



Association for Asian Studies

AAS-in-Asia 2024

Global Asias: Latent Histories, Manifest Impacts

9 - 11 July 2024, Yogyakarta, Indonesia

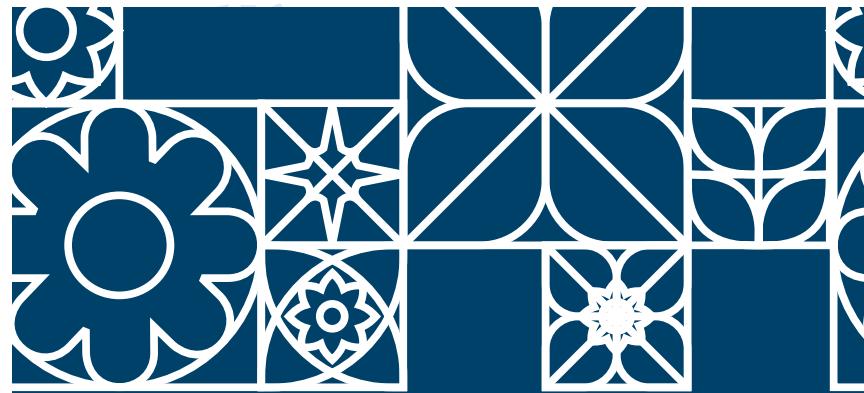


AAS-IN-ASIA CONFERENCE 2024 PROGRAM BOOK

YOGYAKARTA, INDONESIA Jul 9th - 11th



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Organized by:



UNIVERSITAS
GADJAH MADA



Association for Asian Studies



PROGRAM BOOK
AAS-IN-ASIA CONFERENCE 2024
YOGYAKARTA, INDONESIA Jul 9th - Jul 11th



Association for Asian Studies
AAS-in-Asia 2024
Global Asias: Latent Histories, Manifest Impacts
9 - 11 July 2024, Yogyakarta, Indonesia

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Kiki Riskita Sari, S.S. (Book Layout)

Vigo Joshua Pangaribuan (Book Layout)

Daffa Mizhan (Book Design)

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Association for Asian Studies



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AAS CONFERENCE CODE OF CONDUCT

AAS is committed to inclusion, equity, and respectful treatment of all conference participants and seeks to provide a safe and professional atmosphere in which attendees may learn, network, and participate in a welcoming environment of mutual respect. All participants, including, but not limited to, attendees, speakers, volunteers, exhibitors, AAS staff, service providers, and all others, are expected to abide by this Code of Conduct. This applies to all AAS meetings and events, including those sponsored by organizations other than AAS but held in conjunction with AAS events on virtual, in-person, public, or private platforms. Conduct that is prohibited includes:

Harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, physical appearance, veteran/military status, marital/partner status, parental status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.

- Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact.
- Physical violence, yelling, or other threatening behavior.
- Disruption of presentations during sessions, in the exhibit hall, or at other events (in-person or virtual).
- Use of a recording device (personal computer, mobile phone camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place in-person or virtually during the annual conference.
- Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements during virtual presentations.
- Making copies or taking screenshots of Q&A or any chat room activity that takes place in the virtual space

Participants asked by anyone, including session chairs and participants, to stop engaging in hostile or harassing behaviors are expected to comply immediately. AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from an in-person or virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event, virtually or in person. If you witness or are subjected to inappropriate behavior, please contact us promptly.

ANTI-HARASSMENT POLICY

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS's anti-harassment policy at an AAS program or event, they should report the incident immediately to ReportAConcern@asianstudies.org. Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

AAS CONFERENCE CODE OF CONDUCT

RESPECTFUL BEHAVIOR POLICY

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

ANTI-HARASSMENT STANDARDS

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual's sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated. Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional. A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

SEXUAL HARASSMENT AND ASSAULT

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to ReportACConcern@asianstudies.org. Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association. Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.



TABLE OF CONTENTS

1 WELCOME REMARKS

- 7 President of Association For Asian Studies
- 8 Rector of Universitas Gadjah Mada
- 9 Vice Rector for Education and Learning

2 ORGANIZERS, COMMITTEES AND SPONSORS

ORGANIZERS

- 13 Universitas Gadjah Mada
- 14 Association For Asian Studies
- 15 The American Institute for Indonesian Studies
- 16 Directorate of Research UGM

COMMITTEES

- 17 2024 AAS-in-Asia Organizing Committee
- 18 2024 AAS-in-Asia Program Committee
- 19 UGM Technical Committee

SPONSORS

3 GENERAL INFORMATION

- 37 Main Session
- 37 Registration Desk
- 37 On-Site Registration
- 37 On-Site Registration Fee
- 38 Exhibition Hours
- 38 Internet Access
- 38 Lunch & Coffee Break
- 38 Welcome Dinner
- 38 Conference Photography
- 39 Hotel Shuttlebus
- 39 Help Desk & Information Center

4 2024 AAS-IN-ASIA OUTLINE

- 43 Main Schedule

5 SESSION SCHEDULE

- 51 Legend
- 53 List of Session Schedule

6 SPECIAL SESSIONS

KEYNOTE ADDRESS

- 147 Revisiting Freedom Vs Harmony Debate:
From Asian Values to Decolonization

JAPAN FOUNDATION SPECIAL PANEL

- 148 Associate or Perish: How Networking Builds Your Career as
an Area Researcher – A Case of Japanese Studies

TANG PRIZE LECTURE

- 149 China's Great Tombs and the Treasures They Have Revealed

7 SPECIAL EVENTS

- 153 Workshop on Migration and Interconnectivity in the Global South
- 154 Workshop on Timor Leste – Indonesia Reconciliation
- 155 Film Screening and Discussion "Documenting Differences,
Voicing Hopes"
- 156 CathayPlay Film Screening "Pioneering Voices: Women and
Writers of Asian Heritage"
- 157 Of Divine Eloquence: Intertwined conversations in the languages
of Islamic, Chinese, and Korean Calligraphies
- 158 "Global China" Dissertation Workshop
- 159 Workshop Gamelan & Visiting Student Community Service
(SCS-CEL UGM)
- 160 Belajar Bersama INCULS
- 161 CRCS & ICRS Talkshow & GETSEA Program
- 162 Roundtable UGM

8 GENERAL INFORMATION

- 165 Opening Ceremony
- 166 Welcome Dinner
- 167 Closing Ceremony
- 168 Excursion
- 172 Greetings In Indonesian
- 173 Facility
- 174 Venue Floor Map

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CHAPTER

WELCOME REMARKS

President of the Association for Asian Studies 7
Rector Universitas Gadjah Mada 8
Vice Rector for Education and Learning UGM 9

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P. 1

PAGE 7- 8





WELCOME REMARKS



Hyaeweol Choi

President of the Association for Asian Studies

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Selamat Datang!

On behalf of the Board of Directors of the Association for Asian Studies (AAS), I welcome you all to this year's AAS-in-Asia Conference in Yogyakarta, organized by the Universitas Gadjah Mada in collaboration with the AAS. Since its inception in 2014, AAS-in-Asia has grown in scope and content, enriching our understanding of "Asia" in all its complexity and diversity. The conference has been hosted in countries such as Singapore, Taiwan, Japan, South Korea, India, and Thailand, providing unique and important opportunities to shape and reshape the scholarly dialogue.

This year we gather here in Yogyakarta, Indonesia, where pluralism has been so central to the history, society, and culture. Along with pluralism, the theme of this year's conference centers on the concept of "Global Asias" as a new historical and methodological lens for examining deeper interconnections within the region and beyond in the past, present and future. The conference program amply illustrates the richness of cutting-edge research, innovative perspectives, and visions for present and future challenges and opportunities for coexistence. I hope that panel discussions and casual conversations between sessions and social hours will spark new ideas, deepen existing knowledge, and cultivate future research collaborations.

I would like to express my sincere appreciation to the exceptionally dedicated members of the organizing committee, the program committee, sponsors, and volunteers at UGM and AAS whose outstanding work has made this conference possible. I hope that the conference will provide you all with insights, inspiration, camaraderie and memorable experiences.



Prof. dr. Ova Emilia, M.Med.Ed., Sp.OG(K), Ph.D.

Rector of Universitas Gadjah Mada

It is with immense pleasure and sincere enthusiasm that I extend a warm welcome to each and every one of you to the AAS-in-Asia Conference 2024, hosted by Universitas Gadjah Mada. It is my honor to inaugurate this significant gathering of scholarly minds from across the globe. The theme of our conference, "Global Asias: Latent Histories, Manifest Impacts," resonates deeply with the urgent need to reexamine and redefine our understanding of Asia's place in the world. In an era marked by unprecedented connectivity and interdependence, the dynamics of global engagement have never been more pronounced. From the economic rise of Asian powerhouses to the cultural influence of Asian diasporas, the contours of our global landscape are continually shaped and reshaped by the myriad forces emanating from Asia.

Yet, amidst the hustle and bustle of globalization, there exists a pressing imperative to interrogate the latent histories that lie beneath the surface of our contemporary reality. The narratives of Asia's past—often overshadowed by dominant discourses and eurocentric perspectives—hold within them the keys to unlocking a deeper understanding of the present and charting a course for the future. By excavating these hidden histories, we not only enrich our scholarly pursuits but also challenge prevailing assumptions and narratives that perpetuate inequality and injustice. Moreover, as we confront the myriad challenges of the twenty-first century—from the existential threat of climate change to the challenges of social inequality—it is imperative that we adopt a multidisciplinary approach to understanding the complex interplay between Asia and the global order. The theme of "Global Asias" serves as a call to action for scholars from diverse disciplines to come together in pursuit of innovative solutions and transformative insights that transcend disciplinary boundaries and foster a deeper appreciation for the complexities of our interconnected world.

Indeed, the urgency of our theme cannot be overstated. As we stand at a critical juncture in human history, confronted by a myriad of existential challenges, the need for innovative approaches and interdisciplinary collaboration has never been more pressing. The global order of neoliberalism, with its emphasis on market-driven solutions and deregulation, has exacerbated inequalities and exacerbated social and environmental injustices. The advent of digital technology, while offering unprecedented opportunities for connectivity and collaboration, has also given rise to new forms of surveillance, exploitation, and exclusion. In this context, our conference provides a timely opportunity for scholars, practitioners, and policymakers to come together to engage in dialogue, exchange ideas, and forge new partnerships that will shape the trajectory of Asia and the world for generations to come. By embracing the complexities and nuances inherent in the concept of "Global Asias," we can chart a course towards a more equitable, sustainable, and inclusive future for all.

Last but not least, I extend my deepest gratitude to all participants, organizers, and sponsors for their unwavering support and dedication in making this conference a reality. I also would like to thank Association for Asian Studies and our sponsors. Together, let us embark on a journey of discovery, exploration, and scholarly exchange, as we navigate the intricate landscapes of Global Asias.

Once again, welcome to AAS-in-Asia Conference 2024. May our time together be marked by fruitful discussions, mutual respect, and enduring friendships.



**Prof. Dr. Wening Udasmoro,
S.S., M.Hum., DEA**

Vice Rector for Education and Learning UGM

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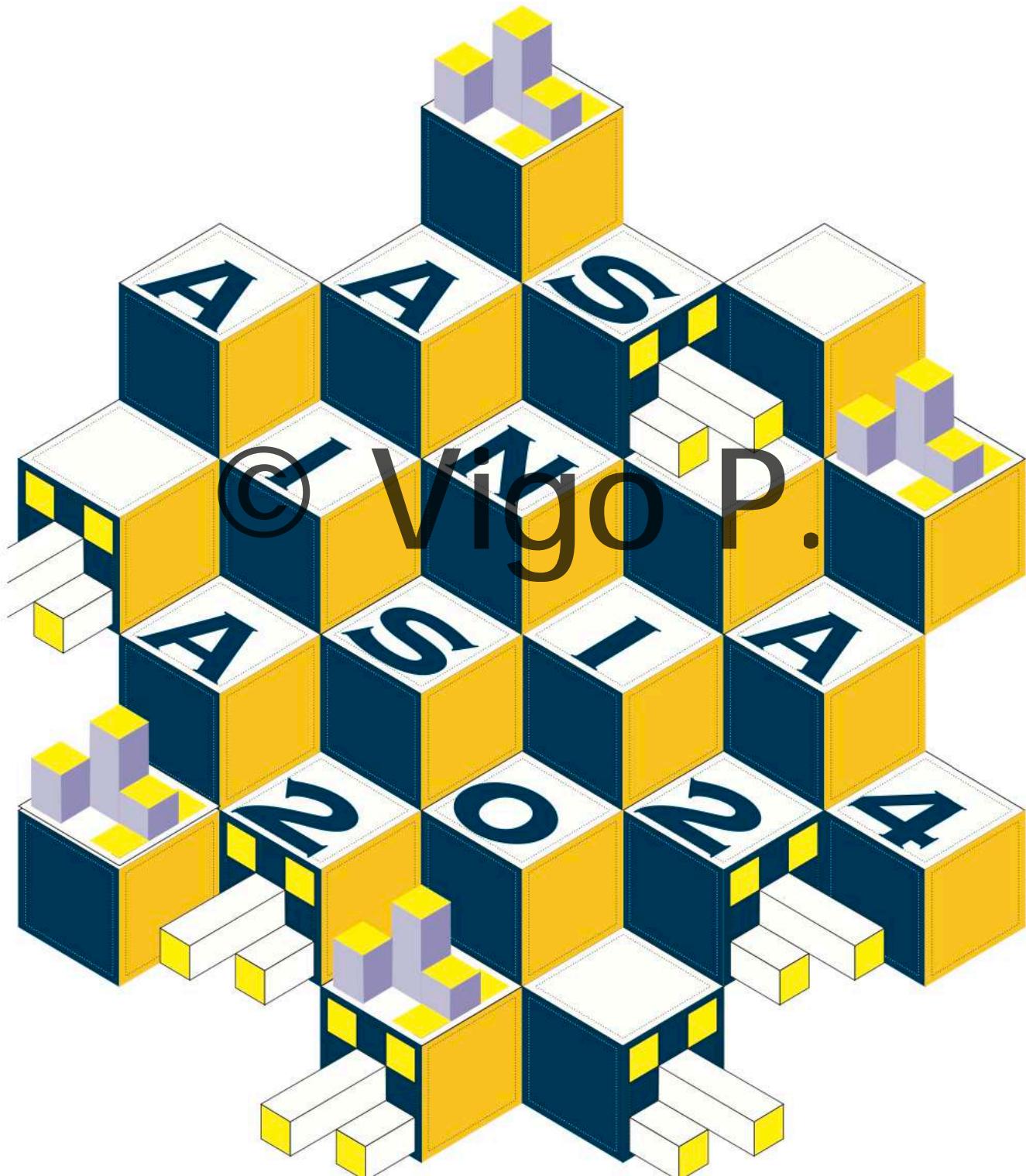
First and foremost, I express my sincere gratitude to all the participants, committee members, and individuals whose contributions ensured the success of this year's conference.

This year's conference in Indonesia focuses on "Global Asias: Latent Histories, Manifest Impacts," delving into Asia's diverse facets and global connections from ancient eras to the present day. By exploring disciplines such as history, literature, religion, cinema, law, politics, economics, and gender studies, we aim to enrich our understanding of this complex region. Yogyakarta, renowned for its rich history and cultural pluralism, is an ideal backdrop for intellectual discourse and exchange.

The conference comprises more than 300 panels, two special sessions by the Tang Prize Lecture and the Japan Foundation, and ten special events.

I extend my deep gratitude to several vital contributors: the Association for Asian Studies, the American Institute for Indonesian Studies (AIFIS), The Swedish International Development Cooperation Agency (SIDA), the Tang Prize Foundation, the Japan Foundation, BNI, Midtrans, and all other supporting entities.

We aspire for this conference to impact Asia and the global community positively.



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CHAPTER

ORGANIZER, COMMITTEE AND SPONSORS



ORGANIZER

Universitas Gadjah Mada (UGM) **13**

Association For Asian Studies (AAS) **14**

The American Institute for Indonesian Studies **15**

Directorate of Research UGM **16**

COMMITTEE

Advisory Committee **17**

Organizing Committee **18**

Program Committee **19**

SPONSORS

Sponsorship list **19**

PAGE 13 - 34

2
P.





UNIVERSITAS GADJAH MADA

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Universitas Gadjah Mada

Universitas Gadjah Mada was born out of revolutionary struggle for independence of the Indonesian nation. Founded in the early period of independence, UGM was declared as the scientific and cultural centre for national higher education administration.

Established by the name of "Universitas Gadjah Mada", this university is the amalgamation of several higher education institutions that had been established previously, including Gadjah Mada Higher Education Centre, Engineering College, and Politics Academy in Yogyakarta, Lawyers Education Centre in Solo, and Pre-clinical Unit of Medical University in Klaten, all endorsed by Government Regulation No 23. Year 1949 regarding Regulations on Amalgamation of Higher Education Institutions into University. Although the date of establishment stated in the Government Regulation was actually 16 December 1949, UGM anniversary date was marked on 19 December due to the historical events of Indonesia taking place on that day.

The name of Gadjah Mada also had a special meaning, containing the spirit and good example of Prime Minister Gadjah Mada of the Majapahit Empire that was able to unify the Nusantara archipelago. This was interpreted into the formulation of identity of UGM as a national university, spirit of existence of the Republic of Indonesia, university of Pancasila, university of the people, and centre of culture university. In the initial period of establishment, UGM had 6 faculties, namely Faculty of Medicine, Faculty of Law, Faculty of Engineering, Faculty of Letters and Philosophy, Faculty of Agriculture, and Faculty of Veterinary Medicine. The early lectures were conducted in the Sitihinggil and Pagelaran compounds, employing rooms and facilities of the Kraton Palace in Yogyakarta. In 1951 physical construction of the Bulaksumur campus began and, entering the decade of 1960s, UGM already had facilities such as hospital, radio transmitter, and other facilities that supported student learning in addition to serving society's interests. Now UGM has 18 faculties, one graduate school, one vocational school, and tens of study programmes.



Association for Asian Studies

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Association for Asian Studies

The Association for Asian Studies, Inc. (AAS) is a non-profit learned society founded in 1941. With approximately 6,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines, the AAS is the largest Asian Studies organization of its kind. Through its publications, online resources, regional conferences, and annual conference, the AAS provides its members with a unique and invaluable professional network. Through its publications, online resources, regional conferences, and annual conference, the AAS provides its members with a unique and invaluable professional network.

MISSION

The Association for Asian Studies, Inc. (AAS) is a non-profit professional association dedicated to the principled advancement of the field of Asian Studies through international intellectual exchange; network building; publications; scholarly projects; support for research, teaching, public outreach, and engagement; and career development, both within the academy and beyond.

VALUE

The Association for Asian Studies is committed to serving its members and engaging respectfully with its partners throughout Asia and other parts of the world by promoting academic excellence, free inquiry, professional integrity, diversity, equity, and inclusion within the academic study of Asia and in the Association's own work to advance the field of Asian Studies.



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The American Institute for Indonesian Studies

The American Institute for Indonesian Studies (AIFIS) is a non-profit (501c3) educational organization incorporated in the United States. It was established with the generous financial support of The Henry Luce Foundation, the U.S. Department of Education and the Department of State, Bureau of Educational and Cultural Affairs in the United States and the Putera Sampoerna Foundation in Indonesia. AIFIS is a consortium of American universities and colleges that have expressed a keen interest in furthering the development of Indonesian studies in the United States. Its main goals are to foster scholarly exchange between Indonesian and U.S. scholars, to promote educational and research efforts by U.S. scholars in Indonesia, and to facilitate visits by Indonesian scholars to the United States. AIFIS has opened a research office in Jakarta in the Sampoerna University, L'Avenue Building, 5th Floor, Building 1, Jl. Raya Pasar Minggu-Pancoran, Jakarta Selatan, We launched our activities on January 9, 2012.



UNIVERSITAS GADJAH MADA DIREKTORAT PENELITIAN

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Directorate of Research UGM

UGM's vision is to be a pioneer among national universities with world-class excellence and innovation, dedicated to the interests of the nation and humanity, guided by the cultural values of the nation based on Pancasila. Research plays a crucial role in driving innovation, knowledge development, and solving various societal issues. Through research, the university can contribute to creating positive changes in various fields. The UGM Research Directorate is tasked with formulating and implementing policies in the field of research.

Institutionally, the UGM Research Directorate has undergone several changes. In 2007, UGM consolidated research activities and community service into a single entity called the Institute for Research and Community Service (LPPM). The inception of LPPM UGM resulted from the merger of two UGM institutions: the Research Institute and the Community Service Institute. With increasing demands for innovation, in February 2015, LPPM UGM transformed into three divisions: the Directorate of Research, the Directorate of Community Service, and the Publishing and Publication Board. Starting from June 2023, following the UGM Rector's Regulation No. 10 of 2023 on UGM's Organization and Working Procedures, the UGM Publishing and Publication Board merged into the Directorate of Research UGM.

In accordance with UGM's Rector Regulation No. 10 of 2023 on UGM's Organization and Working Procedures, the Directorate of Research UGM is structurally placed under the coordination of the Vice Rector for Research, Business Development, and Cooperation. Therefore, in carrying out its activities, the UGM Research Directorate consults and reports research and publication outcomes to the Vice Rector for Research, Business Development, and Cooperation UGM.



2024 AAS-IN-ASIA ORGANIZING COMMITTEE

The Organizing Committee (OC) is composed of equal numbers of representatives from both organizations. The function of the OC comprises but is not limited to the general logistics of the event, overarching theme, conference logo, keynote speaker, cultural and artistic features of the conference etc.

1. ORGANIZING COMMITTEE MEMBERS (UGM)

- Prof. Dr. Wening Udasmoro, S.S., M.Hum., DEA. (udasmoro@ugm.ac.id)
Prof. Dr. Pujo Semedi Hargo Yuwono, M.A. (pujosemedi@ugm.ac.id)
Prof. Dr. Mirwan Ushada, STP. M.App.Life.Sc (mirwan_ushada@ugm.ac.id)
Ratih Fitria Putri, S.Si., M.Sc., Ph.D. (ratihfitria.putri@ugm.ac.id)
Prof. drg. Diatri Nari Ratih, M.Kes., Ph.D., Sp.KG(K) (diatri@ugm.ac.id)

2. ORGANIZING COMMITTEE MEMBERS (AIFIS)

- Prof. Robert Hefner (rhefner@bu.edu)
Megan Hewitt (meganhewitt@aifis.org)
Yosef Djakababa (yosef.djakababa@aifis.org)

3. ORGANIZING COMMITTEE MEMBERS (AAS)

- Prof. Hyae Weol Choi (hyaeweol-choi@uiowa.edu)
Prof. Jean Oi (jo@stanford.edu)
Dr. Hilary Finchum-Sung (hvfinchum@asianstudies.org)
Dr. Krisna Uk (krisnauk@asianstudies.org)

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2024 AAS-IN-ASIA PROGRAM COMMITTEE

The Program Committee, comprising selected scholars from both UGM and AAS, who have expertise in four main areas of Asia, is solely responsible for selecting the panel and roundtable proposals.

1. ORGANIZING COMMITTEE MEMBERS (UGM)

- Dr. Farabi Fakih, S.S., M.Phil. (farabi.fib@ugm.ac.id) (Southeast Asia)
Prof. Dr. Fatimah Husein, M.A., Ph.D. (fatimah.husein@ugm.ac.id) (South Asia)
Prof. Dr. R. Tuty Nur Mutia, S.S., M.Hum. (tutymuas@gmail.com) (East and Inner Asia)
Widya Paramita, S.E., M.Sc., Ph.D. (widyaparamita@ugm.ac.id) (Northeast Asia)
Prof. Wening Udasmoro, S.S., M. Hum., DEA. (udasmoro@ugm.ac.id)
(Border crossing) in collaboration with Hyae Weol Choi as co-Chair

2. ORGANIZING COMMITTEE MEMBERS (AAS)

- Eunsook Jung (esjung@wisc.edu) (Southeast Asia)
Jinah Kim (jinahkim@fas.harvard.edu) (South Asia)
Tansen Sen (tansen.sen@nyu.edu) (East and Inner Asia)
Grace Ting (gting@hku.hk) (Northeast Asia)
Hyae Weol Choi co-Chair with Prof. Wening Udasmoro (hyaeweol-choi@uiowa.edu)
(Border crossing)



UGM TECHNICAL COMMITTEE

- | | |
|---|---|
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| 5. Probo Bhaskoro, SIP | Organizing Committee – Main & Spesial Event |
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| 50. Vigo Joshua Pangaribuan | Technical Committee – Designer & Layouter |
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| 54. Leila Emira Royani | Technical Committee – Secretariat |
| 55. Naufal Saladin | Technical Committee – Secretariat |
| 56. Anis Elia Irwanti | Technical Committee – Secretariat |
| 57. Dyas Selvika Julianisa | Technical Committee – Secretariat |
| 58. Ulvana Tri Nurwulan | Technical Committee – Secretariat |
| 59. Feri Choirun Nisa | Technical Committee – Secretariat |
| 60. Intan Dwi Lestari | Technical Committee – Secretariat |
| 61. Isti'adatul Fitriyah | Technical Committee – Secretariat |



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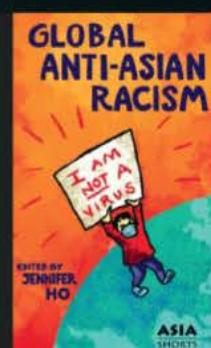
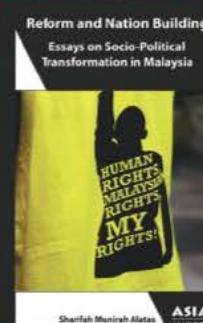
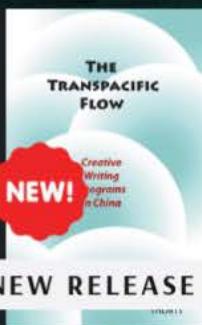
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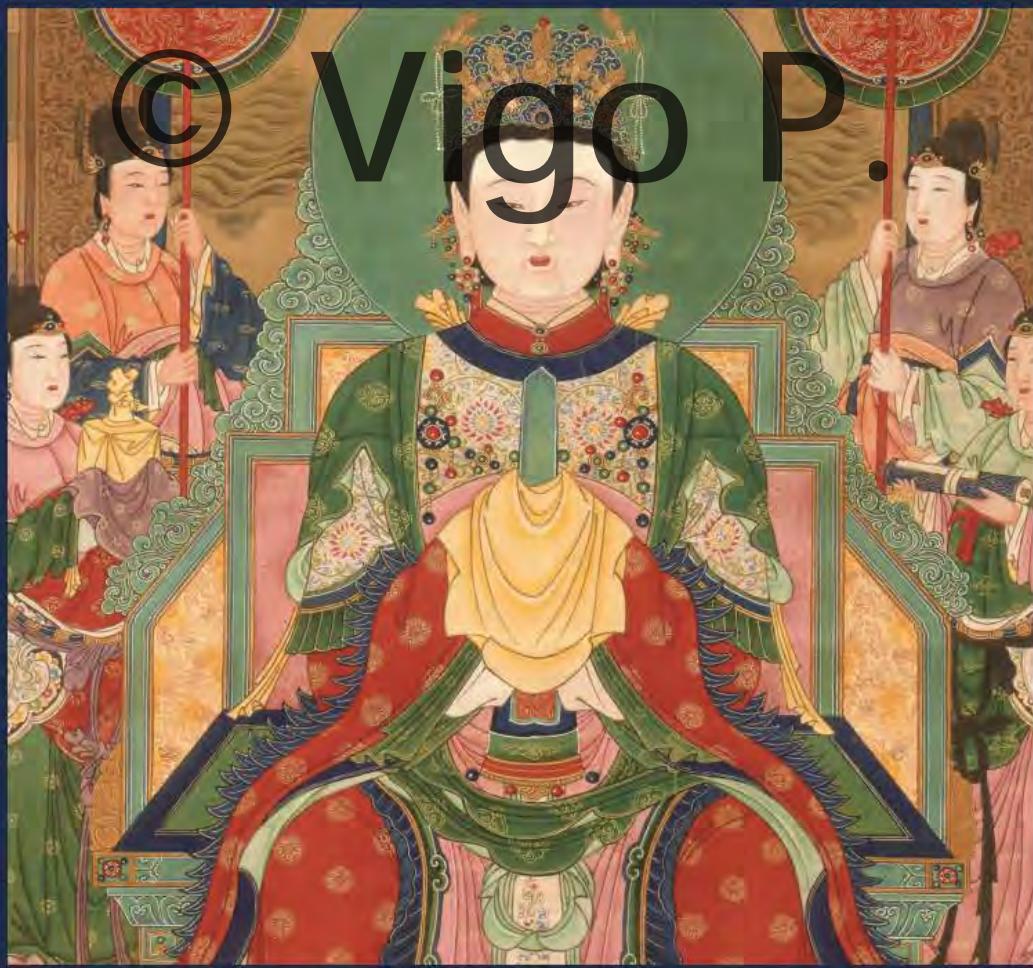
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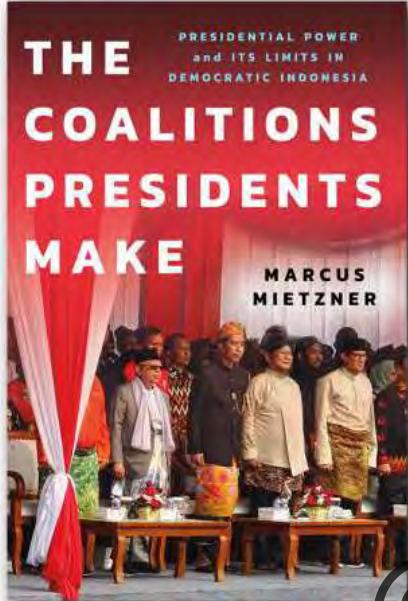


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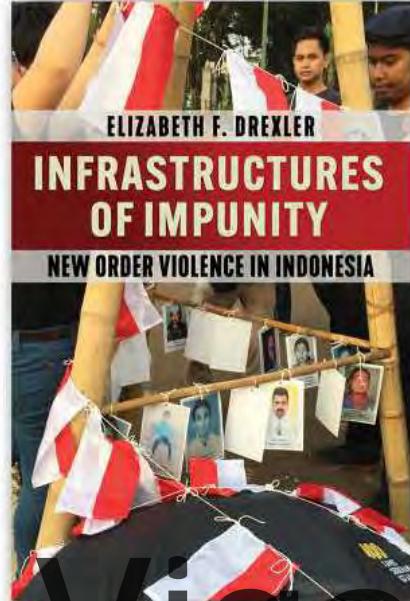
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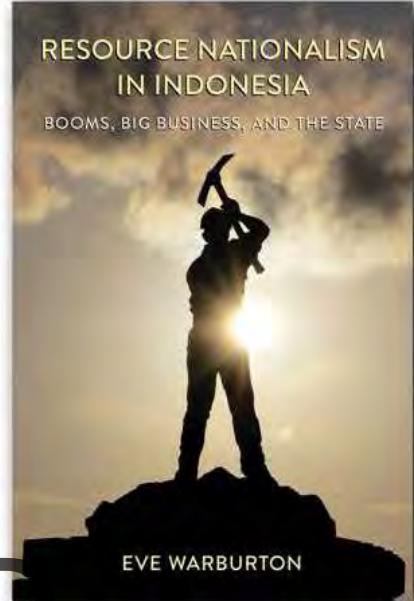
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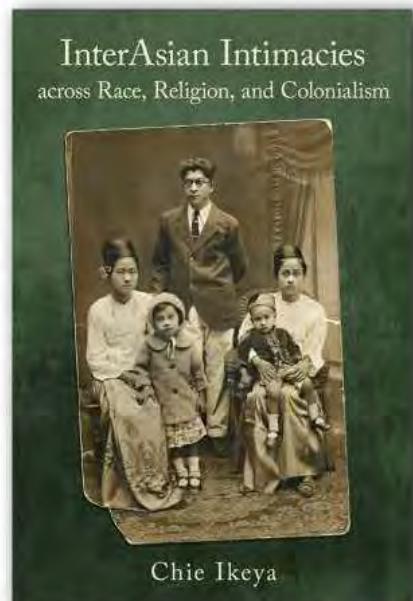
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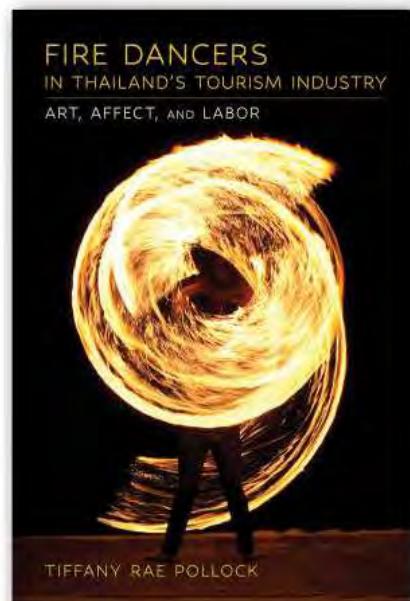
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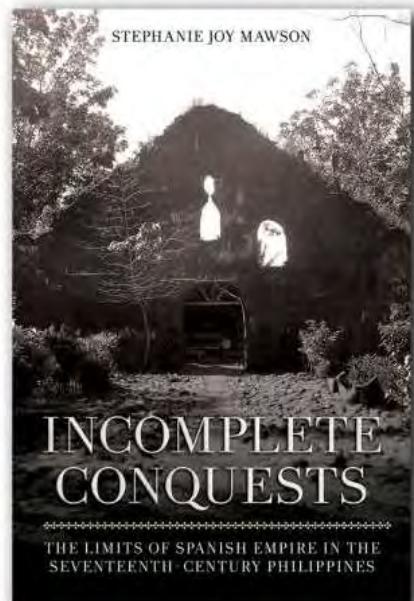
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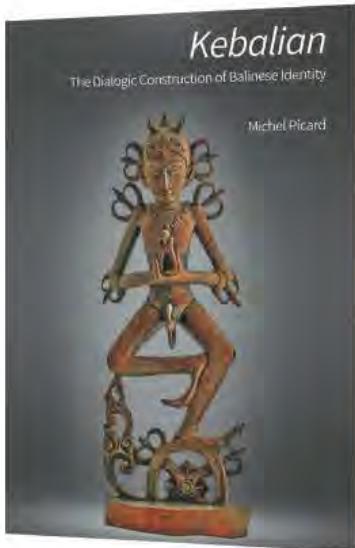
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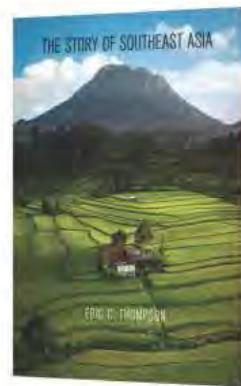
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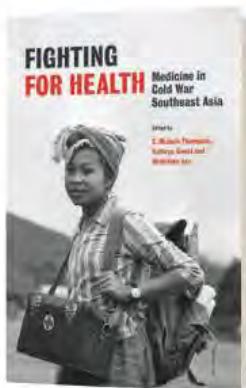
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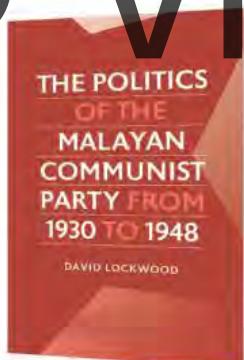
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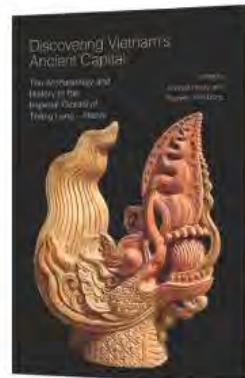
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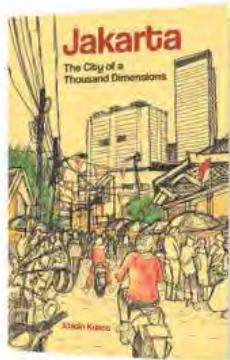
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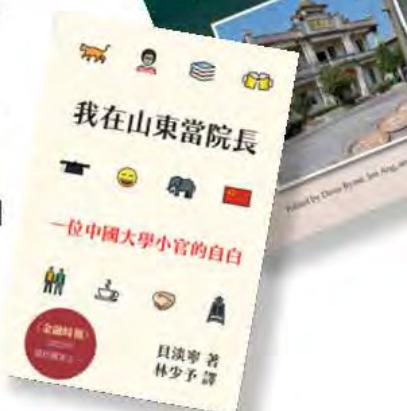


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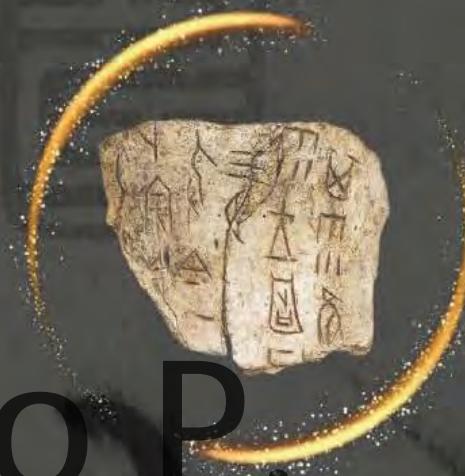
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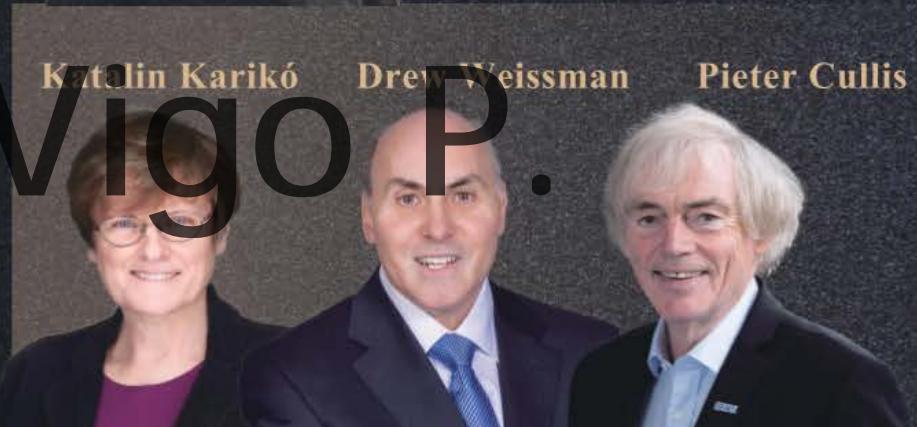
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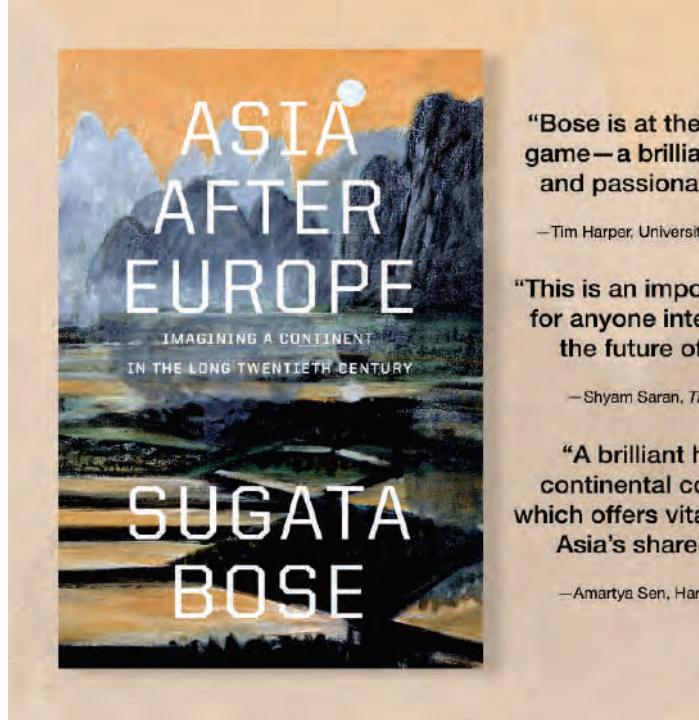
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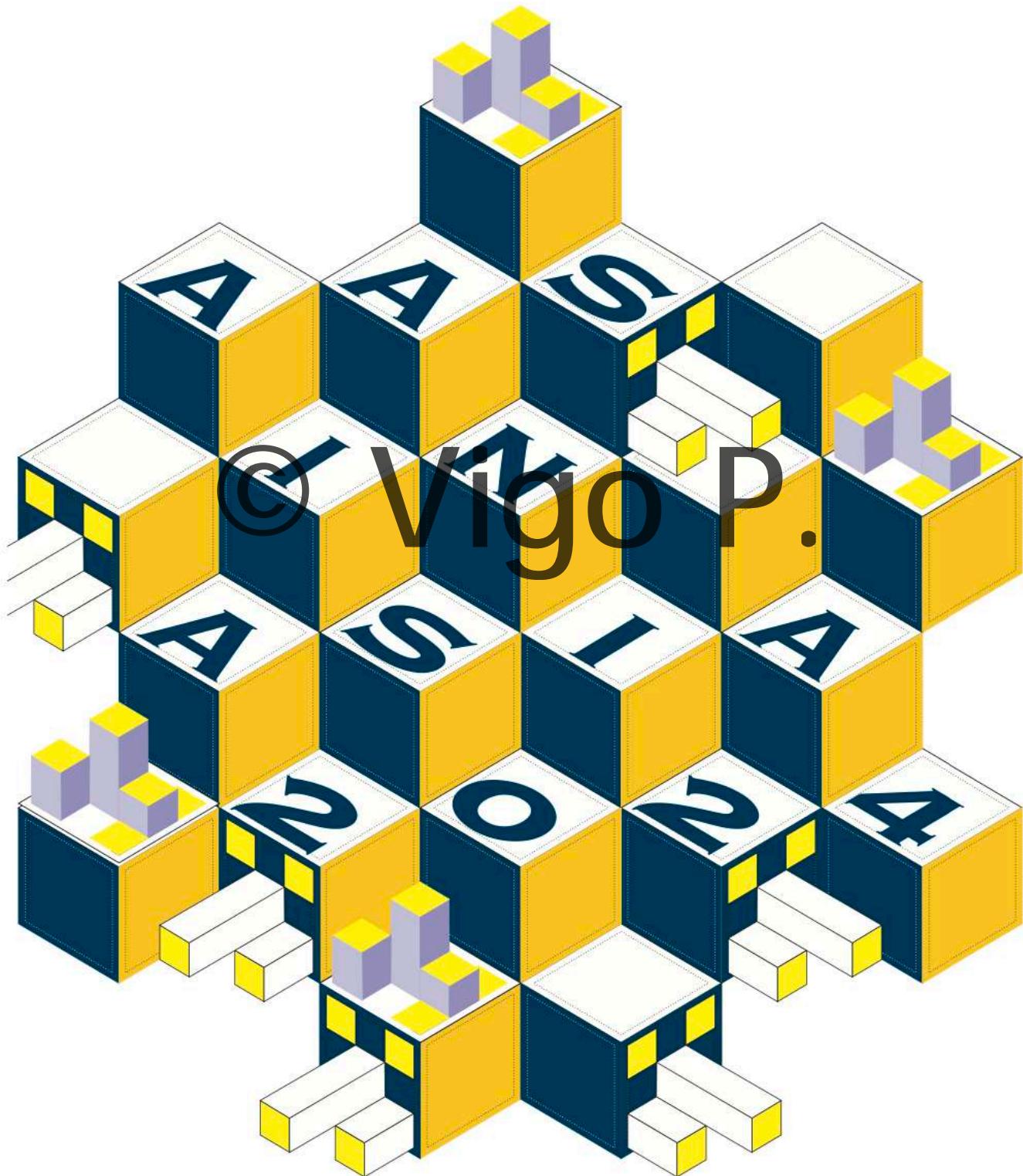


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3
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GENERAL INFORMATION



- Main Session **37**
- Registration Desk **37**
- On-Site Registration **37**
- On-Site Registration Fee **37**
- Exhibition Hours **38**
- Lunch & Coffee Break **38**
- Welcome Dinner **38**
- Conference Photography **38**
- Hotel Shuttlebus **39**
- Help Desk & Information Center **39**

PAGE 37 - 39





AAS-IN-ASIA 2024 PROGRAM BOOK

GENERAL INFORMATION

1. MAIN SESSION

VENUE LOCATION	Grha Sabha Pramana (GSP) Faculty of Cultural Sciences (FIB) Faculty of Economics and Business (FEB) Faculty of Philosophy Faculty of Law
TIME	Jul 9th (Tue) 07:00 am - 08:00 pm, Jul 10th (Wed) 07:00 am - 07:00 pm, Jul 11th (Thu) 07:00 am - 06:30 pm

2. REGISTRATION DESK

*Before participants carry out activities during the conference, they are required to register at Grha Sabha Pramana (**GSP**) 2nd Floor Building. Registration desk are open from 07:00 am to 03:00 pm.

*Visit the registration desk and scan the barcode sent to you via email to receive your ID Card Conference

* Full Registration Includes : Access to All Sessions and Program Events Welcome Dinner Invitation, Meal and Coffee Break, and Conference Bag

*The full program will be available via the Website, the Online Program, and QR Code

*Registration cannot be represented

*Conference materials may not be picked up for another person

*Your ID Card Conference is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

3. ON-SITE REGISTRATION

Venue	Mobile Banking Vehicle BNI Grha Sabha Pramana (GSP) 2nd Floor
Date	07:00 am to 03:00 pm
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5. EXHIBITION HOURS

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6. INTERNET ACCESS

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7. LUNCH & COFFEE BREAK

Faculty of Cultural Sciences, 1st floor of Margono Building and 1st floor of Soegondo Building

Faculty of Economics and Business, East Wing Corridor, 1st Floor, FEB UGM and

Corridor of the Learning Center Building, FEB UGM (LC Corridor)

Lunch: 12:30 PM - 01:30 PM

Morning Coffee Break: 10:30 AM - 11:00 AM

Afternoon Coffee Break: 03:00 PM - 03:30 PM

*Show your ID card to access the facilities.

8. WELCOME DINNER

The welcome dinner will start at 06:30 pm on July 9th (Tue), 2024 on the Grha Sabha Pramana (**GSP**) 2nd Floor Building. All participant is welcome. Please bring your conference ID Card as proof of registration.

9. CONFERENCE PHOTOGRAPHY

Please be aware that the 2024 AAS-in-Asia will have photographers on-site at panel sessions, special events, the opening ceremony, and throughout the conference rooms. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.

10. HOTEL SHUTTLEBUS

Free shuttle bus service will be provided for the 2024 AAS-in-Asia participants for your convenience during the event.

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The Phoenix Hotel

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Yogyakarta Marriott Hotel

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MM UGM Hotel

Porta Hotel

Lomen Park Hotel

Royal Ambarrukmo

Sheraton Mustika

Morning Schedule: 06:00 am - 08:00 am
Evening Schedule : 07:30 pm - 08:00 pm

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11. CAMPUS BICYCLE RENTAL FOR AAS-IN-ASIA 2024 PARTICIPANTS

Rental Location: In front of the Faculty of Economics and Business (FEB)

Rental Period: July 9-11, 2024 (during the AAS event)

Rental Procedure:

- Show your AAS participant card
- Bicycles can only be used within the UGM campus (not allowed to be taken to hotels)
- The rental service starts at 07:30 AM and bicycles must be returned by 04:00 PM
- Bicycles must be rented and returned at the front of the Faculty of Economics and Business (FEB)



12. HELP DESK & INFORMATION CENTER

If you have questions regarding ongoing conference activities, please contact the number below

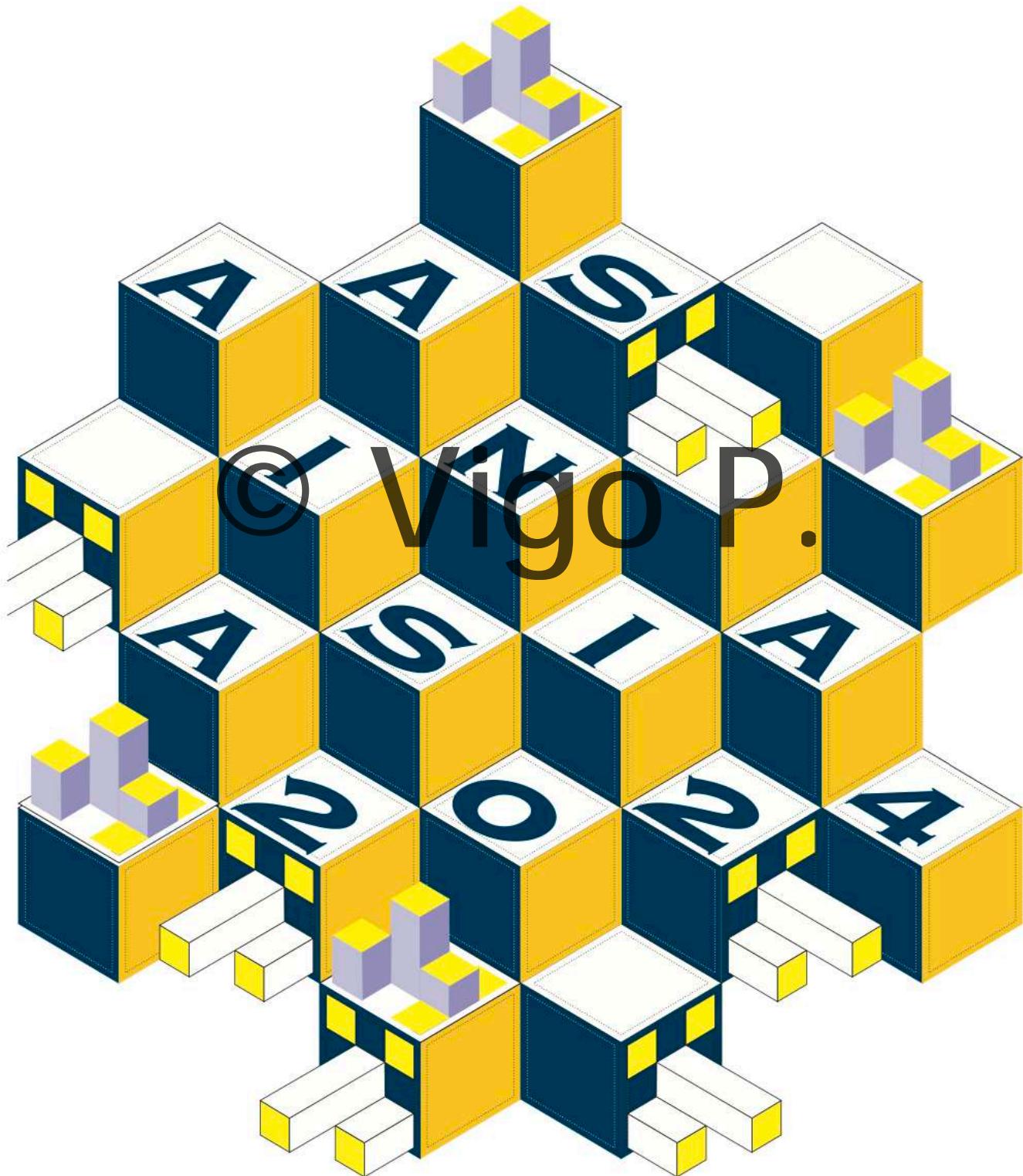
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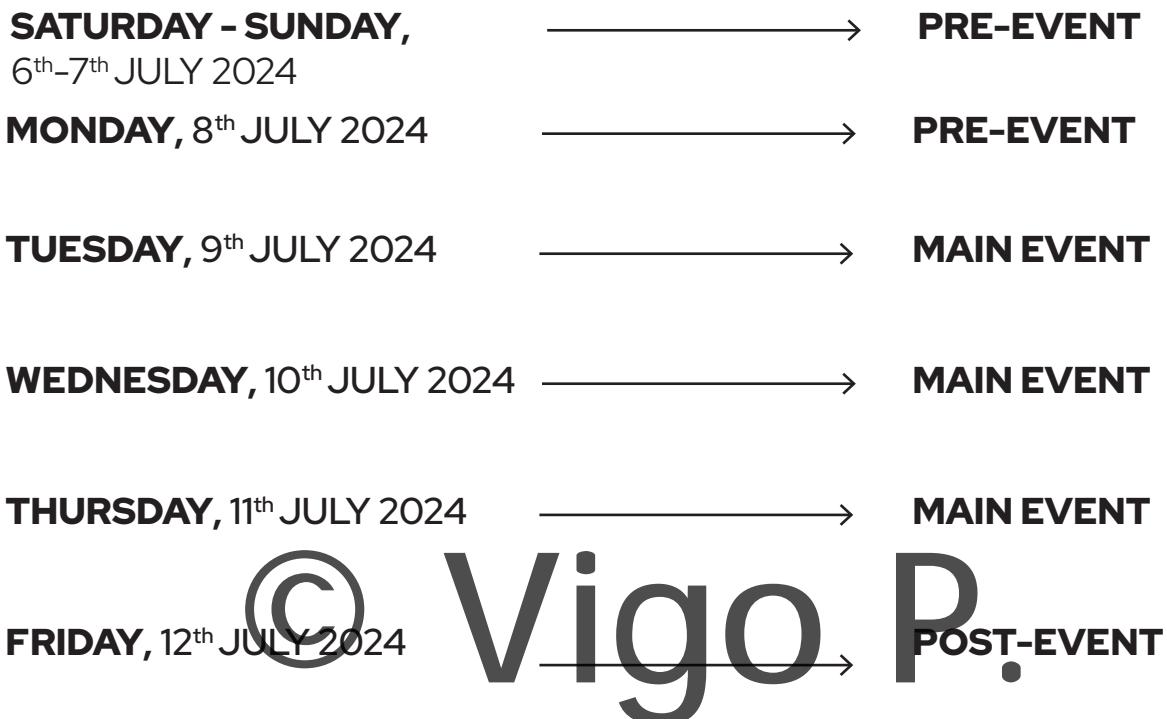
Main Schedule 43

PAGE 42 - 46





SCHEDULE SUMMARY



MAIN EVENT

SPECIAL EVENT

SPECIAL SESSION

SATURDAY AND SUNDAY,

6th-7th JULY 2024

Pre-Event

SPECIAL EVENT

Symposium for Early-Career Scholar

Room 707 Soegondo Building 7th Floor,

Faculty of Cultural Sciences, Universitas Gadjah Mada

09:30 AM – 05:30 PM

MONDAY, 8th JULY 2024
Pre-Event

SPECIAL EVENT
Workshop on Migration and
Interconnectivity in the Global South

Soegondo Building 7th Floor, Faculty of Cultural Sciences, Universitas
Gadjah Mada
09:30 AM – 05:30 PM

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SPECIAL EVENT
Workshop on Timor Leste–Indonesia Reconciliation
Auditorium Building B, Faculty of Law,
Universitas Gadjah Mada
09:00 AM – 05:00 PM

SPECIAL EVENT
The Future of the Study of Religion in Indonesia:
Opportunities and Challenges
Graduate School Building, 5th Floor
(Jl. Teknika Utara, Pogung)
5:30 pm – 8:30 pm

TUESDAY, 9th JULY 2024

Day 1 | Main Event

SPECIAL EVENT

Exhibition

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am - 08:00 pm

Local Business, Culture, and Art Experiences

1th Floor of Grha Sabha Pramana
09:00 am - 04:00 pm

MAIN SESSION

Registration Opened

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am - 08:30 am

MAIN EVENT

First Opening Ceremony

Grha Sabha Pramana (GSP) 2nd Floor
08:00 am - 08:40 am

MAIN SESSION

Panel Sessions A

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
09:00 am - 10:30 am

SPECIAL EVENT

BELAJAR BERSAMA INCULS: BAHASA INDONESIA
R.M. Margono Djojohadikusumo Building
Room 204 & 303, Faculty of Cultural Science,
Universitas Gadjah Mada
09:00 am -12:00 am

SPECIAL EVENT

UGM Roundtable

Faculty of Cultural Science (FIB) Multimedia 2
Room , R.M. Margono
09.00 am - 04.00 pm

MAIN SESSION

Morning Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
10:30 am - 11:00 am

MAIN SESSION

Panel Sessions B

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
11:00 am - 12:30 pm

SPECIAL EVENT

Graffiti Art Street Exhibition

Faculty of Cultural Science (FIB)
12:00 pm

SPECIAL EVENT

**Workshop Gamelan at the 2024 AAS-in-Asia
(Session 1)**

Hall Faculty of Philosophy, Building B, 1st Floor,
Universitas Gadjah Mada

MAIN SESSION

Lunch and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
12:30 pm - 01:30 pm

SPECIAL EVENT

AIFIS Roundtable

Room U-314, Northside Building,
Faculty of Economics and Business
01.30 pm - 03.00 pm

SPECIAL EVENT

Workshop Gamelan at the 2024 AAS-in-Asia (Session 2)

Hall Faculty of Philosophy, Building B, 1st Floor,
Universitas Gadjah Mada
1.30 am – 3.00 pm

MAIN SESSION

Panel Sessions C

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
01:30 pm - 03:00 pm

MAIN SESSION

Afternoon and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:00 pm - 03:30 pm

MAIN SESSION

Panel Sessions D

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:30 pm - 05:00 pm

SPECIAL EVENT

Music Performance

Auditorium Djarum, 6th Floor of Pertamina
Tower, Faculty of Economics and Business
4:00 PM - 5:00 PM

MAIN SESSION

Evening and Prayer Break

Grha Sabha Pramana (GSP) 2nd Floor
05:00 pm - 05:30 pm

MAIN EVENT

Second Opening Ceremony

Grha Sabha Pramana (GSP) 2nd Floor
05:30 pm - 06:00 pm

MAIN EVENT

Welcome Dinner

Grha Sabha Pramana (GSP) 2nd Floor
06:00 pm - 08:00 pm

WEDNESDAY, 10th JULY 2024

Day 2 | Main Event

SPECIAL EVENT

Exhibition

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am - 05:00 pm

Local Business, Culture, and Art Experiences

1th Floor of Grha Sabha Pramana
09:00 am - 04:00 pm

MAIN SESSION

Registration Opened

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am - 03:00 pm

MAIN SESSION

Panel Sessions A

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
08:30 am - 10:00 am

SPECIAL EVENT

Visiting Student Community Service

Sumberadi, Mlati, Kab. Sleman, DI Yogyakarta
*assembly point: GSP
08:30 am - 11:30 am

MAIN SESSION

Morning Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
10:00 am - 10:30 am

MAIN SESSION

Panel Sessions B

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
10:30 am - 12:00 pm

SPECIAL EVENT

Roundtable Caligraphies

Building B, Faculty of Philosophy,
Universitas Gadjah Mada
10:30 am - 12:00 pm

SPECIAL EVENT

Graduate Education and Training in South-east Asian Studies (GETSEA) University of Wisconsin-Madison

Room 204, Margono Building,
Faculty of Cultural Sciences
10:30-12:00

MAIN SESSION

Lunch and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
12:30 pm - 01:30 pm

MAIN SESSION

Panel Sessions C

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
01:30 pm - 03:00 pm

SPECIAL EVENT

Caligraphies Workshop

Building B, Faculty of Philosophy,
Universitas Gadjah Mada
01:30 pm - 03:00 pm

SPECIAL SESSION

Japan Foundation Special Panel

Auditorium Persatuan, Gedung Notonagoro,
Faculty of Philosophy, Universitas Gadjah Mada
01:30 pm - 03:00 pm

SPECIAL SESSION

Japan Foundation Networking Reception

Auditorium Persatuan, Gedung Notonagoro
Faculty of Philosophy, Universitas Gadjah Mada
03:00 PM - 03:30 PM

SPECIAL EVENT

CathayPlay Film Screening

Djarum Auditorium, Pertamina Tower Building, 6th Floor,
Faculty of Economics and Business
01:30 pm - 03:00 pm

MAIN SESSION

Afternoon and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:00 pm - 03:30 pm

MAIN SESSION

Panel Sessions D

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:30 pm - 05:00 pm

MAIN SESSION

Evening and Prayer Break

Grha Sabha Pramana (GSP) 2nd Floor
05:00 pm - 06:00 pm

SPECIAL EVENT

Keynote Address

Grha Sabha Pramana (GSP) 2nd Floor
6:00 pm - 7:00 pm

THURSDAY, 11th JULY 2024

Day 3 | Main Event

SPECIAL EVENT

Exhibition

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am - 05:00 pm

SPECIAL EVENT

"Global China" Dissertation Workshop

R.M. Margono Djojohadikusumo Building Room 306,
Faculty of Cultural Science, Universitas Gadjah Mada
11th July 2024 12:00 pm - 17:00 pm
12th July 2024 08:00 am - 16:00 pm

Local Business, Culture, and Art Experiences

1st Floor of Grha Sabha Pramana
09:00 am - 04:00 pm

MAIN SESSION

Lunch and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
12:30 pm - 01:30 pm

MAIN SESSION

Registration Opened

Grha Sabha Pramana (GSP) 2nd Floor
07:00 am - 11:00 am

MAIN SESSION

Panel Sessions C

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
01:30 pm - 03:00 pm

SPECIAL EVENT

UGM Roundtable

Room 307 Soegondo Building,
Faculty of Cultural Science
08:30 am

SPECIAL EVENT

Film Screening and Discussion Documenting Differences, Voicing Hopes

Djarum Auditorium, Pertamina Tower Building,
Faculty of Economics and Business
1:30 pm - 3:30 pm

MAIN SESSION

Panel Sessions A

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
09:00 am - 10:30 am

MAIN SESSION

Afternoon and Prayer Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:00 pm - 03:30 pm

MAIN SESSION

Morning Break

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
10:30 am - 11:00 am

MAIN SESSION

Panel Sessions D

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
03:30 pm - 05:00 pm

MAIN SESSION

Panel Sessions B

Faculty of Cultural Science (FIB) &
Faculty of Economic and Business (FEB)
11:00 am - 12:30 pm

MAIN SESSION

Evening and Prayer Break

Grha Sabha Pramana (GSP) 2nd Floor
05:00 pm - 06:00 pm

SPECIAL SESSION

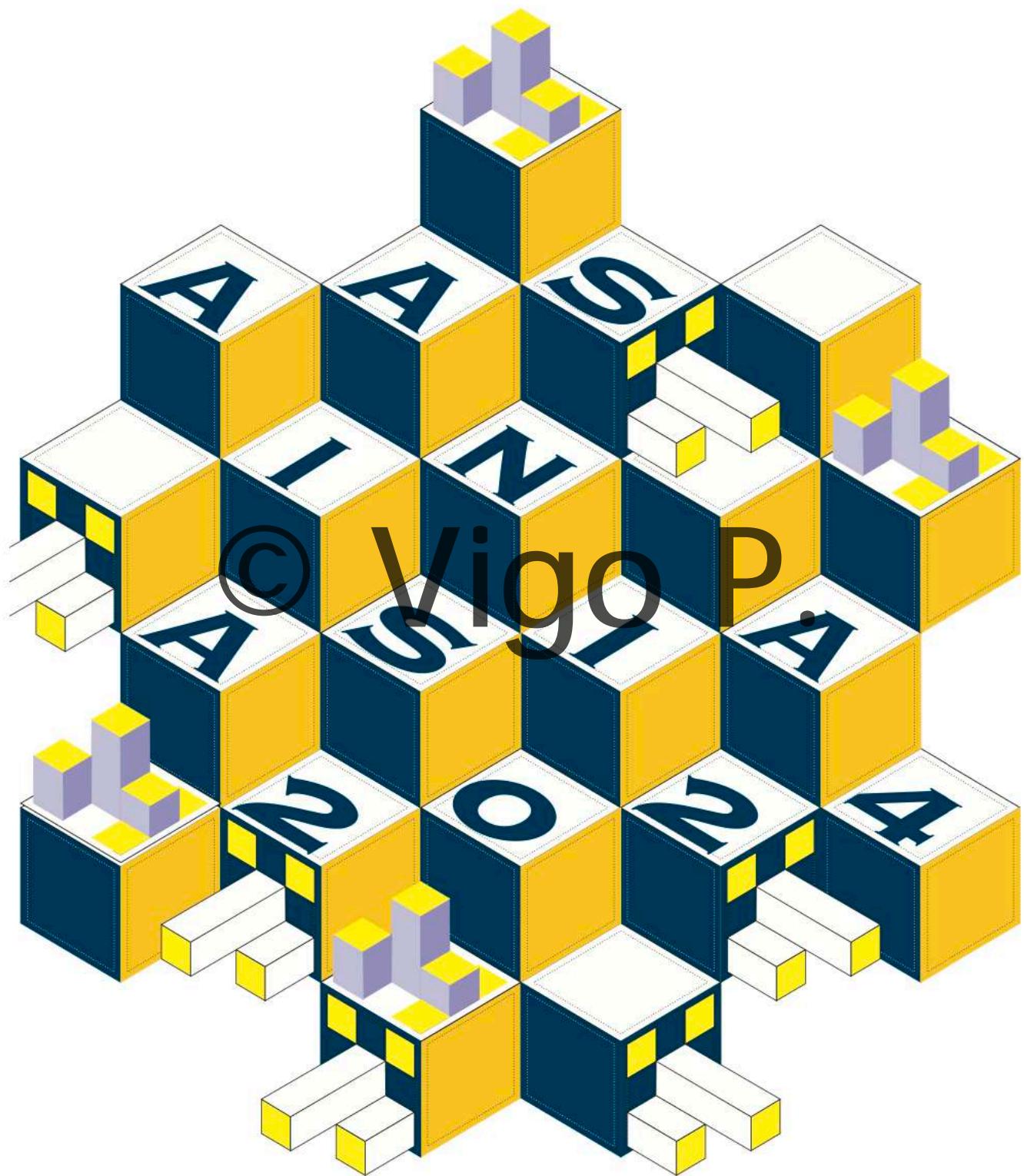
Tang Prize Foundation Special Lecture

Auditorium of Soegondo Building 723,
Faculty of Cultural Sciences
10:30 am - 12:00 pm

SPECIAL EVENT

Closing Ceremony

Grha Sabha Pramana (GSP) 2nd Floor
05:30 pm - 06:30 pm



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CHAPTER

SESSION SCHEDULE



Legend 51

List Panel Session Schedule 53

Vigo R5

PAGE 51 - 142



VENUE AT

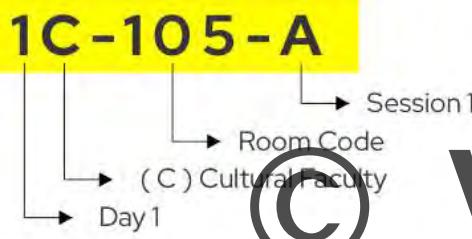
FAKULTAS ILMU BUDAYA (FIB)

FACULTY OF CULTURAL SCIENCES

R. SOEGONDO BUILDING FLOOR 1, 2, 3, 7

FLOOR 1	FLOOR 2	FLOOR 3	FLOOR 7
EIA-01	EIA-03	SA-01	SEA-03
EIA-02	EIA-04	SA-02	SEA-06
SEA-04	EIA-05	SEA-02	
SEA-09	EIA-06	SEA-07	
	SEA-01		
	SEA-05		
	SEA-08		

HOW TO READ ROOM CODE



SCAN FOR
LOCATION
DIRECTION

AREA OF STUDY ABBREVIATIONS

EIA - East and Inner Asia (formerly China and Inner Asia)

IABC - Inter-Area/Border Crossing

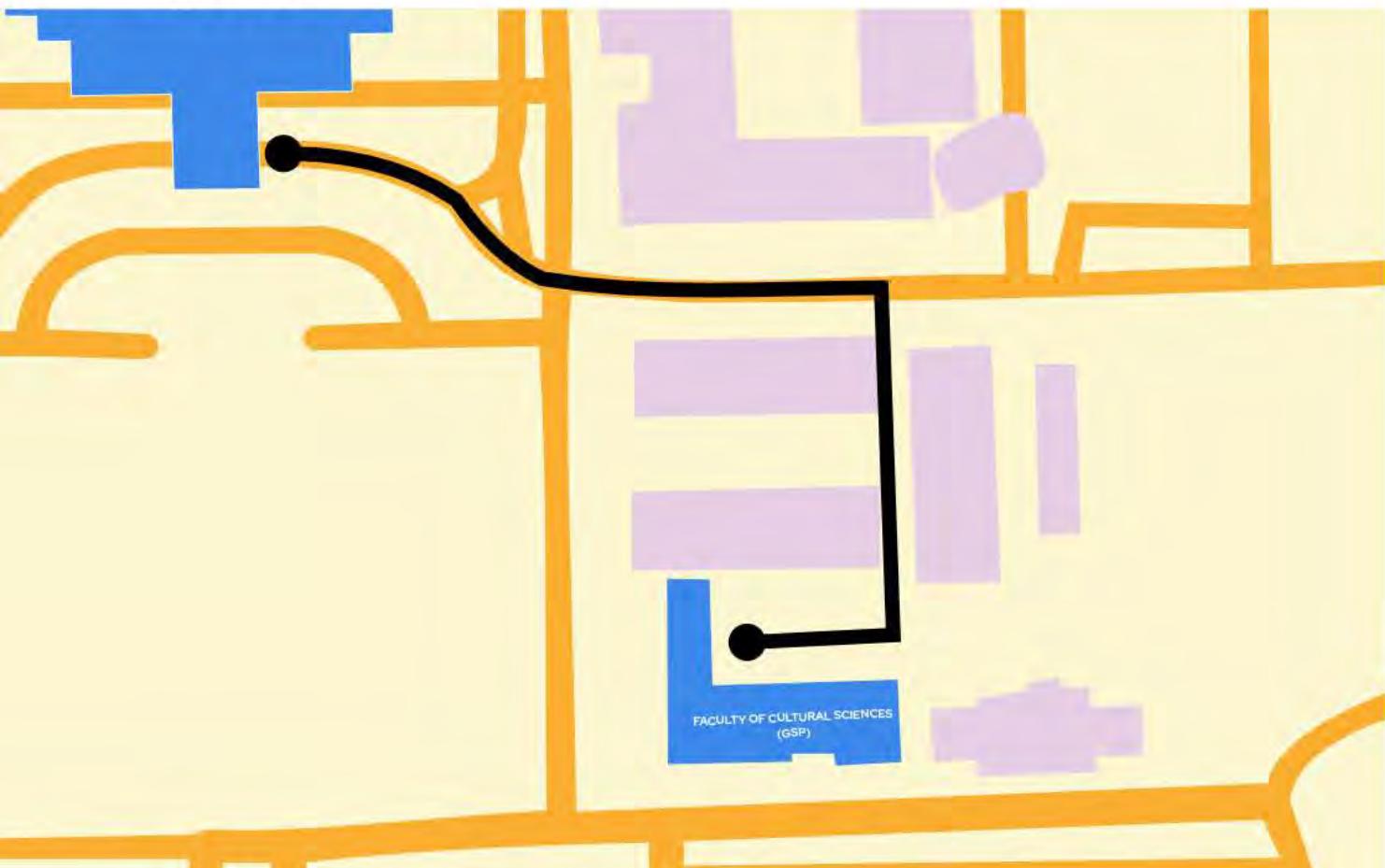
NA - Northeast Asia

SA - South Asia

SA - South Asia

SEA - Southeast Asia

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ABOUT FACULTY OF CULTURAL SCIENCES UGM

Established on 1946

Faculty of Cultural Sciences, Universitas Gadjah Mada, offers a graduate program at the baccalaureate level and a postgraduate program at the master's and doctoral levels. The baccalaureate program includes eleven departments: Anthropology and Culture, Archeology, History, Arabic Literature, Indonesian Literature, English Literature, Japanese Literature, Korean Language, Regional Indonesian Literatures, French Literature, and Tourism. Since 2011, the faculty has offered two international courses at the baccalaureate level, namely the English Literature and Tourism programs. The faculty's postgraduate programs at the master's level are Anthropology, Archeology, History, Literature, Linguistics, and American Studies. Two doctoral level programs are offered: Humanities and American Studies.



More Information Please Visit Our Website at:

fib.ugm.ac.id/



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CHAPTER

KEYNOTE ADDRESS

REVISITING FREEDOM VS HARMONY DEBATE
: FROM ASIAN VALUES TO DECOLONIZATION

147
© vigo SPECIAL SESSIONS

TANG PRIZE 148
JAPAN FOUNDATION SPECIAL PANEL 149

PAGE 147 - 149

6 P.



KEYNOTE ADDRESS

Grha Sabha Pramana (**GSP**)
2nd Floor
Wed, July 10 6:00 pm – 7:00 pm

Revisiting Freedom vs Harmony Debate: From Asian Values to Decolonization

LECTURE:

Zainal Abidin Bagir

Indonesian Consortium for Religious Studies (ICRS)



Zainal Abidin Bagir is the current director of the Indonesian Consortium for Inter-religious Studies, Yogyakarta, a consortium of Universitas Gadjah Mada, State Islamic University Sunan Kalijaga, and Duta Wacana Christian University. His two main interests relate to the issue of democratic management of religious diversity and religion and ecology. With Robert W. Hefner, he co-edited a book titled *Indonesian Pluralities: Islam, Citizenship and Democracy* (University of Notre Dame Press, 2021) and co-produced a series of documentary films with the same title (2019–2023) in the collaboration between the Center for Religious and Cross-cultural Studies – UGM, Boston University, and Watchdoc Documentary. Two recent books in Bahasa Indonesia he co-edited are *Politik Moderasi dan Kebebasan Beragama* (2022) and *Mengelola Konflik, Memajukan Kebebasan Beragama* (2024). On religion and ecology, he co-edited (with Michael Northcott and Frans Wijsen) a book titled *Varieties of Religion and Ecology: Dispatches from Indonesia* (LIT Verlag, 2021).

ABSTRACT

The debate of freedom versus harmony is decades-old and remains a contested issue in the literature on human rights in general, especially in relation to (individual) freedom of expression, assembly, thought, conscience, and religion. Aspiration for harmony, couched in the notions of peace, social cohesion, and public order, is understood to require certain limitations of freedom, and as such is bound to always be controversial.

My presentation will take a look at how this debate, prominent in the context of Asian Values discourse (of the 1990s), has found its more recent manifestations in newly established laws that aim to create harmony by limiting freedom. Starting with a focus on Southeast Asia, and more specifically Indonesia, I will then look at the deep polarization accompanying a new UN Human Rights Council Resolution (2023) entitled "Countering religious hatred constituting incitement to discrimination, hostility or violence" (in which all Western country members of the Council voted against), and the enactment of new laws restricting freedom in Europe (e.g. in Denmark in 2023 and Scotland in 2024). Despite the polarization, I argue that the new debate points to possible convergences of the "East and West" on new terms, without necessarily defusing freedom-harmony tension.

In my presentation, I will relate this issue of legal restrictions of freedom with the recent discourse on decolonization of human rights, which is critical of the legal (state-centric) discourse, and propose a shift to a people-centric approach for (individual) rights as well as (social) harmony. Decolonization of human rights does not have to be understood as rejecting universalism but, through unsettling the existing order, preparing a better ground for more equal conversations, reflecting the diverse experiences of the participants. In line with the theme of this conference, "Global Asias", I intend to show how Asian experiences, in all its diversity, may contribute to the global conversation meaningfully.

 **SPECIAL SESSIONS****JAPAN FOUNDATION SPECIAL PANEL**

Faculty of Philosophy

Wed, July 10

01:30 pm – 03:30 pm

Persatuan Room 3rd Floor,
Notonagoro Building

**Associate or Perish: How Networking Builds Your Career
as an Area Researcher – A Case of Japanese Studies**

In this panel, representatives of Japanese Studies regional networks around the world will share their means and insights in order to encourage and support junior scholars and researchers. The discussion that ensues should focus on how those networks can collectively maximize opportunities for career development across regions and disciplines.

MODERATOR**Professor Tsutomu Tomotsune**

Director of the International Center for Japanese Studies, Institute of Japan Studies, Tokyo University of Foreign Studies. His research fields are area studies and the history of thought. He specializes in Japanese intellectual history, the modern history of buraku, and religion and traditional performances. He hosted the annual conference of the East Asian Consortium of Japanese Studies at the Tokyo University of Foreign Studies in 2023, with the aim of providing a forum for scholars in East Asia and other countries to discuss Japanese studies, and to contribute to the development of Japanese studies and international exchange among Japanese-studies scholars.

**PANELIST****Professor Andrej Bekeš**

Born in Celje, Slovenia. He holds a Master's in Japanese linguistics (Osaka University of Foreign Studies, 1981), and a PhD in linguistics (University of Tsukuba, 1986). After researching and teaching in Slovenia and Japan (1986–95), founded Japanese Studies at the University of Ljubljana (1995), was Professor there. He taught as a Professor at the University of Tsukuba (2010–13) and served as president of the EAJS (2017–20).

**Kitti Prasirtsuk (Ph.D. UC Berkeley; M.A. Keio)**

Professor of Political Science at Thammasat University and a steering committee at the Japanese Studies Association of Southeast Asia (JSA-ASEAN). His writings include Japan-Southeast Asia relations, soft power, US-Thai security alliance, and ASEAN. He is a non-resident fellow at the Center on Public Diplomacy, University of Southern California, and serves as editorial board of Global Studies Quarterly.

**Associate Professor Thang Leng Leng**

socio-cultural anthropologist with the Department of Japanese Studies at the National University of Singapore. She is the former head of the department, and is actively involved with the development of Japanese Studies in Southeast Asia. She obtained a PhD in Anthropology from the University of Illinois at Urbana-Champaign and has research interests in aging, intergenerational approaches, family, migration, and gender.





TANG PRIZE LECTURE

Soegondo Building, 7th Floor,
Faculty of Cultural Sciences,
Universitas Gadjah Mada
Thu, July 11, 10:30 am - 12:00 pm



PRESENTER:

Professor Dame Jessica Rawson

ABOUT PRESENTER:

Professor Dame Jessica Rawson is the 2022 Tang Prize Laureate in Sinology. Specializing in Chinese bronzes and jades, she is a Professor of Chinese Art and Archaeology at the University of Oxford. Professor Rawson believes that objects have a language of their own, which can give insights into ancient Chinese society and the transmission of culture. She has published a study of China's early tombs in *Life and Afterlife in Ancient China*, Allen Lane 2023.

China's Great Tombs and the Treasures They Have Revealed

While the ancient world is often represented by the pyramids of Egypt, China's longer, remarkable tomb tradition should have a much more prominent place. All the fine bronzes, jades, and ceramics in our museums, which tell us about China's past—at least down to the Tang dynasty (618–906 AD), come from these tombs. These riches were essential provisions for the afterlife of emperors and lords, the result of a long-established respect for the powers of the ancestors in the lives of their descendants. The talk will illustrate the early stages of this central Chinese tradition from the Neolithic (c. 3000 BC) to the tomb of the First Emperor in the third century BC. His immense tomb lies more than thirty metres below ground and was a triumph of engineering; his Terracotta Warriors are famous, of course. There are also remarkable splendours in the tombs of his successors, the Han (206 BC–AD 220), with jade suits for the Imperial Princes and fine silver and glass imported from Western Asia. We can follow later developments in the immense underground structures for the emperors of the Ming (1368–1644) and Qing (1644–1911) dynasties near Beijing.

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ABOUT TANG PRIZE

The Tang Prize, established by Dr. Samuel Yin in 2012, recognizes individuals with significant contributions to Sustainable Development, Biopharmaceutical Science, Sinology, and the Rule of Law. Awarded every two years, each category receives a cash prize of NT\$50 million (approx. US\$1.7 million), with NT\$10 million (approx. US\$ 0.35 million) designated as a research grant. The laureates are chosen by independent selection committees of international experts and scholars, including Nobel laureates.



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CHAPTER

7

SPECIAL EVENTS

Workshop on Migration
and Interconnectivity in the Global South **153**



Workshop on
Timor Leste – Indonesia Reconciliation **154**

Film Screening and Discussion:
"Documenting Differences, Voicing Hopes" **155**

Cathay Play Film Screening "Golden Gate Girls" **156**

Calligraphies Workshop Of Divine Eloquence:
Intertwined Conversations In The Languages of
Islamic, Chinese, And Korean Calligraphies **157**

"Global China" Dissertation Workshop **158**

Belajar Bersama Inculs: Bahasa Indonesia
& GETSEA Program **159**

Workshop Gamelan at the 2024 AAS-in-Asia &
Visiting Student Community Service (SCS-CEL UGM) **160**

The Future of the Study of Religion
in Indonesia: Opportunities and Challenges **161**
Roundtable UGM **162**

P.



WORKSHOP ON MIGRATION AND INTERCONNECTIVITY IN THE GLOBAL SOUTH

Migration and Interconnectivity in the Global South

Soegondo Building 7th Floor
Faculty of Cultural Sciences (**FIB**)
Mon, July 8 9:30 am – 17:30 pm



OVERVIEW

Migration is a distinctive behavior that affects all living creatures. Remains of homo sapiens dating back more than 200,000 years demonstrate that modern humans were already actively engaged in expansive travels across various parts of Africa. Whether caused by seasonal changes, food supply or various threats and predations, causes for human movements across various landscapes have increased throughout the centuries and have assumed greater complexity.

While nomadism, commuting and tourism are transitory in nature, human migration is often defined as the permanent change of residence by an individual or a group of individuals. Nowadays, such spatial mobility can be internal or international, voluntary or involuntary, caused by armed conflict or non-anthropogenic factors. Mobility through land, sea and air are additional circumstances that provide further insight into the ways in which human mobility takes place. In addition, their legality or clandestine nature offers a spectrum of cases that include border-crossing, economic migrants, trafficking/ forced migrations with major implications in terms of human rights, change of identity, dispossession, state violence etc. By way of example, the partition of India in 1947 resulted in more than 14 million displaced Muslims, Hindus, and Sikhs making this particular event one of the largest and most brutal mass migration in human history with long-lasting impact across Asia, Europe and North America.

Special Event

Workshop

Migration and Interconnectivity

in the **Global South**

Mon, July 8, 2024 @9:30 am – 5:30 pm | Soegondo Building 7th Floor, Faculty of Cultural Sciences, Universitas Gadjah Mada

UNIVERSITAS GAJAH MADA | Asociation for Asian Studies | AIFIS | Swedia Sverige

Scan QR Location

Hosted by Department of Anthropology, Universitas Gadjah Mada, Yogyakarta, Indonesia

WORKSHOP ON TIMOR LESTE – INDONESIA RECONCILIATION

Auditorium Building B,
Faculty of Law
Mon. July 8 9.30 am – 4.30 pm



The one-day workshop would address two main themes. First, the memory and role of young Timorese who studied in Indonesia in the 1990s, including at UGM, as a way to deepen historical understanding and promote human rights awareness, as well as increasing understanding of past Timorese-Indonesian relations. Second, a panel on Timor-Indonesia reconciliation will advance understanding and rights awareness, as mandated in the Chega and CTF reports. A middle panel will consist of a round table on a new book that proposes a changed understanding of Timor-Leste history and thus of the field of Timor-Leste studies.

The intent is not for formal papers, but rather for a conversation involving leading experts and practitioners in the topics addressed. Panelists may prepare short remarks of up to 5 minutes and circulate written materials in advance, but the time in the sessions is intended for dialogue, conversation and mutual learning, rather than formal paper presentations.

SESSION 1

Remembering Renetil And Timorese Students In 1990s Indonesia



SPEAKER:

Joaquim da Fonseca (Renetil)
Nuno Rodrigues Tchailoro (Independent researcher, Timor-Leste)
Rogerio Savio (Independent researcher, Timor-Leste)
Takihiko Kamisuna (Cambridge),
Laurentina (mica) Barreto Soares (Universidade Nacional Timor Lorosa'e).

SESSION 2

Round Table On Tsuchiya, Emplacing East Timor

SPEAKER:

Marisa Ramos Gonsalves (University of Coimbra)
Vanessa Hearman (Curtin University)
Josh Trindade (University of Melbourne)
David Webster (Bishop's University)
Ivo Gonsalves (Australian National University)
Kisho Tsuchiya (University of Kyoto)

SESSION 3

Timor-indonesia Reconciliation Panel

SPEAKER:

Hugo Fernandes (Centro Nacional Chega)
Berta Antonieta Tilman (Timor-Leste)
Yoseph Yapi Taum (Universitas Sanata Dharma)
Fidelis Magalhães (Oxford)
Ehito Kimura (University of Hawai'i)
Muhadi Sugiyono (Universitas Gadjah Mada)
Made Supriatna (Universitas Gadjah Mada)

FILM SCREENING AND DISCUSSION: "DOCUMENTING DIFFERENCES, VOICING HOPES"

Djarum Auditorium,
Pertamina Tower Building 6th Floor
Faculty of Economics and Business
Thu, July 11 1:30 pm – 3:30 pm



Pada Suatu Hari Nanti (2021)

Someday

DIRECTOR:

Tonny Trimarsanto

Movie Duration: 30 Min

The film narrates the experiences of Farah, a 40-year-old transwoman from Bandung, West Java, who is living with HIV/AIDS and faces physical disabilities. Despite her numerous vulnerabilities, Farah actively participates in social initiatives and supports others in the Bandung community who are living with HIV/AIDS. This film has been recognized for its excellence and has been nominated for the Best Short Documentary Film category in the esteemed 2022 Melbourne Short Film Festival.

Annah La Javanaise (2020)

Annah the Javanese Girl

DIRECTOR:

Prof. Fatimah Tobing Rony

Movie Duration: 6 Min

This is an animated documentary film about Annah, a young girl from Java, who falls victim to child trafficking. Sold by her own family, she was taken to France in 1893. Once there, Annah was exploited as a maid and became a muse for the renowned French artist Paul Gauguin. This film sheds light on the issue of child exploitation in the context of colonialism. By reframing the perspective of the painting, the film presents a possible version of this young girl's experience as a trafficked maid and model from Java. The simple and colorful visuals used to tell this story to embody a child's eye and strike a balance between the subject matter and serious themes of exploitation.

MODERATOR:



Suzie Handajani (*Lecturer at UGM*)

SPEAKERS:



Tonny Trimarsanto (*Indonesian Film Director and Documentary Workshop Facilitator at Rumah Dokumenter*)



Nia Dinata (*Indonesian Film Director, Producer, and Screenwriter*)



Budi Irawanto (*Associate Professor at UGM and Film Academician*)

Vigo P.



FILM SCREENING AND DISCUSSION: "PIONEERING VOICES: WOMEN AND WRITERS OF ASIAN HERITAGE"

Djarum Auditorium,
Pertamina Tower Building 6th Floor
Faculty of Economics and Business
Wed, July 10 1:30 pm – 3:30 pm

Golden Gate Girls (2014)

Someday

DIRECTOR:

S. Louisa Wei

Movie Duration: 01 Hour 30 Min

Hong Kong's first "directress" was a San Francisco native and an female chinese film maker. Esther Eng (1914-1970) was a true pioneer in many senses. She made 11 Cantoneselanguage films—one in Hollywood, five in Hong Kong, three in California, one in Hawaii, andone in New York—all for Chinese audiences before, during and after WWII. She gave Bruce Lee his screen debut in his role as a baby girl in her 1941 film Golden Gate Girl. When production slowed in the 30s and 40s, she helped her father with his Chinese film import business and, later, ran theatres in New York that screened Chinese movies. While in New York City, she also opened at least four restaurants, including the Esther Eng Restaurant, a fine dining establishment frequented by celebrities like Malone Brando and Tennessee Williams. Following her death in 1970, her obituary appearedin both Variety magazine and the New York Times.

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DISCUSSANTS:



S. Louisa Wei (*Documentary filmmaker and member of Hong Kong Director's Guild*)

CATHAYPLAY



CALLIGRAPHIES WORKSHOP

A SPECIAL ROUNDTABLE SPONSORED BY SIDA

Of Divine Eloquence: Intertwined conversations in the languages of Islamic, Chinese, and Korean Calligraphies

Building B, Faculty of Philosophy
Wed, 10 July

10:30 to 12:00 roundtable session

13:00 to 15:00 2-hour workshop calligraphy

ROUNDTABLE CHAIR:

Hyaeweol Choi (AAS Vice-President)

SPEAKERS:

Noman Baig (Associate Professor in Social Development and Policy,
Lecturer in calligraphy and Islamic Aesthetics, Habib University, Pakistan)

Kashif Khan (Sufi calligraphy master, Pakistan)

Mansheng Wang (Chinese calligrapher and painter)

Kim Jang Hyun (Korean calligrapher)

Wahono Simbah (Javanese calligrapher)



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In traditional Muslim art, calligraphy is believed to embody divine beauty. It is a medium that harmonizes the self and the universe thereby creating a profound singular experience. Each character is imbued with distinctive personality, symbolic significance, mathematical weight, ecological reference, physiological attributes, and esoteric meanings. Drawing letters shapes the artist's perceptions, emotions, thoughts, and subjectivity, making calligraphy a dialogical act where drawing and the crafting of the self happen simultaneously.

Historically, flows of artistic knowledge and letters transcended national borders, making Asia one of the most cosmopolitan regions in the world. This special roundtable is a Pan Asia conversation between calligraphers from Indonesia, Pakistan, China and South Korea. Its aim is to discuss and illuminate the aesthetic sensibilities of each tradition while exploring and comparing syncretic paths of knowledge.

Drawing on a combined format of direct exchange, technical demonstrations and a workshop to engage the audience in the techniques, dispositions, and expertise that breathe life into the script, the artists will explain how this form of writing circulates and how it is shared by calligraphers across Asia. They will delve into calligraphy's spiritual, ethical, and historical dimensions while addressing its challenges as we enter the age of artificial intelligence.

SPEAKERS:



Noman Baig (Associate Professor in Social Development and Policy,
Lecturer in calligraphy and Islamic Aesthetics,
Habib University, Pakistan)



Kim Jang Hyun (Korean calligrapher)



Kashif Khan (Sufi calligraphy master, Pakistan AAS-in-Asia Conference 2024)



Wahono Simbah (Javanese calligrapher)



Mansheng Wang (Chinese calligrapher and painter)

"GLOBAL CHINA" DISSERTATION WORKSHOP

Global China: China's Interactions Across and Beyond Asia.

R.M. Margono Djojohadikusumo
Building Room 306
Faculty of Cultural Sciences
Thu - Fri, July 11-12

Thanks to funding from the Henry Luce Foundation, the Association for Asian Studies is pleased to announce that we will host a dissertation workshop for Ph.D. students currently enrolled in higher education institutions in Asia. The workshop, sponsored by the AAS East and Inner Asia Council (EIAC), will take place July 11-12, 2024, immediately following the summer 2024 AAS-in-Asia conference in Yogyakarta, Indonesia.

The workshop theme will be "Global China: China's Interactions Across and Beyond Asia." The dissertation workshop will provide students, especially those based in less-resourced countries of Asia, with mentorship from leading scholars and to help them develop networks to navigate the challenging process of developing a strong prospectus, accomplishing the necessary research, and writing a good dissertation.

To ensure effectiveness, participation is limited to 10 students. Mentors will be Dr. Jean Oi (Stanford University, AAS president 2023-2024) and Dr. Prasenjit Duara (Duke University, AAS president 2019-2020), with a third mentor selected after the submission deadline. Mentors will lead discussions in seminar style, providing feedback on each student's work, and also opening a space for students to comment on peers' works while responding to critique on their own work. During the day and a half workshop, time will be set aside for informal meetings and discussions, as well as group dinners and social gatherings. To help ensure the best possible use of this valuable face-to-face time, the workshop will meet virtually one month prior to the in-person meeting, when each student will circulate a draft of their work to be discussed at the in-person meeting. The workshop will be limited to students who have defended their dissertation prospectus. EIAC encourages students across disciplines to apply for the workshop. We extend a special invitation to those in the underrepresented disciplines in the AAS, including sociology, economics, and political science, to apply.



Vigor P.

WORKSHOP GAMELAN AT THE 2024 AAS-IN-ASIA

Hall Faculty of Philosophy,
Building B, 1st Floor
Faculty of Philosophy
July 9, 2024
10:00 am – 11:30 am (Session 1)
1:30 am – 3:00 pm (Session 2)



Gamelan is a traditional musical ensemble from Indonesia, predominantly found on the islands of Java and Bali. It primarily consists of various percussion instruments and features unique musical scales in the tuning systems of slendro (pentatonic) and pelog (heptatonic). Gamelan plays an integral role in Indonesian cultural and ceremonial events, often accompanying traditional dances, wayang (shadow puppet) performances, and rituals.

In this workshop, you will learn about gamelan in depth and have a chance to try it.



vigo P.

VISITING STUDENT COMMUNITY SERVICE
COMMUNITY EMPOWERMENT LEARNING PROGRAMME OF UGM

Sumberadi, Mlati,
Kab. Sleman, DI Yogyakarta
*Assembly point at GSP UGM
July 10 2024
8:30 am – 11:30 am



As a University of Pancasila, University of Culture, National University, and University of Democracy, it is important for UGM to strengthen its identity by implementing community service. One of the steps taken is through the Student Community Service – Community Empowerment Learning Program (SCS-CEL). The goal of the SCS-CEL is to conduct activities that encourage sustainable independence and welfare of the people.

Theme:

- Agribusiness
- Institutional Support for Tourist Village Management
- Poverty Alleviation
- Branding of Traditional Woven Fabric (ATBM)
- Integrated Farming
- Assistance for Small and Medium Enterprises

s.id/AASkkn



*registration closed on July 9,
2024 @3:00 pm

BELAJAR BERSAMA INCULS: BAHASA INDONESIA

R.M. Margono Djojohadikusumo
Building Room 204 & 303
Faculty of Cultural Sciences
Tuesday July 9, 2024
9.00 am – 11.00 am



The Indonesian Language and Culture Learning Service (INCLUS) at Faculty of Cultural Sciences, Universitas Gadjah Mada was established in 2000 as a substitute of what was formerly known as Pusat Studi Indonesia (PSI) from 1987, then Learning Bahasa Indonesia as A Foreign Language (LBIFL) from 1992 and Non Aligned Government (NAG) in 1993. Its aim is to provide courses and workshops for foreigners who are interested in Indonesian, Indonesian Culture and local languages. The language teachers and tutors are trained in both the Natural Approach and the Communicative Teaching Method, in which direct pertinence to real life situation and constant interaction are emphasized. The culture teachers are all qualified faculty members of various departments at Universitas Gadjah Mada.

*Available for only 40 seats, Free limited for AAS-in-Asia participants

Get to know us more closely at:
inculs.fib.ugm.ac.id

Vigo P.

GRADUATE EDUCATION AND TRAINING IN SOUTHEAST ASIAN STUDIES

Room 204, R.M Margono
Djojohadikusumo ,
Faculty of Cultural Sciences
Wed, July 10 2024
10.30 am - 12.00 pm

Graduate Education and Training in Southeast Asian Studies (GETSEA) University of Wisconsin-Madison

SPEAKER:



Chris Hulshof (*Director of Community Engagement*)



CRCs & ICRS TALKSHOW

Graduate School Building, UGM
5th Floor (Jl. Teknika Utara, Pogung).
Monday July 8, 2024
5:30 pm – 8:30 pm

The Future of the Study of Religion in Indonesia: Opportunities and Challenges

The Center for Religious and Cross-cultural Studies (CRCs) and the Indonesian Consortium for Religious Studies (ICRS) are excited to host an enlightening talk show titled "The Future of the Study of Religion in Indonesia: Opportunities and Challenges." This side event of the 2024 AAS-in-Asia, set to delve into the complexities and rich tapestry of religious practices and studies in Indonesia, will take place on July 8, at the Graduate School of Universitas Gadjah Mada. This is an informal event, held outdoor in the area of the Graduate School (Jl. Teknika Utara, Pogung), with snacks provided, and enlivened by a performance.

The discussion will be moderated by Prof. Dr. Fatimah Husein, Associate Director of ICRS and a distinguished scholar renowned for her expertise in Islamic studies and interfaith dialogue.



Vigo P.

DISCUSSANTS:



Robert Hefner (*Boston University*)

a prominent anthropologist who has done extensive research on religions in Indonesia and Southeast Asia for more than four decades, will provide his assessment and identify patterns in the development of studies of religion in Indonesia.



Greg Fealy (*Australian National University*)

an expert in Indonesian politics and Muslim civil society groups, will discuss trends and challenges in contemporary studies of Muslim politics, the continuities and the changes in the dynamic context of changing political orders.



Lena Larsen (*University of Oslo*)

noted for her research on Sharia, gender equality and freedom of religion or belief, will provide insights into the emerging academic research on the topic and what Indonesia may contribute to the global academic studies of freedom of religion or belief.



Nelly van Doorn-Harder (*Wake Forest University*)

a respected scholar specializing in Christian-Muslim relations and women's roles in religious communities in Indonesia, offers her perspective on studies of religious diversity and gender issues in Indonesia and their place in (inter-)religious studies.

ROUNDTABLE UGM

Roundtable Schedule

Tue. July 9th, 2024

TIME	TITLE	SPEAKER	LOCATION
09:00 am - 10:30 pm	Interdisciplinary thinking and approaches to energy and environmental challenges: issues, best practices, and future direction	Prof. Sarjiya (<i>Centre for Energy Studies UGM</i>) Prof. Djati Mardiatno (<i>Centre of Environment Studies UGM</i>) Dr. Anto Mohsin (<i>Northwestern University Qatar</i>)	
10:45 am - 12:15 pm	Introduction to IDAS (International Doctoral Program in Asia-Pasific Studies), NCCU, Taiwan	Prof. Chao-Chi Lin (<i>National Chengchi University, Taiwan</i>)	
13:00 pm - 14:15 pm	The Interplay of Smart Cities, Social Transformation, and Identity Politics in Southeast Asia	Prof. Dr. Rini Rachmawati, S.Si., M.T., (<i>Center for Southeast Asian Social Studies UGM</i>) Dr. Jalaluddin Abdul Malek (<i>Universiti Kebangsaan Malaysia</i>) Dr. M. Falikul Isbah, G.D.Soc., M.A., (<i>Universitas Gadjah Mada</i>) Lidwina Mutia Sadasri, SIP., M.A., (<i>Universitas Gadjah Mada</i>)	Multimedia 2 Room R.M Margono Djojohadikusumo Building, Faculty of Cultural Science (FIB)
14:30 pm - 16:15 pm	Reinventing Economic Globalization in Asia	Laksmi Yustika Devi, S.P., M.Si., Ph.D. (<i>Center for Asia Pacific Studies UGM</i>) Ratih Pratiwi Anwar, Msi. (<i>Center for Asia Pacific Studies UGM</i>) Ronald Eberhard Tundang, S.H., L.L.M. (<i>Center for World Trade Studies UGM</i>) Angelina Chiquita Kurnia Putri, S.I.P. (<i>Center for World Trade Studies UGM</i>)	

* The faculty/ study center lists that will be invited are the units that are relevant to the topic and be active participants in the discussion. The committee will invite the listed faculty/ study center and request to send the representative to the roundtable discussions.

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CHAPTER

8
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GENERAL INFORMATION



- Opening Ceremony **165**
- Welcome Dinner **166**
- Closing Ceremony **167**
- Excursion **168**
- Greetings In Indonesian **172**
- Facility **173**
- Vauue Floor Map **174**

PAGE 165 - 180





OPENING CEREMONY

Grha Sabha Pramana (**GSP**) 2nd Floor
08:00am–08:40am Thursday, 9th July

1st OPENING CEREMONY AAS-In-ASIA 2024

1. Video Safety briefing
2. Video UGM for AAS-in-Asia
3. Opening by MC
4. Dance Performance Epic Medley of Indonesian Dance by Sastra Oebah
5. Welcome Speech by Rector Prof. dr. Ova Emilia
6. Closing by MC

SASTRA OEBAH: EPIC MEDLEY OF INDONESIA DANCE: "TARI LINTAS NEGERIKU"

Diversity, as a beautiful color, will induce a great amount of strength, with customs and culture being a part of it. Come together! Strengthen your grips! Face the differences and transform them into empowering diversity! Long live my Indonesia, dance in Lintas Negeriku (across my country). "Tari Lintas Negeriku" (My Cross-Country Dance) represents 7 widespread cultures across Indonesia, particularly Metayu, Betawi, Jaipong, D. I. Yogyakarta, East Java, Bali, and Papua.

Choreographer: Tri Anggoro, S. Sn
Music composer: Boedhie Pramono
Costume designer: Anisa Pratiwi, S. Pd

Grha Sabha Pramana (**GSP**) 2nd Floor
05:30pm–08:00pm Thursday, 9th July

2nd OPENING CEREMONY AAS-In-ASIA 2024

1. Video profile UGM
2. Video UGM for AAS-in-Asia
3. Opening by MC
4. Speech by AAS President Hyaeweol Choi
5. Dance Performance Cipat Cipit Banyumasan
6. Closing by MC
7. Dinner and Networking



WELCOME DINNER

Grha Sabha Pramana (**GSP**) 2nd Floor

06:00pm–08:00pm Thursday, 9th July

Please bring your conference ID Card as proof of registration.

YOGYAKARTA TRADITIONAL FOOD, AND CULTURAL SYMBOLS

We invite all participants to enjoy traditional Yogyakarta dishes at the Welcome Dinner. Here, all participants of 2024 AAS-in-Asia can enjoy main courses such as Javanese noodles (bakmi jawa) cooked live, meatballs (bakso), and satay. In addition, to accompany a warm evening in Yogyakarta, traditional drinks such as ginger tea (wedhang jahe) and wedang ronde will also be available.



*All food served is halal food, does not contain pork and lard, does not serve alcoholic drinks.

*If you are allergic to certain food ingredients, please contact our staff.

TRADITIONAL DANCE, TARI CAPAT CIPIT BANYUMASAN

The Capat Cipit dance is a Banyumasan dance. Like the name of the dance, this dance comes from Banyumas, Central Java. The Capat Cipit dance is generally performed during cleansing rituals villages, harvest rituals, or other events. This dance is a creative dance and is included in dance social or together performed in pairs by a man and Woman. The big picture of the dance tells the story of friendly interactions familiar, cheerful and happy between young people. Accompanied by gending eling eling music banyumasan, with a fast tempo that shows a happy and cheerful atmosphere.

Dancers:

Tunggal Wibowo

Rizqi Zahroh Nurjannah



CLOSING CEREMONY

Grha Sabha Pramana (**GSP**) 2nd Floor
05:30pm-06:30pm Thursday, 11th July

CLOSING CEREMONY AAS-In-ASIA 2024

1. Video Bumper AAS
2. Video UGM for AAS-in-Asia
3. Opening by MC
4. Closing by Prof Wening Udasmoro
5. Dance performance Beksan Wanara
6. Closing by MC

TRADITIONAL DANCE, TARI BEKSAN WANARA

"Beksan" in the Javanese language means dance, while "Wanara" in Sanskrit translates to monkey-tailed human. The dance of Beksan Wanara narrates the duel between Sugriwa and Subali from the Ramayana epic. This confrontation unfolds in front of the Kiskendo Cave, stemming from a misunderstanding. The story portrayed in the Beksan Wanara dance revolves around Subali and Sugriwa, who are half-monkey warriors sent by the gods to rescue Goddess Tara from the clutches of the demons Mahesasura and Lembusura. Subali and Sugriwa are the demi-god sons of a divine lineage, while Goddess Tara is the daughter of Lord Indra. To combat the mighty demons Mahesasura and Lembusura, renowned for their magical powers, the gods bestow the Aji Pancasona—a mystical weapon—upon Subali to aid in the rescue of Goddess Tara. With this divine weapon, Subali and Sugriwa set forth to Kiskendo, a cavernous realm ruled by Mahesasura and Lembusura.

Only Subali, wielding the power of Aji Pancasona, ventures into the cave, instructing his brother Sugriwa to wait outside. Subali cautions Sugriwa that if red blood flows from the cave, it signifies his victory over their foes. However, if white blood emerges, it means Subali has been defeated, and Sugriwa must seal the cave's entrance with a stone. After a grueling wait of 30 days, overwhelmed by the pungent smell of blood, Sugriwa presumes Subali dead and seals the cave with a boulder, then returns to their kingdom, Kiskindha. Upon his return, the monkey court elects Sugriwa as the new king, assuming Subali's demise. Unexpectedly, Subali survives and, feeling betrayed, refuses to hear Sugriwa's explanations, leading to a fierce battle between the brothers. Defeated, Sugriwa flees. Those among the monkey people who refuse Subali's rule are exiled, and Sugriwa's wife is forcibly taken as Subali's spouse, further deepening the strife within the kingdom. This tale, depicted in the Beksan Wanara dance, illustrates themes of misunderstanding, betrayal, and the pursuit of power within a mythological context.

JAVA EXOTIC TOUR

For Booking Please Whatsapp: +628 122 713 386

Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour

*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

1. BOROBUDUR & PRAMBANAN TEMPLE TOUR

TOUR CODE: **YOGYA BP**

Duration: Full day (10 Hour)

Date: 12 & 13 July

Time: 07:00 am - 05:00 pm

English-speaking tour guide

Price: 135 USD/Person



Meeting point at Grha Sabha Pramana at 07.00.

In this tour we will visit the Borobudur temple, the biggest temple in the world and a UNESCO World Heritage Site. The temple is one of the most visited temples in Indonesia. Composed in 10 terraces: 7 levels as rectangular decorated by 2.000 of the reliefs and 3 circulars levels contained 72 of Bouddha statues describe a bouddha's life reaching the Nirwana. A big stupa was built on the top of the temple, where You can enjoy the amazing panorama around the temple.

*Since the Covid-19 pandemic, access to the temple structure has been limited for 1200 visitors/day and 150 visitors/hour. So for group tour, We will only tour the temple's ground and will not go up the temple's structure. If the quota permitted, You can go to the temple structure. After visit the temple, we will have lunch in BS Restaurant or Sekar ke daton Restaurant with Indonesian and Javanese food. And You will visit the Silver work shop. Yogyakarta is known as city of Silver specially the city of Kota Gede. Afternoon, We will visit Prambanan temple. Composed by 240 temples, Prambanan is considered as the largest Hindu temple in Indonesia, with 3 main temples dedicated to the trinity for Gods of Brahma, Wisnu and Shiva. The temples are decorated by hundred of panels of the relief describe the story of Ramayana, Kresnayana. With all detail of the relief, Prambanan is also considered as the finest temple in Indonesia. Back to Grha Sabha Pramana UGM

Include in tour:

1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket to Borobudur Temple (ground level only)
3. Bottled water
4. Dinner

Exclude in tour:

1. Accomodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance

JAVA EXOTIC TOUR

For Booking Please Whatsapp: +628 122 713 386

Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour

*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

2. MERAPI LAVA TOUR & CITY TOUR

TOUR CODE: YOGYA MP

Duration: Fullday (10 Hour)

Time: 07:00 am - 04:00 pm

English-speaking tour guide

Price: 75 USD/Person

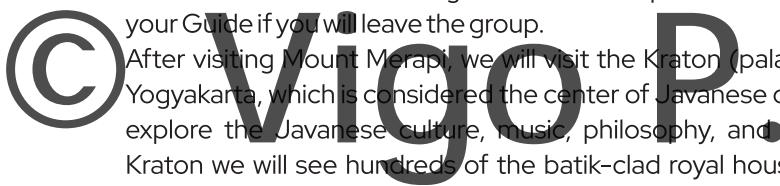
Meeting Point at 07.00 at Grha Sabha Pramana UGM.

We will leave for kaliadem village for 45 mins, on the slope of Mount Merapi where You can enjoy the beautiful sceneries of Merapi Volcano. From kaliadem village, We will ride an open Jeep to visit the Village, Museum of Sisa Hartaku and to go near the peak of the Volcano. Please note that Merapi is an active. Kaliadem is the nearest village from the Merapi. Please follow the rull and ask your Guide if you will leave the group.

After visiting Mount Merapi, we will visit the Kraton (palace) of the Sultan of Yogyakarta, which is considered the center of Javanese culture. Here you can explore the Javanese culture, music, philosophy, and architecture. At the Kraton we will see hundreds of the batik-clad royal household servants also known as abdi dalem.

Lunch will be provided in Ndalem Ngabean Restaurant or Sekar Kedaton Restaurant serve various of Indonesian and Javanese food.

In the afternoon we will visit the batik home industry to see how batik clothes are made. Indonesian batik was recognized as UNESCO's Intangible Cultural Heritage of Humanity in 2009. Many Indonesians wear batik clothes on daily basis for ceremonial purposes Back to Grha Sabha Pramana UGM

**Include in tour:**

1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket
3. Bottled water
4. Dinner
5. Jeep Tour

Exclude in tour:

1. Accommodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance

JAVA EXOTIC TOUR

For Booking Please Whatsapp: +628 122 713 386

Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour

*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

3. RAMAYANA DANCE AND BUFFET DINER

TOUR CODE: **YOGYA DP**

Duration: 5 Hour

Date: 12 & 13 July

Time: 04:30 pm - 10:00 pm

English-speaking tour guide

Price: 75 USD/Person



Meeting point at Graha Sabha Pramana UGM at 16.30

From here we will go to the Rama Shinta restaurant, a garden restaurant near the Prambanan Temple to have a buffet-style dinner. You will enjoy a spectacular nighttime view of the Prambanan Temple complex being bathed in light from the restaurant.

After dinner, we will watch the open-air Ramayana Ballet performance on the stage just next to the restaurant. The show will start at 19.30. The Ramayana Ballet is a Javanese dance performance based on the Hindu epic Ramayana adapted to Javanese culture. The Ramayana recounts the story of Rama's journey to save his wife Sita (Sinta in Javanese) who was kidnapped by the king of Alengka Rawana. More than 100 professional dancers and musicians participated in this ballet performance.

Back to Graha Sabha Pramana UGM

Include in tour:

1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket Entrance ticket to the Ramayana Ballet performance
3. Bottled water
4. Dinner

Exclude in tour:

1. Accommodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance

JAVA EXOTIC TOUR

For Booking Please Whatsapp: +628 122 713 386

Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour

*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

4. BOROBUDUR & LUNCH

TOUR CODE: YOGYA BB

Duration: 6 Hour

Date: 12 & 13 July

Time: 07:00 am - 01:00 pm

English-speaking tour guide

Price: 75 USD/Person



The tour will start after breakfast at 07.00 and you will be picked up at Graha saba Pramaria UGM. In this tour we will visit the Borobudur temple, the biggest temple in the world and a UNESCO World Heritage Site. The temple is one of the most visited temples in Indonesia. Composed in 10 terraces: 7 levels as rectangular decorated by 2.000 of the reliefs and 3 circulars levels contained 72 of Buddha statues describe a buddha's life reaching the Nirvana. A big stupa was built on the top of the temple where you can enjoy the amazing panorama around the temple. Since the Covid-19 pandemic, access to the temple structure has been limited for 1.200 visitors/day and 150 visitors/hour. So for group tour, We will only tour the temple's ground and will not go up the temple's structure. If the quota permitted, You can go to the temple structure.

After visiting the temple, we will have lunch in a local restaurant Sekar Kedaton and BS Restaurant, provide the various Indonesia and Javanese food. Afterward, we will visit a silver workshop since Yogyakarta is known as city of silver especially the area of Kota Gede At around 13.00 we will return to your Hotel/Graha Saba Pramana UGM.

Include in tour:

1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket to Borobudur Temple (ground level only)
3. Bottled water
4. Dinner

Exclude in tour:

1. Accommodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance



BAHASA INDONESIA

1. Halo
2. Makan
3. Minum
4. Toilet
5. Gedung
6. Konferensi
7. Keamanan
8. Darurat
9. Permis
10. Terimakasih
11. Maaf
12. Tolong
13. Ya
14. Tidak
15. Bisa
16. Tidak bisa
17. Boleh
18. Tidak boleh
19. Selamat datang
20. Sampaijumpalagi
21. Nama
22. Senang bertemu dengan Anda
23. Dari mana Anda berasal?
24. Saya dari...
25. Senang berbicara dengan Anda
26. Utara
27. Timur
28. Selatan
29. Barat
30. Selamat Pagi
31. Selamat Siang
32. Selamat Sore

ENGLISH

1. Hello
2. Eat
3. Drink
4. Toilet
5. Building
6. Conference
7. Security
8. Emergency
9. Excuse me
10. Thank you
11. Excuse me
12. Please
13. Yes
14. No
15. Can
16. Cannot
17. May
18. May Not
19. Welcome
20. Goodbye
21. Name
22. Nice to meet you
23. Where are you from?
24. I am from...
25. It was nice talking to you
26. North
27. East
28. South
29. West
30. Good Morning
31. Good Afternoon
32. Good Evening

INDONESIAN SPELLING

1. Ha-lo
2. Ma-kan
3. Mi-num
4. Toi-let
5. Ge-dung
6. Kon-fe-ren-si
7. Kea-ma-nan
8. Da-ru-rat
9. Per-mi-si
10. Ter-i-maka-sih
11. Ma-af
12. To-long
13. Ya
14. Ti-dak
15. Bi-sa
16. Ti-dak bi-sa
17. Bo-leh
18. Ti-dak bo-leh
19. Se-la-mat da-tang
20. Sam-paijum-pala-gi
21. Na-ma
22. Se-nang ber-te-mu de-ngan An-da
23. Da-ri ma-na An-dab er-a-sal?
24. Sa-ya da-ri...
25. -
26. u-ta-ra
27. ti-mur
28. se-la-tan
29. ba-rat
30. se-la-mat pa-gi
31. se-la-mat siang
32. se-la-mat so-re



Vigo P.

CHILDCARE SERVICES

AAS-in-Asia 2024 is delighted to announce that it will provide comprehensive, professionally operated childcare services throughout the duration of the AAS-in-Asia Conference 2024 in Yogyakarta, Indonesia. Here is the information regarding childcare services located around the conference venue.



FAMILY WELLNESS

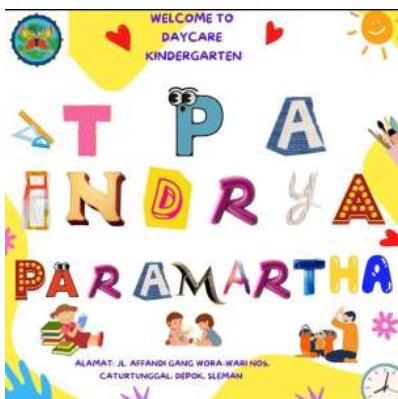
Family Wellness is a childcare service located at the Faculty of Social and Political Science, Universitas Gadjah Mada. They offer childcare for children aged 3 months to 5 years, operating from 07:00 to 16:00 local time. Their facilities include experienced educators, nutritious snacks, nap times, CCTV surveillance, and more. You have the option to settle the payment either in cash or via transfer once the childcare services have been concluded.

For further details and to register for childcare services, please feel free to contact the administrator via WhatsApp at:

+628 820 027 696 38

vigo P.

TPA INDRYA PARAMARTHA



TPA Indrya Paramartha offers childcare for children aged 3 months to 9 years, operating from 6.30 to 17.30 local time. At a rate of IDR 100,000 per day, their offerings consist of experienced and proficient educators, educational game equipment suitable for indoor and outdoor play, educational resources, warm bathing amenities, air-conditioned environments, provision of one snack and lunch, engagement in age-appropriate play and learning activities, and provision of stationery suitable for school purposes.

For further details and to register for childcare services, please feel free to contact the administrator via WhatsApp at:

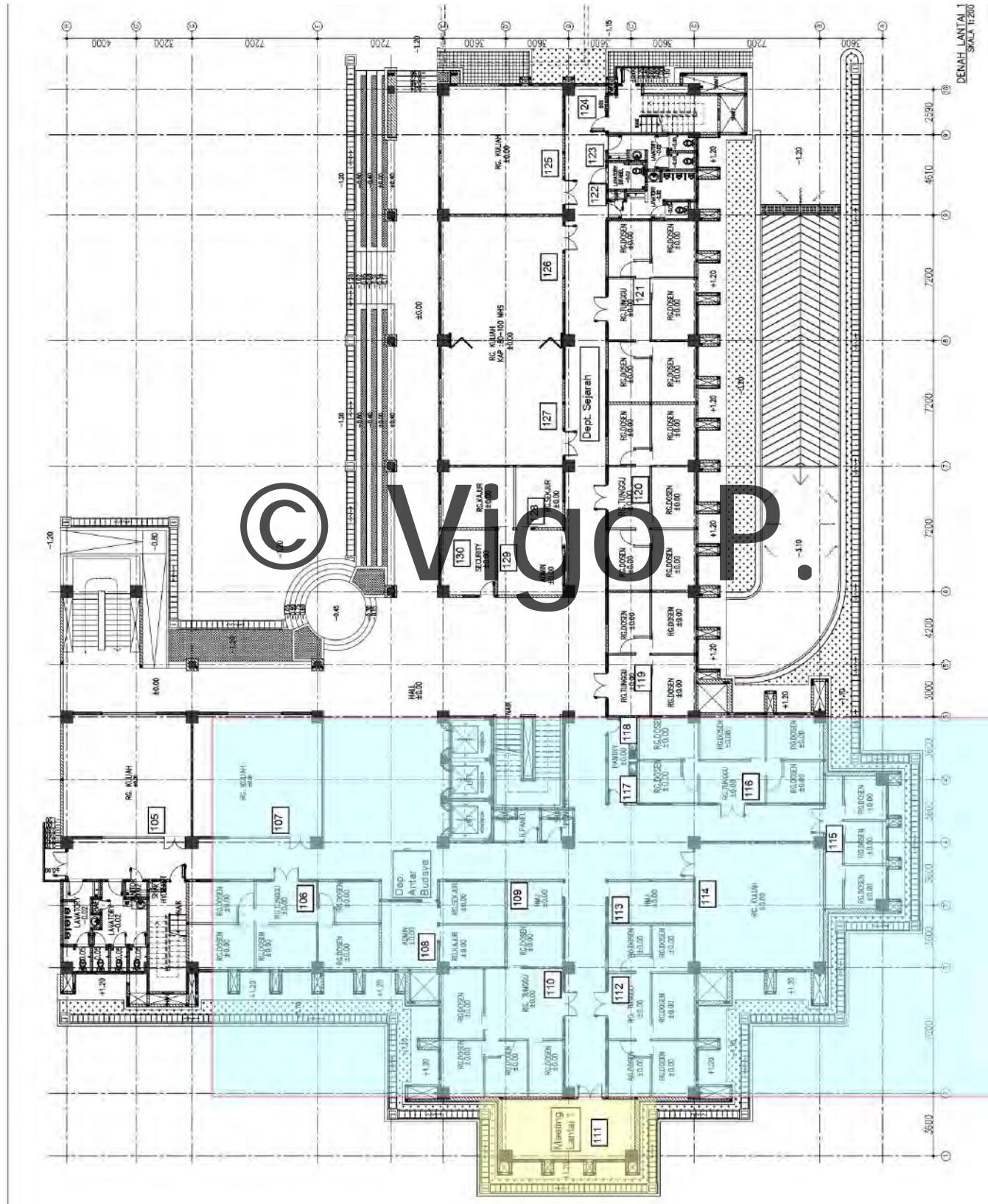
+628 783 857 7249 or +6281 776 998 840

HEALTH AND EMERGENCY SERVICES

1st Floor Pertamina Tower Building Economy and Business Faculty
July 8th-11th
(08:00 am - 08:00 pm)



R. SOEGONDO BUILDING FLOOR 1(FIB)



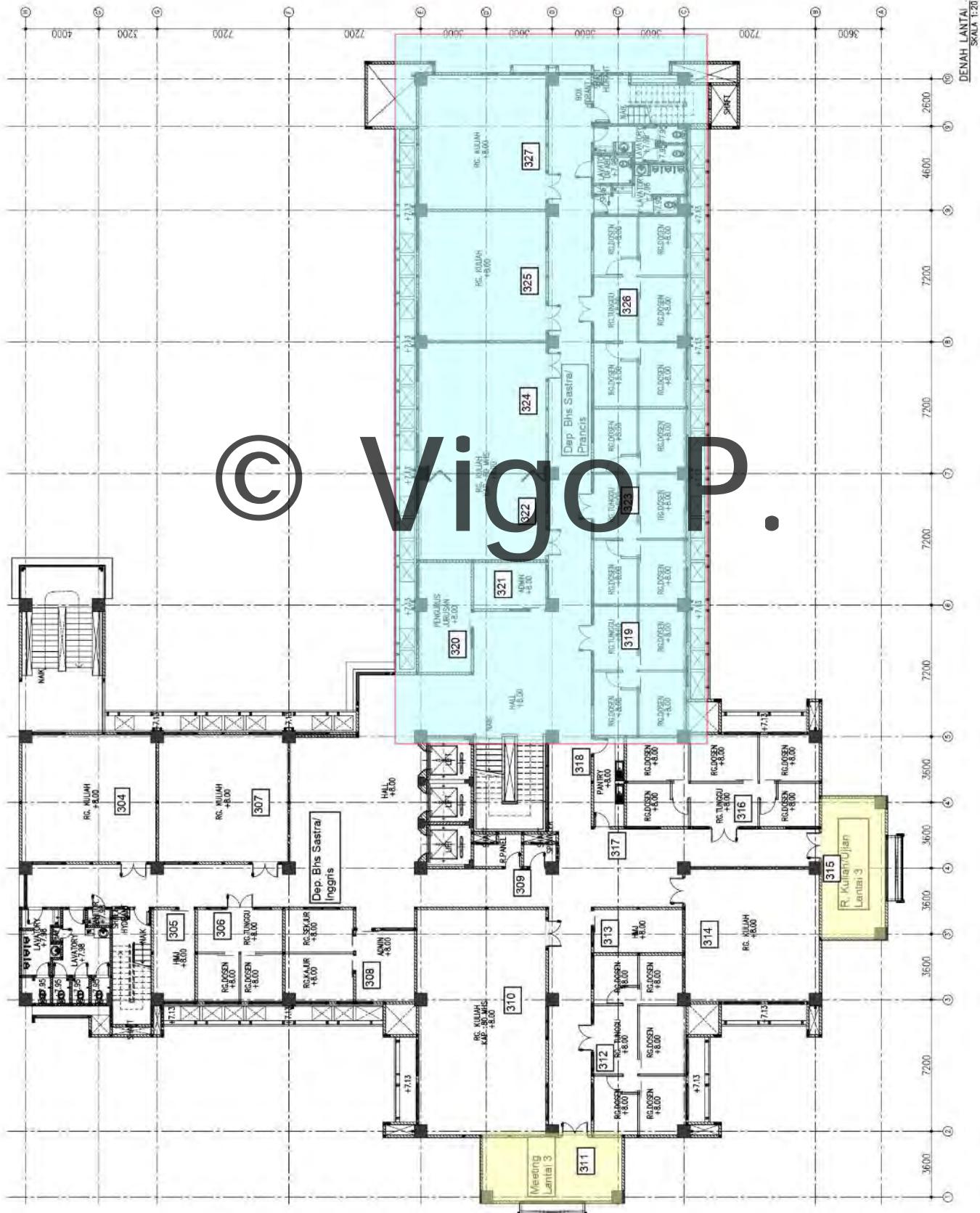


R. SOEGONDOD BUILDING FLOOR 2 (FIB)



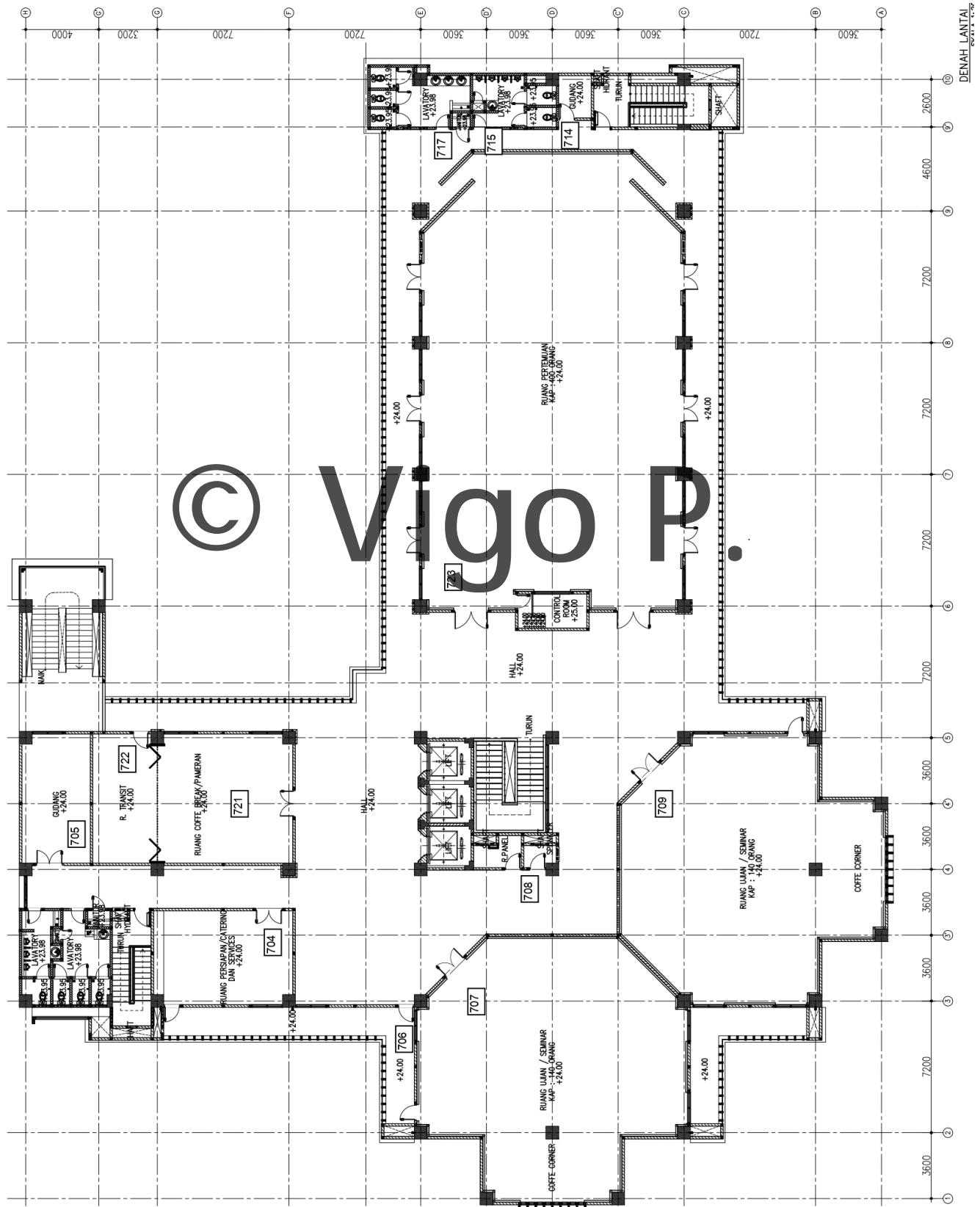


R. SOEGONDO BUILDING FLOOR 3 (FIB)





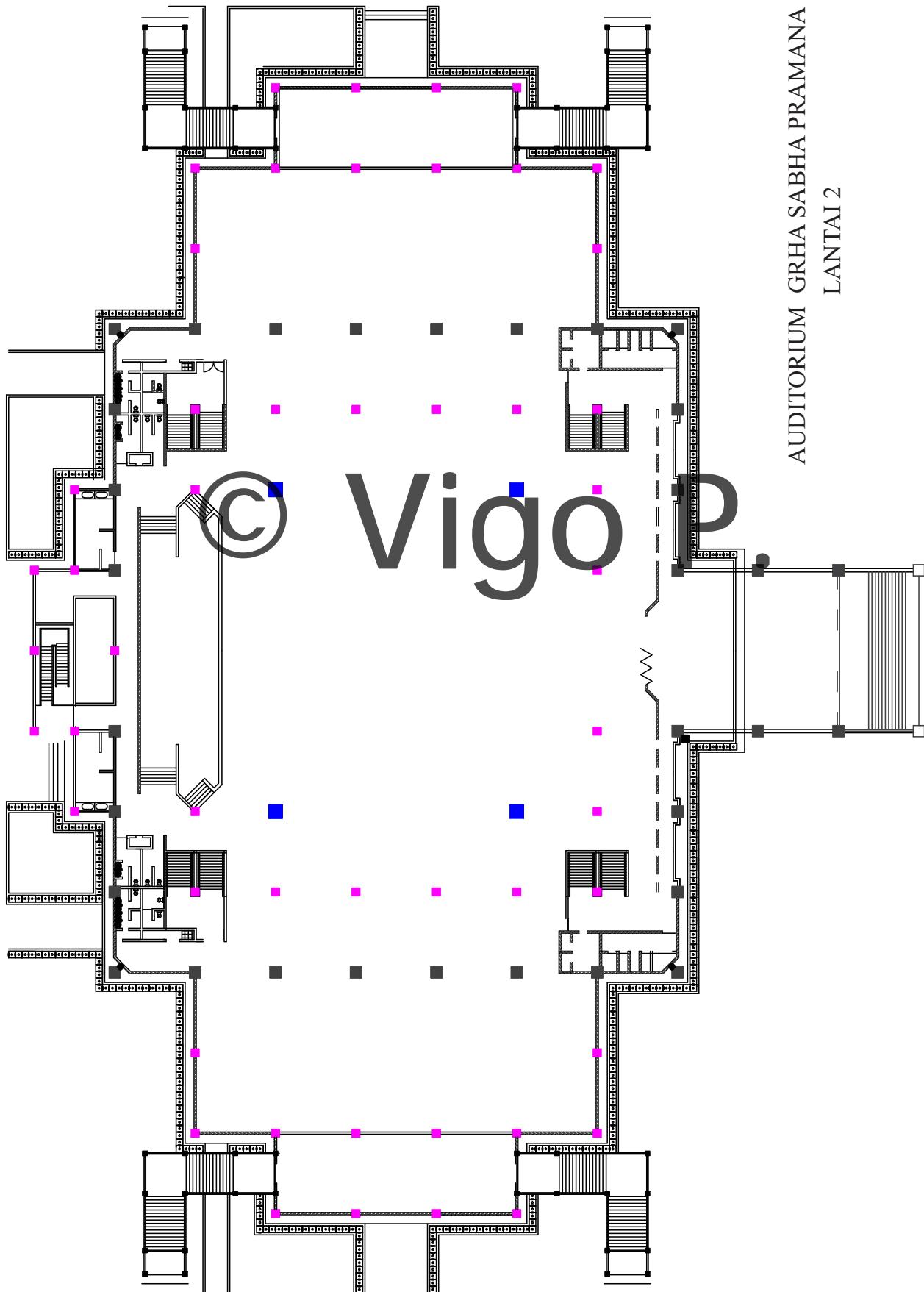
R. SOEGONDOKO BUILDING FLOOR 7 (FIB)





FACULTY OF ECONOMICS AND BUSINESS (FEB)

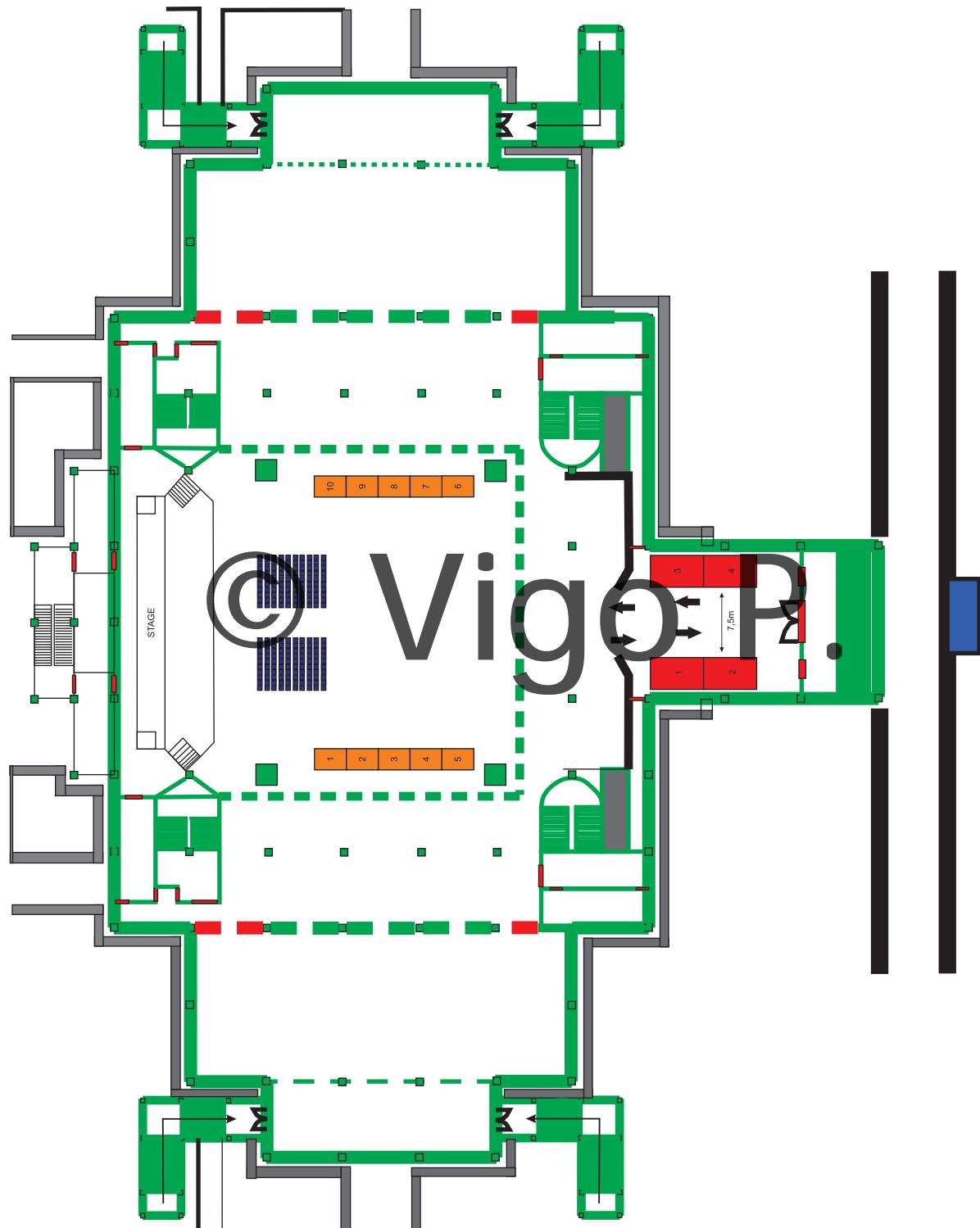




AUDITORIUM GRHA SABHA PRAMANA
LANTAI 2



EXHIBITION FLOOR PLAN



Bronze Booth (5x3m):

1. AAS
2. UGM
3. Gale
4. Cornell SEAP, Cornell University

Exhibition Booth (3x2m):

1. Brill Asian Studies
2. Hong Kong University Press
3. NUS Press
4. Springer Nature
5. Cathay Play
6. United Digital Publications Co., Ltd. (UDP) Taiwan
7. GETSEA University of Wisconsin-Madison
8. Unesco
9. Aminef



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