

Critical analysis of the poem "Lucy Gray"

1. • **PRESENTATION TOPIC....CRITICAL ANALYSIS OF LUCY GRAY. •**
BY ...WILLIAM WORDSWORTH

2. • William Wordsworth born April 7, 1770 and died April 23 1850. • He was a European poet whose work always contains aspects of nature. His love for nature and the view of nature as freedom, which he often presents in his poems, was deepened after a major change occurred in his years of adolescence, the death of his parents.

3. • He expresses his love for nature in his poems by juxtaposing it with humanity. • "LUCY GRAY" is a perfect example of his writing style.

4. **CRITICAL ANALYSIS** • Lucy gray is form of lyrical poetry as it expresses thoughts and feelings of the poet specifically the poem is a ballad as it relates a folk tale, the tale of Lucy Gray. • The poet uses lyrical ballad as to enable the free flow of his feelings in a controlled or formal setting. • The story like structure makes the poem simple and also reinforces that Lucy was only a child when she died.

5. • The title of the poem Lucy Gray or "solitude" is very significant as it directly relates to the subject. • Lucy is the name of the child character that is created to undergo the transition from a human being to a spirit that is free to roam in nature. • The repetition of the word Lucy is used to remind the reader that the poem's purpose is to give recognition to the little girl whose life

6. • GRAY represents Lucy's mood and state of mind. Gray is neither black nor white but a color in between. The color symbolizes Lucy's isolation from companionship and her inability to full enjoy nature which was her source of freedom.

7. • No mate, no comrade, Lucy knew ... LINE 5 • This line expresses Lucy's state of loneliness or solitude and also represents information that Lucy was a child. • "To night will be a stormy night.. Line 3 • The sky was getting dark because of the impending storm. • "an yonder is the moon" ...line 20 • This line reinforces the state of the sky and dimness of light"

8. • Lucy Gray comprises of 16 stanza's of quatrains, each quatrains follows the rhyme scheme of "ab ab". The rhyme helps to lighten the mood and the tone of the poem. • "Oft had I heard of Lucy Gray • and when I cross the wild" ..line 1,2 • The use of I suggests that the poet is some how connected to his subjects or his character, Lucy Gray.

9. • "The sweetest things that ever green... line 7 • He admires her he believes her to be beautiful and uses "grew" to compare her to plants. • But the sweet Lucy Gray... line 11 • That you may see sweet Lucy Gray.... Line 59 • These lines reinforces his view of her as a sweet little girl whom he adores.

10. • The vocabulary is simple and words are constantly repeated to show the flow of the story, the repetition of Lucy's name. • "Oft had I heard of Lucy Gray".. Line 1 • No mate no comrade Lucy knew.. Line 5 • But the sweet face of Lucy Gray.. Line 11 • And many a hill did Lucy climb.. Line 31

11. • The repetition is used to give recognition to Lucy Gray. • The tone of the poetic piece is reflective and light. The mood of the poem fluctuates between one of sadness and one of happiness. In the 1st three stanza's the mood was sad, as Lucy's invisibility and her death was revealed. As the story progresses the sadness of the mood fades and is replaced by happiness, joy and acceptance.

12. **THEME** • The theme of death is symbolized in the title of the poem and then re established through the use of other symbols and lines of the poem. • "But the sweet face of Lucy Gray • Will never more be seen"... line 11,, 12 • These lines established the death of Lucy. The death is revealed at the beginning the ballad as to keep the tone light. If the death was revealed at the end of the poem would lose

13. • The storm came on before its time.. Line 29 • Storm is used as a symbol of death. Lucy died at a very young age. • In the final stanza Words Worth uses alliteration. • “And sings a solitary song that whistle in the wind”... line 63,, 64 • The ‘s’ sound created helps to create the whistling that is mentioned.

14. CONCLUSION • The poem Lucy Gray is about merger of humanness with nature. Words Worth uses the poem to express the selfishness of human beings and contrast it with the serenity that is prevented in nature. He presents nature as a freedom. And means of escape and uses characters “Lucy Gray” as to express the smooth transition from humanistic ideals to once connected nature. Words Worth presents a child as the major character in his.

Farman ullah

