

Fantasy

Story 1:

The Door in the Wall.

(Short Q/A)

Q1. Discuss the Door in the Wall as a fantasy story.

Fantasy can be defined as a genre of imaginative fiction involving magic and adventure, especially in a setting other than the real world.

The Door in the Wall is also a fantasy story as it describes the imaginations of Lionel Wallace and his adventure into the magical garden. The setting of the garden seems unreal and fantastic which does not occur in reality. So, due to all these elements, The Door in the Wall can be said to be a fantasy story.

Q2. Door in the wall depicts a contrast between art and science, aesthetics and science, fantasy and world of reality, rational and imaginative elements of life.

Discuss.

Art and science are two separate entities having different aspects. Art or aesthetics is something related to our imagination, on the other hand, science is something rational and related to practical side of mind. They both are opposite to each other.

In the story, the door in the wall there is shown a contract between these two entities. Lionel Wallace, who possesses a clear and imaginative mind fails to pursue his imaginations.

due to the strict behaviour of his father and finally chooses science and nationality by becoming a politician. Due to this, his life becomes tough for him even after having a good job. So, this situation shows a contrast between art and science in this story.

Q3- Describe Lionel Wallace experiences in magical garden.

When Lionel Wallace opens that strange door, he finds himself in an enchanted garden. He describes the garden as a children's paradise with an inspiring atmosphere. The garden's colors are clean and

bright. There are various animals, including two tame panthers, beautiful flowers and shady trees.

Wallace meets a tall fair girl who lifted him and then he meets other children and play games together.

Q4- Discuss themes of escapism, failure in the Door in the Wall.

Lionel Wallace grows in a joyless home where his father is a highly rational person. His mother has died and a governess look after him. This dull atmosphere disturbs him and he wants to escape from this. That is why he is attracted towards the magical garden and it shows the theme of escapism.

Question : 05

"Whether he himself saw, or only thought he saw, whether he himself was the possessor of an inestimable privilege or the victim of a fantastic dream, I cannot pretend to guess." Discuss.

This statement is given by the narrator of the story, 'Redmond' who is an old friend of Lionel Wallace. Lionel as a child experienced a visit to a magical garden which later on became a pre-occupation for him. At the time, when Lionel was a successful politician and had everything in his life, he began to think over this pre-occupation.

He discussed this with his

friend Redmond. Redmond gives this statement after that night when Lionel came to meet him.

This statement shows the doubt of Redmond. He wants to believe his friend but the situation forces him to think that whether it actually happened or not. He feels the whole story as an allusion but he still believes Lionel and donot show his doubts in front of Lionel. But actually, he gets confused after hearing all the story and that is why this statement is altered by him.

Question: 06

Describe the importance of parental care and love in the story.

"The Door in the Wall" is a short fictional story that portrays the issue of Lionel Wallace and his magical garden.

The story has the theme of "the importance of parental care and love". Lionel Wallace as a child, belongs to a house where his highly rational father is very strict with him. He is a stern man and doesn't show any affection or love for his son but ~~but~~ ^{return} expects great things of him. Lionel's mother is dead and a governess is there in the house for taking care of him. So, in this surrounding, Lionel is deprived of the love and care of his parents which makes him a person who is

apparently successful but actually confused. He remains confused throughout his life and always feel that something is missing that is actually the affection, care, love and trust which he needed from his father. But instead he was forced to suppress his imaginations.

So, this shows that parental care and love has a lot of importance in a person's life.

Q:7 what is the conflict in the story "The Door in the wall"?

"The Door in the Wall" is a short fictional story in which the main conflict is art vs. science. The writer also faced this situation in his life that he didn't know what is more good? Either science or

arts. And also he had a difficulty in choosing between them.

Same is the case shown in the story through the character "Lionel Wallace". He possesses a vivid imagination but he is unable to do a right decision of choosing between science or arts and eventually he chooses science and rationality and his imagination get suppressed. So, science vs. arts and the difficulty of choosing between them is the main conflict of the story.