

In Print:

## Some imprint pages (title-page verso)

Copyright © 1992, 1996, 2004, 2005, 2008, 2012 by Robert Bringhurst

Version 4.0 ¶ 6 5 4 3 2 1

All rights reserved. No part of this book may be reproduced in any form or by any means without permission from the publisher (or in the case of photocopying in Canada, without a licence from *Access Copyright*, the Canadian Copyright Licensing Agency). Critics are welcome, of course, to quote brief passages by way of criticism and review.

HARTLEY & MARKS, PUBLISHERS

- PO Box 84332  
Seattle, WA 98124  
USA
- 400-948 Homer Street  
Vancouver, BC V6B 2W7  
Canada

Designed & typeset in Canada;  
printed & bound in China.

∞

*Fourth edition (version 4.0)*

¶ THE ELEMENTS of  
TYPOGRAPHIC STYLE

*Fourth edition (version 4.0)*

Robert Bringhurst

õ g t \* i ß  
p e ffi e a  
Ж á q Ω

HARTLEY & MARKS, Publishers



In Print:

Some imprint pages  
(title-page verso)

HarperCollinsPublishers  
77-85 Fulham Palace Road,  
Hammersmith, London W6 8JB

Published by HarperCollinsPublishers 1999  
1 3 5 7 9 8 6 4 2

Copyright © Bella Bathurst 1999

Bella Bathurst asserts  
be identified as the au

A catalogue record  
available from the

ISBN 0 00257006 8

Frontispiece map by Mungo McCosh


Set in Janson by  
Rowland Phototypesetting Ltd,  
Bury St Edmunds, Suffolk

Published by HarperCollinsPublishers 1999  
1 3 5 7 9 8 6 4 2

THE  
LIGHTHOUSE  
STEVENSONSONS

*The extraordinary story of  
the building of the Scottish lighthouses  
by the ancestors of  
Robert Louis Stevenson*

BELLA BATHURST

  
HarperCollinsPublishers