

A Dragonfly in the Sun by Zulfikar Ghose, Summary and Analysis

Overview:

Zulfikar Ghose's erudite endeavor is a magnificent illustration of Pakistan's anthology. His opulence is miscellaneous and varied. He is adept at using the weapon of fanaticism to captivate his bibliomaniacs. He uses the grandeur of similes, metaphors, and personification to glamorize his prose. He repeatedly manipulates the literary technique that enthralls the readers and eventually coercing them to contemplate again and again to explore mysterious themes encompassed by the sheath of gigantic proclamations. His every word is entrenched such that it devotes a breakout from the somnolence of reality. Sometimes, he also switches to simplicity to aid his readers.

Introduction:

Dragonfly in the sun is the hidden pearl, that hasn't been affirmed, as it was entitled to be. It's one of the most spectacular works of Zulfikar Ghose. In this poem, the poet embodies superficial and trivial refinements that we bypass, busied in the chores of our customary lives. The poet strives to elucidate the twinkling glamour that is wielded around us in the universe. We must lift our heads for once and endure the elegance and grace, we must perceive all this. Verve is too abrupt to devour it scampering for wealth, but in fact, it is a bestowing to live every duration.

Summary:

The afternoon's light is caught
in the dragonfly's wings where
transparency permits no reflections
and yet will not give free passage
to the sun, preserving the surface

the brightness of readers webbing
as a fragile brilliance of gleaming
points which make the wings nearly
invisible and the diagonal markings appear
as tiny irradiations of very faint
pink and blue when the dragonfly
darts up against the sun as if it
plucked colors from the air
and immediately discarded them:
this is the moment of intensity,
of the afternoon's light gathering
in the garden in a brief flickering
of a dragonfly's wings just above
the red blossoms of the pomegranate.

The poem "a dragonfly in the sun" is written in free verse that presents a sensational sketch of the night light entangled in the dragonfly's wings. The glimmer caught in the annexes of dragonfly delineates a delightful panorama. The verb "caught" infers that the invincible light is being entrapped by a trivial dragonfly. The exaggeration surpasses a magnitude when it is declared by the poet that the sunlight is barricaded by a spider web.

Imagine a gigantic Sun obstructed by a diminutive spider web. Evidence of the imaginative capability of Zulfikar Ghose. Firstly, the depiction of dragonfly wings is exacerbated by the inscription of different colors that appear as the dragon impedes against the sun. The appearance of distinct pigments on the sky seems to be disseminated by the spider who spread them into the atmosphere. However, soon the colors perish and evening follows accompanied by the dancing of a dragonfly in front of a

pomegranate tree. The flickering of a dragonfly in front of a red-pigmented tree is a beautiful sight, one must catch a glimpse of in this short life.

