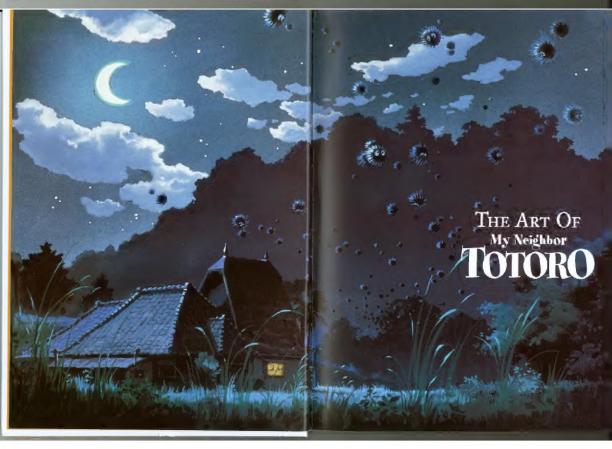
THE ART OF

My Neighbor TOTORO

A FILM BY HAYAO MIYAZAKI









TOTORO

i wanted to make a delightful, wonderful film set in Japan.

Original Story/Screenplay/Directed by Hayao Miyazaki

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TOTORO

Initial Concept Sketches

The film Ally Meighbor Totoro was based on a children's book Misacek concentratives while ventioning on the TV series 3/DGC Miles in Search of Mether (1976). Some of these inflied concept sketches for the children's book ended up in the film, while others were left out. Those impairs above us a glimical of the "other" Mr Neighbor Totoro Milystra ki had envisioned.









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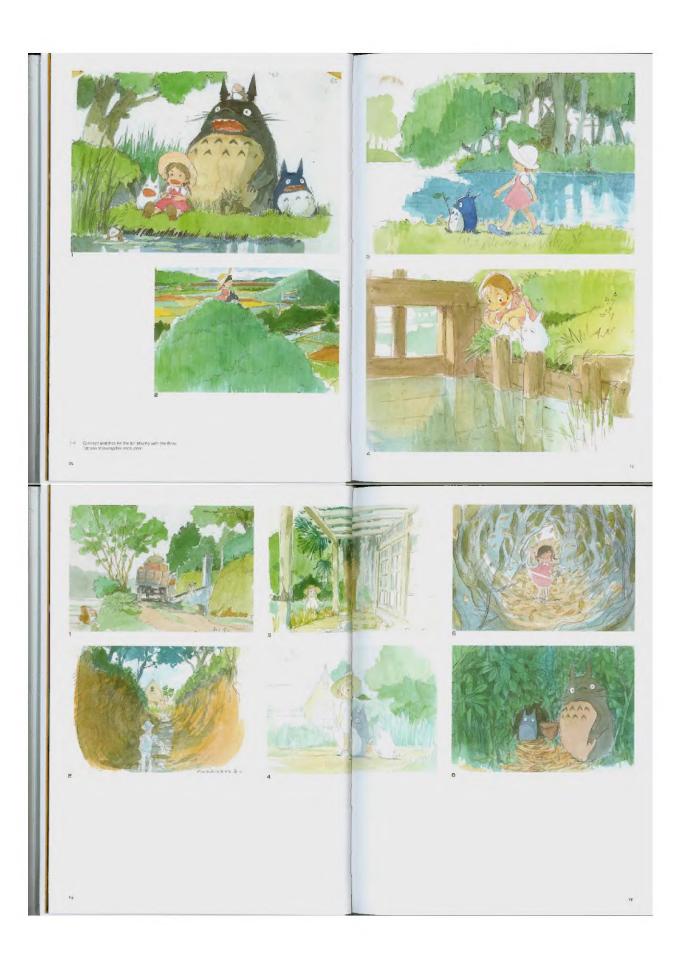






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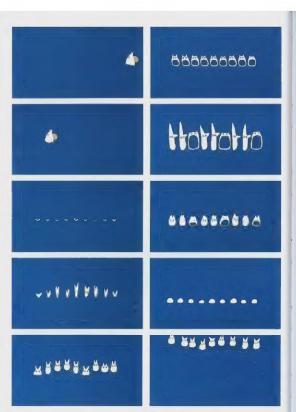


TOTORO

The Art of Animated Films

This is a collection of concept sketches, storyboards, concept art. cell art, and film images that fell the story of My Neighbor Totoro, an animated film conceived, scripter, and directed by Hayao Miyazaki, All concept a ketches and storyboards are by Hayao Miyazaki. All concept a ket she art discrition supervisor, Kazuo Oga. The commentary has been excepted from interviews craducted with Hayao Miyazaki and Kazuo Oga published in Romance Album and Storyboard Cullectury.

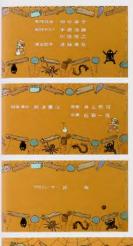
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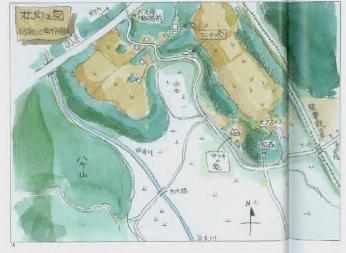














- 1-13 Starkboards copicing Salsuk's family on their way to their new house by the linest.
- 14 A map of the story's sessing. Matsugo, size 1950s.

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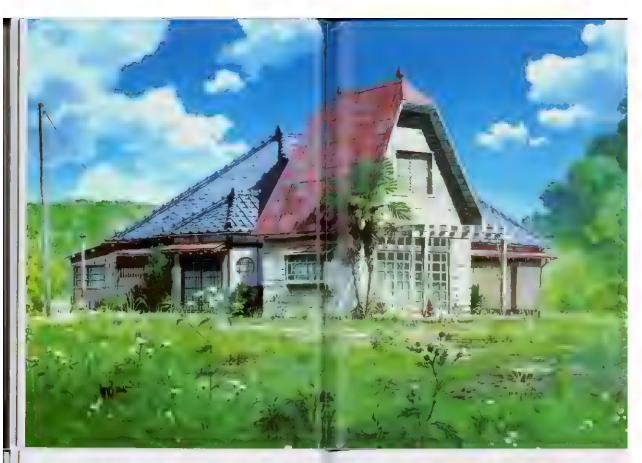
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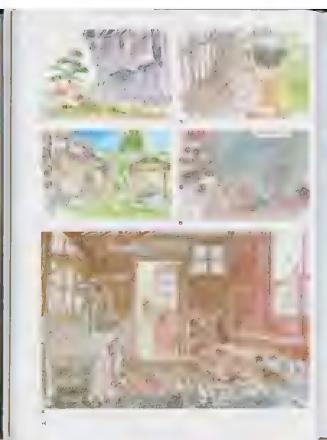






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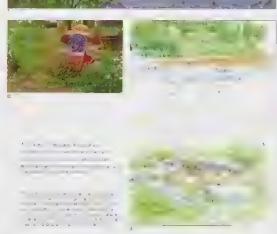




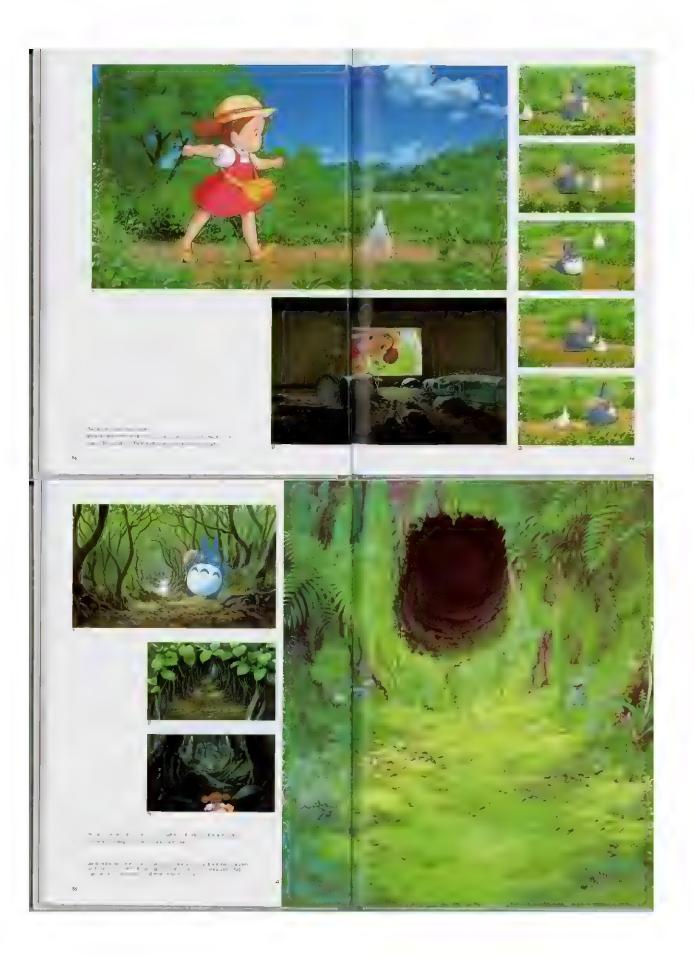
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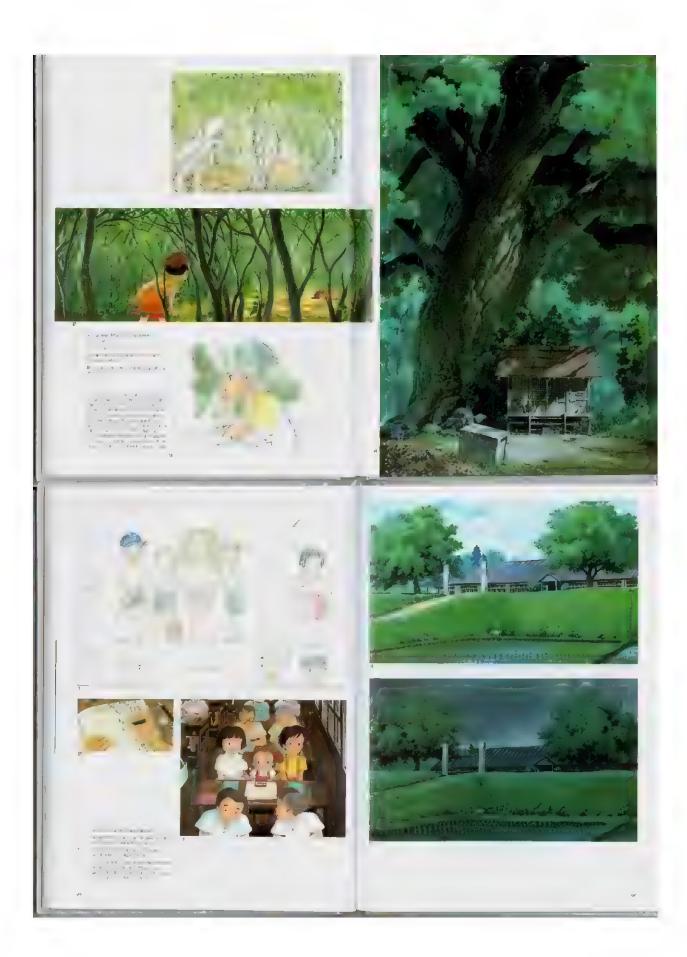




















































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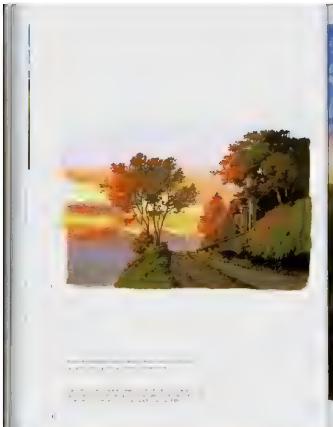




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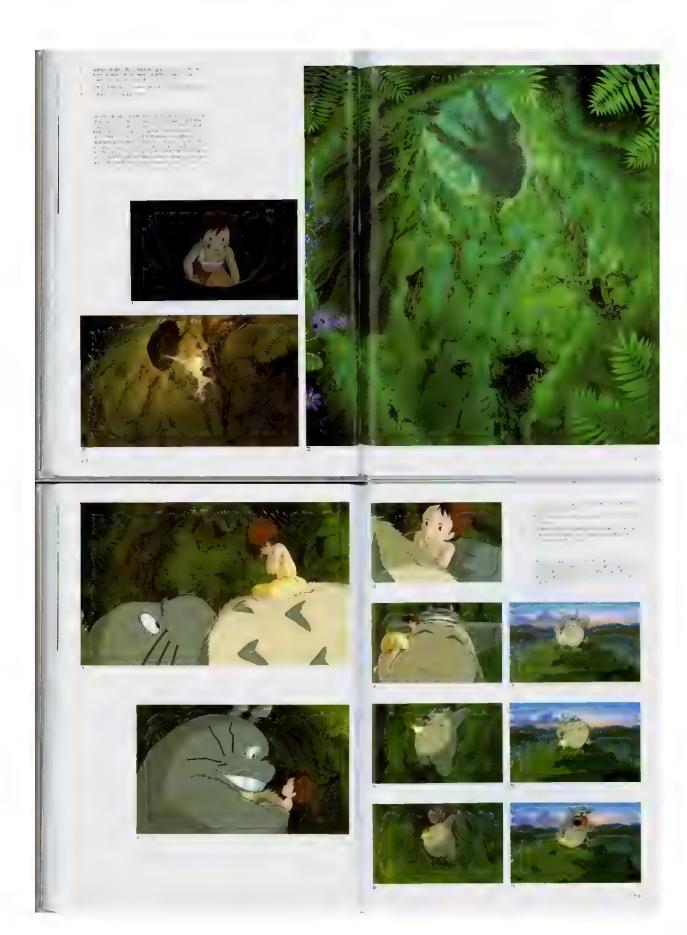




























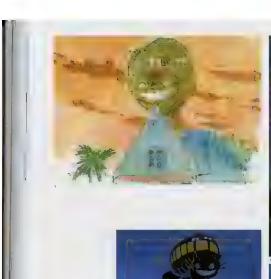












































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My Neighbor TOTORO

Totoro Animation Technique

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Bathtub steam



Tadpoles











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Negation





The Rain



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Superimposition





Ripple



Spot Superimposition







Mosquito Net









ART























My Neighbor

Totoro Production Report

"Masaaki Komura's Ghibir Production Report" by film critic Massack Norma's a contribution and the monthly magazine Animage in December 1997. Norma's on site monthly magazine Animage in December 1997. Norma's on site report on farinments production company. Statistic Ghald is doubte feature production of My Asighton Totoro and Crows of the Fredher (direction by less Taschhalls) as valuable resource on animation production. The original tern of this report on My Meighbor Totoro has been modified.

Masaaki Nomura's Ghibli **Production Report**

This middle is based our the collains "Mosaida". Neemi se Ghibli Troducions Region, secindard from Documber 1947 in their 1985 in Awardian magazinia. Are traces, in Available signal as core documentaria producions of Claure of the Perifect. It is medified comment, thought such are on Affirm Awardian and Claure of the Perifect Forms formaling to multi-in own under some of the perifect of the Peri

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was due In sage part to Miyazaki's
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shared his thoughthd observations, covering
a wide range of topios. I listened with rapit
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I is experted Messak in the document cale.
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This may be good news to fame, but I'm nure it was no easy fam for the production will

we on easy face for the productions wall. Why and A (20): I know the filter right after Earle or the Veyhala in the My Naghhar Farms. I thought it was the perfect time. You go through transformations even on illiformations, to to the context of my arts rather than film action scene with lance beam sendes. I yearned on word on an assistant words gift playing in the fields. And I seemed the only one who face them sends the fails were Apparently, the advantum the left is rotte earle of doing assistance. Consideration and the fail is rotte earle of doing do the day doubt the wording on assistant If the rail were failured, consideranty muring up which gody christians, the advantum the left is rotte earled and in much better abaye. These wash are altered to induct the such days would be in much better abaye. These ways are about an about time of good proposals.

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This year ends Doc. 30

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In order to bring our a soft tone in the evental color, they used brawn curbon (the outlines are brawn unusual of brack), and mixed original colors are left. Some of the anosteria were outs completed as currently as they was und some recent had in opposituate as all.

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Staff Interview II
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I continued my series of interviews with the production staff. First, I turn retermed supervision animator Vishibarto Sano, who was incredibly cordial despite his apparers exhaustion.

How late did you wook yosterday?

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Is this the first Mayazaki film you've worked

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using Leaded expensions.

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Eve you led like you leve garren dur hang of drauge.

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Ende kinnell' introd this Industry or between a flim directed. The genre could be referred fragues and control matter as long as I may make a wampbeared, amore flim. As for Myreado, he says, "I could nover be that strong, both physically and inernally. Flees we retrandings, he's a course of lengtheridor." I took forward to Ende's work in the finances.

During one interview, I malland unmething shows preduction sussuam Blockam Khana. He looks a felt like Mystaka In Ret, when he flow secred her many values and new prolytoca musuosh how for Mystaka In Revo heard he was comply siliparth and Mystakis sholder for an essaid reception extraorly siliparthea of Mystakis sholder for an essaid reception extraorly siliparthea of Mystakis should for an essaid reception extraorly siliparthea Mystakis should for an essaid reception extraorly siliparthea Mystakis should be ran he said to the should be sho







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— Could you discount on hour you're drawn in Advassed and Standah worde.

Misstan The's work is as slear and condes: Then's house a surprise of the standard work as a slear and condes: Then's house congruences. They sound by their problem and work accordingly list mally a condible. Heaving the contains a more with than, a faulty was hely experienced contains a more with than, a faulty was hely experienced amount in the distribution of the compared to me. I willy such a counted attain the intel[®] of a training.

Hat admitission is the source of implication for this or work and the same river on extraordinary precious before the river have it was river as a contained may present a few about its symmetries. In which the same and the same

Joe Hissiand Interview
I introviewed the many director Hisday before
he began conspending his magnificate masse his the
first. Hissails off III from the graviting schedule
after this interview. The most was investibly
meeting chough, without a most of this utback.

I beard year one part of an darn wave garde consimposes more come my cut toos and 200. Blandob I begin pluring in moral mouse in the recess. More all by politicals seen from an uniform construction of configuration and other first following contractions of configuration and pluring configuration of configuration and pluring Cope. Are following compounts, when I can a readors. I confide The Talenthian and clinical Moyalds, analysing ladir counter corres.

is your biologosouth of databal mask: Historia biologosouth databal mask: Historia biologosouth databal mask: Of ween on mask my occure back or my very fine beginnings, is would be not the a good from indea. Despit priving their, Nova and masker channel mask equilibility was removed unused masker quickly view removed various databal channels and point demonstrate the production. The same body is declarated begin indicated unused with channels of the first work of the first security like and on maskey where [Langled]. The first sequires a for of time.

—4 In the other fated, with more simulated, second sense to 0 of the casence. Hashibit been when you need Bost I does supply work that the assessment Bost I does to supply work that the assessment be foreigned when the property of the fately of the case fately in the second with a supply of the fately of the case fately in exception on supplying feel and that processes real sounds and vocable and other devices to

my territe takes a tim of since Maintelly shat restributes in expensive, and I have on spend data solled up to the studio. On up of time, I him a full probestize in the final stage, so it's pully quite is reduced.

When I was a hidding compone in my 20s, I didn't have reach wirds in I d' and s'p ching on which under the meant winds and I wan companing 20 magic in these latest a compone quick in the relating as well-than all that chough and latest latest facilities which all that chough and latest la

—If you include your work on the image allows, we, make spend a lot of time or Miyachdi, Blow-Hosinha' I do. Ifc., a for of work langeld, for he work as on the adoptionally completing, to very supervision to the A Miyachd I fine allows become on your princips. I make morn for it in my schedule, foreything obe is secondary.

—You cousin for the pursions than Carle in the St.
was manned by heals folk songs. What was the
manne for My Neighbur Tories based on them

mans for My Angolow Tower hands on drawl.

Hisoloki Well, 475 hast in any Lavandly had a hand france with the manse for Cambo in the 656. The loos, constance, and advances and ick that surely is to foreign in the Gappil. I reder in the more plottly increasing the consistency of the consequence of

solventians of the control of the co

—There in the Bar a tentily are test on Above an of the Villey of the Whod and Cente on the Sty.

Historiable Thab's right. There was a clear every for the time, is a desired and the content, is desired development to the source, as of the cell large scale or all which means the time in change of proposed accordingly in contrast or to provide the means. I can like you greatly, but I waste to approach it introduced that there is a proposed in the contrast of the state o

tion to 4.5 specifies on their constraints. In a constraint of the constraints of the constraint of the constraint of the constraints of the constraint of the constraints of the constr

Toloro Chies—Volae-Over Recording
I had the chance to observe the value over
production for two days, I was thrilled as the
film came to life with these overdubbed
volces. The best part for me, though, was
watching forms come to life.

"UKRS! ABBIL URB?" The visible bosons white Users's veite. Hemist's Today shales his entire body to enumbe the wrange section. Traces Hel-bosons. Starts.

"If I have no get the part down quickly, my enter body has no boarts at Wischen its Tituse being happy or not die enteriors been his in the didney of my town. Lead way, "most we "dad" in the part of the part of the part of the large who are not please. The residence is been, remissing experiment. (14 king): Taking the remodels or at himpels were He appeared in Alles Risensows. There of Blend and

Substitution and the Second Booker is writh a consistent play. He has shore become a vertice were travel having once played Flori Massish. When he's compliant vision.

I'm matthe encourage this My water has one result beyond would. Have to expense the consistent of a proof fish on a corresponded of a cit so as hot to seed (legged). In the become time flory much an energy much as engineers of the ways. I shall be a sergitation of the contribution of the contribut

regiment channes." [Lings: The misseners loss the Maphine Learn as: Integramment in Tobac TV Coins in Harmonichi Eding munded, Tobac TV Coins in Harmonichi International Coins in Harmonichi (Marcon II) Harmonichi (Marcon II) Harmonichi (Marcon III) Harmonic

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This is the first size block to plotted while Them on the first size of the first si

il as I should be more of a number. Exergence uses I look a fee like bled, which makes me feel a little funny. [Joseph 9]

I looked beyond the control room window as Sakamono, her beer just like bleds, weathed life into

her district in
The father was played by word — Shige-are-limit.

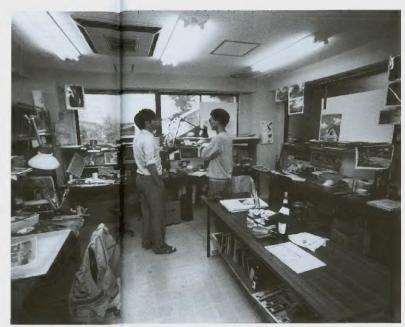
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