

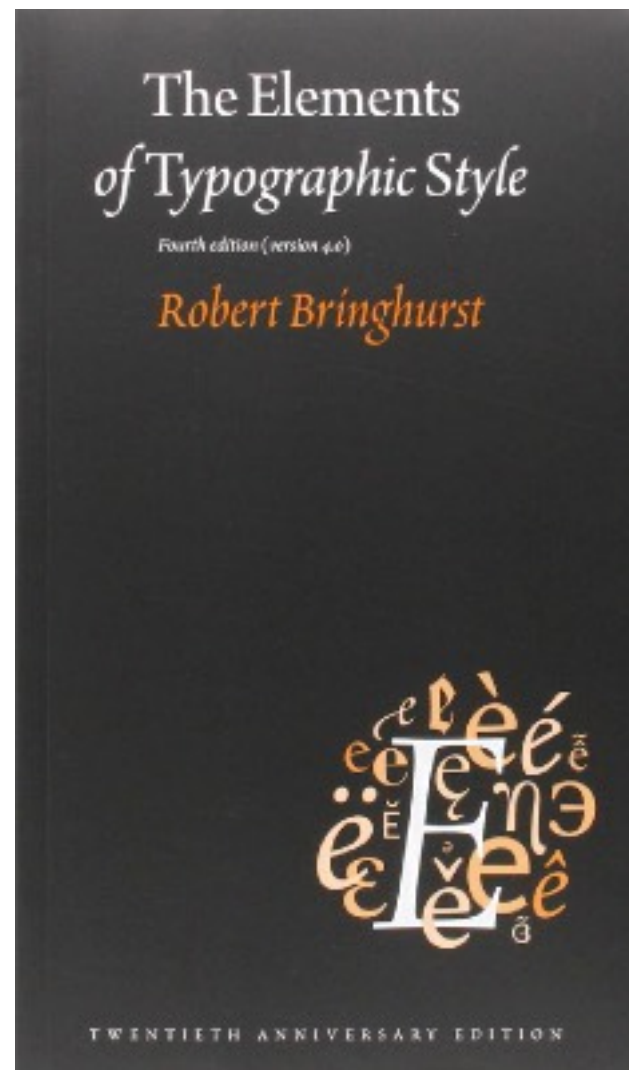
Footnotes & other deviations

in print – past & present



We start with a quote from

Robert Bringhurst in his *The Elements of Typographic Style*:



“...the academic habit of relegating notes to the foot of the page or the end of the book is a mirror of Victorian social and domestic practice, in which the kitchen was kept out of sight and the servants were kept below stairs. If the notes are permitted to move around in the margins – as they were in Renaissance books – they can be present where needed and at the same time enrich the life of the page.”



Footnotes & other deviations in print - past & present