Critical Synopsis Question i) why am I reading this? Purpose: Identity your motivation for reading the Text. Consider: Are you reading for entertainment, education, research, or personal granthing Clarify: What speci-tic knowledge or insights do you hope to gain From reading the Text? ic) What are the author tryin to do in writing this? Purpose: understand the author's intent and goals, Consider: Is the author trying to Persuade, intorm, entertain, or

	Educate?
	Identify: what mossage or idea is the
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	to convey that is relevant to
CI CI	
	and Supporting evidence. the Key points, claims
KI)	Consider: What are
	Identity: what evidence data nor
	the auch
	-How convincing is what the
iv)	- How convincing is
iv)	Purpose: Evaluate the authors
iv)	Purpose: Evaluate the authors
iv)	Author is saying? purpose: Evaluate the authors argument and evidence. Consider: is the argument logical,
iv)	Purpose: Evaluate the authors argument and evidence. Consider: is the argument logical, well-dupported and Free From Sau?
iv)	Purpose: Evaluate the authors argument and evidence Consider: is the argument logical, well-dupported and Free From bas? Assess: How convincing are the
	Purpose: Evaluate the authors argument and evidence Consider: is the argument logical, well-dupported and Free From bas? Assess: Haw convincing are the
iv)	Assess: Haw convincing are the invidence examples & expensions. Dividence, examples & expensions.
iv)	author is saying? purpose: Evaluate the authors argument and evidence. Consider: is the argument logical, well-dupported and free from bas? Assess: Heav convincing are the widence; expamples & expent opinions. What use can I make of this reading?
iv)	Assess: Haw convincing are the invidence expenses is expensed and the expense of single are the surface of the wildence expenses is the convincing are the evidence expenses is expense of single are the evidence of the evidence o

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Consider: - trow can you apply	the	
knowledge, or insights gaine	d>	
9 dentity: What actions, de	cicions, or	1
changes can you make based.	on the	
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