Visualizing data PSY9219M & PSY9251M

22/10/2024

Data frames and tibbles

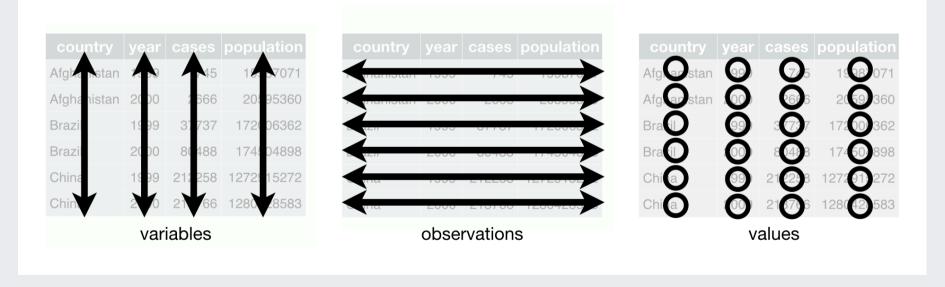
```
## # A tibble: 16 × 4
               Participant [8]
## # Groups:
      Participant Viewpoint
##
                               B1RT
                                      B<sub>2</sub>RT
##
             <int> <chr>
                              <dbl> <dbl>
##
                 1 Different 527.
                                     373.
##
                 1 Same
                               441.
                                     410.
                 2 Different 440.
##
                                     396.
                 2 Same
                               495.
                                     409.
##
                 3 Different 427.
                                     333.
##
##
                 3 Same
                               532.
                                     375.
                 4 Different
##
                               518.
                                     472.
##
                 4 Same
                               444.
                                     403.
##
                 5 Different 510.
                                     361.
                 5 Same
                               458.
                                     376.
## 11
                 6 Different 543.
                                     485.
                               510.
                                     427.
## 12
                 6 Same
                 7 Different
                               531.
## 13
                                     386.
## 14
                 7 Same
                               502.
                                     488.
## 15
                 8 Different
                               533.
                                     376.
## 16
                               550.
                                     384.
                 8 Same
```

Data frames/tibbles are structured tables of data.

Each column contains data of the same basic type (i.e. a column can be numeric or character, but not both).

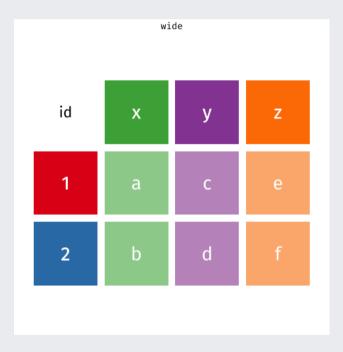
Tidy data

- 1. Each variable must have its own column.
- 2. Each observation must have its own row.
- 3. Each value must have its own cell.



Reshaping your data

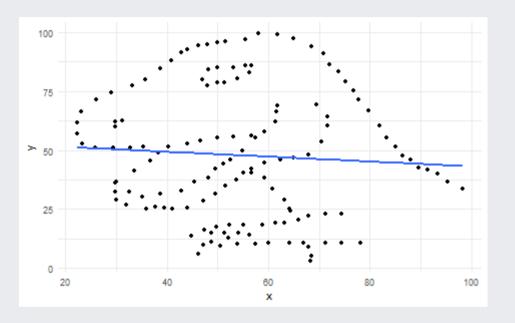
The **tidyr** package has functions for *reshaping* data in order to make it *tidy*.



Visualizing data

Why visualize data?

- 1. Graphs help you rapidly examine the structure of the data.
- 2. Graphs help you communicate the important statistical features of data.
- 3. It's often easier to spot unexpected issues using graphs than staring at a bunch of numbers.



Getting a quick look at your data

Plotting helps you quickly gain an understanding of the structure of your data.

Here's some recent data about the UK's prison population.

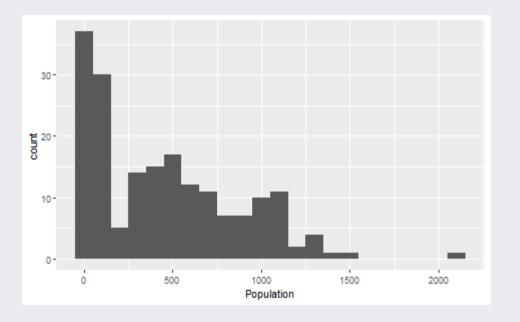
```
## # A tibble: 22,409 × 6
                                             Establishment Sex
     View
                                                                  Age / Cu...¹ Popul...²
##
                                     Date
      <chr>
                                     <chr>
                                             <chr>
                                                           <chr> <chr>
                                                                                <dbl>
##
                                                                 Adults (2...
    1 a Establishment*Sex*Age Group 2015-06 Altcourse
                                                           Male
                                                                                  922
   2 a Establishment*Sex*Age Group 2015-06 Altcourse
                                                           Male
                                                                  Juveniles...
                                                                                  169
   3 a Establishment*Sex*Age Group 2015-06 Ashfield
                                                           Male
                                                                  Adults (2...
                                                                                  389
   4 a Establishment*Sex*Age Group 2015-06 Askham Grange Female Adults (2...
                                                                                  NA
    5 a Establishment*Sex*Age Group 2015-06 Askham Grange Female Juveniles...
                                                                                  NA
   6 a Establishment*Sex*Age Group 2015-06 Aylesbury
                                                           Male
                                                                  Adults (2...
                                                                                  113
  7 a Establishment*Sex*Age Group 2015-06 Aylesbury
                                                                  Juveniles...
                                                           Male
                                                                                  268
   8 a Establishment*Sex*Age Group 2015-06 Bedford
                                                           Male
                                                                  Adults (2...
                                                                                  459
## 9 a Establishment*Sex*Age Group 2015-06 Bedford
                                                           Male
                                                                  Juveniles...
                                                                                   30
## 10 a Establishment*Sex*Age Group 2015-06 Belmarsh
                                                           Male
                                                                  Adults (2...
                                                                                  794
## # ... with 22,399 more rows, and abbreviated variable names
## # 1`Age / Custody / Nationality / Offence Group`, 2Population
```

Retrieved from data.gov.uk - Contains public sector information licensed under the Open Government Licence

Getting a quick look at your data

Let's look at the UK prison population as of December 2017, split by establishment, sex, and age group.

First we filter out all but the rows I'm interested in. Don't worry about understanding this code... (yet!)

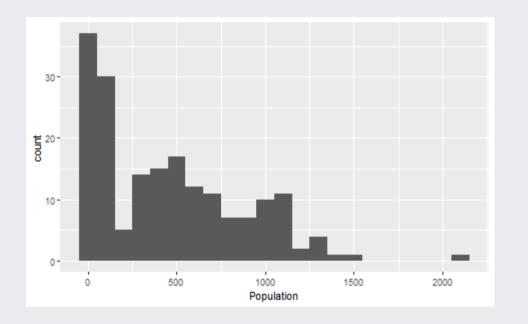


This is a histogram showing the distribution of prison populations in bins of 100 inmates.

Some obvious features:

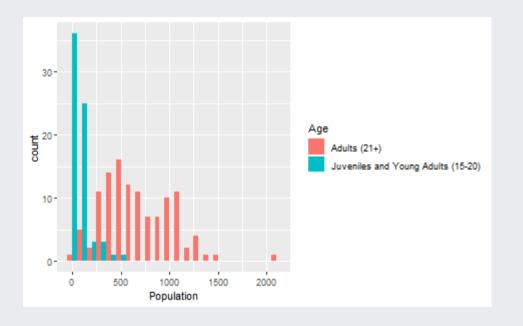
- 1. The data is heavily skewed lots of small values, few large values.
- 2. There may be a mixture of distributions there's a big peak in the low numbers, then a dip, then a broader peak.

These two features suggest that there may be some structure we're missing with this plot.



In the data, age is coded into "Juveniles and Young Adults (15-20)" and "Adults (21+)".

Let's see if Age underlies some of the features of the first plot.

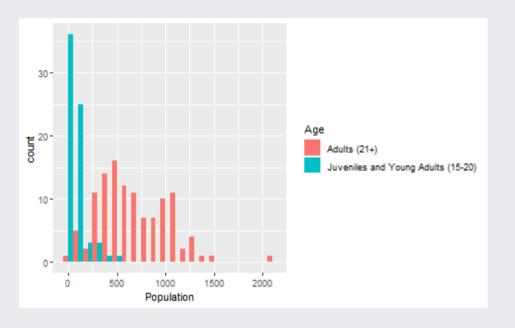


The "Juvenile" prison population underlies the lower peak.

Typically there are fewer than 200 juveniles in a given institution.

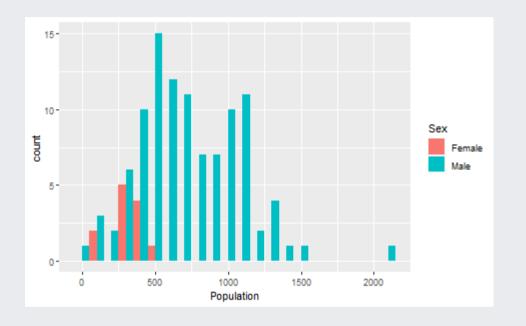
In addition, there are far fewer juveniles in prison than adults.

Note that while many institutions hold both adults and juveniles, some hold only adults and some hold only juveniles.



How do prison populations vary between men and women?

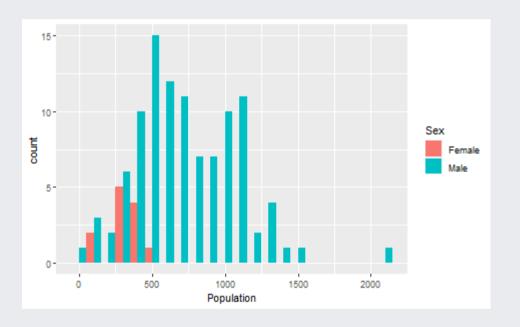
Here we focus on adults, excluding juveniles from the plot.



We can clearly see that there are far more men in prison than women.

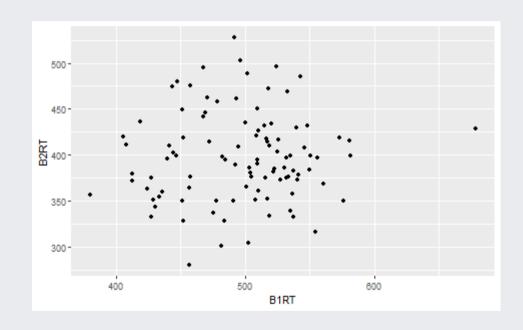
There are also far fewer institutions that hold women than institutions that hold men.

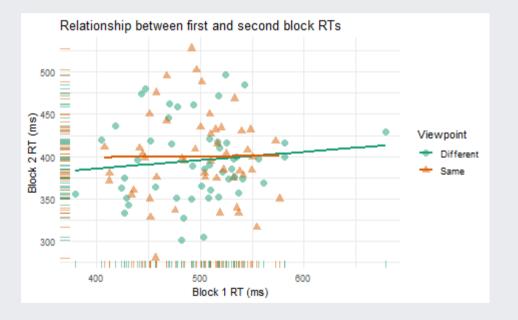
Also there are generally more men in any given institution than there are women.



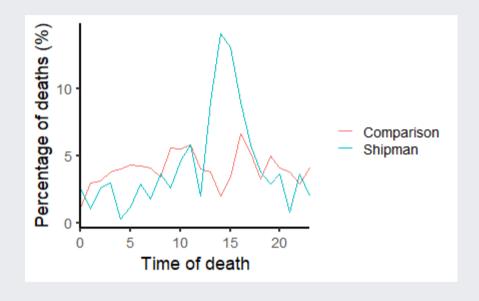
Communicating your results

Plots are also useful for showing the statistical patterns in your data to go along with statistical tests.





Communicating patterns



Strikingly different to similar GPs, many of Harold Shipman's patients died at a particular time of day.

A pattern like this passes the "inter-ocular trauma" test...

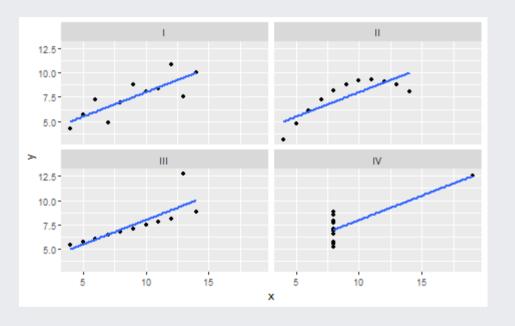
Spiegelhalter (2019), *The Art of Statistics*

Spotting problems in your data

Anscombe's Quartet

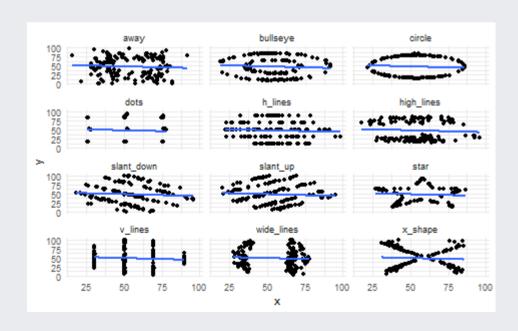
Every one of these plots shows sets of data with the same means, standard deviations, and correlation coefficients.

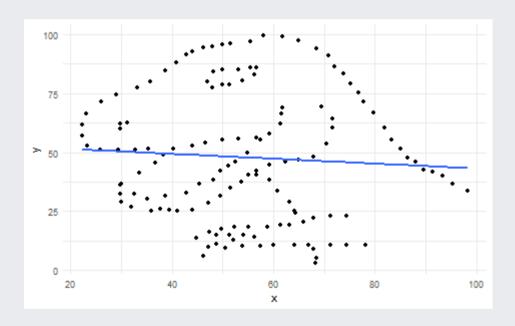
One is non-linear, one has an outlier, and one should have a categorical x-axis!



Spotting problems in your data

The Datasaurus Dozen





The Grammar of Graphics



ggplot2



ggplot2 is one of the **tidyverse** packages.

GG stands for the *Grammar* of *Graphics*.

The Grammar of Graphics is a principled approach to building plots from a few underlying structures:

- 1. A dataset
- 2. A coordinate system
- 3. *Geoms* (geometric shapes such as bars or points)

We begin with a blank canvas:

```
ggplot()
```

The mpg dataset



mpg

```
## # A tibble: 234 × 11
##
      manufacturer model
                                                    cyl trans drv
                                   displ year
                                                                          cty
                                                                                 hwy fl
                                                                                             class
##
      <chr>
                      <chr>
                                   <dbl> <int> <int> <chr> <int> <int> <int> <int> <int> <int> <int> 
                                                                                             <chr>
##
    1 audi
                      a4
                                      1.8
                                            1999
                                                       4 auto... f
                                                                           18
                                                                                  29 p
                                                                                             comp...
    2 audi
##
                                      1.8
                                            1999
                                                       4 manu... f
                                                                                  29 p
                      a4
                                                                           21
                                                                                             comp...
##
    3 audi
                                            2008
                                                       4 manu... f
                                                                           20
                      a4
                                                                                  31 p
                                                                                             comp...
                                            2008
##
    4 audi
                                                       4 auto... f
                                                                           21
                                                                                  30 p
                      a4
                                                                                             comp...
##
    5 audi
                                      2.8
                                            1999
                                                       6 auto... f
                                                                           16
                                                                                  26 p
                      a4
                                                                                             comp...
##
    6 audi
                                      2.8
                                            1999
                                                       6 manu... f
                                                                           18
                      a4
                                                                                  26 p
                                                                                             comp...
    7 audi
                                            2008
##
                      a4
                                      3.1
                                                       6 auto... f
                                                                           18
                                                                                  27 p
                                                                                             comp...
##
    8 audi
                      a4 quattro
                                      1.8
                                            1999
                                                       4 manu... 4
                                                                           18
                                                                                  26 p
                                                                                             comp...
##
    9 audi
                      a4 quattro
                                      1.8
                                            1999
                                                       4 auto... 4
                                                                           16
                                                                                  25 p
                                                                                             comp...
## 10 audi
                      a4 quattro
                                            2008
                                                                           20
                                                                                  28 p
                                                       4 manu... 4
                                                                                             comp...
## # ... with 224 more rows
```

Datasets and aesthetics



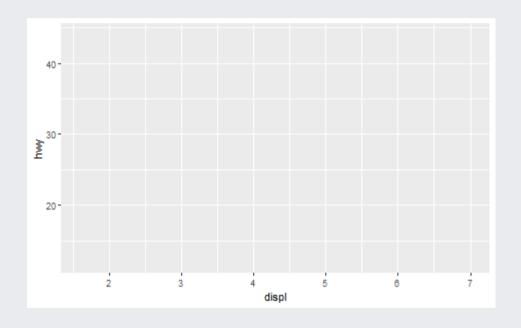
The first step is to add dataset and define some *aesthetics*.

Aesthetics are how we map elements of the data to parts of the plot.

The first two arguments to ggplot() are data and mapping.

We use the aes() function within this to map columns from the data to properties of the plot.

Here we use the 'displ' and 'hwy' columns from the *mpg* dataset to set up our co-ordinate system.



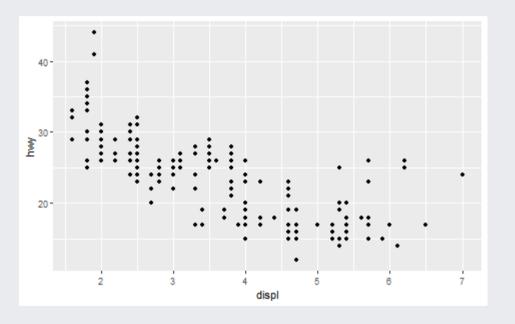
Geoms and layers



geoms are the geometric shapes we want to use to represent our data.

We add a new layer to our initial canvas using +, and then use one of the many geom_* functions to draw shapes on the new layer.

For a scatterplot, add a new layer using geom_point().

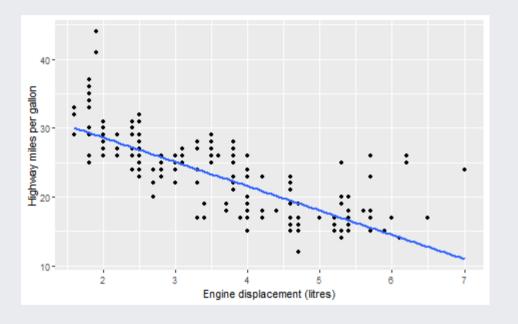


Adding a linear model



A question we're pondering is what is the relationship between the variables on x- and y-axes?

We can add a linear regression line using geom_smooth() and specifying "lm" (linear model) for the argument method.

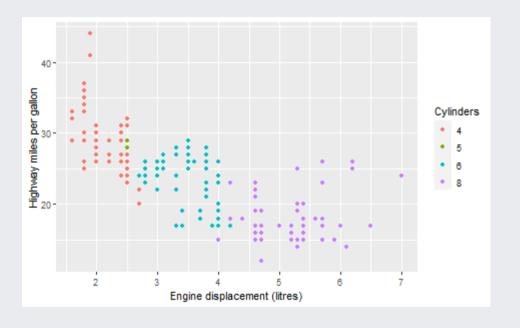


Identifying groups



Another variable we know about is the number of cylinders in the engines - the *cyl* column.

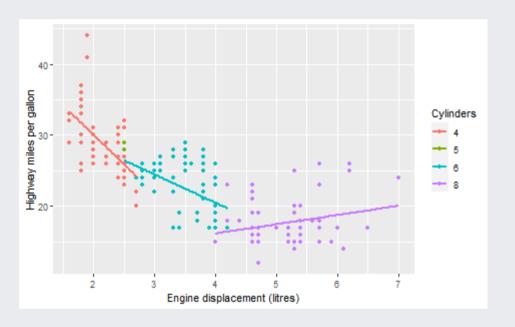
cyl only has four unique levels, so it's best treated as a categorical variable and converted to a factor using factor(). Here, we use colour to identify different levels of cyl.



Identifying groups



And we can also add linear regression lines for each grouping of cylinders, again using geom_smooth().



Plotting categorical and continuous data

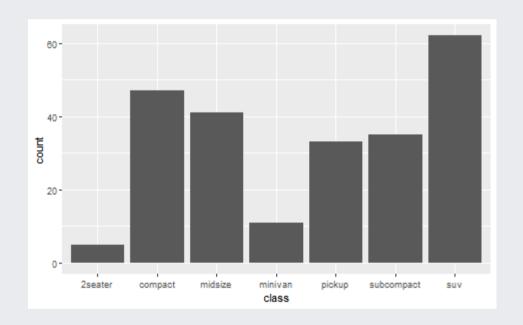
Plotting a single categorical variable

Typically with a single categorical variable, we want a frequency count - i.e. we want to know how many times each category shows up.

A bar graph is ideal! For example, there are several different *classes* of vehicle in in the *mpg* dataset. How many times does each one show up?

```
ggplot(mpg,
     aes(x = class)) +
  geom_bar()
```

geom_bar() will count for us, so we don't need to supply a y aesthetic aes().

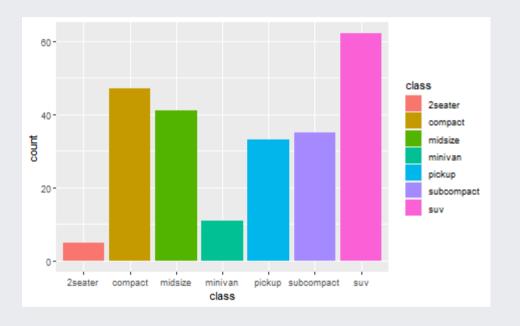


Plotting a single categorical variable

As with plots we did earlier, the bars can be coloured in.

With geom_point() we change the colour aesthetic.

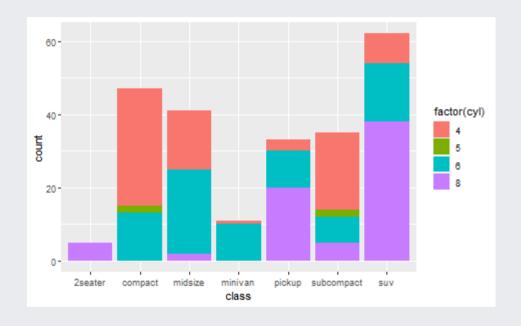
For geom_bar() we need to change the fill aesthetic.



Plotting multiple categorical variables

The fill doesn't have to use the same variable as the x variable.

For example, you may want to see how each count breaks down into groups of another categorical variable.

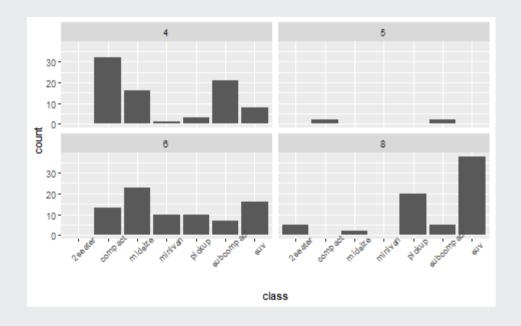


Plotting multiple categorical variables

Alternatively, you may want to produce different graphs for each level of the other categorical variable

A nice way to do that is using **facets**, adding a facet_wrap() or facet_grid() layer to the *ggplot*.

```
ggplot(mpg, aes(x = class)) +
  geom_bar() +
  facet_wrap(~factor(cyl)) +
  theme(axis.text.x = element_text(angle =
```



Plotting continuous variables

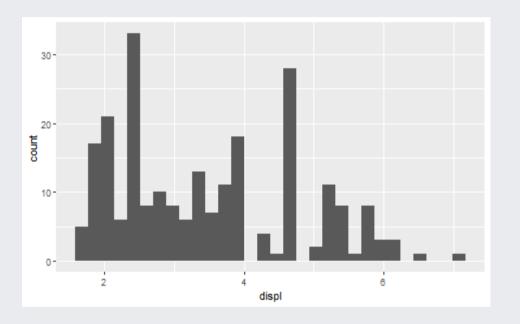
A lot of the time you'll be dealing with continuous, numerical variables.

What you often want to do is check how they are distributed (we'll go into this later in the course!).

Histograms split continuous variables up into discrete bins, and count how many of each value show up in each bin.

Here we use geom_histogram(). By default, it splits data into 30 bins.

```
ggplot(mpg, aes(x = displ)) +
  geom_histogram()
```

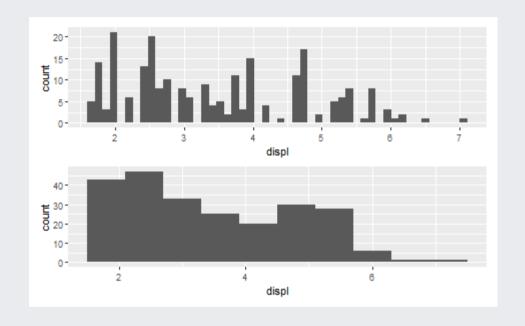


Changing the number of bins can have quite dramatic results on the plots.

There are no hard and fast rules how many bins you need.

```
ggplot(mpg, aes(x = displ)) +
  geom_histogram(bins = 50)

ggplot(mpg, aes(x = displ)) +
  geom_histogram(bins = 10)
```

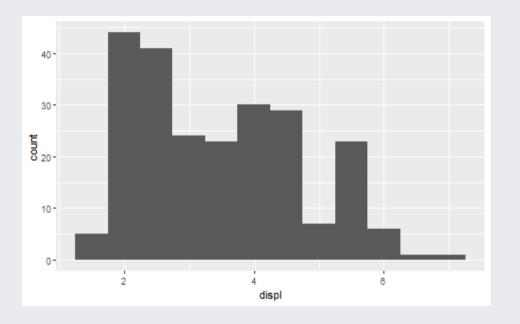


Warning: package 'patchwork' was built under R version 4.2.2

Rather than choosing a number of bins, you can also set the binwidth, in the same units as the variable.

For example, here it's set to make one bin every .5 units of the displ variable.

```
ggplot(mpg, aes(x = displ)) +
  geom_histogram(binwidth = .5)
```

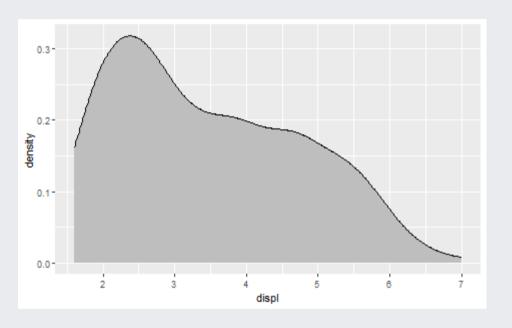


An alternative to using a histogram is to plot a **kernel density estimate (KDE)**.

An advantage of the KDE (other than the fancy-sounding name) is that it provides smooth estimate over the range of the data and is much less dependent on an arbitrary parameter like "number of bins".

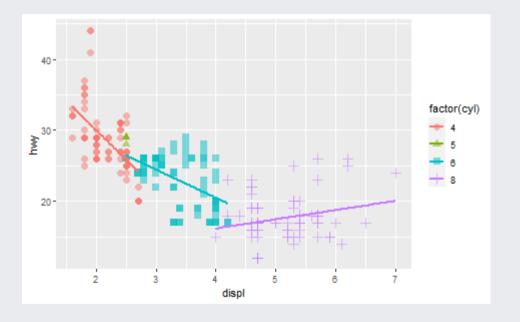
We draw a KDE using geom_density().

```
ggplot(mpg, aes(x = displ)) +
  geom_density(fill = "grey")
```



Plotting two continuous variables

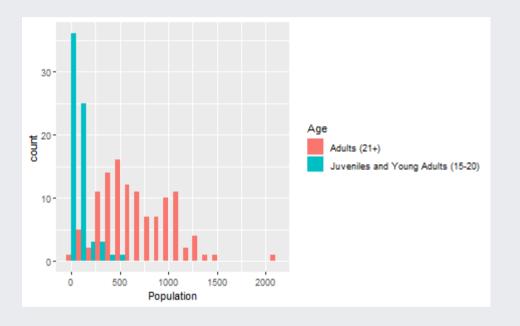
The best type of plot for showing the relationship between two continuous variables is a **scatterplot**.



Often when working with continuous data, you have additional categorical variables.

It's often easiest to put splits based on categorical variables side-by-side on the same plot.

Here we use geom_histogram(position =
"dodge") to put the bars side-by-side.

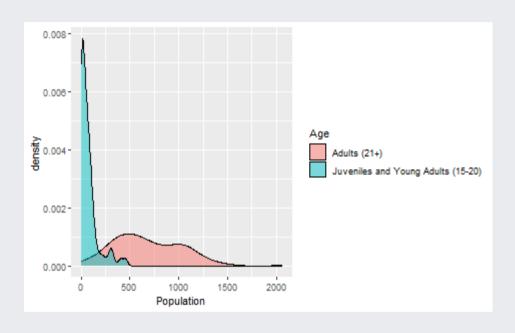


Another way to do this would be using kernel density estimates.

geom_density() uses the fill aesthetic for this.

Since the densities overlap, we can manipulate the *transparency* of the geom using the *alpha* argument.

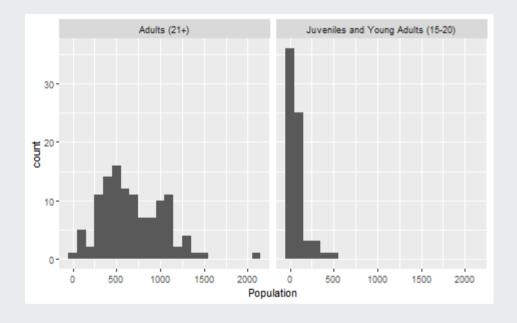
Note that this can be applied to most *geoms* and is often useful when there is overlap.



However, sometimes you'll find it helpful to produce separate "panels" for each level of a categorical variable.

We can use the facet_wrap() or facet_grid() function to produce additional panels.

```
ggplot(pris_pop,
        aes(x = Population)) +
   geom_histogram(binwidth = 100) +
   facet_wrap(~Age)
```

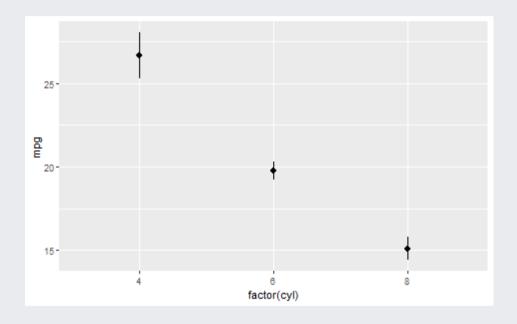


In the last few examples, we've plotted with the continuous variable on the x-axis.

We can also plot with a discrete variable on the x-axis.

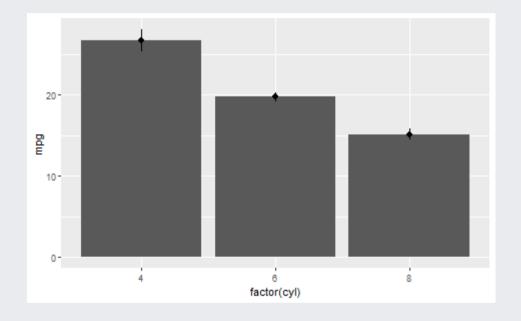
In this case we want R to summarise the continuous variable, providing us with the mean and standard error for each level of *cyl* from the *mtcars* dataset.

We use stat_summary() to do this.



Some people like to plot bar charts, with the mean and error bars overlaid on top.

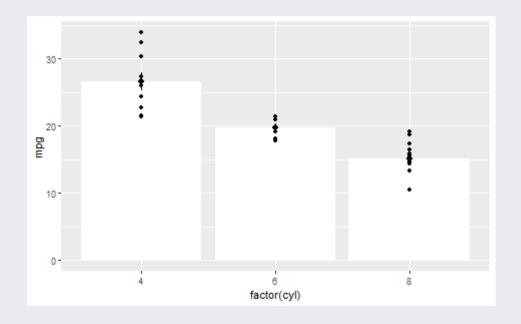
We use stat_summary() twice, the first time specifying that we want bars using the *geom* argument, the second time just using the defaults.



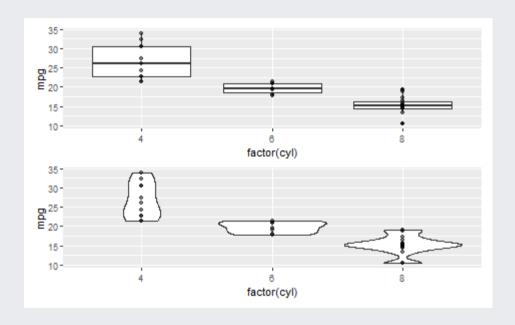
But bar charts are not a very good way to show this kind of data!

Most of the space occupied by the bars has no data in it, as we can see when we add individual points with geom_point().

Stick to using bars to show counts!



Two better alternatives are **violin plots** or **boxplots**



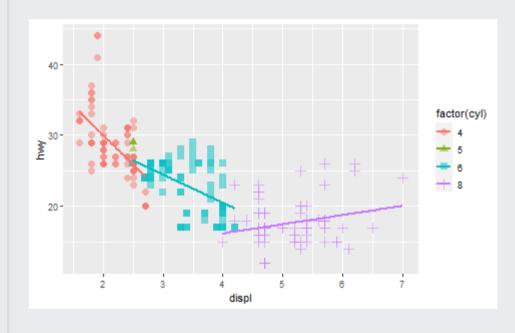
Jazzing up the plots

Better labelling

Basic plot

Better labels

Fancier Plot



Nicer overall theme

Themes

Basic plot

theme_bw()

BW plot

theme_classic()

Classic plot

Themes are the way ggplot() sets the overall look of the plots.

These can control things like:

- The colour of the background (e.g. grey or white)
- The presence of the gridlines in the background
- The choice and size of fonts for text

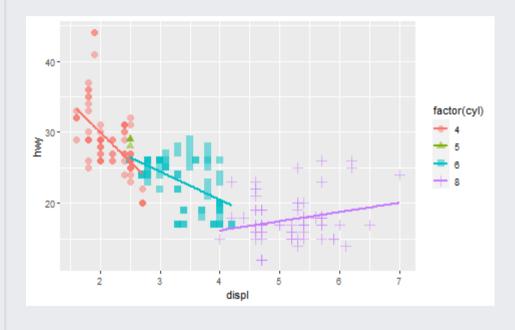
There are several default themes built in!

Changing the colours

Basic plot

Colour brewer

New plot



One final plot

Code The plot

```
ggplot(data = mpg,
      mapping = aes(x = displ,
                     y = hwy,
                     colour = factor(cyl))) +
 geom_point(size = 3,
             alpha = 0.5,
             aes(shape = factor(cyl))) +
  geom_smooth(method = "lm", se = FALSE) +
  labs(x = "Engine displacement (litres)",
         y = "Highway miles per gallon",
         colour = "Cylinders",
         shape = "Cylinders",
         title = expression(~bold("Figure 1")),
         subtitle = expression(~italic("The relationship between MPG and Engine Displacement
  scale colour brewer(palette = "Dark2") +
 theme_classic()
```

Suggested reading

For practice of this week's concepts, see the RStudio.cloud Visualize Data primer.

For more general advice on plotting, see R4DS Chapters on Graphics for Communication and Data Visualization, and Kieran Healy's Data Visualization

To prepare for next week, read R4DS Chapter on Data transformation