

# PUGLAR TREEWEBS HANDBOOK — v2

Climb & Shade Edition • Temporary Canopy Movement • Restoration

**Motto:** Carry the body. Cool it. Disappear.

## PREFACE

This edition clarifies the TreeWeb in its true form: climbable, load-sharing, shade-creating, and fully reversible. It teaches doctrine, posture, and ethics—never procedures.

## CORE LAWS (UNLEASHED)

- Distributed load; no single line dominates.
- Continuous motion spreads force; stillness concentrates it.
- Shade fragments silhouette and regulates heat.
- Nothing grows roots; everything is removed the same session.
- If the land remembers the web, doctrine failed.

## CLIMB & LOAD DOCTRINE

TreeWebs are climbable by design. Movement is slow, diagonal, and continuous. The web must respond and warn early; rigidity is a failure signal.

## SHADE DOCTRINE

Shade is concealment and regulation. Correct shade breaks light without blocking wind. Dense shadows indicate overbuild; disappearing shade indicates underbuild.

## FAILURE CONDITIONS

- Bark compression or abrasion appears.
- Lines tighten over time or hum in wind.
- The web invites hanging or jumping.
- Wildlife alters normal routes.

## RESTORATION & TAKEDOWN

Remove all cordage the same session. Inspect bark. Redistribute leaf litter. No symmetry, no straight lines. Dawn should reveal nothing.

## Plate F — Climbable Web in Shade

FULL-PAGE ILLUSTRATION PLACEHOLDER

Human figure moving calmly within a web that distributes load; dappled light breaks silhouette.

Prompt: Vintage 1900s outdoor field manual, black-and-white ink line art, climable rope web among trees, no knots or anchors shown, emphasis on flow, shade, impermanence.

## Plate G — Distributed Load

FULL-PAGE ILLUSTRATION PLACEHOLDER

Arrows show load wandering across many lines beneath a moving climber.

Prompt: Old ranger manual diagram, monochrome ink, labels 'distributed tension' and 'moving load', non-technical tone.

## Plate H — Shade & Disappearance

FULL-PAGE ILLUSTRATION PLACEHOLDER

Fragmented canopy shadow; the web vanishes beyond the immediate area.

Prompt: Classic conservation handbook illustration, faint rope lines creating broken shade, caption 'shade without structure'.

## SILENT OBS DOCTRINE CARDS

- Distributed load • keep moving
- Shade fragments silhouette
- Stillness concentrates force
- Remove before the forest adapts
- If it feels solid, dismantle

## CANOPY MOVEMENT — BARS, RINGS & WEBS

Canopy movement links three disciplines: forest bars (contact), corded rings (suspension), and TreeWebs (distributed climbing and shade). The practitioner transitions calmly between states, never hardening any system into permanence.

### Ancient Bridging Principles (Doctrine-Only)

Across cultures, bridges followed living lines and respected water flow. Puglar doctrine honors these ideas without building structures: guide natural lines, never dam or narrow channels, and allow the land to carry the work over time.

- Follow existing spans and banks; never interrupt water.
- Favor guidance over fixation; living lines are taught, not forced.
- Growth is slow; use observation, not imposition.
- Any temporary aid is removed; only living systems remain.

### Final Law of the Canopy

Carry the body above ground. Keep water free. Leave nothing but shade and time.