



PULP N' PEEL V4

Studio grade compression that is truly transparent. Parallel clean blend for dialing in the perfect attack, EQ control, DI and 1/4" parallel outputs, and even a distortion circuit make the PnP V4 the ultimate end-all compressor for electric guitar and bass.

CONTROLS

VOLUME - Controls the output volume. Left is less, right is more.

COMP - Controls the amount of compression. Left is less, right is more.

BLEND - Blends in compression. All the way right is full compression/preamp tone, while rolling it left brings in your original uncompressed tone.

EQ - Darkens or brightens your tone. Right is brighter, left is darker.

DIRT TOGGLE - Activates the overdrive circuit. The amount of overdrive is controlled by the trim pot on the right side of the pedal. Works in conjunction with the blend control.

JACKS

INPUT - 1/4" jack on the right side of the pedal.

OUTPUT - 1/4" jack on the left side of the pedal.

XLR OUTPUT - XLR jack on the left side of the pedal for DI purposes with bass or acoustic instruments. Can be used simultaneously with the 1/4" output.

GROUND LIFT - Small switch on left side. If the DI signal creates a hum, this switch will take care of it.

POWER - Uses 9V DC Negative Center. Do not use more than 9V DC. Your warranty will be voided. 32mA consumption.

JHS PEDALS