





# **What we can achieve with fixed-layout ePub.**

Here is the ePub version  
of Medea, a performance  
history for the APGRD  
(The Archive of  
Performances of Greek  
and Roman Drama)

Objects can be made to  
animate onto the page



## Legouv , M d e (1856)

However, the New Woman, who emerged at the end of the nineteenth century, did have forebears on the stage, especially in mid-nineteenth-century burlesques. Here the figure of Medea, as the abandoned wife and mother, was adapted to address the debate about divorce legislation (mid-1840s onwards) and to provide a sharp critique of the patriarchal system.



Read nineteenth century divorce reform

Mark Lemon's *Medea: or, a Libel on the Lady of Colchis* and Robert Brough's *Medea: or, The Best of Mothers, with a Brute of a Husband* premiered in 1856, at London's Adelphi and Olympic Theatres respectively.

Both burlesques were in response to a radical feminist French *M d e* by Ernest Legouv , which was concurrently appearing on the London stage with the Italian actor Adelaide Ristori in the title role.

In the last part of Legouv 's play, there is never any doubt that Medea's love for her children exceeds her hatred for Jason; she is driven to infanticide only when surrounded by a mob of Corinthians determined to kill the children.



FRANCO-HISPANO-AMERICANO

Above: Postcard, by Franco-Hispano-Americano company, showing Adelaide Ristori as Medea, embracing her two children.  
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One of my MA students created this enhanced eBook of Mozart's *Magic Flute*.

The eBook by MA student Maria Hock included music and narrated popup notes.



One day, Soferl overhears a conversation between two men. The taller one complains: »Listen, Mozart, you really have to finish your music. It's only two months until the *premiere*, and still, some major parts are missing!« - »Don't bother me, Schikaneder«, grumbles the other one. »I'll *compose* the music as soon as you write a decent story.« The men get on a carriage and drive away.

Soferl wonders: »Who were those men? And which premiere were they talking about?«



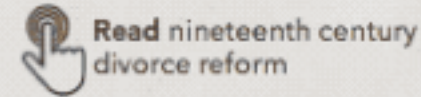
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