

Hedwig's Theme

Em

Am/E

Bm

Bmaj7($\flat 5$)

Gm/D

Fm/C

F \sharp 7/C \sharp

F \sharp 7

Standard tuning

$\text{♩.} = 54$

A Intro

S.guit.

A Verse

Em

Em

Am/E

Bm

Em

Bmaj7(♭5)

Em

Em

18 19 20 21 22 23 24 25

let ring

B Verse

Em **Gm/D** **F#7** **Em** **F#7/C#** **Em**

TAB notation below:

T	0	8	7	0	8	7	0	8	8	7	7	10	10	11	10	8	0	8	9	7	0	0
A	0	0	0	0	0	7	0	0	7	0	0	8	10	10	8	0	0	9	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Em **Gm/D** **Fm/C** **Em** **F#7/C#** **Em**

TAB notation below:

T	0	8	7	0	8	7	0	8	10	8	9	8	10	10	9	8	0	8	10	9	8	7	6
A	0	0	0	0	0	0	7	0	0	7	0	0	8	10	10	8	0	0	8	10	10	9	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Em **Gm/D** **Fm/C** **Em** **F#7/C#** **Em**

Em **Gm/D** **Fm/C** **Em** **F#7/C#** **Em**

TAB notation below:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0