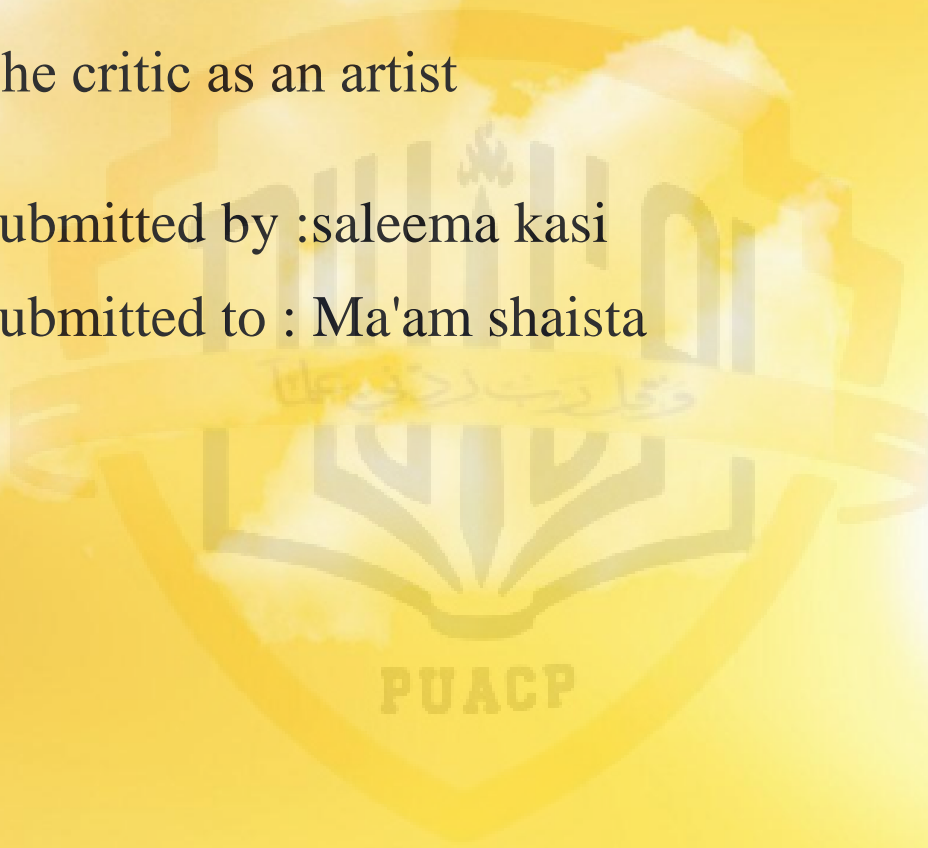


The critic as an artist

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## Oscar Wilde

Oscar Wilde was an Anglo-Irish playwright, novelist, poet, and critic. He is regarded as one of the greatest playwrights of the Victorian Era. In his lifetime he wrote nine plays, one novel, and numerous poems, short stories, and essays.

Wilde was a proponent of the Aesthetic movement, which emphasized aesthetic values more than moral or social themes. This doctrine is most clearly summarized in the phrase 'art for art's sake'.

Besides literary accomplishments, he is also famous, or perhaps infamous, for his wit, flamboyance, and affairs with men. He was tried and imprisoned for his homosexual relationship (then considered a crime) with the son of an aristocrat.

**Birth name:** Oscar Fingal O'Flahertie Wills Wilde

**Birth date:** October 16, 1854

**Birth place:** Dublin, Ireland

**Nationality:** Irish

**Educated:** Trinity College (Dublin) ,Magdalen College (Oxford)

**Father:** Sir William Wilde (eye doctor)

**Mother:** Jane Francesca Elgee (poet and journalist)

**Siblings:** brother William, sister Isola

**Spouse:** Constance Lloyd

**Children:** two sons - Cyril and Vyvyan

**Occupation:** Playwright, novelist, poet, editor, critic

**Period:** Victorian era (1837–1901)

**Literary movement:** Aestheticism

### Famous Works:

The Picture of Dorian Gray (novel)

The Importance of Being Earnest (play)

The Ballad of Reading Gaol (poem)

**Died:** November 30, 1900 (aged 46) in Paris, France

**Resting place:** Le Père Lachaise Cemetery, Paris, France

## **The critic as an artist**

The themes are extracted by following the pattern of Jennifer starling.

### ● **Global theme**

#### **1. Creative faculty emerged from critical faculty:**

Criticism is itself an art and it discuss merits and demerit in any artistic piece. Creative faculty is alive because of critics. Art is useless until it offers any moral training and that can be conceivable through criticism because it can extract any sort of practices from piece of art. Criticism deal with the pure brilliance rather than with articulateness. It deliver the intentions of artist mind with adding delight-fullness in it.

Criticism suggest the beauty in an artistic piece where it is lacking.it is said that:

**“When a man acts he is puppet but when he describe the actions he is poet”**

Creativity is possible through the selection, omitting and perfection and in all this process the critical thought is involved until the critical thought will not be cultivated the artistic piece will remain just the imitation or reproduction.it is criticism which embodies meaning in artistic piece and show new way of life. Critic is the man who judge the work of the artist not by only its surface but the hidden meaning as well. Critic evaluate the any artistic piece by the past existing work to develop entire race.

Critics' aim to suggest beauty which have universal and aesthetic elements and which can whisper in thousand different ways. Creativity create moods which is possible through critical thought.

### ● **Organizing theme:**

#### **1. Creativity is complete in itself:**

#### **2. The critic as real interpreter:**

## ● **Creativity is complete in itself:**

The criticism focus on the interpretation of creative piece rather than to analyzing it. The interpretation is done through the beauty which the artistic piece express. Critic is like the person who describe the beauty of the divinity and the marvelousness in the eyes of the worshipers. All cultural transmission of race experiences are made through critical spirit. Criticism advocate the magnificence from where it is absent or misplaced. it is the critic who can assume as many meaning as the man as moods from an artistic piece. He interpret the intentions of artist as when he listen to any music he give attention to lyric ,voice , rhythm, and then arrange his assumptions on the basis of past excellence. Creative faculty is partial without the critical faculty as they are the true commentators.

## ● **Basic themes of the critic as real interpreter:**

### **1. Resolver of mystery:**

The target of critic lies in to resolve the various mysteries of the creativity. The opponent does not examine the graft but rather than personifies numerous impressions which are not visible in surface. In any picture possessed by creative faculty the critic consideration will be towards attractiveness which reveals the multiple meaning which is not observable through exterior.

### **2. Creation within a creation:**

The critic pick up the piece of imaginative art and with little overlooking and correction of excitements they stretches new meaning from it. the creativity is the work of one's mind and critic while fill the absent loveliness and make it universal element which express the thousand different things by each re look.

### **3. Foundational basis for fine arts:**

Criticism is high in ranking than the creative art because there would be no creativity without criticism. It is the critic who make a work of artist perfect by cultivating a critical thought in it. the lack of critical thought make the work of any artist just a reproduction or imitation. Creativity demands for the multiple meanings which can only be develop through the presence of critical brilliance.

#### **4. Treatment of test:**

Criticism is the test of creativity. Critics do not need a perfect material of art to observe it. They can interpret meaning from low artistic formation to highest creative talent. Like a novel through title and subject move towards conclusion same with critics they with any type of artistic piece can catches its purpose and through which they suggest the perfection which is the primary grill of any artistic piece.

#### ● **Organizing theme:**

##### **1. Creativity is complete in itself:**

The creative work is done unconsciously and it is the reproduction of the nature but artist paved beauty in it where it is lacking and give birth to the action which has done and present it in a way which coveys the hidden meaning as well as surface intentions.

#### ● **Basic themes of creativity is complete in itself:**

##### **1. Artist give life to actions:**

It is difficult to write instead of to talk about. There is no mode of actions and no form of emotions they are performed unintentionally. They are depended on external force. The actions are died the moment after they are made. It is the artist who reborn it with his artistic quality and cover it with attractiveness. It is not the moment which create an artist but an artist who create a moment.

##### **2. Artist work unconsciously:**

The beauty of artist lies in his unconscious attitude while creating an artistic piece. The artist when interact with any beautiful moment he store that scene in his eyes and after the moment is passed he give rebirth to that moment by his paintings. The all creativity he perform through his unconscious behavior while recalling that perfect moment.

##### **3. Art is rational, fair and sincere:**

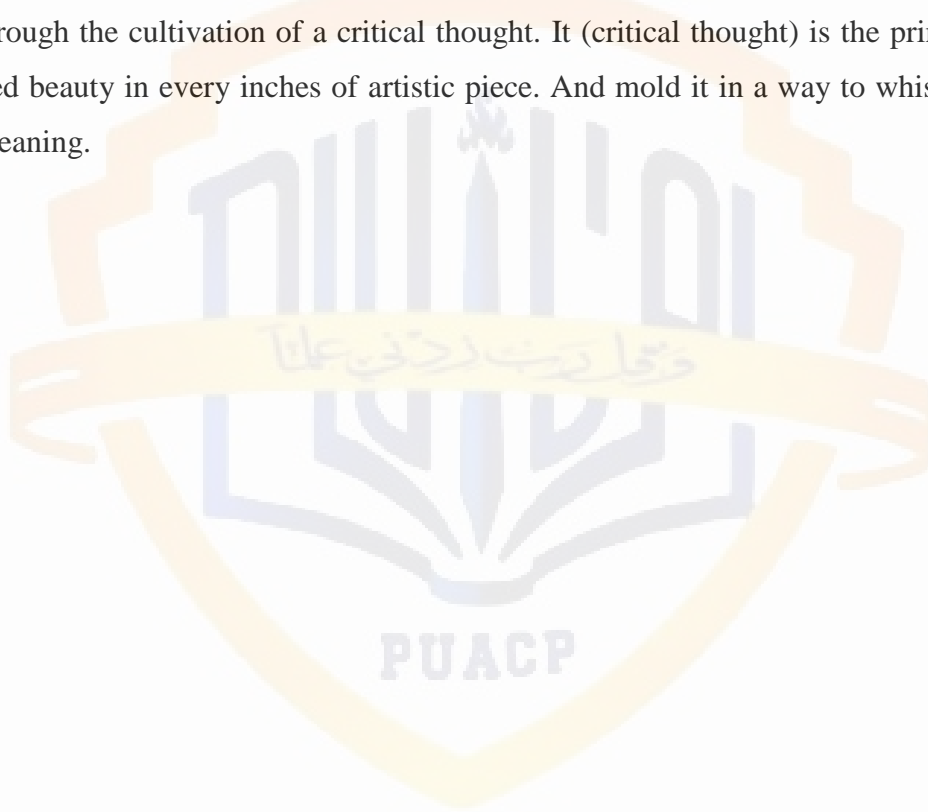
Life is failure because it is ugly and messy; do not have beauty rather it is dull and boring. On the other hand art is good because it express emotions or action without mess of life and paved beauty

in every scene. It is art which make us alive in a moment rather than the life with score of shameful years.

Art is sincere it teaches to escape from the practices and appreciate the attention towards experiences which are greater in its derivation. It is rational through which the culture is perfect and reach the point where it is perfect known to present and thought in world.

### ● **Conclusion:**

The thorough study of the all date presented above proves that the creation of an artistic beauty is possible through the cultivation of a critical thought. It (critical thought) is the primary element which paved beauty in every inches of artistic piece. And mold it in a way to whisper thousand different meaning.



**Reference:**

Wilde, O. (1969). *The artist as critic: critical writings of Oscar Wilde*. University of Chicago Press.

Sussman, H. (1973). Criticism as Art: Form in Oscar Wilde's Critical Writings. *Studies in Philology*, 70(1), 108-122.

