

AUTHOR

ALL BUT Bowdoin
Given Accuracy

Harvard University 1960

Views of the Seine

Description de la Jardin de la France 4 vols.

Histoire de Baviere

Cabinet de Poullain

Fetes

French Buildings

A

Globe-Wernicke
No. 3 C-25
MADE IN U. S. A.

ANNA

POR~~T~~LAND J. C. SEP 4 8

**Imperator et rex, William II. of Germany, by the author
of "The martyrdom of an empress" ... New York and
London, Harper & brothers, 1904.**

3 p. l., 281, [1] p. front., plates, ports. 21½^{cm}.

1. Wilhelm II, German emperor, 1859-

597
S. 2.
case 7

Library of Congress
Copyright



DD229.O9

4-23708

ANON

PORTLAND, OR

SEP 48

For France. Garden City, New York: Doubleday, Page & Co. 1917.

Octavo. Collation: pp. [1]-[xxiv] ; [1]-[414]; including plates.

Bound in original gray-green cloth.

This work is edited by Charles Hanson Towne, with a foreword by Theodore Roosevelt, and contains articles and illustrations by Richard Harding Davis, Alan Seeger, William Dean Howells, Owen Wister, Charles Dana Gibson, Booth Tarkington and many others.

597
East 5

A127

Intimacies of court and society; an unconventional narrative of unofficial days, by the widow of an American diplomat. Profusely illustrated. New York, Dodd, Mead and company, 1912.

x p., 1 l., 336 p. front., plates, ports., facsim. 22^{cm}. \$2.50

1. Courts and courtiers. 2. Europe—Soc. life & cust.

12-2238

Library of Congress

D921.I 6

Copy 2.

Copyright A 305496

POR^TLAND J. C. SEP 48

ABBOT, Willis J.

Notable Women in History. Philadelphia: The John
C. Winston Co., Publishers, n.d.

Collation: Pp. [i-ii], 1-448.

4

case 1-

Caran d'Ache 137

ACHE, Caran D'

Album Caran D'Ache. Paris: Librairie Plon, n.d.

Two albums. Collation: Album I, pp. [3]-[52]; [i-ii].
Album II, pp. [3]-52; [i-ii].

*Library
cupboard of
case 14*

nyPL

ACHE, Caran D'

Carnet De Cheques. Paris: E. Plon, Nourrit & Cie,
n.d.

Collation: 24 unnumbered leaves.

Library
cupboard of
case 14

'Cooper Union' / 54

ACHE, Caran D'

Les Courses dans L'Antiquité. Paris: E. Pion, Nourrit Et Cie, n.d.

Collation: Pp. [1]-[64].

library
cupboard of
case 14

J-43-14-1-1

Harvard University

60.

Ackermann, R., publisher. SEE 2.

The History of the Abbey Church of St. Peter's
Westminster. London, 1812

2 vols., half.

150-

U. S. Public Library 2/16/45.

ADAMS, Henry.

The Degradation of the Democratic Dogma...

New York, The Macmillan Co. 1919....

Octavo. pp. [i] - [xvi]; 1-[318].

Original dark green cloth.

3-East
Case 1-

Yale 7/15/46

Adams, Nehemiah, 1806-1878.

The communion sabbath. Boston: J. P. Jewett & Co., 1856. vii, 208 p. 8°.

1. Lord's Supper.

597-S.E.

case 3.

2. Title.

162

Princeton University - 1958.

ADAMSON, John

TA TON MOYEN EISODIA: The Muses Welcome to the
High and Mighty Prince Iames... At His Majesties
... Returne to his... Kingdome of Scotland...
in Anno 1617. Edinburgh, 1618.

Folio. Two volumes in one. Bound in brown morocco
with the sides of the original calf binding inlaid.

8

365.

597

East 15

B2 Brown University
1959 5

A
ADDISON, C. G.

The Knights Templars. London: Longman, Brown, Green
And Longmans, 1842.

Collation: Pp. [i]-[xvi]; [1]-[560].

Bound by Birdsall and Son. Cornelius Walford copy
with bookplate.

library
case 6

VVLL.014

111.000

ADELMAN, Joseph

Famous Women. New York: Ellis M. Lenow Company, [1926]

Collation: Pp. [i]-xvi; 17-328.

2 floor
Halls

PORLAND J. C. SEP 48

ADY, Julia Cartwright

Madame. A Life Of Henrietta, Daughter Of Charles I.
And Duchess Of Orleans. New York: E. P. Dutten & Com-
pany, 1901.

Collation: Pp. [i] - [xvi]; [1]-406,

Another copy. Another edition. New York, Scribner's,
1894. Original blue cloth.

597
S. S. 7

library
case 6

Métropolitaine Musée d'art 3/45.
Album d'Images. Epinal, n.d.

Collated on large card.

597

N.Y.P.L. 11/54

Alcott, Louisa

Little Women 1924

FORTLAND J. C.

SEP 48

Aldis, Janet.

Madame Geoffrin, her salon and her times, 1750-1777;
by Janet Aldis ... with sixteen illustrations. New York,
G. P. Putnam's sons; London, Methuen & co., 1905.

xvi, 372 p. 16 pl. (incl. front.: port.) 22 $\frac{1}{2}$ ".

1. Geoffrin, Mme. Marie Thérèse Rodet-.

4
ca 1
Washington, D. C.

Public Library

W 6-51

never catalogued
ALENCON, René de Valois, duc d'

1958

A.L.S. to King Louis XI. Chinon, [1481]. 3 1/2
pages folio. Morrison collection.

Library
File Cabinet

199 Harvard University 10
ALEXANDER III - Emperor - Russia. 1957

[Chronicles of the Coronation of ...] n.p., 1883.

2⁰⁰.

597
S.E. Table

ALLEN, Grant

(Given To U. S. P. L. 1/45) *Pilosella* from

— The Story of the Plants. New York: D. Appleton and
Company, 1895.

Collation: Pp. 1-213.

3 East

case 3

J. C. SEP 48

Allen, J W.

Wheel magic: or, Revolutions of an impressionist, by
J. W. Allen. London and New York, J. Lane [1909]

x l., 190 p. front. 16 $\frac{1}{2}$ cm.

1. England—Descr. & trav. 2. Cycling—England.

3 East
case 4

Title from St. Paul Pub.



Libr. Printed by L. C.

A 11-1484

u. re Q - 150 ✓
Almanach des Gourmands. Londres: Nilsson Company;
New York: Brentano's; Paris: Librairie Nilsson, 1904.

Collation: Pp. [i-ii]; [1]-[37]; 1- [232].

Boards. ✓

①

Library
case 16.

563 Fairchild University 1957 8.
Almanach Impérial. Paris: Testu, 1813

Collated on large card

30,

597

176 Harvard University 1957 12

[ALPAGO, Cesare]

Per le nozze del Sigr. Marchese Guglielmo de'
Fulcis... Belluno, 1776.

Quarto. 28 leaves, including engraved title-page,
frontispiece and vignettes.

669 Princeton University 11.
ALPHAND, A. 1954

Les Promenades de Paris... Paris: J.
Rothschild, 1867-1873.

Collated on large card

#15.

597

American Art Annual 1903-1904. Vol. IV. Florence
N. Levy editor. New York, 1903.

6/42 - Frick Library

Bound in original olive green cloth.

.697
East 3

F

Yale

7/15/46

American Sunday School Union

A Help to the Gospels Am. S.S.Union, Phila.

Given to Mr. Wright 12/44

American Sunday-School Union.

Union hymns. Used by the Committee of Publication of the American Sunday-School Union.

Philadelphia [cop. 1835]. 332 p. 24°.

1. Hymnody. 2. Title.

597

J. E.

Call No.

AMERIQUE OCEANIE

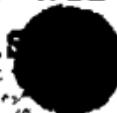
N.Y.P.L. 5750

~~1~~ AMUSEMENS / HEROIQUES / ET GALANS. / Almanach
Orné de jolies Gravures / A Paris chez Jubert Doreur
Rue St Jacques vis-à-vis les Mathurins N° 36.

Paris, n.d.

Collation: 12 leaves of 24 pages of verse and music,
plus engraved title-page and 12 engravings.

Leaf measures, 3 11/16 x 2 3/16 inches. Bound in original, probably, olive green silk, tied with a white silk ribbon into a silver filagree case with hinges.

Under one of the engravings is apparently the name: "Marvye sculp." If these were by Marvye, they are of the 18th century, which is  probable. He was born in Paris in 1712.

Library
about

20 

M.M.A. PRINT DEPT. 1957

ANDERSON, Maxwell.

Mary of Scotland. Washington, 1933.

Limited edition.

library
Case 16

WYILSON JUL 46

ANDERSON, Sherwood

The Triumph of the Egg. New York: B. W. Huebsch,
Inc., MCMXXI.

Collation: Pp. [i]-xi; [1]-269.

4th
floor
card

1632

✓ K Co per Lennior 1960

ANDERSON, William James -

The Architecture Of The Renaissance In Italy. Lon-

don: B. T. Batsford; New York: Charles Scribner's Sons,
MDCCCXCVII.

Collation: Pp. [1]-[xvii] ; [1]-155.

2 Another edition. 1898.

Collation: Pp. [1]-[xx] ; [1]-185.

Bound by Stikeman.

Library
case 4

Yale 2/49.

Andrew's

Latin-English Lexicon

 Yale 7/15/46

Andrews, C. W.

Memoir of Mrs. Ann R. Page

1856

Harvard University 1958

ANNE of Austria

1. A.L.S. to her cousin. Paris, Jan. 28, 1650.
3 pages quarto, with seals, silks and superscription.
Morrison collection.
2. A.L.S to her brother-in-law, Gaston d'Orleans.
Paris, July 8, 1653. 1 page quarto with seals, silks,
and superscription. Morrison.

*Library
File Cabinet*

Yale 7.49.

Anthon, Charles

Aeneid of Virgil

1797-1867

FORTLAND J. C. SEP 48

ANSPACH, Margravine of
Memoirs. London: Henry Colburn, 1826.

Two volumes. Collation: Vol. I, pp.[i]-viii; 1-430.
Vol. II, pp.[i]-[viii]; [1]-406.

Library
case 4

Brown University 1959- 5

206*

[ANSTIS, John, editor]

The Register of the Most Noble Order of the
Garter. London, John Barber, 1724.

First edition. 2 volumes. Folio. Engraved half
titles, and head and tail pieces, and engraved plates.

Bound in old calf with arms of George III. Carlton
House Library copy with bookplate.

Gale 2/49.

Anthon, Charles

Latin Prosody and Metre

1797-1867

55.

Yale 1958.

4.

ANTONIUS AB AQUILA, F.

Arabicae Linguae Novae, et Methodicae
Institutiones...Rome, 1650

Collated on large card

597

Frieberg Academy '154

Appleton's Cyclopedie of American Biography. New
York: D. Appleton and Company, 1888-1889.

Six volumes.

Edited by James Grant Wilson and John Fiske.

*
Harvard University, 1957.

ARIOSTO, Lodovico

Orlando Furioso di M. Lodovico Ariosto,
ornato di varie figure con cinque canti d'un
nuovo libro... Lyons, 1556.

Collated on large card

597

^{b2} ARISTOTLE Harvard University 1957.

Aristotelis Principis Philosophorum Metaphysicorum Libri duodecim...Paris: Prigentium Calvarin, 1531

Collated on large card

18

Harvard University 1957

ARMAND

Voyages d'Afrique faicts par le Commandement
du Roy. Paris, Nicolas Traboulliet, 1631.

First edition. Octavo.

Bound in original maroon morocco with arms
of Cardinal de Richelieu stamped in gold on
covers.

597

South 2

129 Harvard University 1957 4

[Armoires des Seigneurs de la Cour d'Henri
II., Roy de France. [c. 1551]]

Manuscript.

Collated on large card

597

Agnew, C. R. Jr.
1-20-49

Armstrong, Ham. Fish, Ed.

A Book of New York Verse 1917

57 [LARNAULD, Antoine and Pierre NICOLE] *Newman Census 1960*
La Logique ou l'Art de Penser. Paris, 1730.

Sixth edition. Duodecimo.

Bound in olive green morocco with arms of
Princess Victoire of France on sides, and
with her bookplate.

597
Smith 2

4142 U. Y. PL

Art Sales. A History of Sales of Pictures and Other
Works of Art. London, 1888. 2 vols.

Bound in original grey-tan cloth. Seward Brice
copies with bookplates.

597

East 3

Cooper Union \$75.

Artistic Houses. Plates. 4 vols., atlas
folio, cloth. In a plush case.

New York, 1883

One of 500 copies.

25-

4142 Cc.2e.2.

Ashburnham, Bertram Ashburnham, 4th earl of, 1797-1878.

The Ashburnham library. Catalogue of the magnificent collection of printed books, the property of the Rt. Hon. the Earl of Ashburnham ... Sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... [London, 1897-98]

3 pt. in 1 v. facsimis. 25 $\frac{1}{2}$ ^{cm}.

4075 lots, sold for over £60,000. Lists of prices and purchasers' names issued with each part.

1. Bibliography—Rare books. 2. Books—Prices. 1. Sotheby, firm, auctioneers, London. (1897. Sotheby, Wilkinson & Hodge)

597
East/

Library of Congress

Z997.A821

6-34447

PORLAND J. C. SEP 42

Ashton, John, 1834—

Social life in the reign of Queen Anne, taken from original sources, by John Ashton ... New ed. with 84 illustrations from contemporary prints. London, Chatto & Windus, 1883. 1882.

~~xix, 474 p., 1-1. illus. 19 $\frac{1}{2}$ em.~~ 2 v.

1. Gt. Brit.—Soc. life & cust. 2. Gt. Brit.—Hist.—Anne, 1702-1714.

4
Case 1

8-34982

Library of Congress

DA495.A83

SEP 48
PORTLAND J. C.

Atherton, Mrs. Gertrude Franklin (Horn) 1857-

The conqueror; being the true and romantic story of Alexander Hamilton, by Gertrude Franklin Atherton ... New York, London, The Macmillan company, 1902.

³⁵⁰
xiv, 546 p. 20^{cm}.

1. Hamilton, Alexander, 1757-1804.

2-8117

4th
~~4th floor~~
case 2- Library of Congress

Copyright A 28705

PZ3.A869Co

AUG 4 8

Information Bureau - Franklin
Atherton, Mrs. Gertrude [Franklin (Horn)] 1857-

Senator North. By Gertrude Atherton. ~~18th ed.~~,
New York and London, J. Lane, ~~1900~~. 1901. ~~20th ed.~~.

4 p. l., 3-367 p. 18^{cm}.

A story of official life in Washington.

6-4522†

Library of Congress

PZ3.A869Se6

Copy 2

4th
floor
case 2.

U.Y.P.L.- Rare Book Room 2/17/45

ASTLEY, Reverend Hubert D.

My Birds in Freedom & Captivity. London: J. M.
Dent & Co., 1900.

Collation: Pp.[i]-xvi;[1]-254.

Bound by Zaehnsdorf.

3 East
case 3

SEP 4 19

PORTLAND J. C.

AUMONIER, Stacy.

Miss Bracegirdle and Others. Garden City, 1923.

2 Hove Hall

581

Museum of the City of New York
1956

AUSCHER, E. S.

Comment Reconnaître Les Porcelaines Et Les Faïences
d'après leurs marques et leurs caractères. Paris: Li-
brairie Garnier, n.d.

Collation: Pp. [i] - [viii]; [1] - [495].

Library
case 4

(full names given on large card)

Alencon, Rene de Valois
Buckingham, Geo. Villiers...
Cagliostro, Guiseppe B,
known as Alexandre Comte
Council of the Temple
Du Barry, Quillaume Comte
Du Barry, Marie Jeanne B
Elizabeth, Princess France
Jefferson, Thomas - see
George Washington (document)
Joffre, Jos. Jacques C.
La Motte, Jeanne ...
Lamballe, Marie Therese...
Louis XIII, King - France
" XIV " "
" XVI " "
" XVII Little Dauphin
Louise of Savoy ...
Marie Antoinette Queen Fr.
Marriage Contract 1788...
(Armand and Marie)..
Mazarin, Hortense...
Mazarin, Jules, Cardinal de

see over:

AUTOGRAPH LETTERS. Collection ...
Cards are filed under writers' names)

HARVARD UNIVERSITY 1958

Harvard University, 1958

Autograph Letters. Collection of letters by Anne of Austria, Lucrezia Borgia, Louis XIV, Louis XVI, Marie Antoinette, Mme de Pompadour, Thackeray, Washington, and others.

The large file cards are filed in the front of box I under: Autograph Letters and Documents. The cards are in alphabetical order under the writer's name.

Library
File Cabinet

Autograph Letters

see also

Autographs

Autographs

see also

Autograph Letters

Howard U. 1958

Autographs

Jefferson, Thomas

Document signed by the President (George Washington)
also signed by Thomas Jefferson.

Mar. 21, 1791.

Howard U. 1958

Autographs

Washington, George

Document signed by the President
also signed by Thomas Jefferson.

Mar. 21, 1791.

122

Gale 1958

3.

Autographs of the Rulers of France.

Manuscript letters, documents and portraits.

Collated on large card

597

PORTLAND J. C. SEP 48

AYSCOUGH, John

Marots. New York and London: The Knickerbocker
Press, n.d.

Collation: Pp. [i]-x; [1]-415.

4th floor
case 2-4

B

BA BAR

Le Voyage

N.Y.P.L. 5/50

Cooper Union \$50 C ✓

BABELON, Ernest

Le Cabinet des Antiquitez & la Bibliothèque
Nationale. Paris: A. Lévy, 1887.

Henry G. Marquand copy with bookplate.

Library
C. A. M.

116

yale

1958

BABINGTON, John

Pyrotechnia. London, 1635.

or a miscellany of artifical
fireworks.

Only edition.

Modern calf.

71?

697
South 3

PORTLAND J. C. SEP 48

BACON, Josephine Dodge Daskam

On Our Hill. New York: Charles Scribner's Sons,
1918.

Collation: Pp. [i]-xii; [1]-337.

+
4th
floor
case 2 -

WIL-1600 JAN 49

BADDELEY, St. Clair

Queen Jeanna I of Naples, Sicily, and Jerusalem.
London: William Heinemann, 1893.

Collation: Pp. [i]-[xx]; [1]-359.

Bound by Morrell.

3 W20
case 1

1
SEP 48

PORTLAND, I.C.
BADEN-POWELL, Lieutenant-General Sir Robert

Memories of India. Philadelphia: David McKay, n.d.

Collation: Pp.[i]-[xiv]; [1]-363.

Illustrations by the author.

204
Harvard University 1957

BAERLE, Caspar van

Blyde Inkomst der allerdoorluchtingste Koninginne
Maria de Medicis T'Amsterdam. Amsterdam, Blaeu, 1639.

First edition in Dutch.

597
Cost 15

Harvard University 1957 . 6;

705

BAERLE, Caspar van

Marie de Medicis, entrant dans Amsterdam. Amsterdam,
1638.

First French edition. Folio.

Bound by Hagué in citron morocco. C. Fairfax Murray
copy.

597

East 15

BAILDON, H. Bellyse

Robert Louis / Stevenson / ... / London / Chatto & Windus / 1901

Gale University, 750 C ✓

Collation: pp. [1]-xi, [1]-244.

Full chisled & gilded
edges, bound in half leather
London 1901

PORTLAND J. C.

SEP 48

BAILEY, Temple.

The Gay Cockade. Philadelphia, 1921.

**2 floor
hall**

WILSON JAN 49

BAIN, R. Nisbet

Peter III, Emperor of Russia. New York: E. P. Dutton
& Company, 1902.

Collation: Pp. [i]-[xx]; [1]-208.

3 Wro
case 1

POR~~T~~LAND J. C. SEP 48

BAKER, George.

Cats' Meat and Kings. London, 1931.

2 floor
here

H.Y. Pl. 11/15/54 ✓

Baker, George A[ugustus], jr.

Point lace and diamonds; poems by George A.
Baker, jr. New York: R. Worthington, 1882. 3 p.l
5-135 p., 1 l., 11 pl. 12°.

1. Title.

597-52

Case 2

BAKST, Léon

Cooper Union \$750 C ✓

L'Art Décoratif. Paris: Maurice De Brunoff, 1913.

Collation: Pp.[i-ii]; 1-16; 17-[50]; [i-viii].

Library
Date 11

American Museum of Natural History 3/2/45,
BALL, Sir Robert Stawell.

The Story of the Heavens. London,
Paris, & Melbourne; Cassell and Company,
Limited; 1893.

New edition. Octavo. Pp. [1]-[xx]; [1]-
556; plus colored frontispiece and plates
and including illustrations.

Bound in original blue cloth decorated in
black and lettered in gold, dark brown
end papers.

3-East
R

140 Princeton University 1958/12

Ballad (A) Occasion'd by some Ladies
Wearing Ruffs at Court... London, 1727.

Unbound.

25.

597

Inst 16

Yale 1958

8

333
BALLET / DANCE / DEVANT LE HOY, / ET LA REINE
REGENTE SA MERE. / PAR LE TRIO MAZARINICQVE. / ... /
EN VERS BVRLESQVES. / ... / A PARIS, / Chez CLAUDE
MORLOT, ... / ... / M. DC. XLIX. / ...

Collation: 4 leaves.

Cabinet.

243-2258

Harvard University 1760

BALTARD, Louis Pierre

PARIS / ET / SES MONUMENS, / MESURES, DESSINÉS ET
GRAVES / ... / A PARIS, / Chez L'AUTEUR, ... / AN XI -
1803.

Collation: Pp. [i-iv] ; [1]-[56] ; [1]-4; [1]-20; [1]-14;
[1]-10.

Folio, half blue morocco

Library
cam 10

25-

Harvard University 1960

BALZAC, Honoré De

Oeuvres Complètes. Paris: 1855.

546

[BANCHIERI, Adriano]

Yale 1958

8

La Nobiltà dell' Asino di Attabalippa dal Peru....
Dedicata alla sublime altezza, la Sig. Torre delli
Asinelli. Et in ultimo aggiuntoui di nuouo La Nobile, &
Honorata Compagnia delli Briganti dalla Bastina....
In Venetia, Appresso Barezzo Barezzi, M.D.XCVIII.

Quarto. Bound in contemporary vellum.

Loaned to Grolier Club Oct. '44.

Library
Cabinet

PORTLAND J. C. SEP 4 8

Bancroft, Sir Squire Bancroft, 1841-

Mr. & Mrs. Bancroft on and off the stage, written by themselves. ~~A new ed., being the 7th.~~ London, R. Bentley and son, 1880.

~~3 p. l., 410 p.~~ 19^{cm}. 1 v.

1. Actors—Correspondence, reminiscences, etc.
Effie (Wilton) lady.

I. Bancroft, Marie

12-29873

4
Case 1

Library of Congress

PN2598.B3A4

U. R. Q. 570 ✓

BAPST, Germain

Histoire des Joyaux de la Couronne de France d'après
des Documents Inédits. Paris: Librairie Hachette et
Cie, 1889.

Collation: Pp. [i-vi]; [i]-[iv]; [1]-[719].

Jewelry
title

C.

MET

library case 14

241-2224

Cooper Lesine 1760

BARBERI, G. Michelangelo

Alcuni Musaici usciti dallo studio del...

Rome, Tipografia Tiberina, 1856.

Folio. Collation: title-page and dedication, 2 leaves,
15 unnumbered leaves of descriptive text and 22 plates.

Leaf measures 15 x 10 3/4 inches. Bound in original
yellow paper boards. Presentation copy with autograph
inscription from the artist to "Signora di Deniston"
(Dennistoun).

The plates are fine engravings.

Library
Case 17

30.

cooper union
5750

BARBIER, George

Casanova. Decors et Costumes. Lucien Vogel, Paris.
1919.

N.Y.P.L. 5750

BARBIER, G.

Casanova Decors et Costumes. Paris 1921.

Duplicate to C.U.

Copy 1 - N.Y.P.L. 5/50
Copy 2 - C. U. (n.d.)

BARBIER, G.

Casanova Decors et Costumes. Paris 1921.

(Card (Original?) filed in gift file.)

222a. 5/50 ✓

Costumes. See

BARBIER, George

George Barbier. Vingt Cinq Costumes Pour Le Théâtre.
Paris: 1927.

Library
case 11

Metropolitan Museum of Art 3/45.

BARBIER, George

... / Panorama Dramatique. / Casanova / décors /
et / costumes / ... / Aux éditions Lucien Vogel. / ...
/ Paris / [1921]

Collation: pp. [i-vi] ; i-[vi].

BARBIER, G.

N.Y.P.L. 5750

Romance of Perfume

Gale University 5/50 ✓

BARET, John

AN ALVEARIE OR / Triple Dictionarie, in Englishe, /
Latin, and French: / ... London: Henry Denham, 1573

Collation: 386 leaves.

C

library
case 3

Cooper Union 1960

BARING-GOULD, S.

Curious Myths Of The Middle Ages... Second Series.
Rivingtons; London, Oxford and Cambridge; 1868.

BARING, Maurice

PORLTAND J. C. SEP 48

Friday's Business. New York: Alfred A. Knopf. 1933

Octavo. Collation: pp. [i-viii]; [1]-[316];

Bound in original cerise cloth, blue top, cerise and
white pictorial end papers.

2 floor hall

M.M.A. Print Dept. 1957

Baring, Maurice

In My End Is My Beginning. N.Y. Knopf, 1932.

(On Mary Queen of Scots).

(Frontispiece, death mask of Mary Queen of Scots.)

PORLAND J. C. SEP 48

BARNES, John H.

Forty Years On The Stage. New York: E.P.
Dutton & Company. 1915.

Octavo. Collation: pp. [i]-vi; [1]-313; 314-
320; plus portrait frontispiece and plates.

Bound in original brown cloth.

597

S.E.

Cover 7

BARNES, Margaret Ayer

Edna His Wife. An American Idyll. Boston and New York: Houghton Mifflin Company, 1935

First edition. Collation: pp. [i-x]; [1]-628.

Bound in original blue cloth.

2nd Floor
Hall

18

a1

Amherst College 1959

1.

BARRIE, James M.

George Meredith. London: Constable and Co, 1908

Collated on large card

597

a1

PORTLAND J. C. ⁵²⁺ 48

Barrington, E., pseudonym. See

BECK, Mrs. L.

"The Ladies!" Boston: n.d. AT. MONTHLY PRESS

4th floor
case 2

Princeton University 1958 7.

354
BARTSCH, Johann Adam Bernhardt
[Etchings]. n.p., 1803.

Collation: 16 etched plates.

85.

cabinet

Rec'dee.Q 5750 ✓

BASAN, F.

DICTIONNAIRE / DES / GRAVEURS / ANCIENS ET MODERNES,
/ Depuis l'origine de la Gravure, / ... / A PARIS, /
Chez ... L'Auteur, ... / CUCHET, Libraire, ... / PRAULT,
Imprimeur du Roi, ... / ... / 1789.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-6; 7-
348. Vol. II, pp. [i-iv]; [1]-306.

Bound by Amand. Robert Hoe copies with bookplates.

library
case 3



met

243-2260

Harvard University 1960.

BASAN, François

Collection de Cent-Vingt Estampes, Gravées d'après
les Tableaux & Dessins qui composent le Cabinet de
M. Poullain...Paris: Basan et Pagan, 1781.

Collated on large card.

Full blue morocco.

597

To-

362

Harvard University 8.
1757

BASAN, Pierre François, editor

... RECUEIL / D'ESTAMPES GRAVÉES / D'APRÈS LES
TABLEAUX / DU CABINET DE / MONSEIGNEUR LE DUC / DE
CHOISEUL / ... / M. DCCLXXI. / A Paris chez l'Auteur,
...

Collation: pp. [1-12] plus 127 plates.

Bound by Bedford. Hoe copy.

A second copy.

250

BASILEWSKY, A. 5/42 Cooper Union.

Collection Basilewsky. Catalogue Raisonné précédé d'un Essai sur les Arts Industriels du Ier au XVIe Siècle, par A. Darcel et A. Basilewsky. Paris, Vve A. Morel et Cie, 1874.

Bound by Ritter in three-quarters red levant. Henry G. Marquand copy with bookplate. Limited edition.

597
East 1

BASILEWSKY, A.

C.U. MAY 42

Collection Basilewsky. Catalogue Raisonné. Paris,
1874.

597
~~East 1~~

54
Museum of the City of New York 195

BAYARD, Émile

L'Art de Reconnaître la Céramique, Française et Étrangère. Paris: R. Roger Et F. Chernoviz, n.d.

Collation: Pp. [i-vi]; [1]-[459].

library
case 4

PORTLAND J. C. SEP 48

Bearne, Catherine.

Lives and times of the early Valois queens. Jeanne de Bourgogne, Blanche de Navarre, Jeanne d'Auvergne et de Boulogne ... By Catherine Bearne. Illustrated by Edward H. Bearne from ancient drawings, prints, etc. London, T. F. Unwin, 1899.

3 p. l., ix-xx, 345 p. front., illus., plates. 21^{em}.

1. Jeanne de Bourgogne, queen consort of Philippe VI, king of France, ca. 1311-1348. 2. Blanche de Navarre, queen consort of Philippe VI, king of France, ca. 1331-1398. 3. Jeanne d'Auvergne, queen consort of Jean II, king of France, ca. 1326-1360. ✓4. Valois, House of. ✓1. Bearne, Edward H., illus.

597
S. E.
case 7



Library of Congress

DC36.7.B3

1-5165

PORLAND J. C. SEP 48

MEARNE, Mrs.

A Court Painter And His Circle Francois Boucher.
New York: McBride, Nast & Company, 1914.

Octavo. Collation: Pp. [1] - 18; 19-386; 387-388 plus
portrait frontispiece of Madame De Pompadour and 32
plates.

Note: Bound in original purple cloth boards, lettered
in gold.

597
S. E.
case 7

PORTLAND J. C.

SEP 48

Bearne, Mrs. Catherine Mary (Charlton)

Heroines of French society in the court, the revolution,
the empire, and the restoration, by Mrs. Bearne ... New
York, E. P. Dutton and company, 1907.

xxiv, 485, [1] p. front., plates, ports. 20½^{em}.

CONTENTS.—I. Madame Vigée Le Brun.—II. La marquis de Montagu.—
III. Madame Tallien.—IV. Madame de Genlis.

1. Lebrun, Mme. Marie Louise Élisabeth (Vigée) 1755–1842.
 2. Chimay, Jeanne Marie Ignace Thérèse (de Cabarrus) princesse de, 1773–1835.
 3. Genlis, Stéphanie Félicité Ducrest de St. Aubin, comtesse de, afterwards marquise de Sillery, 1746–1830.
 4. Montagu, Anne Paule Dominique (de Noailles) marquise de, 1766–1839.
- i. Title.

597
S. 2.
case 7

Library of Congress



DC145.B5

7-25682

Cooper Union 1960

Beauchamp, Richard - SEE

WARWICK, Richard Beauchamp, Earl of
The Pageants of Richard Beauchamp, Earl of
Warwick, Oxford: 1908.

American Review of Natural History

7/21/44

BEDDARD, Frank Evers.

A Monograph of the Order of Oligochaeta.
Oxford, At The Clarendon Press; M DCCCXCV.

First edition. Quarto. Pp. [i]-xii; [1]-[770];
1 p. advertisements; plus plates and including
illustrations.

Bound in original gray-blue paper boards,
backed in white cloth , white end papers.

A number of the plates are tinted in color.

3 East
7-

Cooper Union MS

Bell, [Nancy R.E.] Mrs. Arthur G., editor. See
PERL, Henry

Venezia. New York, 1894

PORLAND J. C. SEP 48

BELL, Walter George

Unknown London. London and New York: John Lane Company, MCMXIX.

Callation: Pp. [i]-xii; [1]-254.

title

London

Hall 3
case 2

58

Harvard University 1957

BELLAY, Martin du, and others.

Memoires de Martin et Guillaume du Bellai-Langei,
mis en un Nouveau Style: Ainsi quels on a joint les
Memoires du Maréchal de Fleuranges... et le Journal de
Louise de Savoie... à Paris, chez Nyon, fils, 1753

7 volumes. Duodecimo.

Bound for Mme. Du Barry in red morocco.

Edited by the abbe Lambert.

Collated on large card

597

NYPL

BELLOC, Hilaire

The Modern Traveller. New York: Alfred A. Knopf;
London: Edward Arnold & Company, 1923.

Collation: Pp. [1-2]; [3]-80.

library
cupboard of
case 14

PORTLAND J. C. SEP 4 8

BENNETT, Enoch Arnold

The Author's Craft. New York: George H. Doran Company, [1914].

Collation: Pp. [1]-124.

4th floor
case 2

WILSON JULY 4

BENNETT, Enoch Arnold

Books and Persons. New York: George H. Doran Company, [1917].

Collation: Pp. [i]-xii; [1]-337.

4th floor
case 2.

I swim in from South Bay AUG. 4 8

BENNETT, Enoch Arnold

The Glimpse. New York: George H. Doran Company,
n.d.

Collation: Pp. [i]-[vi]; 1-381.

4th floor
case 2

Bennett, Enoch Arnold

AUG 4 8

Bennett, Enoch Arnold, 1867-

The ghost; a modern phantasy, by Arnold Bennett ...
Boston, Small, Maynard & company, 1911.

3 p. l., 312 p. 19 $\frac{1}{2}$ cm. \$1.20

Library of Congress

11-1448

PZ3.B438Gh 2

Copy 2.

4th floor
case 2.
© Jan. 28, 1911; 2c. Jan. 31,
co., inc., Boston, Mass.

1911; A 280484; Small, Maynard &

IRKLAND J. C. SEP 48

Bennett, Enoch Arnold, 1867-

Hilda Lessways, by Arnold Bennett ... New York,
E. P. Dutton & company [1911]

³³⁶
vi, ~~500~~ p. 20^{cm}. \$1.50

i. Title.

Library of Congress

11-24362

PZ3.B438Hi

~~4th floor
case 2-~~

Copy 2
Copyright A 295861

SEP 4 8
PORTLAND J. C.

Bennett, Enoch Arnold, 1867-

The human machine, by Arnold Bennett ... [Author's ed.] New York, G. H. Doran company [1911]

123 p. 20^{cm}.

1. Conduct of life.

A 11-2606

4th floor
case

Title from Leland Stan-

ford Jr. Univ. Printed by L. C.

PORTLAND J. C. SEP 4 8

Bennett, Enoch Arnold, 1867-

The old Adam; a story of adventure, by Arnold Bennett ... New York, George H. Doran company [c1913]

4 p. l., 3-374 p. 20 $\frac{1}{2}$ " \$1.25

i. Title.

Library of Congress

13-13538

PZ3.B438O

Copy 2.

4th floor
C . . . L
Copyright A 350175

417

Harvard University 1957

[BENSERADE, Isaac de]

Ballet de la Raillerie. Dansé par sa Majesté
le 19 Febrrier [sic] 1659. A Paris. Par Robert
Ballard... 1659.

Quarto in twos.

Bound in modern marbled paper boards, blue paper
back, red edges. Henri Grosseuvre copy with book-
plate.

Collated on large card

10.⁰

Given To N.Y.P.L. Children's Room 1/30/45.)

BENSON, Margaret.

Subject to Vanity. ... With Illustrations
by the Author. New York; Dodd, Mead, &
Company; 1895.

Duodecimo. Pp. [1]-144; including illus-
trations.

Bound in original tan cloth decorated
in green and yellow, lettered in gold and
yellow, white end papers.

3-Cast

112.3

241-2227

Copy 1 - Bowdoin College 1950 (on pg. 9)

✓ Copy 2 - Cooper Union 1940.

BERALDI, Henri

Mes Estampes. Lille: Imprimerie L. Danel, 1884.
half morocco.

Number 91 of 100 numbered copies. Bound by
Loptia (This copy to Bowdoin 1950).

(Original card in Bowdoin gift file).

2 Another copy: Number 12 of 100 numbered copies.
Alfred Piet copy with bookplate.
Bound by Lafon.

10-

BERENSON, Bernard.

Three Essays In Method. Oxford: The Clarendon Press. MCMXXVII. [1927]

Quarto. Collation: pp. [1]-[xxiv]; [1]-130; [131]-[140]; plus frontispiece and 133 plates printed on both sides.

Bound in original dark blue cloth, fore and bottom edges uncut.

Another copy.

597
S E.

SEP 4 8

POR~~T~~LAND J. C.

BERESFORD, Admiral Lord Charles

Mémoirs. Boston: Little, Brown & Company, 1914.

Two volumes. Collation: Vol. I, pp. [i]-xxviii; [1]-
268. Vol. II, pp. [i]-viii; [269]-[578].

4
Case 1 -

232

Princeton University 11
1958

BERGGRUEN, Oscar

Cortège Historique de la Ville de Vienne à
l'Occasion des Noces d'Argent de Leurs Majestés
Francois-Joseph 1^{er} et Elisabeth. Paris: [1879?]

First edition in French. Folio.

Laid loose leaf in yellow cloth cover.

Collated on large card.

85.

697

East 15-

Harvard University 1960

BERNARD, P. J.

L'ART / D'AIMER, / ET / POÉSIES DIVERSES / ... / A
PARIS. / ... / 1776.

Collation: Pp. [i-iv] ; [1]-161.

Robert Trowbridge copy with bookplate.

3 Wrs.
case 1

280

BERQUIN, Arnaud

Princeton University, 1958

Pygmalion, Scene Lyrique de Mr. J.J. Rousseau.
Mise en Vers. Paris, 1775.

First edition. Engraved throughout. Plus 6 plates.

Bound by Petit in blue levant.

55.

Library
Cabinet

Cale University 5750 ✓

BERTHEROY, Jean (Le Barillier, Mme. Berthe)

... / Femmes Antiques / ... / Paris / Librairie
L. Conquet / ... / 1892

Collation: pp. [i]-xii; [1]-148.

Bound and signed by Taffin.

Illustrations engraved by E. Champollion.

C



Copy 1 - (TWO volumes) New Haven Art Sch.

12/6/45

Copy 2 - (Vol. I ONLY) " May 1950.

BERUETE Y MORET, A. De

Goya. Pintor de retratos. [Composiciones y
figuras] Madrid: Blass y Cía. MCMXVI [MCMXVII]

TWO volumes.

Nother Copy: A second copy of VOLUME I.

PORTLAND J. C. SEP 48

BESANT, Walter

East London. London: Chatto & Windus, 1901.

Collation: Pp. [i]-[x]; [1]-[36?].

Bound by Zaehnsdorf. Illustrations by Joseph Pennell

*Library
Case 12*

Birmingham (autograph)

OCT 4 8

Bettany, George Thomas, 1850-

Life of Charles Darwin. By G. T. Bettany. London,
W. Scott, 1887.

175, xxxi p. 21 $\frac{1}{2}$ em. (*Half-title*: "Great writers." Ed. by E. S. Robertson)

Bibliography, by John P. Anderson: xxxi p.

1. Darwin, Charles Robert, 1809-1882. r. Anderson, John Parker, 1861-

897
2.8.
com

Library of Congress



QH31.D2B5

5-42215

Irvington College

BENNERIDGE, Albert J.

MAR 46

Abraham Lincoln 1809-1858. Boston and New York:
Houghton Mifflin Company, 1928.

Two volumes. Collation: Vol. I, pp. [i]-[xxx]; [1]-
607. Vol. II, pp. [i]-[ix]; [1]-741.

363 231-2125

Princeton University 1958.

BIBLE

... THE / BIBLE: / THAT IS, / THE HOLY SCRIP- /
tures contained in the Old and / New TESTAMENT. / ... /
IMPRINTED AT LON- / don by ROBERT BARKER. / ... / 1603.

Collation: 522 leaves.

Arms of King James I stamped on front and back
covers.

W. K. B.

241 Harvard University 1957. 4.

BIBLE. New Testament

... THE / New Testament / of our / Lord and SA-
VIOUR / JESUS CHRIST. / ... / Printed at Cambridge /
by the Printers to the / UNIVERSITIE / 1628

Collation: A-Y¹².

Bound with the "Psalms", 1628.

see also BIBLE; Psalms.

Cabinet

BIBLE. New Testament. French.

LE / NOVVEAV / TESTAMENT,/ C'est à dire,/ Le Nouvelle
Alliance de no tre Seigneur Ie us Chri t./ ...
Paris 1656.

Leaf measures 5 5/8 x 3 1/16. Bound by Le Gascon in red morocco, with Psalms, Paris 1659, translated into French rhyme by C. Marot and T. de Beza. Robert Hoe and Duke of Sussex copy with bookplates. Presentation copy from Josephine de Beauharnais to Napoleon, before her marriage to him. For full notes, see card for the Psalms, 1659.

241
Princeton University 1958. #

BIBLE. New Testament, Psalms, Psalter

Das / Neue / Testament / Unfers / Herzen und Heylands
/ Jesu Christi. / ... / [Zurich, Gertrusk in Burgkli-
cher Druckerey ?, n.d.]

Collation: Pp. 356.

Cover black mor. with bronze or silver, + 2 hinged clasps.

\$ 100.

library
cabinet

106

Princeton University 1958 4

BIBLE. Old and New Testaments. Databok

Biblia Dat Is De Gentsche He. Schriften vervattende
alle de Canonyke Boeken des Ouden en des Nieuwen
Testaments... Utrecht Joh. Buschode & Zonen, 1778

Collated on large card

597

105 Princeton University 1958 3.

BIBLE. Old and New Testaments. Dutch

Biblia. Dat is de gantoeke He Schrifture vervattende
alle de Canonyke Boecken des Oude en des Nieuwen
Testamente... Amsterdam 1707.

Collated on large card

100.

597

Harvard University 1957.

4.

BIBLE. Old and New Testaments, English.

The Holy Bible Containing the OLD Testament and
the New... London: Robert Barker... 1644.

Duodecimo.

Bound for Prince Charles, afterwards King Charles
II. in contemporary satin, with portrait embroidered
on front cover and picture on back, in brown morocco
box. Bound in with The Whole Booke of Psalms.

1646

Full collation on large card

597

107

Amherst College 1919

BIBLE. Old and New Testaments, English

The Holy Bible Containing the Old Testament and
the New Newly Translated... Edinburgh James Watson,
1715

Collated on large card

597

26

Harvard University
1957

4.

BIBLE. Old Testament. Psalms. English.

The Whole Booke of Psalms Collected into English
Meeter by Thomas Sternhold, John Hopkins and others.
London: by G.M. for the Compagnie of Stationers. 1646

Bound in with The Holy Bible, London, 1644.

Collated on large card

v.97

W.L. Harvard University 3.
1857

BIBLE. Old Testament. Psalms. French.

Le Pseautier de David, contenant cent cinquante
Pseannes... Paris: Janet Mottayer, 1588.

Bound for Henri III in brown morocco. Marchioness
de Crenan copy (1861) with autograph inscription.

Collated on large card

597

#31 Yale 1958

3

BIBLE. Old Testament. Psalms. French.

Le Psaultier de David tenué en Prose mesurée ou
Vers libres, par Blaise de Vigenère... Paris: Abel
L'Angelier, 1588.

First edition of this version. Octavo.

Bound for Henry III by Nicholas Eve, in brown
morocco.

Complete description on large card

597

33

H. de la Haye & Cie, Paris, 1659.

BIBLE. Old Testament. Psalm. French

Les Psammes de David, mis en rime Francoise par
Clement Marot et Theodore de Bèze... Parist A.
Cellier, 1659.

Bound in with Le Nouveau Testament, Paris, 1658
(see that card and large card for full collation and
description.)

597

37

Harvard University

3

BIBLE. Old Testament. Psalms. Latin. 1957

Davidis Psalmi, Argumentis, Orationibus, et Annotationibus... Paris: Joannes Beaucheville, 1575.

Bound by Nicholas Eve for Henri III probably, in brown morocco. Louise de Lorraine's copy. From the library of the Earl of Orford.

See large card for full collation.

597

249
Harvard University 1957 4

BIBLE. Psalms

THE WHOLE / BOOKE OF / PSALMES / Collected into
English Meeter / by T. Sternhold, ... / ... / Printed
by the Printers to the / Vniversity of CAMBRIDGE: /
... / ... 1628.

Collation: A-0¹².

Bound with the "New Testament", 1628.

See also
BIBLE: "The new Testamour of our Lord
1628

cabri

2/46 Yale University -
BIBLE . Three volumes

2375

Vols. I and II: A ... Commentary on the Old Testament.
By the Rev. Robert Jamieson, D. D. London, James S.
Virtue, n.d.

Vol. III: A ... Commentary on the New Testament. By
the Rev. Edward Henry Bickersteth, M. A. London, Vir-
tue and Co., n.d.

Collation: Vol. I, pp. [i-iv]; i-viii; 1-730. Vol.
II, pp. [i-iv]; 1- [460]. Vol. III, pp. [i-iv]; [i-iv];
1-424.

Bound by Zaehnsdorf.

Yale 7/15/46

BICKNELL, Rev. Edward

A Treatise on Prayer. New York: Robert Carter & Brothers, 1856.

Sixteenth. Collection: pp. [1]-[viii], [9]-240.

Bound in original black cloth, yellow end papers.
Autograph signature, "A.T.Dwight / 57 West 25th St."
on front fly.

Carter's Cabinet Library 2.

197

East.

Birmingham College MAR 4 18

Bicknell, Anna L.

Life in the Tuileries under the second empire, by Anna L. Bicknell, an inmate of the palace. New York, The Century co., 1895.

xiv p., 1 l., 279 p. plates, ports. 23^{cm}.

1. France—Court and courtiers. 2. Napoléon III, emperor of the French, 1808-1873.

597
3.5
Case 7

Library of Congress

DC280.4.B58



4-25792

183 Harvard University 1957 12
BIDLOO, G.

Komste Van / Zyne Majesteit / Willem III./ Koning
Van Groot Britanje, enz./ In Holland... Verceird Met
Kopere Plaaten./ In's Graavenhaage, By Arnoud Leers,
Boekverkooper, MDCCXCI.

First edition. Folio. pp. [i-iv]; [i-viii]; 1-[128];
including engraved title-page and plus 14 plates.

Collated on large card.

Epale 7/49.

Billings

**Biographical Sketch
of Emily Sanford Billings**

1827

181 [BLAGDON, F.W.] *Entered at Stationery Office 1917 10*
An Historical Memento, Representing the Different
Scenes of Public Rejoicing, ... in Celebration of the
glorious Peace of 1814, and of the Centenary of the
Accession of the ... House of Brunswick to the Throne
of these Kingdoms. London, Edward Orme, 1814.

First edition. Folio.

Original drab paper boards.

597
East 15

BLANC, Charles Trick Art Library 6/425 NYPL

Le Trésor de la Curiosité Tiré des Catalogues de Vente de Tableaux, Dessins,... Avec Diverses Notes & Notices Historiques & Biographiques. Paris: Ve. Jules Renouard, 1857 [1858].

2 vols. Bound in contemporary half brown morocco. Original green paper wrappers bound in.

Another copy. Another edition. Paris, Ve Jules Renouard, 1857. Contemporary three-quarters green morocco, backs restored with brown morocco. Albert A. Hopkins copy with bookplates.

~~Another copy. Paris, 1857.~~

597

East 1

BLANC, Charles

5-6147 PL
given to Trich Library

Le Trésor de la Curiosité Tiré des Catalogues de Vente de Tableaux,... avec Diverses Notes & Notices Historiques & Biographiques. Paris, 1857 [1858].

Another edition. Paris, 1857. 2 vols. Bound in three-quarters green morocco (backs restored with brown morocco.)

given to U.Y.P.L.

597

post 1

PORLAND J. C. SEP 4 8

BLAND, J. O. P.

Li Hung-Chang. New York: Henry Holt And Company,
1917.

Octave. Collation: Pp.[i]-[viii]; [1]-312; [313]-[328]
plus portrait of Li Hung Chang as frontispiece.

Note: Bound in original brown stamped cloth.

597
S. E.
ca >

SEP 48

PORTLAND J. C.

BLATHWAYT, Raymond

Through Life and Round the World. New York: E. P.
Dutton & Company, 1917.

Collation: Pp. [1]-436.

Illustrations by Mortimer Menpes.

4

case 1 - 3

Given To U. S. Ph. 12/30/44.

BLAVATSKY, H.P.

Studies In Occultism. A Series of
Reprints from the Writings...
Boston, Theosophical Book Company...
1897.

Second edition. Six volumes. Twenty-fourmo. Vol. I, pp. [i-ii]; [1]-50; [i-vi]. Vol. II, pp. [i-iv]; [51]-12 [120]; [i-vi]. Vol. III, pp. [i-iv]; [121]-[170]; [i-vi]. Vol. IV, pp. [i-iv]; [171]-228 [i-vi]. Vol. V, pp. [i-iv]; [229]-312; [i-iv]. Vol.

Library
Cupboard 5

-2-

VI, pp. [i-iv]; [313]-[360]; [i-vi].

Bound in original light tan cloth
lettered in black, white end papers.

BLAVATSKY, H.P. Studies In Occultism.

Library

Brooklyn Museum 1956

Bliss, George T. see

Zeisloft, E. Idell, Editor

The New Metropolis. Memorable Events of Three
Centuries. New York D. Appleton & Co. [1899]

(details are on New (The) Metropolis card. (original)

243-2262

Harvard University 1960

BLONDEL, Jacques François

■ [Architecture Françoise, ou Recueil des Plans...
Paris, 1752-56.] ■

Folio. 15 plates of which a number are double, with no title-page and no text. 4 additional loose leaves containing 13 plates.

Bound in contemporary worn calf. Sir Charles Dance copy with bookplate.

Collated on large card.

30.

X
Yale 1958.

b

BLOTTER

Blotter belonging to the Duchess de Berry (1798-1870)

Full description on large card

597

BÖCKLIN, Arnold

Gale University \$50.

C ✓

Arnold Böcklin. Munchen: Photographische Unie, n.d.

Four volumes. Collation: Vol. I, pp. [i-vi]; 1-29 plus plates. Vol. II, pp. [i-vi]; i-xviii plus plates. Vol. III, pp. [i-vi]; i-xviii plus plates. Vol. IV, pp. [1]-[78]; [i-iv]; 1-[29] plus plates.

4 vols. folio, full blue levant Morocco, front sides
of each vol. superbly inlaid with brown green,
red, blue floral and other ornaments, with
centre of each a decorative band of brown
levant, outer borders also inlaid, watered silk
library lining,
case 13

\$50 -

Copy 1 - Frick Art Library 6/42

Copy 2 - Brooklyn Museum 1950

BODE, Wilhelm

Collection of J. Pierpont Morgan. Bronzes of
the Renaissance and Subsequent Periods. Paris. 1910.

2 vols.

Note: Name of author is spelled William on Title
and Cross Ref. Subject cards)

BODE, Wilhelm, *Frische Antikensammlung*, 42.
Collection of J. Pierpont Morgan. Bronzes of the
Renaissance and Subsequent Periods. Paris: Librairie
Centrale des Beaux-Arts, 1910.

Limited edition. Two volumes. Folio. Collation: Vol.
I, pp.[i-iv]; i-xlii; 1-30; including illustrations,
plus 72 plates. Vol.II, pp.[i-iv]; 1-[46]; including
illustrations, plus 90 plates.

Leaf measures, 19 5/8 x 15 inches. Bound in con-
temporary three-quarters maroon levant, marbled paper
sides, gilt tops. Number 41 of 150 copies, for pri-
vate circulation.

over

597 + Library
East 1 + cupboard case 13

BODE, Wilhelm

1- 6/42 - Frick Library

Collection of J. Pierpont Morgan. Bronzes of the Renaissance and Subsequent Periods. Paris, 1910.

2 vols.

2 - 1st gift Museum 1950

597
East

Gale 7/49,

Boehme Godofredus

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Yale 19 58'

339

BOETTIGER, C. A.

SABINE / OU / MATINÉE D'UNE DAME ROMAINE / A SA
TOILETTE, / ... / A PARIS, / CHEZ MARADAN, LIBRAIRE,
/ ... / 1813.

Collation: pp. [i]-viii; [1]-406.

BOILLEAU, Ethel

POR~~T~~LAND J. C. SEP 48

Turnip-Tops. London: Hutchinson & Co. Ltd. [1932]

First edition. Duodecimo. Collation: pp. [i-x];
13-288.

Bound in original light green cloth. Publishers'
advertisements, pp. [1]-40 bound in at the end of the
text.

This was published under the title, "A Gay Family"
in the United States.

4th floor
Case 2

Yale 7/15/46

Bolmar, A.

Perrin's Fables

1838

Le 22/2/50 *Le 22/2.* ✓
BONNEMAISON, F., Chevalier

Suite D'Etudes Calquées Et Dessinées D'Apres Cinq Tableaux De Raphael Accompagnées De Gravures De Ces Tableaux Et De Notices Historiques Et Critiques Composées Par M. T. E. Emeric-David. Ouvrage Dédié A Sa Majeste Ferdinand VII Roi D'Espagne Par Le Chevalier F. Bonnemaison, Peintre. Paris: Chez Charles Bance Et Aumont, Editeurs n.d.

Folio. Collation: pp. [i-vi]; [1-10]; plus 24 plates

Bound in original red cloth, red morocco back,.
Richard Lathers of Winyah Park copy with bookplate and autograph signature on title page. Winyah Park stamp on title page.
597
s. 2
C. 2

The plates are by Norrland, Bertrand, Sauve and others.

50-

Coopee Union 1960
The Book of a Hundred Houses. Chicago: Herbert S.
Stone & Company, 1902.

Collation: Pp. [i]-[vi]; 1-[105].

Library
case 4

Percy & Ferdie
Boners
The Glad Eye
Doggrel (2 copies)
Poetic Puns
Quirky Quatrains
Vest Pocket Limericks
Book of Riddles
Great America Pie Co.
That Pup
The Log of the Ark
The Little Lady, Some
Other People & Me

Fun During Recession
Fun from Life
Histoire du Petit Rouge (2 cor
Opera Guyed
Pictorial Comedy
Mother Goose in Washington
Euchiridion of Wit 1885
Fables (Geo. Ade)

also playing cards & games)

Humor
Books

M.M.A. Print Dept. 1957

Bordeaux, Paule Henry

Marie Stuart. Les Prisons et la Mort. Paris.

M.M.A. Print Dept. 1957

Bordeaux, Paule Henry

Marie Stuart. Reine de France et D'Ecosse. Paris

4/42- *Copper lesions*

Borden, Matthew Challoner Durfee.

A catalogue of the printed books, manuscripts
autograph letters, etc., collected by Matthew
C. D. Borden. New York: Privately printed,
1910. 2 v. 4°.

no. 33 of 50 copies.

Armorial bookplate of M. C. D. Borden.

Inserted in slip case, with cover.

1. Books-Private collections-Borden. 2. Book-
plates: Borden.

597

East 1

Harvard University
1958

BORGIA, Lucrezia

L.S. to the duke of Ferrara. Rome, Nov. 27, 1501.
1 page folio, with seals and superscription. Morrison.

Library
File Cabinet

Harvard University 1957 6
69

BORROMÉE, Saint Charles

OFFICE / PROPRE / DE / SAINT CHARLES / BORROMÉE, /
LATIN-FRANCOIS, / DRESSÉ / SELON LE BREVIAIRE ET LE
MISSSEL / DE PARIS, / ... / A PARIS; / Chez JEAN-THOMAS
HERISSANT, / ... / M. DCC. LVIII. / ...
17 58

Collation: pp. [1-ii] : [1]-xxxvi; [1] - [232].

cabinet

* [BOSIO, Giacomo] B-1 ^{Green Library}, 1957 6
Histoire des Chevaliers de l'Ordre
de S. Jean de Hierusalem. Paris, de
Naberat, 1643.

Second edition of this translation. Folio.

Bound in contemporary red morocco.
Bibliotheca Lindesiana copy with bookplate.

5-97
East 17

59

REVUE

Harvard University 1.
1957

Maison du Bon Père de Fauville, Ami vrai de l'Humanité
Paris: Delamare, 1859

2 parts in 1 volume. Octavo.

Bound for the Duchess de Berry in red morocco.
Robert Hoe copy with bookplate.

Full collation on large card

597

(Given to Birmingham Coll MAR '46)

BOULTING, William

Gierdano Bruno His Life, Thought, And Martyrdom.
London: Kegan Paul, Trench, Trübner & Company; New
York: E. P. Dutton & Company, n.d.

Octavo. Collation: Pp. [i]-vi (iii-vi misnumbered
respectively v-viii); [1]-308; 309-[316].

Note: Bound in original brown cloth boards, lettered
in gold on the back.

597

J. 2.

C.2.2.7

236 *Princeton University*, 1958
Bourgeois, C. See
[Lithographs, ... Paris and London, 1818-1819.]

Le Rec. A. 750 ✓

BOURGEOIS, Emile

Le Biscuit De Sèvres Au XVIIIe Siècle. Paris: Goupil & Cie, 1909.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1] - [205]. Vol. II, pp. [i-iv]; [1]-40 plus plates.

Bound by Ruban.

mlr

Harvard University 1960

BOURNON, Fernand

Paris-Atlas. Paris: Librairie Larousse, n.d.

Collation: Pp. [i-vi] ; [i]-xvi; [1]-239.

Library
case 1.

BOUTET, Henri

Merle A 5750 ✓

— ... / Les / Modes Féminines / Du / XIXE Siècle /
... / Paris / Édition de la Maison d'Art ... / 1901

Collation: pp. [i-iv]; [1]-14.

Bound and signed by Taffin.

Cooper Union 1960

BOUVENNE, Aglaus

Notes Et Souvenirs Sur Charles Meryon. Paris: Charavay Frères, 1883.

Collation: Pp. [1-4] ; [5]-[60].

No. 66 of 300 numbered copies.

Library
case 2

M.M.A. PRINT DEPT. 1957

BOWEN, Marjorie

Mary Queen of Scots Daughter of Debate. London:
John Lane, The Bodley Head, Ltd. 1954

Collated on large card

597

Bowles, Emily.

Madame de Maintenon; by Emily Bowles. London,
K. Paul, Trench & co., 1888.

xxiii, 339, [1] p. front. (port.) 20 $\frac{1}{2}$ cm.

Subject entries: ✓ Maintenon, Françoise d'Aubigné, marquise de, 1635-1719.

597

S.E.

case 7

4-8106

Library of Congress, no.

DC130.M2B8.

Amherst 1958

242a

BOX containing 2 pieces:

1. Miniature Notebook, silver cover.
2. Notebook, enamel cover.

Yale 2/49

Boyer's Dictionary

1833

Boyle, Mary [Louisa] 1810-1890.

Mary Boyle, her book; edited by Sir Courtenay Boyle,
K. C. B. 3d impression. London, J. Murray, 1902.

xxvii, 292 p. incl. front. 14 pl. (incl. 4 port.) 21^{em}.

First impression, Dec. 1901; reprinted Feb. 1902; again Mar. 1902.
Supplementary chapter edited, and preface finished by Muriel S. Boyle.

597
S. 2.
Case 7

Library of Congress

2-21168

Cooper Union 1952

BOYS, Thomas Shotter

Original Views of London as it is. London; 1842

Collated on large card

v97

Cooper Neur 1945

BOYS, Thomas Shetter

Picturesque Architecture in Paris, Ghent, Antwerp
Rouen etc. London 1859

Collated on large card

59)

SEP 48

BRADBURY, G. F.

The Great Days of Versailles. New York: Charles Scribner's Sons; London: Smith, Elder & Co., 1906.

Collation: Pp. [i]-[xii]; [I]-384.

Hall 3
case 2

(See To U.P.L. 216 | 45.)

BRANDES, Georg.

The World At War... New York, The
Macmillan Co. 1917.

Duodecimo. pp; [i-viii]; 1-272; 8 pp.
advertisements.

Original red cloth.

3-East
Case 1

243-2263

Harvard University 1960.

BRANTOME, Pierre De Bourdeille, Seigneur De
OEUVRES / DU SEIGNEUR / DE BRANTOME: / ... / A LA
HAYE, / AUX DÉPENS DU LIBRAIRE, / M. DCC. XL. /

17

15
Fifteen volumes. Collation: Vol. I, 275 leaves.
Vol. II, 229 leaves. Vol. III, 230 leaves. Vol. IV,
187 leaves. Vol. V, 181 leaves. Vol. VI, 255 leaves.
Vol. VII, 232 leaves. Vol. VIII, 172 leaves. Vol. IX,
240 leaves. Vol. X, 187 leaves. Vol. XI, 193 leaves.
Vol. XII, 186 leaves. Vol. XIII, 144 leaves. Vol. XIV,
183 leaves. Vol. XV, 181 leaves.

Full blue morocco

library
case 7



15- X

TURILAND J. C. SET 48

BREARLEY, Harry C.

Time Telling through the Ages. New York: Doubleday
Page & Co. for Robert H. Ingersoll & Bro., 1919.

Octavo. Collation: pp. [1]-14; 15-294; including
illustrations and plus frontispiece and plates.

Bound in original half brown paper boards, tan cloth
back, gilt top, other edges uncut.

Library
Case 11

159

Harvard University
1957 4.

Bref et Sommaire Recueil de ce qui a este fait...
a la joyeuse & triomphante Entrée de ... Charles IX,...
Roy de France, en sa bonne ville & cite de Paris...
Paris: Denis du Pre pour Olivier Codore, 1572.

First edition. Quarto.

Bound in old mottled calf with Saint Aignan arms
on covers.

Full collation on large card

597

Uy

Yale 1958.

3

BRÉMOND, S.

Hattige, ou les Amours du Roy de Tamaran. Cologne:
Simon L'Afriquein, 1675.

First edition. Dodecimo.

Bound in contemporary red morocco for the Earl of
St. Albans. From Beckford collection.

Full collation on large card

279
[BRET, A.]

Yale 1958

4

... MEMOIRES / SUR / LA VIE / DE MADEMOISELLE / DE
LENCLLOS. / ... / A AMSTERDAM; / Chez FRANCOIS JOLY. /
... / M. DCC. LXIII.

1763

Three parts in one. Collation: Part I, pp. [i-iv];
[i]-viii; [1]-120; Part II, pp. [i-ii]; [i-viii]; [1]-120;
Part III, pp. [i-ii]; [1]-128.

Cabinet

Harvard University,
1957

Breviarium Romanum... Fonscol Innotas, 1563

Quarto.

Bound in contemporary red morocco with arms of
Pope Pius V

Collated on large card

597

(Given To U.C.P.L. Children's Room 3/45-)
BROOKE, Iris

— English Costume of the Later Middle Ages.
The Fourteenth and Fifteenth Centuries.
London, A. & C. Black, 1935.

First edition. Collation: pp. [1]-[94];
including frontispiece, illustrations and
6 pages of advertisements.

Leaf measures 9 1/8 x 6 1/8 inches. Bound
in original brown cloth, brown top edge,
pictorial end papers.

The frontispiece and a number of the plates
are printed in color.



16/3
Princeton University, 1958. 8

BROWN, Robert Dummer Crauford

The Histerical Dramas of Henry, Lord Darnly, King of Scots; John, Earl of Gewrye; and Mary's Bower. Edinburgh: John Anderson, MDCCCXXX.

Three volumes. Collation: Vol. I, pp. [i-viii]; [i]-ii; [i]-[xxiv]; [1]-[157]. Vol. II, pp. [i-vi]; [i]-[viii]; [1]-[147]. Vol. III, pp. [i-vi]; [i]-[xvi]; 1-[207].

Numbers I, II and III of five volumes of Histerical Dramas, Histerical Villages and ether Pastorals.

30

3 W 24
G 61

M.M.A. PRINT DEPT. 1957

Brown, Robert Dunmoor Crauford

Historical (The) Scottish Village and Other
Pastorals of Lintoun Green. Edinburgh: John Anderson
1832

Harvard Univ 1960

BRUILLIOT, Francois

Dictionnaire Des Monogrammes, Marques Figurées, Lettres, Initiales, Noms Abrégés Etc. Munich: A L'Institut Litteraire Artistique De La Librairie De J. G. Cotta, 1832 [-1834]

In three parts. Collation: Part I, pp.[i]-viii; [1]-[456]; [i-ix]; Part II, [i-ii]; [1]-440; [i-xxxvii]; Part III, pp. [i-iv]; [1]-[96]; [i]-xxxviii.

Library
case 3

Freiberg Academy
" Maine 11/54

Bryant

Popular History of the U. S.

4 vols.

241-2226

Copper Union 1160

BRYANT, William Cullen, editor.

Picturesque America; or The Land We Live In...
With illustrations on steel and wood, by eminent
American artists. Vol. I. [II]. New York: D.Appleton
and Company [1872, 1874]

First edition. 2 volumes.

half leather 15-

Bound in contemporary three-quarters maneeon morocco.

Descriptive texts by various authors and the
plates and illustrations by many different artists.

Collated on large card

397
East 12

15.

Freiberg Academy "1/54

BRYANT, William Cullen and GAY, Sydney Howard

A Popular History Of The United States. New York:
Charles Scribner's Sons, 1879 [1881].

Four volumes. Collation: Vol. I, pp.[i]-xl; 1-583.
Vol. II, pp.[i]-xxxii; 1-634. Vol. III, pp.[i]-xxviii;
1-655. Vol. IV, pp.[i]-xxiv; 1-648.

Library
case 6'

WILSON

JAN 49

BRYANT, William Cullen.

The Song of the Sower... New York:
D.Appleton & Co. 1871.

Octavo. pp. [1]-48, including illustrations.

Contemporary decorated brown leather.

2 copies.

I T WILSON JAN 25, 1949

3-Cast
Publ. See 1.

Gale 2/49,

Bryant & Stratton

High School Book-keeping

1881

15 Grolier Club 5/42.

Buccleuch, Duke of. See

KENNEDY, H. A.

Early English Portrait Miniatures. London, Paris
and New York: 1917.

Hudson River Museum
3/ '45

BUCHAN, John.

A History of the Great War... With Introduction by Major-General J.G. Harboard, U.S.A. Houghton, Mifflin Company, Boston, New York...; Thomas Nelson and Sons, Ltd.; London.
... [n.d.] 1922

Four volumes. Octavo. Vol.I, pp. i - xxxii ; 1 - 552; plus colored portrait frontispiece and maps. Vol.II, pp. [i]-[x]; 1-578; plus colored portrait frontispiece and maps. Vol.III, pp. [i]-[xii]; 1-603; plus colored portrait frontispiece and maps. Vol.IV, pp.[i]-[xii]; 1-
320

Card 2.

536; plus portrait frontispiece and maps.

Bound in original dark blue cloth lettered in gold, white end papers, uncut.

3 East

Case 1.

Yale 7/15/46

Buck, Charles, 1771-1815.

... A theological dictionary, containing definitions of all religious terms ... By the late Rev. Charles Buck. Woodward's new ed. Published from the last London ed.; to which is added an appendix, containing an account of the Methodist Episcopal, and Presbyterian churches, in the United States, to the present period. Philadelphia, J. J. Woodward, ~~1831~~. 1833.

624 p. front. 21 $\frac{1}{2}$ "cm.

4-23394

597
S.E.
case 8

Library of Congress

Harvard University
1958

BUCKINGHAM, Goerge Villiers, 1st duke of

A.L.S. to "My Friend". Madrid, April 29, 1623.
One page quarto. Morrison.

Library
File Cabinet

PORLAND J. C. SEP 48

BUDGE, Sir E. A. Wallis

The Queen of Sheba & Her only Son Menyelek. London:
Medici Society, Limited, MCMXXII.

Collation: Pp.[i]-xc; 1-[242].

3 last
case 6

Harvard University 1957

4

BULIFON, Antoine

Journal Du Voyage D'Italie De ...Philippe V.
Roy D'Espagne, et de Naples... Naples [1704]

First edition. Duodecimo.

Bound in contemporary calf. Henri Grosseuvre
copy with bookplate.

Collated on large card

597

52-48
PORTLAND J. C.

BUNSEN, Madame Charles De

In Three Legations. London: T. Fisher Unwin; Leipzig, Inselstrasse 20, MCMLIX.

Collation: Pp. [i]-xv; [1] - [376].

~~389~~
3 Harvard University, 1774.

BURE, Guillaume de

CATALOGUE / DES LIVRES / DE LA BIBLIOTHEQUE / DE
FEU / M. LE DUC DE LA VALLIERE. / ... / A PARIS, Chez
GUILLAUME DE BURE FILS AINE, / ... / M. DCC. LXXXIII.

Three volumes. Collation: Vol. I, pp. [i-iv]; [1]-
ixiv; 1 - [72]; [i]-x; [1]-90; [1]-602. Vol. II, pp. [i-
iv]; [1]-758. Vol. III, pp. [i-iv]; [1]-388; [1]-376;
[1]-92; [1]-[44].

75.

cabinet

274
Brown University 1957

BURGES, Sir James Blund

The Birth and Triumph of Love, a Poem. London:
for T. Egerton, 1796

Collated on large card

597

185

Massachusetts University 1911 3.

BURKE, H. Farnham

The Historical Record of the Coronation of their
Majesties King George the Fifth and Queen Mary. London
1911.

Special edition.

Bound in original purple morocco.

597

East 16

185

Massachusetts 1917 3,

Burke, H. Farnham, editor. See
The Historical Record Of The Coronation Of Their
Majesties King George The Fifth And Queen Mary. Lon-
den, 1911

C.U. Oct '42

BURLINGTON FINE ARTS CLUB CATALOGUES

7 volumes. London, 1868-1896.

Collated on large cards.

Bound in three-quarters tan morocco. Edward Hamilton
copies with bookplates.

8 vols.
Bill
4/1/03 - \$52 -

597
East 3

5/42 Copper Union

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Ancient Greek Art. London, 1904.

Original terra cotta colored cloth. Printed at the
Chiswick press.

597
East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.^{v.}
Exhibition of Ancient Greek Art. London, 1904. MAY-42

Original terra cotta colored cloth. Printed at the
Chiswick press.

Illustrated.

5-97
East 3

BURLINGTON HOUSE EXHIBITION ⁵⁷ | 42 Cooper Union.
Illustrated Catalogue of the Heraldic Exhibition
Burlington House 1894. London: Charles Whittingham,
The Chiswick Press, 1896.

Limited edition. Original half crimson morocco. One
of 250 unnumbered copies.

Sent from 511 | 03. \$ 55

597
East 3

BURLINGTON HOUSE EXHIBITION

C.U. MAY 42

Illustrated Catalogue of the Heraldic Exhibition
Burlington House 1894. London, 1896.

Bound

597
East 3

5142 Cooper Union
BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Exhibition of Portrait Miniatures. London, 1889.

Contemporary three-quarters light blue morocco,
Henry G. Marquand copy with bookplate.

597
East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Portrait Miniatures. London, 1889.

C.U. MAY. 42

Illustrated

Given to C.U.

597
East 3

5/42 Cooper Union

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Exhibition of Chased and Embossed Steel and Iron
Work of European Origin. London, 1900.

Illustrated.

597
East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue. 5/42
Exhibition of Chased and Embossed Steel and Iron
Work of European Origin. London, 1900.

Contemporary crimson cloth.

Scutinis 41.103 P 72

597
East 3

5/42 Copper Union.

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Catalogue of a Collection of European Enamels.
London, 1897.

Illustrated

597

East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue. C. U. 5/42
Catalogue of a Collection of European Enamels.
London, 1897.

Contemporary green cloth. Henry G. Marquand copy with
bookplate.

Scribner's 5/1103 * 55⁰⁰

597
East 3

BURLINGTON **FINE** ARTS CLUB. Exhibition Catalogue.

Illustrated Catalogue of Specimens of Persian and
Arab Art. London, 1885.

5/42 Cooper Union.

241.

597
East 3

C.U. 5/42

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Illustrated Catalogue of Specimens of Persian and
Arab Art. London, 1885.

Bound by Zaehnsdorf in three-quarters maroon levant.

Scutellars Bill 4/1/03 * 15 =

597
East 3

BURLINGTON FINE ARTS CLUB. ¹⁴² ~~Looker upon.~~ Exhibition Catalogue.

Exhibition of Pictures by Masters of the Netherlandish
and Allied Schools of XV. and early XVI. Centuries.
London, 1892.

Contemporary tan cloth.

Cabinet 4113 \$5⁰⁰

597
Last 3

C.U. 5/42

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Pictures by Masters of the Netherlandish
and Allied Schools of XV. and early XVI Centuries.
London, 1892.

Illustrated.

Scituate 4/1/03. \$50-

597
East 3

BURLINGTON HOUSE EXHIBITION

C.O. 1942

Catalogue of the Loan Exhibition of Flemish & Belgian Art. Burlington House, London, 1927. A Memorial Volume edited by Sir Martin Conway. London: Country Life Ltd. and the Anglo-Belgian Union,,, 1927.

Limited edition. Bound in original cream paper wrapped.
Number 461 of 1000 numbered copies.

Frontispiece is in color. Printed at the Arden Press.

Donovan's 5/103\$55
June 1942

597
East 3

BURNAND, R.

U.Y.P.L. 5750

Reims. La Cathédrale. [n.p., n.d.]

Oblong quarto. Collation: [i-iv]; [1]- 42; including illustrations.

Bound in original tan paper boards, tan cloth back.
The illustrations, by "Benito", are in color.

697
East 18

Wietroopolden Museum of Art

3/45

BURNE-JONES, Edward

The Flower Book. London: Henry Piazza Et Cie,
MCMV.

Limited (First) edition. Folio. Collation:
Half-title with certificate of issue on verso, title,
explanatory text by the author's wife, index and fac-
simile of part of the lists of flowers, 7 unnumbered
leaves.

Note: Bound in original green cloth, lettered in
gold, green end papers, uncut. Laid in in half green
morocco box with 38 colored plates. Number 174 of 300

597
J. E.
1964



See next card

BURNE-JONES, Edward, 2

numbered copies signed by "F.A.S." The text is merely explanatory of the plates which are reproductions of color designs by Edward Burne-Jones.

MURKILAND J. C. SEP 48

Burnett, Mrs. Frances (Hodgson) 1849-

His Grace of Osmonde; being the portions of that nobleman's life omitted in the relation of his lady's story presented to the world of fashion under the title of A lady of quality, by Frances Hodgson Burnett. New York, C. Scribner's sons, 1897.

xi, 465 p. 19^{em}.

6-16427†

4th
floor
case 2 - Library of Congress

Copy 2.

PZ3.B934Hi

POR~~T~~LAND J. C SEP 4 8

Burnett, Mrs. Frances (Hodgson) 1849-

In connection with the De Willoughby claim, by Frances Hodgson Burnett. New York, C. Scribner's sons, 1899.

2 p. l., 445 p. 19 $\frac{1}{2}$ ^{cm}.

I. Title. II. Title: The De Willoughby claim.

4-15419/3

Library of Congress

PZ3.B934 I

4th
floor
case 2 -

813

YF

PORTLAND J. C.

BURNETT, Frances Hodgson

Robin. New York: Frederick A. Stokes Company, [1922]

Collation: Pp. [i]-[xxiii]; 1-343.

4th floor
case 2 - 1

PORTLAND J. C. SEP 48
25-

Burnett, Mrs. Frances (Hodgson) 1849-

The shuttle, by Frances Hodgson Burnett ... New York, F. A. Stokes company [1907]

vi, 512 p. col. front. 19 $\frac{1}{2}$ "

Library of Congress

7-29574

PZ3.B934Sh

Copy #

4th floor
Case 2-
© 1907 A 185557

PORTLAND J. C. SEP 48

BURNETT, Frances Hodgson

The Head of the House of Coombe. New York: Frederick A. Stokes Company, n.d.

Collation: Pp. [i-v]; 1 - [375].

4th floor
case 2-1

q6 C1 Cooper Library 1964

BURNEY, Charles

An Account of the Musical Performance in Westminster-
Abbey, and the Pantheon, ... in Commemoration of Handel.
... London, 1785.

First edition. Quarto.

Bound in old calf.

U. Y. P.L. "1,5/54.

BUSCH, Wilhelm

Max und Moritz eine Bubengeschichte in sieben Streichen. München: Braun und Schneider, n.d.

Collation: Pp. [i-iv] ; [1]-53.

(ⁱⁿ 5/54 hier)

Library
cup board

N.Y.P.L. 5/54 11/15/54

BUSCH, Wilhelm

Plish and Plum. From the German by Charles T. Brooks,
Boston: Little Brown and Co. 1900.

OctavoCollation: pp. [1]-67; [68-72]; including
illustrations.

Leaf measures, 8 x 5 7/16 inches. Printed on green
tinted paper. Bound in green cloth decorated and lettered
in brown.

Copyright, Roberts Brothers, 1882.

this care ^DPIED from LARGE CARD

12 Harvard University 1957. 1.

(BUSSEY-RAHUTIN, Comte Roger de
Histoire Amoureuse des Gaulois. A Liege. [1665].

Collated on large card

13. Victoria University 1958 1.

[BUSSY-RABUTIN, Comte Roger de]
Histoire Amoureuse des Comtes n.p., [1666].

Collated on large card

\$ 85.

597
Smith

Yale 7/15/46

Butler, Joseph

Anology of Religion

1855

Yale 2/49

By the Author of "The Morning Star"

The Words of Jesus
Faithful Promiser

PORLAND J. C. SEP 4 8

BYRON, George Gordon

Lord Byron's Correspondence chiefly with Lady Melbeurne
Mr. Hebhouse, The Hon. Douglas Kinnaird, and P.B. Shelley.
London: John Murray, 1922.

Two volumes. Collation: Vol. I, pp.[i]-[xiv]; 1-308.
Vol. II, pp.[i]-[x]; 1-326.

Half 3
Case 2

C



257 Harvard University 1917 4.

CAESAR, Gaius Julius

C. IVLII CAE- / SARIS RERVM / AB SE GESTA- / RVM
COM- / MENTA- / RII, / ... / APVD SEB. GHY- / PHIVM LV-
/ GDVNI, / 1555.

Collation: 408 pages.

library
cabinet

104

Princeton University 1958. 4
I Commentari Di C. Givlio Cesare. Venice, 1598

CAESAR, Caius Julius

60.

Hector Berlioz, 1907
CAGLIOSTRO, Giuseppe Balsame, known as Alexandre, count

1. Autograph document. March 15 [1786]. Eight pages folio. Morrison.
2. Autograph document. March 30, [1786]. Sixteen pages folio. Morrison.

Library
File Cabinet

W10

yale 1958 8.

CARRUSAC, Louis de

Les Festes de l'Himen et de l'Amour; ou les
Dieux d'Egypte, Ballet Héroïque. Donné à
Versailles le quinze Mars 1747... Paris, 1754.

Quarto. Collation by signatures: A-G⁴, H².

Bound in modern half-vellum, blue-green marbled
paper boards. Henri Grosseuvre copy with bookplate.

597
Inst 16

PORTLAND J. C. SEP 4 8

Caine, Hall i. e. Thomas Henry Hall, 1853-

The Christian; a story, by Hall Caine ... ~~6th~~ ed. New York, D. Appleton and company, 1897.

iv, 540 p., 1 l. 18 $\frac{1}{2}$ ^{cm}. 3. ed.

i. Title.

4th
floor
LIBR 2 -

Library of Congress

Copy 2.

PZ3.C123Ch

6-21871

PORTLAND J. C. SEP 4 8

Caine, Hall *i. e.* Thomas Henry Hall, 1853-

The Manxman; a novel, by Hall Caine ... New York,
D. Appleton and company, ~~1894.~~ 1895

iii, 529 p. 19 $\frac{1}{2}$ ^{cm.}. 10. ed.

6-19899†

4th floor
cane?

Library of Congress
Copy 2

PZ3.C123Man

PORTLAND J. C. SEP 4 8

Caine, Hall i. e. Thomas Henry Hall, 1853-

The prodigal son, by Hall Caine ... New York, D. Appleton and company, 1904.

4 p. l., 408 p. 19 $\frac{1}{2}$ ^{cm}.

4-31325

*4th floor
case 2*

Library of Congress

Copyright

FORTLAND J. C. SEP 4 8

Caine, Hall i. e. Thomas Henry Hall, 1853-

The woman thou gavest me; being the story of Mary O'Neill, written by Hall Caine. Philadelphia & London, J. B. Lippincott company, 1913.

4 p. l., 584, [2] p. 19 $\frac{1}{2}$ ^{cm}. \$1.35

i. Title.

Library of Congress

13-16787

PZ3.C123Wo

Copy 2.

*4th floor
case 2-* Copyright A 351221

Yale University Library 7/41
Calcographie du Louvre. Musée Impériale. Paris,
1855-70 (?)

48 volumes. Folio.

Bound in contemporary three-quarters red morocco.

Collated on large cards.

297
S-E 5+6
22 15

76.76.A. Apr 30/54 -

HALDECOTT, Randolph

More "Graphic" Pictures. London: George Routledge
& Sons; New York: 1887.

Collation: Pp. [1]-[6]; 7-71.

Library
cupboard of
C.M. 11+

NYPL. DEC 44

CALL, Annie Payson.

Power Through Repose. Boston, Roberts
Brothers, 1891.

Sixteenmo. Pp. [1-6]; [7]-169; 6
pp. ads.

Bound in original brown cloth
lettered in gold, white end papers.

Library
cupboard 7
case 4

PORTLAND J. C. SEP 4 8

Calvert, Hon. Mrs. Frances (Pery) 1767-1859.

An Irish beauty of the regency; comp. from "Mes souvenirs," the unpublished journals of the Hon. Mrs. Calvert, 1789-1822, by Mrs. Warrene Blake; with frontispiece in photogravure & thirty-two other illustrations. London, John Lane; New York, John Lane company, 1911.

xx, 427 p. incl. front. plates, ports., fold. geneal. tab. 23^{cm}. \$5.00

1. Gt. Brit.—Court and courtiers. 1. Blake, Mrs. Alice Elizabeth
(Knox) 1850— ed.

597
S.2.
case 7

Library of Congress

DA522.C15

11-20868

87

a1 Cambridge 1919

CAMERARIUS, Joachim

Symbolorum & Emblematum... Francofurti, 1651, 1654

4 parts in 1 volume. Quarto.

Bound in modern green morocco. Robert Hoe and B.H.
Beaufoy copy with bookplates.

Full collation on large card

6797



a1

PORTLAND J. C. SEP 48

CAMP, Wadsworth,

The Abandoned Room. New York: Doubleday, Page & Company, 1917.

Collation: Pp. [i]-[viii]; [1]-[349].

4th floor.
case 2

Burnham Collection OCT 48

Campana di Cavelli, Emilia (Rowles) marchesa, d. 1876.

Les derniers Stuarts à Saint-Germain en Laye; documents inédits et authentiques puisés aux archives publiques et privées, par la marquise Campana de Cavelli. Paris, Didier & cie.; [etc., etc.] 1871. 1869.

2 v. front., illus., 15 pl., ports. 20^{cm}. 2 p.l., 1 front. (port.), 1 pl. 4°.
100 p.

"Two ... volumes ... of a work which is to run, at least, to six." Atheneum, Apr. 15, 1871.

No more published? On leaf preceding text, in ms.: A Lord Talbot de Walabride (?) hommage de l'auteur. With ar-
morial bookplate, with legend: Μέγας θεόσκαλος ἐν Ἑλλάδι
1. Stuart, House of. 2. Jacobites. i. Title.

ΤΕΚΤΟΝΙΚΟΣ Τάγματος.

597
S-E.
Case 1

4-7223 Revised

415
Yale University 1955

CAMPISTRON, Jean Galbert de, co-author. See
QUINAULT, Philippe and Jean Galbert de CAMPISTRON 8.
Acis et Galatée, ... Précedée du Prologue de Phaeton,
[Paris] 1749.

Burningham Smith AUG 48

CANFIELD, Dorothy.

Rough-Hewn. New York, 1922.

2 floor hall

W 11

Yale 1958

J.
C.P.

[CANNING, W.]

Gesta Grayorum: or, the History of the High and
Mighty Prince, Henry Prince of Purpoole... Together
with a Masque... London, 1688.

Quarto.

597

East 15

Harvard University 1957. 1.

Canones et Decreta Sacrosancti Conciliorum, et
Generalis Concilii Tridentini...Lugduni: Apud Guliel.
Rovillium, 1564.

Quarto.

Bound for Charles de Guise, Cardinal de Lorraine,
in brown morocco inlaid with black morocco. D'Albon
copy with bookplate. Bound in with the Index Librorum
Prohibitorum, Lyons, 1564.

Full collation on large card



PORLAND J. C. SEP 48

CANTACUZÈNE, Princess

My Life Here And There. New York: Charles Scribner's Sons, 1921.

Collation: Pp. [i-xii] ; [1]-322.

Half 3
Case 2

FORTLAND J. C. SEP 48

CANTACUZENE, Princess

Revolutionary Days. Recollections of Romanoffs and
Bolsheviki. 1914-1917. Boston: Small, Maynard & Com-
pany, [1919].

Collation: Pp. [i-xii] ; 1- [412].

Hans 3
Case 2

SEP 48

PORTLAND J. C.

CANTACUZENE, Princess

Russian People. New York: Charles Scribner's Sons,
1920.

Collation: Pp.[i-xii]; 1-[322].

Hans 3
case 2

3.

Harvard University
1957

40-

CARACCIO, Annibale

*Aeditum Farnesiarum Tabulae... Roma: Venantii
Bonsaldini, 1753*

Folio.

Bound for Madame de Pompadour in red Morocco.

Full collation on large card

597

Harvard University 1957

51
CARAFFA, Ferdinando

Sposizione del Salmo CXVIII. Naples: Gennaro
Muzio, 1728

Collated on large card

597

13
Princeton University 1958 1.

[CARDONNEL, Philip de]

Complementum Fortunatarum Insularum, P. II. Sive
Galathea Vaticinans.... London, 1662.

Octavo in fours. Second edition. Contemporary calf.

\$ 350.

597

Part 15

Aug. 11, 1954.

CARLEGLE

C'est un oiseau qui vient de France. Paris: Société
Littéraire de France, n.d.

Collation: Pp. [i-iv] ; 1-[57].

Library
cupboard of
case 14

(from 574 list)

MUS. CIVY OF NEW YORK AUG 4 8

CARLETON, Will.

City Legends... Illustrated. New York;
Harper & Brothers, ..., 1890.

Octavo. Pp. [1]-[14]; 15-170; 4 pp. ads.;
including frontispiece and illustrations.

Bound in original olive green cloth pic-
torially decorated in green and black and
gold, lettered in gold, brown end papers,
gilt top.

32201-
case 2. sec. 1.

~~xv~~ CARRÉ, Lt. Col. Henri

Jeux, Sports et Divertissements des Rois de France. [Paris] Librairie Gallimard, [1937].

First edition. Collation: pp. [1-6], [7]-[286]; including frontispiece and plates.

Leaf measures 10 7/16 x 7 3/8 inches. Bound in original white paper boards stamped in blue and black, blue cloth spine.

597

East 16



10-

Gale 2/49,

Carrey

Coopper's "Virgil"

1854

Gale 2/49.

Carrey

The Unity of Law

* 50

Harvard University 1957

4

Carrousel de Monseigneur Le Dauphin. Fait à
Versailles le de May. Paris, Blageart, 1686.

597

CARRYL, Guy Wetmore

U. Y. P. L. 11.5/54.

Mother Goose For Grown-Ups. New York and London:
Harper & Brothers, 1900.

Collation: Pp. [i-xii] ; 1- [116].

(is on
5/54
each)

library
cupboard of
case 14

31

Yale 1958

7

CARTARI, Vincent

LES IMAGES / DES DIEVX DES / ANCIENS, CONTENANS / LES
IDOLES, COVSTMES, ceremonies & autres choses ap- / par-
tenans à la Religion / des payens. / ... / A LYON, /
PAR BERTHELEMY HONORAT. / ... / M. D. LXXXI. / ...

Collation: 346 leaves.

Robertson Trowbridge copy with bookplate.

Library
cabinet

196

B I. ~~old Cooper Union~~ 3/6

Carysfort, William, Earl of. See

WARWICK, Richard Beauchamp, Earl of

The Pageants of Richard Beauchamp, Earl
of Warwick... Oxford, 1908.

CATALOGUES

AUTHOR

Set

Keep

File

Given
away
all but

Bawdoin

BEURNONVILLE, baron de 6/42- Trick Library
Catalogue des Tableaux Anciens de Toutes les Ecoles.
... Dont la Vente aura lieu... Mai 1881. Paris, Charles
Pillet, 1881.

Contemporary red morocco.

1 - Trick 6.42
2 - C49-41

597
East 1

PAPER COVERED CATALOGUES

- ✓ Catalogue Musée Ceramique, Paris, 1897
- ✓ China Trade and Its Influence
- ✓ Fontaine & Vaillant, Paris 1900
- ✓ Fifth Avenue Events
- ✓ Kelekian - Potteries of Persia 1909
- ✓ Livres Riches Reliures
- ✓ Ives Brayton, Catalogue - Books & Manuscripts
- ✓ Schloss Ambras, Wien 1898
- ✓ Tables of European Literature
& History, A.D. 200 through 1876
- ✓ Vente Collection Objects of Art 1906
- ✓ Victorian Dresses, M. M. A.
San Giorgi, G. Catalogo - Rome, 1906
- ✓ Sizeranne, Robert - Les Masques, 2 vols.

107.4 Public Library C.V. 57/50

A. A. Catalogue 1952, Oct. 1st, 1950
Art Collections 1892

Heads & Figures Paper Cut
to Frick Mar 15/52

2. →

ASHBURNHAM, Bertram Ashburnham, 4th earl of M.M.A. 4-4½
The Ashburnham Library. Catalogue... London, 1897-98.

1

597
East 1

AVERY, Henry Ogden *New Haven City Lecture 12/6/45,*

Catalogue of the Avery Architectural Library. Library
of Columbia College, New York, 1895.

Bound in original three-quarters brown morocco.
Limited edition of 1000 copies.

597
East 1

BACON, Edward R. 6/42 Frick Library
Catalogue of Chinese Art Objects including Porcelains,
Potteries, Jades, Bronzes, and Cloisonné Enamels collect
ed by Edward R. Bacon. Notes and Descriptions by
John Getz. Privately Printed, N.Y., 1919.

Bound in original tan paper boards, brown cloth back.
Number 73 of a limited number of copies.

[Signature]

597

East 1

BACON, Edward P.

6/42. Frick Library

Memorial Catalogue of Paintings by old and Modern Masters collected by Edward H. Bacon; prepared by James B. Townsend and W. Stanton Howard with biographical Notes by John Getz. Privately Printed, New York, 1919.

Original half brown cloth. Number 73 of a limited number of copies.

597
East 1

BIBLIOTHECA GANDAVENSIS 4/42- 26. 21. PL.

... Catalogue Méthodique de la Bibliothèque de
l'Université de Gand. ... Publié par le Bibliothécaire
Aug. Voisin. Gand, C. Annoot-Braeckman, Paris, Bonn,..
1839.

Contemporary three-quarters black morocco. Sylvain
Van De Weyer copy with bookplate. Presentation copy
with inscription.

597

East 1

BLAKESLEE & CO.

6/42 Frick Library

Trustees' Sale. Catalogue of a Valuable Collection
of Modern Paintings... by order of the Trustees of
Blakeslee & Co. New York, n.d.

Original black paper boards.

597

East-1

BLENHEIM PALACE COLLECTION

4/42 *Recd PL*

Catalogue of the choice Collection of Limoges Enamels
from Blenheim Palace... London: Christie, Manson &
Woods, 1883.

Original red cloth. Robert Hoe copy with bookplate.

Illustrated with photographs. Prices and buyers in
margins.

597
East!

New Jersey Art School 12/6/45.

BORGHESE, Paolo, Prince de Sulmona

Catalogue de la Bibliothèque de S.E.D.Paolo Borghese
Prince de Sulmona. Première Partie. Rome: 1892.

597

East!

BOSCH, Ad. Jos. 4/42 u. v. P.L.

Catalogue d'une magnifique Collection des Tableaux anciens... des Ecoles Hollandaises et Flamandes 17^{me} Siècle, de feu M. Ad. Jos. Bosch à Vienne... Vienna: P. Kaesar, 1885.

Three-quarters red morocco.

597

East-1

BOURGEOIS FRÈRES 6/42 *Frick Library*

Catalogue des Tableaux anciens et modernes composant
la Collection Bourgeois Frères et dont la vente aura
lieu à Cologne. Cologne: 1904.

Bound by Dubois in brown morocco.

597

East

BRANDUS, Edward 6/42 Frick Library
Catalogue of the Collection of modern and ancient
Paintings belonging to Mr. Edward Brandus to be sold
at auction... New York: Fifth Avenue Art Galleries,
1908.

Original gray cloth.

597

East 1

BRAUN ART CATALOGUE

4/42 Rec. Rec. Q.

Catalogue Général des Reproductions Inaltérables au Charbon d'après les Originaux Peintures Fresques de Dessins des Musées d'Europe des Galeries et Collections particulières les plus remarquables et des Oeuvres contemporaines. Maison Ad. Braun & Cie, Dornach (Alsace) Paris, New York, 1896.

Contemporary crimson cloth.

597
East 1

BRITISH MUSEUM CATALOGUE *6/4z Trieste Library*
Reproductions from Illuminated Manuscripts. Fifty
Plates printed by order of the Trustees. Sold at the
British Museum. London, 1907.

2 vols. Laid loose leaf in original blue-gray paper
boards.

597
East 1

BROOKE, Thomas

4/42 Ue. Ue. Q.

A Catalogue of the Manuscripts and Printed Books
Collected by Thomas Brooke, F.S.A. and Preserved at
Armitage Bridge House, near Huddersfield. London:
Ellis and Elvey, 1891.

Limited edition. 2 volumes. Original cream paper
boards. One of 100 unnumbered copies. Autograph letter
signed: Brooke, laid in. Printed at the Chiswick Press.

597

Eastl

BRYAS, comte Jacques de 4/42 U.Y.P.L.

Catalogue des Dessins, Tableaux, Pastels,... du XVIIIe Siècle... Objets d'Art et de riche Ameublement du XVIIIe siècle... composant la Collection de M. le Comte Jacques de Bryas et dont la vente aura lieu... Paul Chevallier, Paris, 1898.

Bound by Dubois in green morocco. Frederick Arthur Crisp copy with bookplate.

597

East 1

BUCCLEUGH, the Duke of *4/42 Rec. Rec. a*
Catalogue of Selected & Duplicate Books from the
Library of his Grace, the Duke of Buccleugh, K.T.,,. .
sold... Sotheby, Wilkinson & Hodge, London, 1889.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate. Prices and
buyers in catalogue.

597

East 1

BURAT, Jules

4/42- U. Y. P.L.

Catalogue de Tableaux anciens des Maîtres français
du XVIIIe siècle, Marbres, Terres Cuites... la Col-
lection de feu... dont la vente aura lieu... Paul
Chevallier, Paris, 1885.

Three-quarters red morocco.

597

East

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Bookbindings. London, 1891.

✓ New Haven Art School 12/6/45.
2.

Bound by Zaehnsdorf in dark green levant. M stamped
in gold in center of front cover. Henry G. Marquand
copy with bookplate.

2. Second copy. Bound in three-quarters brown morocco.
not illustrated

Second copy \$90⁰⁰

597

East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue. Library
Exhibition of Pictures, Drawings and Photographs of
the Works of the School of Ferrara-Bologna, 1440-1540,
also of Medals of Members of the Houses of Este and
Bentivoglio. London, 1894.

FRICK LIB JUN 42

Illustrated

Contemporary tan cloth.

597
East 3

6/42 Frieze Library

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of Pictures, Drawings and Photographs
of the Works of the School of Ferrara-Bologna,
1440-1540, also of Medals of Members of the Houses of
Este and Bentivoglio. London, 1894.

Illustrated.

Scribbled 11/10th - 6°
Frieze Library

597
East 3

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue. 1942
Illustrated Catalogue of Pictures by Masters of the
Milanese and allied Schools of Lombardy. London, 1899.

6/42 *Frich Library*

Contemporary red cloth. Exhibited, May, June, July,
1898.

Illustrated

Scribner Bill 4/1/03. 50-

597
last 3

6/42 Flick Library

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of a Collection of Silversmiths' Work
of European Origin. London, 1901.

Gloucesterate 1

Contemporary olive green cloth. Chiswick press.

Scribner's Bill 3/14/03 96-

:97

Rest 3

6142 Frick Library

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

Exhibition of English Mezzotint Portraits from circa
1750 to circa 1830. London, 1902.

Illustrated

Contemporary blue cloth. Chiswick Press

Scribner Bill 7/103 42 -

597
East 3

CARRAND

4142 Inv. Rec. Q.

Collection Carrand au Bargello. Florence. Rome: G.
Sangiorgi, 1895.

Original brown paper boards.

597
East

Catalogue d'un Cabinet de Diverses Curiosités.
Paris: la Veuve Le Lormel & Fils, 1752.

4/42 4e. 2e. A.

Bound with another catalogue in contemporary mottled calf. T.Y.Cottin copy with bookplate. From the Thomas Fortune Ryan collection.

Collated on large card.

597
East)

1144 42

Catalogue des Dessins anciens, Gouaches et
Aquarelles. Paris Hotel des Commissaires-
Priseurs, 1899.

Collation: pp. [1]-[88], including plates.

Leaf measures 9 5/8 x 6 1/8 inches. Bound
with three other sale catalogues in three-
quarters green morocco, by Wood.

These are chiefly French 18th century works.

597
East 2

4142. u. u. a.

Catalogue de Dessins anciens, Gouaches et Aquarelles. Paris, Hotel des Commissaires-Priseurs, 1899.

Collation: pp. [i-viii], [i]-[60], including plates.

Leaf measures 9 5/8 x 6 1/8 inches. Bound with three other sale catalogues in three quarters green morocco, by Wood.

These are chiefly French 18th century works.

597
East 2

4/42. Rec. Rec. Q.

Catalogue de Dessins et Aquarelles du XVIII^e Siècle. Paris, Hotel Drouot, 1899.

Collation: pp. [i-iv], [1]-56, plus plates.

Leaf measures 9 5/8 x 6 1/8 inches. Bound by Wood with three other French sale catalogues in three-quarters green morocco.

597
first 2

4142 Rec. G.

Catalogue d'un Choix de Livres composé principale-
ment d'Ouvrages à Figures des XVIIIe et XIXe Siècles...
du Cabinet d'un Amateur... Paris: A. Claudin, 1881.

Bound in contemporary three-quarters red morocco,
with a number of other catalogues. Robert Hoe copy
with bookplate.

Priced catalogue.

597

East 1

4142 4e. 2e. A.

Catalogue de Desseins, Estampes, et Coquilles. Paris:
Augustin-Martin Lottin, 1759.

Bound with another catalogue in mottled calf. T.Y.
Cottin copy with bookplate. From the Thomas Fortune
Ryan collection.

Collated on large card.

597
East 1

4/42 v. 11. 2.

Catalogue de Quatre Tableaux Modernes par
Corot, Ch. Jacque, Jongkind. Paris, Hotel
Drouot, 1899.

Collation: pp. [1]-8, including plate.

Leaf measures 9 5/8 x 6 1/8 inches. Bound
with three other sale catalogues in three-
quarters green morocco, by Wood.

597
East 2

4142

Catalogue de Tableaux Formant une Réunion imposante
d'articles. Ledit Catalogue rédigé par A. Paillet
et H. Delaroche. La vente ... s'en fera à Paris... Paris
1802.

Contemporary mottled calf. T.Y. Cottin copy with
bookplate. From the Thomas Fortune Ryan collection.

Collated on large card.

597
East 1

442

Catalogue des Livres, Imprimés et Manuscrits, de
la Bibliothèque de feu Monseigneur le Prince de Soubise
dont la vente sera indiquée ... Paris, 1788.

First edition. Octavo. Collated on large card.

Bound in half tan calf. Robert Hoe copy with book-
plate.

597
East 2

4/42 rec. rec. 4
Catalogue of a Collection of Engravings by old and
modern Masters; comprising works of Albert Durer, Rem-
brandt, ... sold by auction by ... Sotheby, Wilkinson
& Hodge, ... London, 1879.

Bound with other catalogues in contemporary three-
quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597
East 1

4/42. 66.26.4.

Catalogue of a small but choice Collection of Engravings, the Property of a well-known Amateur, comprising Mezzotints by the principal Masters of the English and other Schools... sold by auction by ... Sotheby, Wilkinson & Hodge,... London, 1886.

Bound with other catalogues, in contemporary three-quarters red morocco. Robert Hoe copy with bookplate. Catalogue is priced.

597
East 1

4/42 u.t.e.a.

Catalogue of a small Collection of choice Illuminate
Manuscripts and rare printed Books, the Property of a
Well-Known Collector... sold ... Sotheby, Wilkinson
& Hodge, London, 1902.

Bound with other catalogues by the Club Bindery
in half brown morocco. Robert Hoe copy with bookplate.
Prices and buyers marked in margins.

597
East 1

Catalogue of a small Collection of valuable early
Printed Books and Manuscripts... London: Sotheby,
Wilkinson & Hodge, 1901.

Bound with other catalogues by the Club Bindery in
brown morocco. Robert Hoe copy with bookplate.
Prices and buyers in manuscript.

597
East

4/42 W.W.Q.

Catalogue of an important Collection of the Etchings
of Rembrandt, the property of a gentleman relinquish-
ing the pursuit... sold by auction... Sotheby, Wilkins-
& Hodge, London, 1880.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

5-97

Part I

Catalogue of Choice and Valuable Books from Several
Collections... London: Sotheby, Wilkinson & Hodge, 1888.

4142 ee.7ee Q.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate. Priced.

597
East 1

4/42 11.16.61

Catalogue of Oriental Porcelain, Embroideries,
Books, and Paintings on silk from Japan... sold by
auction ... Christie, Manson & Woods, London, 1881.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.
Prices and buyers noted in margins.

597
East 1

4/42 11.14.2

Catalogue of Porcelain, Lacquer, Bronzes, Enamels,
Carvings in Ivory and Jade,... collected by a Gentleman
during a residence in China and Japan... sold by
auction by ... Christie, Manson & Woods, London, 1879.

Bound with other catalogues in three-quarters red
márocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
Part I

4/42 U.22.Q.

Catalogue of rare Satsuma, Imari and other Japanese
Faience, Porcelain and Bronzes, collected by a Gent-
leman, resident in Tokio and Yedo, during and since
the Revolution in the Islands... sold... Sotheby,
Wilkinson & Hodge, London, 1880.

Bound with other catalogues in threequarters red
morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

Museum of the City of N.Y. 1956

Catalogue of the Collections of the American Art Association to be absolutely sold at auction to settle the Estate of the late R. Austin Robertson. New York, 1892.

Bound in original red cloth.

CENTURIONE SCOTTO, Prince 4/42- 74.26.2.

Grande Vente de la Collection du Prince Centurione
Scotto de Gênes... Tapisseries Flamandes ... Meubles...
Porcelaines... La Vente aura lieu à Rome... G. San-
giorgi, Rome, 1903.

Bound by Lefort in three-quarters red morocco.

597
East 1

CHENNEVIERES, Marquis de 4/42 u.u.c.
Catalogue des Dessins Aquarelles, Pastels et Gouaches
de l'École Française du XVIII^e Siècle. ... Dont la
Vente aura lieu... Paul Chevallier, Paris, 1898.

Contemporary blue-green morocco.

597
East

Cleveland (The) Museum of Art. Catalogue of the
Inaugural Exhibition. June 6 - September 20 1916. Cle-
veland Museum of Art, 1916. *6/42 Frieke Library*

Original gray-green paper boards, green cloth back.
Number 118 of 1000 numbered copies of which this was
presented to Mr. Michael Dreicer.

597
East 3

CORBET, Athelstan John Soden 4/42 U.U.Zee.A.

Catalogue of the valuable collection of Porcelain
Decorative Objects,... sold ... Christie, Manson &
Woods, London, 1879.

Contemporary three-quarters red morocco. Robert Hoe
copy with bookplate. Bound with other catalogues.
Prices and buyers in margins.

597
East 1

CRAWFORD, Earl of

4/42

U. U. A.

Catalogue of the Library of the Right Hon. the Earl
of Crawford. First Portion. London, Sotheby, Wilkinson
& Hodge, 1887.

Bound with the Wodhull catalogue in threequarters
red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597

Cost

CRUIKSHANK, George 442 u.u.a.

Catalogue of Original Drawings. Sold by ... Sotheby,
Wilkinson & Hodge, London, 1892.

Three-quarters red morocco. Robert Hoe copy with
bookplate. Bound in with other catalogues. Prices
and buyers in margins.

597
East 1

NYPL DEC 44

DELTEIL, Loys

Catalogue Raisonné of the Etchings of Charles
Meryon. New York, Winfred Porter Truesdale, 1924.

First edition of this translation. Collation: pp.
[1-30], Catalogue, Part I, pp. [1-18]; Part II, pp.
[1-80]; Part III, pp. [1-32]; Part IV, pp. [1-16];
Part V, pp. [1-18]; Part VI, pp. [1-10]; including
frontispiece and illustrations.

Leaf measures 13 x 9 7/8 inches. Bound in original
brown paper boards, brown cloth spine.

This edition has been edited by Harold J.L.Wright
with the addition of many newly discovered states.

The volume is entirely unpaginated.

597
S.2.

DENAIN, Madame

6/42 Frick Library

Catalogue des Tableaux anciens et modernes... Objets
d'Art et d'Ameublement... Paul Chevallier, Paris, 1893.

Bound by Dubois in dark green morocco. Frederick Arthur
Crisp copy with bookplate.

597
Front 1

6/42 Frick library

DESPINOY, Comte

Catalogue des Tableaux de diverses Ecoles, composant
le Cabinet de feu M. le Lieutenant-Général Comte
Despinoy, dont la vente aura lieu ... M. Trinquand,
Versailles, 1850.

Three-quarters blue calf. T.Y.Cottin copy with book-
plate. From the Thomas Fortune Ryan collection.
(New York, Nov. 1933).

597
East 1

DURAND-RUEL

4/42 U. Y. P.L.

Recueil d'Estampes Gravées à l'Eau-Forte. Préface
par Armand Silvestre. Paris, London, Brussels, 1873.

3 volumes. 300 plates.

Bound by Alfred Matthews in three-quarters red morocco.

Collated on large card.

597

Castl

DUTILLEUX, C.

5|42 *Grolier Club*

Catalogue des Tableaux et Dessins Provenant en
Partie de la Collection de feu C. Dutilleux dont la
vente aura lieu... Charles Pillet, Paris, 1874.

Contemporary three-quarters tan levant. Robert Hoe
copy with bookplate.

597
East 1

DUVEEN BROTHERS GALLERIES 6/42 - Frick Library,
Catalogue of the Special Loan Exhibition of Old
Masters of the British School. New York, 1914.

Original cream cloth.

597
East 1

4/42 2u. u.u.a.

ELLIS

Catalogue of the choice Collection of Engravings and Drawings, formed by Mr. Ellis... sold... Sotheby, Wilkinson & Hodge, London, 1886.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate. Priced catalogue.

597
Part 1

ELLIS

4/42 U.L.L.A.

Catalogue of the very choice collection of rare books
illuminated and other manuscripts... sold by Sotheby,
Wilkinson & Hodge,. London, 1885.

Bound with other catalogues in three-quarters brown
morocco. Edmund Sydney Williams and Robert Hoe copy
with bookplates.

Prices and buyers in margins.

597
East 1

ELLIS, F.S.

7/42 U.W.A.

Catalogue of a small but valuable Collection of
choice Books and Autographs forming a portion of the
Library of the late Mr. F.S.Ellis... sold... Sotheby,
Wilkinson & Hodge, London, 1901.

Bound by the Club-Bindery, with other catalogues, in
half brown morocco. Robert Hoe copy with bookplate.
Prices and buyers names in margins.

597
East 1

Exposition d'Oeuvres d'Art du XVIII^e Siècle à la
Bibliothèque Nationale. Catalogue. Miniatures - Gouaches
Estampes en Couleurs - 1750-1815. Médailles et Pierres
Gravées 1700-1800. Biscuit de Sèvres. Paris, Librairie
Centrale des Beaux-Arts, Emile Lévy, 1906.

Contemporary three-quarters red morocco. From the
Thomas Fortune Ryan collection, lot no. 79. (Nov. 1933).

597
East 1

FÉRAL, Eugène

6/42 Frick Library

Catalogue des Tableaux anciens et modernes... Objets de Curiosité et d'Ameublement du XVIII^e Siècle... Composant la Collection de M. Eugène Féral... dont la vente aura lieu ... Paul Chevallier, Paris, 1901.

Bound by Dubois in dark blue morocco. Frederick Arthur Crisp copy with bookplate.

597
East 2

FIELDING, Gen.: Sir Percy R.B. 4/42. *u.u a.*

Catalogue of the valuable Books and Manuscripts...
the property of General the Hon. Sir Percy R.B. Fielding,
K.C.B. and selections from other Libraries. ... sold ...
Sotheby, Wilkinson & Hodge, ... London, 1900.

Bound by the Club Bindery with other catalogues, in
half brown morocco. Robert Hoe copy with bookplate.
Prices and buyers in margins.

597
East 1

FIRMIN-DIDOT, Ambroise 4/42. u.u.a.

Catalogue Illustré de la Bibliothèque de... Théologie -
Jurisprudence - Sciences - Arts - Beaux-Arts ... Paris,
Librairie Firmin-Didot et Cie, 1882.

Limited edition. Bound by R.W.Smith in three-quarters
red levant. Number 171 of 500 numbered copies.

A number of the plates are in color.

597
East 1

FISHER, R.

4/42. U.U.Q.

Catalogue of a Collection of Engravings, Etchings
and Woodcuts by old Masters of the Italian, German,
Dutch and other Schools... Sold by Auction... Sotheby,
Wilkinson & Hodge, London, 1892.

Bound with other catalogues in contemporary three-
quarters red morocco. Robert Hoe copy with bookplate.
Prices and buyers in margins.

597
East 1

Metropolitan Museum of Art 4/42.

FISHER, Richard

Catalogue of a Collection of Engravings,
Etchings, and Woodcuts. 1879. [Printed by
John C. Wilkins] [Title-page in woodcut
frame]

Quarto. Collation: pp. [i]-x; [1]-[354];
including woodcut initials, and illustrations
and plus frontispiece, plates, and decor-
ative woodcut division titles.

Bound in contemporary half maroon morocco,
red cloth sides, gilt top, other edges uncut.

597
S.E. 5

6/42 Trich Library

Fogg Art Museum Harvard University.
Collection Of Mediaeval And Renaissance
Paintings. Cambridge: Harvard University Press
1919.

First edition. Quarto. Collation: pp.[i]-
xxiv; [1]-[326];[327]-[358]; plus frontispiece;
plates and 2 folding maps.

Bound in original tan paper boards, tan
cloth back, white paper back label, cream end
papers.

597
20042

FULLER, William H. 6/42- *Frick Library*
Early English and Barbizon Paintings belonging to ...
to be sold ... at Chickering Hall... American Art
Association, New York, 1898.

Limited edition. Bound in contemporary three-quarters
dark brown morocco. Number 18 of 250 numbered copies.

Introductory notes and description of the pictures
by Frank D. Millet.

597
East 2

4/42 U.Y.P.L.

G...,

Catalogue des Tableaux modernes et anciens Objets
d'Art & de Curiosité composant la Collection de M. G....
dont la vente aura lieu ... Paul Chevallier, Paris,
1898.

Bound by Dubois in blue-green morocco. Frederick
Arthur Crisp copy with bookplate.

597
East 2

GARDNER, Isabella Stewart 6/42 - Frick Library
The Isabella Stewart Gardner Museum. Catalogue of the
Exhibited Paintings and Drawings by Philip Hendy.
Boston, 1931.

Original green cloth.

597
last 2

GIMPEL, Rene

4/42 - u.u.a.

Collection Rene Gimpel. Tableaux et Objets d'Art.
Paris, 1924.

Vol. I only. Original cream paper wrappers laid in
decorative cream paper portfolio.

One plate is in color, the others in sepia.

597

East 2

GONCOURT, de

5/42 Grolier Club

Objets d'Art Japonais et Chinois. Peintures, Estampes,
composant la Collection des Goncourt dont la vente aura
lieu ... G. Duchesne, Paris, 1897.

Contemporary three-quarters tan morocco. Henry G.
Marquand copy with bookplate.

Specimen
6-1-97 130-

597
East 2

GRANT, Col. Francis ^{Metropolitan Museum of Art 4/42}
Catalogue of the extraordinary Collection of Broad-
sides, Proclamations, Black Letter Ballads, and other
Literary Curiosities, of the late Colonel Francis
Grant. Sold... Sotheby, Wilkinson & Hodge, London, 1900.

Bound by the Club Bindery with other catalogues in
half brown morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597

East

GRANT, Col. Francis

4/42 U.L.L.A.

Catalogue of the Valuable Library of the late ...
sold, ... Sotheby, Wilkinson & Hodge, ... London, 1900.

Bound with other catalogues by the Club Bindery in
half brown morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597

East 1

GRAVES, Robert

6/42 Friels Library

Illustrated Catalogue of the Gallery of Paintings,
Sculpture, Bronzes, and other Art Objects belonging to
the Estate of... to be sold at auction ... Chickering
Hall, American Art Galleries, American Art Association,
New York, 1887.

Bound in contemporary brown cloth.

597

Eest 2

GRENVILLE, Thomas

4/42 u.u.a.

Bibliotheca Grenvilliana; or Bibliographical Notices
... forming part of the Library of the Right Hon.
Thomas Grenville: by John Thomas Payne and Henry Foss.
London, Printed by William Nichol, 1842 [1848].

2 parts in 3 volumes. Bound in original brown cloth.

597

Locaf

GREY, Sir George 4/42 rec. rec'd.

The Library of his Excellency Sir George Grey, K.C.B.
sold by Trübner and Co., London, and by F.A.Brockhaus,
Leipzig, 1858.

2 volumes bound in one. Bound in contemporary three-quarters green morocco.

597
East 2

Grosvenor (The) Gallery Illustrated Catalogue.
Winter Exhibition (1877-78) of Drawings by the Old
Masters, and Water-Colour Drawings by Deceased Artists
of the British School. With a critical Introduction
by J. Comyns Carr. London, Librairie de l'Art and Chatto
& Windus, 1878.

6/42 French Library

Bound in original gray paper boards. Robert Hoe copy
with bookplate.

597
20st2

H***, la Baronne de 4/42 26. Y.P.L.

Catalogue des Tableaux Anciens... Tableaux Modernes..
Objets d'Art et d'Ameublement du XVIII^e Siècle... de
la collection de feu Madame la Baronne de H***, et dont
la vente aura lieu .., Paul Chevallier, Paris, 1904.

Bound by Dubois in crimson morocco. Frederick Arthur
Crisp copy with bookplate.

597
East 2

HAMILTON, the Duke of ^{6/42} Frick Library
Catalogue of the Collection of Pictures, Works of Art,
... the property of ... sold by auction ...Christie,
Manson & Woods... London, 1882.

Bound in contemporary red cloth. Robert Hoe copy
with bookplate.

597
Entz

Hamilton (The) Palace Collection. Illustrated Priced Catalogue. Paris, London, 1882. *ny PL 1942*

Bound in original light green cloth. Edward Hailstone copy with bookplate.

Prices and buyers printed in margins.

597
East 2

HAMILTON PALACE LIBRARIES 4/42 u.u.a

Catalogue of the Hamilton Library... sold by auction
by ... Sotheby, Wilkinson & Hodge, London, 1884.

Bound in contemporary three-quarters red morocco.
Robert Hoe copy with bookplate.

Catalogue of buyers and prices bound in, and buyers
and prices noted in margins.

597
East 1

HAYASHI, T.

4/42 U. Zee A.

Dessins, Estampes, Livres illustrés du Japon réunis par T. Hayashi ancien Commissaire Général du Japon à l'Exposition Universelle de 1900 dont la vente aura lieu ... P. Chevallier, Paris, 1902.

Bound by Zaehsndorf in three-quarters dark blue
levant. Part I of the Hayashi collection.

597

East 2

^{new} Hayashi Art School '2/6/45.
HAYASHI, Tadamasa

Illustrated Catalogue of the important Collection
of Paintings, Water Colors, Pastels, Drawings and Prints
collected by the Japanese Connoisseur the late... of
Tokyo, Japan, to be sold ... by order of Madame Hayashi,
the American Art Association, N.Y., 1913.

Laid loose leaf in yellow Chinese silk portfolio.

597
last 2

HAYASHI, T.

4/42 M.W.A

Objets d'Art et Peintures de la Chine et du Japon
réunis par T. Hayashi ancien Commissaire Général du
Japon à l'Exposition Universelle de 1900. Dont la
vente aura lieu ... P. Chevallier, Paris, 1903.

Bound by Zaehsndorf in three-quarters dark blue levant
Part II of the Hayashi Collection.

597
last 2

Cat 2.27

Copy 1 - Frick Library 6/42
Copy 2 - Cooper Union 5/50

6 12 194

HEARN, George A.

The George A. Hearn Collection of Carved Ivories.
N.Y., 1908.

HERMAN, Henry

4/42 M.W.Q.

Catalogue of a Portion of the Library of ... sold...
Sotheby, Wilkinson & Hodge, London, 1883.

Bound with other catalogues in contemporary three-quarters red morocco. Robert Hoe copy with bookplate.

Catalogue is priced.

597

East 1

HOPETOUN, the Earl of 4/42 u.u.a.

Catalogue of the Library of the Right Honourable
the Earl of Hopetoun... sold ... Sotheby, Wilkinson
& Hodge, London, 1889.

Bound with other catalogues in contemporary three-
quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597
Last 1

HOUSSAYE, Arsène

4/42 26. 24. P.L.

Catalogue des Tableaux, Pastels, Dessins, Miniatures
Sculptures, Objets d'Art de la Galerie de ... dont
la vente aura lieu ... Paul Chevallier, Paris, 1896.

Bound by Dubois in brown morocco. Frederick Arthur
Crisp copy with bookplate.

Some prices noted in margins.

597

East 2

HUBBARD, (Mrs.) Gardiner Greene

6/42 Frick Library

Catalogue of the Gardiner Greene Hubbard collection
of Engravings presented to the Library of Congress
by ... Compiled by Arthur Jeffrey Parsons, chief of
Division of Prints. Washington: Government Printing
Office: 1905.

Bound in contemporary half tan calf.

597

Last 2

HUTCHINSON, Joshua H. 4/42 2u. 2e. C.

Catalogue of the Collection of Engravings & Etchings
of the late ... including a fine and almost complete
set of the Etchings of James McN. Whistler... sold by
auction... Sotheby, Wilkinson & Hodge, London, 1892.

Bound with other catalogues in contemporary three-
quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

JACQUES, Charles

4/42. 26.26.2.

Catalogue des Tableaux Etudes Peintes Aquarelles ...
composant l'Atelier de... et dont la vente aura lieu
... Paul Chevallier, Paris, 1894.

Bound by Dubois in brown morocco. Frederick Arthur
Crisp copy with bookplate.

597
East 2

JERSEY, the Earl of 4/42. M. M. A.

Osterley Park Library. Catalogue of this important Collection of Books, the property of the Rt. Hon. the Earl of Jersey... sold by Sotheby, Wilkinson & Hodge, London, 1885.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices and buyers noted in margins.

597

East

JOSEPH, Edward

5742 *Brother Club*

Catalogue of a Collection of Miniatures by Richard Cosway, R.A. and Contemporary Miniaturists. Illustrated by Photographs of the Originals. London, 1885. For Private Circulation only.

Bound by J. Leighton in three-quarters green morocco Valentine Blacque copy with bookplate. Autograph inscription on front fly leaf, from Edward Joseph to Valentine Blacque, dated 14th Sept. 1886.

597
East 2

KHALIL-BEY

4/42 M. rec. a.

Catalogue des Tableaux anciens et modernes qui
composent la Collection de S. Exc. Khalil-Bey et dont
la vente aura lieu ... Charles Pillet, Paris, 1867.

Bound with other catalogues in contemporary three-
quarters red morocco.

Prices and buyers noted in margins.

597

East 1

KLEINBERGER GALLERIES

6/42 Frick Library

A Descriptive and Illustrated Catalogue of 150 Paintings by old Masters of the Dutch, Flemish, German, Italian, Spanish and French Schools from the Kleinberger Galleries. Paris, and New York, 1911.

Bound in contemporary half maroon morocco.

597
East

LACARELLE, Baron de la Roche 4/42. *See also*.

Catalogue des Livres Rares et Précieux Manuscrits
et Imprimés composant la Bibliothèque de feu M. ...
Paris, Charles Porquet, Libraire, 1888.

Bound by Stikeman in blue morocco.

Prices and buyers noted in margins.

597
Cest 2

4/42 U.Y.P.L.

LA ROCHEB..., le Marquis de

Catalogue de Tableaux de premier Ordre anciens & modernes composant la Galerie de M. le Marquis de La Rocheb... dont la vente aura lieu ... Charles Pillet, Paris, 1873.

Bound in contemporary half red morocco.

597

East 2

Lawrie and Company. 4/42 u.u.a

Catalogue of a Loan Collection of Pictures principally of the French School of 1830. Exhibited at Lawrie and Company's Galleries. London, 1893.

Bound in original cream paper boards.

597
East 2

Cooper Union 6/50

Le Vieux Marley
Catalogues (2)

LEDEBOER, L.V.

4/422 v. 7, P. L.

Catalogue du Cabinet important de Tableaux Modernes,
laissés par Mr. L.V.Ledeboer, Bz. de Rotterdam. Dont
la vente publique aura lieu à Rotterdam ... Rotterdam,
1891.

Bound by Stikeman in three-quarters red morocco.

597

Estr

Cooper Union \$50

LIVRE, D'Heures
Bruxelles.

LOCKWOOD, Le Grand 4/42 U. Zee. G.

The Entire Collection of Important Modern Paintings,
Statuary, Bronze, Articles of Vertu, etc., belonging
to the late Mr... will be sold at auction at the
Clinton Hall Book Sale Rooms,... Geo. A. Leavitt &
Co., New York, 1872.

Bound with other catalogues in three-quarters red
morocco.

597
East 1

LONSDALE, the Earl of 4/42 *U. Zee. A.*

Catalogue of a valuable Assemblage of Pictures,
Water-Colour Drawings, ... Furniture,... the Property
of ... the Earl of Lonsdale; Sold by Auction ...
Christie, Manson & Woods, London, 1879.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.

Prices and buyers for first day, noted in margins.

597
East 1

M***, L. de

4/42 u.u.a.

Catalogue des Objets d'Art composant la précieuse
et importante Collection de M. L de M... et dont la
vente aura lieu ... Paul Chevallier, Paris, 1891.

Contemporary half red morocco.

Some prices noted in margins.

597
East 2

MABERLY, Joseph

4/42 N.Y.P.L.

Catalogue of the ... Collection of Engravings... comprising the works of the... Ancient and Modern Italian... Schools, and including a nearly complete Series of the Works of Albert Durer and almost every important Work by Rembrandt... sold by auction.. S.Leigh Sotheby & John Wilkinson, London, 1851.

Bound in contemporary three-quarters tan calf.
From the Thomas Fortune Ryan collection Sale, item
number 79. (November 1933).

Prices and buyers in margins.

597
East 2

MACKENZIE, John Mansfield 4/42. u.u.a.

Catalogue of the very choice dramatic & general
Library of ... of Edinburgh. ... Sold by auction...
Sotheby, Wilkinson & Hodge, London, 1889.

Bound with other catalogues in contemporary three-
quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers in margins.

597
East

~~MARIETTE~~ 4/42 2e. 2e. 4
Catalogue d'Estampes des plus grands Maîtres
Italiens, Flamands, & François, de divers Recueils
d'Estampes, ... dependant de la succession de M.
Mariette... dont la vente commencera le 1er Février
1775,...Par F. Basan, graveur. ...

Bound in contemporary mottled calf. T.Y.Cottin copy
with bookplate.

Collated on large card.

MARKS,

4/42 22.22.2

Catalogue of the first Portion of the Valuable Stock of Mr. Marks of Oxford Street... Comprising Oriental, Sèvres, Dresden, and English Porcelain... will be sold ... Christie, Manson & Woods, London, 1879.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597

Cast 1

M Cooper Union 1960

Catalogue des Joyaux Colliers de Perles.

Parures en Perles Brittants anciens... ayant
appartenus à S.A.I. Madame La Princesse Mathilde
et dont la vente par suite de son décès aura lieu
à Paris, Galerie Georges Petit,... Paul
Chevallier, Paris, 1904.

MATHILDE, Princess

Bound in contemporary crimson morocco.

Cooper Union 1960.

Catalogue des Tableaux... Ojets d'Art... dont la vente par suite du décès de S.A.I. la Princesse Mathilde aura lieu à Paris, Galerie Georges Petit, ... Paul Chevallier, Paris, 1904.

MATHILDE, Princess

Bound in contemporary crimson morocco.

(Meryon, Charles. See

Given To N.Y.P.L. 12/30/44.

DELTEIL, Loys

Catalogue Raisonné of the Etchings of Charles
Meryon. N.Y., 1924.

This is the edition edited by Harold J.L.Wright.

Metropolitan Museum of Art
Catalogue: Glass. 1936.

Coffee Union 750.

C.U APR 42

MOLINIER, Emile

Catalogue des Ivoires. (Musée National du Louvre).

Paris, Librairies-Imprimeries Réunies, 1896.

Bound by Stikeman in three-quarters brown morocco.

597
East 1

24
MOLINIER

Copper Union 750

Morgan

Catalogue: Collection Chinese Porcelains

✓

MORGAN, J. Pierpont 6/42 *Frick Library*
Pictures in the Collection of J. Pierpont Morgan
at Princes Gate & Dover House, London. With an Intro-
duction by T. Humphrey Ward and Biographical and
Descriptive Notes by W. Roberts. London, Privately
Printed, 1907.

3 vols. Folio. Vol. I is the English School and has
32 plates. Vol. II is the Dutch, Flemish, French,
Italian and Spanish Schools, and has 46 plates. Vol.
III is the Modern Schools, and has 22 plates.

Leaf measures 21 3/8 x 17 1/8 inches. Bound by
Zaehnsdorf in full brown levant, gold tooled, green

597
East 1

(over)

Morgan, J. Pierpont See

FRICK LIB

JUN 42

WILLIAMSON, G.C.

Catalogue of the Collection of Miniatures. London,
1906-1908. 4 vols.

FRICK.

JUN. 42

MORGAN, Mary J.

Catalogue of the Art Collection formed by the
late Mrs. Mary J. Morgan, to be sold... American
Art Association, N.Y., 1886.

Limited edition.

Copy of regular edition.

See also card of limited edition (No. 432 of 500
numbered copies) given to Frick Library 6/42.

597

East 2

MORGAN, Mary J.

6/42. Frick Library

Catalogue of the Art Collection formed by the late
Mrs. Mary J. Morgan to be sold at auction ... Amer-
ican Art Association, N.Y., 1886.

Limited edition. Bound by Stikeman in three-quarters
black levant. Subscriber's number 432 of 500 numbered
copies.

Copy of the regular edition. Bound in red cloth.

Some prices and buyers in margins.

See also card of regular edition given to
Frick Library 6/42.

597
East 2

MORREN, Paul

4/42 U. Rec. 2.

Catalogue of the valuable Collection of Oriental
Porcelain, Frankenthal and Dresden Groups, and
handsome Cabinets of the late M. Paul Morren, Notaire
of Brussels: which will be sold by auction,.. Christie.
Manson & Woods, London, 1879.

Bound with other catalogues in contemporary three-
quarters red morocco. Robert Hoe copy with bookplate.

597

East 2

NAPOLEON, Prince

4/42 M.W.Q.

Catalogue de vingt-six Tableaux ... de l'École
Moderne dont la vente aura lieu ... Boussaton, Paris,
1868.

Bound with other catalogues in three-quarters red
morocco.

Prices and buyers noted in margins.

597

East 1

NARISCHKINE, B.

4/42 24/PL

Catalogue des Tableaux anciens et modernes composant
la Collection de M. B. Narischkine dont la vente aura
lieu... Galerie G. Petit ... P. Chevallier, Paris,
1883.

Bound with another catalogue in three-quarters
brown morocco. Henry G. Marquand copy with bookplate.
Prices and buyers noted in margins.

597
East

National Gallery Catalogue.
Washington, 1941.

Cooper 16.1.57
75

Brooklyn Museum 1956.

New York
Catalogue

New York Historical Society (The), in cooperation with
Colonial Dames of America.

Official Robert Fulton Exhibition of the Hudson-
Fulton Commission. Sept. 27 - Oct. 30, 1909.
170 Central Park West, bet. 76 and 77th Sts., New York.

Catalogue. Paper bound.

NIEUWENHUYSEN, Francois 4/42 U.U.P.L.

Catalogue de Tableaux anciens et modernes Livres
d'art, formant la Collection de feu M. Francois Nieu-
wenhuys, dont la vente aura lieu, Hotel Drouot,
Charles Pillet, Paris, 1881.

Bound in contemporary three-quarters tan morocco.
Robert Hoe copy with bookplate.

597

East 3

NODIER, Charles

4/42 U.U.Q

Description Raisonnée d'une jolie Collection de Livres (Nouveaux Mélanges Tirés d'une petite Bibliothèque). Paris: J. Techener, 1844.

Octavo. Collation: pp. [i-iv]; [1]-36; [1]-492; [1]-[4].

Leaf measures, 8 5/16 x 5 inches. Bound in contemporary three-quarters green morocco, marbled paper sides, mottled red edges. Manuscript note on an article in the Foreign Quarterly Review, July 1844, tipped onto p. [i].

The introduction is a translation by G. Duplessis of a sketch of the life of Charles Nodier by Francis Wey. At the end of the book is a bibliographical notice

(over)

597

East 3

OFFOR, George 4/42 See. Zee. A.

Catalogue of the important... library of the late
George Offor, Esq. of Grove House, Hackney, comprising
rare early versions of the Holy Scriptures,... sold by
auction... Sotheby, Wilkinson & Hodge, London, 1865.

Bound in contemporary three-quarters dark green mor-
occo. Robert Hoe copy with bookplate.

597
East 2

ORFORD, the Earl of 4/42. Un. recd. Q.

Catalogue of a selected portion of the valuable
Library of the late Rt. Honble. the Earl of Orford,...
sold ... Sotheby, Wilkinson & Hodge, London, 1902.

Bound by the Club Bindery with other catalogues, in
half brown morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East

OULTREMONT, d'

4/42. u.u.a.

Catalogue de douze Tableaux importantes... provenant
de la Collection d'Oultremont et dont la vente aura
lieu... Hotel Drouot, Paul Chevallier, Paris, 1889.

Bound with other catalogues by Dubois in dark blue
morocco.

597
East 2

Parke-Bernet
15 Catalogues

Coffee Table \$7.50,

PATURLE,

4/42 U.Y. PL.

Collection Paturle. Tableaux Modernes dont la vente
aura lieu... Charles Pillet, Paris, 1872.

Bound with other catalogues by Holloway in light
brown morocco.

Plates are engravings after the paintings.

597
Castl

PEREIRE,

4/42 N.Y. PL.

Galerie de MM. Pereire. Catalogue des Tableaux...
de diverses écoles dont la vente aura lieu ... Charles
Pillet, Paris, 1872.

Bound with other catalogues by Halloway in light
brown morocco.

597

East)

PHILLIPS, H.F.

4/42 *See See A.*

Catalogue of the choice Collection of old blue and white Chinese Porcelain of H.F.Phillips, Esq. ... sold by auction ... Christie, Manson & Woods, London, 1880.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597

East 1

PORTLAND, the Duke of ^{6/42} Frick Library
Catalogue of the Pictures belonging to his Grace the
Duke of Portland, at Welbeck Abbey and in London.
London: Printed at the Chiswick Press, 1894.

Limited edition. Folio. Collation: pp. [i]-xvi; [1]-
[224]; plus portrait frontispiece and plates.

Leaf measures, 12 7/8 x 10 inches. Bound in original
half green morocco, gilt top. Number 84 of 250 copies
of which 150 are offered for subscription.

597
East 3

PRINSEP, Valentine C. 4/42 Rec. Rec. Q

Catalogue of the valuable Collection of oriental
Porcelain, the property of Valentine C. Prinsep, Esq.,
A.R.A. sold by auction, by Messrs. Christie, Manson
& Woods, London. 1881.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East

PROBASCO, Henry

6/42 Friese Library

Catalogue of high class Paintings many of which are by the great modern Masters; Private Collection of Mr. Henry Probasco, Cincinnati, Ohio; to be sold by auction ... American Art Association... N.Y., 1887.

Limited edition. Bound in contemporary black morocco. Subscriber's copy no, 192 of an edition of 250 copies.

Laid in are 21 plates, prints of engravings of Timothy Cole's.

597

East 3

REDGRAVE, Samuel 6 1/4 z Frick Library
A Descriptive Catalogue of the Historical Collection
of Water-Colour Paintings in the South Kensington
Museum. London, 1877.

collated on large card

Reef

Cooper Union 5⁷/₅₀

"The Reef" Newport. Catalogue.

Museum of the City of N.Y. 1956.

Catalogue

Robertson, R. Austin see

Catalogue of the Collections of the American Art Association to be absolutely sold at auction to settle the Estate of the late "A. Austin Robertson. New York, 1892.

Bound in original red cloth.

ROELL, the Baroness

4/42 u.u.a.

Collection Hodshon delaissee par feu Madame la
Baronne Röell, née Hodshon. Catalogue des Tableaux
anciens dont la vente aura lieu dans l'Hotel de
Brakke Grond à Amsterdam... 1872.

Bound with other catalogues in three-quarters red
morocco.

597
(ast)

ROUX, Léon

4/42 2e. rec. a.

Catalogue de Dessins anciens, Aquarelles et Gouaches.
le tout dépendant de la succession de M. Léon Roux...
et dont la vente aura lieu à Paris, Maurice Delestre,
Paris, 1903.

Bound in contemporary half brown morocco.

Newspaper clipping with some prices of this sale,
mounted on leaf at end.

597
Cast 2

RYAN, Thomas Fortune

4/42 24 P.L.

Gothic and Renaissance Art Collection of the late
Thomas Fortune Ryan sold by order of the Guaranty
Trust Company... American Art Association Anderson
Galleries, N.Y., 1933.

Limited edition. Folio. Bound in original blue paper
boards, white vellum paper back. Blue board slip case.
One of 600 unnumbered copies.

597
East 2

SAINT-GERMAIN, Dr. L. de

4/42 u.c.a.

Catalogue des Objets d'Art de haute curiosité des
XIII^e XIV^e XV^e XVI^e XVII^e Siècles... Meubles de la
Renaissance... formant la Collection M. le Dr. L. de
Saint-Germain dont la vente aura lieu ... F. Lair
Dubreuil, Paris, 1902.

Bound in contemporary dark blue cloth.

592
East 2

SCOTT, William Bell 4/42 M. 22.2.

Catalogue of Engravings, Modern Etchings & Drawings,
the property of the late William Bell Scott, Esq. ...
sold by auction... Sotheby, Wilkinson & Hodge, London,
1892.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
Castl

MMA. AR 42

Scotto, Prince Centurione See

CENTURIONE SCOTTO, Prince

Grande Vente de la Collection du ... Rome,
1903.

SENEY, George I. 6/42 Frick Library

Catalogue of Mr. George I. Seney's Collection of
Modern Paintings... sold by auction,... American Art
Association, N.Y., 1885.

Bound in original brown cloth.

597
part 2

Shakespeare Gallery Catalogue. 6/42 Frick Library
A Catalogue of the Pictures, &c. in the Shakespeare
Gallery. London: 1810.

Unbound.

597
East 3

SHULDHAM, Dr. E. B. 4/42 *marked*

Catalogue of the choice Collection of old blue
and white Chinese Porcelain, the property of Dr. E.
B. Shuldham... sold by auction... Christie, Manson
& Woods, London, 1880.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

SICHEL, Ph.

7/42 WYPL

Catalogue des Objets d'Art et d'Ameublement, Sculptures en Marbre et en Terre Cuite ... Tableaux Anciens. le tout dépendant de la Succession de M. Ph. Sichel et dont la vente aura lieu Galerie George Petit,... P. Chevallier, Paris, 1899.

Bound in contemporary three-quarters black morocco.

597
test 2

SMITH, William Charles 4/42 u.u.e. a.

Catalogue of a portion of the Library of the late
William Charles Smith Esq. of Shortgrove, Essex...
sold by auction... Sotheby, Wilkinson & Hodge, London,
1889.

Bound with other catalogues, in three-quarters red
morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

Soubise, Prince de See

MMA - AP. 42

Catalogue des Livres, ... de la Bibliothèque de
feu ... Paris, 1788.

STEIN, Charles

4/42 my PL

Catalogue des Objets d'Art ... Tableaux... composant
la Collection de feu M. Charles Stein et dont la
vente aura lieu Galerie Georges Petit, Paris, 1899.

Bound by Stikeman in three-quarters red morocco.

597
East 2

STEIN, Charles

4 | 42 24 PL.

Catalogue des Objets d'Art de haute Curiosité et
d'Ameublement composant l'importante Collection de
M. Ch. Stein et dont la vente aura lieu Galerie
Georges Petit, ... Paris, 1886.

Bound with another catalogue in three-quarters
brown morocco. Henry G. Marquand copy with bookplate.

597

Castz

STEWART, A.T.

6/42 Frick Library

Catalogue of the A.T. Stewart Collection of Paintings,
Sculptures, and other objects of Art to be sold by
auction,... of the Estate of Mrs. Cornelia M. Stewart,
deceased,... American Art Association, N.Y., 1887.

Bound in contemporary red cloth.

597
LUL#2

Stewart, (Mrs) Cornelia M. See
STEWART, A.T.

THICK LIB - JON
42

Catalogue of the A.T. Stewart Collection of Paintings,... N.Y., 1887.

STRADLING, W.

4/42 *in v.a.*

Catalogue of valuable Books and Manuscripts including the Collection formed by the late W. Stradling, Esq. (of Chilton Priory, Somerset), and other properties... sold ... Sotheby, Wilkinson & Hodge, London, 1901.

Bound by the Club Bindery with other catalogues in half brown morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East

T...

• 142 *Friek Library*

Catalogue des Tableaux Aquarelles, Pastels et Dessins
... composant la Collection de M. T... et dont la
vente aura lieu à Paris Hotel Drouot,... Paris, 1907.

Bound in contemporary gray cloth.

-97

Leaf 2

TALLEYRAND, Duc de 4/42 244 PL.

Catalogue des Tableaux anciens, Objets d'Art et
d'Ameublement, Tapisseries, Tapis, dependant de la
succession du Duc de Talleyrand, Valencay et Sagan et
provenant du Chateau de Valencay... Galerie Georges
Petit, Paris, 1899.

Bound in original half red morocco.

597

est 2

THOMPSON, Sir Henry

4/42 u.u.a.

Catalogue of the valuable Collection of blue and white Nankin Porcelain, formed ... by Sir Henry Thompson,... sold by auction by ... Christie, Manson & Woods, London, 1880.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East

THOROLD, Sir John Hayford 4/42 M.M.Q.

Catalogue of an important portion of the ... Library
of the late ... removed from Syston Park, Lincolnshire,
... sold by Sotheby, Wilkinson & Hodge, London, 1884.

Bound with other catalogues in three-quarters brown
morocco. Edmund Sydney Williams and Robert Hoe copy
with bookplates.

Prices and buyers noted in margins.

597
East 1

Tiffany (The) Studios Collection of notable antique
Oriental Rugs. New York, The Tiffany Studios, 1906.

2-4/42 Cooper Union

Bound in original green paper boards. Number 48 of
500 signed copies. Presented to Harry B. Hollins with
the compliments of Thomas B. Clarke.

697
Last 3

TRETAIGNE, Baron Michel de

Collection de feu le Baron Michel de Tretaigne.

Catalogue des Tableaux modernes dont la vente aura lieu
Paris, 1872.

Bound by Holloway with other catalogues in light
brown morocco.

Plates are engravings after the artists represented.

597

East 1

TURNER, Dawson

4/42

W.W.A.

Catalogue of the remaining Portions of the Library of
Dawson Turner Esq... sold by auction ... Puttick and
Simpson, ... London, 1859.

Bound in contemporary dark blue cloth (faded).
Bateman of Middleton Hall, and Robert Hoe copy with
bookplates.

697
East 2

1. Brooklyn Museum 1956.
2. *Museum City, of*

Catalogue

Valentiner, W.R., Kent, Henry Watson and Levy,
Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan
Museum of Art... New York, 1909.

2 volumes. Paper covered.

Second copy.

Congreso Unión 1960

N.
Catálogo de la Exposición de Lencería Y Encajes Es-
pañoles del Siglo XVI al XIX. Madrid: n.d.

VALVERDE, Marques De

*Library
case 14*

VISCHER, Pierre Metropolitan Museum of Art 4/42.

Catalogue des Livres d'Heures, Dessins et Estampes
formant le Cabinet de feu M. Pierre Vischer de Bale,
Rédigé par M. Ch. Le Blanc, Paris, 1852.

Bound in contemporary three-quarters tan calf.
Item number 79 in the Thomas Fortune Ryan collection
sale catalogue, New York, November 1933.

Prices noted in margins.

597
East 3

Collection (The) of Rare Prints & Illustrated Works
removed from Strawberry Hill for sale in London. A
Catalogue of ... Collection of Engraved Portraits.
London, 1842.

Collated on large card.

597
Ent 2

WEBSTER, John

4/42 2e.2e.a

Catalogue of an important collection of Etchings by Cruikshank and Rembrandt, the property of John Webster, Esq. LL.D. ... sold by auction ... Sotheby, Wilkinson & Hodge, London, 1889.

Bound with other catalogues in three-quarters red morocco. Robert Hoe copy with bookplate.

Prices and buyers noted in margins.

597
East 1

(Frick Art Library 6/42 -

WHISTLER, James McNeill

Catalogue Of An Exhibition Of PortraitureS Of James
McNeill Whistler. [New York]: Privately Printed, MCMXV

Collation: Pp. [1]-22; [23]-[68].

Number 37 of 130 numbered copies.

Library
cupboard of
case 1

WHITE, Henry

4/42 Ue.2e.a

Catalogue of the valuable and extensive Library
of Printed Books Illuminated and other important
Manuscripts of the late Henry White... sold...
Sotheby, Wilkinson & Hodge, London, 1902.

Bound by the Club Bindery with other catalogues,
in half brown morocco. Robert Hoe copy with book-
plate.

597

Last!

WILLIAMS, Sydney 4/42 Rec. Rec. A.

Catalogue of a Portion of the Library of Mr. Sydney Williams ... sold ... Sotheby, Wilkinson & Hodge, London, 1868.

Bound with other catalogues in three-quarters brown morocco. Edmund Sydney Williams and Robert Hoe copy with bookplates.

Prices are noted in margins.

597
East 1

WILLIAMSON, G.C. 6/42 - Trick library

Catalogue of the Collection of Miniatures. The Property of J. Pierpont Morgan. London; Privately Printed at the Chiswick Press, 1906 - 1908.

Limited edition. 4 volumes. Folio. 267 photogravure plates and 129 colored facsimiles, and 22 pages facsimile letters. Plates are mounted.

Bound in green levant, gold tooled, green moiré doublures and guards, gilt edges. In bluegreen cloth boxes. Number 32 of 40 numbered copies on Japanese vellum. Auction sale catalogue, by Augustin, Paris 1839, is mounted at end of vol. IV.

697

East

WILSON, John W. 4/42 m.s. 2

Catalogue of the Collection of valuable Engravings
of the late Mr. John W. Wilson... comprising modern
Etchings ... sold by ... Sotheby, Wilkinson & Hodge,
London, 1887.

Bound with other catalogues in three-quarters red
morocco. Robert Hoe copy with bookplate.

Catalogue is priced.

597
East 1

WILSON, John W. 4/42 .
See. See. A.

Collection de M. John W. Wilson Exposée dans la
Galerie du Cercle Artistique et Littéraire de
Bruxelles au profit des Pauvres de cette Ville.
Paris: Imprimerie de Jules Claye, 1873.

Folio. Collation: 171 unpaginated leaves; plus
plates.

Leaf measures, 13 1/2 x 9 7/8 inches. Bound in con-
temporary three quarters black morocco, brown cloth
sides, marbled edges.

597
East 2

7/42 U. U. A.

Wodhull, Michael, 1740-1816.

Catalogue of the extensive and valuable library collected at the end of the last and beginning of the present century by Michael Wodhull ... the property of J. E. Severne ... sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... the 11th of January, 1886, and nine following days ... London, J. Davy & sons [1886]

1 p. l., [iii]-vi p., 1 l., 212 p. 25^{cm}.

Collection strong in first editions of Greek and Latin classics and incunabula. 2,804 lots, sold for £11972, 14s., 6d.

~~Z999.S7~~ Hoe copy.

~~Large paper copy. "No. 21 of 25 copies printed."~~

Prices noted in ms. on margin.

1. Bibliography—Rare books. 2. Classical literature—Bibl. i. Severne, John Edmund.

597

East 2

Library of Congress



Z997.W85

3-21662

X...

4/42 hy PL.

Catalogue de Tableaux modernes ... composant la
Collection de M. X... et dont la vente aura lieu
Galerie Georges Petit,... Paris, 1897.

Bound by Dubois with an other catalogue in dark
blue morocco.

597
East 2

YERKES, Charles T.

4/42 Rev PL

Catalogue De Luxe Of Ancient And Modern Paintings
Belonging To The Estate Of The Late Charles T. Yerkes.
New York: 1910.

Collation: Pp. [i-xx] plus 87 plates.

Number 115 of 200 numbered copies.

597
Estd 2

4/42 U.Y.P.L.

YERKES, Charles T.

Catalogue De Luxe Of The Ancient Rugs, Sculptures,
Tapestries, Costly Furniture And Other Objects Belong-
ing To The Estate Of The Late Charles T. Yerkes. New
York: 1910.

Collation: Pp. [i-x] plus plates.

Number 113 of 150 numbered copies.

5-97

Eest 2

YOUNG, Alexander

6/42 Frick Library

Catalogue of the ... Collection of Modern Pictures
and Water-Colour Drawings chiefly of the Barbizon
and Dutch Schools ... sold at auction ... Christie,
Manson & Woods, London, 1910.

Original gray cloth.

597
Cast 2

ZYGMALAS,

6/42 Trich Library

Catalogue des Tableaux et Aquarelles ... composant
la Collection de M. Zygomas de Marseilles et dont
la vente aura lieu à Paris, Galerie Georges Petit,
1903.

Bound by Dubois in blue morocco. Frederick Arthur
Crisp copy with bookplate.

Scribner Bill 4/11/6 20.50

-97
Marta

CATALOGUES (unbound)

COOPER UNION 9/141.

1.

A-, E. Catalogue de Tableaux. Amsterdam, 1904. Sale.

Academie de Dessin à Middlebourg, and, Baron de P.

Catalogue, des Tableaux anciens. Amsterdam, 1902.

Altemps, les ducs d'. Bibliotheca Altempiana. Part 2
only. Rome, 1908; Sale.

Annuaire des Ventes de Tableaux, etc. Paris, 1918-19.

Antocolsky, M. Catalogue des Objets d'Art. Paris, 1901. Sale

Azay-le-Rideau, le chateau d'. Catalogue des Portraits
Historiques. Paris, 1901. Sale.

Bulletin de la Société de l'Histoire de Paris et de l'Île
de France. 3 parts, 1922, '25, '11.

Biron, Marquis de. Catalogue des Dessins,... Objets d'art
... Paris, 1914. First Part. Sale. 2 copies.

9c

see next cd.

CATALOGUES (unbound)

COOPER UNION 9/ '41

2.

Beurnonville, Baron de. Catalogue des Tableaux modernes. Paris, 1880. Sale.

Beurnonville, Baron de. Catalogue des Tableaux. Paris, 1881. Sale. 2 copies.

Blot, E. Catalogue des Tableaux. Paris, 1900. Sale.

Besborodko, le Comte K. Catalogue de 43 Tableaux. Paris, 1869. Sale.

Beer,-. Catalogue des Dentelles anciennes. Paris. 1917 Sale

Beurdeley. Catalogue des Objets d'Art. Paris, 1895. 2^d Sale

Baudot, Henri. Catalogue des Tableaux et Objets d'Art. Dijon, 1894. Sale.

Boy,-. Catalogue des Objets d'Art. Paris, 1905. Cat. in 2 parts. Sale. + 100

Bryas, comte Jacques de. Catalogue des Tableaux anciens. Paris, 1905. Sale.

CATALOGUES (unbound)

COOPER UNION 9/141.

3.

Bloch, L. Catalogue des Tableaux anciens. Amsterdam,
1905. Sale.

Bourgeois Freres. Catalogue des Objets d'Art. Cologne,
1904. Sale.

Billings, C.K.G. Famous Masterpieces. N.Y., 1926. Sale.

Bishop, Heber R. De luxe Catalogue of Art Collection.
N.Y., 1906. Sale. 2 cop.

Blakeslee, T.J. De luxe Catalogue of Paintings. N.Y.,
1908. Sale. 2 cop.

Butler, Theron, R. De luxe illustrated Catalogue of
Paintings. N.Y., 1910. Sale.

Burchard, A.W. Collection of English Mezzotints. N.Y.,
1928. Sale.

See next card.

- CATALOGUES (unbound) COOPER UNION 9/41. 4.
Benguiat, V. and L. XV-XVIII Century Rugs. N.Y., 1925. Sale
Catalogue des Tableaux. Le Baron ***. Paris, 1906. Sale.
Catalogue des Tableaux Modernes... Collection d'un
Amateur. Paris, 1881. Sale.
Carcano, Marquis Landolfo. Catalogue des Tableaux
modernes. Paris, 1912. Sale.
Chappy, Édouard. Catalogue des Objets d'Art. Paris, 1907.
4 Parts. Sale.
Crespi, Galerie de Milan. Catalogue des Tableaux anciens.
Paris, 1914. Sale.
Cholodowski, N.J. Katalog der China-Sammlung. Cologne,
1908. Sale.
D***, L. des L. Catalogue des beaux Livres. 2 Parts.
Paris, 1903. Sale.

See next card.

CATALOGUE (unbound) COOPER UNION 79/141. 5.

Degas, Edgar. Catalogue des Tableaux. 5 Parts. 1918-19.
Sale.

Dagnan-Bouveret. Catalogue des Oeuvres de ..., Peintures.
Paris, 1930.

Doria, Armand. Tableaux modernes. Tome Premier. Paris,
1899. Sale.

Dollfus, Jean. Catalogues des Tableaux et Objets d'Art.
4 vols. Paris, 1912. Sale.

Doucet, Jacques. Collections. 3 Parts. Paris, 1912. Sale.
2 copies.

Demidoff, Prince de San Donato. Catalogue de Montres
exposées chez Tiffany & Co. N.Y., 1893.

Faure. Catalogue de Tableaux modernes. Paris, 1873. Sale.

Fournier. Catalogue des Portefaines. Paris, 1885. Sale.

See next card.

CATALOGUES (unbound)

COOPER UNION 9/41.

6.

Ferroni, Joachim. Catalogue de Collection. Rome, 1909. Sale.
Fischer, C.H. Katalog... alt-Meissner Porzellan. Cologne,
1906. 2 copies. Sale.

Fischoff - Blakeslee. Illustrated Catalogue of Master Works
N.Y., 1900. Sale.

Grandvoir. Bibliotheque du Chateau de.. Brussels, 1900 Sale.

Gelli, Jacopo. Catalogue de la Collection d'Ouvrages sur
l'Escrime. Rome, 1912. Sale.

Gerard, Albert. Catalogue des Faïences et Porcelaines. Paris
1900. Sale.

George, Philippe. Catalogue de Tableaux. Paris, 1891.
Sale. 2 copies.

Gary, Elbert H. Notable Paintings. N.Y., 1928. Sale.

Gary, Elbert H. Works of Art. N.Y., 1928. Sale.

See next card.

CATALOGUES (unbound) COOPER UNION 9/41. 7

Goudstikker, Collection. Catalogue of Exhibition. N.Y., 1923. Sale.

H***, la Baronne de. Catalogue des Tableaux anciens. Paris, 1904. Sale [Hoe copy].

Hoogendyk and others. Catalogue de Tableaux anciens. Amsterdam, 1908. Sale.

Hochon. Catalogue des Objets d'Art. Paris, 1903. Sale.

Heseltine, J.P. and J. Paul Richter. Catalogue d'une vente de Dessins anciens. Amsterdam, 1913. Sale.

Heeswijk- Chateau de. Catalogue des Collections. Amsterdam, 1899. Sale.

Heeswijk- Chateau de. Catalogue des Portraits. Amsterdam, 1900. Sale.

Huybrechts, Edmond. Catalogue des Tableaux. Antwerp. 1902. Sale.

CATALOGUES (unbound) COOPER UNION 9/141.

8.

Hautpoul, d'. Catalogue des Tableaux anciens. Paris,
1905. Sale.

Hearn, G.A. De luxe illustrated Catalogue of Art
Collection. N.Y., 1918. 2 vols. Sale.

Ganay, Geuljans, Weyer, Pahland. Catalogue des Tableaux
anciens. Amsterdam, 1906. Sale.

Gavet, Emile. Catalogue des Tableaux. Paris, 1906. Sale.

Goncourt, E. and J. de. Bibliotheque. XVIII Siecle. Paris,
1897. Sale.

Goncourt, E. and J. de. Bibliotheque. Livres modernes.
Paris, 1897. Sale.

Goncourt, E. and J. de. Dessins, XVIII siecle, Paris,
1897. Sale.

Goncourt, E. and J. de. Arts de l'Extreme-Orient, Paris,
1897. Sale.

See next card.

CATALOGUES (unbound)

COOPER UNION 9/141

9.

Jacobson, Ed.-L. Catalogue des Tableaux modernes. Paris,
1876. Sale.

Joyaux de la Couronne Collection, Catalogue de.
Amsterdam, 1896. Sale.

Jahrbuch der Königlich Preussischen Kunstsammelungen.
4 Parts. Berlin, 1909.

Jefferson, Joseph. De Luxe Catalogue of Paintings.,
N.Y., 1906. Sale.

King, David H. Illustrated Catalogue of Art Collection of
N.Y., 1905. Sale.

Klemm, Richard. Catalogue Frankfort, 1891. Sale.
Kain, M. Catalogue de Tableaux anciens. Paris, 1879. Sale.

Kraemer, Eugène. Catalogue des Tableaux anciens, etc.
3 vols. Paris, 1913. Sale.

See next card.

CATALOGUES (unbound) COOPER UNION 9/141 10.

Kums, Edouard. Catalogue des Tableaux, etc. Antwerp,
1898. Sale.

Kennedy, R.L. Bibliotheca Excellentissima. N.Y., 1889. Sale.

Livres dans de riches reliures des 16-19 siecles. Paris,
Morgand, 1910. Sale.

Lignerolles, le Comte de. Catalogue des Livres rares.
Paris, 1894. Parts 2 and 3 only. Sale.

Leroux.-Catalogue des Objets d'Art. Paris, 1896. Sale.

Lelong, C. Catalogue des Objets d'Art. Paris, 1902. Sale.

Lenglart, Jules. Catalogue des Tableaux. Paris, 1902. Sale

Morant Collection of old Velvets, Damasks, etc. London,
n.d. (Private coll.)

Manice, Heaton. Catalog. Frankfurt, 1891. Sale.

see next card

CATALOGUES (unbound) COOPER UNION 9/141

11.

Mercator Collection Catalogue. Patis, n.d.

Moll, Evert; W.M. Helmich; and others. Tableaux anciens. Amsterdam, 1908. Sale.

Mame Collection. Paris, 1904. Sale.

Maitres Hollandais. Album de Planches de l'Exposition de. du XVII siècle. Amsterdam, 1906.

Mühlbacher, G. Catalogue des Tableaux etc. Paris, 1907. Sale.

Mailand. Catalogue de Tableaux anciens. Paris, 1881. Sale.

Mathilde, Princesse. Catalogue des Tableaux anciens. Paris 1904. Sale.

Mniszhech, Leon. Catalogue des Tableaux, etc. Paris, 1902. Sale.



See next card.

CATALOGUES (unbound) COOPER UNION 9/'41.

12.

M***, H.-J. Catalogue des Objets d'Art. Paris, 1904. Sale.

" " " " " " " 1905. Sale.

M**, P. Catalogue des Tableaux anciens. Paris, 1908. Sale.

Meilhac, Henry. Bibliotheque de feu. Paris, 1922. Sale.

Montgermont, L. de. Catalogue des Livres de la Bibliotheque
de. 7 Parts. Paris, 1911-14. /

Morici, Gregario. Catologo della Biblioteca. Rome, 1912. Sale

Meluzzi, Salvatori. Catalogue des Livres de la Bib-
liotheque. Rome, 1906. Sale.

Massimo, le duc D. Mario. Catalogue de la Bibliotheque de
feu... de Regnano. Rome, 1909. Sale.

Nieuwenhuys, Francois. Catalogue des Tableaux. Paris, 1881
Sale. *Rome*

Nevin, Robert I. Catologo. ~~me~~, 1907. Sale.

See next card.

CATALOGUES (unbound)

COOPER UNION 9/14

13.

Narischkine, B. Catalogue des Tableaux. Paris, 1883. Sale.
Oakman, Mrs. W.G. Catalogue of Furnishings. N.Y., 1914. Sale
O***, donna L.S.C., comtesse de. Catalogue de la Biblio-
theque. Rome, 1909. Sale.

Pene du Bois, Henry. The Library and Art Collection of.
N.Y., 1887. Sale.

Post, F.H.M., and others. Tableaux modernes. The Hague,
1894. Sale.

Pourtalès-Gorgier, le comte de. Catalogue des Objets
d'Art. Paris, 1865. Sale.

Pichon, le Baron Jerome. Catalogue des Objets de
Curiosité. Paris, 1897. Sale.

Poles, madame de. Catalogue ~~des~~ Objets d'Art. Paris,
1927. Sale.

CATALOGUES (unbound) COOPER UNION 9/14. 14.

R***. Catalogue de trois Tableaux, Portraits par David.
Paris, 1905. Sale.

Roussel, Madame. Catalogue des Tableaux etc. 2 vols. Paris
1912. Sale.

Rey, B. Catalogue des Objets d'Art. Paris, 1905. Paris.

Rothan, G. Catalogue des Tableaux anciens. Paris, 1890. Sale.

Rederer. Catalogue des Tableaux modernes. Paris, 1891. Sale.

R., G. Catalogue des Objets de Vitrine. Paris, 1905. Sale.

Rice, C.A.T. Catalogues of Furniture. N.Y., 1891. Sale.

Parra, Otto de la; and Jacques Schismarew. Katalog der...
Japan und China-Sammlung. Cologne, 1905. Sale.

Polovtsoff, A. Catalogue des Bijoux, etc. Paris, 1909. Sale

Salomon, Wm. De luxe illustrated Catalogue of the Art
Collection. N.Y. 1923. Sale

See next card.

CATALOGUES (unbound) COOPER UNION 9/141.

15.

Salomon, Mrs. Wm. 18th Century French art. N.Y., 1928. Sale.
Stebbins, J.H. Catalogue of Paintings and Sculpture. N.Y.,
1889. Sale.

Sichel, Ph. Résumé du Catalogue des Objets d'Art, etc.
Paris, 1899. Sale.

Strauss, Jules. Catalogue des Tableaux. Paris, 1902. Sale.

Smallenburg, Van Stellendam; and others. Catalogue des
Tableaux anciens. Amsterdam, 1913. Sale.

Stein, Charles. Catalogue des Objets d'Art. Paris, 1899.
Sale. 2 copies.

Seilliere, le Baron Achille. Catalogue des Objets d'Art.
Paris, 1890. Sale.

Sarti, Prospero. Collection Catalogue. Rome, 1906. Sale.

Stewart, Wm. H. Catalogue de luxe of modern Masterpieces.
N.Y. 1898. Sale. See next card

CATALOGUES (unbound)

COOPER UNION 9/141.

16.

Salomonson Collection. The Hague, 1896. Sale.

San Donato. Tableaux. Paris, 1870. Sale.

Schneider, . Catalogue des Tableaux. Paris, 1876. Sale.

Secrétan, E. Catalogue of Collection of Paintings. Paris,
1889. Sale.

Sedelmeyer Gallery. Illustrated Catalogue of 100 Paintings
Paris, 1894. Sale.

Sedelmeyer Gallery. Illustrated Catalogue of Second through
Tenth Series of 100 Paintings. Paris, 1895-1906.
(Duplicates of several). Sale.

Sedelmeyer Gallery. Illustrated Catalogue of 300 Paintings
Paris, 1898.

Sedelmeyer, Charles. Catalogue des Tableaux de la
Collection de 4 Parts. Paris, 1907. Sale.
(Duplicate copies of parts 1-3).

CATALOGUES (unbound)

COOPER UNION 9/41

17.

Tallyrand et Sagan, duchesse de. Catalogue des Objets d'Art. Paris, 1907. Sale. 2 copies, one of which is illustrated.

Tallyrand, Valencay et Sagan, duc de. Catalogue. Paris, 1899. Sale.

Tretaigne, Michel de. Catalogue des Tableaux modernes. Paris, 1872. Sale.

Tolentino, Raoul. De luxe Catalogue of Collection. N.Y., 1920. Sale.

Tolentino, Raoul. Illustrated Catalogue of Italian and French Art. N.Y., 1924. Sale.

V***, H. de. Catalogue de Livres rares. 2 vols. Paris, 1926. Sale.

Valentini. Bibliotheca, di ~~Salvatore~~ severino. Rome, 1911. Sale.
See next card.

CATALOGUES (unbound) COOPER UNION 9/41.

18.

V-, H. Collection Catalogue. Paris, 1897. Sale.

Von Gutschmid, F. and others. Katalog. Cologne, 1906. Sale.

Von Gutschmid, F. Katalog. Cologne, 1906. Sale.

Von Bernetsky. Katalog. Cologne, 1905. Sale.

Viot,. Catalogue de Tableaux modernes. Paris, 1886. Sale.

Völton, Antoine. Catalogue des Tableaux. Paris, 1901. Sale.

Van Der Burgh, Dr. A.H.H., and others. Collection de
Tableaux. Amsterdam, 1904. Sale.

Waggaman, T.E. Catalogue of Art Treasures, N.Y. 1905. Sale.

Warren, Mrs. S.D. Catalogue of Paintings, etc. N.Y., 1903."

Waerloos, R. de F. de,; and others. Catalogue des Tableaux
anciens. Amsterdam, 1903. Sale. /x

CATALOGUES

COOPER UNION September 1941.

American Art Association - American Art, Anderson -
Parke Bernet

Art objects, Paintings, etc. 1886 - to present.

Anderson Galleries

Art objects, etc. 1909-1929.

WILSON. Jul. 4 -

CATHER, Willa Sibert

Alexander's Bridge. Boston and New York: Houghton Mifflin Company, 1922.

Collation: Pp. [i-ii]; [i]-[x]; 1- [175].

4th
floor
case 2 -

SEP 48

PORTLAND J. C.

CECIL, Lord Edward

The Leisure of an Egyptian Official. London: Hodder
and Stoughton, Limited, MCMXXI.

Collation: Pp.[i]-[xii] ; [1]-336.

4th floor back

CELLI, Rose

Ueue a 575-

— Les Petits et les Grands. Paris: Flammarion. [1933]

Folio. Collation: pp. [1-24]; including illustrations.

Bound in original pictorial yellow paper wrappers.

The illustrations, in color throughout the text, are
by F. Rojankovsky.

This is in the series: "Albums du Père Castor".

597
East-18

✓

G. W. C. 1950 C ✓
CELLINI, Benvenuto

... The Treatises Of Benvenuto / Cellini On Gold-smithing And / Sculpture. [London, Essex House, 1898]

Collation: pp. [i]-[xvi]; 1-[168].

Bound and signed by Michel.

Elaborately bound in full levant morocco,
inlaid on sides and back with different
colors levant, ~~and~~ signed by Michel.

490 Princeton University 6.
Ceremonial (The) Proceeding to a private Interrment
of her late most excellent Majesty Queen Caroline...
from the Prince's Chamber to Westminster-Abbey.
[No title-page, title taken from heading to first
page]. 1737.

Folio. Unbound.

35.

597
East 15'

170 *yale 1918 12*
Ceremonies (The), Form of Prayer, and Services Used
in Westminster-Abby, at the Coronation of King James the
First and Queen Ann his Consort.... With the Coronation
of King Charles the First in Scotland. London: Randal
Taylor, 1685

Folio.

Collated on large card

547

East 15

131

Yale 1958

4

C'est l'ordre qui a este tenu a la Nouvelle et
Joyeuse entrée,... Henry deuxième de ce nom... Paris:
Jacques Roffet, dict le Feulcheur, 1549

First edition. Quarto.

Bound by Gruel in brown levant with cipher of Diane
de Poitiers and Henri II in centers of covers.

Full collation on large card

3^97

Amherst College 1954

309

CHABEUF, Henri

Dijon A Travers Les Ages. Dijon: Damidot, Frères,
1897.

Collation: Pp. [i-iv]; [1] - [216].

Bound by Taffin.

library
case 2

WILSON

JAN 49

CHAMBERLAIN, Houston Stewart.

Foundations of the Nineteenth Century..
New York: John Lane Co. 1913.

Duodecimo. 2 volumes. Vol. I. pp.[i]-[civ];
[1]-578; 2 pp. advertisements.
Vol. II. [i]-[x]; [1] - 580.

Original red cloth.

3-East
Box 6

M.M.A. Print Dept. 1957

Chamberlin, Frederick

The Private Character of Queen Elizabeth.
Dodd Mead & Co., N.Y. 1922.

PORTLAND J. C.

SEP 48

CHAMBRUN, Countess De (née Clara Longworth)

Playing with Souls. New York: Charles Scribner's Sons, 1922.

Collation: Pp. [i-viii]; [1]-[369].

4th floor
case 2-

Harvard University 1957

49

CHAMPFORT, Sébastien Roch Nicolas

Mustapha et Zeangir, Tragédie en Cinq Actes et en
Vers;... A Paris, Chez la Veuve Duchesne,...
M.DCC.LXXVIII.

First edition. Octavo.

Bound by Derome for Marie Josephine Louise de Savoie
Comtesse de Provence, queen consort of Louis XVIII,
in red morocco. Robert Hoe copy with bookplate.

Full collation on large card

697

W.W.A. On. 2822 12/3/44

CHAMPEAUX, A. De

L'Art Décoratif Dans Le Vieux Paris. Paris: Librairie Générale De L'Architecture Et Des Arts Industriels, 1898.

Collation: Pp. [i-iv]; 1-[352].

Another copy.

Library
copy 2

(Given To M. J. P. L. Children's Room 1/30/45.)

CHAPMAN, Frank M.

Bird-Life. A Guide to the Study of Our Common Birds.... Illustrated by Ernest Seton Thompson. ... New York, D. Appleton and Company, 1898.

Octavo. Pp. [i]-xvi; 1-195; plus frontispiece and plates in color.

Bound in original green cloth decorated in gold, black and yellow, lettered in gold, green end papers,  at top.

3 East
2. 1

12

182 CHARLES I, King of Great Britain

A Proclamation to declare His Maiesties pleasure
touching His Royall Coronation. London: Bonham
Norton and Iohn Bill, 1625.

Folio. 2 leaves. Unbound.

597

VILLAGE

JAN 49

CHARNWOOD, Lord

Abraham Lincoln. New York: Henry Holt and Company,
1917.

Collation: Pp.[i-ii];[i]-[viii]; 1-482.

3 W 207
case 1

MMA. NOV - 45

CHARPENTIER, G. and FASQUELLE, E., publishers

Un Siècle / De / Modes Féminines / 1794 - 1894 /
... / Paris / G. Charpentier Et E. Fasquelle / ... /
1896

Collation: pp. [1]-20 plus 97 leaves.

A second copy.

547



un peu à 75° ✓
Siècle (Un) de Modes Féminines 1794-1894. Paris,
1896.

CHARPENTIER, G. and E. FASQUELLE, publishers



metr

M.M.A. Print Dept. 1957

Chauvire, Roger

Le Secret de Marie Stuart. Paris 1937.

Paper covered.

239 Chinese Art. See
The Shop Signs of Peking. Peking, [1931] 1958. 6

101 Harvard University, 12
Chinese Drawing. 1927
Free-hand drawing in watercolor. n.p., c. 1650.

Described on large card.

59?

** 1750 - vicinity 5/50*

CHIPPENDALE, Thomas

The Gentleman and Cabinet-Maker's Director.
London: Printed for the Author, 1754

First edition. Folio.

* Bound by Lortic in red levant. Arms of Baron
Achilles Seilliere on sides. Robert Hoe and Armand
Bertin copy with bookplates.

Full description on large card

597



Book w/ Hoe

250-

CHIPPENDALE Thomas
The Gentleman's Director. London, 1754. 1st Ed.
\$200.

Sale cat. no. 373. Hoe

Bill Scribner's 2/1/12

get w/ & file 2, Jan. 2.

497 C Harvard 1960 8.

CHRIST, J. Frederic

DICTIONNAIRE / DES / MONOGRAMMES, / CHIFFRES, / LET-
TRES INITIALES, / ... / A PARIS, / Chez SEBASTIEN JOR-
RY, Imprimeur-Libraire, / ... / M. DCC. L. / ...

Collation: pp. [i]-xxiv; [i]-[lvi]; [1]-378; [1-36].

Yale 7/15/46

The Church Psalmist with Supplement

1847

Yale 7/15/46

The Church Psalmist with Supplement

1852

See also "The Church Psalmist with
Supplement" dated 1852.

PORTLAND J. C.

SEP 4 8

Churchill, Winston, 1871-

The crisis [a novel] by Winston Churchill ... With illustrations by Howard Chandler Christy. New York, London, The Macmillan company, 1901.

ix, 522 p. 8 pl. (incl. front.) 20^{em}.

1. U. S.—Hist.—Civil war—Fiction. 1. Title.

May 30, 1901-30/3

4th floor
case 1- Library of Congress

PZ3.C474Cr

813

Yr

POR^TL^AND J. C SEP 48

CHURCHILL, Winston

The Dwelling-Place of Light. New York: The Macmillan Company, 1917.

Collation: Pp. [i-vii]; 1- [469].

4th
floor
case 1

PORLAND J. C. SEP 48

CHURCHILL, Winston

A Far Country. New York: The Macmillan Company,
1915.

Collation: Pp. [i]-vii; 1-[518].

4th floor
case 1

PORTLAND J. C. SF 48

Churchill, Winston, 1871-

The inside of the cup, by Winston Churchill ... with illustrations by Howard Giles. New York, The Macmillan company, 1913.

vii, 513 p. front., plates. 20^{cm}. \$1.50

i. Title.

Library of Congress

13—11301

4th floor Copy 2.

PZ3.C474 I

case 1 Copyright A 346806

Birmingham Southern AUG 4 8

CHURCHILL, Winston

Dr. Jonathan. New York: The Macmillan Company, 1919.

Collation: Pp. [i]-vi; 1-159.

4th floor
case 2

Birmingham - 8-13723 AUG 48

Churchill, Winston, 1871-

Mr. Crewe's career, by Winston Churchill ... New York, The Macmillan company, 1908.

ix, 498 p. front., 7 pl. 20^{cm}.

I. Title.

8-13723

Library of Congress

PZ3.C474Mi

4th floor
case 1

Copy 2.

Copyright A 197240

PORTLAND J. C. SER 48

Churchill, Winston, 1871-

Richard Carvel, by Winston Churchill ... With illustrations by Carlton T. Chapman and Malcolm Fraser. New York, London, The Macmillan company, 1899.

xiii, 538 p. front., plates. 20^{cm}.

1. U. S.—Hist.—Revolution—Fiction. 2. Maryland—Hist.—Fiction.
I. Title.

Library of Congress

PZ3.C474R

July 6, 99-17/4

Copyright 1899: 33433

813

YF

4th
floor
case 1

61

CICERO, Marcus Tullius

Yale 1958

M.T.Ciceronis de Philosophia. Volumen Primum, in
quo haec continentur... Venice, Aldus, 1523.

Octavo.

Bound for Francois I.

Described and collated on large card.

65

yale 1958

CILLI, Alessandro

Historia delle Sollevationi Notabile Seguite in
Pollenia... Pistoia, 1627.

First edition. Quarto.

Bound in red morocco for Charles II.

Collated and described on large card

597

Copy 1 - New Haven Art School 12/6/45
Copy 2 - Bowdoin College 1950 (pg. 11)

CLADEL, Judith

Auguste Rodin. L'Oeuvre Et. L'Homme. Bruxelles: Librairie National D'Art Et D'Histoire, 1908.

Bound by Chambolle-Duru.

This copy printed for Mrs. G. T. Bliss.

2.-Another copy. Contemporary 3/4 brown morocco.

arguing and it didn't seem to help

CLADEL, Judith 1- Yale [ie. July] 1945.
2- Bowdoin 1950 (Aug 10)

Auguste Rodin. L'Oeuvre Et L'Homme. Bruxelles:
Librairie National D'Art Et D'Histoire, MCMVIII.

Collation: Pp. [i-vi]; [i]-[viii]; 1-[166].

Bound by Chambolle-Duru.

This copy printed for Mrs. G. T. Bliss.

Another copy. Contemporary three-quarters brown morocco

[One copy to N.H. Art School, 12-6-'45]

[One copy to Bowdoin, 1950, listed on page 11. Original
card is in that file.]

x

N.Y.P.L. 11/54

Clemens, Samuel

Adventures of Huckleberry Finn

N.Y.P.L. 11/15/54

CLEMENS, Samuel L.

The Adventures of Tom Sawyer. New York and London:
Harper & Brothers Publishers, n.d.

Collation: Pp. [i]-xii; 1-[292].

4th floor
case 2

U. S. P. L. " 15/54

[CLEMENS, Samuel.]

Europe and Elsewhere by Mark Twain. New York, 1923.

4 floor
case 2

10 / P.L. Library.

Clemens, Samuel Langhorne, 1835-1910.

The innocents abroad; or, The new Pilgrim's progress; being some account of the steamship Quaker City's pleasure excursion to Europe and the Holy Land; with descriptions of countries, nations, incidents, and adventures as they appeared to the author ... By Mark Twain (Samuel L. Clemens) ... Hartford, American publishing company; [etc., etc.] 1869.

xviii, [19]-651 p. front., illus., plates. 22^{cm}.

1. Levant—Descr. & trav. 2. Europe—Descr. & trav.

597-S.E

Case 3

Library of Congress



D975.C62

4-28129

NYPL 11/54

Clemens, Samuel

The Man that Corrupted Hadley Young
F0VIII 1900

7x 75 P. 1, "100/50

Clemens, Samuel Langhorne, 1835-1910.

A tramp abroad; illustrated by W. Fr. Brown, True Williams, B. Day and other artists—with also three or four pictures made by the author of this book, without outside help; in all three hundred and twenty-eight illustrations. By Mark Twain (Samuel L. Clemens) ... Hartford, Conn., American publishing company; London, Chatto & Windus, 1891.

xvi, 17-631 p. incl. illus., plates. front. (port.) plates. 23^{cm}.

"Sold by subscription only."

First published 1880.

1. Europe—Descr. & trav.

4-20832

D919.C627

*4th floor
Case 2*

Library of Congress

Michelangelo. ... New York; Scribner &
Welford. London; Sampson Low. Marston,
Searle & Rivington. 1880.

CLEMENT, Charles.

Michelangelo. ... New York; Scribner &
Welford. London; Sampson Low. Marston,
Searle & Rivington. 1880.

Duodecimo. Pp. [i]-[xii]; 1-114; plus
portrait frontispiece and plates.

Bound in original blue cloth decorated
and lettered in black, decorative end
papers.



3-2 east
case 2 - sec?

12/145

Copy 1 - Metropolitan Museum of Art
Copy 2 - Bowdoin College 1950 (Pg.114)

CLOUET, Francois

Three Hundred French Portraits Representing Personages
of the Courts of Francis I, Henry II, and Francis II.
London 1875 .

(Original cards in Bowdoin file).

1. - 2 volumes.

2. * Another copy, Vol. I plates 2 and 150 lacking.

Vol. II plate for frontispiece lacking. Original
blue cloth, yellow end papers.

1. ~~Winter Library Collection~~ ~
2. Bowdoin 1950 pg 114 / 1945

CLOUET, François

Three Hundred French Portraits Representing Personages Of The Courts Of Francis I., Henry II., And Francis II. London: Sampson Low, Marston, Low & Searles; Paris: Hachette & Cie., 1875

Two volumes. Folio cloth. Collation: Vol. I, pp. [i-viii] plus plates. Vol. II, pp. [i-iv] plus plates.

Another copy. Vol. I, plates 2 and 150 lacking. Vol. II, plate for frontispiece lacking. Original blue cloth, yellow end papers.

[1 copy to Metropolitan Museum of Art December 1945]
[1 copy to Bowdoin 1950, listed on page 114. Original
card in Bowdoin file]

PORTLAND J. C. SEP 4 8

Clouston, J Storer.

The adventures of M. d'Haricot, by J. Storer Clouston; illustrated by Albert Levering. New York and London, Harper and brothers, 1902.

2 p. l., 364, [1] p. front., illus. 19 $\frac{1}{2}$ ".

2-27938

4
Case 2

Library of Congress, no.

Copyright.

306

Yale University 1958

Cocker, Edward

(The) Pen's Triumph.

London, 1659.

Copy New Haven Art School 12/6/45

COCKERELL, Douglas Copy 2.-

Bookbinding, and the Care of Books. N.Y., Appleton,
1902.

Duodecimo. Collation: pp. [1]-16; 17-[344]; includ-
ing frontispiece, illustrations and plates.

Bound by Stikeman.

Another copy. N.Y., 1910. Original tan paper
boards, red cloth back.

597
S.E. 2

Libraria
Case 14

Codman, Ogden, jr., jt. au. 4159
See:

Wharton, Mrs. Edith Newbold (Jones) 1862-

The decoration of houses, by Edith Wharton and Ogden Codman, jr. New York, C. Scribner's sons, ~~1902~~.

xxii, 204 p. LVI pl. 23½^{cm}.

1897

First published in 1897.

"Books consulted": p. xii-xvii.

I. Codman, Ogden, jr., joint author.

4-11693

3 W20,
case 1

Library of Congress

26200A 5750 ✓

COLASANTI, Arduino

L'Arte Bisantina In Italia. Milane: Bestetti E
Tumminelli Editori D'Arte, [1912]

Folio. Collation: Pp. [i-vi] ; [I] - [VI] ; [1] - [12] ; 100
numbered plates including illustrations.

Note: Bound in original red cloth. Preface by Corra-
do Ricci.

597
S.E.
Case 11

20 -

✓ 1. Cooper Union 1960

Collins, John, ²illustrator

The City And Scenery Of Newport, Rhode Island. Burlington, New Jersey: 1857.

Collation: Pp. [1-2] ; [3]-8 plus 14 plates.

library
case 2

Brooklyn Museum 1956.

Colonial Dames of America

see

New York Historical Society (The), in cooperation
with Colonial Dames of America

Official Robert Fulton Exhibition of the Hudson-
Fulton Commission, Sept. 27 - Oct 30, 1909.
170 Central Park West, bet. 76 and 77th Sts., New York.

Catalogue, paper bound.

1X

Prince of Wales Library 1952 1.

COMMINES, Philippe de

Les Memoires de Messire Philippe de Commynes,
Sr. d'Argenton. Leyden: Elsevir, 1648.

Collated on large card

155

597

Brooklyn Museum 1956.

Committee on Science, History and Art of the Hudson-Fulton Celebration Commission

List Of Museums, Institutions and Societies which have prepared Free Exhibitions relating to Henry Hudson, Robert Fulton and the History of Steam Navigation...

Comm. Son Sc. History and Art... New York 1909.

paper.

COMSTOCK, Sarah

Old Roads from the Heart of New York. New York: and.
London: G.P.Putnam's Sons. 1917

1- New York 1916
2 - Museum City of N.Y. 1918

1 Duodecimo. Collation: pp. [i-ii]; [i]-xxiv; 1-[402];
plus frontispiece, plates and folding maps.

Bound in original crimson cloth, gilt top, yellow
end papers. Four pages advertisements bound in at the back

2 Another copy. N.Y. and London, 1915.

597
S.E.
22.13

CONCANEN, Edward

Harvard University 197

Remembrances of the Great Exhibition. Complete in Twenty Views. Beautifully engraved on Steel, from Drawings made on the spot. Including a general History of its origin, progress, and close, and a pleasing description of each department illustrated. London: Ackerman & Co. and Read & Co. Paris: H.Mandeville. [1851]

Oblong quarto. Collation: 16 unnumbered pages of descriptive text, plus engraved frontispiece, titlepage, and 19 plates. (The plates are numbered 1-20, the frontispiece being number 10).

Bound in original red cloth, decorated.
The plates are colored  by hand.

197

Smith

26
2 Prince for University 17.8
Connoisseur Coronation Book (The), 1953.

Edited and compiled by L. G. G. Ramsey, F.S.A.,
London, 1953.

Bound in white paper, gold lettering.

Brimm, Mr - Filing 45

CONRAD, Joseph

The Arrow of Gold. Garden City, New York: Double-day, Page & Company, 1919.

Collation: Pp. [i-vi]; [1]-[386].

First appeared Lloyd's Magazine, December, 1918 to February, 1920.

3 East
case 4

OCT 4 8
PORTLAND J. C.

CONRAD, Joseph

Lord Jim. Garden City, New York: Doubleday, Page & Company, 1915.

Collation: Pp. [i-vi] ; 1-[393].

3 East
case #

PORLAND J. C. SEP 4 8

CONRAD, Joseph

Youth and Two Other Stories. Garden City, New York:
Doubleday, Page & Company, 1913.

Collation: Pp. [i-viii] ; [1]-[382].

3 East
case 4

Philadelphia Museum 1950

— Constitution (The) of the Incorporated Practical
House Carpenters' Society, of the City and County of
Philadelphia; together with Rules & Regulations for Meas-
uring & Valuing House Carpenters' Work. 1812. [double
rule] Incorporated June 29, 1811.

Octavo. Collation: pp. [1]- 77; 78-80; plus 10 plates.

Unbound Laid in manilla paper envelope "Thos D.
Grover (?) 33 Christen Street Philadelphia" is written
in an old hand on an end fly leaf.

Bound in tan cloth, green label on spine.

591
East 8

256
Contract of marriage, 8.

Contrat de Mariage... Versailles, 1710.
Marriage Contract

Manuscript on paper. Signed by
Fogel family

Printed in red ink with title
of France on cover.

Bonaventure Marquis d'Epinay 1748

8

521

CONTRAT DE MARIAGE. Ms.

Contrat de Mariage de Bonaventure, Marquis d'Epi-
nay avec Urbaine Guillemente, Elisabeth de Moy, 17

Avril, 1748. Manuscript on paper. Signed by
Royal family and Coctet.
Collation: pp. 6.

Bound in red mor., with
Arms of France on front and back covers.

175.

Library
Cabinet

Cooper Union 1960

CONWAY, Moncure Daniel

Travels in South Kensington. New York, Harper & Bros., 1882.

Rec'd 2/50 ✓

COQUIOT, Gustave

— Les Pantins de Paris. Paris, Auguste Blaizot,
1920.

Limited edition. Quarto. Pp. [i-vi], 1-160, [i-ii];
including illustrations.

Bound in modern white cloth, original white paper
wrappers mounted on outside, uncut. Number 175 of 200
copies on "vélin d'Arches" paper, numbered 51-250.

The illustrations are by J.L. Forain. A number are
in color.

597
S.E.1



25-

cooper Union 1960

CORDEY, Jean

— Esquisses De Portraits Peints Par J. B. Oudry.
Paris: La Société Des Bibliophiles, MDCCCCXXIX.

Collation: Pp. [i-vi]; [1] - [56] plus 53 numbered plates.

Library
cupboard of
case 7

PORTLAND J. C. SEP 4 8

Corelli, Marie.

The treasure of heaven; a romance of riches, by Marie Corelli ... New York, Dodd, Mead & company, 1906.

viii, 427 p. front. (port.) 19 $\frac{1}{2}$ ^{cm}.

6-26481

4th
floor
case 2-
Library of Congress

© 1906 A 151911

PZ3.C812Tr

FORTLAND J. C. SEP 4 1943

Corelli, Marie.

The master-Christian; a question of the time. New York, Dodd, Mead & co., 1900.

2 p. l., 604 p. 12°.

p. 5-12 misplaced.

4th floor
case 2

Library of Congress

Oct. 4, 1900-45

Copyright

PORTLAND J. C. SEP 4 8

Corelli, Marie.

God's good man; a simple love-story, by Marie Corelli
... New York, Dodd, Mead & company, 1904.

4 p. l., 523 p. 19 $\frac{1}{2}$ cm.

*4th floor
case 2*

Library of Congress



Copyright

4-23713

Harvard University 1957

b [CORGNE Abbé Pierre]

Dissertation Critique et Théologique sur le
Monothélisme et sur le Sixiéme Concile General.
Paris: Veuve Masieres & J.B.Garnier, 1741.

First edition.

Bound, probably by Padeloup, for Louis Constantin
Cardinal de Rohan. Robert Hoe copy with bookplate.

Collated and described on large card.

597

Gentleman's College
1937

Coronation - See

Illustrated (The) London News. Coronation
Record Number. King George VI and Queen
Elizabeth. London, 1937.

1903
Coronation (The) Durbar. Delhi, 1903.
1903
Calcutta, Simla and Bombay, 1903.

First edition. Folio. 102 photographs.

Original red morocco.

145 [COULON, abbé Claude-Antoine] Varvarelli 1957

Discours sur le Couronnement de Buonaparte.

Brentford, 1805.

First edition. Octavo.

Original dark blue paper wrappers. Red cloth slip case.

597
Est 15

Harvard University 1958

COUNCIL OF THE TEMPLE

Original manuscript document, signed by Cazenove.
Sept. 25, 1793. One-halfpage folio.

*Library
File Cabinet*

2341 241-2230 Cooper Union 196
COURBOIN, François
La Gravure En France Des Origines A 1900. Paris:
Librairie Delagrave, 1923.
Collation: Pp. [i-iv] ; [1]-[260].
Plaster
Library
cupboard of
case 9 7.

233

Harvard University 12
1857

Couronnement des Souverains Russes à partir du
Tsar Michel Feodorovitch jusqu'à l'Empereur Alexandre
III. [St. Petersburg,] 1883.

Bound in contemporary full fawn calf. Bookplate
of Alexander III.

Collated on large card

597

AND J. C. SEP 48

COWAN, Samuel.

The Gowrie Conspiracy And Its Official Narrative. London: Sampson Low, Marston & Company, Limited. 1902.

Octavo. Collation: pp. [i]-[xii];[1]-264;
plus frontispiece and plates.

Bound in original red cloth, gilt top.

597.
S 8.
Case 7

FORTLAND J. C. SEP 48

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-1906.

The dream and the business, by John Oliver Hobbes
[pseud.] ... New York, D. Appleton and company, 1906.

ix, 11 p., 3 l., 3-385 p. front. (port.) 19 $\frac{1}{2}$ em.

"An appreciation of Mrs. Craigie as woman and author, by the Hon.
Joseph H. Choate": p. v-ix, 11

6-36053

PZ3.C844D
(Copyright 1906 A 155472)

Library of Congress

4th floor
case 3

Copy 2

PORTLAND J. C. SEP 4 8

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-

The flute of Pan, by John Oliver Hobbes [pseud.] ~~New York, D. Appleton and company, 1905. London: T. Fisher Unwin.~~ B. 47
ix, 11 p., 1 l., 292 p. front., 3 pl. 19 $\frac{1}{2}$ cm.

5-33648

*4th floor
case 3-*

Library of Congress

(Copyright A 128458)

PORTLAND J. C., SEP 48

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-

The ambassador; a comedy in four acts. By John Oliver Hobbes [*pseud.*] New York, F. A. Stokes co. [1898]

viii p., 2 l., 173 p. 12°.

Nov. 28, 98-43

4th floor
case 3

Library of Congress, no.



Copyright.

FORTLAND J. C. SEP 4 8

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-1906.

Robert Orange; by John Oliver Hobbes [*pseud.*] New York, F. A. Stokes co. [1900]

1 p. l., 341 p. 19^{cm}. c 2. ed. 1

Sequel to "The school for saints."

Aug. 2, 1900-42

Library of Congress

PZ3.C844R

Copy 2

4th floor
case 3-
© 1900 A 16231

PORTLAND J. C. SEP 48

[**Craigie, Pearl Mary Teresa (Richards)**]

The serious wooing; a heart's history, by John Oliver Hobbes [pseud.] ~~New York, F. A. Stokes co. 1901.~~

2 p. l., 270 pp. 12°. London: Methuen + co., 1901.

Copyright by Frederick A. Stokes company, New York, N. Y. Class A,
XXc, no. 12591, July 5, 1901; 2 copies rec'd July 5, 1901.

1-13967—M 4 Aug. 1

4th
floor
case 3-

N.Y.L. 5750

Creative Art for Grade Schools.

CRÉBILLON, Cl. Prosper Jolyot De
COLLECTION / COMPLETTE / DES OEUVRES / ... / LONDRES.
/ ... / M. DCC. LXXIX. ¹⁷⁷⁹

Seven volumes. Collation: Vol. I, 262 leaves. Vol. II, 325 leaves. Vol. III, 262 leaves. Vol. IV, 324 leaves. Vol. V, 321 leaves. Vol. VI, 356 leaves. Vol. VII, 241 leaves.

Bound by Chambolle Duru.

Library
case 4

Basan, engraver. See Croper le coin, 1750 ✓
CROZAT

Recueil d'Estampes d'après les plus beaux Tableaux
...qui sont en France. Paris, 1729 [1742] [1763]

1742, 1762

✓ X -

Yale 2/49

Cruden's Concordance

1838

Cooper Union 1960

Cruikshank, George

SCOTT, Walter

Letters on Demonology and Witchcraft Addressed to
J. G. Lockhart, Esq. London, 1820.

Plates by George Cruikshank.

CULLUM AND J. C. L. 48

CULLUM, Ridgewell.

The Luck of the Kid. New York, 1923.

J. C. L.
Hall

CUNNINGHAM, Peter

Yale University, 750 C ✓

The Story of Nell Gwyn. London: A. H. Bullen,
MCMIII. 1903

Collation: Pp. [i]-xii; [1]-236.

Bound by Rivière. Catherine Anita Bliss copy with
bookplate.

Full levant morocco, elaborately tooled,
miniatures of Queen Anne and Charles I
- probably by Miss Currie - on covers.

4th
floor
16-



75-

NYPL.

FEB - 45

CURTIN, D.Thomas.

The Land of Deepening Shadow... New
York, George H. Doran Co. 1917.

Octavo, pp. [1]-8; [9]-337; plus portrait
frontispiece.

Original red cloth.

3-East
Case 1

PORTLAND J. C. SEP /

Cuthell, Mrs. Edith E.

An imperial victim: Marie Louise, archduchess of Austria, empress of the French, duchess of Parma, by Mrs. Edith E. Cuthell ... with thirty-four illustrations, including two photogravure frontispieces ... ~~New York, Brentano's, 1912.~~ London: S. Paul + Co. c1912?;

2 v. fronts., plates, ports. 23^{em}.

Printed in Great Britain.

1. Marie Louise, empress consort of Napoléon I, 1791-1847. i. Title.

597
3.E
Case 7

Library of Congress

DC216.2.C8

13-1195

D

DANA, Charles A. 4/42 *Coffee Leinon*

Eastern Ceramics and other Objects of Art Belonging
to the Estate of the late... American Art Galleries,
N.Y., 1898.

Bound by Rains in three-quarters light blue morocco.
Item no. 79 in the Thomas Fortune Ryan sale, Nov. 1933.

597
East 1

N.Y.P.L. 5/54

Dana, Richard H.

Two Years Before the Mast. N.Y. 1911

Harvard University 1957

Q0

DARNAUD

Nouveau Dictionnaire de Chiffres à Deux & Trois
Lettres au nombre de 2924. Paris, n.d.

Robert Hoe copy with bookplate.

Collated on large card.

DAUDET, Alphonse

Sapho, Moeurs Parisiennes. Paris: G. Charpentier
et Cie, Éditeurs, 1885.

Tate University 95c ✓

Collation: Pp. [i-iv]; [1]-337.

Bound by Stikeman.

Full Levant morocco, gilt,

4th floor
case 5-

NF-

SEP 4 8
PORTLAND J. C.

D'Auvergne, Edmund B.

The Coburgs; the story of the rise of a great royal house, by Edmund B. D'Auvergne ... with photogravure frontispiece and sixteen illustrations in half-tone. New York, J. Pott & company, 1911.

340 p. front., ports. 22 $\frac{1}{2}$ ^{cm}.

"Printed in Great Britain."

1. Saxe-Coburg-Gotha, House of. I. Title.

12-16074

DD801.S204D2

047
S.C.
Case 7

Library of Congress

PORTLAND J. C. SEP 4 8
D'AUVERGNE, Edmund B.

Godoy: The Queen's Favorite. Boston:
Richard G. Badger, The Gorham Press. n.d.

Octavo. Collation: pp. [1]-[14]; 15-330;
including plates and plus frontispiece.

Bound in original red cloth, gilt top.

597
S.E.
Case 7

New Haven Dr + Schenck 12/6/45,
DAVENPORT, Cyril

English Embroidered Bookbindings. London:
Kegan Paul, Trench, Trübner and Company,
Limited, 1899.

Octavo. Collation: pp. [i-ii]; [i]-[xxxii];
[1]-[114]; plus frontispiece and plates.

Bound in original green cloth, top edge
gilt, other edges uncut.

This is volume I in the English Bookman's
Library edited by Alfred Pollard, with an
introduction by Mr. Pollard. A number of the
plates are in color.

SECOND COPY: NEW YORK 1899.

597
S.F.2 S

PORTLAND J. C. SEP 4 8

DAVIDSON, Lillias Campbell

Catherine of Bragance. London: John Murray, 1908.

Collation: Pp. [i]-xviii; [1]-[518].

Hall 3
case 2

Hudson River Museum 12/23/53

Davis

Physical Geography

PORTLAND J. C. SEP 48

Davis, Richard Harding, 1864—

Our English cousins, by Richard Harding Davis ...
New York, Harper & brothers, 1894.

x, 228 p. incl. front., illus., plates. 19^{cm}.

CONTENTS.—Three English race meetings.—A general election in England.—Undergraduate life at Oxford.—London in the season.—The West and East ends of London.

1. England—Soc. life & cust. 1. Title.

2-30342/3

Library of Congress

DA625.D264

914.2

G45

*4th floor
cau. 2-*

To Hudson River Museum 11/30/53

Davis, W.M.

Physical Geography... Boston, Ginn & Co.
1899.

Duodecimo. pp. [i]-xviii); [1]-428, plus
frontispiece and maps, including illus-
trations.

Original blue cloth.

3-East
Case 5

Birmingham Library AUG 4 8

DAY, Clarence.

God and My Father. New York, 1932.

2 Floor
Hall

Brooklyn Museum 1956

Dayot, Armand

... Le Second Empire. (2 Decembre 1851 - 4 Septembre
1870) D'Apres des Peintures, Gravures, Photographies,
Sculptures, Dessins, Medailles Autographes, Ojets du
Temps... Paris: Ernest Flammarion, Editeur ...

Paris n.d.

Gale 2/49.

Dayton

On Surrogates

1855

M.M.A. 750

DEBUCOURT,

Modes et Manières du Jour; Paris.

DE COLANGE, L.

The American Dictionary Of Commerce, Manufactures,
Commercial Law, And Finance. Boston: Estes And Lauriat,
1880. [1881].

Two volumes. Collation: Vol. I, pp. [i]-[viii] ; 1-
622. Vol. II, pp. continued, [i-if] ; 623-1141.

96

Yale 1958.

4

DE FAVRE

Les Quatre Heures de la Toilette des Dames. Poème
Erotique en Quatre Chants. Paris: Jean-François
Bastien. 1779.

Robert Hoe copy with bookplate.

Collated on large card.

597

Yale. 749.

de Fivas, Auguste Peter

French Reader

1870

C. G. for union 5/50 ✓

Degas. Paris: Galerie A. Vollard, 1914.

Collation: Pp. [i-iv]; [1]-[5] plus 102 plates.

The plates include paintings, pastels and etchings.

Library
case 1

Poet's Corner
AUG 48

DE LA MARE, Walter

On The Edge. London: Faber & Faber, [1930].

Collation: Pp. [i]-[xii] ; 1-[332].

Wood engravings by Elizabeth Rivers.

4th
floor
case 2

Poemspurum AUG 48

DE LA MARE, Walter

The Return. London: W. Collins Sons & Co., Ltd.;
Glasgow, Melbourne, Auckland, [1922].

Collation: Pp. [i-iv]; 1-[310].

4th
floor
case 2 -

Penniman, Frank G. 1913 A113 43

DE LA MARE, Walter

Stuff and Nonsense and so on. New York: Henry Holt
and Company, [1927].

Collation: Pp. [i]-x; [1]-112.

4th floor
case 2

Cooper Union 1960

DELAMOTTE, Philip H., joint author. See

WHEATLEY, Henry B. and DELAMOTTE, Philip H.

Art Work In Gold And Silver. London: 1882.

library
case 14

PORTLAND J. C. 48

De La Pasture, Elizabeth (Bonham) "Mrs. Henry De La Pasture," 1866-

The lonely lady of Grosvenor square, by Mrs. Henry De La Pasture ... New York, E. P. Dutton & company, 1906.

iii, 387 p. 20^{cm}.

6-41709

597
S. I.
Cast 7

Library of Congress

PZ3.D374Lo

Copy 2
Copyright A 151992

MURKILAND J. 4 SEP 48

[DE LA PASTURE, Edmee Elizabeth Monica]

Diary of a Provincial Lady. With A Preface by
Mary Borden. New York and London: Harper & Brothers,
1931.

Collation: Pp. [i]-[xiv]; 1-388.

4th
floor
case 2 -

PARKLAND J. C. SEP 48

DE LA PASTURE, Edmee Elizabeth Monica (E.M.Delafield)

The Provincial Lady in London. New York and London:
Harper & Brothers. 1933

Octavo. pp. [i]-[x]; 1-302; plus frontispiece and
plates.

Bound in original green paper boards, green cloth
back, pictorial yellow and white end papers.

Illustrations are by Arthur Watts.

4 floor
Case 2

PORLAND L. C. SEP 4 8

[DE LA PASTURE, Edmée Elizabeth Monica] (E.M.Delafield)

Gay Life. New York and London: Harper and Brothers

1933

Octavo. Collation: pp. [i-viii]; [1]- 326.

Bound in original crimson cloth, fore edges uncut,
yellow and white end papers.

1 Floor
Case 2

Massachusetts University 1957 3

DELATOUR, F.

Catalogue des Livres Imprimés et Manuscrits de la
Bibliothèque de M. de Lamoignon, Président du
Parliament. Paris, 1770.

Collated on large card.

497

Re. Re a 5750 ✓

DELLA BELLA, Stefano

— Opere del Stefano Della Bella... n.p., c. 1630-70.

3 volumes containing engravings by Della Bella,

Collated on large card.

full contemporary
calf.

More than nine hundred,

many of which are proofs
or brilliant impressions.

over

597

qvt
Harvard University
1957

DEMARESTS, Armand

Livre de toutes sortes de Chiffres par alphabets
redoublés. Paris: Florentin Lambert, 1664.

Bound by Marius Michel in scarlet levant. Robert
Hoe copy with bookplate.

Collated on large card.

PORLAND J. C. SET 48

DE MORGAN, William

Alice-for-Short. London: William Heinemann, 1907.

Collation: Pp. [i-ii] ; [i]-x; [1]-563.

3 Hale
case 1

PORLAND J. C.

DE MORGAN, William

Joseph Vance. New York: Henry Holt and Company,
1907.

Collation: Pp. [i-iv] ; [i] - [xii] ; [1] - 528.

3 Hale
case 1

PORTLAND J. C.

SEP 4 8

DE MORGAN, William

Somehow Good. New York: Henry Holt and Company, 1908

Collation: Pp. [i-ii] ; [i]-[xii] ; [1]-565.

3 Hale
case 1

SEP 48

PORTLAND J. C.

DE MORGAN, William

When Ghost Meets Ghost. New York: Henry Holt and
Company, 1914.

Collation: Pp. [1]-viii; [1]-862.

3 Hale
case 1

SEP 48

DE MORGAN, William

POR^TLAND I.C.

An Affair of Dishonor. New York: Henry Holt and Company, 1910.

Collation: Pp. [i-iv]; [1]-426.

3 Hale
case 1

FORTLAND J. C. SEP 48

DENHAM, Sir James

Memoirs of the Memorable. New York: George H. Doran
Company, n.d.

Collation: Pp. [i-viii] ; [1]-[336].

4th floor back

Ecole 1958.

1.

[DENIS, Louis]

Itinéraire Portatif, ou Guide Historique et
Géographique du Voyageur dans les Environs de Paris.
Paris: Nyon l'aîné, 1781.

Collated on large card.

43

Harvard University 1757 10.

Descriptio et Explicatio Pegmatum, Arcuum et
Spectaculorum, Quae Bruxellae Brabant... Brussels,
Ioannem Monnaert, 1594.

First edition. Folio.

Huth copy with bookplate.

Collated on large card.

597

Y2A
Iowa State University 1957/16

Description des Cérémonies et des Fêtes ... pour
le Baptême de ... Duc de Bordeaux, Paris, 1827.

Folio. Collation: pp. [i-vi]; [i]-ii; [1]-[20];
plus 12 plates.

Bound by Thierry in blue morocco.

Collated on large card.

597
Loc 15

215

Wassenaar University 1957/6

Description des Fêtes données à leurs Maj. les
Empereurs Napoléon et Alexandre ... Weimar, 1809.

First issue. Folio.

From the Tsarskoe Selo library.

Collated on large card.

1. Bowdoin College El 15/84
2. Yale 3. Princeton 4. ~~Harvard~~

Description Des Festes Données Par La Ville De
Paris, A L'occasion du Mariage de Madame Louise-
Elisabeth De France, & de Dom Philippe... Paris:
P.G. Le Mercier, 1740.

1966

First edition. Folio.

Bound by Padeloup in red levant. Edward Rahir
copy with bookplate.

1 - Bowdoin

1 - Yale

1 - Princeton

Harvard 1960

3 other copies.

(there ~~are~~ ^{is} duplicate cards
in Bowdoin and ~~Yale~~
Harvard)

227

1 f. c. 1458

11

Descrizione Delle Feste Celebrate In Parma
L'Anno MDCCCLXIX. Per Le Auguste Nuzze Di Sua Altezza
Reale L'Infante Don Ferdinando Colla Reale Archi-
duchessa Maria Amalia. Parma: Stamperia Reale,
1769.

Collated on large card.

597

in the 1850's ✓
Devonshire House Fancy Dress Ball, July
2nd 1897. A Collection of Portraits in
Costume of some of the Guests. 285 plates.
4to, half morocco-backed vellum, gilt edges.
Hammersmith: Privately Printed, 1899

Yale 7/15/46

Dick, Thomas

Covetousness, Christian Beneficence

1836

Yale 7/15/46

Dick, Thomas

Mental Illumination and Moral Improvement

1836

Columbia University 3/42- 1°/45

Dionysius, Areopagita.

Légende de Saint Denis; reproduction des miniatures du manuscrit original présenté en 1317 au Roi Philippe le Long. Introduction et notices des planches par Henry Martin. Paris: Soc. de l'histoire de Paris, 1908. 63 p., 81 pl. 8°.

Unbound, in sheets. In loose protective cover, inserted in slip case.

1. Illumination of books.
2. Martin, Henry.
3. Soc. de l'histoire de Paris et de l'île de France.

597 Eau
117

MURKILLAND S. C.

SEP 4 8

DISRAELI, Benjamin, Lord Beaconsfield

The Letters of Disraeli to Lady Bradford and Lady Chesterfield. Vol. I, 1873 to 1875. Vol. II, 1876 to 1881. London: Ernest Benn Limited, 1929.

Two volumes. Collation: Vol. I, pp. [1]-313. Vol. II, pp. [1]-324.

Edited by the Marquis of Zetland.

4

case 1-

16K
M.M.A. PRINT DEPT. 1957

Documents Relative To The Reception At Edinburgh
Of The Kings And Queens Of Scotland. Edinburgh: 1822.

First edition. Quarto.

Collated on large card.

Yale 1958

1.

a'

[DORAT, Claude Joseph]

Fables Nouvelles. A La Haye et se trouve A Paris,
Chez Delalain... 1773.

2 volumes in 1. Octavo.

Bound by Bedford in red levant. Francis Palmer
copy with bookplate.

Collated on large card.

597

Harrard University 1957 8

[DORAT, Claude Joseph],

LES BAISERS / PRÉCÉDÉS / DU MOIS DE MAI, /
POÈME. / ... / A LA HAYE, / ... / M. DCC. LXX.

1770

Collation: pp. [1]-119; [1]-47.

Cabinet 3

296

yale 1956 4,

DORAT, Jean

Magnificentissimi Spectaculi, A Regina, Regum
Matre in hortis suburbanis editi, ... Parisiis.
... M. D. LXXIII....

Quarto. 26 leaves including woodcuts.

Bound by C. Lewis in red morocco. Beckford,
Heber, and Edward Arnold copy.

Cabinet

PORLAND J. C. SEP 48

DOS PASSOS, John.

A Pushcart at the Curb. New York, 1922.

3 East
Case 2-1

16215
Vernon Lee May 1957 5
Cabinet D'Un Curieux. Paris: 1892.

[DOUBLE, Baron L.]

Library
case 4

PORLAND J. C. SEP 48

DOWNEY, Fairfax.

Father's First Two Years. New York, 1925.

4 floor
Cave 3

Rumsey, San Fran AUG 4 8

DOYLE, Sir Arthur Conan

The Captain of the Polestar and Other Tales. London: Longmans, Green and Co.; New York: 15 East 16th Street, 1894.

Collation: Pp. [i-ix]; [1]-315.

4th
floor
case 2 -

Revised 1900 - 1905 ~ AUG 4 8

Doyle, Sir Arthur Conan, 1859-

A duet; with an occasional chorus, by A. Conan Doyle
... New York, D. Appleton and company, 1899.

1 p. l., v-vii, 336 p. 19^{cm}.

I. Title.

Library of Congress

*4th floor
case 2-* Copyright 1899: 37672

PZ3.D772Du

July 20, 99-27

Purvis Library Foothill LG 48

title
p. 1
Doyle, Sir Arthur Conan, 1859-

The parasite, a story, by A. Conan Doyle ... New York,
Harper & brothers, 1895.

1 p. l., 143 p. 19^{cm}.

ILLUSTRATED by HOWARD PYLE.

6-34238†

4th
floor
case 2

Library of Congress

Copy 2

PZ3.D772P

Birmingham Libraries 11UG 48

DOYLE, Sir Arthur Conan

The Valley of Fear. A Sherlock Holmes Novel. New York: George H. Doran Company, n.d.

Collation: Pp. [1-10]; 11-320.

4th
floor
case 2-

Yale University 5/50, ✓

DOYLE, Richard

The Foreign Tour of Messrs Brown, Jones And Robinson.
London: Bradbury & Evans, 1855.

Collation: Pp. [i-iv]; 1-80.

Bound by Zaehnsdorf.

C

Library
cupboard of
Com - II

NEW HAVEN HIGH SCHOOL
DEC. 45

Drawings By Japanese Artists: Reproduced And
Coloured In Facsimile. With Letter-Press De-
scriptions By F. Dillon. London: Published By
J. Hogarth & Sons. 1880.

Folio. Collation: pp. [i-ii];[1]-[18]; plus
15 plates preceded by leaves of descriptive
text.

Laid loose leaf in original tan decorated
cloth portfolio, brown silk ties (which have
been torn off).

The plates are in color, mounted.

697
S.E.
Cavell.

Brussels 19 May 1957

Dreyfus, Carle, co-author, See

NOCQ, Henri and Carle DREYFUS

Tabatières Boîtes et Étuis. Orfèvreries de Paris
XVIII^e Siècle et Début du XIX^e. Paris, Les Éditions
G. Van Oest, MCMXXX

Prince ton University 1957

v. DRUMONT, Edouard

Les Fêtes Nationales à Paris. Paris: Baschet,
1879.

Folio. Collation: pp. [i-iv]; [I]-IV; 94
unpaginated leaves; including illustrations,
plus plates.

Bound by Magnier in original red cloth with
emblems of France stamped in gold on front
cover.

597

East 17



15-

Harvard University 1958

DU BARRY, Guillaume, comte

A.L.S. to the Marquis d'Arlamont. Toulouse, May
12, 1777. Two pages quarto, with seal and superscrip-
tion.

Library
File Cabinet

DU BARRY, Marie Jeanne Bécu, comtesse
Harvard University
, 1958

Document signed. Versailles, April 16, 1772.
One page octavo,

Library
File Cabinet

39 DU CHOUL, Guillaume Harvard University 1957
Discorso della Religione Antica de Romani. Lyons,
1559.

Folio. Brown calf. Brown case.

15⁰⁰

3 DUBREUL, Jacques Harvard University 1957
Le Theatre des Antiquitez de Paris. ... Divisé en
Quatre Livres. ... Paris, 1639.
Quarto. Contemporary vellum.

75.

Yale 2/49,

Duff, Peter

Single and Double Entry Book-
keeping

1858

POR^TLAND J. C. SEP 4 8

DUFFERIN and AVA, Harriet, Dowager Marchioness of
My Russian and Turkish Journals. New York: Charles
Scribner's Sons, 1917.

Collation: Pp. [i]-[x], [1]-350.

4

case 1-

FORTLAND J. C.

SEP 4 3

Dufferin and Ava, [Harriot Georgina (Hamilton) Hamilton-Temple-Blackwood] *marchioness of.*

Our viceregal life in India; selections from my journal, 1884-1888, by the Marchioness of Dufferin & Ava ... With portrait and map. 2d thousand. London, J. Murray, 1889.

2 v. front. (port.) fold. map. 20^{cm}.

1. India—Soc. life & cust.

4
case 1-
Library of Congress

DS479.7.D84

5-14305†

Newark Museum
1916

DU MAURIER, George

Pictures of English Society. New York: D. Appleton & Company, 1887.

Collation: Pp. [i-ii] ; 1-8; 1-89.

Illustrations by the author.

Library
case 9

P. Series 14275 Cooper Union 11/54

DU MAURIER, George ~~another book~~ 40 vol. & 2 oval sets
Society Pictures. Chicago: Charles Sergel Company,

1895.

2. ~~Lansdowne~~ 2 vols. N.Y.C. 4/29/1954
~~book red~~

1 - Collation: Pp. [i-iv] plus 74 unnumbered plates. 1954

Sergel's International Library, Number 11.

2 - Another edition. London: Bradbury, Agnew & Company,
[1891].

Four volumes. Collation: Vol. I, pp. [1-2]; [i-ii]; 3-
128. Vol. II, pp. [i-ii]; [129]-256. Vol. III, pp. [1-2];

Library
Cupboard of
case 14

See next card

Card 2. Cooper Union 1914

[i-ii] ; 3-128. Vol. IV, pp. [i-ii] ; [129]-256.

Another copy.

Two volumes. Collation: Vol. I, pp. [i-iv] ; [1]-256.*
Vol. II, pp. [i-iv] ; [1]-256.

Summary of all given:

DU MAURIER, George

Pictures of English Society 1887 Newark Museum 10/56

N. Y. P. L.

Du Maurier, G.
Society Pictures

Summary of all given:

1.

DU MAURIER, George

Given to:

Society Pictures 2 vol. set -

London 1891; Chicago 1895.

C.U. 11/54

Society Pictures 4 vol. set -

London 1891; Chicago 1895[1891] C.U. 11/54

Society Pictures 2 vols. (Brown)

London

M.M.A. 4/29/5-

Society Pictures 4 vols. (Red)

London

M.M.A. 4/29/51

Society Pictures

N.Y.P.L. undated
list

Gale University Library 7/41 -
DU SOMMERARD, Alexandre

Les Arts au Moyen Age en ce qui concerne principalement le Palais Romain de Paris, l'Hôtel de Cluny issu de ses ruines et les objets d'art de la Collection classée dans cet Hôtel. Paris: 1838-1846.

Ten volumes comprising five octavo volumes of text and five folio volumes of plates.

Bound by Bedford, the volumes of text in red morocco, the plates in red levant, gold floral and fillet border green leather back labels, gilt edges, gold floral inner dentelle, marbled end papers.

Library
Cases 9 and 13

C60 per volume \$7.50 ✓
Dutch Painters Of The Nineteenth Century.
With Biographical Notices. Edited By Max
Rooses. Translated by F. Knowles. With Six
Etchings by Ph. Zilken, Six Photogravure Plate
and over 200 other Illustrations. New York:
E.P.Dutton & Company. London: Sampson Low,
Marston & Company Limited. 1901.

Quarto. Collation: pp. [i]-viii; [1]-248;
including illustrations and plus plates.

Bound in original light green cloth, gilt
top.

597
22.
Case 6 ✓

12 [DU TILLET, Jean]

Starred Library [1557] 4

La Chronique des Roys de France. Rouen, 1551.

Small octavo.

Brown calf, early Lyonesse binding.

597

South 3

(Dwight, A.T.)

Yale 2/49.

Church Psalmist

1852

(Name Stamped)

"A. T. Dwight"

1-To Mr. Fred Wright 10/30/47
DWIGHT, Benjamin W. 2-
^(see entry)

The History of the Descendants of John Dwight of Dedham Mass. New York, John F. Trow & Son, 1874.

Two volumes. Collation: Vol. I, pp. [i]-[xxx]; [1]-534, plus plates. Vol. II, pp. [535-540], 541-1144, plus plates.

Leaf measures 9 1/4 x 5 3/4 inches. Bound in original rust colored cloth.

There is a ^{third} ~~second~~ copy of volume II.

There is a second set- purchased 5/16/41

Library
Case 18

E



Harvard University, 1957 1.

175

Earl (The) Marshal's Order Concerning the Robes,
Coronets, &c. Which are to be worn by the Peeresses at
the Coronation of Their Most Sacred Majesties King
George III. and Queen Charlotte. London, 1761.

Folio. Unbound.

597
East 16

W.W.A. 5750 ✓

Earle, Alice M.

Two Centuries of Costume in America. 2 vols.,
12mo, cloth. New York, 1903

MA

PERGLAND J. C. SEP 4 8

EASTLAKE, Elizabeth Rigby, Lady.

Journals And Correspondence Of Lady Eastlake. Edited By Her Nephew Charles Eastlake Smith. In Two Volumes. London: John Murray, Albemarle Street. 1895

Two volumes. Octavo. Collation: Vol. I,
pp. [1]-[16]; [1]-326; advertisements, 2pp.
plus portrait frontispiece and 8 plates.
Vol. II, [1]-[12]; [1]-322; [323]-[332]; plus
frontispiece and 7 plates.

Bound in original blue-green cloth, un-
cut.

22
22
22
22

Haward University 1957 1.

175

Earl (The) Marshal's Order Concerning the Robes,
Coronets, &c. Which are to be worn by the Peeresses at
the Coronation of Their Most Sacred Majesties King
George III. and Queen Charlotte. London, 1761.

Folio. Unbound.

597
East 16

7375 Museum of the City of New York

EBERLEIN, Harold Donaldson and McCLURE, Abbot 1956

The Practical Book of Period Furniture. Philadelphia
and London: J. B. Lippincott Company, n.d.

Collation: Pp. [i-ii]; [1]-371.

No^c Class

Subj.
Title

Library
case 14

ECKARDSTEIN, Baron Von

PORLAND J. C. SEP 48

Ten Years at the Court of St. James' 1895-1905.

London: Thornton Butterworth Limited, n.d.

Collation: Pp. [1]-255.

Edited and translated by Prof. George Young.

U. S. 2. 50 ✓

EDWARDS, George Wharton

Alsace-Lorraine Described and Pictured.

Philadelphia: The Penn Publishing Co. 1918.

2 copies.

Cloth

Collated on large card.

4-

597

M.M.A. PRINT DEPT. 1.

Einstein

Tudor Ideals 1921

69.

Harvard University 1957.

Elevations De Coeur A Notre Seigneur Jesus-C.
par rapport à la Sainte Communion. n.p., 1758.

Robert Hoe copy with bookplate.

Printed by the Dauphine, Marie Josephe de Saxe
at her private press.

Collated on large card.

597

PORTLAND J. C. SEP 4 19

ELIZABETH, Baroness Craven.

The Beautiful Lady Craven. The Original
Mémoirs of Elizabeth Baroness Craven afterwards
Margravine of Anspach and Bayreuth and Princess
Berkeley of the Holy Roman Empire. Edited...by
A.M. Broadley & Lewis Melville... In Two Volumes.
London and New York: John Lane, The Bodley
Head. Toronto: Bell & Cockburn. MCMXIV

Two volumes. Octavo. Collation: Vol. I, pp.
[cxliv]; [1]-[142]; plus portrait frontispiece
and plates. Vol. II, pp. [i]-x; [1]-242; [243]-
306; plus portrait frontispiece and plates.

261 Bound in original red cloth, gilt tops.

Harvard University 1956

ELIZABETH, Princess of France

A.L. to Madame de Bombelles. August 10, [17]92.
1 1/2 pages quarto, with superscription and seal.
Morrison.

*Library
File Cabinet*

Cooper Union 3/29/20

Encyclopedia Britannica, 11th ed.

1 set.

Purimay, New London HUB 48

ERVINE, St. John G.

The Ship. New York: The Macmillan Company, 1922.

Collation: Pp. [i-x]; [1]-94.

4th floor
case 2 -

13

July 22, 1958.

[ESTRÉES, François Annibal, Duc d'.]

Les Memoires de la Regence de la Reyne Marie de Medicis. Paris: Claude Barbin, 1666.

First edition. Duodecimo.

Bound by Trautz-Bauzonnet in red morocco with unidentified crowned monograms stamped in corners on covers

Collated on large card

597

299 Harvard University 1957, 8

... ETAT ACTUEL / DE LA MUSIQUE / DU ROI / ET / des
Trois Spectacles / DE PARIS / ... / A PARIS. / Chez
VENTE, Libraire, / ... / M.D.CC.LXX.

Collation: 98 leaves.

Arms of Louise-Adelaide de Bourbon-Penthievre on
front and back covers. Hoe copy.

Frontispiece and one plate by Eisen.

cabinet 2

Metropolitan Museum of Art 4/42.
Etat Sommaire Par Séries Des Documents
Conservés Aux Archives Nationales. Paris:
Librairie Charles Delagrave. 1891

Folio. Collation: pp. [1]-xiv; [1]-[720],
(2 columns to a page, each numbered); pp. [721]
-880, (paginated regularly).

Bound by Loisellier - Le Douarin in three-quarters red levant, marbled paper sides, gilt top, marbled end papers.

This is of the Series of "Archives Nationale

597
S.E.
Case 1

244

(2)

Princeton University Box 4

Etrennes de Minane

verses for

J. W. Campbell - Oct. - -

^{Tenrec. Q. 3750}
Civilité (La) Puérile et Honnête, Paris:n.d.

EUGÈNE, "L'Oncle"

Alois.

not one copy.
lost.

Illustrée par
M. B. de Monvel.



U.Y.P.L. 5750

EVANS, Walker

Walker Evans American Photographs. With an
Essa by Lincoln Kirstein. New York, The
Museum of Modern Art, [1938].

Collation: pp. [i-vi], folios 1-[51], in-
cluding 50 plates; pp. [i-ii], folios 1-[38],
including 37 plates, pp. 189-198.

Leaf measures 8 3/4 x 7 7/8 inches. Bound
in original black cloth.

597
See 5

161
12
New York University, 1958

Exact (An) Relation of the Grand Ceremony of the
Marriage of Charles the II. ... with ... Princess ...
Marie Louise d'Orleans... As it was preformed at Fon-
tainbleau... London... 1679.

Folio. Collation by signatures: A-C² = 6 leaves.

Unbound, sewn.

\$ 85.

597
East 15

F

Harvard University 1957 7
Massachusetts

FAGNAN, Marie Antoinette de

Le Miroir Des Princesses Orientales. Paris, 1755.

First edition. Two volumes. Duodecimo.

Bound probably by Derome, in full red levant.
Roderick Terry copy with bookplates.

Collated on large card.

Brooklyn Museum 4/159

FALKE, Jacob Von

Art in the House. Boston: L. Prang and Company, 1879

Collation: Pp. [i]-xxx; [1]-356.

library
case 14

1945
FARINGTON, John

The Farington Diary. London: Hutchinson & Co.,
[1922-1926].

Eight volumes. Collation: Vol. I, July 13, 1793-Aug. 24, 1802. Vol. II, Aug. 28, 1802-Sept. 13, 1804. Vol. III, Sept. 14, 1804-Sept. 19, 1806. Vol. IV, Sept. 20, 1806-Jan. 7, 1808. Vol. V, Jan. 9, 1808-Dec. 21, 1809. Vol. VI, Jan. 13, 1810-June 9, 1811. Vol. VII, June 10, 1811-Dec. 18, 1814. Vol. VIII, May 19, 1815-Dec. 30, 1821.

Vol III missing

W.W.A 750 ✓

FARJEON, Eleanor and Herbert

Kings and Queens. New York: Dutton, 1953.

Collated on large card.

Boards.

1-

193 FAVREAU, J. Arthur editor *Princeton University*.

La Grande Semaine. Fêtes du Troisième Centenaire, 1909
de la Découverte du Lac Champlain. Worcester, Com-
pagnie de Publication Belisle, 1909.

First edition. Collation: pp. [1-10], [11]-[196];
including illustrations, plus 2 leaves with maps.

Leaf measures 8 3/4 x 6 1/4 inches. Bound in orig-
inal dark green cloth.

This is a collection of poems, essays, and descrip-
tions of the festivals celebrated in Canada and the
United States in 1909, on the three-hundredth anni-
versary of the discover  of Lake Champlain.

597
East 16

15.-

Braeuer Societeit, 1957

W FAVYN, André

The Theater of Honour and Knighthood.
London: William Jaggard, 1623.

First edition in English. Folio. 2 vols. in
1.

Bound in contemporary calf.

Collated on large card.

597
Oct 18

PORLAND J. C.

SEP 48

FAY, Bernard

Roosevelt and his America. Boston: Little, Brown, and Co., 1933.

First edition. Octavo. Collation: pp. [i]-[x]; [1]-[346].

Bound in original red cloth, blue top.

4-Floor
Floor 4.

PORTLAND J. C. SEP 48

FAY, Bernard

Franklin, the Apostle of Modern Times. Boston:
Little, Brown and Company, MCMXXIX.

Collation: Pp. [i]-xvi, [1]-547.

4

case 1-

212

Princeton University, 1957
Feste (La) de Versailles du 18 Jouillet, 1668. II,

FESTES DE VERSAILLES, 1664, 1668, 1674.

\$ 6.75.

226.

Paris 1755.

11

FÊTE PUBLIQUE / DONNÉE / PAR / LA VILLE DE PARIS/
... le 13. Février M.DCC.XLVII. [Paris]

First edition. Folio.

Bound by Padeloup in brown mottled calf with arms
of Paris on covers.

A second copy.

Described and collated on large cards.

597

212 Princeton University 1958 11.

Fêtes See

FESTES DE VERSAILLES, 1664, 1668, 1674.

1664 ^{seu} p laisirs

1668 " partie (fa) de Versailles

1674 no card

675.

For Gift file

Fêtes

see

Description Des Festes Données Par La Ville De
Paris, A L'occasion du Mariage de Madame Louise-
Elisabeth De France, & De Dom Philippe... Paris:
P. G. Le Mercier, 1740.

There are 4 copies.

(all have gone)

225

Harvard University 1957/11

FÊTES PUBLIQUES / DONNÉES / PAR / LA VILLE DE
PARIS, . . . / Les 25 et 26 Fevrier M.DCC.XLV.

First edition. Folio.

Bound by Padeloup in brown mottled calf, arms of
the city of Paris on covers. Rattier copy with book-
plate.

A second copy.

Described and collated on large cards.

597

270

Harvard University 1953 6

FIELDING, Henry

L'Histoire / Ou / Les Aventures / De Joseph An-
drews / Et De Son Ami M. Abraham Adams; / ... / A
Paris, / Chez Le Normant, Imprimeur-Libraire, / ... /
1807.

Two volumes in four. Collation: Vol. I, pp. [1]-12;
[i]-xxiv; [1]-190; [i]-iv; Vol. II, pp. [i-v]; [191]-[452];
[i]-iii. Vol. III, pp. [i-ii]; [1]-[248]; [i]-iii.
Vol. IV, pp. [i-iv]; [249]-444; [v]-vii.

Arms of the Duchess de Berry on front and back
covers.

Cabinet 2

SEP 48

PORTLAND J. C.

FILON, Augustin

Recollections of the Empress Eugénie. London: Cas-
sell and Company, Ltd.; New York: 1920.

Collation: Pp. [i]-[xii]; [1]-[328].

Hall 3
case 2

~~1~~ Princeton University 1958.5

~~303~~ Firenze. Florence Monumental. Paris: Armand Guerinet, Editeur, n.d.

Collation: Pp. [i-iv] plus 107 numbered plates.

Library
case 10

15.-

Burnside Library AUG 48

FITZGERALD, F. Scott

Flappers and Philosophers. New York: Charles Scribner's Sons, 1920.

Collation: Pp. [i-viii] ;[1]-269.

4th floor
case 2 -

N.Y.P.L. 2/16/45.

Five Years Of Theosophy. ... Selected
from "The Theosophist." London:
Reeves And Turner... 1885.

Duodecimo. Pp. [i-viii]; [1]-575.

Bound in original olive green cloth
lettered in gold, decorative end
papers. Ads., pp. 1-28, bound in at
back.

Library
uploaded
case 4

SEP 48

POR^TLAND J. C.

FLEISCHMANN, Hector

An Unknown Son of Napoleon. New York: John Lane
Company, MCMXIV.

Collation: Pp. [1] - [292].

4
case 1-

Cale University 5/50 ✓

FLERS, Robert De

... / Ilsée / Princesse De Tripoli / ... / H. Piazza & Cie, Éditeurs, ... / Paris, MDCCCXCVII, 1897

Collation: pp. [i-vi]; 1- [36].

Bound and signed by Meunier.

Illustrations by A. Mucha.

C



WILSON JAN 49

FLETCHER, Charles Robert Leslie and KIPLING, Rudyard
A History of England. Garden City, New York: Doubleday,
Page & Company, 1911.

Collation: Pp. [i-x]; [1]-308.

3 Wrs.
case 1

58

Harvard University 1957

FLEGORGES, Marechal De (Robert de La Marck) joint
author. See

BELLAY, Martin Du and others

Memoires ... Paris, 1753

597

FLORIAN, Jean Pierre Claris de *Cooper Union 1960*
Fables de Florian. Paris, New York, Roe Lockwood
& Son, 1847.

Late edition. Pp. [i-vi], [1]-[234]; including
woodcut vignettes and plus frontispiece and plates.

Leaf measures 9 3/16 x 5 3/4 inches. Bound in orig-
inal maroon cloth, blind stamped and stamped in gold,
gilt edges, yellow end papers.

The illustrations are by Charles Delhomme.

Florian, 1755-1794, was a great-nephew of Voltaire's.
His fables are his outstanding work, and were one of
the chef's-d'oeuvre of the eighteenth century.

WILSON JAN 49

FLORY, M. A.

A Book About Fans. New York and London: Macmillan
and Company, 1895.

Collation: Pp. [i]-xiv; [1]-141.

34Wu—
case 1

216 Standard University 1957 II.

FONTAINE, P.F.L., joint author. See

PERCIER, Charles and FONTAINE, P.F.L.

Description Des Cérémonies Et Des Fêtes...Paris: 1810.

FORD, Paul Leicester

PORLTAND J. C. SEP 48

The Honorable Peter Stirling and What People Thought
of Him. New York: Henry Holt and Company, 1900.

Collation: Pp. [i-vi] ; [1]-417.

3 Des.
case 4

* 57
Princeton University 1857⁴

Form (The) and Order of the Service that is to be performed and of the Ceremonies that are to be observed in the Coronation of Their Majesties King Edward VII and Queen Alexandra... the 26th day of June, 1902
[London, Edinburgh and New York; Henry Frowde.]

First edition. Octavo.

Collated on large card

\$
25;

597

FORMAN,

4/42. Copper Lining.

Catalogue of the Egyptian, Greek and Roman Antiquities and Objects of Art of the Renaissance, &c. in gold, silver,... sold by auction ... Sotheby, Wilkinson & Hodge, London, 1899.

Contemporary three-quarters blue calf.

The Bronzes and Vases are described by Cecil H. Smith of the British Museum.

597

East 2

141

Vlaardingen University 1757

Fortuna Ad Lechiam Hospes, Seu Felicissimus Seren-
issimi Regii Electoralisque Principiis Frid. Augusti.
in Poloniam Adventus... Varsaviae 1726.

Quarto. Unbound.

Collated on large card.

597

East 15

N.Y.P.L. 1718

FOSTER, E.

Gigi.

Cooper Library 1941

FOSTER, J. J.

Miniature Painters, British And Foreign. London:
Dickinsons, 1903.

Two volumes. Collation: Vol. I, pp.[i]-xii; 1-137.
Vol. II, pp.[i]-viii; 1- [178].

Bound by Morrell.

Bridges (2)

title

Subject

Library
case 1

1051
Hawkins Library 1957.5

FOX-DAVIES, Arthur Charles

The Art Of Heraldry. London: T. C. & E. C. Jack;
Edinburgh: 1904.

Collation: Pp. [i]-viii; 1-[504].

Bound by Morrell.

75.

Library
case 10

149
FRANCIS, Lord Bishop of Ely
Principal Sermon at their Coronation 1685. 2.
A Sermon Preached before their Majesties
K. James II. and Q. Mary at their Coronation.
London, 1685.

First edition.

Unbound. Formerly bound with another pamphlet, in calf.

3
9°,

597
East 15

111

FRANCO, Giacomo

Gala 1958

12

Habiti d'Huomeni et Donne venetiane... Venice, 1609.

First edition. 27 engraved plates, hand colored
and illuminated.

Bound in contemporary vellum.

597

Copier Lewis 750 ✓

FRANSONE, Agostino

Nobilta di Genova di Agostino Fransone delfu
Tomaso. Nobile Genouese ...Genoa, 1636.

Folio.

Library
Case 10

Cooper Union 1960

FRASER, Mrs. Hugh

Letters From Japan. A Record Of Modern Life In The
Island Empire... With Two Hundred and Fifty
Illustrations. Vol. I. [II]. New York: The
Macmillan Co. London, Macmillan & Co., Ltd. 1899.

First American edition. 2 volumes.

Cooper Library 57-2 ✓

FRASSONI, Comte F. Pasini

Essai D'Armorial Des Papes D'Après Les Manuscrits
Du Vatican Et Les Monuments Publics. Rome: Collège Hé-
raldique, 1906.

Collation: Pp. [1-8] ; [9]-52.

Number 24 of 200 numbered copies.

library
case 10

SEP 4 8
PORTLAND J. C.

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

The Love of Parson Lord and other stories, by Mary E. Wilkins ... New York and London, Harper & brothers, 1900.

v, [1], 232, [1] p. front. (port.) plates. 17 $\frac{1}{2}$ cm.

CONTENTS.—The Love of Parson Lord.—The tree of knowledge.—Catherine Carr.—The three old sisters and the old beau.—One good time.

i. Title.

Library of Congress

PZ3.F88L

4-15448/2

~~Copy 2~~

813

YF

4th
floor
case 4-

PORLAND J

SEP 4 3

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

A New England nun, and other stories, by Mary E.
Wilkins ... New York, Harper & brothers, 1891.

iv, 468 p. 17 $\frac{1}{2}$ ^{cm}.

Twenty-four short stories.

i. Title.

Library of Congress

4-15108/2

4th floor 813
case 4-

YF

POR~~T~~LAND J. C. SEP 4 8

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

The portion of labor, by Mary E. Wilkins ... New York and London, Harper & brothers, 1901.

3 p. l., 562, [1] p. 8 pl. (incl. front.) 19 $\frac{1}{2}$ ^{em}.

i. Title.

1-25440/2

Library of Congress

4th
floor
case 4

813

YF

MET. MUSEUM ART OCT 48

FRENCH, Lillie Hamilton

The House Dignified. New York and London: G. P. Putnam's Sons, 1908.

Collation: Pp. [i] - [xiv]; 1-157.

3 Ws.
Case 1

243-2267

Harvard University 1960.

FEYDEAU, Ernest.

Theophile Gautier. Souvenirs.
Paris; E. Plon et Cie,; 1874.

Collation: pp. [i-iv]; [1]-353; plus 2
etched portraits.

Bound by Cuzin. Hoe copy.

Full brown front

20-

PORTLAND J. C. SEP 48

Friedmann, Paul.

Anne Boleyn; a chapter of English history. 1527-1536.
By Paul Friedmann. London, Macmillan and co., 1884.

2 v. 22 $\frac{1}{2}$ cm.

1. Anne Boleyn, queen consort of Henry VIII, 1507-1536. 2. Gt. Brit.—
Hist.—1527-1536.

597
S. E.
Case 7.

Library of Congress

DA338.F89

3-16463

W. W. A. 75.

Freehner, W.

La Verrerie Antique. Colored and plain plates.
Atlas folio, three-quarter red levant morocco,
gilt top, by Taffin. 1879

Levante
red 10

✓

M

PORTLAND J. C. SEP 4 8

Fuller, Henry Blake, 1857-

Waldo Trench, and others; stories of Americans in Italy, by Henry B. Fuller ... New York, C. Scribner's sons, 1908.

5 p. l, 3-338 p. 20^{cm}.

"Several of the stories composing this volume have appeared in Scribner's magazine."—Note.

CONTENTS.—Waldo Trench regains his youth.—New wine.—A coal from the embers. — For the faith. — Eliza Hepburn's deliverance.—Addolorata's intervention.—The house-cat.

i. Title.

8-23926

Library of Congress

PZ3.F957W

Copyright A 214984

4th
floor
case 2-1

Museum of City of NY 1956

Fulton, Robert. See

VALENTINER, W.R. and others

The Hudson-Fulton. New York, 1909

myph node

Fun From Life. New York: Frederick A. Stokes & Brother, MDCCCLXXXIX.

Collation: Pp. [i-ii] ; 1-62.

Library
cupboard of
case 14

1 copy from 597 To Cooper Union 3/41 -
FUNCK-BRENTANO, Frantz

L'Ameublement Français sous la Renaissance. Paris:
Les Arts Graphiques, 1913.

Collation: Pp. [1]-112.

Another copy. (In 3rd hall revolving bookcase)

Another copy.

597

library
case 14

167
FURST

yale University 1958. 5

Das Neüe Modelbüch Vonschönen Näderenen
Ladengewürck und Faterleins arbeit. Nürnberg
Per Paulus Fürsten Kunsth. [1666]

Collation:)(4; plus 50 plates.

Cabinet 3

G

To Hudson River Museum 11/30/53

Gage, Alfred P.

Introduction to Physical Science...

Boston, Ginn and Co. 1902.

Duodecimo. pp. i-vii; 1-359, with illustrations and diagrams.

Original green cloth.

3-East

Case 5

PORTLAND J. C. SEP 48

GALE, Zona.

Faint Perfume. New York, 1923.

3 East
case 4

Fowler J.C. Sp 41

Gallup, Elizabeth Wells.

The tragedy of Anne Boleyn. A drama in cipher found in the works of Sir Francis Bacon. Deciphered by Elizabeth Wells Gallup. Detroit, Mich., Howard pub. co.; London, Gay & Bird [1901]

4 p. l., 17, (1), xxii p., 1 l., 147, (7) p. front. (port.) 23 $\frac{1}{2}$ cm.

1. Bacon, Sir Francis. 2. Title. 3. Anne Boleyn,
Queen Consort, Henry VIII.

597
J.E.
C1017

Library of Congress
Copyright



2-464

Judson River Library 1/54.

GARDINER, Alice Cushing and OSBORNE, Nancy Cabot

Father's Gone A-Whaling. Garden City, New York:
Doubleday, Page & Company, 1926.

Collation: Pp. [i-xii]; 1-198.

Miss Alice
bedroom
case,

M.H.A. PRINT DEPT. 1957

GARDINER, Edmund G.

Dukes & Poets in Ferrara. New York: E. P. Dutton & Company, [c. 1903].

Collation: Pp. [i]-[xvi]; 1-578.

3 Writ
case 1

American Museum of Natural History 1/15/42

GATTY, Mrs. Alfred 2—

The Book of Sun-Dials. London: George Bell and Sons:
1890.

Third edition. Octavo. Collation: pp. [i]-viii; [1]-
558; [559]-578; including diagrams and illustrations, and
plus frontispiece and folding plate.

Bound in original half cream cloth, green cloth sides,
top edge uncut, yellow end papers.

This third and enlarged edition is edited by H.K.F.
Eden and Eleanor Lloyd. The appendix on the construction
of dials is by W. Richardson.

597
S.E.
Con 2

In American at Houghtaling 1-15-42

2-

GATTY, Mrs. Alfred

The Book of Sun-Dials. London: George Bell and Sons, MDCCCC.

1890

Collation: pp. [i]-xvii; [1]-[530].

Another copy - Library case 14

Library
case
17-

PORTLAND J. C. SEP 48

GALSWORTHY, John

The Freelands. New York: Charles Scribner's Sons,
1915.

Collation: Pp. [i-viii] ; 1-412.

4th floor
case 3

New York Public Library, 2/16/45.

GAUSS, Christian.

The German Emperor... New York, Charles Scribner's Sons, 1915.

Duodecimo. pp. [i] - [xviii]; 1-329; plus frontispiece and plates.

Original gray-green cloth.

3-Rect
Case 1

Harvard University 1960

Gautier, Theophile. See
FEYDEAU, Ernest.

Theophile Gautier. Souvenirs Intimes.
Paris; E. Plon et Cie.; 1874.

247.2.2.32
Cooper Union 1960

GAVARNI

Masques et Visages. Paris 1857

Half cloth

\$15.00

Amherst College 1959

278

GAY, John

... FABLES / ... / London. / ... / Printed by C.
Whittingham / ... / [1804]

Collation: pp. [i]-xvi; [1]-228.

Many illustrations after Bewick.

Cabinet 3

Couper le long du bordure librairie 9/41,

Gazette des beaux-arts. t. 1-25 (1.-10. année) 1. janv.
1859-1. déc. 1868; 2. pér., t. 1-38 (11.-30. année) janv.
1869-déc. 1888; 3. pér., t. 1- 38 (31.-49. année) janv.
1889- déc. 1907; 4. pér., t. 1- 4 (51.-54. année) janv.
1909- Janv.-1912. Jul.-Dec. 1912. Jan-Dec. 1913. Janv.-Janv. 1914. Janv. Oct. 1914.
^{Feu 1928. Nov 1930}
Paris [Impr. de J. Claye, etc.] 1859- 1907, 1909-1912
107 v. illus., plates. 27 $\frac{1}{2}$ -29 $\frac{1}{2}$ ^{cm.}.
1913-1914; 1918; 1926; 1930.

Semimonthly, Jan. 1859-June 1861; monthly, July 1861-
From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; cour-
rier européen de l'art et de la curiosité.

(Continued on next card)

8-18272

597-S.E.

Janv. 9-10

19 - 12 -

Gazette des beaux-arts ... 1859— (Card 2)

Editors: Jan. 1859–Apr. 1861, C. Blanc.—Apr. 1861–June 1863, É. Hous-saye.—July 1863–Dec. 1872, É. Galichon.—Jan. 1873–Feb. 1875, R. Mé-nard.—Mar. 1875–Dec. 1893, L. Gonse.—Jan.–Oct. 1894, A. de Lostalot.—Nov. 1894–Jan. 1896, G. Roux.—Feb. 1896–Dec. 1901, J. Rouam.
No numbers issued for the year Oct. 1870 to Sept. 1871.

La Chronique des arts et de la curiosité has been issued as a supplement since 1861.

1. Art—Period. 2. Collectors and collecting—Period. i. Blanc,
Charles *i. e.* Auguste Alexandre Philippe Charles, 1813–1882, ed. ii. Hous-saye, Édouard, ed. iii. Galichon, Émile Louis, 1829–1875, ed. iv. Ménard, René Joseph, 1827–1887, ed. v. Gonse, Louis, 1846—ed. vi. Lostalot de Bachoué, Alfred de, 1837—ed. vii. Roux, G., ed. viii. Rouam, J., ed.

Library of Congress

— 2d set.



N2.G3

8—18272

241-2233

✓ 1- Cooper Library 1960
2- 9E6F

GELL, Sir William

POMPEIANA: / THE / TOPOGRAPHY, / EDIFICES AND ORNAMENTS / OF / POMPEII, / THE RESULT OF EXCAVATIONS SINCE 1819. / ... / LONDON: / JENNINGS AND CHAPLIN. / MDCCCXXXII.

1831

Two volumes. Collation: Vol. I, pp. [i-viii]; [i]-xxiv; [1]-198. Vol. II, pp. [i-iv], [1]-[208].

2 vols., half.

Library
case 4

AC

PORTLAND J. C. SEP 4 8

GERARD, Frances

A Grand Duchess. The Life of Anna Amalia, Duchess of Saxe-Weimar-Eisenach and the Classical Circle of Weimar. New York: E. P. Dutton & Company, 1902.

Two volumes. Collation: Vol. I, pp.[i]-xii;[1]-306.
Vol. II, pp.[i]-[xii]; 307-582.

Hall 3
Case 2

44

Gerard, Frances A.

The romance of King Ludwig II. of Bavaria; his relations with Wagner and his Bavarian fairy palaces, by Frances Gerard ... 2d ed. ~~New York, Dodd, Mead & company, 1901.~~ London: Jarrold + sons, 1901. 3. ed.

272 p. front., pl., port. 19 $\frac{1}{2}$ ^{em}.

"Authorities consulted": p. [269]

1. Ludwig II, king of Bavaria, 1845-1886.

597
S. E.
case 7

Library of Congress



2-21163

DD801.B387G3

PORLAND J. C. SEP 48
My Four Years in Germany. New York: [1917].

GERARD, James W.

SEP 48

PORTLAND J. C.

GERARD, James W.

Face to Face with Kaiserism. New York: George H. Doran Company, [1918].

Collation: Pp. [i]-xii; [i-ii]; 13-380.

3 Wnt
case 1

385
GERMAIN, Pierre
Elements d'Orfèvrerie Divisés En deux Parties...
Paris, 1748.

First edition. 2 parts in 1 volume. Quarto.

Bound by Chambolle-Duru in red levant. Robert Hoe
copy with bookplate.

Collated on large card

597

114

Faile 1958

3.

[German Kings. Ferdinand I-II-III. Francis
I-II. Rudolph II. Maria Theresa. n.p., n.d.]

Title taken from front cover. There is no title-page.

Folio. 21 unnumbered leaves on which are mounted or inlaid portraits, manuscript letters and documents, and document on vellum.

Bound by Grabau in red morocco.

597

South 3

10 Yale 12-6-195

Getz, John.

Illustrated catalogue of beautiful old Chinese rugs...sold...1910. [N. Y.:] Amer. Art Assoc., 1910. 34 l. 8°.

Cover title: Beautiful old Chinese rugs of the imperial Ch'ien-Lung and earlier periods.

1. Rugs (^{Oriental}~~Chinese~~) - Catalogues.

597.S.2

Case 2

Woodward Collection of Jades. See 4/42 *Conqueror*
GETZ, John

The Woodward Collection of Jades and other
hard Stones. N.Y., 1913.

103

Princeton University 1958 H.

GIAMBULLARI, Pier Francesco

Historia Della Europa Di M. Pier Francesco
Giambullari... Venice: Francesco Senese, 1566.

Collated on large card.

597

PORTLAND J. C. PER 48

GIBBS, George

The House of Mohun. New York and London: D. Appleton
and Company, MCMXXII.

Collation: Pp. [i]-[ix]; 1-[356].

4th floor
case 3-

GIBSON, Charles Dana 11/45 u.u.a.
— Drawings. New York: R.H.Russell & Son
1894

Oblong quarto. Collation: pp. [i-ii]; plus
86 unnumbered pages of drawings.

Bound in original cream pictorial boards,
white cloth back, gilt top.

597
Case 1

GIBSON, Charles Dana

"145 7676.0.

— Eighty Drawings Including The Weaker Sex
The Story Of a Susceptible Bachelor. New York:
Charles Scribner's Sons London: John Lane 1903

Oblong quarto. Collation: pp. [i-iv]; plus 76
pages of drawings.

Bound in original cream pictorial paperboards,
white cloth back, gilt top.

597
S. L.
1903

GIBSON, Charles Dana

11/45/ u.u.a.

Pictures Of People. New York: R.H. Russell
& Son. London: John Lane MDCCCXCVI

Oblong quarto. Collation: pp. [i-ii]; plus
86 pages of drawings.

Bound in original cream paper boards, white
cloth back, gilt top.

597
S.E.
Case 1

GIBSON, Charles Dana

11/45 U.R.C.Q.

Sketches And Cartoons. New York: R.H.
Russell London: John Lane: 1898

Oblong quarto. Collation: pp. [i-ii]; plus
86 unnumbered pages of drawings.

Bound in original cream paper boards, white
cloth back, gilt top.

597
S.E.
Case 11

1563

Cooper Union 1960.

GIBSON, Louis H.

Convenient Houses With Fifty Plans For The Housekeeper. New York: Thomas Y. Crowell & Company, [1889].

Collation: Pp. [1]-[8]; [9]-321.

Library
case 4

(Given To U. S. N. L. Children's Poore 1/30/45.)

GIBSON, William Hamilton

Eye Spy. Afield with Nature among Flowers and Animate Things. New York: Harper & Brothers Publishers, 1897.

Collation: Pp. [i]-xvi; [1]-264.

3 East
case 3

(Given To N.Y.P.L. Children's Room 1/30/45.)
GIBSON, William Hamilton

Our Edible Toadstools and Mushrooms and How to Distinguish Them. New York: Harper & Brothers, Publishers 1895.

Collation: Pp. [i]-[xii]; [1]-337.

3 East
case 3

(L. L. T. D. N.Y.P.L. Children's Room (1/30/45.)

GILBERT, W. S.

The "Bab" Ballads. Philadelphia: David McKay, n.d.

Collation: Pp. [i]-viii; [9]-309.

Illustrated by the author.

Miss Mis.
bedroom
case!

GILBERT, W.S.

U. S. P. L. #15/54*

The "Bab" Ballads. Much Sound and Little Sense.
Philadelphia: Porter & Coates. n.d.

Fifth edition. Sixteenmo. Collation: pp. [i]-[xii]; 13-
226; including frontispiece and illustrations.

Bound in original green cloth, lettered and decorated
in gold, gilt edges, brown end papers.

Illustrations are by the author.

one hundred children's Room
N.Y.P.L. 1.30.45 is, first publ. (*is on 5/54
by Samuel May erist)

3 East
Case 2-2

ZYPL 116-54.

GILBERT, W. S.

Original Plays. London: Chatto & Windus, 1894.

Three volumes. Collation: Vol. I, pp. [i-viii]; [1]-242. Vol. II, pp. [i-viii]; [1]-338. Vol. III, pp. [i-viii]; [1]-453.

library
case 9

2812 x 10

Princeton 1958

[GIRARDIN, R. de]

Promenade ou Itinéraire des Jardins d'Ermenonville.

Paris, 1788.

Also, a copy of the edition of 1811.

Library
Cabinet

90
Prince Kon University
1958

7 [GIRARDIN, R. de]

PROMENADE OU ITINERAIRE DES JARDINS D'ERMENONVILLE.
Paris, 1811.

Engravings by J. Mérigot fils.

Paper binding.

29b-293

[GIRARDIN, R. de]

Promenades ou Itinéraire des Jardins de Chantilly.
Paris, 1791.

3 copies with variant title-pages, possibly different issues.

100.

Library
Cabinet

289 292
290 293

Princeton 1958

Summary of several copies of:

[GIRADIN, R. de]

Promenade ou Itinéraire des Jardins d'Ermenonville.

| | | | | | |
|-------|----------------------|------|------------|------|--------|
| 289 - | Princeton University | 1958 | Box No. 8. | 1788 | issued |
| 290 - | " | 1958 | | 1811 | " |
| 292 - | " | 1958 | " " " | 1791 | " |
| 293 - | " | 1958 | " " " | 1791 | ?" |

(Other editions of 1791 in my files)

PORTLAND J. C.

SEP 4 8

GLASGOW, Ellen Anderson Gholson

Life and Gabriella. Garden City, New York: Doubleday
Page & Company, 1916.

Collation: Pp. [i-vi] ; [1] - [530].

4th floor
case 3-

Penn State Library

AUG 48

Glasgow, Ellen Anderson Gholson, 1874-

The miller of Old Church, by Ellen Glasgow. Garden City, New York, Doubleday, Page & company, 1911.

3 p. l., v-vi, 432 p. 19 $\frac{1}{2}$ "em. \$1.35

11-12503

Library of Congress

PZ3.G464Mi

4th
floor
case 3- Copyright A 289382

Copy 2

Yale University Lib.

GLAZIER, Richard

Historic Textile Fabrics. New York: Charles Scribner's Sons; London: B. T. Batsford Ltd., n.d.

Collation: Pp. [i]-xiv; 1-[120].

C.

library
case 14

GLYN, Elinor

PORLTAND J. C.

SEP 48

Family. New York: D. Appleton and Company, 1919.

*title
Flagg*

Collation: Pp. [i-vi] ; [1]-[315].

Illustrations by James Montgomery Flagg.

4th floor
case 3

WT 48

PORLAND I. C.

GLYN, Elinor

The Man and the Moment. New York: D. Appleton and Company, 1914.

Collation: Pp. [i-vi]; 1 - [318].

4th floor
case 3-

PORTLAND J. C.

SEP 4 8
2-

Glyn, Mrs. Elinor (Sutherland)

The reason why, by Elinor Glyn ... illustrated by Edmund Frederick. New York, D. Appleton and company, 1911.

3 p. l., 377, [1] p. front., plates. 19 $\frac{1}{2}$ ^{cm}. \$1.30

Library of Congress

PZ3.G527Re

11-23055

Copy 2.

Copyright A 297054

4th floor
case 3-

158ans370 2 to Yale 1958 7

[GOBET, Nicolas and l'abbé Pichon]

Sacre et Couronnement de Louis XVI... a Rheims...
Paris, 1775.

7

There is a second copy at the Studio, 597.

Library
Cabinet

597
East 15

PORTLAND J. C.

SEP 4 8

Godkin, Georgina Sarah.

Life of Victor Emmanuel II., first king of Italy, by
G. S. Godkin ... London, Macmillan and co., 1878. \$0.

2 v. 19^{cm.}. new ed.

1. Vittorio-Emanuele II, king of Italy, 1820-1878.

4-29992

4
Case 1

Library of Congress

DG557.G58

329 GOHORY, Jacques *yale 1958 8*

Livre de la Conqueste de la Toison d'or, par le
Prince Iason de Tessalie: faict par figures avec
exposition d'icelles. A Paris, 1563.

First edition. Oblong folio. 4 leaves and 26 plates.

Bound in brown levant. Eugene Paillet-Edouard Rahir
copy with bookplates.

Library
Cabinet

K 46
Princeton University 1958.

Good King George's Glorious Reign. A Pictorial Record Compiled by Jocelyn Oliver with a foreword by Hugh Walpole. Oxford, London, New York and Toronto: Oxford University Press, [1935]

First edition. Quarto. Collation: pp. [i-iv]; [1-124].

Bound in original blue pictorial paper boards,
pictorial paper wrapper.

The text consists of photogravure plates with accompanying descriptive text.

597
Est. 16



7.50

Collation 1/54

The Good Things Of Life. New York: Frederick A.
Stokes Company, MDCCCLXI.

Collation: Pp. [1] -64.

*Library
cupboard of
case 14*

Newark Museum 7/31/44

GORDON, Antoinette K.

The Iconography of Tibetan Lamaism. New York:
Columbia University Press, 1939.

First edition. Collation: pp. [i]-[xxxii]; [1]-[130];
including illustrations, plus frontispiece and plates.

Leaf measures 11 7/8 x 9 inches. Bound in original
black cloth.

The frontispiece is in color.

Library
Oakboard Case II

To Newark Museum 1/31/44

GORDON, Antoinette K.

The Iconography of Tibetan Lamaism. New York:
Columbia University Press, 1939.

First edition.

SEP 48

FORTRESS LIBRARY

GORDON, I. L. and FRUEH, A. J.

The Log of the Ark by Noah. New York: E. P. Dutton & Company, [1921].

Collation: Pp. [i]-viii; 1-[148].

3 West
case 1

M.M.A. PRINT DEPT. 1957

GORMAN, Herbert

The Scottish Queen. New York: Farrar & Rinehart,
1952.

First edition. Octavo.

Collated on large card.

GOSSE, Sir Edmund

Yale University '750 ✓

British Portrait Painters And Engravers Of The Eighteenth Century. Paris, London, New York and Berlin: Goupil & Company, 1906.

Collation: Pp. [i-vi]; [1]-[92].

Bound by Rivière. Number LXXIX of 100 numbered copies

full crevaceous levant morocco, elaborately gold-tooled on back and sides, by Rivière.

Library
case 2

100 -

PORLAND M. C.

SEP 48

GOSSE, Edmund.

The Life Of Algernon Charles Swinburne.
London: Macmillan And Co. 1917.

Octavo. Collation: pp. [i]-[xii]; 1-316;
317-362; plus portrait frontispiece and 6
plates.

Bound in original green cloth, uncut. Ad-
vertisements, pp. 1-2, bound in at back.

291
J. E.
C. 1917

26.7.11 2 5750 ✓

GOWER, Ronald Sutherland, Lord

Iconographie De La Reine Marie-Antoinette. Paris:
A. Quantin, 1883.

Collation: Pp. [i]-xvi; [1]-[251].

Library
cupboard of
Case 11

mk

1661

Brown U. University, 1959

GOWER, Ronald Sutherland, Lord

Joan Of Arc. London: John C. Nimmo, MDCCXCIII.

Collation: Pp. [i-ii]; [i]-[x]; [1]-[335].

Bound by Zaehnsdorf.

Library
case 5

Cooper Union 1960

GRAFIGNY, Francoise d'Isembourg d'Haponcourtde
Lettres d'une Péruvienne. Paris, 1797.

2 vols. full blue levant.

\$30.--

NY PL

GRAHAM, Harry.

Misrepresentative Men. New York, 1905.

Library
up board 87
Case 14

N.Y.P.L. 11/54

Graham, K.

(The) Wind in the Willows

(Given To N.Y.P.L. Children's Room 1/30/45.)

GRANT, John B.

Our Common Birds and How to Know Them...
New York, Charles Scribner's Sons, 1893.

Fourth edition. Twenty-fourmo. Pp. [1]-224;
including illustrations.

Bound in original tan cloth decorated in red
black and yellow, lettered in black and
yellow, white end papers, yellow edges.



3-East

3-

PORTLAND J. C.

SEP 4 8

gibson
will

Grant, Robert, 1852-

The bachelor's Christmas, and other stories. By Robert Grant. Illustrated by C. D. Gibson, I. R. Wiles, A. B. Wenzell and C. Carleton. New York, C. Scribner's sons, 1895.

ix, 309 p. front., plates. 19^{cm}.

CONTENTS.—The bachelor's Christmas.—An eye for an eye.—In fly-time.—Richard and Robin.—The Matrimonial tontine benefit association.—By hook or crook.

I. Title.

4-15113/2

Library of Congress

PZ3.G767B

4th floor
case 3- Copy 2

813

YF

PORLAND J. C.

SEP 4 8

Grant, Robert, 1852-

The reflections of a married man, by Robert Grant.
New York, C. Scribner's sons, 1892. 1893.



1 p. l., 165 p. 19^{cm}.

4th floor
case 3-

Library of Congress



PZ3.G767R

6-44748

PORTLAND J. C. SEP 48

Grant, Robert, 1852-

Unleavened bread [a novel] By Robert Grant ... New York, C. Scribner's sons, 1900.

3 p. l., 431 p. 19^{cm}.

July 5, 1900-74

Library of Congress

PZ3.G767Un

Copy 2.

Copyright 1900 A 11357

*4th floor
case 3-*

P. G. L. LIBRARY J. S.

SEP 4 8

Grant, Robert, 1852-

The Chippendales, by Robert Grant. New York, C. Scribner's sons, 1909.

2 p. l., 602 p. 19 $\frac{1}{2}$ ^{cm}

9-9472

*4th floor
case 3-* Library of Congress

PZ3.G767Ch
(Copyright 1909 A 235581)

PORTELAND J. C.

SEP 48

Grant, Robert, 1852-

The undercurrent, by Robert Grant; with illustrations
by F. C. Yohn. New York, C. Scribner's sons, 1904.

4 p. l., 480 p. front., 10 pl. 19 $\frac{1}{2}$ ^{cm}.

4th floor
case 3 -

Library of Congress

Copyright

4-27986

New York Public Library 7/36
Graphic (The): An Illustrated Weekly Newspaper.
London.

Vol. XCVIII, Nos. 2536-2561 (July 6, 1918 - Dec.
28, 1918).

Bound in contemporary three-quarters black leather.

597
3.8.9

61
Harvard University 1957.

GRAVELOT, H.

Almanach Iconologique, ou Des Arts pour l'année
1766. Paris: 1765(?)

Collated on large card.

597

GRAY, Elisha

(Elihu T. [sic] Jr. 1895)

Nature's Miracles. Familiar Talks on Science. New York: Fords, Howard & Hulbert, [1899].

Collation: Pp. [i]-viii; [1]-243.

3 East
case 3-

WILSON

JAN 49

GRAYSON, David

Adventures in Contentment. Garden City, New York:
Doubleday, Page & Company, 1910.

Collation: Pp. [i]-[xii]; [1]-[250]:

3 last
case 4

Brooklyn Museum 1956

Green, Andrew H. see

Zeisloft, E. Idell, Editor

The New Metropolis. Memorable Events of Three Centuries. New York, D. Appleton & Co. [1899].

(details are on New (The) Metropolis card. (original))

(This was signed by Andrew H. Green and printed for George T. Bliss)

FORESTLAND J. C.

SEP 4 8

Greenwood, Alice Drayton.

Lives of the Hanoverian queens of England, by Alice
Drayton Greenwood ... London, G. Bell and
sons, 1909-1911.

2 v.

23^{cm.}

- ✓
1. Sophia Dorothea, consort of George I, 1666-1726. 2. Caroline, queen
consort of George II, 1683-1737. 3. Charlotte Sophia of Mecklenburg-Strelitz,
consort of George III, 1744-1818. 4. Augusta Elizabeth Caroline of Brunswick, consort of
George IV, 1768-1821. 5. Adelaide of Saxe-Meiningen, consort of William IV, 1792-1848.

\$97
3.8.
12-217

Library of Congress

DA483.A1G7

142 [GREGOIRE, Gaspard]

Explication des Cérémonies de la Fête-Dieu
d'Aix en Provence. Aix, 1777.

First edition. Duodecimo. Bound in half tan
morocco.

125

PORTLAND J. C SEP 18

GREGOROVIUS, Ferdinand

Lucretia Borgia According To Original Documents And Correspondence Of Her Day. New York: D. Appleton And Company, MCMIII.

First American edition. Octavo. In two books.
Collation: Book I, pp. [i]-[xxiv]; [1]-226; Book II, pp. [227]-[368]; [369]-[384] plus portrait frontispiece of Lucretia Borgia and numerous plates.

Note: Bound in original blue cloth boards, lettered in gold on the back, gilt top, uncut. Translated by John Leslie Garner from the third German edition.

597

S.E.
case 7

See next card

PORTLAND J. C.

SEP 4 8

Gribble, Francis Henry, 1862-

George Sand and her lovers, by Francis Gribble ...
New York, C. Scribner's sons, 1907.

xix, 375, [1] p. front., ports. 23^{em}.

597
3.8.
Case 7

Library of Congress

7-36995

PORTLAND J. C. SEP 48

GRIBBLE, Francis

Lake Geneva And Its Literary Landmarks. London: Archibald Constable & Co., Ltd.; New York: E. P. Dutton & Co., 1901.

Collation: Pp. [i]-[xii]; 1-352.

library
case 4

Brooklyn Museum 1951

Griffin, W. E.

Mikado's Empire

N Y P L 1950

GRIMM, Brothers.

Household Stories From The Collection of
the Bros. Grimm. London, 1914.

Mrs. Bliss
132d + C 69
C. 69 - 1

192

C1 Cooper Union 1960 1.

GRINGOIRE, Pierre

Pierre Gringoire's Pageants for the Entry of
Mary Tudor into Paris. An unpublished Manuscript.
Edited by Charles Read Baskerville. Chicago: The
University of Chicago Press. 1934.

First edition. Octavo.

Collated on large card.

597

GRONAU, Georg

Hudson River Library 11/54

Titian. London: Duckworth And Company; New York:
Charles Scribner's Sons, 1904.

Collation: Pp. [i]-[xvi]; [1]-322.

library
case 1

244-2269,

Harvard University 1960

GRUEL, Léon

Manuel Historique Et Bibliographique De L'Amateur
De Reliures. Paris: Gruel & Engelmann, Editeurs,
MDCCLXXXVII. 1887.

Collation: Pp. [i-iv]; [1]-[188].

Bound by Zachnsdorf. Full brown leath.

Bendixen →

LL

library
case 14

60.

N.Y.P.L. Rare Book Room 1953

GRUNER, Lewis and HITTORFF, J.J.

[Pictorial title-page in color]

Fresco Decorations Stuccoes of Churches and
Palaces, in Italy, During the 15th and 16th Centuries
... London 1844

(collated on large card)

13/16
Princeton University 5⁻
1958

GRUYER, F. A.

Chantilly. Musée Condé. Paris: Braun, Clement Et Cie, Editeurs, 1899.

Collation: Pp. [i-viii]; [1]-534.

Library
case

10.-

140

GUALTEROTTI, Raffaello

Gale 1958

4

Feste Nelle Nozze del Serenissimo Don Francesco
Medici Gran Duca Di Toscana; et della Sereniss.
sua Consorte la Sig. Bianca Cappello.... In Firenze
nella Stamperia de' Giunti. 1579.

Quarto. Collation by pagination: pp. [1]-[60]; 1-24;
including 4 ornamental initials, ornamental head and
tail pieces, and plus 16 plates.

Bound in modern tan calf.

For further notes, see large cards

597

To Hudson River Museum 11/30/53

Guerney, B. G.

Translator

see

Merejkowski, Dmitri

The Romance of Leonardo Da Vinci. N.Y. Modern
Library [c1928]

169
Yale 1958

GUIGUE, Georges

La Magnificence De La Superbe Et Triomphante entree
de la noble & antique Cite de Lyon faicte au Tres-
chrestien Roy de France Henry deuxiesme de ce Nom...
Lyon,, 1927.

Limited edition. Quarto.

Collated on large card.

NYPL DEC 44

GUIZOT, M.

L'Histoire De France Depuis 1789 Jusqu'en
1848. Paris, 1889-1891.

Library
case 6

H



NYPL 1970

Hachette et compagnie.

Hachette's illustrated French primer; or,
The child's first French lessons... Ed. by
Henri Due. London, 1891. 4 p.l., 155 p.
new ed. 12. (Hachette's series of French
educational works.)

1. French language—Composition and exercises.

597-3.E.

Case 5.

Cooper Lewis \$7.50

HADEN, Francis Seymour

A Descriptive Catalogue of the Etched Work of...
by Sir William Richard Drake. London: Macmillan & Co.
1880

Quarto. Collation: by signatures: []¹, A-I⁸, []¹ = 74
leaves.

Bound in original brown cloth, uncut.

2 copies. 1 bound. ↗

597
S.E.
Case 6

241-2235

London Dec 1960

Haden, Sir Francis Seymour, engraver. See
HARRINGTON, H. Nazeby

The Engraved Work Of Sir Francis Seymour Haden.
Liverpool: 1910.

60th

15-

Library
case 2

POR~~T~~LAND J. C. SEP 48

Haggard, Andrew Charles Parker, 1854—

Louis xvi. and Marie Antoinette, by Lieut.-Col. Andrew
C. P. Haggard ... ~~London, Hutchinson & co., 1909.~~

~~London, Hutchinson & co., 1909.~~
~~New York, D. Appleton & Co.~~

2 v. 35 port. on 34 pl. (incl. fronts.) 22 $\frac{1}{2}$ cm.

Paged continuously.

1. Louis xvi, king of France, 1754–1793.
2. Marie Antoinette, queen consort of Louis xvi, king of France, 1755–1793.
3. France—Court and courtiers.

597
S. E.
Case 7.

10-8967

Library of Congress

DC137.H3

PORLAND J. C. SEP 48

HAGGARD, Andrew C. P.

Madame de Staél. Her Trials and Triumphs. London:
Hutchinson & Co., [1922(?)].

Collation: Pp. [i]-x; 11-295.

Half 3
case 2

PORLAND J. C. SEP 48

HAGGARD, H. Rider

Love Eternal. New York: Longmans, Green and Co., 1918.

Collation: Pp. [1]-[viii]; [1]-368.

3 last
case 4

American Museum of Natural History 3/7/25,

HALE, George Ellery.

Signals from the Stars..... Charles
Scribner's Sons; New York, London, 1931.

Duodecimol Pp. [i]-[xxii]; 1-138; including
frontispiece and plates.

Bound in original blue cloth lettered in
gold, white end papers.

Another copy.

3-East

COS23

American Museum of Natural History, 3/7/45.

HALE, George Ellery.

The New Heavens..... Charles Scribner's Sons; New York, London; 1928.

Duodecimo. Pp. [i] - [xvi]; 1-88; including frontispiece and illustrations.

Bound in original green-gray paper boards, backed in white cloth, lettered in gold, white end papers.

3-East
Case 3

N.Y.P.L. 5/54

Hale, Lucretia P.

(The) Peterkin Papers. New York 1893

To Anna Henrichs 9/26/25

HALL, Bolton.

A Little Land and a Living... New York,
The Arcadia Press. 1908.

Duodecimo. pp. [1] - [16]; [18] - [288]; 10 pp.
advertisements.

Original green cloth.

3-East
Case 1-



RP

Cooper Union 1968

103

HALL, Captain Basil

Forty Etchings, From Sketches made with
the Camera Lucida, in North America, in
1827 and 1828. London: Simpkin & Marshall,
and Moon, Boys and Graves; Edinburgh: Cadell
& Co., 1830.

Fourth edition. Folio. Collation: pp. [i-ii];
[i]-[iv]; plus 20 unnumbered leaves of de-
scriptive text and 20 plates containing 40
numbered engravings; also plus frontispiece
map.

Bound in tan cloth with original tan paper
wrappers mounted on  covers.

PORTLAND I. C. SEP 48

HALL, Thornton

Enslavers of Kings. New York: Brentano's, 1914.

Collation: Pp. [1]-[407].

4

case 1-

HAMEL, Frank

PORLAND J. C. SEP 4 8

Lady Hester Lucy Stanhope. London, New York, Toronto and Melbourne: Cassell and Company, Ltd., MCMXIII.

Collation: Pp. [i]-xvi; [l]-348.

4

case 1-

HAMEL, Frank.

PORLAND J. C. SEP 48

An Eighteenth-Century Marquise. A Study
of Emilie Du Chatelet and Her Times. New
York James Pott & Company MCMXI

Octavo. Collation: pp. [1]-10; 11-384;
including plates and plus portrait frontis-
piece.

Bound in original red cloth, gilt top.

597
2.2.
C47

Hudson River Museum 12/23/53

Hammonds

Nature Atlas of America

Gale 2/49,

Hanaford, Phebe A.

The Life of George Peabody

1870

© Cowper Library 1960

Handel, George Frederick See

BURNEY, Charles.

An Account of the Musical Performances in Westminster-
Abbey ... London, 1785.

POR~~T~~LAND J. C. SEP 48

HANKEY, Donald

A Student in Arms. New York: E. P. Dutton & Co.,
[1917].

Collation: Pp. [i]-[viii]; 1-246.

3. East
Case 4

HANSI, "L'Oncle".

YU 70-5750 ✓

Mon Village. Paris Flourey Editeur.[n.d.]

Oblong octavo. Collation: pp. [i-iv]; 1-[36]; including plates and illustrations, in color.

Bound in original pictorial light blue cloth, red edges, end papers with cock design.

3-

S.E.1

Hudson River 1956

Hardy, John Editor See

Manual of the Corporation of the City of New York.

New York: 1841-1870.

HARE, Augustus J. C.

C. U. 176,

Cities Of Central Italy. London: Smith, Elder & Co.,
1884.

Two volumes. Collation: Vol. I, pp. [i]-viii; 1-395.
Vol. II, pp. [i]-vi; 1-463.

Bound by Bickers.

Library
case 3

C. V. 196c.

HARE, Augustus J. C.

~~Cities Of Northern Italy.~~ London: Smith, Elder & Co.,
1884.

Two volumes. Collation: Vol. I, pp.[i]-x; [1]-372.
Vol. II, pp.[i]-vi; [1]-320.

Bound by Bickers.

Library
case 3'

C. V. 1960.

HARE, Augustus J. C.

Cities Of Southern Italy And Sicily. London: Smith,
Elder & Co., 1883.

Collation: Pp. [i]-viii; [1]-[536].

Bound by Bickers.

library
case 3'

26 C.O. 1960.

HARE, Augustus J. C.

Days Near Paris. London: Smith, Elder & Co., 1887.

1, Collation: Pp. [i-viii]; [1]-363.

• Bound by Bickers.

2, Another copy. London: George Allen, n.d.

Two volumes. Collation: Vol. I, pp. [i-viii]; [1]-
193. Vol. II, pp. 189-363.

3 Wrs.
case 1
and
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C. O. 1960

HARE, Augustus J. C.

Days Near Rome. London: Smith, Elder & Co., 1884.

Two volumes. Collation: Vol. I, pp. [i]-[x]; 1-338.
Vol. II, pp. [i]-[viii]; [1]-368.

Bound by Bickers.

Library
Case 3

C. O. 1960

HARE, Augustus J. C.

Florence. London and Sunnyside, Orpington: George
Allen, 1890.

Collation: Pp. [i-vi]; [1]-256.

Bound by Zaehnsdorf.

library
case 3

C. V. 1960.

HARE, Augustus J. C.

The Life And Letters Of Frances Bunsen. London: Smith,
Elder & Co., 1882.

Two volumes. Collation: Vol. I, pp. [i-x]; [1]-516.
Vol. II, pp. [i-vi]; [1]-486.

Bound by Bickers.

Library
case 3!

C.O. 1760 C.O. 1960

HARE, Augustus J. C.

Memorials Of A Quiet Life. London: Smith,
Co., 1884 [Daldy, Isbister & Co., 1876].

Three volumes. Collation: Vol. I, pp. [i]-[x]: [i]-499.
Vol. II, pp. [i-vi]; 1-482. Vol. III, pp. [i]-vi; 1-263.

Bound by Bickers.

Library
case 3

C.U. 1960

HARE, Augustus J. C.

North-Eastern France. London and Sunnyside, Orpington: George Allen, n.d.

Collation: Pp. [i-ii]; [i]-[xiv]; 1-518.

Bound by Zaehnsdorf.

Library
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27 C. U. 1960

HARE, Augustus J. C.

Paris. London: Smith, Elder & Co., 1887.

Collation: Pp. [i]-viii; [1]-538.

Bound by Bickers.

Another copy. 2 volumes. London, n.d.

3 w est

case 1

library
case 3

HARE, Augustus J. C.

C. U. 1960

~~—~~ Sketches In Holland And Scandinavia. London: Smith,
Elder & Co., 1885.

Collation: Pp. [i-viii]; [1]-134.

Bound by Bickers.

library
case 3

C. V. 1960.

HARE, Augustus J. C.

South-Eastern France. London and Sunnyside, Orpington
George Allen, 1890.

Collation: Pp. [i]-viii; 1-598.

Bound by Zehnsdorf.

Library
case 3

2K C.V. 1960

HARE, Augustus J. C.

South-Western France. London and Sunnyside, Orpington: George Allen, 1890.

1. Collation: Pp. [i]-viii; 1-664.

Bound by Zehnsdorf.

2. Another copy.

Library
case 3

C. O. 1960.

HARE, Augustus J. C.

The Story Of Two Noble Lives. Being Memorials Of Charlotte, Countess Canning, And Louisa, Marchioness Of Waterford. London and Sunnyside, Orpington: George Allen, 1893.

Three volumes. Collation: Vol. I, pp. [i]-x; [1]-381. Vol. II, pp. [i-viii]; [1]-[490]. Vol. III, pp. [i]-viii; 1-495.

Bound by Bickers.

Library
Case 3

C. U. 1960

HARE, Augustus J. C.

~~—~~Studies In Russia. London: Smith, Elder & Co., 1885.

Collation: Pp. [i]-x; 1-504.

Bound by Bickers.

Library
case 3

C. U. 1960.

HARE, Augustus J. C.

Sussex. London: George Allen; Sunnyside, Orpington:
1894.

Collation: Pp. [i]-xii; 1-239.

Bound by Bickers.

Library
case 3

C. U. 1960,

HARE, Augustus J. C.

Venice. London and Sunnyside, Orpington: George Allen,
1891.

Collation: Pp. [i-vi]; 1-230.

Bound by Zaehnsdorf.

Library
case 3

C. U. 1960.

HARE, Augustus J. C.

Walks In London. London: Smith, Elder & Co., 1883.

Two volumes. Collation: Vol. I, pp.[i]-xii;[1]-531.
Vol. II, pp.[i]-vi;[1]-557.

Bound by Bickers.

Library
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C. O. 1960,

HARE, Augustus J. C.

Walks In Rome. London: Smith, Elder & Co., 1883.

Two volumes. Collation: Vol. I, pp. [i]-viii; 1-502.
Vol. II, pp. [i]-vi; [1]-484.

Bound by Bickers.

Library
case 3

C. U. 1960.

HARE, Augustus J. C.

Wanderings In Spain. London: Smith, Elder & Co.,
1883.

Collation: Pp. [i]-[xxvi]; [1]-274.

Bound by Bickers.

Library
case 3

HARE, Christopher.

PORTLAND J. C. SEP 48

Isabella Of Milan Princess D'Aragona,
and Wife of Duke Gian Galeazzo Sforza. The
Intimate Story of Her Life in Milan Told in
the Letters of her Lady-In-Waiting. New
York: Charles Scribner's Sons. n.d.

Octavo. Collation: pp. [i]-[xii]; [1]-
[307]; plus portrait frontispiece and
plates.

Bound in original red cloth, gilt top.

341
S. S.
Case 7

MUS. CITY OF NEW YORK AUG 48

HARRADEN, Beatrice.

Things Will Take a Turn. London, New
York, 1894.

Miss Beatrice
Harraden
Case 1

Congress Union 1960

HARRINGTON, H. Nazeby

The Engraved Work Of Sir Francis Seymour Haden.
Liverpool: Henry Young & Sons, 1910.

Collation: Pp. [i]-xxiv; [1]-[125].

Library
case 2

PORTLAND J. C. SEP 4 8

Harrison, Constance (Cary) "Mrs. Burton Harrison,"
1846-

Recollections grave and gay, by Mrs. Burton Harrison.
New York, C. Scribner's sons, 1911.

4 p. l., 3-386 p. 21½^{cm}. \$2.50

1. Confederate States of America—Soc. life & cust. 2. U. S.—Soc. life
& cust.

11-27488

Library of Congress

E487.H31

Copy 2.



Copyright A 297654

597
S. E.
Case 7

M.M.A. PRINT DEPT. 1957

HARRISON, G.B.

An Elizabethan Journal Being A Record Of
Those Things Most Talked Of During The Years
1591-1594. London: Constable & Co. Ltd. 1928

First edition. Octavo. Collation: pp. [i]-
[xxiv]; 1-350; 351-[432]; plus portrait frontis-
piece and 25 plates.

Bound in original dark blue cloth, gilt
top, other edges uncut.

597
S.E.
Case 1

SEP 48

PORTLAND I C.

HARRISON, Mary St. Leger Kingsley

Da Silva's Widow and Other Stories. New York: Dodd,
Mead and Company, 1922.

Collation: Pp. [i-iv]; [1]-356.

4th floor
case 3-

PORTLAND J. C. SEP 4 8

Harrison, Mrs. Mary St. Leger (Kingsley) 1852-

The far horizon, by Lucas Malet (Mrs. Mary St. Leger Harrison) New York, Dodd, Mead & company, 1907.

3 p. l., 388 p. 19 $\frac{1}{2}$ cm.

i. Title.

7-983

Library of Congress

PZ3.H247F

Copy 2.

Copyright A 151213

+
Floor
case 3-

PORTLAND J. C. SEP 48

HARTE, Bret

The Luck of Roaring Camp and Other Tales. Boston
and New York: Houghton Mifflin Company, n.d.

Collation: Pp. [i]-[xx]; [1]-444.

Volume I of the Riverside Edition.

3 last
case 4

Cooper Union 1960

HASKELL, Daniel C., joint author. See

STOKES, I. N. Phelps and HASKELL, Daniel C.

American Historical Prints. New York: 1932.

Library
case 2

✓ 1. Cooper Union 1960
2.

HASKELL, Daniel C. jt. author
STOKES, I.N. Phelps and HASKELL, Daniel C.

The City and Scenery of Newport, Rhode Island.
1857

John Collins, Illustrator.

To Hudson River Museum 11/30/53

Hastings, C.S.

A Text Book of General Physics...
Ginn & Co. Boston. 1898.

Octavo. [i-viii; 1-]768, with diagrams
and illustrations.

Original dark green cloth.

3-East

Case 5

Hudson River Museum 12/23/53

Hastings and Beach

General Physics

"N.Y.P.L. 11/15/54

HAVENS, Catherine Elizabeth

2.

Diary of a Little Girl in Old New York. New York:
Henry Collins Brown, [1920].

Collation: Pp. [1-8]; 9-156.

(2d ed? see large card)

2. another copy at 597
with Valentine's 18 annuals.

Miss Bliss'
Bedroom

POR^TLAND J. C. SEP 48

HAWTHORNE, Hildegarde

Old Seaport Towns of New England. New York: Dodd,
Mead & Co., 1917.

Collation: Pp. [i]-[xii]; [1]-312.

3 last
case 5

PORTLAND J. C. SEP 48

HAWTHORNE, Hildegarde.

Rambles in Old College Towns. New York:
Dodd, Mead & Company. 1917

Octavo. Collation: pp.[i-x]; 1-364; plus
frontispiecd and plates.

Bound in original green cloth, gilt top,
uncut.

297
522
Case 7

Cooper Union 1960

HAWTHORNE, Nathaniel

Transformation: Or, The Romance Of Monte Beni.
... Copyright Editions. In Two Volumes. Vol. I. [II].
Leipzig; Bernhard Tauchnitz; 1860.

Tauchnitz edition. 2 vols.

The plates consist of photographs mounted on leaves.

PORTLAND J. C. SEP 48

HAY, Marie

A German Pompadour Being the Extraordinary History
of Wilhelmine Von Gravenitz. New York: Charles Scrib-
ner's Sons, 1906.

Octavo. Collation: Pp. [i]-[x]; [1]-358 plus portrait
frontispiece.

Note: Bound in original green cloth boards, gilt
top, uncut.

597

S. E.

case 7

HEARN, George A. 5/42 Cooper Union?

Ancient Chinese Porcelains and other Curios, belonging to Mr. George A. Hearn. Descriptions by Hon. Chester Holcombe. [N.Y.] 1894.

Original red cloth. Presentation copy, with Mr. Hearn's card.

Possibly C. U. Oct 22 1892.
Boston Museum of Fine Arts.
also Boston Museum of Fine Arts
Nat. of East & West
Greek & Roman Sculpture, 1896.

597
East 2

5 HEARN, George A. 1- 6 1/4 x 4 1/2 - Frieze Library
2- Carved Ivories 17
The George A. Hearn Collection of Carved Ivories.
Privately Printed, New York, 1908.

Bound by Pfister in three-quarters dark green morocco.
Presentation copy from Mr. Hearn, with card mounted.

597
East

246

a

Amherst 1958

4.

? Hebrew or Russian Religious Book.

Silver cover, 2 hinged clasps.

FORTLAND I.C. SEP 48

HENDERSON, Ernest F.

A Short History Of Germany. New York and London:
The Macmillan Company, 1902.

First edition. Two volumes. Octavo. Collation:
Vol. I, pp. [i]-[xii]; 1-[498]; 499-[518] plus 4 double-
page maps in color. Vol. II, pp. [i]-[viii]; 1-450;
451-[472]; [473-476] plus 4 double-page maps in color.

Note: Bound in original green cloth boards, letter-
ed in gold on the backs, gilt tops, uncut.

597

J.E.

Carey

To New York Public Library 11/30/53

Henderson, W. J.

The Orchestra and Orchestral Music, N.Y.,
Scribner. 1899 [c1899]

PORLAND J. C. SEP 48

HENDRICK, Burton J.

The Training of an American. The Earlier Life
and Letters of Walter H. Page. Boston: Houghton Mif-
flin Company, 1928.

Collation: pp. [i-ii]; [i]-[xiii]; [1]-444.

Hal 3
case 2

HENDRICK, Burton J.

Portland Junior College
1948

The Life and Letters of Walter H. Page. Garden City,
New York: Doubleday, Page & Co. 1922, 1925.

3 volumes. Limited edition.

Original blue cloth, white paper spines. Number 72
of 377 numbered copies.

3 Hall
Case 2

3
Haward University, 1957/10

HERE, Emmanuel

Recueil Des Plans Elevations Et Coupes... Des
Chateaux Jardins, Et Dépendances Que Le Roy De Pologne
occupe en Lorraine... Paris: Françoise, Graveur de sa
Majesté... c. 1750 -1760

Early edition. 2 volumes. Folio.

Collated on large card

15°

597

U. U. P. L 17,5/54.

HERFORD, Oliver.

A Child's Primer of Natural History. New York
1899.

Library
cupboard
case 14

(is on 5/54 list)

HERFORD, Oliver

U. S. P. L. #125-154.

Confessions of a Caricaturist. New York: Charles Scribner's Sons, 1917.

Collation: Pp. [i]-x; [1]-[66].

(in on 5754 list)

J W 25
case 1

NYPL

Herford, Oliver. Co-author. See
MUMFORD, Ethel Watts, HERFORD, Oliver, and
MIZNER, Addison.

The Entirely New Cynic's Calendar of Revised
Wisdom. San Francisco, 1905.

U. S. P. L. 11/15/54.

HERFORD, Oliver.

Excuse It Please. Philadelphia, London, 1929.

Library
cupboard 5)
case 14

(is on 5/54 list)

NYPL 5/54

Herford, Oliver

This Giddy Globe 1919

U. S. P.L. 11/15/84

Herford, Oliver.

The kitten's garden of verses, by Oliver Herford. New York, C. Scribner's sons, 1911.

vii, [1], 59 p., 1 l. illus. 19^{cm}. \$1.00

11-22342

2 Books
2nd ed.
1st ed.
1st ed.

Library of Congress

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Copyright A 293921

N.Y.P.L. 5/54

Herford, Oliver

(The) Laughing Willow. N.Y. 1917

N.Y.P.L. 5/54

Herford, Oliver

(The) Mythological Zoo. New York 1912.

HERFORD, Oliver.

ZL.T1.P.L 117.5/54.

The Peter Pan Alphabet. New York, 1907.

Library
cupboard 57
Case 14

(iz on 5/54 list)

2 copies - U. S. P. L. 11/27/97

Herford, Oliver.

The Rubáiyát of a Persian kitten, by Oliver Herford.
New York, C. Scribner's sons, ~~1904~~. 1905.

[75] p. illus. 19^{cm}.

2 copies

4-33103

3 West
case 1

Library of Congress

Copyright

Purchased from Institut AUG 4

HERGESHEIMER, Joseph

Cytherea. New York: Alfred A. Knopf, 1922.

Collation: Pp. [1-6], [7]-371.

4th floor
case 3

Burnside Library AUG 4 8

HERGESHEIMER, Joseph

The Party Dress. London: Alfred A. Knopf, 1930.

Collation: Pp. [i-iv], [1]-[346].

4th floor
case 3

HERGESHEIMER, Joseph

Birmingham France AUG 4 8

San Cristobal de La Habana. New York, 1920

4th floor
Case 3

M.M.A. PRINT DEPT. 1957

HERITIER, Jean

— Marie Stuart et Le Meurtre De Darnley. Paris Librairie
Felix Alcan. 1934.

First edition. Duodecimo. Collation: pp. [i]-xii; [1] -
320.

cream cloth

Bound in original cream paper wrappers, lettered in
green and black, mounted on outside.

697
S.E.
Case 8

HERMANT, Abel

Burnham Smith OCT 48

Bigarrure. Collection Les Images du Temps. [Paris, 1928].

Limited edition. Collation: pp. [1-6]; 7-[134]; plus portrait frontispiece and 5 plates, and 3 folding leaves of facsimile manuscript.

Leaf measures, 7 1/8 x 5 5/8 inches. Bound in original marbled red and green paper wrappers. Number 227 of 1,000 copies numbered 101-1,100. Green paper case.

The portrait of the author is a dry point engraving by Madrassi. The engraved plates and the woodcut illustrations are by L. Icart.

2 Floor
Hall

49.1.1158

8.

Heros (Les) de la Ligue, ou la Procession
Monacale conduite par Louis XIV pour la Conversion des
Protestans de son Royaume.

[1691]

Quarto. Engraved title-page and 24 plates, and 1
engraved sonnet.

Contemporary red levant.

Library
Cabinet

PORTLAND J. C.

SEP 48

Herriot, Édouard, 1872-

Madame Récamier, from the French of Édouard Herriot, by Alys Hallard. With 15 portraits in photogravure. London, W. Heinemann; New York, G. P. Putnam's sons, 1906.

2 v. fronts., ports. 23^{em}.

"Iconography": vol. II, p. [379]-384.

"Bibliography": vol. II, p. [385]-414.

Translation of the author's "Madame Récamier et ses amis, d'après de nombreux documents inédits." Paris, Impr. et libr. Plon-Nourrit et c^e, 1904. 2 v.

1. Récamier, Jeanne Françoise Julie Adelaïde (Bernard) 1777-1849.
I. Hallard, Alys, tr.

597
J.E
Case 7

Library of Congress



DC255.R3H5

7-10999

295

Yale 1958

6

HEURES. Ms. on vellum

[Livre d'Heures de Marguerite de Savoy, 1557].

Collation: 107 leaves.

Cabinet 3

Harvard University 1957⁴
... HEURES / TRES / DEVOTES / ... / [Mss.] by Ber-
nadus, Lyens, n.d.]

Two volumes. Collation: Vol. I, 100 leaves. Vol.
II, 37 leaves.

cabinet 2

* 32 Harvard University 1957

Hevres De Nostre Dame Au Visage de Rose en
latin et francois. Reveves Corrigees et enrichies
de devotes Oraisons et belles Figures. A Paris Povr
Abel Langelier, ... 1584.

Octavo. In Latin and French.

Bound in contemporary maroon morocco for Marie de
Medici.

Collated on large card

1007
check it

Brown University 1959

HEYWOOD, Thomas

Gundalkeion, or Nine Bookes of Various History.
Concerninge Women;... London. Printed by Adam Islip.
1624.

First edition. Folio.

Bound in modern red levant. S.T.C. no. 13526.

Collated on large card.

HIBBERT, H. G.

DETROIT U. S. C. SEP 48

Fifty Years of a Londoner's Life. New York: Dodd,
Mead and Company, 1916.

Collation: Pp. [i]-xv; [1]-[304].

Preface by T. P. O'Connor.

Sirau T. Middlebury College 3/16/45

HICKEY, William

Memoirs. London: Hurst & Blackett, Ltd., 1918-19,
1925.

Four volumes. Collation: Vol. I, pp. [i-ii]; [i]-x; [1]
-347. Vol. II, pp. [i]-x; [1]-406. Vol. III, pp. [i]-
viii; [1]-403. Vol. IV, pp. [i]-xii; [1]-512.

Half 3
case 2

444

Science for University 19586

His Majesty the King 1910-1935. Twenty Five Years
of a Glorious Reign told in Pictures. London: Associated
Newspapers Limited. [1935]

First edition. Quarto. Collation: pp. [1]-[14];
plus portrait frontispiece and plus 154 leaves of
photogravure plates.

Bound in original crimson cloth. Pictorial gray-
blue, white and red paper wrapper.

Introduction by H.W.Wilson.

597
864 16



15.-

N.Y.P.L. 5/54

Histoire du Petit Chaperon Rouge

2 copies.

Yale 1958

Histoire Secrete De La Reine Zarah, Et Des
Zaraziens... Imprimée dans le Royaume d'Albigion en
l'An 1708. [n.p., 1708]

Second edition. 2 parts in 1 volume. Duodecimo.

Bound by Trautz-Bauzonnet in red levant. Robert
Hoe copy with bookplate.

Collated on large card.

689

Hudson River Mus. 1956

Historic Hudson

Paper Covered.

230

Princeton University 1958 10,

Historical (The) Record of the Coronation of their
Most Excellent Majesties King Edward VII. and Queen
Alexandra... London: Harrison and Sons, 1904.

Special edition. Folio.

Collated on large card.

5

597

N.Y.P.L. Rare Book Room 1953

Hittorff, J.J.

see

GRUNER, Lewis and Hittorff, J.J.

Fresco Decorations Stuccoes of Churches and Palaces,
in Italy, During the 15th and 16th Centuries with
Descriptions by Lewis Gruner....

London 1844

1908.12.22. 57

SEP 4 8

Hodgetts, Edward Arthur Brayley, 1859-

The court of Russia in the nineteenth century, by E. A. Brayley Hodgetts; with twenty illustrations ... New York, C. Scribner's sons, 1908.

2 v. 20 port. (incl. fronts.) fold. geneal. tab. 23^{cm}.

Printed in Edinburgh.

- Another copy.

597-S.E. Case 3

1. Russia—Kings and rulers.
2. Russia—Pol. & govt.—19th cent.
3. Russia—Court and courtiers.

597
S.E.
Case 7

Library of Congress



DK189.H75

8-20526

Cooper Union Museum Library 5/42.

HOEBER, Arthur

The Treasures of the Metropolitan Museum of Art
of New York. New York: R.H. Russell, 1899.

Octavo. Collation: pp. [1-6]; [7]-212; including
frontispiece and illustrations.

Bound in original brown cloth.

597
East 3

HOENTSCHEL, Georges 15642 Frick Library
Collections Georges Hoentschel. Notices de André
Pérate et Gaston Brière. Paris: Librairie Centrale
des Beaux-Arts, 1908.

Limited edition. 4 volumes. Laid loose leaf in original mottled green and black portfolios. Number 6 of 100 numbered copies.

Another copy. Number 11. Signed letters tipped in, of Robert W. DeForest and Charles S. Smith.

Scribner's 6/134 *35-

597
East 1

✓ Copy 1 - Frick Library 6/42
Copy 2 - Bowdoin College 1952

HOENTCHEL, Georges

Collections Georges Hoentchel... Paris 1908

Limited edition. 4 vol. ... No. 6 of 100 numbered copies.

(Original Cards filed with gifts to Bowdoin)

2nd-Another copy:

No. 11. Signed letters tipped in, of Robert W.
De Forest and Charles S. Smith.

Copy 1 - Frick Library 6/42
✓ Copy 2 - Bowdoin College 1952

HOENTCHEL, Georges

Collections Georges Hoentchel... Paris 1908

Limited edition. 4 vol... No. 6 of 100 numbered copies.

ORIGINAL CARDS FILED WITH GIFTS TO BOWDOIN

Another copy (2):

No. 11. Signed letters tipped in, of Robert W. De Forest and Charles S. Smith.

N.Y.P.L. 11/54

Hoffman, Eleanor

(A) Cat of Paris MCMXL

Horticultural Society 3/2/45

HOFFMAN, Dr. Julius.

Alpine Flora for Tourists and Amateur
Botanists....Translated by E.S.Barton(Mrs.
A.Gepp).... London, New York; Longmans,
Green and Co.; 1903.

Duodecimo. Pp. [i]-xii; 1-112; plus plates
in color.

Bound in original olive green cloth letter-
ed in brown, decorative end papers, green
mottled edges.



3 East
Case 3

Brown University, 1959

91

HOLBEIN, Hans

The Dances Of Death, Through The Various Stages
Of Human Life:...London: W.Smith and Co., for John Scott
& Thomas Ostell, 1803.

Collated on large card.

597

SEP 4 19

200001 AND J. C.

Holland, Elizabeth Vassall, *lady*, 1770-1845.

The Spanish journal of Elizabeth, lady Holland, ed. by the Earl of Ilchester ... London, New York [etc.] Longmans, Green, and co., 1910.

xi, [1], 437 p. front. (port.) fold. map. 24^{cm}.

1. Spain—Descr. & trav. 2. Spain—Hist. 1700-1808.
Giles Stephen Holland Fox-Strangways, 6th earl of, 1874-

i. Ilchester,
ed.

597
S.R.
Case 7

Title from Harvard Univ.

Printed by L. C.

A 11-203

Burnside Library AUG 4 8

HOLLIDAY, Robert Cortes

Broome Street Straws. New York: George H. Doran
Company, [1919].

Collation: Pp. [i]-[xii], 13-[310].

4th
floor
case 3

PORTLAND J. C. SEP 48

HOLLIDAY, Robert Cortes.

Walking-Stick Papers. . . . New York; George H. Doran Company; [1918].

First edition. Duodecimo. Pp. [1]-309.

Bound in original tan paper boards, backed in tan cloth, decorated in green and lettered in gold onback, white end papers, uncut.

3-East

Box 2 Sec 3

PORLAND J. C. SEP 48

HOLMES, Richard R.

Queen Victoria. 1819-1901. New York and Bombay:
Longmans, Green and Company, 1901.

Collation: Pp. [i]-[x]; 1-330.

Hans 3
case 2

WILSON JUL 48

HONE, Philip.

The Diary of Philip Hone 1828-1851
Edited With An Introduction By Bayard
Tuckerman In Two Volumes. New York: Dodd,
Mead and Company.. 1889

Two volumes. Octavo. Collation: Vol. I,
pp. [i]-[x];[1]-400; plus portrait frontis-
piece. Vol. II, pp. [i-ii];[1]-426.

Bound in original crimson cloth, gilt
top, green and white floral end papers.

597
S.E.
Cont'd

1639 Museum of the City of New York 1956
HONEY, W.B.

Dresden China. An Introduction to the Study of
Meissen Porcelain. London: A. & C. Black Ltd. 1934.

Octavo. Collation: pp. [i]-[xvi]; 1-[224]; plus
frontispiece and plates.

Bound in original red cloth.

Library
Case 4

PORLAND J. C. SEP 48

HOOKER, Katharine

Byways in Southern Tuscany. New York: Charles
Scribner's Sons, 1918.

Collation: Pp. [i]-xiv; [1]-303.

Cooper Union 750 c ✓

HOPE, W.H. St. John.

Windsor Castle. London, 1913.

2 vols.

Library
case 12

Yale 2/49.

Hopkins, Mark

The Law of Love and Love as a Law

1872

Archaeol College 1959

8
V

HOPKINS, Tighe

The Dungeons of Old Paris. New York and London: G. P. Putnam's Sons, 1897.

Collation: Pp. [i-vi]; [1]-265.

Library
case 2

2674

Brown University, 1959

[HORNE, Thomas Hartwell]

* The Campaign of Waterloo... London: Printed by
T.Bensley and Son, for Robert Bowyer, 1816.

First edition. Folio.

Bound in contemporary half calf. Richard Lathers
copy with bookplate.

Collated on large card.

* Bound with An Illustrated Record of Important Events in
the Annals of Europe, During the Years 1812, 1813, 1814,
& 1815.

597

2674 Brown University 1959

HORNE, Thomas Hartwell

* An Illustrated Record of Important Events in the Annals of Europe, During the Years 1812, 1813, 1814, & 1815. London: Printed by T.Bensley for R.Bowyer, 1815.

First edition. Folio.

* Bound with The Campaign of Waterloo, London, 1816 in contemporary half calf. Richard Lathers copy with bookplate.

Collated on large card.

PORTLAND J. SEP 4 8

Horsburgh, Edward Lee Stuart.

Lorenzo the Magnificent, and Florence in her golden age, by E. L. S. Horsburgh ... with twenty-four illustrations and two maps. London, Methuen & co. 1908.

xix, 488 p. incl. 2 maps. 24 pl. (incl. front., ports., facsims.) fold. geneal. tables. 23^{cm}.

"First published in 1908."

1. Medici, Lorenzo de', called Il Magnifico, 1449-1492. 2. Florence—Hist.

9-8732

4
case 1
Library of Congress

DG737.9.H8

392
S.E.
Case 7

HOWE, Maud.

392
S.E.
Case 7

SEP 48

Roma Beata. Letters from the Eternal City.
With Illustrations from Drawings by John Elliot
and from Photographs. Boston: Little, Brown,
And Company. 1904.

Octavo. Collation: pp. [i-x]; 1-362; plus
frontispiece and plates.

Bound in original red cloth, gilt top,
uncut.

(Given To N.Y.P.L. Children's Room 1/30/45.)

HOWELLS, W.D. editor.

A Little Girl among the Old Masters ..
Boston, James R. Osgood and Co. 1884.

Sixteenmo. pp. 1-2; 3-65; plus
plates.

Original green cloth.

3. East

Can 7-1

HRDLICKA, J.

Cooperhewitt 750 ✓

Entwürfe Für Moderne Spitzen. Stuttgart:
Verlag Von Julius Hoffmann. n.d.

Folio. Collation: pp. [i-iv]; plus 30 numbered plates of lace patterns.

Laid loose leaf in original faded mauve portfolio, tan cloth back, mauve cloth ties, mauve and cream end papers in leaf design.

597
S.E.
Case 2

Brooklyn Museum 1956

Hudson-Fulton Celebration of 1909, The
Kunz, Dr. George Frederick

Article reprinted from the Popular Science Monthly,
October, 1909.

Paper cover.

Brooklyn Museum 1956

Hudson-Fulton Celebration of 1909.

List of Museums, Institutions and Societies which have prepared Free Exhibitions relating to Henry Hudson, Robert Fulton and the History of Steam Navigation...

Committee on Science, History and Art of the Hudson-Fulton Celebration Commission, New York, 1909.

Paper.

Brooklyn Museum 1956.

Hudson-Fulton Celebration of 1909.

The New York Historical Society in cooperation with
Colonial Dames of America.

Official Robert Fulton Exhibition of the Hudson-
Fulton Commission, Sept. 27 - Octo. 30, 1909.
170 Central Park West, Bet. 76 and 77th Sts., New York.

Catalogue. Paper bound.

Brooklyn Museum 1956.
Museum City NY

Hudson-Fulton Celebration of 1909.

Valentiner, W. R., Kent, Henry Watson and
Levy, Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan
Museum of Art... New York, 1909.

2 volumes. Paper covered.

Second copy.

~~1956~~ C of N.Y 1956
Hudson-Fulton Celebration. See VALENTINER, W.R., Henry Watson KENT and Florence N.LEVY
The Hudson Fulton Celebration. Catalogue of an
Exhibition held in the Metropolitan Museum of Art.
N.Y., 1909.

690

Bibl. 1976
Hudson-Fulton Celebration Commission. See
New York (The) Botanical Garden. Descriptive
Guide to the Grounds., etc. N.Y., 1909.

*[✓] Amber College 1959

HUGO, Victor

Notre Dame de Paris. Paris: Perrotin, 1844.

✓

Illustrated edition. Quarto.

Bound by Chambolle-Duru in red levant. Robert Hoe
copy with bookplate.

Collated on large card.

* (1889 copy, now in [✓] Buidoin 1960)

1336

HUISMAN, Georges

De St. Severin A St. Julien Le Pauvre. Paris:

MCMXXVIII.

1928

Prinse For University 5
1928

Collation: Pp. [i-ii]; 1-[13].

library
case 2

6.-

Yale **7/15/46**

**Hulsemann (Mr.) and Mr. Webster
Correspondence Between**

1851

POETRY

SEP 48

HUME, George

Thirty-Five Years in Russia. London: Simpkin, Marshall
Hamilton, Kent & Company, [1914].

Collation: Pp. [i]-[xxiv] ; 1- [320].

Hall 3
Case 2

WILSON JAN 49

HUME, Martin

The Court of Philip IV. New York: G. P. Putnam's Sons
London: Eveleigh Nash, 1907.

Collation: Pp.[i]-xiv;[1]-[528].

3 West
case 1

Brown James FORTUNAUG 48

HUNEKER, James

Visionaries. New York: Charles Scribner's Sons,
1905.

Collation: Pp. [i]-vii; 1-342.

4th
floor
case 3

1 - New Haven Art School 12 | 6 | 45
HUNTER, George Leland 2 - Museum of City, on 11.4.1956

Decorative Textiles. Philadelphia and London: J.B.
Lippincott Company and Grand Rapids: The Dean Hicks
Company. MCMXVIII

Limited edition. Folio. Collation: pp. [i]-[xxiv]; 1-
[458]; including plates and illustrations.

Bound in original dark blue cloth, uncut.

A number of the plates are in color.

A second copy.

597
East 3

Cooper Union \$7.50 ✓
Italian Furniture and Interiors. New York: [1917,
1920]. (Parts I, II, V and VI) (2 vols.) }

HUNTER, George Leland

Literary
case 14

(Given To N.Y. P.L. 1/20/45)

HURLL, Estelle M.

Children's Room

— Child-Life in Art... Boston, Joseph
Knight Co. 1895.

Duodecimo. pp. [i]-xii; 1-176; with
illustrations, plus frontispiece.

Original decorated green cloth, gilt
edges.

3-East
Case 7

Birmingham Fair AUG 4 8

HUXLEY, Aldous

Do What You Will. Garden City, New York: Doubleday,
Doran & Company, Inc., MCMXXIX.

Collation: Pp. [i-vi]; [1]-[332].

4th floor
case 3

BURLINSON - SEP 48

HUXLEY, Aldous

Brave New World. Garden City, New York: Doubleday,
Doran & Company, 1932.

Collation: Pp. [i-viii]; 1-311.

4th floor
case 3

153

Harvard University 1957

4

Hymn (An) to be sung in the Procession at St. George's Feast instead of the Letany; Composed by an Order of the Sovereign, and the Companions of the ... Order of the Garter, in a Chapter held at Windsor...1661.

Quarto. Collation by signatures: []⁴ = 4 leaves.

Unbound. Sewn. Without printer's or publisher's names. Probably privately printed for the occasion.

597

East 16

130

Bruges, Chauvin's library 1959

HYMANS, Henri

Bruges & Ypres. Paris: Librairie Renouard, 1901.

Collation: Pp. [i-iv]; [1]-viii; 1-124.

Bound by Taffin.

library
case 2

241-2236

Copy for Leeman 1960.

HYMANS, Henri

Histoire De La Gravure Dans L'École De Rubens. Brux-
elles: Chez Fr. J. Olivier, Libraire, 1879.

Collation: Pp. [i-iv]; [i]-viii; [1]-[551].

Hulpmont 2000.

library
case 2



15

I



New York Public Library, 7/36.

Illustrated (The) London News. Coronation
Record Number. King George VI and Queen
Elizabeth. London, 1937.

Folio. Collation: pp. [i]-[xii]; [1]-72;
including illustrations, plus frontispiece
and plates.

Many of the plates are in color.

397

East 17

Queens + College
1937

~~George VI King~~

Illustrated (The) London News. London,
1937.

ROE, F.Gordon

Coronation Cavalcade. London, 1937.

Illustrated (The) London News. London.

New York Public Library 7/36.

3 volumes. Folio. Vol. CXXV, Nos. 3663-3688 (July 1,
1909 - Dec. 25, 1909). Vol. CXXVII, Nos. 3715-3741 (July
(July 2, 1910 - Dec. 31, 1910). Vol. CXXVIII, Nos.
3742-3766 (Jan. 7, 1911 - June 24, 1911).

Bound in contemporary three-quarters black morocco.

597
S.E.9

46

Harvard University 1957. 1.

Index Librorum Prohibitorum, Cum Regulis confectis
per Patres a Tridentina Synodo delectos, auctoritate
Sanctiss. Lugduni, Apud Guiel. Rovillium, 1564.

[Lyons]

→ Bound in with Canones et Decreta, Lyons, 1564.

Collated on large card

597

WILSON

JAN 49

INGELOW, Jean.

The Shepherd Lady, and Other Poems....

Boston: Roberts Brothers. 1876.

Octavo. pp. [1] - [60]; plus portrait
frontispiece and including illustrations.

Contemporary brown leather.

3-East
2nd sec. 1-

4142 U.S.A.

International Bookbinding Exhibition by the chief
Craftsmen from all parts of the World, at the Caxton
Head... June 27th to ... July 7th. Privately printed,
London, 1894.

Original blue-gray paper boards.

Plates are photographs mounted and numbered.

597
East 2

136

Yale 1958

4

Joyeuse (La) & Magnifique Entrée De Monseigneur
Francoys De France, Frere Unique Du Roy... en sa
tres-renommee ville d'Anvers. Antwerp: Christophle
Plantin, 1582.

Quarto.

Bound by Riviere in red levant. Robert Hoe copy
with bookplate.

Collated on large card

597

To Hudson River Museum 11/30/53

Irving, Washington

Knickerbocker's New York. N.Y., Putnam. 1892
[c1880]

Part of a set Hudson Edition
see also The Sketch Book
Salmagundi

To Hudson River Museum 11/30/53

Irving, Washington

Salmagundi. N.Y., Putnam. [1860] Printed from
original 1860.

Part of a set Hudson Edition

see also The Sketch Book

Knickerbocker's New York

To Hudson River Museum 11/30/53

Irving, Washington

The Sketch Book. The Author's revised ed. N.Y.,
Putnam, [1880]

Part of a set Hudson Edition

see also Knickerbocker's New York

Salmagundi

Hudson River Museum 12/23/53

Irving, Washington

3 volumes: Salamagundy
 Knickerbocker
 Sketch Book

J

1. Sprangspel 1912 C. v. 1960.

JACKSON, Mrs. F. Nevill

A History of Hand-Made Lace dealing with the Origin
of Lace, the Growth of the Great Lace Centres, ...
London: L. Upcott Gill; New York: Charles Scribner's
Sons, 1900.

Collation: Pp. [i]-[xi]; [1]-245.

Another copy. (3 West - case 1)

lace

lace

lace

lace

lace

Library
Case 14

Given to Metropolitan Museum of Art
11/27/4

JAILLOT

RECHERCHES / CRITIQUES, / HISTORIQUES ET TOPOGRAPHI-
QUES / SUR / LA VILLE DE PARIS, / ... / A PARIS, /
Chez ... L'AUTEUR, ... / ... / M. DCC. LXXV. / ...

Five volumes, five parts in Vols. I-III, two parts
in Vol. IV and three parts in Vol. V. Collation:
Vol. I, Part I, 122 leaves; Part II, 40 leaves; Part
III, 28 leaves; Part IV, 30 leaves; Part V, 48 leaves.
Vol. II, Part VI, 35 leaves; Part VII, 27 leaves;
Part VIII, 21 leaves; Part IX, 49 leaves; Part X, 48
leaves. Vol. III, Part XI, 31 leaves; Part XII, 19
leaves; Part XIII, 21 leaves; Part XIV, 25 leaves;

See next card

Card 2.

Part XV, 70 leaves. Vol. IV, Part XVI, 95 leaves;
Part XVII, 119 leaves. Vol. V, Part XVIII, 79 leaves;
Part XIX, 61 leaves; Part XX, 45 leaves.

124

Harvard University⁴
1957

JALAL AL-DIN, Rumi, Maulana

The Mesnevi. Persian manuscript.

Described on large card

477

PORLAND J. CSEP 48

JAMES, Henry.

William Wetmore Story And His Friends.

Boston, 1903. 2 volumes.

A secon copy.

597

Shall
Case 1

U.Y.P.L. "1/5/54

JAMES, Will

Smoky. The Cowhorse. New York and London: Charles Scribner's Sons. 1926

First edition. Octavo. Collation: pp. [i]-[xiv]; 1-310;
including illustrations.

Bound in original green cloth. Presentation copy in-
scribed on front fly: "For Miss S.D. Bliss. From Will
James III - '26". Original ink sketch of a horse below
the inscription.

The illustrations are by the author.

(is on 5/54 list)

3 East
C 11, 4

Brown University College MAR 46

JAMES, William

The Letters Of ... n.p., n.d.

Two volumes. Collation: Vol. I, pp.[i]-[xxii]; [1]-
[350]. Vol. II, pp.[i]-[xvi]; [1]-[384].

Edited by Henry James.

Library
Case 57

JAMESON, Mrs.

Cooper Library, 75, CV

The Beauties / Of The / Court Of King Charles The
Second; / ... / London: / Published For Henry Colburn
/ By Richard Bentley, ... / ... / 1833.

Collation: pp. [i]-[xii]; [5]-222; [i-ii].

Cabinet 4

PORLAND SEP 48

JAMESON, Anna Brownell Murphy

Letters and Friendships. 1812-1860. New York:
E. P. Dutton & Company, n.d.

Collation: Pp. [1]-[351].

Edited by Mrs. Steuart Erskine.

2146 Yale University

Jamieson, Rev. Robert, editor. See
BIBLE. London: James S. Virtue, n.d. Vols. I and II.

2375-

JAMOT, Paul
Travaux et Fêtes au Moyen Age. Paris,
Plon, n.d.

Collation: pp. [1]-12; plus 12 plates.

Leaf measures 11 x 7 3/4 inches. Bound in modern red cloth. Original cream paper wrappers bound in.

The plates are reproduced in colors and gold, and are from 12 miniatures of the Grimani Breviary.

15-
~~22-~~

597

East 16

(L. rec'd N.Y. P.L. 1/30/45)

JANVIER, Thomas A. *Chrestien de Jones*

The Christmas Kalends of Provence...
Harper and Brothers ... New York, 1902

Duodecimo. pp. [i]-[viii]; [1]-262;
plus frontispiece and plates.

Original green cloth.

3-East
Case 7

263

Harvard University 1957⁴

JARRY, Nicholas. Ms.

... ADORATION A / IESVS NAISSANT. / ... / N. JARRY.
P. / 1643.

Collation: pp. 31 plus illuminated title page and
miniature.

Cataloged 2

Howard U. 1958

JEFFERSON, Thomas

see

Washington, George

Document signed by the President
also signed by Thomas Jefferson.

Mar. 21, 1791.

Jerome, Jerome K[lapka] 1861-

American wives and others, by Jerome K. Jerome ... illustrated by George McManus. New York, F. A. Stokes company [1904]

viii, 364 p. incl. front., illus. 19^{em}.

CONTENTS.—American wives à la mode.—On being introduced.—The new fashion in literature.—On drilling an army.—Russians as I know them.—Babies and birds.—That terrible fiscal question.—The American girl's etiquette.—Gold braid and its effects.—American professors and progress.—Men, women, and carnivals.—The Chinaman.—Red-hot stoves I have met.—Beauty by the bottle.—Riddle of the servant girl.—Wagneristic stage manners.—The exasperated hero.—The maculated heroine.—The land of the happy Dutch.—Sport-stricken mortals.—The yellow mask.—Dawn o' day in the big cities.—Goodness that grates on us.—The amenities of cheerful lying.—Waiters I have known.

4-32395

4th floor
case 3

Library of Congress

Copyright

PORTLAND J. CONSENTRAL SEP 4 8

Jerome, Jerome Klapka.

Diary of a pilgrimage (and six essays) by Jerome K. Jerome, with upward of one hundred illustrations by G. C. Fraser. ~~Author's ed. New York, H. Holt and company, 1891.~~ Bristol: J.W. Arrowsmith [oreq. 1891].

vii, 360 p. illus. 19^{cm}.

CONTENTS.—Diary of a pilgrimage.—Dreams.—Clocks.—Evergreens.—Teakettles.—A pathetic story.—The new Utopia.

3-22376

*4th floor
case 3*
Library of Congress

PORTLAND L. C. SEP 4 8

Jerome, Jerome Klapka, 1861-

The observations of Henry, by Jerome K. Jerome.
New York, Dodd, Mead and company, 1901.

4 p. l., 182 p. col. front., col. plates. 18 $\frac{1}{2}$ cm.

Apr. 25, 1901-79

4th floor
case 3

Library of Congress

Copy 2.

PZ3.J483Ob
(Copyright 1901 A 3543)

PORTLAND J. SEP '48

Jerome, Jerome Klapka, 1861-

Paul Kelver, by Jerome K. Jerome ... New York,
Dodd, Mead & company, 1902.

1 p. l., iv, 424 p. 19 $\frac{1}{2}$ ^{cm}.

2-21992

*4th floor
case 3*
Library of Congress
© 1902 A 41318

PZ3.J483Pa

PORLAND J. C. SEP 4 8

JEROME, Jerome K.

The Street of the Blank Wall and Other Stories. New York: Dodd, Mead and Company, 1917.

Collation: Pp. [1-6]; 7-319.

4th floor
case 3

PORTLAND J. C. SEP 4 8

Jerome, Jerome K[lapka] 1861-

Tommy & co., by Jerome K. Jerome ... illustrated by Thomas Fogarty. New York, Dodd, Mead and company, 1904.

4 p. l., 337 p. front., 7 pl. 19 $\frac{1}{2}$ ^{cm.}

4-24490

*4th
floor
case 3*

Library of Congress

Copyright

JERROLD, Clare.

PORTLAND J. C.

SEP 4 8

The Early Court Of Queen Victoria. New
York G.P.Putnam's Sons 1912

Octavo. Collation: pp. [i]-[xii];[1]-392;
plus portrait frontispiece and plates.

Bound in original purple cloth, gilt top.

597
S. E.
Cais 7

PORLAND J. C. SEP 4 8
JERSEY, Margaret, Dowager Countess of
Fifty-One Years of Victorian Life. London: John
Murray, 1922.

Collation: Pp.[i]-[xii] ; 1-392.

Hall 3
Case 2

Brooklyn Museum 1951

Joaun Baptiste, Life of

"Florence"

Title Page.

JOFFRE, Joseph, Marshal

Howard C. Mumford
1958

Autograph document, signed. August, 1915.

Library
File Cabinet

4
JOMBERT, Charles-Antoine

Les Délices de Versailles et les Maisons Royales...
Paris 1766.

First edition. Folio.

full

Bound by Cabrol in crimson levant. Henri Grosseuvre
copy with bookplate.

Plates designed and engraved by the Perelles.

597

Last 16



No -

2166

Henry & University 1857 11

JOUIN, Henry

Ancien Hôtel de Rohan... Paris, Imprimerie
Nationale M DCCC LXXXIX

Second edition. Folio.

Bound by Gruel in flesh colored levant, elaborately
decorated on sides with tooling and inlay.

300

L
C 12 12

328 Harvard University 1757

JOUSSE, Mathurin

LE / SECRET / D'ARCHITECTVRE / DE COVVRANT FIDELE-
MENT / LES TRAITS GEOMETRIQVES, / COVPES, ET DEROBEM-
ENS NECESSAIRES / DANS LES BASTIMENTS. / ... / A LA
FLECHE, / Par GEORGE GRIVEAV, Imprimeur Ordinnaire du
Roy, / ... / M. CD. XLII. / ...

Collation: 118 leaves.

75.

cabinet 4

JUSSERAND, J.J.

PORTLAND J. C.

SEP 4 8

With Americans Of Past And Present Days.

New York: Charles Scribner's Sons 1916

Octavo. Collation: pp. [i]-[xii];[1]-350.

Bound in original dark blue cloth,
fore edges uncut.

377
S.E.
Cont'd

K



PORLAND J. C. SEP 4 8

KAYE-SMITH, Sheila

Joanna Godden. New York: E. P. Dutton & Company,
[1922].

Collation: Pp. [i-viii]; [1]-353.

4th
floor
case 3

To New York Public Library 11/30/53

Keach, Leon

Sabbath Day Music. Boston, Ditson. [c1890]

New Haven Art School 12/6/45.

KELLOGG, Edward

A New Monetary System. Edited by Mary Kellogg Putnam. New York: Rudd & Carleton; London: Sampson Low, Son & Co., 1861.

Duodecimo. Collation: pp. [1]-xvi; [17]- 366; 4 pp.
advertisements.

Bound in original black cloth.

597
East 5

2313
Museum of the City of New York 1956

KENDRICK, A. F.

English Embroidery. London: B. T. Batsford; New York: Charles Scribner's Sons, n.d.

Collation: Pp. [i]-xii; 1-[127].

Library
case 14

1 - GROLIER CLUB MAY 42
2 -

KENNEDY, H.A.

Early English Portrait Miniatures In The Collection Of The Duke Of Buccleuch. Edited By Charles Holme. London, Paris, New York; The Studio Ltd. MCMXVII

Quarto. Collation: pp. [i]-xii; 1-28; 29-44; plus 68 plates numbered L-LXVIII and printed on both sides, except 12 which are in color.

Bound in original tan paper boards, tan cloth back, gray end papers.

597
S.E.
Cat. 4

WILSON JUL 48

KENNEDY, Margaret.

Red Sky at Morning. London, 1927.

4 floor
case 3

1. Museum Catalog, PG NY 1916

Kent, Henry Watson. Joint-author. See VALENTINER, W.R., Henry Watson KENT and Florence N. LEVY

VALENTINER, W.R., Henry Watson KENT and Florence N. LEVY
The Hudson-Fulton Celebration. Catalogue of an
Exhibition held in the Metropolitan Museum of Art.
N.Y. 1909. 2 vols.

2. Brooklyn Museum 1916

1. Brooklyn Museum 1956
2. Museum file NY 10/16

Kent, Henry Watson see

Valentiner, W. R., Kent, Henry Watson and Levy
Florence N.

The Hudson-Fulton Celebration.

PORTLAND J. C. SEP 48

KING, Basil

The Letter of the Contract. New York and London:
Harper & Brothers Publishers, MCMXIV.

Collation: Pp. [i-viii]; 1-210.

4th
floor
case 3

POOR AND CO. SEP 48

[King, Basil] i. e. William Benjamin Basil, 1859-

The street called Straight; a novel, by the author of
“The inner shrine”; illustrated by Orson Lowell. New
York and London, Harper & brothers, 1912.

4 p. l., 414, [1] p. front., plates. 19 $\frac{1}{2}$ ^{cm}. \$1.35

i. Title.

Library of Congress

12-12481

PZ3.K579Str

Copy 2

Copyright A 312943

4th floor
case 3

443

61 Anno
university
1919 7.

King and People. 1910 - 1935. Reprinted from the Silver Jubilee Number of The Times, May 3, 1935. London: The Times Publishing Company, Limited... [1935]

First edition. Octavo. Collation: pp.[i]-vi; 1-[270]; plus portrait frontispiece and plates.

Bound in original blue cloth, gilt top.
The frontispiece is in color.

597
Est 17

63
244-2270

[KIP, Leonard]

Harvard University
(and has copy saved in
Sociology 1856)

California Sketches, with Recollections of the Gold
Mines. Albany, Erastus H. Pease & Co., 1850.

First edition. Collation: pp.[1]-52. The Conclusion,
chapter IX, is lacking in this copy and has been sup-
plied in typewriting on 7 leaves bound in following
p. 52.

Leaf measures 7 1/16 x 4 9/16 inches. Bound in three-
quarters crimson morocco, marbled paper boards. The
additional type written sheets are printed on rectos
only. *Copy of record*

Library
Cabinet

10-

KIPLING, Rudyard.

PORLAND J. C.

SEP 48

The Light That Failed. London, New York, 1898.

Miss Bliss
Bedroom
care 1

N.Y.P.L. 5/54

Kipling, Rudyard

Prose and Poetry of Rudyard Kipling. N.Y. 1913.

VVILSON JAN 49

KLEINMICHEL, Countess.

Memories Of A Shipwrecked World. New York,
1923..

2 floor
hall

PORLAND J. C. SEP 48

(2 copies)

Klingenstei*n*, Miss L.

The great infanta Isabel, sovereign of the Netherlands, by L. Klingenstein, with an introduction, by Edward Armstrong ... With twelve illustrations. ~~London, Methuen & co., ltd. [1910?]~~ N.Y.: Putnam, 1910.

xxiii, 322 p., 1 l. front., plates, ports. 22 $\frac{1}{2}$ cm.

"First published in 1910."

A second copy.

1. Isabel, consort of Albrecht, archduke of Austria, 1566-1633.
2. Europe—Politics—1517-1648.

12-6644

4 floor

3 floors - Hals
Case 2-4.
Library of Congress

DH602.E6K6

Birmingham College

MAR 46

KLINGSPOR, Carl Gustafson.

Charles The Twelfth King Of Sweden.
Translated From The Manuscript Of... By
John Gade. Boston And New York: Houghton
Mifflin Company. 1916

Octavo. Collation: pp. [i]-[xvi]; 1-[354]
[355]-[372]; plus portrait frontispiece of
King Charles and 13 plates, of which one
is folding.

Bound in original dark blue cloth, gilt
top, bottom edge uncut.

597
S.E.
Case 7

(P. 5)
Date: December 1, 1968.

THE KORAN

Arabic Manuscript, on parchment (?), in brown leather cover, tooled in gold.

n.p., n.d.

(In brown leather case w/gold letters on back
reading "MSS. Arabic - The Koran
Constantinople - 1287 of the Hejira".)

714
Peterhof University
1958

7

KRAFFT, George Wolfgang

Description Et Representation Exacte De La Maison
De Glace, Construite A St. Petersburg Au Mois De
Janvier 1740... St. Petersburg, 1741.

From the Library at Tsarskoe Selo.

Collated on large card.

115,

597

SEP 4 8

PORTLAND J. C.

KRASZEWSKI, Joseph J.

The Countess Cosel. A Romance of History
of the Times of Augustus the Strong. Trans-
lated and Edited by S.C. de Soissons. London:
Downey & Co. Limited. 1901.

Octavo. Collation: pp. [i]-x; [1]-336; plus
portrait frontispiece and plates.

Bound in original red cloth, gilt top,
uncut.

5-97
S.E.
Cosel

To New York Public Library 11/30/53

Krehbiel, Henry Edward

How to Listen to Music... 3d ed. N.Y., Scribners,
1897 [c1896]

Brooklyn Museum 1956

Kunz, Dr. George Frederick

The Hudson-Fulton Celebration of 1909

Article, reprinted from the Popular Science
Monthly, October, 1909.

Paper Cover.