

What is Markdown?

- This is a very lightweight markup language that provides ease of use for authors to annotate their text with appropriate structural details such as headings, blockquotes, emphasis and even code blocks.
- Some authors are using such tools as **Ulysses** or **Scrivener** to write their texts.
- At the heart of these tools is a standard way to structure (we come to styling later) the text.

Ulysses

There is, then, testimony from two sources that by 1592 Shakespeare was an excellent actor, a graceful poet, and a writer of plays that aroused the envy of one of the best dramatists of his day. Obviously, all this could not have happened in a few months, and we are therefore justified in believing that Shakespeare came to London soon after 1585, very likely in 1586.

Later Allusions

In 1593 the title-page of *Venus and Adonis* shows that a great English earl and patron of the arts was willing to be godfather "to the first heyre" of Shakespeare's "invention," his first published poem. In 1594 Shakespeare also dedicated to Southampton his *Lucrece*, in terms of greater intimacy, though no less respect. On December 27, 1595, Edmund Spenser's *Colin Clout's Come Home Againe* contained a reference which is now generally believed to allude to Shakespeare.

> "And there, though last not least, is Aetion; A gentler shepherd may nowhere
be found; Whose Muse, full of high thoughts' invention, Doth like himselfe
heroically sound."

The next important reference is from *Palladis Tamia*, by Francis Meres (1598):

> "As the soule of Euphorbus was thought to live in Pythagoras, so the sweete wittie soule of Ovid lives in mellifluous and hony-tongued Shakespeare; witness his Venus and Adonis, his Lucrece, his sugred Sonnets among his private friends