Discourse typology is the study of how different types of discourse are categorized and classified based on their purpose, structure, and context. It's a way of organizing the vast range of human communication into meaningful groups. **Reciprocity**, in this context, refers to the give-and-take dynamic between participants in a discourse.

Discourse Typology

Discourse can be categorized in many ways, but a common approach is to classify it based on its primary function or mode. Some common types include:

- Narrative Discourse: The purpose is to tell a story or recount events in a chronological order. This is common in novels, personal anecdotes, and historical accounts. Key features include a sequence of events and clear participants.
- Expository Discourse: The purpose is to inform or explain a topic. This type is often found in textbooks, news reports, and academic papers. It's characterized by a clear structure (introduction, body, conclusion) and a focus on presenting facts logically.
- Argumentative Discourse: The purpose is to persuade an audience by presenting a case, providing evidence, and addressing counterarguments. This is the basis of debates, legal arguments, and persuasive essays.
- **Descriptive Discourse:** The purpose is to describe a person, place, or thing in vivid detail. This is common in poetry and descriptive writing, where the goal is to create a strong sensory experience for the reader or listener.
- Procedural Discourse: The purpose is to give instructions on how to do something. This is found
 in recipes, manuals, and instructional videos.

Reciprocity

PUACP

Reciprocity is the principle of mutual exchange in discourse. It's about the back-and-forth between participants, where each person's contribution is influenced by the other's. This concept is crucial for understanding conversational discourse, but it also applies to other forms of communication.

Key aspects of reciprocity include:

- **Turn-taking:** In a conversation, reciprocity is most visible in **turn-taking**, where speakers alternate between listening and speaking. The rules of turn-taking vary across cultures, but the principle of mutual exchange remains.
- Feedback: Reciprocity also involves the giving and receiving of feedback. A speaker might look
 for verbal or non-verbal cues (like nodding or saying "uh-huh") to know if the listener is
 following along.

- Negotiation of Meaning: In a reciprocal exchange, meaning is not just delivered but is coconstructed. Participants work together to clarify points, ask questions, and build a shared understanding.
- Adaptation: A speaker will often adapt their language and style based on the responses they
 receive from their conversational partner. For example, if a listener seems confused, the
 speaker might simplify their explanation.

In short, while discourse typology classifies the finished **product** of communication, reciprocity describes the dynamic **process** of interaction that creates it. A successful conversation (a type of discourse) relies on a high degree of reciprocity among its participants.

