

GC021 England 18th c. Caricatures, By Artist A-Z

Small Prints:

Austin, William: The minogoat; 1780

Bretherton, James: Concerto Spirituale; 23 March 1773

Brocas, H: The loves of the fox and the badger or the coalition wedding; 1784

Duchange, Monsr: Neck or Nothing, or the downfall of ye Mississippi Company; September 1720

H., W: A suit of law fits me better than a suit of cloaths; 1740

Newton, Richard: Untitled [Fox stands between a set of gallows with Pitt hung on the left and Dundas on the right]; 1797

Orme: A new puzzle; 8 February 1794

Penny, E: A modern duel; 1 January 1793

Stewart: The Royal Ass; 20 May 1780

Unidentified artist: The true effigies of the members of The Calve's Head Club, held on ye 30th of January 1734 at ye Golden Eagle in Suffolk street in ye County of Middlesex; 30 January 1735

Large Prints:

Blake, W: Tornado; 1 August 1795

Broughton, Jack: A Political Battle Royal; 8 March 1743

Earlom, R: Eneas carrying his Father Anchyses from the Ruins of Troy; 1765

Carey, M: State of Little Britain; 1716

Collet, John: Deceitful Kisses, or the Pretty Plunderers; no date

Grimm, J.H.: Be not amaz'd Dear Mother—It is indeed your Daughter Anne; 1770

Grimm: Welladay! Is this my Son Tom! 1770

Inelso, M Baraninel: Haw'y haw'y L-b-the haw'y; October 1747

Rowlandson, Thomas: A bonnet shop; 15 May 1810

Rowlandson, Thomas: A brace of brimstones; April 1868

Rowlandson, Thomas: A templar at his studies; 20 March 1811

Rowlandson, Thomas: An old ewe drest lamb fashion; 25 October 1810

Rowlandson, Thomas: Defrauding the customs, or shipping of goods not fairly entered; no date

Rowlandson, Thomas: Directions to footman; 10 November 1807

Rowlandson, Thomas: Lieut. Bowling pleading the cause of young Rory to his Grandfather; 1 August 1792

Rowlandson, Thomas: Miseries of bathing; no date

Rowlandson, Thomas: Miseries of London, or a surly saucy Hackney coachman; 4 June 1814

Rowlandson, Thomas: Mr. Ego's marvellous story; 1 February 1807

Rowlandson, Thomas: Pidgeon Hole; 20 February 1811 [two copies]

Rowlandson, Thomas: The Anatomy of Melancholy; 1 March 1808 [two copies]

Rowlandson, Thomas: The Bassoon with a French Horn accompaniment; no date

Rowlandson, Thomas: The Boxes; 12 December 1809

Rowlandson, Thomas: The Guards, of the Highland Broadsword; 20 January 1799

Rowlandson, Thomas: The harmonic society; 1811

Rowlandson, Thomas: The managers last kick, or a new way to pay old debts; no date

Rowlandson, Thomas: Too many for a Jew; 30 September 1785

Rowlandson, Thomas: Wild Irish, or paddy from cork, with his coat buttoned behind; 1812

Rowlandson, Thomas: Untitled; no date

Sauley, G.: Singing Academy; 1 May 1806

Scrutiny, Thaumaso: A new drop scene for D.L.T.; 1 May 1808

Suntauh, G.: Elements of drawing; no date

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Wigstead, H.: The married man; 28 December 1786

GC021 England 19th Century Caricatures By Artist A-Heath

Collection of types:

Deighton, Dennis: Street Cries [country types]

Regular prints:

Aimwell, Arthur: Patch-work cabinet no. 2/Political blind man's bluff; February 1828

Alken, Henry: A touch at the fine arts; 1824

Alken, Henry: Songs; 1822

Alken, Henry: The progress of steam;

Alken, Henry: Alken's illustration of Modern Prophecy. A view in Regent park, 1831, 1828

Atkinson, John: From Dover to London; 1810

Atkinson, John: The virtuoso; 1 March 1819

Austin, William: A peep in a camp kitchen by an over drove ox, with the French cook's retreat into the cistern; 1 January 1780

B. C.: The whole truth, or John Bull with his eyes opened; 1 February 1821

B. J.: The theatrical Caesar! Or Cassius and Casca, in debate; 15 December 1804

Bretherton, Charles: Ex Museo Neapolitano; no date

Burn, H.: Hamlet's Skull; November 1830

Byron, Frederick George: The Princes Bow; 17 March 1788

Caldecott, Randolph: A Quiet Rubber at Whist; no date

Colley, Thomas: A city epicure returning from Newgate Market in pea season; 7 July 1782

Egerton, M.: A spanking dog day & real melter in the country; 1825

Egerton, M.: The prices. Full price- half price- high price & low price; 1827

Ego. 3 Crows bad luck. In town in September or the last of the Goths!

Elmes, William: John Bull reading the extraordinary red book; 1816

Elmes, William: Candidates canvassing for seats in Parliament; 1812

Frankland, R.: A view of newmarket heath, taken from Davis's Straits; 9 June 1807

Heath, Henry: A complete turn-out among the cabinet-makers; April 1827

Heath, Henry: Public Exposure, or they have put their foot in it; 6 January 1825

Heath, Henry: Thoughts; 1825

Heath, William: Answer to John Bulls complaint; 17 June 1815

Heath, William: Corinthian steamers or costumes and customs of 1820; 26 February 1820

Heath, William: John Bull come to the bone; 1813

Heath, William: The Charleys in grief or the funeral of the city watch boxe's; October 1829

Heath, William: The men of paper going to pot or the directors in a stew; 22 June 1819

GC021 England 19th C. Caricatures R&R Dighton.

Unhoused Prints:

Dighton, Richard: A contract; 1818

Dighton, Richard: A discharg'd fifer[two copies]; 25 April 1821

Dighton, Richard: A Friend in Lombard Street; 1824

Dighton, Richard: A Gentle ride from ExeterChange to Pimlico; April 1812

Dighton, Richard: A gloomy day taken on the Steyne at Brighton; November 1801

Dighton, Richard: A great man on change; January 1818

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Dighton, Richard: A Journeyman parson going on duty; no date [two copies]
Dighton, Richard: A lawyer & his client; May 1812
Dighton, Richard: A member for one of our best boroughs; July 1826
Dighton, Richard: A noble duiker taken on the Steyne at Brighton; 20 November 1801
Dighton, Richard: A noble student of Oxford; January 1808
Dighton, Richard: A pair of spectacles easily seen thro'; no date
Dighton, Richard: A privy seal; 1 January 1823
Dighton, Richard: A real TB; 1821
Dighton, Richard: A sketch of what was once a dandy; 18 March 1823
Dighton, Richard: A sketch taken at Newmarket; no date
Dighton, Richard: A Stirling banker; June 1824
Dighton, Richard: A Tavonite Poodle; January 1820
Dighton, Richard: A view from Baxter's Livery Stables, Cambridge; January 1810 [two copies]
Dighton, Richard: A view from St. Aldates Oxford; no date
Dighton, Richard: A view from the Horse Guards; 16 July 1817
Dighton, Richard: A view from the royal exchange
Dighton, Richard: A view from the Swan Brewhouse Oxford; 12 June 1807
Dighton, Richard: A view in Lothbury
Dighton, Richard: A view in the justice room, Guildhall; 1819 [two copies]
Dighton, Richard: A view near Hyde Park Corner; February 1802
Dighton, Richard: A view of a lake; May 1818
Dighton, Richard: A view of Argyle; 1 January 1823
Dighton, Richard: A view of Beau=ville; 1824
Dighton, Richard: A view of Devonshire; October 1820
Dighton, Richard: A view of Londonderry; no date
Dighton, Richard: A view of Norfolk; 1 February 1796 [two copies]
Dighton, Richard: A view of Nugent
Dighton, Richard: A view of Sefton; 1818
Dighton, Richard: A view of Somerset; December 1811
Dighton, Richard: A view of Westmoreland or an impression of the Privy seal
Dighton, Richard: A view taken from Bladuds Buildings, Bath; January 1809
Dighton, Richard: A view taken from Chatham Row, Bath; January 1809
Dighton, Richard: A view taken from the Town Hall, Oxford; 1 May 1807
Dighton, Richard: A Welch castle; April 1818
Dighton, Richard: A worthy Alderman of London; 1819
Dighton, Richard: Absolute Wisdom, or Queen's owl. Taken from a wood; no date
Dighton, Richard: An exotick at the Green House Leadenhall Street [two copies]; August 1820
Dighton, Richard: Byng-go; January 1820
Dighton, Richard: Charley the principal'd broker; 4 May 1822
Dighton, Richard: Elegant Manners; 1821
Dighton, Richard: Going to Whites; 1 January 1823
Dighton, Richard: Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall; 19 September 1821
Dighton, Richard: I believe I'm right; no date
Dighton, Richard: If you'd know who this is, read; no date [three copies]
Dighton, Richard: John Doe and Rich D. Roe: Brothers in Law; 6 November 1796
Dighton, Richard: Ireland in Scotland, or a trip from Oxford to the land of Cakes; June 1809
Dighton, Richard: Is Camomile a drug? 1820

Dighton, Richard: John Bellingham, Taken at the Sefsions House Old Bailey, May 15th 1812; 16 may 1812
[two copies]

Dighton, Richard: Kangkook; December 1819

Dighton, Richard: King Richard—The brokers friend; 15 April 1822

Dighton, Richard: L'Amour a la Slayne; 1825

Dighton, Richard: Members of the Whig Club; 25 May 1798

Dighton, Richard: Mr. Lindsey; June 1824

Dighton, Richard: Old Q-uiz the old goat of Piccadilly [two copies]; 25 February 1796

Dighton, Richard: One of the rakes of London; 1818

Dighton, Richard: "Pshaw! What are you there?;" September 1822

Dighton, Richard: Sir Murray Maxwell K CB; no date

Dighton, Richard: The Arms and Supporters of a Debating Society; 25 January 1798

Dighton, Richard: The Citizen of the World; 1 May 1806

Dighton, Richard: The golden ball; May 1819

Dighton, Richard: The Hopes of Britain Blown away thro' a speaking trum=PITT; 11 December 1797

Dighton, Richard: The market mends; June 1822

Dighton, Richard: The mirror of the times; 1823

Dighton, Richard: The Principal Arch of Lambeth Palace; January 1803

Dighton, Richard: The Royal cock=PITT; 20 December 1796

Dighton, Richard: The Specious Orator [two copies]; 1794

Dighton, Richard: The Towns=End [two copies]; 4 December 1804

Dighton, Richard: Trying on new boots. Or a striking proof of the danger of slight strap's; no date

Dighton, Richard: Up-Town; 1817

Dighton, Richard: Vil you give us a glafs of Gin/I'll see you D- -N'D First; no date

Dighton, Richard: Untitled; August 1803 [two copies]

Dighton, Richard: Untitled #2; no date

Dighton, Richard: Untitled #3; 1823

Dighton Housed Prints:

Dighton, Richard: A good soldier, but no general; 30 October 1821

Dighton, Richard: A view of Gloucester; April 1821

Dighton, Richard: Geography bewitched! 4 June 1794

Dighton, Richard: His excellency the Persian ambassador; May 1819

Dighton, Richard: Mother Goose of Oxford; July 1809

Dighton, Richard: Mr C Kemble as Charles Surface, in the school for scandal; 1821

Dighton, Richard: Old Q-uiz the old Goat of Piccadilly; 25 February 1796

Dighton, Richard: Untitled; November 1823

GC021 England 19th C. caricatures Henry Bunberry.

Bunberry, Henry: A camp scene; 25 June 1784

A college gate, divines going upon duty; ca. 1777

A family picture; no date

A family piece; 15 October 1781 [two copies]

A farmer's philosophy in death; no date

A long story; no date

A militia meeting; 2 January 1773

A natural genius; no date

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A visit to the camp; 1 December 1779 [two copies]
 All fours; no date
 Come lasses and lads; no date
 Concerto Spirituale; 23 March 1773
 Contadin degli state di Parma é Modena; 3 February 1773
 Coxheath Ho! July 1779
 How to do things by halves; no date
 How to make a mare go; no date
 Me & my wife and daughter; no date
 Mutual Accusation; January 1774
 Origin of the gout; no date
 Real inhabitants of this earth; 1 January 1809
 Snip Anglois; 20 December 1773
 Snip Francois; 20 Decmeber 1773
 The Breakfast; no date
 The battle of the cataplasm; 3 February 1773
 The coffee house; no date
 The damnation of Obadiah; no date
 The fort; 1 January 1809
 The delights of Islington; 30 April 1772 [three copies]
 The dog barber; 29 March 1772 [two copies]
 The Fisherman's song; no date
 The fishermen; 1 January 1809
 The fish-street macaroni; 29 March 1772
 The full blown macaroni; 6 December 1772
 The hopes of the family—an admission to the University; no date
 The morning news; 10 Decmber 1812
 The overthrow of Dr. Slop; 3 February 1773 [two copies]
 The relief; 21 October 1781
 The Rivals; 1 january 1809
 The salutation tavern; 21 July 1801 [two copies]
 The siege of namur by Capt. Shandy & Corporal Trim; no date
 The shaver and the shavee; April 1772 [two copies]
 The slumbers of Ragotin interrupted; 29 May 1773
 The St. Jame's Macaroni; 28 March 1772
 The village barber.LM. L'inghilterra; 1772 [two copies]
 The X.mas academics A combination game at whist; no date
Unidentified artist: Untitled; 10 January 1774
Unidentified artist: Untitled 1 April 1774
Unidentified artist: Untitled 27 Feburary 1999
Unidentified artist: Untitled; no date #1
Unidentified artist: Untitled; no date #2
Unidentified artist: Untitled; no date #3
Unidentified artist: Untitled; no date #4
Unidentified artist: Untitled; no date #5

Bunberry in folder labeled 1:

Do everyting a little; no date

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How to pafs a carriage; no date
How to ride up Hyde Park; no date
The Siege of Namur by Capt. Shandy & Corporal Trim; no date
The St. James's Macaroni; 29 March 1772
The mistaken notion; no date

Bunberry's "Country Maidens" series:

Bergere de la bourgogne; 2 February 1773
Contadina della savoja; 30 April 1772
Fille d'auberge; January 1774
Fille des Aqpennins; 2 February 1773
Paysanne de la Bourgogne; February 1773
Petite fille de la France; February 1773
Bunberry's "Postiglione" series
Monsieur le Fouet. La Francia; 6 march 1772
Postiglione Germanico; April 1772
Postiglione Inglese; April 1772 [two copies]
Untitled; 20 January 1774
Untitled; 10 January 1774
Untitled; 23 december 1773
Untitled; 10 January 1774
Bunberry's caricatures of military life and domestic life 48 prints 10 dups:
A Sunday evening; December 1772
City Foulers. Mark! 1 September 1785

Housed Prints:

A hail storm; no date
Billiards [two copies]; 15 November 1780
Dancing bear; no date
The dashing white sergeant; no date

GC021 19th C. England Caricatures Hehl-M

Small prints:

Hehl, Captain Simon: Lath and plaster. Flesh and blood; 1818
Jones, William: The good shepherd or Cambria's delight; 13 December 1784
Kay, John: Travells eldest son in conversation with a Cherokee chief; 1791
Lane, Theodore: A shilling fare to a Christmas dinner, or, just in pudding time; no date
Lane, Theodore: The Queen's ass in a band-box; 22 January 1821
Lane, Theodore: The rival whiskers; 1824
Leech, John: Chairing the Member; December 1840
Marks, Lewis: King Henry VIII. Act II, scene IV; August 1820
Marks, Lewis: The one eyed coronation; July 1821

Large prints:

Lane, Theodore: Scientific Pursuits; 1828
Lane, Theodore: Sunday Morning; 1827

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McLean, Thomas: Good Dinners; 10 January 1824 [4 prints]
McLean, Thomas: The Looking Glass or Caricature Annual; 1836
McLean, Thomas: The Man Wots Got the Whip Hand of 'Em All; 30 May 1820

GC021 England 19th C. Caricatures H&W Heath.

ALL DONE BY WILLIAM HEATH UNLESS OTHERWISE NOTED

A British battering-ram preparing the way for a popish bull; 10 May 1827
A disappointment; no date [two copies]
3.A frolic at the melon shop in Piccadilly; June 1826
A king-fisher; May 1826
A parti carré for a crown; 28 February 1827
A point of law; no date [two copies]
A Russe; no date
A scene in palace yard/Leaving the house of lords- Through the assembled commons
A sketch of the great agitater; 6 March 1829
A sketch of the row in Parliament street; no date
A slap at the Charleys or a Tom & Jerry lark; May 1829
12.A Wellington boot or the head of the army; no date
A Windsor pair, full ripe; 1 April 1828
Alarming state of the times---pleasant itimation; 9 November 1830
Burking poor old Mrs Constitution aged 141; March 1829
Cabinet in's and Out's No. 1/The game cock and the dunghills; 22 April 1827
Come move on there—its time you was in bed young woman any body with half an eye could see you were in liquor; May 1830
Come to my harms king of the portocals; 1 August 1831
Dressing for the house on the—March 1829; 21 March 1829 [two copies]
Exchange no robbery; no date
Farmer Giles's Establishment; 1830
Finis; April 1829
Free trade—Westminster review January 1830 No. XXIII; 10 January 1820
French salutation/English Salutation; May 1829
Gentlemens bores!!! 1 March 1832
Greedy old Nickford eating oysters; no date
Ignis fatuus or a will-o the-wisp. A sketch for a public exebition; 1827
Innocent amusement/Pitch in the hole; no date
It was lucky I got shelter at all; no date
John Bull in perplexity or ascendancy versus union; no date
Jove! If I had him. More of talk then doing; no date
Kissing hands; 18 June 1827
Looking at an ass; no date
Majesty & Grace; no date
Natural History/Royal zoological garden; 15 December 1829
No genius; no date [two copies]
Old Nic the covey wot drives the Bexley van; March 1829
Out of court; 21 April 1827
Plain Mr. Wellesley; 11 June 1833

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Pooro Unum est necessarium; no date
 Presenting a bill of indemnification or alarming items; no date
 Rats in the barn, or John Bulls famous old dog Billy astonishing the varment; no date
 Recruiting Party/Now's your time my lads; 20 June 1829
 Retirement/Minerva's favourite bird; April 1829
 State of the giraffe; no date
 Stratagem better than force; no date
 Subtraction; July 1827
 The bears at bay—intended as one of a series of illustrations for the nonintervention system; 27 March 1831
 The cad to the man wot drives the sovereign; April 1829
 The camelopard, or a new hobby; no date
 The city address; no date
 The glorious 18th of June; no date
 The great battle, for the championship. Between Black George & dubious Jack; 2 April 1827
 The guard wot looks arter the sovereign; 20 April 1829
 The man wot drives the sovereign
 The new whig administration; March 1828
 The North Pole Discovered; no date
 The Parish overseer; no date
 The Rivals; no date
 The Slap up swell wot drives when hever he likes; April 1829
 The speech; no date
 The York Sparring Match, being M.A. Clarke's, first set to & who is likely to become the Champion of all England; 1 March 1809
 To be or not to be. That is the question; 8 May 1827
 Welcome home; 15 June 1827
 What a Treat!/I wish you may get it! 1829
 Where are you going my pretty maid; no date

Caricatures of fashion:

A new way of gaining admittance to a lady's chamber; no date
 A trifling misunderstanding or a military tea party; no date
 An amateur of fashion; 1813
 Contrasts Pt. 1/Ancient and modern lancers; no date
 Contrasts Pt. 3/Ancient and modern gentlemen; 1829
 Hope told a flattering tale; no date
 Modern peeping Tom's who deserve to be sent to Coventry!!!; no date
 Morning noon night [man]; no date
 Morning noon night [woman]; no date
 Much ado about nothing!!!; no date
 Quadrille—evening fashions dedicated to the heads of the nation/La poule; no date
 Run neighbours run. St Al—n's is quadrilling it; May 1829
 Style Pt. 1/Town Country; no date
 The dress circle; no date
 Unpleasant occurrences; no date

William Heath's Looking Glass—Or Caricature Annual. Collection Published in October 1834.

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McLean's Monthly Sheet of Caricatures No. 49, 1 January 1834:

Temperance! Temperance! Temperance!

If Once the pie is opened, Won't the Birds begin to sing [with four other panels]

Throwing a Light on the Dark Deeds of the Pensioners

McLean's Monthly Sheet of Caricatures No. 50, 1 February 1834:

The [city] churches in danger

Giving an inch, taking an ell

McLean's Monthly Sheet of Caricatures No. 51, 1 March 1834:

"On Stanley On" Marmion

Adhesion!

McLean's Monthly Sheet of Caricatures No. 52, 1 April 1834:

State of our foreign relations, April 1, 1834

The revolt of the Cantabs

McLean's Monthly Sheet of Caricatures No. 53, 1 May 1834:

A Trades' Union Committee/Putting Down the Trades' Unions

A Meeting of the Trades' Unions/A Sunday "Turn Out" of the Trades' Unions

McLean's Monthly Sheet of Caricatures No. 54, 1 June 1834:

Jonah/Reading the Papers

Three bottles versus three glasses!

McLean's Monthly Sheet of Caricatures No. 55, 1 July 1834:

The Wise Men of the East and the Marquiss of West [with four other panels]

The Great Noise of 1834

McLean's Monthly Sheet of Caricatures No. 56, 1 August 1834:

The Vicar of Bray

Keeping Snug the Brood Hen

An Undoubted truth [with six other panels]

Cupid in Kensington Gardens [with three other panels]

McLean's Monthly Sheet of Caricatures No. 57, 1 September 1834:

The Return [with four other panels]

More Amendment of the Pauper Laws

McLean's Monthly Sheet of Caricatures No. 58, 1 October 1834:

A friendly canonading

Returning Fra the North; or the effects of unco gude living

McLean's Monthly Sheet of Caricatures No. 59, 1 November 1834:

The Sharpshooter [With 8 other panels]

A night scene in the isle of wight

McLean's Monthly Sheet of Caricatures No. 60, 1 December 1834:

Little Folks contemplating the Statue of a Great Man [with six other panels]
A Late Enquiry; or Sifting the Cinders
A Sudden Blow Up!!!
Mercury, Argus and Io; no date

McLean's Monthly Sheet of Caricatures No. 83:

The Modern Guy Vaux/A November Fog; 1 November 1836

Unidentified:

April Fool Day [With several other cartoon panels]; no date
Oxford; no date
Smuggling a guy [with two other panels]; no date

GC021 England 19th C. Caricatures George Woodward

UNHOUSED:

A Farmer's Philosophy in death; no date
A Hard case; 14 June 1809
A hint to the ladies—or a visit from Dr. Flannel!!; no date
A Lilliputian auction; no date
A long headed election; no date
A Lump of Impertinence; no date
A Lump of Innocence; no date
A mistake at New-Market Or sport and piety; no date
A whimsical will!!; no date
Admonition and gratitude; no date
As you are quietly walking along in the vicinity of Smithfield...; no date
Awkward Squads studying the graces!!; no date
Behold the strangest groupe under heaven, of oddities, we just make seven; no date
“Being accelerated in your walk...;” no date
“Being mounted on a beast...;” no date
“During the endless time...;” no date
Joint Stock Street; no date
Making a sailor an odd fellow!; no date
Mrs Figs card party disturbed; no date
Napoleon's apotheosis anticipated; September 1805
Practical Education; no date
Public house politicians!!; no date
Reasonable Charges or ducks metamorphosed!; no date
Sailors in argument; no date
Setting out in life; no date
Squatting plump on an unsuspected cat in your chair!!
Taste; 2 April 1801
The Art of walking the streets of London; no date
The dog & the devil!; no date

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The Genius of caricature, and his friends celebrating the completion of the second volume of the caricature magazine in the temple of mirth; no date
The Rider and Sand-boy; no date
The sailors defence; no date
The Turkey in danger; no date
Three rooms on a floor or clerical comfort at an inn
“Treading in a beau trap...;” no date
Whims of the moment or the Bedford level!!; no date

WOODWARD HOUSED PRINTS:

A bill of fare for bond street epicures!!; no date
A bill of fare for bond street epicures [2]; no date
A cure for a smoky chimney!!; no date
A new phantasmagoria for John Bull!!; 1 February 1805
A riddle expounded or the dignity of a parsons horse; no date
A sailor in a stable; 25 November 1805
A sailors observation on the lamented death of Lord Nelson; 3 December 1805
A whimsical will!!; no date
First going alone; no date
Miseries of human life; no date
Practical education; no date
Reasonable charges or ducks metamorphosed!; no date
The comforts of a modern gala; no date
The danger of crim con!; 14 July 1797
The road to London or the countryman and the Quakers!; no date
The Yorkshire bumkins mistake; no date
The young maid’s prayer; 4 June 1801

GC021 England 19th C. Caricatures By artist N-Z

O’Daub, Fred: Qui color ater erat nunc est contraries atro; 17 March 1783
Pelligrini, Carlo: Before sunrise; 21 November 1874
Pindar, S. M. O.: The means of immortality; no date
Phillips, John: Emancipation pudding, or who are the carvers; April 1829
Phillips, John: Fox victorious; 21 May 1784
Phillips, John: The man wot drives the opposition; April 1829
Phillips, John: The return from the continent, or, the family puzzled; 1 August 1835
Phillips, John: The September sittings. A demurrer; 3 November 1825
Richardson, T. A: mender of soles; no date
Roberts: National contrasts or Bulky and Boney; no date
S., R.: Pizarro; 1 October 1799
S., R.: The night mare; 1 May 1799
Scarpione: The cats let out of the bag or the rats in dismay; March 1811
Selim: The genius of history, or dressing for a masked ball at Naples; October 1820
Seymour, Robert: Ab-n-hy and the barrister; no date
Seymour, Robert: Four new ways of paying old debts; 7 April 1829
T., J.: Lookers-on see the best of the game; 1 March 1819
Ward, Leslie: Spy; no date

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Wigstead, Henry: Old maids dreaming of the monster; 16 May 1790
Wilde, Samuel De: Sketch for a prime minister or how to purchase a peace; 1 February 1811
Woodward, George Moutard: Sketches of fairy land or a comparison between England and Lilliput; 1810
Woodward, George Moutard: Ship board scene with some seasick passengers; no date
Woodward, George Moutard; 27 October 1803

GC021 England 18th-19th C. Caricatures. By title A-N.

SMALL FOLDERS:

A court conversation; 1756
An ass loaded wth. Preferments; 8 November 1736
Anticipation; 9 February 1784
Daniel O'Connell on his 68th birthday, 1843; December 1843
Death is the end of all men; February 1721
English policy. Divide and conquer; no date
He that debaseth himself shall be exalted; 24 November 1786
Headlands capes and promontories; June 1780
Hesitation, desperation & starvation.
Ladies trading on their own bottom; no date
11The cole heavers; November 1756
The cramers or political quacks; November 1762.
The dignified clerical macaroni; no date
The Laugh/Bubs complements to Ralffo; 1751
UNKNOWN: [2 horses]; no date

LARGE FOLDERS:

A courier just setting out [who has any letters to send?]; no date
2.Banditti; no date
Bob-cherry; 1746
Bubblers Mirroure; or England's folly; 1720
Complete Vermin catcher of G-B-N, or the old trap newly baited; 18 April 1754.
Court-fright; 1743
Crumbs of comfort; no date
Done from a capital picture of brower; no date
French bird kicked into a cage; 8 February 1744.
Funeral procession of madame Geneva; 29 September 1751
His political creed; 5 May 1740
How d'ye like me; 1770
Jockey and Jenny; no date
Last shift; 21 December 1792.
Leap frog! September 1746
To the king of the Cherokees a lover of Englishmen

GCO21 England 18th-19th Centruy Caricatures. By title O-Z [and misc.]

SMALL HOUSED PRINTS:

A Privy council laying their heads together, or necessary business; 6 January 1789
A scene near Arbroath or our Nell taking a dip; no date

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A shooting party; no date
4; Marchionefs of Granby/Lady Bulkley; no date
Naturae lufus; no date
New shaving machine, D. Merry and Son; no date
Refin'd taste; May 1773
Reformation began in Denbighshire Anno 1741; 27 February 1742
Right hon.; the countess of Buchinghamshire; no date
Satisfaction; no date
That ere chap round the corner has done you out of yer suverin sir...; no date
The political rat catcher; January 1773
The school of politicks or Pantaloon made a minister; 1738
The submission; March 1742
The widow's mite; no date

LARGE HOUSED PRINTS:

A Parliamentary debate in pipes's ground; 8 March 1743
A Welch K-t, roasted, and basted; March 1745
Margaret Nicholson, attempting to assassinate His Majesty King George III; August 1786
Miss Prattle, consulting Doctor Double Fee about her pantheon head dress; no date
Nos Numerus sumus; 6 June 1747
O-H in the subs and his arguments broken; 1746
Old female macaroni; no date
Orator H-y lay the independent rump ghosts; 1 August 1746
Paulo Purgenti and his wife: An honest but a simple pair; 1770
Pretty Miss's mournful surprise on the death of her peacock; no date
Slavery; 1738
The Panick; 18 April 1750
The Prodigal son in misery; 1 August 1792
The Prodigal son returned home reclaimed; no date
The Prodigal son revelling with harlots; no date
The Prodigal son taking leave; 1 August 1792
The Recruiting sergeant or Brittannia's happy prospect; no date
The Toilet; 24 July 1786
The Unlcuky visit, or a discovery of the tid-bit for old square toes; 1770

MISC. UNHOUSED:

"A barbers shop..."
"As you like this young gentleman..."
"Behold how in the Colledge hall..."
Judith: An Oratorio
Now Gentlemen—See here's a piece..."
"See Valiant Captain Snout appears..."
"The Gin-Reatailers..."
"Whils thus the revelling debauchee..."
"You that for Music have an ear, attend the tunefull consort here..."

UNKNOWN HOUSED PRINT [nose caricatures].

GC021 ENGLAND 19th C. Caricatures By Title A-L

SMALL HOUSED PRINTS:

A Bene-fit; 1826
A deep one, or boots on a new principle; 12 January 1804
Addition; no date
4. Advice taken; 1883
An English bull dog and a Corsican blood hound; August 1803
Buying a German sausage or a Foreign dainty for the wedding feast!!; no date
CaptnBounce and ColFearful 9 September 1773
Charles the third, king of all the Orkneys, and would be monarch of the East. Or the effects of a bad conscience;
16 June 1784
Country acting—or no tricks upon travelers; 20 August 1804
Devotion in Dukes Place or contractors returning thanks for a loan; 1818
Dr. G-----t. D.D; 26 June 1806
Fly away pretty moth; no date
Hogarth: The Lyon entranced; 1762.
In spite of us virtue has the countroul/The heads new revived; 6 October 1806
Johnny Bull, on the look-out; 12 September 1803
Kemble and the butcher; no date
Le Coucher des grissettes or Picture of Paris No; 2; 14 August 1819
St. Dunstan and the devil; no date
That's a beautiful cannon, Tom; no date
The bad archer; 1791
The Cavalcade to the city, or Johnny Boote in triumph guarded by the Bruisers.
The Country Crier; 16 December 1793
The Imperial nursery or news from the army; 1 May 1811
Untitled; no date
Untitled print: a black man and white woman fencing; 1 May 1773
Untitled print: Drunken, overweight man holding a tankard, overweight woman a bottle; no date

LARGE HOUSED PRINTS:

Bonaparte's last will and testament previous to the invasion!! March 1804
H., R. England's difficulty is Ireland's Opportunity; no date
The Chamber of Genius; no date
The European state jockies; 25 March 1740
The Male carriage or new evening dilly; 17 September 1798
W., C. The Fathers Darling; no date

GC021 England 19th C. Caricatures By title M-Z

SMALL HOUSED PRINTS:

A Medley of Characters; no date

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A Sudden call, or one of the corporation, summoned from his favorite amusement; 21 October 1799
 A well-fed citizen going to his country seat at Horn-sey; 1773
 Monimia; no date
 Mother says I shall never set the Thames on fire!; no date
 6. Notions of the agreeable no. 39
 One half of the world don't know how t'other lives; 1 November 1805
 Orpheus and Euridyce; 16 January 1784
 Punch and the jugglers; 20 May 1783
 Sleight of hand by a monkey—or the ladys head unloaded; no date
 Such things are!! 10 September 1827
 The distrest Earl of the Southern Folk/The English Frenchified; no date
 The dreadful riots of November 1830/The Tower in a state of siege; no date
 The Maid of Milford Haven; 15 January 1810
 The Man wot guards the hopposition; April 1829
 The rara-avis or the devil turnd bird catcher; 29 February 1784
 The sinking fund; 9 April 1779
 The wicked in triumph; 20 December 1774
 The wiseacre corporation; 10 September 1804
 The Young Oxonian Outwitted; 12 January 1801
 To be seen alive, alive o; 4 September 1795
 We three, loggerheads be; 28 September 1786
 Untitled print: Man sitting at a breakfast table falling over onto his dog; no date
 Untitled print: Ship scene, passengers below deck.

LARGE HOUSED PRINTS:

Portrait of a Noble Duke/I should think this head possest some talent for Military affairs; 1829
 Rag fair; no date
 The C—T Shittle-cock; no date
 The Mischief of Methodism; no date
 The Parsons Hobby, or comfort for a Welch curate
 The Rivals; no date
 Trying on a turn'd coat! 1 August 1799

GC021 20th C. Caricatures

Housed prints, 2 per folder:

Hewison, William: Death of a Salesman/The Blue Angel; Both 1992
 Hewison, William: Heath and Kissinger/untitled [2 men hunting with dog]; 1987/unknown date
 Hewison, William: My Fair Lady; no date
 Hewison, William: The Crucible; 1990
 Hewison, William: Untitled/Untitled [various grouse vignettes]; 1987
 Watson: Untitled [Poseidon picking up beach trash with trident]; 1998

Raemaekers, Louis: By persuasion or force we will spread real Russian happiness [sic]; 1920
 Raemaekers, Louis: I will set her free; 1920
 Raemaekers, Louis: More than politics, this is what the world wants; 1920
 Raemaekers, Louis: What central Europe has got from its kaiserism; 1920

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Raemaekers, Louis: Where democracy has gone mad [sic]; 1920

GC021 France 19th C. Prints Caricatures

A qui mal veut mal arrive.

Amusements des Anglais a Londres; no date

L'an de grace 1840, du Regne glorieux de Charles X; 1840

Casse cou; no date

Le Charlatan; no date

Classe de Français Me. Contrarius; no date

Cocher Anglais; no date

Cocher Français; no date

Le Cosaques en Bonne fortune; no date

Costumes Russes; no date

Les Dames Anglaises Après-Diné; no date

Dejeuné frugal de m'avicosec cousiu de la Fobardier dans son voyage a paris; no date

Départ pour l'Armée; no date

Les Embourbés; 1830

Les Femmes Socialistes

Finart. L'Allemande à deux; no date

Les gourmands; no date

John Lagobe Manufacturier Anglais/Goddem! Mes ballots me restent!!!; no date

Le bon genre no. 61/L'averse; no date

Le bon genre no. 74/Costumes Anglais & Français; no date

Le bon genre no. 107/Qu'en dites-vous?; no date

Masques et visages; no date

Memorial of Napoleon; 1821

Musée Grotesque No. 4/Les Nouvellistes N.1; no date

Musée Grotesque No. 5/L'Arrivée; no date

Musée Grotesque No. 45/Le Marche du Temple; no date

Napoleon; no date

Le Nouveau Paris ou L'Amour à L'Anglaise; no date

L'oeuf a la coque.

L'onguent National; no date

Orgue-Viennet; no date

Les Plaisirs champetres No. 6; no date

Le Serail ou Le Turc à Paris; no date

Le Solliciteur; no date

Souvenirs de Carnaval/Le Plateau des Rafrachissemens

Souvenirs de Carnaval/Une Tombola

Le Thé Parisien; no date

La Venus Hottentote; no date

To William Wilberforce, Esq. M.P; 1815

Untitled [Battle scene]

Untitled [Men on scales]

HOUSED PRINTS:

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By author:

Draner: Types Militaires/Prusse, 1862. Garde du corps

Nanteuil: Celestin. Frédérick et serres dans l'auberge des adrêts; 1835

Oursel, P.: Liberté ordre public; 1830

Philipon, Ch: Enforcé le service; 1831

Philipon, Ch: Le vingt neuf Juillet tous les royalists ont faille mourir...de peux; 1832

Philipon, Ch: Untitled; 1833

Travies, Charles Joseph: Croyez vous que ca puisse durer longtemps? Pour moi, je n'en crois rien; 1832.

Travies, Charles Joseph: Le Présent; 1835

Travies, Charles Joseph: Présentation solmnelle d'une seriengue d'honneur; 1832

By title:

Actualités/Tiens! Messieurs les Américains, vous ne prenez donc pas de Vanances?

Ah! Petit polisson, tu te mêles de politique! Tu formes des voeux! Voila ma politique!... 1830

Les Bons Bourgeois No. 49

Casse Cou; 1835

Charlot/Les defenseurs de l'autel et du Frone

Chroniques de la ville de Metre [Juin 1851]; 1851

Conférence de Londres

Départ pour Lyon/Vas poulot, et promets leur ce que je te donne; 1832

L'Heureux commis Marchand

Je depose cela dans vos consciences!!

Je ne veux pas

Nous vous sommes bien salis en montant!!

Pourriez vous me dire, citoyen, ce qu'est devenue la liberté; 27 July 1831

La Promenade a Cheval

Promenades Aeriennes. Le bon genre no 404

Roude; 1832

La Statue/Le bon genre No. 49

Types Parisiens no; 21

Untitled: Military prisoner scene

Untitled: Military march

Untitled: Military Strategy

Untitled: Conquering France.

Em kleines spiel fur zwei grofse Manner[GERMAN??? PROABLY NEEDS TO BE MOVED]

Napoleon Danmen des Feirsten Blucher[GERMAN??? PROABLY NEEDS TO BE MOVED]