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| User Manual |  | |
| mix\_Br2001 |  | !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! |

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| The mix\_Br2001 is a 4-track digital mixing console with many effects computed in real time to bring your venue’s performances to a higher level of dynamic sound that will bring never before seen levels of HYPE to your community. | |
| sig+hyperchunk.distortion A clip distortion module defined by a sigmoid function. The red chunk of ººº22 that hovers above the control is hot to the touch. | Screenshot |
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| DLT.delay This delay module uses a ball of concentrated photons that surrounds the control to trap the audio signal for a specified time before release. The time can be controlled using its associated dial. |  |
| obeliskAn obelisk with properties only recently known, this parameter somehow crushes sound waves that enter its material |  |
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| Additional Information: | |