

Critical Appreciation:

The poem "The Divine Image" is rhetical in nature. By repetition, the poet has tried to convince us of the idea that all it takes to take the divine form is to have the four main virtues of Mercy, Pity, Peace and Love. Throughout the poem, Blake has given explanations of how God has these four virtues and how he has transferred these into us as well. He has also expressed that having these qualities can turn us humans into our ideal versions and our world into an ideal world.

If a human being does not have Mercy in his heart, he cannot have good relations with other people. He cannot be kind. If a human

being does not show Pity, he cannot understand other people's problems and cannot be sympathetic. If a person does not Love others then he cannot love himself, as we are all one. Therefore, in a society where Mercy, Pity, and Love are not present, Peace cannot reside there as well.

Blake has also encouraged us to see everyone as equal, as we are all made from the same soul, and to Love every human form. Love is very dominant in the last two stanzas of the poem and where there is Love, there is God.

Major Themes in The Divine Image:

Major themes in, "The Divine Image" are Love, Mercy, Pity,

Peace, equality and the connection of a human being with its creator, God. Blake has tried to give the message of love and humanity through this poem and has made readers imagine a world full of equality and peace. Blake has also expressed the importance of turning towards God for every matter and strengthening our relationship with him. This poem inspires readers to try to be the best version of themselves.

Structure of the poem:

The Divine Image is in ballad form, consisting of five stanzas. The stanza type is a quatrain, which means that every stanza comprises four

lines. The beats alternate between four and three for every line. The rhyme scheme of this poem is mostly ABCB.

This type of rhyme scheme is simple and is useful mostly for songs or kid's poems. The simplicity and repetition of words and phrases in this poem give it a touch of sincerity and openness.

