StroboPLUS HDC - 222 Tuning & Sweetener Presets

Uncategorized / Default

Name:	**EQU**
Description:	Standard chromatic tuning/Equal temperament suitable for regular or alternate tuning, 100 cent intervals - no Sweetening.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Guitar & Bass

Name:	**GTR**
Description:	Designed for use with guitars tuned to standard EADGBE.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**ACU**
Description:	Designed for use with acoustic guitars tuned to standard EADGBE.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**dAd**
Description:	Peterson Sweetened tuning for acoustic guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**12S**
Description:	Peterson Sweetened tuning for 12 string guitars with regard to the string courses.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**CLA**
Description:	Peterson Classical Guitar Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**BRT**
Description:	Peterson Sweetened tuning for baritone guitars.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**FLA**
Description:	Peterson Flamenco Por Arriba
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**7ST**
Description:	Peterson Sweetened tuning for seven string guitars.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**FLM**
Description:	Peterson Flamenco Por Medio
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**bAS**
Description:	Designed for use with basses tuned to standard EADG and BEADG.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**EVH**
Description:	Eddie van Halen Tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**TH1**
Description:	Thidell Guitar Formula 1 Open Strings 6 String Guitar.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**TB1**
Description:	Thidell Formula 1 for True Temperament Bass
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**TLT**
Description:	Thidell Formula 1 Low Tune
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**BSn**
Description:	Guided Tuning for Bass
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**GTn**
Description:	Guided Tuning for 6 & 7 string guitars
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**TTC**
Description:	True Temperament Chromatic Scale offsets.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**TT7**
Description:	True Temperament offsets for 7 string guitar.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**TT8**
Description:	True Temperament offsets for 8 string guitar.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Buzz Feiten

Name:	**bFE**
Description:	Buzz Feiten Tuning System for electric guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**bFb**
Description:	Buzz Feiten Tuning System for electric bass guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**bFA**
Description:	Buzz Feiten Tuning System for acoustic guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**BF12**
Description:	Buzz Feiten Tuning System for 12 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**bF7**
Description:	Buzz Feiten Tuning System for 7-String electric guitars
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**bFN**
Description:	Buzz Feiten Tuning System for classical guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**MTb**
Description:	Buzz Feiten Tuning System for Michael Tobias Design (MTD) 4 & 5 String Bass
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**MT6**
Description:	Buzz Feiten Tuning System for Michael Tobias Design (MTD) 6 string Bass
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**MT7**
Description:	Buzz Feiten Tuning System for Michael Tobias Design (MTD) 7 String Bass
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Steel Guitar

Name:	**SE9**
Description:	Peterson Pedal Steel Guitar Sweetened Tuning for 10 string pedal steel in E9 tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SP9**
Description:	Peterson Pedal Steel Guitar Sweetened Tuning for lever and pedal settings in E9 tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SC6**
Description:	Peterson Pedal Steel Guitar Sweetened Tuning for 10 string pedal steel in C6 tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SP6**
Description:	Peterson Pedal Steel Guitar Sweetened Tuning for 10 string pedal steel in C6 tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**OE9**
Description:	Peterson E9 Pedal Steel Guitar Sweetened Tuning for the Open Strings
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**OP9**
Description:	Peterson E9 Pedal Steel Guitar Sweetened Tuning for the Pedals & Levers
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**EM9**
Description:	Peterson Emmons Style E9 Sweetener for pedal steel guitar.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**EP9**
Description:	Peterson Emmons Style E9 Sweetener for pedal steel guitar.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**EM6**
Description:	Peterson Emmons Style C6 Sweetener for pedal steel guitar.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**EP6**
Description:	Peterson Emmons Style C6 Sweetener for pedal steel guitar.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SH6**
Description:	Sid Hudson's Sweetened Tuning for 10 string pedal steel in C6 tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SH9**
Description:	Sid Hudson's Sweetened Tuning for 10 string pedal steel in E9 tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**U12**
Description:	Peterson Pedal Steel Guitar Sweetened Tuning for 12 string universal pedal steel guitar in E9/B6 tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**P12**
Description:	Peterson Sweetened Tuning for 12 string universal pedal steel guitar in E9/B6 tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**LA6**

Description:	Peterson A6 Sweetener for Lap Steel Guitar.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**LC6**
Description:	Peterson C6 Sweetener for Lap Steel Guitar.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SPK**
Description:	Sneaky Pete Kleinow's B6 Pedal Steel Tuning - Eight String Pedal Steel Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**LE6**
Description:	Peterson E6 Sweetened Tuning for Lap Steel Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**LE7**
Description:	Peterson E7 Sweetener for Lap Steel Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**E13**
Description:	Peterson Lap Steel Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**PE9**
Description:	Peterson SE9 & SP9 Sweetener Combo - Jeff Newman's E9 settings complete
Notation Style:	Sharps Only

Name:	**JDA**
Description:	JayDee Maness Tuning
Notation Style:	Sharps Only

Name:	**MA9**
Description:	Jody Cameron's MSA Sweetened E9
Notation Style:	Sharps Only

Name:	**O12**
Description:	Re-imagined Universal 12 String Pedal Steel Guitar Sweetened Tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**X12**
Description:	Re-imagined Universal 12 String Pedal Steel Guitar Sweetened Tuning .
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Bluegrass

Name:	**dBO**

Description:	Peterson Combination Sweetened Tuning for Dobro
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**dBH**
Description:	Peterson Combination Sweetened Tuning for Dobro
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**bJO**
Description:	Peterson Sweetened Tuning for 5 String Banjo
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**MAN**
Description:	Peterson Mandolin Family Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**FDL**
Description:	Peterson Sweetened Fiddle Tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AUL**
Description:	Mike Auldridge's Resophonic Guitar Tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Misc. Instruments

Name:	**TbO**
Description:	Peterson Tenor Banjo Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**ORG**
Description:	Organ in Standard Equal Temperament.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Orchestral

Name:	**VLN**
Description:	Peterson Violin Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**VLA**
Description:	Peterson Viola Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**CLO**
Description:	Peterson Cello Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**DBB**
Description:	Peterson Sweetener for Contrabass/Double Bass/String Bass/Upright Bass
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**HRN**
Description:	Peterson Brass & Woodwind Sweetener.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**TYM**
Description:	Preset for tympani tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Harp

Name:	**HP1**
Description:	Peterson Pedal Harp Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**HP2**
Description:	Peterson Lever Harp Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**HP3**
Description:	Peterson Pedal Harp Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**HP4**
Description:	Peterson Lever Harp Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Keyboard / Stretch Tunings

Name:	**MBA**
Description:	Peterson Marimba Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**VIB**
Description:	Peterson Xylophone Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**RHO**
Description:	Rhodes Electric Piano stretch tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SMG**

Description:	Acoustic Grand Piano
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**UPR**
Description:	Acoustic Upright Piano
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**CP6**
Description:	Yamaha CP-60 Electric Upright Piano Stretch Table
Notation Style:	Sharps Only

Name:	**CP7**
Description:	Yamaha CP-70 Electric Grand Piano Stretch Tuning Table
Notation Style:	Sharps Only

Name:	**CP8**
Description:	Yamaha CP-80 Electric Grand Stretch Table
Notation Style:	Sharps Only

Harmonica

Name:	**OMB**
Description:	Original Marine Band Tuning for Harmonica
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**MMB**
Description:	Modern Marine Band Tuning for Harmonica
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**MSR**
Description:	MS Richter Tuning for Harmonica
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**S20**
Description:	1896 Marine Band/Special 20 Tuning for Harmonica
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**MSM**
Description:	MS Models Tuning for Harmonica
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**CYT**
Description:	Country Tuning for Harmonica
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**NMT**

Description:	Natural Minor Tuning for Harmonica
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**HMT**
Description:	Harmonic Minor Tuning for Harmonica
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**GMT**
Description:	Golden Melody Tuning for Harmonica .
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**CMT**
Description:	Chromatics Tuning for Harmonica
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Accordion

Name:	**AW+**
Description:	Accordion Tuning 'Wet' Sharp.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AW0**
Description:	Accordion Tuning 'Wet' Zero.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AW-**
Description:	Accordion Tuning 'Wet' Flat.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AM+**
Description:	Accordion Tuning 'Medium' Sharp.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AM0**
Description:	Accordion Tuning 'Medium' Zero.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AM-**
Description:	Accordion Tuning 'Medium' Flat.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AD+**
Description:	Accordion Tuning 'Dry' Sharp.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AD0**

Description:	Accordion Tuning 'Dry' Zero.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AD-**
Description:	Accordion Tuning 'Dry' Flat.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**CAJ**
Description:	Accordion Tuning - Cajun style in C -
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**HSW**
Description:	-Half Swing- by Stéphane Llorente.
Notation Style:	Sharps Only

Name:	**SWI**
Description:	-Swing- by Stéphane Llorente.
Notation Style:	Sharps Only

Name:	**AMS**
Description:	-American Smooth- by Stéphane Llorente.
Notation Style:	Sharps Only

Name:	**AME**
Description:	- American - by Stéphane Llorente. .
Notation Style:	Sharps Only

Name:	**CEL**
Description:	-Celeste- by Stéphane Llorente.
Notation Style:	Sharps Only

Name:	**MUP**
Description:	-Musette for Two or Three Voices- by Stéphane Llorente.
Notation Style:	Sharps Only

Name:	**MUM**
Description:	-Musette for Two or Three Voices- by Stéphane Llorente.
Notation Style:	Sharps Only

Name:	**ECO**
Description:	14 Button English Concertina
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Historic Temperaments

Name:	**JMI**

Description:	Just Major Intonation
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**JME**
Description:	Just Minor Intonation
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**PYT**
Description:	Pythagorean Intonation with A base
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**KRN**
Description:	Kirnberger III Temperament
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**WK3**
Description:	Werckmeister III
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**YNG**
Description:	Young Temperament with A base
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**KLN**
Description:	Kellner
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**VAL**
Description:	Vallotti Temperament with an A base.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**RAM**
Description:	Rameau Temperament
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**LEH**
Description:	Dr. Bradley Lehman's interpretation of Bach's temperament
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**3MT**
Description:	1/3rd Comma Meantone
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**4MT**
Description:	1/4 Comma Meantone
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**5MT**
Description:	1/5th Comma Meantone
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**6MT**
Description:	One Sixth Comma Meantone Temperament
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**7MT**
Description:	1/7th Comma Meantone - Range A0 to C8
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**LNV**
Description:	1/4 Comma Meantone with all accidentals.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**GAM**
Description:	Viola Da Gamba (also good for lute)
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**LUT**
Description:	Peterson Sweetened Tuning for Lute & Viols
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

World

Name:	**UKE**
Description:	Peterson Ukulele Sweetener
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SIT**
Description:	Sitar (pure intervals)
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**OUD**
Description:	Oud (pure intervals).
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**GHB**
Description:	Traditional Great Highland bagpipe tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**UIL**
Description:	Uilleann Pipes Tuning.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**RAS**
Description:	Maqam Rast
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SUZ**
Description:	Maqam Suznak
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**NAI**
Description:	Maqam Nairuz
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AFP**
Description:	African Pentatonic tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SDO**
Description:	Slendro - Indonesian Gamelan tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**PLG**
Description:	Pelog - Indonesian Gamelan tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AH1**
Description:	Sweetened Tuning for Chromatic Autoharp
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**AH2**
Description:	Sweetened Tuning for Chromatic Autoharp
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**IVE**
Description:	Indian Violin Tuning in E
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**SRU**
Description:	22 Note Sruti Scale
Notation Style:	Sharps Only

Name:	**HR1**
Description:	Sweetened Tuning for Hardanger Fiddle
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Name:	**NSP**

Description:	Northumbrian Smallpipes in F+ tuning with Just intervals. Note names are transposed so that an F will display as G, C is displayed as D etc. as is traditional for Northumbrian Smallpipes. Re-tune any accompanying instruments by +20 cents.
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Guided Standard Tunings (String Numbers)

Name:	**STD**
Description:	E Standard Tuning - for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**EFS**
Description:	E Flat Standard Tuning - for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**dS**
Description:	D Standard - for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**CSS**
Description:	C Sharp Standard/D Flat Standard Tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**CS**
Description:	C Standard Tuning - for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**bS**
Description:	B Standard Tuning for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**bFS**
Description:	B Flat Standard Tuning - for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**AS**
Description:	A Standard Tuning - for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**AFS**
Description:	A Flat Standard Tuning - for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**GS**
Description:	G Standard Tuning - for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**FSS**
Description:	F Sharp Standard Tuning - for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**FS**
Description:	F Standard Tuning for 6, 7, 8 & 9-String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**BVI**
Description:	Fender Bass VI Tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**BT1**
Description:	Baritone Guitar (B Standard Tuning)
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**BT2**
Description:	Baritone Guitar (A Standard Tuning)
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**TRZ**
Description:	Terz Guitar Tuning
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Guided Drop Tunings (String Numbers)

Name:	**DD**
Description:	Drop D Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**ddd**
Description:	Double Drop D Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**dCS**
Description:	Drop C Sharp Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**dC**
Description:	Drop C Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**db**
Description:	Drop B Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**dBF**
Description:	Drop B Flat Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**dA**
Description:	Drop A Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**dA7**
Description:	Drop A Tuning - for 7 string guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**dAF**
Description:	Drop A Flat Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**dG**
Description:	Drop G Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**dFS**
Description:	Drop F Sharp Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**dF**
Description:	Drop F Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**dE**
Description:	Drop E Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**dE8**
Description:	Drop E Tuning - for 8 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**b7S**
Description:	Baritone Tuning - for 7 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**A7S**
Description:	Alt Drop A Baritone Tuning - for 7 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Guided Open Tunings (String Numbers)

Name:	**OPC**
Description:	Open C Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OPD**
Description:	Open D Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OPE**
Description:	Open E Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only

Hidden by Default

Name:	**OPF**
Description:	Open F Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OPG**
Description:	Open G Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OPA**
Description:	Open A Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OPB**
Description:	Open B Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Guided Minor/Crossnote Tunings (String Numbers)

Name:	**OCM**
Description:	Open C Minor Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**ODM**
Description:	Open D Minor Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OEM**
Description:	Open E Minor Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OFM**
Description:	Open F Minor Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OGM**
Description:	Open G Minor Tuning - for 6 String Guitar

Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OAM**
Description:	Open A Minor Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**OBM**
Description:	Open B Minor Tuning - for 6 String Guitar
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Guided Alternative Tunings (String Numbers)

Name:	**DAD**
Description:	DADGAD Tuning - D2, A2, D3, G3, A3, D4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**SUS**
Description:	Gsus Tuning - D2, G2, C3, G3, C4, D4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**b75**
Description:	B Minor 7th Augmented 5th Tuning - A#1, G#2, C#3, F#3, G#3, C#4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**NSH**
Description:	Nashville Tuning E3, A3, D4, G4, B3, E4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**432**
Description:	Standard Tuning at 432Hz - E2, A2, D3, G3, B3, E4 minus 31.8 cents
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Guided Artist Tunings (String Numbers)

Name:	**JMH**
Description:	Jimi Hendrix (E Flat Standard) - D#2, G#2, C#3, F#3, A#3, D#4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**IOM**
Description:	Tony Iommi (C# Standard) - C#2, F#2, B2, E3, G#3, C#4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**MAH**
Description:	Machine Head (Alt Drop B) - B1, F#2, B2, E3, G#3, B3
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**JPP**
Description:	Jimmy Page (C6) - C2, A2, C3, G3, C4, E4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**NYT**
Description:	Neil Young (Double Drop D) - D2, A2, D3, G3, B3, D4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**KRG**
Description:	Keith Richards (Open G) - D2, G2, D3, G3, B3, D4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**SKA**
Description:	Slipknot (Drop A) - A1, E2, A2, D3, F#3, B3
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**JNI**
Description:	Joni Mitchell (Open D) - D2, A2, D3, F#3, A3, D4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**JWd**
Description:	Johnny Winter (D Standard) D2, G2, C3, F3, A3, D4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**SBJ**
Description:	James Taylor (Standard with offsets) - E2, A2, D3, G3, B3, E4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**BKT**

Description:	Curtis Mayfield (Black Key Tuning) - F#2, A#2, C#3, F#3, A#3, F#4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**NST**
Description:	Robert Fripp (New Standard Tuning) C2, G2, D3, A3, E4, G4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**NdC**
Description:	Nick Drake (Open Cadd4) - C2, G2, C3, F3, C4, E4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**AKT**
Description:	Albert King - C2, B2, E3, F#3, B3, E4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**MAR**
Description:	Johnny Marr (F# Standard - Capo +2) - F#2, B2, E3, A3, C#4, F#4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**d50**
Description:	Dimebag Darrell (D Standard -50 cents) - D2, G2, C3, F3, A3, D4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**I-A**
Description:	Mattias 'IA' Eklundh (C#sus4) - C#2, G#2, C#3, F#3, G#3, C#4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**SJd**
Description:	Skip James (Open D Minor) - D2, A2, D3, F3, A3, D4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**KKS**
Description:	Slayer (E Flat Standard) - D#2, G#2, C#3, F#3, A#3, D#4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**MST**
Description:	Mastodon - A1, G2, C3, F3, A3, D4

| Notation Style: | Uses Tuner's Global Notation Style / Otherwise Sharps Only |
| | Hidden by Default |

Name:	**COB**
Description:	Children of Bodom (Drop C) - C2, G2, C3, F3, A3, D4
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**AAB**
Description:	Johan Söderberg - Amon Amarth (B Standard) - B1, E2, A2, D3, F#3, B3
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Microtonal

Name:	**A19**
Description:	19EDO - 19-Tone Equally Divided Octave
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**A24**
Description:	24EDO - 24-Tone Equal Temperament
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**A31**
Description:	31EDO - 31-Tone Equal Temperament
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**A53**
Description:	53EDO - 53-Tone Equal Temperament
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**QRT**
Description:	Quartertones
Notation Style:	Uses Tuner's Global Notation Style / Otherwise Sharps Only
	Hidden by Default

Name:	**BPE**
Description:	Bohlen Pierce Scale
Notation Style:	Sharps Only
	Hidden by Default