-flat Major. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. Fingerings are indicated above the notes.

F MAJOR

Piano roll sheet music for F Major. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. Fingerings are indicated above the notes.

MINOR SCALES IN DOUBLE THIRDS

"TWO-GROUP" FINGERING

C MINOR

The image shows a page of sheet music for a piano duet. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. The music consists of a series of eighth-note chords. Above each note is a number indicating its finger assignment: for example, in the first measure, the notes are assigned 3, 4, 5, 1, 3, 4, 5, 1. The notes are grouped into pairs by vertical bars.

G MINOR

The image shows a page of sheet music for piano. It consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and also has a key signature of one flat. Both staves contain sixteenth-note patterns. Fingerings are indicated above the notes in both staves.

D MINOR.

A MINOR.

A musical score page showing two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature complex patterns of eighth and sixteenth notes with various fingerings indicated above the notes. The music is set against a background of vertical bar lines and includes a measure repeat sign.

E MINOR

Sheet music for E Minor, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of two measures of eighth-note patterns. Fingerings are indicated above the notes: the first measure shows various combinations like 3-4, 5-2, 3-1; the second measure shows 5-2, 3-1, 5-2, 3-1, 5-2, 3-1, 5-2, 3-1. The key signature is one sharp.

B MINOR

Sheet music for B Minor, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of two measures of eighth-note patterns. Fingerings are indicated above the notes: the first measure shows 3-4, 5-2, 3-1, 5-2, 3-1; the second measure shows 5-2, 3-1, 5-2, 3-1, 5-2, 3-1, 5-2, 3-1. The key signature is two sharps.

F# MINOR

Sheet music for F# Minor, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of two measures of eighth-note patterns. Fingerings are indicated above the notes: the first measure shows 4-2, 5-3, 3-1, 2-4; the second measure shows 5-3, 2-1, 3-1, 2-4, 5-3, 2-1, 3-1, 2-4, 5-3, 2-1, 3-1, 2-4, 5-3, 2-1, 3-1, 2-4, 5-3, 2-1, 3-1, 2-4. The key signature is one sharp.

C# MINOR

Sheet music for C# Minor, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of two measures of eighth-note patterns. Fingerings are indicated above the notes: the first measure shows 4-2, 5-3, 3-1, 2-4; the second measure shows 5-3, 2-1, 3-1, 2-4, 5-3, 2-1, 3-1, 2-4, 5-3, 2-1, 3-1, 2-4, 5-3, 2-1, 3-1, 2-4, 5-3, 2-1, 3-1, 2-4, 5-3, 2-1, 3-1, 2-4. The key signature is two sharps.

G# MINOR Enharmonic A♭ minor ()

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four sharps. The music consists of two measures. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with sixteenth-note patterns in both staves, with various fingerings indicated above the notes.

E♭ MINOR Enharmonic D♯ minor (F#)

B_b MINOR

F MINOR

CHROMATIC SCALE

The Chromatic Scale should be practised commencing on any note. The following examples are a sufficient guide as each note retains the same fingering in every case.

SIMILAR MOTION Separated by an Octave

CONTRARY MOTION Beginning from the same note

SIMILAR MOTION In Minor Thirds or Tenthths

CHROMATIC SCALE

CONTRARY MOTION Beginning from a Minor Third

SIMILAR MOTION In Major Sixths

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of two measures. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. Measure 12 continues this pattern, with the treble staff starting with a eighth-note followed by sixteenth-note patterns, and the bass staff following suit.

CONTRARY MOTION Beginning from a Major Sixth

Sheet music for piano showing two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of one sharp (F#). The music consists of six measures. Measure 1: Treble staff has eighth notes (z, 1, 3, 1) and (3, 1, 3, 2). Bass staff has eighth notes (b, 3, 2, 1, 3, 1, 3, 2). Measure 2: Treble staff has eighth notes (1, #3, 1, #3, 1, #3, 1, #3). Bass staff has eighth notes (1, 3, 1, 3, 1, 3, 1, 3). Measure 3: Treble staff has eighth notes (1, 2, #3, 1, 3, 1, 3, 1). Bass staff has eighth notes (1, 2, 3, 1, 3, 1, 3, 1). Measure 4: Treble staff has eighth notes (1, 3, 1, 3, 1, 3, 1, 3). Bass staff has eighth notes (1, 2, 3, 1, 3, 1, 3, 1). Measures 5-6: Both staves end with a single eighth note (b, 3) followed by a repeat sign.

4th Finger on { R. H. B
L. H. F#

CHROMATIC SCALE

ANOTHER METHOD OF FINGERING

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a common time signature. The music consists of two measures. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. Measure 12 continues with eighth-note patterns in both staves. Fingerings are indicated above the notes, such as '1 2 3' over a bass note in measure 11. Measure 12 concludes with a single bass note followed by a colon and a repeat sign.

CHROMATIC SCALE IN OCTAVES

FIFTH FINGER ON EVERY OCTAVE

FOURTH FINGER ON EVERY BLACK KEY

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of a series of eighth-note patterns. Fingerings are indicated above the notes, such as '5 1' or '4 1'. There are several rests throughout the sequence. The notes are primarily black, with some being white and either black or white dots placed on them.

CHROMATIC SCALE IN DOUBLE THIRDS

(A) STANDARD FINGERING

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a common time signature. The music consists of two measures. Measure 11 begins with a dynamic of $\frac{3}{4}$. The right hand plays a series of eighth-note chords, with fingerings above the notes indicating a sequence from 4 down to 1. The left hand provides harmonic support with sustained notes. Measure 12 continues this pattern, maintaining the same rhythmic and harmonic structure. The score is set against a light gray background with black musical notation.

(B) ALTERNATIVE FINGERING

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Fingerings are indicated above the notes in both staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature.

BROKEN CHORDS

FORMED OF THE MAJOR AND MINOR COMMON CHORDS

C MAJOR

C MINOR

G MAJOR

G MINOR

D MAJOR

D Major sheet music for two staves. The treble staff starts with a quarter note followed by eighth-note pairs (1, 2), (4, 2), (1, 2). The bass staff starts with a quarter note followed by eighth-note pairs (5, 3), (2, 1, 2, 4). Both staves continue with eighth-note patterns involving pairs and groups of three, with fingerings like (2, 1, 2, 4) and (4, 2, 1, 2).

D MINOR

D Minor sheet music for two staves. The treble staff starts with a quarter note followed by eighth-note pairs (1, 2), (4, 2), (1, 2). The bass staff starts with a quarter note followed by eighth-note pairs (5, 4), (2, 1, 2). Both staves continue with eighth-note patterns involving pairs and groups of three, with fingerings like (2, 1, 2, 4) and (4, 2, 1, 2).

A MAJOR

A Major sheet music for two staves. The treble staff starts with a quarter note followed by eighth-note pairs (1, 2), (3, 5), (1, 2). The bass staff starts with a quarter note followed by eighth-note pairs (5, 3), (2, 1, 2). Both staves continue with eighth-note patterns involving pairs and groups of three, with fingerings like (2, 1, 2, 4) and (4, 2, 1, 2).

A MINOR

A Minor sheet music for two staves. The treble staff starts with a quarter note followed by eighth-note pairs (1, 2), (3, 5), (1, 2). The bass staff starts with a quarter note followed by eighth-note pairs (5, 4), (2, 1, 2). Both staves continue with eighth-note patterns involving pairs and groups of three, with fingerings like (2, 1, 2, 4) and (4, 2, 1, 2).

E MAJOR

E Major sheet music for two staves. The treble staff starts with a quarter note followed by eighth-note pairs (1, 2), (3, 5), (1, 2). The bass staff starts with a quarter note followed by eighth-note pairs (5, 3), (2, 1, 2). Both staves continue with eighth-note patterns involving pairs and groups of three, with fingerings like (2, 1, 2, 4) and (4, 2, 1, 2).

E MINOR

Sheet music for E Minor (F major). The treble clef has fingers 1, 2, 3; the bass clef has fingers 5, 4, 2, 1, 5. Fingerings are numbered 1 through 5 above the notes.

B MAJOR Enharmonic C_b major (F# major)

Sheet music for B Major (C# major). The treble clef has fingers 1, 2, 3; the bass clef has fingers 5, 3, 2, 1, 5. Fingerings are numbered 1 through 5 above the notes.

B MINOR

Sheet music for B Minor. The treble clef has fingers 1, 2, 3, 1, 3; the bass clef has fingers 5, 4, 2, 1, 5. Fingerings are numbered 1 through 5 above the notes, with parentheses indicating groups: (2, 1, 2, 4), (4, 2, 1, 2).

F# MAJOR Enharmonic G_b major (D major)

Sheet music for F# Major (G# major). The treble clef has fingers 1, 2, 3, 5, 1, 2, 4, 5; the bass clef has fingers 5, 3, 2, 1, 5. Fingerings are numbered 1 through 5 above the notes.

F# MINOR

Sheet music for F# Minor. The treble clef has fingers 1, 2, 3, 5, 1, 2, 4, 5; the bass clef has fingers 5, 4, 2, 1, 5. Fingerings are numbered 1 through 5 above the notes, with parentheses indicating groups: (2, 1, 2, 4), (4, 2, 1, 2).

D_b MAJOR Enharmonic C_# major ()

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Fingerings are indicated above the notes. In the first measure, the treble staff has a bracketed fingering (2 1 2 4) over the first four notes. The bass staff has a bracketed fingering (5 3 2 1) over the first four notes. In the second measure, the treble staff has a bracketed fingering (4 5 1 2) over the first four notes. The bass staff has a bracketed fingering (5 3 2 1) over the first four notes. In the third measure, the treble staff has a bracketed fingering (5 1 2 3) over the first four notes. The bass staff has a bracketed fingering (5 3 2 1) over the first four notes. In the fourth measure, the treble staff has a bracketed fingering (5 3 2 1) over the first four notes. The bass staff has a bracketed fingering (5 3 2 1) over the first four notes. In the fifth measure, the treble staff has a bracketed fingering (5 3 2 1) over the first four notes. The bass staff has a bracketed fingering (5 3 2 1) over the first four notes. In the sixth measure, the treble staff has a bracketed fingering (5 3 2 1) over the first four notes. The bass staff has a bracketed fingering (5 3 2 1) over the first four notes.

C# MINOR

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four sharps. The music consists of a continuous melodic line with various slurs and grace notes. Fingerings are indicated above the notes, such as '(2 1 2 4)' and '(4 2 1 2)'. The bass staff also includes numerical basso continuo markings below the notes.

AB MAJOR

G# MINOR Enharmonic A♭ minor (G major)

The image shows two staves of sheet music for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp) and common time. The music consists of six measures. Fingerings are indicated above the notes: measure 1 (treble) has (2 1 2 4), (1 2 3 5), (1 2 3 5), (1 2 3 5); measure 2 (treble) has (1 2 3 5), (1 2 3 5), (1 2 3 5); measure 3 (treble) has (2 1 2 4), (4 2 1 2), (2 1 2 4), (4 2 1 2); measure 4 (treble) has (1 2 3 5), (1 2 3 5), (1 2 3 5); measure 5 (bass) has (5 4 2 1), (5 4 2 1), (5 4 2 1); measure 6 (bass) has (4 2 1 2), (2 1 2 4), (5 4 2 1). Measures 1-4 are in eighth-note triplets, while measures 5-6 are in eighth-note pairs.

E♭ MAJOR

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of a continuous melodic line with various note heads and stems. Fingerings are indicated above the notes, such as '(2 1 2 4)' and '(4 2 1 2)', which likely correspond to the left hand's fingering. The notes are primarily eighth and sixteenth notes, with some quarter notes. The music is divided into measures by vertical bar lines.

E_b MINOR Enharmonic D[#] minor (F major)

Sheet music for E_b minor (Enharmonic D[#] minor/F major). The music consists of two staves of eighth-note patterns. The top staff is in treble clef and the bottom is in bass clef. Both staves have five fingerings (1, 2, 3, 4, 5) under each note.

B_b MAJOR

Sheet music for B_b major. The music consists of two staves of eighth-note patterns. The top staff is in treble clef and the bottom is in bass clef. Fingerings (1, 2, 3, 4, 5) are indicated under the notes.

B_b MINOR

Sheet music for B_b minor. The music consists of two staves of eighth-note patterns. The top staff is in treble clef and the bottom is in bass clef. Fingerings (1, 2, 3, 4, 5) are indicated under the notes.

F MAJOR

Sheet music for F major. The music consists of two staves of eighth-note patterns. The top staff is in treble clef and the bottom is in bass clef. Fingerings (1, 2, 3, 4, 5) are indicated under the notes.

F MINOR

Sheet music for F minor. The music consists of two staves of eighth-note patterns. The top staff is in treble clef and the bottom is in bass clef. Fingerings (1, 2, 3, 4, 5) are indicated under the notes.

ARPEGGIOS

FORMED OF THE MAJOR AND MINOR COMMON CHORDS

ROOT POSITION

C MAJOR

Sheet music for C Major Root Position Arpeggios. The music is arranged in three staves (treble, bass, and middle) across six measures. The first measure shows a treble clef, a bass clef, and a common time signature. The second measure changes to a treble clef and a common time signature. The third measure changes to a bass clef and a common time signature. The fourth measure changes back to a treble clef and a common time signature. The fifth measure changes to a bass clef and a common time signature. The sixth measure changes back to a treble clef and a common time signature. The music consists of eighth-note arpeggios. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Measure 1: Treble staff - 1, 2, 3; Bass staff - 4, 2, 1, 2. Measure 2: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1. Measure 3: Treble staff - 1, 2, 3; Bass staff - 4, 1, 2, 3. Measure 4: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1. Measure 5: Treble staff - 1, 2, 3; Bass staff - 4, 1, 2, 3. Measure 6: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1.

FIRST INVERSION

SECOND INVERSION

C MINOR

Sheet music for C Minor Arpeggios. The music is arranged in three staves (treble, bass, and middle) across six measures. The first measure shows a treble clef, a bass clef, and a common time signature. The second measure changes to a treble clef and a common time signature. The third measure changes to a bass clef and a common time signature. The fourth measure changes back to a treble clef and a common time signature. The fifth measure changes to a bass clef and a common time signature. The sixth measure changes back to a treble clef and a common time signature. The music consists of eighth-note arpeggios. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Measure 1: Treble staff - 1, 2, 3; Bass staff - 4, 2, 1, 2. Measure 2: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1. Measure 3: Treble staff - 1, 2, 3; Bass staff - 4, 1, 2, 3. Measure 4: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1. Measure 5: Treble staff - 1, 2, 3; Bass staff - 4, 1, 2, 3. Measure 6: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1.

G MAJOR

Sheet music for G Major Arpeggios. The music is arranged in three staves (treble, bass, and middle) across six measures. The first measure shows a treble clef, a bass clef, and a common time signature. The second measure changes to a treble clef and a common time signature. The third measure changes to a bass clef and a common time signature. The fourth measure changes back to a treble clef and a common time signature. The fifth measure changes to a bass clef and a common time signature. The sixth measure changes back to a treble clef and a common time signature. The music consists of eighth-note arpeggios. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Measure 1: Treble staff - 1, 2, 3; Bass staff - 4, 2, 1, 2. Measure 2: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1. Measure 3: Treble staff - 1, 2, 3; Bass staff - 4, 1, 2, 3. Measure 4: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1. Measure 5: Treble staff - 1, 2, 3; Bass staff - 4, 1, 2, 3. Measure 6: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1.

G MINOR

Sheet music for G Minor Arpeggios. The music is arranged in three staves (treble, bass, and middle) across six measures. The first measure shows a treble clef, a bass clef, and a common time signature. The second measure changes to a treble clef and a common time signature. The third measure changes to a bass clef and a common time signature. The fourth measure changes back to a treble clef and a common time signature. The fifth measure changes to a bass clef and a common time signature. The sixth measure changes back to a treble clef and a common time signature. The music consists of eighth-note arpeggios. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Measure 1: Treble staff - 1, 2, 3; Bass staff - 4, 2, 1, 2. Measure 2: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1. Measure 3: Treble staff - 1, 2, 3; Bass staff - 4, 1, 2, 3. Measure 4: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1. Measure 5: Treble staff - 1, 2, 3; Bass staff - 4, 1, 2, 3. Measure 6: Treble staff - 2, 3, 1; Bass staff - 5, 4, 2, 1.

ROOT POSITION

FIRST INVERSION

SECOND INVERSION

D MAJOR

Piano fingering chart for D Major across three staves (Treble, Bass, Treble). The chart shows three sets of chords: Root Position (D major), First Inversion (G major), and Second Inversion (B major). Fingering numbers (1-5) are placed above the notes, with some parentheses indicating alternative fingerings or specific techniques like hammer-ons or slurs.

D MINOR

Piano fingering chart for D Minor across three staves (Treble, Bass, Treble). The chart shows three sets of chords: Root Position (D minor), First Inversion (A minor), and Second Inversion (C major). Fingering numbers (1-5) are placed above the notes, with some parentheses indicating alternative fingerings or specific techniques like hammer-ons or slurs.

A MAJOR

Piano fingering chart for A Major across three staves (Treble, Bass, Treble). The chart shows three sets of chords: Root Position (A major), First Inversion (E major), and Second Inversion (F# major). Fingering numbers (1-5) are placed above the notes, with some parentheses indicating alternative fingerings or specific techniques like hammer-ons or slurs.

A MINOR

Piano fingering chart for A Minor across three staves (Treble, Bass, Treble). The chart shows three sets of chords: Root Position (A minor), First Inversion (D minor), and Second Inversion (G major). Fingering numbers (1-5) are placed above the notes, with some parentheses indicating alternative fingerings or specific techniques like hammer-ons or slurs.

E MAJOR

Piano fingering chart for E Major across three staves (Treble, Bass, Treble). The chart shows three sets of chords: Root Position (E major), First Inversion (B major), and Second Inversion (D major). Fingering numbers (1-5) are placed above the notes, with some parentheses indicating alternative fingerings or specific techniques like hammer-ons or slurs. The Second Inversion section includes a bracketed eighth-note figure.

ROOT POSITION

FIRST INVERSION

SECOND INVERSION

E MINOR

Sheet music for E Minor, showing three measures of Root Position, three measures of First Inversion, and three measures of Second Inversion. The music is in common time (indicated by a 'C'). The treble and bass staves are shown. Fingerings are indicated above the notes: Root Position (measures 1-3) - 2 3 5 3, 2 1 3 2; 4 1 2 4; 5 4 2 1. First Inversion (measures 4-6) - 1 5 4 2, 1 4 2 1; 5 4 2 1, 2 1 2 4; 1 4 2 1. Second Inversion (measures 7-9) - 1 2 4 1, 2 4 1 2; 4 5 4 2, 1 4 2 1; 1 2 4 1.

B MAJOR Enharmonic C \flat Major (F#)

Sheet music for B Major (Enharmonic C \flat Major) in F# major, showing three measures of Root Position, three measures of First Inversion, and three measures of Second Inversion. The music is in common time (indicated by a 'C'). The treble and bass staves are shown. Fingerings are indicated above the notes: Root Position (measures 1-3) - 2 3 5 3, 2 1 3 2; 3 1 2 3, 1 3 2 1; 1 3 2 1. First Inversion (measures 4-6) - 1 2 3 1, 2 3 1 2; 3 2 1 3, 2 1 3 2; 2 3 1 2, 1 2 3 1. Second Inversion (measures 7-9) - 1 2 3 2, 1 2 3 1; 2 3 1 2, 1 2 3 1; 1 2 3 2, 1 2 3 1.

B MINOR

Sheet music for B Minor, showing three measures of Root Position, three measures of First Inversion, and three measures of Second Inversion. The music is in common time (indicated by a 'C'). The treble and bass staves are shown. Fingerings are indicated above the notes: Root Position (measures 1-3) - 2 3 5 3, 2 1 3 2; 5 4 2 1, 2 1 2 4; 4 1 2 4. First Inversion (measures 4-6) - 1 2 4 1, 2 1 4 2; 5 4 2 1, 2 1 4 2; 4 2 1 4. Second Inversion (measures 7-9) - 1 2 3 1, 2 3 2 1; 2 1 4 3, 1 3 2 4; 1 2 3 1, 2 3 2 1.

F \sharp MAJOR Enharmonic G \flat Major (D)

Sheet music for F \sharp Major (Enharmonic G \flat Major) in D major, showing three measures of Root Position, three measures of First Inversion, and three measures of Second Inversion. The music is in common time (indicated by a 'C'). The treble and bass staves are shown. Fingerings are indicated above the notes: Root Position (measures 1-3) - 2 3 5 3, 2 1 3 2; 3 2 1 2, 1 2 3 1; 5 3 2 1. First Inversion (measures 4-6) - 1 2 4 1, 2 1 4 2; 5 4 2 1, 2 1 4 2; 4 2 1 4. Second Inversion (measures 7-9) - 1 2 3 2, 1 2 3 1; 2 3 1 2, 1 2 3 1; 1 2 3 2, 1 2 3 1.

F \sharp MINOR

Sheet music for F \sharp Minor, showing three measures of Root Position, three measures of First Inversion, and three measures of Second Inversion. The music is in common time (indicated by a 'C'). The treble and bass staves are shown. Fingerings are indicated above the notes: Root Position (measures 1-3) - 1 4 2 4, 1 2 4 1; 2 1 4 2, 1 2 4 1; 3 1 4 2. First Inversion (measures 4-6) - 1 2 4 1, 2 1 4 2; 2 1 4 2, 1 2 4 1; 5 4 2 1. Second Inversion (measures 7-9) - 1 2 3 1, 2 3 2 1; 2 1 4 3, 1 3 2 4; 1 2 3 1, 2 3 2 1.

ROOT POSITION

FIRST INVERSION

SECOND INVERSION

D_b MAJOR Enharmonic C_# Major (F major)

This section contains three staves of piano sheet music for D_b Major (C_# Major). The first staff shows Root Position chords, the second shows First Inversion chords, and the third shows Second Inversion chords. Each staff has two measures. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, and 8. Measure 1 of the first staff starts with a bass note G. Measure 2 of the first staff starts with a bass note E.

C_# MINOR

This section contains three staves of piano sheet music for C_# Minor. The first staff shows Root Position chords, the second shows First Inversion chords, and the third shows Second Inversion chords. Each staff has two measures. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, and 8. Measure 1 of the first staff starts with a bass note A. Measure 2 of the first staff starts with a bass note F#.

A_b MAJOR

This section contains three staves of piano sheet music for A_b Major. The first staff shows Root Position chords, the second shows First Inversion chords, and the third shows Second Inversion chords. Each staff has two measures. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, and 8. Measure 1 of the first staff starts with a bass note E. Measure 2 of the first staff starts with a bass note C.

G_# MINOR Enharmonic A_b Minor (F# minor)

This section contains three staves of piano sheet music for G_# Minor (A_b Minor). The first staff shows Root Position chords, the second shows First Inversion chords, and the third shows Second Inversion chords. Each staff has two measures. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, and 8. Measure 1 of the first staff starts with a bass note D. Measure 2 of the first staff starts with a bass note B.

E_b MAJOR

This section contains three staves of piano sheet music for E_b Major. The first staff shows Root Position chords, the second shows First Inversion chords, and the third shows Second Inversion chords. Each staff has two measures. Fingerings are indicated above the notes: 1, 2, 3, 4, 5, and 8. Measure 1 of the first staff starts with a bass note C. Measure 2 of the first staff starts with a bass note G.

ROOT POSITION

E♭ MINOR Enharmonic D♯ Minor (F# G# A# C# E#)

FIRST INVERSION

SECOND INVERSION

The image shows a page of sheet music for piano, specifically measures 5 through 8. The music is in E minor (indicated by a key signature of one flat) and common time. The left hand (bass) plays sustained notes, while the right hand (treble) plays a continuous stream of eighth-note chords. Fingerings are indicated above the notes: measure 5 uses 1, 2, 3, 3; measure 6 uses 1, 2, 4, 1; measure 7 uses 1, 2, 3, 2; and measure 8 uses 1, 2, 3, 2. Measure 8 concludes with a repeat sign and a double bar line.

B♭ MAJOR

The image shows a musical score for B-flat major. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of six measures. Fingerings are indicated above the notes: measure 1 has 1-2-2-2; measure 2 has 1-4-2-1; measure 3 has 2-1-4-2; measure 4 has 2-1-4-2; measure 5 has 1-2-4-1; and measure 6 has 2-4-5-4-2. Measure 6 concludes with a single note followed by a repeat sign and a bass clef.

B♭ MINOR

A musical score for piano in B-flat minor. The top staff is treble clef with a key signature of two flats. The bottom staff is bass clef with a key signature of one flat. The music consists of eight measures. Fingerings are indicated above the notes: measure 1 (treble) has 3 1 2 1 over the first note; measure 2 (treble) has 3 2 over the first note; measure 3 (treble) has 1 2 3 2 over the first note; measure 4 (treble) has 1 3 over the first note; measure 5 (treble) has 2 3 1 over the first note; measure 6 (treble) has 2 3 2 3 2 over the first note; measure 7 (bass) has 3 2 1 over the first note; and measure 8 (bass) has 2 3 1 over the first note. Measure 1 (treble) has a dynamic of forte (f); measure 2 (treble) has a dynamic of forte (f); measure 3 (treble) has a dynamic of forte (f); measure 4 (treble) has a dynamic of forte (f); measure 5 (treble) has a dynamic of forte (f); measure 6 (treble) has a dynamic of forte (f); measure 7 (bass) has a dynamic of forte (f); and measure 8 (bass) has a dynamic of forte (f). Measures 1-4 are separated by a double bar line with repeat dots.

F MAJOR

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature indicates F major. Fingerings are indicated above the notes, such as '1' over a note in the first measure and '2' over a note in the second measure. Pedal markings '1' are placed below the bass staff at the beginning of each measure. Measures 1-4 are shown, followed by a repeat sign and measures 5-8.

F MINOR

The image shows two staves of piano sheet music in F minor. The top staff is in common time (indicated by '(4)') and the bottom staff is in 2/4 time. Both staves feature sixteenth-note patterns with various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamic markings like accents and slurs. The music continues from the previous page, with measure numbers 1 through 10 visible.

ARPEGGIOS

FORMED OF THE CHORDS OF THE DOMINANT SEVENTH

In order to avoid the stress always falling on the same finger, it is recommended that these four-note arpeggios should also be played over three octaves, in groups of three.

C

Sheet music for C major, featuring two staves of arpeggios. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show various arpeggiation patterns across three octaves. Fingerings are indicated below the notes.

G

Sheet music for G major, featuring two staves of arpeggios. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show various arpeggiation patterns across three octaves. Fingerings are indicated below the notes.

D

Sheet music for D major, featuring two staves of arpeggios. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show various arpeggiation patterns across three octaves. Fingerings are indicated below the notes.

A

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. The music consists of six measures, each with a different fingering pattern indicated by numbers above the notes. Measure 1: 1 2 3 4, 5 4 3 2, 1 4 3 2. Measure 2: 1 2 3 4, 5 4 3 2, 1 4 3 2. Measure 3: 1 2 3 4, 5 4 3 2, 1 4 3 2. Measure 4: 1 2 3 4, 5 4 3 2, 1 4 3 2. Measure 5: 1 2 3 4, 5 4 3 2, 1 4 3 2. Measure 6: 1 2 3 4, 5 4 3 2, 1 4 3 2.

E

B

This image shows six staves of piano sheet music. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time (indicated by 'C') and consists of six measures. Measure 11 starts with a forte dynamic. Measures 12-13 show a melodic line with grace notes and eighth-note patterns. Measure 14 begins with a forte dynamic. Measures 15-16 continue the melodic line with grace notes and eighth-note patterns.

F♯ Enharmonic G♭ (♩ = 160)

Sheet music for F♯ major (G♭ enharmonic) in 2/4 time. The treble staff has a treble clef, a key signature of three sharps, and a common time signature. The bass staff has a bass clef, a key signature of three sharps, and a common time signature. The music is written in a sixteenth-note style with various fingerings (1, 2, 3, 4, 5) indicated above the notes. Measure 8 is marked with a dashed vertical line.

D♭ Enharmonic C♯ (♩ = 160)

Sheet music for D♭ major (C♯ enharmonic) in 2/4 time. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The music is written in a sixteenth-note style with various fingerings (1, 2, 3, 4, 5) indicated above the notes.

A♭

Sheet music for A♭ major (A♯ enharmonic) in 2/4 time. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The music is written in a sixteenth-note style with various fingerings (1, 2, 3, 4, 5) indicated above the notes. Measures 8 and 16 are marked with dashed vertical lines.

E \flat

Sheet music for E-flat major (E \flat) consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of six measures of sixteenth-note exercises, primarily using the first and second fingers (1 and 2) on the treble staff, and the first and second fingers (1 and 2) on the bass staff. Fingerings are indicated above the notes. Measure 1 starts with a quarter note followed by sixteenth-note patterns. Measures 2-6 continue the sixteenth-note patterns across the staves.

B \flat

Sheet music for B-flat major (B \flat) consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of six measures of sixteenth-note exercises, primarily using the first and second fingers (1 and 2) on the treble staff, and the first and second fingers (1 and 2) on the bass staff. Fingerings are indicated above the notes. Measure 1 starts with a quarter note followed by sixteenth-note patterns. Measures 2-6 continue the sixteenth-note patterns across the staves.

F

Sheet music for F major (F) consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of six measures of sixteenth-note exercises, primarily using the first and second fingers (1 and 2) on the treble staff, and the first and second fingers (1 and 2) on the bass staff. Fingerings are indicated above the notes. Measure 1 starts with a quarter note followed by sixteenth-note patterns. Measures 2-6 continue the sixteenth-note patterns across the staves. Measure 7 begins with a dotted half note (8).

ARPEGGIOS

FORMED OF THE CHORDS OF THE DIMINISHED SEVENTH

In order to avoid the stress always falling on the same finger, it is recommended that these four-note arpeggios should also be played over three octaves, in groups of three.

C

G

D

A

E

B

F# Enharmonic Gb ($\text{G}^{\sharp}\text{A}^{\flat}\text{B}^{\flat}$)

Sheet music for F# major (Enharmonic Gb). The key signature has three sharps. The music consists of two staves of sixteenth-note exercises. Fingerings are indicated above the notes. The first staff starts with a measure of eighth notes followed by sixteenth-note patterns. The second staff follows a similar pattern. Measures are numbered 1 through 5.

Db Enharmonic C# ($\text{C}^{\sharp}\text{D}^{\flat}\text{E}^{\flat}$)

Sheet music for Db major (Enharmonic C#). The key signature has one sharp. The music consists of two staves of sixteenth-note exercises. Fingerings are indicated above the notes. The first staff starts with a measure of eighth notes followed by sixteenth-note patterns. The second staff follows a similar pattern. Measures are numbered 1 through 5. A measure of rest (8) is shown between the two staves.

Ab

Sheet music for Ab major. The key signature has one flat. The music consists of two staves of sixteenth-note exercises. Fingerings are indicated above the notes. The first staff starts with a measure of eighth notes followed by sixteenth-note patterns. The second staff follows a similar pattern. Measures are numbered 1 through 5.

E_b

Sheet music for E-flat major (E♭). The music consists of two staves: treble and bass. The treble staff starts with a quarter note followed by a sixteenth-note pattern. The bass staff starts with a quarter note followed by a sixteenth-note pattern. The music is divided into measures by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes. Fingerings are indicated above the notes, such as 1 2 3 4, 5 4 3 2, etc.

Continuation of the sheet music for E-flat major (E♭), starting with a sixteenth-note pattern in the treble staff. The bass staff follows with a similar sixteenth-note pattern. The music continues with measures featuring eighth and sixteenth notes, with fingerings like 2 1 3 4, 1 2 3 4, etc.

B_b

Sheet music for B-flat major (B♭). The treble staff begins with a sixteenth-note pattern. The bass staff begins with a sixteenth-note pattern. The music is in measures of eighth and sixteenth notes, with fingerings such as 1 2 3 4, 5 4 3 2, etc.

Continuation of the sheet music for B-flat major (B♭), featuring a sixteenth-note pattern in the treble staff and a sixteenth-note pattern in the bass staff. The music consists of measures of eighth and sixteenth notes with fingerings like 3 2 1 4, 2 1 3 4, etc.

F

Sheet music for F major (F). The treble staff starts with a sixteenth-note pattern. The bass staff starts with a sixteenth-note pattern. The music is in measures of eighth and sixteenth notes, with fingerings such as 1 2 3 4, 5 4 3 2, etc.

Continuation of the sheet music for F major (F), featuring a sixteenth-note pattern in the treble staff and a sixteenth-note pattern in the bass staff. The music consists of measures of eighth and sixteenth notes with fingerings like 3 2 1 4, 2 1 3 4, etc.

MAJOR SCALE IN SIXTHS

Hands separately, one octave, staccato

C MAJOR

The musical score consists of two staves. The top staff is in treble clef and 2/4 time, starting with a quarter note. It features a sixteenth-note scale pattern: (5, 1), (5, 1), (5, 1), followed by a measure of (5, 1) and then a series of eighth-note pairs. The bottom staff is in bass clef and 2/4 time, also starting with a quarter note. It follows a similar sixteenth-note scale pattern: (5, 1), (5, 1), (5, 1), followed by a measure of (5, 1) and then a series of eighth-note pairs. Both staves have fermatas at the end of each measure. Fingerings are indicated above the notes: (5, 1), (5, 1), (5, 1) on the first measure of each staff; (5, 1) on the second measure of each staff; and (5, 1) on the third measure of each staff. The word "simile" is written above the notes in the first measure of each staff.

Alice's Collection

Printed in England by Caligraving Limited Thetford Norfolk 4:89