GC106 England 17th C. Prints A-Z

Chesham, F: A view of Madrid the capital of Spain.

Cleyn, Franz. To Thomas Vernon of Hanbury in Worcestershire Esq.

Closterman, John: Mr. Gibbons & Mrs. Gibbons. 1691.

Coronato, C.: Shakespeare. Act 3, Scene 1. Much ado about nothing. 1799.

Cosway, Richard. Portrait of I. Clarke.

Elfrack, R: Portrait of Richard Whitington.

Faithorne, William: Edmund Anderson.

Hollar, Wenceslaus: Self-Portrait. 1647.

Hollar, Wenceslaus: Students and Faculty.

Hollar, Wenceslaus: Untitled etching.

Masson, I: The Prodigall Son returned. Luke 15.

Unidentified: William Pendrill of Boscobell in the County of Salop Aetatis Suae 84.

Van Der Gucht, Gerard: Quem ergo ignorantes colitis, hunc ego vobis annuntio.

GC106 England 18th C. Prints A-G

- 1. Bluck, J: North East View of Westminster Abbey. 1 October 1811.
- 2. Cipriani: Vigilance.

(Marcuard, R: The studious fair.)

- 3. Cole, B: A humorous engraving from an original painting in Vauxhall gardens representing the stealing of a kiss.
- 4. Cole, B: The milkmaids garland or humours of May Day. From an original painting in Vauxhall gardens.
- 5. Grignon: Untitled. 8 April 1786.
- 6. Ravenat, Simon: Expulsion from the Garden of Eden.
- 7. Rowlandson, Thomas. When rain comes on up you may jump...
- 8. Unidentified: An accurate prospect of Vienna, the capital of Germany.
- 9. Unidentified: Ballooning???
- 10. Walker, William: Myrrha, retired into the Country of the Sabeans, is delivered of Adonis and afterwards Metamorphosed into a tree. 1 April 1775. (two copies)
- 11. Walker, William: The transformation of Galanthis into a Weasel.
- 12. Walker, William: Apollo after having overcome Marsyas in a challenge, orders him to be flead alive.
- 13. Walker, William: Leucothoe, charmed wit ht beauty of Apollo, yields without resistance. 1 August 1775.

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- 14. Walker, William: Thisbe takes the Sword already reeking with the blood of Pyramus, plunges it into her own breast. 1 March 1775.
- 15. Walker, William: Cadmus and Hermione metamorphosed into serpents.
- 16. Allan, D: Neapolitan Dance.
- 17. Allan, D: Preaching in the Colosco at Rome.
- 18. Baron, B: A monument dedicated to posterity in commenoration of incredible folly transacted in the year 1720.
- 19. Bartolozzi, F: For Dr. Arnold's Edition of Handel's Works. From the statue in Vauxhall Gardens.
- 20. Boydell, John: A View of Erith, looking up the Thames. 1750.
- 21. Chambers, T: The bad man at the hour of death.
- 22. Chambers, T: The good man at the hour of death.
- 23. Cole, B: The exercise of see saw from an original painting at Vauxhall (2 copies).
- 24. Cole, B: A view of the Foundling Hospital.
- 25. Cole, B: The humorous farce of Jobson and Nell from an original painting in Vauxhall gardens.
- 26. Cole, B: The humorous diversion of the country play at Blindman's Bluff engraved from an original painting in Vauxhall gardens.
- 27. Cole, B: The diversion of Battledore and Shittlecock from an original design in Vauxhall gardens.
- 28. Cook, Thomas: Gulielmus Hogarth. 1 June 1801.
- 29. Grignion, Charles: Untitled.
- 30. Unidentified: General Wolfe killed at the siege of Quebec September 14, 1759. 17 November 1792.

GC106 England 18th C. Prints H-Z

- 1. Hopwood: Portrait of Samuel Richardson.
- 2. Unidentified: Racine.
- 3. Bartolozzi, Francis: Self-portrait. 1785.
- 4. Bretherton, James: From an original drawing pf Piazzetta's in the Collection of Joseph Cradock Esq.
- 5. Chapman, J.: Robert Burns, 1 April 1801. / Thaddeus Kosciuszko, 1 July 1797. /
- R.B. Sheridan, Esq. M.P. / Lord Rodney, Commander in Chief of his Majesty's Fleet in the West Indies, who defeated Count de Grasse. 2 March 1795.
- 6. Edwards, George: Ornithologia Nova.
- 7. Faber, J: His Excellency Jonathan Belcher, Esq.

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- 8. Mortimer, I.H.: banditti taking his post. 1778.
- 9. Mortimer, I.H.: To Sr. Jos. A Reynolds. President of the Royal Academy...1778.
- 10. Smith, Johannes: Portrait of Johannes Locke. 1721.
- 11. Smith, Johannes: Self-portrait. 1715.
- 12. Stubbs, George Townly: Portrait of Josiah Wedgwood, esq.
- 13. Tassie, James: Untitled stipple portrait engravings.
- 14. Walker, Antony: Romeo and Juliet. Act 5 Scene 5. 15 January 1754.
- 15. Watson, Caroline: Portrait of Benjamin West, Esq. 1786.
- 16. Watson, Caroline: Portrait of Sir Joshua Reynolds. 1789.
- 17. White: A woman of Lima in full dress...

GC106 England 19th C. Prints A-B & Unknown Artist/Title

- 1. Agar, J.: Bachelor of Arts, 1 May 1814.
- 2. Atkinson, J.A.: Carriers Waggon. 1 January 1807.
- 3. Atkinson, J.A.: The Poet/ The Hypochondriac. 1 March 1819.
- 4. Atkinson, J.A.: The Virtuoso / The Miser. 1 March 1819.
- 5. Bartlett, William Henry: The Bridge of Perth / The Bloxberg (from Perth).
- 6. Bartlett, William Henry: The President's House from the River. 1839.
- 7. Bartolozzi, Francesco: The Lady Surry. 11 June 1796.
- 8. Beardsley, Aubrey: The Savoy, Complete in Three Volumes.
- 9. Beechey, Sir William: Portrait of Paul Sandby, Esq. R.A. 4 December 1809.
- 10. Bewick Thomas: Untitled print / 15. Kingfisher.
- 11. Bluck, J.: Astronomical Observatory. 1 February 1814.
- 12. Bluck, J.: Chapel of Trinity College. 1 September 1814.
- 13. Bluck, J.: Hall of Trinity College. 1 January 1815.
- 14. Bluck, J.: Plan & Section of the Roof of King's College Chapel. 1 August 1815.
- 15. Brangwyn, Frank: Portrait of John N. Bacon, 1867.
- 16. Burgess, W.O.: Lieutenant General Sir John Moore, K.B. 20 December 1844.
- 17. Burnet, John: Mr. Thomas Benwick. 25 October 1817.
- 18. Byrne, William: Untitled, God on a chariot.
- 19. Huysmans- J Abseton: Portrait of S. Walton.
- 20. Unknown artist: Budibras in Tribulation.
- 21. Unknown artist: The Faithful Friends.
- 22. Unknown artist: The Seducing Tale.
- 23. Unknown artist: Untitled, pencil drawing of an artist.

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- 24. Unknown artist: Untitled, portrait of a man writing at a desk.
- 25. Unknown artist: Untitled, scene of English common people.
- 26. Unknown Artist: Untitled, two elderly people at a dinner table

GC106 England 19th C. Prints C-G

- 1. Bluck, J.: North East View of Westminster Abbey.
- 2. Burnes-Jones, Edward: Chant D'Amour.
- 3. Cameron, David Young: The Tower, 1899.
- 4. Cameron, David Young: Untitled; Gargoyles.
- 5. Campbell, Charles W.: Untitled; two women embracing.
- 6. Clint, George: George Venables, Lord Vernon.
- 7. Coombs, J.E.: His Majesty, King William the Fourth. 1 January 1836.
- 8. Cousen, C.: The Convalescent.
- 9. Cousins, S.: The Countess of Blessington. 1 July 1837.
- 10. Craig, William: Sheep Heads. 1824.
- 11. Daniell, William: John Peter Salomon. 19 June 1794.
- 12. Dubourg, M.: Chamois Shooters Ascending the Rocks. 4 June 1813.
- 13. Dubourg, M.: Chamois Shooters in the Tyrol.
- 14. Dubourg, M.: Chamois Shooters Retreat. 1 January 1813.
- 15. Dubourg, M.: Finland Bear Hunting. 1 September 1813.
- 16. Dubourg, M.: Greenland Seal Catching.1 May 1813.
- 17. Dubourg, M.: Laplanders Hunting. 1 February 1813.
- 18. Dunkarton, Robert: Henry Prince of Wales, Eldest Son of King James I.
- 19. Fry, W.T.: Mrs. Anne Grant. 1 June 1815.
- 20. Gotman, John Sell: To the Reverend Thomas Ellison, MA Rector of Hadiscoe. View of the Tower of his Parish Church.
- 21. Hogarth, Gulielmus: Self Portrait.
- 22. Lawrence, Sir Thomas: Untitled engraving.
- 23. Turrell, Auguste: Interior of the Large Vine House at Hampton Court. 2 November 1840.
- 24. Unknown artist: Gothic bedroom / Gothic Conservatory. 1 April 1813.

GC106 England 19th C. Prints H-Had

- 1. Haden, Seymour: Untitled, pencil drawing of a mansion as seen through a clump of trees 2 copies.
- 2. Haden, Seymour: Evening.

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- 3. Haden, Seymour: Kew Slide.
- 4. Haden, Seymour: Kilgaren Castle.
- 5. Haden, Seymour: The Lover's Walk. 1864.
- 6. Haden, Seymour: Mount's Bay, 1868.
- 7. Haden, Seymour: Newcastle on Emlyn.
- 8. Haden, Seymour: Panfleet, 1870.
- 9. Haden, Seymour: Railroad Encroachment.
- 10. Haden, Seymour: The Three Sisters.
- 11. Haden, Seymour: Unttitled, castle scene.
- 12. Haden, Seymour: Untitled, cattle grazing by a creek. 1885.
- 13. Haden, Seymour: Untitled, country animals.
- 14. Haden, Seymour: Untitled, deer resting.
- 15. Haden, Seymour: Untitled, peaceful country town.
- 16. Haden, Seymour: Untitled; peaceful river scene
- 17. Haden, Seymour: Untitled; country foliage.
- 18. Haden, Seymour: Untitled, rabbit in nature.
- 19. Haden, Seymour: Untitled, river shore.
- 20. Hamerton, Philip Gilbert: Birthplace of Jean Cousin.
- 21. Hamerton, Philip Gilbert: Moonrise.
- 22. Harding, James Duffield: Portfolio of Landscapes: England, France, Germany. 1859-1860.

GC106 England 19th C. Prints Hag-Hu

- 1. Haghe, Louis: Cloister at Tonores, Belgium.
- 2. Haghe, Louis: Confessional in St. Cudule, Brussels. 1840.
- 3. Haghe, Louis: Greeting Card. 1823.
- 4. Haghe, Louis: The Marriage Room in the Hotel de Ville, Antwerp. 1840.
- 5. Roberts, David: Sanctuary of the Temple of Aboo-Simbel Nubia. Printed by Louis Haghe.\
- 6. Haig, Axel: Gloria Deo in Excelsis.
- 7. Havell, D.: Trinity Church. 1 October 1815.
- 8. Heath: The Inhabitants of Terra Del Fuego. 1 December 1783.
- 9. Heath, W.: Grimaldi's Leap Frog, in the Comic Pantomime of the Golden Fish. 21 Jnauary 1812.
- 10. Heath, W.: Grimaldi's Tandem in the Comic Pantomime of the Golden Fish. 11 February 1812.

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- 11. Heath, W.: Mr. Grimaldi & Mr. Norman in the Epping Hunt from the Popular Pantomime of the Red Dwarf.
- 12. Hervieu, A: Proof Illustrations for Mrs. Frances Trollope's "Life and Adventures of Jonathan Jefferson Westlaw." 1836.
- 13. Heseltine, John Pastle: Randhurst. 1870.
- 14. Hikie, Sir David: Gentlemen at his desk.
- 15. Hodgetts, T.: The Right Honorable Charles Earl Grey. 1 January 1817.
- 16. Holl, W.: William Shakespeare.
- 17. Humphreys, W.: Master Lock. 1 October 1839.
- 18. Hunt, G.: A Merry Christmas & A Happy New Year in London / The Same to You Sir & Many of 'Em.
- 19. Hunter, Colin: Shaking the Nets. 1880.

GC106 England 19th C. Prints J-M

- 1. Jackson, J.R.: His Grace the Archbishop of Canterbury.
- 2. Jackson, J.R.: Lady Georgia Fane.
- 3. Jackson, J.R.: The Earl of Liverpool, K.G. 1 July 1845.
- 4. Jackson, J.R.: The Marquess of Anglesey. 1 October 1845.
- 5. Jackson, J.R.: The Rose Bud. (Present Lady Ashley.) 1 January 1844.
- 6. Jackson, J.R.: The Rt. Hon. Sir Samuel Shepherd. 1 May 1846.
- 7. Law, David: Consiton. 1880.
- 8. Lawrence, Sir Thomas: Donna Maria, Queen of Portugal. 12 April 1836.
- 9. Landseer, Sir Edwin: Comical Dogs. 1835.
- 10. Landseer, Sir Henry: Self-Portrait.
- 11. Leach: Untitled portrait.
- 12. Legros, Alphonse: Portrait of Poynter. 1878. 2 copies.
- 13. Lewis, G.: Prince Metternice. 1 September 1848.
- 14. Lucas, John: Mirza Abul Hassan Khan. 1 September 1835.
- 15. Macbeth, R.W.: The Ferry, 1880.
- 16. May, Phil: Whistler and Oscar Wilde. 1892.
- 17. Mayer, I.: Principal Square in Grand Cairo, With Murad Bey's Palace. 1 May 1801.
- 18. McInnes, Edward M.: The Baring Family.
- 19. McInnes, Edward M.: The Dew Branch. 1 November 1841.
- 20. McInnes, Edward M.: The Earl of Aberdeen, K.T. 1 June 1844.
- 21. McInnes, Edward M.: Pope Pius the 7th. 1 September 1840.
- 22. McInnes, Edward M.: The Rt. Hon. J.P. Curran. 1 December 1842.

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- 23. McInnes, Edward M.: Sir William Grant. 2 May 1842.
- 24. Meadows, R.M.: Gathering Fruit. 2 February 1799.
- 25. Menpes, Mortimer L.: Untitled, fishing boat under a bridge
- 26. Merrill, Katherine: Rue Saint Yves, Chartres. 1876.
- 27. Moses, Henry: Le Beau Monde.
- 28. Murray, Charles Owen: aster painting by George Reid. 1877.
- 29. Murray, Charles Owen: aster painting by MacWhister. 1870.
- 30. Neale, J.P.: The Charter House. Interior of the Great Hall. 1 June 1815.
- 31. Pinxit, Wilson: View of Rome.

GC106 England 19th C. Prints William Nicholson

- 1. A was an Artist.
- 2. B for Beggar.
- 3. C is for Countess.
- 4. D is for Dandy.
- 5. E is for Executioner.
- 6. F is for Flower Girl.
- 7. G for Gentleman.
- 8. H for Huntsman.
- 9. I for Idiot.
- 10. J for Jockey.
- 11. K is for Keeper.
- 12. L is for Lady.
- 13. M for Milkmaid.
- 14. N for Nobleman.
- 15. O for Ostler.
- 16. P for Publican.
- 17. Q for Quaker.
- 18. R is for Robber.
- 19. S for Sportsman.
- 20. T for Topers.
- 21. U for Urchin.
- 22. V is for Villain.
- 23. W for Waitress.
- 24. X Xylographer.
- 25. Y is for Yokel.
- 26. And Z for Zoologist.

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- 27. Eleonora Duse.
- 28. H.M. The Queen.
- 29. James McNeill Whistler.
- 30. W.E. Gladstone.
- 31. Woman Carrying Sack. 1897.

GC106 England 19th C. Prints N-Sc

- 1. Michel, J.B. The Prodigal Son. 25 march 1775.
- 2. Nicholson, William. Untitled portrait.
- 3. Palmer, Samuel: The Bellman.
- 4. Palmer, Samuel: The Early Ploughman.
- 5. Palmer, Samuel: The Weary Ploughman. 1863.
- 6. Pearce, William: Six High Class Etchings of Stratford on Avon.
- 7. Peckwell: Untitled, funeral procession.
- 8. Phillips, G.H.: The Duchess of Sutherland. 15 April 1841.
- 9. Phillips, G.H.: Lady Dover.
- 10. Phillips, G.H.: Master Lambton. 1 November 1839.
- 11. Phillips, G.H.: Miss Murray. 10 April 1839.
- 12. Pollard, Robert: The Lioness Attacking the Horse of the Exeter Mail Coach. 20 October 1816.
- 13. Prout, Samuel: Untitled; chapel scene with a nun kneeling.
- 14. Richeton, Leon: Aster painting by David Law. 1878.
- 15. Riley, Thomas: Roxana. 1883.
- 16. Roberts, David: Pompey's Pillar, Alexandria.
- 17. Rossetti, Gabriel: The Prince's Progress.
- 18. Rothenstein, William: Portrait of Walter Crane. 1897.
- 19. Scott, John. Wotton in Surry, the Seat of John Evelyn, Esq. 1 March 1818.
- 20. Scott, William Bell: Mystery—Babylon the Great. V. Revelations 17:5.
- 21. Scott, William Bell: Untitled, Biblical scene.

GC106 England 19th C. Prints Sh-T

- 1. Gillray, James: Self-Portrait. 19 April 1819.
- 2. Shannon, Chrles H. Untitled, farmers gathering hay.
- 3. Shepherd, Thomas H.: Apsley House, Hyde Park Corner. 26 September 1829.
- 4. Shepherd, Thomas H.: Burlington House, Piccadilly.

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- 5. Shepherd, Thomas H.: Interior Quadrangle, Somerset House.
- 6. Shepherd, Thomas H.: Westminster Hall.
- 7. Short, Frank. Entrance to the Medway No. 1.
- 8. Short, Frank: The Lightning Cloud. 2 copies.
- 9. Simpson, Joseph: Portrait of Frank Brangwyn.
- 10. Smith, I.: The Right Honorable William Lord Cowper.
- 11. Stadler, J.: Chapel of King's College. 1 December 1815.
- 12. Stadler, J.: Colonade Under Trinity Library. 1 May 1815.
- 13. Stadler, J.: Kitchen of Trinity College. 1 September 1815.
- 14. Stadler, J.: Trinity Library. From Sat. John's Gardens.1 August 1814.
- 15. Stadler, J.: West Entrance to King's College Chapel. 1 December 1815.
- Stannard & Dixon: London Orphum Asylum, Clapton.
- 17. Stothard, Thomas: 4 various prints.
- 18. Stothard, Thomas: 4 various engravings.
- 19. Strang, W.: Self Portrait. 1895. 2 copies.
- 20. Strang, W.: Self Portrait. 1898.
- 21. Tanner, Robin: Gamekeeper's Cottage. 1928.
- 22. Taylor, Charles: Edwin and Angelina. 1 Feburary 1787.
- 23. Thomas, P.: George the IV.
- 24. Tittle, Walter. Portrait of James McBey. 1878.
- 25. Turner, Charles: Portrait of John J. Anderton. 12 June 1835. 2 copies.
- 26. Unknown artist: A tiger prowling at midnight.

GC106 England 19th C. Prints U-Z

- 1. Artist Unknown: Untitled box of various prints, they look like illustrations from a book.
- 2. Artist Unknown: Come child of misfortune, come hither.
- 3. Artist Unknown: Anna Latitia Barbaulde.
- 4. Artist Unknown: Choir of the Cathedral Church of Oxford. 2 copies.
- 5. Urwick, W.H.: Untitled, fishing scene.
- 6. Wagstaff, C.E.: Lord Ashburton. 1 August 1837.
- 7. Walcott, William: Arc. St. Carlo Naples.
- 8. Watson, Charles John: Chelsea. 1879.
- 9. Wequelin, John Reinhard: Various wood engravings.
- 10. White: Inhabitants of the Straights of Magellan, commonly called Patagonians.
- 11. Whiting, Charles: John Dickinson's Essay.

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- 12. Wild, Charles: Choi of the Cathedral of Rheims.
- 13. Wild, Charles: Transept of the Church of St. Ouen at Rouen.

GC106 England 20th C. Prints A-C

- 1. Anderson, Stanley: Self Portrait. 1933.
- 2. Anderson, Stanley: Sheep Shearing. 1942.
- 3. Austin, Robert S.: The Belfry 27/75. 1930.
- 4. Austin, Robert S.: The Bell No. 1.
- 5. Austin, Robert S.: Child in Bed.
- 6. Austin, Robert S.: Donkeys of Selva.
- 7. Austin, Robert S.: Florence's Italian Roofs.
- 8. Austin, Robert S.: The Mask-Self Portrait. 1933.
- 9. Austin, Robert S.: Portrait of a Lady. 1929.
- 10. Austin, Robert S.: Self Portrait.
- 11. Austin, Robert S.: Woman Tethering a Goat.
- 12. Badmin, S.R.: Mill St. W. 1
- 13. Bauer, M.A.J.: A Palanquin No. 95.
- 14. Blaylock, Thomas Todd: Poole Harbour. 1926.
- 15. Bone, Muirhead: The Examination Schools-Oxford 1931. 1931.
- 16. Brangwyn, Frank: Wash-Houses, Partheney. 1913.
- 17. Brangwyn, Frank: Peasant at Porteogue.
- 18. Brockhurst, Gerald L.: Adolescence. 1932.
- 19. Brockhurst, Gerald L.: Portrait of Henry Rushbury.
- 20. Cameron, David Young: Afterglow (or Evening) on the Findhorn.
- 21. Cameron, David Young: Appin Rock.
- 22. Cameron, David Young: The Avenue. 1905.
- 23. Cameron, David Young: Dinant. 1907.
- 24. Cameron, David Young: The Fisher's Hut. 1910.
- 25. Cameron, David Young: Kings Chapel- Boston. 1911.
- 26. Cameron, David Young: The Meuse. 1907.
- 27. Cameron, David Young: Peaks of Arran. 2 copies.
- 28. Cameron, David Young: San Giorgio Maggiore, Venice. 1895.
- 29. Cameron, David Young: Stanley Castle.
- 30. Cameron, Katharine: Larkspur.
- 31. Carrick, Edward: Apollo and Daphne. 1930.
- 32. Chahine, Edgar: Portrait of Alfred Stevens. 1900.
- 33. Christy, B.M.: White Lodge Richmond Park.

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- 34. Colley, William F.: The Bull. 1934.
- 35. Copley, John: Men Lifting Marble Slab.
- 36. Craig, Gordon: Lorenzo. Plate 2.

GC106 England 20th C. Prints D-H

- 1. Daglish, Eric Fitch: The Redwing.
- 2. Daglish, Eric Fitch: The Sedge Warbler.
- 3. Dawson, Nelson: Fishermans Haven.
- 4. Detmold, E.J.: The Cock. 1900.
- 5. Dodd, Francis: Portrait of Muirhead Bone. 1931.
- 6. Dodd, Francis: Portrait of Stephen Bone. 1928.
- 7. Drury, Paul D.: September. 1928.
- 8. Drury, Paul D.: Self-Portrait. 1925.
- 9. Fitton, James: May-Day.
- 10. Fitzgerald, Edward: Unttitled, man sitting in a chair facing the wall.
- 11. Flint, William Russell: Frileuse. 1929.
- 12. Gill ,Eric: Self-Portrait.
- 13. Gill, Eric: Torso in Black.
- 14. Gill, Eric: Untitled, portrait of a woman.
- 15. Gill, Eric: Untitled, portrait of a young man.
- 16. Ginger, Phyllis: Watching the Trooping of the Colours in the Mall. 1907.
- 17. Gooden, Stephen: A whip for the horse / A rod for the fool's back / A bridle for the ass.
- 18. Gooden, Stephen: Engravings by Stephen Gooden. For cover of a catalogue. 1932.
- 19. Gooden, Stephen: Cover for Aesop's Fables. 1936.
- 20. Gooden, Stephen: The Rider on the Lawn.
- 21. Gooden, Stephen: Intaglio. 1940.
- 22. Griggs, Frederick Landseer Maur: St. Mary's Nottingham.
- 23. Hampton, H.G.: Westminster Abbey.
- 24. Hankey, William Lee: The Baby.
- 25. Hardie, Martin. Carfe Castle. 1912.
- 26. Hardie, Martin: Sunset at Heybridge Basin. 1924.
- 27. Harris, Derrick: Air India.
- 28. Hermes, Gertrude: Two Children. 1929.
- 29. Herrys, A.J.: Birthplace of Albert Schweitzer at Kayserburg, Haut-Rhin, France. 1953.

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- 30. Holmes, Kenneth: Behind the Capitol-Rome. 1950.
- 31. Hoyton, Edward Bouverie: Portrait of a Jew. 1926.
- 32. Hubbard, E. Hesketh: Nude. 1926.
- 33. Hubbard, E. Hesketh: Peddlers. 1924.
- 34. Hutton, Clarke: Girl with a Cat. 1931.
- 35. Artist Unknown: Maria Costine. 29 April 1786.

GC106 England 20th C. Prints K-S

- 1. King, Eric: Various prints housed in manilla folder.
- 2. Laird, A.R.: Stacking Kelp, Aran.
- 3. Lawrence, John: The Four Seasons. 1982.
- 4. Leighton, Claire: Loading the Ponies- Dalmatia.
- 5. Leighton, Claire: Quohog Diggers.
- 6. Leighton, Claire: A Rainy Sunday.
- 7. Leighton, Claire: The Sleepy Fishwife.
- 8. Leighton, Claire: Threshing.
- 9. Leighton, Claire: Wood Engravings.
- 10. Leighton, Claire: Untitled, sunflowers.
- 11. Leighton, Claire: Unttitled, baby birds.
- 12. Lines, Vincent Henry: The Vice President. 1932.
- 13. Lumsden, Ernest S.: Menzie TT Co. 1910.
- 14. McBey, James: New York from Weehawken. 1940.
- 15. Mills, Arthur: Sand lizards.
- 16. Morgan, William E.C.: Self Portrait. 1930.
- 17. Nixon, Job: Italian Peasant Girls.
- 18. Osborne, Malcolm: Nathaniel Sparks, Esq. 1921.
- 19. Osborne, Malcolm: Sir Frank Short R.A. 1931.
- 20. Platt, John Edgar: The Vitara at Prague. 1920.
- 21. Powers, James P.: Rue Neuve- Brussels.
- 22. Pryse, G.S.: Unttitled; ship deck scene.
- 23. Rankin, Arabella: The Artist Sketching. 1930.
- 24. Raverat, G.: Gwendolen Mary.
- 25. Reddick, Peter: Happy Birthday card to John??? April 1998.
- 26. Rennison, William: Staple Inn, Holborn.
- 27. Robins, W.P.: Untitled, barn scene.
- 28. Rothenstein, William: Portrait of Rodin.
- 29. Rushbury, Henry: Bookstalls, Paris, 1927.

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- 30. Shannon, Charles: Self-Portrait. Lithograph. 1918.
- 31. Shannon, Charles: Untitled, bearded man.
- 32. Smart, Douglas I.: Abindgon.
- 33. Smith, Percy: The Smoker.
- 34. Smith, Percy: Christmas- 1930.
- 35. Smith, Percy: The Coster Queen.
- 36. Sparks, Nathaniel: Lambeth Bridge. 1911.
- 37. Spaull, Leslie: Stratford on Avon Market. 1940.
- 38. Spear, F.H.: Circus Horses.
- 39. Strang, Ian: Harley Street.

GC106 England 20th C. Prints T-Z & Unknown Artist/Title

- 1. Underwood, Leon: Self-Portrait. 1922.
- 2. Underwood, Leon: Self Portrait.
- 3. Underwood, Leon: Untitled, strange collage.
- 4. Van Abbe, Solomon: The Gossip Page.
- 5. Walker, William: Untitled, campus drawing.
- 6. Warlow, H. Gordon: Street of the Reston. Algier.
- 7. Washington, William: Quai de Conti-Paris. (Napoleon's lodging.)
- 8. Wedgwood, Geoffrey H.: Pincian Gardens- Rome.
- 9. Wedgwood, Geoffrey H.: Roman Winecarts.
- 10. Wedgwood, Geoffrey H.: S. Lorenzo, Naples.
- 11. Whitelaw, George: Portrait of James McBey.
- 12. Whitelaw, George: Portrait of John McBey. 1927.
- 13. Wilson, E.M.: Mezzotinting.
- 14. Artist Unknown: The London Commerical Sale Rooms. 1 May 1813.
- 15. Artist Unknown: A Gothic Bookcase / A Gothic Bed.
- 16. Artist Unknown: An Horizontal Grand Piano Forte / A Gothic Side Table.
- 17. Artist Unknown: Gothic Table / Gothic Chairs.
- 18. Artist Unknown: More pictures of furniture.
- 19. Artist Unknown: Mess. Harding Howelll & Co. / Wedwood & Byerley.
- 20. Artist Unknown: Mr. Ross's Room / Mess. Pellatt & Green.
- 21. Artist Unknown: Picton Castle / Howsham Hall.
- 22. Artist Unknown: Windsor Castle / Castle Howard.

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