macbeth.xml

Users > chrisjennings > Creative Cloud Files > designandproduction_work > shakespeare_repo-master > text_of_plays > macbeth.xml > shakespeareplay > play > verseline

```xml
555    <character>Duncan</character>
556    <verseline>True, worthy Banquo! He is full so valiant,</verseline>
557    <verseline>And in his commendations I am fed;</verseline>
558    <verseline>It is a banquet to me. Let&#8217;s after him,</verseline>
559    <verseline>Whose care is gone before to bid us welcome</verseline>
560    <verseline>It is a peerless kinsman.</verseline>
561    <stage_directions>Flourish. Exeunt</stage_directions>
562    <scene>Scene V</scene>
563    <location>Inverness. Macbeth&#8217;s castle</location>
564    <stage_directions>Enter Lady Macbeth, reading a letter</stage_directions>
565    <character>Lady Macbeth</character>
566    <prose>&#8220;They met me in the day of success, and I have learned by the perfectest report they have more
       in them than mortal knowledge. When I burned in desire to question them further, they made themselves air,
       into which they vanished. Whiles I stood rapt in the wonder of it, came missives from the King, who
       all-hailed me &#8216;Thane of Cawdor&#8217;; by which title, before, these weird sisters saluted me and
       referred me to the coming on of time with &#8216;Hail, King that shalt be!&#8217; This have I thought good
       to deliver thee, my dearest partner of greatness, that thou mightst not lose the dues of rejoicing, by
       being ignorant of what greatness is promised thee. Lay it to thy heart, and farewell.&#8221;</prose>
567    <prose></prose>
568    <verseline>Glamis thou art, and Cawdor, and shalt be</verseline>
569    <verseline>What thou art promised. Yet do I fear thy nature</verseline>
570    <verseline>It is too full o&#8217; the milk of human kindness</verseline>
571    <verseline>To catch the nearest way. Thou wouldst be great;</verseline>
572    <verseline>Art not without ambition, but without</verseline>
573    <verseline>The illness should attend it. What thou wouldst highly,</verseline>
574    <verseline>That wouldst thou holily; wouldst not play false,</verseline>
575    <verseline>And yet wouldst wrongly win. Thou&#8217;ldst have, great Glamis,</verseline>
576    <verseline>That which cries, &#8220;Thus thou must do, if thou have it;</verseline>
577    <verseline>And that which rather thou dost fear to do</verseline>
578    <verseline>Than wishest should be undone.&#8221; Hie thee hither,</verseline>
579    <verseline>That I may pour my spirits in thine ear,</verseline>
580    <verseline>And chastise with the valor of my tongue</verseline>
581    <verseline>All that impedes thee from the golden round,</verseline>
582    <verseline>Which fate and metaphysical aid doth seem</verseline>
583    <verseline>To have thee crown&#8217;d withal</verseline>
584    <stage_directions>Enter a Messenger</stage_directions>
585    <verseline>What is your tidings?</verseline>
586    <character>Messenger</character>
587    <verseline>The King comes here tonight</verseline>
```

```dtd
  1  <!ELEMENT shakespeareplay (dramatis,play)>
  2  <!ELEMENT dramatis (dramatis_head,dramatis_personae,play_location)>
  3  <!ELEMENT dramatis_personae ((charactername+,character_role+)*)>
  4  <!ELEMENT charactername (#PCDATA)>
  5  <!ELEMENT character_role (#PCDATA)>
  6  <!ELEMENT play ((act,(((firstscene|scene)+,location?,(stage_directions|character|prose|verseline)+))*)*)>
  7  <!ELEMENT location (#PCDATA | scene_image)*>
  8  <!ELEMENT dramatis_head (#PCDATA)>
  9  <!ELEMENT play_location (#PCDATA)>
 10  <!ELEMENT act (#PCDATA)>
 11  <!ELEMENT firstscene (#PCDATA)>
 12  <!ELEMENT scene (#PCDATA)>
 13  <!ELEMENT stage_directions (#PCDATA)>
 14  <!ELEMENT character (#PCDATA)>
 15  <!ELEMENT prose (#PCDATA)>
 16  <!ELEMENT verseline (#PCDATA)>
 17  <!ELEMENT scene_image (#PCDATA)>
 18  <!ATTLIST scene_image href CDATA #REQUIRED>
 19  <!ATTLIST shakespeareplay title CDATA #REQUIRED>
```

One or more

either or

Only one allowed

optional

DTD