

Course Title: Literary Forms and Movements

Semester: 1st

Course Code: ELL 102

Course Description

This course covers two foundational schemes regarding the study of literature: Forms, and Movements. The term “forms” refer to the study of literary genres and their subtypes in such a way as to introduce the students to their structures and styles with its focus on the following: Poetry, Fiction, Drama, Prose/Non-fiction and Short Story. The term “movement” is rather loosely used to characterize literary texts produced in different cultures under the influence of or for the propagation of certain ideas as their hallmarks/signatures. The course has been designed to intellectually groom the students for a broad understanding of the major literary movements in the history of world literature, especially British and American: Idealism (Greek).

Learning Outcomes

- Build students’ capacity for grasping the meaning of a literary text in terms of a given historical period/dominant idea.
- Develop their ability for understanding the major ideas that played a key role in shaping the works of different groups of writers.
- Provide them with a workable tool for interpreting and analyzing a literary text.

Course Contents

- Renaissance
- Neoclassicism
- Enlightenment
- Romanticism
- Victorianism
- Raphaelitism
- Realism
- Transcendentalism
- Modernism
- Colonialism
- Symbolism
- Imagist and post-Colonialism
- Feminism and post-Feminism

Teaching and Learning Strategies:

Following teaching strategies to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments:

Two assignments, one before midterms and one after midterm, to be submitted. The students are advised to get their topics approved by the teacher. And there is a zero tolerance policy for plagiarism. (Please consult HEC policy on Plagiarism).

Assessment and Examination:

Sr. No.	Elements	Weightage	Details
31.	Midterm Assessment	35%	It takes place at the mid-point of the semester.
32.	Formative Assessment	25%	It is continuous assessment. It includes: classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
33.	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Recommended Readings

- Berman, Art. *Preface to Modernism*. Chicago: University of Illinois Press, 1994.
- Dirks, B Nichols. *Colonialism and Culture*. Michigan: Michigan Univ Press. 1992.
- Fowler, Alastair. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. Oxford: Clarendon, 2002.
- Galea, Ileana. *Victorianism and Literature*. California. Dacia, 2008.
- Gura, Philip. *American Transcendentalism*. NP: Farrar, 2008.
- Hooks, Bell. *Feminist Theory*. London: Pluto Press, 2000.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi : Rupa, 2015.
- Marcuse, J Michael. *Arefence Guide for English Studies*. Los Angeles: Univ of California Press, 1990.
- Osborne, Susan. *Feminism*. NP: Product Essentials, 2001.
- Philips, Jerry , Andrew Ladd, and K H Meyers. *Romanticism and Transcendentalism*. New York: DWJ Books: 2010.
- Tandon, Neeru. *Feminism: A Paradigm Shift*. New Delhi: Atlantic, 2008.