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1863

(Lacour) (listed without Lacour name)—

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LANG, The Library - Lond. 1881, limited edition.

AND OTHERS

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Sept 11 1911

Folio 02  
pg 4

BENEZIT, E.

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8/56

Dictionnaire Critique et Documentaire des Painters,  
etc. Paris, 1924.

3 vols.

\$60.00

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BENNETT, A.

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Dictionary of Painters and Engravers  
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Sculpteurs, Dessinateurs & Graveurs. Paris: 1924.

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BENNETT, Arnold

From The Log Of The Velsa. London: Chatto & Windus,  
1920.

Octavo. In five parts. Collation: Part I, pp. [i]-viii; 1-70; Part II, pp. [71]-104; Part III, pp. [105]-138; Part IV, pp. [139]-[172]; Part V, pp. [173]-[210] plus frontispiece and numerous plates.

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BENNETT, Arnold.

Stroke of Luck and Dream of Destiny. Garden  
City, 1932.

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BOWDOIN COLLEGE

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BENNETT, Enoch Arnold

Buried Alive. New York: Brentano's, n.d.

Collation: Pp. [1]-272.

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Leonora, by Arnold Bennett ... New York, George H. Doran company [1910] Hodder and Stoughton c1911.

1 p. l., 362 p. 19<sup>cm</sup>.

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Bennett, Enoch Arnold, 1867-

The old wives' tale. A new ed., with preface, by Arnold Bennett... New York, Hodder & Stoughton, G. H. Doran company [c1911]

3 p. l., v-ix, [2], 612 p. 20 $\frac{1}{2}$ <sup>cm</sup>. \$1.50

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These Twain. New York: George H. Doran Company,  
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BOWDOIN COLLEGE 8-24-56. Bx.2.

BENNETT, Enoch Arnold

The Vanguard. New York: George H. Doran Company,  
[1927].

Collation: Pp. [i]-[viii]; 9-347.

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BENSON, Arthur Christopher

Watersprings. New York and London: G. P. Putnam's Sons, 1913.

Collation: Pp. [i-ii]; [i]-[vi]; 1-[370].

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BOWDOIN COLLEGE 8.24.56. A

BENSON, Edward Frederic

Account Rendered. Garden City, New York: Doubleday,  
Page & Company, 1911.

Collation: Pp.[i-iv]; [1]-[368].

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BENSON, Edward Frederic

Across the Stream. New York: George H. Doran Company,  
[1919].

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8 21.56.3x2  
BENSON, Edward Frederic <sup>BOWDOIN COLLEGE</sup>

An Act in a Backwater. New York: D. Appleton and Company, MCMV.

Collation: Pp. [i-iv]; 1-[336].

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BENSON, Edward Frederic

Arundel. New York: George H. Doran Company, [1915].

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Benson, Edward Frederic

An Autumn Sowing, New York, Doran. 1918.

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BENSON, Edward Frederic

The Blotting Book. London: William Heinemann, 1908.

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BENSON, Edward Frederic

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The Book of Months. London: William Heinemann, 1903.

Collation: Pp. [i-viii]; 1-[288].

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The Challoners, by E. F. Benson ... Philadelphia and London, J. B. Lippincott company, 1904.

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Collation: Pp. [1-6]; 7-334.

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BOWDOIN COLLEGE - 24-56. Bx2

BENSON, Edward Frederic

Daisy's Aunt. London, Edinburgh, Dublin, Leeds, New York, Leipzig and Paris: Thomas Nelson and Sons, n.d.

Collation: Pp.[i]-vi;[7]-[376].

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BOWDOIN COLLEGE 8.24.56. BX2

BENSON, Edward Frederic

David Blaize. New York: George H. Doran Company,  
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BENSON, Edward Frederic

Dodo Wonders. New York: George H. Doran Company,  
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Dodo's Daughter. New York: The Century Company, 1914

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BOWDOIN COLLEGE 8-21-36. B 2

Benson, Edward Frederic

The Fascinating Mrs. Halton. N. Y. Doubleday,  
Page & Co. 1910.

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BENSON, Edward Frederic

The Freaks of Mayfair. New York: George H. Doran  
Company, n.d.

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BENSON, Edward Frederic

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The House of Defence. London: William Heinemann,  
1907.

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BENSON, Edward Frederic BOWDOIN COLLEGE 8-24-56.R12  
The Image in the Sand. London: William Heinemann,  
1905.

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BOWDOIN COLLEGE

BENSON, Edward Frederic

The Inheritor. Garden City, New York: Doubleday, Doran & Company, 1930.

Collation: Pp. [1-6]; 7-316.

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BOWDOIN COLLEGE

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BENSON, Edward Frederic

The Judgment Books. New York: Harper & Brothers,  
1895.

Collation: Pp. [i-iv]; 1-176.

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BOWDOIN COLLEGE 8-24-56. BX2

BENSON, Edward Frederic

Lovers and Friends. New York: George H. Doran Company, [1921].

Collation: Pp. [1-6]; 7-342.

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BOWDOIN COLLEGE

Benson, Edward F[rederic] 1867-

The luck of the Vails; a novel, by E. F. Benson ...  
New York, D. Appleton and company, 1901.

vi, 446 p. 19<sup>cm</sup>.

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BOWDOIN COLLEGE

Benson, Edward Frederic 1867-

Mammon & co. [a novel] New York, D. Appleton & co.,  
1899.

vi, 360 p. 12°.

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BOWDOIN COLLEGE

BENSON, Edward Frederic

Mapp and Lucia. London: Hodder and Stoughton,  
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Collation: Pp. [1-4]; 5-320.

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BOWDOIN COLLEGE

Benson, Edward Frederic, 1867-

Margery, by E. F. Benson. New York, Doubleday,  
Page & company, ~~1910.~~ 1911

3 p. l., 3-384 p. 19 $\frac{1}{2}$ <sup>cm</sup>. \$1.20

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Benson, Edward Frederic

Miss Mapp. New York, Doran Co. 1923.

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Benson, E. F. <sup>dear</sup> Michael BOWDOIN COLLEGE. M. S. B 2  
Michael. 1916.

BENSON, Edward Frederic

BOWDOIN COLLEGE

6-44-56. Bx 2

Mrs. Ames. London, New York and Toronto: Hodder  
and Stoughton, n.d.

Collation: Pp. [i-iv]; [1]-324.

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BOWDOIN COLLEGE 8-24-16. B 2

Benson, Edward Frederic

The Oakleyites. New York, Doran. 1915.

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BENSON, Edward Frederic

The Osbornes. New York: Doubleday, Page And Company,  
1910.

Collation: Pp. [i-iv] ; [1] - [340].

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BOWDOIN COLLEGE - 24.56. Px2  
BENSON, Edward Frederic  
Paul. Philadelphia: J. B. Lippincott Company, 1906.

Collation: Pp. [i-ii]; 1-[364].

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BOWDOIN COLLEGE 8-24-56. B42  
BENSON, Edward Frederic

Pharisees and Publicans. New York: George H. Doran Company, [1927].

Collation: Pp. [1-6]; 7-318.

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BENSON, Edward Frederic

The Princess Sophia. London: William Heinemann,  
1900.

Collation: Pp. [i-x]; 1-308.

2. Another copy.

New York: Harper & Brothers Publishers, MCM.

1. - Bowdoin

2. - "

3 Haze  
case 1

12-492

BOWDOIN COLLEGE 8.24.56. BX2

BENSON, Edward Frederic

"Queen Lucia". New York: George H. Doran Company,  
[1920].

Collation: Pp. [1-6]; 7-[332].

3 Hale  
Case 1

1 pg. 2

BOWDOIN COLLEGE 8-24-56. B2

BENSON, E.F.

Raven's Brood. Garden City, New York: Doubleday, Doran & Co., 1934.

First edition. Duodecimo. Collation: pp. [i-ii]; [i]-[xvi]; [1]-[302].

Bound in original red cloth.

Hall 3  
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PG. 2

8-24-56 BX2  
BENSON, Edward Frederic BOWDOIN COLLEGE  
The Relentless City. London: William Heinemann, 1903

Collation: Pp. [i-iv]; 1-[280].

3 Hacc  
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pg. 2

BOWDOIN COLLEGE 8-24-56.Ax2

BENSON, Edward Frederic

Rex. New York: George H. Doran Company, [1925].

Collation: Pp. [1-6]; 7-[322].

3 Hale  
case 1

1 pg. 2

8-24-56.Bx2  
BENSON, Edward Frederic BOWDOIN COLLEGE  
Robin Linnet. New York: George H. Doran Company,  
[1919].

Collation: Pp. [1-6]; 7-320.

3 Halls  
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✓ pg. 2

BOWDOIN COLLEGE 2V. 16.

B 2

Benson, Edward Frederic

Scarlet and Hyssop. N. Y. Appleton, 1902.

1 Pg 2

BOWDOIN COLLEGE 8-24-56 Box 2

**Benson, Edward Frederic, 1867-**

Sheaves, by E. F. Benson ... ~~New York, Doubleday,~~  
~~Page & company, 1907.~~ London: W. Heinemann, 1910.

3 p. l., 3-~~400~~ p. 20 $\frac{1}{2}$ <sup>cm.</sup>  
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7-29434

3 Holes  
case 1

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PZ3.B443Sh  
(Copyright 1907 A 181249) pg 2

BOWDOIN COLLEGE 8-24-56 BX2

BENSON, Edward Frederic

Thorley Weir. Philadelphia and London: J. B. Lip-  
pincott Company, 1913.

Collation: Pp. [1-4]; 5-346.

3 Halls  
Case 1

1 pg. 2

BOWDOIN COLLEGE 8-24.56. B 2

Benson, Edward Frederic

The Tortoise. New York, Doran. 1917.

109.2

8-24-56. B 2

BOWDOIN COLLEGE

Benson, Edward Frederic

Trouble for Lucia. New York, Doubleday Doran & Co.  
1939.

1 PG. 2

BOWDOIN COLLEGE 8-24-56. P<sub>4</sub>2.

BENSON, Edward Frederic

The Valkyries. London: T. Fisher Unwin; Leipzig  
and Paris: 1903.

Collation: Pp. [i]-xviii; [19]-[260].

3 Huse  
Case 1

1 pg. 2

BOWDOIN COLLEGE

8-24-56.B42.

Benson, Edward Frederic, 1867-

The weaker vessel, by E. F. Benson ... New York,  
Dodd, Mead and company, 1913.

3 p. l., 458 p. 19 $\frac{1}{2}$ cm. \$1.35

i. Title.

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BOWDOIN COLLEGE 8-24-56. BX 2

BENSON, Edward Frederic

The White Eagle of Poland. New York: George H. Doran Company, [1919].

Collation: Pp. [i]-[xii]; 13-[256].

3 Hale  
case 1

1 pg. 2

<sup>Ward</sup> BOWDOIN COLLEGE 8. 21-36 -  
BENSON, E. F.

The Worshipful Lucia. Garden City, N.Y.:  
Doubleday, Doran & Co., Inc. 1935.

First edition. Duodecimo. Collation: pp.  
[i-xiv]; [1]-[304].

Bound in original bright blue cloth, cream end  
papers, light blue top, fore edge uncut.

3rd floor hall  
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1 pg 2

BOWDOIN COLLEGE 8. 24. 56. B/2

Bryan's Dictionary Of Painters And Engravers. Lon-  
don: George Bell And Sons, 1903-1904.

Five volumes. Collation: Vol. I, pp. [i]-xii; 1-364.  
Vol. II, pp. [i]-x; 1-[292]. Vol. III, pp. [i]-xvi; 1-  
[394]. Vol. IV, pp. [i]-xvi; 1-[310]. Vol. V, pp. [i]-  
xviii; 1-[426].

Bound by Morrell.

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15 vols on pg. 2

Box 1.

BOWDOIN COLLEGE 8/24/56

BUCKLE, George Earl.

The Life of Benjamin Disraeli, Earl of Baconsfield  
by... in succession to W. F. Monypenny. ... New York,  
The Macmillan Co. 1920 ...

First American edition.

6 volumes. VOLS. I, II, III, IV lacking.

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1573

BOWDOIN COLLEGE 8-24-56. 133

DASENT, Arthur Irwin

John Thaddeus Delane. London: John Murray, 1908.

Two volumes. Collation: Vol. I, pp. [i]-[x]; [1]-328.  
Vol. II, pp. [i]-[viii]; [1]-376.

Bound by Morrell.

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8-24-56.Bx2

BOWDOIN COLLEGE

Davis, Richard Harding, 1864-

Cinderella, and other stories, by Richard Harding Davis. New York, C. Scribner's sons, 1896.

3 p. l., 205 p. front. 18 $\frac{1}{2}$  cm.

~~Front wanting.~~

Appeared originally in Scribner's, Harper's, and other magazines.

CONTENTS.—Cinderella.—Miss Delamar's understudy.—The editor's story.—An assisted emigrant.—The reporter who made himself king.

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6-32463†

1 pg. 3

*8-24-56 Px 2*  
**BOWDOIN COLLEGE**

Davis, Richard Harding, 1864-

The exiles, and other stories, by Richard Harding Davis ... New York, Harper & brothers, 1894.

5 p. l., (3)-221 p. front. (port.) 16 pl. 19<sup>cm</sup>.

CONTENTS.—The exiles.—The writing on the wall.—The right of way.—His bad angel.—The boy orator of Zepata City.—The romance in the life of Hefty Burke.—An anonymous letter.

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Gibson

Davis, Richard Harding, 1864—

The king's jackal. By Richard Harding Davis; with illustrations by C. D. Gibson. New York, C. Scribner's sons, 1898.

3 p. l., 175 p. front., 3 pl. 19<sup>cm</sup>.

6-26295†

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4<sup>th</sup>  
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1 pg. 3

DAVIS, Richard Harding

BOWDOIN COLLEGE

8-24-56 BX2

The Lost Road. New York: Charles Scribner's Sons,  
1913.

Collation: Pp. [i-ix]; [1]-266.

4<sup>th</sup>  
floor  
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1 PG. 3

8.24.56.13x2

BOWDOIN COLLEGE

Davis, Richard Harding, 1864-

The man who could not lose, by Richard Harding Davis ... New York, C. Scribner's sons, 1911.

5 p. l., 3-354 p. front., illus., plates. 19 $\frac{1}{2}$ <sup>em</sup>. \$1.25

CONTENTS.—The man who could not lose.—My buried treasure.—The consul.—The nature faker.—The lost house.

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BOWDOIN COLLEGE 8. 24. 16. 612

Davis, Richard Harding, 1864-

Once upon a time, by Richard Harding Davis ... New York, C. Scribner's sons, 1910.

5 p. l., 3-280 p. front., plates. 19 $\frac{1}{2}$  cm. \$1.50

CONTENTS.—A question of latitude.—The spy.—The messengers.—A wasted day.—A charmed life.—The amateur.—The make-believe man.—Peace manœuvres.

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4<sup>th</sup> floor  
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sons, New York, N. Y.

1910; A 271193; Charles Scribner's

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Christy Davis, Richard Harding, 1864-

BOWDOIN COLLEGE

8-24-56. Bx2

Ranson's folly, by Richard Harding Davis, with illustrations by Frederic Remington, Walter Appleton Clark, Howard Chandler Christy, E. M. Ashe & F. Dorr Steele. New York, C. Scribner's sons, 1902.

viii, 345 p. front., plates. 20<sup>cm</sup>.

CONTENTS.—Ranson's folly.—The bar sinister.—A derelict.—La lettre d'amour.—In the fog.

I. Title.

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8-24-56. By 2

BOWDOIN COLLEGE

Davis, Richard Harding, 1864-

Real soldiers of fortune, by Richard Harding Davis ...  
New York, C. Scribner's sons, 1906.

viii p., 1 l., 233 p. front., plates, ports., maps. 20 $\frac{1}{2}$ ".

CONTENTS.—Major-General Henry Ronald Douglas MacIver.—Baron James Harden-Hickey.—Winston Spencer Churchill.—Captain Philo Norton McGiffin.—General William Walker, the king of the filibusters.—Major Burnham, chief of scouts.

6-42911

4<sup>th</sup>  
floor  
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8-24-56. BX 2

DAVIS, Richard Harding      BOWDOIN COLLEGE  
"Somewhere in France". New York: Charles Scribner's,  
1915.

Collation: Pp. [i-ix] ; [1]-224.

4<sup>th</sup> floor  
Gard.  
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pg. 3

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ill.

BOWDOIN COLLEGE

8-24-56.B42

Davis, Richard Harding, 1864-

The White mice, by Richard Harding Davis illustrated  
by George Gibbs. New York, C. Scribner's sons, 1909.

3 p. l., 309 p. front., 7 pl. 19 $\frac{1}{2}$ <sup>cm</sup>.

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4<sup>th</sup>  
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BOWDOIN COLLEGE 8-24-56 BX2

DAVIS, Richard Harding

With the French in France and Salonika. New  
York: Charles Scribner's Sons, 1916.

Collation: Pp. [i]-xviii; [1]-275.

4<sup>th</sup> floor  
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1 pg. 3

BOWDOIN COLLEGE S124/56

DUCHENE, A., joint author. See

FOUQUIER, M. and DUCHENE, A.

Bx 4

Des Divers Styles De Jardins. Paris: 1914.

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FOUQUIER, M. and DUCHENE, A.

Des Divers Styles De Jardins. Paris: Émile Paul, Editeur, 1914.

Collation: Pp. [i-vi]; [1]-[217].

Bound by the Atelier Bindery.

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G

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BOWDOIN COLLEGE  
8.24.56  
Box 1

GALSWORTHY, John

Another Sheaf. New York: Charles Scribner's Sons,  
1919.

Collation: Pp. [i-viii]; 1-336.

4<sup>th</sup>  
floor  
case 3-

Page 1

BOWDOIN COLLEGE

B1.  
P.24.16

GALSWORTHY, John.

Author and Critic. New York, 1933.

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Table

1 pg. 1

BOWDOIN COLLEGE 8-24.56

GALSWORTHY, John

Beyond. New York: Charles Scribner's Sons, 1917.

Collation: Pp. [i-viii] ; [1]-499.

4<sup>th</sup> floor  
case 3-

1 pg. 1

B1  
BOWDOIN COLLEGE

8-24-17

GALSWORTHY, John

A Bit O'Love. New York: Charles Scribner's Sons,  
1915.

Collation: Pp. [i-x]; 1-84.

4<sup>th</sup> floor  
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A1

GALSWORTHY, John

BOWDOIN COLLEGE f. 24.56

Captures. New York: Charles Scribner's Sons, 1923.

Collation: Pp. [i-x]; 1-305.

4<sup>th</sup> floor  
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pg. 1

GALSWORTHY, John

BOWDOIN COLLEGE, 24. JZ  
B1

Caravan. The Assembled Tales of John Galsworthy.  
New York: Charles Scribner's Sons, 1925.

Collation: Pp.[i]-[xi]; 1-760.

4<sup>th</sup> floor  
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GALSWORTHY, John

131  
BOWDOIN COLLEGE - 24. 56

Castles in Spain and Other Scroeds. New York:  
Charles Scribner's Sons, 1927.

Collation: Pp. [i-viii] ; [1]-263.

4<sup>th</sup>  
floor  
case 3-

1/1 pg. 1

B1  
BOWDOIN COLLEGE - 24-12

Galsworthy, John, 1867- 1933

The country house [a novel] by John Galsworthy ...  
New York and London, G. P. Putnam's sons, 1907.

viii, 307 p. 19 $\frac{1}{2}$ cm.

4<sup>th</sup>  
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7-15919

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BOWDOIN COLLEGE <sup>B1</sup>  
1915-56

GALSWORTHY, John

The Dark Flower. New York: Charles Scribner's Sons,  
1915.

Collation: Pp. [i-viii]; [1]-316.

4<sup>th</sup> floor  
case 3-

| pg. 1

BOWDOIN COLLEGE 8-24.56 B1

GALSWORTHY, John

The Eldest Son. New York: Charles Scribner's Sons,  
1912.

Collation: Pp. [i-vi]; [1]-74.

4<sup>th</sup>  
floor  
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1 pg. 1

BOWDOIN COLLEGE  
8-24.56

GALSWORTHY, John

Five Tales. New York: Charles Scribner's Sons, 1918.

Collation: Pp. [i-xii] ; [1]-380.

4<sup>th</sup> floor  
case 3-

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Pf. 1

GALSWORTHY, John

BOWDOIN COLLEGE  
8.24.16

Flowering Wilderness. New York: Charles Scribner's Sons, 1932.

Collation: Pp. [i-viii] ; [1]-320.

4<sup>th</sup> floor  
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BOWDOIN COLLEGE. B1.

Galsworthy, John, 1867-

Fraternity, by John Galsworthy ... New York and London, G. P. Putnam's sons, 1909.

vi p., 1 l., 386 p. 19 $\frac{1}{2}$  cm. \$1.35

Bound in original brown cloth.

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BOWDOIN COLLEGE <sup>B</sup><sub>4</sub><sub>12</sub>

GALSWORTHY, John

The Fugitive. New York: Charles Scribner's Sons,  
1913.

Collation: Pp. [i-x]; 1-93.

4<sup>th</sup> floor  
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pg. 1

GALSWORTHY, John

BOWDOIN COLLEGE 24. JG  
13/

In Chancery. New York: Charles Scribner's Sons,  
1920.

Collation: Pp. [i]-viii; [1]-373.

4<sup>th</sup> floor  
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1 pg. 1

BOWDOIN COLLEGE

B1

8-24-36

Galsworthy, John, 1867-

The Inn of tranquillity; studies and essays, by John Galsworthy ... New York, C. Scribner's sons, 1912.

x, 278 p. 19 $\frac{1}{2}$  em. \$1.30

Partly reprinted from various periodicals.

CONTENTS.—Concerning life: The Inn of tranquility. Quality. Magpie over the hill. Sheep-shearing. Evolution. Riding in mist. The procession. A Christian. Wind in the rocks. My distant relative. The black godmother. The grand jury. Gone. Threshing. That old-time place. Romance—three gleams. Memories. Felicity.—Concerning letters: A novelist's allegory. Some platitudes concerning drama. Meditation on finality. Wanted—schooling. On our dislike of things as they are. The windlestraw. About censorship. Vague thoughts on art.

I. Title.

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BOWDOIN COLLEGE

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GALSWORTHY, John

8.24.56

Justice. New York: Charles Scribner's Sons, 1916.

Collation: Pp. [i-x]; 1-109.

4<sup>th</sup> floor  
case 3

PP:1

GALSWORTHY, John

BOWDOIN COLLEGE LIBRARY  
131  
2457

The Little Man and Other Satires. New York: Charles Scribner's Sons, 1915.

Collation: Pp. [i]-x; [1]-279.

The American edition appeared on May 1, 1915, five days before the English.

4<sup>th</sup> floor  
case 3-

1 pg. 1

GALSWORTHY, John

BOWDOIN COLLEGE. B-24-56  
B1

Loyalties. London: Duckworth and Co., [1922].

Collation: Pp. [1]-118.

4<sup>th</sup> floor  
case 3.

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GALSWORTHY, John

BOWDOIN COLLEGE

8-24-56. B31

Maid in Waiting. New York: Charles Scribner's Sons.

1931

Duodecimo. Collation: pp. [i-vi]; 1-362.

Bound in original purple cloth.

4 Floor  
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(PQ)

BOWDOIN COLLEGE

B1

8-24.16

Galsworthy, John, 1867-1933

The man of property, by John Galsworthy ... ~~London, W. Heinemann, 1906.~~ N.Y.: Putnam, 1908.

viii, 376 p. 19<sup>em</sup>.

"First printed, March 1906. Second impression, May, 1906."

I. Title.

4<sup>th</sup> floor  
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6-23163

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BOWDOIN COLLEGE B1

8-24.52

Galsworthy, John, 1867- 1933

A motley, by John Galsworthy. New York, C. Scribner's sons, 1910.

xi, [1] p., 1 l., 274 p. 19 $\frac{1}{2}$ " \$1.20

Partly reprinted from various periodicals.

CONTENTS.—A portrait.—A fisher of men.—The prisoner.—Courage.—The meeting.—The pack.—Compensation.—Joy of life.—Bel colore.—A pilgrimage.—The kings.—Apotheosis.—The workers.—A miller of Dee.—A parting.—A beast of burden.—The lime tree.—The neighbours.—The runagates.—A reversion to type.—A woman.—The "codger."—For ever.—The consummation.—The choice.—The Japanese quince.—Once more.—Delight.

i. Title.

10-14649

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4<sup>th</sup>  
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GALSWORTHY, John

BOWDOIN COLLEGE

8-24-56.B1

Over the River. London: William Heinemann Ltd.

[1933]

Duodecimo. Collation: pp. i-vi ; 1-322.

Bound in original green cloth, green top.

4 floor  
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1 pg. 1

BOWDOIN COLLEGE

B1

8.24.56

Galsworthy, John, 1867- 1933

The patrician, by John Galsworthy ... New York,  
Charles Scribner's sons, 1911.

4 p. l., 3-393 p. 19 $\frac{1}{2}$ <sup>em</sup>. \$1.35

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4<sup>th</sup>  
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BOWDOIN COLLEGE

8-24-16  
131

GALSWORTHY, John

The Pigeon. New York: Charles Scribner's Sons, 1912.

Collation: Pp. [i-x]; 1-80.

4<sup>th</sup> floor  
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GALSWORTHY, John

BOWDOIN COLLEGE 8-24-56.B1.

Saint's Progress. New York: Charles Scribner's Sons  
1919

Duodecimo. Collation: pp. [i-viii]; [1]-404.

Bound in original purple cloth.

4th floor  
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1 pg. 1

BOWDOIN COLLEGE 15/  
2-24-57

GALSWORTHY, John

Satires. New York: Charles Scribner's Sons, 1927.

Collation: Pp. [1]-x; [1]-348.

4<sup>th</sup> floor  
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PR. 1

GALSWORTHY, John

BOWDOIN COLLEGE

3/8-24-56

A Sheaf. New York: Charles Scribner's Sons, 1916.

Collation: Pp. [i]-xi; [1]-393.

4<sup>th</sup> floor  
case 3.

PG. 1

B1  
BOWDOIN COLLEGE - 24-56

GALSWORTHY, John

The Silver Box. London: Duckworth and Co., 1911.

Collation: Pp. [i-ii] ; [1]-89.

4<sup>th</sup> floor  
case 3-

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BOWDOIN COLLEGE

8-21-56 B1

GALSWORTHY, John

The Silver Spoon. New York: Charles Scribner's Sons. 1926

Duodecimo. Collation: pp. [i]-viii; [1]- 320.

Bound in original purple cloth.

4 floor  
P. 3



Pg. 1

GALSWORTHY, John

BOWDOIN COLLEGE 8-24-57  
15/42

Soames And The Flag. New York: Charles Scribner's Sons, 1930.

Collation: Pp. [i-vi] : [1]-[63].

Number 29 of 680 numbered copies printed at the printing house of William Edwin Rudge. Autograph copy.

(only) went (in Box 1 or 2)

4<sup>th</sup> floor  
class. 11

1- [PG. 1]

BOWDOIN COLLEGE *B1*  
4-56

Galsworthy, John, 1867- 1933

Villa Rubein, by John Galsworthy ... ~~New York and~~  
~~London, G. P. Putnam's sons, 1908.~~

viii p., 1 l., <sup>398</sup>~~200~~ p. 19 $\frac{1}{2}$ cm.

London: Duckworth & Co. [1911.]

First published, 1900.

4<sup>th</sup> floor  
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Library of Congress  
Copyright A 211447



PZ3.G139V

8-20136

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BOWDOIN COLLEGE

B1

8-24.56

GALSWORTHY, John

Windows. London: Duckworth and Co., [1922].

Collation: Pp. [1]-100.

4<sup>th</sup> floor  
case 3-

1 pg. 1

BOWDOIN COLLEGE 24-56. B4

Guiffrey, Jean, 1870-

Inventaire général des dessins du Musée du Louvre et de Versailles. École française, par Jean Guiffrey [and] Pierre Marcel. Paris: Morel, 1908-1911. 6 v. pl., illus. 4°.

At head of title: Archives des musées nationaux et de l'École du Louvre.

Plates and illustrations paged in.

1. Paintings, French. 2. Paintings, Reproduction of. 3. Paris. Musée national du Louvre. 4. Versailles. Musée national. 5. Marcel, Pierre, 1878-  
joint author.

24-56. B4. f. 597

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1. (1902 copy)-
2. BOWDOIN COLLEGE 8/24/56 Box 2
3. " " "

HARTE, Francis Bret

Condensed Novels, Second Series. New Burlesques.  
Boston and New York: Houghton Mifflin and Co., 1902.

1. First edition. 2 volumes. Vol. I lacking.

Collated on large card.

2. Riverside Press, Cambridge, 1899.
3. A second copy n.d.

2 - Pg. 1.

BOWDOIN COLLEGE 8-24-56 BX2

HARTE, Bret

Frontier Stories. Boston and New York: Houghton Mifflin and Company, n.d.

Collation: Pp. [i-iv]; [1]-452.

3 last  
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(pg 1)

8-24-56

BOWDOIN COLLEGE B 2

Harte, Bret

The Luck of Roaring Camp and Other Tales. Boston  
and New York, Houghton, Mifflin Co. The Riverside  
Press, Cambridge. 1902.

Riverside Edition. The Writings of Bret Harte, Vol.I.

| Pg. 1?

BOWDOIN COLLEGE - W. 16. *Ex 2*

HARTE, Bret

Stories and Poems and other Uncollected Writings.  
Boston and New York: n.d.

Collation: Pp. [i]-[xxviii]; [1]-434.

Volume XX of the Riverside Edition.

3 last  
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8-24-16. 62

BOWDOIN COLLEGE

Harte, Bret i. e. Francis Bret, 1839-1902.

Tales of trail and town, by Bret Harte. Boston and New York, Houghton, Mifflin and company, 1898. 1899.

2 p. l., 348 p., 1 l. 18<sup>cm</sup>.

CONTENTS.—The ancestors of Peter Atherly.—Two Americans.—The judgment of Bolinas Plain.—The strange experience of Alkali Dick.—A night on the divide.—The youngest prospector in Calaveras.—A tale of three truants.

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BOWDOIN COLLEGE - 24-16. Bx 2

Harte, Bret i. e. Francis Bret, 1839-1902.

Under the redwoods, by Bret Harte. Boston and New York, Houghton, Mifflin and company, ~~1901.~~ ~~v. 2.~~

2 p. l., 334 p., 1 l. 18<sup>cm</sup>.

CONTENTS.—Jimmy's big brother from California.—The youngest Miss Piper.—A widow of the Santa Ana Valley.—The mermaid of Lighthouse Point.—Under the eaves.—How Reuben Allen "saw life" in San Francisco.—Three vagabonds of Trinidad.—A vision of the fountain.—A romance of the line.—Bohemian days in San Francisco.

i. Title.

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May 9, 1901-27

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8-24-16 3<sub>2</sub>

BOWDOIN COLLEGE

HARTE, Bret

A Waif of the Plains and Other Tales. Boston and New  
York: Houghton, Mifflin and Company, 1902.

Collation: Pp. [i]-x; [1]-476.

Volume IX of the Riverside Edition.

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BOWDOIN COLLEGE 8-24-56 A/43

HAZLITT, William Carew.

History of the Venetian Republic. London,  
1860.

4 vols (on appraisal sheet pg 3)

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BOWDOIN COLLEGE

Ax1  
8-24-16

Hewlett, Maurice [Henry] 1861-

The fool errant; being the memoirs of Francis-Antony Strelley, esq., citizen of Lucca; ed. by Maurice Hewlett ... ~~New York~~, London, ~~The Macmillan company~~, 1905.

viii, 361 p. 20<sup>em</sup>.

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Hewlett, Maurice Henry, 1861-

The forest lovers; a romance, by Maurice Hewlett ...  
~~New York, London, The Macmillan company, 1899.~~

viii, 384 p. 19<sup>cm</sup>. New York: C. Scribner's sons, 1909.

i. Title.



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BOWDOIN COLLEGE

B71

8-24-56

Hewlett, Maurice Henry, 1861-

Halfway house; a comedy of degrees, by Maurice Hewlett. New York, C. Scribner's sons, 1908.

vi, 424 p. 20<sup>cm</sup>.

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HEWLETT, Maurice

BOWDOIN COLLEGE

f. 24-<sup>1871</sup> 17

Last Essays. London: William Heinemann, Ltd., [1924].

Collation: Pp. [i-viii]; [1]-[316].

4<sup>th</sup> floor  
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1PZ1

1241

BOWDOIN COLLEGE 8-24-56

Hewlett, Maurice Henry, 1861-

The life and death of Richard Yea-and-Nay, by Maurice Hewlett ... New York, London, The Macmillan company, 1900.

xi, 410 p. 20<sup>em</sup>.

1. Richard I, king of England, 1157-1199 Fiction.    i. Title. ii. Title:  
Richard Yea-and-Nay.

Dec. 13, 1900-81/4

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BOWDOIN COLLEGE

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HEWLETT, Maurice

The Little Iliad. Philadelphia & London: J. B. Lip-  
pincott Company, 1915.

Collation: Pp. [1-8], 9-327.

Frontispiece by Philip Burne-Jones.

4<sup>th</sup>  
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BOWDOIN COLLEGE

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Hewlett, Maurice Henry, 1861-

Little novels of Italy, by Maurice Hewlett ... New York, London, The Macmillan company, 1899.

4 p. l., 343 p. 20<sup>em</sup>.

CONTENTS.—Madonna of the peach tree.—Ippolita in the hills.—Duchess of Nona.—Messer Cino and the live coal.—Judgment of Borso.

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**BOWDOIN COLLEGE**

HEWLETT, Maurice

Love and Lucy. New York: Dodd, Mead and Company, 1916

Collation: Pp. [i-ix], [1]-308.

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BOWDOIN COLLEGE

8-24-56-Bx.1.

Hewlett, Maurice Henry, 1861-

Open country; a comedy with a sting, by Maurice Hewlett. New York, C. Scribner's sons, 1909.

x, 321 p. 20<sup>cm</sup>.

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BOWDOIN COLLEGE

Hewlett, Maurice Henry, 1861-

The queen's quair; or, The six years' tragedy, by Maurice Hewlett ... New York, London, The Macmillan company, 1904.

viii, 509 p. 20<sup>em</sup>.

4<sup>th</sup> floor  
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BOWDOIN COLLEGE

Hewlett, Maurice Henry, 1861-

The stooping lady, by Maurice Hewlett ... ~~New York,~~  
~~Dodd, Mead and company, 1907, London, Macmillan & Co.~~

~~viii, 366 p. col. front. 20<sup>cm.</sup>~~

~~xii; 400 pp.~~

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BOWDOIN COLLEGE

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[Hoe, Robert]

The Library of Robert Hoe.

Catalogue. Anderson Auction Co. 1912.

8 volumes.

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HOUO-MING-TSE, Paul **BOWDOIN COLLEGE** 8-24-56. B4  
Preuves Des Antiquités.... Peking: 1930.

Folio. Collation: pp. [i-xxxii]; 1-676;[i-ii];  
[1]-[36];[i-ii]; including illustrations.

Bound in original brown paper wrappers, un-  
cut. Presentation copy with autograph inscrip-  
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mounted on outside.

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BOWDOIN COLLEGE - 24-56 BX2

HOWELLS, William Dean

Between the Dark and the Daylight. New York and London: Harper & Brothers, Publishers, 1907.

Collation: Pp. [i-viii] ; [1] - [185].

3 Hace  
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8-24-56 BX Y

BOWDOIN COLLEGE

HOWELLS, William Dean

Certain Delightful English Towns. New York and London  
Harper & Brothers, Publishers, 1906.

Collation: Pp. [i]-[viii]; 1-[290].

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BOWDOIN COLLEGE

8-24-56 BK 2

Howells, William Dean, 1837-

A chance acquaintance. Boston, J. R. Osgood & co.,  
1873.

2 p. l., 279 p. 16°.

ANOTHER EDITION. BOSTON & N.Y.: HOUGHTON  
MIFFLIN AND COMPANY, 1896.

3 Hale  
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HOWELLS, William Dean BOWDOIN COLLEGE

The Daughter of the Storage and Other Things in  
Prose and Verse. New York and London: Harper & Brother-  
Publishers, [1916].

Collation: Pp. [i-vi] ; [1]-[352].

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BOWDOIN COLLEGE

8-24-56 BX2

HOWELLS, William Dean

Mrs. Farrell. New York and London: Harper & Brothers  
[1921].

Collation: Pp. [i]-[xii]; 1-[266].

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BOWDOIN COLLEGE 8-24-56. Ex2  
HOWELLS, William Dean

A Fearful Responsibility and Other Stories. Boston  
James R. Osgood and Company, 1881.

Collation: Pp. [i-iv]; [1]-255.

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BOWDOIN COLLEGE 8-24-56.Bx2

Howells, William Dean, 1837-

Fennel and rue; a novel, by W. D. Howells; illustrated by Charlotte Harding. New York and London, Harper & brothers, 1908.

3 p. l., 129, [1] p. front., 3 pl. 21 $\frac{1}{2}$ <sup>em</sup>.

8-9174

3 Halls  
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(Copyright 1908 A 198606) pg. 1

BOWDOIN COLLEGE

f. 24-56. 5x2

HOWELLS, William Dean

A Foregone Conclusion. Boston: Houghton, Mifflin  
and Company, 1889.

Collation: Pp. [1-iv]; [1]-265; [1]-12.

J. Hale  
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8-24-56 BX2

BOWDOIN COLLEGE

HOWELLS, William Dean

A Hazard of New Fortunes. New York: Harper & Brothers  
1890.

Two volumes. Collation: Vol. I, pp.[i-ii];[1]-332.  
Vol. II, pp.[i-ii];[1]-332.

3 Hale  
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BOWDOIN COLLEGE 8-21-56 BX2

HOWELLS, William Dean

Heroines of Fiction. New York and London: Harper & Brothers, Publishers, 1901.

Two volumes. Collation: Vol. I, pp.[i]-[viii]; 1-[239]. Vol. II, pp.[i]-[viii]; 1-[274].

Illustrations by Howard Chandler Christy.

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BOWDOIN COLLEGE F-24-56 BX

HOWELLS, William Dean.

Indian Summer. Boston, 1886.

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BOWDOIN COLLEGE 8-24-56 BX 2

HOWELLS, William Dean

Italian Journeys. Boston: James R. Osgood and Company, 1874.

Collation: Pp. [1]-398.

J Hale  
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8-24-56.Bx2

HOWELLS, William Dean **BOWDOIN COLLEGE**

The Kentons. New York and London: Harper & Brothers,  
Publishers, 1902.

Collation: Pp. [i-ii]; [1]-317.

3 Hace

1 pg. 1

HOWELLS, William Dean **BOWDOIN COLLEGE**

8-21.56.Bx

The Leatherwood God. New York: The Century Company, 1916.

Collation: Pp.[i-viii];[1]-236.

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BOWDOIN COLLEGE

HOWELLS, William Dean

Letters Home. New York and London: Harper & Brothers  
Publishers, 1903.

Collation: Pp. [i-iv]; 1-299.

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HOWELLS, William Dean

Literature and Life. New York and London: Harper & Brothers, Publishers, 1902.

Collation: Pp. [i]-[x]; 1-[323].

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BOWDOIN COLLEGE

HOWELLS, William Dean

The Minister's Charge or the Apprenticeship of Lemuel Barker. Boston: Ticknor and Company, 1887.

Collation: Pp. [i-iv]; [1]-463.

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BOWDOIN COLLEGE

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HOWELLS, William Dean

A Modern Instance. Boston: James R. Osgood and Company, 1882.

Collection: Pp. [i-iv]; [1]-514.

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HOWELLS, William Dean

The Mouse-Trap and Other Farces. New York: Harper & Brothers, [1889].

Collation: Pp. [i-vi]; [1]-184.

Another edition - New York and London: 1898.

Volume 2

Bowdoin  
Library  
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4-1891

BOWDOIN COLLEGE 8-24-56 BX2

HOWELLS, William Dean

New Leaf Mills. New York and London: Harper & Brothers, MCMXIII.

Collation: Pp. [i-vi]; 1-[154].

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BOWDOIN COLLEGE

8-24-16 BX  
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HOWELLS, William Dean

A Pair of Patient Lovers. New York and London: Har-  
per & Brothers, 1901.

Collation: Pp. [i-iv]; [1]-368.

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BOWDOIN COLLEGE 8-24-56 BX 2

HOWELLS, William Dean

The Quality of Mercy. New York: Harper & Brothers,  
1892.

Collation: Pp. [i-ii]; [1]-474.

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8-24-56.Bx2

BOWDOIN COLLEGE

HOWELLS, William Dean.

Ragged Lady. New York, London, 1899.

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Bedroom  
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HOWELLS, William Dean BOWDOIN COLLEGE

8-24-18. Ex

The Rise of Silas Lapham. Boston: Ticknor and Company, 1885.

Collation: Pp. [i-iv]; [1]-515.

*2*. Another edition. Boston and New York: Houghton Mifflin Company, n.d.

Autographed by the author.

3 Hale  
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HOWELLS, William Dean

The Son of Royal Langbrith. New York and London: Har-  
per & Brothers, 1904.

Collation: Pp. [i-iv]; 1-[369].

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2 vols. BOWDOIN COLLEGE 8-24-18 BX2

HOWELLS, William Dean

Their Silver Wedding Journey. New York and London:  
Harper & Brothers, MDCCCXCIX.

Two volumes. Collation: Vol. I, pp.[i]-[vi]; 1-[40];  
Vol. II, pp.[i]-[vi]; 1-[464].

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BOWDOIN COLLEGE

HOWELLS, William Dean

Through the Eye of the Needle. London and New York:  
Harper & Brothers, 1907.

Collation: Pp. [1]-[xiv] :[1]-[233].

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BOWDOIN COLLEGE

S - 24-56. D<sup>x</sup> 2

HOWELLS, William Dean

The Vacation of the Kelwyns. New York and London:  
Harper & Brothers, [1920].

Collation: Pp. [i-vi]; 1- [25?].

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**BOWDOIN COLLEGE**

HOWELLS, William Dean

Venetian Life. Boston: James R. Osgood and Company,  
1874.

Collation: Pp. [i-vi]; [1]-457.

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BOWDOIN COLLEGE

8-24-58 BX 2

Howells, William Dean, 1837-

A woman's reason, a novel, by William D. Howells ...  
Boston, J. R. Osgood and company, 1883.

2 p. l., 466 p. 19 $\frac{1}{2}$ <sup>em</sup>.

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BOWDOIN COLLEGE - 24-56 BX 2  
HOWELLS, William Dean

Years of My Youth. New York and London: Harper & Brothers, [1916].

Collation: Pp. [i-iv]; [1]-[239].

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JAMES, Henry

The Ambassadors. New York and London: Harper & Brothers, MCMIII.

BOWDOIN COLLEGE 8-24-56 BX 2

Collation: Pp. [i-ii] ; [1]-[432].

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1. - JAMES, Henry 2<sup>o</sup> BOWDOIN COLLEG. 8-24-56 BXI  
The American. Boston: Houghton, Mifflin and Company,  
n.d.

Collation: Pp. [1-4] ; [5]-473.

2<sup>o</sup> - Another edition. Leipzig: Bernard Tauchnitz, 1878.

Two volumes.

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BOWDOIN COLLEGE 8-24-57 B41

JAMES, Henry

The American Scene. New York and London: Harper & Brothers, MCMVII.

Collation: Pp. [i]-[viii] ; 1- [443].

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BOWDOIN COLLEGE

8-24-56 BX 2

JAMES, Henry

The Aspern Papers, Louisa Pallant, The Modern Warning. London and New York: Macmillan and Company, 1888.

Collation: Pp. [i-viii]; [1]-290.

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BOWDOIN COLLEGE - 24-5652

JAMES, Henry

The Awkward Age. New York and London: Harper & Brothers, 1904.

Collation: Pp. [i-iv] ; [1] - [457].

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BOWDOIN COLLEGE 8-24-56 BX 2

JAMES, Henry

The Better Sort. New York: Charles Scribner's Sons,  
1903.

Collation: Pp. [i-viii]; 1-[429].

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JAMES, Henry

BOWDoin COLLEGE 8-24-12 Bx1  
The Bostonians. London and New York: Macmillan and  
Company, 1886.

Collation: Pp. [i-iv] ; [1]-449.

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BOWDOIN COLLEGE 8-24-56 BX 2

JAMES, Henry

Confidence. Boston: Houghton, Osgood and Company,  
1880.

Collation: Pp. [1-4] ; [5]-347.

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BOWDOIN COLLEGE

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JAMES, Henry

Daisy Miller. Boston: James R. Osgood and Company,  
1883.

Collation: Pp. [1-6]; [x]-189.

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JAMES, Henry

BOWDOIN COLLEGE

Embarrassments. New York and London: The Macmillan Company, 1896.

8-21-56 Box 2

Collation: Pp. [i]-[vi] ; [1]-320.

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JAMES, Henry

BOWDOIN COLLEGE - 24 - 16 Bx1.

English Hours. Cambridge: Printed at the Riverside  
Press, MDCCCV.

Collation: Pp. [i] - [xiv] ; [1] - 336.

Illustrated by Joseph Pennell.

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JAMES, Henry

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BOWDOIN COLLEGE

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The Europeans. Boston: Houghton, Osgood and Company.

1879.

Collation: Pp. [i-ii] ; [1]-281.

2. Another edition. Leipzig: Bernard Tauchnitz, 1878.

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BOWDOIN COLLEGE 8-24-56 BX2

JAMES, Henry

The Finer Grain. New York: Charles Scribner's Sons,  
1910.

Collation: Pp. [i-viii] ; [1]-312.

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BOWDOIN COLLEGE 8-24-56 8x1

JAMES, Henry

Gabrielle De Bergerac. New York: Boni and Liveright,  
1918.

Collation: Pp. [1-6] ; 7-153.

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BOWDOIN COLLEGE 8-24-56. BX1.

JAMES, Henry

The Golden Bowl. New York: Charles Scribner's Sons, 1904.

Two volumes. Collation: Vol. I, pp. [i-iv] ; [1]-412.  
Vol. II, pp. [i-iv] ; [1]-377.

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JAMES, Henry

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BOWDOIN COLLEGE

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In The Cage. Chicago and New York: Herbert S. Stone  
& Company, MDCCCXCVIII.

1- Collation: Pp. [i-iv] ; 1- [231].

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BOWDOIN COLLEGE 8-24-56 BX1

JAMES, Henry

A Landscape Painter. New York: Scott and Seltzer,  
1919.

Collation: Pp. [i-vi] ; 1-267.

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BOWDOIN COLLEGE 8-24-56, BX1

JAMES, Henry

The Lesson of the Master, The Marriages, The Pupil,  
Brocksmith, The Solution, Sir Edmund Orme. New York  
and London: Macmillan and Company, 1892.

Collation: Pp. [i]-[vi]; 1-302.

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James, Henry (2 sets) "

The Letters of Henry James. Selected and edited  
by Percy Lubbock in 2 vols. London, Mac Millan and Co  
Ltd., St. Martin's Street. 1920.

First English edition.

Frontispiece reproduction of a drawing of Henry James  
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James, Henry

The Letters of Henry James selected by  
Percy Lubbock, in 2 vols. New York, Scribner's  
1920.

in 2 volumes.

Frontispiece from a drawing of H. J. (Henry James)  
by John S. Sargent 1886.

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BOWDOIN COLLEGE 24-56. B 2

James, Henry

A Little Tour in France with illustrations by  
Joseph Pennell. Boston and New York, Houghton,  
Mifflin & Co., 1901. The Riverside Press, Cambridge

BOWDOIN COLLEGE 8-24-56, BX1.

JAMES, Henry

A London Life, The Patagonia, The Liar, Mrs. Temperly  
London and New York: Macmillan and Company, 1889.

Collation: Pp. [i-viii] ; [1] -366.

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JAMES, Henry

The Middle Years. London: W. Collins Sons & Co., Ltd  
Glasgow, Melbourne and Auckland, [1917].

Collation: Pp. [i-vi] ; 1- [118].

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JAMES, Henry

Notes and Reviews. Cambridge, Mass.: Dunster House,  
MDCCCCXXI.

Collation: Pp. [i]-xx; 1-227.

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BOWDOIN COLLEGE

8-24-56 BX2

JAMES, Henry

Notes of a Son and Brother. New York: Charles Scribner's Sons, 1914.

Collation: Pp. [i-x]; 1-515.

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JAMES, Henry

BOWDOIN COLLEGE

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Notes on Novelists with Some Other Notes. New York:  
Charles Scribner's Sons, 1914.

Collation: Pp. [i]-[viii]; 1-455.

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BOWDOIN COLLEGE

8-24-56.P42

James, Henry, 1843-

1.

The outcry, by Henry James. New York, C. Scribner's sons, 1911.

3 p. l., 3-261 p. 19 $\frac{1}{2}$ " \$1.25

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Another edition. London: Methuen & Co., 1911.

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BOWDOIN COLLEGE 8-24-17. A&1

JAMES, Henry

Partial Portraits. London and New York: Macmillan  
and Company, 1888.

Collation: Pp. [i-x]; [1]-408.

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BOWDOIN COLLEGE

8-24-56 BX 2

JAMES, Henry

The Portrait of a Lady. Boston: Houghton, Mifflin  
and Company; New York: 1882.

Collation: Pp. [i-ii]; [1]-520.

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1891

JAMES, Henry

25 BOWDOIN COLLEGE

8-24-58. BX2

Portrait of Places. Boston: James R. Osgood and Company, 1884.

Collation: Pp. [i-viii] ; [1]-376.

2. Another edition. Leipzig: Bernhard Tauchnitz, 1884.

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BOWDOIN COLLEGE 8-24-16. (Ex)

JAMES, Henry

The Princess Casamassima. London and New York: Macmillan and Company, 1886.

Collation: Pp. [i-iv] ; [1]-596.

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BOWDOIN COLLEGE

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JAMES, Henry

The Reverberator. London and New York: Macmillan  
and Company, 1888.

Collation: Pp. [i-iv] ; [1] - [230].

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JAMES, Henry

BOWDOIN COLLEGE

The Real Thing and Other Tales. New York and London:  
Macmillan and Company, 1893.

Collation: Pp. [1]-[x]; [1]-275.

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BOWDOIN COLLEGE

James, Henry Jr.

Roderick Hudson. Boston, James R. Osgood & Co.,  
1876.

(Book has been stamped several times with stamp,  
in purple ink, "Mercantile Library, New York")

1 pg. 1

JAMES, Henry

BOWDOIN COLLEGE

8-24-56 2x2

The Sense of the Past. New York: Charles Scribner's Sons, 1917.

Collation: Pp. [i-x]; 1-358.

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JAMES, Henry, Jr.

The Siege Of London, The Pension Beaurepas,  
And The Point Of View. By Henry James, Jr.  
Boston: James R. Osgood And Company. 1883.

Duodecimo. Collation: pp. [i-iv]; [1]-136;  
[137]-[220]; [221]-294.

Bound in original green cloth.

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James, Henry, 1843-

A small boy and others, by Henry James. New York.  
C. Scribner's sons, 1913.

3 p. l., 419 p. front. (ports.) 21 $\frac{1}{2}$  cm. \$2.50

i. Title.

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JAMES, Henry

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The Soft Side. New York and London: The Macmillan  
Company, 1901.

Collation: Pp. [i] - [vi]; 1-326.

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BOWDOIN COLLEGE

JAMES, Henry

The Spoils of Poynton. Boston and New York: Houghton Mifflin and Company, 1897.

Collation: Pp. [i-iv]; [1]-323.

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JAMES, Henry

2 to

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Theatricals. Two Comedies. Tenants, Disengaged.

1. New York: Harper & Brothers, 1894.

Collation: Pp. [i]-[viii]; [1]-325.

2. Another copy.

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JAMES, Henry

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The Tragic Muse. Boston and New York: Houghton, Mifflin and Company, 1890.

Two volumes. Collation: Vol. I, pp. [i-iv] ; [1]-422.  
Vol. II, pp. continued, [i-i] ; [423]-682.

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JAMES, Henry

BOWDOIN COLLEGE

Travelling Companions. New York: Boni and Liveright,  
1919.

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Collation: Pp. [i]-[x]; 1-309.

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8-24-56. Bx 1.

JAMES, Henry

The Turn of the Screw. Boston: Le Roy Phillips,  
[1915].

Collation: Pp. [1-4]; 5- [207].

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BOWDOIN COLLEGE 8/24/56 Bx2

JAMES, Henry

Washington Square... Illustrated by George du Maurier. New York: Harper & Brothers, ... 1881.

New York 1881.

First American edition in book form.

Original appeared in the Cornhill Magazine June-Nov.,  
and in Harper's Magazine July-Dec. 1880.

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JAMES, Henry

BOWDOIN COLLEGE

Washington Square. New York: Harper & Brothers, 1881.

Collation: Pp. [1-6] : [7]-266; [1]-6.

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JAMES, Henry

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Watch and Ward. Boston: Houghton, Osgood and Company  
1878.

Collation: Pp. [i-iv] ; [1]-219.

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JAMES, Henry

BOWDOIN COLLEGE

8-24-56, <sup>Box 1</sup>  
and <sup>Box 2</sup>

The Wings of the Dove. New York: Charles Scribner's Sons, 1902.

Two volumes. Collation: Vol. I, pp. [i-iv] ; [1]-329.  
Vol. II, pp. [i-iv] ; [1]-439.

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The five nations, by Rudyard Kipling. <sup>LONDON</sup> ~~New York~~,  
~~Doubleday, Page & Co., 1903.~~

<sup>1.</sup> METHUEN AND CO  
xiii p., 1 l., 215 p. 21<sup>cm</sup>.

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Letters of Travel. New York, 1920

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Life's Handicap. London, New York, 1899.

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Kipling, Rudyard

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Mine Own People. New York, 1891.

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Kipling, Rudyard, 1865-

Soldier stories, by Rudyard Kipling ... New York,  
London, The Macmillan company, 1896.

viii, 203 p. front., plates. 19 $\frac{1}{2}$ cm.

CONTENTS.—With the main guard.—The drums of the Fore and aft.—The man who was.—The courting of Dinah Shadd.—The incarnation of Krishna Mulvaney.—The taking of Lungtungpen.—The madness of Private Ortheris.

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LANG, Andrew

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MACAULAY, Lord Thomas Babington

Critical, Historical, And Miscellaneous Essays. Boston and New York: Houghton, Mifflin And Company, 1886.

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408. Vol. V, pp. [i-ii] : [v]-xii; [11]-547. Vol. VI, pp.  
[i]-[ii] : [v]-viii; [11]-429. Vol. VII, pp. [i-ii] : [v]-x;  
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Speeches And Poems, With The Report And Notes On  
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MONKHOUSE, Cosmo

In The National Gallery. London: A. D. Innes & Co.,  
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2- Another copy. Paris: A. Quantin, n.d.

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Appreciations With An Essay On Style. London and New York: Macmillan And Company, 1889.

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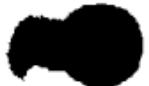
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Marius The Epicurean. London: Macmillan And Co.,  
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Two volumes. Collation: Vol. I, pp. [i-viii]; [1]-260.  
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Miscellaneous Studies. London and New York: Macmillan And Company, 1895.

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Plato And Platonism. London and New York: Macmillan  
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Collation: Pp. [i-viii] : [1]-[260].

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Porter, William Sydney (O'Henry)

Complete Works. Garden City, New York, Doubleday  
Page & Co. 1926-27.

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Sargent, John S.

James, Henry

The Letters of Henry James. Selected and edited by Percy Lubbock in 2 vols. London, Mac Millan and Co Ltd., St. Martin's Street. 1920.

First English edition

Frontispiece reproduction of a drawing of Henry James by John S. Sargent, R.A. 1885.

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BOWDOIN COLLEGE 24.16 B5-  
SHAW, George Bernard

The Adventures Of The Black Girl In Her Search For  
God. London: Constable & Company Limited, [1932].

Collation: Pp. [1-6] ; 7-[77].

Illustrations by John Farleigh.

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BOWDOIN COLLEGE 8-24-56 13x3

SHAW, George Bernard

The Apple Cart: a Political Extravaganza. London:  
Constable and Company, Ltd., 1930.

Collation: Pp.[i]-[xxx]; 1-[79].

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BOWDOIN COLLEGE

Shaw, George Bernard, 1856-

The doctor's dilemma, Getting married, and The shewing-up of Blanco Posnet, by Bernard Shaw. New York, Brentano's, 1911.

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Dramatic opinions and essays by G. Bernard Shaw; containing as well A word on the Dramatic opinions and essays of G. Bernard Shaw, by James Huneker. New York, Brentano's, 1906.

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i. Huneker, James Gibbons, 1859-

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Shaw, George Bernard

Heartbreak House, Great Catherine, and  
Playlets of the War. Brentano's: New York, 1919.

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Shaw, [George] Bernard, 1856-

The irrational knot, by Bernard Shaw; being the second novel of his nonage. ~~New York, Brentano's, 1905.~~

xxvi p., 1 l., 7-422 p. 20<sup>em</sup>. London: A. Constable + Co., 1905.

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Shaw, George Bernard, 1856—

John Bull's other island, and Major Barbara, by Bernard Shaw. ~~New York, Brentano's, 1907.~~

Ixii p., 2 l., 3-311 p. 20<sup>em</sup>. London: A. Constable & Co., 1907.

CONTENTS.—John Bull's other island.—How he lied to her husband.—Major Barbara.

Another copy. N.Y., 1915.

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Shaw, George Bernard, 1856-

Love among the artists, by George Bernard Shaw ...  
~~Chicago, H. S. Stone and company, 1900.~~

viii, 3-443 p., 1 l. 19 $\frac{1}{2}$ em. N.Y.: Brentano's, 1909.

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Man and superman; a comedy and a philosophy. By  
G. Bernard Shaw ... ~~New York, Brentano's, 1904.~~  
~~Westminster: A. Constable & Co., 1903.~~  
xxxvii p., 2 l., 244 p. 20<sup>cm</sup>.

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SHAW, George Bernard

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Pygmalion. Berlin: S. Fischer, 1913.

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SHAW, Bernard.

Socialism and Superior Brains... New  
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Three plays for Puritans, by Bernard Shaw, being the third volume of his collected plays. Chicago and New York, H. S. Stone & co., 1901.

xxxviii p., 1 l., 5-315 p. 12°.

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F-24-56. B3

WALPOLE, Horace

BOWDOIN COLLEGE

Anecdotes Of Painting In England. London: Printed  
At The Shakspeare Press, MDCCCXXVIII.

Five volumes. Collation: Vol. I, pp. [i]-[xxvi]; [1]-  
[368]. Vol. II, pp. [i-viii]; [1]-[220]. Vol. III, pp.  
[i-viii]; [1]-[332]. Vol. IV, pp.

Bound by Chambolle-Duru.

~~mother~~ - 56.

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5040 P71

BOWDOIN COLLEGE 6.24.18/5

WHARTON, Edith

The Age of Innocence. New York and London: D. Appleton and Company, MCMXX.

Collation: Pp. [i-vi]; [1]-[365].

4<sup>th</sup> floor  
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194

BOWDOIN COLLEGE

8.24.58 Box

WHARTON, Edith

Artemis to Actaeon and Other Verse. New York: Charles Scribner's Sons, 1909.

Collation: Pp.[i]-[vi]; [1]-90.

4<sup>th</sup> floor  
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TPZ.4

BOWDOIN COLLEGE

8.24.16 Box

Wharton, Mrs. Edith Newbold (Jones) 1862-

Crucial instances, by Edith Wharton ... New York,  
C. Scribner's sons, 1901. 1909

4 p. l., 241, [1] p. 18 $\frac{1}{2}$ <sup>cm.</sup>.

CONTENTS.—The duchess at prayer.—The angel at the grave.—The recovery.—“Copy”: a dialogue.—The Rembrandt.—The moving finger.—The confessional.

i. Title.

Library of Congress

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PZ3.W555C

1-31395 Revised

1 pg. 4

WHARTON, Edith

BOWDOIN COLLEGE 8-24-56 6x5

The Custom of the Country. New York: Charles Scribner's Sons, MCMXIII.

Collation: Pp. [i-vi] ; [1]-594.

4<sup>th</sup> floor  
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PP. 4

8-24-18 BX5  
BOWDOIN COLLEGE

Wharton, Mrs. Edith Newbold (Jones) 1862-

The descent of man, and other stories by Edith Wharton. New York, C. Scribner's sons, 1904.

4 p. l., 312 p. 20<sup>em</sup>.

CONTENTS.—The descent of man.—The mission of Jane.—The other two.—The quicksand.—The dilettante.—The reckoning.—Expiation.—The lady's maid's bell.—A Venetian night's entertainment.

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BOWDOIN COLLEGE

S. 24-16 3x5

Wharton, Mrs. Edith Newbold (Jones) 1862-

Ethan Frome, by Edith Wharton. New York, C. Scribner's sons, 1911.

3 p. l., 3-195 p. 19 $\frac{1}{2}$ <sup>cm</sup>. \$1.00

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PZ3.W555Et

11-25015

1 pg. 4

BOWDOIN COLLEGE 8-24-56 Box 5

WHARTON, Edith

Fighting France from Dunkerque to Belfort. New York:  
Charles Scribner's Sons, MCMXV.

Collation: Pp. [i-xii] ; [1]-238.

4<sup>th</sup> floor  
case 4

119.4

BOWDOIN COLLEGE

8-24-56.  
Box 5

Wharton, Edith

The Fruit of the Tree. New York, Scribner's 1907

Bound in original red cloth lettered in gold.  
Leaf measures 7 7/16 x 4 3/4 inches.

1 pg. 4

BOWDOIN COLLEGE

8-24-16 BX5

WHARTON, Edith

The Glimpses of the Moon. New York and London: D.  
Appleton and Company, MCMXXII.

Collation: Pp. [i-vi]; 1-364.

4<sup>th</sup> floor  
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(pg. 4)

Bowdoin

8-24-56 BX5

Wharton, Mrs. Edith Newbold (Jones) 1862-

The greater inclination, by Edith Wharton. New York,  
C. Scribner's sons, 1899.

4 p. l., 254 p. 19 $\frac{1}{2}$ <sup>cm</sup>.

CONTENTS.—The muse's tragedy.—A journey.—The pelican.—Souls belated.—A coward.—The twilight of the god.—A cup of cold water.—The portrait.

i. Title.

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99-1383/2 Additions

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WHARTON, Edith

BOWDOIN COLLEGE

8-24-56Bx

Here and Beyond. New York and London: D. Appleton  
& Company, Mcmxxvi.

Collation: Pp. [i-vi]; 1-[325].

4<sup>th</sup> floor  
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17.4

8-24-16 P&L

BOWDOIN COLLEGE

Wharton, Mrs. Edith Newbold (Jones) 1862-

The hermit and the wild woman, and other stories, by  
Edith Wharton. New York, C. Scribner's sons, 1908.

4 p. l., 3-279 p. 20<sup>cm</sup>.

CONTENTS.—The hermit and the wild woman.—The last asset.—In  
trust.—The pretext.—The verdict.—The pot-boiler.—The best man.

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8-27101

*pg. 4*

BOWDOIN COLLEGE

8.24.16 Box 5

Wharton, Mrs. Edith Newbold (Jones) 1862-

The house of mirth, by Edith Wharton; with illustrations by A. B. Wenzel. New York, ~~C. Scribner's sons,~~ London & The Macmillan Co., 1905.

4 p. l., 3-532, [1] p. front., 7 pl. 20<sup>cm</sup>.

I. Title.

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PZ3.W555Ho

5-33501

1 pg. 4

WHARTON, Edith.

BOWDOIN COLLEGE

8-24-1865

Human Nature. New York, London, 1933.

4th floor  
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1 pg. 4

BOWDOIN COLLEGE S. 24-16 Box 5

Wharton, Mrs. Edith Newbold (Jones) 1862-

Italian backgrounds, by Edith Wharton; illustrated by E. C. Peixotto. New York, C. Scribner's sons, 1905.

5 p. l., 3-214 p. front., 12 pl. 23 $\frac{1}{2}$ ".

CONTENTS.—An Alpine posting-inn.—A midsummer week's dream.—The sanctuaries of the Pennine Alps.—What the hermits saw.—A Tuscan shrine.—Sub umbra liliorum [An impression of Parma]—March in Italy.—Picturesque Milan.—Italian backgrounds.

1. Italy—Descr. & trav. 2. Art—Italy.

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1- Bowdoin 8-24-16 Box  
2-

Wharton, Mrs. Edith Newbold (Jones) 1862-

Madame de Treymes, by Edith Wharton ... New York,  
C. Scribner's sons, 1907.

3 p. l., 146, [1] p. col. front., col. pl. 20<sup>cm</sup>.

2 - Another copy.

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2-174

WHARTON, Edith

BOWDOIN COLLEGE

8-24-1862x1-

In Morocco. New York: Charles Scribner's Sons,  
1920.

Collation: Pp. [i-ii] ; [i] -xviii; [1] -290.

4<sup>th</sup>  
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✓ pg. 4

BOWDOIN COLLEGE 5-24-13 A.G.  
85

WHARTON, Edith

A Motor-Flight Through France. New York: Charles  
Scribner's Sons, 1908.

Collation: Pp. [i]-[xii]; [1]-201.

4<sup>th</sup> floor  
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| PG. 4

*4 vols* BOWDOIN COLLEGE 8-24-56 B5

WHARTON, Edith

Old New York. New York and London: D. Appleton and Company, MCMXXIV.

Four volumes. Collation: Vol. I, pp. [i-iv]; [1]-[143]  
Vol. II, pp. [i-iv]; [1]-[191]. Vol. III, pp. [i-iv]; [1]-  
[109]. Vol. IV, pp. [i-iv]; [1]-[160].

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*140-pp.4*

BOWDOIN COLLEGE 8-24-56.Bx5

Wharton, Mrs. Edith Newbold (Jones) 1862-

The reef; a novel, by Edith Wharton ... New York,  
D. Appleton and company, 1912.

3 p. l., 366, [1] p. 20<sup>cm</sup>. \$1.30

i. Title.

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BOWDOIN COLLEGE 8-24-56 BX5

Wharton, Mrs. Edith Newbold (Jones) 1862-

Sanctuary, by Edith Wharton; with illustrations by Walter Appleton Clark. New York, C. Scribner's sons, 1903.

3 p. l., 183, [1] p. col. front., 10 pl. 21 $\frac{1}{2}$ <sup>cm</sup>.

i. Title.

3-26865/2

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1 pg, 4 YF

WHARTON, Edith

BOWDOIN COLLEGE

F-24-16 BX5

A Son at the Front. New York: Charles Scribner's Sons, MCMXXIII.

Collation: Pp. [i-viii]; [1]-426.

4<sup>th</sup> floor  
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TP9.4

BOWDOIN COLLEGE 8-24-56 Bx5

WHARTON, Edith

Summer. New York: D. Appleton and Company, 1917.

Collation: Pp. [1-6]; 7- [291].

4<sup>th</sup> floor  
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109.4

BOWDOIN COLLEGE

8-24-18 Bx5

WHARTON, Edith

Tales of Men and Ghosts. New York: Charles Scribner's Sons, MCMX.

Collation: Pp. [i-vi]; [1]-438.

TPg. 4

BOWDOIN COLLEGE

8-24.16 Bx5

Wharton, Mrs. Edith Newbold (Jones) 1862-

The touchstone [a story] New York, C. Scribner's sons, 1900.

2 p. l., 155, [1] p. 12°.

4<sup>th</sup> floor  
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June 14, 1900-81

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BOWDOIN COLLEGE

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Wharton, Mrs. Edith Newbold (Jones) 1862-

The valley of decision; a novel, by Edith Wharton ...  
New York, C. Scribner's sons, 1902.

2 v. 20<sup>cm</sup>.

i. Title.

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2-6076/2  
1 pg. 4  
YF

WHARTON, Edith

BOWDOIN COLLEGE

f-24-56Bx5

The Writing of Fiction. New York and London: Charles Scribner's Sons, 1925.

Collation: Pp. [i-xiii]; [1]-178.

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X-Y-Z

