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## ☐ **MODERNISM IN LITERATURE**

Modernism was a cultural, artistic, and philosophical movement that emerged in the late 19th and early 20th centuries. It sought to break away from traditional norms and embrace change, experimentation, and innovation. Here's a detailed overview;

### ☐ **CAUSES AND INFLUENCES**

1. Industrialization and technological advancements
2. World War I and its aftermath
3. Freudian psychoanalysis and psychology
4. Marxist and socialist ideologies
5. African, Asian, and indigenous cultures (primitivism)
6. Urbanization and the growth of cities
7. Scientific discoveries and new philosophical ideas.

### ☐ **CHARACTERISTICS:**

1. Rejection of tradition and authority
2. Experimentation and innovation in art, literature, and architecture
3. Focus on the individual and their experiences
4. Emphasis on form and style
5. Fragmentation and disjointedness in narrative and structure
6. Questioning of societal norms and institutions
7. Interest in the subconscious and the irrational
8. Use of new materials and technologies

### ☐ **ARTISTIC MOVEMENTS:**

1. Cubism (Pablo Picasso, Georges Braque)
2. Futurism (Umberto Boccioni, Giacomo Balla)
3. Surrealism (Salvador Dalí, René Magritte)
4. Expressionism (Edvard Munch, Egon Schiele)
5. Abstract Expressionism (Jackson Pollock, Mark Rothko)
6. Dadaism (Marcel Duchamp, Hannah Höch)
7. Imagism (T.E. Hulme, H.D.)

### ☐ **Literary movements:**

1. Imagism (T.E. Hulme, H.D.)
2. Vorticism (Wyndham Lewis, Ezra Pound)

3. Futurism (F.T. Marinetti, Umberto Boccioni)
4. Surrealism (André Breton, Guillaume Apollinaire)
5. Modernist poetry (T.S. Eliot, Ezra Pound, Wallace Stevens)
6. Modernist fiction (James Joyce, Virginia Woolf, Franz Kafka)

#### ☐ **PHILOSOPHICAL INFLUENCES**

1. Friedrich Nietzsche's ideas on individualism and the death of God
2. Sigmund Freud's psychoanalytic theories
3. Henri Bergson's philosophy of time and consciousness
4. Ernst Mach's empiriocriticism
5. Bertrand Russell's analytic philosophy

#### ☐ **KEY FIGURES:**

1. James Joyce
2. Virginia Woolf
3. T.S. Eliot
4. Ezra Pound
5. Pablo Picasso
6. Salvador Dalí
7. Le Corbusier
8. Walter Gropius
9. Marcel Duchamp
10. André Breton

#### ☐ **LEGACY:**

Modernism's impact was far-reaching, influencing:

1. Art and architecture
2. Literature and poetry
3. Music and dance
4. Film and theater
5. Philosophy and psychology
6. Fashion and design
7. Politics and social movements

Modernism's emphasis on experimentation, innovation, and individualism paved the way for a wide range of avant-garde movements, from Surrealism to Postmodernism. Its influence can still be seen in contemporary art, literature, and culture.