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	Definition: Realism or literary realism is an era of literary realism is an era authors describ
	realism is an entraction authors describe
	technique in without embeli
	that are
	things as trey are ment or fantastical plat-
	ment of Turices
	History of Realism:
_	literary realism is
_	a u list a T poor consot
	part of the realist art movement
	that started in nineteenth-century
	FRANCE and lasted untill the 20th
	century-It began as a reaction to
4	eighteeth century Romanticism and
	the rise of the bourgeois in
	Europe - Works of Romanticism were
	thought to be too exotic and to
_	have lost touch with the real
-	woold.
3	
	The roots of literary realism
1	lie in France whose xealist writers

	published work of realism in
_	covels and in serial form.
_	newspapers- the earliest realist mediat
	include Honore de Balzace who
$\overline{}$	infused his writing with complex
_	characters and detailed observations
	about society-
\neg	
	Importance of Realism in
	Literciture:
	Realism amed to highlight the
	reality or the txue nature of
	reality' in works of literature.
G-	The aim of a text of literary
	realism is to portray real life as
	it is perceived around the
3-	Authors of realism particularly
+	the realist novel use normative
	techniques to convey what the
	characters or passators believe
	to be unbiased, objective truths.

4.	Realism is important in literature because it shows the everyby experiences of regular ousually middle or lower class people in a society.
	characteristics Tenets themes Element
0	Realism attempts to describe life without romantic subjectivity and
	idealization - It focuses on actualities of life and touthful treats the common place characters of daily life-
	Realism presents the touthful depiction of society. It presents the things like characters their cixcumstancess their conditions and sufferings as they are lealistic writers present society and issues connected with its

o Realistic setting & another hallmark
AL KINGS
"A Tale of Two cities" setting in
ENGLAND and FRANCE during the
brugging the Davidution
FRENCH Revolution.
Time & place of action
are completely realistically presented
in realistic piece of writings-
W. Access
· Objectivity in characters is also
a big characteristics of Realism
where writers detached themselves
from their subjectivity and adopted
a pure objective lask in their
writings.
0
To the Original atotion
In Realismo faithful representation
of reality including the minute
details of nature are important
It focuses on literary technique
like symbolism - It presents reality
by using
by using symbolism-

MU interesting types of realism in that it combines reality with dream like. factastical elements - The world is described as it is a but with additional elements that not found in nature. EXAMPLE: "An example magical xealism is Belaved (4987) by - Tonni Mossison. Socialist Realism: It is evented by Joseph Stalin that celebrates the work and lives of the wosking claser- Some of the best-known written in the soviet novels are Union after the Russian Revolution-EXAMPLE: "Alexander The Young Guard (1946) is an example of socialist Realism

-> kitchen Sink Realism:
kitchen sink keaum
is valetted to social sealism - It
Pruses specifically on wooking
class British men who spend
much of their tim in pubs- The
men in these novels wook to
make their olreams a reality in
the wake of NAR.
EXAMPLE: " A famous example
of kitchen sink realism is Love
on the Ode: a Tale of two
cities (4933) by watter Greenwood?"
· Naturalism:
Naturalism is a
type of realism that shows how
family, one's envisonment and
social conditions shape one is
character- It was influenced by
Charles DARNITAL

DATE:
Pychological Realism:
Psychological sealism
focuses on the internal dialogue
or thoughts and convictions of
chracters.
An Example of Bycholo-
giral malism is the novel A
Portrait of a Lady (1881) by
Henry James.
Notable Realist Authors:
Some of the
best - known realist writers are:
· Mark Twain · Stephen CRANE
· Daniel Dafae · George Moore
o tack London . Herry tames
· George Eliot · Alexander POPE
· Thomas HARDY
Examples of Realism:
Middle march (George Eliot)
call of the wild (Jack hardon)
Story of an Hour (kate Chopin)