



NEW YORK CITY COLLEGE OF TECHNOLOGY

THE CITY UNIVERSITY OF NEW YORK

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**ARTH 2101ID-OL35 Healing the Body: The Visual
Culture of Medicine
Spring 2021**

**Paper#1:
Museum Paper: Art Analysis**

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2/27/21**

Part 1: Scavenger Hunt

An Image of a Family

Title of Work/Object: Father, Mother and Child in a Park

Artist: John Christian Rauschner

Date: ca. 1810

Medium: Colored wax, paint, glass



I chose this work because I liked how visually appealing it looked and the colors are very vibrant. This painting is very lovable because I see a beautiful family who seem to love and care for each other. To add on, the family in the painting look very serene and they are looking at each other as if they have a strong passion and understanding for each other. The child seems very young and the scenario looks like the parents are discussing about the future of their children and how they are planning to raise the child to have a bright future.

An Image of a Big City
Title of Work/Object: The Block
Artist: Romare Bearden
Date: 1971

Medium: Cut and pasted printed, colored, and metallic papers, photostats, graphite, ink marker, gouache, watercolor, and ink on Masonite



I chose this work because this painting depicts the neighborhood of Harlem in New York City. This painting is so bright and colorful, and it describes the cheerful and busy scenario of apartments and other buildings in the surrounding blocks of Harlem. I also like how the scenario depicts numerous stories of people who reside in the Harlem neighborhood. This painting is immensely nostalgic because I also used to live in the blocks of Harlem when I was in first grade. I remember how the people and my neighbors were very friendly and helpful. The apartments in the painting make me miss my own spacious room.

A Wearable Artwork

Title of Work/Object: Peasant Women

Artist: Matteo Bottigheri

Date of work: Second Half 18th Century

Medium: Polychromed terracotta head and wooden limbs; body of wire wrapped in tow; cotton and velvet garments; metal buckle on shoe



I chose this artwork because it displays a peasant woman during the second half of the 18th century wearing an attire of a long dress with an apron and it looks comfortable to wear while doing chores. The peasant woman in this artwork is a poor farmer and seems like she is harvesting fruits and crops in a farm near her home for her household. I like this artwork because the farmer seems realistic, traditional and her attire is embroidered with natural jewels. To add on, I like how the peasant woman holding a basket seems hardworking, passionate, caring, determined and welcoming.

Part 2: Work of an Artist

Artist: Edward Hopper

Title of Work: Night on the El Train

Date: 1918

Medium: Etching



In this painting, the setting probably takes place during the roaring twenties because I see a man and a woman who look like they are in their thirties on an underground train. They are sitting on a seat very closely from across each other in a romantic position. I notice that they are staring at each other and looking into one another's eyes as if they are extremely drawn to each other. It seems that they are probably conversing about a topic in secret. The man is wearing a black suit and the woman is wearing an elegant black dress that exposes her back and an old-fashioned hat that seems like she is disguising herself. It is clearly shown that no one else is on the train except for them. Based on their gestures and facial expressions of being drawn together, I think that they probably eloped to go on a date and live happily ever after. I wonder why they eloped, and I wonder how they first met because they seem to have such a great connection and bond. The strange part of the aspect of this painting is that the windows shades of the train are not closed but the color is shaded black. I also observed that the man also has a hat which is white-colored, and it is placed on his lap instead of on top his head. Most importantly, the mood of this painting seems to be romantic and alluring because of the couple's posture and hand gestures toward each other while looking at the window. I also believe that the couple are looking at the window to stay alarmed whether someone is trying to follow them or spy on them. I can predict that this couple are madly in love with each other and soon they might marry each other.

Based on my research of this painting “Night on the El Train” was painted by Edward Hopper and he painted a couple sitting close by an open window in the corner of the El train at night. He drew this painting for viewers to observe that even though a train is in motion and has major distractions, a couple can still concentrate and delve deeper into their conversations. His focus was to show that noisy environments could interact with quiet environments. After conducting research about this notable artwork, I still wonder why Edward chose to paint this image and who he might have dedicated this painting to.

Part 3: Sketch of the Artwork



By sketching the painting above, I have learned that painting and drawings are inspired by what people especially artists observe in their daily lives. I also realized that sketching a painting is visually appealing and it reduces stress. Drawings depict stories of people’s lives and it is mostly based on history and how the world especially society changed throughout time. Without paintings or drawings, stories would not be shown, told, or displayed in museums. While I was sketching, I really enjoyed shading in blank spaces with a pencil because I realized that shades also express feelings and tell stories.