

1

0

Wherever the note is deposited it needs a number or symbol reference set as superscript within the text and where endnotes are used the references will be numbers set in superscript to the right of the last word in reference context. Like this⁵

*†‡\$||g

ious to meet the new governor and pay him all due
council's members represent each of the *civitates*,

- * Evidence from excavations of the Leadenhall Court site was sufficient to identify many features of a building site, including workers' huts, mixing pits and hoof prints of pack animals bringing ragstone rubble to the front at the foot of the hill.
- † By comparison, St Paul's Cathedral is some 174 metres (574 feet) long, without portico. Corinium (Cirencester) held the prize for the second-largest Roman town in Britain.
- ‡ It is speculative that the statue of Hadrian was in the forum at London to commemorate the visit, though both scenarios are possible—there was a statue of Hadrian, which was found in the River Thames.
- § No details about the London council are known.

The convention is to use these symbols in a particular order on the page as seen in this example.

part of a page from *Journey to Britain*, Bronwen Riley

Unusually, both symbols and numbers can be used as in this example

In this case, symbols are used for general notes and the numbers are used for citations.

part of a page from *The Devils*

Details - a history of footnotes, Chuck Zerby

* The reviewer is full of admiration for Belloc. Unfortunately, he appears to place responses in footnotes upon Heron-Allen instead of upon the text to which they properly belongs. See George Sarton, "Edwards," *ibid.* (May 1929), pp. 340-1.

51. Hilaire Belloc, *On* (New York: George I. Putnam, 1908).

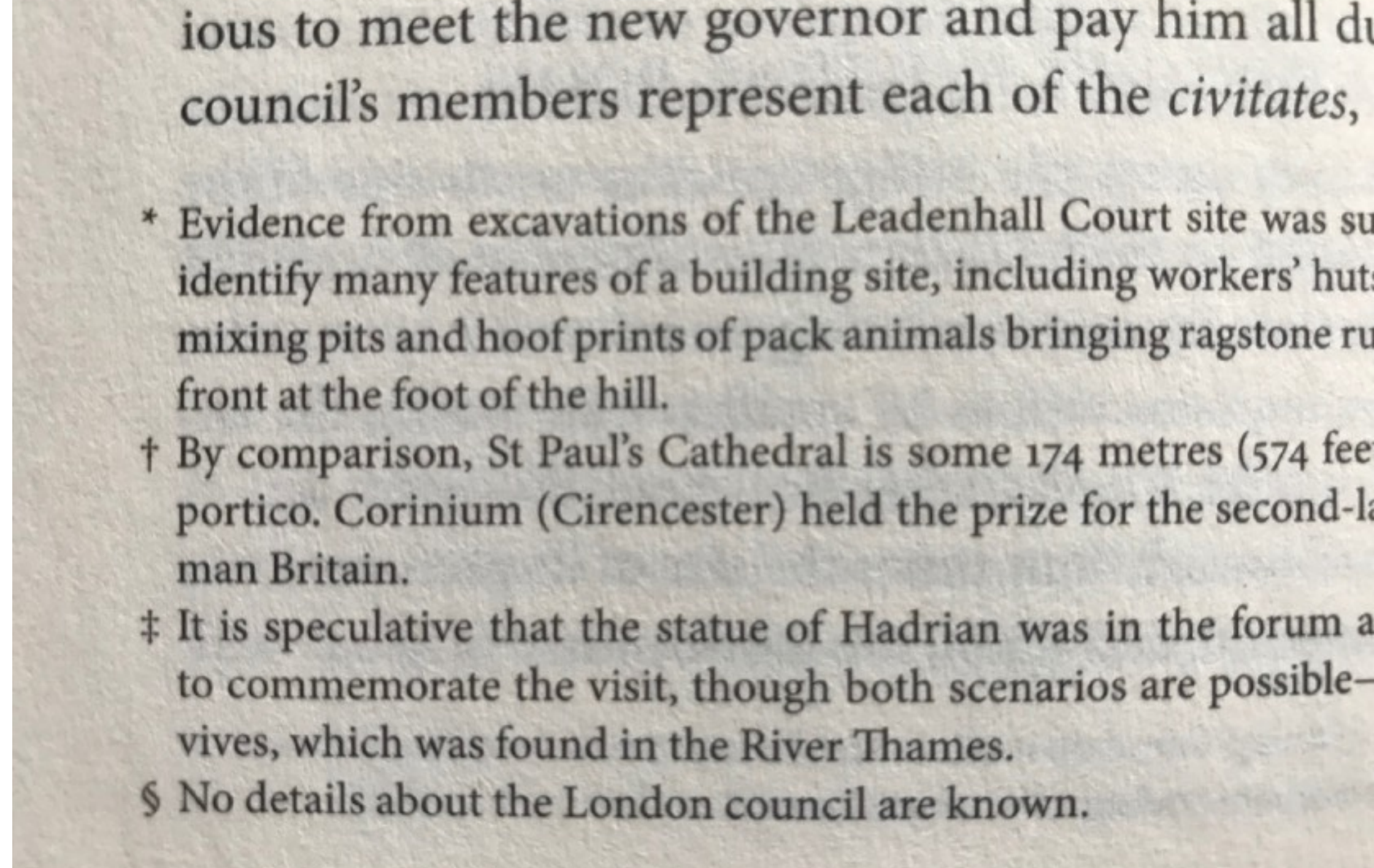
† The simplicity of many of Belloc's titles is a tribute to *On*, he published *On Anything*, *On Everything*, *On Nothing & Kindred Subjects*. A general disdain for the word *on* of that kind may account for his particular dislike of it.

52. Hilaire Belloc, *On* (New York: George I. Putnam, 1908).

53. *Ibid.*

54. *Ibid.*, p. 43.

Wherever the note is deposited it needs a number or symbol reference set as superscript within the text and where endnotes are used the references will be numbers set in superscript to the right of the last word in reference context. Like this⁵



The convention is to use these symbols in a particular order on the page as seen in this example.

part of a page from *Journey to Britain*, Bronwen Riley