Subject: Fantasy ENG-310
Assignment No.: 1
Submitted by: Shehrooz Ahmad 19-4052
Submitted to: Ma'am Aamina Muzaffar

Fantasy as a genre

 Fantasy is a genre of literary work featuring strange settings and characters and often involving magic or the supernatural; though closely related to horror and science fiction, fantasy is typically less concerned with the macabre or with science and technology. Fantasy novels may be romantic, historical, action-packed or all three, but the element of magic is what sets this genre apart from all the others.

Genres of Fantasy

Following are the genres of fantasy:

High Fantasy

High Fantasy is a sub genre that emphasizes a developed fantasy world. These films tend to be more complex than regular fantasy films. The complexity shows itself through highly woven story lines and intense character development. High Fantasy films can be based on novels and therefore have a cult following of fans. Many of these films will have sequels and prequels. Examples: The Chronicles of Narnia. The Never-ending Story, Eragon.

Low Fantasy

A fantasy that takes place in the real world, or something very like the real world, and includes magical or supernatural elements ("low" does not mean this is a lesser or poorer form of fantasy!). Characters often discover secret magical forces or supernatural creatures within their supposedly normal surroundings. Example: Harry Potter and the Philosopher's Stone, Storm Front

Bangsian Fantasy

Bangsian Fantasy is a sub-genre of film that includes a plot that revolves around the afterlife. These films explore the concepts of Heaven and Hell, through different religious sects. Often, Bangsian Fantasy will incorporate Greek themes. Many films in this sub-genre base characters off of living beings. Examples: The Lovely Bones. What Dreams May Come, A Matter of Life and Death.

Portal Fantasy

A fantasy where characters travel from the real world into a fictional fantasy world, often through a portal or gateway. They are usually swept up in the problems and politics of the fantasy world and become important to the course of history there, then return to the real world greatly changed by their experience. Example: Peter Pan, The Never-ending Story

Sword and Sorcery/ Heroic Fantasy

Unlike High Fantasy films, Sword and Sorcery films tend to be more plot driven. These films rely on heavy action and battle scenes. Common themes in Sword and Sorcery films include a

rescue mission, saving a princess, and battling a fantastical monster. Examples: Conan the Barbarian. The Sword in the Stone, Legend

Fairy Tales and Mythology

Fairy tales are not just for kids. The original versions of many fairy tales and myths were often violent stories set in mystical lands, sometimes with strange creatures and sometimes even stranger heroes. Fairy tails have become one of the most popular fantasy subgenres. Example: most Disney pixar

Comic Fantasy

Tales designed specifically as spoofs of other serious fantasies or containing humorous elements to a light hearted tale. Examples: Your highness Robin hood men in tights

Dark Fantasy/ Gothic Fantasy

Encompasses the nastier side to the usual fun of the fantasy genre. Dark fantasy includes the nightmarish, dark side of magic, creatures, evil and demons. Examples: Constantine pans labyrinth

Elements of Fantasy Literature

The key elements of the fantasy fiction genre are strange settings, magic, and supernatural characters.

Magic: This is the element that sets fantasy fiction apart from other genres. For a story to be considered 'fantasy', it needs to contain some sort of magic system. A magic system refers to things that occur or exist in your story that do not or cannot exist in the real world. Elements of sorcery, witchcraft and enchantment; fantastical creatures and the supernatural; advanced abilities or power. Basically, anything with no basis in real-world evidence or logic can be considered 'magic'. So in fantasy, characters have to be able to perform some form of magic. Most often the hero or heroine possesses a very strong magical ability that they don't initially have, or don't know they have, and learn to develop.