

T

Tableaux Historiques De L'Abbaye De Port-Royal
Des Champs. [Paris, n.d.]

Bound by Thibaron in red levant. Robert Hoe copy
with bookplate.

Collated on large card

597
South

TAGORE, Rabindranath

The Gardener. New York: The Macmillan Company, 1913.

Collation: Pp.[i-viii]; 1-150.

Miss Bliss,
bedroom
case 1

TAGORE, Rabindranath

Sadhanā The Realisation Of Life. New York: The
Macmillan Company, 1913.

Collation: Pp.[i]-[xii]; [1]-164.

Miss Blair
bedroom
case 1

Tagore, Rabindranath, translator
Songs Of Kabir. New York: The Macmillan Company,
1915.

Collation: Pp.[1]-[44]: 45-145.

Miss Bliss.
bedroom
case 1

TAILHADE, Laurent

Quelques Fantômes de Jadis. Paris: L'Édition Française Illustrée, 1920.

Collation: Pp. [1-4]; [5]-[285].

3 W₂₀
case 1

Tale (A) of Troy. New York, 1932.

MASEFIELD, John.

Tale (A) Of Two Cities. London and Philadelphia:
1875.

DICKENS, Charles

library
case 9

Tales. London: n.d.

MUSAEUS, TIECK and RICHTER

library
case 6

Tales Of The Grotesque and Arabesque.
London, New York, 1903.

POE, Edgar Allan.

Tales, The, of John Oliver Hobbes.

See:

[*Craigie, Mrs. Pearl Mary Teresa (Richards)*] 1867-1906.

The tales of John Oliver Hobbes [*pseud.*]: "Some emotions and a moral," "A study in temptations," "The sinner's comedy," "A bundle of life." New York, F. A. Stokes company [c1897]

4 p. l., 451 p. 19½ cm.

4th floor
case 3-

Library of Congress

PZ3.C844Ta
(Copyright 1897: 13979)

7-41412†

Tales of Travel. New York: n.d.

CURZON of Kedleston, Marquess

4th floor back

Tales Of A Wayside Inn. Boston, 1866.

LONGFELLOW, Henry Wadsworth.

Talisman, Der.

See:

Fulda, Ludwig, 1862-

... Der talisman, dramatisches märchen in vier aufzügen von Ludwig Fulda; ed. with introduction and notes by C. William Prettyman ... Boston, D. C. Heath & co., 1902. E. S. Meyer. N.Y.: H. Holt & co., 1902.

ix, 125 p. 16 $\frac{1}{2}$ ^{cm}. (~~Heath's modern language series~~)

I. Meyer, Edward Stockton, ed.
~~I. Prettyman, Cornelius William, 1872~~ ed.

2-9469

Library of Congress

Copyright

Talks To Teachers On Psychology. New York,
1913.

JAMES, William.

Tallentyre, S. G., pseudonym. See

HALL, Miss E.V.

4th floor
case 4

TAMURA, Naomi

The Japanese Bride. New York: Harper & Brothers,
1893.

Collation: Pp. [1-ii]; [i]-[viii]; [1]-92.

library
case 9

Tapestry, Gobelin.

Gerspach, Édouard 1833-

La manufacture nationale des Gobelins, par E. Gerspach ... Paris, C. Delagrave, 1892.

2 p. l., 271 p. incl. illus., plates. 23^{cm}.

6-45171

Library of Congress

Tapestry. [London] : [1887].

CHAMPEAUX, Alfred De

3 Writ
case 1

Tarente, Louise de Châtillon, Princesse de. See
LA TRÉMOÏLLE, Louis de
Souvenirs de la Princesse de Tarente 1789-1792. Paris,
1901.

Tartufe (Le). London and Paris: 1900.

MOLIERE,

Taureaumachie. Paris: n.d.

GOYA Y LUCIENTES, Francisco José De

Taxi. New York: 1931.

MILLER, Alice Duer

4th floor
case 3

Taylor, George Robert Stirling.

The story of Canterbury, by G. R. Stirling Taylor;
illustrated by Katherine Kimball. London, J. M. Dent &
sons, ltd.; New York, E. P. Dutton & co., 1912.

x, 390 p., 1 l. front. (port.) illus., plans (part. fold.) 17 $\frac{1}{2}$ ^{cm}. (On
cover: Mediæval towns)

1. Canterbury, Eng. 1. Kimball, Katherine, illus.

12-17063

4
3 Dec 1
Library of Congress

DA690.C3T3

TAYLOR, Rachel Annand.

Leonardo the Florentine. London, 1927.

3 Hall
Case 2

Teck, Duchess of. See
KINLOCH-COOKE, C.

A Memoir of Her Royal Highness Princess Mary Ade-
laide, Duchess of Teck. New York and London: 1900.

Telemaque. See
FENELON, Francois De Salignac De La Motte
Les Aventures De ... Paris: Jacques Estienne,
1717.

Cabinet 2

Tempo (The) Of Modern Life. New York: 1931.

ADAMS, James Truslow

2 floor
Hale

1066 An All That. A Memorable History of England. 7
London, 1931

SELLAR, Walter Carruthers and Robert Julian YEATMAN

Ten thousand words often mispronounced.

See:

Phyfe, William Henry Pinkney, 1855-

Ten thousand words often mispronounced; a rev. and
enl. ed. of "7000 words often mispronounced," with a
supplement of 3000 additional words; a complete hand-
book of difficulties in English pronunciation ... by Wil-
liam Henry P. Phyfe ... <59th thousand> New York and
London, G. P. Putnam's sons, 1903.

1 p. l., 660 p. 17^{cm}.

1. English language—Pronunciation. I. Title.

Library of Congress

3-2138/3

Tencin, Claudine Alexandrine Guérin de, 1682-1749.

Masson, Pierre Maurice, 1879-

... Madame de Tencin (1682-1749), par Pierre-Maurice Masson ... ~~3. éd., augmentée et corrigée.~~ Paris, Hachette et c^{ie}, ~~1910.~~ 1909.

3 p. l., 339 p. 19^{cm}.

At head of title: Une vie de femme au XVIII^e siècle.

"Essai de bibliographie": p. ~~303-320.~~

~~"Le marquisat de Mme de Tencin"~~: p. ~~322-323.~~

Shall 1. Tencin, Claudine Alexandrine Guérin de, 1682-1749.

Revolving Case

12-20209

Library of Congress

PQ2667.T2M2

Teniers, David, 1582-1690.

Rosenberg, Adolf, 1850-

Teniers der jüngere ... Bielefeld und Leipzig, Velha-
gen & Klasing, 1895.

2 p. l., 79, [1] p. incl. illus., pl. port. 4°. (Künstler-monographien, 8)

1-13175

Library of Congress

Tenniel, John. See
BARHAM, R. H.

The Ingoldsby Legends. London: 1894.

library
case 9

Tenniel, John. See

DICKENS, Charles

Christmas Books. London and Philadelphia; 1876.

Library
case 9

Tenniel, John, illustrator. See
DODGSON, Charles L.

Alice's Adventures In Wonderland. New York: 1884.

Miss Bliss.
bedroom
case!

TENNYSON, Alfred

Alfred Lord Tennyson. A Memoir By His Son. London
and New York: The Macmillan Company, 1897.

Two volumes. Collation: Vol. I, pp.[i]-[xxiv];[1]-
516. Vol. II, pp.[i]-[viii];[1]-551.

library
case 7

TENNYSON, Alfred, Lord.

The Complete Works of Alfred Lord
Tennyson... New York, Frederick A.
Stokes Co... 1891.

Duodecimo. Vignette edition. 2 volumes.
Vol.I. [i]-iv; [1] - 467; plus frontis-
piece and plates. Vol. II. pp. [i] -iv;
[1] - 450; plus frontispiece and plates.

Half white cloth, decorated.

3 East

Case 2 - sec 1

TENNYSON, Alfred, Lord

The Works Of. London: Macmillan And Co., 1884.

Ten volumes. Collation: Vol. I, pp. [i-ii]; [i]-vi; [1]-
313. Vol. II, pp. [i]-viii; [1]-317. Vol. III, pp. [i-vi];
[1]-396. Vol. IV, pp. [i-vi]; [1]-250. Vol. V, pp. [i-vi];
[1]-184. Vol. VI, pp. [i-vi]; [1]-327. Vol. VII, pp. [i]-
vi; [1]-208. Vol. VIII, pp. [i-vi]; [1]-272. Vol. IX,
pp. [i-vi]; [1]-295. Vol. X, pp. [i]-viii; [1]-383.

library
case 9

Terborch, Gerard, 1617-1681.

Rosenberg, Adolf, 1850-1906.

Terborch und Jan Steen, von Adolf Rosenberg; mit 95
abbildungen nach gemälden und zeichnungen. [Liebha-
ber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing,
1897.

3 p. l., [3]-113 p. incl. illus., plates, ports. 26^{cm}. (*Added t.-p.: Künst-
ler-monographien ... xix*)

“Litteratur”: p. 113.

1. Terborch, Gerard, 1617-1681.
2. Steen, Jan Havickszoon, 1626-1679.



1-13182

TERHUNE, Albert Payson

Unseen! New York and London: Harper & Brothers,
1937.

First edition. Duodecimo. Collation: pp. [i-vi];
1-280.

Bound in original gray-green cloth.



2 Floor Hall

[TERHUNE, Mary Virginia Hawes]

Complete Cook Book. Indianapolis: The Bobbs-Merrill Company, [1906].

Collation: Pp. [i]-xii; 1-781.

Author writes under the pseudonym of "Marion Harland."

2 floor
Hawes

Les Terrien. (Monsieur Cailloux). Paris;
L'Edition Moderne, Librairie Ambert;
n.d.

MAURIÈRE, Gebriel.

4th floor
front

Testament (The) Of Beauty. New York: 1930.

BRIDGES, Robert

Miss Bee .
bedroom
case 1

Testing, The, of Diana Mallory.

See:

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

The testing of Diana Mallory, by Mrs. Humphry Ward;
illustrated by W. Hatherell, R. I. New York and London,
Harper & brothers, 1908.

5 p. l., 3-548 p., 1 l. front., 7 pl. 19 $\frac{1}{2}$ ".

8-26683

4th
floor
case 4

Library of Congress

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PZ3.W215T
(Copyright 1908 A 212905)

de Teury, Héricart, collection of. See
KRAFFT, George Wolfgang

Description Et Representation Exacte De La Maison De
Glace. St. Petersburg: 1741.

Textile industry and fabrics.

Rock, Daniel, 1799-1871.

Textile fabrics. By the Very Rev. Daniel Rock, D. D.
With numerous woodcuts. [London] Pub. for the Committee of council on education, by Chapman and Hall, 1876.

3 p. l., 116, [2] p. illus. 20^{cm}. (*Half-title*: South Kensington museum art handbooks. Ed. by W. Maskall. no. 1)

On verso of half-title: These handbooks are reprints of the prefaces or introductions to the large catalogues of the chief divisions of works of art in the museum at South Kensington.

TS1315.R68

~~London, Pub. for the Committee of council
on education by Chapman and Hall, 1876.~~

4 p. l., 116 p. illus. 20^{cm}. (*Half title*: South Kensington museum art handbooks. Ed. by W. Maskall. no. 1)

~~On cover: Victoria and
1. Textile industry and~~

~~Albert museum art handbook,
fabrics. I. Gt. Brit. Education dept.~~

5-15838-9

Textiles. See

CHAMPEAUX, A. de

Les Arts Du Tissu. Paris, n.d.

Textiles. See

HUNTER, George Leland

Decorative Textiles. Philadelphia, London and Grand
Rapids. 1896

Textiles - Swedish see

Swedish Textiles. Nordiska Museet. [Stockholm: 1925].

Thacher, Thomas Anthony, 1815-1886, ed.

See:

Madvig, Johan Nikolai, 1804-1886.

A Latin grammar for the use of schools. By I. N. Madvig ... Tr. from the original German, with the sanction and coöperation of the author, by the Rev. George Woods ... The 1st American from the fifth English edition, carefully rev. and compared with the German editions of 1857 and 1867, with retranslations of portions of the work, by Thomas A. Thacher ... Boston, Ginn brothers and company, 1870.

xi, 504 p. 20^{em}.

1. Latin language—Grammar—1870—
tr. ii. Thacher, Thomas Anthony, 1815-1886, ed.
i. Woods, George, 1808-1895,

11-9502

THACKERAY, William Makepeace

The Adventures Of Philip On His Way Through The World.
London: Smith Elder & Company, 1869.

Two volumes. Collation: Vol. I, pp. [1]-[viii]; [1]-
[360]. Vol. II, pp. [i-iv]; [1]-343.

Illustrated by Frederick Walker and the author.

library
case 9

THACKERAY, William Makepeace

Ballads And Tales. London: Smith, Elder And Company
1869.

Collation: Pp.[i]-[yiii] ;[1]-413.

library
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THACKERAY, William Makepeace

The Book Of Snobs; And Sketches And Travels In London. London: Smith, Elder & Company, 1869.

Collation: Pp.[i]-[viii] ; [1]-440.

Illustrated by the author.

library
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THACKERAY, William Makepeace

Burlesques. London: Smith, Elder & Company, 1869.

Collation: Pp. [1]-[viii]; [1]- 448.

Illustrated by the author, and Richard Doyle.

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THACKERAY, William Makepeace

Catherine: A Story. London: Smith, Elder & Company,
1869.

Collation: Pp.[i]-[vii] :[1]-390.

Illustrated by the author.

library
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THACKERAY, William Makepeace

The Christmas Books Of Mr. M. A. Titmarsh. London:
Smith, Elder And Company, 1869.

Collation: Pp.[i]-viii;[1]-328.

Illustrated by the author.

library
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THACKERAY, William Makepeace

Denis Duval: Lovel The Widower: And Other Stories.
London: Smith, Elder & Company. 1869.

Collation: Pp.[i-viii];[1]-386.

Illustrated by Frederick Walker and the author.

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THACKERAY, William Makepeace

The Four Georges. London: Smith, Elder & Company,
1869.

Collation: Pp. [i-viii]; [1]-362.

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THACKERAY, William Makepeace

The History Of Henry Esmond, Esq. London: Smith, El-
der & Company, 1869.

Collation: Pp. [i]-[xvi]; [1]-452.

Illustrated by George Du Maurier.

Library
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THACKERAY, William Makepeace

The History Of Pendennis. London: Smith, Elder And Company, 1869.

Two volumes. Collation: Vol. I, pp. [i]-xii; [1]-448.
Vol. II, pp. [i]-iv; [1]-448.

Illustrated by the author.

Library
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THACKERAY, William Makepeace

The Irish Sketch Book. London: Smith, Elder And Company, 1869.

Collation: Pp. [1]-[xii]; [1]-514.

Illustrated by the author.

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THACKERAY, William Makepeace

The Memoirs Of Barry Lyndon, Esq. London: Smith, El-
der And Company, 1869.

Collation: Pp. [i-viii] : [1]-416.

Illustrated by the author.

library
case 9

THACKERAY, William Makepeace

The Newcomes. London: Smith, Elder & Company, 1869.

Two volumes. Collation: Vol. I, pp.[i]-iv; [1]-464.
Vol. II, pp.[i]-iv; [1]-456.

Illustrated by Richard Doyle.

library
case 9

THACKERAY, William Makepeace

The Paris Sketch Book Of Mr. M. A. Titmarsh. London:
Smith, Elder & Company, 1869.

Collation: Pp. [i]-[xii]: [1]-444.

Illustrated by the author.

Library
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THACKERAY, William Makepeace

The Rose and the Ring. New York and London: G. P. Putnam's Sons, n.d.

Collation: Pp. [1]-[xii]:[1]-[210].

32s,
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THACKERAY, William Makepeace

Roundabout Papers. London: Smith, Elder And Company,
1869.

Collation: Pp. [i]-vi; [1]-428.

Illustrated by the author.

Library
case 97

THACKERAY, William Makepeace

Vanity Fair. London: Smith, Elder & Company, 1869.

Two volumes. Collation: Vol. I, pp.[i]-viii; [1]-407.
Vol. II, pp.[i]-iv; [1]-392.

Illustrated by the author.

Library
case 9

THACKERAY, William Makepeace

The Virginians. London: Smith, Elder & Company, 1869

Two volumes. Collation: Vol. I, pp. [i]-[viii] : [1]-
457. Vol. II, pp. [i]-[vi] : [1]-451.

Illustrated by the author.

Note -
A set of 1758 yellow paper-covered
monthly sections in
one case
and one
card mounted

Library
case 9

Thackeray, William Makepeace, illustrator. See
BARHAM, R. H.

The Ingoldsby Legends. London: 1894.

Library
case 9

Thackeray, William Makepeace. See
CHANCELLOR, E. Beresford

The London Of Thackeray. New York: [1923].

Library
case 5-

Thackeray, William Makepeace. See
RIDEING, William H.

Stray Moments With Thackeray. New York,
1882.

Thackeray, William Makepeace. See
RITCHIE, Anne Thackeray.
Letters. London, 1924.

THACKERAY, William Makepeace
THE VIRGINIANS. / A TALE OF THE LAST CENTURY. /
... / LONDON: / BRADBURY & EVANS, ... / 1858.

Two volumes. Collation: Vol. I, pp. [i]-viii;
[1]-382. Vol. II, pp. [i]-viii; [1]-376.

Illustrations by Thackeray.

(original card in Bowdoin 1956 Gift File)

Thames - river See
Grand (The) Panorama of London from the Thames.
London, 1844.

Thames - River. ~~Panorama of.~~ See

A Perspective View of the Thames and the Thames
Tunnel. [London, 1851]

[Thames Tunnel. London: Azulay, n.d.] c. 1851

Oblong twenty-fourmo. Panorama.

Collated on large card

597
South

Thames Tunnel See

View (A) of the Tunnel under the Thames, as it will
appear when completed. Pub'd. Feb. 1, 1828 by S.F.
Gouyn, 7 Fish St. Hill [London]

Thanet, Octave, pseudonym. See

FRENCH, Alice

4th floor
case 4

That terrible man.

See:

Norris, William Edward, 1847-

... That terrible man; a novel, by W. E. Norris ... New York, Harper & brothers, 1885.

cover-title, [3]-112 p. 17 $\frac{1}{2}$ ^{em}. (Harper's handy series, no. 1)

Hace 3
Case 1

Library of Congress



PZ3.N798T 2
(Copyright 1885: 7855)

7-33283†

THAYER, William Roscoe

Theodore Roosevelt. Boston and New York: Houghton Mifflin Company, 1919.

Collation: Pp. [i]-[xx]; [1]-[476].

3 Ws,
case 1

Theal, George McCall, 1837-

... South Africa (The Cape Colony, Natal, Orange Free State, South African Republic, Rhodesia and all other territories south of the Zambesi) by George M'Call Theal
... ~~5th ed.~~ New York, G. P. Putnam's sons; [etc., etc.]
~~1900.~~ 1894.

1 p. l., xx p., 1 l., 452 p. front., illus., map. 20^{cm}. (The story of the nations)

1. Africa, South—Hist.

1-10943/2

547
S. L.
Case 8

Library of Congress

968



DT766.T395

F74

Theatre - French. See

AUGERS

Discours Pour La Cloture Du Théâtre François. Paris,
1764

Theatre - French. See

BRUNETIÈRE, Ferdinand

Les Epoques du Théâtre Français. Paris, 1896

Theatre.- French. See

HURET, Jules

Loges et Coulisses. Paris, 1901.

Théâtre - profils de. See

CLARETIE, Jules

Profils de Théâtre. Paris: n.d.

4th floor
case 5

Theatre Y Descripcion Del Mundo Y Del Tiempo.
Granada: 1614.

GALLUCI, Jean Paul

4th floor
cabinet 5

Theâtre (Le) Nouveau. Paris: 1908.

DOUMIC, René

3425
case 1

THEBES, Madame A. De

L'Enigme de La Main. Paris: Félix Juven, Éditeur,
n.d.

Collation: Pp. [i-vi] ; [1]-[279].

Bound by Stikeman.

342.1
case 1

Theodore Roosevelt. Boston and New York: 1919.

THAYER, William Roscoe

3 Wrs,
case 1

Theophile Gautier. Souvenirs Intimes.
Paris, 1874.

FEYDEAU, Ernest.

Thibaudeau, Comte. See

Calcographie du Louvre, Paris, 1855-70(?) .

Thiebault-Sisson, editor. See
Salons de 1886 [-1908]. Paris, New York and Boston.

Thieme-Preusser: A New and Complete Critical Dictionary
of the English and German Languages. Hamburg: Haendcke
& Lehmkuhl. [1883]

Two parts., one volume. Octavo. Collation: Part I, pp.
[i]-x; 1-[806]. Part II, pp. [i-iv]; 1-612.

Bound in original half black morocco, marbled paper
sides, marbled edges.

597
S.E.
L. 14

Things Japanese... London John Murray, 1898.

CHAMBERLAIN, B.H.

Thirteen, The, colonies.

See:

Smith, Helen Ainslie.

... The thirteen colonies, by Helen Ainslie Smith ...
New York & London, G. P. Putnam's sons, 1901.

2 v. front., illus., plates, ports., maps, plans. 20^{cm}. (The story of the nations)

CONTENTS. — pt. 1. Virginia, Massachusetts, New Hampshire, New York.—pt. 2. New Jersey, Delaware, Maryland, Pennsylvania, Connecticut, Rhode Island, North Carolina, South Carolina, Georgia.

1. U. S.—Hist.—Colonial period.

Library of Congress

Copy 2

E188.S66

Apr. 25, 1901-133

Copyright 1900 A 28715; A 3748

Thirteen Years among the Wild Beasts
of India. London, 1893.

SANDERSON, G.P.

3-
1

This and That. n.p., 1933.

A., E.

Mrs Bliss,
bedroom
case,

This and That. New York: 1930.

AGNEW, Emily

3 East
case 4

Thode, Henry, 1857-

Correggio ... Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 112 p. incl. illus., pl. 4°. (Künstler-monographien, 30)

597
S.E.
Case 6

Library of Congress

1-13190

Thode, Henry, 1857-

Mantegna ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 128 p. incl. illus., pl. port. 4°. (Künstler-monographien, 27)

597
S.E.
Case 6

Library of Congress

1-13191

Thomas, Calvin.

A practical German grammar. 2d ed., rev. New York,
H. Holt & co., 1898.

xi, 421 p. 12°.

Aug. 17, 98-41

597
S.E.
Case 6

Library of Congress, no.



Copyright.

Thomas, George H., illustrator. See
TROLLOPE, Anthony

The Last Chronicle Of Barset. London: Smith, Elder
And Co., 1867.

cabinet 3

Thomas, Gladys. Translator. See
ROSTAND, Edmond.

Cyrano De Bergerac. New York, 1398.

Thomas Carlyle's Collected Works. London: n.d.

CARLYLE, Thomas

Library
Case 4

Thomas Henry Huxley. A Sketch of His
Life and Work. New York, London, G.P.
Putnam's Sons; 1900.

MITCHELL, P. Chalmers.

3 Part
case 2 - Sec 3

Thomas Mayhew, Patriarch to the Indians. New York, London, 1932.

HARE, Lloyd C.M.

Thomas Rowlandson. London: 1923.

OPPE, A. P.

3 Holes
Revolving case

THOMPSON, Elbert N. S.

Literary Bypaths Of The Renaissance. New Haven:
Yale University Press; London: Humphrey Milford,
MDCCCCXXIV.

Collation: Pp.[i]-[viii] ; 1-189.

Miss Bliss,
bedroom
case 1

Thompson, Francis. See

MEYNELL, Everard

The Life of Francis Thompson. London: 1913.

32a
case 2

Thompson, J.R.Fawcett See
ROE, F. Gordon
Coronation Cavalcade. London [1937]

THOMPSON, Vance

French Portraits. Boston: Richard G. Badger & Co.,
1900.

Collation: Pp. [i]-[xiv]; [1] - [243].

3 Hae
Revolver case

THOMSON, J. Arthur, editor

The Outline of Science. London: George Newnes
1921-1922.

20 parts in 1 volume. Plus plates and in-
cluding illustrations.

Bound in green cloth. Original wrappers to
parts bound in.

597

East 12

Thomson, John Cockburn, 1834-1860, tr.

See:

Robinson, Mrs. Mary Darby, 1758-1800.

Mrs. Mary Robinson, written by herself. With
the lives of the duchesses of Gordon and Devon-
shire, by S. and F. Wharton. London: Grolier
Soc. [180-.] xviip., 1 l., 336 p., 2 pl., 5
port. 8°. (Beaux & belles of England.)

no. 502 of 1000 copies printed.

1. Gordon, Jane, duchess of Gordon, 1748?-1812.
2. Devonshire, Georgiana Cavendish, duchess of,
1757-1806. 3. Thomson, Katherine Byerley
"Mrs. A. T. Thomson," [REDACTED] 1797-1862, tr. 4. Thom-
son, John Cockburn, 1834-1860, tr.

Thomson, Katherine Byerley "Mrs. A. T. Thomson,"
1797-1862, tr.
See:

Robinson, Mrs. Mary Darby, 1758-1800.

Mrs. Mary Robinson. Written by herself, with
the lives of the duchesses of Gordon and Devon-
shire, by G. and P. Marton. London: Trollier
Soc. [180-.] xvii p., 1 l., 356 s., 2 pl., 5
port. 8°. (Beaux & belles of England.)

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1. Gordon, Jane, duchess of Gordon, 1748?-1812.
2. Devonshire, Georgiana Cavendish, duchess of,
1757-1806.
3. Thomson, Katherine Byerley "Mrs.
A. T. Thomson," 1797- [REDACTED] 1862, tr.
4. Thomson,
John Cockburn, 1834- [REDACTED] 1860, tr.

THOMSON, Richard, editor

A Faithful Account of the Processions and
Ceremonies... King George the Third and
Queen Charlotte. London, 1820.

First edition.

Original drab paper boards.

597
East 15

Thomson, William H. See

In After Days. New York and London: 1910.

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THE / LAST CHRONICLE / OF / BARSET. / ... /
LONDON: / SMITH, ELDER AND CO., ... / ... /
M.DCCC,LXVII. (1867)

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-364.
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ESCOTT, T. H. S.

Anthony Trollope. London, New York and Toronto:
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TROLLOPE, T. Adolphus

A Decade of Italian Women. 1859.

In two volumes. Half morocco.

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tres-subtilement / Duysans a Brodeurs et
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Collation: title-page and 23 leaves.

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The Cook Book By "Oscar" Of The Waldorf. Chicago,
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Collation: Pp. [i-iv]; i-xxii; 9-907. Pagination
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SCHUYLER, Eugene

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Turner, Joseph Mallord William, painter. See
[NISARD, M. Desiré]

Promenades D'Un Artiste. Paris: Jules Renouard
Libraire, n.d.

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[RENOUARD, A. A.]

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[FONTANI, Francesco]

Viaggio Pittorico Della Toscana. Florence, 1801-1803.

Tuscany. See
SHELDON, Anna R. and NEWELL, M. Moyca
The Medici Balls. New York: 1904.

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GUALTEROTTI, Rafaello

Feste Nelle Nozze del... Don Francesco Medici...
et della ... Bianca Capello... in Firenze, 1579.

Twain, Mark, pseudonym. See
CLEMENS, Samuel L.

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Twelfth Century Characters And Characteristics.
Boston: [1927].

TEEL, Martha J. Ross

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Twenty Years Among the Twenty Year Olds....
New York, E.P.Dutton & Co. Inc. 1929.

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Livre de la Conqueste de la Toison d'or. Paris, 1563.

Tyrol. See ,
[NISARD, M. Desire]

Promenades D'Un Artiste. Paris: Jules Renouard
Libraire, n.d.

Tyrol (The). See
TROLLOPE, Frances
Vienna And The Austrians. London: 1838.

Library
case 5

U



Uncommercial (The) Traveller. London and Philadel-
phia: 1875.

DICKENS, Charles

library
case?

Understanding Human Nature. Garden City, 1927.

ADLER, Alfred

Underwood, T. R. See
MARIGNY, Madame De
Paris En 1814. Paris: 1907.

library
case 7

Undine: A Romance and Sintram and His
Companions. New York, London; G.P.Put-
nam's Sons; n.d.

FOUQUE, De La Motte.

B2a-5
2 - Sec 2

Undine, or the Water-Spirit. Sintram and
his Companions... New York, D.Appleton and
Co. 1899.

FOUQUE, Friedrich de la Motte.

U. S. - ~~Deser.~~ → ~~trav.~~

Bazin, René, 1853-

... Nord-sud: Amérique—Angleterre—Corse—Spitzberg. Paris, Calmann-Lévy [°1913]

2 p. l., 348 p. 18 $\frac{1}{2}$ ^{em}. fr. 3.50

1. U. S.—~~Deser.~~ & trav. 2. Canada—Descr. & trav. 3. England—Descr. & trav. 4. Corsica—Descr. & trav. 5. Spitzbergen—Descr. & trav. i. Title.

13-4071

Library of Congress

G470.B3

Copy 2

Copyright A—Foreign 6842

United States. See
CESTRE, Charles.

Les Etats-Unis. Paris; Librairie
Larousse.

3 Level
Case 3

United States. See
GRINNELL, William Morton

The Regeneration of the United States. New York
and London: 1899.

3 Ws,
case 1

U. S. - Pol. + govt.

Root, Elihu, 1845-

Experiments in government and the essentials of the Constitution, by Elihu Root. Princeton, Princeton university press; [etc., etc.] 1913.

2 p. l., [iii]-iv, 83 p. 20^{cm}. (Half-title: The Stafford Little lectures for 1913) \$1.00

1. U. S.—Pol. & govt.

1. Title.

Library of Congress

13—15248

Copy 2

JK273.R7

Copyright A 347889

U.S.-Hist.-~~Colonial period~~

Smith, Helen Ainslie.

... The thirteen colonies, by Helen Ainslie Smith ...
New York & London, G. P. Putnam's sons, 1901.

2 v. front., illus., plates, ports., maps, plans. 20^{cm}. (The story of the nations)

CONTENTS.—pt. 1. Virginia, Massachusetts, New Hampshire, New York.—pt. 2. New Jersey, Delaware, Maryland, Pennsylvania, Connecticut, Rhode Island, North Carolina, South Carolina, Georgia.

1. U. S.—Hist.—Colonial period.

Apr. 25, 1901-133

Library of Congress

E188.S66

Copy 2

Copyright 1900 A 28715; A 3748

United, The, States of America.

See:

Sparks, Edwin Erle, 1860-

... The United States of America, by Edwin Erle
Sparks ... New York and London, G. P. Putnam's sons,
1904.

2 v. fronts., plates, ports., maps (part fold.) facsimis. 20^{cm}. (The
story of the nations)

CONTENTS.—pt. 1. 1783–1830.—pt. 2. 1830–1900.

1. U. S.—Hist.

Library of Congress

4—32659

E178.S735

Copy 2.

Copyright

Unity, The, of law.

See:

Carey, Henry Charles, 1793–1879.

The unity of law; as exhibited in the relations of physical, social, mental, and moral science. By H. C. Carey ... Philadelphia, H. C. Baird, 1872.

xxiii, 433 p. 2 pl. 23 $\frac{1}{2}$ ^{em}.

1. Economics. 2. Social sciences. I. Title.

Library of Congress

Copyright 1872: 12395



H81.C2

12-31163

Universe (The) of Stars. Cambridge,
1926.

SHAPLEY, Harlow and PAYNE, Cecilia H.

Universities. See

ROBERTSON, David Allen

American Universities and Colleges. New York and
London: Charles Scribner's Sons. 1928

Universities, American, English, German. New York,
London and Toronto: 1930.

FLEXNER, Abraham

Miss Berlin
bedroom table

Unseen! New York and London: Harper & Brothers,
1937.

TERHUNE, Albert Payson

UNTERMEYER, Louis. Editor.

American Poetry From The Beginning
To Whitman. New York, Harcourt
Brace And Company, 1931.

First edition. Octavo. Pp. [i]-xxvi;
[1]-827.

Bound in original blue cloth lettered
in gold, white end papers, yellow
top.

34002
1005
Case 2 - Sec. 1

Up the Seine to the Battlefields.
New York, London, Harper & Brothers;
[1920.]

DODD, Anna Bowman.

3 East
center

Urania's Mirror or a View of the Heavens. London:
Published by Samuel Leigh, n.d.

Cardboard box containing 32 engraved plates mounted on cards, representing the constellations, with the mythological symbols engraved and hand painted. Where the stars are indicated, the cards are pierced. A tissue is pasted on the back of each card. Cards are engraved by Sidney Hall. There are no directions to explain the lettering and numbering on the cards.

Box measures, 9 3/8 x 6 7/8 inches. Pink cardboard box with engraved pictorial top label.

597
exhibit /

UZANNE, Octave

Bouquinistes Et Bouquineurs / ... / Paris / Ancienne
Maison Quantin / ... / 1893

Collation: pp. [i-ii] ; [i]-xi; [1]- [320].

Bound and signed by "S.T.P. 1895".

Frontispiece by Manesse, illustrations by Emile
Mas.

v



Vacation Days in Greece. New York, 1903.

RICHARDSON, Rufus B.

VACHELL, Horace Annesley

Quinney's Adventures. London: John Murray, n.d.

Collation: Pp. [1]-[8]; 9-320.

4th floor
case 4

Valençay, Chateau de. See
TALLEYRAND, Duc de

Catalogue des Tableaux anciens, ... provenant
du Chateau de Valençay. Paris, 1899.

Valentinois, Mademoiselle De. See
Fête Donnée A Madame La Comtesse de Provence ...
Passy, 1771

597

P. 11

Vallery-Radot, R. - preface. See
NODIER, Charles
Le Bibliomane. Paris: Librairie L. Conquet, 1894.

VALLERY-RADOT, René

La Vie De Pasteur. Paris: Librairie Hachette, 1922.

Collation: Pp. [i-iv]; [1]-692.

(1937 copy only went to Bowdoin ff 56)

see also 1912 ed

Miss Blair
bedroom
case 1

Vallery-Radot, René i. e. Marie René, 1853-

The life of Pasteur, by René Vallery-Radot; tr. from
the French by Mrs. R. L. Devonshire ... New York,
~~McClure, Phillips and co., 1902.~~ Doubleday, Page + co., 1912.

8 v. front. (port.) 23^{em}.

*several 1922 ed.
(1937 ed only used w/ Bowdoin 8/56)*

1. Pasteur, Louis, 1822-1895. 1. Devonshire, Mrs. R. L., tr.

3 Bart
Box 2 - 2013

Library of Congress

Q143.P2V3

3-431

Valley (The) Road. Boston and New York: 1915.

FOOTE, Mary Hallock

3 Rev. —
case 4

Vámbéry, Ármin, 1832-

... The story of Hungary, by Arminius Vámbéry ...
With the collaboration of Louis Heilprin. New York &
London, G. P. Putnam's sons, 1886.

xii, 453 p. front., illus., map. 20^{em}. (The story of the nations)

1. Hungary—Hist. 1. Heilprin, Louis, 1851- joint author.

597
S. 2.

Library of Congress



DB925.1.V21

3-18588/3

943.9

F57

VANCE, Louis Joseph.

Baroque. New York, 1923.

2 floor
hall

Vandal (The) of Europe. New York,
London; G.P.Putnam's Sons; 1918.

MUHLON, Wilhelm.

3 East
Case 1

Vanderbilt, Commodore. See
SMITH, Arthur D. Howden

Commodore Vanderbilt. New York: Robert M. McBride
& Company, 1927.

Van Dyke, John C.

The Desert... New York, Charles
Scribner's Sons, 1901.

Duodecimo. pp. [i]-[xx]; 1 - 233,
plus frontispiece.

Original brown cloth.

32 east
C. 5

VAN DYKE, John C.

How to Judge of a Picture... New
York, Eaton & Mains, 1889.

Duodecimo. pp. [1] - 168.

Original red cloth.

3 East
Case 7

Van Dyck. [Frans Hals.] New York;
Scribner and Welford. London; Samp-
son Low, Marston, Searle & Riving-
ton. 1880.

HEAD, Percy Rendell.

3 East
Card 2

VAN GOGH, Vincent

Vincent Van Gogh. With an introduction
and notes selected from the letters of
the artist, edited by Alfred H. Barr, Jr.
New York: The Museum of Modern Art [1935].

Quarto. Collation:pp. [1]-[194]; including
frontispiece in color and plates.

Bound in original rust-colored cloth.

597
235

Vanitas. New York: n.d.

[PAGET, Violet]

4th
floor
case 4

Vannier, Antonin.

La clarté française; l'art de composer, d'écrire, et de se corriger. Paris: P. Nathan [1905?]. xix, (1)22-266 p. new ed. 12°.

~~1 French language Composition and exercises~~

3 WWT
Case 1

Van Roon (The). New York; D. Appleton and Company; 1922.

SNAITH, J.C.

3 have

VAN VECHTEN, Carl.

The Blind Bow-Boy. New York, 1923.

VAN WYCK, Frederick.

Recollections of an Old New Yorker.

New York, 1932.

Library
Table

Van Zorn. New York; The Macmillan Company; 1914.

ROBINSON, Edward Arlington.

32a.1-

Vassili, Paul, Count, pseudonym see
RADZIWILL, Catherine, Princess

VASILIEV, A. S.

Space Time Motion. New York: Alfred A. Knopf, 1924.

Collation: Pp.[i]-[xxiv] ; [1]-232.

Introduction by Bertrand Russell.

Miss Bies
Bedroom-Casel

Vautier, Benjamin, i.e., Marc Louis Benjamin, 1829-1898.

Rosenberg, Adolf, 1850-1906.

Vautier, von Adolf Rosenberg ... [Liebhaber-ausg.]
Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., [3]-98 p. incl. illus., plates. pl., port. 26^{cm}. (Added t.-p.: Künstler-monographien ... xxIII)

1. Vautier, Benjamin *i. e.* Marc Louis Benjamin, 1829-1898.

1-13178

Library of Congress

ND588.V3R8

Vauxcelles, Louis, editor, See
Salons de 1886 [-1908]. Paris, New York and Boston

Vaux-Le-Vicomte. [Paris]: Éditions Albert Morance,
n.d.

CORDEY, Jean.

VEBER, Pierre, joint author. See
HENNEQUIN, Maurice and VEBER, Pierre
La Présidente. Paris: 1913.

3 W251
case 1

Vedas—Rig Veda—Criticism, interpretation, etc.

Ragozin, Mme. Zénaïde Alexeïevna, 1835—

... The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20^{cm}. (The story of the nations)

“Principal works read or consulted”: p. 441–444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. I. Title: Vedic India, Story of.

Library of Congress



DS451.R14

4-17674/5

Vedic India, Story of.

See:

Ragozin, Mme. Zénaïde Alexeïevna, 1835-

... The story of Vedic India as embodied principally in the Rig-Veda, by Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1895.

xii, 457 p. col. front., illus., fold. maps. 20^{cm}. (The story of the nations)

“Principal works read or consulted”: p. 441-444.

1. India—Hist. 2. Aryans. 3. Mythology, Hindu. 4. Vedas—Rig Veda—Criticism, interpretation, etc. I. Title: Vedic India, Story of.

Library of Congress



DS451.R14

4-17674/5

954

F69

Vehicles, Self-Propelled... New York,
Theo. Audel & Co. 1907.

HOMANS, James E.

Velasquez. Paris: 1898.

BERUETE, A. De

Lihau, case 1

Velasquez, Diego Rodriguez de Silva y, 1599-1660.

Knackfuss, Hermann 1848-

Velazquez ... 3. aufl. Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 64 p. incl. illus., port. 4°. (Künstler-monographien, 6)

1-13156

Library of Congress

[VELDE, Mme. M. S. Van de]

Random Recollections of Courts and Society. London: Ward and Downey, 1888.

Collation: Pp. [i]-viii; [1]-288.

4
case 1

Venedig als Weltmacht und Weltstadt.

See:

Zwiedineck-Südenhorst, Hans von, 1845-1906.

Venedig als weltmacht und weltstadt, von Hans v. Zwiedineck-Südenhorst. Mit 4 kunstbeilagen und 159 authentischen abbildungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1899.

2 p. l., 207, 11 p. illus., pl., port., map. 26^{cm}. (*Added t.-p.: Monographien zur Weltgeschichte. VIII*)

Title in red and black.

1. Venice—Descr. 2. Venice—Hist. 1. Title.



3-9180

Venice. ~~History~~. See
HAZLITT, William Carew.

History of the Venetian Republic. London,
1860.

Venice - description. See
ONGANIA, Ferdinando
Calli e Canali in Venezia. Venice, 1890-1900

Venice. See
OSVALDO, Pietro Paoletti De
L'Architettura E La Scultura Del Rinascimento In
Venezia. Venezia: 1893-1897.

library
case 10

Venice, description. See
PERL, Henry
Venezia. New York, 1894

Venice. See
SALA, George Augustus
Rome And Venice. London: 1869.

library
case 4

Venice. See
[SMEDLEY, Rev. Edward]

Sketches From Venetian History. London: 1831.

library
case 9

Venice. See
TREVELYAN, George Macaulay
Manin and the Venetian Revolution of 1848. London:
1923.

32
case 6

Venice-Hist.

Wiel, Hon. Alethea Jane (Lawley) "Signora T. Wiel,"
1851-

... Venice, by Alethea Wiel ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxxiii, 478 p. incl. front., illus. fold. map. 20^{cm}. (The story of the nations)

1. Venice—Hist.

4-17644/2

Library of Congress

DG676.W65

945

F36v

Venice. See
ZOMPINI, Gaetano

Le Arte che vanno per via nella Citta di Venezia.
Venice, 1785.

Venice - ~~Desser~~

Zwiedineck-Südenhorst, Hans von, 1845-1906.

Venedig als weltmacht und weltstadt, von Hans v. Zwiedineck-Südenhorst. Mit 4 kunstbeilagen und 159 authentischen abbildungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1899.

2 p. l., 207, (1) p. illus., pl., port., map. 26^{cm}. (*Added t.-p.: Monographien zur Weltgeschichte. VIII*)

Title in red and black.

1. Venice—~~Desser~~

2. Venice—Hist.

i. Title.

3-9180

Venice...

See:

Wiel, Hon. Alethea Jane (Lawley) "Signora T. Wiel,"
1851-

... Venice, by Alethea Wiel ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxxiii, 478 p. incl. front., illus. fold. map. 20^{cm}. (The story of the nations)

1. Venice—Hist.

4-17644/2

Library of Congress

DG676.W65

945

F36v

Venice On Foot. London: n.d.

DOUGLAS, Hugh A.

Library
Case 4

Venice Under The Yoke Of France
And Austria. London, 1824.

[HYDE, Catherine, Marchioness Broglio Solari].

Venice. See
OKEY, Thomas
The Story of Venice. London: 1905.

VERCELLIO, Cesare, printer

CORONA / DELLE NOBILI, ET VIRTVOSE DONNE / LIBRO
PRIMO / ... / Venetiana. / ... / In Venetia Appresso
Cesare Vecellio, ... 1592.

Collation: 116 leaves.

Bound by Lortie. Hoe copy.

Cabinet 3

Vereshchagin, Vasiliĭ Vasilievich, 1842-1904.

See:

The **tsar** and his people; or, Social life in Russia ... New York, Harper & brothers, 1891.

3 p. l., 435 p. incl. illus., plates. front. 23½^{cm}.

CONTENTS.—Social life in Russia. By the Vicomte E. M. de Vogüe.—Through the Caucasus. By the Vicomte E. M. de Vogüe.—Palatial Petersburg. By T. Child.—The fair of Nijnii-Novgorod. By T. Child.—Holy Moscow. By T. Child.—The Kremlin and Russian art. By T. Child.—Modern Russian art. By T. Child.—Russian bronzes. By C. Cook.—A Russian village. By V. Verestchagin.

1. Russia—Soc. life & cust. 2. Art—Russia. I. Vogüe, Eugène Marie Melchior, vicomte de, 1848— II. Child, Theodore, 1846-1892. III. Cook, Clarence Chetham, 1828-1900. IV. Vereshchagin, Vasiliĭ Vasil'evich, 1842-1904.



4-5333

Vergilius Maro, Publius.

The Aeneid of Virgil, with English notes...
by Charles Anthon. New York: Harper & Bros.
[cop. 1843.] xiii, 942 p. 8°.

1. Anthon, Charles, ed.

597-S.E.

case 4

Veritable (Le) Père Josef Capucin. Saint Jean de
Mauriene, 1704 (2 copies)

[RICHARD, René, abbé]

Vernet Horace. See
REES, J. Ruutz.

Horace Vernet. Paul Delaroche. New
York, London, 1880.

Verona.

Peyre, Roger [Raymond] 1848-

... Padoue & Vérone, par Roger Peyre ... ouvrage illustré de 128 gravures. Paris, H. Laurens, 1907.

2 p. l., 188 p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

“Note bibliographique”: p. [179]-180.



7-6104

Library of Congress

Verona. See

WIEL, Althea

The Story of Verona. London: 1902.

Veronese, Paul, i.e., Paolo Cagliari, 1528-1588.

Meissner, Franz Hermann.

Veronese ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 110 p., 1 l. incl. illus., pl. port. 4°. (Künstler-monographien, 26)

1-13165

Library of Congress

Versailles - descriptive views See
JOMBERT, Charles-Antoine
Les Delices de Versailles... Paris, 1766.

Versailles. See
THOMASSIN, Simon

Recueil des Figures, Groupes... a present
dans le Chateau et Parc de Versailles.
Paris, 1694.

Versailles and the Trianons, Plan of. See

Plan of Versailles and the Trianons, 1898.

Versailles. Paris: 1906.

BERTRAND, Alphonse

3 W21
case 1

Versailles et les Trianons. Paris: n.d.

COURTELLEMENT, Gervais

3 West
case 1

Verses of a Short Life. New York, 1914.

HORNBLOWER, Lewis Woodruff.

Vialls, Mary Alice, tr.

See:

Orsi, Pietro.

... Modern Italy, 1748-1898, by Pietro Orsi ... Translated by Mary Alice Vialls. New York, G. P. Putnam's sons; [etc., etc.] 1900.

1 p. l., xvii, 404 p. front., illus., ports., maps. 20^{cm}. (The story of the nations)

1. Italy—Hist.—1789-1900. i. Vialls, Mary Alice, tr. ii. Title.

Library of Congress



DG551.O76

2-9894/3

945

F36

VIAUD, Louis Marie Julien

La Mort de Philae. Paris: Calmann-Levy, Éditeur,
n.d.

Collation: Pp. [i-vi] ; [1] - [358].

Bound by Stikeman.

3 W 20
case 1

VIAUD, Julian. See
Loti, Pierre, pseudonym

Vicar (The) of Bullhampton. New York: 1910.

TROLLOPE, Anthony

Hall 3
case 1

Vicar's (A) Poems. New York; Edwin S.
Gorham; 1915.

BOTTOME, George Hill.

3 East

Victim and Victor. New York, 1929.

OLIVER, John Rathbone.

Victor Amadeus II of Savoy. See
LÉRIS, G. De.

La Comtesse de Verrue et la Cour de Victor-Amadée II de Savoie. Paris, 1881.

Victor Amadeus III., duke of Savoy.

Fête donnée à madame la comtesse de Provence
par made. de Valentinois a Passy ce 21. no-
vembre 1771. Passy, 1771. 44 l. 4°.

An illuminated ms. bound in red morocco and stamped with the arms of Victor Amadeus III., duke of Savoy and father of the comtesse de Provence. In red morocco case.

1. Illumination of books.
2. Fêtes and entrées.
3. Manuscripts.
4. Victor Amadeus III., duke of Savoy.
4. Marie Josephine, queen consort of Louis XVIII., king of France.

VICTORIA, Queen

The Letters of. London: John Murray, 1926.

Two volumes. Collation: Vol. I, pp.[i]-xiv; 1-637.
Vol. II, pp.[i]-[xiv]; 1-690.

Victoria, Queen See
FORE

Fores' Correct Representation of the State Procession
... Her Majesty's Coronation, June 28th, 1838. London
1838.

A second copy is mounted on rollers, in a morocco
covered box.

Victoria - Queen - Great Britain See
FORE

The State Marriage Procession & Ceremony of Her Most
Gracious Majesty Queen Victoria With H.R.H. Prince
Albert of Saxe Cobourg. [London, 1840]

Victoria, Queen. See
GREVILLE, Charles C.F.

The Greville Memoirs. Second Part. Lon-
don, 1885.

Victoria, Queen. See
GREVILLE, Charles C.F.

The Greville Memoirs. Third Part. Lon-
don, 1887.

Victoria - Queen of Great Britain. See
LOW, Frances H,
Queen Victoria's Dolls. London, 1894

Victoria - Queen See

ROBINS, Joseph

Robins' Panoramic Representation of the Queen's
Progress through the city of London... London, 1838.

Victoria - Queen See
SOFFE

Soffe's Grand Procession at the Queen's Marriage,
February 10, 1840.[London, n.d.]

Victoria - Queen See

SPOONER, W.

Spooner's Accurate Panoramic View of the State
Procession of Queen Victoria ... on the day of her
Coronation... London, 1838.

Victoria - Queen - England. See
TISSOT, Ernest
Le Livre Des Reines. Paris: 1896.

Library
case 8

Victoria and Albert museum, South Kensington. Schreiber collection.

Schreiber, Lady Charlotte Elizabeth (Bertie) Guest, 1812-1895.

Lady Charlotte Schreiber's journals; confidences of a collector of ceramics & antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria & Germany from the year 1869 to 1885, ed. by her son, Montague J. Guest, with annotations by Egan Mew, illustrated by upwards of one hundred plates, including eight in colour & one in photogravure ... London, John Lane; New York, John Lane company, 1911.

2 v. fronts., 113 pl. (partly col., incl. ports.) 26^{cm}. \$12.50

(Continued on next card)

11-8925

Schreiber, Lady Charlotte Elizabeth (Bertie) Guest, 1812-1895. Lady Charlotte Schreiber's journals ... 1911.
(Card 2)

In 1884, Lady Schreiber presented 2000 pieces of English pottery, from her collection, to the South Kensington museum, as a memorial to her husband, Charles Schreiber.

1. Pottery — Private collections.
 2. Art objects — Private collections.
 3. Collectors and collecting.
- i. Guest, Montague John, 1839-1909, ed.
ii. Mew, Egan. iii. Victoria and Albert museum, South Kensington.
Schreiber collection.



11-8925

Victorian London, Memories of.

See:

Walford, Mrs. Lucy Bethia (Colquhoun) 1845-

Memories of Victorian London, by L. B. Walford ...
London, E. Arnold, 1912.

xii, 351 p. front. (port.) 23^{em}.

1. London—Intellectual life.
Memories of.

i. Title. ii. Title: Victorian London,

577
J. E.
case 7

Library of Congress



DA683.W3

13-35392

Victorians. See
STRACHEY, Lytton

Eminent Victorians. London: Chatto & Windus, 1918.

Victory An Island Tale. Garden City, 1928.

CONRAD, Joseph.

3 East
Case 4

Vie (La) Élégante. Paris: A La Librairie Illustrée.
1882.

Volume I only. Quarto. Collation: pp. [i-iv]; [1]-248;
[249-? lacking]; including vignettes and plus plates.

Unbound. Parts of original paper wrappers on back,
edges uncut.

597
S. Q.
Cm 24

Vie (La) De Jean-Baptiste Colbert. Cologne, 1695

[SANDRAS DE COURTILZ, Galien]

Vie (La) Littéraire. Paris: 1881.

FRANCE, Anatole

4th floor
case 5

Vie de Marie Stuart, Reine d'Ecosse. Paris: 1813.

MARY STUART, Queen of Scots

3 W.
case 1

Vie (La) à Paris. Paris: 1905.

CLARETIE, Jules

4th floor
case 5.

Vie (La) De Pasteur. Paris: 1922.

VALLERY-RADOT, René

Miss Bliss.
believe me
as !

Viebig, Clara.

See: Cohn, Clara (Viebig) 1860-

Viel, M. P. See

BIBLE - Old Testament - Psalms - Latin

Davidis Psalmi ... Paris, 1575

Vieille, La, France.

See:

Robida, A.

La vieille France. Paris: A la Librairie illustrée [190-?]. 4 v. pl., illus.
4°.

1. France-Hist. 2. Title.

Descr. + trav.

Vieilles Maisons, vieux papiers. Paris, 1903.

LENOTRE, G.

Vieilleville, François de Scépeaux, sieur de, 1509-1571.

Coignet, C.

A gentleman of the olden time; François de Scépeaux, sieur de Vieilleville, 1509-1571... In two volumes. v. 1. London: R. Bentley, 1887. 1 v. 8°.

1. Vieilleville, François de Scépeaux, sieur de, 1509-1571. 2. Title.

Vienna.

Reymond, Marcel.

... Grenoble & Vienne, par Marcel Reymond; ouvrage orné de 118 gravures. Paris, H. Laurens, 1907.

2 p. l., 156 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
“Bibliographie”: p. [148]-150.

Library of Congress

7-42494

Vienna - Theater. See
Wiener Hof-Theater Taschenbuch. Vienna: 1808.

cabinet

Vies des Dames Galantes. Paris: n.d.

BRANTÔME, Le Seigneur De

3 West
case 1

Vies des Dames Illustres Francoises et Etrangères.
Paris: n.d.

BRANTOME

Vieux (Les) Quartiers De Geneve. Geneve: 1904.

PERRIN, Ch. L.

library
case 10

View of the State of Europe During the
Middle Ages... New York, D.Appleton and Co.
1900.

HALLAM, Henry.

Views and Reviews. Essays in Appreciation.
London, 1890.

HENLEY, William Ernest.

Views Taken On and Near the River Rhine. London, 1800

GARDNOR, Rev. J.

Vigenere, Blaise De, editor. See
BIBLE - Old Testament - Psalms

Le Psavltier De David. Paris, 1588

Vignal, Pierre, painter. See
EMERSON, William and GROMORT, Georges
Old Bridges of France. New York, 1925

Villa Claudia, The.

See:

Mitchell, John Ames, 1845—

The Villa Claudia, by John Ames Mitchell; illustrations by A. D. Blashfield, by the author, and from ancient sources. New York, Life publishing company, 1904.

306 p. incl. front., illus. 20^{cm}.

List of references at end of each lecture.

4-12097

Library of Congress

4th
floor
case 3 ©

Village Life in America. New York:[1922].

CLARKE, Caroline Cowles Richards

3 W₂,
case 1

VILLARI, Pasquale

Life and Times Of Girolamo Savonarola. New York:
Scribner And Welford, MDCCCLXXXVIII.

Two volumes. Collation: Vol. I, pp.[i]-[1]; [1]-
[350]. Vol. II, pp.[i]-[xii]; [1]-440.

Bound by Zaehnsdorf.

Library
case 5

VILLARI, Pasquale

The Life and Times Of Niccolo Machiavelli. London:
T. Fisher Unwin, MDCCCXCII.

Two volumes. Collation: Vol. I, pp. [i]-xxvi; [1]-
[552]. Vol. II, pp. [i]-xii; [1]-[598].

Bound by Zaehnsdorf.

Library
case 11

Villeneuve, Guyot de. See
LE PAULTRE, Jean
[Oeuvres d'Architecture. Paris, 1661?]

Vincennes. Description and history. See
LEMARCHAND, Ernest.

Le Chateau Royal de Vincennes de son origine
à nos jours. Paris, 1907.

VINCENT, Léon H.

Hotel de Rambouillet and the Precieuses. Boston
and New York: Houghton, Mifflin & Company, 1900.

Collation: Pp. [i-iv] ; 1- [124].

3 W.
case 1

Vinci, Leonardo da. See
MacCURDY, Edward, editor

The Notebooks of Leonardo da Vinci. N.Y.,
1938.

, Vinci, Leonardo De. See

MEREJKOWSKY, Dmitry De

Le Roman de Leonardo De Vinci. Paris: n.d.

4th floor
case 5-

.. Da Vinci, Leonardo. See

MUNTZ, Eugène

Leonardo Da Vinci. London and New York: 1898.

Vinci, Leonardo Da. See
RICHTER, Jean Paul.

Leonardo. New York, London, 1880.

Vinci, Leonardo da, 1452-1519.

Rosenberg, Adolf, 1850-

Leonardo da Vinci ... Bielefeld und Leipzig, Velhagen & Klasing, 1898.

1 p. l., 136 p. incl. illus., pl. pl., port. 4°. (Künstler-monographien, 33)



1-13174

Library of Congress

Vinci, Leonardo Da. See
SEAILLES, Gabriel.

Leonard de Vinci. Paris, [n.d.] .

Vingt-Cinq Costumes Pour Le Théâtre. Paris: 1927.

BARBIER, George

Library
case 11

VIOLLET-LE-DUC, Emmanuel Nicolas

Description et Histoire du Chateau de
Pierrefonds. Paris: May et Motteoz, 1891

Collated on large card

597

VIRGILIUS, Publius Maro

P. Virgilius Maronis Bucolica, Georgica, et
Aeneis. Boston and Cambridge: James Munroe,
and Co., 1857.

Octavo. Collation: pp.[i]-vi; [7]-600.

Bound in original half-black calf, black
cloth sides, yellow end papers, mottled red
edges. Autograph signature and notes on front
fly-leaf: "F.A.Dwight Class '61 New York
City May 24th 1860.

Edited with notes by Francis Bowen.

597
245

VIRGILIUS, Publius Maro

Publii Virgilii Maronis Opera; or the
Works of Virgil. New York: Pratt Woodford
& Co. 1854.

Octavo. Collation: pp. [i]-xvi; [1]-[616].

Bound in original three-quarters black
morocco, marbled paper sides, marbled edges.
Autograph signature on front fly-leaf: "George
T. Bliss Hopkins Gram. School, ΠΣΤ'69."

Edited with notes by the Rev. J.G.Cooper.

597
Est. 5

Vita (La) Di Castruccio Castracani Da Lucca. Rome
1532.

MACHIAVELLI, Nicolo

Cabinet

Vivian, Thomas J., editor. See
With Dewey At Manila. New York: [1898].

[Vizetelly, Ernest Alfred] 1853-

Court life of the Second French empire, 1852-1870, its organization, chief personages, splendour, frivolity, and downfall, by Le petit homme rouge [pseud.] ... With a frontispiece. New York, C. Scribner's sons; [etc., etc.] 1907.

xii, 429 p., 1 l. front. (port.) 22 $\frac{1}{2}$ ^{cm}.

1. France—Hist.—Second empire, 1852-1870. 2. France—Court and courtiers. I. Title.

597
S.E.
Case 7

Library of Congress



DC280.4.V5

7-36951 Revised

VIZETELLY, Frank H.

A Desk-Book of Twenty-five Thousand Words Frequently Mispronounced. New York and London: Funk & Wagnalls Company, 1917.

Collation: Pp. [i]-xxvi; 1-906.

Library
case 4

Vogüe, Eugène Marie Melchior, vicomte de, 1848-

See:

The tsar and his people; or, Social life in Russia ... New York, Harper & brothers, 1891.

3 p. l., 435 p. incl. illus., plates. front. 23½^{cm}.

CONTENTS.—Social life in Russia. By the Vicomte E. M. de Vogüe.—Through the Caucasus. By the Vicomte E. M. de Vogüe.—Palatial Petersburg. By T. Child.—The fair of Nijnii-Novgorod. By T. Child.—Holy Moscow. By T. Child.—The Kremlin and Russian art. By T. Child.—Modern Russian art. By T. Child.—Russian bronzes. By C. Cook.—A Russian village. By V. Verestchagin.

1. Russia—Soc. life & cust. 2. Art—Russia. i. Vogüe, Eugène Marie Melchior, vicomte de, 1848— ii. Child, Theodore, 1846–1892. iii. Cook, Clarence Chetham, 1828–1900. iv. Vereshchagin, Vasiliĭ Vasil'evich, 1842–1904.



4-5333

VOISENON, Claude Henri de Fusée, Abbé
Romans et Contes, Attribués A Monsieur
L'Abbé De Voisenon. Amsterdam: 1781

Octavo.

Bound probably by Padeloup, in red morocco.
Robert Hoe copy with bookplate.

Collated on large card

Volkmann, Richard von, 1830-1889.

... Kleine geschichten von Richard von Volkmann (Richard Leander) und andere erzählungen, with notes and vocabulary for beginners in German, by Dr. Wilhelm Bernhardt ... Boston, D. C. Heath & co., 1895. 1902.

ix, 90 p. incl. front. (port.) pl. 18 $\frac{1}{2}$ em. (Heath's modern language series)

i. Bernhardt, Wilhelm, d. 1909.

597
5.2
Case 6

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12-39754

[VOLTAIRE, François Marie Arouet]

Lettres Sur La Nouvelle Heloise Ou Aloisia
De Jean Jacques Rousseau.[Paris, 1761]

First edition. Octavo.

Bound in French red morocco with monogram
of Marie Princesse de Lamballe on centers of
covers. Bound in with other works.

Collated on large card

VOLTAIRE, Francois Marie Arouet

Poemes Et Discours En Vers. Paris: L. De Bure, Libraire, M DCCC XXII.

Collation: Pp. [1-4]; [5]-224.

Miss Bliss
bedroom
case 1

VOLTAIRE, François Marie Arouet
La Pucelle d'Orléans. Paris: Garnier
Frères, 1894

Collated on large card

Voltaire, Francois Marie Arouet
Romans de ... Paris: Librairie Garnier
Freres, n.d.

Collation: Pp.[i-vi]; [1]-[456].

4
case 5-

VOLTAIRE, François Marie Arouet
Siècle De Louis XIV. Paris: Librairie De Firmin-
Didot Et Cie, 1885.

Collation: Pp. [i-iv]; [1]-609.

Bound by Roach.

Library
case 6

VOLTAIRE, Francois Marie Arouet

Voltaire in His Letters Being A Selection from His Correspondence. New York and London: G. P. Putnam's Sons, 1919.

Collation: Pp. [i-ii] ; [i] - [xxx] ; 1-270.

Library
case 4

Voltaire, Francois Marie Arouet de. See
BELLESSORT, André

Essai sur Voltaire. Paris: 1925.

Miss Bliss.
bedroom table

Voltaire, Francois Marie Arouet de. See
DEFFAND, La Marquise Du

Lettres De La Marquise Du Deffand à Horace Walpole.
Paris and Strasbourg: 1812.

Library
case 5-

Voltaire, Francois Marie Arouet de. See
DUPIN, Madame

Le Portefeuille De Madame Dupin. Paris: n.d.

library
case 4

Voltaire, François Marie Arouet de, 1694-1778.

[Hall, Miss E

V

]

The life of Voltaire, by S. G. Tallentyre [*pseud.*] ...
London, Smith, Elder, & co., 1903.

2 v. fronts., plates, ports., facsim. 22^{em}.

“Some sources of information”: v. 1, p. [ix]-xi.

1. Voltaire, François Marie Arouet de, 1694-1778.

Library of Congress



4-9512

Voltaire, François Marie Arouet de, 1694-1778.

Horn, Georg, of Berlin.

The margravine of Baireuth and Voltaire, by
Dr. George Horn. [With their Correspondence.]
Translated from the German by Her Royal Highness
Princess Christian of Schleswig-Holstein. Lon-
don: D. Stoët, 1888. 4 p.l., 184 p. 8°.

1. Frederica Sophie Wilhelmina, margravine of Bai-
reuth, 1709-1758. 2. Voltaire, François Marie A-
rouet de, 1694-1778. 3. Helena Augusta Victoria,
princess of Gt. Brit. and Ireland, 1846- tr.

597

S. 2.

case 7

Voltaire. See
MAUGRAS, Gaston

La Cour De Lunéville Au XVIII^e Siècle. Paris: 1904.

library
case 6

Voltaire, Francois Marie Arouet. See
MOREAU, J. M., le jeune
[Album of engravings, n.p., n.d.]

Voltaire in His Letters. New York and London: 1919

VOLTAIRE, Francois Marie Arouet
,

Library
case 6

VORBERGH, Johannis

Johannis Vorbergh / Paſt. der Gemeinden zu Kebbel,
Kahnert, Ütz / und Mahlwincket, / ... / Magdeburg und
Leipzig, / bey Christoph Seidels geel. Wittwe, und George
/ Ernst Scheidhauer. 1730.

Collation: 190 leaves.

library
cabinet

Voyages and Travels... New York, D.Appleton
and Co. 1899.

MANDEVILLE, Sir John.

Vrai (Le) Visage de La Rochefoucauld. Paris: [1923].

MAGNE, Emile

3 Wrs.
case 1

[*Vues des belles maisons de France. Paris, c.1692*]
AVELINE, Pierre

W

WADDELL, P. Hatley

Life and Works of Robert Burns. Glasgow: David Wilson,
1867.

Two volumes. Collation: Vol. I, pp. [i]-lxiv; [1]-
440. Vol. II, pp. [i-ii]; [1]-224; [i]-cx.

WADE, William

Panorama of the Hudson River from New York to Albany. New York: J. Disturnell, 1846.

Collation: Pp. [1]-32.

597
South 1

WAERN, Cecilia

A Short Historical Sketch on Fans. Published for
the benefit of the Art Loan Exhibition held April
1895. New York.

First edition. Pp. [1]-[30], including plates.

Leaf measures 5 5/8 x 4 1/2 inches. Bound by MacDonall
in three-quarters blue levant, with other sketches,
gilt edges.

Library
Cabinet

Wagner, Richard, composer. See

KUFFERATH, Maurice

Wagner (The) Story Book... New York,
Charles Scribner's Sons. 1894.

FROSE, W.H.

Wahrheit (Die) Über das Kronprinzenpaar
von Sachsen. Zurich: Caesar Schmidt. 1903.

Second edition. Duodecimo. Collation:
pp. [i-iv]; [1]-170.

Bound in original tan paper wrappers.

597
Part 8

Walch, G., compiler

Anthologie Des Poètes Français Contemporains. Paris:
Ch. Delagrave, Éditeur; Leyde: A. W. Sijthoff, Editeur,
n.d.

Three volumes. Collation: Vol. I, pp. [i]-[xxii]; [1]
-576. Vol. II, pp. [i-iv]; [1]-[555]. Vol. III, pp. [i-
iv]; [1]-596.

Library
case 8

Wales - ~~Hist.~~

Edwards, Owen Morgan, 1858-

... Wales, by Owen M. Edwards ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii-xviii, 421 p. incl. illus., port., maps. front. 20^{cm}. (The story of the nations)

1. Wales - ~~Hist.~~

Library of Congress

942.9



DA709.E26

2-10854/2

F44

WALKER, Francis A.

Political Economy... New York, Henry Holt and Co. 1888.

Octavo. pp. [i] - [viii]; [1] - 537.

Original brown cloth.

S-East
Case 1

Walker, Francis S., 1848- illustrator.

See:

Mathew, Frank.

Ireland, painted by Francis S. Walker, R. H. A.; described by Frank Mathew ... London, A. & C. Black [1905]

xix, 212 p. 79 col. pl. (incl. front.) 22 $\frac{1}{2}$ ^{em}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Ireland—Descr. & trav. 2. Ireland—Soc. life & cust. 1. Walker,
Francis S., 1848- illus.

5-35680

Walker, Frederick, illustrator. See
THACKERAY, William Makepeace

Denis Duval: Lovel The Widower: And Other Stories.
London: 1869.

Library
case 9

Wall And Water Gardens. New York: 1901.

JEKYLL, Gertrude

library
case 11

WALLACE, Sir Donald Mackenzie

Russia. New York: Henry Holt and Company, 1905.

Collation: Pp. [i]-xx; [1]-672.

32as.
case 6

WALLACE, Edgar.

The Sinister Man. Boston, 1925.

5 floor hall

Waller, Edmund See
[CARDONNEL, Philip de]

Complementum Fortunatarum Insularum, P. II. sive
Galathea Vaticinans... London, 1662.

Walloon (A) Family in America. Boston and New
York: Houghton Mifflin Company, 1914.

DE FOREST, Mrs. Robert W.

- Walpole, Horace. See
Portraits of Ladies in Mezzotint. n.p., n.d.

WANCKEL, Otto and Cornelius GURLITT

Die Albrechtsburg zu Meissen. Dresden: Wilhelm Baensch:
1895.

Oblong folio. Collation: title and dedication, 2 un-numbered leaves; text, 10 leaves printed and paginated 4 pages to a leaf, pp. 1-40, sewed as a gathering but unfolded; plus 18 plates numbered I-XVIII.

Laid loose leaf in original brown cloth portfolio.

597
East 6

Waning (The) Of The Middle Ages. London,
1924.

HUIZANGA, J.

WANOSTROCHT, Nicolas

A Grammar of the French Language with
Practical Exercises. Also, a Treatise on
French versification, by M. de Wailly.
Philadelphia: Herman Hooker, 1838.

Duodecimo. Collation: pp. [i]-xv; [16]-
[448].

Bound in original brown calf, mottled
edges. Autograph signature on front fly-leaf:
"Mrs Amos T. Dwight - New Orleans."

597
East 5

War (The) and After... New York, George
H.Doran Co. 1918.

LODGE, Sir Oliver.

War (The) and America... D.Appleton and Co.
New York, 1914.

MUNSTERBERG, Hugo.

War in the midst of America; from a new point of
View. Published by Ackermann & Co. [London, n.d.
c. 1865]

DRYDEN, Charles

War - 1914-1918, Great Britain. See
Why We Are At War. Great Britain's Case. Oxford, 1914

War-Cries - See
PALLISER, Mrs. Bury
 Historic Devices, Badges, and War-Cries.
London: 1870.

War, Peace, and the Future... G.P.Putnam's
Sons, New York... 1916.

KEY, Ellen.

WARD, Harry F.

(R. 15. 16. 77. P.L. 2) 16/45.)

In Place of Profit. Social Incentives in the Soviet Union. New York and London: Charles Scribner's Sons. 1933

Octavo. Collation: pp. [i]-xvi; [1]-460.

Bound in original blue-green cloth, rose top.

3 East
Case 1

Albany 2/50
WARD, James

Historical Ornament. Treatise on Decorative Art
And Architectural Ornament. Treats Of Prehistoric Art
Ancient Art And Architecture; ... New York: Charles
Scribner's Sons, 1897.

Two volumes. Collation: Vol. I, pp.[i]-xx; 1-409.
Vol. II, pp.[i]-xvi; [1]-411.

Library
case 4

Ward, James, R.A. See

FRANKAU, Julia

William Ward A.R.A., James Ward R.A. London
New York: 1914.

WARD, Lester F.

Glimpses of the Cosmos... New
York, G.P.Putnam's Sons, 1913.

Two volumes. Octavo. Vol. I,
pp. [i]-[xiv]; [1]-464; plus
frontispiece. Vol. II, *lack*.

Bound in original brown cloth.

32nd
case 5

WARD, Lester F.

Outlines of Sociology... New York, The
Macmillan Co. 1899.

Duodecimo. pp. [1]-xii; [1] - [302]; 4 pp.
advertisements.

Original green cloth.

3-Lot
Case 1-

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

Miss Bretherton, by Mrs. Humphry Ward. London,
~~Macmillan and co., 1884.~~ Hodder + Stoughton 1912??.
New York; Toronto:
3 p. l., 297 p. 18 $\frac{1}{2}$ cm.

255

4th floor
case 4

Library of Congress

8-36026†

PZ3.W215Mi 2

Warden (The). London and New York: [1910].

TROLLOPE, Anthony

Haep 3
Case 1

WARNER, Charles Dudley

The Warner Classics. Selected from the Introductory Studies Included in Charles Dudley Warner's Library of the World's Best Literature. New York: Harper's Weekly Club. 1897.

Four volumes. Twenty-fourmo. Collation: vol. I, Science and Philosophy, pp. [1]-[8]; ix-[xiv]; 11-[128]; plus portrait frontispiece and plates. (Pagination incorrect). Vol. II, The Novelists, pp. [1]-[8]; 9-[128]; plus portraits. Vol. III The Poets, pp. [1]-[8]; 9-[132]; plus portraits. Vol. IV, Historians and Essayists, pp. [1]-[8]; 9-[126]; plus portraits.

Bound in original red cloth.

3 East
Case 2-2

Warner, George Frederick, 1845- ed.

See:

British museum. Dept. of manuscripts.

Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. 44 $\frac{1}{2}$ ^{cm}. See also, 200, 201, 202, 203, 204.

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

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of royal, historical, literary and other autographs in the
Department of manuscripts ... [1895]-99. (Card 2)

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Preface of "First series" signed: Edward J. L. Scott.

1. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. I. Warner,
George Frederick, 1845- ed. II. Scott, Edward John Long, 1840-



2-20149

WARREN, Arthur

The Charles Whittinghams, Printers. New York: The
Grolier Club, MDCCCLXXXVI.

Collation: Pp. [i-vi] ; [i] - [viii] ; [9] - [345].

One of 385 unnumbered copies.

Library
cupboard of
case,

Washington, George, pres. U.S., 1732-1799.

Ford, Paul Leicester, 1865-1902.

The true George Washington, by Paul Leicester Ford
... [10th ed.] Philadelphia, J. B. Lippincott company,
1903. 1896.

319 p. front., plates, ports., maps, facsimis. 21^{em}. [The "true" series]
(2. ed.)

1. Washington, George, pres. U. S., 1732-1799. I. Title.

3
Library of Congress

4-17343/3

Washington, George. See
FORD, Worthington Chauncey

George Washington. Paris and New York: 1900.

Washington, George, pres. U.S., 1732-1799.

M'Guire, E. C.

The religious opinions and character of Washington. N. Y.: Harper, 1846, xxviii, (1)30-414 p. 8°.

1. Washington, George, pres. U. S., 1732-1799.
2. Title.

Washington, George. See
THAYER, William Roscoe

George Washington. Boston and New York: [1922].

4th floor
cas. 1-

D.C.

Washington. See
[GILBERT, C. W.]

The Mirrors of Washington. New York and London:
1921.

Hall 3
case 2

Watches and Clocks See
BREARLEY, Harry C.
Time Telling through the Ages. New York: 1919.

Watches Their History, Decoration And Mechanism.
London: [1929].

BAILLIE, G.H.

Watchmakers And Clockmakers Of The World. London:
[1929].

BAILLIE, G.H.

Water color drawing. See
Chinese Drawing. n.p., c. 1650.]

Water colours - French. See
Salon des Aquarellistes Francais. Paris, 1887.

WATERFIELD, Margaret.

Garden Colour. Spring by Mrs.C.W.Earle;
Summer by E.V.B.; Autumn by Rose Kingsley; Win-
ter by the Hon. Vicary Gibbs Etc. Etc....
1911 London Bedford Street J.M.Dent & Sons,
Ltd. New York: E.P.Dutton & Company

Fifth edition. Quarto. Collation:pp. [i]-xvi.
1-[196]; plus frontispiece and plates.

Bound in original dark blue cloth, lettered
in gold, gilt top. uncut.

Frontispiece and plates are in color.

597
Est 10

Water (The) Gypsies. Garden City, 1931.

HERBERT, A.P.

Waterford, Marchioness Of. See
HARE, Augustus J. C.

The Story Of Two Noble Lives. London and Sunnyside,
Orpington: 1893.

library
case 3

Watson, Sir Charles Moore, 1844—

The story of Jerusalem, by Colonel Sir C. M. Watson
... illustrated by Geneviève Watson. London, J. M. Dent
& sons, ltd.; New York, E. P. Dutton & co., 1912.

xx, 339, [1] p. incl. illus., plates, plans. front., fold. plans. 17 $\frac{1}{2}$ ^{cm}. (On
verso of half-title: The mediæval town series)

1. Jerusalem—Hist.

12-40679

4
case 1
Library of Congress

DS118.W3

WATSON, Douglas S.

Neighbors of Yesterday. San Francisco, the Grabhorn Press, 1934.

Limited edition. Collation: pp. [i-iv], 1-[12], including pictorial title-page and engravings, and plus plates.

Leaf measures 9 1/4 x 6 1/4 inches. Bound in original crimson paper wrappers, with color print mounted on front cover. One of one hundred unnumbered copies printed for the Roxburghe Club of San Francisco, June 4, 1934.

The plates, printed on green paper, are reproductions of early lithographs, engravings, and papers.

Library
Cabinet

Watson, John Selby, 1804-1884, ed. and tr.

See:

Quintilianus, Marcus Fabius.

Quintilian's Institutes of oratory; or, Education of an orator. In twelve books. Tr. with notes, by the Rev. John Selby Watson ... London, G. Bell and sons, 1903, '02.

2 v. 19^{cm}. (*Half-title*, v. 2; Bohn's classical library)

v.1 only.

1. Oratory. 1. Watson, John Selby, 1804-1884, ed. and tr.

Library of Congress

4-14053/3

Watson, W.

General Physics... New York, Longmans,
Green and Co. 1918.

Octavo. pp.[i]-[xvii]; [1]-564, with diagrams.
Original red cloth.

3-East
Case 5

Watson, W.

A Text Book of Physics... London,
Longmans, Green and Co, 1919.

Octavo. [i]-xxvi; [1]-953, with diagrams.
Original blue cloth.

3.2m
Case 5

Watteau, Antoine, painter. See
JOSZ, Virgile

Antoine Watteau. Paris: n.d.

library
case 1

Watteau, Antoine. See
PHILLIPS, Claude
Antoine Watteau. London, 1895

Watteau, Jean Antoine, 1684-1721.

Pilon, Edmond.

Watteau et son école. Bruxelles: G. van Oest et cie., 1912. xvi, 226 p., 45 pl., 4 port. 4°. (Bibliothèque de l'art du XVIII^e siècle.)

1. Watteau, Jean Antoine, 1684-1721.

Watteau, Jean Antoine, 1684-1721.

Rosenberg, Adolf, 1850-

Antoine Watteau ... Bielefeld und Leipzig, Velhagen & Klasing, 1896.

2 p. l., 106 p., 1 l. incl. illus., plates (partly col.) 4°. (Künstler-monographien, 15)

“Litteratur”: p. [107]

1-13181

Library of Congress

Watts, Henry Edward, 1832-

... The Christian recovery of Spain, being the story of Spain from the Moorish conquest to the fall of Granada (711-1492 A. D.) By Henry Edward Watts. New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxvii, 315 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Spain—Hist.—Arab period, 711-1492. 2. Arabs in Spain. i. Title.

4-17654/4

Library of Congress

DP122.W34

Copy 3.

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697
S.2.
1894

Copyright 1894: 465

946



F40

Waverley Novels. Edinburgh and London: 1842-47.

SCOTT, Sir Walter

library
case 97

Ways, The, of Yale.

See:

Beers, Henry Augustin, 1847-

The ways of Yale in the consulship of Plancus, by
Henry A. Beers ... New York, H. Holt and company,
1895.

v, [2], 245 p. incl. front. 16 x 9^{cm}. (Buckram series)

CONTENTS.—In the days of the fence.—Recreations of the Red letter
club.

1. Yale university—Students. 1. Title.

Library of Congress

LD6332.B3

13-24047

Copy 2

Copyright 1895: 19180

We. New York, 1916.

LEE, Gerald Stanley.

WEAVER, Lawrence

1914 to Weaver '60
1913 -

Houses And Gardens By E. L. Lutyens. London: "Country Life", MCMXIII.

Collation: Pp. [i]-lx; 1-344; [1]-16.

Another copy. 1914. (to ~~andrew~~)

Bound by Stikeman.

L. Weaver
case 11

Weaving. See
THOMSON, W. G.

Tapestry Weaving in England From the Earliest Times
to the End of the XVIIIth Century. London and New York:
[1914].

Library
case 14

Web (The). New York: 1919.

KUMMER, Frederic Arnold

4th floor
case 3

WEBER, Dr. George.

Outlines of Universal History...

Boston, Brewer and Fileston. 1853.

Octavo. pp. i - xvi; 1 - 596; plus
map.

Original half black morocco.

3-Law
Case 6

WEBSTER.

Webster's Royal Red Book. London, n.d.

Duodecimo. Pp. 1 -1050.

Bound in original red cloth decorated and lettered in gold. Ads, bound in front.

262

WEBSTER, Doris and HOPKINS, Mary Alden.
I've Got Your Number ! New York, Lon-
don, 1928.

Library
catalogued
case 4

Department 4951

WEBSTER, Noah

Webster's Pocket Dictionary. n.p., 1876(?)

Collation: Pp. [i]-[xlii] : [1]-278.

3420
case 1

Spokane 2/57

Webster's Countinghouse Dictionary. New York, Cincinnati
Chicago: American Book Company. [1895]

Octavo. Collation: pp. [i]-xxxii; 1-720; including illustrations.

Bound in original tan calf, black leather back label,
marbled edges, mottled end papers.

597
S. E.
Case 14

Webster's Pocket Dictionary. n.p., 1876(?)

WEBSTER, Noah

3420,
case 1

WEDMORE, Frederick

Méryen And Méryon's Paris With A Descriptive Cata-
logue Of The Artist's Work. London: Deprez & Gutekins+
1892.

Collation: Pp. [1-8] ; [1] - [88].

Number 89 of 129 numbered copies.

Library
case 2

WEEKS, Arland D.

The Psychology of Citizenship...
Chicago, A.C. McClurg & Co. 1917.

Duodecimo. pp. [i-xiv]; 1-152.

Original blue cloth.

3-East

Case 7

Wehrhan, Robert, joint author.

See:

Wraxall, [Sir Frederick Charles] Lascelles, 3d bart., 1828–1865.

Memoirs of Queen Hortense, mother of Napoleon III., comp. by Lascelles Wraxall and Robert Wehrhan ... London, Hurst and Blackett, 1862.

2 v. front. (port.) 19^{cm}.

1. Hortense, queen consort of Louis, king of Holland, 1783–1837. I.
Wehrhan, Robert, joint author.

4-25605

597
S.E.
case 8



Library of Congress

DC216.4.W94

Weick, William H.

Deutsches zweites Lesebuch für amerikanische Schulen. Von W. H. Weick und C. Grebner. N. Y.: Amer. Book Co. [cop. 1886.] 144 p. illus. 8°.

At head of title: Eclectic German second reader.

On cover: Eclectic series. Second reader.
Zweites Lesebuch. Van Antwerp, Bragg & Co. Cincinnati, New York.

1. German language-Chrestomathies and readers. 2
Grebner, Constantin, jt. au.

597

S.C

Casel

Weir Of Hermiston. New York: 1899.

STEVENSON, Robert Louis

Miss Bliss.
bedroom
case 1

Weiss, J.M., illustrator. See,
Representation Des Fêtes Données Par La Ville De
Strasbourg ... Paris [1745]

Welbeck Abbey. See
PORTLAND, the Duke of

Catalogue of the Pictures belonging to his Grace the
Duke of Portland, at Welbeck Abbey and in London.
London, 1894.

Wellman, Rita, translator. See
MUSSOLINI, Benito

My Diary 1915-17. Boston: Small, Maynard and Com-
pany, [1925].

WELLS, H.G.

The Outline Of History. London: Georges Newnes Limited. n.d.

Two volumes. Quarto. Collation: Vol. I, pp. 1-384; including illustrations, plus frontispiece, title-page, and plates in color. Vol. II, [i-iv]; 385-781; 782-780; including illustrations plus frontispiece, title-page and plates.

Bound in original red cloth.

397
S.E.
Case 2

Wells, H. G. See

BARBELLION, W. N. P.

The Journal of a Disappointed Man. New York: [1919].

3 East
case 6

WENDEL, F.C.H.

History of Egypt... New York, American
Book Co. n.d.

Sixteenmo. pp.1 - 6; [7]-[153]; 6 pp.
advertisements, plus frontispiece and
maps.

Original brown cloth.

Cost
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WENDELL, Barrett.

The France of Today... New York,
Charles Scribner's Sons, 1908.

Octavo. pp. [i-viii] ; [1]-379.

Original green cloth.

3-Lent
Case 6

WERTH, Léon.

Claude Monet. Paris: G. Crès & Cie. n.d.

Quarto. Collation: pp. [1-4]; 5-[44];
plates numbered 1-73; pp. [i-vi].

~~Bound in original cream paper wrappers.~~

Bound in white cloth. Original white paper
wrappers mounted on outside.

597
S.2.
Case 4.

Wertheimer, Eduard, 1848-

The Duke of Reichstadt (Napoleon the Second). A biography compiled from new sources of information. By Edward de Wertheimer ... London, J. Lane; New York, J. Lane company, 1905.

xvi, 463 p. front., plates, ports., fold. facsim. 23^{cm}.

1. Bonaparte, François Charles Joseph, herzog von Reichstadt, called Napoléon II, 1811-1832.

597
S.E.
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Library of Congress

DC216.3.W5

5-40058

Wessely, J.E.

Pocket Dictionary of the English and
Italian Languages... Bernhard Tauchnitz.
Leipzig, 1909.

Sixteenmo. pp. i-vi; 1-199.

Original red cloth.

3-East
C. 5

West Indies.

Fiske, Amos Kidder, 1842-

The West Indies; a history of the islands of the West Indian Archipelago, together with an account of their physical characteristics, natural resources, and present condition, by Amos Kidder Fiske ... New York [etc.] G. P. Putnam's sons, 1899.

1 p. l., xii p., 1 l., 414 p. front., plates, ports., maps. 20^{em}. (The story of the nations)

1. West Indies.

Mar. 16, 99-26/2

Library of Congress



F1621.F53

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F97

Westminster Abbey. See

BROOKE-HUNT, Violet

The Story of Westminster Abbey. New York: 1902.

library
case 12

Wey, Francis See

NODIER, Charles

Description Raisonnée d'une jolie Collection de
Livres. Paris, 1844.

WHARTON, Edith

Italian Villas And Their Gardens. New York: The Century Company, 1904.

Collation: Pp. [i]-xii; [1]-270.

Illustrations by Maxfield Parrish.

Library
Case 4

1. BOWDOIN COLLEGE 8/24/56 Box 5.

2.

WHARTON, Mrs. Edith Newbold (Jones)

No. 1. Madame de Treymes, by Edith Wharton... New York,
C. Scribner's Sons, 1907.

No. 2. Another copy.

Original index card is filed in Bowdoin Gift file
1956 section.

WHARTON, Edith. See

Stories Of New York. New York: 1893.

Library
case 9

Wharton, Grace, pseud.

See: Thomson, Katherine Byerley "Mrs A. T.
Thomson," 1797-1863.

Wharton, Philip, pseud.

See: Wherson, John Cockburn, 1834-1860.

What I saw at the World's Fair, or Notes of the
Great Exhibition. by Mr. Comic-eye. London, [1851]
[ONWHYN, T.]

What the "Boys" did Overthere. [New
York,] Allied Overseas Veterans Stories
Co., Inc. [1918.]

FOX, Henry L. Editor.

28011
111

What Happened to Europe. New York: 1919.

VANDERLIP, Frank A.

3 Ws,
case 1

What I Believe. New York, 1925.

RUSSELL, Bertrand.

WHEATLEY, Henry B.

The Story of London. London: J. M. Dent & Co.,
1904.

Collation: Pp. [i]-xvi; [1]-[412].

Can. 1

WHEELER, Monroe, editor

Modern Painters and Sculptors as Illustrators. New York, The Museum of Modern Art, 1936.

First edition. Collation: pp. [1]-[8],
9-[116]; including plates and illustrations.

Leaf measures 10 x 7 1/2 inches. Bound in original gray paper boards, maroon cloth spine.

597
S. 2.5

WHEELOCK, John Hall.

The Bright Deom. New York and London: Charles Scribner's Sons, 1927.

Collation: Pp. [i-ii] ; [i]-[xii] ; [1]-80.

2 floor
Harr

Whispering Wires. New York, 1918.

LEVERAGE, Henry.

WHISTLER, James Abbot McNeil

Photostat facsimiles of Whistler's Etchings, n.p.,
n.d.

597
East 1

Whistler, J. McN. See

DURET, Théodore

Histoire De ... Paris: H. Fleury, 1904.

Whistler, James Abbott McNeill. See
KENNEDY, Edward G.
The Etched Work Of Whistler. New York, 1910.

WHISTLER, James Abbott McNeil

The International Society of Sculptors, Painters,
& Gravers Memorial Exhibition of the Work of ...
London: William Heinemann, 1905.

DeLuxe edition. Original tan paper boards, yellow
cloth spine.

Collated on large card.

597
East 3

Whitaker, Joseph.

Almanack for...1907. London, 1907.

Twelvemo. pp. [i]-vii; 1-1015.
Original half red morocco.

3-East
Case 5

WHITE, E. B., joint author. See

THURBER, James and WHITE, E. B.

Is Sex Necessary? New York and London: 1929.

3 East
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WHITE, Gilbert

1895-1. Bowdane Coll 1960
2.

The Natural History and Antiquities of Selborne.
London, Printed by T. Bensley, 1789.

First edition.

Bound by Riviere.

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1898 3

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- 1. [1789]
- 2. [1895] Bowdoin College 1960
- 3. [1898]

WHITE, Gilbert

The Natural History and Antiquities of Selborne.

- 1. 1789 - London, Printed by T. Bensley, 1st ed.
Bound b- Riviere.
- 2. 1895 - London & N.Y., Macmillan & Co. 2 vols.
half morocco
- 3. 1898 - N.Y., D. Appleton & Co. Original green cloth.
The plate facing p. 86 is in color. Aldine
edition. The World's Great Books.

1895 - 1. Bound over 1960

WHITE, Gilbert. ~~1898~~ 2,-

The Natural History of Selborne...
New York. D.Appleton and Co. 1898.

Octavo. pp.[i]-[xxii]; [i]-381; plus
frontispiece and plates.

Original green cloth. The plate fac-
ing p. 86 is in color. Aldine edition:
The World's Great Books.

There is a 2 volume 1895 edition sent to Bowdoin)
1895 card is in General file.

3-Dest
Case 7

White, Lawrence Grant, editor see
WHITE, Stanford

Sketches and Designs. New York: 1920.

WHITE, Reverend T. H.

Fragments Of Italy And The Rhineland. London: William
Pickering, 1841.

Collation: Pp. [i]-[x]; [1]-472.

Literary
case 4

Whitehall. See

SHEPPARD, Edgar

The Old Royal Palace Of Whitehall. London, New
York and Bombay: 1902.

library
case 12

WHITLOCK, Herbert P.

Eve and her Jewel Casket. [No place, no date.]

Collation: pp. [1]-16, including illustrations.

Leaf measures 8 x 5 1/2 inches. Bound in original yellow paper boards. Presentation copy with autograph inscription: To Miss Susan Bliss with the compliments of Herbert P. Whitlock.

A note at the foot of the title-page states that this was reprinted from Natural History, volume XLII, pages 7-11.

Library
Case 17

✓ 1. BOWDOIN COLLEGE 1963
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WHITMAN, Alfred

The Masters Of Mezzotint. London: George Bell & Sons, 1898.

Collation: pp. [i]-[96] plus plates.

Bound by Riviere. One of 550 unnumbered copies.

Another copy.

Bound by Roach. (pencil note on Bowdoin card
"Full red morocco")

WHITMAN, Sarah Helen

Edgar Poe And His Critics. Providence: Tibbitts And
Preston, 1885.

Collation: Pp. [1]-[12]; 13-69.

Library
case 9

Whitman, Sidney.

... Austria, by Sidney Whitman ... with the collaboration of J. R. McIlraith. New York, G. P. Putnam's sons; [etc., etc.] 1901. 1899.

xviii p., 1 l., 407 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

— — copy 2.

1. Austria—Hist. i. McIlraith, John Robert, joint author.

597
32.
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Library of Congress



DB39.W64

9-17807

Whitney, W.D.

A Compendious German and English
Dictionary... New York, Henry Holt and Co.
1877.

Duodecimo. pp i-viii; 1-362.

Original brown cloth.

2. East
May 5

Whittinghams, (the) Charles. See
WARREN, Arthur

The Charles Whittinghams, Printers. New York: 1896.

Library
cupboard of
...'

Whole (The) Booke Of Psalms. Cambridge: 1628.

BIBLE. Psalms

cabinet

Why Europe is at War... G.P.Putnam's Sons,
New York... 1915.

COUDERT, F.R., and others.

Why We Are At War. Great Britain's Case
By Members of the Oxford Faculty of Modern
History. Oxford: At the Clarendon Press,
1914

Collated on large card

Wicar, Jean Baptiste, artist and engraver. See
Tableaux, Statues, Bas-Reliefs Et Camées De La
Galerie De Florence Et Du Palais Pitti. Paris, 1789-1807

WICKES, Frances G.

The Inner World of Childhood. New York,
London, 1930.

3 Rent
case 1

Wickware, Francis G.

The American Year Book....New York,
D. Appleton and Co. 1916.

Duodecimo. pp. i-xviii; 1-862.

Original red cloth.

-East
Call No. 5

WIEL, Althea

The Story of Verona. London: J. M. Dent & Co.,
1902.

Collation: Pp. [i]-xvi; [1]-[315].

4
case 1.

Wiel, Hon. Alethea Jane (Lawley) "Signora T. Wiel,"
1851-

... Venice, by Alethea Wiel ... New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxxiii, 478 p. incl. front., illus. fold. map. 20^{cm}. (The story of the nations)

1. Venice—Hist.

4-17644/2

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Library of Congress

945



DG676.W65

F36v

WIERS-JENSSEN, H.

Anne Pedersdotter. Boston: Little, Brown and Company, 1917.

Collation: Pp. [i-iv] ; [1]-93.

Translated into English by John Masefield.

3 2
case 4

WIGGAM, Albert Edward.

Exploring Your Mind... Indianapolis,
The Bobbs-Merrill Co. 1928.

Octavo. pp. [1-10]; [11] - [420]; plus plates.

Original black cloth.

3-Est
Case 1

Wild Animals at Home. New York, 1913.

SETON, Ernest Thompson.

Wild Beasts. New York, 1894.

PORTER, J. Hampden.

3 East
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[WILDE, Oscar.]

The Ballad of Reading Gaol by C. S. New
York; Benj. R. Tucker, Publisher; MDCCCXCIX.

Duodecimo. Pp. i-ii ; 1-44.

Bound in original blue cloth, backed in white
cloth lettered in gold, white end papers,
uncut.

32a.1
Case 2 - sec 1

WILDE, Oscar

Epistola In Carcere Et Vinculis. Berlin: S. Fischer,
1925.

Collation: Pp. [i-x]; [1]-[186].

Miss Bliss
bedroom
case!

Wilhelm II. - Emperor of Germany. See
HILL, David Jayne
Impressions of the Kaiser. New York and London: 1918.

Wilhelm II. - Emperor of Germany See
PRINCE, Morton

The Psychology of the Kaiser. Boston, Toronto and
London: 1915.

Wilhelm Meister's Apprenticeship And Travels. London and New York: 1871.

GOETHE, Johann Wolfgang von

Wilkins, Mary Eleanor. See

FREEMAN, Mary Eleanor Wilkins

4th floor
case 4

William III - King of Great Britain. See
BIDLOO, G.

Komste van Zyne Majesteit Willem III. Konigg van
Groot Britanje enz. In Holland... In's Graavenhaage,
Arnoud Leers, MDCXCI.

William IV - King - England. See
FITZGERALD, Percy

The Life And Times Of William IV. London: 1884.

Library
case 6

William IV. See

GREVILLE, Charles C.F.

The Greville Memoirs. London, 1874.

William Shakespeare. New York and London: n.d.

MASEFIELD, John

3 Rev.
case 4

Williams, Francis Stanton.

English into French. A book of practice in French conversation, designed to accompany any speaking French grammar. By Francis S. Williams ... New York, Mason brothers, 1861. 1868.

viii, 206, 122 p. 19 $\frac{1}{2}$ cm. 8. ed.

"Key to conversation": 122 p. at end.

1. French language—Conversation and phrase-books.

597-S.E.
Case 5



10-26996†

Library of Congress

PC2121.W63 1861

Williams, Hugh Noel, 1870-

The fascinating Duc de Richelieu, Louis François Armand du Plessis (1696–1788), by H. Noel Williams ... with seventeen illustrations. New York, C. Scribner's sons, 1910.

21, xxiv, 346 p. front., illus., ports. 22^{cm}.

1. Richelieu, Louis François Armand du Plessis, duc de, 1696–1788.

577
S.E.
Circ. 7



Title from St. Paul Pub.

Libr. Printed by L. C.

A 11-1076

Williams, Jesse Lynch, 1871-

New York sketches, by Jesse Lynch Williams ... New York, C. Scribner's sons, 1902.

xii, 133 p. col. front., illus. 26 x 18 $\frac{1}{2}$ ^{cm}.

CONTENTS.—The water-front.—The walk up-town.—The cross streets.—Rural New York city.

1. New York (City)—Descr. 1. Title.

2-27728

Library of Congress

F128.5.W72

Copy 2.

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597
S.E.
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WILLIAMS, Samuel

The City of the Golden Gate. A description of San Francisco in 1875. San Francisco, The Book Club of California, 1921.

Limited edition. Collation: pp. [i-ii], [1]-[46], plus plates.

Leaf measures 9 1/8 x 6 1/8 inches. Bound in original red marbled paper boards, uncut. Number 214 of 350 copies printed for the Book Club of California by Edwin E. Grabhorn.

The text and illustrations are from Scribner's Monthly, July, 1875.

Library
Cabinet

Williamson, Jean, illustrator. See
BROWN, Marion

San Francisco old & new. San Francisco, 1939.

Willis, Bishop of Winchester. See

Statues and laws pertaining to the Order of the Garter
in the reign of Edward VI. n.p., n.d.]

WILLIS, Nathaniel P.

American Scenery; or, Land, Lake and River. . . .
London, George Virtue, 1840.

First edition. 2 volumes. Collation: Vol.I, pp.[i]-vi;
[1]-140; plus portrait frontispiece, engraved title-
page map, and 65 plates. Vol. II, pp.[i]-iv; [1]-106;
plus engraved title-page and 52 plates.

Leaf measures 10 5/8 x 8 1/4 inches.

Bound in three-quarters dark blue calf, brown cloth
sides embossed in floral design, marbled end papers,
gilt edges.

The plates are delicately hand-colored, with water-
colors.

597
Cont'd

Willis, Nathaniel Parker, 1806-1867.

[**Symonds, Emily Morse**]

Little memoirs of the nineteenth century, by George Paston [pseud.] With portraits in photogravure. London, G. Richards; New York, E. P. Dutton and co., 1902.

ix, 375, [1] p. 7 port. (incl. front.) 21^{cm}.

CONTENTS.—Benjamin Robert Haydon.—Lady Morgan (Sydney Owenson)—Nathaniel Parker Willis.—Lady Hester Stanhope.—Prince Pückler-Muskau in England.—William and Mary Howitt.

1. Pückler-Muskau, Hermann Ludwig Heinrich, fürst von, 1785-1871.
2. Morgan, Sydney (Owenson) lady, 1783?-1859.
3. Haydon, Benjamin Robert, 1786-1846.
4. Willis, Nathaniel Parker, 1806-1867.
5. Stanhope, Lady Hester Lucy, 1776-1839.
6. Howitt, William, 1792-1879.
7. Howitt, Mary (Botham) 1799-1888.
- i. Title.



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Willis World Time Indicator.

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5

WILSON, Margaret.

Charm. New York, 1930.

Wilson, H. W. See

His Majesty the King. London: Associated Newspapers
Limited [1935]

WILSTACH, Paul.

Hudson River Landings. Indianapolis,
1933.

Library
Table

Wiltshire Essays. London, 1921.

HEWLETT, Maurice.

WINDMAN, Raphael.

French Drill Book including College Entrance
Board Examinations... New York; **Globe** Book
Company, n.d.

Duodecimo. Pp. [i]-[iv]; [1]-[122]; 2pp. ads.

Bound in original gray cloth lettered in
black, white end papers.

3 Lass

4 see 6.

Windows. London and New York: 1897.

DAY, Lewis F.

library
case 4

Windsor. See
HAKEWILL, James.

The History of Windsor and Its Neighbour-
hood. London, 1813.

Windsor Castle. See
PYNE, W.H.

The History Of The Royal Residences Of
Windsor Castle etc. London, 1819.

WINTER, William

Other Days. New York: Moffat, Yard and Company, 1908.

Collation: Pp. [1]-[14]; 15-389.

32s.—
case 2

Winter Journeys in the South. Philadelphia
and London: 1916.

HAMMOND, John Martin

Winters of Content. Philadelphia, 1932

SITHELL, Osbert

Winyah Park Library. See
Bookplates
Lathers, Richard

WISTER, Owen.

The Pentecost of Calamity... New York,
The Macmillan Co. 1915.

Sixteenmo. pp. [1]-[6]; 7-148; 7 pp.
advertisements.

Original red paper.

3 East
Case 1-

... With Dewey / At Manila / ... / Edited By Thomas
J. Vivian / ... / R. F. Fenno & Company / ... New York
[1898]

Collation: Pp. [1-6]; [7]-106.

Complete description on large card

597
Large 14

WITHER, George

A Collection of Emblemes, ancient and moderne.

London, Printed by A.M. for John Grismond, 1635-34.

First edition. Folio. 4 books in 1. Imperfect and repaired.

Library
Cabinet

Within the Tides. Garden City, New York: 1916.

CONRAD, Joseph

3 Last
case 4

Within This Present. Boston, New York, 1933.

BARNES, Margaret Ayer.

WODEHOUSE, P. G.

Meet Mr. Mulliner. New York: A. L. Burt Company,
n.d.

Collation: Pp. [i-viii]; 1-308.

4th
floor
case 4

Woffington, Peg. See
MOLLOY, J. Fitzgerald

The Life And Adventures Of Peg Woffington. London:
1885.

Library
case 7

Women and Men of the French Renaissance. London: 1902.

SICHEL, Edith

Women in Rome.

Ferrero, Guglielmo, 1871-

The women of the Caesars, by Guglielmo Ferrero. New York, The Century co., 1911.

x, 337 p. incl. plates, ports. front. 23^{cm}. \$2.00

CONTENTS.—Woman and marriage in ancient Rome.—Livia and Julia.—The daughters of Agrippa.—Tiberius and Agrippina.—The sisters of Caligula and the marriage of Messalina.—Agrippina, the mother of Nero.

1. Women in Rome. 2. Rome—Queens. 3. Rome—Princes and princesses. i. Title.

11-27794

Library of Congress

DG281.F4

Copy 2

Copyright A 297756

Women who Win or Making Things Happen.
London, Edinburgh; Thomas Nelson and
Sons; 1896.

THAYER, William M.

3-East
Case 2-sec. 3

Wonder Stories Told for Children, Boston, New
York, n.d.

ANDERSON, Hans Christian.

Wonderful (The) Adventures Of Phra The Phoenician.
New York: n.d.

ARNOLD, Edwin Lester

Miss Bla
bedroom
case 1

WOOD, Edward J.

Curiosities Of Clocks And Watches From The Earliest
Times. London: Richard Bentley, 1866.

Collation: Pp. [i]-x; [1]-443.

Library
case 4

WOOD, Eric Fisher.

The Note-Book of an Attache... The
Century Co. New York, 1915.

Duodecimo. pp. [i]-xii; [1]- 345; plus
frontispiece and plates.

Original green cloth.

3
Case 1-

WOOD, Henry.

Ideal Suggestion Through Mental Photography. A Restorative System For Home And Private Use Preceded By A Study Of The Laws Of Mental Healing.
... Boston, Lee And Shepard, ... 1890.

Sixth edition. Octavo. Pp. [1-6]; 7-163; [i-v]; plus portrait frontispiece.

Bound in original dark green-brown cloth lettered in gold, decorative end papers.

WOOD, Reverend J. G.

The Common Objects of the Country. London: George Routledge and Sons, n.d.

Collation: Pp. [1]-132.

3 Rev.
case 3

WOOD, Reverend J. G.

Common Objects of the Microscope. London: George Routledge and Sons, Limited, n.d.

Collation: [1]-132.

3 Rev.
case 3

Wood, Rev. J.G. Editor.
DOMESTICA, Acheta.

See

Episodes of Insect Life. London, 1879.

3-Best
4.

WOOD, John S. See

Stories Of New York. New York: 1893.

Library
case 9

Woodcuts

Ammon, Jost. See

Consvetvdines Infrascriptarvm Civitatvm Et Provin-
ciarvm Galliae. Frankfurt, 1575.

cabins

Woodcuts

Goujon. See

VITRUVE, Marc Pollion

Architectvre Ou Art De Bien Bastir. Paris: 1572.

cabinet

Wood-Engraving. New York: 1916.

ANTHONY, A. V. S., COLE, Timothy and KINGSLEY, Elbridge

Library
cupboard of
case 1

WOODBURY, Charles Herbert and PERKINS, Elizabeth Ward
The Art Of Seeing. New York, Chicago and Boston:
Charles Scribner's Sons, [1925].

Collation: Pp. [i]-xii; [1]-290.

2 floor
Hale

WOODRUFF, Douglas.

Plato's Britannia. New York, 1931.

1 floor
hall

WOODKUFF, Julia

Book appears in case 3, under Jay, W. M. L.

4th floor
case 3

Woods, George, 1808-1895, tr.

See:

Madvig, Johan Nikolai, 1804-1886.

A Latin grammar for the use of schools. By I. N. Madvig ... Tr. from the original German, with the sanction and coöperation of the author, by the Rev. George Woods ... The 1st American from the fifth English edition, carefully rev. and compared with the German editions of 1857 and 1867, with retranslations of portions of the work, by Thomas A. Thacher ... Boston, Ginn brothers and company, 1870.

xi, 504 p. 20^{cm}.

1. Latin language—Grammar—1870— i. Woods, George, 1808-1895,
tr. ii. Thacher, Thomas Anthony, 1815-1886, ed.

11-9502

Woodwork.

Pollen, John Hungerford, 1820-1902.

Ancient and modern furniture and woodwork, by John Hungerford Pollen ... [London] Pub. for the Committee of Council on education, by Chapman and Hall [1875]

vii, 143 p. illus. 20^{cm}. (*Half-title*: South Kensington museum art handbooks, no. 3)

1. Furniture. 2. Woodwork.

i. South Kensington museum, London.

10-12610†

WOOLLEY, C. Leonard.

Digging Up The Past. New York, 1931.

3 East
case 5

Workes (The) Of The Most High And Mightie Prince
James ... Londen, 1616

JAMES I Of England

Works. London: 1862.

ADDISON, Joseph

Library
case 9

Works. London and New York: 1898.

BYRON, George Gordon

3 West
case 1

Works (The) Of Henry Fielding, Esq. London and Edinburgh: 1821.

FIELDING, Henry

Library
case 9

Works. London and New York: 1905.

SHAKESPEARE, William

Mrs Bliss.
bedroom
case 1

Works. London: 1803.

STERNE, Laurence

library
case 9

Works (The) Of. London: 1884.

TENNYSON, Alfred, Lord

Library
case 9

World - Pictures see

SHEPP, James W. and Daniel B. Shepp

Shepp's Photographs of the World. Philadelphia: 1892

World (The) in Miniature. London: R.Ackermann, [1821-1827] n.d. 43 volumes.

SHOBERL, Frederic, editor.

World (The) Soul. New York: 1913.

FIELDING-HALL, H.

Miss Bliss
behaviour
case!

World's Columbian Exposition. See:
The Dream City. A Portfolio of Photographic
Views of the World's Columbian Exposition...
St. Louis: [1893]

World's (The) Living Religions...
New York, Charles Scribner's Sons. 1924

HUME, R.E.

Wormeley, Katharine Prescott. Translator. See
LESPINASSE, Mlle. De.

Letters Of Mlle De Lespinasse. Boston, 1903.

Worster, W. Translator. See
LAGERLOF, Selma.

The Outcast. New York, Toronto, 1922.

WREN, Lassiter and McKAY, Randle.
The Baffle Book. New York, 1928.

Library
cupboard to
case 4

WREN, Percival Christopher

Mysterious Ways. New York: Frederick A. Stokes Company, MCMXXX.

Collation: Pp. [i-x]; 1-351.

4th floor
case 4

WRIGHT, Andrew

Court-Hand restored, or the Student's Assistant in
reading old Deeds, Charters, Records, etc....

Corrected and Enlarged by Charles Trice Martin. London:
1879.

Ninth edition.

Original black cloth.

Library
Case 3

Wright, Harold J.L., editor. See
DELTEIL, Loys

Catalogue Raisonné of the Etchings of Charles
Meryon. New York, 1924.

Wright J., ed.

See:

Otto, Emil.

The German reader; a selection of readings in
German literature... First part... Sixth edition
Revised by J. Wright. London: D. Nutt, 1891.
viii, 208 p. 8°.

1. German language-Chrestomathies and readers. 2.
Wright, J., ed.

Wright, W. Aldis. See
BACON, Francis

Bacon's Essays And Colours Of Good And Evil. London
and New York: 1896.

Miss Bliss.
bedroom
case 1

Wright, Willard Huntington. Editor. See
Great (The) Detective Stories. New York,
1927.

Writing, hand. Old. See
WRIGHT, Andrew

Court-Hand Restored, or the Student's Assistant in
Reading old Deeds, Charters, Records, ... London, 1879.

Wroth, Lawrence C, Joint-author. See
LEHMANN-HAUPT, Hellmut, Ruth Shepard Granniss; and
Lawrence C. Wroth

The Book in America. N.Y., 1939.

Wyates'rebellion. See
PROCTOR, John

The historie of wyates rebellion. London, 1554

Wynken de Worde, printer. See

The History of Helyas Knight Of The Swan. New York, 1901

WYNNE, Pamela.

Ann's an Idiot. A Novel... New York;
Frederick A. Stokes Company, Publishers.
1924.

Fifth printing. Duodecimo. Pp. [i-iv] ; 1-
363.

Bound in original blue cloth lettered in
gold, white end papers.

3 half
Revolving case.

X



X.Y.Z.

A General's Letters to His Son on
Minor Tactics... New York, George H.
Doran Co. 1918.

Sixteenmo. pp. [1] - [8]; 9-95; with
diagrams.

Original brown cloth.

3 En. 1
C 1 -

[XIMÈNES, Augustin Luis de]

Amalazonte, Tragedie. Paris: Sebastien Jorry, 1755

First edition. Octavo.

Bound with other works in contemporary red morocco with monogram of Marie, Princess de Lamballe on centers of covers.

Collated on large card

597

South

[XIMENES, Augustin Luis de]

L'Examen Impartial des Meilleures Tragédies
de Racine. [Paris: 1768]

First edition. Octavo.

Bound with other works in contemporary
red morocco with monogram of Marie, Princess
de Lamballe on centers of covers.

Collated on large card

597

South

Ximenès, Augustin Luis de, marquis. See
[VOLTAIRE, Francois Marie Arouet]

Lettres Sur La Nouvelle Heloise Ou Aloisia De Jean
Jacques Rousseau. [Paris] 1761

y

Yale College A Sketch Of Its History With Notices
Of Its Several Departments, Instructors, And Benefac-
tors Together With Some Account Of Student Life And
Amusements By Various Authors. New York: Henry Holt
And Company, 1879

First edition. 2 volumes. Folio. Collation:
Volume I, pp.[i]-[xxviii]; 1-501; 502-504 plus frontis-
piece and numerous plates. Volume II, pp.[i]-xvi; 1-
508; 509-[534] plus frontispiece and numerous plates.

Illustrations in the text of volume one.

Note: Bound in contemporary red stamped levant,
gilt tops and edges, marbled end papers. Edited by
William L. Kingsley.

Yale 1873
n.p., n.d.

Folio

Note: Bound in original black morocco, gilt, with
Yale seal on the front cover. Contains portraits and
views.

597
S.E.
11

Yale (The) Residential Colleges. New Haven: The Yale Publishing Association, Inc. 1933

Quarto. Collation: pp. [1-96]; including illustrations.

Bound in original blue paper wrappers.

241
S 8 - 6000/1

Yale university - Anecdotes.

Porter, John Addison.

Sketches of Yale life; being selections...
from the college magazines. Washington, D. C.
Arlington Pub. Co., 1886. x, 288 p. 12¢.

1. Yale university - Anecdotes.

Yale university. Class of 1873.

History of the Yale class of 1873. (Academic). Comp.
by Frederick J. Shepard, class secretary. [Buffalo, 1901]

287 p. 23 $\frac{1}{2}$ em.

i. Shepard, Frederick Job, 1850— comp.

597. S. 2
Case 11



11-9818

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LD6329 1873 e

Yale University - History. See
The Memorial Quadrangle. New Haven, London and
Oxford, 1929

Yale University - History see
OVIATT, Edwin

The Beginnings of Yale. New Haven, London and Oxford:
1916.

Yale university - Students.

Beers, Henry Augustin, 1847-

The ways of Yale in the consulship of Plancus, by
Henry A. Beers ... New York, H. Holt and company,
1895.

v, 12l, 245 p. incl. front. 16 x 9^{cm}. (Buckram series)

CONTENTS.—In the days of the fence.—Recreations of the Red letter
club.

1. Yale university—Students. I. Title.

13-24047

Library of Congress

LD6332.B3

Copy 2

Copyright 1895: 19180

Yale University. Its History, Influence, Equipment and Characteristics. Boston: R. Herndon Company 1900.

Quarto. Collation: pp. [i-iv]; [1]-[260]; including portraits and plus portrait frontispiece.

Bound in original three-quarters black morocco, black cloth sides, gilt edges.

This work is one of the series "Universities and their Sons". The editor-in-chief is General Joshua L. Chamberlain. The special editors are Charles Henry Smith and Albert Lee. The introduction is by Hon. William T. Harris.

597
B. S.
See 11

[YALE UNIVERSITY]

A Record Of The Dinner Of / The New-York Graduates
Of / Yale University / In Commemoration Of Vic- / tories
In Rowing, Baseball / And Other Athletic Con- / tests.
February 16th, 1889. / ... / Published For / The Com-
mittee By Frederick A. Stokes & / Brother, ... New
York [1889]

Collation: Pp. [1]-4; [5]-[106].

Described on large card

597
S.E. 11

YEATMAN, Robert Julian, joint author. See
SELLAR, Walter Carruthers and Robert Julian YEATMAN
1066 And All That. London, 1931

YEATS-BROWN, Francis.

The Lives of a Bengal Lancer. New York, 1930

2 floor
hall

Yersin, Jeanne, joint author.

See:

Yersin, Marie.

The Yersin phono-rhythmic method of French pronunciation, accent, and diction; French and English, by M. and J. Yersin. Philadelphia, J. B. Lippincott company, 1897. 1900.

245 p. front. (port.) illus., 2 fold. tab. 19 $\frac{1}{2}$ ^{cm}.

Contains music.

The French part (p. [123]-245) has special t.-p.: Méthode Yersin phono-rhythmique ...

1. French language—Pronunciation. I. Yersin, Jeanne, joint author.

Library of Congress



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Yersin, Marie.

The Yersin phono-rhythmic method of French pronunciation, accent, and diction; French and English, by M. and J. Yersin. Philadelphia, J. B. Lippincott company, ~~1897~~. 1900.

245 p. front. (port.) illus., 2 fold. tab. 19 $\frac{1}{2}$ cm.

Contains music.

The French part (p. [123]-245) has special t.-p.: Méthode Yersin phono-rhythmique ...

1. French language—Pronunciation. i. Yersin, Jeanne, joint author.

597.1-5E

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York - House of. See
GAIRDNER, James

The Houses of Lancaster and York. London, New York and
Bombay, 1896.

Yorkshire. See
LEFROY, W. Chambers.

The Ruined Abbeys Of Yorkshire. London, 1891.

YOUNG, Col. G.F.

The Medici. New York, 1930.

Library
Ladd's Table

YOUNG, Norwood

The Story of Rome. London: J. M. Dent & Co., 1901.

Collation: Pp. [i]-xi; [1]-[404].

Young (The) Folks Cyclopaedia...New York,
Henry Holt & Co. 1893.

CHAMPLIN, John D. Jr.

- 2 nd -
112 5

z

ZAZZERA, Francesco

DELLA / NOBILTA / DELL'ITALIA / ... / IN NAPOLI, Per
Gio. Battista Gargano, & Lucretio Nucci. MDCLXV.
[M.DC.XXXVIII.]

Two volumes in one. Collation: 332 leaves.

H. H. Prince Rhodocanakis copy with bookplate.
Also unidentified bookplate.

Zeisloft, E. Idell, editor, See
The New Metropolis. New York, 1899

Zelide, pseudonym. See

CHARRIÈRE, Zelide, Madame De

Zilken, Ph. See

Dutch Painters of the Nineteenth Century.
New York, London: 190.

Ziller, Hermann.

Schinkel ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., 114 p. illus., pl. 4°. (Künstler-monographien, 28)

597
1. L.
2. v. 1.

Library of Congress



1-13195

Zimmern, Helen, 1846-

... The Hansa towns, by Helen Zimmern ... New York,
G. P. Putnam's sons; [etc., etc.] 1889.

1 p. l., [viii]-xvii, 389 p. incl. illus., ports. front., fold. map. 20^{cm}. (The
story of the nations)

1. Hanseatic league.

Library of Congress

DD801.H2Z7

4-17619/2

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F47

Zincali (The). London: 1843.

BORROW, George

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ca 1878

Zocchi, etcher. See
ROSS, Janet

Florentine Villas. New York: Dutton & Co., 1901.

Zoological Atlas. Edinburgh, London,
1881.

M'ALPINE, D.

Zoroastrianism.

Ragozin, Mme. Zénaïde Alexeïevna, 1835-

... The story of Media, Babylon and Persia, including a study of the Zend-Avesta or religion of Zoroaster; from the fall of Nineveh to the Persian war, (continued from "The story of Assyria") By Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

xviii p., 1 l., 447 p. front., illus., pl., fold. map. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. ixvi-xviii.

1. Babylon—Hist. 2. Persia—Hist. 3. Media—Hist. 4. Zoroastrianism.

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DS71.R142

5-11562

Copy 2.

Zwiedineck-Südenhorst, Hans von, 1845-1906.

Venedig als Weltmacht und Weltstadt, von Hans v. Zwiedineck-Südenhorst. Mit 4 Kunstbeilagen und 159 authentischen Abbildungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1899.

2 p. l., 207, [1] p. illus., pl., port., map. 26^{em}. (*Added t.-p.: Monographien zur Weltgeschichte. VIII*)

Title in red and black.

1. Venice—Descr. 2. Venice—Hist. 1. Title.

3-9180