

# HX STOMP XL

## CHEAT SHEET



Full HX Stomp™ XL Owner's Manual  
at [line6.com/support/manuals](http://line6.com/support/manuals)

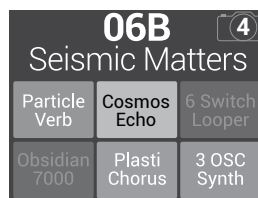
Video tutorials available at  
[line6.com/meet-hx-stomp-xl](http://line6.com/meet-hx-stomp-xl)

### LOST?

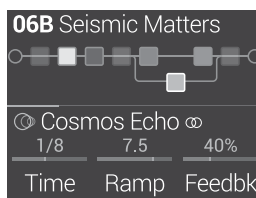
Press to exit all  
the way out

Press to toggle  
between **PLAY VIEW**  
and **EDIT VIEW**

### PLAY VIEW



### EDIT VIEW



### VOLUME

Turn to control level from 1/4" Main and Headphone  
outputs  
Press to recess into chassis

### Upper Knob

**PLAY VIEW:** Turn to select presets

**EDIT VIEW:** Turn to select blocks  
Press to bypass selected block

### ACTION

Press to open action panel for selected block or  
menu (move, copy, paste, clear, etc.)

Press + ACTION to save preset

### Lower Knob

**EDIT VIEW:** Turn to change model  
Press to open model list

### ◀ PAGE ▶

**EDIT VIEW:** Press to view more parameters for  
the selected block or item

Press ◀ PAGE + PAGE ▶ to open menu with  
advanced functions and settings

### Knobs 1-3

**EDIT VIEW:** Turn to adjust parameters for the selected  
block

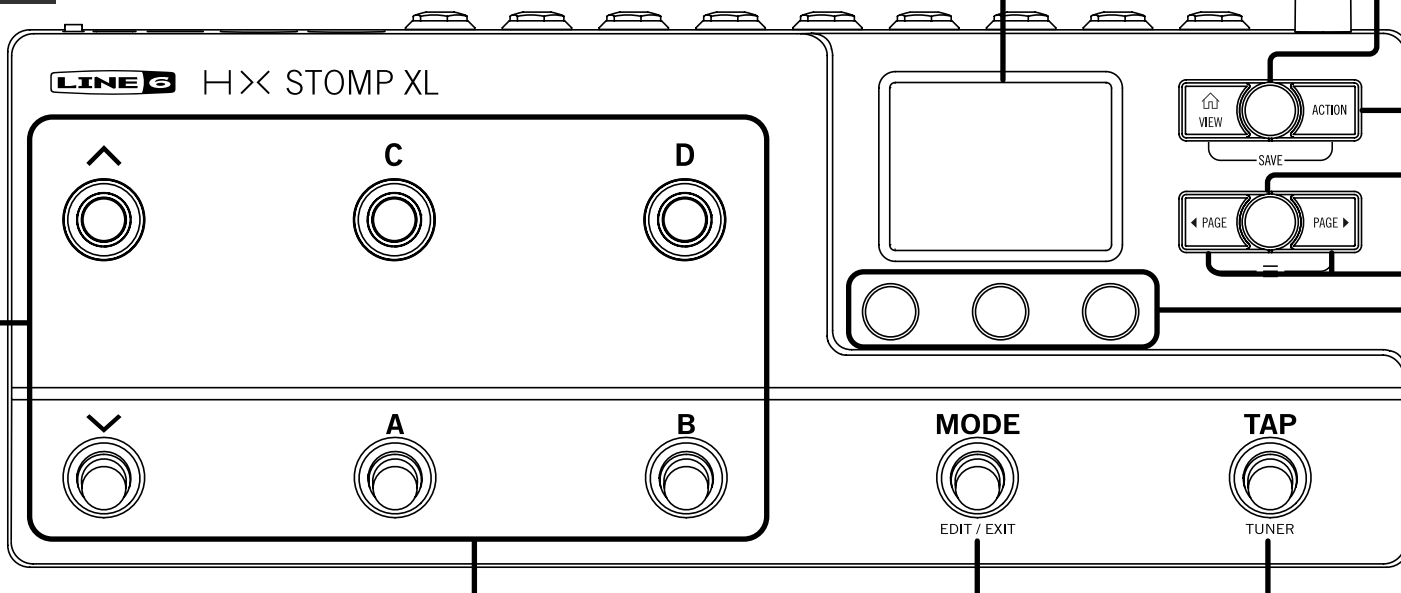
Press to reset value

Press to toggle between Hz or ms and note values

Press and hold to jump to the Controller Assign page for  
that parameter

Press and turn to assign the parameter to snapshot  
control

Hold ACTION and press knob to unassign any controller



### PRESET Footswitches

Step on footswitches A, B, C, or D to select a preset  
Step on ▲/▼ to select the next/previous bank of presets  
Press both ▲ and ▼ to enter Snapshot Footswitch Mode  
Hold both ▲ and ▼ to cycle through Bank, Preset, and  
Snapshot Up and Down

### STOMP Footswitches FS1-FS6

Step on a footswitch to toggle its effects on and off  
Touch a footswitch to assign to the selected block  
Touch repeatedly to cycle through multiple assigned items  
Touch-hold two switches to swap assignments

### MODE



### MODE

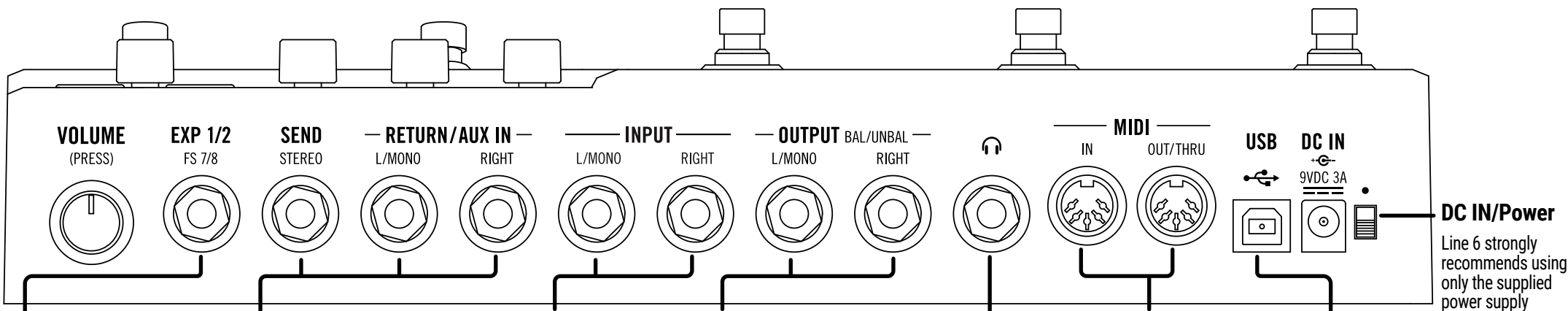
Step on MODE to toggle  
between Preset and Stomp  
Footswitch Modes  
Hold for Pedal Edit mode  
(edit effects with your feet)

### TAP



### TAP/TUNER

Step on TAP to set tempo  
Hold to open the Tuner  
**EDIT VIEW:** Touch to open  
Tempo panel



### EXP 1/2, FS 7/8

Connect an expression pedal or momentary footswitch here; use a Y cable to connect two pedals, two switches, or one of each

### SEND, RETURN/AUX IN

Can be used as a mono or stereo FX Loop for inserting external stompboxes into your tone or to connect your amp via 4-Cable Method (see hookup diagram below)

Returns can be globally set to act as an always-on stereo Aux input

### INPUTS

Connect your guitar, bass, or synth here; when connecting a mono instrument, use the L/MONO input

### OUTPUTS

Connect to other pedals or your guitar amp(s); when connecting to a mono pedal or single amp, use the L/MONO output

Use 1/4" TRS > XLR Male cables to run balanced signals to a mixing console

### Phones Out

Connect headphones here; turn VOLUME knob to adjust level

### MIDI IN, OUT/THRU USB

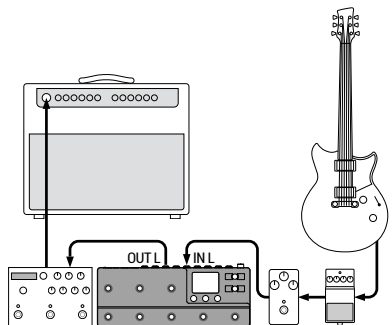
Connect to your MIDI gear for sending and receiving program changes and other MIDI messages

Connect to your computer for editing via HX Edit, updating the firmware

HX Stomp XL functions as an audio and MIDI interface with re-amping built in

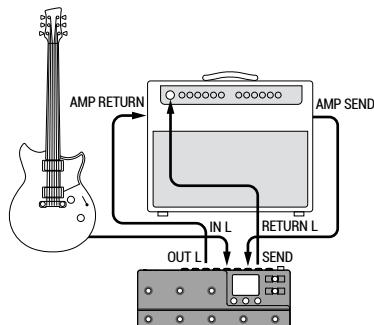
## HX STOMP XL AS EFFECTS PEDAL

Presets starting with "FX"



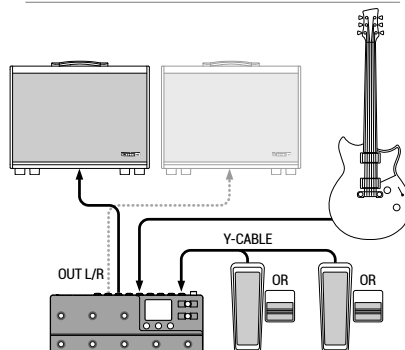
## HX STOMP XL IN 4-CABLE METHOD

Presets starting with "4CM"



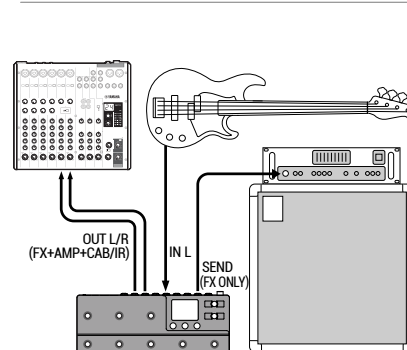
## HX STOMP XL DIRECT TO POWERED SPEAKER(S)

Presets starting with "DIR"

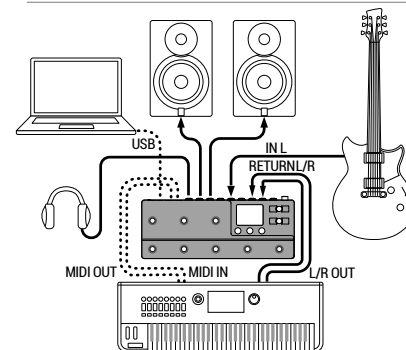


## HX STOMP XL AS HYBRID BASS RIG

Presets starting with "BAS"



## HX STOMP XL AS STUDIO INTERFACE



Serial No: \_\_\_\_\_

40-00-0541 Rev. A