

1950 O-Z

O



Providence College

ODOM, William M.

A History of Italian Furniture From the Fourteenth  
to the Early Nineteenth Centuries. New York: Doubleday,  
Page & Company, 1918.

Collation: Pp. [i]-xx; [1]-[355].

Number 171 of 500 numbered copies.

Vol. I, folio, 80 pp.

Library  
case 14

1 pg. 129

Bowdoin College

OHNET, Georges

Coeurs de Deuil. Paris: Société d'Éditions Littéraires et Artistiques, 1907.

Collation: Pp. [i-vi] ; [1]-307.

Bound by Stikeman.

4<sup>th</sup> floor.  
case 5.

1pq.24

OHNET, Georges

Bordoue Collège

La Légende et l'Histoire. La Serre de l'Aigle.  
Paris: Société d'éditions littéraires et artistiques,  
1912.

Collation: Pp. [i-iv] ; [1] - [344].

Bound by Stikeman.

4<sup>th</sup>  
floor  
case 5-

Pg 24

Bordine College

OHNET, Georges

La Légende et l'Histoire. Le Partisan. Paris:  
Société d'Éditions Littéraires et Artistiques, n.d.

Collation: Pp. [i-iv] ; [1] - [327].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5

PG 24

OHNET, Georges

Les Batailles de la Vie. Au Fond du Gouffre. Paris: Société d'Éditions littéraires et Artistiques, 1899.

Collation: Pp. [i-iv] ; [1] - [443].

Bound by Stikeman.

4<sup>th</sup> floor  
111.111-111

1924

CHNET, Georges

Les Batailles de la Vie. Gens de la Noce. Paris:  
Société d'Éditions Littéraires et Artistiques, 1900.

Collation: Pp. [i-iv]; [1]-371.

Bound by W. Roach.

4<sup>th</sup>  
floor  
case 5-

pg 24

OHNET, Georges

Les Batailles de la Vie. La Dixième Muse. Paris:  
Société d'Éditions Littéraires et Artistiques, 1907.

Collation: Pp. [i-iv]; [1]-303.

Bound by Stikeman.

4<sup>th</sup> floor  
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pq,24

OHNET, Georges

Les Batailles de la Vie. La Grande Marnière.  
Paris: Paul Ollendorff, Éditeur, 1885.

Collation: Pp. [i-iv] ; [1]-454.

Bound by Stikeman.

OHNET, Georges

Les Batailles de la Vie. La Marche à l'Amour.  
Paris: Société d'Éditions Littéraires et Artistiques,  
1902.

Collation: Pp. [i-iv]; [1]-347.

Bound by Stikeman.

4<sup>th</sup>  
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OHNET, Georges

Les Batailles de la Vie. La Ténèbreuse. Paris:  
Société d'Éditions Littéraires et Artistiques, 1901.

Collation: Pp. [i-iv] ; [1]-[439].

Bound by Stikeman.

4<sup>th</sup>  
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12924

OHNET, Georges

Les Batailles de la Vie. L'Aventure de Raymond Dhautel. Paris: Société d'Éditions Littéraires et Artistiques, 1910.

Collation: Pp. [i-iv]; [1]-[319].

Bound by Stikeman.

4<sup>th</sup>  
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Case 5.

19.24

OHNET, Georges

Les Batailles de la Vie. Le Brasseur d'Affaires.  
Paris: Société d'Éditions Littéraires et Artistiques,  
1901.

Collation: Pp. [i-iv] ; [1]-416.

Bound by Stikeman.

4<sup>th</sup> floor  
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OHNET, Georges

Les Batailles de la Vie. Le Lendemain des Amours.  
Paris: Paul Ollendorff, Editeur, 1893.

Collation: Pp. [i-iv] : [1]-352.

Bound by Stikeman.

4<sup>th</sup> floor  
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P9.124

Poondrie College

OHNET, Georges

Les Batailles de la Vie. Les Vieilles Rancunes.  
Paris: Paul Ollendorff, Editeur, 1897.

Collation: Pp. [i-iv]; [1]-336.

Bound by Stikeman.

4<sup>th</sup> floor  
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pg 24

OHNET, Georges.

Bordier Collage

Les Batailles de la Vie. Marchand de Poison.  
Paris: Société d'Éditions Littéraires et Artistiques,  
1903.

Collation: Pp. [i-iv] ; [1]-391.

Bound by Stikeman.

4<sup>th</sup> floor  
case 5

M.24

Bordelais Collège

CHNET, Georges

Les Batailles de la Vie. Volonté. Paris: Paul Olendorff, Éditeur, 1888.

Collation: Pp. [i-iv] ; [1]-420.

Bound by Stikeman.

4<sup>th</sup> floor  
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pg. 24

*For, Maria Folger*

**Oliphant, Mrs. Margaret Oliphant (Wilson) 1828-1897.**

Historical characters of the reign of Queen Anne. By  
Mrs. M. O. W. Oliphant. New York, The Century co.,  
1894.

ix p., 1 l., 207 p. 8 pl., 26 port. (incl. front.) 27<sup>cm</sup>.

CONTENTS.—The Princess Anne.—The queen and the duchess.—The author  
of "Gulliver."—The author of "Robinson Crusoe."—Addison, the humorist.

*Simp. Cloth, gilt.*

1. Anne, queen of Gt. Britain, 1664-1714. 2. Swift, Jonathan, 1667-1745.  
3. Defoe, Daniel, 1661-1731. 4. Addison, Joseph, 1672-1719. I. Title.

597-S.E  
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923



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B F4557  
B PG 91

*P. S. - Edna College*

OLIPHANT, Mrs. Margaret Oliphant Wilson.

Jeanne d'Arc. Her Life and Death. ... G.  
P. Putnam's Sons; New York, London; ... The  
Knickerhocker Press; 1896.

Duodecimo. Pp. [i-ii]; [i]-[xii]; 1 - 417;  
plus frontispiece and plates.

12mo,

~~Bound in~~ original maroon cloth decorated  
and lettered in gold, white end papers.  
4 pp. ads. at back.

3<sup>rd</sup> east

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PG. 129

*Fondazione Pollicino*

ONGANIA, Ferdinando

Calli E Canali in Venesia. Venice: Ferdinando  
Ongania Editore, 1890-91, 1900.

2 volumes. Folio.

Collated on large card

2 vols, others in this set all ready for binding.  
Monogram, & other marks, and maps.

597

1 p9.129

Bordelais Collège  
Connaissances Nécessaires A Un Amateur D'Objets D'  
Art Et De Curiosité. Paris: 1879.

OPPENHEIM, Ancel

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| pg. 39

ORLEANS, Madame Duchesse D'

Bordine College

Correspondance Complete De Madame, Duchesse D'Orléans  
Née Princesse Palatine, Mère Du Régent. Paris: G. Char-  
pentier Et Cie, Éditeurs, 1886.

Two volumes. Collation: Vol. I, pp. [i-iv] ; [i]-xvi;  
1-488. Vol. II, pp. [i-iv] ; [1]-424.

Bound by R. W. Smith.

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case 6

1P9.31

*French* [1652-1722]

Orléans, [Elisabeth Charlotte] duchesse d', 1652-1722.

Secret memoirs of the court of Louis XIV and of the regency, extracted from the German correspondence of the Duchess of Orleans, mother of the regent; preceded by a notice on this princess and accompanied with notes. London, H. S. Nichols & Co., 1895.

xii, 360 p. front. (port.) 23<sup>em</sup>. [Collection of court memoirs, v. 2]

"Edition strictly limited to 500 copies."

Svo, three-quarter red levant morocco,  
gilt back and top, by Zaehnsdorf.

1. France—Court and courtiers.

4-8148

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19.129

ORPEN, Sir William

Gordon College

Sir William Orpen. New York: Charles Scribner's Sons.  
1923.

Quarto. Collation: pp. [1]-6; 7-[32]; plus frontis-  
piece and 34 plates.

Bound in original gray paper boards, blue cloth spine.

In the Series: "Contemporary British Artists", edited  
by Albert Rutherford.

597  
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59.91

Henderson College

OSBORN, Henry Fairfield

Man Rises to Parnassus. Critical Epochs in the  
Pre-history of Man. Princeton: University Press;  
London: Humphrey Milford, Oxford University Press,  
1927.

First edition. Octavo. Collation: pp. [i]-[xx];  
[1]-[218]; plus frontispiece and plates and including  
diagrams and maps.

8vo

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Mar. '45.

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| pg. 129

Brownie College

OSBORN, Henry Fairfield.

Men Of The Old Stone Age. New York, 1925.

8vo, cloth.

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TP9 129

OSSIP-LOURIE

Bibliothèque Collège

La Psychologie Des Romanciers Russes Du XIX<sup>e</sup> Siècle.  
Paris: Félix Alcan, Éditeur, 1905.

Collation: Pp. [i-iv]; [i]-[xvi]; [1]-438.

Bound by STIKEMAN.

8vo, three-quarter citron  
leather morocco gilt back  
and top, by STIKEMAN.

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109.129

*Born in Berlin, 1905.*

OSTINI, Fritz Von.

Böcklin. Mit 106 Abbildungen und einem farbigen Titelbilde. Bielefeld und Leipzig. Verlag von Velhagen & Klasing. 1905.

P

~~Quarto.~~ Collation: pp. [i-iv]; [1]-123; [124]-125; advertisements, p. [126]; including illustrations and plus 1 plate in color.

~~Royal 8vo,~~

~~Bound in~~ original red and white cloth, gilt top. Gray paper covered slip case.

597  
S. E.

Case b



1,00 each | pg. 99

Broadview College

Ostini, Fritz i. e. Friedrich Fabricius Max Karl, freiherr von, 1861-

Böcklin, von Fritz v. Ostini; mit 106 abbildungen und einem farbigen titelbilde. [Liebhaber ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1904.

2 p. l., 125 p. incl. illus., pl., facsim. col. pl. 26<sup>cm</sup>. (Added t.-p.: Künstler-monographien ... LXX)

Royal 8vo, cloth.

1. Böcklin, Arnold, 1827-1901.

Library of Congress

5-288 Additions  
Stacks open, P999

*Bonanno College*  
OSVALDO, Pietro Paoletti De

L'Architettura E La Scultura Del Rinascimento In  
Venezia. Venezia: Organia-Naya Editori, M DCCC XCIII  
[-M DCCC XCVII]  
1 8 9 3  
1 8 7 7

Three volumes. Collation: Vol. I, Part I, pp.[i]-  
[xx]; [1]-100; Part II, pp.[i-vi]; [101]-[315]. Vol. II,  
Part I, pp. [i-iv] plus 37 plates; Part II, pp. [i-iv] plus  
57 plates. Vol. III, Part II continued, pp. [i-ii] plus  
91 plates.

Bound by Stikeman.

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Bordone College

OTTLEY, William Young

The Italian School of Design: Being a Series of  
Fac-Similes of Original Drawings... London: Taylor  
and Hessey, 1823

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cloth.

597



1 pp.129

P

Bordone College

PAGE, John Lloyd Warden

An Exploration Of Dartmoor And Its Antiquities With  
Some Account Of Its Borders. London: Seeley & Co.,  
1889.

Collation: Pp.[i]-xvi; [1]-312.

Bound by Zachnsdorf.

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PAGE, John Lloyd Warden

An Exploration Of Exmoor And The Hill Country Of West  
Somerset. London: Seeley And Co., 1890.

Collation: Pp. [i]-[xvi]; 1-318.

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PAILLERON, Édouard

Cabinet Paris: Calmann Lévy, 1894

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Le Monde Où L'On S'Ennuie. With An Introduction And Notes By A. C. Pendleton. Boston, New York, Chicago: D.C. Heath & Co. 1894.

Sixteenmo. Collation: pp. [i]-[vi]; [1]-134; 135-156.

Bound in original gray cloth.

Another edition. Paris, 1899.

12mo, three-quarter blue levant morocco, gilt back and top, by Stikeman.

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PALUSTRE, Léon

L'Architecture de la Renaissance. Paris: Ancienne  
Maison Quantin, n.d.

Cellation: Pp. [1]-8; [9]-352.

3 vols., folio three-quarter  
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PAPENDIEK, Mrs.

Court And Private Life In The Time Of Queen Charlotte  
London: Richard Bentley & Son, MDCCCLXXXVII.

1887

Two volumes. Collation: Vol. I, pp.[i]-xvi; 1-331.  
Vol. II, pp.[i]-x; 1-325.

2 vols., 8<sup>vo</sup>, cloth

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1 pg. 130

Bordoin College

PARDOE, Julia

The Court and Reign of Francis the First, King of France. New York: Scribner and Welford, 1887.

Three volumes. Collation: Vol. I, pp. [i]-[xxviii]; [1]-398. Vol. II, pp. [i]-[xvi]; [1]-393. Vol. III, pp. [i]-[xvi]; [1]-377.

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morocco, gilt backs and tops, by  
Bradstreet.

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Bordone College

PARDOE, Julia

The Life of Marie De Medicis, Queen of France, Consort of Henri IV, and Regent of the Kingdom under Louis XIII. New York: Scribner and Welford; 1890.

Three volumes, Collation: Vol. I, pp. [i]-[xxx];  
[i]-456. Vol. II, pp. [i]-[xx]; [i]-463. Vol. III,  
pp. [i]-[xx]; [i]-449.

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PARDOE, Julia

Louis the Fourteenth and The Court of France in  
The Seventeenth Century. New York: Scribner and Wel-  
ford, 1887.

Three volumes, Collation: Vol. I, pp. [i]-[xix]: [1]  
- [492]. Vol. II, pp. [i]-[xv]: [1]-487. Vol. III,  
pp. [i]-[xv]: [1]-495.

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PP. 100

PARIS, William Franchlyn

Decorative Elements in Architecture. New York and  
London: John Lane, 1917

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Borodine College

PARK, Edwin Avery.

New Backgrounds For A New Age. New York,  
1927.

8vo, original cloth-back boards.

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109.103

PARKER, John Henry

A Glossary Of Terms Used In Grecian, Roman, Italian  
And Gothic Architecture. Oxford: John Henry Parker;  
London: David Bogue, MDCCCL.

1850

Three volumes. Collation: Vol. I, pp. [i]-[xii]; [1]-  
528. Vol. II, pp. [i-ii]; [1]-[104]. Vol. III, pp. [i-ii];  
[1]-47.

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PARKER, K.T.

Borckenh College

Drawings of the Early German Schools.  
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pg. 18

PARKER, K.T.

North Italian Drawings of the Quattrocento.  
New York, 1927.

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PAUL, Herbert

Bordoloi College

Queen Anne. Paris: Goupil & Company; London, Berlin  
and New York: Charles Scribner's Sons, 1906.

Collation: Pp. [i-vi] ; [1] - [203].

Bound by Ruban.

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1 PQ.5

PENNANT, Thomas.

Bordoin College

Some Account Of London. London, 1805.

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PENNELL, Elizabeth Robins

Bordoin College

Nights. Rome, Venice, in the Aesthetic Eighties.  
London, Paris, in the Fighting Nineties. Philadelphia  
and London: J. B. Lippincott Company, MCMXVI., q16

Collation: Pp. [1]-[12]; 1-190.

4<sup>th</sup> floor back

| PG. 33

PENNELL, Joseph

Bowdoin College

The Adventures Of An Illustrator Mostly In Following  
His Authors In America & Europe. Boston: Little, Brown  
And Company, 1925.

Collation: Pp. [i]-xxii; [1]-372.

Small folio, cloth.

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13  
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Bordone College

PENNELL, Joseph.

Modern Illustration. London: George Bell & Sons; New York: M<sup>dcccxcv</sup>g

Collation: Pp. [i]-xxiv; [1]-[14?].

Bound by Bradstreet.

[on slip is "Books about Books"]

Library  
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1 pg. 41

Bowdoin College

PENNELL, Joseph and Elizabeth Robbins

Lithography & Lithographers. New York: The Century Company; London: T. Fisher Unwin, M DCCC XCVIII.

1898  
Collation: Pp. [i-ii]; [i]-[xiv]; [1]-279.

Bound by Stikeman.

17 royal 4to in all blue levant morocco, gilt backs and top,  
by Stikeman.

Library  
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1 pg. 130

Bordoline College

PENNELL, Joseph and Elisabeth Robins

The Whistler Journal. Philadelphia: J. B. Lippincott  
Company, 1921.

Collation: Pp. [i-ii] ; [i]-[xxiv] ; [1]-339.

Frontispiece autographed by the authors.

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T Pg. 18

Borclorie College

PEPYS, Samuel

The Diary Of Samuel Pepys. [London: George Bell & Sons; Cambridge: Deighton Bell & Co., 1893].

Eighteen volumes. Collation: Vol. I, pp. [i-ii]; [1]-[lxviii]; [1]-142. Vol. II, pp. [i-ii]; 143-[368]. Vol. III, pp. [i-viii]; [1]-232. Vol. IV, pp. [i-ii]; 233-434. Vol. V, pp. [i-viii]; [1]-164. Vol. VI, pp. [i-ii]; 165-[396]. Vol. VII, pp. [i-viii]; [1]-272. Vol. VIII, pp. [i-ii]; 273-[454]. Vol. IX, pp. [i-viii]; [1]-248. Vol. X, pp. [i-ii]; [249]-[452]. Vol. XI, pp. [i-viii]; [1]-203. Vol. XII, pp. [i-ii]; 204-408. Vol. XIII, pp. [i-viii]; [1]-176. Vol. XIV, pp. [i-ii]; 177-416. Vol. XV, pp.

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[i-ii] : [1] - [viii] : [1] - 136. Vol. XVI, pp. [i-ii]; 137-  
[334]. Vol. XVII, pp. [i] - [xii] : [1] - [331]. Vol. XVIII,  
pp. [i-ii] : [1] - vi; [1] - 360.

Bound by Riviere.

PERAU, Gabriel-Louis Calabre, Abbé

Description Historique De L'Hôtel Royal Des  
Invalides. Paris: Guillaume Desprez, 1756.

First edition. Folio,

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Winyah Park copy with bookplate.

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Chateau De La Malmaison. Paris: Charles Foulard, n.d.

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Bound by Gruel.

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(PERCIVAL, S.)

Bordoin College

The Genuine Book. An Inquiry, Or Delicate Investigation Into The Conduct Of Her Royal Highness The Princess Of Wales; Before Lords Erskine, Spencer, Grenville, And Ellenborough... Reprinted From An Authentic Copy, Superintended Through The Press By the Right Hon. Spencer Percival. London:.... Reprinted And Sold By S. A. Oddy,... 1813.

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Bordolais College

[Péfixe, Hardouin de Beaumont de] 1605-1670.

... History of Henry IV. [Éd. du Grand Trianon, Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

2 p. l., viii p., 1 l., [ix]-xiv p., 1 l., 359 p. col. front., plates, ports., facsim. 22<sup>cm</sup>. (*Added t.-p.:* Courtiers and favourites of royalty)

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1. Henri IV, king of France, 1553-1610. 2. France—Hist.—Henry IV, 1589-1610. 3. France—Court and courtiers. 1. Dauncey, John, fl. 1663.

597  
J. E.  
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Bordoin College

PEREY, Lucien

Histoire d'Une Grande Dame au XVIII<sup>e</sup> Siècle. La Comtesse Hélène Potocka. Paris: Calmann Lévy, 1888

Collated on large card

8v, three-quarter blue  
leather morocco, gilt top,  
by Smith.

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PEREY, Lucien

Histoire d'Une Grande Dame au XVIII<sup>e</sup> Siècle. La  
Princesse Hélène de Ligne. Paris: Calmann Lévy, 1889

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Morocco gilt back and top  
by Smith.

PEREY, Lucien

Bordelais College

La Fin Du XVIIIe Siècle. Paris: Calmann Lévy, Editeur, 1891.

Collation: Pp. [i-iv]; [1]-475.

Bound by Vauthrin.

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Bordoni College

PEREY, Lucien

Le Roman Du Grand Rei. Louis XIV Et Marie Mancini  
D'Apres Lettres Et Documents Inédits. Paris: Calmann  
Lévy, Éditeur, 1894.

Collation: Pp.[i-iv];[i]-[viii];[1]-580.

Bound by Vauthrin.

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| pg 26

PEREY, Lucien

Bordone College

Un Petit-Neveu De Mazarin. Paris: Calmann Levy, Editeur, 1893.

Collation: Pp. [i-iv]; [1]-vi; 1-578.

Bound by Vauthrin.

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1 PQ.26

PEREY, Lucien

Bordelais College

Une Princesse Romaine Au XVII<sup>e</sup> Siècle, Marie Mancini  
Colonna, D'après Des Documents Inédits. Paris: Calmann  
Lévy, Edituer, 1896.

Collation: Pp. [i-iv]; [i]-[iv]; [1]-532.

[on slip date is 1895]

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Bordoni Collège

PEREY, Lucien

Une Reine De Douze Ans, Marie Louise Gabrielle De  
Saveie, Reine D'Espagne. Paris: Calmann Lévy, Éditeurs,  
n.d.

Collation: Pp. [i-vi] ; [i]-[iv] ; [1]-604.

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PETER, John

Bordelais Collège

... / Petites Chroniques / Genevoises / Dix recits  
de l'histoire de Genève / 1525-1605 / ... / Genève /  
Librairie J. Jullien, Éditeur / 1900

Collation: pp. [i]-[viii] ; [1]-[284].

Bound by Leisellier-Le Douarin. Signed by Gullier.

PETERS, Harry T.

Bordone College

America On Stone. ... A Chronicle Of American  
Lithography Other Than That Of Currier & Ives. [New  
York: Doubleday, Doran and Company, 1931].

Collation: Pp. [1]-[10]; 11-[417].

Number 129 of 751 numbered copies.

4to, cloth.

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1 PQ.130

PETERS, Harry T.

Borodine Collection

Currier & Ives. Garden City: Doubleday, Doran &  
Company, MCMXXIX [MCMXXXI]  
1951

Two volumes. Collation: Vol. I, pp. [1]-[14]; 15-[555].  
Vol. II, pp. [1]-[12]; 13-[405].

2 vols., 4 To, 1951.

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19.130

Bordolice College

PETIT, Rev. J. L.

Architectural Studies In France. London: George Bell  
And Sons, 1890.

Collation: Pp.[i]-[x1]; [1]-402.

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PETIT, Victor.

Bordorix College

Chateaux De La Vallée De La Loire Des XVe, XVIe  
Et XVII Siècles. Paris, 1861.

2 vols., atlas, folio, half Morocco;

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B

pg. 81

Architecture - France.

Bardic College

Pfnor, Rudolphe, 1824-

Architecture, décoration et ameublement, époque Louis  
xvi, dessinés et gravés d'après des motifs choisis dans  
les palais impériaux, le mobilier de la couronne, les monu-  
ments publics et les habitations privées; avec texte  
descriptif par M. Rudolphe Pfnor ... Paris, A. Morel,  
1865.

2 p. l., 32 p. illus., 1 pl. 52 $\frac{1}{2}$ "em.

~~Imperfect: plates 14 16, 22, 34 36 wanting.~~

1. Architecture—France. 2. Decoration and ornament—France. 3. Fur-  
niture—France.

11-34718

Bordoin Collège

PINOR, Redolphe

Monographie du Palais de Fontainebleau. Paris:  
A. Morel et Cie, 1863

First collected edition. 2 volumes. Folio.

Collated on large card

2 vols. atlas folio, gilt tops.

597

119.130

Borodoni College

PHILLIPS, Claude

Sir Joshua Reynolds. London: Seeley and Co., 1894.

Collation: Pp. [i]-[xii]; [1]-415.

Bound by Kaufmann.

Library  
Case 1

pg. 59

PHILLIPS, Duncan

Bonhams College

The Artist Sees Differently. New York: E. Weyhe;  
Washington: Phillips Memorial Gallery, [1931].

Two volumes. Collation: Vol. I, pp. [i-x]; [1]-146.  
Vol. II, pp. [i-xiv] plus 245 plates.

2 vols., 4 $\frac{1}{2}$  to, 25 $\frac{1}{2}$ " in-backed  
boards.

Library  
case 2

| P9.130

PHIPSON, Emma

Borodine College

Choir Stalls and their Carvings. Examples of Misericords from English Cathedrals and Churches. London: B.T.Batsford, 1896.

~~Quarto~~. Collation: pp. [i-ii]; [i]-[vi]; [1]-[122]; plus plates.

4to

~~Bound in~~ original brown cloth, gilt top.

1

597  
South-Sav 15

B

pg. 77

PIGNATA, Giuseppe.

Borodine College

The Adventures of Giuseppe Pignata who escaped from the prisons of the Inquisition of Rome. New York, n.d.

This is on list under Symons, Arthur  
[There is also a card, with more detail, filed under Symons, Arthur]

Legend  
Floor Hall

Bordoir College

PLAN. Pierre Paul.

Jacques Callot, Maitre Graveur (1593-1635) Suivi  
D'Un Catalogue Chronologique. Bruxelles Et Paris: Li-  
brairie Nationale D'Art Et D'Histoire, 1914.

Collation: Pp. [1-4]; [5]-[108].

Library  
case 3

19.37

Plates

Womdow College  
[For cards listing plates, see]:

Goya, Francisco Collection of 80 plates, numbered,  
with no title page [page 75]

Meubles Hollandais, Le 64 Plates and list [page 52]

Voltaire, F. M. A. A Series of Engraved Plates,  
Engraved by St. Aubin and others to illustrate  
The Works of Voltaire. [page 22]

Pages 22  
52  
75

Bordoin College

PLATT, Charles A.

Monograph Of The Work Of Charles A.  
Platt. New York, 1913.

Folio

Library  
Case 12

1 pg. 130

PLON, Eugene

Bordone College

Benvenuto Cellini, Orfevre, Medailleur, Sculpteur.

Paris: E. Plon et Cie., 1883.

Two volumes. Collation: Vol. I, pp. [i-ix] ; [1]-243.  
Vol. II, pp. [i-ii] ; [245]-[415].

Bound by Alfred Matthews.

POE, Edgar Allan

Le Scarbée d'Or. Paris: E. Dentu, Editeur, M DCCC  
XCII.

Bordolix College

| 892

Collation: Pp. [i-viii]; [1]-[iv]; [1]-129.

16 mo, full limp morocco, gilt  
edges.

Library  
case 8

| 19.131

Bowdoin College

POE, Edgar Allan

The Poems Of Edgar Allan Poe. London: Kegan Paul,  
Trench & Co., MDCCCLXXI.  
1851

Collation: Pp.[i]-xxvi; [1]-172.

R. D. Jackson copy with bookplate.

Library  
case 7

1pq.40

Bordone College

POLEY, Arthur F.S.

St. Paul's Cathedral, London, Measured, Drawn  
& Described. London: 1927.

First edition. Folio.

Printed at the Chiswick Press.

- Collected on large card

Atlas folio, half morocco, gilt  
top

POLLARD, A. F.

Bordelais College

Henry VIII. London and Paris: Goupil & Co.; New York: Charles Scribner's Sons, 1902.

Collation: Pp. [i-iv]; [i]-[viii]; [1]-[303].

Bound by Marius Michel.

library  
case 1

19.50

Bordoin College

POLLARD, Alfred W.

Early Illustrated Books. London: Kegan Paul, Trench  
Trübner & Company, MDCCCXCIII.

Collation: Pp.[i]-xvi;[1]-256.

Bound by Blackwell.

In slip listed "Pollard, Arthur, Ed.  
"Books about Books"]

Library  
case 14

19.51

Pollard, Alfred W., Editor

Bordoline College

see

DUFF, E. Gordon Early Printed Books 1893

ELTON, Charles and Mary Augusta The Great Book-  
Collectors 1893

HARDY, W.J. Book-plates 1893

HORNE, Herbert P. The Binding of Books 1894

MADAN, Falconer Books in Manuscript 1893

POLLARD, Alfred W. Early Illustrated Books 1893

[On list all the above books are listed under POLLARD,  
ALFRED W., EDITOR, "BOOKS ABOUT BOOKS" page 51. All  
cards are filed separately under name of each author.]

[Another set is listed under "BOOKS ABOUT BOOKS":  
BOOKBINDINGS OLD AND NEW page 41.]

1.-1 copy New Haven Art School 12/6/45  
POLLEN, John Hungerford. 2.- Bowdoin 14, 1950  
pg. 42

Ancient and Modern Furniture and Woodwork  
... With Numerous Woodcuts. Published for  
the Committee of Council on Education by  
Chapman, Hall and Co., Limited...[London, 1875]

Duodecimo. Pp. [i]-[viii]; [1]-143.

Bound in half red morocco, marbled paper  
sides, lettered in gold, marbled end papers,  
gilt top.

✓ 3 Another copy in <sup>1/2</sup> green  
~~green~~ morocco (P.B. Library)  
case 7. Library case 14. TPC 574

Borodovic Collection

POMPEO

A Series of 12 Chromolithographs by V. Loria after  
L. Richter.

[Pompeii on lists]

18943

Gordon College

Portafoglio Delle Arti Decorative In Italia.

Venice, 1890-1893.

11 vols., folio, in half red morocco,  
gilt edges.

[Another card in Arti decorative In Italia  
[On list under Arti Dec.]]

Library  
case 13

Bordolino College

PORTO-RICHE, Georges de  
Le Passé. Paris: 1903

~~Collected on large card.~~

12mo, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

[on slip author is listed Port] ●

597

51

IPQ.69

Poynter, Sir Edward J., editor

Borodone College  
The National Gallery. London, Paris, New York and Mel-  
bourne; Cassell And Company, Limited, 1899.

Three volumes. Collation: Vol. I, pp. [i-xii]; [1]-[298]  
Vol. II, pp. [i-vi]; [1]-[506]. Vol. III, pp. [i]-[xii];  
[1]-[398].

Bound by Zachnsdorf.

library  
Case 1

1 PQ. 3

PRIDEAUX, S.T.

*Borodine Collage*

A Catalogue of Books bound by S.T.Prideaux  
between MDCCCXC and MDCCCC with twenty-six  
Illustrations. London, n.d.

Limited edition. Collation: pp. [i-vi],  
1-[22]; plus 26 plates.

Leaf measures 8 3/8 x 5 5/8 inches. Bound  
in original blue-gray paper boards, gray cloth  
spine. Number 89 of 200 copies.

597  
S.E.2



B

1790

PRIDEAUX, S. T.

Bowdoin College

An Historical Sketch of Bookbinding. London: Lawrence & Bullen, 1893.

Collation: Pp. [i]-[viii]; [1]-303.

library  
case 14

1014

PRIESTLEY, J.B.

Bowdoin College

Angel Pavement. London, [1930]

8vo, original cloth.

2 floor  
hall

B

1 PQ. 100

Borodine College

PRIMI VISCONTI, Jean Baptiste

Mémoires sur la Cour de Louis XIV. Paris: Calmann-Lévy, Editeurs, [1908].

Collation: Pp. [i-iv]; [1]-xlviii; [1]-443.

8vo, three-quarter brown  
levant morocco gilt back  
and top, by S. Whiteman.

Hall 3  
case 2

pg. 131

Bordone College

The Print Collector. An Introduction To The Knowledge Necessary For Forming A Collection Of Ancient Prints. London: Saunders And Otley, M DCCCXLIV.

1 f 44

Cellation: Pp. [i]-viii; 1-211.

library  
case 3

1 pg. 31

PROVINS, Henri

Bordone College

... / Louis XVII / ... / Paris: Librairie Paul Ollendorff / ... / 1898 / ...

Collation: pp. [1]-72.

12 mo, three-quarter leather  
Morocco, gilt back and top.

Library  
Class P

1 PQ.131

Bordeline College

PRUDHOMME, Sully

Oeuvres de Sully Prudhomme. Paris: Alphonse Lemerre,  
Editeur, n.d.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-245.  
Vol. II, pp. [i-iv]; [1]-268.

[on slip title is only (unworked)]

4<sup>th</sup> floor  
case 5

P936.

Bordoin College

PYNE, W.H.

The History Of The Royal Residences Of  
Windsor Castle, St. James's Palace, Carlton  
House, Kensington Palace, Hampton Court,  
Buckingham House, And Frogmore. London,  
1819.

3 solo

Library  
Case 13

1 Pq. 39

Q

Bordone College

QUANTIN, A.

L'Exposition du Siècle. Paris: "Le Mende Moderne",  
1900 .

Collation: Pp. [i] - [xii] ; 1- [369].

Bound by Roach.

library  
case 3

19.19

Gordelain College

Quelques-uns des Livres Contemporains en Exemplaires  
Choisis, Curieux ou Uniques. Paris: Chez Le Libraire  
Expert, A. Durel, [1894].

Collation: Pp. [1]-xvi; 1-197.

Bound by Stikeman.

[On slip listed "Notes Pour La Bibliographie"]  
[Cross-references in for "notes" & "Bibliographie"]

R

RACINE, Jean.

Bordoni College

Oeuvres. Paris, 1807.

5 Vols. 8vo; full crimson morocco,  
 gilt edges and corners.

library  
~~see 8~~

Borodine College

RADZIWILL, Catherine, Princess.

The Royal Marriage Market of Europe. New York: Funk And Wagnalls Company. 1915.

~~Getavo~~. Collation: pp. [i]-[xii]; [1]-[272]; plus portrait frontispiece and plates.

8vo,

Bound ~~in~~ original purple cloth, fore and bottom edges uncut.

[on slip another given as Princess Radziwill]

597  
S. E.  
card 4



PG. 93 B

Bondone College  
RADZIWILL, Catherine, Princess.

Secrets Of Dethroned Royalty. New York: John Lane Company. London: John Lane, The Bodley Head. MCMXX

1921

Octavo, Collation: pp. [1]-12; [13]-[250]; plus frontispiece and plates.

8vo

Bound in original red cloth.

[Lonslip author is given as Princess Radziwill]

597  
S.E.  
Set

A

pg. 78

Bordone College

RADZIWILL, Catherine, Princess

Sovereigns and Statesmen Of Europe. New York:  
Funk & Wagnalls Company, 1916.

Octavo, Collation: Pp. [i]-x; [1] - [254]; 255- [260]  
plus portrait frontispiece and 7 portraits.

8vo,

Note: Bound in original red-brown cloth, lettered  
in gold.

[Endslip author given as Princess Radzimill]

597

J. G.

case 4

B

1pq. 77

RAMEAU, Jean

Borodine College

L'Encyclopédie. Paris: Paul Ollendorff, 1897

Collated on large card

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

597

1pq.106

RAMEAU, Jean

Bowdoin College  
La Demoiselle à l'ombrelle mauve. Paris: Paul  
Ollendorff, 1897

Collated on large card

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

597

pg. 106

RAMEAU, Jean

Bordelais Collégial  
Petite Hélène. Paris: Société d'Éditions Littéraires  
et Artistiques, 1907.

Collated on large card

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

597

19.106

Bordoin College

RAMEAU, Jean

Tendre Folie. Paris: Société d'Éditions Littéraires  
et Artistiques, 1901.

Collated on large card

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

RAINEAU, Jean

Zarette. Paris: Société d'Éditions Littéraires et Artistiques, 1904

Bordone College

Collated on large card

12mo, three-quarter blue levant morocco,  
gilt back and top, by Stikeman.

RAPPOPORT, Charles

Bordelais College

Jean Jaurès. L'Homme - Le Penseur - Le Socialiste.  
Paris: L'Émancipatrice, 1915

Collated on large card

8vo, half morocco, gilt top.

B

597

109.90

REAU, Louis 2.

Etienne-Maurice Falconet. Baris: Demotte,  
Editeur. MCMXXII  
1922

4<sup>to</sup>,

Limited edition. Two volumes. ~~Folio~~  
Collation: Vol. I, pp. [1]-[34]; [35]-[272];  
plus plates numbered I-XXXIII. Vol. II, pp.  
[i-vi]; [273]-[496]; 497-[540]; [541-542]; plus  
plates numbered XXXIV-XLVII.

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597  
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2-4

1978

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Recueil De Toutes Les Pièces Connues Jusqu'à Ce  
Jour De La Faïence Française Dite De Henri II Et  
Diane De Poitiers Dessinées Par Carle Delange Et  
Publiées Par MM. Henri Et Carle Delange. Paris: Quai  
Voltaire, MDCCCLXI.

1861

Limited edition. Folio. Collation: pp. [1]-8; [9]-15  
[19]-[28]; [29]-[38]; including ornamental initials and  
head and tail pieces; plus 52 plates, and half-title.

Atlas folios

Bound by David in three-quarters red levant,  
mottled paper sides, gilt top, other edges black,  
marbled end papers. Numbered 1-150 numbered copies.

For slip listed under

B

59  
S.E.  
1912

See Part 2) Cross-referenced in main index 50-  
pp. 75

Borzoïn College

REDESDALE, Lord.

Memories. London, 1915.

2 V. (one further)  
memories 1917

Library  
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pg. 61

REDESDALE, Lord.

Further Memories. London, 1917.

(2 vols also "Memories 1915")

Library  
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| 3961

Bonsoir College

RÉGNIER, Henri De

Images Venitiennes. Paris: Fontemoing & Cie.,  
1912.

Collation: Pp. [i-iv]; 1- [121].

19-C-

19.21

Borodine College?

REINHARDT, Robert.

Palast-Architektur Von Ober-Italien Und  
Toscana Vom XV. Bis XVII Jahrhundert. Genua.  
Berlin: Verlag Von Ernst Wasmuth. 1886

Folio. Collation: pp. [i-iv]; [1]-[24]; plus  
100 numbered plates.

*Collation*

Bound by Stikeman in three-quarters red  
levant, gray cloth sides, gilt top, blue gray  
end papers.

547  
last 6

1 pg. 131

Bordolive College

REISET, Vicomte de

Belles du Vieux Temps. Paris: Emile-Paul, 1909

4 Vols., in half morocco.

Collated on large card

597



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REISET, Vicomte De.

Marie-Caroline, Duchesse De Berry. Paris.  
1906.

pg. 7

Another edition. Paris, n.d.

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pg. 51

(P.B. Gall)

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Copy 1 - Bowdoin College 1950 (pg. 7)  
Copy 2 - " " " (pg. 51)

REISET, Vicomte De

Marie-Caroline, Duchesse De Berry. Paris 1906.

(Original cards in Bowdoin file).

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Copy 2 - Another edition, Paris M.d.

REISET, Vicomte De.

Bordelais College

Souvenirs Du Lieutenant General Vicomte  
De Reiset. 1775-1810. Paris, 1899.

Library  
care 6

19.10

RENNISAT, Madame De.

Bordelais College

Lettres. 1804-1814. Paris, 1881.

2 vols.

[on list with "memories"]

Library  
case 7

PP. 58

REMUSAT, Madame De.

Bordelais College

Mémoires. Paris, 1880.

3 vols.

[enlist with "Lettres"]

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pg. 58

Bordone College  
Renaissance (Die) In Italien. Hamburg,  
1882-1884.

~~A. H. S.~~

4 Vols., folio, half Morocco,  
gilt backs and tops.

library  
case 13

131

*Poorter's College*

[RENOUARD, A. A.]

Promenades / D'Un Artiste. / Bords Du Rhin. / Hol-  
lande.-Belgique. / ... / Paris, / Publié Par Jules Re-  
nouard Libraire / ... / n.d.

Collation: pp. [i-viii]; [1]-408.

Engravings after Stanfield and Turner.

Kondaline College

REPINGTON, C. à Court, Lieutenant-Colonel

After the War. London, Bombay, Sydney, n.d.

Collation: Pp. [i]-xv; [1]-480.

8 vols. cloth,

Leg. no. \*



Bowdoin College

REPINGTON, C. a Court, Lieutenant-Colonel

The First World War, 1914-1918. Personal experiences. London: Constable and Company, 1920.

~~Two volumes.~~ Collation: Vol. I, pp. [1]-xvii; [1]-621. Vol. II, pp. [1]-xiii; [1]-581.

2 vols. 8vo, cloth.

16

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pq.132

Bordone College

RESTIF DE LA BRETONNE, Nicolas Edme

Le Palais-Royal. Paris: Louis-Michaud, n.d.

Collated on large card.

12 mo, three-quarter red levant  
morocco, gilt back and top.

6

597

PP.82

~~Mazarin, Jules, cardinal, 1602-1661~~

Boradine College

Retz, Jean François Paul de Gondi, cardinal de, 1614-  
1679.

Memoirs of the Cardinal de Retz, containing all the great events during the minority of Louis XIV. and administration of Cardinal Mazarin; tr. from the French. London, H. S. Nichols, 1896.

# 1 - 8932

xv, 304 p. front. (port.) 23 $\frac{1}{2}$  cm. [Historic memoir series, v. 4]

"Reprinted from a translation dated 1723."—Publisher's note.  
"Edition strictly limited to 500 copies."

1. France—Hist.—Louis XIV, 1643-1715.
2. France—Court and courtiers.
3. Mazarin, Jules, cardinal, 1602-1661.

8vo, three-quarter red levant morocco, gilt  
back and top, by Zehndorf. 4-6546

Library of Congress.

DC130.R41

#P2-

2 copies

1901 Oct. 10 A

REYMOND, Marcel

La Sculpture Florentine. Florence: Alinari Frères.  
1897-1900.

4 volumes. Folio. Collation: Vol. I, "Les Prédecesseurs de l'Ecole Florentine et La Sculpture Flørnetine au XIV siècle"; pp. [i]-vi (marked viii); [1]-220, including illustrations, plus plates. Vol. II, "Première moitié du XVe siècle"; pp. [i]-vi (marked viii); [1]-242; including illustrations, plus plates. Vol. III, "Seconde moitié du XVe siècle"; pp. [i]-vi (marked viii); [1]-250; including illustrations, plus plates. Vol. IV, "Le XVIe siècle et les Successeurs de l'Ecole Florentine", pp. [i]-vi (marked viii); [1]-244; including illustrations, plus plates.

597  
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REYMOND, Marcel

Bound by Stikeman in three-quarters red levant,  
marbled paper sides, gilt tops, marbled end papers.

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RICCI, Corrado.

Bordone College

Antonio Allegri Da Corregio. London, 1896.

2 vols

library  
card

1 pg. 3

RICCI, Corrado.

Bordone College

Pintoricchio Sa Vie Son Oeuvre et son  
Temps. Paris: Librairie Hachette Et Cie MCMIII  
1903

Folio. Collation: pp. [i-iv]; 1-244; [245]  
248; including illustrations, plus frontis-  
piece and 20 plates of which 15 are in color.

Bound in ~~original~~ red cloth, gilt top.

[date on slip is 1904]

597  
S.E.  
1904

B

PP. 88

RICHARDSON, A.E.

Borodone College

Monumental Classic Architecture In Great  
Britain And Ireland. London, New York, n.d.

Folio, cloth.

library  
case 13

TP9.132

RICKETTS, C.S.

The Prado And Its Masterpieces. London,  
1903.

~~Another~~ copy.

V - 39

Folio cloth -

[Slips from Westminster 1903]

one London  
one N.Y.  
March 1903.

Library  
Case 10

$$\frac{1 - pg \cdot 53}{2 - pg \cdot 13}$$

Copy 1 - Bowdoin College 1950 {pg. 53}  
Copy 2 - " (pg. 132)

RICKETTS, C. S.

The Prado and its Masterpieces. N.Y. 1903.

(Original cards in Bowdoin file)

Copy 1 - London, 1903.

Copy 2 - New York, 1903.

Bowdoin College

RICKETTS, Charles

Pages On Art. London: Constable And Company Ltd.,  
1913.

Octavo. Collation: Pp.[i]-viii ;[1]-[266].

Note: Bound in original green cloth boards, lettered  
in gold, gilt top, bottom edges uncut.

Some of the material first appeared in The Burlington  
Magazine and The Morning Post.

597

J. E.

case 1.

D

49.91

Borodoin College

RINDER, Frank.

D.Y.Cameron. Glasgow, 1912.

Small 4to, cloth.

Library  
Case 2

Pg. 132

RITCHIE, Anne Thackeray.  
Letters. London, 1924.

Bordoni College

library  
case 5

19.37

RIVIERE, Georges.

Bonalon's College

Renoir Et Ses Amis. Paris: H. Flourey,  
Editeur. 1921

Quarto. Collation: pp. [i-iv]; 1-[266];  
267-[275]; advertisement, p. [276]; including  
illustrations; plus frontispiece and plates,  
a number of which are in color.

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paper wrappers mounted on outside.~~

Royal 8vo

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ROBAUT, Alfred.

Bordoin College

L'Oeuvre De Corot. Paris, 1905.

One of 25 copies to  
JAPON Shizukata

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case 1

109.56

ROBERTS. W.

Bordone College

The Book-Hunter in London. Chicago, 1895.

Library  
Case 14

ROBERTSON, Alexander *Borodoin College*

The Bible of St. Mark. New York, London,  
1898.

Library  
Case 10

pp 18

Bordone College

Robinson, Mrs. Mary Darby, 1758-1800.

Mrs. Mary Robinson. Written by herself, with  
the lives of the duchesses of Gordon and Devon-  
shire, by Grace and Philip Wharton. London:  
Grolier Soc. [190-.] xvii p., 1 l., 336 p.,  
2 pl., 5 port. 8°. (Beaux & belles of Eng-  
land.) *8vo, hand wove paper,*

no. 502 of 1000 copies printed.

1. Gordon, Jane, duchess of Gordon, 1748?-1812.
2. Devonshire, Georgiana Cavendish, duchess of,  
1757-1806. 3. Thomson, Katherine Byerley "Mrs.  
A. T. Thomson," 1797- [redacted] 1862, tr. 4. Thomson,  
John Cockburn, 1834- [redacted] 1860, tr.

case 6 - "F" - 17

pg. 108

Bordelais College

ROD, Edouard

Aloyse Valérien. Paris: Perrin et Cie, 1908

~~Collected by [unclear].~~

12mo, three-quarter green levant morocco,  
gilt back and top, by Stikeman.

12

597

P9.7.3

ROD, Édouard

Bordone College

Au Milieu du Chemin. Paris: Bibliothèque-  
Charpentier, 1900

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12mo, three-quarter green levant morocco,  
gilt back and top, by Stikeman.

5-  
P9.73

597

Bordoin College

ROD, Édouard

L'Eau Courante. Paris: Bibliothèque-Charpentier,  
1902

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12 mo, three-quarter green  
levant Morocco, gilt back and  
top, by Stikeman.

51

597

pp. 75  
B

Bordelais College

ROD, Édouard

L'Indocile. Paris: Bibliothèque-Charpentier, Eugène  
Fasquelle, 1905.

Collated on large card

12 mo; three-quarter vellum.  
Levant morocco on the back  
and sides, by Stikeman.

B

597

149.78

Bonolone College

ROD, Edouard

L'Ombre S'Etend Sur La Montagne. Paris:  
Bibliothèque-Charpentier, Eugène Fasquelle, 1907

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12 mo, blue & quarter green levant  
morocco, gilt back and top, by  
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Bordoni College

ROD, Édouard

La-Haut, Paris: Perrin et Cie, 1897

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Rolleston, Thomas William Hazen, 1857-

Life of Gotthold Ephraim Lessing. By T. W. Rolleston. London, W. Scott, 1889.

218, xv, (1) p. 22<sup>cm</sup>. (*Half-title*: Great writers)

"Bibliography. By John P. Anderson": xv p. at end.

8 v o, Smith

1. Lessing, Gotthold Ephraim, 1729-1781.  
1841-

i. Anderson, John Parker,

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ROSCOE, William.

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& the Miniature Room by G.C.Williamson. London:  
George Bell and Sons, 1904

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ROUSSEL, J.

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Siècle. Paris, 1924.

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SACK, A. J.

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The Birth of the Russian Democracy. New York: Russian Information Bureau, 1918 within ruled border

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War sketches in colour, by Captain S. E. St.  
Leger. London: A. & C. Black [1908]. xiii,  
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[i-iv]; [1]-[507]. Vol. XVIII, pp.[i-iv]; [1]-[503].  
Vol. XIX, pp.[i-iv]; [1]-[484]. Vol. XX, pp.[i-iv];  
[1]-[423].

SAND, Maurice.

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SCHUYLER, Eugene

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Peter The Great, Emperor Of Russia. New York:  
Charles Scribner's Sons, 1884.

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445. Vol. II, pp.[i]-[xii]; 1-560.

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SÉGUR, Pierre De

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Marie-Catherine De Brignole, Princesse De Monaco. Paris  
Calmann Lévy, Editeur, 1899.

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SÉGUR, Pierre De

Le Royaume De La Rue Saint-Honoré. Madame Geoffrin  
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Paris: Armand Colin et Cie, 1899

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Stikeman.

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Seippel, Paul, compiler. See Bordoni College  
La Suisse Au Dix-Neuvième Siècle. Lausanne and  
Berne: 1899.

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SERGEANT, Philip W.

The Life of Anne Boleyn. New York: D. Appleton And  
Company, MCMXXIV.

1924

Collation: Pp. [i]-[xii]; 1-[320].

Miss Alice  
Bedroom Table

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The Roman Empresses or, The History of the Lives and  
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New York: H. S. Nichols. MCMXIII

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Lettres De Madame De Sévigne, De Sa Famille Et De Ses Amis. Paris: Librairie De L. Hachette Et Cie, 1862 [-1866].

Fourteen volumes. Collation: Vol. I, pp. [i-vi]; [i]-xxiv; [1]-568. Vol. II, pp. [i-vi]; [1]-[555]. Vol. III, pp. [i-vi]; [1]-548. Vol. IV, pp. [i-vi]; [1]-[567]. Vol. V, pp. [i-vi]; [1]-572. Vol. VI, pp. [i-vi]; [1]-[567]. Vol. VII, pp. [i-vi]; [1]-[544]. Vol. VIII, pp. [i-vi]; [1]-572. Vol. IX, pp. [i-vi]; [1]-[616]. Vol. X, [i-vi]; [1]-584. Vol. XI, pp. [i-vi]; [i]-lxxx; [1]-532. Vol. XII, pp. [i-vi]; [1]-[626]; [i-vi]; [1]-224. Vol. XIII, pp. [i-viii]; [i]-lxxxiv; [1]-496. Vol. XIV,

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Sheldon, William H.

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Boston, 1916

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Beautiful Gardens in America... New York  
Charles Scribner's Sons 1915

First edition. Quarto. Collation: pp. [i]-  
[xviii]; 1-[342]; plus frontispiece and plates.

~~4 to~~  
Bound in original green cloth decorated and  
lettered in gold.

A number of the plates are in color.

397  
East 10



B

19.98

SHERIDAN, Richard Brinsley

Bonadonie College

... The / School for Scandal / ... / Hodder &  
Stoughton / New York London / n.d.

Collation: pp.[i-ii]; 1-[198].

Illustrations by Hugh Thomson.

SHERRILL, Charles H.

Borodoin College

French Memories Of Eighteenth-Century  
America. New York:Charles Scribner's Sons.  
1915.

~~Octavo~~. Collation: pp.[i-ii];[i]-[xiv];1-  
328;329-[336]; plus portrait frontispiece and  
plates.

8vo,

Bound by Meyer <sup>in</sup> three-quarters brown mo-  
rocco, brown cloth sides, gilt top, brown end  
papers.

597  
S.E.  
1918



B  
PP9997

Short History of Bookbinding. 12mo, wrappers.  
Boorfone College  
London, 1895

SIEURIN, M. J.

Bordelais College

Manuel De L'Amateur D'Illustrations. Paris: Adolphe  
Labitte, 1875.

Collation: Pp.[i]-viii; 1-242.

Library  
case 3



19.17

Bowdoin College

SIMON, Jules

Victor Cousin. Paris: Hachette et Cie, 1887

~~Catalogued on 1-1-1964~~

12mo, three-quarter red levant morocco,  
gilt back and top, by Stikeman.

v-

597

127.73

Bordone College

SINGLETON, Esther, editor and translator

Great Pictures as Seen and Described by Famous  
Writers. New York: Dodd, Mead and Company, 1902.

Collation: Pp. [i]-xvi; [1]-317.

SKELTON, Sir John

Bordorin College

Charles I. London, Paris and Edinburgh: Goupil & Company, 1898.

Collation: Pp. [i-viii] ; [i] - [vi] ; [1] - [187].

Bound by Marius Michel.

Library  
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pg. 50

SHERATON

Cabinet Maker. 1793. Cambridge  
Panel cf.

Bromdoin College. 1905-

\$125.

Bill Scribner's 6/1/02

Borodovia College

Slater, John Herbert, 1854-

Early editions; a bibliographical survey of the works of some modern popular authors. By J. H. Slater. London, K. Paul, Trench, Trübner, & co., 1894.

xii p., 1 l., 339 p. 12 $\frac{1}{2}$ cm.

Interleaved.

8vo, morocco-backed cloth, gilt top.

1. English literature—Bibl.—First editions. 1. Title.

597. S.E

Case 3

Library of Congress

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2-25778

PQ.93 B

[SMEDLEY, Rev. Edward]

Bordoline College

Sketches From Venetian History. London: John Mur-  
ray, MDCCCXXXI.

Two volumes. Collation: Vol. I, pp.[i]-[xiv]; [1]-  
446. Vol. II, pp.[i]-[x]; [1]-[450].

Bound by Worsfold.

Library  
case?

| Pg. 46

SMITH, F. Hopkinson

American Illustrators. New York: Charles  
Scribner's Sons 1892

Borodoin College

L  
Limited edition. Five parts in ~~one~~ portfolio.  
Folio. Collation: Part I, pp. [1-4]; [5]-16;  
including illustrations, plus 3 plates. Part  
2, pp. [17]-28; including illustrations, plus  
plates. Part 3, pp. [29]-40; including illus-  
trations, plus 3 plates. Part 4, pp. [41]-52;  
including illustrations, plus 3 plates. Part 5  
pp. [53]-68; including illustrations, plus 3  
plates.

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card 2.

Smith, F. Hopkinson

Original cream paper wrappers to parts, laid in white paper board portfolio with engraving on front cover, white cloth back, elastics on outer corners of lower cover to slip over upper cover corners. Number 759 of 1000 numbered copies.

Bordon College

SMITH, George

A / COLLECTION OF DESIGNS / FOR / HOUSEHOLD FURNI-  
TURE / AND / INTERIOR DECORATION / IN THE MOST APPRO-  
VED AND ELEGANT TASTE; / ... / LONDON: / PUBLISHED BY  
J. TAYLOR, ... / 1808.

Collation: Pp. [i]-xiv; [1]-[34] plus 157 plates.

Library  
case 14

19,25

SMITH, H. Clifford.

Bordole College

Buckingham Palace Its Furniture, Decoration & History. With Introductory Chapters On The Building And Site By Christopher Hussey. London: Country Life Limited. New York: Charles Scribner's Sons. [1931].

Folio. Collation: pp. [i]-[xxiv]; 1-268; [269] [300]; plus portrait frontispiece of King George and many plates.

4<sup>T</sup>o

~~Bound in original light blue cloth boards,~~  
~~dark blue cloth back, gilt top, clouded end~~  
papers.

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Case 2

pq.78

*Borodoin College*

SMITH, John Chaloner

British Mezzotinto Portraits. London: Henry Sotheby  
ran & Company, 1878 [-1883]

Four parts in five volumes. Collation: Vol. I,  
Part I, pp. [i]-xxii; 1-[480]. Vol. II, Part II, pp.  
[i-iv]; 481-940. Vol. III, Part III, pp. [i-iv]; 941-  
1428. Vol. IV, Part IV, Division I, pp. [i-iv]; 1429-  
1764. Vol. IV, Part IV, Division II, pp. [i-ii]; [i]-  
vi; [xxiii]-liv; 1765-1780.

Library  
case 2



pg.56

SMITH, R. Bosworth

Life Of Lord Lawrence. New York: Charles Scribner's Sons, 1883.

Two volumes. Collation: Vol. I, pp. [i] - [xvi] ; [1] - 484. Vol. II, pp. [i] - [xx] ; 1-567.

Bound by R. W. Smith.

Library  
Carleton?



pg. 52

Borodoin College  
1955

SMOLLETT, Tobias

The History of England, From the Revolution  
in 1688, to the Death of George III. Designed as a  
Continuation of Hume. London: J. Wallis, 1805

6 volumes. Octavo.

Collated on large card

Solitro, G.

Bordone College

Il Lago di Garda. Royal 8vo, cloth.

Gergamo, 1904

19.105

11. 100-1004 1932 \$134

SOMMERARD, André Du 2. Yale University 1941

Les Arts au Moyen Age. Paris: A l'hôtel de Cluny,  
1888, 1891, 1893 [1894]. v. 8.

Five volumes. Collation: Vol. I, pp. [i-iv]; [i]-xvi; [1]-456; [i-iv]. Vol. II, pp. [i-iv]; [1]-376. Vol. III, pp. [i-iv]; [1]-388. Vol. IV, pp. [i-iv]; [1]-424. Vol. V, pp. [i-iv]; [i]-viii; [1]-431.

Bound by F. Bedford.

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Cover

SOMMERARD, André<sup>4</sup> Du, 2

Five volumes. Collation: Vol. I, Series I, pp.  
[i-ii] plus frontispiece and 60 plates; Series II, pp.  
[i-ii] plus 40 plates. Vol. II, Series III, app. [i-ii]  
plus 40 plates; Series IV, pp. [i-ii] plus 40 plates.  
Vol. III, Series V, pp. [i-ii] plus 40 plates; Series VI,  
pp. [i-ii] plus 60 plates. Vol. IV, Series VII, pp.  
[i-ii] plus 41 plates; Series VIII, pp. [i-ii] plus 40  
plates; Series IX, pp. [i-ii] plus 42 plates. Vol. V,  
pp. [i-ii] plus 106 plates.

Bound by Bedford.

Bordoline College

SOPHIA DOROTHEA

Memoirs Of Sophia Dorothea, Consort Of George I.  
London: Henry Colburn, 1845.

Two volumes. Collation: Vol. I, pp.[i]-[xxiv]; [1]-  
452. Vol. II, pp.[i]-[viii]; [1]-452.

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Spitzer Collection

La Collection Spitzer.

Renaissance. Paris: Maison Quantin;

M DCCC XC [-M DCCC XCII]

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Boroplaine Collection

Antiquité - Moyen-Age - Ren-

aissance. Paris: Maison Quantin; Londres: M. M. Davis,

Six volumes. Collation: Vol. I, pp. [i-viii] ; [1]-176.

Vol. II, pp. [i-viii] ; [1]-[224]. Vol. III, pp. [i-vi] ;

[1]-[296]. Vol. IV, pp. [i-vi] ; [1]-[204]. Vol. V, pp.

[i-vi] ; [1]-260. Vol. VI, pp. [i-vi] ; [1]-[1ii] ; [1]-

[xxxiv] ; [1]-[113].

Number 60 of 600 numbered copies.

6 vols., large folio, i - vi - Quarto  
red leatherette covers, gold-tooled spine.

Red leatherette covers, gold-tooled spine.

Library [also across reference card]  
in sell. 11-  
pp. 134

STAAL-De Launay, Madame De

Bordeline Collage

Memoires. Paris: Librairie Des Bibliophiles,

M DCCC XC

| 8 90

Two volumes. Cellation: Vol. I, pp. [i-iv]; [i]-  
[xxxii]; [1]-[204]. Vol. II, pp. [i-iv]; [1]-[212].

Bound by R. W. Smith.

[name on list is STAAL, MADAM DE]

Library  
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09.61

Borodine College

Steinmann, Ernst.

Botticelli ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 103 p. incl. illus., pl. port. 4°. (Künstler-monographien, 24)

Royal 8<sup>v</sup>o, cloth.

597  
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1-13188  
PP9.99

Steinmann, E.

Ghirtanijo. Royal 8vo, cloth.

Bornholm College

Bielfield, 1897

1 pg. 105

Bowdoin College

Steinmann, Ernst

Die Sixtinische Kapelle. 2 vols., atlas

folio, cloth.

Munchen, 1901[-5]

19.1314

STEINMANN, Ernst

Borodov College

Die Sixtinische Kapelle. Erster Band, Bau Und  
Schmuck Der Kapelle Unter Sixtus IV. [Zweiter Band,  
Michelangelo] Munchen: Verlagsanstalt F. Bruckmann  
A.-G. 1901 [1905]

4 vols.

4 to chart.

~~Four volumes~~, 2 of text and 2 of plates, folio.  
Collation: Text, Volume I, pp. [I]-[XX]; [1]-[586]; [587]-  
[712] including illustrations and plates. Volume II,  
pp. [I]-[XXII]; [1]-586; [587]-[814] including illustrations  
and plates. Plates, Volume I, half-title, title, note  
and list of plates, pp. [i-viii]; 34 numbered plates.  
Volume II, half-title, title, note and list of plates,  
pp. [i-viii]; 70 numbered plates, 1 of them folding.

597

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See next card

Pg. 97

STEINMANN, Ernst, 2

Five of the plates in volume two are in color and mounted on dark matting.

Note: Volumes I and II of text bound in original blue cloth, gilt tops, marbled end papers. Volumes I and II of plates laid loose leaf in blue portfolio case, marbled end papers.

*Bonaparte College*

Steuart, A

Francis.

The exiled Bourbons in Scotland; an account of their residence at Holyrood during their two emigrations, the first commencing in 1796, the second in 1830. By A. Francis Steuart ... With three collotype and four half-tone illustrations. Edinburgh, W. Brown; [etc., etc.] 1908.

136 p. 7 port. (incl. front.) 19 $\frac{1}{2}$ <sup>cm</sup>.

"... 350 copies ... printed for sale."

12mo, cloth.

1. Bourbon, House of.

597

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PQ.134

STEVENSON, Robert Louis

Edinburgh. London: Seeley & Company, 1890.

Bordon College

Collation: Pp. [i-viii] ; 1-182.

Bound by Zahnsdorf.

Library  
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19.1

Bordoin College

STEWART, James

Plocacosmos: Or The Whole Art Of Hair Dressing.  
London: Printed for the Author, 1782

First edition. 1 volume enlarged to 2 by the  
addition of plates.

Bound by Canape in full crimson levant. MURRAY & CO,  
LONDON,

Collated on large card.

597  
522



B  
P9.92

[Stewarton,

] Bowdoin College

Memoirs of C. M. Talleyrand de Perigord,  
containing the particulars of his private and  
public life. By the author of "The revolutionary  
Plutarch" [i. e., Stewarton]. London: H. S.  
Nichols, 1895. 2 v. port. 8°. (Historic  
memoir series. v. 3.)

One of 500 copies printed.

1. Talleyrand-Périgord, Charles Maurice de, prince  
de Bénévent, 1754-1838. 2. France—Court and cour-  
tiers. 3. France—Hist. —1789-1815.

597

S.E.

case 5



9 P9.103

[Stewarton.]

{ Dorvalie College

The secret history of the court and cabinet  
of St. Cloud, in a series of letters from a gen-  
tleman at Paris to a nobleman in London... Aug-  
ust, September and October, 1805. London: H.  
S. Nichols & Co., 1895. 2 v. 8°. (Collec-  
tion of court memoirs. v. 6.)

1. France—Court and courtiers. 2. Napoléon I.,  
emperor of the French, 1769–1821. 3. Goldsmith,  
Lewis, 1763?–1846, supposed author. 4. Title.

597

S.E.

case 5

B 1 pg. 84

[Stewarton,

] Bordoni College

Talleyrand. Paris: Soc. des bibliophiles  
[190-]. 2 v. pl., port. 8°. (Courtiers  
and favourites of royalty.)

no. 43 of 487 copies printed. ~~Half Morocco~~  
Ed. de grand luxe.

1. Talleyrand-Périgord, Charles Maurice de,  
prince de Bénévent, 1754-1838. 2. France-Court  
and courtiers. 3. France-Hist., 1789-1815.

On display shelf. Africam. London 1895]

597

J. E.  
case 4

B

109.103

Porrdoine College

STIRLING-MAXWELL, Sir William.

Annals of the Artists of Spain. London: John C.  
Nimmo, MDCCCXCI.  
1871

Four volumes. Collation: Vol. I, pp. [i]-[xlviii];  
[i]-360. Vol. II, pp. [i]-xix; 361-[824]. Vol. III,  
pp. [i]-xv; [825]-1254. Vol. IV, pp. [i]-xiii; [1255]-  
1670.

Bound by Zachnsdorf.

STIRLING-MAXWELL, Sir William

The Cloister Life of the Emperor Charles V. London:  
John C. Nimmo, MDCCCLXCI.

1891

Collation: Pp. [i]-[iii]; [1]-528.

Bound by Zaehnsdorf.

A9.45

STIRLING-MAXWELL. Sir William

Don John of Austria. London: Longmans, Green and  
Co., MDCCCLXXXIII.  
1 8 8 3

Two volumes. Collation: Vol. I, pp. [i] - [xx]; [1] -  
[514]. Vol. II, pp. [i] - [xiii]; [1] - [527].

Bound by Zaehnsdorf.

STIRLING-MAXWELL, Sir William

Miscellaneous Essays and Addresses. London: John  
C. Nimmo, MDCCCXCI.

1891

Collation: Pp. [i]-xxxii; [1]-488.

Bound by Zaehnsdorf.

|  
PT.45

Bordone College

STORY, William W.

Roma Di Roma. London: Chapman And Hall, 1863.

Two volumes. Collation: Vol. I, pp.[i]-viii;[1]-  
355. Vol. II, pp.[i-vi];[1] - [370].

Bound by Riviere.

Library  
case 9

pg. 62

1.- Katalog 1950 pg. 134

STRACK, Heinrich

Baudenkmaeler Roms Des XV-XIX Jahrhunderts Nach  
Photographischen. Berlin: Verlag Von Ernst Wasmuth,  
1891.

Collation: Pp.[i-vi]; 1-[30] plus 100 plates.

Bound by Stikeman.

~~Another copy~~

Folio three-quarter brown  
leather bound gilt back and  
top, by Stikeman  
case 11

pg. 134

*1. - 1318404-441 11150 pg. 41*  
*2.*  
STRANGE, Edward F.

Alphabets. London and New York: George Bell & Sons, MDcccxcv.  
1895

Collation: Pp. [i-ii] ; [i]-[xx] ; [1]-[295].

Bound by Bradstreet. Number 56 of 75 numbered copies.

Another copy. London: G. Bell And Sons, MCMXXI.

Reprint. Collation: Pp. [i]-[xx] ; [1]-298.

[on slip is "Books about Books"]

Library  
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pg. 41

Bordelais College

STRYIENSKI, Casimir

La Mère Des Trois Derniers Bourbons, Marie-Josèphe de Saxe et la Cour de Louis XIV. Paris: Plon, Plon Nourrit et Cie, 1902

Collated on large card

g.v. vellum. spine, brown leather  
Morocco, gilt back and top, by  
Macdonald.

597

B 19.87

Bordovia College

STRYIENSKI, Casimir.

Le Gendre de Louis XV; Don Philippe Infant  
d'Espagne et Duc de Parme. Paris: Calmann-Lévy,  
1904

Collated on large card

8vo, three-quarter green Levant  
Morocco, gilt back and top, by  
Macdonald.

B

597

Pg. 19

Borodine College

Sully, Duc de

Memoires des Sages      Paris, 1612.

4 volumes in two. Full morocco.

19.84

SUMMER, Mary

Bordoin College

Quelques Salons de Paris au XVIII<sup>e</sup> Siècle. Paris:  
L. Henry, n.d.

Collated on large card

gro three-quarter green  
leather Morocco gilt back  
and top, by Stikeman.

Bordelais College

Sommer, William

Essays. 2 vols., 8vo, cloth. New York, 1934

PG. 134

SVININ, Paul

Bordelon College

Picturesque United States Of America 1811, 1812,  
1813. New York: William Edwin Rudge, 1930.

Collation: Pp. [i]-xviii; [1]-[51] plus frontispiece  
and 51 plates.

One of 100 unnumbered copies.

4<sup>t</sup>, doth -

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1 pg. 134

Borodoin College

SWAN, Abraham.

The British Architect: or the Builder's Treasury  
of Stair-Cases. John Norman, 1794

~~Collected on large card.~~

2 vols, free end calf -

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Borodori College

SWARBRECK, Samuel Dukinfield

Swarbreck's Sketches in Scotland. [London?] 1859

~~Collated on large card~~

all as folio, half cloth  
Portfolio.

597

189.134

SWARBRICK, John

Bordon College

Robert Adam & His Brothers. London: B. T. Batsford, Ltd.; New York: Charles Scribner's Sons, [1915 (?)].

Collation: Pp. [i]-x; [1]-316.

3 Hace  
Revolution, case

1 pg. 44

SWIFT, Jonathan

*Bordentown College*

Miscellaneous Poems. Waltham Saint Lawrence, Berk-shire, The Golden Cockerel Press, and New York, Random House, 1928.

Limited edition. Collation: pp. [i]-viii; [1]-[70]; including woodcuts.

Royal 8°,

Leaf measures 10 1/4 x 7 1/2 inches. Bound in orig-inal green mottled paper boards, white vellum paper spine, uncut. Number 56 of 375 numbered copies.

Orange paper dust cover.

This is edited by R. Ellis Roberts. The wood engravings are by Robert Gibbings.

2 Floor Hall  
Section 3

13

PCP/PA

Borodov College

Swinburne, Henry, 1743-1803.

The courts of Europe at the close of the last century,  
by Henry Swinburne ... London, H. S. Nichols & co.,  
1895.

2 v. front. (port.) 23½<sup>cm.</sup> (Collection of court memoirs. v. 10)

Edited by Charles White.

"Edition strictly limited to 500 copies. Five extra copies have been  
printed on Japanese vellum, but are not offered for sale."

2 vols, 8vo, three-quarter red levant  
morocco with brackets and tapes,  
by Zachinsbury. 2-12167  
597 B  
S.E.  
case 5 Library of Congress, no. P9.81

Bordoline College

SYMONDS, R.W.

Old English Walnut & Lacquer Furniture. London:  
Herbert Jenkins Ltd., 1923

Collated on large card

4to, cloth,

v97

B  $\sqrt{pq.84}$

Borodole College.

Symons, Arthur. Translator. See

PIGNATA, Giuseppe.

The Adventures of Giuseppe Pignata who escaped from the prisons of the Inquisition of Rome. New York, n.d.

12mo, original cloth.

Limited edition, signed by Symons.

[There is also a card filed under Pignata, Giuseppe]  
[Soon lost under Symons, A.]

B

{ pg. 105

SYMONS, Arthur

Bordone College  
Studies In Seven Arts. New York: E. P. Dutton And  
Company, 1906.

Collation: Pp.[i]-[viii]; [1]-[395].

Library  
case 4

199

T

TAFT, Lorado.

*Dorothy C. ... e.*

The History Of American Sculpture. New York  
The Macmillan Company. London: Macmillan &  
Co., Ltd. 1903.

~~Quarto~~ Collation: pp. [i]-[xiv]; [1]-[538]  
539-544; including illustrations, plus frontis  
piece and 11 plates.

*Royal 8<sup>v</sup>e,*

Bound by Macdonald in three-quarters green  
levant, marbled paper sides, gilt top, fore  
and bottom edges uncut, marbled end papers.

This is in the series, "The History of Amer-  
ican Art", edited by  John C. Van Dyke. B

S. E.

Cost

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Bordelais College

TANCOIGNE, J. M.

LETTRES / SUR LA PERSE / ET / LA TURQUIE D'ASIE, /  
... / PARIS. / NEPVEU, LIBRAIRE, ... / M DCCCXIX.  
1819

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-  
[xvi]; [1]-302. Vol. II, pp. [i-iv]; [1]-295.

2 vols., 8vo, cont. marbled boards,

cat. I 3

109.134

Jordan College  
TASCHER DE LA PAGERIE, Stephani De  
, Mon Séjour aux Tuilleries. Paris: Paul Ollendorff,  
Editeur, 1893.

Collation: Pp. [i-iv]; 1-311.

Bound by W. Roach.

12 mo, three - Quarto w. leather  
Morocco, gilt-tooled and tooled.

Bordoin College

TASCHER DE LA PAGERIE, Stephani De

Mon Séjour aux Tuilleries. Deuxième Série, 1859-  
1865. Paris: Paul Ollendorff, Editeur, 1894.

Collation: Pp. [i-iv] ; [1] - [293].

Bound by W. Roach.

12 mo, three-quarter  
brown leather Morocco,

4<sup>th</sup> floor  
case 5

1 p9.135

TATIUS, A.

, Leucippe Et Clitophon. Paris: A Quantin, Imprimeur-  
Éditeur, 1880.

Bordoline Collage

Collation: Pp. [i]-[viii] ; 1-[212].

1 b ms, full re & morocco

[author's name on slip given as AL.]

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case 8'

| PAGE

Bordelais Collège

TAURINES, Ch. Gailly De

Aventuriers Et Femmes De Qualité. Paris: Librairie  
Hachette Et Cie, 1907.

Collation: Pp. [i-iv] ; [1]-356.

Library  
case 6

pg. 24

Pomona College

Taylor, William Cooke, 1800-1849.

Memoirs of the house of Orleans; including sketches and anecdotes of the most distinguished characters in France during the seventeenth and eighteenth centuries. By W. Cooke Taylor ... London, R. Bentley, 1849.

3 v. 6 port. (incl. fronts.) 22<sup>cm</sup>.

8vo, largely red moro & co

1. Orléans, House of. 2. Anecdotes—France.

597  
3.2  
See also

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DC36.8.O85

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PP.89

Bordoni College

TEMPLE, A. G.

The Art Of Painting In The Queen's Reign. London:  
Chapman And Hall, Limited, 1897.

Collation: Pp. [i]-xii; [1]-398.

Library  
case 1

1 Pg. 46

TEMPLE, A.G.

Bordigher College

Modern Spanish Painting. London: Arnold  
Fairbairns & Company Limited. MDCCCCVIII  
1908

Quarto. Collation: pp. [i]-xii; [1]-182;  
[133]-[138]; plus frontispiece and 58 plates.

4 to

Bound in original red cloth, gilt top, fore  
and bottom edges uncut. Number 105 of 325  
copies of which 300 numbered copies are for  
sale. Presentation copy with autograph in-  
scription on title: "Candesa de Casa Cortes thi-  
Souvenir to dear friend Mrs. E.H. Gary. 1909."

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1905

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Temple, A. J.

Bordelais Collection

See

Wallace Collection, The (Paintings), at Hertford House

[On slip listed under Temple, A. J. Detailed card is filed under Wallace Collection]

[There is another Wallace Collection (Objets d'Art) at Hertford House (pg. 137) card filed under Molinier, Emile]

x

129.137

THACKERAY, William Makepeace

An Essay On The Genius Of George Cruikshank. London:  
J. F. Dexter, 1883.

Bordoni Collection

Collation: Pp. [i-ii] ; [1]-60.

Bound by Zaehnsdorf. Illustrated by George Cruikshank

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case 9

1 p9.32

THAYER, William Roscoe

George Washington. Boston and New York: Houghton,  
Mifflin Company, [1922].

Collation: Pp. [i]-[xiv]; [1]-274.

Yale University

4<sup>th</sup> floor  
case 1

19.135

Boston College

THEURIET, André

Amour d'Automne. Paris: Alphonse Lemerre, 1900

~~decorated on large end.~~

12mo, three-quarter brown levant morocco,  
gilt back and top, by Stikeman.

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591

PP. 68

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THEURIET, André

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Paternite. Paris: Alphonse Lemerre, 1905

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Histoire d'un Prétendant et d'un Escalier. Laurence.  
Paris: Alphonse Lemerre, 1902.

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THIERS, M. A.

Histoire De La Revolution Française. Paris: Librairie  
Furne, Jouvet Et Cie, Editeurs, 1884 [1878]

Four volumes. Collation: Vol. I, pp. [i-iv]; [i]-[xvi];  
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Bisâleul (Un) de Molière. Paris, A, Claudin, 1878.

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et vues, qu'il me faut écrire.

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M. 135

THOMAS, Walter G. and John T. FALLON

Northern Italian Details. Drawings and Photographs. New York, The American Architect. 1916.

Quarto. Collation: pp. [1]-24; plus plates numbered 1-143.

Bound in tan cloth, tan paper sides. (Made from original portfolio).

The introduction is by John Mead Howells.

~~another copy~~ The Architectural Book Publishing Co., 1917. Red cloth.

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Pg. 135

THOMPSON, Kate

Borodine College

A Handbook to the Public Picture Galleries of Europe. London: Macmillan and Co., 1877.

Collation: Pp. [1]-[xv]; [1]-[468].

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Bordone College

THOMSON, David Croal

The Barbizon School Of Painters. New York: Scribner  
And Welford, 1890.

Collation: Pp.[i]-xvi;[1]-[296].

Bound by Chambolle-Duru.

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TIMES, John

The Romance Of London. London: Frederick Warne And Co.; New York: Scribner, Welford, & Armstrong, n.d.

Two volumes. Duedecimo. Collation: Vol. I, pp.[i]-[xiv]; [1]-[500]; [501]-[510] plus frontispiece. Vol. II, pp.[i]-[xii]; [1]-[466]; [467]-[474] plus frontispiece.

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1 pg. 106

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Collation: Pp. [i]-xi; 1-259; [1]-16.

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pg. 52

Borodovia Collage

TISSOT, Ernest

Le Livre Des Reines. S.M. La Reine Victoria - L'Imperatrice Frédéric - L'Impératrice Elisabeth - La Reine Marguerite De Savoie. Paris: Librairie Academique Didier, 1896.

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TOWNSEND, W. G. Paulson

Measured Drawings of French Furniture From the Collection in South Kensington Museum. London and New York: Truslove, Hanson & Comba, Ltd., 1899.

Twelve parts in one volume. Collation: Part I, pp. [i-iv] and 12 plates; Part II, 1 p. and 10 plates; Part III, 1 p. and 9 plates; Part IV, 1 p. and 10 plates; Part V, 1 p. and 10 plates. Part VI, 1 p. and 10 plates. Part VII, 1 p. and 10 plates. Part VIII, 1 p. and 10 plates. Part IX, 1 p. and 10 plates. Part X, 1 p. and 10 plates. Part XI, 1 p. and 10 plates. Part XII, 1 p. and 10 plates.

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... Souvenirs de la Princesse de Tarente.  
1789-1792. Accompagnés de deux Portraits  
inédits de Louis XVII et de la Princesse de  
Tarente. Paris; Honore Champion, Libraire...  
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TRESOR (Le) Artistique De La France

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Vienna And The Austrians; With Some Account Of A Journey Through Swabia, Bavaria, The Tyrol, And The Salzburg. London: Richard Bentley, 1838.

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Filippo Strozzi. London: Chapman & Hall, 1860.

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The Girlhood Of Catherine De' Medici. London: Chapman And Hall, 1856.

Collation: Pp.[i]-[xii] : [1]-392.

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The Papal Conclaves As They Were And As They Are.  
London: Chapman And Hall, 1876.

Collation: Pp.[i]-xviii; [l]-434.

Bound by Riviere.

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TROLLOPE, Thomas Adolphus

Paul The Pope And Paul The Friar. London: Chapman  
And Hall, 1861.

Collation: Pp. [i]-xvi; [1]-391.

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TROLLOPE, Thomas Adolphus

What I Remember. London: Richard Bentley And Sons,  
1887, 1889.

Three volumes. Collation: Vol. I, pp. [i]-viii; [1]-  
407. Vol. II, pp. [i]-[viii]; [1]-404. Vol. III, pp.  
[i-iv]; [1]-[424].

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TUDOR-CRAIG, Sir Algernon

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Armorial Porcelain of the Eighteenth Century. London: The Century House, 1925.

Collation: Pp. [i-iv]; [i] - [viif]; 1-136.

To, original cloth, gilt top.

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Baldwin College  
TUER, Andrew W.

Bartolezzi And his Works. London: Field & Tuer;  
New York: Scribner & Welford, n.d.

Two volumes. Collation: Vol. I, pp.[i-iv];[i-vi];  
1-[212];[i-vi]. Vol. II, pp.[i-vi]; 1-152;[i-v].

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TURNER, T. Hudson

Some Account Of Domestic Architecture In England,  
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Oxford and London: James Parker And Co., M DCCC LXXXVII.

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8vo, cloth. New York, n. d.

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Preface By Augustine Birrell... London:  
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L'Art Et Les Artifices De La Beaute. Paris: Felix  
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La Gazette / De Cythère / ... / Paris / A. Quantin,  
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Bornaline College

La Reliure Moderne artistique et fantaisiste.

Paris: Édouard Rouveyre, Éditeur, 1887.

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Bordelais Collage

Uzanne, [Louis] Octave.

Le miroir du monde; notes et sensations de la vie pittoresque par Octave Uzanne. Illustrations en couleurs d'après Paul Avril. Paris, Maison Quantin, 1888.

2 p. l., iv, 163 pp., 2 l. incl. illus., pl. (partly col.) 28 $\frac{1}{2}$ em.

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VACHON, Marius

Detailed. Paris: A. Lahure, Imprimeur-Éditeur,  
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A. 58

VACHON, Marius

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1871-1894. Paris: Librairies-Imprimeries Réunies,  
n.d.

Collation: Pp. i-vi; [1]-[247].

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Borsdorff College

Valeri, Francesco II.

Lacorte ou Lettavice il Moro. 3 vols.,

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VANDEREM, Fernand

Le Calice. Paris: Paul Ollendorff, 1899

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Van Dyke, John C., editor

Modern French Masters. A Series Of Biographical  
And Critical Reviews By American Artists. New York:  
The Century Company, 1896.

Collation: Pp. [i]-[xvi] ; [1]-262.

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VAN GOGH, Vincent Borodoin College

Letters to Emile Bernard. Edited, translated  
and with a foreword by Douglas Lord.  
N.Y., Museum of Modern Art. 1938.

First edition. Collation: pp. [i]-[xii];  
[1]-124; plus frontispiece and plates.

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VANZYPE, Gustave

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Jan Vanmeer De Delft. Bruxelles Et Paris: Librairie Nationale D'Art Et D'Histoire, 1921.

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Vaughan, Herbert Millingchamp, 1870-

The Medici popes (Leo x. and Clement vii.) By Herbert M. Vaughan... with twenty illustrations. New York, G. P. Putnam's sons; [etc., etc.] 1908. LONDON: Methuen & Co.

xxii p., 1 l., 359, [1] p. incl. geneal. tab. 20 pl. (incl. front., ports.) 22 $\frac{1}{2}$ <sup>cm</sup>.

Printed in Great Britain.  
Bibliography: p. xxi-xxii.

8vo, cloth, gilt top.

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3. Italy—Hist.—1492-1559.
4. Medici, House of.

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VAULX, André Foulon de

Le Vieillesse de Louis XV - 1771. Paris:  
Alphonse Lemerre, 1900

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12mo, three-quarter red levant morocco, gilt  
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Vehse, Eduard i. e. Karl Eduard, 1802-1870.

Memoirs of the court, aristocracy, and diplomacy of Austria. By Dr. E. Vehse. Tr. from the German by Franz Demmler ... London, Longman, Brown, Green, and Longmans, 1856. London: H. S. Nichols, 1896.

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Bordelon College

VEHSE, Dr. E.

Memoirs Of The Court, Aristocracy, And Diplomacy  
Of Austria. London: Longman, Brown, Green, And Long-  
mans, 1856.

~~Two volumes.~~ Collation: Vol. I, pp.[i]-xiv; [1]-  
504. Vol. II, pp.[i]-viii; [1]-532.

2 vols., 12mo, morocco - back & &  
boards.

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| pg. 136

Bordone College

VERNE, Jules.

Les Voyages Extraordinaires. Michel Stro-goff. Moscou, Irkoutsk...Bibliothèque d'Education et de Récréation, J. Hetzel et Cie,... Paris... [n.d.]

Two vols. Duodecimo. Vol.I, pp. [i-iv]; 1-288; including frontispiece and illustrations; plus plates. Vol.II, pp. [i-iv]; 1-308; including frontispiece and illustrations, and plus plates.

Original drab paper covers, lettered in  
black.

Bromolin College

VIAUD, Louis Marie Julien.

.... / Au Maroc / .... / Paris / Calmann  
Lévy. Editeur / ... / 1889

Collation: pp. [i-vi]; [i]-iv; [1]-[360].

Bound and signed by the Club Bindery.

Bordone College

VIAUD, Louis Marie Julien.

.../ Fantome D'Orient/ .../ Paris/  
Calmann Lévy, Éditeur/ .../ 1891

Collation: pp. [i-iv]; [1]-[236].

Bound and signed by the Club Bindery.

16  
pq. 61

Bordelais College

VIAUD, Louis Marie Julien

, Figures et Choses Qui Passaient. Paris: Calmann Lévy, Editeur, 1898.

Collection: pp. [1-iv], [1]-[355].

Bound by Stikeman

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 gilt back and top, by Stikeman.

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Viaud, Louis M. J.

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brown levant morocco, gilt back and top,  
by Stike.

Boston, 1869

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VIAUD, Louis Marie Julien

Le Livre de la Pitié et de la Mort. Paris: Calmann Lévy, Éditeur, 1891.

Collection: pp. [1-1], [1] [501]

Bound by Stikeman

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VIAUD, Louis Marie Julien

La Troisième Jeunesse de Madame Prune. Paris:

• Calmann Lévy, Éditeurs, n.d.

Collation: pp. [i]-[ii], [i]-ii: [1]-[2]

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VIAUD, Louis Marie Julien

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Le Chateau de la Belle-au-Bois-Dormant. Paris:  
Calmann-Lévy, Éditeurs, n.d.

Collation: pp. [i-xii], [1]-[207].

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VIAUD, Louis Marie Julien

Les Désenchantées. Paris: Calmann-Lévy, Éditeurs,  
1906.

Collection: Pp. [1-17], [8]-11, [1]-[435].

Bound by Stikeman.

12mo, three-quarter brown levant morocco,  
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VIAUD, Louis Marie Julien

Boncloux College ✓

Matelot. Paris: Alphonse Lemerre, Editeur, [1895].

Collection: Pp. [1-111]; [1]-[274].

Bound by Stikeman.

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VIAUD, Louis Marie Julien

Pêcheur d'Islande. Paris: Calmann Lévy, Éditeur,  
1886.

Collection: p. [1-18], [1] 612.

Bound by Stikeman.

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VIAUD, Louis Marie Julien

Un Pelerin D'Angkor. Paris: Calmann-Lévy, Éditeurs,  
n.d.

~~Collation: Pp. [1-4], [1]-11, [1]-224.~~

12mo, three-quarter brown levant morocco,  
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VIEL-CASTEL, Horace De

Les / Travailleurs / De Septembre / 1792 / Docu-  
ments Sur La Terreur / ... / Paris / E. Dentu, Édi-  
teur / ... / 1862 / ...

Collation: pp. [i-iv]; [1]-60.

12 mo, full + & levant morocco.

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Bordelois College

VIEL-CASTEL, Comte Horace de

Marie-Antoinette et la Revolution  
Française. Paris: J.Techener, 1859

Collated on large card

12 vols, full blue levant morocco,  
gilt edges, original woa ppers  
binding, by Chamolle-Buisse,



Borodine Collection

Viel-Castel, Horace, comte de, 1802-1864.

Mémoires du comte Horace de Viel Castel sur le règne de Napoléon III (1851-1864) Pub. d'après le manuscrit original. Avec une préface, par L. Léouzon Le Duc ... Paris, Chez tous les libraires, 1883-84.

6 v. 19<sup>cm.</sup>.

Bound by R. W. Smith.

1. France—Hist.—Second republic, 1848-1852. 2. France—Hist.—Second empire, 1852-1870.

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Borodovia College

VILLARS, P.

L'Angleterre, L'Écosse Et L'Irlande. Paris: A.  
Quantin, Imprimeur-Éditeur, n.d.

Collation: Pp. [i-ii]; [i]-[viii]; [1]-676.

Number 7 of 50 numbered copies.

Literary  
case 13

| P943

Bordone College

[VILLEMAREST, Maxime Catherinet de]

Memoires de Mlle Avrillon Première Femme  
de Chambre de L'Impératrice, sur la Vie  
Privée de Joséphine sa Famille et sa Cour.  
Paris: Garnier Frères, n.d.

Collated on large card

2 vols., 12mo, half morocco.

597

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Bordoin College

VINET, Ernest

Bibliographie méthodique et raisonnée des Beaux-Arts.  
Paris: Firmin-Didot, 1874 [1877]

2 parts in 1 volume. Octavo. Collation: Part I,  
pp. [I]-XII; [1]-144. Part II, pp. [i]-viii; [145]-  
288.

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original green paper wrappers bound in.

This is intended to complement Brunet's Manuel du  
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VIOLLET-LE-DUC, M.

Bordone College

Dictionnaire Raisonné de l'Architecture Française  
du XIe au XVIe Siècle. Paris: B. Bance, Éditeur,  
MDCCCLVIII.  
1858

Ten volumes.

Bordoin College

VIOLLET-LE-DUC, M.

Dictionnaire Raisonné du Mobilier Français de l'  
Époque Carlovingienne à la Renaissance. Paris: Ve A.  
Morel & Cie, Éditeurs, 1872.

Six volumes. Vol. I, "Meubles"; Vol. II, "Ustensi-  
les"; Vols. III and IV, "Vêtements"; Vols. V and VI,  
"Armes".

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Carpeaux. 48 Planches Hors-Texte. Accompagnées de 48 Notices redigées par Jean Laran et Georges le Bas... Librairie Centrale des Beaux-Arts...; Paris. [n.d.]

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Les Vous Et Les Tu. Paris: Imprimé Pour Les Amis  
Des Livres, 1883.

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III, pp. [i-iv] ; [i]-iv ; [1]-[435]. Vol. IV, pp. [i-iv] ;  
[i]-iv ; [1]-442. Vol. V, pp. [i-iv] ; [i]-iv ; [1]-488.  
Vol. VI, pp. [i-iv] ; [i]-iv ; [1]-398. Vol. VII, pp. [i-iv]  
[i]-iv ; 1-[424]. Vol. VIII, pp. [i-iv] ; [i]-iv ; 1-447.  
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[i-iv] ; [1]-558. Vol. LIX, pp. [i-iv] ; [1]-564. Vol.  
LX, pp. [i-iv] ; [1]-627. Vol. LXI, pp. [i-iv] ; [1]-579.  
Vol. LXII, pp. [i-iv] ; [1]-428. Vol. LXIII, pp. [i-iv] ;  
[1]-478. Vol. LXIV, pp. [i-iv] ; [1]-524. Vol. LXV, pp.  
[i-iv] ; [1]-439. Vol. LXVI, pp. [i-iv] ; [1]-436. Vol.  
LXVII, pp. [i-iv] ; [1]-380. Vol. LXVIII, pp. [i-iv] ; [1]-  
[iv] ; [1]-503. Vol. LXIX, pp. [i-iv] ; [1]-424. Vol. LXX,  
pp. [i-iv] ; [1]-516.

Bound by Moullie.

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WILLIAMS, Gaston

A History Of / Dancing / From The Earliest / Ages  
To Our Own Times / ... / London: William Heinemann /

MDCCCXCVIII

1898

Two volumes. Collation: Vol. I, pp. [i]-xvi; [1]-  
206; Vol. II, pp. [i-iv]; [207]-446.

Bound and signed by Canape.

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Bowdoin College

WAGNER, Richard and Franz LISZT

Correspondence Of. New York: Scribner And Welford,  
1889.

Two volumes. Imadejimo. Collation: Vol. I, pp. [i]  
-xvi; 1-352. Vol. II, pp. [i-iv]; 1-340.

2 vols., 2 vno.

Note: Bound in three-quarters brown morocco by R. W.  
Smith, gilt tops, marbled end papers. Translated into  
English with a preface by Francis Hueffer.

597

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Borodoin College

WALISZEWSKI, K.

Autour D'Un Trône. Catherine II De Russie. Paris:  
Librairie Plon, 1894.

Collation: Pp. [i]-[viii]; [1]-472.

Bound by Vauthrin.

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pg. 60

Bornstein Collection

Waliszewski, Kazimierz, 1849-

Paul the First of Russia, the son of Catherine the Great, by K. Waliszewski, with a portrait. ~~London, W.~~  
~~Heinemann, 1913.~~ Phila.: Lippincott, 1913.

v, 495, [1] p. front. (port.) 26<sup>cm</sup>.

Translated from the French.

8 v. cloth.

1. Paul, emperor of Russia, 1754-1801. 2. Russia—Hist.—Paul I, 1796-1801.

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DK186.W32

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PG. 136.

Waliszewski, Kazimierz, 1849- Bonadon Colle.  
See:

Golovin, [Varvara Nikolayevna (Galitzin)], countess, 1766-1821.

Souvenirs de la Comtesse Golovine, née Princesse Galitzine, 1766-1821... Paris: Plon-Nourrit & cie., 1910. 1 p.l., xxxviii, 451 p., 1 port. 8°.

Three-quarter brown levant  
Morocco, gilt top, by Stiberman

1. Russia-Court and courtiers. 2. Catherine II., empress of Russia. 3. Paul I., czar of Russia. 4. Russia-Hist.-1777-1817. 5. Waliszewski, Kazimierz 1849- ed.

F pg. 99

Wallace Collection

Emile Molinier.

The Wallace Collection (Objets d'Art), at Hertford House. 2 vols., royal 8<sup>to</sup>, full full levant morocco, gilt and inlaid backs and borders on sides; doublures and end-leaves of figured brocade. By Chambolle-Duru. In board cases.

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London, 1903

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Wallace Collection. A. J. Temple <sup>Borneloin College</sup>

The Wallace Collection (Paintings), at  
Hertford House. 2 vols., royal 4to, full  
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by Chambolle-Duru

London, 1902

One of 200 copies.

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[one Reference card is in file for Temple, A.J.]

1P9.137

WALLACE-DUNLOP, M. A.

Borodine College

Glass In the Old World. London: Field & Turner;  
New York: Scribner & Welford, n.d.

Collation: Pp. [i-ii] ; [1]-[viii] ; [1]-272.

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Pg. 10

Bordoline College

WALTERS, W.T.

Oriental Ceramic Art. New York: 1897

*Atlas Clotter*

Limited edition. 10 parts in 5 portfolios.

Collated on large card

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pg. 102

Bonnadoux (Collage)  
Walterstorff, Emilie Von, editor see  
Swedish Textiles. Nordiska Museet. [Stockholm: 1925].

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Bowdoin College

WALTON, Izaak and COTTON, Charles

The / Complete Angler / OR THE / CONTEMPLATIVE  
MAN'S RECREATION / ... / LONDON / WILLIAM PICKERING /  
1836

~~Two volumes.~~ Collation: Vol. I, pp. [1-xvi]; [1]-  
[xxiv]; [1-iv]; [1]-[130]. Vol. II, pp. [1-iv]; [131]-  
436; [1-32].

2 vols., imp. 8vo, full green  
leather morocco, gilt backs and  
titles, gilt tops.

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WARBURTON, Eliot

Bondorion College

Memoirs Of Prince Rupert, And The Cavaliers. Len-  
den: Richard Bentley, M. DCCC.XLIX.

1 8 49

Three volumes. Collation: Vol. I, pp.[i-iv];[i]-x;  
[1]-[540]. Vol. II, pp. [i]-vi;[1]-596. Vol. III, pp.  
[i]-vi;[1]-492.

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WARD, Adolphus William

Bordelais College

The Electress Sophia And The Hanoverian Succession.  
London, Paris and New York: Goupil & Company, 1903.

Collation: Pp. [i-iv]; [i] - [vi]; [1] - [255].

Bound by Marius Michel. Number XCIV of CCL numbered  
copies.

Library  
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PG 49

Bordoline College

WARD, Humphrey and ROBERTS, W.

Romney. A Biographical and Critical Essay With A Catalogue Raisonné of his Works. London, Manchester and Liverpool: Thomas Agnew & Sons; New York: Charles Scribner's Sons, 1904.

Two volumes. Collation: Vol. I, pp. [i]-x; [1]-131.  
Vol. II, pp. [i]-[x]; [1]-203.

Bound by Zehnsdorf. Number 298 of 350 numbered copies.

Literary  
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Worlde College

Garden Colour. London and New York: 1911.

WATERFIELD, Margaret, and others.

4to, cloth.

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Bardolm College

Watson, Thomas Edward, 1856-

The story of France; from the earliest times to the consulate of Napoleon Bonaparte, by Thomas E. Watson ... New York, The Macmillan company; London, Macmillan & co., ltd., 1899. 1904.

2 v. 22<sup>cm</sup>.

CONTENTS.—v. 1. To the end of the reign of Louis the Fifteenth.—v. 2. From the end of the reign of Louis the Fifteenth to the consulate of Napoleon Bonaparte.

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WAY, T. R.

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Later Reliques Of Old London. London: George Bell  
And Sons, MDCCCXCVII.

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Collation: Pp. [i-x]; 1-[113].

Bound by Zaehnsdorf. Number 88 of 280 numbered  
copies.

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WAY, T. R.

Reliques Of Old London. London: George Bell & Sons,  
1896.

Collation: Pp. [i-x]; 1- [113].

Bound by Zaehnsdorf. Number 47 of 275 numbered  
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WAY, T. R.

Reliques Of Old London Suburbs North Of The Thames.  
London: George Bell And Sons, MDCCCXCVIII.

1898

Collation: Pp. [i-x]; 1- [119].

Bound by Zahnsdorff. Number 202 of 280 numbered  
copies.

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WAY, T. R.

Reliques Of Old London Upon The Banks Of The Thames  
& In The Suburbs South Of The River. London: George  
Bell And Sons, MDCCCXCIX.  
1899

Collation: Pp. [i-x]; 1- [111].

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copies.

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WAY, T. R. and CHAPMAN, F.

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Ancient Royal Palaces In And Near London. London  
And New York: John Lane Company, MDCCCCII. 1902

Collation: Pp. [i]-viii; [1] - [176].

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Borodoin College

WEBER, Joseph

Memoirs of Maria Antoinetta, Archduchess  
of Austria, Queen of France and Navarre.  
London: Printed by C.Rikaby [Cox, Son and  
Baylis] [Cox and Baylis] 1805 [-1812]

First edition. 3 volumes. Octavo.

full red morocco  
Collated on large card quiet edges.

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Bondclow College

Wedmore, Frederick, editor

Turner & Ruskin. London: George Allen, 1900.

3

Two volumes. Collation: Vol. I, pp. [i]-xxxii; [1]-  
156. Vol. II, pp. [i]-xii; [157]-[364].

Bound by Morrell. Number 8 of 160 numbered sets.

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PG 29

Bordole College

WEINDEL, Henri De

François-Joseph. Paris: Société D'Édition Et De  
Publications, [1905].

Collation: Pp. [i-vi] ; [1] - [303].

Bound by Stikeman.

Library  
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| PG. 47

WEITENKAMPF, Frank

Famous Prints. New York: Charles Scribner's Sons,  
1926.

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Collation: Pp. [i]-[xxii] plus 69 plates.

Number 1 of 1025 numbered copies.

Folio, cloth, gilt top.

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Bowdoin College

Welch, Phillip.

said in Fun. Royal 8vo, cloth-backed boards.  
New York, 1889

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WELSCHINGER, Henri

Le Roi de Rome (1811-1832) Paris:  
Plon, 1897

Collated on large card.

8 v., three-quarter etchou  
levant morocco, gilt back  
and top, by Macdonald.

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WESTLAKE, Herbert Francis

Westminster Abbey, the Church, Convent  
Cathedral and College of St.Peter, Westmin-  
ster. London: Philip Allan and Co., 1923

folios, half cloth, q. Vlntypes

2 volumes. Limited edition. Folio.

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597

WHEATLEY, Henry B.

Borodovine College

Historical Portraits. London: George Bell and Sons,  
MDCCXCIV., £47

Collation: Pp. [i]-xii; [1]-276.

Bordone College

WHISTLER, James MacNeill

L'Oeuvre De James Mac Neill / Whistler / ... /  
Paris / Librairie Centrale Des Beaux-Arts / ... /  
1905

Collation: pp. [i-iv] ; [1] -12.

Bound and signed by Chambolle.

WHITE, Stanford

Bordone College

Sketches and Designs.. New York The Architectural  
Book Publishing Co. . . MCMXX

1920

Folio. Collation: pp. [i]-vi; 1-33; plus frontispiece  
and plates numbered 1-56.

2 vols

~~Bound in~~ original brown cloth, gilt top, brown end  
papers.

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WHITING, Lilian

Bowdoin College

The Florence Of Lander. Boston: Little, Brown And  
Company, 1905.

Collation: Pp. [i-x]; [1]-[33].

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1 pg. 36

WHITMAN, Alfred.

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ROGER-MILLES, L.

Comment Discerner les Styles du VIII<sup>e</sup>  
au XIX<sup>e</sup> Siècle. Paris, n.d.

Library  
case 14

ROGER-MILES, L.

Comment Discerner les Styles du VIII<sup>e</sup> au  
XIX Siècle. Histoire-Philosophie-Document.  
Paris, n.d.

library  
case 14

SLATER, J. Herbert

Book Collecting. London: Swan Sonnenschein & Company, 1892.

Collation: Pp. [i-ii] ; [1]-130.

Library  
Class 14+

SLATER, J. Herbert

Engravings And Their Value. London: L. Upcott Gill,  
1891.

Collation: Pp. [i-viii]; 1-458.

Another copy.

Collation: Pp. [i-viif]; [1]-[575].

1; having  
case -3

STODDART, Jane T.

The Life Of The Empress Eugenie. New York: E. P.  
Dutton & Company, n.d.

Collation: Pp.[i]-[xvi]; 1-[312].

Library  
case 7

Strettell, Alma, translator  
Spanish & Italian Folk-Songs. London and New York:  
Macmillan And Company, 1887.

Collation: Pp. [1]-[xxii]; 1-124.

Photogravures after sketches by John S. Sargent,  
Edwin A. Abbey, Morelli and W. Paggett.

library  
case 4

✓ THE STUDIO

Special Winter Number, 1899-1900

Modern Book-Binders and their Designers.  
(London), n.d.

SYMONS, Arthur

Cities. London: J. M. Dent & Company; New York:  
E. P. Dutton & Company, 1903.

Collation: Pp. [i]-[xii] ; [1]-[262].

Library  
Case 4

SYMONS, Arthur

Figures Of Several Centuries. London: Constable  
And Company, Ltd., 1916.

Collation: Pp.[i]-[viii] ; [1]-[399].

Library  
case?

TEALE, EDWIN W.

The Lost Woods.  
N. Y., 1945

THOMPSON, Stephen

Old English Homes. London: Sampson Low, Marston,  
Low And Searle, 1876.

Collation: Pp.[i-ii];[i]-viii;[1]-[216].

Library  
case 11

TREVES, Sir Frederick

The Riviera of the Corniche Road. London, New York.  
Toronto and Melbourne: Cassell And Company, Ltd., 1921

Collation: Pp. [i] - [xii]; 1-316.

L. H. Tracy  
case 4

WALLACE, HENRY A.

Sixty Million Jobs  
N. Y., 1945

WHIBLEY, Charles

Literary Portraits. London: Archibald Constable And Company, Ltd., 1904.

Collation: Pp. [i-x] ; [1] - [314].

Includes sketches of Rabelais, Montaigne, Philippe de Commynes and others.

library  
case 7

WRIGHT, Reverend G. M.

Life And Times Of Louis Philippe, King Of The French.  
London and Paris: Fisher, Son, & Company, n.d.

Collation: Pp. [i-viii] : [1]-624.

Bound by Tout.

library  
case 7

17. Tols -

Pg. 63.

swells

C.

DAUDET, Madame Alphonse

Souvenirs autour d'un Groupe Littéraire. Paris:  
Bibliothèque-Charpentier, 1910.

Collation: Pp. [i-iv] ; [1] - [250].

Bound by Stikeman.

4<sup>th</sup> floor  
case 5-

GEBHART, Emile

Études Méridionales. La Renaissance Italienne et  
la Philosophie de l'Histoire. Paris: Librairie Léopol-  
Cerf, 1887.

Collation: Pp. [i]-ix; [1] - [271].

Bound by Stikeman.

4<sup>th</sup>  
floor  
case 5-

GEORGE, Mademoiselle

Mémoires Inédits. Paris: Librairie Plon, 1908.

Collation: Pp. [i-vi] ; [i]-[xxxiv] ; [1]-[299].

library  
case 7

LAMBER, Juliette

Mes Premières Armes Littéraires et Politiques. Paris:  
Alphonse Lemerre, Éditeur, M DCCCCIV.

1804

Collation: Pp. [i-vi]; [1]-[465].

4  
Case. 5

LAVEDAN, Henri and LENOTRE, G.

Varennes. Paris: Librairie Académique, 1910.

Collation: Pp. [i-viii]; [1]-302.

4<sup>th</sup>  
floor  
case 5

MARIE THERESE CHARLOTTE

Mémoire écrit par Marie Thérèse Charlotte de France sur  
le captivité des Princes et Princesses ses parens depuis  
le 10 Août 1792 jusqu'à la mort de son Frere Juin 1795.

Paris: 1923

Library  
Clipboard Case II

MARIE-THERÈSE De France, Duchesse D'Angoulême  
Journal. Paris: Librairie Firmin-Didot Et Cie, n.d.

Collation: Pp. [i-iv] ; [i]-xxiv; 1-167.

Bound by Chambolle-Duru.

library  
case 6

MAUGRAS, Gaston

La Cour De Lunéville Au XVIIIe Siècle. Paris: Librairie Plon, 1904.

Collation: Pp. [i-x]; [1] - [474].

library  
case 6

MAULDE LA CLAVIÈRE, R. De

, Les Femmes de la Renaissance. Paris: Librairie Aca-  
démique Didier, 1904.

Collation: Pp. [i-iv] ; [1]-[719].

Bound by Loisellier-Le Douarin.

3 Hale  
Revolving case

MAZADE, Charles De

Deux Femmes De La Révolution. Paris: Michel Levy  
Frères, 1866.

Collation: Pp. [i-iv]; [i]-xii; 1-[272].

library  
case 7

Documents d'Art. Paris: [1922]. (2 copies)

MIGEON, Gaston

3 W 20  
case 1

SABRAH, Comtesse De and BOUFFLERS, Chevalier De  
Correspondance Inédite. ... 1778-1788. Paris: E.  
Plon et Cie., 1875.

Collation: Pp. [i-iv] : [i]-xvi; [1]- [572].

SYLVANECTE

La Cour Impériale A Compiègne. Paris: G. Charpentier Et Cie, 1884.

Collation: Pp. [i]-viii; [1]-312.

Bound by Reach.

Library  
case 7

[TOUCHARD-LAFOSSE, G.]

LES CRIMES / DES / ROIS DE FRANCE / DEPUIS LE COM-  
MENCEMENT DE LA MONARCHIE / JUSQU'A CHARLES X INCLU-  
SIVEMENT. / ... / PARIS, / LEMOINE, LIBRAIRE, / ... /  
1830.

Collation: Pp.[i-iv]; [1]-[244].

library  
case 7

VAISSION, Pierre De

Lettres D'"Aristocrates"., La Revolution Racontée  
Par Des Correspondances Privées. 1789-1794. Paris:  
Librairie Académique, 1907.

Collation: Pp. [i-vi] ; [i]-xxxviii; [1]-[627].

Bound by Stikeman.

Library  
case 1.

VASSILI, Count Paul

France from Behind the Veil: Fifty Years of Social  
and Political Life. New York and London: Funk & Wag-  
nalls Company, 1914.

Collation: Pp. [i]-[x]; 1-[396].

3 Holes  
Revolving case

ZAMACOIS, Miguel

Les Bouffons. Paris: Librairie Théâtrale, 1907.

Collation: Pp. [i-vi]; [1]-180.

Bound by Stikeman.

4<sup>th</sup> floor  
room 5-

Not found on physical  
list. Check again.

---

checked & set aside 1/28/1001.  
cross reference cards have been  
removed from my file 1/26/1001  
and also a note written 1/29/1001

1950

NOT ON  
APPRaisal  
LIST

CAPUS, Alfred.

Les Passagères. Paris: Librairie Charpentier et  
Fasquelle, 1907.

Collation: Pp. [i-iv]; [1]-[259].

Bound by Stikeman.

4<sup>th</sup>  
floor  
Code S-

Passagères (Les). Paris: 1907.

CAPUS, Alfred

4<sup>th</sup> floor  
case 5-

GEROULD, Gordon Hall.

Youth in Harley. New York, 1920.

1 floor  
wall

Youth in Harley. New York, 1920.

GEROULD, Gordon Hall.

LEFROY, Chambers.

The Ruined Abbeys Of Yorkshire. London, 1891.

Library  
case 4

Ruined (The) Abbeys Of Yorkshire. London,  
1891.

LEFROY, W. Chambers.

MARIVAX, P.C.De.

~~Cooper Union~~ 750.  
~~Exhibit No. 111/50.~~

Le Jeu de l'Amour. Paris, n.d.

W.W. 19.1.1.?

2 floor  
Hall

Monographie Du Palais des Feuille Baron & la  
Baronne de Hirsch. Paris, n.d.



Library  
case 12

Hirsch, Baron & Baronne De. See  
Monographie Du Palais des Feu le Baron & la  
Baronne De Hirsch. Paris, n.d.

[NISARD, M. Desiré]

Promenades / D'Un Artiste. / Tyrol.-Suisse. /  
Nord De L'Italie. / ... / Paris, / Publié Par Jules  
Renouard Libraire / ... / n.d.

Collation: pp. [i-viii] ; [1]-[408].

Illustrations after Stanfield and Turner.

Promenades D'Un Artiste. Tyrol.-Suisse. Nord De  
L'Italie. Paris: Jules Renouard Libraire, n.d.

[NISARD, M. Desiré]

PARDOE, Miss

Episodes Of French History, During The Consulate And The First Empire. London: Hurst And Blackett, 1859.

Two volumes. Octavo. Collation: Vol.I, pp. [i]-vi (p. iv wrongly marked vi); [1]-306; plus portrait frontispiece. Vol.II, pp. [i]-iv; [1]-296; plus portrait frontispiece.

2 vols. (2 vols.)

Bound by Tout ~~in~~ three-quarter's blue morocco gilt tops, marbled end papers.

597  
S.E.  
Case 2

6

Episodes of French History. London: 1859.

PARDOE, Miss

POPHAM, A.E.

Drawings of the Early Flemish School.  
New York, 1926.

Library  
cupboard  
Case 10

Drawings of the Early Flemish School.  
New York, 1926.

POPHAM, A.E.

VALERI, Francesco Malaguzzi

L'Architettura A Bologna Nel Rinascimento. [Bolegna]: Licinio Cappelli, Editore, 1899.

Collation: Pp. [i-viii] : [1] - [251].

Bound by Stikeman.

library  
case 10

L'Architettura A Bologna Nel Rinascimento. [Bolegna]: 1899.

VALERI, Francesco Malaguzzi

Library  
case 10

VIGNOLA, Giacomo Barozzi

Regles des Cinq Ordres d'Architecture de Vignolle.  
Paris, Melchior Tavernier, 1631.

Bound in original brown paper boards. P. Norblin  
and Robert Hoe copy with bookplates.

Collated on large card.

597  
South

Architecture. See  
VIGNOLA, Giacomo Barozzi

Reigles Des Cinq Ordres D'Architecvre De Vignolle.  
Paris, 1631

Reigles Des Cing Ordres D'Architecvre De Vignolle  
Paris, 1631

VIGNOLA, Giacomo Barozzi

WALISZEWSKI, K.

Le Berceau D'Une Dynastie. Paris: Librairie Plen,  
1909.

Collation: Pp. [i-iv] ; [i]-vi; 1-596.

Bound by Stikeman.

Library  
case 7

Berceau (Le) D'Une Dynastie. Paris: 1909.

WALISZEWSKI, K.

Library  
case 7

Bowdoin 1952

✓ 5/1

✓ 10/20 1952

Bardoin College 195  
Aug 1950 - Aug 1952

ADAMS, Henry

Mont-Saint-Michel and Chartres. Boston and New York:  
Houghton Mifflin Company, 1913.

Collation: Pp. [1]-xiv; [1]-[402].

Another copy. Washington, 1912.

597

Library  
case 2

Bordone College 1952.

CALMET, Augustin, Abbé de Senones

SUITE / DES PORTRAITS / DES DUCS ET DUCHESSES /  
DE LA MAISON ROYALE / DE LORRAINE / ... / A FLORENCE.  
MDCCCLXII. / CHEZ FRANCOIS MOÜCKE. / ...  
S

Two volumes. Collation: Vol. I, pp. [i]-vii; i-  
lxxxxv plus 40 plates. Vol. II, pp. [i-ii]; I-LXXXIV  
plus frontispiece and 38 plates.

c.2.1.26

1 - BOWDOIN COLLEGE 1952

Decorations Interieurs & Meubles des Epoques  
Louis XV, Louis XVI et Empire. Renne d Art  
Decoratif. Luc Foulard, Paris.

Paris, 1907-9.

2 - <sup>Bowdoin 1958</sup>  
<sup>(1907-1908)</sup> (SCHL)

~~Talboudere Copper Engravings~~

~~Collected 1912~~ ~~Returned 1/1/50~~

DELABORDE, Henri, vicomte Les Maitres Florentins Du Quinzième Siècle Trente Dessins. Paris: Librairie Plon E. Plon Nourrit & Cie, n.d.

Limited edition. Folio. Collation:  
Title, certificate of issue, half-title and lists of names and of plates, pp. [i-x]; text, pp. [I]-[XXXVIII] [XXXVI misnumbered XXXV]; 50 plates each in 3 states and preceded by leaf of descriptive text.

The plates, engraved by W. Haussoullier are reproductions of paintings by the old Florentine masters.

Note: Bound in contemporary three-quarters maroon

See next card

597  
S.E.  
14.

DELABORDE, Henri, vicomte, 2

lexant, decorated and lettered in gold on back which  
is divided into six panels, gilt top, decorative end  
papers. Number 3 of 350 numbered copies, 50 of them  
with plates in 3 states. From the collection of M.  
Thiers. Henry G. Marquand copy with bookplate.

Bordoni 1952 Cooper Univ. 5) ✓

DREGER, Maria

Retrieved 11/11/06

Kunstlerische Entwicklung der Weberei und Stickerei.

Wien: 1904.

Volume -

One volume of text and two portfolios of plates laid in. Collation: Volume of text, pp. [i]-[xxi]; 1-[364]. First portfolio, 161 numbered plates. Second portfolio, 187 numbered plates.

vol of plate

1 of Text.

Vol  
of  
plate

library  
case 14

~~Cooper Library 750 TPC~~  
Retained 11/1/50 ~~Coll. 4~~

PEA, Allan

Memoirs of the Martyr King Being a Detailed Record<sup>1905</sup> of the Last Two Years of the Reign of His Most Sacred Majesty King Charles the First. (1646-1648-9). London and New York: John Lane, The Bodley Head, 1905.

Limited edition. Folio.

Collated on large card.

Boradore College 1952.

Foster, J. J., editor

French Art From Watteau To Prud'hon. London: Dickin-  
sons, MCMV [-MCMVII]. 1905

Three volumes. Collation: Vol. I, pp.[i]-[xxii]; 1-  
[178]. Vol. II, pp.[i]-x; 1-[166]. Vol. III, pp.[i]-  
x; 1-[185].

Library  
case 1

GARDNER, J. Starkie, editor *Boradine College 1932.*

Old Silver-Work Chiefly English from the XVth to the XVIII Centuries. A Catalogue of the Unique Loan Collection exhibited in 1902 at St.James's Court, London, in aid of the Children's Hospital. London: B.T.Batsford, New York: Samuel Buckley, 1903.

Original light blue cloth. Printed at the Chiswick Press.

Another copy at 9 East 68th Street (Library case 11.)  
Bound by Zaehnsdorf.

597  
East 3

Bordone College 1952.

Lorrain. See

GELLÉE, Claude (Le Lorrain)

Dessins de Maitres Français. Paris: 1922.

Claude's Liber Veritatis. London: 1872.

To  
Bordone  
pq 114

GIOTTO di Bondone

~~Cooper Union~~  
~~Retrieved 11/18/00~~

✓

The Legend of St. Francis as Depicted in the  
Assisi Frescoes. London & Toronto, J.M.Dent;  
New York, E.P.Dutton, 1931.

Bondone Coll. 1952

First edition. Pp. [1]-[24]; plus 28 plates.

Bound in brown cloth.

Plates printed in colors. Copied from fres-  
coes by Edith M. Cowles.

The foreword is by G.K.Chesterton.

15.

597

East 7

Bordoline College 1952

HAMERTON, Philip Gilbert

The Present State of the Fine Arts in France. London  
Seeley and Company, Limited, 1892.

Collation: Pp. [1]-xii; [1]-[92].

3/4 all.  
Revolving Case

~~30 Savoisan, 95200 per train 5/50~~  
~~College, 95200 per train 5/50~~  
HENRIET, Frederic      ~~Returned 11/150~~  
Les Eaux-Fortes de León Lhermitte viquette. Paris.  
1905.

Alphonse Lemerre, Editeur.

Paris 1905

Gordon College 1952.

Kann, Rodolphe.

Catalogue of the Rodolphe Kann collection.  
Pictures. Paris: C. Sedelmeyer, 1907. 2 v.  
pl. f°.

l. Art-Private collections.

597

East 1

Bordoin College 1952.

Kann, Rodolphe.

Catalogue of the Rodolphe Kann collection.  
Objects d'art. 2 v. ~~2~~ Paris: J. Mannheim,  
E. Rahir, 1907. ~~1~~ pl. f°.

2 v. ~~2~~, XVIIIth century.

1. Art-Private collections.

597  
test 1

Bordoin College 1952.

LENYGON, Francis

— Furniture in England from 1660 to 1760. London: B.  
T. Batsford, Ltd.; New York: Charles Scribner's Sons,  
[1914?]

Collation: Pp. [i]-x; 1-300.

library  
case 14

Borrowine College 1952

LENYGON, Francis

— Decoration in England from 1660 to 1770. London: B.  
T. Batsford, Ltd.; New York: Charles Scribner's Sons,  
[1914?]

Collation: Pp. [i]-x; 1-296.

Library  
Case 14F

~~Jo Paulin~~ 150 Retourné  
LIEVRE, Edouard ~~Collection~~ 1860  
Collections Celebres d'Oeures D'Art. Paris. 1860.

2 vols.

Bowdoin Col 1952

SHAKESPEARE, William

Macbeth. Paris: L'Illustration Théâtrale, 1909

Collated on large card

markink translator

To Bowdoin  
1952 ✓

Bordoin College 1952.  
Mémoire écrit par Marie Thérèse Charlotte de France.  
Paris:1923

MARIE THÉRÈSE CHARLOTTE

Bordoin College 1952.

PALLISER, Mme. Bury

Histoire de la Dentelle. Paris: Librairie de Firmin-Didot et Cie, 1892.

Collation: Pp. [1]-340.

Library  
case 14

Bordoni College 1952.

Leçons de Perspective. Paris, 1872

PEQUEGNOT, Auguste

( Quelques )

Plates

Bowdoin 1952 Cooper lesson \$7  
50

Plates - in Portfolio ...

Retired 11/1/50

see

Pegneval - Lecons de la  
Perspective.

1874

To Bowdoin  
1952

15 vendredi, 1952 (100 francs le papier) 150 ✓

PILLEMENT, Jean

Fleurs, Oiseaux et Fantaisies. Paris: Henri Ernst,  
Éditeur, n.d.

Collation: 3 leaves and 40 plates.

B. Hall  
Bookbinding Case

Jo Bowdoin 1952 Coopay (crown 575) ✓  
Returned 11/1/50.

PIRANESI, Giambattista

Diverse Maniere D'Adornare I Camini Ed Ogni  
Altra Parte Degli Edifizi Desunte dall' Architettura  
Egizia, Etrusca, E Greca... Rome: Generoso Salomoni,  
1769

First edition. Folio. Text in French, English and  
Italian.

Collated on large card

Jo Bowdoin  
1952

Boudoin College 1952

SARDOU, Victorien and Emile MOREAU

— Madame Sans-Gêne. Paris: L'ILLustration Théâtrale  
1907

Collated on large card

To Bordone 1952 Cooper Union 7/50. C  
SARGENT, John Singer Returned 11/1/50.

Exhibition of Drawings ... February 14th to March  
3th, 1928. New York: Grand Central Art Galleries.

Collation: 48 unnumbered pages.

Library  
cupboard of  
case?

~~16 January 1950  
Loaned by  
Return 17/1/50~~  
STAFFORD, Marquis of  
Engravings of the Most Noble the Marquis of  
Stafford's Collection of Pictures, in London. London:  
Longman, Rees, Hurst, Orme and Brown, 1818.

C

4 volumes. Folio.

Bound in original half-tan calf. Frederick R. Halsey  
copies with bookplates.

Collated on large card.

597

Bowdoin 11152

W.W.A. have this.

~~Locate Book~~

THOMSON, W. G.

Tapestry Weaving in England From the Earliest Times  
to the End of the XVIIIth Century. London: B. T. Bats-  
ford, Ltd.; New York: Charles Scribners' Sons, [1914].

Collation: Pp.[i]-x; 1-172.

Library  
case 14

✓ Bowdoin  
1952

J. Bowditch College

Memoires Of The Last Ten Years Of The Reign Of <sup>1917</sup>  
George The Second. London: John Murray, 1822.

WALPOLE, Horace, Earl of Orford

1st ed.

cabinet 4

Bordoin College 1952.  
Wharton, Edith, editor. See:

The Book of the Homeless. New York:1916.

Bordoin College 1952.  
Catalogue Of An Exhibition Of PortraitureS Of James  
McNeill Whistler. [New York]: 1915.

WHISTLER, James McNeill

Vul. of text wanted

Library  
cupboard of  
case,

1954

\* 1. Bowdoin College 11/54  
2. 1 " " F-24-36

BENEZIT, E.

Dictionnaire, Critique et Documentaire Des Peintres,  
Sculpteurs, Dessinateurs & Graveurs, De Tous Les Temps  
Et Tous Les Pays. Paris: Ernest Grund, Editeur, 1924.

Three volumes. Bound by Gruel.

Another copy. Paris, R. Roger et F. Chernoviz, 1911.

3 volumes. Original red cloth.

\* Original file card is in Bowdoin College Gift File.

for 1954

**BOWDOIN COLLEGE**

NOV 15 1954

Biddle, Edward. Joint author. See  
HART, Charles Henry and Edward Biddle

Memoirs of the Life and Works of Jean Antoine  
Houdon. Philadelphia, 1911.

3 Hall  
Revolving Case

● + 597

Bowdoin College 11/54

Boys, Thomas Shotter  
London As It Is. London 1842.

(Card in File has Original Views of London As It Is.)

Bowdoin College 11/54

Boys, Thomas Shotter

Original Views of London As It Is

see also listed on list as

London As It Is

BOWDOIN COLLEGE NOV 15 1954

Buchan, John

Two Ordeals of Democracy. Riverside Press.  
Cambridge. 1925.

1. Bowdoin college 11/15/54
2. Yale
3. Princeton
4. ~~K~~ Harvard 1960

Description Des Festes Données Par La Ville De  
PARIS, A. L'occasion du Mariage de Madame Louise-  
Elisabeth De France, & de Dom Philippe... Paris:  
P.G. Le Mercier, 1740.

First edition. Folio.

Bound by Padeloup in red levant. Edward Rahir  
copy with bookplate.

Collated on large card  
(Original file card in  IN FILE)

3 other copies - all four changed out 6/68.

FOR BOWDOIN GIFT FILE '54

Fetes

see

Description Des Festes Données Par La Ville De  
Paris, A L'occasion du Mariage de Madame Louise-  
Elisabeth De France, & De Dom Philippe... Paris:  
P.G. Le Mercier, 1740.

There ~~were~~ <sup>were</sup> 4 copies. all have gone out!

Bordovia College '54

HARDY, Thomas

The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonnese. London: Macmillan and Co., Limited, 1923.

Collation: Pp. [i-ii]; 1- [78].

Heer 3  
Grae 2

BOWDOIN COLLEGE 11/15/54

Hart, Charles Henry

and Biddle, Edward

Memoirs of the Life and Works of Jean Antoine  
Houdon. Philadelphia: 1911.

LAKE, Kirsopp

Bordone College "54

The Christmas Festival. An Address delivered by  
Kirsopp Lake at the Pierpont Morgan Library 15  
December 1935. New York, Privately Printed, 1937.

First edition. Collation: pp.[i-iv], [1-28]; including  
frontispiece.

Leaf measures 9 1/4 x 6 1/2 inches. Bound in original  
brown paper boards. This is one of five hundred copies  
printed by Frederic Warde.

library  
Case 16

Borodoin College "54.

LANIER, Sidney

Poems of Sidney Lanier. Edited by His Wife. With a Memorial by William Hayes Ward. New York: Charles Scribner's Sons. 1926

Octavo. Collation: pp. [i-ii]; [i] - [xlii]; [1] - 262; plus portrait frontispiece of Sidney Lanier.

Bound in contemporary three-quarters brown morocco, tan cloth sides, gilt top, other edges uncut, brown end papers.

3 East  
Box 2-3

Bowdoin College 11/54

Randall-Mac Iver, David

(The) Etruscans. Oxford MCMXVII at the  
Clarendon Press.

Bordoline College '54.

TENNYSON, Alfred, Lord.

The Foresters. Robin Hood and Maid Marian  
... New York; Macmillan and Co., and London;  
1892...

Duodecimo. Pp. [i-viii]; [1]-155; 1 p. ads.

Bound in original green cloth lettered in  
gold, white end papers, uncut.

Stack

Case 2 - Sec 1.

1955

Bowdoin 1955

Scott, Leader, pseudonym. See *Bordoin College* 3/55

BAXTER, Lucy E. Barnes

Sculpture Renaissance and Modern. London, 1886.

Borodoin College 3/55.

Scott, Leader, pseudonym. See

BAXTER, Lucy E. Barnes

Sculpture Renaissance And Modern. London: 1886.

Bowdoin College 3/55

Buxton, Harry John Wilmot.

... English painters, by H. J. Wilmot-Buxton, M. A.; with a chapter on American painters, by S. R. Koehler. London, S. Low, Marston, Searle, & Rivington, 1883.

xiii, [1] p., 1 l., 226 p. incl. front., illus. 19 $\frac{1}{2}$ " (Half-title: Illustrated handbooks of art history)

Series title also at head of t-p.

1. Painters, British. 2. Painters, American. I. Koehler, Sylvester Rosa, 1837-1900.

(only)

11-22626

Library of Congress

ND461.B8

BUXTON, Harry John Wilmot      Borodine College 5/55  
English Painters. London, 1883.

597  
5.2.6

(contd.)

Gordon College 3/55.

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German, Flemish and Dutch Painting. London:  
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REDFORD, George.

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Sculpture. Egyptian - Assyrian - Greek - Roman. London: Sampson Low, Marston, Searle, & Rivington, Ltd. 1888.

Octavo. Collation: pp. [i]-[xii]; [1]-234; [235]-[248]; including illustrations and plus frontispiece.

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