

Certainly! Here are **important quotes** from **Bapsi Sidhwa's novel "Ice Candy Man"**:

1. "My world is compressed." (Page 11) With these words, Lenny opens the novel. Her understanding is limited by her view from her pram as she is wheeled around Lahore by Ayah. This dual-voiced narration allows Lenny's mature voice to express thoughts beyond her youthful understanding<sup>1</sup>.

2. "This is my haven. My refuge from the perplexing unrealities of my home on Warris Road . . ." (Page 11) Lenny describes her Godmother's home as a peaceful and comforting place where she can retreat during times of trouble, doubt, and fear. The unconditional love she receives there gives her emotional security and stability <sup>1</sup>.

3. "The bond that ties her strength to my weakness, my fierce demands to her nurturing, my trust to her capacity to contain that trust—and my loneliness to her compassion—is stronger than the bond of motherhood. More satisfying than the ties between men and women." – **Ice Candy Man** <sup>2</sup>.

4. “They gleam, reflecting rainbow hues—  
insinuating questions... What is eternity?  
Why are the stars? Where do cats lay their  
eggs? And why don’t hospitals have  
flushing bedpans built into the beds?” –

**Bapsi Sidhwa, Cracking India: A Novel** 3.

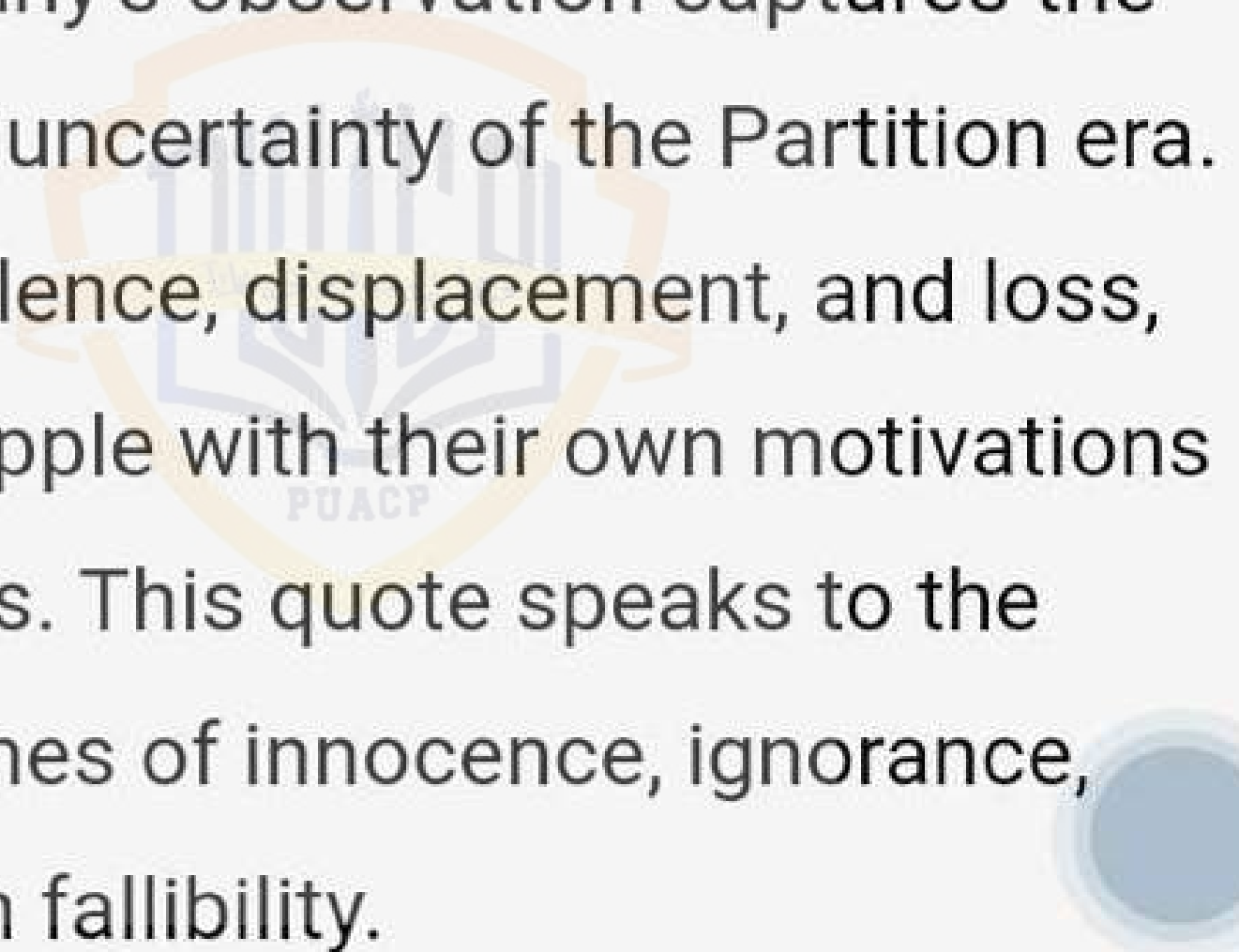
Certainly! Here are a few more **memorable quotes** from “**Ice Candy Man**” by **Bapsi Sidhwa**:

1. “I am a Parsee, a Zoroastrian. I am a Khordeh Avesta student. I am a Bombayite. I am a Pakistani. I am a Lahori. I am a woman. I am a virgin. I am a spinster. I am a child. I am a girl. I am Lenny. I am a human being. I am me.” This quote reflects Lenny’s complex identity and the various layers that define her. It highlights her struggle to reconcile her multiple roles and affiliations in a society undergoing significant change.



- undergoing significant change.
2. **“The world is full of stories, and from time to time, they permit themselves to be told.”** Lenny’s fascination with stories and storytelling is a recurring theme in the novel. She listens to the tales of those around her, absorbing their experiences and emotions. This quote underscores the power of narratives and their ability to connect people across time and space.
  3. **“The Ice Candy Man is a bad man. He’s a bad man. He’s a bad man.”** This chant, repeated by the children, reflects their fear and suspicion of the enigmatic Ice Candy Man. His actions during the Partition create a sense of foreboding and danger. The repetition emphasizes the impact of trauma on young minds.

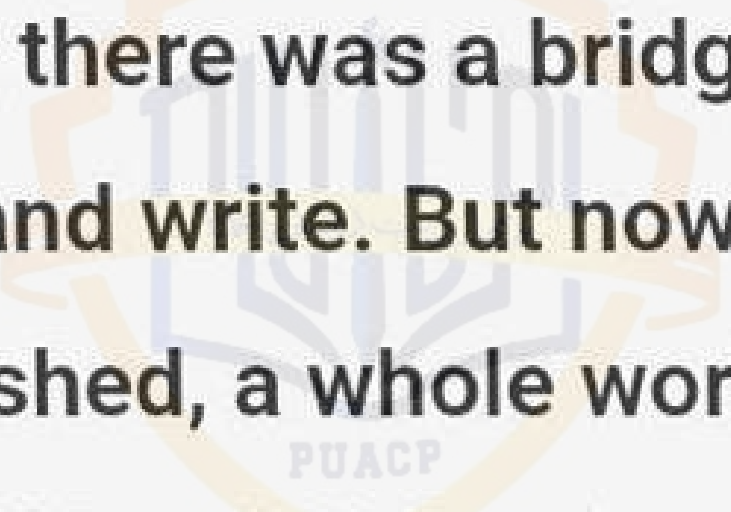
4. **“The world is a big place, and it’s full of people who don’t know what they’re doing.”** Lenny’s observation captures the chaos and uncertainty of the Partition era. Amidst violence, displacement, and loss, people grapple with their own motivations and actions. This quote speaks to the larger themes of innocence, ignorance, and human fallibility.



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2. “Whenever there was a bridge game, I’d sneak off and write. But now that I’ve been published, a whole world has opened up for me.” Bapsi Sidhwa’s own words



## Ice Candy man / Cracking INDIA

### Important Quotes from the Novel :

- Shall I hear the lament of the nightingale,  
submissively lending my ear?  
Am I the rose to suffer its cry in silence year after  
year?  
The fire of verse gives me courage and bids me no  
more to be faint  
Iqbal: 'Complaint to God')
- Let her walk. Shame, shame! Such a big girl in a  
pram! She's at least four! ( **English Man on Warris  
Road**)
- The covetous glances Ayah draws educate me. Up  
and down, they look at her.
- As news of my operation spreads, the small and  
entire Parsee community of Lahore, in clucking  
clusters, descends on the Sethi household. I don't  
wish to see them. I cry for Godmother. ( **parsi  
Community**)

## Chapter 2 :

- Having polio in infancy is like being born under a lucky star. It has many advantages –it permits me

access to my mother's bed in the middle of the night. (**Lenny 's Love**)

- She didn't tell you? Are you a father or a barber? And you all want Pakistan! How will you govern a country when you don't know what goes on in your own house? ( **Dr. Bharucha**)
- She'll marry – have children – lead a carefree, happy life. No need to strain her with studies and exams,' he advises: thereby sealing my fat.
- Lenny is weak. Some child with only the symptoms of a severe cold could have passed the virus.'  
(**Dr.Bharucha** )
- If anyone's to blame, blame the British! There was no polio in India till they brought it here!  
(**Dr.Bharucha** )

- We have served the English faithfully, and earned their trust ... So, we have prospered! But we are the smallest minority in India ... Only one hundred and twenty thousand in the whole world. ( **How to escape from British**)
- They gave us polio! ( Bharucha)

### Chapter 03

- His name is Adi. I call him Sissy. He is too confused to retaliate the first few times I call him by his new name. (Lenny)
- Save me! Save me! Bachao! Bachao! '

And Ayah shouts: 'Put him down at once, oye, badmash! I will go to the cinema.' (candy man's brutal behavior)

### Chapter 6

- Bitch! Haramzadi! May you die!'
- forgive her, Muccho,she's just a child ... You're too hard on her ...
- Muccho's murderous hatred of their daughter makes her irrational.I hate Muccho.
- I cannot understand her cruelty to her own daughter. I know that someday she will kill her.

## Chapter 7

- Then there is this Hindu-Muslim trouble,' he says, after a pause. 'Ugly trouble ... It is spreading. Sikh-Muslim trouble also .
- our villages come from the same racial stock. Muslim or Sikh, we are basically Jats. We are brothers. How can we fight each other?

## Chapter 08

- Hindu, Muslim, Sikh: we all want the same thing! We want independence!



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## Chapter 09 :

- Pathan is a knife-sharpener



- The attention of Ayah's Pathan admirer also benefits our household. All our kitchen knives, table knives, Mother's scissors and paper-knife and Hari's garden shears and Adi's blunt
- Ayah is nervous in his presence: given to sudden movement; her goddess-like calm replaced by breath-stopping shyness.