

A

A., E.

This and That. n.p., Privately Printed, 1933.

Collation: Pp. [i-viii] ; [1] - [104].

One of 500 unnumbered copies.

Miss Bliss
bedroom
case 1

A la Manière de. Paris, 1913.

REBOUX, Paul and MULLER, Charles.

A l'Oeil! Paris: [1921].

ALLAIS, Alphonse

3 W21
case 1

A Propos de Chansons. Récits Pour les Enfants. Paris,
1918.

DELAVIGNE, Marcelle Fauchier

Abbe (L') Constantin. New York; Henry Holt Company; n.d.

HALEVY, Ludovic.

E. Scott

A'BECKET, John J. See

Stories Of Italy. New York: 1893.

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case 9

About Paris.

See:

Davis, Richard Harding, 1864—

About Paris, by Richard Harding Davis. Illustrated by Charles Dana Gibson. New York, Harper & brothers, 1895.

x p., 1 l., 219 p. incl. front., 28 pl. 18 $\frac{1}{2}$ ^{cm}.

CONTENTS.—The streets of Paris.—The show-places of Paris—night.—Paris in mourning.—The grand prix and other prizes.—Americans in Paris.

1. Paris—Descr. i. Gibson, Charles Dana, 1867— illus. ii. Title.

4-14860/4

4th floor
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case 2-

Abraham Lincoln. New York: 1917.

CHARNWOOD, Lord

3 West
case 1

Abraham Lincoln 1809-1858. Boston and New York:
Houghton Mifflin, 1928.

BEVERIDGE, Albert J.

According to Season. New York: 1894.

DANA, Mrs. William Starr

32a.—
case:

An Account of the Ceremony of Investing His Elector
Highness of Brandenburgh with the Order of the Garter.
London: Richard Chiswell, 1690

Collation on large card

Account (An) of Various Particulars relative
to the Demise of the Crown. London, 1760.

Octavo. Pamphlet of 28 leaves.

Bound with three other pamphlets.

597
Ex. A 16

Accurate And Descriptive Catalogue Of The Several
Paintings In The King Of Spain's Palace At Madrid.
London: 1787.

CUMBERLAND, Richard

cabinet

1. Harvard University 1960

✓ 2.

Ackermann, R. Publisher. SEE

The History of the Abbey Church of St. Peter's
Westminster. London, 1812.

2 vols. calf.

Another copy (at house)

Original card in Harvard file.

Ackermann, R. Publisher. See
SAUVAN, J.B.Balthas

Picturesque Tour of the Seine from Paris to the Sea.
London, 1821

ACKERMANN, Louise

Pensées d'Une Solitaire. Paris: Alphonse Lemerre,
Éditeur, M DCCCCIII.

Collation: Pp. [i-iv]; [i]-[xxviii]; [1]-[69].

Bound by Stikeman

3 West
case 1

Actions and reactions.

See:

Kipling, Rudyard, 1865-

Actions and reactions, by Rudyard Kipling ... New York, Doubleday, Page & company, 1909.

4 p. l., 324 p. front., 7 pl. 21 $\frac{1}{2}$ "em. \$1.50

CONTENTS.—An habitation enforced.—The recall.—Garm—a hostage.—The power of the dog.—The mother hive.—The bees and the flies.—With the night mail.—The four angels.—A deal in cotton.—The new knighthood.—The puzzler.—The puzzler.—Little foxes.—Gallio's song.—The house surgeon.—The rabbi's song.

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Adam, Robert and James. See
BOLTON, Arthur T.

The Architecture of Robert & James Adam. London and
New York: 1922.

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ADAMS, Abigail, joint author. See

ADAMS, John and Abigail

Familiar Letters. Boston and New York: n.d.

Miss Bliss.
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Adam, Robert. See

SWARBRICK, John

Robert Adam & His Brothers. London and New York:
[1915?]

3 Hale
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Adams, Charles Francis. See
ADAMS, John and Abigail
Familiar Letters. Boston and New York: n.d.

Miss Bliss.
bedroom
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Adams, Elizabeth Livingston Steele
STEELE, Frances Mary.

Beauty Of Form And Grace Of Ves-
ture. New York, 1892.

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ADAMS, Evangeline.

Astrology Your Place in the Sun. New York, 1928.

2 floors left

ADAMS, Henry Brooks.

The Education of Henry Adams. Boston and New York:
Houghton Mifflin Company, MCMXVIII.

Collation: Pp. [i]-x; [1]-[520].

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Adams, Henry. See

ADAMS, James Truslow

Henry Adams. New York: 1933.

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ADAMS, James Truslow

Henry Adams. New York: Albert & Charles Boni, Inc.,
1933.

Collation: Pp. [1-14]; [15]-246.

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ADAMS, James Truslow

The Tempo Of Modern Life. New York: Albert & Charles
Boni, Inc., 1931.

Collation: Pp. [i]-viii; [9]-344.

2 floor
Hale

ADAMS, John and Abigail

Familiar Letters Of John Adams And His Wife Abigail
Adams, During The Revolution With A Memoir Of Mrs. Adams.
Boston and New York: Houghton Mifflin Company, n.d.

Collation: Pp. [i]-xxxii; 1-424.

The memoir is by Charles Francis Adams.

Miss Blair,
bedroom
case 1

Adams, W. G. S. - introduction. See
PIPKIN, Charles W.

The Idea of Social Justice. New York: 1927.

Adams Bindery, binders. See
Cross, Richard James, compiler
A Hundred Great Poems. New York: 1907.

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ADCOCK, A. St. John

Famous Houses and Literary Shrines of London. London
and Toronto: J. M. Dent and Sons, Ltd.; New York: E. P.
Dutton & Company, [1929].

Collation: Pp. [i]-xiv; [1]-264.

Hans 3
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Addison, Joseph. See

MACAULAY, Thomas Babington

Macaulay's Essay on Addison. New York and London, 1899

Addison, Joseph, 1672-1719.

Oliphant, Mrs. Margaret Oliphant (Wilson) 1828-1897.

Historical characters of the reign of Queen Anne. By
Mrs. M. O. W. Oliphant. New York, The Century co.,
1894.

ix p., 1 l., 207 p. 8 pl., 26 port. (incl. front.) 27^{cm}.

CONTENTS.—The Princess Anne.—The queen and the duchess.—The author
of "Gulliver."—The author of "Robinson Crusoe."—Addison, the humorist.

1. Anne, queen of Gt. Britain, 1664-1714.
 2. Swift, Jonathan, 1667-1745.
 3. Defoe, Daniel, 1661-1731.
 4. Addison, Joseph, 1672-1719.
- i. Title.

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ADDISON, Joseph and Richard Steele

Sir Roger De Coverley, Essays From the Spectator. New York and London: The Macmillan Co. 1899

Twenty-fourmo. Collation: pp. i - xli ; 1-166; plus portrait frontispiece.

Bound in original cream colored cloth. 4 pages advertisements bound in at the back.

Edited by Zelam Gray.

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ADDISON, Julia De Wolf

The Art of the Pitti Palace. Boston: L.C.Page & Company. 1904.

Duodecimo. Collation: pp. [i]-[viii] 1 - [390] plus frontispiece and plates.

Bound in original green cloth, gilt top, other edges uncut.

1 Floor Walk

ADDISON, Joseph

Works. London: Henry G. Bohn, MDCCCLXII.

Six volumes. Collation: Vol. I, pp. [i]-xiv; [i]-xvi;
[1]-538. Vol. II, pp. [i-ii]; [i]-vi; [1]-508. Vol. III,
pp. [i-ii]; [i]-vi; [1]-[512]. Vol. IV, pp. [i]-x; [1]-508.
Vol. V, pp. [i]-xii; [1]-452. Vol. VI, pp. [i]-xii; 453-
860.

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Address. See
BARRIE, James Mathew

The Rectoral Address Delivered At St. Andrews University. London: 1922.

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Addresses on Government and Citizenship.
Cambridge, 1916.

ROOT, Elihu.

ADE, George

Hand-Made Fables. Garden City, New York: Doubleday,
Page & Company, 1920.

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cupboard of
case 14

ADLER, Alfred

Understanding Human Nature. Garden City: Garden City
Publishing Co. Inc. 1927

Octavo. Collation: pp. [i-xiv]; [1]-286.

Bound in original blue cloth.

Stacks
Cass

Adventures in Contentment. Garden City, New York:
1910.

GRAYSON, David

3 East
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Adventures (The) Of Oliver Twist. London and Phila-
delphia: n.d.

DICKENS, Charles

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n.d.

CLEMENS, Samuel L.

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Aemilia Ars of Bologna. Binder. See
RUSKIN, John.

Giotto And His Works In Padua. Orpington,
London, 1900.

AE SCHYLUS.

Greek Dramas By Aeschylus, Sophocles,
Euripides, and Aristophanes....

New York, D.Appleton and Co. 1900.

Octavo. pp. i^l- xxvi ; 1-390; plus
frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
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Affinities and Other Stories. New York,
1920.

RINEHART, Mary Roberts.

Africa. See
JEAN ARMAND called Mustapha
Voyages D'Afrique. Paris, 1631

Africa See
North Africa. New York: 1924.

Africa. See
POWELL, E. Alexander

The Last Frontier. New York: 1912.

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case 5-

Africa, South. See
BRYCE, James

Impressions of South Africa. New York: 1898.

3 Last
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Africa (South)-Hist., 1899-1902.

St. Leger, Stratford Edward.

War sketches in colour, by Captain S. E. St.
Leger. London: A. & C. Black [1908]. xiii,
274 p., 66 pl. 4°.

no. 69 of 250 copies printed. Original cloth
cover bound in at end.

1. Africa (South)-Hist., 1899-1902. 2. Title.

Africa, South - Hist.

Theal, George McCall, 1837-

... South Africa (The Cape Colony, Natal, Orange Free State, South African Republic, Rhodesia and all other territories south of the Zambesi) by George M'Call Theal
... ~~5th ed.~~ New York, G. P. Putnam's sons; [etc., etc.]
~~1900. 1894.~~

1 p. l., xx p., 1 l., 452 p. front., illus., map. 20^{em}. (The story of the nations)

1. Africa, South—Hist.

1-10943/2

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African Negro Art. New York: The Museum
of Modern Art, [1935]

SWEENEY, James Johnson, editor

Agassiz, Louis. See
HOLDER, Charles Frederick.

Louis Agassiz. His Life and Work. New
York, London; 1893.

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BULFINCH, Thomas.

AGNEW, Emily

This and That. New York: Privately Printed, 1930.

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Ahn, Franz, i. e., Johann Franz, 1796-1865.

Ahn's first German reader. With foot-notes
and vocabulary, by P. Henn. New York: E. Stei-
ger, 1875. vii, 151, vi p. 8°. (Steiger's
German series.)

1. German language-Chrestomathies and readers.
2. Henn, Peter.

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Ahn, Franz i. e. Johann Franz, 1796-1865.

... Ahn's second German reader. With notes and vocabulary, by William Grauert. New York, E. Steiger, 1873. c188-?3

iv, 180 p. 18 $\frac{1}{2}$ em. (Steiger's German series)

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~~Key to Ahn-Grauert's second German reader. New York, E. Steiger, 1874.~~

iv, 116 p. 18 $\frac{1}{2}$ em. (Steiger's German series)

1. German language—Chrestomathies and readers.
~~Grauert, William.~~

~~Grauert, Wil-~~

51
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Albany, Louise Maximiliane Caroline Emanuele,
princess of Stollberg, calling herself countess of, 1752-1824.
Nobili-Vitelleschi, Amy Augusta Frederica Annabella
(Cochrane-Baillie) marchesa, 1853-

A court in exile; Charles Edward Stuart and the romance of the Countess d'Albanie, by the Marchesa Vitelleschi (née the Hon. Amy Cochrane-Baillie). With two photogravure plates and twenty-four full-page illustrations ... London, Hutchinson & co., 1903.

2 v. 10 pl., 15 port. (incl. fronts.) facsim. 22 $\frac{1}{2}$ ^{cm}.

Title in red and black.

Paged continuously.

1. Charles Edward, the Young Pretender, 1720-1788. 2. Albany, Louise Maximiliane Caroline Emanuele, princess of Stollberg, calling herself countess of, 1752-1824.



Albany, Louise, Countess Of. See
VAUGHAN, Herbert M.

The Last Stuart Queen. New York: 1911.

Albert, Prince, of Saxe Cobourg. See
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The State Marriage Procession & Ceremony of ...
Queen Victoria with H.R.H. Prince Albert.... London
1840.

Albrechtsburg, (Die) zu Meissen. Dresden: 1895.

WANKEL, Otto and Cornelius GURLITT

[Album of engravings. n.p., n.d.]
MOREAU, J. M. le jeune

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Alden, Henry M. See

In After Days. New York and London: 1910.

ALDRICH, Mildred.

A Hilltop on the Marne... Boston,
Houghton Mifflin Co. . 1916.

Duodecimo. pp. [i-x]; [1]-188; plus
frontispiece and plates.

Original green cloth. Illustrated end
papers.

3-Dust
Case 1

Aldus, printer. See
CICERO, Marcus Tullius

M.T. Ciceronis De Philosophia Volumen Primum In Quo
Haec Continentvr. Venice, 1532

Alexander I - Emperor - Russia. See
Eisen's Panoramen. Der Rhein und Umgebung
Cologne, n.d.

ALEXANDER II, Emperor of Russia

[Description of the Consecration and Coronation of
their Imperial Majesties... St.Petersburg, 1856.]

Folio.

Bound in full black morocco, gilt bronze corners,
clasps and knobs.

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Alexander III - Emperor of Russia

LOTHROP, Mrs. George Van Ness

The Court of Alexander III. Philadelphia: 1910.

Alexander VII, Pope. See
ROSSI, Giovanni Jacopo

Effigies Nomina et Cognomina S.D.N. Alex-
andri Papae VII. Rome, 1659.

Alexander the Great, B.C. 356-323.

Mahaffy, John Pentland, 1839-

The story of Alexander's empire, by Professor John Pentland Mahaffy ... with the collaboration of Arthur Gilman ... New York, G. P. Putnam's sons; [etc., etc.] 1887.

xxii, 323 p. incl. front., illus., pl., fold. maps, plans. 20^{cm}. (The story of the nations)

1. Alexander the Great, b. c. 356-323. 2. Macedonia — Hist.—Diadochi.
I. Gilman, Arthur, 1837- joint author.

Alexander, Richard. See
LY HOI SANG
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Alexandra - Queen of Great Britain. See
The Form and Order of the Service that is to be per-
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RUSSELL, W.N.

A Memorial of the Marriage of H R H Albert Edward
Prince of Wales and H R H Alexandra Princess of Denmark.
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TROWBRIDGE, William Rutherford Hayes
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Histoire Populaire De La Peinture...
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Collation: Pp. [i-iv]; [1]-452.

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Alexandra Feodorovna - Empress of Russia see

[RADZIWILL, Catherine, Princess]

Confessions of the Czarina. New York and London: [1918].

Alexandre, Arsene, editor. See
Salons de 1886 -1908. Paris, New York and Boston

Alfred Lord Tennyson. London and New York: 1897.

TENNYSON, Alfred

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Alger, Abby Langdon. Translator. See
LEGOUVE, Ernest.

Reading as a Fine Art. Philadelphia, 1893.

Alhambra (The). New York and London: 1892.

IRVING, Washington

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case 4

Alice Dugdale and Other Stories. Leipzig: 1883.

TROLLOPE, Anthony

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Alice's Adventures In Wonderland. New York: 1884.

DODGSON, Charles L.

Miss Bliss,
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All in a Life-Time. New York: Doubleday, Page & Company, 1922.

MORGENTHAU, Henry

All Sorts and Conditions of Men. New York: n.d.

BESANT, Sir Walter and RICE, James

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ALLAIS, Alphonse

A l'Oeil! Paris: Ernest Flammarion, Editeur, [1921].

Collation: Pp. [1]-[10]; 11-260.

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ALLEN, James Lane

The Bride Of The Mistletoe. New York: The Macmillan Company, 1909.

Collation: Pp. [i]-[x]; [1]-190.

Miss Bliss
bedroom
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ALLEN, William H.

Stories of Americans in the World War...
Institute for Public Service. New York.
1918.

Duodecimo. pp. [1]-176; with illustrations.

Original gray paper.

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Allô, binder. See

PIGAGE, Nicolas de

La Galerie Electorale De Dusseldorf. Basle, 1778

Allô, binder. See

WINTER, A. de

Nouveau Livre d'Ornemens & d'Ouvrages D'Orfevrerie.
Amsterdam: 1696.

cabinet

Almanac. See
The Bibliophile's Almanack. London, 1928

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The Book-Lover's Almanac For The Year 1893. New
York: 1893.

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care,

**Almanacco Toscano Per L'Anno 1852. Firenze,
Stamperia Granducale.**

ALMANACH

ALMANACH

... ALMANACCO / TOSCANO / PER L'ANNO / 1852. /
... / Firenze / ... / Stamperia Granducale

Collation: pp. [i-iv] ; [i]-xxvi; [1]-673.

Arms on front and back covers.

Almanac. See

Estelle. Paris, Boulanger, [1790].

Almanach Hachette. Petite Encyclopédie
Populaire de la Vie Pratique. Paris: Librairie
Hachette et Cie. 1917.

Duodecimo. Collation: pp. [1]-12; [1]-432; 1-
64; including illustrations.

Bound in contemporary red morocco, gilt
edges. Original blue and green pictorial
paper wrappers, bound in. 8 pp. advertisements
bound in at the front.

Almanack for .. 1907. London, 1907.

WHITAKER, Joseph.

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Alone. New York: 1922.

DOUGLAS, Norman

Half 3
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Along The Road. London: [1926].

BENSON, A. C.

Alt-Heidelberg. Berlin, n.d.

MEYER-FORSTER, Wilhelm

Ältere, Das, deutsche Städtewesen.

See:

Below, Georg i. e. Anton Hugo Georg von, 1858-

Das ältere deutsche städtewesen und bürgertum, von prof. dr. Georg von Below; mit 6 kunstbeilagen und authentischen abbildungen. Bielefeld und Leipzig, Velhagen & Klasing, 1898.

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1. Germany—Civilization—Hist. 2. Cities, Medieval. 1. Title.

1-G-1359

Althea. London: 1894.

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Alvensleben, Frau Von. See:

COURTOT, Baroness Cecile De

The Memoirs of the Baroness Cecile de
Courtot...New York: 1900.

Amalazonte, Tragédie. Paris, 1755

[XIMENÈS, Augustin Luis De]

Amand, binder. See
BASAN, F.

Dictionnaire Des Graveurs Anciens Et Modernes. Paris:
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Amaranth (The) Club. New York, 1926.

FLETCHER, J.S.

Amaryllis At The Fair. London, 1906.

JEFFRIES, Richard.

Amatore (L') di Miniature. su Avorio. Milan, 1918.

DE MAURI, L.

Ambassador's (An) Memoirs. New York: George H. Doran Company, 1925.

PALEOLOGUE, Maurice

America Weighs Her Gold. New Haven, Lon-
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America. See
FERRERO, Guglielmo

Ancient Rome And Modern America. New York and London
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The Conspiracy Of Pontiac And The Indian War After
The Conquest Of Canada. Boston: 1907.

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Pioneers Of France In  The New World. Boston:
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American art association, New York.

See:

Hoe, Robert, 1839-1909.

Illustrated catalogue de luxe of the very valuable art property collected by the late Robert Hoe ... to be sold at unrestricted public sale by order of ... executors, beginning ... February 15th, 1911 ... The sale will be conducted by Mr. Thomas E. Kirby, of the American art association, managers. New York, American art association, 1911.

[1165] p. incl. illus., plates. front. 36 x 29^{cm}. \$25.00

"Subscriber's copy no. 90. Edition limited to two hundred and seventy-five copies." 106

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~~Thomas E.~~

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American Civil War See
DRYDEN, Charles

War in the midst of America; from a new point of View. Published by Ackermann & Co. [London, n.d., c. 1865]

American Country Houses Of To-Day. New York: 1915.

HOWE, Samuel

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Revolution, case

American Descriptive and Thoughtful Verse.
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COPE, Margaret.

American Engravers Upon Copper And Steel. [New
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STAUFFER, David McNeely

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case 1

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American (The) Landscape, No. 1. New York: Elam
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BRYANT, William Cullen

American Navy, A Short History of the,..
New York, Charles Scribner's Sons. 1907.

SPEARS, J.R.

American Notes For General Circulation. London and
Philadelphia: 1874.

DICKENS, Charles

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American (The) Revolution... Boston,
Houghton, Mifflin and Co. 1891

FISKE, John.

American (The) Senator. Leipzig: 1877.

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Hymn and tune book for the church and the
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1. Hymnody.

American Universities and Colleges...
Charles Scribner's Sons... 1928.

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American (The) Year Book... New York,
D. Appleton and Co. 1918.

WICKWARE, F.G.

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Americans (The). New York: 1905.

MUNSTERBERG, Hugo

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Ami (L') Fritz. Comédie en Trois Actes.
New York; William R. Jenkins; n.d.

ERCKMANN-CHATRIAN.

29 Oct 19

Ami (Un) de la Reine. (Marie-Antoinette - M. de Fersen)
Paris, 1893.

GAULOT, Paul

AMICIS, Edmondo De

Constantinople. New York: G. P. Putnam's Sons, 1882.

Collation: Pp.[i]-iv; [1]-326.

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AMICIS, Edmondo De

Holland And Its People. New York: G. P. Putnam's
Sons, 1881.

Collation: Pp. [i-vi]; 1-408.

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Morocco. Its People And Places. New York: G. P.
Putnam's Sons, 1882.

Collation: Pp. [i-ii]; [i]-[vi]; 1-374.

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Spain. New York: G. P. Putnam's Sons, 1881.

Collation: Pp. [i-vi]; [1]-438.

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Studies Of Paris. New York: G. P. Putnam's Sons,
1882.

Collation: Pp. [i-viii];[1]-276.

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Ammon, Jost engraver See

Consuetudines Infra Scriptarum Civitatum, et Provinciarum Galliae. ... Frankfort, 1575.

Among the Selkirk Glaciers... London,
Macmillan & Co. 1890.

GREEN, W.S.

Amoris Divini et Humani Effectus Varii Sacrae
Scripturae... Antverpiae, Michealem Snyders,
M. DC. XXVI.

First edition. Small octavo. Including engraved
title-page, plus 42 plates.

Bound in lod calf with three other works

Collated on large card.

W. H. G. 1888

Amulets and Superstitions. London: Humphrey Milford,
Oxford University Press, 1930.

BUDGE, Sir E.A.Wallis

Amyot, Jacques, translator. See
LONGUS

Les Amours Pastorales De Daphnis Et Chloé. Versailles, 1784

Anacréon Vengeé, ou Lettres au Sujet de la nouvelle
Traduction d'Anacréon. [Paris, 1755]

[DAVID, J.B.F.C.]

Anciens (Les) Hotels de Paris. Paris: 1890.

AUCOURT, Comte D'

3 W257 Library Case 3
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Ancient Classics For English Readers. Edinburgh and
London: n.d.

Collins, Reverend W. Lucas, editor

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Sons, MDCCCXCVII.

Collation: Pp. [i]-[xviii]; [1]-155.

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Bound in original cream paper boards, gilt top.
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JESSE, Edward.

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Kastner, V.

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Arnold's first Latin book; remodelled and rewritten,
and adapted to the Ollendorff method of instruction. By
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~~1851~~. 1866.

xi, (1), 302 p. $19\frac{1}{2}$ ^{cm}. 25. ed.

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Gredt, A.

[c1933]

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The Story of Assisi. London: 1901.

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... The story of Assyria, from the rise of the empire to the fall of Nineveh (Continued from "The story of Chaldea.") By Zénaïde A. Ragozin ... New York & London, G. P. Putnam's sons, 1887.

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Audran, J., engraver. See
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Cours Des Principaux Fleuves Et Rivieres De L'Europe
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4th floor
cabinet

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Discours Pour La Cloture Du Théatre
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Souvenirs Sur Madame De Maintenon
Memoire & Lettres Inedites De Mademoiselle D'
Aumale. Paris, n.d.

AURELIUS ANTONINUS, Marcus

Marcus Aurelius Antoninus To Himself In English.
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1900.

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Original green cloth. Bound with an
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AUSTIN, C. K.

The Medical Atmosphere Of The Renaissance Philippe
De Commynes, Rabelais, Montaigne. Boston: W. M. Leonard
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AUSTIN, Cecil

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Collation: Pp.[i]-viii; 1-261.

Bless Bless
bedroom
case 1

Australasia.

Tregarthen, Greville.

... The story of Australasia : New South Wales, Tasmania, Western Australia, South Australia, Victoria, Queensland, New Zealand, by Greville Tregarthen ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1893.

xxiv, 444 p. incl. front., illus., ports., maps. 20^{cm}. (The story of the nations)

1. Australasia.

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TROLLOPE, Anthony

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Autobiography. Poor Richard. Letters....
New York, D.Appleton and Co. 1900.

FRANKLIN, Benjamin.

Autobiography of Margot Asquith. London: Thornton
Butterworth Ltd., 1920.

ASQUITH, Margot

Autobiography (The) of a Mind. New York, n.d.

DAWSON, W.J.

Autographic (The) Mirror... London and
New York: Cassell, Petter and Galpin, 1864-
1866.

Collated on large card

Autographs: Campana di Cavelli, E. R.

In her: Les derniers Stuarts à Saint-Germain en Laye... Paris, 1869. 4°.

Autographs - Facsimiles.

British museum. *Dept. of manuscripts.*

Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. 44 $\frac{1}{2}$ ^{cm}.

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

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British museum. *Dept. of manuscripts.* Facsimiles
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Preface of "First series" signed: Edward J. L. Scott.

1. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. I. Warner,
George Frederick, 1845— ed. II. Scott, Edward John Long, 1840—



2-20149

Automobile, The Modern Gasoline... New York
Norman W. Henley Publishing Co. 1917.

PACE, V.W.

Autour d'un Berceau. New York; William
R. Jenkins; n.d.

LEGOUVE, Ernest.

AVELINE, Pierre

[Vues des belles maisons de France. Paris, Langlois,
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L'Aventure de Raymond Dhaute. Paris: 1910.

OHNET, Georges

4th floor
case 5

Aventures (Les) De Telemaque. Paris: Jacques
Estienne, 1717.

FENELON, François De Salignac De La Motte

cabinet

Avignon - ~~less~~. See

Okey, Thomas.

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(On cover: Mediæval towns)

"Short bibliography": p. 397-402.

1. Avignon—Hist.
2. Avignon—Descr.

12-1440

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Awake And Rehearse. New York: [1929].

BROMFIELD, Louis

2 floor base

Ayala's Angel. Leipzig: 1881.

TROLLOPE, Anthony

Hall 3
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AYRES, Philip

Emblemata Amatoria. ...London, 1683.

Italian Reception Room

Ayres, Philip. See
The Library. A Quarterly Review of Bibliography.
London, 1910.

For article by H.Thomas on The Emblemata Amatoria
of Philip Ayres, in vol. I, part 1, pp. 73-95.

Ayscough, Florence. Editor and translator. See
TU FU.

Tu Fu The Autobiography of a Chinese Poet.
Boston, New York, n.d.

AYSCOUGH, John

French Windows. New York and London: Longmans, Green
And Company, 1918.

Collation: Pp. [i]-viii; 1-296.

Mrs. Blin,
Bedevon
case 1

Aztec herbal. See
EMMART, Emily Walcott, editor
The Badianus Manuscript, Baltimore, 1940.



Babylonia—Hist.

Ragozin, Mme. Zénaïde Alexeïevna, 1835—

... The story of Chaldea from the earliest times to the rise of Assyria (treated as a general introduction to the study of ancient history) by Zénaïde A. Ragozin ... New York & London, G. P. Putnam's sons, 1886.]

xx, 381 p. front., illus. 19 $\frac{1}{2}$ " (The story of the nations)

2 maps on end-papers.

"Principal works read or consulted": p. xiii–xv.

1. Babylonia—Hist.

5-11561

Babylon-Hist.

Ragozin, Mme. Zénaïde Alexeïevna, 1835-

... The story of Media, Babylon and Persia, including a study of the Zend-Avesta or religion of Zoroaster; from the fall of Nineveh to the Persian war, (continued from "The story of Assyria") By Zénaïde A. Ragozin ... New York, G. P. Putnam's sons; [etc., etc.] 1888.

xviii p., 1 l., 447 p. front., illus., pl., fold. map. 20^{cm}. (The story of the nations)

"Principal works read or consulted": p. ix-xvi-xviii.

1. Babylon—Hist.
2. Persia—Hist.
3. Media—Hist.
4. Zoroastrianism.

Library of Congress



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Copy 2

BAC, Ferdinand

La Princesse Mathilde. Paris: Librairie Hachette,
n.d.

Collation: Pp. [i-iv]; 1-[252].

Mme Blier,
bedroom
Table

BACH, Captain F.W.

How to Judge a Horse. A Concise Treatise
as to its Qualities and Soundness.....
.. New York, William R. Jenkins.... 1893.

Duodecimo. Pp. [i-ii]; [1] -180; [1] -8; plus
frontispiece and plates and including illus-
trations.

Bound in original light tan cloth decorated
and lettered in brown, white end papers.

3-Cast
1-11

Back to Montparnasse. Philadelphia and London: 1931

HUDDLESTON, Sisley

Back (The) Yard Farmer. Chicago: 1917.

BOLTE, J. Willard

3 last
case 3

BACON, Alice Mabel

A Japanese Interior. Boston and New York: Houghton
Mifflin and Company, 1894.

Collation: Pp.[i-ii];[i]-[xx];[1]-272.

32a.
case 4

BACON, Edwin M.

Rambles Around Old Boston. Boston: Little Brown and Company. 1921

Octavo. Collation: pp. [i]-[viii]; [1]-[208]; including illustrations, plus frontispiece.

Bound in original gray parlor boards, black cloth back.

The Illustrations are by Lester G. Hornby.

2 floor isle

BACON, Francis

Bacon's Essays And Colours Of Good And Evil. London
and New York: Macmillan And Company, 1896.

Collation: Pp. [i]-[xxxii] ; 1-388; [1]-4.

Golden Treasury Series.

Miss Blair,
bedroom
case 1

Bacon, Mrs. Josephine Dodge (Daskam) 1876-

The memoirs of a baby, by Josephine Daskam (Mrs. Selden Bacon) illustrated by F. Y. Cory. New York and London, Harper & brothers, 1904.

viii, [1], 271, [1] p. front., illus. 19 $\frac{1}{2}$ ^{cm}.

4-9116

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floor
case 2

Bacon's Essays And Colours Of Good And Evil. London
and New York: 1896.

BACON, Francis

Miss Bla's.
bedroom
case!

BADENOCH, L.N.

True Tales of the Insects. New York,
E.P.Dutton & Co.; London, Chapman & Hall,
Ld.; 1899.

Octavo. Pp.[i]-xviii;[1]-255; including
frontispiece and illustrations.

Bound in original blue cloth decorated and
lettered in gold, white end papers, gilt top,
uncut.



-East

3

Badges - See
PALLISERY, Mrs. Bury
 Historic Devices, Badges, and War-Cries.
London: 1870.

Baffle (The) Book. New York, 1928.

WREN, Lassiter and MCKAY, Randle.

Bagdad. See
BROOKS, Charles S.
Journeys to Bagdad. New Haven: 1915.

3 last
case 4

1. Bowdoin College 1963
- 2.

BAGOT, Richard

The Italian Lake; painted by Ella Du Cane; described
1. by Richard Bagot. London, A&C Black [1905].

2 Another copy London [1912]

Bailey, Cyril see
LUCRETIUS.

Lucretius On The Nautre Of Things.
Oxford, 1926.

BAILEY, Vernon Howe

Magical City. Intimate Sketches of New York. . . .
New York: Charles Scribner's Sons, 1935.

First edition. Quarto. Collation: pp. [1]-14; [15]-[256]; including illustrations.

Bound in original dark blue cloth, blue top.

The descriptive notes are by Arthur Bartlett Maurice.
The illustrations are reproductions of the drawings
that first appeared in the New York Sun.

24
Fins
Hoff

BAILLIE, G. H.

Watches Their History, Decoration And Mechanism.
Methuen & Co. Ltd. London: [1929].

First edition. Quarto. Collation: pp. [i]-[xxiv]; 1-[368]
369-[384]; plus plates.

Bound in original red cloth, gilt top, other edges uncut.

The frontispiece and a number of the plates are in color.

This is in the "Connoisseur's Library".

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BAILLIE, G. H.

Watchmakers And Clockmakers Of The World. Methuen & Co. Ltd. London: [1929].

First edition. Quarto. Collation: pp. [i]-[xvi]; 1-[416].

Bound in original red cloth, gilt top, other edges uncut.

This is in the "Connoisseur's Library".

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Baily, J. T. Herbert, 1865- ed.

See:

The **Connoisseur**, an illustrated magazine for collectors.

v. 1- [1901-1909] 28^{cm}.

Sept. 1901-

London, Otto limited, 1902-

1 p. illus., plates (part col.) ports., facsims. 28^{cm}. monthly.

Editor: J. T. H. Baily.

— A complete index to the first twelve volumes of
“The Connoisseur.” <Sept. 1901, to Aug. 1905.> London,
Otto limited, 1906.

1 p. l., cix, [1] p. 28^{cm}.

— A complete index to the second twelve volumes ...
<September, 1905, to August, 1909> London, Otto limited,
1911.

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1. Art—Period.

1. Baily, J. T. Herbert,

2. Collectors and collecting — Period.
1865- ed.

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8-15088-9 Revised

Baireuth, margravine of.

See: Frederica Sophie Wilhelmina, margravine
of Baireuth, 1709-1758.

Baldelli, Francesco, translator. See
CAESAR, Caius Julius

I Commentari Di C. Givlio Cesare. Venice, 1598

Baldi, Accursio, engraver. See:
GUALTEROTTI, Rafaello

Feste Nelle Nozze del... Don Francesco Medici...
et della... Bianca Capello... in Firenze, 1579.

BALDWIN, James Mark

The Study Of The Mind. London: George Newnes, Limited, 1899.

Collation: Pp. [1] - [8]; 9-263.

Miss Blas.
bedroom
Jan. 1

Balestier, Wolcott. Co-author. See
KIPLING, Rudyard and BAlestier, Wolcott.
The Naulahka. New York, 1913.

Balkan (The) Peninsula. New York, London,
1887.

LAVELEYE, Emile De.

Balkans, The.

See:

Miller, William, 1864—

... The Balkans; Roumania, Bulgaria, Servia and Montenegro, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xix, 476 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Rumania—Hist.
2. Bulgaria—Hist.
3. Servia—Hist.
4. Montenegro—Hist.

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Ballad (The) of Reading Gaol. New York;
Benj. R. Tucker; 1899.

WILDE, Oscar.

Ballads And Tales. London: 1869.

THACKERAY, William Makepeace

library
case 3

Ballons rouges. Paris: 1903.

BOVET, Marie Anne De

3 Writ
case 1

Baluzius, Stephanus. See
La Vie Et Faits Notables De Henry De Valois
[Paris] 1589

BALZAC, Honore De

Études Philosophiques Sur Catherine De Medicis.
Paris: Calmann Lévy, Editeur, 1884.

Collation: Pp. [i-iv]; 1- [347].

Bound by Stikeman.

3 Wro
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Bangs, John Kendrick, 1862-

Coffee and repartee, by John Kendrick Bangs ... ~~New York, Harper & brothers~~ [1893]

~~viii, 123 p. incl. front., illus. 13 $\frac{1}{2}$ cm. (On cover: Harper's black and white series)~~

— — — — New York, Harper & brothers, 1893.

~~viii, 123 p. incl. front., illus. 13 $\frac{1}{2}$ cm. (On cover: Harper's black and white series)~~

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Library
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Bank of Manhattan Trust Company.

Chapters in Business and Finance... Bank
of Manhattan Trust Co... 1931.

Octavo. pp. [i-vi]; [7]-60; plus frontis-
piece.

Original half white paper.

3. East
Case 1

Barbary States - Hist.

Poole, Stanley Lane-, 1854—

... The story of the Barbary corsairs, by Stanley Lane-Poole ... With the collaboration of Lieut. J. D. Jerrold Kelley ... New York, G. P. Putnam's sons; [etc., etc.] 1890. 1891.

1 p. l., [viii]-xviii, 316 p. incl. illus., plates, maps. front. 20^{cm}. (The story of the nations)

“Authorities consulted”: p. [xvii]-xviii.

1. Barbary States—Hist. 2. Pirates.
Jerrold, 1847- II. Title.

I. Kelley, James Douglas Jer-

Library of Congress



DT201.P82

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BARBELLION, W. N. P.

The Journal of a Disappointed Man. New York: George H. Doran Company, [1919].

Collation: Pp. [i]-viii; 1-312.

Introduction by H. G. Wells.

3 Last
case 6

Barberini, Cardinal. See
TETIUS, Hieronymus

Aedes Barberinae Ad Qvirinalem ... Rome, 1642

Barbizon School. See
LUCAS, E.V.

French Leaves. Philadelphia, 1931.

Barbry. New York, 1923.

RIDEOUT, Henry Milner.

Barchester Towers. London and New York: [1909].

TROLLOPE, Anthony

Half 3
case 1

BARFOOT, J.R.

Columbia or the Land of the West. An Historical Game. [n.p., n.d.]

Folding pictorial game. Scenes represent episodes in American History, and divisions represent many of the states. Mounted on cloth.

Cover measures, 9 1/8 x 7 3/8 inches. In blue cloth cover with pictorial front label. There are no counters to play with, and no directions for playing. As the divisions are numbered, there apparently should be counters of some sort.

This is apparently English, of the middle of the XIX century.

BARHAM, R. H.

The Ingoldsby Legends Or Mirth And Marvels By Thomas
Ingoldsby, Esq. London: Richard Bentley And Son, 1894.

Three volumes. Collation: Vol. I, pp. [i]-xliv; [1]-
283. Vol. II, pp. [i]-x; [1]-336. Vol. III, pp. [i]-viii;
[1]-280.

Bound by Roach. Plates by Cruikshank, Leech, Du
Maurier, Tenniel and Thackeray.

Library
case 9

BARING, Maurice

Punch and Judy & Other Essays. London: William Heinemann, n.d.

Collation: Pp. [i]-x; [1]-370.

+^b back

BARING-GOULD, S.

Curious Myths Of The Middle Ages. London, Oxford
and Cambridge: Rivingtons, 1866.

Collation: Pp. [i-vi] ; [1]-[242].

Bound by Root.

Second Series. 1868.

Collation: Pp. [i-vi] ; [1]-374.

Bound by Root.

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Baring-Gould, Sabine, 1834—

... The story of Germany, by Sabine Baring-Gould ...
With the collaboration of Arthur Gilman ... New York
& London, G. P. Putnam's sons, 1887.

1 p. l., xviii, 437 p. front., illus. (incl. ports.) 2 fold. maps. 20^{cm}. (The
story of the nations)

1. Germany—Hist. 1. Gilman, Arthur, 1837-1909.

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5 77
Library of Congress

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Copy 2.

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F47

Barletus, Caspar. See
BAERLE, Caspar van [or Gaspar]

Barnaby Rudge [And Hard Times]. London and Philadel-
phia: 1874.

DICKENS, Charles

Inventory
case 9

Barnard, Lady Anne. See
FAIRBRIDGE, Dorothea

Lady Anne Barnard at the Cape of Good Hope 1797-
1802. Oxford: the Clarendon Press, 1924.

BARNES, Margaret Ayer.

Within This Present. Boston, New York, 1933.

2 Floor West

Baroque. New York, 1923.

VANCE, Louis Joseph.

BARR, Alfred H. Jr.

Cubism and Abstract Art. New York: The
Museum of Modern Art. [1936].

Collation: pp. [1]-[250]; including illustrations.

Bound in original tan cloth.

597
S.E.5

BARR, Alfred H., Jr., editor

Fantastic Art. Dada. Surrealism. New York, The Museum of Modern Art, 1936.

First edition. Collation: pp. [1]-8, 9-248, including plates.

Leaf measures 9 7/8 x 7 3/8 inches.
Bound in original green cloth.

597
S.E.5

BARR, Alfred H. Jr., editor

Modern Works of Art. New York: The Museum
of Modern Art and W.W.Norton & Company,
[1934]

Quarto. Collation: pp. [1]-38; plus 114
unnumbered pages of plates.

Bound in original red cloth.

BARRATT, Thomas J.

[Reprinted from "The Magazine Of Art",
January to April 1898] The Art Collection At
"Bell Moor", The Home Of Mr. Thomas J.Barratt.

(r. v. 1. 1)

Quarto. Collation: pp. [1-2];[3]-[58]; in-
cluding illustrations, plus engraved pictorial
title and plates. The text is printed on
rectos of leaves only.

Bound in original white cloth, gilt edges.
Autograph presentation copy inscribed on front
fly to E.H.Gary, Esq. and signed Florence
Barratt.

BARRIE, James Mathew

The Little White Bird. New York: Charles Scribner's Sons, MDCCCCXV.

Collation: Pp. [i-ii]; [i]-[vi]; 1-349.

32a
Case 4

(L.) T. (P.L. 10) 457

Barrie, James Matthew, 1860-

Peter Pan in Kensington gardens, by J. M. Barrie
(From 'The little white bird') With drawings by Arthur Rackham, A. R. W. S. New York, C. Scribner's sons, 1906.

x p., 2 l., 126 p. incl. illus., map. 50 col. pl. (incl. front.) 25 $\frac{1}{2}$ ^{cm}.

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1. Drawings, Reproductions of. 1. Rackham, Arthur, 1867- illus.

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BARRIE, James Mathew

THE RECTORAL ADDRESS DELIVERED / AT ST. ANDREWS UNIVERSITY / MAY 3rd 1922 / COURAGE / ... / HODDER AND STOUGHTON / LIMITED LONDON

Collation: Pp. [1]-47.

3 Last
case. 4

Barrie, Sir James M. See
MERRICK, Leonard

Conrad in Quest of His Youth. New York: [1919].

4th floor
case 3

Barrie Marvell. Boston: 1923.

VINCE, Charles

3 Hanes
case 1..

Barrière, Jean François 1786-1868.

See:

Campan, Jeanne Louise Hénriette (Genest) 1752-1822.

The private life of Marie Antoinette, queen of France and Navarre; with sketches and anecdotes of the courts of Louis XIV, Louis XV, and Louis XVI. By Jeanne Louise Henriette Campan ... 2d rev. ed. ... New York, Scribner and Welford, 1884.

2 v. 16 pl. (incl. ports.) 23^{cm}. (*Added t.-p.*: Autobiographical memoirs of Madame Campan ... With some records of her life and conversations, by MM. Barrière and Maigné ...)

Half-title.

1. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. 2. Anecdotes—France. I. Barrière, Jean François, 1786-1868. II. Maigne, Mme.

A 10-1984

Barry, Comtesse Du. See
Du Barry, Comtesse

Barry, William Francis, 1849-

... The papal monarchy from St. Gregory the Great to Boniface VIII. (590-1303) by William Barry ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii-xxii p., 1 l., 435 p. front., illus. (incl. ports.) 2 fold. maps.
20^{em}. (The story of the nations)

1. Papacy—Hist. 1. Title.

597
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F03

Bartholomew, John and Son, editors. See
The Citizen's Atlas Of The World. Edinburgh: 1924.

The Handy Reference Atlas Of The World. Boston: 1924.
The Times Survey Atlas Of The World. London: 1922.

Bartlett, W.H. Illustrator, See

BEATTIE, William, M.D.

Switzerland. London, 1836.

Bartlett, W. H., illustrator. See
COSTELLO, Dudley

Piedmont and Italy, from the Alps to the
Tiber. London, 1861. 2 vols.

Bartlett, W.H. illustrator, See

The Ports, Harbours, Watering-Places, and Picturesque
Scenery of Great Britain. London and New York, [n.d.]

BARTON, Bruce.

The Man Nobody Knows. Indianapolis, n.d.

3 Bart
case 7

Barwell, Anna. Translator. See
LAGERLOF, Selma.

Liliecrona's Home. London, 1913.

Baschet, Armand. Annotator. See
REUMONT, A. De.

La Jeunesse de Catherine De Médicis.
Paris, 1886.

Basioli, A.

Basioli, F. see

[Vues d'Italie. Milan, n.d.]

Baskerville, Charles Read, editor. See
GRINGOIRE, Pierre

Pierre Gringoire's Pageants for the Entry of Mary
Tudor into Paris. Chicago, [1934]

Basquerie. New York, London, 1927.

MERCEIN, Eleanor. (Mrs. Kelly).

Bassaeus, Nicolaeus, printer. See
Consuetudines Infrascriptarvm Civitatvm Et Provin-
cuarvn Galliae. Frankfurt, 1575.

cabinet

Basset. New York: 1911.

HALL, E. V.

4th floor
case 4

Bateson, Mary, 1865-1906.

... Mediæval England; English feudal society from the Norman conquest to the middle of the fourteenth century, by Mary Bateson ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1904.

2 p. l., ix-xxvii, 448 p. front., illus. (incl. plans) 20^{cm}. (The story of the nations)

1. Gt. Brit.—Hist.—Medieval period, 1066-1485. i. Title.

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Bats in the Belfry. New York, 1927.

SIEVEKING, Lance De Giberne.

BATTERSEA, Constance

Reminiscences. London, Macmillan and Co., 1923.

Collation: pp. [i]-[xviii]; [1]-470; 1-2 .

Battle (The) Of The Books. New York: 1920.

BURLINGAME, Anne Elizabeth

Miss Blair,
bedevored
case 1

Battles and Leaders of the Civil War. Being for
the most Part Contributions by Union and Confederate
Officers. New York: [1887].

Four volumes. Collation: Vol. I, pp.[i]-xxiii; [1]-
750. Vol. II, pp.[i]-xx; [1]-760. Vol. III, pp.[i]-
xx; [1]-752. Vol. IV, pp.[i]-xx; [1]-829.

Edited by Robert Underwood Johnson and Clarence
Clough Buel.

BAUCHART, Ernest Quentin

Bibliothèque de la Reine Marie-Antoinette au
Chateau des Tuilleries... Paris, Damascène Morgand.
1884.

Collated on large card.

BAUDART, Guillaume

Les Guerres de Nassau. Amsterdam: Michel Colin,
1616.

2 volumes. Oblong quarto.

Bound by Riviere in red levant. Hoe copy with book-
plate.

Collated on large card

Baum, Dr. Julius, editor. See
Romanesque Architecture In France. New York: 1912.

library
case 10

Bau- und (Die) Kunstdenkmäler des Rheingaues. Frankfurt: 1902.

LUTHMER, Ferdinand

Library
case 14

Baumbach, Rudolf, 1840-1905.

Der schwiegersohn; eine schneidergeschichte von Rudolf Baumbach; with introduction, notes, and vocabulary by Dr. Wilhelm Bernhardt. Boston, U. S. A., D. C. Heath & co., ~~1899~~. 1902.

x, 187 p. front. (port.) 16 $\frac{1}{2}$ " (Heath's modern language series)

~~On cover: Special edition.~~

I. Bernhardt, Wilhelm, d. 1909. II. Title.

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Baumbach, Rudolf, 1840-1905.

~~Sommermärchen; with introduction, notes, and vocabulary by E. Meyer. New York, H. Holt & co., 1900.~~

vi p., 1 l., 142 p. 16°. Leipzig: A. G. Liebeskind, 1892.

CONTENTS.—Ranunkulus.—Fiedelbogen des neck.—Wasser des vergessens.—Teufel auf der himmelswiese.—Warum die grossmutter nicht schreiben kann.—Theodolinde und der wassermann.—Eselsbrunnen.—Sankt Huberti wunder.

1. Title

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1906.



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Bavaria, Electoral Duke of. See:

PERRAULT, Charles

Festiva ad Capita Annulumque Décursio, A Rege
Ludovico XIV,.. Anno M. DC. LXII. Paris, 1670.

[BAXTER, Lucy E. Barnes]

Sculpture Renaissance And Modern. London: Sampson Low, Marston, Searle, & Rivington, 1886.

Duodecimo. Three books in ten parts. Collation:
Book I, Part I, pp. [i]-xx; [1]-[50]; Part II, pp. [51]-[100]; Book II, Part I, pp. [1]-24; Part II, pp. [25]-51; Part III, pp. [52]-75*; Part IV, pp. [66]-90; Part V, pp. [91]-111; Part VI, pp. [112]-[130]; Book III, Part I, pp. [131]-157; Part II, pp. [158]-178 including illustrations and plus frontispiece and folding plate.

Note: Bound in contemporary three-quarters scarlet morocco by Tout, gilt top, marbled end papers.

One of the Illustrated Text-Books of Art Series.

BAYARD, Emile

L'Art de Reconnaître Les Styles Architecture Ameublement. Paris, n.d.

Library
Paris

Bayley, Dorothy. See
DELAND, Margaret

If This Be I As I Suppose It Be. New York and London
D.Appleton Century Company, Inc. 1935.

BAYLEY, Harold

The Lost Language of Symbolism. London: Williams
and Norgate, 1912.

Two volumes. Collation: Vol. I, pp.[i]-[x]; 1-[376].
Vol. II, pp.[i]-viii; 1-388.

BAYLISS, William Maddock.

Principles of Physiology... Longmans,
Green, and Co. London, 1915.

Octavo. pp. [i] -xx; 1-850; including
illustrations.

Original red cloth.

3. East
C. 107

Baziliologia, A Booke Of Kings. New York,
1913.

LEVIS, H.C.

Beardsley, Aubrey, English painter. See
FOOTE, Samuel and HOOK, Theodore
Bon-Mots Of Samuel Foote And Theodore Hook. London:
1894.

Library
case 9

BEATTIE, William, M.D.

Switzerland. Illustrated in a Series of Views
Taken Expressly for this Work by W.H.Bartlett. London:
George Virtue, 1836

2 volumes. Quarto.

Collated on large card

597

Beauchamp, Alphonse de, 1767-1832, ed.

See:

Fouché, Joseph, *duc d'Otrante*, 1754-1820.

The memoirs of Joseph Fouché, duke of Otranto, minister of the General police of France; tr. from the French
... London, H. S. Nichols, 1896.

2 v. fronts. (ports.) 23 $\frac{1}{2}$ " [Historic memoir series. 6th issue]
"Edition strictly limited to 500 copies."

"The original edition was published in Paris in 1824, and was compiled by A. de Beauchamp [from the notes of P. L. P. de Jullian]. The translation appeared in 1825, and this issue is a reprint of the same without any alteration. The biographical sketches at the end of vol. II ... are an addition ... The biographical sketch of Fouché is an abridged translation from the 'Biographie universelle' (Michaud) Paris, 1856."—Publisher's note.

1. France—Hist.—1789-1815. 2. France—Court and courtiers. 3. Bonaparte family. 1. Beauchamp, Alphonse de, 1767-1832, ed.

12-21840

Beauchamp, Richard, Earl of Warwick. See
WARWICK, Richard Beauchamp, Earl of

Beaufey. See
CAMERARIUS, Joachim
Symbolorv & Emblematvm ... Francofvrty, 1654, 1661

Beauharnais, Hortense de.

See: Hortense, queen consort of Louis,
king of Holland, 1783-1837.

Beaumarchais. Paris: 1897.

HALLAYS, André'

34W27
case 1

Beaumont, Edouard de, illustrator. See
Cinderella and The Two Gifts. Asnières, 1886.

Beaune.

Kleinclausz, Arthur Jean.

... Dijon et Beaune, par A. Kleinclausz ... ouvrage orné de 119 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.



Library of Congress

7-28609

BEAUNIER, André

La Jeunesse de Madame de La Fayette. Paris: Ernest
Flammarion, Éditeur, [1921].

Collation: Pp. [i-iv]; [1]-[287].

12.500.00

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3 W27
case 1

Beautés (Les) De La France. Paris: 1853.

SAINT-FARGEAU, Girault De

Library
case 2

Beauties (The) Of Nature And The Wonders
Of The World We Live In. New York, London,
1893.

LUBBOCK, Sir John.

Beautiful Thoughts From French and
Italian Authors. Liverpool, 1880.

RAMAGE, Crauford Tait.

Beautiful Thoughts From German and
Spanish Authors. Liverpool, 1880.

RAMAGE, Crauford Tait.

Beautiful Thoughts From Greek Authors.
Liverpool, 1880.

RAMAGE, Crauford Tait.

Beautiful Thoughts From Latin Authors.
Liverpool, 1880.

RAMAGE, Crauford Tait.

Beauties (The) Of The Court Of King Charles The
Second. London: 1833.

JAMESON, Mrs.

b7c

Beauty Of Form And Grace Of
Vesture. New York, 1892.

STEELE, Frances Mary and ADAMS,
Elizabeth Livingston Steele.

Library



Beaux & Belles of England. London: n.d.

MOLLOY, J. Fitzgerald

4
Case 1 -

BEEBE, William

Edge of the Jungle. New York: Henry Holt and Company,
1921.

Collation: Pp. [i-viii] : [1]-303.

Presentation copy from the author to Miss S. D. Bliss.

32a¹
case 4

BEEBE, William

Jungle Days. New York and London: G. P. Putnam's
Sons, 1925.

Collation: Pp.[i]-[vi]; 1-201.

3 last
case 4

BEEBE, William

Jungle Peace. New York: Henry Holt and Company, 1919.

Collation: Pp. [i]-[xvi]; [1]-297.

Presentation copy from the author to Miss S. E. Bliss.

3 East
case 4

Beers, Henry Augustin, 1847-

The ways of Yale in the consulship of Plancus, by
Henry A. Beers ... New York, H. Holt and company,
1895.

v, [2], 245 p. incl. front. 16 x 9^{em}. (Buckram series)

CONTENTS.—In the days of the fence.—Recreations of the Red letter
club.

597
S-E
1901
1. Yale university—Students. i. Title.

Library of Congress

LD6332.B3

13-24047

Copy 2

Copyright 1895: 19180

Begas, Reinhold, 1831-

Meyer, Alfred Gotthold, 1864—

Reinhold Begas ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

1 p. l., 128 p. illus., port. 4°. (Künstler-monographien, 20)

1-13167

Library of Congress

[BEGBIE, Harold]

The Glass of Fashion. London: Mills & Boon, Limited,
[1921].

Collation: Pp. [1-6]; 11- [172]. Pagination incorrect.

Hacc 2
Case 2

[BEGBIE, Harold]

The Mirrors Of Downing Street. New York and London:
G. P. Putnam's Sons, 1921.

Collation: Pp.[i]-[xii]; 1-171.

[BEGBIE, Harold.]

The Other Door By A Gentleman With a Duster.
New York, 1926.

2.4000
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[BEGBIE, Harold]

Seven Ages. London: Mills & Boon, Limited, [1923].

Collation: Pp. [1-4]; 9-188. Pagination incorrect.

3 W21
case 1

Belgique (La). Grenoble, 1925.

HOLLAND, C.

BELLAMY, Edward

Looking Backward. London: Ward, Lock & Bowden, Limited; New York and Melbourne: 1893.

Collation: Pp.[i]-viii; [1]-248.

3 last
seen 4

Belle-Fille (La) de Louis XIV. Paris: n.d.

COLLAS, Emile

Bellegarde, abbé de See
L'Office de la Semaine Sainte. Paris, 1732.

BELLESSORT, André

Essai sur Voltaire. Paris: Librairie Académique,
1925.

Collation: Pp. [i-vi] ; [1] - [389].

Miss Bliss
bedroom Table

BELLOWS, John

Dictionary for the Pocket. French and English.
English and French. New York: Henry Holt and Company;
Boston: Carl Schenck, [1883].

Collation: Pp. [i-vi]; 1-40; i-viii; 41-606.

3 Writ
Crate 1

Below, Georg i. e. Anton Hugo Georg von, 1858-

Das ältere deutsche stadtewesen und bürgertum, von prof. dr. Georg von Below; mit 6 kunstbeilagen und authentischen abbildungen. Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 135, [1] p. illus., plates (partly col.) 26^{cm}. (*Added t.-p.: Monographien zur Weltgeschichte ... vi*)

1. Germany—Civilization—Hist. 2. Cities, Medieval. 1. Title.

1-G-1359

DD63.B4

Library of Congress

Belton (The) Estate. New York: 1912.

TROLLOPE, Anthony

Harr 3
Case 1

Belz-Niédrée, binders. See
MICHELET, Jules

Tableaux Synchroniques De L'Histoire Moderne, 1453-
1648. Paris, 1826

Bénédite, Léonce - introduction. See
WHISTLER, James Mac Neill

L'Oeuvre De ... Paris: Librairie Centrale Des
Beaux-Arts, 1905.

BENIANS, Sylvia

From Renaissance To Revolution. New York: E. P. Dutton And Company, n.d.

Collation: Pp. [i]-xii; [1]-[204].

Miss Bliss,
bedroom
case 1

Benito, illustrator. See

BURNAND, R.

Reims. La Cathédrale. [n.p., n.d.]

Copy 1 - Bowdoin College October 1948

Copy 2 -

BENJAMIN, Lewis S.

The First George in Hanover and England, by
Lewis Melville [pseud.]... New York. C. Scribner's
Sons, 1909. 2 v.

(Original card in Bowdoin Gift file)

Another copy: Bound by Strikeman in 3/4 tan calf.

Original purple cloth wrappers bound in

Benjamin, Samuel Green Wheeler, 1837-

... The story of Persia, by S. G. W. Benjamin ... New York and London, G. P. Putnam's sons, 1887.

xiv, 304 p. incl. front., illus. 2 maps. 20^{cm}. (The story of the nations)

1. Persia—Hist.

Library of Congress

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DS272.B4

5-1742

Bennett, Enoch Arnold, 1867-

Anna of the Five Towns, by Arnold Bennett ... A new ed. London, Chatto & Windus, 1906.

3 p. l., 360 p. 19 $\frac{1}{2}$ ^{cm}. Leipzig: B. Tauchnitz, 1912.

Collection of British authors. Tauchnitz ed. v. 4351.

11-2080

4th
floor
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Library of Congress

PZ3.B438A 2

Bennett, Enoch Arnold, 1867-

The Grand Babylon hotel; a fantasia on modern themes,
by Arnold Bennett ... ~~A new ed. London, Chatto & Win-~~
~~dus, 1904.~~ Leipzig: B. Tauchnitz, 1902.

2 p. l., xviii-viii, 336 p. 19 $\frac{1}{2}$ ^{em}.

(Collection of British authors. Tauchnitz ed.
v. 3599.)

11-8278



PZ3.B438Gra

4th
floor
case 2-

Library of Congress

BENNETT, Enoch Arnold

How to Live on 24 Hours a Day. New York: George H.
Doran Company, [1910].

Collation: Pp. [1]-75.

4th
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Copy 1 - Bowdoin College October 1948
Copy 2 -

BENNETT, Arnold

From the Log of the Velsa. N.Y. 1914

(Original card in Bowdoin College Gift file)

Another copy: London, 1920.

Benoist, Philippe, artist. See
Paris Dans Sa Splendeur. Paris, 1861

Benserade, Isaac de, poet. See
[PERRAULT, Charles]

Labyrinthe De Versailles. Paris, 1679

BENSON, A. C.

Along The Road. London: John Murray, [1926].

Collation: Pp. [i]-[xiv] ; [1]-[384].

Miss Bliss -
bedroom
case 1

BENSON, Edward Frederic

As We Were. London, New York and Toronto: Longmans,
Green and Co., MDCCCCXXX.

Collation: Pp.[i]-[x]; 1-306.

3 Hazz...
case 4

Berçy, Paul. La Langue Francaise. Seconde Partie.

BERCY, Paul.

La Langue Francaise. Seconde Partie. New York: William R. Jenkins. F.W. Christern. Boston: Carl Schoenhof. [1887].

Duodecimo. Collation: pp. [i-iv]; [1]-276; [i-iv].

Bound in original brown cloth. Advertisements, pp. [1]-[12], bound in at the end.

Bercy, Paul.

Short selections for translating English into French,
including a few examination papers arranged progres-
sively, with explanatory and grammatical notes and vo-
cabulary, by Paul Bercy ... New York, William R. Jen-
kins co. [1912] c. 1894.1

1 p. l., ii, [3]-141, [15] p. 19^{cm}. \$0.75

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3.2
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1. French language--Composition and exercises.

Library of Congress

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Copy 2 -

BERENSON, Bernard

Three Essays in Method. 1927

Original card in gift file)

Another copy.

BERENSON, Bernhard

Lorenzo Lotto. An Essay in Constructive Art Criticism. London: George Bell & Sons, 1901.

Collation: pp. [i]-xxi; [1]-292.

BERGSON, Henri

Essai Sur Les Données Immédiates De La Conscience.
Paris: Félix Alcan, Éditeur, 1911.

Collation: Pp.[i]-viii; [1]-[185].

Mrs Blis.
bedroom
Case 1

Bernadus - author. See
Heures Très Devotés. MSS. by Bernadus, Lyons,
n.d.

cabinet

BERNARD, Victor F.

Le Francais Idiomatique. New York: Jenkins, 1895

Collated on large card

577

BERNHARDI, General Friedrich Von.

Germany and the Next War... New York,
Chas. A. Eron. 1914.

Duodecimo. pp. [i] -viii; 9-287.

Original orange paper.

3rd East
Case 1

Bernhardt, Wilhelm, d. 1909.

See:

Baumbach, Rudolf, 1840-1905.

Der schwiegersohn; eine schneidergeschichte von Rudolf Baumbach; with introduction, notes, and vocabulary by Dr. Wilhelm Bernhardt. Boston, U. S. A., D. C. Heath & co., ~~1899~~. 1902.

x, 187 p. front. (port.) 16 $\frac{1}{2}$ ^{em}. (Heath's modern language series)

On cover: Special edition.

i. Bernhardt, Wilhelm, d. 1909. ii. Title.

Library of Congress

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PT1816.B6S4 1899

99-4871

Bernhardt, Wilhelm, d. 1909.

See:

Volkmann, Richard von, 1830-1889.

... Kleine geschichten von Richard von Volkmann (Richard Leander) und andere erzählungen, with notes and vocabulary for beginners in German, by Dr. Wilhelm Bernhardt ... Boston, D. C. Heath & co., 1895. 1902.

ix, 90 p. incl. front. (port.) pl. 18 $\frac{1}{2}$ cm. (Heath's modern language series)

i. Bernhardt, Wilhelm, d. 1909.

Library of Congress

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12-39754

Bernucca, Francesco. See
[Vues d'Italie. Milan, n.d.]

Berry, Caroline Ferdinande Louise de Bourbon,
duchesse de. See

[BOUIS]

Maison Du Bon Père De Famille. Paris, 1830

BLOTTER

Berry, Duchess de - Arms. See
FIELDING, Henry

L'Histoire Ou Les Aventures De Joseph Andrews.
Paris: Le Normant, Imprimeur-Libraire, 1807.

cabinet

Berry, Duchesse de. See
SAINT-AMAND, Imbert De
La Duchesse de Berry. Paris: 1893.

Berterham, I. Baptista. Engraver, See
PERDUYN, P. Gislenus

Goede Genegentheden Getrocken Uyt de Godvruchtige
Bemerckingen op de XII Artikelen des Geloofs. Ant-
werp, 1702.

Berthiot, scribe. See
Oraison Funebre... n.p., n.d.

BERTINI, Emma.

... Italian Verbs simplified... Firenze;
A. Rossini & C., Successori R. Paggi...,
1909...

Sixteenmo. Pp. 1 -112.

Bound in original gray cloth lettered in
red and black, pale green end papers.

4 5
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Bertrams (The). Leipzig: 1859.

TROLLOPE, Anthony

Hall 3
case 1

, Bertrand, Adolphe, binder. See
SÉVIGNE, Madame De
Lettres. Paris: 1862-66.

library
case 8

BERTRAND, Alphonse

Versailles. Paris: Librairie Plons, 1906.

Collation: Pp. [i-iv]; [i]-[iv]; [1]-[343].

Bound by Loiselier-Le Douarin.

3 West
Case 1

BERUETE Y MORET, A. De.

Goya. Pintor de retratos. [Composiciones y figuras] Madrid: Blass y Cía. MCMXVI [MCMXVII]

Two volumes. Quarto. Collation: Vol. I, pp. [i]-viii; [1]-[158]; [159]-[186]; plus 55 numbered plates tipped onto leaves. Vol. II, pp. [i]-viii; [1]-[156]; [157]-[178]; plus 62 numbered plates tipped onto leaves.

Bound in original gray paper boards, gray cloth backs.

A second copy of volume I.

57

BERUETE Y MORET, A. De

Spanish Painting. 1921. Edited By Geoffrey Holme. London, Paris, New York: The Studio, Ltd.

Quarto. Collation: pp. [i]-iv; 1-[36]; plus 52 plates.

Bound in original tan cloth, white paper back and side labels, lettered in black.

A number of the plates are in color, tipped onto brown leaves.

57



...5-

Besant, Annie - Life of. See
WILLIAMS, Gertrude Marvin

The Passionate Pilgrim. New York: Coward-McCann,
1931.

BESANT, Sir Walter and RICE, James

All Sorts and Conditions of Men. New York: A. L.
Burt, Publisher, n.d.

Collation: Pp. [i-ii]; [1]-382.

3 last
can. "

Besnard, Albert. See:

Société des Galeries Georges Petit
Cent Pastels du XVIIIe Siècle. Paris: 1908.

Best (The) Short Stories Of 1923. Boston,
1924.

O'BRIEN, Edward J. Editor.

Betrothed (The)... New York, D.Appleton
and Co. 1900;

MANZONI, Alessandro.

Better left Unsaid. New York, n.d.

DAISY, Princess of Pless.

Bewick, illustrator. See

GAY, John

Fables. London: C. Whittingham, [1804].

Cabinet

Bewick, Thomas and John See:

HINDLEY, Charles

A History of the Cries of London. London, [1884]

Beyle, Henri. See
ROD, Edouard
Stendhal. Paris, 1892

Beza, Theodore, editor. See

BIBLE - Old Testament - Psalms. French

Les Pseaumes De David, Mis en rime Francoise. Paris,
1659

Bibliomane (Le). Paris: Librairie L. Conquet, 1894.

NODIER, Charles

Bierbaum, Otto Julius.

Stuck ... Bielefeld und Leipzig, Velhagen & Klasing,
1899.

1 p. l., 148 p. incl. illus., pl. port. 4°. (Künstler-monographien, 42)

597

3 2

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Library of Congress

1-13142

Bigelow, John See

In After Days. New York and London: 1910.

BILLINGS, Edward C.

A Biographical Sketch of Emily Sanford Billings by
her Husband. New Orleans, Published by the Author. 1887.

Octavo. Collation: pp. 1 - 10 ; 11-⁽¹⁰²⁾; plus portrait
frontispiece, and plates.

Bound in original black morocco, black top, other
edges uncut, silver and white end papers.

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597
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10

Billings, Emily Sanford. See
BILLINGS, Edward C.

A Biographical Sketch of Emily Sanford Billings by her
Husband. New Orleans, 1887

BINDING

n.p., n.d.

cabinet

Binyon, Laurence. See
BLAKE, William

Illustrations of the Book Of Job... The Pierpont
Morgan Library, 1935.

Biographical And Critical Miscellanies. London: 1845

PREScott, William Hickling

library
case 5

Biographies see
Men of the Time: A Dictionary of Contemporaries.
London, Glasgow and New York: 1887.

Biography (The) of a Grizzly. New York
1900.

SETON, Ernest Thompson.

Biography - American. See
Appleton's Cyclopedie of American Biography. New
York: 1888-1889.

Biological (The) Basis of Human Nature. New
York, 1930.

JENNINGS, H.S.

BIRD, Robert Montgomery

The Hawks of Hawk-Hollow. A Tradition of Pennsylvania. Philadelphia: Carey, Lee and Blanchard, 1835.

2 volumes. Duodecimo. Collation: Vol. I, lacking.
Vol. II, pp. [1-2]; [3]-256.

Bound in original maroon cloth, white paper back
label, Advertisements, pp. [1]-8 bound in at front.

547

Bird Homes. New York, 1900.

DUGMORE, A. Radclyffe.

-East
3

Bird-Parliament. See
FITZGERALD, Edward

Salaman and Absal, an Allegory Translated from the
Persian of Jami. Together with a Bird's-eye View of
Faríd-Uddéén Attar's Bird-Parliament. Boston, 1899

Birds See

PARK, Carton Moore

A Book of Birds. London Glasgow and Dublin: 1900.

Birds - Etchings of. See
BISHOP, Richard E.

Bishop's Birds. Etchings of Water-Fowl and Upland
Game Birds. Philadelphia, 1936.

Birds' (The) Calendar. New York, 1894.

PARKHURST, H.E.

3-80st
3

Birdsall and Son, binder. See
ADDISON, C. G.

The Knights Templars. London: 1842.

library
case 6

Biron, Armand Louis de Gontaut, duc de Lauzun, afterwards duc de, 1747-1793.

Maugras, Gaston, 1850-

... Le duc de Lauzun et la cour intime de Louis XV, par Gaston Maugras. Paris, E. Plon, Nourrit et c^{ie}, 1893.

2 p. l., vii, 469 p. front. (port.) 22 $\frac{1}{2}$ ^{em}.

At head of title: La fin d'une société.

1. Biron, Armand Louis de Gontaut, duc de Lauzun, afterwards duc de, 1747-1793.
2. France—Court and courtiers.

BIRRELL, Augustine

Three Essays: I. Book-Buying II. Book-Binding III.
The Office Of Literature. New York: The Grolier Club,
M CM XXIV

Collation: Pp. [i-iv]; [i]-[xxvii].

One of 300 unnumbered copies.

Library
cupboard of
case 1

Birrell, Augustine. See
LAMB, Charles

The Last Essays of Elia. London and New York, 1900

The Essays of Elia. London and New York, 1900

Birrell, Augustine. See
UZANNE, Octave
The Book-Hunter in Paris. London: 1893.

Library
Case 14

BISHOP, Richard E.

Bishop's Birds. Etchings of Water-Fowl and Upland Game Birds. Philadelphia, J.B.Lippincott Co., 1936.

Quarto. Collation: [1-120]; plus 73 plates, each preceded by an unnumbered leaf of descriptive text.

Leaf measures, 12 x 9 1/4 inches. Bound in original white cloth, stamped in black in design of flying ducks. Red cloth label on front cover, red end papers, red top. Fore and bottom edges uncut. In white paper box with pictorial label.

The etchings are reproduced in aquatone.

Third Hall
Revolution Case

Bishops - English. See
TABER, M. J.

The Cathedrals of England. Boston: 1905.

Library
case 12

BIZONFY, Franz De Paula.

Handbook of English and Hungarian Conversation... Angold és Magyar Beszélgetesek Kézikönyve. Irta Bizonfy Ferencz. Budapest; Franklin-Tarsulat,... 1885.

Sixteenmo. Pp. 1 -292.

Bound in original red cloth, lettered in gold, white end papers, marbled edges.

39a.

6.



Bjerkman, Edwin. See
STRINDBERG, August
Plays. New York: 1912.

3 2,
case 4

BLACK, Alexander.

Stacey. Indianapolis, 1925.

2 floor
base

BLACKER, J. F. See

GORE, Edgar and BLACKER, J. F.

Chinese Porcelain and Hard Stones. London: Bernard
Quaritch, 1911.

Black's General Atlas Of The World
Edinburgh: Adam And Charles Black, MDCCCLXXIX

American edition. Folio. Collation:
Pp. [1-4] ; [5]-32; half-title and 67 maps some of them
double-page; half-title and index, pages [i-ii] ; [1]-70
plus frontispiece in color. Each page of text within
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597
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Copy 3 -

BLANC, Charles

Le Trésor de la Curiosité Tiré des Catalogues de
Vente de Tableaux, ... avec Diverses Notes and
Notices Historiques & Biographiques. Paris, 1857
[1858]

2 vols. bound in contemporary half brown
morocco. Original green paper wrappers bound in.

2- Another copy-another edition, Paris 1857.

2 vols. Bound in 3/4 green morocco (backs re-
stored with brown morocco). Albert A. Hopkins
copy with book plates.

3 - [Another copy] - Paris 1857.

BLANCHARD, Amy E.

As Others See Us. Philadelphia: George W. Jacobs & Company, 1896.

Collation: Pp. [1-4]; [5]-36.

Linen
cupboard of
case 14

Blazon (Le) Des Armoiries de tous les Chevaliers De
L'Ordre De La Toison D'Or. La Haye: 1665. (2 cop.)

MAURICE, Jean Baptiste

Library
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Bleak House. London and Philadelphia: 1875.

DICKENS, Charles

library
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Blessington, Margaret Power, lady, 1789-1849.

Molloy, Joseph Fitzgerald.

Lady Blessington. London: Grolier Soc.
[191-.] xiii p., 1 l., 445 p., 2 pl., 4 port.
8°. (Beaux & belles of England.)

no. 502 of 1000 copies.

1. Blessington, Margaret Power, lady, 1789-1849.

4
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Blind (The) Bow-Boy. New York, 1923.

VAN VECHTEN, Carl.

Bliss, Catherine Anita. See
HOLBEIN, Hans
The Dances of Death. London: 1803.

Bliss, George T., association books. See
EAMES, Francis L.

The New York Stock Exchange. New York, 1894

Bliss, George T. - association books. See
The New Metropolis. New York, 1899

Bliss, George T., autograph signature. See
LIDDELL, Henry George and Robert SCOTT
A Greek-English Lexicon. New York, 1867.

Bliss, George T., autograph signature. See
QUINTILIANUS, Marcus Fabius

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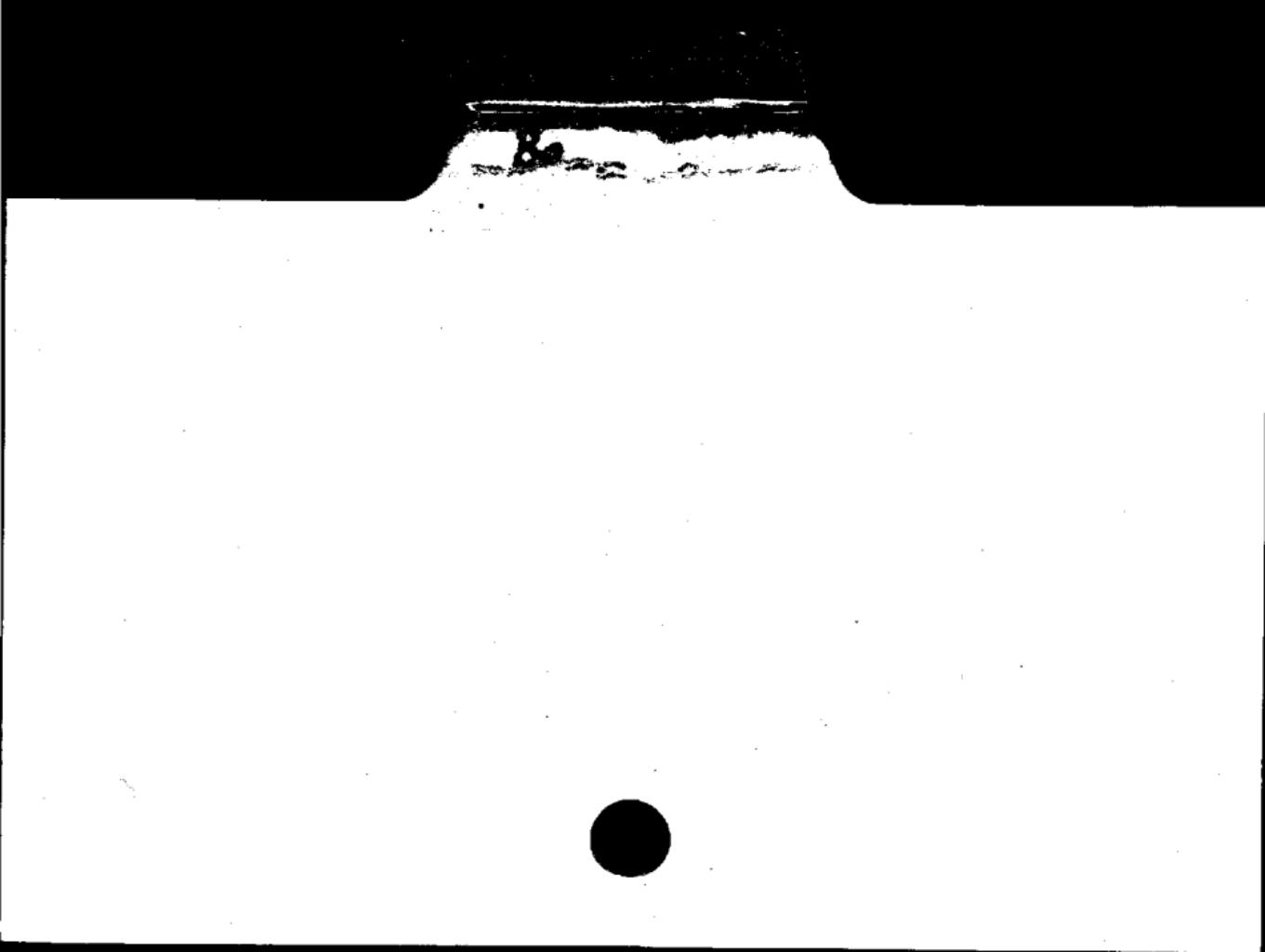
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Library
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In Defense of Tomorrow. New York, 1931.

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An Account of the Ceremony of Investing his Electoral
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LESSING, Gotthold Ephraim.
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BREITMAN, Hans

See: LELAND, Charles G.

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Le Musée Du Louvre. Paris: n.d.

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PARASOLE, Isabetta Catanea

Stvdio Delle Virtvose Dame. Rome: 1597.

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MONTORGUEIL, Georges

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The Reader's Handbook of famous names
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The Testament Of Beauty. New York: Oxford University
Press, MDCCCCXXX.

Collation: Pp. [1-8] ; [9]-[184].

Printed by William Edwin Rudge.

Miss Blair.
bedroom
case!

Bridges, Robert, editor. See

The Spirit of Man. An Anthology in English and French.

London, New York, 1930

Bridges - France. See

EMERSON, William and GROMORT, Georges

Old Bridges of France. New York, 1925

Briefe, Die Ihn Nicht Erreichten.
Berlin. Verlag von Gebruder Paetel, 1904.

Sixty-eighth edition. Collation:
pp. [1]-[270].

Bound in original red cloth, lettered in
gold, green end papers. Advertisements
pp. [1]-8 bound in at the back.

380t
4 -

Bright (The) Doom. New York and London: 1927.

WHEELOCK, John Hall

2 floor
Hall

Brighton, England. See
REPTON, Humphrey

Designs for the Pavillion at Brighton. London, 1808

Britain. See
Beautiful Britain. Chicago, New York, London, Paris
and Berlin: 1895.

library
case 13

British (The) Genius. London and Edinburgh, 1911.

MACFALL, Haldane

British India.

See:

Frazer, Robert Watson, 1854—

... British India, by R. W. Frazer. New York, G. P. Putnam's sons; [etc., etc.] 1897.

1 p. l., vii-xviii, 399 p. front., illus., ports., maps (1 fold.) 20^{em}. (The story of the nations)

1. India—Hist.

Library of Congress

Copy 2.

DS463.F84

4-20444/2

British museum. *Dept. of manuscripts.*

Facsimiles of royal, historical, literary and other autographs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. $44\frac{1}{2}$ ^{cm.}

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

(Continued on next card)

2-20149

597
South-East 3

British museum. Dept. of manuscripts. Facsimiles
of royal, historical, literary and other autographs in the
Department of manuscripts ... [1895]-99. (Card 2)

of these comprises autographs of historical interest, the other those of writers who have been eminent in literature, science or art, or in any other way. Similar autographs are given of six of the greatest continental monarchs, namely, the Emperor Charles v, Philip ii of Spain, Henry iv and Louis xiv of France, Frederic the Great, and Napoleon Bonaparte."

Preface of "First series" signed: Edward J. L. Scott.

Original gray paper wrappers mounted onto gray
cloth.

I. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. I. Warner,
George Frederick, 1845- ed. II. Scott, Edward John Long, 1840-



2-20149

British (The) Navy at War... Boston, Houghton
Mifflin Co. 1917.

DIXON, W.Macneile.

Brittany—Descr. + trav.

Bell, Nancy R E (Meugens) "Mrs. A. G. Bell."

Picturesque Brittany, by Mrs. Arthur G. Bell, with illustrations in colour by Arthur G. Bell. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1906.

ix, 232 p. 25 col. pl. (incl. front.) 23½^{cm}.

1. Brittany—Descr. & trav. I. Bell, Arthur George, illus. II. Title.



6-35603

Britten, Frederick James.

Old clocks and watches and their makers; being an historical and descriptive account of the different styles of clocks and watches of the past, in England and abroad, to which is added a list of eight thousand makers; by F. J. Britten ... London, B. T. Batsford, 1899.

viii, 500 p. illus. 23^{cm}.

1. Clocks and watches—Hist. 2. Clock and watch makers.

*Library
Case 4.*

Library of Congress

TS542.B8

8-36590

Brock, Charles E., illustrator. See
LAMB, Charles

The Last Essays of Elia. London and New York, 1900

The Essays of Elia. London and New York, 1900

BROCK, Lynn.

The Kink. New York, 1927.

1 floor
hall

Brock, L., binder. See
MURRAY, C. Fairfax

A Selection From The Collection Of Drawings By The
Old Masters. London: 1904.

library
case 2

BROMFIELD, Louis

Awake And Rehearse. New York: Frederick A. Stokes
Company, [1929].

Collation: Pp. [i-x]; [1]-349.

2 floor tree

BROMFIELD, Louis

Early Autumn. New York: Frederick A. Stokes Co. 1926

Duodecimo. Collation: pp. [i-viii]; 1-[308].

Bound in original red cloth, mottled top.

3:act
Case 4

Bronson, Mrs. Arthur.

See:

Lawless, Hon. Emily, 1845-

... The story of Ireland, by the Hon. Emily Lawless ...
With some additions by Mrs. Arthur Bronson. New
York, G. P. Putnam's sons; [etc., etc.] 1888 [1887]

xxix p., 1 l., 435 p. incl. front., illus., ports., 2 maps. 20^{cm}. (The story
of the nations)

"Authorities": p. 421-423.

1. Ireland—Hist.—Compends. 1. Bronson, Mrs. Arthur.

Library of Congress

4-3438

DA912.L41

Copy 2.

Brooke, Sir John Arthur. See
ROBIN, Ian

Recueil des Armoires. Rennes, 1635.

BROOKE, Rupert

Letters from America. London: Sidgwick & Jackson,
Ltd., 1916.

Collation: Pp.[i]-xlii; 1-180.

Preface by Henry James.

Hall 3
Case 2

N
L. C. & Co. 1907 Merrick's

Brooks, Maro S. Editor.

CHARDENAL.

Chardenal's Complete French Course.

Boston, Chicago; Allyn and Bacon; 1907.

230.15

BROQUELET, A.

Nos Cathédrales. Paris, n.d.

3 East
case 5

BROUGHTON, Lord

Italy: Remarks Made In Several Visits From The Year
1816 To 1854. London: John Murray, 1859.

Two volumes. Collation: Vol. I, pp. [i]-viii; [1]-
427. Vol. II, pp. [i]-iv; 1- [380].

Bound by Kaufman.

Library
case 4

Broughton, John Cam Hobhouse, *1st baron*, 1786–1869.

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909–11.

6 v. fronts., pl., ports. 23^{em}.

CONTENTS.—I. 1786–1816. — II. 1816–1822. — III. 1822–1829. — IV. 1829–1834.—V. 1834–1840.—VI. 1841–1852.

1. Gt. Brit.—Pol. & govt.—1800–1850. 2. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. I. Dorchester, Charlotte (Hobhouse) Carleton, baroness, 1831— ed. II. Title.

597
E.E.
June 7

Library of Congress



DA536.B75A2

9-25987 Revised

BROWN, Cora, Rose and Bob

The Country Cookbook. Weston, Vermont, The Countryman Press; and New York, Farrar & Rinehart, 1937.

First edition. Collation: pp. [1-6], 7-224.

Leaf measures 7 3/8 x 4 3/8 inches. Bound in original red plaid cloth, red top. Tan paper jacket printed in red.

This is one of a series called The Country Series.

2nd Floor Hall

BROWN, Frank Chouteau

Letters & Lettering. Boston: Bates & Guild Company,
MCMXXI.

Collation: Pp. [i]-[xx]; [1]-214.

Library
case 4

BROWN, Henry Collins

Book of Old New-York. New York: Privately Printed for
The Subscribers. 1913

Folio. Collation: pp. [i]-[xx]; [1]-392; including front-
ispiece and plates.

Bound in violet levant, gold tooled, gilt top, other
edges uncut, red moire silk doublure, red moire silk guard.

597
5 C.
Carr. 3

BROWN, Henry Collins

Fifth Avenue, Old and New. 1824-1924. [New York: 1924]

Collation: Pp. [1]-124.

3 Writ
case 1

BROWN, Henry Collins

Glimpses of Old New-York. Privately Printed for the
Subscribers. Anderson Galleries Building, New York. 1917

Folio. Collation: pp.[i]-xviii; 1-[382]; including
headpieces and plates, plus frontispiece and plates.

Bound in contemporary brown morocco, gold tooled ,
gilt top, other edges uncut, mottled end papers.

397
S.E.
C... 18

BROWN, Horatio F.

John Addington Symonds. London: John C. Nimmo,
MDCCCXCV.

Two volumes. Collation: Vol. I, pp. [i]-[xxiv]; [1]-
420. Vol. II, pp. [i]-[x]; [1]-[392].

Bound by Zaehnsdorf.

library
case 5

BROWN, John

Rab and His Friends and Marjorie Fleming. New York
and London, G.P.Putnam's Sons. n.d.

Twenty-fourmo. Collation: pp. [i-viii]; [1]-108; plus
frontispiece.

Bound in original scarlet limp leather, gilt top,
other edges uncut.

3206
Case 2

BROWN, John, joint author. See
MacBEAN, L. and BROWN, John

Marjorie Fleming. New York and London: 1904.

32as.—
case 4

Brown, John, pseudonym. See
MacBEAN, L.
Marjorie. New York and London: 1904.

3 East
case 4

BROWN, Mary Elizabeth.

Dedications... G.P.Putnam's Sons,
New York and London... 1913.

Octavo. pp.[i]-[xii] ; 1-470; plus
frontispiece.

Original dark green cloth.

3-East
Jan. 7

BROWN, Mary Elizabeth.

Joy in Gardens... New York; Privately
Printed for Mrs. John Crosby Brown by
Stercks-Miller Press; 1914.

First edition. Octavo. Pp. i-ii ; 1 -308;
plus frontispiece and including illustra-
tions.

Bound in original green cloth lettered in
gold, white end papers, gilt top.

3-8ast
cm 3

BROWN, William Adams, joint author. See

BROWN, Mary E. and William Adams

Musical Instruments and Their Homes. New York: 1888.

library
case 14

Browne, H. K., illustrator. See
DICKENS, Charles

Barnaby Rudge. London and Philadelphia: 1874.

Bleak House. London and Philadelphia: 1875.

Dombey And Son. London and Philadelphia: 1875.

The Life And Adventures Of Martin Chuzzlewit. London and Philadelphia: 1874.

Little Dorrit. London and Philadelphia: 1875.

The Old Curiosity Shop. London and Philadelphia: 1874.

The Personal History Of David Copperfield. London and Philadelphia: 1875.

A Tale Of Two Cities. London and Philadelphia: 1875.

Library
Case 8

Browne, Hablot K., illustrator. See
MAYHEW, Horace, editor

Letters Left At The Pastrycook's. London: Ingram,
Cooke And Co., 1853.

cabinet

BROWNING, Elizabeth Barrett

Sonnets From The Portuguese. New York and London: G.P. Putnam's Sons. n.d.

Twenty-fourmo. Collation: pp. [i-iv]; [1]-[176]; plus portrait frontispiece.

Bound in original scarlet limp leather, gilt top, other edges uncut.

Pages are printed on rectos only.

3200P

1961-18

BROWNING, Robert

The Poetical Works of ... London: Smith, Elder & Company, 1902.

Seventeen volumes in four. Collation: Vol. I (4 vols.), pp. [i] - [x]; [1] - 289; [i] - iv; [1] - 307; [i] - vi; [1] - 302; [i] - iv; [1] - [306]. Vol. II (4 vols.), pp. [i] - vi; [1] - 307; [i] - [vi]; [1] - 289; [i] - vi; [1] - 255; [i - iv]; [1] - 344. Vol. III (5 vols.), pp. [i - vi]; [1] - 253; [i - iv]; [1] - 313; [i - iv]; [1] - 279; [i - vi]; [1] - 311; [i - iv]; [1] - 351. Vol. IV, (4 vols.), pp. [i - vi]; [1] - 279; [i] - iv; [1] - 260; [i] - vi; [1] - 275; [i] - [viii]; [1] - [308].

Bound by Riviere.

Library,
Case 9

Browning, Robert, poet. See
BROOKE, Stopford A.

The Poetry Of Robert Browning. New York: n.d.

2 floor base

BRUCE, Edward and Forbes WATSON

Art in Federal Buildings. Volume I. Mural
Designs, 1934-1936. Washington, Art in Federal
Buildings, Inc., 1936.

Vol. I only. Collation: [I]-XVI, [1]-24,
[25-214], [215]-[310]; including plates
and illustrations.

Leaf measures 10-7/8 x 13 1/4 inches.
Bound in original half blue cloth, blue paper
sides.

597
East 8

Bruges-La-Morte. Paris, 1900.

RODENBACH, Georges.

Bruges. See

GILLIAT-SMITH, Ernest

The Story of Bruges. London: 1926.

library
case 4

Brussels. See
GILLIAT-SMITH, Ernest
The Story of Brussels. London: 1906.

case 1-

BRYANT, William C.

The American Landscape, No. 1... New York:
Elam Bliss, 1830.

First edition. Folio.

Collated on large card

597

BRYANT & STRATTON.

High-School Book-keeping... New York.
American Book Co. 1881.

Octavo. pp. [1] - [6] ; [7] - 166.

Original gray cloth.

3-East
Case 7-

BRYCE, James

Impressions of South Africa. New York: The Century Company, 1898.

Collation: Pp. [i]-[xxvi]; 1 - [500].

3 Last
case 6

BRYCE, James

Studies In Contemporary Biography. London and New York: Macmillan And Company, 1903.

Collation: Pp. [i]-[xii] ; [1]-487.

Bound by Zaehnsdorf.

library
case 6

Bryce, Lord. See

TOYNBEE, Arnold J.

Armenian Atrocities. George H. Doran
Co., New York, n.d.

Bryce, Viscount. See
GALLATIN, James

A Great Peace Maker. New York: 1914.

4th floor back

BUCHAN, John

The Courts of the Morning. Boston and New York:
Houghton Mifflin Company, 1929.

Collation: Pp. [i-viii] ; [1]-384.

4th floor
case 2

BUCHAN, John

Midwinter. Boston and New York: Houghton Mifflin Company, 1929.

Collation: Pp. [i]-[xviii]; 19-333.

4th
floor
case 2-

BUCHAN, John

A Prince of the Captivity. Boston and New York:
Houghton Mifflin Company. 1933.

Duodecimo. Collation: pp. [i-viii]; [1]-[358].

Bound in original red cloth.

4th Floor
Class. Z

BUCHANAN, Sir George

My Mission to Russia and Other Diplomatic Memories.
London, New York, Toronto and Melbourne: Cassell and
Company, 1923.

Two volumes. Collation: Vol. I, pp.[i]-[xvi]; [1]-
[254]. Vol. II, pp.[i]-[viii]; [1]-280.

Buck, Charles, 1771-1815.

Miscellaneous works of Rev. Charles Buck
...to which is prefixed a memoir of the auth-
or. New Haven: Whitmore and Minor, 1833.
viii, (1)10-656 p. rev. ed. 8.

1. Religion-Essays and misc.

597

J.E.

case 15

BUCK, J.H.

A Short Historical Sketch on Silver. Published for
the benefit of the Art Loan Exhibition held April 1895.
New York.

First edition. Pp. [1]-[30], plus frontispiece and
including plates.

Leaf measures 5 5/8 x 4 1/2 inches. Bound by MacDonald
with other sketches in three-quarters blue levant,
gilt edges.

Library
Cabinet

Buckingham House. See
PYNE, W.H.

The History Of The Royal Residences
Of Windsor Castle, etc. London, 1819.

Buddha and Buddhism.

Davids, Thomas William Rhys, 1843—

... Buddhist India, by T. W. Rhys Davids ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

1 p. l., xv, 332 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

1. India—Hist. 2. India—Civilization. 3. Buddha and Buddhism.
I. Title.

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Buddhist India.

See: .

Davids, Thomas William Rhys, 1843-

... Buddhist India, by T. W. Rhys Davids ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

1 p. l., xv, 332 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

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I. Title.

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F69

1144
BUDGE, Sir E.A.Wallis

Amulets and Superstitions. London: Humphrey Milford, Oxford University Press, 1930.

Octavo. First edition. Collation: pp. [i]-[x1]; [1]-[544]; including 300 illustrations in the text and 22 plates.

Bound in original red cloth.

Library
Case 4

Bué, Jules, editor. See:

CORNEILLE, Pierre

Le Cid Tragédie en Cinq Actes. London,
Paris and Boston: 1894.

Buel, Clarence Clough, editor. See
Battles and Leaders of the Civil War. New York:
[1887].

Building, The, of the British empire.

See:

Story, Alfred Thomas, 1842-

... The building of the British empire; the story of England's growth from Elizabeth to Victoria, with upwards of one hundred portraits and illustrations from contemporary prints, by Alfred Thomas Story ... New York & London, G. P. Putnam's sons, 1898.

2 v. fronts. (ports.) illus., fold. pl., fold. map, fold. plan. 20^{mm}. (The story of the nations)

CONTENTS.—pt. 1. 1558–1688.—pt. 2. 1689–1895.

Y. 1. 1898

1. Gt. Brit.—Colonies—Hist. 1. Title.

Library of Congress

DA16.S88

99-4472 Revised

Copy 2.

Copyright 1897: 66924; 1899: 38923

BULFINCH, Thomas.

The Age Of Fable or Beauties of Mythology by... Edited by E.E. Hale. Boston, S.W.Tilton &Co. Publishers [n.d.]

Octavo. Pp. [i-ii]; vii [sic]-[xxii]; [1]- 568; including illustrations.

Bound in original green cloth lettered in gold, white end papers.

3-East
Case 7

Bulgaria - Hist.

Miller, William, 1864-

... The Balkans; Roumania, Bulgaria, Servia and Montenegro, by William Miller ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xix, 476 p. incl. front. (port.) illus. fold. map. 20^{cm}. (The story of the nations)

1. Rumania—Hist.
2. Bulgaria—Hist.
3. Servia—Hist.
4. Montenegro—Hist.

3-30616/5

Library of Congress

DR36.M65

Copyright 1896: 51188

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F59

Bundle (A) of Life. New York: 1894.

CRAIGIE, Mrs. Pearl Mary Teresa

4th floor
case 3-

BUNYAN, John

The Pilgrim's Progress from this World to that which
is to Come. London and New York: The Macmillan Company,
1896.

Collation: Pp. [i-ii]; [i]-xii; [1]-[376].

Another copy. London, J.M.Dent & Sons; New York,
E.P.Dutton & Company, [1918].

Collation: pp. [i]-xvi; [1]-[384].

MS. B.1.2. v.10

3 last

Case 2 - See 2

Burke, Sir Bernard, editor

The Book Of Orders Of Knighthood And Decorations Of
Honour Of All Nations. London: Hurst And Blackett, 1858

Collation: Pp. [i]-[viii]; [1]-411.

Bound by Zaehnsdorf.

library
cabinet

BURKE, Edmund.

Orations and Essays... New York, D.
Appleton and Co. 1900.

Octavo. pp.[i]-[xiv]; 1-674; plus
frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
LAW 7

BURKE, Ulick Ralph

A History Of Spain From The Earliest Times To The
Death Of Ferdinand The Catholic. London: Longmans,
Green & Company; New York: 1895.

Two volumes. Collation: Vol. I, pp.[i]-xx; [1]-384.
Vol. II, pp.[i]-viii; [1]-360.

library
case 4

Burlesques. London: 1869.

THACKERAY, William Makepeace

Library
case 9

BURLINGAME, Anne Elizabeth

The Battle Of The Books In Its Historical Setting.
New York: B. W. Huebsch, 1920.

Collation: Pp. [i]-[xii]; [1]-225.

Miss Stein
bedroom
case 1

Copy 1 - New Haven Art School 12/6/45

Copy 2 -

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.
Exhibition of Bookbindings. London 1891.

Bound by Zaehnsdorf in dark green levant M stamped
in gold in center of front cover. Henry G. Marquand
copy with bookplate. (Large illustrated).

(Original card filed in gift file)

Second copy: Bound in 3/4 brown morocco.
(Not illustrated)

BURN, Robert

Rome And The Campagna. London: George Bell And Sons;
Cambridge: Deighton, Bell And Company, 1876.

Collation: Pp. [i] - [lxxxiv] ; [1] - [484].

Library
case 10

Burne-Jones, Philip, artist. See
HEWLETT, Maurice

The Little Iliad. Philadelphia and London: 1915.

4th floor
area B

Burney, Frances.

See: Arblay, Mme. Frances (Burney) d',
1752-1840.

The Burning Spear. New York: 1923

GALSWORTHY, John

Burns, Robert. See
WADDELL, P. Hatley

Life and Works of Robert Burns. Glasgow: 1867.

BURTON-BROWN, E.

Recent Excavations In The Roman Forum. 1898-1904.
New York: Charles Scribner's Sons, 1904.

Collation: Pp. [i]-xvi; [1]-223.

library
case 4

Bushell, S.W., editor. See
WALTERS, W.T.
Oriental Ceramic Art. New York, 1897

BUTLER, Frank Hedges

Fifty Years of Travel By Land, Water And Air. London:
T. Fisher Unwin, [1921].

Collation: Pp. [1]-16; [17]-[422].

Author's copy with bookplate.

Library
case 4

Butterfly (The) Book. New York, 1898.

HOLLAND, W.J.

2 - Lent
3

BUXTON, Charles Roden.

Towards a Lasting Settlement...

New York, The Macmillan Co. 1916.

Duodecimo. [1]-[10]; 11-216.

Original red cloth.

3-2 art
Case 1-

Buxton, Charles Roden.

Turkey in revolution; by Charles Roden Buxton. With
33 illustrations and a map. New York, C. Scribner's
sons; London, T. F. Unwin, 1909.

285, [1] p. 32 pl. (incl. front.) col. map. 23^{cm}.

1. Turkey—Hist.—1908. 2. Eastern question (Balkan)

*3 last
case 3-*

Washington, D. C.



Public Library

W 9-99

Bygone Years. New York: 1905.

LEVESON GOWER, The Honorable F.

4
case 1-

BYRON, George Gordon, Lord.

Childe Harold and Other Poems...

New York, D.Appleton and Co. 1899.

Octavo. pp. [i] - [xviii]; 1-504; plus
frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-Last
See?

Byron, George Gordon Noël Byron, 6th baron, 1788-1824

Broughton, John Cam Hobhouse, 1st baron, 1786-1869.

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909-11.

6 v. fronts., pl., ports. 23^{cm}.

CONTENTS.—I. 1786-1816. — II. 1816-1822. — III. 1822-1829. — IV. 1829-1834.—V. 1834-1840.—VI. 1841-1852.

1. Gt. Brit.—Pol. & govt.—1800-1850. 2. Byron, George Gordon Noël Byron, 6th baron, 1788-1824.
I. Dorchester, Charlotte (Hobhouse) Carleton, baroness, 1831- ed. II. Title.

9-25987 Revised

BYRON, George Gordon

Works of ... London: John Murray; New York: Charles Scribner's Sons, 1898.

Three volumes. Collation: Vol. I, pp. [i]-[xx]; [1]-365. Vol. II, pp. [i]-[xviii]; [1]-492. Vol. III, pp. [i]-[xviii]; [1]-453.

3 Writ
case 1

Byron, The Last Journey, April 1823-April 1824.
Boston: Houghton Mifflin Company, 1924.

NICOLSON, Harold

Byzantine empire.

Oman, Charles William Chadwick, 1860-

... The story of the Byzantine empire, by C. W. C. Oman ... New York, G. P. Putnam's sons; [etc., etc.] 1892.

xviii, 364 p. incl. front., illus. 20^{cm}. (The story of the nations)

1. Byzantine empire.

Library of Congress

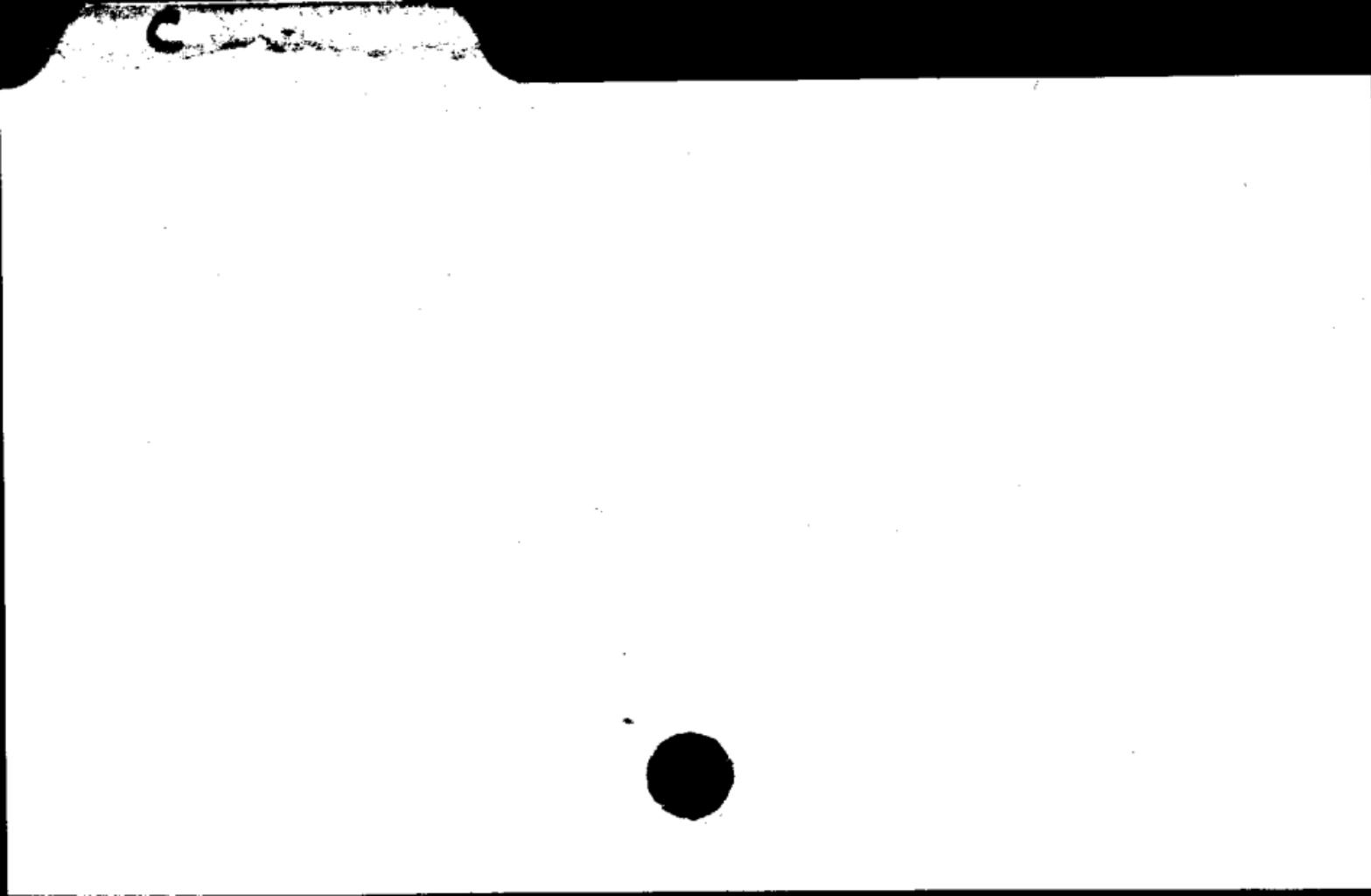
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4-17668/2

F33



C., M.

Light On The Path. New York: Theosophical Publishing
Company, 1897.

Collation: Pp. [i-ii]; [1]-92.

Liacony
case 9

C., M. F.

Histoire des Quatre Derniers Valeis. Tours: Ad
Mame et Cie, M DCCC LV.

Collation: Pp. [i-iv]; [1]-379.

Cabinet-Maker (The) And Upholsterer's Drawing-Book.
London: 1793.

SHERATON, Thomas

Library
case 14

Cabinet system.

Jenks, Edward, 1861-

... Parliamentary England; the evolution of the cabinet system, by Edward Jenks ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

xix, 441 p. incl. front., ports. 20^{cm}. (The story of the nations)

"List of selected authorities for the period": p. 430-432.

1. Gt. Brit.—Hist.—1660-1832. 2. Cabinet system.

4-843

CABOT, Richard C.

A Layman's Handbook of Medicine...

Boston, Houghton, Mifflin Co. 1916.

Octavo. pp. [i-ii]; [i]-[xx]; 1- [526];
with diagrams.

Original green cloth.

3-Lact
Lanc 3

CAESAR, Caius Julius

I Commentari di C. Giulio Cesare, con le Figure
in rame degli Alloggiamenti... Venice:Girolamo Foglietti,
1598

Collated on large card

597

Caesar, Julius. See

SHAKESPEARE, William

Julius Caesar. London, Paris, New York and Melbourne,
n.d.

Caesars - Julian and Claudian houses. See
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Bazin, René, 1853—

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Bourinot, Sir John George, 1837-1902.

... The story of Canada, by J. G. Bourinot ... New York, G. P. Putnam's sons; [etc., etc.] 1896.

xx, 463 p. incl. illus., port., plans. front., fold. maps. 19½^{cm}. (The story of the nations)

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Diary of Caroline Cowles Richards, 1852-1872, Canandaigua, N. Y. ... [Rochester? N. Y., 1908]

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1. Canterbury, Eng. 1. Kimball, Katherine, illus.

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"First impression, September 1909 ... eleventh impression, November, 1909."

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The unity of law; as exhibited in the relations of physical, social, mental, and moral science. By H. C. Carey ... Philadelphia, H. C. Baird, 1872.

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The **authentic** records of the court of England, for the
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Secret history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ...
~~Boston, L. C. Page & company, 1901.~~ London: E. Nash, 1903.

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Carpeaux. Paris; Librairie Centrale des
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Bound in original black cloth.

Second
floor hall.



Carroll, Lewis, pseudonym. See

DODGSON, Charles L.

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Tourzel, [Louise Élisabeth Félicité Françoise Armande Anne Marie Jeanne Joséphine de Croy d'Havré du Bouchet de Sourches] *duchesse de*, 1749-1832.

Memoirs of the Duchess de Tourzel, governess to the children of France during the years 1789, 1790, 1791, 1792, 1793 and 1795. Published by the Duke Des Cars ... London, Remington & co., 1886.

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Church, Alfred John, 1829-

... The story of Carthage, by Alfred J. Church ... With
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1 p. l., [ix]-xx, 309 p. incl. illus., plates, maps, front., 2 fold. maps.
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A catalogue of the printed books, manuscripts
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Madame La Marquise de Pompadour, Dame du Palais de
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CUMBERLAND, Richard

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Paintings In The King Of Spain's Palace At Madrid. Lon-
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Collection de Broderies anciennes Decrites par ...
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ERRERA, Madame Isabelle

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Oeuvre de Jean Goujon. Gravé d'après ses Statues et
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Association, Anderson Galleries, Inc. N.Y., 1934.

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Collection de Manuscrits, Livres, Estampes et
Objets d'Art relatifs à Marie Stuart. Paris, 1931.

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Ancient and Modern Furniture and Woodwork in the
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Caterpillars and Their Moths. New York,
1902.

ELIOT, Ida Mitchell and SOULE, Caroline
Gray.

3 cont
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Cathedrale (La) Notre-Dame de Paris...
Paris, D. A. Longuet, 1909.

AUBERT, Marce.

- Cont

Catherine II - Empress - Russia. See
DASCHKAW, Princess
Memoirs. London: 1840.

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Golovin, [Varvara Nikolayevna (Galitzin)], countess, 1766-1821.

Souvenirs de la Comtesse Golovine, née Princesse Galitzine, 1766-1821... Paris: Plon-Nourrit & cie., 1910. 1 p.l., xxxviii, 451 p., 1 port. 8°.

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CONTENTS.—Social life in Russia. By the Vicomte E. M. de Vogüe.—Through the Caucasus. By the Vicomte E. M. de Vogüe.—Palatial Petersburg. By T. Child.—The fair of Nijnii-Novgorod. By T. Child.—Holy Moscow. By T. Child.—The Kremlin and Russian art. By T. Child.—Modern Russian art. By T. Child.—Russian bronzes. By C. Cook.—A Russian village. By V. Verestchagin.

1. Russia—Soc. life & cust.
2. Art—Russia.
- i. Vogüe, Eugène Marie Melchior, vicomte de, 1848-
- ii. Child, Theodore, 1846-1892.
- iii. Cook, Clarence Chetham, 1828-1900.
- iv. Vereshchagin, Vasiliĭ Vasil'evich, 1842-1904.



4-5333

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RUGG, Harold and SHUMAKER, Ann.

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Henry Altemus; n.d.

BYRON, Lord.

330.87

Children (The) of the Night. New York;
Charles Scribner's Sons; 1919.

ROBINSON, Edward Arlington.

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China. See
DICKINSON, G. Lowes

An Essay On The Civilisations of India, China & Japan
Garden City, New York: 1915.

Miss Bliss.
bedroom
case,

China-~~Hist.~~

Douglas, Sir Robert Kennaway, 1838-1913.

... China, by Robert K. Douglas. [2d ed.] New York,
G. P. Putnam's sons; [etc., etc.] 1901. 1899.

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"Authorities ... consulted": p. vi.

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China - Art Objects. See:
HOUO-MING-TSE, Paul.
Preuves Des Antiquités. Peking, 1930.

China. See:

LITTLE, A.J. Through the Yangtse Gorges.

China Hunters Club, The. By the youngest member.
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New York: Harper & Bros. [c. 1878.] 274 p.
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1.Pottery-Collectors and collecting. 2.Prime,
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CHIPIEZ, Charles, joint author. See
PERROT, Georges and CHIPIEZ, Charles

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Chiromancie Nouvelle en Harmonie avec la PhrénoLOGIE,
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3 Ws.—
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Chisholm's Panoramic Guide from Niagara Falls to
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HUNTER, W.H.S., Jr.

Chodowiecki, Daniel Nicolaus, 1726-1801.

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NE654.C5K3

Choice (The) Before Us... New York, Dodd,
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DICKINSON, G.L.

Choiseul,-Duc de - Collection. See
BASAN, Pierre François, editor
Recueil D'Estampes Gravées. Paris: 1771.

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BOILEAU, J. F.

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cabinet 3

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SAUNIER, Charles
L'Hotel de Choiseul-Praslin. Paris: 1912.

Choiseul Stainville, Étienne François, duc de, 1719-1785.

Talleyrand-Périgord, Charles Maurice de, *prince de Benevento*, 1754-1838.

Memoirs of the Prince de Talleyrand. Ed., with a preface and notes, by the Duc de Broglie ... Tr. by Raphaël Ledos de Beaufort ... With an introduction by ... Whitelaw Reid. ~~New York, London, G. P. Putnam's sons,~~
~~1891-92.~~ London: Griffith Farran Okedan and Welsh, 1891-92
5 v. fronts., ports., facsimis. 23^{cm}.

Vol. 3-5 tr. by Mrs. Angus Hall.

v. 1-2 v. 4.

"M. le duc de Choiseul": v. 5, p. [335]-392.

1. France—Hist.—1789-1900. 2. Choiseul Stainville, Étienne François, duc de, 1719-1785. i. Broglie, Jacques Victor Albert, duc de, 1821-1901, ed. ii. Ledos de Beaufort, Raphael, tr. iii. Hall, Mrs. Angus, tr.

Library of Congress
Copy 2.



DC255.T16

4-25210

Choisy, François Timoléon de, abbé, translator. See
THOMAS A KEMPIS

De L'imitation De Jésus-Christ. Paris, 1692

Christ Jesus.

Rogers, Uriah Furman.

Love divine; the life of our Lord Saviour
Jesus Christ compiled...[by] Uriah Furrman Rogers
[N.Y.?]U.F.Rogers[c.p.1904]. 421 p. 8°.

Illustrations: 104 plates, paged in.

1.Christ.

Christening (The). A Satirical Poem.
London, 1732.

Unbound.

597
East 16

[CHRISTIAN IV, King of Denmark]

The King of Denmarkes welcome: Containing his
ariuall, abode, and entertainment, both in
the Citie and other places... London Printed
by Edward Allde 1606.

Sm. 4to.; on title, Allde's device, McK.284;
crimson mor. Riviere.

Extremely rare. No copies in the Bodleian,
Cambridge Univ. nor American libraries.

Quaritch Cat. no. 532, 1937. £ 80.



JKM/103

Christian, The, recovery of Spain.

See:

Watts, Henry Edward, 1832-

... The Christian recovery of Spain, being the story of Spain from the Moorish conquest to the fall of Granada (711-1492 A. D.) By Henry Edward Watts. New York, G. P. Putnam's sons; [etc., etc.] 1894.

xxvii, 315 p. incl. front. (port.) illus. fold. map. 20^{em}. (The story of the nations)

1. Spain—Hist.—Arab period, 711-1492. 2. Arabs in Spain. 1. Title.

4-17654/4

Library of Congress

DP122.W34

Copy 2.

Copy 3.

Copyright 1894: 465

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F40

Christina - Queen - Sweden. See
WOODHEAD, Henry

Memoirs of Christina, Queen Of Sweden. London: 1863

Library
case 6

Christmas Books. London and Philadelphia: 1876.

DICKENS, Charles

Library
case 9

Christmas (The) Books Of Mr. M. A. Titmarsh. London:
1869.

THACKERAY, William Makepeace

Library
case 9

Christmas (A) Carol In Prose. Boston: 1869.

DICKENS, Charles

Miss Bliss,
bedevored
case,

Christmas Stories From "Household Words" And "All
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Library
case 9

Christy, Howard Chandler, illustrator. See
CHURCHILL, Winston
The Crisis. New York and London: 1901.

4th floor
case 1

Christy, Howard Chandler, illustrator. See
DAVIS, Richard Harding
Ransom's Folly. New York: 1902.

4th floor
case 2.

Christy, Howard Chandler, illustrator. See
HOWELLS, William Dean

Heroines of Fiction. New York and London: 1901.

3 Hale
case 1

Christy, Howard Chandler, illustrator. See
WARD, Mary Augusta Arnold

Lady Rose's Daughter. New York and London: 1903.

4th floor
case 4

Christy, Robert.

Classification 450.

Proverbs Maxims and Phrases.....

G.P.Putnam's Sons, New York and London
1908.

Octavo. pp. [i]- v; [1] - 602.

Original half black morocco.

-Cast

5

Chronological (A) Catalogue Of The Engravings, Dry-Points And Etchings Of Albert Durer.
New York, 1897.

KOEHLER, S.R.

Chronology (The) of History... London,
Longman, etc., 1833.

NICOLAS, Sir Harris.

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Chrystal, George W. Translator See
HOHENLOHE-SCHILLINGSFURST, Chlodwig, Prince of.
Memoirs of Prince Chlodwig of Hohenlohe Schillings-
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Chuquet, Arthur. Editor. See
FRENILLY, Francois Auguste, Baron De.
Recollections of Baron De Frénilly. New York.
1909.

Church, Alfred John, 1829-

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the collaboration of Arthur Gilman ... New York &
London, G. P. Putnam's sons, 1886.

1 p. l., [ix]-xx, 309 p. incl. illus., plates, maps. front., 2 fold. maps.
20^{cm}. (The story of the nations)

1. Carthage—Hist. 1. Gilman, Arthur, 1837-1909.

Library of Congress

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Church, Alfred John, 1829-

... The story of early Britain, by Alfred J. Church ...
New York, G. P. Putnam's sons; [etc., etc.] 1890.

xviii, 382 p. incl. front., illus., ports. pl., maps. 20^{em}. (The story of
the nations)

1. Gt. Brit.—Hist.—To 1066.

Library of Congress

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~~Copy 2~~

Church (The) and the Age.. Longmans,
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INGE, W.R.

Churches - English. See
BIRCH, George

London Churches Of The XVIIth And XVIIIth Centuries.
London: 1896.

library
case 13

CHURCHILL, Lady Randolph

The Reminiscences Of Lady Randolph Churchill. New York: The Century Company, 1908.

Octavo. Collation: Pp.[i]-[xiv];[1]-[464];[465]-470
plus portrait frontispiece of the author and plates.

Note: Bound in original blue cloth boards, lettered in gold, gilt top, fore edges uncut. Edited by Mrs. George Cornwallis-West.

597
J. E.
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CHURCHILL, Winston Spencer

Lord Randolph Churchill. London and New York: Macmillan And Company, 1906.

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library
case 7

Cicadas (The) And Other Poems. Garden
City, 1931.

HUXLEY, Aldous.

Cicero, Marcus Tullius.

M. Tullii Ciceronis pro A. Cluentio habito
oratio ad iudices. With English notes, by
Austin Stickney. Cambridge: Sever and Fran-
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Case 4

CICERO, Marcus Tullius.

Orations and Essays... New York, D.
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Octavo. pp. [i-ii]; [i]-xxii ; 1-210;
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Original green cloth. Bound with one
other work. Aldine edition: The World's
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3-East
Case 7

Cid (Le) Tragédie en Cinq Actes. London,
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CORNEILLE, Pierre

Cinderella and the Two Gifts. Asnieres: Boussod
Valadon & Co. 1886.

Folio. Illustrated by Edouard de Beaumont.

Collated on large card.

Cities, Medieval.

Below, Georg i. e. Anton Hugo Georg von, 1858-

Das ältere deutsche städtewesen und bürgertum, von prof. dr. Georg von Below; mit 6 kunstbeilagen und authentischen abbildungen. Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 135, [1] p. illus., plates (partly col.) 26^{cm}. (*Added t.-p.: Monographien zur Weltgeschichte ... vi*)

1. Germany—Civilization—Hist. 2. Cities, Medieval. 1. Title.

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City (The) And Scenery Of Newport, Rhode
Island. Burlington, N.J.: 1857.

Collins, John, Illustrator.

STOKES, I. N. Phelps and HASKELL, Daniel C.

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Claessens, binder. See
L'Entrée Triomphante De Levrs Maiestez Lovis XIV
Roy De France Et De Navarre, Et Marie Therese D'Av-
striche ... Paris, 1662

597
Part 15

CLARAC, Comte De

Description Historique Et Graphique Du Louvre Et
Des Tuilleries. Paris: M. Le Garde Des Sceaux, M D CCC
LIII.

Collation: Pp. [i-iv] ; [i]-xvi; [237]-692.

Autograph inscription signed by Victor Texier, en-
graver.

Library
case 2

Claretie, Jules - preface. See
BOUTET, Henri

Modes Féminines Du XIXE Siècle. Paris: Édition de
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CLARK, James Bayard.

Our New Progress. New York, 1930.

3 East
Case 1

CLARK, Marvin R. and GRIMALDI, Alphonse Leon.

Pussy and Her Language. ... Including a
Paper on the Wonderful Discovery of the
Cat Language. ... [n.p., n.pr., n.d.]

Duodecimo. Pp. [1]-123; 7 pp. advertise-
ments.

Original pale green paper wrappers, letter-
ed in blue.

3-East
Box 3

[Clarke, Mrs. Caroline Cowles (Richards)]

Diary of Caroline Cowles Richards, 1852-1872, Canandaigua, N. Y. ... [Rochester? N. Y., 1908;

85 p. front., illus. 20^{em}.

1. Canandaigua, N. Y.
2. New York (State)—Soc. life & cust.

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CLARKE, Caroline Cowles Richards

Village Life in America. 1852-1872. New York: Henry Holt and Company, [1922].

Collation: Pp. [i]-[xvi]; [1]-225.

3 W₄₄
case 1

Clarté (La) française. Paris: n.d.

VANNIER, Antonin

3 Wm.
case 1

Classic, The, French reader.

See:

Fivas, Alain Auguste Victor de.

The classic French reader, for advanced students: or,
Beauties of the French writers, ancient and modern. By
Alain de Fivas ... With a vocabulary, French and Eng-
lish, of all the words and idioms contained in the work.
By J. L. Jewett ... New York, D. Appleton & company;
Philadelphia, G. S. Appleton, ~~1850~~ 1870.

1 p. l., [7]-388 p. 19 $\frac{1}{2}$ ^{em}.

1. French language—Chrestomathies and readers. i. Jewett, J. L.



12-32326

Classic and Italian painting.

See:

Poynter, Sir Edward John, 1st bart., 1836-

... Classic and Italian painting, by Edward J. Poynter,
R. A., and Percy R. Head. London, S. Low, Marston and
company, limited, ~~1897~~. 1885.

xxix, [1] p., 1 l., 216 p. incl. front., illus. 19 $\frac{1}{2}$ ^{em}. (*Half-title*: Illustrated
text-books of art education; ed. by E. J. Poynter)

At head of title: Text-book of art education ...
First published in 1880.

1. Painting—Hist. 2. Painting, Italian.
joint author.

1. Head, Percy Rendell,



4-11709

Classical literature—Bibl.

Wodhull, Michael, 1740-1816.

Catalogue of the extensive and valuable library collected at the end of the last and beginning of the present century by Michael Wodhull ... the property of J. E. Severne ... sold by auction by Messrs. Sotheby, Wilkinson & Hodge ... the 11th of January, 1886, and nine following days ... London, J. Davy & sons [1886]

1 p. l., iiiij-vi p., 1 l., 212 p. 25^{cm}.

Collection strong in first editions of Greek and Latin classics and incunabula. 2,804 lots, sold for £11972, 14s., 6d.

Z999.S7 Hoe copy.

~~Large paper copy. "No. 21 of 25 copies printed."~~

Prices noted in ms. on margin.

1. Bibliography—Rare books. 2. Classical literature—Bibl. i. Severne, John Edmund.

3-21662

Cleland, T. L., printer. See
DUNSANY, Lord
The Compromise of the King of the Golden Isles. New
York: 1924.

Library
cupboard of
case,

CLEMENT. Clara Erskine.

A Handbook of Legendary and Mythological Art.... New York...Hurd and Houghton, 1875.

Duodecimo. pp. [i] - x; 1-510; 1 p.
advertisement; with illustrations;
plus frontispiece.

Original black cloth.

3-East
Case 7

Cleopatra, queen of Egypt.

Sergeant, Philip Walsingham, 1872-

Cleopatra of Egypt, antiquity's queen of romance, by
Philip W. Sergeant ... London, Hutchinson & co., 1909.

xiv, 343, [1] p. 5 pl., 7 port. (incl. front.) map. 22 $\frac{1}{2}$ cm.

Bibliography: p. 333-334.

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1. Cleopatra, queen of Egypt, d. b. c. 30.



10-24448

Cleveland, Barbara Villiers, duchess of, 1641-1709.

Cunningham, Peter, 1816-1869.

Nell Gwyn. Written by Peter Cunningham. Together with Mrs. Jameson's lives of the duchesses of Portsmouth and Cleveland. London: Grolier Soc. [190-.] lxxv p. 1 l., 305 p., 4 pl., 2 port. 8°. (Beaux & belles of England.)

1. Gwyn, Nell, 1650-1687. 2. Jameson, Mrs.. Anna Brownell Murphy, 1794-1860. 3. Portsmouth, Louise Renée de Pen-an-Couet de Keroual, duchesse de, 1649-1734. 4. Cleveland, Barbara Villiers, duchess of, 1641-1709. 5. Charles II., king of Gt. Br., 1630-1685.

1. Columbia University 1963

✓ 2.

CLEVELAND, Charles D.

A Compendium of English Literature, Chronologically
Arranged From Sir John Mandeville To William Cowper...
By... Philadelphia, Published By J.A.Bancroft & Co., 1869.

Duodecimo. Collation: title, copyright, prefaces, list
of contents, pp. [1]-16; text, index, pp. 17-776.

Autograph copy, autograph on inside front cover:
J. A. Dwight / 14th October / 69.

CLEWS, Henry Jr.

Mumbo Jumbo. London, 1923.

CLIFFORD, Hugh

Further India Being The Story Of Exploration From
The Earliest Times In Burma, Malaya, Siam, And Indo-
China. London: Alston Rivers, 1905.

Collation: Pp.[i]-[xii] ; 1-378.

2 from back

CLOETE, Hon. Henry.

The History of the Great Boer Trek...
New York, Charles Scribner's Sons, 1899.

Duodecimo. pp. i - xvi; 1 - 196.

Original red cloth.

2-204
no 6

Cloister (The) Life of the Emperor Charles V.
London: 1891.

STIRLING-MAXWELL, Sir William

Cobden, Richard.
MORLEY, John.

The Life of Richard Cobden. London,
1882.

320 1-
6

COCHERIS, Hippolyte

Patrons de Broderie et de Lingerie du XVI^e Siècle
Paris: L'Echo de la Sorbonne. 1872

Collated on large card

Cochin, engraver. see
Fêtes Publiques Données Par La Ville de
Paris à l'occasion du Mariage De Monseigneur
Le Dauphin. 1745.

Cochin, Nicolas. See
MARTIN, J.

Le Paradis Terrestre, ou Emblemes sacrez de la
Solitude. Paris, 1655.

Cochin, engraver. See
PERAU, Gabriel-Louis Calabre, abbé
Description Historique De L'Hôtel Royal Des Invalides
Paris, 1756

COCKERELL, Douglas

Bookbinding, and the Care of Books. N.Y., Appleton,
1902.

Duodecimo. Collation: pp. [1]-16; 17-[344]; in-
cluding frontispiece, illustrations and plates.

Bound by Stikeman.

Another copy. N.Y., 1910. Original tan paper boards,
red cloth back.

(

Coeur D'Alène. Boston and New York: n.d.

FOOTE, Mary Hallock

3 Dec
case 4

Coeur Pensif ne sait où il va. Paris: [1924].

BOURGET, Paul

3 West
case 1

Coffee and repartee.

See:

Bangs, John Kendrick, 1862-

Coffee and repartee, by John Kendrick Bangs ... ~~New York, Harper & brothers~~ [c1893]

viii, 123 p. incl. front., illus. 13 $\frac{1}{2}$ ^{cm}. (*On cover: Harper's black and white series*)

— — — — New York, Harper & brothers, 1893.

viii, 123 p. incl. front., illus. 13 $\frac{1}{2}$ ^{cm}. (*On cover: Harper's black and white series*)

3-14544-5

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Three coffres.

Arms of the Dauphin Louis XVI on front and back covers.

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21886.7.1
11573 → London 1963

COHEN, Henry

Guide De L'Amateur De Livres A Vignettes Du XVIIIe
Siecle. Paris: Chez P. Rouquette, 1873.

Collation: Pp. [i]-[xvi]; [1]-[275].

Number 95 of 500 numbered copies.

NOTE:

(2-1886. editions (of 1100 unnumbered copies)
went to the Bodleian Library 8/63)

1 first vignette: " # 72 or 730

Library
case 3

Cohn, Clara (Viebig) 1860-

Die Rosenkranzjungfer, und anderes. Berlin:
F. Fontane & co., 1901. 4 p.l., (1)4-275 p.
2. ed. 8°.

Cover title: Die Rosenkranzjungfer; Novellen
von C. Viebig.

1. Title.

597
2.
C. Viebig

Coin (The) Collector. New York, 1896.

HAZLITT, William Carew.

Coiny. Engraver. See
GRAFIGNY, Madame De.

Lettres D'Une Peruvienne. Paris, 1797.

Colbeck, C. Editor. See
HEINE, Heinrich

Selections from the Reisebilder and other Prose
Works. London: 1883.

Colbert, Jacques Nicolas - Arms. See
[LAROCHE, Alexandre De]
L'Arbitre Charitable. n.p., 1666.

Colbert, Jean Baptiste, marquis de Seignelay. See
ANTONIUS AB AQUILLA, F.

Arabicae Lingvae Novae Et Methodicae Institviones
Rome, 1650

Colbert, Jean-Baptiste - Arms. See
MAIMONIDES, R. Moses

De Jure Pauperis Et Peregrini Apud Judæos. Ox-
ford: 1679.

Colbert, Jean-Baptiste. See
VITRUVIUS, L. PELLIO

Abrege Des Dix Libres D'Architecture De Vitruve.
Paris, 1674

COLE, Timothy, joint author. See
ANTHONY, A. V. S., COLE, Timothy and KINGSLEY, Elbridge
Wood-Engraving. New York: 1916.

Library
cupboard of
case,

Collar, William Coe, 1833- ed.

See:

Eysenbach, William.

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, 1887. 1898.

xxii, 12, 360 p. 19^{cm}.

1. German language — Grammar — 1870-
1833- ed.

1. Collar, William Coe,

Library of Congress



PF3111.E8 1887

12-32293

Copyright 1888: 12768

COLLAS, Emile

La Belle-Fille de Louis XIV. Paris: Emile-Paul
Frères, Editeurs, n.d.

Collation: Pp.[i]-[viii]; 1-318.

3 WWT
case 1

Collected (The) Poems of John Galsworthy.

London, [1934]

GALSWORTHY, John

Collected Poems. New York, 1921.

ROBINSON, Edward Arlington.

Collection d'Anciennes Étoffes. Bruxelles: 1901.

ERRERA, Isabelle

Library
case 14

Collection (A) of Emblemes, ancient and moderne.

London, 1635-34.

WITHER, George

Collections towards a History of Pottery and Porcelain. London: John Murray, 1850.

MARRYAT, Joseph

Collectors' Marks. Saint Louis: 1918.

FAGAN, Louis

Library
case 2

Collections relative to the Funerals of Mary
Queen of Scots. Edinburgh, 1822.

First edition. Edited by Robert Pitcairn.

Bound in blue morocco.

Library
Cabaret

Collegiate, A, course in the French language.

See:

Keetels, Jean Gustave.

A collegiate course in the French language. By Jean Gustave Keetels ... New York, Sheldon, Blakeman, and company, 1857.

xxi, 368 p. 19 $\frac{1}{2}$ ^{cm}.

1. French language—Composition and exercises.

10-24437†

Library of Congress

PC2109.K35 1857

COLLETET, Francois

Reunion de 26 ouvrages sur le Mariage de Louis XIV
et Marie-Thérèse d'Austriche...

Quarto. Bound in 1 volume, blue boards (binding c. 1835).
From the library of Louis Philippe, at Neuilly.

This includes:

Nouveau Journal Historique...Paris, Lesselin, 1660.

Second Relation...Arrivée à Fontaine-bleau. Paris, Lesseli.
1660.

Nouvelle Relation contenant l'entrevue des Roys... Paris,
Loysen, 1660.

...celebre entrée du Roy et de la Reyne... et toutes les

see next card

cérémonies du Te Deum. Paris, Loysen, 1660.

Ordre Général de la Marche... Loysen, 1660.

Description de tous les tableaux, figures... a l'entrée
triomphante de Leurs Majestez... 4 cahiers.

Les Devises du Pont Notre-Dame mises en vers. Paris,
Besongne, 1660.

La Glorieuse entree de...Marie-Thérèse d'Autriche...Paris,
Barbote, 1660

La Ville de Paris en triomphe, Besongne, 1660.

and other undated pieces and portraits.

Jules Meynial. Cat. no. 102, 1934. 475 francs.

Collett-Sandars, W. Translator. See
ROSENGARTEN, A.

A Handbook Of Architectural Styles.
London, 1901.

COLLINS, Harry Shobrook

Spray From The Ocean Of Thought. New York: The
Bookery Publishing Company; London: [1913].

Collation: Pp. [1]-10; 11-63.

Miss Bliss.
bedroom
case 1

1. Cooper Union 1960

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Collins, John, Illustrator

The City And Scenery Of Newport, Rhode
Island. Burlington, N.J. 1857.

Collation: Pp. [1-2]; [3]-8 plus 14 plates.

STOKES, I. N. Phelps and HASKELL, Daniel C.

COLLINS, Joseph

The Doctor Looks at Literature. New York: George H. Doran Company, [1923].

Collation: Pp.[1]-[4]; 15-317. Pagination incorrect

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case 7

Collins, Reverend W. Lucas, editor
Ancient Classics For English Readers. Edinburgh and
London: William Blackwood And Sons, n.d.

Ten volumes. Collation: Vol. I, pp. [ij]-[x]; [l]-166;
[i-iv]; [l]-[212]. Vol. II, pp. [i-viii]; [l]-196; [i-vi];
[l]-181. Vol. III, pp. [i-vi]; [l]-190; [i]-[viii]; [l]-
203. Vol. IV, pp. [i-vi]; [l]-169; [i-vi]; [l]-155. Vol.
V, pp. [i]-vi; [l]-182; [i]-[vi]; [l]-194. Vol. VI, pp. [i-
viii]; [l]-197; [i-vi]; [l]-170. Vol. VII, pp. [i]-[x]; [l]-
136. Vol. VIII, pp. [i-vi]; [l]-180; [i-iv]; 1-180. Vol.
IX, pp. [i]-[viii]; [l]-197; [i-iv]; [l]-180. Vol. X, pp.
[i]-[viii]; [l]-204; [i-iv]; [l]-172.

library
case 9

Collot, André, illustrator. See
12 Vieilles Chansons Françaises. [Paris, n.d.]

Colour-Prints (The) Of Japan. New York: 1904.

STRANGE, Edward F.

Library
case?

COLTON, J.H.

Colton's New Topographical Map of the States of Virginia, Maryland, and Delaware, showing also eastern Tennessee & Parts of Other Adjoining States, ...
Published by J.H. Colton, New York. 1862.

Folding map. This is a Civil War map, and indicates the points of military importance in these states. On the card mounted on one section of the map, when folded, is a list of the Generals of the Union and the Confederate armies.

Mounted in green cloth boards. Title on inside front cover. The imprint: Sampson, Low, Son, & Co. London. in 2 pieces, is mounted on the titles on the cover and on the map.

Columbia or the Land of the West. An Historical
Game. [n.p., n.d.]
BARFOOT, J.R.

COMER, Cornelia A. P.

The Preliminaries and Other Stories. Boston and New York: Houghton Mifflin Company, 1912.

Collation: Pp.[i-vi];[1]-[212].

3 East
Case 4

Comfort, George Fisk, 1833-1910.

The first German reader: to succeed the "First book in German." By George F. Comfort ... New York, Harper & brothers, ~~1872~~. 1888.

x, 99 p. 19^{em}.

1. German language—Chrestomathies and readers.

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Comfort Found In Good Old Books. San Francisco:
[1911].

FITCH, George Hamlin

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Comic Game of the Great Exhibition of 1851.
London, 1851.

Oblong sixteenmo. Colored folding plate. Collated
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Coming, The, of Parliament.

See:

Jane, Lionel Cecil.

... The coming of Parliament; England from 1350 to 1660. By L. Cecil Jane ... New York, G. P. Putnam's sons; [etc., etc.] 1905.

xvi, 406 p. incl. front., illus., ports. fold. map. 20^{cm}. (The story of the nations)

1. Gt. Brit.—Hist.
2. Gt. Brit. Parliament—Hist.



5-10431

Comment on parle à Paris.

See:

Peyrac, Mme. de.

Comment on parle à Paris: or, French as spoken in
Paris, for the use of pupils and travellers. By Madame
de Peyrac. New York, D. Appleton and company, 1856.

1 p. l., [5]-252 p. 19^{em}.

1875.

1. French language—Conversation and phrase-books. I. Title.



1-19017

Commodore Vanderbilt. New York: Robert M. McBride
& Company, 1927.

SMITH, Arthur D. Howden

Common (The) Objects of the Country. London: n.d.

WOOD, Reverend J. G.

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Common Objects of the Microscope. London: n.d.

WOOD, Reverend J. G.

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Common (The) Spiders of the United
States. Boston, London, 1902.

EMERTON, James H.

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Thomas Nelson and Sons London 1895.

Royal (The) Handbooks of General Knowledge.

3 East
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Compendious, A, German grammar.

See:

Whitney, William Dwight, 1827-1894.

A compendious German grammar, by William D. Whitney ... ~~6th ed. thoroughly rev. and with new exercises.~~
New York, H. Holt and company [etc.]; Boston, C. Schoenhof ~~1888~~ c188-^s

xii, 472 p. 19^{em}. 5. ed.

1. German language—Grammar—1870-

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Complete Cook Book. Indianapolis:[1906].

[TERHUNE, Mary Virginia Hawes]

2 floor
Hall

Complete (The) Palmist. New York,
1900.

NIBLO.

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Complete (A) Treatise on the Conjugation
of French Verbs. London, Paris; Hachette;
1912.

CASTÉREDE, J.

Complete (The) Works of. London: 1893.

BROWNE, Charles F.

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Compromise (The) of the King of the Golden Isles.
New York: 1924.

DUNSANY, Lord

Library
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Comtesse (La) de Verrue et la Cour de Vic-tor-Amadée II de Savoie. Paris, 1881.

LÉRIS, G. De.

Conches, F. Feuillet de, editor. See
ELISABETH, Princess of France

Correspondance de Madame Elisabeth de France. Paris,
1868.

Concord. See
FRENCH, Allen
Old Concord. Boston: 1915.

Library
case 2

, Condé - house of. See
SEGUR, Pierre De
La Dernière Des Condé. Paris: 1899.

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Condorcet, La Marquise De. See

GUILLOIS, Antoine.

La Marquise De Condorcet. Paris, 1897.

Conduct (The) Of Life. Boston And New York: n.d.

EMERSON, Ralph Waldo

Miss Bliss.
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Conflict (The) Between Liberty And
Equality. Boston, New York, 1925.

HADLEY, Arthur Twining.

Conflits Intimes. Paris: [1925].

BOURGET, Paul

4th floor
case 5

Confucius. See
COUCHOUD, Paul-Louis

Japanese Impressions With A Note On Confucius. Lon-
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Connoisseur (The). London, 1902-1934.

87 bound volumes, including 2 duplicates, and
7 unbound volumes.

See large card.

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CONNOISSEUR, The

— 43 volumes, (original wrappers). 1939-44.

Conquistador. Boston and New York: 1932.

MACLEISH, Archibald

4th floor back

CONRAD, Joseph

The Rover. Garden City, New York: Doubleday, Page & Company, 1923.

Collation: Pp. [i-viii]; 1-286.

Another copy.

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CONRAD, Joseph.

Victory An Island Tale. Gard n City, 1928.

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Constable, John - letters. See
LESLIE, C. R.

Memoirs Of The Life Of John Constable, Esq. R. A.
London: 1845.

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Constant, Louis Constant Wairy, known as, b. 1778.

Memoirs of Constant, the Emperor Napoleon's head valet, containing details of the private life of Napoleon, his family and his court; now first tr. by Percy Pinkerton ... London, H. S. Nichols, 1896.

4 v. fronts. (ports.) 25 $\frac{1}{2}$ cm.

1. Napoléon I, emperor of the French, 1769-1821.
Percy E., tr.

i. Pinkerton,

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Constantinople. New York: 1882.

AMICIS, Edmondo De

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Constantinople. London: 1900.

HUTTON, William Holden

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TIONIS LUSITANAE, / ... / OLISIPONE: / Ex Typographia
Simonis Thaddaei Ferreira. 1784. / ...

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[PAULMY, Marc-Antoine René, Marquis de, and
CONTANT d'ORVILLE, André Guillaume
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1785.

Contrat Social ou Principes du Droit Politique.
Paris: n.d.

ROUSSEAU, Jean Jacques

Cook, Clarence Chetham, 1828-1900.

See:

The tsar and his people; or, Social life in Russia ... New York, Harper & brothers, 1891.

3 p. l., 435 p. incl. illus., plates. front. 23 $\frac{1}{2}$ ^{cm}.

CONTENTS.—Social life in Russia. By the Vicomte E. M. de Vogüe.—Through the Caucasus. By the Vicomte E. M. de Vogüe.—Palatial Petersburg. By T. Child.—The fair of Nijnii-Novgorod. By T. Child.—Holy Moscow. By T. Child.—The Kremlin and Russian art. By T. Child.—Modern Russian art. By T. Child.—Russian bronzes. By C. Cook.—A Russian village. By V. Verestchagin.

1. Russia—Soc. life & cust. 2. Art—Russia. I. Vogüe, Eugène Marie Melchior, vicomte de, 1848— II. Child, Theodore, 1846-1892. III. Cook, Clarence Chetham, 1828-1900. IV. Vereshchagin, Vasiliĭ Vasil'evich, 1842-1904.

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Cook, Edward Mayes, editor
The Century Book of Gardening. [London] : Published
at the Offices of "Country Life", n.d.

Collation: Pp. [i-ii] ; [i]-x; [1]-610; i-[xxvi].

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case 11

Cook (The) Book By "Oscar" Of The Waldorf. Chicago,
Akron, Ohio and New York: 1908.

TSCHIRSKY, Oscar

2 floor
Hall

Cookbooks. See

BROWN, Cora, Rose and Bob

The Country Cookbook. Weston, Vermont, and
New York, 1937.

COOPER, James Fenimore

The Last Of The Mohicans Or A Narrative Of 1757.
New York and London: G. P. Putnam's Sons, n.d.

Collation: Pp. [i-ii] ; [i]-vi; 1-423.

Miss Blair
bedroom
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Cooper, J. G., ed.

See:

Virgilius, Publius Marc.

Publili Virgilii Maronis opera; or, The
works of Virgil, with copious notes...by the
Rev. J. G. Cooper. Ninth stereotype edition.
N. Y.: Pratt, Woodford & Co., 1854. xvi,
615 p. 8°.

l. Cooper, J. G., ed.

COPE, Margaret.

American Descriptive and Thoughtful Verse.
Philadelphia, 1922.

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Copland, Robert, translator. See

The History of Helyas, Knight of the Swan. New York, 1901

CORNEILLE, Pierre.

Le Cid Tragédie En Cinq Actes. Edited By
Jules Bué. London, Paris: Librairie Hachette
Et Cie. Boston: Carl Schoenhof. 1894.

Duodecimo. Collation: pp. [i]-[xii]; [1]-66;
67-116.

Bound in original green cloth wrappers,
gray end papers printed with advertisements.

577
S.E.
Case 4

Cornwallis-West, Mrs., editor. See
CHURCHILL, Lady Randolph

The Reminiscences Of Lady Randolph Churchill. New
York: 1908.

FEB
O. A.
New Y.

Correggio, i.e., Antonio Allegri, 1494-1534.

Thode, Henry, 1857-

Correggio ... Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 112 p. incl. illus., pl. 4°. (Künstler-monographien, 30)



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Correspondence (The) Of John Lothrop Motley. London:
1889.

MOTLEY, John Lothrop

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Cortissoz, Royal. See:

HASSAM, Childe

Catalogue of the Etchings and Dry-Points of
Childe Hassam, N.A. With an Introduction by
Royal Cortissoz. New York; London: 1925.

Costello, Augustine E.

Our firemen. A history of the New York fire departments, volunteer and paid ... 650 engravings; 350 biographies. Extra library ed. ... New York, A. E. Costello, 1887.

3 p. l., xxii, 1112 p. front., illus. (incl. ports., maps, facsimis.) 25^{em}.

1. New York (City)—Fires and fire prevention.

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COSTELLO, Louisa Stuart

Memoirs of Anne, Duchess Of Brittany, Twice Queen Of France. London: W. & F. G. Cash; Dublin: James M'Glashan; Edinburgh: John Menzies, 1855.

Collation: Pp. [i-ii] ; [i]-[xvi] ; [1] -420.

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COSTELLO, Louisa Stuart

The / Rose Garden Of Persia / ... / London: / Longman, Brown, Green, & Longmans. / MDCCCXLV.

Collation: pp. [i-ii]; [i]-xvi; [1]-[195].

Bound by Randeynes.

Cosway, Richard See

JOSEPH, Edward

Catalogue of a Collection of Miniatures by ...
London, 1885.

Cosway, Richard. See

WILLIAMSON, George C.

Richard Cosway, R.A. and his Wife and Pupils.
London: George Bell & Sons, 1897.

COTON, Pierre

Oraisons Devotes. Appropriées à toutes sortes
d'exercices & actions Chrestiennes... Paris: Sebastien
Hure. 1621.

Bound by Clovis Eve in contemporary calf. From
the Marquess of Hastings and Henry F. Sewell collect-
ions. Catherine Anita Bliss copy with bookplate.

Collated on large card

Coton, Pierre, editor. See

L'Office De La Vierge Marie Pour Tous les temps...

Paris: 1621.

COUDERT, Frederic R; and others.

Why Europe is at War..... G.P.Putnam's
Sons, New York... 1915.

Duodecimo. pp. [i] - [xx]; 1-170; 8 pp.
advertisements; plus portrait plates.

Original red cloth.

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Coues, Elliott. See
AUDUBON, Maria R.

Audubon and His Journals. New York: 1897.

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Case 2 - See. 2

Coulevain, Pierre de, pseudonym. See
FAVRE DE COULEVAIN, Hélène

Council of Trent. See

Canones Et Decreta Sacrosancti Oecumenici Et Genera-
lis Cencilii Tridentini ... Lyons, 1564

Counter-Currents. Boston, New York, 1916.

REPLIER, Agnes.

Counterfeit, A, presentment.

See:

Howells, William D[ean] 1837-

A counterfeit presentment; comedy, by William D. Howells ... Boston and New York, Houghton, Mifflin and company [c1905] 1884. 3. ed.

199 p. 15^{em}.

First published 1877.

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Countess (The) Of Albany. London: 1884.

[PAGET, Violet]

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Country (The) Cookbook.. Weston, Vermont, and
New York, 1937.

BROWN, Cora, Rose and Bob

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JOHNSTON, Randolph Wardell

Cour (Une). Paris: n.d.

LAVEDAN, Henri

4th floor
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Cour (La) De Berlih. Paris, 1894.

LANO, Pierre De.

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LANO, Pierre de

COURBET, Gustave

Gustave Courbet. Philadelphia: J. B. Lippincott Company; London: William Heinemann, 1913.

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Courboin, Francois , illustrator. See
MUSSET, Alfred De'

Mademoiselle Mimi Pinson. Paris: Les Cents Biblio-
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UZANNE, Octave

Les Modes de Paris. Paris: Société française
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Court (The) of Alexander III. Philadelphia: 1910.

LOTHROP, Mrs. George Van Ness

Court-Hand Restored, or the Student'a Assistant in
Reading old Deeds, Ch rters, Records, etc....
London, 1879.

WRIGHT, Andrew

Court Life - French. See
PARDOE, Julia

Louis the Fourteenth and The Court of France in
The Seventeenth Century. New York: 1887.

Court life of the Second French empire.

See:

[Vizetelly, Ernest Alfred] 1853-

Court life of the Second French empire, 1852-1870, its organization, chief personages, splendour, frivolity, and downfall, by Le petit homme rouge [*pseud.*] ... With a frontispiece. New York, C. Scribner's sons; [etc., etc.] 1907.

xii, 429 p., 1 l. front. (port.) 22 $\frac{1}{2}$ ^{em}.

1. France—Hist.—Second empire, 1852-1870. 2. France—Court and courtiers. I. Title.

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Court (The) of Philip IV. New York and London: 1907.

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Courts (The) of the Morning. Boston and New York:
1929.

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Secret history of the French court under Richelieu and Mazarin; or, Life and times of Madame de Chevreuse. By Victor Cousin. Translated by Mary L. Booth. New York: J. Miller, 1871.
viii, 172 p. 12°.

1. Chevreuse, Marie de Rohan-Montbazon, duchesse de, 1600-1679. 2. France-History, 1615-1679. 3. Booth, Mary Louise, 1831-1889, tr.

Cousin Henry. Leipzig: 1879.

TROLLOPE, Anthony

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Cousins, Samuel. See:
WHITMAN, Alfred.

Nineteenth Century Mezzotinters. Samuel
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Coventry, Eng.-Hist. See

Harris, Mary Dormer, 1867-

The story of Coventry, by Mary Dormer Harris; illustrated by Albert Chanler. London, J. M. Dent & sons, Ltd., 1911.

xii, 355, [1] p. incl. illus., plates. front. (port.) plates, fold. plan. 17 $\frac{1}{2}$ ^{cm.}.
(On cover: Mediæval towns)

1. Coventry, Eng.—Hist.

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Cowboys North and South. New York and London: 1924

JAMES, Will

Cowles, Edith M. Artist. See
GIOTTO di Bondone

The Legend of St.Francis as Depicted in
the Assisi Frescoes. London, Toronto, N.Y.,
1931.

CRAIGIE, Mrs. Pearl Mary Teresa

Books appear in case 3, shelf 5 under Hobbes,
John Oliver.

CRAM, Ralph Adams, HASTINGS, Thomas and BRAGDON, Claude
Six Lectures On Architecture. Chicago: The University
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Collation: Pp. [i]-x; [1]-172.

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CRAM, Ralph Adams.

Towards the Great Peace... Boston,
Marshall Jones Co. 1922.

Octavo. pp. [i]-[x]; 1-264.

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Household Stories. London, 1914.

Crane, Walter. See

A Delsartean Scrap-Book. New York: [1890].

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Crane, Walter. Illustrator. See
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Household Stories. London, 1914.

Crawford, Francis Marion, 1854-1909.

Mr. Isaacs; a tale of modern India, by F. Marion Crawford ... New York, Macmillan and co., 1882. 3.

2 p. l., 316 p. 19^{em}.

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CRAWFORD, Francis Marion

The Rulers of the South. Sicily, Calabria, Malta.
New York and London: The Macmillan Company, 1900.

Two volumes. Collation: Vol. I, pp.[i]-xiii; [1]-
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✓ 1. Bowdoin College 1963
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CRAWFORD, Francis Marion

Salve Venetia. "ew York and LondonL The Macmillan Co.
1905.

Two volumes.

Illustrations by Joseph Pennell.

2. Another copy.

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CRAWFORD, Oswald

The Revelations of Inspector Morgan. New York: Dodd,
Mead & Company, 1907.

Collation: Pp. [i]-[xviii] ; [1]-341.

3 East
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CRAWFORD, Oswald

Portugal Old And New. New York: G. P. Putnam's Sons,
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Collation: Pp. [i]-[xi]; [1]-350.

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CREASY, Edward Shepherd.

Decisive Battles of the World... New
York, D.Appleton and Co. 1899.

Octavo. pp. i - xvii ; 1-474; plus
frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

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Creative Knowledge. New York and London: 1927.

BRAGG, William

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Le Sylphe ou Songe de Madame de R*** écrit par
elle-même à Madame de S***. Paris: Louis Denis Delatour.
1730.

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History of Rome... New York, American
Book Co. n.d.

Sixteenmo. pp. 1 - 128 ; 14 pp. advertisements, with maps, plus frontispiece.

Original brown cloth.

CRILE, George W.

A Mechanistic View of War and Peace...
New York, The Macmillan Co. 1915.

Octavo. pp. [i] - viii; [1] - 104; 7 pp.
advertisements; plus frontispiece and
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Original green cloth.

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CROFTS, Freeman Wills.

Inspector French's Greatest Case. New York, 1925.

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Croker, John Wilson. Editor. See
HERVEY, John, Lord.

Memoirs Of The Reign Of George the
Second. New York, London, 1884.

CROSCUP, George E,

A Synchronic Chart of English History,
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Folding chart in gray paper wrappers.

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CROSS, Hélène.

Soldiers' Spoken French With Correct
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Dutton & Co. [1917].

Twenty-fourmo. Collation: pp. [1-4];[5]-~~128~~

Bound in original yellow cloth.

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CROSS, J. W.

Impressions Of Dante And Of The New World With A
Few Words On Bimetallism. Edinburgh And London: William
Blackwood And Sons, MDCCCXCIII.

Collation: Pp. [i]-[xiv]; 1-314.

L. Tracy
case 4

Cross, Richard James, compiler and editor. See
DANTE ALIGHIERI

Selections From Dante's Divina Commedia. New York:
1901.

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Cross, Richard James, compiler.

A Hundred Great Poems. New York: Henry Holt And Company, 1907.

Collation: Pp. [i]-[x]; 1-230.

Bound by the Adams Bindery.

A second copy. Contemporary flexible green leather.

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CROSSLEY, F. H., joint author. See

HOWARD, F. E. and CROSSLEY, F. H.

English Church Woodwork. London and New York: n.d.

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CROTHERS, Samuel McChord

The Pleasures of an Absentee Landlord and Other Essays. Boston and New York: Houghton Mifflin Company, MDCCCCXVI.

Collation: Pp. [i-viii]; [1]-[230].

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CROWE, J. A. and CAVALCASELLE, G. B.

The Early Flemish Painters. London: John Murray,
1872.

Collation: Pp. [i]-viii; [1]-[384].

Bound by Zaehnsdorf.

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CROWE, J. A. and CAVALCASELLE, G. B.

A History Of Painting In North Italy, ... London:
John Murray, 1871.

Two volumes. Collation: Vol. I, pp.[i]-xii; [1]-603.
Vol. II, pp.[i-iv]; [1]-630.

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CROWE, J. A. and CAVALCASELLE, G. B.

The Life And Times Of Titian. London: John Murray,
1881.

Two volumes. Collation: Vol. I, pp.[i]-[xlviii];[1]-
460. Vol. II, pp.[i]-[x];[1]-541.

Bound by Zehnisdorf.

Life

Mosca's

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J. A. Miller

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CROWE, J. A. and CAVALCASELLE, G. B.

A New History Of Painting In Italy From The Second
To The Sixteenth Century. London: John Murray, 1864,
1866.

Three volumes. Collation: Vol. I, pp. [i]-xii; [1]-
596. Vol. II, pp. [i]-viii; [1]-648. Vol. III, pp. [i]-
xii; [1]-618.

Bound by Zaehnsdorf.

title

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CROWE, J. A. and CAVALCASELLE, G. B.

Raphael: His Life And Works. London: John Murray,
1882.

Two volumes. Collation: Vol. I, pp. [i]-[xiv]; [1]-
384. Vol. II, pp. [i]-[x]; [1]-604.

Bound by Zaehnsdorf.

Zaehnsdorf (2)

1882

J. A. Crowe

Library
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Crucibles. New York, 1930.

JAFFE, Bernard.

Cruikshank, George, illustrator. See
BARHAM, R. H.

The Ingoldsby Legends. London: 1894.

Library
case 9

Cruikshank, George, illustrator. See
DICKENS, Charles

The Adventures Of Oliver Twist. London and Philadelphia: n.d.

Sketches By Boz. London and Philadelphia: n.d.

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Cruikshank, George, illustrator. See
SCOTT, Sir Walter

Letters On Demonology And Witchcraft. London: 1820

Miss Bliss,
bedroom
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Cruikahank, George. See
THACKERAY, William Makepeace

An Essay On The Genius Of George Cruikshank. London:
1883.

library
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Mon. Libr. 2 2/50.
CRUMP, C. G. and JACOB, E. F., editors.

The Legacy of The Middle Ages. Oxford,
At The Clarendon Press. 1926.

Duodecimo. Pp. [i]-xii; [1]-549; plus
frontispiece and plates.

Bound in original dark blue cloth, lettered
in gold, white end papers.

3 East
Cav. 6

Crusades.

Archer, Thomas Andrew.

... The crusades. The story of the Latin kingdom of Jerusalem. By T. A. Archer and Charles L. Kingsford. New York, G. P. Putnam's sons; [etc., etc.] 1895.

1 p. l., vii-xxx p., 1 l., 467 p. front, illus., fold. map. 20^{cm}. (Story of the nations)

1. Crusades. 2. Jerusalem—Latin kingdom, 1099-1244. I. Kingsford, Charles Lethbridge, 1863- joint author.

Library of Congress



D158.A64

Copy 2.

7-10512

Crystal Palace See
HOBHOUSE, Christopher
1851 and the Crystal Palace. London,
1937.

CRYSTAL PALACE

Interior of the Magnificent New Crystal Palace at Sydenham. To be opened May 1st 1853.

This is a panoramic Peep-Show, in the original box, with colored pictorial lid with glass spy-hole in centre. The lid lifts from box, and panorama opens in concertina fashion showing the scene inside, in colors, painted by hand.

Title in French and German as well as in English, on cover.

597
Smith /

Crystal Palace. See

RUSKIN, John

The Opening of the Crystal Palace. London, 1854.

CRYSTAL PALACE MEMENTOES

Front and Side View of the Great Exhibition. 1862.

A small padded morocco box, title lettered on front cover, lined inside cover with rose figured velvet, with small, grotesque mirror in gilt frame on bottom.

The "exhibition" is the person looking into the mirror.

517
Small

Cuisine (La) Française du XIV^e au XX^e Siècle. Paris,
1913

RICHARDIN, Edmond

Culprit (The) Fay. New York and London, n.d.

DRAKE, Joseph Rodman

Culprit (The) Fay And Other Poems. New York: 1923.

DRAKE, Joseph Rodman

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cupboard of
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Cumberland, Eleanor (Brandon) Clifford, countess of.

Davey, Richard Patrick Boyle, 1848-

The sisters of Lady Jane Grey and their wicked grandfather; being the true stories of the strange lives of Charles Brandon, duke of Suffolk, and of the ladies Katherine and Mary Grey, sisters of Lady Jane Grey, "the nine-days' queen," by Richard Davey ... With 14 illustrations. New York, E. P. Dutton & co., 1912.

xxx, 313, [1] p. ports. (incl. front.) 23^{cm}.

1. Suffolk, Charles Brandon, duke of, d. 1545.
 2. Hertford, Catherine (Grey) Seymour, countess of, 1538?-1568.
 3. Keys, Lady Mary (Grey) 1540?-1578.
 4. Cumberland, Eleanor (Brandon) Clifford, countess of.
- i. Title.

597

S.E.

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CUMBERLAND, Richard

AN / ACCURATE AND DESCRIPTIVE / CATALOGUE / OF THE
SEVERAL / PAINTINGS / IN THE / KING OF SPAIN'S PALACE /
AT / MADRID; / ... / LONDON: / Printed for C. DILLY,
... / AND / J. WALTER, ... / ... / M.DCC.LXXXVII.

Collation: pp. [i]-iv; [1]-131.

cabinet 2

Cumming, Jane Eliza Gordon-, d. 1900, tr.

See:

Blennerhassett, Charlotte Julia (von Leyden) *lady*, 1843-

Madame de Staël, her friends and her influence in politics and literature. By Lady Blennerhassett ... London, Chapman and Hall, limited, 1889.

3 v. front. (port.) 23^{cm}.

"A slightly-abridged translation of ... 'Frau von Staël, ihre freunde und ehre [!] bedeutung in politik und litteratur.'"—Translator's note, signed: J. E. Gordon Cumming.

1. Staël-Holstein, Anne Louise Germaine (Necker) baronne de, 1766-1817. i. Cumming, Jane Eliza Gordon-, d. 1900, tr.

597
J. E.
case 6

Library of Congress

DC146.S7B6

8-4656†

CUNNINGHAM, Peter

Nell Gwyn. Together with Mrs. Jameson's Lives of the Duchesses of Portsmouth and Cleveland. London: The Grolier Society, [1892].

Octavo. Collation: Pp. [i]-[lxxviii]; 1-[306] plus frontispiece and 5 plates.

Note: Bound in contemporary scarlet three-quarters morocco, gilt top, uncut, marbled end papers.

One of the Beaux & Belles of England Series.

Cubism and Abstract Art. New York: [1936].
BARR, Alfred H. Jr.

Cure (A) Of Souls. New York: 1924.

SINCLAIR, May

Miss Bliss.
bedroom
case 1

**Curiosities Of Clocks And Watches From The Earliest
Times. London: 1866.**

WOOD, Edward J.

*library
case 4*

Curious Myths Of The Middle Ages. London, Oxford
and Cambridge: 1866, 1868. (2 series)

BARING-GOULD, S.

Library
case 9

CURTIS, George William

Our Best Society. New York and London: G.P.Putnam's Sons. n.d.

Twenty-fourmo. Collation: pp.[i-iv]; [1]-[108]; plus frontispiece.

Bound in original scarlet limp leather, gilt top, other edges uncut.

g. curtis
ms. 1. 2.

Curtius, Friedrich. Editor See
HOHENLOHE-SCHILLINGSFURST, Chlodwig, Prince of.

Memoirs of Prince Chlodwig of Hohenlohe Schillings-
furst. London: 1906.

CURZON of Kedleston, Marquess

Tales of Travel. New York: George H. Doran Company,
n.d.

Collation: Pp.[i]-[xxiv]; 25-405.

4th floor back

Cust, Lionel, editor. See
SCHARF, Sir George

Notes on the Authentic Portraits of Mary Queen of
Scots. London, 1903

Customs Tariff Act of August 5, 1909....

National Association of Customs Brokers,
Incorporated in 1908.

Sixteenmo. 1-630.

Original red cloth.

• Can't

Customs of the World. A Popular Account
of the Manners, Rites and Ceremonies of
Men and Women in all Countries. London:
Hutchinson & Co., n.d.

HUTCHINSON, Walter, editor.

CUTTEN, George Barton

Mind Its Origin And Goal. New Haven: Yale University
Press; London: Humphrey Milford, 1925.

Collation: Pp. [i]-[xiv]; 1-213.

Miss Bliss.
bedroom
case 1

Cythère. See
UZANNE, Octave, publisher
La Gazette De Cythère. Paris: A. Quantin, Impri-
meur-Editeur, 1881.