

FROM QE, 68ST
To Bowdoin - 1963

1963

BOWDOIN COLLEGE 1963

CROSS REFERENCE CARDS

for

BOOKS TAKEN FROM 9 East 68 Street.

Abbeys - England.

BOWDOIN COLLEGE 1963

#8-

Gasquet, Francis Aidan, 1846-

The greater abbeys of England, by Abbot Gasquet;
with illustrations in colour after Warwick Goble. ~~New
York, Dodd, Mead and company, 1908.~~

xvii, 378 p. incl. 59 col. pl. col. front. 23 $\frac{1}{2}$ ".

London: Chatto & Windus, 1908.

no. 39 of 60 copies.

1. Abbeys—England. 2. England—Descr. & trav.

#20-

Library of Congress



DA660.G3

8-27782

BOWDOIN COLLEGE 1963

Accessoires (Les) du Costume et du Mobilier. Paris,
1928. 3 vols.

ALLEMAGNE, Henry René d'

Africa, North—Antiq.

BOWDOIN COLLEGE

1963
#81-9

Cagnat, René Louis Victor, 1852—

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

Library of Congress

N7387.C3

10-7455

B1-

Algeria—Descr. + trav.

BOWDOIN COLLEGE 1963
453

Nesbitt, Frances E.

Algeria and Tunis, painted & described; by Frances E. Nesbitt. London, A. and C. Black, 1906.

viii, (ii), 228, (1) p. 70 col. pl. incl. front., fold. map. 23^{em}.

Plates protected by guard sheets with descriptive letterpress.

Illustrations in this volume engraved and printed in England by the Hentschel Colourtype, limited.

1. Algeria—Descr. & trav.
2. Tunis—Descr. & trav.

Washington, D. C.

Public Library

W 7-9
\$14-

BOWDOIN COLLEGE 1963
#174

Allemagne (L') contemporaine illustrée.
Paris, Librairie Larousse.

JOUSSET, P.

420 -

- Ex-
11.3

Alps - Descr. + trav.

BOWDOIN COLLEGE 1963

Conway, Sir William Martin, 1856-

The Alps; described by W. Martin Conway, painted by A. D. McCormick. London, A. and C. Black, 1904.

x, 294 p. 70 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

No. 163 of 300 copies.

1. Alps—Descr. & trav. 1. McCormick, Arthur David, 1860— illus.

5-4485

Library of Congress

DQ823.C77

BOWDOIN COLLEGE 1963

American (The) In Paris. London, New York, Paris
and Leipzig: 1843.

JANIN, Jules

library
case 2

JANIN COLLEGE 1963

American (The) In Paris During The Summer. London,
Paris, Leipzig and New York: 1844.

JANIN, Jules

Library
case 2

BOWDOIN LIBRARIES
1963

Ameublement (L') Francais Sous Louis XV. Paris, n.d.

CLOUZOT, Henri

BOWDOIN LIBRARY 1963

L'Ancien Hôtel De Ville De Paris. Paris: 1882.

VACHON, Marius

Library
case 11

BOWDOIN COLLEGE 1963
Anciennes (Les) Maisons de Paris. Paris,
Leipzig, 1875.

LEFEUVE.

BOWDOIN COLLEGE 1963

Anciens Hotels De Paris. Paris: 1910.

SELLIER, Charles

Library
case 2

Ancient tales and folklore of Japan.
See: BOWDOIN COLLEGE 1963 #33

Gordon-Smith, Richard, 1858-

Ancient tales and folklore of Japan, by Richard Gordon Smith ... London, A. & C. Black, 1908.

xv, 360, [1] p. 62 col. pl. (incl. front.) 23 x 17^{cm}.

Each plate preceded by guard sheet with letterpress.

"Mr. Mo-No-Yuki ... drew and painted the illustrations from sketches of my own."—p. viii.

i. Mo-No-Yuki, illus.

✓ 14-



9-8402

ANDROUET DU CERCEAU, Jacques BOWDOIN COLLEGE 1963
Le Premier [Second] Volume des plus excellents #10
Bastiments de France. Paris, 1576, 1579.

First edition. 2 volumes in one. Folio.

Library
Case 2



\$200-

BOWDOIN COLLEGE, 1963

Antiques. See

GUILD, Lurelle Van Arsdale

The Geography of American Antiques. Garden City,
New York: 1927.

library
case 2

BOWDOIN COLLEGE 1963

Antiquitez (Les) Croniques Et Singularitez De Paris.
Paris: 1586.

CORROZET, Gilles

3 W. —
case 1

BOWDOIN COLLEGE 1963

Anvers, Liège, Namur et Le Hainaut. Monuments d'Architecture et de Sculpture. Brussels, Ghent and Leipzig, n.d.

STROOBANT, F.

COWDOIN COLLEGE 1963

Architecture For General Readers. New York: 1895.

STATHAM, H. Heathcote

Library
case 4

BOWDOIN COLLEGE

L'Architecture Gothique. Paris: n.d.

1963

CORROYER, Edouard

3 West
case 1

BOWDOIN COLLEGE 1963

L'Architecture Privée Au XIXe Siècle. Paris: 1870,
n.d., 1877. (Three Series)

DALY, César

Library
case 13

BOWDOIN LIBRARIES 1963

Architectural Styles, A Handbook of...
London, Chatto & Windus... 1894.

ROSENGARTEN, A.

BOWDOIN COLLEGE/163

L'Architecture Française. Paris: n.d.

SAMSON, M.

library
case 2

BOWDOIN COLLEGE 1963

Architecture. See
Cyclopaedia (A) Of Works Of Architecture In
Italy, Greece, And The Levant. New York, 1.95.

BOWDOIN COLL 1963

Architecture. See *Architectural Record* 1877-1893
FERGUSSON, James *A History Of Architecture In All Countries.* London:
1893.

~~#27~~ *History Of Indian And Eastern Architecture.* London:
1891.

~~#28~~ *History Of The Modern Styles Of Architecture.* London
1891.

#27 \$25 -
#28 \$25 -
#29 \$15 -

Library
case 4

BOWDOIN COLLEGE 1963

Architecture. See

GEFFROY, Gustave

Les Musées D'Europe. Paris: n.d.

3 Hass
Revolving case

BOWDOIN COLLEGE 1963

Architecture. See

GIBSON, Louis H.

Beautiful Houses. New York and Boston: [1895].

Convenient Houses With Fifty Plans For The House-
keeper. New York: [1889].

Library
case 4

BOWDOIN COLLEGE 1963

Architecture. See
MATHEWS, Charles Thompson

The Story Of Architecture. New York: 1896.

library
case 4

BOWDOIN COLLEGE

1963

Architecture. See
PRICE, C. Matlack

The Practical Book of Architecture. Philadelphia
and London: 1916.

Library
case 14

Architecture. See

Romanesque Architecture In France. New York: 1912.

BOWDOIN COLLEGE

1963

Library
case 10

BOWDOIN LIBRARIES

1963

Architecture. See
STATHAM, H. Heathcote

Modern Architecture. London: 1897.

Literacy
case 4

BOWDOIN COLLEGE 1963

Architecture. See
STURGIS, Russell

A Dictionary of Architecture and Building. New
York and London: 1901.

BOWDOIN COLLEGE

1963

Architecture. See
STURGIS, Russell

European Architecture. New York and London: 1896.

Library
case 4

BOWDOIN COLLEGE 1963

Architecture - Belgium. See
STROOBANT, F.

Anvers, Liège, Namur et Le Hainaut. Monuments d'Architecture et de Sculpture. Brussels Ghent and Leipzig, n.d.

BOWDOIN COLLEGE 1963

Architecture - Bridges. See
EMERSON, William and GROMORT, Georges
Old Bridges of France. New York, 1925

Architecture, Domestic. **BOWDOIN COLLEGE** 1963

Gotch, John Alfred, 1852-

The growth of the English house; a short history of its architectural development from 1100 to 1800, by J. Alfred Gotch ... London, B. T. Batsford, 1909.

viii, 336 p. front., illus. (incl. plans) 21^{cm}.

"Brief list of books": p. [313]

1. Architecture, Domestic. 2. Architecture—England.

10-8272

BOWDOIN COLLEGE LIBRARIES

Architecture - England. See

GOTCH, John Alfred

The English Home from Charles I. to George IV. New York
and London, 1918

Architecture - England.

BOWDOIN COLLEGE 1962

Gotch, John Alfred, 1852-

The growth of the English house; a short history of its architectural development from 1100 to 1800, by J. Alfred Gotch ... London, B. T. Batsford, 1909.

viii, 336 p. front., illus. (incl. plans) 21^{cm}.

"Brief list of books": p. [313]

1. Architecture, Domestic.
2. Architecture—England.



10-8272

Architecture-France.

BOWDOIN COLLEGE 1963

Havard, Henry, 1838-

Les styles, par Henry Havard. Cent illustrations par MM. H. Toussaint et A. Hotin. Paris: C. Delagrave [189-?]. 2 p.l., 186 p., 1 l.
8°. (Les arts de l'ameublement.)

1. Architecture-France. 2. Title.

BOWDOIN COLLEGE
1963

Architecture - French. See
BONNEFONS, Georges

Les Hotels Historiques de Paris. Paris: Victor Le-
cou, 1852. (2 copies)

library
case 2

BOWDOIN COLLEGE

1963

Architecture - French

CAUVET, Gilles-Paul

Recueil d'Ornemens a l'Usage des jeunes Artistes qui se
destinent à la Décoration des Batimens... Paris, 1777.

158 Architecture - French. See

CRAM, Ralph Adams

Farm Houses, Manor Houses, Minor Chateaux And Small
Churches. New York: [1917].

BROWN COLLEGE 1963

Library
case 3

BOWDOIN COLLEGE 1963

Architecture - French. See

DUPEZARD, E.

Le Palais-Royal De Paris. Paris: [1911].

3 Hae.

Revolving case

392

BOWDOIN COLLEGE 1963

Architecture - Italian see

THOMAS, Walter G. and John T. Fallon

Northern Italian Details. New York: 1916.

BOWDOIN COLLEG . 1963

Architektur und Skulpturschatze aus Vergangener Zeit.
Paris, Berlin and New York, n.d.

HESSLING, Egon and Waldemar

Arles, France.

BOWDOIN COLLEGE 1963

Peyre, Roger Raymond, 1848-

#C1-46

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [v]-vi, 152 p. illus. 26 $\frac{1}{2}$ "em. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

“Montmajour”: p. [118]-125.

“Bibliographie”: p. [147]-149.

1. Nîmes—Descr.
2. Arles, France.
3. Orange, France.
4. Montmajour, France.
5. Saint-Rémy, France.
6. Art—Nîmes.
7. Art—Arles, France.

5-12444

Library of Congress

N6851.N7P5

15-

ARMES (Les). Paris: n.d.

GOWDOIN COLLEGE 1963

MAINDRON, G. R. Maurice

3 W20
case 1

BOWDOIN COLLEGE 1963

L'Art A Travers Les Moeurs. Paris: 1882.

HAVARD, Henry

library
case 2

BOWDOIN COLLEGE 1963
Art and Common Sense. New York: 1913.

CORTISSOZ, Royal .

YALE COLLEGE 1963

L'Art Byzantin. Paris: n.d.

BAYET, C.

3 WWT
case 1

BOWDOIN COLLEGE LIBRARIES
jgl3

Art (L') des Jardins. Paris, n.d.

RIAT, Georges.

EDDOIN COLLEGE
1963

L'Art Indien. Paris: n.d.

MAINDRON, G. R. Maurice

3 Wrs.
case 1

BOWDOIN COLLEGE 1965

Art Principles with Special Reference to Painting.
New York and London: 1919.

GOVETT, Ernest

4th floor back

BOWDOIN COLLEGE

Art. See

DILKE, Lady Emilia Frances Strong

1963

The Renaissance of Art in France. London: 1879.

Half 3
case 2

Art. See

OULMONT, Charles

Les Lunettes de l'Amateur d'Objets d'Art.
Paris, 1926, 1927.

BOWDOIN COLLEGE 1963

BOWDOIN COLLEGE 1963

Art - see

VACHON, Marius

La Femme Dans L'Art. Paris: 1893.

Art—Africa, North.

BOWDOIN COLLEG-

1963
#81-9

Cagnat, René Louis Victor, 1852—

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{em}. (*Half-title*: Les villes d'art célèbres)

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1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

10-7455

Library of Congress

N7387.C3

\$5-

Art - Arles, France.

BOWDOIN COLLEGE 1963

#81-86

Peyre, Roger Raymond, 1848-

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [v]-vi, 152 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr.
2. Arles, France.
3. Orange, France.
4. Montmajour, France.
5. Saint-Rémy, France.
6. Art—Nîmes.
7. Art—Arles, France.

5-12444

Library of Congress

N6851.N7P5

45

Art-Avignon.

BOWDOIN COLLEGE LIBRARY
4463

#81-30

Hallays, André, 1859-

... Avignon et le Comtat-Venaissin, par André Hallays.
Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. l., 184 p. illus. (incl. map, plan) 26 $\frac{1}{2}$ cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [176]-178.

1. Avignon—Descr.
2. Venaissin, France (Comtat)—Descr. & trav.
3. Art—Avignon.
4. Art—Venaissin, France (Comtat)

9-25644

45-

Library of Congress

N6851.A9H3

Art-Basel.

BOWDOIN COLLEGE

1963
#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art—Basel.
2. Art—Bern.
3. Art—Geneva.
4. Basel—Descr.
5. Bern—Descr.
6. Geneva—Descr.

75-

9-5253

Library of Congress



N7141.S3

Art-Bayeux, France.

BOWDOIN COLLEGE 1963
#81.20

Prentout, Henri.

... Caen et Bayeux, par Henri Prentout ... Ouvrage
orné de 108 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art—Caen, France. 2. Caen, France—Descr. 3. Art—Bayeux, France.
4. Bayeux, France—Descr.



Library of Congress

N6851.C2P8

9-24670

44-

Art-Bern.

BOWDOIN COLLEGE

1963

#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art—Basel.
2. Art—Bern.
3. Art—Geneva.
4. Basel—Descr.
5. Bern—Descr.
6. Geneva—Descr.

45-

Library of Congress



N7141.S3

9-5253

Art-Bologna.

BOWDOIN COLLEGE

1963

#81-11

Bouchaud, Pierre de, 1862-

... Bologne, par Pierre de Bouchaud. Ouvrage orné de
124 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [145]-146.

1. Bologna—Descr.
2. Bologna—Hist.
3. Art—Bologna.

Library of Congress

N6921.B7B7

9-25646

451

Art-Caen, France.

BOWDOIN COLLEGE 963

#81-24

Prentout, Henri.

... Caen et Bayeux, par Henri Prentout ... Ouvrage
orné de 108 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art—Caen, France.
2. Caen, France—Descr.
3. Art—Bayeux, France.
4. Bayeux, France—Descr.



9-24670

Library of Congress

N6851.C2P8

85-

Art-Cologne.

BOWDOIN COLLEGE / 963

Réau, Louis.

#81-27

... Cologne, par Louis Réau ... ouvrage orné de 127 gravures. Paris, H. Laurens, 1908.

2 p. l., 139, [1] p. illus. 26 $\frac{1}{2}$ ^{cm}. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

Bibliographie: p. [130]-132.

1. Cologne-Kölle. 2. Art-Cologne

-15-

8-32400

Library of Congress

Art - Constantinople.

BOWDOIN COLLEGE

1963
SL-1

Barth, H[ermann] 1866-

... Constantinople, par H. Barth; ouvrage orné de 103 gravures. Paris, H. Laurens, 1903.

2 p. l., 180 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Title 2. Art - Constantinople

85-

5-15343

Library of Congress

Art-Florence, Italy.

BOWDOIN COLLEGE

1963

#81-31

Gebhart, Émile i. e. Nicolas Émile, 1839-

... Florence, par Émile Gebhart ... ouvrage orné de 176 gravures. Paris, H. Laurens, 1906.

2 p. l., 160 p. illus. 26 $\frac{1}{2}$ cm. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

45-

6-5471

Library of Congress

Art-Gênes.

BOWDOIN COLLEGE

1912
#61-6

Foville, Jean de.

... Gênes, par Jean de Foville ... ouvrage orné de 130 gravures ... Paris, H. Laurens, 1907.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ " (Half-title: *Les villes d'art célèbres*)

Series title also at head of t.-p.
"Bibliographie": p. [147]

★ 5 -

7-42495

Art-Geneva.

BOWDOIN COLLEGE

1963

#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Basel.
2. Art—Bern.
3. Art—Geneva.
4. Basel—Descr.
5. Bern—Descr.
6. Geneva—Descr.

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9-5253

Library of Congress



N7141.S3

Art—Ghent.

BOWDOIN COLLEGE 963
#81-12

Hymans, Henri Simon, 1836–1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

“Bibliographié”: 1 p. at end.

1. Ghent—Descr.
 2. Art—Ghent.
 3. Tournai, Belgium—Descr.
 4. Art—Tournai, Belgium.
- I. Title.

5-12448



COLLEGE 1962

365 Art - Italian. See

MUNTZ, Eugène

Histoire de l'Art pendant la Renaissance. Paris:
1889.

Library
Case 14

Art-Japan.

BOWDOIN COLLEGE 1963

Menpes, Mortimer.

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1902]

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"Published December, 1901; reprinted May, 1902."

1. Japan--Descr. & trav. 2. Art—Japan. 1. Menpes, Dorothy.

2-18028

BOWDOIN COLLEGE 963

Art. Japan. See
OKAKURA-KAKUZO.

#17

The Ideals Of The East With Special
Reference To The Art Of Japan. New York, 1905.

\$3-

Art-Kairwan.

BOWDOIN COLLEGE 1963

Saladin, Henri, 1851-

#81-17

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. (incl. plan) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art — Tunis.
2. Art — Kairwan.
3. Tunis — Descr.
4. Kairwan — Descr.

Library of Congress

N7389.T9S2

8-19730

15 -

Art—Nancy, France.

BOWDOIN COLLEGE 963

A81-29

Hallays, André, 1859—

... Nancy, par André Hallays; ouvrage illustré de 118 gravures. Paris, H. Laurens, 1906.

2 p. l., 144 p. illus. (incl. plan) 26 $\frac{1}{2}$ cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

“Note bibliographique”: p. [138]–139.

1. Art—Nancy, France.

45-

6-27997

Library of Congress

Art-Nîmes.

BOWDOIN COLLEGE
1963
#81.26

Peyre, Roger Raymond, 1848-

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., (v)-vi, 152 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr.
2. Arles, France.
3. Orange, France.
4. Montmajour, France.
5. Saint-Rémy, France.
6. Art—Nîmes.
7. Art—Arles, France.

Art-Paris.

1. BOWDOIN COLLE~~4963~~

2. BOWDOIN COLLE~~4963~~

Riat, Georges, 1870 or 71-1905.

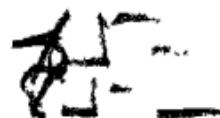
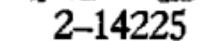
#81-19-70

... Paris, par Georges Riat ... ouvrage orné de 144 gravures. Paris, Renouard, 1900.

2 p. l., 202 p., 1 l. illus. 26 $\frac{1}{2}$ cm. (*Added t.-p.:* Les villes d'art célèbres)

Series title also at head of t.-p.

1. Paris—Descr. 2. Art—Paris.

1 - 
2 - 
2-14225

Art-Rome.

BOWDOIN COLLEGE 1963

Bertaux, Émile, 1869-

#81-12

Rome, de l'avenement de Jules II à nos
jours. Paris: H. Laurens, 1905. 2 p.l.,
176 p. 4°. (Les villes d'art célèbres.)

1. Art-Rome. 2. Rome (City)-Descr.

#1-1

Art-Rome.

BOWDOIN COLLEGE

1963

#81-3

Bertaux, Émile, 1869-

Rome, de l'ère des catacombs à l'avènement de Jules II. Ouvrage orné de 113 gravures. Paris: H. Laurens, 1905. 2 p.l., 176 p. 4°. (Les villes d'art célèbres.)

1. Rome (City)-Descr. 2. Art-Rome.

452

Art-Rome.

BOWDOIN COLLEGE / 1963
#81-2

Bertaux, Émile, 1869-

... Rome, l'antiquité, par Émile Bertaux ... 3. éd., rev.
~~par l'auteur. Illustrée de 141 gravures et accompagnée~~
~~d'un plan.~~ Paris, H. Laurens, 1913. 19.4

2 p. l., 172 p. illus., fold. plan. 26 $\frac{1}{2}$ " (Les villes d'art célèbres) fr. 5

~~"Ouvrage couronné par l'Académie française."~~
~~"Bibliographie": p. 166,~~

1. Art—Rome. 2. Rome (City)—Antiq.

Library of Congress

13-9256

N6920.B5 1913

Copy 2.

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Art-Sicily.

BOWDOIN COLLEGE 963
#81-5

Diehl, Charles i. e. Michel Charles, 1859-

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les ville d'art célèbres*)

Series title also at head of t.-p.
“Bibliographie”: p. [158]

1. Art—Sicily. 2. Palermo—Descr. 3. Syracuse, Italy—Descr.



7-20323
85

Art—Tournai, Belgium.

BOWDOIN COLLEGE LIBRARIES

#81.16

Hymans, Henri Simon, 1836-1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

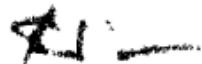
2 p. l., 167, [1] p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

“Bibliographié”: 1 p. at end.

1. Ghent—Descr.
2. Art—Ghent.
3. Tournai, Belgium—Descr.
4. Art—Tournai, Belgium.
- i. Title.

5-12448



Art-Tunis.

BOWDOIN COLLEGE

1963

Saladin, Henri, 1851-

#81-17

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. (incl. plan) 26^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art — Tunis.
2. Art — Kairwan.
3. Tunis — Descr.
4. Kairwan — Descr.

Library of Congress



N7389.T9S2

8-19730

75-1

Art—Venaissin, France (Comtat) **BOWDOIN COLLEGE** *1963*
#81-30

Hallays, André, 1859—

... Avignon et le Comtat-Venaissin, par André Hallays.
Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. l., 184 p. illus. (incl. map, plan) 26 $\frac{1}{2}$ em. (*Half-title*: Les villes
d'art célèbres)

Series title also at head of t.-p.

“Note bibliographique”: p. [176]-178.

1. Avignon—Descr.
2. Venaissin, France (Comtat)—Descr. & trav.
3. Art—Avignon.
4. Art—Venaissin, France (Comtat)

Library of Congress



N6851.A9H3

9-25644
44 -

Art-Venice.

BOWDOIN COLLEGE
1963

Menpes, Mortimer.

Venice, by Mortimer Menpes; text by Dorothy Menpes.
London, A. and C. Black [1904]

x, 222 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"The illustrations in this volume were engraved and printed at the
Menpes press under the superintendence of the artist."

Plates accompanied by guard sheets with descriptive letterpress.

1. Venice—Descr. 2. Art—Venice. 1. Menpes, Dorothy.



5-4449

Art-Venice.

BOWDOIN COLLEGE 1963

Okey, Thomas.

Venice and its story, by T. Okey; illustrated by Nelly Erichsen, W. K. Hinchliff & O. F. M. Ward. [2d ed.] London, J. M. Dent & co.; New York, The Macmillan co., 1903.

xv, [1], 332 p. incl. illus., 4 pl., map. col. front., 80 pl. (49 col.) fold. map. 23 $\frac{1}{2}$ ^{cm}.

Appendix I. List of doges: p. 324-325.

Appendix II. Bibliography: p. 325-327.

no. 228 of 250 copies.

1. Venice—Hist. 2. Venice—Descr. 3. Art—Venice.

4-2656

Library of Congress

DG676.O4

Athens.

BOWDOIN COLLEGE 1963

M'Clymont, J

A

1848-

Greece painted by John Fulleylove, R. I., described by the Rev. J. A. M'Clymont ... London, A. and C. Black, 1906.

xii, 234, [1] p. 75 pl. (incl. front., 74 col.) fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—Introductory.—The Ionian Islands and the "Odyssey."—Delphi and its oracle.—Olympia and its games.—Arcadia and its aborigines.—Sparta and its discipline.—Argolis and its antiquities.—Corinth and its canal.—Athens and its acropolis.—Athens and its goddess.—Athens and Eleusis.—Athens and its democracy.—Athens—its decay and its revival.

1. Greece, Modern—Descr. & trav. 2. Greece—Antiq. 3. Athens.
1. Fulleylove, John, 1847- illus.

6-33607

Library of Congress



DF726.M25

BOWDOIN LIBRARIES 1963

Autour De Paris. Paris: n.d.

BARRON, Louis

Library
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BOWDOIN COLLEGE 1963

Avgvstae Regiae Qve Sabavdae Domvs Arbor Gentilitia
Regiae Celsitvdini Victori Amedeo II. Turin, 1702

FERRERRO, Francisco Maria

Avignon - Descr.

BOWDOIN COLLEGE

1963

W.A. 35

Hallays, André, 1859-

... Avignon et le Comtat-Venaissin, par André Hallays.
Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. l., 184 p. illus. (incl. map, plan) 26 $\frac{1}{2}$ " (Half-title: Les villes
d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [176]-178.

1. Avignon—Descr.
2. Venaissin, France (Comtat)—Descr. & trav.
3. Art—Avignon.
4. Art—Venaissin, France (Comtat)

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9-25644

W.A. 35

Basel—Descr.

BOWDOIN COLLEGE

1963

#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art—Basel.
2. Art—Bern.
3. Art—Geneva.
4. Basel—Descr.
5. Bern—Descr.
6. Geneva—Descr.

star

9-5253

Library of Congress



N7141.S3

Bayeux, France—Descr.

BOWDOIN COLLEGE 1963

#61-24

Prentout, Henri.

... Caen et Bayeux, par Henri Prentout ... Ouvrage orné de 108 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art—Caen, France.
2. Caen, France—Descr.
3. Art—Bayeux, France.
4. Bayeux, France—Descr.



Library of Congress

N6851.C2P8

9-24670

75-

~~305~~ BOWDOIN COLLEGE 1963

Beautiful Britain. Chicago, New York, London, Paris
and Berlin: The Werner Company, 1895.

Collation: Pp. [i-x] ; [1] - [385].

Bound by W. Roach.

Library
Case 13

BOWDOIN COLLEGE 1963
Beautiful Houses. New York and Boston: [1895].

GIBSON, Louis H.

library
case 4

Bell, Arthur George, illustrator.
See:

BOWDOIN COLLEGE 963
51

Bell, Nancy R **E** (Meugens) "Mrs. A. G.
Bell."

Nuremberg, painted by Arthur G. Bell; described by
Mrs. Arthur G. Bell. London, A. and C. Black [1905]

ix, 177 p. 20 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by separate guard sheet with descriptive letter-
press.

1. Nuremberg—Descr.

1. Bell, Arthur George, illus.

412

5-41727



Belgium - ~~cities~~. See

BOWDOIN COLLEGE

1963

STROOBANT, F.

Anvers, Liège, Namur et Le Hainaut. Monuments
d'Architecture et de Sculpture. Brussels, Ghent and Leip-
zig, n.d.

BOWDOIN LIBRARY, 1963

Below The Cataracts. Philadelphia: 1907.

TYNDALE, Walter

3 last
case 15

Bern - Descr.

BOWDOIN COLLEGE

1963

#2118

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art—Basel.
2. Art—Bern.
3. Art—Geneva.
4. Basel—Descr.
5. Bern—Descr.
6. Geneva—Descr.



75-

9-5253

Library of Congress

N7141.S3

F. 1963. 1. 1. 1963

1963

Biarritz, Pau and the Basque Country.
London, Boston, n.d.

PRAVIEL, Armand.

LUDVODIN COLL. 1963

Bibliothèque (La) Nationale. Paris, 1907.

MARCEL, Henry, Henri Bouchot and Ernest Babelon

#95

45-

BOWDOIN COLLEGE

1963

Bibliotheque (La) Nationale. Paris, 1907.

#96

MARCHAL, Paul, and Camille Couderc

\$5-

Binet, René, illustrator.

BOWDOIN COLLEGE 963

See:

#87

Nolhac, Pierre i. e. Annet Marie Pierre Giraud de, 1859-

Versailles and the Trianons, by Pierre de Nolhac ...
illustrated in color by René Binet. New York, Dodd,
Mead & company, 1906.

viii, 384 p. incl. 55 col. pl. 23½ cm.

1. Versailles. I. Title.

#87-

Library of Congress

DC801.V56N7

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6-40558

Blois.

BOWDOIN COLLECTION

1463

#81-10

Bournon, Fernand Auguste Marie, 1857-

... Blois, Chambord et les chateaux du Blésois, par Fernand Bournon ... ouvrage orné de 101 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, 111 p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.
"Bibliographie": p. [138]-140.

8-29324

d 5 -

Library of Congress

Bologna - ~~Hist.~~

BOWDOIN COLLEGE 1963

#81-11

Bouchaud, Pierre de, 1862-

... Bologne, par Pierre de Bouchaud. Ouvrage orné de
124 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ "em. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [145]-146.

1. Bologna—~~Deser.~~ 2. Bologna—~~Hist.~~ 3. Art—Bologna.

9-25646

Library of Congress

N6921.B7B7

45-

Bonnie Scotland.

BOWDOIN COLLEGE 1963

See:

Moncrieff, Ascott Robert Hope, 1846-

Bonnie Scotland; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 190~~5~~4.

xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23^{em}.

~~"Published November 1904; reprinted with slight alterations November 1905."~~

1. Scotland—Descr. & trav. 1. Palmer, Sutton, illus.

7-29043

Brittany. London: 1905.

BOWDOIN COLLEGE 1963

MENPES, Mortimer

Bunker Hill Monument See BOWDOIN COLLEGE 1962
Panoramic (A) View from Bunker Hill Monument. Engraved
by James Smillie, from a Drawing by R.P. Mallory.
Boston: Redding & Co., 1848.

BOWDOIN COLLEGE

By Italian Seas. New York: 1906. (2 copies) 1963

PEIXOTTO, Ernest C.

Caen, France - Descr.

1963
BOWDOIN COLLEGE
#81-24

Prentout, Henri.

... Caen et Bayeux, par Henri Prentout ... Ouvrage orné de 108 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Caen, France.
2. Caen, France—Descr.
3. Art—Bayeux, France.
4. Bayeux, France—Descr.



Library of Congress

N6851.C2P8

9-24670

11

~~Canada-Descript.~~

BOWDOIN COLLEGE

1963

#52

Campbell, William Wilfred, 1861-

Canada, painted by T. Mower Martin ... Described by
Wilfred Campbell ... London, A. & C. Black, 1907.

xviii, 272 p. 77 col. pl. (incl. front.) fold. map. 23^{em}.

1. Canada—Descr. & trav. 1. Martin, T. Mower.

Washington, D. C.



Public Library

W 7-130

815-

Canterbury, Eng.—Descr.

PoWDOIN COLLEGE 1963
#47

Shore, William Teignmouth, 1865—

Canterbury, by Teignmouth Shore; painted by W. Biscombe Gardner. London, A. & C. Black [1907]

ix, 122 p. 20 col. pl. (incl. front.) 23½^{cm}.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. Canterbury, Eng.—Descr. i. Gardner, W. Biscombe, illus.



7-42028

415-

Carthage - Descr.

BOWDOIN COLLEGE 1962

87-9

Cagnat, René Louis Victor, 1852-

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

Library of Congress



N7387.C3

10-7455

10-7455

Castles - France.

COLLEGE 1963

87

Vitry, Paul.

... Tours et les châteaux de Touraine, par Paul Vitry...
Ouvrage orné de 107 gravures. Paris, H. Laurens, 1905.

2 p. l., 179, [1] p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.
“Note bibliographique”: p. [6]

Library of Congress

5-18143

Cathedrals of France. New York: 1900.

BOWDOIN COLLEGE 1963

WILSON, Epiphanius

Library
case 10

Cathedrals. See

BOWDOIN COLLEG-1963

PENNELL, Elizabeth Robins

French Cathedrals, Monasteries and Abbeys and Sacred
Sites of France. New York: 1909.

32a.
case 3

Channel Islands-Hist.

BOWDOIN COLLEGE 1963

#23

Carey, Edith F.

The Channel Islands; painted by Henry B. Wimbush,
described by Edith F. Carey. London, A. & C. Black,
1904.

xiii, 294 p. 76 col. pl. (incl. front.) fold. map. 23^{cm}.

Authorities: p. vi.

1. Channel Islands—Hist. 2. Channel Islands—Descr. & trav. 1. Wim-
bush, Henry B., illus.



Library of Congress

DA670.C4C3

5-11591

820 -

BOWDOIN COLLEGE 1963

Chateau (Le) Royal de Vincennes de son origine à nos jours. Paris, 1907.

LEMARCHAND, Ernest.

BOWDOIN COLLEGE 1963
Chateaux (Les) de France. [Paris]: n.d.

FOVILLE, Jean De and SOURD, Auguste Le

3 W. 11
case 1

BOWDOIN COLLEGE 1963

Chateaux de France. Paris, n.d.
SAINT-SAUVEUR, Hector

WYDOIN COLLEG · 1963

345
~~Chatenex~~ De France des XV et XVIe Siècles. [Paris:
n.d.]

PETIT, Victor

library
case 2

1963

33) Chateaux (The) Of Touraine. New York,
1906.

LANSDALE, Maria Hornor.

BOWDOIN COLLEGE
1963

Chateaux - France. See
COOK, Sir Theodore Andrea

Twenty-Five Great Houses Of France. London and New
York: n.d.

3 Hale
Revolution, case

Children.

BOWDOIN COLLEGE 1963

Menpes, Mortimer.

World's children, by Mortimer Menpes. Text by Dorothy Menpes. London, A. & C. Black [1903]

x, 246 p. 100 col. pl. (incl. front.) 23^{cm}.

Guard sheets.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

1. Children. 2. Children in literature and art. 3. Children—Costume.
1. Menpes, Dorothy.

3-19420

Library of Congress



N7642.M5

BOWDOIN COLLEGE 1963
Churches (The) of Paris from Clovis to Charles X.
London: 1893.

BEALE, S. Sophia

3 WU
case 1

BOWDOIN COLLEGE
Cities Of Italy. New York and London: 1907. 1963

SYMONS, Arthur

Library
case 4

Clocks.

BOWDOIN COLLEGE 1963

Havard, Henry, 1838-

L'horlogerie, par Henry Havard. Quatre-vingt illustrations par M. Gouin. Paris: C. Delagrave [189-?]. 2 p.l., (1)4-182 p., 1 l. 8°.
(Les arts de l'aménagement.)

1.Clocks.

BOWDOIN COLLEGE 1963

Cœur (Le) de Paris. Paris: n.d.

ROBIDA, A.

BOWDOIN COLLEGE 1963

Coins de Paris'. Paris: [1905(?)].

CAIN, Georges

Library
case 2

Cologne - Descr.

BOWDOIN COLLEGE 963
HS 11.2

Réau, Louis.

... Cologne, par Louis Réau ... ouvrage orné de 127 gravures. Paris, H. Laurens, 1908.

2 p. l., 139, [1] p. illus. 26 $\frac{1}{2}$ ^{cm}. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

Bibliographie: p. [130]-132.

1. Cologne. 2. Art-Cologne.

45-

8-32400

Library of Congress

Colour, The, of London. BOWDOIN COLL. 1963
See: #69

Loftie, William John, 1839-

The colour of London, historic, personal, & local, by W. J. Loftie, F. S. A. Illustrated by Yoshio Markino. With an introduction by M. H. Spielmann, F. S. A. and an essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24^{cm}.

1. London—Descr. 1. Markino, Yoshio, 1874— illus. II. Spielmann,
Marion Harry, 1858—

Library of Congress

DA684.L7

8-4480

81 —

BOWDOIN COLLEGE LIBRARIES
1963

Connoisseur (The). New York, 1897.

ROBINSON, Frederick S.

Constantinople.

BOWDOIN COLLEGE 1963
#81-1

Barth, H[ermann] 1866-

... Constantinople, par H. Barth; ouvrage orné de 103 gravures. Paris, H. Laurens, 1903.

2 p. l., 180 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

1. ... 2. Half-title

12-

5-15343

Library of Congress

Constantinople - ~~Hist.~~ BOWDOIN COLLEGE 1963

41

Van Millingen, Alexander, 1840-

Constantinople, painted by Warwick Goble, described
by Alexander Van Millingen ... London, A. & C. Black,
1906.

ix, 282 p. 63 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate is accompanied by a guard sheet with descriptive letterpress.

1. Constantinople—~~Desr.~~ 2. ~~Constantinople Hist.~~ 1. Goble, War-
wick, illus.



6-45156

915-

Contribution à l'histoire de Paris BOWDOIN COLLEGE

See:

1963

Hoche, Lucien.

Contribution à l'histoire de Paris. Paris
occidentale. XIIe. siècle--XIXe. siècle...

Paris: H. Leclerc, 1912. 3 v. pl., extra
illus. 4°.

no. 12 of 130 copies.

Binding of full dark blue crushed levant mo-
rocco, without ornament. Inside borders of fil-
ets and small tools. French gilt edges and mar-
bled end papers.

1 .Paris-Hist.

Cooper, A. Heaton, illus.

BOWDOIN COLLEGE LIBRARIES

1963

See:

Palmer, William Thomas, 1877-

The English lakes, painted by A. Heaton Cooper; described by W^m. T. Palmer. London, A. and C. Black, 1905.

ix, 230, [2] p. incl. map. 75 col. pl. (incl. front.) 23^{em}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Lake district, Eng.

1. Cooper, A. Heaton, illus.

5-40059

Library of Congress

DA670.L1P17

Cordova.

BOWDOIN COLLEGE

1963

#81-16

Schmidt, Karl Eugen, 1866-

... Cordoue & Grenade, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 97 gravures. Paris, H. Laurens, 1902.

2 p. l., 153 p., 1 l. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

i. Peyre, Henry, tr.

A.I.

Library of Congress

5-12446

Costume-~~England~~.

BOWDOIN COLLEGE LIBRARIES

1963

#62

Calthrop, Dion Clayton, 1875-

English costume, by Dion Clayton Calthrop ... London, A. and C. Black, 190&7.

14 v. col. fronts., illus., plates (partly col.) 23^{cm}.

CONTENTS.—I. Early English.—II. Middle ages.—III. Tudor and Stuart.—IV. Georgian.

1. Costume—England.

6-32380

Library of Congress

GT730.C2

4152

Cuming, Edward William Dirom, 1862- jt. au.
See: BOWDOIN COLLEGE 1963

Gilbey, Sir Walter, 1st bart., 1831-

George Morland, his life and works, by Sir Walter Gilbey, bart. and E. D. Cuming. London, A. and C. Black, 1907.

xix, 289, [1] p. 50 pl. (49 col., incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

"Chronological catalogue of engravings, etchings, etc., after George Morland, showing the years of their publication, etc. (all were published in London)": p. 246-263.

"Engravings after paintings, or sketches, by George Morland, in the print-room of the British museum, 1907": p. 264-284.

"Works exhibited in the Royal academy": p. 285-287.

1. Morland, George, 1763-1804. 1862- joint author.

i. Cuming, Edward William Dirom,

8-17200

BOWDOIN COLLEGE 1963

Curiosites Historiques et Pittoresques Du Vieux Mont-
martre. Paris: 1904.

SELLIER, Charles

2. Tracy
case 3

BOWDOIN COLLEGE 1963

Cyclopaedia (A) Of Works Of Architecture In
Italy, Greece, And The Levant. New York, 1895.

Library
Case 3

Della Robbia (Les). Florence, 1897. ^{BOWDOIN COLLEGE 1913}

REYMOND, Marcel.

POWDOIN COLLEGE, 963

Description Historique de Paris, et de ses plus
beaux Monumens... Paris, 1779-1781.

MARTINET, Francois Nicolas

BOWDOIN COLLEGE 1962

Dessins, Gouaches, Estampes Et Tableaux Du Dix-Huitième Siècle. Paris: 1893.

BOURCARD, Gustave

library
case 2

BOWDOIN COLLEGE 1963

Dictionary (A) of Architecture and Building. New
York and London: 1901.

STURGIS, Russell

BOWDOIN COLL. 1963

Dictionnaire De L'Ameublement Et De La Décoration De-
puis le XIIIe siècle jusqu'à nos jours. Paris: n.d.

HAVARD, Henry

DOIN COLLEGE 963

Dictionnaire des Emailleurs. depuis le Moyen Age #15
jusqu'à la Fin du XVIIIe Siècle. Paris, 1885

MOLINIER, Émile

\$10-

1. BOWDOIN COLLEGE 1961
✓2. BOWDOIN COLLEGE 1963

Dictionnaire Encyclopédique des Marques &
Monogrammes, Chiffres, ... Paris, Librairie
Renouard, n.d.

RIS-PAQUOT

2 volumes.

*original
and beautiful*

Another copy at 9 East 68 Street.

1. BOWDOIN COLLEGE

963

#44

Du Cane, Ella, painter. See 2.

1. BAGOT, Richard

The Italian Lakes. London: [1912].

2. Another edition. London, 1905.

Library
case 4

4187

1. Cooper Union 1960
2. BOWDOIN COLLEGE 1963
Durbar (The). London, 1903.

MENPES, Mortimer

Another copy.

(original card is in given away file)

BOWDOIN COLLEGE / 963

Ébenistes (Les) Du XVIII^e Siecle. Paris: G. Van-
oest, Éditeur, 1927.

SALVERTE, Comte François De
s

Edinburgh.

BOWDOIN COLLEGE 1963

Smeaton, [William Henry] Oliphant, 1856-

Edinburgh and its story, by Oliphant Smeaton. Illustrated by Herbert Railton & J. Ayton Symington. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, 396 p. illus., 20 pl., 52 col. pl. (incl. front., ports.) 14 port., plan.
23 $\frac{1}{2}$ ^{em.}

Title in red and black.

1. Edinburgh.

5917
J. E.
Case 1.

Library of Congress



DA890.E2S6

4-32290

BOWDOIN COLLEGE 1963

L'Eglise Abbatiale de Saint-Denis et Ses Tombeaux.
Paris: 1908.

VITRY, Paul and BRIÈRE, Gaston

3 Ws.—
case 1

BOWDOIN COLLEGE 1963

L'Église Abbatiale de Westminster et ses Tombeaux.
Paris: 1913.

BIVER, Paul

3 West
case 1

Egypt painted and described. BOWDOIN COLLEGE 1963

See:

Kelly, Robert Talbot, 1861-

Egypt painted and described, by R. Talbot Kelly. London, A. & C. Black, 1902.

xiii, 239, [1] p. 75 col. pl. (incl. front.) 23^{cm}.

Republished in part from Black and white and the Century magazine.
cf. Author's note.

1. Egypt—Descr. & trav.



3-7332

BOWDOIN COLLEGE 963
#16

Egypt Past and Present... London,
T. Nelson and Sons, 1894.

ADAMS, W.H. D.

#3-

Egypt Under The Pharaohs.
1891.

BOWDOIN COLLEGE
London and New York 1963

BRUGSCH-BEY, Heinrich

library
case 7

BOWDOIN COLLEGE 1963

Egypt. See
CROMER, Earl of
Modern Egypt. London: 1908.

library
case 4

BOWDOIN COLLEGE / 963

Elements (The) of Dynamic Symmetry. New
York, 1926.

HAMBIDGE, Jay.

BOWDOIN COLLEGE 1963
Emaux (Les) De Petitot Du Musee Imperial Du Louvre.
Paris: 1862.

PETITOT

library
case 11

JOHN COLLEGE 1963

q0 England - ~~History~~ See:

CRAIK, George L. and MACFARLAINE, Charles
The Pictorial History of England... New
York: 1846.

England - ~~Heslop + trav.~~

BOWDOIN COLLEGE

1963

82

Gasquet, Francis Aidan, 1846-

The greater abbeys of England, by Abbot Gasquet;
with illustrations in colour after Warwick Goble. ~~New
York, Dodd, Mead and company, 1908.~~

xvii, 378 p. incl. 59 col. pl. col. front. 23 $\frac{1}{2}$ ".

London: Chatto + Windus, 1908.

No. 39 of 60 copies.

1. Abbeys—England. 2. England—Descr. & trav.

✓xc -

Library of Congress

DA660.G3

8-27782

England - Descr. & trav.

BOWDOIN COLLEGE 1963

#29

Menpes, Mortimer.

The Thames, by Mortimer Menpes, R. I. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17 $\frac{1}{2}$ cm.

Each plate accompanied by guard-sheet, with letterpress to all but one.

CONTENTS.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and stronghold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. 1. Mitton, Miss G. E.

T 15-

6-36627

Library of Congress

DA670.T2M4

English costume.

BOWDOIN COLLEGE 1963

See:

62

Calthrop, Dion Clayton, 1875-

English costume, by Dion Clayton Calthrop ... London, A. and C. Black, 1908.

14 v. col. fronts., illus., plates (partly col.) 23^{cm}.

CONTENTS.—I. Early English.—II. Middle ages.—III. Tudor and Stuart.—IV. Georgian.

1. Costume—England.

Library of Congress

GT730.C2



6-32380

8/15-

BOWDOIN COLLEGE 1963

English Embroidered Bookbindings. London:
Kegan Paul, Trench, Trübner and Company,
Limited, 1899.

DAVENPORT, Cyril

Second copy.

Library
Case 147

597

BOWDOIN COLLEGE LIBRARY

English (The) Home from Charles I. to George IV. Its
Architecture, Decoration and Garden Design. New York
and London, 1918

GOTCH, John Alfred

English, The, lakes.

BOWDOIN COLLEGE

See:

1963

Palmer, William Thomas, 1877-

The English lakes, painted by A. Heaton Cooper; described by W^m. T. Palmer. London, A. and C. Black, 1905.

ix, 230, [2] p. incl. map. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Lake district, Eng.

i. Cooper, A. Heaton, illus.

5—40059

BOWDOIN COLLEGE 1963

Environs (Les) De Paris. Paris: n.d.

BARRON, Louis

Library
case 2

BOWDOIN COLLECT 963

#73

Espagne (L') et le Portugal Illustres.
Paris, Librairie Larousse.

JOUSSET, P.

+ 20.-

-2-East
10 : 3-

BOWDOIN COLLEGE

Estampes (Les) Du XVII^e Siècle. Paris: 1885. 1963

BOURCARD, Gustave

Library
case 2

BOWDOIN COLLEGE

1963

Etats-Unis (Les). Paris; Librairie
Larousse.

#72

CESTRE, Charles.

3-Lect
Ca. 3.

\$50 -

Etchings.

BOWDOIN COLLEGE 1963

Manesse, Henri, 1854-

Le vieux Paris s'en va. 10 eaux-fortes originales par Hⁱ Manesse d'après ses aquarelles.
Série 1-2. [Paris? 1906-08?] 2 v. in 1.
20 pl. f°.

no. 19 of 50 copies.

Plates all autograph proofs before letters.

Binding, of full brown crushed levant morocco. Sides within three fillets in blind. Inside floreated gilt borders.

1 . Paris - Descr. 2 . Etch- ings.

AGIN COLLEG.

1963

~~339~~

Etchings. See
Paris en 1889. Paris, [1889].

Europe—Descr. + trav.

BOWDOIN COLLEG.

1963

Menpes, Mortimer.

World pictures; being a record in colour by Mortimer Menpes; text by Dorothy Menpes, published by Adam & Charles Black, Soho Square, London, W. New York, R. H. Russell, 1902.

x, 332 p. col. front., illus., plates (partly col.) 23^{cm}.

1. Voyages and travels. 2. Europe—Descr. & trav. 1. Menpes, Dorothy.

Library of Congress



G463.M54
(Copyright 1902 A 41548)

2-27237

BOWDOIN COLLEGE 1963
European Architecture. New York and London: 1896.

STURGIS, Russell

Library
case 4

BOWDOIN COLLEGE. 1963

Faience (La). Paris: n.d.

DECK, Theodore

3 Wrs.
case 1

BOWDOIN COLLEGE 1963

Familiar London Painted by Rose Barton.
London: 1904.

BARTON, Rose.

BOWDOIN COLLEGE LIBRARY

1963

Farm Houses, Manor Houses, Minor Chateaux And
Small Churches. New York: [1917].

CRAM, Ralph Adams

Library
case 3

BOWDOIN COLLEGE 1963

Father Thames. New York: n.d.

~~76~~ 76

HIGGINS, Walter

A 10.-

BOWDOIN COLLEGE 1963

Femme (La) Dans L'Art. Les Protectrices des Arts. Les Femmes Artistes. Paris: 1893.

VACHON, Marius

BOWDOIN COLLEGE 1963

Femme (La) Italienne Avant, Pendant Et
Après La Renaissance, Paris, 1922.

RODOCANACHI, E.

BOWDOIN COLLEGE 1963

Feudal Castles of France. London, 1869

BYRNE, Mrs. William Pitt]

Florence, ~~Tuscany~~

BUNGCIN COLLEGE 1963
781-21

Gebhart, Émile i. e. Nicolas Émile, 1839-

... Florence, par Émile Gebhart ... ouvrage orné de 176 gravures. Paris, H. Laurens, 1906.

2 p. l., 160 p. illus. 26 $\frac{1}{2}$ ^{em}. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art-Florence, Italy. 2. Florence, Italy.

451

6-5471

Florence - ~~etc.~~

JUN 10 1963
#31

Goff, Clarissa Catherine (De Hochepied) "Mrs. Robert Goff."

Florence & some Tuscan cities, painted by Colonel R. C. Goff. Described by Clarissa Goff. London, A. & C. Black [1905]

xii, 262 p. 75 col. pl. (incl. front.) 23^{cm}.

On verso of half-title: Agents in America, the Macmillan company. Each plate accompanied by guard sheet with descriptive letterpress.

1. Florence—Descr. 2. Tuscany—Descr. & trav. 1. Goff, Robert Charles, illus.

5-13581 Revised

Library of Congress



DG734.G6

4/15-

BOWDOIN COLLEGE 1963

Florence Et La Toscane. Paris: 1897. (2 copies)

MÜNTZ, Eugène

3 Hale

Revolving case
and

library
case 10

~~342~~ BOWDOIN COLLEGE 1963

Florence. Its History. The Medici - The Humanists -
Letters Arts. New York, 1882

YRIARTE, Charles

BOWDOIN COLLEGE 1963

Florence. See
HORNER, Susan and Joanna

Walks in Florence and Its Environs. London: 1884.

3 Wn,
case 1

UN COLLEGE 1963

260
Florence. See
OLIPHANT, Mrs.

The Makers Of Florence And Their City. London: 1877.

Library
case 4

BOWDOIN COLLEGE 1963

Florentine Villas. New York: Dutton & Co., 1901.

ROSS, Janet

Fontainebleau, Château de. BOWDOIN COLLEGE LIBRARY
#61-4

Dimier, Louis, 1865-

... Fontainebleau, par Louis Dimier; ouvrage orné de 109 gravures. Paris, H. Laurens, 1908.

2 p. l., 167, [1] p. illus. (incl. facsim.) 26 $\frac{1}{2}$ cm. (Les villes d'art célèbres)
"Bibliographie": p. [163]-164.

1. Fontainebleau, Château de. 2. Fontainebleau—Descr.

8-22111

Library of Congress

N6851.F7D5

45-

Forestier, Amédée, illustrator BOWDOIN COLLEGE 1963
See: #55

Omond, George William Thomson, 1846-

Liège and the Ardennes, painted by Amédée Forestier,
text by George W. T. Omond. London, A. & C. Black
[1908]

viii, 125 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Liège—Hist. 2. Ardennes, Belgium.

i. Forestier, Amédée, illus.

9-543

Library of Congress



DH801.L55O6

\$15 -

Forrest, A. S., illus.

BOWDOIN COLLEGE 1963

See:

Bensusan, Samuel Levy, 1872-

Morocco, painted by A. S. Forrest, described by S. L.
Bensusan. London, A. and C. Black, 1904.

xv, 230, [1] p. 72 col. pl. (incl. front.) 23^{cm}.

1. Morocco—Descr. & trav. 1. Forrest, A. S., illus.

5-21055

Library of Congress

DT310.B32

Forrest, Archibald Stevenson, illustrator. 1963
See: BOWDOIN COLLECTION

Henderson, John.

The West Indies; painted by A. S. Forrest; described by John Henderson. London, A. and C. Black, 1905.

ix, 270. [2] p. 74 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. West Indies—Descr. & trav. 2. ~~West Indies—Descr. & trav.~~ Views.
I. Forrest, Archibald Stevenson, illus.

815-

5-20759

Fowler, Robert, illustrator, BOWDOIN COLLEGE 963
See: #61

Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, R. I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23^{em}.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. cf. Pref.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales—Descr. & trav. I. Fowler, Robert, illus. II. Finberg, Alex. J.

BOWDOIN COLLEGE 1962

Fra Angelico. New York; Scribner and
Welford. London; Sampson Low, Mars-
ton, Searle & Rivington. 1881.

PHILLIMORE, Catherine Mary.

3 last
Gerv. 2- Dec 75.

BOWDOIN COLLEGE 1962

Fra Bartolommeo. New York; Scribner
and Welford. London; Sampson Low,
Marston, Searle & Rivington. 1881.

SCOTT, Leader.

3-641
SERIALS

BOWDOIN COLLEGE · 1963

France (La) Artistique Et Monumentale.
Paris, n.d.

HAVARD, Henry.

Library
Section 7

BOWDOIN COLLEGE

1962

France (La) de l'Est. Paris: 1902.

BROSSARD, Ch.

Library
case."

BOWDOIN COLLEGE 1963

France (La) de l'Ouest. Paris: 1901.

BROSSARD, Ch.

Library
case 3

BOWDOIN COLLEGE 1963

France (La) du Nord. Paris: 1900.

BROSSARD, Ch.

Library
case 3

France (La) du Sud-Est. PARIS: 1903.

DOIN COLLEGE

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BROSSARD, Ch.

library
case 3

France (La) du Sud-Ouest. BOWDOIN COLLEGE
Paris: 1903.

1963

BROSSARD, Ch.

Library
case 3

BOWDOIN COLLEGE 963
France (La) Héroïque et Ses Allies. Paris, 1916
#71

LEOPOLD-LACOUR, Gustave Geffroy and LUMET, Louis

2 vols
vol I 1914 - '6
II 1916 - '9

Set \$40 -

France See

BOWDCIN COLLEG 1963

TASTU, Amable

Voyage en France. Tours, New York, 1846.

France - Castles. See

BOWDOIN COLLEGE 1963

Byrne, Mrs. William Pitt

Feudal Castles of France. London, 1869

France - Court and courtiers. **BOWDOIN COLLEGE** 1963

Caylus, [Marthe Marguérite de Vilette,] marquise de, 1673?-1729.

Souvenirs de Mme. de Caylus. Publiés... par E. le comte de Haussounville. [Paris?] Fayard [191-?]. 173 p. illus. 8.

1. France-Court and courtiers. 2. Haussounville, Gabriel Paul Othenin de Cléron, comte d', 1843- ed.

France-Court and courtiers.

BOWDOIN COLLEGE 1963

Goodrich, Frank B[oott].

The court of Napoleon; or, Society under the
first empire... Phila.: Lippincott, 1880.

2 p.l., (i)iv-xii p., 1 l., (1)18-416 p., 16
port. 8°.

1.France-Court and courtiers. 2.Napoléon I., em-
peror of the French, 1769-1821.

BOWDOIN COLLEGE 1963

France. Description. See

#97

HURLIMANN, Martin.

Picturesque France. New York, n.d.

-10-

France - Descr. + trav.

BOWDOIN COLLEGE 1963

Robida, A.

La vieille France. Paris: A la librairie illustrée [190-?]. 4 v. pl., illus.
4°.

1. France-Hist. 2. Title.

Descr. + trav.

BOWDOIN COLLEGE/963

French Architects And Sculptors of the XVIIIth Cen-
tury. London: 1900.

DILKE, Lady Emilia Frances Strong

Library
case 2

BOWDOIN COLLEGE, 1963

French Cathedrals, Monasteries and Abbeys and Sacred
Sites of France. New York: 1909.

PENNELL, Elisabeth Robins

3 Das,
case 3

13811

BOWDOIN COLLEGE 1963

French Engravers And Draughtsmen of the XVIIITH
Century. London: 1902.

DILKE, Lady Emilia Frances Strong

Library
case 2

WDOIN COLLEGE 1963

378 French Furniture And Decoration in the XVIIIth Cen-
tury. London: 1901.

DILKE, Lady Emilia Frances Strong

Library
case 2

BOWDOIN COLLEGE 1963

French Painters of the XVIIIth Century. London: 1899

DILKE, Lady Emilia Frances Strong

library
case 2

3⁴⁰ French Revolution. See COWDOIN COLLEGE, 1963
PRIEUR, J.L.

Tableaux De Paris Pendant La Révolution
Française. Paris, 1902.
5

BOWDOIN COLLEGE 1963

From India To The Planet Mars... New York,[#]₇₈
Harper & Brothers, 1900.

FLOURNOY, T.

3-East

Concord

85 -

Fulleylove, John, 1847- illustrator.

See:

BOWDOIN COLLEGE

1963

Kelman, John.

The Holy Land, painted by John Fulleylove, R. I., described by John Kelman, M. A. London, A. & C. Black; New York, The Macmillan company, 1902.

xv, 301, [1] p. 92 pl. (partly col.) incl. col. front. 23^{cm}.

The plates are accompanied by descriptive letterpress on separate leaves.

3-837

Fulleylove, John, 1847 -

See:

M'Clymont, J

A

Illustrator. 1963

BOWDOIN COLLEGE

1848-

Greece painted by John Fulleylove, R. I., described by the Rev. J. A. M'Clymont ... London, A. and C. Black, 1906.

xii, 234, [1] p. 75 pl. (incl. front., 74 col.) fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—Introductory.—The Ionian Islands and the "Odyssey."—Delphi and its oracle.—Olympia and its games.—Arcadia and its aborigines.—Sparta and its discipline.—Argolis and its antiquities.—Corinth and its canal.—Athens and its acropolis.—Athens and its goddess.—Athens and Eleusis.—Athens and its democracy.—Athens—its decay and its revival.

1. Greece, Modern — Descr. & trav.
 2. ~~Greece — Antiq.~~
 3. Athens.
- i. Fulleylove, John, 1847- illus.

6-33607

Fulleylove, John, 1847-

See:

illustrator
BOWDOIN COLLEGE 1963
42

Moncrieff, Ascott Robert Hope, 1846-

Middlesex; painted by John Fulleylove ... Described
by A. R. Hope Moncrieff. London, A. and C. Black, 1907.

ix, 159, [1] p. 20 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

1. Middlesex, Eng.—Descr. & trav.

1. Fulleylove, John, 1847- illus.

Washington, D. C.

Public Library

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4/5 -

Fulleylove, John, 1847- illustrator.

See:

2 want

1863
COLLEGE
1903

ZBOWDOIN COLLEGE

Thomas, Edward.

Oxford, painted by John Fulleylove, R. I., described by Edward Thomas. London, A. & C. Black [1903]

xii, 264, [1] p. 60 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

no. 265 of 300 copies printed.

Another copy, no. 271 of 300 copies.

i. Fulleylove, John, 1847- illus.

1. \$20 -
2. 420 -

4-2604

BOWDOIN COLLEGE 1963

Furniture. See
JACQUEMART, Albert

A History of Furniture. London and New York: 1878.

Library
case 14

Galerie de femmes célèbres.BOWDOIN COLLEGE/963

See:

Sainte-Beuve, Charles Augustin, 1804-1869 #92

Galerie de femmes célèbres, tirée des Cau-
series du lundi... Paris: Garnier frères
[18?-?]. 2 p.l., 470 p., 3 h., 13 port.
(inc. front. of Marie Stuart.) 4°.

"Marie Stuart," p. 21-35.

1.Woman-Biog.-France. 2.Mary Stuart, queen
of the Scots, 1542-1587. 3.Title.



\$10 -

Gand + Tournai.

BOWDOIN COLLEGE 963

See:

A81.75

Hymans, Henri Simon, 1836-1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographié": 1 p. at end.

1. Ghent—Descr. 2. Art—Ghent. 3. Tournai, Belgium—Descr. 4. Art—Tournai, Belgium. I. Title.



5-12448

Library of Congress

N6971.G4H8

A 5 -

Gardner, W. Biscombe, illustrator.

See:

BOWDOIN COLLEGE 1963
#47

Shore, William Teignmouth, 1865-

Canterbury, by Teignmouth Shore; painted by W. Biscombe Gardner. London, A. & C. Black [1907]

ix, 122 p. 20 col. pl. (incl. front.) 23 $\frac{1}{2}$ cm.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. Canterbury, Eng.—Descr. i. Gardner, W. Biscombe, illus.

7-42028

915—

Gardner, W. Biscombe, illustrator. HOWDOIN COLLEGE #32
See: Shore, William Teignmouth, 1865-
Kent, by W. Teignmouth Shore. Painted by W. Biscombe Gardner. London, A. & C. Black [1907]
x, 240 p. 73 col. pl. (incl. front.) 2 fold. maps, plan. 23^{cm}.
Each plate accompanied by guard sheet with descriptive letterpress.

1. Kent, Eng.—Descr. & trav. 1. Gardner, W. Biscombe, illus.

9-9652
DA670.K3S6 \$1d —

Gardens.

BOWDOIN COLLEGE 1963
#59

Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon.
Mrs. Evelyn Cecil."

London parks and gardens, by the Hon^{ble} Mrs. Evelyn
Cecil (Alicia Amherst) ... With illustrations by Lady
Victoria Manners ... London, A. Constable & co. ltd.,
1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{em}.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens.
Lady Victoria, illus.

i. Manners,

8-21790

Library of Congress



DA689.P2C4

\$15-

BOWDOIN COLLEGE 1963

Gardens Of England. London: 1908.

COOK, Edward Tyas

library
case 11

Gênes.

BOWDOIN COLLEGE

1962
781.6

Foville, Jean de.

... Gênes, par Jean de Foville ... ouvrage orné de 130 gravures ... Paris, H. Laurens, 1907.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ ^{em}. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [147]

I. A. - Genes. S. 1907.

85-

7-42495

Geneva - ~~These~~

BOWDOIN COLLEGE

1963

#81-18

Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

2 p. l., 148 p. illus. 25 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art — Basel.
2. Art — Bern.
3. Art — Geneva.
4. Basel — Descr.
5. Bern — Descr.
6. Geneva — ~~Descr.~~

15
9-5253

LIBRARY OF CONGRESS • 1963

Geography (The) of American Antiques. Garden City,
New York: 1927.

GUILD, Lurelle Van Arsdale

Library
case 2

Ghent—Descr.

BOWDOIN COLLEGE 1963
81-76

Hymans, Henri Simon, 1836-1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

“Bibliographié”: 1 p. at end.

1. Ghent—Descr.
2. Art—Ghent.
3. Tournai, Belgium—Descr.
4. Art—Tournai, Belgium.
- i. Title.

5-12448

Library of Congress

N6971.G4H8

7 J —

Glass. See

BUCKLEY, Wilfred

The Art of Glass. London, New York, 1939.

BOWDOIN COLLEC-

1963

#85

\$20 -

295 Glass. See
WERCK, Alfred

BOWDOIN COLLEGE 1963

Stained Glass. New York: 1922.

3 Holes
case 2

Goble, Warwick, illustrator. ^{BOWDOIN COLLEGE} 1963
See: #41

Van Millingen, Alexander, 1840-

Constantinople, painted by Warwick Goble, described by Alexander Van Millingen ... London, A. & C. Black, 1906.

ix, 282 p. 63 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate is accompanied by a guard sheet with descriptive letterpress.

1. Constantinople—Descr. 2. Constantinople—Hist. 1. Goble, Warwick, illus.



Library of Congress

DR722.V3

6-45156

418 —

Goff, Robert Charles, illustrator. **BOWDOIN COLLEGE 963**
See: #35

Goff, Clarissa Catherine (De Hochepied) "Mrs. Robert Goff."

Florence & some Tuscan cities, painted by Colonel R. C. Goff. Described by Clarissa Goff. London, A. & C. Black [1905]

xii, 262 p. 75 col. pl. (incl. front.) 23^{em}.

On verso of half-title: Agents in America, the Macmillan company. Each plate accompanied by guard sheet with descriptive letterpress.

1. Florence—Descr. 2. Tuscany—Descr. & trav.
Charles, illus.

1. Goff, Robert

5-13581 Revised

Library of Congress



DG734.G6

X 15-

BOWDOIN COLLEGE 1963

Grammar (The) of Ornament. London: 1856.

JONES, Owen

BOWDOIN COLLEGE
1963

Grands (Les) Chateaux De France. Paris: 1907.

FOUQUIER, Marcel

Library
case 12

WILSON COLLEGE 1963

Gravure (La) en Pierres Fines, Camees et Intailles.
Paris: n.d.

BABELON, Ernest

3 W201
case 1

Gt. Br.- Kings and rulers.

BOWDOIN COLLEGE
1963
#37

Holmes, Sir Richard Rivington, 1835-

Windsor, painted by George M. Henton, described by Sir Richard Rivington Holmes, K. C. V. O. London, A. & C. Black, 1908.

vii, 117 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.

1. Windsor castle. 2. Gt. Brit.—Kings and rulers. 1. Henton, George M., illus.

Library of Congress

DA690.W76H7

8-16928

815-

Greater, The, abbeys of England.

1963

See:

BOWDOIN COLLEGE

#82

Gasquet, Francis Aidan, 1846-

The greater abbeys of England, by Abbot Gasquet;
with illustrations in colour after Warwick Goble. New
~~York, Dodd, Mead and company, 1908.~~

xvii, 378 p. incl. 59 col. pl. col. front. 23 $\frac{1}{2}$ cm.

London: Chatto + Windus, 1908.

no. 39 of 60 copies.

1. Abbeys—England. 2. England—Descr. & trav.

120-

Library of Congress



DA660.G3

8-27782

BOWDOIN COLLEGE 1963

Greece. London: 1906.

43

M'CLYMONT, J. A.

325
case 5

815-

Grenoble.

BOWDOIN COLLEGE 1963
#81-21

Reymond, Marcel.

... Grenoble & Vienne, par Marcel Reymond; ouvrage orné de 118 gravures. Paris, H. Laurens, 1907.

2 p. l., 156 p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
“Bibliographie”: p. [148]-150.

81-

7-42494

Library of Congress

BOWDOIN COLLEGE LIBRARY

Grenoble And Thereabouts. London and Boston: n.d.

FERRAND, Henri

Library
case 4

BOWDOIN COLLEGE

1963

Growing into Life. New York, n.d.

#786

SEABURY, David.

83-

Growth, The, of the English House. **BOWDCON COLLEGE 1962**

See:

Gotch, John Alfred, 1852-

The growth of the English house; a short history of its architectural development from 1100 to 1800, by J. Alfred Gotch ... London, B. T. Batsford, 1909.

viii, 336 p. front., illus. (incl. plans) 21^{cm}.

"Brief list of books": p. [313]

1. Architecture, Domestic.
2. Architecture—England.



10-8272

BOWDOIN COLLEGI. 1963

Guide Pratique A Travers Le Vieux Paris.
Paris; Librairie Ancienne Edouard Champion;
1923.

ROCHEGUDE, Marquis De and DUMOLIN, Maurice.

BOWDOIN COLLEGE 1963.
Histoire Du Roy Louis Le Grand. Paris, 1691

MENESTRIER, Claude Francois
9

Haddon, Trevor, illustrator. **BOWDOIN COLLEGE** 1963
See: #54

Calvert, Albert Frederick, 1872-

Southern Spain, painted by Trevor Haddon, described by A. F. Calvert. London, A. & C. Black, 1908.

xii, 210, [2] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav. 1. Haddon, Trevor, illus.

9-5230

415-

Haddon, Trevor, illustrator, BOWDOIN COLLEGE #963

See:

#58

Okey, Thomas.

The old Venetian palaces and old Venetian folk; by Thomas Okey, with fifty coloured and other illustrations by Trevor Haddon. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

xviii, 322 p. illus., 72 pl. (mostly col., incl. front.) 2 plans. 23^{cm}.

Title in red and black.

Bibliography: p. 311-312.

1. Venice—Descr. 1. Haddon, Trevor, illus.



Washington, D. C.

Public Library

W 7-195

415-

~~5~~ —BOWDOIN COLLEGE—
Hall Marks On Gold And Silver Plate. London: n.d. 1952
~~Bowdoin~~ 1960

CHAFFERS, William

(1922-1960) (1922-1960)

Library
case 4

COWDOIN COLLEGE 1963

Hampton Court. See
LAW, Ernest.

The History Of Hampton Court Palace In
Tudor Times. London, 1885-1891.

BOWDOIN COLL 1963

Handbook of Ornament... Bruno Hessling,^{#24}
New York, 1904.

MEYER, F.S.

97¹⁰

BOWDOIN CO-1963

Handbook of the Arts of the Middle Ages and Renaissance. London: 1855.

LABARTE, Jules

Library
case 14

BOWDOIN COLLEG^E 1963

Hans Holbein. New York; Scribner
Welford. London; Sampson Low, Mars-
ton, Searle & Rivington. 1880.

CUNDALL, Joseph.

3-605

Case 2. Ser. 1

Happy England.

BOWDOIN COLLE~~C~~ 1963

See:

Huish, Marcus Bourne, 1845-

Happy England as painted by Helen Allingham, R. W. S.
With memoir and descriptions, by Marcus B. Huish ...
London, A. and C. Black, 1903.

xi, 204 p. front. (port.) 80 col. pl. 22 $\frac{1}{2}$ ^{cm}.

CONTENTS.—Our title.—Paintresses, past and present.—The artist's early work.—The artist's Surrey home.—The influence of Witley.—The woods, the lanes, and the fields.—Cottages and homesteads—Gardens and orchards.—Tennyson's homes.—Mrs. Allingham and her contemporaries.

3-32574

Hardy, Norman H., illustrator. BOWDOIN COLLEGE 1963

See:

#34

Elkington, Ernest Way, 1872-

The savage South Seas, painted by Norman H. Hardy,
described by E. Way Elkington. London, A. & C. Black,
1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—pt. I. British New Guinea.—pt. II. The Solomon Islands.—
pt. III. The New Hebrides.

1. Oceanica—Soc. life & cust. i. Hardy, Norman H., illus.



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7-37966

BOWDOIN COLLEGE 1963

Heirlooms in Miniatures. Philadelphia and London:
1898. (2 copies)

WHARTON, Anne Hollingsworth

3 West
case 1
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library
case 14

Henton, George M., illustrator. ^{WDOIN COLLEGE} 963

37

Holmes, Sir Richard Rivington, 1835-

Windsor, painted by George M. Henton, described by Sir Richard Rivington Holmes, K. C. V. O. London, A. & C. Black, 1908.

vii, 117 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.

1. Windsor castle. 2. Gt. Brit.—Kings and rulers. 1. Henton, George M., illus.

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8-16928

EJ

High-road, The, of empire ~~COWDOIN COLLEGE~~ 1963

See:

Murray, A

H

Hallam.

#26

The high-road of empire, water-colour and pen-and-ink sketches in India; by A. H. Hallam Murray. London, John Murray, 1905.

xxvii, 453 p. illus., 47 col. pl. (incl. front.) 23 $\frac{1}{2}$ cm.

No. 50 of 51 copies on hand-made paper.

1. India—Descr. & trav.

d 25-

Washington, D. C.

Public Library

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BOWDOIN COLLEGE 763

High-Roads (The) Of The Alps. London: 1910 . #26

FREESTON, Charles L.

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BOWDOIN COLLEGE 1963

Hill Towns of Italy. Boston and New York: [1905].

WILLIAMS, Egerton R., Jr.

3 Wm.
case 1

BOWDOIN COLLEGE.

1962

Histoire de l'Anatomie Plastique. Paris: n.d.

DUVAL, Mathias and CUYER, Edouard

3 W21
case 1

JUN COLLEGE 1963

365
Histoire de l'Art pendant la Renaissance. Paris:
1889.

MÜNTZ, Eugène

library
case 14

1963

Histoire De L'Horlogerie Depuis Sons Origine Jusqu'à
Nos Jours. Paris: 1849.

DUBOIS, Pierre

Library
case 14

BOWDOIN COLLEGE - 1963

Histoire De L'Orfèvrerie Française. Paris: 1896.

HAVARD, Henry

library
case 3

BOWDOIN COLLEGE

Histoire De La Bastille. Paris: 1844.

1963

ARNOULD, M., ALBOIZE, M. and MAQUET, A.

BOWDoin

1963

Histoire de la Danse a travers les Ages. Paris: n.d.

MENIL, F. De

3 Ws
case 1

BRUNSWICK COLLEGE 1963

Histoire de la Musique Allemande. Paris: n.d.

SOUBIES, Albert

3 Ws.
case 1

Histoire de la Musique en Russie. Paris: n.d. /913

Soubies, Albert

3 Ws.—
case 1

BOWDOIN COLLEGE
363

Histoire et Description du Chateau d'Anet. Paris, 1875.
ROUSSEL, Pierre Desire

BOWDOIN COLLEGE LIBRARY

Histoire Générale De Paris. Paris: 1866-1868.

BERTY, Adolphe

Library
cas - 13

BOWDOIN COLLEGE 1963

Histoire Lithographiée du Palais-Royal. Paris, n.d.

VATOUT, J.

BOWDOIN COLLEGE 1963
Historical Memorials Of Westminster Abbey. Lon-
den: 1890.

STANLEY, Arthur Penrhyn

Library
case 12

BOWDOIN COLLEGE/963

History (A) Of Architecture In All Countries. London
1893.

-#27

FERGUSSON, James

Library
case 4

425-

History (A) of Furniture.

BOWDOIN COLLEGE 1963
London and New York: 1878

JACQUEMART, Albert

Library
case 14

BOWDOIN COLL. 1963

History (The) Of Hampton Court Palace
In Tudor Times. London, 1885-1891.

LAW, Ernest.

BOWDOIN COLLEGE 1963

History Of Indian And Eastern Architecture. London:
1891.

#29

FERGUSSON, James

Library
case 4

\$15-

BOWDOIN COLLEGE
1963

History (A) of the Cries of London. London, [1884]
HINDLEY, Charles

BOWDOIN COLLEGE 1963

History Of The Modern Styles Of Architecture. Lon-
don: 1891. #26

FERGUSSON, James

Library
case 4

#25-

BOWDOIN COLLEGE 1963

History - universal. See
Deacon's Synchronological Chart. London: n.d.

Library
case 11

BOWDOIN COLLEG 1963

Hogarth, William. See
DOBSON, Austin.

Hogarth. New York, London, 1879.

3 East
case 2 - sec 3

BOWDOIN COLLEGE LIBRARIES 1963

Hollande (La) A Vol D'Oiseau. Paris: 1882.

HAVARD, Henry

Library
case 3

54 1963

Horace Vernet. [Paul Delaroche.] New York; Scribner and Welford. London; Sampson Low, Marston, Searle, & Rivington. 1880.

REES, J. Ruutz.

17-626
2-3-3

Horlogerie, L'.

See:

Havard, Henry, 1838-

BOWDOIN COLLEGE 1963

L'horlogerie, par Henry Havard. Quatre-vingt illustrations par M Gouin. Paris: C. Dela grave [189-?]. 2 p.l., (1)4-182 p., 1 l. 8°. (Les arts de l'ameublement.)

1.Clocks.

BOWDOIN COLLEGE 1963
L'Hotel De Cluny. Paris: 1888.

NORMAND, Charles

BOWDISH -

1963

Hotels (Les) Historiques de Paris. Paris: 1852.
(2 copies)

BONNEFONS, Georges

Library
case 2

BOWDOIN COLLEGE 1963

Hotels - Paris. See

SELLIER, Charles

Anciens Hotels De Paris. Paris: 1910.

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BOWDOIN COLLEGE 1963

Hotels - Paris. See

VACQUIER, J.

Les Vieux Hotels De Paris. Paris: 1911, 1912.
(3 copies)

3 Hale
Revolving case

JOHN COLLEGE 1963

How to study Architecture... New York,
Dodd, Mead and Co. 1917.

CAFFIN, C.H.

COLWDON COLLEG.

1963

How to Study Pictures... New York, The
Century Co. 1908.

CAFFIN, C.H.

BOWDOIN COLLEGE 1963

Ideals (The) Of The East With Special #17
Reference To The Art Of Japan. New York, 1905.

OKAKURA-KAKUZO.

\$3-

BOWDOIN COLLEGE 1963

Illustrations. See

Graphic Illustrations Of The Most Prominent Features
Of The French Capital. London: Harper And Co., 1816.

Cabinet 1.

BOWDOIN COLLEGE

1963

Illustrators

Pennell, Joseph. See

OLIPHANT, Mrs.

The Makers Of Modern Rome. New York and London: 1895.

library
case 4

341
Illustrators

Toussaint, Louis. See

TOUSSAINT, Louis

Le Vieux Paris. Paris: Charles Bosse, Libraire,
1909.

India - Descr + trav.

BOWDOIN COLLEGE #963
#60

Menpes, Mortimer.

India ; by Mortimer Menpes, text by Flora Annie Steel.
London, Adam & Charles Black [1905]

xii, 216 p. 75 col. pl. (incl. front.) 23^{em}.

1. India—Descr. & trav.

1. Steel, Mrs. Flora Annie (Webster) 1847-

W 6-212

Washington, D. C.
Library of Congress

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815-

~~India - Descr. + trav.~~ BOWDOIN COLLEGE

1963

86

Murray, A

H

Hallam.

The high-road of empire, water-colour and pen-and-ink sketches in India; by A. H. Hallam Murray. London, John Murray, 1905.

xxvii, 453 p. illus., 47 col. pl. (incl. front.) 23 $\frac{1}{2}$ cm.

No. 50 of 51 copies on hand-made paper.

1. India—Descr. & trav.

g 15-

Washington, D. C.

Public Library

W 6-153

BOWDOIN COLLEG. 1963

Italian (The) Lakes. London: [1912].

BAGOT, Richard

Library
case 4

BOWDOIN COLLEGE 1963

Italian (The) Lakes. London and Boston: 1923.

FAURE, Gabriel

Library
case 4

BOWDOIN COLLEGE. 1963

Italian Life In Town And Country. New York and London: 1902.

VILLARI, Luigi

library
case 4

BOWDOIN COLLEGE

L'Italie Illustrée. Paris: n.d.

1963

#65

JOUSSET, P.

library
case 11



\$20-

BOWDOIN COLLEGE 1963

Italy. London and New York: 1904.

DEECKE, Professor W.

Library
case 4

Italy - Descr. + trav.

BOWDOIN COLLEGE 1963
44

Bagot, Richard.

The Italian lakes; painted by Ella DuCane, described by Richard Bagot. London, Adam and Charles Black [1905]

xi, 201 p. 68 col. pl. (incl. front.) 23^{cm}.

1. Italy—Descr. & trav. 1. DuCane, Ella, illus.

Washington, D. C.

Public Library

W 6-64

815-

Italy - Description. See ^{BOWDOIN COLLEGE LIBRARY}
COSTELLO, Dudley

Piedmont and Italy, from the Alps to the
Tiber, Illustrated in a series of Views.
London, 1861. 2 vols.

dn-

BOWDOIN COLLEGE 1963

Italy. See
VILLARI, Luigi

Italian Life In Town And Country. New York and Lon-
don: 1902.

WADDINGTON, Mary Alsop King

Italian Letters of a Diplomat's Wife. New York:
1905. (3 WWT - case 1)

WHITE, Reverend T. H.

Fragments Of Italy And The Rhineland. London: 1841.

Library
case 4

YALE LIBRARIES
YALE UNIVERSITY LIBRARIES
YALE UNIVERSITY LIBRARIES

Italy. See

WILLIAMS, Egerton R., Jr.

Hill Towns of Italy. Boston and New York: [1903].

3 Ws,
case 1

WENDOIN COLLEGE 1963

5
Italy - guide book. See

JOUSSET, P.

L'Italie Illustrée. Paris: n.d.

Library
Case 11

BOWDOIN COLLEGE 1963

Italy - Northern. See
HEADLAM, Cecil

Venetia And Northern Italy being the Story Of Venice,
Lombardy & Emilia. London and New York: 1908.

library
case 4

BOWDOIN COLLEGE 1962

Ivory and the Elephant in Art, in Archaeology and in
Science. Garden City, New York: 1916.

KUNZ, George Frederick

Library
case 14

Japan—~~Descr. + trav.~~

BOWDOIN COLLEGE, 1963

Menpes, Mortimer.

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1902]

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"Published December, 1901; reprinted May, 1902."

1. Japan—~~Descr. & trav.~~, 2. Art—Japan. 1. Menpes, Dorothy.

2-18028

BOWDOIN COLLEGE
Jerusalem. London and New York: 1891.

1963

OLIPHANT, Mrs.

library
case 4

BOWDCIN COLLEGE 1963
Journey (A) To Nature. New York, 1901. #25

MOWBRAY, J.P.

#3-

Jungman, Nico, illustrator. BOWDOIN COLLEGE 1963
See: #6

Jungman, Mrs. Beatrix.

Holland, by Nico Jungman; text by Beatrix Jungman.
London, A. and C. Black, 1904.

ix, 212 p. 75 (i. e. 76) col. pl. (incl. front.) 23^{cm}.

1. Netherlands—Descr. & trav. 2. Netherlands—Soc. life & cust.
1. Jungman, Nico, illus.

Library of Congress

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Jungman, Nico, illustrator BOWDOIN COLLEGE 1963
See: #150

Jungman, Mrs. Beatrix.

Norway, by Nico Jungman, text by Beatrix Jungman.
London, A. & C. Black [1905]

x, 199, [1] p. 75 col. pl. (incl. front., ports.) 23^{cm}.

1. Norway—Descr. & trav. 2. Norway—Soc. life & cust. 1. Jungman, Nico, illus.

Kairwan—Descr.

BOWDOIN COLLEGE 1963

#81-17

Saladin, Henri, 1851-

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. (incl. plan) 26^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art — Tunis.
2. Art — Kairwan.
3. Tunis — Descr.
4. Kairwan — Descr.

Library of Congress

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8-19730
45-

Kent, Eng.—Descr. + trav.

BOWDOIN COLL#963
#32

Shore, William Teignmouth, 1865-

Kent, by W. Teignmouth Shore. Painted by W. Biscombe Gardner. London, A. & C. Black [1907]

x, 240 p. 73 col. pl. (incl. front.) 2 fold. maps, plan. 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Kent, Eng.—Descr. & trav. 1. Gardner, W. Biscombe, illus.

9-9652

Library of Congress

DA670.K3S6

715-

BOWDOIN COLL. 1963

Knole and the Sackvilles. London: William Heine-
mann, 1923.

SACKVILLE-WEST, Violet

Lake district, Eng.

BOWDOIN COLLEGE
1963

Palmer, William Thomas, 1877-

The English lakes, painted by A. Heaton Cooper; described by W^m. T. Palmer. London, A. and C. Black, 1905.

ix, 230, [2] p. incl. map. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Lake district, Eng.

i. Cooper, A. Heaton, illus.

5-40059

BOWDOIN COLLEGE / 1963

Lectures On Architecture And Painting.
New York, London, 1892.

RUSKIN, John.

BOWDOIN COLLEGE 1963

Leonardo. New York; Scribner and
Welford. London; Sampson Low, Mars-
ton, Searle & Rivington. 1880.

RICHTER, Jean Paul.

J. East

Ms. 2 v. 1

Liège-Hist.

BOWDOIN COLLEGE 1963
#55

Omond, George William Thomson, 1846-

Liège and the Ardennes, painted by Amédée Forestier,
text by George W. T. Omond. London, A. & C. Black
[1908]

viii, 125 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Liège—Hist. 2. Ardennes, Belgium.

i. Forestier, Amédée, illus.

9-543

Library of Congress

DH801.L55O6

411-1

BOWDOIN COLLEGE, 1963

Lisbon & Cintra With Some Account of Other Cities
and Historical Sites in Portugal. New York and #57
London: 1908.

INCHBOLD, A. C.

415-

WESDOIN COLLEGE 1963

Lithographie (La). Paris: n.d.

BOUCHOT, Henri

3 West
case 1

BOWDOIN COLLEGE 1963

Little (The) Masters. New York;
Scribner and Welford. London; Samp-
son Low, Marston, Searle & Rivington
1879.

SCOTT, William Bell.

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BOWDOIN COLLEG..
1963

Lombardy. See
HEADLAM, Cecil

Venetia And Northern Italy being the Story Of Venic
Lombardy & Emilia. London and New York: 1908.

Library
case 4

London. London: 1892.

BESANT, Walter

BOWDOIN COLLEGE 963
BOWDOIN COLLEGE 963

#19820

1. 210
2. 5—

Library
case 12

BOWDOIN COLLEGE/1963

London In The Time Of The Tudors. London: 1904.

BESANT, Walter

Library
case 13

London parks and gardens. BOWDOIN COLLEG^E 7463
See: #59

Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon.
Mrs. Evelyn Cecil."

London parks and gardens, by the Hon^{ble} Mrs. Evelyn
Cecil (Alicia Amherst) ... With illustrations by Lady
Victoria Manners ... London, A. Constable & co. ltd.,
1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens.
Lady Victoria, illus.

i. Manners,

8-21790

Library of Congress



DA689.P2C4

✓ 15-

London to the Nore.

BOWDOIN COLLEGE 1963

See:

Wyllie, W[illiam] L[ionel] 1851-

London to the Nore, painted & described by W. L. & M. A. Wyllie. London, A. & C. Black, 1905.

ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23^{cm}.

Title vignette.

1. Thames River.

1. Wyllie, Marian Amy (Carew) "Mrs. W. L. Wyllie."



5-39531

Library of Congress

DA670.T2W8

London, vanished & vanishing. BOWDCIN COLLEGE

See:

1963

Norman, Philip.

London, vanished & vanishing; painted & described by
Philip Norman. London, Adam and Charles Black [1905]

xvi, 294 p. 75 col. pl. (incl. front.) 23^{cm}.

1. London—Descr.

Washington, D. C.

Public Library

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London - Parks.

BOWDOIN COLLEGE 1963
#59

Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon.
Mrs. Evelyn Cecil."

London parks and gardens, by the Hon^{ble} Mrs. Evelyn
Cecil (Alicia Amherst) ... With illustrations by Lady
Victoria Manners ... London, A. Constable & co. ltd.,
1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens.
Lady Victoria, illus.

i. Manners,

8-21790

Library of Congress



DA689.P2C4

4/15

London - ~~society~~. See

BOWDOIN COLLEGE

VASILI, Comte Paul

1963

La Société de Londres. Paris: 1885.

3 W201
case 1

~~214~~ IN COLLECTION

1963

London - Cries of See:

HINDLEY, Charles

A History of the Cries of London. London, [1884]

London - Descr. See:

BOWDOIN COLLEGE

1963

BARTON, Rose.

Familiar London Painted by Rose Barton.
London: 1904.

London—Descr.

BOWDOIN COLLEGE 1963
#159

Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon.
Mrs. Evelyn Cecil."

London parks and gardens, by the Hon^{ble} Mrs. Evelyn
Cecil (Alicia Amherst) ... With illustrations by Lady
Victoria Manners ... London, A. Constable & co. ltd.,
1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens.
Lady Victoria, illus.

i. Manners,

8-21790

Library of Congress



DA689.P2C4

15-

BOWDOIN COLLEGE 1963

London - description. See

CHANCELLOR, E. Beresford

The Private Palaces of London, Past and Present.

Philadelphia and London, 1909

London - description. See

BOWDOIN COLLEGE 1963

DARK, Sidney

London. London, 1924

London—Descr.

BOWDOIN COLLEG 1963

75

Fitzgerald, Percy [Hetherington] 1834-

Picturesque London, by Percy Fitzgerald... Illustrated
by W. Hatherell, A. W. Henley, W. C. Keene, Hume
Nisbet, Herbert Railton, G. Seymour, W. F. Young, etc.
... London, Ward & Downey, 1890.

1 p. l., xii, 303, [2] p. front., illus., pl. 28^{cm}.

Title in red and black.

Subject entries: London—Descr.

3-11855

597
Case 9 east

Library of Congress, no.

DA683.F57.

\$10.—

London—Descr.

BOWDOIN COLLEGE 1963
#69

Loftie, William John, 1839—

The colour of London, historic, personal, & local, by W. J. Loftie, F. S. A. Illustrated by Yoshio Markino. With an introduction by M. H. Spielmann, F. S. A. and an essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24^{cm}.

1. London—Descr.
Marion Harry, 1858—

1. Markino, Yoshio, 1874—

illus. II. Spielmann,

Library of Congress

DA684.L7

8-4480

45

London-Descr.

BOWDOIN COLLEGE LIBRARY
#22

Mitton, Miss G E.

The scenery of London, painted by Herbert M. Marshall, R. W. S., described by G. E. Mitton. London, A. & C. Black, 1905.

xiii, 222, [1] p. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. London—Descr. 2. London—Descr.—Views.
I. Marshall, Herbert Menzies, 1841-

I. Marshall, Her-

\$15-

6-1108

LIBRARY COLLEGE 1963

London - description. See
SALAMAN, Malcolm C.

#98

London Past and Present. London, Paris and New York,
1916

810 -

BOWDOIN

Louvre (Le). Paris, 1870-1872.

1963

LEMAITRE, A.

BOWDOIN LIBRARY

1963

Louvre (The). London: 1855. (2 copies)

ST. JOHN, Bayle

34221
case 1
and
Library
case 3

CWDOIN COLLEG. 1963

Louvre (Le). Paris: 1853.

VITET, M. L.



Library
case 3

BOWDOIN COLLEG. 1963

Louvre (Le) Et Son Histoire. Paris: 1895.

BABEAU, Albert

Library
case.3

BOWDOIN COLLEGE / 963

Luca & Andrea Della Robbia and Their Successors.
London and New York: 1902.

CRUTTWELL, Maud.

Hilary
case 14

BOWDOIN COLLEGE 1963

Lunettes (Les) de l'Amateur d'Objets d'Art.

Paris, 1926, 1927.

OULMONT, Charles

59
S. E. 1

BOWDOIN COLLEGE
1963

Makers (The) Of Florence. London: 1877.

OLIPHANT, Mrs.

library
case 4

BOWDOIN COLLEGE 1895

Makers (The) Of Modern Rome. New York and London:
1895.

OLIPHANT, Mrs.

library
case 4

BOWDOIN COLLEGE,
7563

Makers (The) Of Venice. London and New York: 1887.

OLIPHANT, Mrs.

Library
case 4

Malleson, Hope, joint author. BOWDOIN COLLEGE 1963

See:

Tuker, M A R.

Rome, painted by Alberto Pisa, text by M. A. R. Tuker
and Hope Malleson. London, A. & C. Black [1905]

xi, 266, [1] p. 70 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.
Republished in part from the Monthly review, Broad views, Macmillan's
magazine and the Hibbert journal.

1. Rome (City)—Descr. I. Malleson, Hope, joint author. II. Pisa,
Alberto, illus.

597
S. E.
case 6

Library of Congress



DG806.T85

5-40060

Manners, Lady Victoria, illus. BOWDOIN COLLEGE 1963
See: #159

Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon.
Mrs. Evelyn Cecil."

London parks and gardens, by the Hon^{ble} Mrs. Evelyn
Cecil (Alicia Amherst) ... With illustrations by Lady
Victoria Manners ... London, A. Constable & co. ltd.,
1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{em}.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens.
Lady Victoria, illus.

i. Manners,

8-21790

LINCOLN COLLEGE #963

Manual (A) of Decorative Composition... #18
London, J.S.Virtue and Co., Ltd. 1889.

MAYEUX, Henri.



\$d -

BOWDISH LIBRARY -
Manuscrits (Les) et la Miniature. Paris: n.d.

1963

MARCHE, A. Lecoy De La

3 W20
Case 1

BOWDOIN COLLEGE 1963

Marie Antoinette. See

CAMPAN, Jeanne Louise Henriette

The Private Life of Marie Antoinette. N.Y., 1884.

Markino, Yoshio, 1874-

illus.

BOWDOIN COLLEGE LIBRARIES
1963

See:

#69

Loftie, William John, 1839-

The colour of London, historic, personal, & local, by W. J. Loftie, F. S. A. Illustrated by Yoshio Markino. With an introduction by M. H. Spielmann, F. S. A. and an essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24^{cm}.

1. London—Descr.
Marion Harry, 1858-

i. Markino, Yoshio, 1874-

illus. ii. Spielmann,

8-4480

Library of Congress

DA684.L7

11

Marshall, Herbert Menzies, 1841-

1963

See:

BOWDOIN COLLEGE #38

Mitton, Miss G E.

The scenery of London, painted by Herbert M. Marshall, R. W. S., described by G. E. Mitton. London, A. & C. Black, 1905.

xiii, 222, (1) p. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. London—Descr. 2. London—Descr.—Views.
Marshall, Herbert Menzies, 1841-

i. Marshall, Her-



✓/5-

6-1108

Martin, T. Mower.

BOWDOIN COLLEGE 1963

See:

52

Campbell, William Wilfred, 1861-

Canada, painted by T. Mower Martin ... Described by
Wilfred Campbell ... London, A. & C. Black, 1907.

xviii, 272 p. 77 col. pl. (incl. front.) fold. map. 23^{cm}.

1. Canada—Descr. & trav. I. Martin, T. Mower.

Washington, D. C.



Public Library

W 7-130

815-

BOWDOIN COLLEGE 1963

Mediaeval (The) Castle in Scotland. London: [1927].

MACKENZIE, W. Mackay

1. BOWDOIN COLLEGE 1963
2. BOWDOIN COLLEGE 1963

Memorials of St. James's Palace. London and New York: Longmans Green, and Company, 1894.

1. SHEPPARD, Edgar

Two Volumes. Bound by Morrell.

Another copy. Bound by Roach.

unfilled card in
the green
file

Menpes, Dorothy.

BOWDOIN COLLEGE 1963

See:

Menpes, Mortimer.

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1902]

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"Published December, 1901; reprinted May, 1902."

1. Japan—Descr. & trav. 2. Art—Japan. 1. Menpes, Dorothy.

2-18028

Library of Congress

DS809.M54

Menpes, Dorothy.

BOWDOIN COLLEGE, 1963

See:

Menpes, Mortimer.

Venice, by Mortimer Menpes; text by Dorothy Menpes.
London, A. and C. Black [1904]

x, 222 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"The illustrations in this volume were engraved and printed at the
Menpes press under the superintendence of the artist."

Plates accompanied by guard sheets with descriptive letterpress.

1. Venice—Descr. 2. Art—Venice. 1. Menpes, Dorothy.

5-4449

Menpes, Dorothy.

See:

Menpes, Mortimer.

BOWDOIN COLLEGE 1963

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsimis., map. 23^{cm}.

1. South African war. 1. Menpes, Dorothy.

W 6-175

Washington, D. C.

Public Library

Menpes, Dorothy.

BOWDOIN COLLEGE, 1963

See: Menpes, Mortimer.

World's children, by Mortimer Menpes. Text by Dorothy Menpes. London, A. & C. Black [1903]

x, 246 p. 100 col. pl. (incl. front.) 23^{cm}.

Guard sheets.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

1. Children. 2. Children in literature and art. 3. Children—Costume.
- i. Menpes, Dorothy.

3-19420

BOWDOIN COLLEC. 1963

Metropolitan Improvements; or London in the Nineteenth
Century. London, 1828

SHEPHERD, Thomas H.

Meuble (Le). Paris: n.d.

1. Bowdoin college 1960

✓ 2. BOWDOIN COLLEGE

CHAMPEAUX, Alfred De

1963

(A history of furniture from Egyptian times to the
19th century)

(there is a card for this in Bowdoin file)

341w7
case 1

Middlesex, Eng.—Descr. + trav. ^{BOWDOIN COLLEGE} 1963
#42

Moncrieff, Ascott Robert Hope, 1846—

Middlesex; painted by John Fulleylove ... Described by A. R. Hope Moncrieff. London, A. and C. Black, 1907.

ix, 159, [1] p. 20 col. pl. (incl. front.) fold. map. 23^{em}.

Plates protected by guard sheets with descriptive letterpress.

1. Middlesex, Eng.—Descr. & trav. 1. Fulleylove, John, 1847— illus.

W 8-59

Washington, D. C. Public Library

#42

Milan.

BOWDOIN COLLEGE

1963

#81.22

Gauthiez, Pierre, 1862-

... Milan, par Pierre Gauthiez; ouvrage orné de 109 gravures. Paris, H. Laurens, 1905.

2 p. l., 128 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [122]-123.

41-

6-34394

Library of Congress

Mitton, Miss G. E.

BOWDOIN COLLEGE
1963

See:

39

Menpes, Mortimer.

The Thames, by Mortimer Menpes, R. I. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17 $\frac{1}{2}$ cm.

Each plate accompanied by guard-sheet, with letterpress to all but one.

CONTENTS.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and stronghold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. r. Mitton, Miss G. E.

415-

6-36627

Modern Architecture.

BOWDOIN COLLEGE 1963
London: 1897.

STATHAM, H. Heathcote

library
case 4

Modern Egypt. London: 1908.

BOWDOIN COLLEGE 1963

CROMER, Earl of

Library
case 4

BOWDOIN COLLEGI. 1963

Modern Painting. New York, n.d.

MATHER, Frank Jewett.

DRUMONT COLLEGE 1963

Mon Vieux Paris. Paris: [1893, 1896].

DRUMONT, Édouard

3 W21
case 1

BOWDOIN COLLEGE 1963
Monkey (The) That Would Not Kill. New York: 1898.
#72

DRUMMOND, Henry

Miss Bliss,
bedroom
case 1

73 -

BOWDISH LIBRARY

1963

Monographie Du Faubourg Saint-Germain. Paris: 1909.

VACQUIER, J.

Library
case 2

BOWDOIN COLLEGE

1963

Monographie Parisienne. Paris: 1894.

DUPLOMB, Charles

Montmajour, France.

BOWDOIN COLLEGE, 1963

Peyre, Roger Raymond, 1848-

#E1-76

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., vi-vi, 152 p. illus. 26 $\frac{1}{2}$ "em. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

“Montmajour”: p. [118]-125.

“Bibliographie”: p. [147]-149.

1. Nimes—Descr.
2. Arles, France.
3. Orange, France.
4. Montmajour, France.
5. Saint-Rémy, France.
6. Art—Nimes.
7. Art—Arles, France.

5-12444

Library of Congress

N6851.N7P5

85-

WYDOIN COLLEG: 1963

Monuments (Les) De Paris. Paris: n.d. (2 copies)

CHAMPEAUX, A. De

Library
case 3

Morland, George, 1763-1804.

BOWDOIN COLLEGE 1963

Gilbey, Sir Walter, 1st bart., 1831-

George Morland, his life and works, by Sir Walter Gilbey, bart. and E. D. Cuming. London, A. and C. Black, 1907.

xix, 289, [1] p. 50 pl. (49 col., incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

"Chronological catalogue of engravings, etchings, etc., after George Morland, showing the years of their publication, etc. (all were published in London)": p. 246-263.

"Engravings after paintings, or sketches, by George Morland, in the print-room of the British museum, 1907": p. 264-284.

"Works exhibited in the Royal academy": p. 285-287.

1. Morland, George, 1763-1804.
1862- joint author.

1. Cuming, Edward William Dirom,

8-17200

Morocco - Descr. + trav.

BOWDOIN COLLEGE 1963

Bensusan, Samuel Levy, 1872-

Morocco, painted by A. S. Forrest, described by S. L. Bensusan. London, A. and C. Black, 1904.

xv, 230, [1] p. 72 col. pl. (incl. front.) 23^{cm}.

1. Morocco--Descr. & trav. 1. Forrest, A. S., illus.

5-21055

Library of Congress



DT310.B32

BOWDOIN COLLEGE 1963

Mosaique (La). Paris: n.d.

GERSPACH, Edouard

3 West
case 1

BOWDOIN COLLEGE, 963

Motifs Historiques D'Architecture Et De Sculpture
D'Ornement. Paris: 1880, 1881. (Two Series)

DALY, César

BOWDOIN COLLEG...

1965

Munich. Paris: 1908.

#81.1*

CHANTAVOINE, Jean

81.1

BOWDOIN COLLEGE 1963

Musée (Le) De La Comédie-Française. Paris: 1905.

DACIER, Emile

Library
case 3

W.W. JOIN COLLEGE, 1963

Musées (Les) d'Europe. Le Palais du Louvre.

Paris, n.d.

GEFFROY, Gustave

3 Hall
Rockwing Lane

Nancy, France.

BOWDOIN COLLEGE, 963

81.29

Hallays, André, 1859-

... Nancy, par André Hallays; ouvrage illustré de 118 gravures. Paris, H. Laurens, 1906.

2 p. l., 144 p. illus. (incl. plan) 26 $\frac{1}{2}$ cm. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [138]-139.

1. André Hallays. 2. T. 1.

45-

6-27997

Library of Congress

Naples.

BOWDOIN COLLEGE 1963

Fitzgerald, Sybil.

Naples, painted by Augustine Fitzgerald; described by
Sybil Fitzgerald. London, Adam and Charles Black
[1904]

xii, [235] p. 80 col. pl. (incl. front.) 23^{em}.

no. 78 of 250 copies printed.

— — A second copy.

no. 95.

1. Naples.

W 6-245

Washington, D. C.

Public Library

Napoléon I., emperor of the French, 1769-1821.
Goodrich, Frank B[oott]. **BOWDOIN COLLEGE 1965**

The court of Napoleon; or, Society under the
first empire... Phila.: Lippincott, 1880.

2 p.l., (i)iv-xii p., 1 l., (l)18-416 p., 16
port. 8°.

1. France-Court and coutiers. 2. Napoléon I., em-
peror of the French, 1769-1821.

Nepal—Descr. & trav.

BOWDOIN COLLEGE

1963

#48

Landor, Arnold Henry Savage.

Tibet & Nepal, painted & described by A. Henry Savage Landor. London, A. & C. Black [1905]

2 p. l., vii-x, 233, [1] p. col. front., 74 pl. (part col.) fold. map. $22\frac{1}{4}$ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Tibet—Descr. & trav.
2. Nepal—Descr. & trav.

5-10437

Netherlands - ~~Besser + trav.~~ BOWDOIN COLLEGE 1963
#6

Jungman, Mrs. Beatrix.

Holland, by Nico Jungman; text by Beatrix Jungman.
London, A. and C. Black, 1904.

ix, 212 p. 75 (i. e. 76) col. pl. (incl. front.) 23^{em}.

1. Netherlands — Descr. & trav. 2. Netherlands — Soc. life & custom.
1. Jungman, Nico, illus.



Library of Congress

DJ24.J9

5-3823

#6 825

Nîmes—Descr.

BOWDOIN COLLEGE 1963

Peyre, Roger Raymond, 1848-

#E1-26

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [vi]-vi, 152 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr.
2. Arles, France.
3. Orange, France.
4. Montmajour, France.
5. Saint-Rémy, France.
6. Art—Nîmes.
7. Art—Arles, France.

5-12444

Library of Congress

N6851.N7P5

45-

Normandy - Descr. & trav. BOWDOIN COLLEGE 1963
#63

Home, Gordon Cochrane, 1878-

Normandy : the scenery & romance of its ancient towns : depicted by Gordon Home. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1905.

2 p. l., vii-xv, 248 p. illus., 24 col. pl. (incl. front.) 23^{em}.

1. Normandy—Descr. & trav.

Library of Congress



DC611.N848H7

6-35041

415-

Northern Spain.

See:

BOWDOIN COLLEGE LIBRARY
#36

Wigram, Edgar T A.

Northern Spain, painted and described by Edgar T. A.
Wigram. London, A. & C. Black, 1906.

xvi, 311 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav.

8-13696

Library of Congress

DP285.W5

A/15

Norway - Soc. life + cust.

BOWDOIN CO- 1963

#50

Jungman, Mrs. Beatrix.

Norway, by Nico Jungman, text by Beatrix Jungman.
London, A. & C. Black [1905]

x, 199, [1] p. 75 col. pl. (incl. front., ports.) 23^{cm}.

1. Norway - Deser. & trav. 2. Norway - Soc. life & cust. I. Jungman, Nico, illus.

5-24226

4/15-

Nouvelle galerie de femmes célèbres. 1963

See:

BOWDOIN COLLEG#91

Sainte-Beuve, Charles Augustin, 1804-1869.

Nouvelle galerie de femmes célèbres, tirée des Causeries du Lundi... Paris: Garnier frères, 1872. 3 p.l., 564 p., 2 l., 13 port. (inc. front.) 4°.

1. Woman-Biog.-France. 2. Title.

810 -

BOWDOIN COLLEGE / 1963

Nouvelles Promenades dans Paris. Paris: n.d. (2
copies).

CAIN, Georges

Library

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case 1

Nuremberg -

BOWDOIN COLLEGE 1963
#5-1

Bell, Nancy R
Bell."

E

(Meugens) "Mrs. A. G.

Nuremberg, painted by Arthur G. Bell; described by
Mrs. Arthur G. Bell. London, A. and C. Black [1905]

ix, 177 p. 20 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by separate guard sheet with descriptive letter-
press.

1. Nuremberg—Descr. 1. Bell, Arthur George, illus.



5-41727
8/18-1

Library of Congress

DD901.N93B4

Nuremberg.

BOWDOIN COLLEGE / 1963
#181-23

Rée, P[aul] J[ohannes] 1858-

... Nuremberg, par P.-J. Rée ... ouvrage orné de 106 gravures. Paris, H. Laurens, 1905.

2 p. l., 172 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

85-

Oceanica—Soc. life + cust. BOWDOIN COLLEGE 1963
#39

Elkington, Ernest Way, 1872—

The savage South Seas, painted by Norman H. Hardy,
described by E. Way Elkington. London, A. & C. Black,
1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23^{em}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—pt. I. British New Guinea.—pt. II. The Solomon Islands.—
pt. III. The New Hebrides.

1. Oceanica—Soc. life & cust. 1. Hardy, Norman H., illus.

#18-

7-37966

Old and new Japan. # 21. ~~Woodcut~~ 1963

See:

Holland, Clive, 1866-

Old and new Japan, by Clive Holland, with fifty coloured pictures by Montagu Smyth. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

ix, 292 p. 50 col. pl. (incl. front.) 23 $\frac{1}{2}$ ^{em.}.

CONTENTS.—The legendary genesis of Japan, and the national spirit.—The religion of Japan, and the conflict of faiths.—Buddhist and Shinto temples, and ancient shrines.—The Japanese home and some social customs.—Concerning Japanese babies, girls and women.—Festivals, quaint, pathetic, and beautiful.—The life of the cities, and some types.—The life of the country folk and their occupations.—Upon greetings, language, and some things which are different in Japan.—Concerning Japanese gardens old and new, flowers, and some inhabitants.—The art and art instincts of the Japanese race.—Some superstitions, legends, and stories of Japan.—The life and commerce, past and present, of the treaty ports. Some modern tendencies, and the future of Japan.

1. Japan. 2. Smyth,

Montagu, illus.

Library of Congress

D821.H77

#5
8-9079

\$20 -

BOWDOIN COLLEGE 1963

Old Bridges of France. New York, 1925

EMERSON, William and GROMORT, Georges

BOWDOIN COLLEGE 1963
Old English Plate. London: 1886.

CRIPPS, Wilfred Joseph

Library
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BOWDOIN COLLEGE 1963
Old New England Houses. New York, 1920.

ROBINSON, Albert G.

Orange, France.

BOWDOIN COLLEG#963

Peyre, Roger Raymond, 1848-

#81-26

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [vi]-vi, 152 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

“Montmajour”: p. [118]-125.

“Bibliographie”: p. [147]-149.

1. Nîmes—Descr.
2. Arles, France.
3. Orange, France.
4. Montmajour, France.
5. Saint-Rémy, France.
6. Art—Nîmes.
7. Art—Arles, France.



Oxford, Eng.

2 meat 1 BOWDOIN COLLEGE 1963
2 BOWDOIN COLLEGE 1963

Thomas, Edward.

Oxford, painted by John Fulleylove, R. I., described by Edward Thomas. London, A. & C. Black [1903]

xii, 264, [1] p. 60 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

No. 265 of 300 copies printed.

i. Fulleylove, John, 1847- illus.



1 \$20 -
2 \$4-2604
10 -

Library of Congress

Padua.

BOWDOIN COLLEGE 1963

#81.45

Peyre, Roger [Raymond] 1848-

... Padoue & Vérone, par Roger Peyre ... ouvrage illustré de 128 gravures. Paris, H. Laurens, 1907.

2 p. l., 188 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

“Note bibliographique”: p. [179]-180.

45-

7-6104

Library of Congress

DOIN COLLEGE 1963

38

Painters. See

DILKE, Lady Emilia Francis Strong

French Painters of the XVIIIth Century. London: 1899

Library
case 2

Painting. See
GOVETT, Ernest

BOWDOIN COLLEGE 1963

Art Principles with Special Reference to Painting.
New York and London: 1919.

4th floor back

Painting. See

YALE COLLEGE 1963

MANTZ, Paul

17 La Peinture Francaise du IX^e Siècle à la Fin du XVII^e.
Paris: n.d.

MARCEL, Henry

164 La Peinture Francaise au XIX^e Siècle. Paris: n.d.

MERSON, Olivier

164 La Peinture Francaise au XVII^e Siècle et au XVIII^e.
Paris: n.d. 3

34220
case 1

1963

382 Palais, Chateaux, Hotels Et Maisons De France Du
XVe au XVIIIe Siecle. Paris: 1867.

SAUVAGEOT, Claude

library + 597
case 2

BOWDOIN COLLEGE 1962

Palais (Le) Du Louvre. [Paris: 1923].

VERNE, Henri

library
case 2

BOWDOIN COLLEGE 1963
Palais Royal (Le) D'Après Des Documents Inédits.
Paris: 1900.

CHAMPIER, Victor and SANDOZ, G. Roger

Library
Case 3

BOWDOIN COLLEGE
Palais-Royal (Le) De Paris. Paris: [1911]. 1963

DUPEZARD, E.

3 Hale
Revolver case

Palermo - Illescr.

BOWDOIN COLLEGE

1963
#81-5

Diehl, Charles i. e. Michel Charles, 1859-

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les ville d'art célèbres*)

Series title also at head of t.-p.
“Bibliographie”: p. [158]

1. Art—Sicily. 2. Palermo—Descr. 3. Syracuse, Italy—Descr.

7-20323

Library of Congress

N6921.P3D5

\$5 —

Palmer, Sutton, illus.

BOWDOIN COLLEGE 1963

See:

Moncrieff, Ascott Robert Hope, 1846-

Bonnie Scotland; painted by Sutton Palmer; described
by A. R. Hope Moncrieff. London, A. and C. Black, 1905.

xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23^{cm}.

~~"Published November 1904; reprinted with slight alterations November 1905."~~

1. Scotland—Descr. & trav. i. Palmer, Sutton, illus.

7-29043

Palmer, Sutton, illustrator. BOWDOIN COLLEGE 1963
See: #64

Moncrieff, Ascott Robert Hope, 1846-

Surrey; painted by Sutton Palmer; described by A. R.
Hope Moncrieff. London, A. and C. Black, 1906.

xi, 252 p. 75 col. pl. (incl. front.) fold. map. 23^{em}.

Plates protected by guard sheets with descriptive letterpress.

1. Surrey, Eng.—Descr. & trav. i. Palmer, Sutton, illus.

Washington, D. C.



Public Library

W7-171

4152

Paris. Paris: 1900.

1 BOWDOIN COLLEGE

1963
1963

2 BOWDOIN COLLEGE

* 81-19
81-20

RIAT, Georges

1. 44-
2. 44-


, Paris. Paris: n.d.

VÉDER, Eugène

BOWDOIN COLLEGE 1963

Paris. Paris: n.d.

BOWDOIN COLLEGE

1963

VITU, Auguste

Library
case 2

BOWDOIN COLLEGE 1963

Paris And Its Story. London, New York: 1904.

OKEY, T.

Paris-Atlas. Paris: n.d.

BOWDOIN COLLEGE (6)

BOURNON, Fernand

library
case 7.3

BOWDOIN COLLEGE 1963
#66

Paris et ses Environs. Paris; Librairie Larousse.

DAUZAT, Albert and BOURNON, Fernand.

12 East
Class 3

420-

Paris Historique.

BOWDOIN COLLEGE
1963
Paris and Strasbourg: 1838-1839.

NODIER, Charles

WDOIN 00001 1763

Paris In 1841. London, Philadelphia and Paris:
1842.

GORE, Mrs.

Library
case 2

BOWDOIN LIBRARY

1963

Paris In Its Splendor. Boston, 1900.

REYNOLDS-BALL, E.A.

BOWDOIN COLLEGE 1963

Paris Pittoresque. Paris: n.d.

BARRON, Louis

library
case 2

BOWDOIN COLLEGE 1963

Paris, Ses Vieux Hotels. Paris, 1928.

LOUKOMSKI, Georges.

BOWDOIN COLLEGE
1963

Paris Sous Louis XIV. Paris: 1883.

MAQUET, Auguste

Library
case 10

BOWDOIN COLLEGE

1963

Paris. See

BARRON, Louis

Autour De Paris. Paris: n.d.

Les Environs De Paris. Paris: n.d.

Paris Pittoresque. Paris: n.d.

BERTY, Adolphe

Histoire Générale De Paris. Paris: 1866-1868.

library

cases 2 and 10

BOWDOIN COLLEGE
1963

Paris. See

CAIN, Georges

Coins de Paris. Paris: [1905(?)].

Library
case 2

144

Paris. See
CHAMPEAUX, A. De

Les Monuments De Paris. Paris: n.d. (2 copies).

1. } BOWDOIN COLLEGE 1963
2. } BOWDOIN COLLEGE 1963

Library
Case 3

BOWDOIN COLLEGE 1963

Paris. See

DELAUNAY

25 Dessins anciens Sur le Vieux Paris. [Paris: n.d.]

Library
case 11

BOWDOIN COLLEGE
1963

Paris., See

DRUMONT, Edouard

Mon Vieux Paris. Paris: [1893, 1896].

3 Wn,
Case 1

BOWDOIN COLL. 1963

Paris. See

FOURNEL, Victor

Les Rues Du Vieux Paris. Paris: 1881.

Library
class 2

BOWDOIN COLLEGE 1963

Paris. See

MARTIN, Benjamin Ellis and Charlotte M.

The Stones of Paris in History and Letters. [London: 1900].

3 W21
case 1

BOWDOIN COLLEGE 1963

Paris. See

NATTES, John Claude.

Versailles, Paris, Et Saint Denis. London,
1809-1811.

BOWDOIN COLLEGE
1463

Paris. See

TOUSSAINT, Louis, illustrator

Le Vieux Paris. Paris: Charles Bosse, Libraire,
1909.

BOWDOIN COLLEGE 1963

Paris - Churches. See
BEALE, S. Sophia

The Churches of Paris from Clovis to Charles X. Lon-
don: 1893.

3 W21
case 1

BOIN COLLEGE 1963

13/

Paris. Description. See
LEFEUVE.

Les Anciennes Maisons de Paris. Paris,
Leipzig, 1875.

~~50~~ M CO-1963, 1963

Paris. Description. See

LENOTRE, G.

Le Vieux Paris. Paris, n.d.

Paris-Descri.

BOWDOIN COLLEGE | 963

Manesse, Henri, 1854-

Le vieux Paris s'en va. 10 eaux-fortes originales par Hⁱ Manesse d'après ses aquarelles. Série 1-2. [Paris? 1906-08?] 2 v. in 1. 20 pl. f°.

no. 19 of 50 copies.

Plates all autograph proofs before letters.

Binding of full brown crushed levant morocco. Sides within three fillets in blind. Inside floreated gilt borders.

1. Paris-Descri. 2. Etch- ings.

WDOIN COLLEGE

1963

Paris - description of See

MARTINET, Francois Nicolas

Description Historique de Paris, et de ses plus
beaux Monumens ... Paris, 1779-1781.

Paris - Descr.

1. BOWDOIN COLLEGE 1963
2. BOWDOIN COLLEGE 1963

Riat, Georges, 1870 or 71-1905.

81-190

... Paris, par Georges Riat ... ouvrage orné de 144 gravures. Paris, Renouard, 1900.

2 p. l., 202 p., 1 l. illus. 26 $\frac{1}{2}$ cm. (Added t.-p.: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Paris—Descr. 2. Art—Paris.

1. 81-1
2. 81-5

2-14225

Paris-Hist.

BOWDOIN COLLEGE 1963

Hoche, Lucien.

Contribution à l'histoire de Paris. Paris occidentale. XIIe. siècle--XIXe. siècle... Paris: H. Leclerc, 1912. 3 v. pl., extra illus. 4°.

no. 12 of 130 copies.

Binding of full dark blue crushed levant morocco, without ornament. Inside borders of fillets and small tools. French gilt edges and marbled end papers.

1.Paris-Hist.

BOWDOIN COLLEGE 1962

Paris - hotels. See
BONNEFONS, Georges

Les Hotels Historiques de Paris. Paris: 1852. (2
copies)

library
case 2

~~Y24A~~ BOWDOIN COLLEGE 1963

Paris - society. See

VASILI, Comte Paul

La Société de Paris. Paris: 1887.

3 W20
case 1

WYDOIN COLLEGE 1963

1963
Paris - walks. See

CAIN, Georges

Nouvelles Promenades dans Paris. Paris: n.d. (2 copies).

Promenades dans Paris. Paris: n.d. (2 copies).

Library
Case 3
and
3 Ws,
case 1

~~375~~ N COLLEGE 1963

Paris - walks. See
MENORVAL, E. De

Promenades A Travers Paris. Paris: n.d.

Library
case 11

BOWDOIN COLLEGE 1963

Pattern Design... London, B.T.Batsford,
1903.

DAY, L.F.

BOWDOIN COLLEGE 1963

Pax Vobiscum, And The Greatest Thing In The World. #11
New York: 1891.

DRUMMOND, Henry

Miss Bliss.
beleiveous
case!



t₃ —

WDOIN COLLEGE '76

Peintres (Les) de Portraits. Bruxelles and Paris:
1913.

LAMBOTTE, Paul

19-B

BOWDOIN COLLEGE

1963

Peinture (La) Espagnole. Paris, n.d.

LEFORT, Paul.

SECOND COLLECTION

1963

Peinture (La) Francaise au XIXe Siecle. Paris: n.d.

MARCEL, Henry

3 W20
case 1

BOWDOIN COLL 1963

Peinture (La) Francaise au XVIIe Siecle et au XVIIIe
Paris: n.d.

MERSON, Olivier

342.
Case 1

COWDOIN COLLEGE 1963

Peinture (La) Francaise du IXe Siecle a la Fin du
XVIIe. Paris: n.d.

MANTZ, Paul

3 Ws.
Case 1

BOWDOIN COLLEGE

Pennell, Joseph, illustrator. See

OLIPHANT, Mrs.

1963

The Makers Of Modern Rome. New York and London: 1895

Library
case 4

~~290~~ M. CIN COLLEGE 1963

Pennell, Joseph, illustrator. See
PENNELL, Elizabeth Robins

French Cathedrals, Monasteries and Abbeys and Sacred
Sites of France. New York: 1909.

3 2nd
case 3

BOWDOIN COLLEGE 1963

Perambulator (The) in Edinburgh. New York:
1926.

BONE, James.

Peyre, Henry, tr.

BOWDOIN COLLEGE 1963

See:

Schmidt, Karl Eugen, 1866-

#81-15

... Séville, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 111 gravures. Paris, H. Laurens, 1903.

2 p. l., 155, [1] p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

I. Peyre, Henry, tr.

45-

Library of Congress

5-12447

ROWDOIN COLLEGE

1963

Pictorial (The) History of England... New
York: 1846.

#90

CRAIK, George L. and MACFARLAINE, Charles

Hulse.

\$50 -

BOWDOIN COLLEGE 1963

Pictures In Umbria. London: 1905.

MacQUOID, Katharine S.

library
case 4

BOWDOIN COLLEGE 1963

Picturesque France. New York, n.d. #97

HURLIMANN, Martin.

410 -

Picturesque London.

BOWDOIN COLLEGE 1963
#75

See:

Fitzgerald, Percy [Hetherington] 1834-

Picturesque London, by Percy Fitzgerald... Illustrated
by W. Hatherell, A. W. Henley, W. C. Keene, Hume
Nisbet, Herbert Railton, G. Seymour, W. F. Young, etc.
... London, Ward & Downey, 1890.

1 p. l., xii, 303, [2] p. front., illus., pl. 28^{cm}.

Title in red and black.

Subject entries: London—Descr.

3-11855

\$10 -

Library of Congress, no.

DA683.F57.

BOWDOIN COLL.

1963

Piedmont and Italy. Illustrated in a Series
of Views. London: Virtue, 1861. 2 vols. #93
COSTELLO, Dudley

\$15-

Pisa, Alberto, illus.

BOWDOIN COLLEGE 1963

See:

Tuker, M

A

R.

Rome, painted by Alberto Pisa, text by M. A. R. Tuker
and Hope Malleson. London, A. & C. Black [1905]

xi, 266, [1] p. 70 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

Republished in part from the Monthly review, Broad views, Macmillan's
magazine and the Hibbert journal.

1. Rome (City)—Descr. i. Malleson, Hope, joint author. ii. Pisa,
Alberto, illus.

5-40060

BOWDOIN COLLEGE

1963

Place (La) De L'Institut. Paris: 1928.

VINCK, Carl De and VUAFLART, Albert

Library
case 3

BOWDOIN COLLEGE
1963

Pollard, Alfred, editor. See

DAVENPORT, Cyril

English Embroidered Bookbindings. New York: 1899.

library
case 14

BOWLOIN COLLEGE 1963

Pompéi. Paris: 1906.

THEDENAT, Henry

Library
case 10

HOW JOIN COLLEGE 1963

Pompeji In Leben Und Kunst. Leipzig: 1900.

MAU, August

August
case 4

Portugal - see
INCHBOLD, A.C.

NEWBERRY COLLEGE

1963

57

Lisbon & Cintra With Some Account of Other Cities and
Historical Sites in Portugal. New York and London:1908.

415-

BOWDOIN COLLEGE

1963

Practical (The) Book of Architecture. Philadelphia
and London: 1916.

PRICE, C. Matlack

library
case 14

BOWDOIN COLLEGE 1963
Prince Prigio. Bristol. London, 1889. #13

LANG, Andrew.

85-

BOWDOIN COLLEGE 1963
Princesse (La) Lointaine. Paris, 1899. #14

ROSTAND, Edmond.

62-

BOWDOIN COLLEGE 1963

Private (The) Life of Marie Antoinette
Queen of France and Navarre with Sketches and
Anecdotes of the Courts of Louis XIV, Louis
XV, and Louis XVI. New York: 1884.

CAMPAN, Jeanne Louise Henriette

BOWDOIN COLLEGE 1963

Private (The) Palaces of London Past and Present.
Philadelphia and London, 1909

CHANCELLOR, E. Beresford

BOWDOIN COLLEGE 1963

Promenade (Une) A Versailles Et Aux Trianons. Ver-
sailles and Paris: 1892.

GILLE, Philippe

Librarian
case 10

BOWDOIN COLLEGE 1963

Promenades A Travers Paris. Paris: n.d.

MENORVAL, E. De

library
case 11

BOWDOIN LIBRARY 1963

Promenades dans Paris. Paris: n.d. (2 copies).

CAIN, Georges

Library
case 3
and
3 W 201
case 1

JOIN COLLEGE 1963

Provinces (Les) Françaises. La Touraine. Le Blésois -
Le Vendomois. Paris, 1911

GUERLIN, Henri

Ramona. Boston, 1899.

BOWDOIN COLLEGE
1963
#77_b

JACKSON, Helen.

43 -

Randall, Maurice, illus.

BOWDOIN COLLEGE

1963

See:

#56

Holland, Clive, 1866-

From the North Foreland to Penzance, by Clive Holland. Illustrated by Maurice Randall. London, Chatto & Windus; New York, Duffield & company, 1908.

xvi, 334 p., 1 l. incl. front. 29 col. pl. 24^{cm}.

Title in blue and black.

1. England—Descr. & trav. 1. Randall, Maurice, illus.

9-8380

Library of Congress

DA630.H73

815-

BOWDOIN COLLEGE 1963

Raphael. New York; Scribner & Wel-
for. London; Sampson Low, Marston
Searle & Rivington. 1879.

D'ANVERS, N.

3-East
Box 2 Case 3

BOWDOIN COLLEGE 1963

Renaissance (La) En France. Paris: n.d.

MARTIN, Camille

3 Hale
levelling case

BOWDOIN COLLEGE 1963

Renaissance (La) en Italie et en France à l'Epoque de
Charles VIII. Paris: 1885.

MÜNTZ, Eugène

Library
Case 14

BOWDOIN COLLEGE, 1879.
Renaissance (The) of Art in France. London: 1879.

DILKE, Lady Emilia Frances Strong

Hall 3
case 2

Riviera—Descr. + trav.

BOWDOIN COLLEGE LIBRARY

40

Scott, William.

The Riviera painted & described by William Scott.
London, A. & C. Black, 1907.

xii, 231, [1] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Head and tail pieces.

Plates accompanied by guard sheets with descriptive letterpress.

1. Riviera—Descr. & trav.

Library of Congress



DC608.8.S4

8-3125
F15-

BOWDOIN COLL. 1963
Roman (The) Capitol. New York, 1906.)

RODOCANACHI, E.

Rome (~~City~~) ~~Antiq.~~

BOWDOIN COLLEGE 1963

Baddeley, Welbore St. Clair.

Rome and its story, by St. Clair Baddeley and Lina Duff Gordon. Illustrated by Aubrey Waterfield. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, [1] p., 1 l., 384 p. col. front., illus., plates (partly col., partly fold.)
plans. 23 $\frac{1}{2}$ cm.

1. Rome (~~City~~) ~~Antiq.~~ 2. Rome (~~City~~) ~~Hist.~~
Duff, joint author.

i. Gordon, Lina

5-11624

Rome (City)-Descr.

BOWDOIN COLLEGE

1963

Bertaux, Émile, 1869-

#61-12

Rome, de l'avènement de Jules II à nos
jours. Paris: H. Laurens, 1905. 2 p.l.,
176 p. 4°. (Les villes d'art célèbres.)

1. Art-Rome. 2. Rome (City)-Descr.

45-

Rome (~~City~~-Descr.)

BOWDOIN COLLEGE 1963

Bertaux, Émile, 1869-

#213

Rome, de l'ère des catacombs à l'avènement
de Jules II. Ouvrage orné de 113 gravures.
Paris: H. Laurens, 1905. 2 pl., 176 p.
4°. (Les villes d'art célèbres.)

1. Rome (City)-Descr.

2. Art-Rome.

45-

Rome (~~city~~) Antiq.

BOWDOIN COLLEGE

1963

281.2

Bertaux, Émile, 1869—

... Rome, l'antiquité, par Émile Bertaux ... 3. éd., rev.
par l'auteur. Illustrée de 141 gravures et accompagnée
d'un plan. Paris, H. Laurens, 1913. 1914.

2 p. l., 172 p. illus., fold. plan. 26 $\frac{1}{2}$ cm. (Les villes d'art célèbres) fr. 5

"Ouvrage couronné par l'Académie française."

"Bibliographie": p. 166.

1. Art—Rome. 2. Rome (City)—Antiq.

13-9256

Library of Congress

N6920.B5 1913

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BOWDOIN COLLEGE

1963

Rome. See

OLIPHANT, Mrs.

The Makers Of Modern Rome. New York and London: 1895

library
case 4

Rome (City) — Descr.

BOWDOIN COLLEGE 1963

Tuker, M A R.

Rome, painted by Alberto Pisa, text by M. A. R. Tuker
and Hope Malleson. London, A. & C. Black [1905]

xi, 266, [1] p. 70 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.
Republished in part from the Monthly review, Broad views, Macmillan's
magazine and the Hibbert journal.

1. Rome (City)—Descr. i. Malleson, Hope, joint author. ii. Pisa,
Alberto, illus.

5-40060

BOWD. LIB. COLLECTION

Rome. Description et Souvenirs. Paris, 1875

1963

WEY, Francis

BOWDOIN COLLEGE 1963

Rubens. New York; Scribner and Wel-
ford. London; Sampson Low, Marston,
Searle & Rivington. 1879.

KETT, Charles W.

2-East
Nov 2-1963

BOWDOIN COLLEGE 1963

Rues (Les) Du Vieux Paris. Paris: 1881.

FOURNEL, Victor

Library
case 2

Saint Denis. See
NATTES, John Claude.

Versailles, Paris, Et Saint Denis. London,
1809-1811.

BOWDOIN COLLEGE 1963

WYOMING COLLEGE

1965

Saint James - palace. See
SHEPPARD, Edgar

Memorials Of St. James's Palace. London and New
York: 1894. (2 copies)

library
case 12
and
3 W 207
case 1

Saint-Rémy, France.

BOWDOIN COLLEGE

1963

Peyre, Roger Raymond, 1848-

#21-76

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., ivi-vi, 152 p. illus. 26 $\frac{1}{2}$ cm. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr.
2. Arles, France.
3. Orange, France.
4. Montmajour, France.
5. Saint-Rémy, France.
6. Art—Nîmes.
7. Art—Arles, France.

5-12444

Library of Congress

N6851.N7P5

15 -

Savage, The, South Seas.

BOWDOIN COLLEGE 963

See:

#34

Elkington, Ernest Way, 1872-

The savage South Seas, painted by Norman H. Hardy,
described by E. Way Elkington. London, A. & C. Black,
1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—pt. I. British New Guinea.—pt. II. The Solomon Islands.—
pt. III. The New Hebrides.

1. Oceanica—Soc. life & cust. r. Hardy, Norman H., illus.



415-

7-37966

BOWDOIN COLLEGE

1963

Scotland - ~~Castles~~ See

MACKENZIE, W. Mackay

The Mediaeval Castle in Scotland. London: [1927].

Scotland - ~~Descript. & trav.~~

BOWDOIN COLLEGE LIBRARIES 1963

Moncrieff, Ascott Robert Hope, 1846-

Bonnie Scotland; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 1905. 4.

xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23^{cm}.

"Published November 1904; reprinted with slight alterations November 1905."

1. Scotland—Descri. & trav. I. Palmer, Sutton, illus.

7-29043

BOWDOIN COLLEGE
1963

Sculpture (La) Espagnole. Paris, n.d.

LA FOND, Paul.

BOWDOIN COLLEGE 1963

Seine (La). Paris, [1929]

CARETTE, Georges

Seville.

BOWDOIN COLLEGE 1963
#61-15

Schmidt, Karl Eugen, 1866-

... Séville, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 111 gravures. Paris, H. Laurens, 1903.

2 p. l., 155, [1] p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

I. Peyre, Henry, tr.

5-12447

Library of Congress

BOWDOIN COLLEGE
1963

Short (A) History of French Painting.
London, 1931.

UNDERWOOD, Eric G.

BOWDOIN COLLEGE 1963

Smaller Italian Villas & Farmhouses. New York: 1916.

LOWELL, Guy

Smyth, Montagu, illustrator. 1. *Bowdoin, 1963*
See: *S. card in file*

Holland, Clive, 1866—

Old and new Japan, by Clive Holland, with fifty coloured pictures by Montagu Smyth. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

ix, 292 p. 50 col. pl. (incl. front.) 23 $\frac{1}{2}$ ^{em}.

CONTENTS.—The legendary genesis of Japan, and the national spirit.—The religion of Japan, and the conflict of faiths.—Buddhist and Shinto temples, and ancient shrines.—The Japanese home and some social customs.—Concerning Japanese babies, girls and women.—Festivals, quaint, pathetic, and beautiful.—The life of the cities, and some types.—The life of the country folk and their occupations.—Upon greetings, language, and some things which are different in Japan.—Concerning Japanese gardens old and new, flowers, and some inhabitants.—The art and art instincts of the Japanese race.—Some superstitions, legends, and stories of Japan.—The life and commerce, past and present, of the treaty ports. Some modern tendencies, and the future of Japan.

1. Japan. 1. Smyth,

Montagu, illus.

Library of Congress

DS821.H77

#5
8-9079
20 -

BOWDOIN COLLEGE

Société (La) de Londres. Paris: 1885.

1963

VASILI, Comte Paul

3 W20
case 1

BOWDOIN COLLEGE 1963

Société (La) de Paris. Paris: 1887.

VASILI, Comte Paul

3 W 20
case 1

BOWDOIN COLLEGE LIBRARIES
Some colonial homesteads.

See:

1962

#79

[Terhune, Mrs. Mary Virginia (Hawes)]

Some colonial homesteads and their stories, by Marion Harland [pseud.] New York and London, G. P. Putnam's sons, 1897.

xii p., 1 l., 511 p. incl. illus., pl., port. front. 21 $\frac{1}{2}$ ".

1. U. S.—Hist.—Colonial period. 2. U. S.—Soc. life & cust.—Colonial period.

2-6030

Library of Congress

E162.T31

Copy 2

© 1897: 38524

45-

South African war.

BOWDOIN COLLE

1963

Menpes, Mortimer.

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsims., map. 23^{cm}.

1. South African war. 1. Menpes, Dorothy.

W 6-175

Washington, D. C.

Public Library

South London. London: 1899.

BOWDOIN COLLEGE 1963

21

BESANT, Walter

Library
case 12



\$10 -

Spain, ~~descriptions & trav.~~

BOWDOIN COLLEGE

1963

#54

Calvert, Albert Frederick, 1872-

Southern Spain, painted by Trevor Haddon, described
by A. F. Calvert. London, A. & C. Black, 1908.

xii, 210, [2] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav. 1. Haddon, Trevor, illus.



9-5230

d 15-

~~Spain - Reserves~~

BOWDOIN COLLEGE 1963
#36

Wigram, Edgar T A.

Northern Spain, painted and described by Edgar T. A. Wigram. London, A. & C. Black, 1906.

xvi, 311 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav.

8-13696

415°

Library of Congress

DP285.W5

Spielmann, Marion Harry, 1858-
See: BOWDOIN COLLEGE 1963
89

Loftie, William John, 1839-

The colour of London, historic, personal, & local, by
W. J. Loftie, F. S. A. Illustrated by Yoshio Markino.
With an introduction by M. H. Spielmann, F. S. A. and an
essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24^{cm}.

1. London—Descr.
Marion Harry, 1858-

i. Markino, Yoshio, 1874-

illus. ii. Spielmann,

8-4480

Library of Congress

DA684.L7

151

BOWDCIN COLLEGE 1963

Stained Glass. New York: 1922.

WERCK, Alfred

3 Hae
case 2

Steel, Mrs. Flora Annie (Webster), 1847- 1963

See:

BOWDOIN COLLEGE #60

Menpes, Mortimer.

India; by Mortimer Menpes, text by Flora Annie Steel.
London, Adam & Charles Black [1905]

xii, 216 p. 75 col. pl. (incl. front.) 23^{cm}.

1. India—Descr. & trav.

i. Steel, Mrs. Flora Annie (Webster) 1847-

Washington, D. C.
Library of Congress

Public Library
DS413.M5

W 6-212

815-

BOWDOIN COLLEGE 1965

Story (The) of American Painting... New
York, Frederick A. Stokes Co. 1907.

CAFFIN, C.H.

BOWDOIN COLLEGE 1963

Story (The) Of Architecture. New York: 1896.

MATHEWS, Charles Thompson

library
case 4

BOWDOIN COLLEGE 1963

Stones (The) of Paris in History and Letters. [London: 1900].

MARTIN, Benjamin Ellis and Charlotte M.

3 W20
case 1

Strassburg - Descr.

BOWDOIN COLLEGE

1963

#81-13

Welschinger, Henri, 1846-

... Strasbourg, par Henri Welschinger; ouvrage orné de 117 gravures. Paris, H. Laurens, 1905.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [145]-147.

75-

6-34393

Library of Congress

Styles, Les.

BOWDOIN COLLEGE 1963

See:

Havard, Henry, 1838-

Les styles, par Henry Havard. Cent illustrations par MM H. Toussaint et A. Hotin. Paris: C. Delagrave [189-?]. 2 p.l., 186 p., 1 l.
8°. (Les arts de l'ameublement.)

1. Architecture-France.

LIBON COLLEGE 1963

Styles (Les) Francais Enseignés par l'Exemple." Paris
n.d.

LIBONIS, L.

Library
case 14

BOWDOIN COLLEGE

Suisse (La) A Travers Les Ages. Basle and Geneva:
n.d.

VULLIETY, H.

Library
case 10

BOWDOIN COLLEGE 1963

#70

Suisse (La) Illustrée. Paris; Librairie Larousse.

DAUZAT, Albert.

3-Post
Case 3



2120 -

Surrey, Eng.—Descri. + trav. BOWDOIN COLLEGE 963
#64

Moncrieff, Ascott Robert Hope, 1846—

Surrey; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 1906.

xi, 252 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

1. Surrey, Eng.—Descri. & trav. 1. Palmer, Sutton, illus.

Washington, D. C.



Public Library

W 7-171

8/15-

Sussex, Eng. Hist.

BOWDOIN COLLEGE 963

#45

Ball, Wilfrid, 1853-

Sussex, painted by Wilfrid Ball, R. E. London, A. & C. Black, 1906.

xi, 197 p. 75 col. pl. (incl. front.) fold. map. 23^{em}.

Each plate is accompanied by guard-sheet with descriptive letterpress.

1. Sussex, Eng. Deser. & trav. 2. ~~Sussex, Eng. Hist.~~

5/5 -

6-35604

Syracuse, Italy—Descr.

BOWDOIN COLLEGE 1963
#61-5

Diehl, Charles i. e. Michel Charles, 1859-

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les ville d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Art—Sicily. 2. Palermo—Descr. 3. Syracuse, Italy—Descr.

7-20323

Q.S.—

Syria—Descr. + trav.

BOWDOIN COLLEGE

1963

49

Kelman, John, 1864—

From Damascus to Palmyra, by John Kelman ... painted by Margaret Thomas. London, A. and C. Black, 1908.

xvi, 367, [1] p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23^{cm}.

The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav. 1. Thomas, Margaret, illus.

Library of Congress

DS107.3.K4

9-18449

815-

BOWDOIN COLLEGE 1963

Tableau Historique Et Pittoresque De Paris. Paris:
1808-09, 1811.

SAINT-VICTOR, J. B. De

Tébessa, Algeria—Descr.

BOWDOIN COLLEGE

1963

#81.9

Cagnat, René Louis Victor, 1852-

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

Library of Congress

N7387.C3

10-7455

75-

BOWDOIN COLLEGE 1963

Text-Book (A) of the History of Architecture... New York, Longmans Green and Co. 1897.

HAMLIN, A.D.F.

BOWDOIN COLLEGE 1963

Text-Book (A) of the History of Painting
New York, Longmans, Green, and Co. 1899.

VAN DYKE, J.C.

#39

Menpes, Mortimer.

The Thames, by Mortimer Menpes, R. I. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17 $\frac{1}{2}$ cm.

Each plate accompanied by guard-sheet, with letterpress to all but one.

CONTENTS.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and stronghold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. 1. Mitton, Miss G. E.



6-36627

Thames River.

BOWDOIN COLLEGE. 1963

Wyllie, William Lionel 1851-

London to the Nore, painted & described by W. L. & M. A. Wyllie. London, A. & C. Black, 1905.

ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23^{cm}.

Title vignette.

1. Thames River. 1. Wyllie, Marian Amy (Carew) "Mrs. W. L. Wyllie."



5-39531

Library of Congress

DA670.T2W8

Thomas, Margaret, illustrator. BOWDOIN COLLEGE 963

See:

Kelman, John, 1864—

49

From Damascus to Palmyra, by John Kelman ... painted by Margaret Thomas. London, A. and C. Black, 1908.

xvi, 367, [1] p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23^{cm}.

The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav. 1. Thomas, Margaret, illus.

9-18449

\$15-

Library of Congress



DS107.3.K4

Thousand (A) Miles up the Nile. London:
1877.

1963
#88

EDWARDS, Amelia B.

815-

Tibet + Nepal.

BOWDOIN COLLEGE

1963

See:

48

Landor, Arnold Henry Savage.

Tibet & Nepal, painted & described by A. Henry Savage Landor. London, A. & C. Black [1905]

2 p. l., vii-x, 233, [1] p. col. front., 74 pl. (part col.) fold. map. 22 $\frac{1}{2}$ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Tibet—Deser. & trav.
2. Nepal—Descri. & trav.

5-10437

Timgad, Algeria.

BOWDOIN COLLEGE

1963
#81-9

Cagnat, René Louis Victor, 1852-

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

Library of Congress

N7387.C3

10-7455
45-

BOWDOIN COLLEGE
1963

Tintoretto. New York; Scribner
and Welford. London; Sampson Low
Marston, Searle & Rivington; 1879.

OSLER, W. Roscoe.

3-Cent

Case 2 Sec 3

BOWDOIN COLLEGE 1963

Titian. New York; Scribner and Welford.
London; Sampson Low, Marston, Searle &
Rivington. 1879.

HEATH, Richard Ford.

3-East
Case 2 Box 2

BOWDOIN COLLEGE 1963

Today on the Nile... New York, James Pott
& Co., 1905.

DUNNING, H.W.

#1, 1963
2. card in file 1963

Touraine And Its Story. London and New York: n.d.

MacDONNELL, Anne

• #9, only \$25 -

~~331~~ ANDOIN COLLEGE
1963

Touraine. Chateaux. See
LANSDALE, Maria Hornor.

The Chateaux Of Touraine. New York,
1906.

Tournai, Belgium—Descr.

BOWDOIN COLLEGE 963

#81.28

Hymans, Henri Simon, 1836-1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26 $\frac{1}{2}$ "em. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

“Bibliographié”: 1 p. at end.

1. Ghent—Descr.
 2. Art—Ghent.
 3. Tournai, Belgium—Descr.
 4. Art—Tournai, Belgium.
- I. Title.

5-12448

Tours - Descr.

BOWDOIN COLLEGE

1963

#81-14

Vitry, Paul.

... Tours et les châteaux de Touraine, par Paul Vitry...
Ouvrage orné de 107 gravures. Paris, H. Laurens, 1905.

2 p. l., 179, [1] p. illus. 26 $\frac{1}{2}$ cm. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [6]

81-
—

5-18143

Library of Congress

BOWDOIN COLLEGE
Tower (The) Of London. Philadelphia: 1841. 1963

AINSWORTH, William Harrison

Library
case 7

BOWDOIN COLLEGE 1963

Tuileries see

Palais du Louvre et des Tuileries. Paris: n.d.

Tunis-~~Egypt~~

BOWDOIN COLLEGE 1963
#53

Nesbitt, Frances E.

Algeria and Tunis, painted & described; by Frances E. Nesbitt. London, A. and C. Black, 1906.

viii, [i], 228, [1] p. 70 col. pl. incl. front., fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

Illustrations in this volume engraved and printed in England by the Hentschel Colourtype, limited.

1. Algeria—Descr. & trav.
2. Tunis—~~Descr. & trav.~~



Washington, D. C.

Public Library

W 7-9
415-

Tunis - ~~Descr.~~

BOWDOIN COLLEGE 1963
#81-17

Saladin, Henri, 1851-

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. (incl. plan) 26^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art — Tunis.
2. Art — Kairwan.
3. Tunis — ~~Descr.~~.
4. Kairwan — Descr.

Library of Congress



N7389.T9S2

8-19730

95-1

Tuscany—~~Deser.~~ & trav.

GOWDOIN COLLEGE 1963

#35

Goff, Clarissa Catherine (De Hochepied) "Mrs. Robert Goff."

Florence & some Tuscan cities, painted by Colonel R. C. Goff. Described by Clarissa Goff. London, A. & C. Black [1905]

xii, 262 p. 75 col. pl. (incl. front.) 23^{em}.

On verso of half-title: Agents in America, the Macmillan company. Each plate accompanied by guard sheet with descriptive letterpress.

1. Florence—Descr. 2. Tuscany—~~Deser.~~ & trav.
Charles, illus.

i. Goff, Robert

5-13581 Revised

Library of Congress

DG734.G6

415-

BOWDOIN COLLEGE 1963

25 Dessins anciens Sur le Vieux Paris. [Paris: n.d.]

DELAUNAY

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case 11

BOWDOIN COLLEGE
1963
Twenty-Five Great Houses Of France. London and New
York: n.d.

COOK, Sir Theodore Andrea

3 Hae
Revolver case

Understudies.

NEWBODIN COLLEGE 1963

See:

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

Understudies; short stories by Mary E. Wilkins ...
New York and London, Harper & bros., 1901.

3 p. l., 229, [1] p. front., plates. 17½^{cm}.

CONTENTS.—The cat.—The monkey.—The squirrel.—The lost dog.—The parrot.—The doctor's horse.—Bouncing Bet.—Prince's feather.—Arethusia.—Mountain-laurel.—Peony.—Morning-glory.

i. Title.

4th floor
case 4

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PZ3.F88U

1-31689 Revised

U. S. - Hist. - ~~Colonial period~~. BOWDOIN COLLE¹⁹⁶²
79

[Terhune, Mrs. Mary Virginia (Hawes)]

Some colonial homesteads and their stories, by Marion Harland [pseud.] New York and London, G. P. Putnam's sons, 1897.

xii p., 1 l., 511 p. incl. illus., pl., port. front. 21 $\frac{1}{2}$ ^{cm}.

1. U. S.—Hist.—Colonial period. 2. ~~U. S. Soc. life & cust.~~—Colonial period.

Library of Congress



E162.T31

2-6030

Copy 2

75-

© 1897: 38524

BOWDOIN COLLEGE

1963

#80

Universe (The). New York, [n.d.]

POUCHET, F.A.

#3-

3
2
1

ROXBOROUGH COLLEGE 1963

Van Dyck, Sir Anthony. See
HEAD, Percy Rendell.

Van Dyck. Frans Hals. New York,
London, 1880.

2nd
2

Venaissin, France (Comtat) - Descr. + trav.

1963

Hallays, André, 1859-

BOWDOIN COLLEGE LIBRARY

... Avignon et le Comtat-Venaissin, par André Hallays.
Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. l., 184 p. illus. (incl. map, plan) 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [176]-178.

1. Avignon—Descr.
2. Venaissin, France (Comtat)—Descr. & trav.
3. Art—Avignon.
4. Art—Venaissin, France (Comtat)

Library of Congress

N6851.A9H3

9-25644

85

BOWDOIN COLLEGE 1903

Venetia And Northern Italy being the Story Of Venice,
Lombardy & Emilia. London and New York: 1908.

HEADLAM, Cecil

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BOWDOIN COLLEGE, 1963

Venice. London: 1907.

SELINCOURT, Baryl De and HENDERSON, May Sturge

3420
case 1

BOWDOIN COLLEG--1963

Venice and Its Story. London and New York: 1903.

OKEY, T.

BOWDOIN COLLEGE

1963

Venice As Seen and Described by Famous Writers.

New York: 1905.

Singleton, Esther, editor and translator

Library
case 4

BOWDOIN COLLEGE 1963

Venice. Its History - Art - Industries and Modern Life.
London, 1880

YRIARTE, Charles

Venice - ~~Dover~~

BOWDOIN COLLEGE
1963

Menpes, Mortimer.

Venice, by Mortimer Menpes; text by Dorothy Menpes.
London, A. and C. Black [1904]

x, 222 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"The illustrations in this volume were engraved and printed at the
Menpes press under the superintendence of the artist."

Plates accompanied by guard sheets with descriptive letterpress.

1. Venice - ~~Dover~~. 2. Art—Venice. 1. Menpes, Dorothy.

5-4449

Venice - ~~Dees~~.

BOWDOIN COLLEGE 1963

578

Okey, Thomas.

The old Venetian palaces and old Venetian folk; by Thomas Okey, with fifty coloured and other illustrations by Trevor Haddon. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

xviii, 322 p. illus., 72 pl. (mostly col., incl. front.) 2 plans. 23^{cm}.

Title in red and black.

Bibliography: p. 311-312.

1. Venice—~~Dees~~.

i. Haddon, Trevor, illus.



Washington, D. C.

Public Library

W 7-195

415-

Venice- Dese~~r~~.

BOWDOIN COLLEGE 1963

Okey, Thomas.

Venice and its story, by T. Okey; illustrated by Nelly Erichsen, W. K. Hinchliff & O. F. M. Ward. [2d ed.] London, J. M. Dent & co.; New York, The Macmillan co., 1903.

xv, [1], 332 p. incl. illus., 4 pl., map. col. front, 80 pl. (49 col.) fold. map. 23½^{em}.

Appendix I. List of doges: p. 324-325.

Appendix II. Bibliography: p. 325-327.

no. 228 of 250 copies.

1. Venice—Hist. 2. Venice—Dese~~r~~. 3. Art—Venice.

4-2656

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BOWDOIN COLLEGE 1963

Venice. See
HEADLAM, Cecil

Venetia And Northern Italy being the Story Of Venice
Lombardy & Emilia. London and New York: 1908.

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case 4

BOWDOIN COLLEGE
1963

Venice. See

OLIPHANT, Mrs.

The Makers Of Venice. London and New York: 1887.

library
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Versailles and the Trianons.

BOWDOIN COLLEGE

1963
#87

See:

Nolhac, Pierre i. e. Annet Marie Pierre Giraud de, 1859-

Versailles and the Trianons, by Pierre de Nolhac ...
illustrated in color by René Binet. New York, Dodd,
Mead & company, 1906.

viii, 384 p. incl. 55 col. pl. 23 $\frac{1}{2}$ "cm.

1. Versailles. 1. Title.

425-

Library of Congress



DC801.V56N7

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6-40558

BOWDOIN COLLEGE 1963

Versailles, Paris, Et Saint Denis. London,
1809-1811.

NATTES, John Claude.

BOWDOIN COLLEGE
1963

Versailles. See
GILLE, Philippe

Une Promenade A Versailles Et Aux Trianons. Versailles and Paris: 1892.

Library
case 10

BOWDOIN COLLEGE 1963
Vieux (Les) Hotels De Paris. Paris: 1910.

CONTEF, F.

3 Hale
Russian case

BOWDOIN COLLEGE 1963

Vieux (Les) Hotels De Paris. Paris: 1911, 1912.
(3 copies)

VACQUIER, J.

3 Holes
Revolving case

BOWDOIN COLLEGE 1963

Vieux Hotels De Rouen Des XVIIe Et XVIIIe Siecles.
Paris: 1909.

DELABARRE, Edouard and BOULANGER, Marcel

3 Hale
Revolving case

BOWDOIN COLLEGE 1963

Vieux (Le) Paris. Paris: Charles Bosse, Libraire,
1909.

TOUSSAINT, Louis, illustrator

BOWDOIN LIBRARIES

1963

View (A) Of Society And Manners In France, Switzer-
land, And Germany. London: 1786.

MOORE, John

Hall 3
case 2

BOWDOIN COLLEGE
Villes (Les) d'Art célèbres. Paris: 1909. 1963

SAUNIER, Charles

library
case 10

Vitraux (Les). Paris: n.d.

ANDOIN COLLEGE
1962

MERSON, Olivier

3 Wrs.
Case 1

BOWDOIN COLLEGE 1963

Voyage D'Un Petit Parisien. Paris: n.d.

TOURS, Constant De

Library
case 11

BOWDOIN COLLEGE 1963

Voyage de Eugène Delacroix au Maroc. Paris: J.
Terquem & Cie., 1913.

GUIFFREY, Jean.

BOWDOIN COLLEGE LIBRARIES 1963

Voyage en France. Tours, New York, 1846.

TASTU, Amable

Voyages and travels.

BOWDOIN COLLEGE 1963

Menpes, Mortimer.

World pictures; being a record in colour by Mortimer Menpes; text by Dorothy Menpes, published by Adam & Charles Black, Soho Square, London, W. New York, R. H. Russell, 1902.

x, 332 p. col. front., illus., plates (partly col.) 23^{cm}.

1. Voyages and travels. 2. Europe—Descr. & trav. 1. Menpes, Dorothy.

Library of Congress



G463.M54

(Copyright 1902 A 41548)

2-27237

BOWDOIN COLLEGE, 1963

Voyaging Southward from the Strait of Magellan.

- New York and London: [1926].

KENT, Rockwell

1963

Walks in Florence and Its Environs. London: 1884.

HORNER, Susan and Joanna

3 W21
Case 1

Wales - ~~Deser. & trans.~~

BOWDOIN COLLEGE 1963
61

Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, R. I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23^{cm}.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. cf. Pref.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales - ~~Deser. & trans.~~ I. Fowler, Robert, illus. II. Finberg, Alex. J.

Library of Congress

DA730.T45

6-7321

414-

War impressions.

BOWDOIN COLLEGE LIBRARIES 1963

See:

Menpes, Mortimer.

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsimis., map. 23^{cm}.

1. South African war. 1. Menpes, Dorothy.

W 6-175

Washington, D. C.

Public Library

Warwickshire, Eng.—Descr. + trav. PCWDOIN COLLEGE #63

#46

Holland, Clive, 1866—

Warwickshire; painted by Frederick Whitehead, R. B. A.,
described by Clive Holland. London, A. & C. Black, 1906.

xi, 364, [1] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate accompanied by a guard sheet with descriptive letterpress.

1. Warwickshire, Eng.—Descr. & trav. i. Whitehead, Frederick, illus.



45-

7-10997

West Indies - ~~Descr. + trav.~~ 1963
BOWDOIN COLLECT # 31

Henderson, John.

The West Indies; painted by A. S. Forrest; described by John Henderson. London, A. and C. Black, 1905.

ix, 270, [2] p. 74 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. West Indies—Descr. & trav. 2. ~~West Indies—Descr. & trav. Views.~~
I. Forrest, Archibald Stevenson, illus.

1/1-

5-20759

Library of Congress

F1611.H49

BOWDOIN COLLEGE LIBRARY

Westminster. London: 1895; New York: 1895. (2 #²³₂₃
copies)

BESANT, Walter

Anthon

\$10-

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Library
case 12

BOWDOIN COLLEGE

1963

Westminster Abbey. See

STANLEY, Arthur Penrhyn

Historical Memorials Of Westminster Abbey. London:
1890.

Library
case 12

BOWDOIN COLLEGE 1963

What Men Live By. Boston and New York: 1914. #779

CABOT, Richard C.

Miss Bliss.
bedroom
case 1



43.—

Whistler, James Abbott McNeill, 1834-1903.
BOWDOIN COLLEGE 1963

Menpes, Mortimer.

Whistler as I knew him, by Mortimer Menpes. New York, The Macmillan company; [etc., etc.] 1904.

xxvi, 153 p. 134 pl. (partly col.) incl. front., ports. 28^{em}.

1. Whistler, James Abbott McNeill, 1834-1903.

4-14561

Whitehead, Frederick, illustrator.

See:

PEWDOIN COLLEGE 1963
46

Holland, Clive, 1866-

Warwickshire; painted by Frederick Whitehead, R. B. A.,
described by Clive Holland. London, A. & C. Black, 1906.

xi, 364, [1] p. 75 col. pl. (incl. front.) fold. map. 23^{em}.

Each plate accompanied by a guard sheet with descriptive letterpress.

1. Warwickshire, Eng.—Descr. & trav.

i. Whitehead, Frederick, illus.



Library of Congress

DA670.W3H7

815-
7-10997

Wimbush, Henry B., illustrator. BOWDOIN COLLEGE LIBRARY
See:

Carey, Edith F.

C3

The Channel Islands; painted by Henry B. Wimbush,
described by Edith F. Carey. London, A. & C. Black,
1904.

xiii, 294 p. 76 col. pl. (incl. front.) fold. map. 23^{cm}.

Authorities: p. vi.

1. Channel Islands—Hist. 2. Channel Islands—Descr. & trav. 1. Wim-
bush, Henry B., illus.

5-11591

820 -

Windsor, castle.

BOWDOIN COLLEG-
1963
#27

Holmes, Sir Richard Rivington, 1835-

Windsor, painted by George M. Henton, described by Sir Richard Rivington Holmes, K. C. V. O. London, A. & C. Black, 1908.

vii, 117 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.

1. Windsor castle. 2. Gt. Brit.—Kings and rulers. 1. Henton, George M., illus.

8-16928

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1963

Windsor Castle. London: 1844.

AINSWORTH, W. Harrison

Library
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Woman - Biog. - France.

BOWDOIN COLLEGE

1963
#92

Sainte-Beuve, Charles Augustin, 1804-1869.

Galerie de femmes célèbres, tirée des Cau-
series du lundi... Paris: Garnier frères
[184-?]. 2 p.l., 470 p., 3 l., 13 port.
(inc. front. of Marie Stuart.) 4°.

"Marie Stuart," p. 21-35.

1. Woman-Biog.-France. 2. Mary Stuart, queen
of the Scots, 1542-1587. 3. Title.



8/10 -

Woman-Biog.-France.

BOWDOIN COLLEGE 1963

791

Sainte-Beuve, Charles Augustin, 1804-1869.

Nouvelle galerie de femmes célèbres, tirée des Causeries du lundi... Paris: Garnier frères, 1872. 3 p.l., 564 p., 2 l., 13 port. (inc. front.) 4°.

1. Woman-Biog.-France. 2. Title.



\$10-

World's children.

BOWDOIN COLLEGE, 1963

See:

Menpes, Mortimer.

World's children, by Mortimer Menpes. Text by Dorothy Menpes. London, A. & C. Black [1903]

x, 246 p. 100 col. pl. (incl. front.) 23^{cm}.

Guard sheets.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

1. Children. 2. Children in literature and art. 3. Children—Costume.
- I. Menpes, Dorothy.

3-19420

Wyllie, Marian Amy (Carew) "Mrs. W. L. Wyllie." / 96
See:

BOWDOIN COLLEGE

Wyllie, William Lionel 1851-

London to the Nore, painted & described by W. L. &
M. A. Wyllie. London, A. & C. Black, 1905.

ix, 259, [1] p. illus., 60 col. pl. (incl. front.) 23^{em}.

Title vignette.

1. Thames River. 1. Wyllie, Marian Amy (Carew) "Mrs. W. L.
Wyllie."



5-39531

BOWDOIN COLLEGE 1963

CROSS REFERENCE CARDS

for

BOOKS TAKEN FROM THE WAREHOUSE

American, An; politician.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

An American politician, a novel, by F. Marion Crawford ... Boston, New York, Houghton, Mifflin and company, 1885.

2 p. l., [7]-356 p. 18 $\frac{1}{2}$ ^{cm}.

3-22369

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Adam Johnstone's son.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Adam Johnstone's son, by F. Marion Crawford ...
New York, London, Macmillan and co., 1896.

viii, 281 p. front., plates. 19 $\frac{1}{2}$ ^{cm}.

6-31066†

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Library of Congress

PZ3.C857A2

Anderson, John Parker, 1841-[✓] / *Bondues, 1963*
See: *Cobain, "Cobain"*

Sharp, William, 1855-1905.

Life of Heinrich Heine, by William Sharp. London,
W. Scott; New York, T. Whittaker; [etc., etc.] 1888.

218, xvii p. 21½^{cm}. (*Half-title: "Great writers."* Ed. by E. S. Robertson)

Bibliography, by John P. Anderson: xvii p.

1. Heine, Heinrich, 1799-1856.

1. Anderson, John Parker, 1841-

Library of Congress

928



PT2328.S4 1888

4-17187/3

Zy47A

Arethusa.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Arethusa, by F. Marion Crawford ... with illustrations
by Gertrude Demain Hammond. New York, London, The
Macmillan company, 1907.

vii, 355 p. front., 15 pl. 19 $\frac{1}{2}$ cm.

1. Zeno, Carlo, 1334-1418—Fiction. 2. ~~Byzantine empire Hist. John~~
~~v Palæologus, 1341-1391 Fiction.~~

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BOWDOIN COLLEGE
1963

Adventures, The, of Mr. Whitty.

See:

[Hannay, James Owen] 1865-

The adventures of Dr. Whitty, by G. A. Birmingham
[pseud.] ... New York, Hodder & Stoughton, George H.
Doran company [c1913]

280 p. 19 $\frac{1}{2}$ " \$1.25

CONTENTS.—The deputation.—The pier.—Mrs. Challoner's public meeting.—The interpreters.—The etymologists.—“God save the king.”—Hygienic and scientific apparatus.—Law and order, and the camera.—Buoying the channel.—An intolerable honour.—Miss Mulhall's lecture.—Dr. Whitty's patient.—The honeymoon.—“Love's young dream.”

1. Title.

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BOWDOIN COLLEGE 1963

American (The) Language. New York: 1919.

MENCKEN, Henry Louis

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BOWDOIN COLLEGE 1963

Adventures (The) of Detective Barney. New York: 1922

O'HIGGINS, Harvey J.

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EWMDOIN COLLEGE 1963

Aspects of the Italian Renaissance. Boston and New York: 1923.

TAYLOR, Rachel Annand

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BOWDOIN COLLEGE

American (The) Revolution. Boston and New York: 1895

FISKE, John

Second edition 1895

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BOWDOIN COLLEGE 1943

American Poetry From Yhe Begin-
ning To Whitman. New York,
Harcourt Brace And Company, 1931.

UNTERMAYER, Louis. Editor.

32a1
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JOWDOIN COLLEGE
Anne Marie d'Orléans, queen consort of Vittorio
Amadeo I., king of Sardinia, 1669-1728. 1963

**Nobili-Vitelleschi, Amy Augusta Frederica Annabella
(Cochrane-Baillie) marchesa, 1853-**

The romance of Savoy, Victor Amadeus II. and his
Stuart bride, by the Marchesa Vitelleschi. With twenty-
six full-page illustrations including two photogravure
plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23^{cm}.

Paged continuously; v. 1: vii, [1] p., 2 l., 273, [1] p.; v. 2: vi p., 1 l., [277]-
571, [1] p.

1. Vittorio Amadeo I, king of Sardinia, 1666-1732. Anne Marie d'Or-
léans, queen consort of Vittorio Amadeo I, king of Sardinia, 1669-1728.



WDOIN COLLEGE 1963.

Balkans (The). Oxford: 1915.

FORBES, Nevill, TOYNBEE, Arnold J., MITRANY, D. and
HOGARTH, D. G.

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BOWDOIN COLLEGE 1963
Bright (The) Messenger. New York: [1922].

BLACKWOOD, Algernon

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Book (The) Of My Life. New York: [1930].

BOWDOIN COLLEGE 1963

CARDAN, Jerome

Miss Bliss
book - m - table

BOWDOIN COLLEGE
Black (The) Book. New York: n.d. 1963

BRONSON-HOWARD, George

3 last
case 4

BOWDOIN COLLEGE 1963

Brand: A Dramatic Poem In Five Acts. New York: 1894.

IBSEN, Henrik

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BOWDOIN COLLEGE 1963

Branded. New York: 1918.

LYNDE, Francis

4th floor
case 3

Barham of Beltana.

BOWDOIN COLLEGE 1963

See:

Norris, William Edward 1847-

Barham of Beltana, by W. E. Norris ... New York,
Longmans, Green and co., 1905 [1904]

3 p. l., 334 p. 19 $\frac{1}{2}$ em.

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BOWDOIN COLLEGE 1963

Norris, William Edward, 1847-

Billy Bellew; a novel, by W. E. Norris ... New York,
Harper & brothers, 1895.

iii, 305 p. 19^{em}.

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Baldwin: Being Dialogues on Views and Aspirations.
Boston: 1886.

[PAGET, Violet]

4th floor
case 3

BOWDOIN COLLEGE 1963

Borrowed Plumes. New York, 1902.

SEAMAN, Owen.

Brontë, Emily Jane, 1818-1848. COLLEGE 1963

Duclaux, Agnes Mary Frances (Robinson) formerly Mme.
James Darmesteter, 1857-

... Emily Brontë. By A. Mary F. Robinson. Boston,
Roberts brothers, 1883.

viii, 315 p. 17 $\frac{1}{2}$ ^{cm}. (Famous women. [v. 2])

"List of authorities": p. [vii]-viii.

1. Brontë, Emily Jane, 1818-1848.

13-19380

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Copyright 1883: 7950

Baudouin, Pierre Antoine, 1723-1769.

2 BOWDOIN COLLEGE

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31^{cm}.

"Renseignements bibliographiques" at beginning of each volume.

CONTENTS.—1. fasc. Nicolas Lavreince.—2. fasc. Pierre Antoine Baudouin.—3. fasc. Jean Baptiste Siméon Chardin.—4. fasc. Nicolas Lancret.—5. fasc. Augustin de Saint-Aubin.—6. fasc. Jean Michel Moreau le jeune.

1. Engravings, French—Catalogs. 2. Lafrensen, Nicolas, 1737-1807. 3. Baudouin, Pierre Antoine, 1723-1769. 4. Chardin, Jean Baptiste Siméon, 1699-1779. 5. Lancret, Nicolas, 1690-1743. 6. Saint-Aubin, Augustin de, 1736-1807. 7. Moreau, Jean Michel, 1741-1814.

10-29188

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NE149.B6

Collector's, The, handbook...on pottery.

See:

BOWDOIN COLLEGE 1963

Chaffers, William, 1811-1892.

The collector's hand book of marks and monograms on pottery & porcelain of the renaissance and modern periods, selected from his larger work (seventh edition) entitled "Marks and monograms on pottery and porcelain" ... by William Chaffers ... London, Reeves & Turner, ~~1889.~~ 1898.

xxiii, 178 p. 19^{em}.

Another copy. London, 1901.

H. 1. 2
C. 2. 2

1. Pottery—Marks.

A 11-135

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Title from St. Paul Pub.

Libr. Printed by L. C.

Corleone, a tale of Sicily.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Corleone, a tale of Sicily, by F. Marion Crawford ...
New York, London, Macmillan and co., 1896. 7.

2 v. 18^{em}.

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Charles Meryon. Paris: 1926.

GEFFROY, Gustave

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Captain Dieppe.

BOWDOIN COLLEGE 1963

See:

[Hawkins, Anthony Hope] 1863-

Captain Dieppe, by Anthony Hope [pseud.] ... New York, Doubleday & McClure co., 1900.

4 p. l., 3-223 p. 16 $\frac{1}{2}$ ^{cm}.

Apr. 5, 1900-14

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Chronicles, The, of Count Antonio. ^{BOWDOIN COLLEGE/1963}

See:

[Hawkins, Anthony Hope] 1863-

The chronicles of Count Antonio, by Anthony Hope
(pseud.) ... with photogravure frontispiece by S. W. Van Schaick. New York, D. Appleton and company, 1895.

vii, 331 p. front. 19 $\frac{1}{2}$ cm.

i. Title.

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Comedies of courtship. BOWDOIN COLLEGE 1963

See:

[Hawkins, Anthony Hope] 1863-

Comedies of courtship, by Anthony Hope [pseud.] ...
New York, C. Scribner's sons, 1896.

4 p. l., [3]-377 p. front. 19 $\frac{1}{2}$ cm. London: A.D. Innes + Co., 1896.

"The wheel of love" appeared originally in Scribner's magazine.

CONTENTS.—The wheel of love.—The lady of the pool.—The curate of Poltons.—A three-volume novel.—The philosopher in the apple orchard.—The decree of Duke Deodonato.

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Constant (The) Nymph. New York: 1925.

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"Captains Courageous". New York, 1897.

BOWDOIN COLLEGE 1963

KIPLING, Rudyard.

Countess Radna, The.

BOWDOIN COLLEGE 1963

See:

Norris, William Edward, 1847-

The Countess Radna; a novel, by W. E. Norris ... New York, Lovell, Coryell & company [c1893]

vi, [5]-405 p. 19^{cm}.

Another copy - London : 1894

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Clarissa Furiosa.

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Norris, William Edward, 1847-

Clarissa Furiosa; a novel, by W. E. Norris ... New York, Harper & brothers, 1896.

iv, 488 p. 19^{cm}.

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Credit, The, of the county. *POWDOIN COLLEGE 1963*

See:

Norris, William Edward, 1847-

The credit of the county; a novel by W. E. Norris ...
New York, D. Appleton and company, 1902.

v, 323 p. 18½ cm. (Appletons' town and country library, no. 313)

2-17860

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(Copyright 1901 A 20859)

Coniston.

POWDOIN COLLEGE

1965

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Churchill, Winston, 1871-

Coniston, by Winston Churchill ... with illustrations
by Florence Scovel Shinn. New York, London, The Mac-
millan company, 1906.

xii p., 1 l., 543 p. illus. 23^{cm}.

"One hundred copies of this special edition on Japanese vellum were
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(Copyright 1906 A 147620)

Count Bunker.

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See:

Clouston, J

Storer, 1870-

Count Bunker; being a bald yet veracious chronicle containing some further particulars of two gentlemen whose previous careers were touched upon in a tome entitled "The lunatic at large," by J. Storer Clouston.
~~New York, Brentano's, 1907.~~

275 p. 19^{cm}. Edinburgh: W. Blackwood & Sons, 1906.

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7-13950

PZ3.C626Co3 (Copyright A 172271)

Cousin Cinderella.

BOWDOIN COLLEGE 1963

See:

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

Cousin Cinderella, by Mrs. Everard Cotes (Sara Jeannette Duncan) New York, The Macmillan company, 1908.

v, 365 p. front., 15 pl. 20^{cm}.

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(Copyright 1908 A 215809)

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Celtic (The) Twilight. New York and London: 1894.

YEATS, W. B.

BOWDOIN COLLEGE 1963

Cape Cod Ahoy! Boston: Little, Brown, and Co., 1934.
TARBELL, Arthur Wilson

BOWDOIN COLLEGE 1963

Challenge. New York; George H. Doran
Company; n.d.

SACKVILLE - WEST, Violet.

3 hall

PYWDODIN COLLEGE 1963

Chinese Poems.

Translations of A Garden of Peonies. Translations
into English verse by Henry H. Hart. Stanford Universit
Press, H. Milford, Oxford University Press. London,
1938.

Autographed copy.

POWDOIN COLLEGE 1963

Cities in Evolution... London, Williams
& Norgate... 1915.

GEDDES, Patrick.

Chardin, Jean Baptiste Siméon, 1699-1779.

1969
BROWNDON COLLEGE

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31^{cm}.

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1. Engravings, French—Catalogs. 2. Lafrensen, Nicolas, 1737-1807. 3. Baudouin, Pierre Antoine, 1723-1769. 4. Chardin, Jean Baptiste Siméon, 1699-1779. 5. Lancret, Nicolas, 1690-1743. 6. Saint-Aubin, Augustin de, 1736-1807. 7. Moreau, Jean Michel, 1741-1814.



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NE149.B6

Chinese Art. London, 1906 [1907]. - MUDON COLLEGE
BUSHELL, Stephen W.

27

1963

1 - 2. Child / 1962.02.7

2 - Child / 1962 Aug

Bushell, S.W. 1905

Cross, John Walter, ed.

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POWDOIN COLLEGE 1963

Eliot, George, pseud., i. e. Marian Evans, afterwards
Cross, 1819-1880.

George Eliot's life as related in her letters and journals, arranged and edited by her husband, J. W. Cross ...
New York, Harper & brothers, 1885.

3 v. 7 pl. (incl. front., v. 3) 3 port. (incl. fronts., v. 1 and 2) facsim.
 $19\frac{1}{2}$ ^{cm.}.

i. Cross, John Walter, ed.

4-17152/2

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BOWDOIN COLLEGE 1963

Critical (The) Period of American History..
Boston, Houghton, Mifflin and Co. 1888.

FISKE, John.

BOWDOIN COLLEGE 1963

Downfall (The) of the Gods. New York, 1911.

CLIFFORD, Sir Hugh.

BOWDOIN COLLEGE 1963

Dancing (The) Floor. Boston and New York: 1926.

BUCHAN, John

2 floor base

Daughter, A, of to-day.

DEC 1963

See:

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

A daughter of to-day. A novel, by Mrs. Everard Cotes
(Sara Jeannette Duncan) ... New York, D. Appleton
and company, 1894.

1 p. l., 392 p. 19^{cm}.

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Diva's, The, ruby.
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Crawford, Francis Marion, 1854-

The diva's ruby; a sequel to "Primadonna" and
"Fair Margaret," by F. Marion Crawford ... with illus-
trations by J. Montgomery Flagg. New York, The Mac-
millan company, 1908.

3 p. l., 430 p. front., 11 pl. 20^{cm}.

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BOWDOIN COLLEGE 1963

Days (The) before Yesterday. London: n.d.

HAMILTON, Lord Frederic

Doctor Claudius.

COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Doctor Claudius, a true story; by F. Marion Crawford
... New York, Macmillan and co., 1883.

3 p. l., 353 p. 19^{em}.

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Double harness.

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See:

Hawkins, Anthony Hope, 1863-

Double harness [by] Anthony Hope [pseud.] New York, McClure, Phillips & co., 1904 [1903]

1 p. l., v-vii, 412 p. 20^{em}.

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Disenchantment. London: 1922.

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Devil's (The) Guard. Indianapolis, 1928.

MUNDY, Talbot.

BOWDOIN COLLEGE 1963

Dawn (The) Of Italian Independence. Boston and New York: 1893.

THAYER, William Roscoe

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BOWDOIN COLLEGE 1963

Discovery (The) of America.... Boston,
Houghton, Mifflin and Co. 1898.

FISKE, John.

BOWDOIN COLLEGE 1963

Essays about Men, Women and Books. New York: 1894.

BIRRELL, Augustine

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Extra (The) Day. New York: 1915.

BLACKWOOD, Algernon

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Eternal (The) City. New York: 1901.

CAINE, Hall

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YEWDOIN COLLEGE/963

Engraving and Etching. New York, 1906.

LIPPMAN, Dr. Friedrich.

YALE LIBRARY COLLECTIONS
Evolution (The) of Prussia. Oxford: 1917. 1963

MARRIOTT, J. A. R. and ROBERTSON, C. Grant

34W2.
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Enchanted, The, woods.

POLYDOIN COLLEGE 1963

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[**Paget, Violet**] 1856-

The enchanted woods, and other essays on the genius of places, by Vernon Lee [*pseud.*] London & New York, J. Lane, 1905.

x, 320, [1] p. 19 $\frac{1}{2}$ ^{cm}.

CONTENTS.—Dedication.—Introduction: The enchanted woods.—Pisa and the Campo Santo.—Switzerland again.—Tuscan churches in summer.—Arles.—Nymphs and a river god.—Brive-la-Gaillarde.—Of Paris and the exhibition.—Trent.—The motor-car and the genius of places.—The ilex woods and the anchorites.—German fir trees.—Compiègne and Fontainebleau.—The forest of the Antonines.—Mont St. Michel.—A walk in the Maremma.—Les Charmettes.—In the Euganean hills.—The hospitality of the Black Madonna.—The holy year at Ravenna.—The Generalife.—Coucille-Château.—The tapestry at Angers.—Germany once more.—The carillon.—The cardinal's villa.—In Gascony.—Era già l'ora.—All souls' day at Venice.—Et in Arcadia.

1. Europe—Descr. &

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Enoch Crane. New York; 1916.

1963

SMITH, Francis Hopkinson and F. Berkeley

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LEWIS COLLEGE 1962

Eighth (The) Wonder and Other Stories. Boston: 1923.

HUTCHINSON, A. S. M.

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COLLEGE 1963

Eliot, George. pseud. i.e. Marian Evans
afterwards Cross.

BLIND, Mathilde.

George Eliot. Boston; 1883.

13-East
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LINCOLN COLLEGE 1963

Emily Brontë. Boston; Roberts brothers
1883.

DUCLAUX, Agnes Mary Frances Robinson, for-
merly Mme. James Darmesteter.



- ✓ 1. Bowdoin College 1960
2. " " 1963
3. " " 1963

Etching & Etchers. London: 1868.

HAMERTON, Philip Gilbert

There are 3 editions: 1st 1868 1.
2nd 1876 2.
3rd 1880 3.

BOWDOIN COLLEGE 1963

Flying (The) Teuton and Other Stories. New York:
1918.

BROWN, Alice

4⁵ floor
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LIBRARY COLLEGE 1963

Far to Seek. Boston and New York: n.d.

DIVER, Maud

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case 2 -

HARVARD COLLEGE 1963

Forty Years On. London, n.d.

HAMILTON, Lord Ernest.

BOWDOIN COLLEGE 1963

From Dublin to Chicago. New York: [1914].

HANNAY, James Owen

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case 2

BALDWIN COLLEGE 1962

Four (The) Corners Of The World. New York,
1917.

MASON, A.E.W.

BOWDOIN COLLEGE 1963
Fiery Particles. Garden City, 1923.

MONTAGUE, C.E.

Fight, The, for the crown. ~~WESDOIN COLLEGE~~ 1963

See: Norris, William Edward, 1847-

The fight for the crown; a novel, by W. E. Norris ...

LONDON & New York, Harper & brothers, 1898.

iv p., 1 l., 321 p. 19^{cm}.

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PZ3.N798Fi
(Copyright 1897: 27785)

7-33294†

THE VIRGIN COLLEGE 1963

Foot-Path (The) Way. New York: 1920.

RIDEOUT, Henry Milner

4th floor
case 4

Fern Seed. New York: 1921.

CORNELL COLLEGE 1963

RIDEOUT, Henry Milner

4th
floor
case 4

Footlights. New York: 1923.

COLLEGE 1963

WEIMAN, Rita

4th floor
case 4

Fair Margaret.

See:

JOHN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Fair Margaret, a portrait, by F. Marion Crawford ...
with illustrations by Horace T. Carpenter. New York,
London, The Macmillan company, 1905.

3 p. l., 383 p. front., 5 pl. 20^{cm}.

5-35302

4th
floor
case 2-

Library of Congress

Copyright A 129903



PZ3.C857F

Montolieu College 1913

Françaises (Les) du XVIII^e Siècle. Portraits Graves.
Paris, 1887/

SURGERES, Marquis de Granges de and Gustave BOURCARD

Friendship. Philadelphia: 1886.

FACSIMILE CO^{LE}GE / 1886

DE LA RAMÉE, Louise

3 W 21
case 1

THE NEW COLLEGE, 1963

Gothick (The) North. London: 1929.

SITWELL, Sacheverell

library
case 7

BOWDOIN COLLEGE 1963

Great (The) World By A Gentleman With A Duster. New
York:[1925].

[BEGBIE, Harold]

Gentleman, A, of the olden time. UN COLLEGE

See:

Coignet, C.

1963

A gentleman of the olden time; François de Scépeaux, sieur de Vieilleville, 1509-1571... In two volumes. v. 1. London: R. Bentley, 1887. 1 v. 8°.

1. Vieilleville, François de Scépeaux, sieur de, 1509-1571. 2. Title.

WESLEYAN COLLEGE

Greifenstein. London and New York: 1889.

1962

CRAWFORD, F. Marion

4th floor
case 2.

Guinevere's lover.

UNIVERSITY COLLEGE 1963

See:

Glyn, Mrs. Elinor (Sutherland)

Guinevere's lover, by Elinor Glyn ... New York, D. Appleton and company, 1913.

3 p. l., 356, [1] p. front. 19 $\frac{1}{2}$ ^{em}. \$1.30

"Guinevere's lover" is called in England "The sequence."

i. Title.

Library of Congress

13-8904

4th floor — Copy 2
case 3 Copyright A 346436

PZ3.G527Gu

YDOIN COLLEGE 1962

Great (The) Miss Driver. London: [1908].

HAWKINS, Anthony Hope

4th floor
case 3

Grecque. Paris: 1879.

WELLESLEY COLLEGE 1963

LAMBERT, Juliette

4

Case 3-

Glory, The, of Clementina.

YOUNG COLLEGE 1963

Locke, William John, 1863-

The glory of Clementina, by William J. Locke; illustrations by Arthur I. Keller. New York, John Lane company, 1911.

4 p. l., 367 p. front., plates. 19 $\frac{1}{2}$ "cm. \$1.30

11-19661

Library of Congress

PZ3.L796Gl 2

4th floor
case 3

Copy 2

Copyright A 295008

COLLEGE 1963

Great (The) Impersonation. Boston: 1920.

OPPENHEIM, E. Phillips

4th floor
case 4

COLLEGE 1963

Golden (The) Butterfly. London, 1912.

BESANT, Walter and RICE, James.

George Sand.

COIN COLLEGE/963

See:

Thomas, Bertha.

... George Sand. By Bertha Thomas. Boston, Roberts brothers, 1883.

viii, 278, 24 p. 17 $\frac{1}{2}$ " (Famous women)

"George Sand. By Justin M'Carthy. Reprinted from 'The Galaxy' for May, 1870": 24 p. at end.

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. I. McCarthy, Justin, 1830-1912. II. Title.

3 - East

Jan 2

Library of Congress

Dec 3

Copyright 1883: 10331



PQ2412.T5

13-2206

ANDOIN COLLEGE
1963

Glimpses of the Barren Lands... For
Revillon Freres, New York 1930.

MALLET, Captain Thierry.

Gates (The) of Paradise and other Stories. London:
Cassell and Co., Ltd., 1930.

DOIN COLLEGE

1963

HICHENS, Robert

BROWN COLLEGE 1938
(Chinese Poems)

Garden of Peonies, A.

Translations into English verse by Henry H. Hart. 1938

Autographed copy.

Gossip (The) Shop. New York: [1917].

JOHN COLLEGE, 1963

BUCKROSE, J. E.

3 Wre
case 1

Gravures, Les, françaises du XVIII^e siècle. 2 - 1903

See:

JOHN COLLEGE

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher Paris, Librairie des bibliophiles [etc.] 1875-82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31^{cm}.

"Renseignements bibliographiques" at beginning of each volume.

CONTENTS.—1. fasc. Nicolas Lavreince.—2. fasc. Pierre Antoine Baudouin.—3. fasc. Jean Baptiste Siméon Chardin.—4. fasc. Nicolas Lancret.—5. fasc. Augustin de Saint-Aubin.—6. fasc. Jean Michel Moreau le jeune.

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10-29188

COLLEGE 1963

George Eliot. Boston; Roberts Bros;
1883.

BLIND, Mathilde.

3-East

case 2- Se - "1

Heine, Heinrich, 1799-1856. *K-T-Sawdust, 1963*
Sharp, William, 1855-1905. *J.-Collection 1962*

Sharp, William, 1855-1905.

Life of Heinrich Heine, by William Sharp. London,
W. Scott; New York, T. Whittaker; [etc., etc.] 1888.

218, xvii p. 21 $\frac{1}{2}$ ^{cm}. (Half-title: "Great writers." Ed. by E. S. Robertson)

Bibliography, by John P. Anderson: xvii p.

1. Heine, Heinrich, 1799-1856.

1. Anderson, John Parker, 1841-

Library of Congress

928



PT2328.S4 1888

4-17187/3

ZY47A

BOWDOIN COLLEGE 1963

Homilies and Recreations. London, Edinburgh, New
York and Boston: [1926].

BUCHAN, John

4th floor
case 2-

Heart, The, of Rome.

UNIVERSITY COLLEGE 1962

See:

Crawford, Francis Marion, 1854-

The heart of Rome, a tale of the "lost water," by Francis Marion Crawford ... New York, London, The Macmillan company, 1903.

3 p. l., 396 p. 20^{em}.

3-25549

PZ3.C857H
(Copyright 1903 A 70356)

Library of Congress

Copy 2.

4th floor
case 2

Half a hero.

See:

COLLEGE 1963

[Hawkins], Anthony Hope, 1863-

Half a hero; a novel, by Anthony Hope [pseud.] ... New York, Harper & brothers, 1893.

iv, 314 p. 21 $\frac{1}{2}$ " (On cover: Harper's Franklin square library, no. 738)
London: Ward, Lock & Co., Ltd., 1901.

4th
floor
case 3

Library of Congress

PZ3.H314H

7-2183†

Heart, The, of princess Osra.

COLLE. 1896

See:

[Hawkins, Anthony Hope] 1863-

The heart of Princess Osra, by Anthony Hope [pseud.]
... With numerous full-page illustrations by H. C. Edwards ... New York and London, F. A. Stokes company
[c1896]

4 p. l., 301 p. front., 14 pl. 19^{cm}.

I. Title.

Library of Congress

PZ3.H314He 5

4-15313/2

4th floor ————— Copy 2.
Class. 823

YF

COLLECT

History (The) of Russia. London, 1878. 1963

KELLY, Walter K.

WYOMIN COLLEGE 1963
1963

HAWKINS, Anthony Hope

The Secret of the Tower. New York: D. Appleton and Company, 1919.

Collation: Pp. [i-vi] ; [1]-[305].

4th
floor
case 3-

Hundred (The) Days and the Woman Ayisha.^{N COLLECTED 1963}
New York, London, n.d.

MUNDY, Talbot.

EDWARD BROWN COLLEGE 1962
New York, New York

Hand (The) in the Dark. New York, London,
1920.

REES, Arthur J.

Hocken and Hunkens.

COLLEGE 1963

See:

Quiller-Couch, Sir Arthur Thomas, 1863-

Hocken and Hunkens; a tale of Troy, by Q (Sir Arthur Quiller-Couch) ... New York, D. Appleton and company, 1913.

vi, 370 p. 19^{em}.

i. Title.

4th floor
case 4

Title from Cincinnati



Pub. Libr. Printed by L. C.

A 13-1399

COLLEGE 1963
Historical Tales from Shakespeare. New York: 1900.

QUILLER-COUCH, Sir Arthur Thomas

4th floor
case 4

LEGGE 1965
Harlequin and Columbine. Garden City, New York and
Toronto: 1921.

TARKINGTON, Booth

4th floor
Case 4

BOWDOIN COLLEGE 1963

Horace Walpole And His World. New York: n.d.

WALPOLE, Horace

Library
case 5

HAPPY HOUSE. New York: [1920]. BOWDOIN COLLEGE
1963

VON HUTTEN, Baroness

4th floor
Case 4

BOWDOIN COLLEGE
1916

Held to Answer. Boston: 1916.

MacFARLANE, Peter Clark

3 W20,
case 1

Q to BOWDOIN COLLEGE

Handbook of Furniture Styles. New York, 1918

DYER, Walter A.

2 copies

His Honour, and a lady.

BOWDOIN COLLEGE

See:

1962

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

His Honour, and a lady. By Mrs. Everard Cotes (Sara
Jeannette Duncan) ... New York, D. Appleton and com-
pany, 1896.

v, 321 p. front., 5 pl. 19^{cm}.

i. Title.

6-29020

Library of Congress

PZ3.C825His

1
Case 2.

Copy 2

2 Oct 1963
BOWDOIN COLLEGE 1963

Haworth's. New York: 1879.

BURNETT, Frances Hodgson

4th floor -
case 2

2 - BOWDOIN COLLEGE LIBRARY

History (The) Of Henry Esmond. London: 1869.

THACKERAY, William Makepeace

✓ Another copy. London and New York, 1913.

library
case 9

BOWDOIN COLLEGE 1963

Incredible Adventures. New York: 1914.

BLACKWOOD, Algernon

4th floor
case 2 -

Imperialist, The.

POWDOIN COLLEGE 1963

See:

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

The imperialist, by Mrs. Everard Cotes (Sara Jeannette
Duncan) New York, D. Appleton and company, 1904.

3 p. l., 476 p. 19^{em}.

4

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6-13098

In the palace of the king.

JOHN COULDRIDGE
1963

See:

Crawford, Francis Marion, 1854-1909.

In the palace of the king; a love story of old Madrid,
by F. Marion Crawford ... New York, London, The Mac-
millan company, 1900.

viii p., 1 l., 367 p. front., plates. 19½^{cm}.

1. Juan de Austria, 1547-1578—Fiction.

Nov. 29, 1900-25

Library of Congress

PZ3.C857 I2
(Copyright 1900 A 25900)

4th floor
case 2

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Copy 3.

BOWDOIN COLLEGE 1963

In Days That Are Dead. Garden City, New York: 1926.

CLIFFORD, Hugh

2 floor base

Intrusions, The, of Peggy. BOWDOIN COLLEGE 1963

See:

[Hawkins, Anthony Hope] 1863-

The intrusions of Peggy; a novel, by Anthony Hope
[pseud.] ... New York and London, Harper & brothers,
1902.

3 p. l., 386, [1] p. front., pl. 19 $\frac{1}{2}$ cm.

2-23995

4th floor
case 3
Library of Congress
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PZ3.H314Int

BOWDOIN COLLEGE, 913

Italy In The Nineteenth Century And The
Making Of Austro-Hungary And Germany. Chi-
cago, 1896.

LATIMER, Elizabeth Wormeley.

27-BOWDOIN COLLEGE 1962
In Accordance with the Evidence. New York: n.d.

ONIONS, Oliver

321.
case 4

Helianthus.

BOWDOIN COLLEGE

See:

1963

{De la Ramée, Louise] 1840-1908.

Helianthus, by Ouida [pseud.] ... New York, The Macmillan company, 1908.

v, 445 p. 20^{cm}.

8-26831

4th floor
case 2 Library of Congress

PZ3.D376He
(Copyright 1908 A 199129)

BOWDOIN COLLEGE 1913

Idyll (An) of All Fools' Day. New York, 1908

BACON, Josephine [Dodge] Daskam

BOWDOIN COLLEGE, 1963

I Have Only Myself To Blame. New
York; George H. Doran Company; 1921.

BIBESCO, Elizabeth.

3 hall.

BOWDOIN COLL. G. 1963

Julius LeVallon An Episode. New York: 1916.

BLACKWOOD, Algernon

Miss Bliss' bedroom
class 1

BOWDOIN COLLEGE 1962

Japanese Impressions With A Note On Confucius. London and New York: 1921.

COUCHOUD, Paul-Louis

2 floor hall

BOWDOIN COLLEGE 1963

John Winterbourne's Family. Boston and New York:
1910.

BROWN, Alice

4th floor
case 2

BOWDOIN COLLEGE 1963

John Macnab. Boston and New York: 1925.

BUCHAN, John

3 Hale
Revolver, case

BOWDOIN COLLEGE 1963

Jaffery. New York and London: 1915.

LOCKE, William J.

4th floor
case 3

Juvenilia.

1963
BOWDOIN COLLEGE

See:

[Paget, Violet] 1856-

Juvenilia: being a second series of essays on sundry æsthetical questions, by Vernon Lee [*pseud.*] London,
~~T. F. Unwin~~, 1887.

Roberts Bros.,
8 v. 19^{em}.

CONTENTS.—v. 1. Introduction: Juvenilia. The lake of Charlemagne. Botticelli at the Villa Lemmi. Rococo. Prosaic music and poetic music. Apollo the fiddler.—v. 2. The immortality of the Maestro Galuppi. Perigot. Lombard colour studies. Don Juan (con Stenterello) Signor Curiazio. Christkindchen. Epilogue.

3-349

4th
floor
case 3

Library of Congress

BOWDOIN COLLEG.. 1965

King Noanett. Boston, New York and London: 1896.

STIMSON, F. J.

3 Jan.
case 4

BOWDOIN COLLEGE 176³

King (A) And A Few Dukes. New York and London: 1896.

CHAMBERS, Robert W.

Miss Bliss.
bedroom
case 1

Katharine Lauderdale.

YALE LIBRARY COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Katharine Lauderdale, by F. Marion Crawford ...
With illustrations by Alfred Brennan. New York and
London, Macmillan and co., 1894.

2 v. front. (port.) 18^{cm}.

I. Title.

6-30895

4th floor
case 2

Library of Congress

PZ3.C857K

Copy 2

Khaled.
See:

BOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854—

Khaled, a tale of Arabia, by F. Marion Crawford ...
London and New York, Macmillan and co., 1891.

2 p. l., 258 p. 19 $\frac{1}{2}$ cm.

9-2503†

*4th floor
case 2* Library of Congress

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(Copyright 1891: 15457)

BOWDOIN COLLEGE 1963

King Tommy. Indianapolis: n.d.

HANNAY, James Owen

4th floor
case 2 -

BOWDOIN COLLEG... 1963

Little (The) Hunchback Zia. New York: n.d.

BURNETT, Frances Hodgson

4th floor
case 2-

Love's logic.

BOWDOIN COLLEGE 1963

See:

[Hawkins, Anthony Hope] 1863-

Love's logic, and other stories, by Anthony Hope
[pseud.] New York, The McClure company, 1908.

4 p. l., 3-322 p. 20^{cm}.

CONTENTS.—Mrs. Thistleton's princess.—The necessary resources.—Miss Gladwin's chance.—The prince consort.—What was expected of Miss Constantine.—Slim-fingered Jim.—The gray frock.—Foreordained.—Prudence and the bishop.—The opened door.—Love's logic.—“La mort à la mode.”—The riddle of Countess Runa.—The lady of the flagon.—The duke's allotment.

8-10617

4th floor
case 3

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BOWDOIN COLLEGE 1963

Lucinda. New York: 1920.

HAWKINS, Anthony Hope

4th floor
case 3.

Lighted, The, way.

BOWDOIN COLLEGE 1963

See:

Oppenheim, Edward Phillips, 1866—

The lighted way, by E. Phillips Oppenheim ... Boston,
Little, Brown, and company, 1912.

vi, 355 p. 20^{cm}. \$1.25

i. Title.

Library of Congress

12-281

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4th floor
case 4

Copy 2

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Lady Good-for-nothing.

BOWDOIN COLLEGE '963

See:

Quiller-Couch, Sir Arthur Thomas, 1863-

Lady Good-for-nothing; a man's portrait of a woman,
by A. T. Quiller-Couch ("Q") New York, C. Scribner's
sons, 1910.

ix, 457 p. 19 $\frac{1}{2}$ " \$1.20

10-21639

Library of Congress

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sons, New York, N. Y.

1910; A 273063; Chas. Scribner's

WDOIN COLLEGE

Landscape Art Past and Present. New York and London:
1923.

1963

McCORMICK, Harriet Hammond

Lancret, Nicolas, 1690-1743. *Z* [ILLUSTRATED] COLLEGE 1962

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

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BOWDOIN LIBRARIES, 1963

Mr. Standfast. New York: [1919].

BUCHAN, John

3 Hae
Reviewing case

BOWDOIN COLLEGE 1963

Manalive. New York: 1912.

CHESTERTON, Gilbert K.

4th floor
case 2

Marietta; a maid of Venice. BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Marietta; a maid of Venice, by F. Marion Crawford ...
New York, London, The Macmillan co., 1901.

3 p. l., 458 p. 20^{cm}.

I. Title.

1-25434

4th floor
case 2

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BOWDOIN COLLEGE 1963

Minnie's Bishop and Other Stories. New York: [1915].

HANNAY, James Owen

4th floor
case 2

Mrs. Maxon protests.

BOWDOIN COLLEGE 1963

See:

[Hawkins, Anthony Hope] 1863-

Mrs. Maxon protests, by Anthony Hope [pseud.] ...
illustrated by R. F. Schabelitz. New York and London,
Harper & brothers, 1911.

3 p. l., 361, [1] p. front., plates. 19½ cm. \$1.35

11-11314

Library of Congress

PZ3.H314Mr

4th floor
case 3.

Copy 2.

Copyright A 289065

My friend Jim.

BOWDOIN COLLEGE 1963

See:

Norris, William Edward, 1847-

My friend Jim. By W. E. Norris. ~~New York, G.
Munro [1886]~~ London: Macmillan + Co., Ltd., 1909.

1 p. l., [5]-130 p. 18 $\frac{1}{2}$ ^{em}. (On cover: Seaside library. Pocket ed. no.
848) 2. ed.

CA 9-4326 Unrev'd

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Case 1

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(Copyright 1886: 18416)

Monk, The and the dancer BOWDOIN COLLEGE
See :

Smith, Arthur Cosslett, 1852-

The monk and the dancer, by Arthur Cosslett Smith.
New York, C. Scribner's sons, 1900.

5 p. l., 241 p. 20^{cm}.

CONTENTS.—The monk and the dancer.—Trot, trot to market.—The peach.—The senior reader.—Some old families.—The eye of the harem.

i. Title.

July 5, 1900-188/2

Library of Congress

813

YF

YALE UNIVERSITY COLLEGE

1963

Married. Miss Julie. New York: n.d.

STRINDBERG, August

3 fasc.
case 4

BOWDOIN
COLLEGE

1963

Mary Lamb. Boston; Roberts Brothers;
1883.

GILCHRIST, Anne.

32av1-
Case 2 31' 3

BOWDOIN COLLEGE 1963

Mutual Aid, A Factor of Evolution... New
York, Doubleday, Page & Co. 1909.

KROPOTKIN, P.

2. } BOWDOIN COLLEGE, 1962

Margaret Fuller. (Marchesa Ossoli).
Boston; Roberts Brothers; 1883.

HOWE, Julia Ward.

2 copies, bindings differ slightly.

39a.1
Law & Govt

BOWDOIN COLLEGE 1963

Mediaeval Europe... Boston, Ginn & Co. 1901

EMERTON, E.

2 - BOWDOIN COLLEGE 1963
Massarenes (The). New York and London: [1897].

DE LA RAMÉE, Louise

Hall 3
Revolving case

Moreau, Jean Michel, 1741-1814. *... COLLEGE*
D. 1963

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle ; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

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Nature's comedian.

BOWDOIN COLLEGE 1963

See:

Norris, W[illiam] E[dward] 1847-

Nature's comedian, by W. E. Norris. New York,
D. Appleton and company, 1904.

3 p. l., 330 p. 19^{cm.}

4-66

Hall 3
case 1

Library of Congress, no.

Copyright.

BOWDOIN COLLEGE 1963

Newport, Rhode Island. See
MASON, George Champlin

Reminiscences of Newport. Newport, 1884.

BOWDOIN COLLEGE 1963

New Haven (The) Colony. New Haven: 1934.
CALDER, Isabel MacBeath

Nanteuil. Paris: 1924.

COWDOIN COLLEGE 1963

BOUVY, Eugène.

BOWDOIN COLLEGE 1963

Old Days and New. London, n.d.

HAMILTON, Lord Ernest.

OLD COLLEGE 1963
Old (The) Chelsea Bun-Shop. London and New York: 1899.

[MANNING, A.]

4th floor
case 2

Octave, An.

BOWDOIN COLLEGE 1943

Norris, W[illiam] E[dward], 1847-

An octave. Toronto: D. Biddle, 1900.
4 p.l., 274 p., 1 l., 1 pl. 8°.

1. Title.

Hans 3
Case 1

BOWDOIN COLLEGE 1963

Ordeal by Battle. [London]: 1915.

OLIVER, Frederick Scott

3 law,
case 1

BOWDOIN COLLEGE 1963

Old (The) Gentleman of the Black Stock. New York:
1897.

PAGE, Thomas Nelson

4th floor
case 4

Ouida: A Memoir. New York: 1914

2 -BOWDOIN COLLEGE

1963

LEE, Elizabeth

BOWDOIN COLLEGE 1963

Open (The) Air. London, 1909.

JEFFERIES, Richard.

3 East
C. 1909.

2 - BOWDOIN COLLEG^E 1963
Othmar. Philadelphia: 1900, 1885. (2 copies)

DE LA RAMÉE, Louise

3420
case 1

Peer's, The, progress.

BOWDOIN COLLEGE 1963

See:

Clouston, J

Storer, 1870-

The peer's progress, by J. Storer Clouston ... ~~London,~~
~~J. Murray, 1910.~~ N.Y.: Brentano's, 1912.

vii, 316 p. 19^{em}. 6/

4

10-28640

Class 2

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J. S. Clouston, London, England.



PZ3.C626Pe

ad int. 398; published Nov. 3, 1910;

BOWDOIN COLLEGE 1963

MAN (The) from the Clouds. New York, 1919.

CLOUSTON, J. Storer.

4

Jan 2

Prodigal, The, father.
See:

BOWDOIN COLLEGE 1963

Clouston, J Storer, 1870-

The prodigal father, by J. Storer Clouston ... New York, The Century co., 1909.

4 p. l., 3-352 p. 20^{cm}. \$1.50

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Copy 2.



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9-25631

© Sept. 24, 1909; 2c Sept. 25, 1909; A 248027; J. S. Clouston, Eng.

Paul Patoff.

BOWDOIN COLLEGE LIBRARY 1962

See:

Crawford, Francis Marion, 1854-1909.

Paul Patoff, by F. Marion Crawford ... Boston and New York, Houghton, Mifflin and company, 1887.

1 p. l., 456 p. 20 $\frac{1}{2}$ cm.

6-30891†

4th floor
case 2

Library of Congress

Copy 2

PZ3.C857P

Primadonna, The.

BOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

The primadonna; a sequel to "Fair Margaret," by F. Marion Crawford ... New York, London, The Macmillan company, 1908.

3 p. l., 396 p. front. 20^{cm}.

8-13275

PZ3.C857Pr2
(Copyright 1907 A 195282)

Library of Congress

Copy 2

4th floor
case 2

BOWDOIN COLLEGE 1963

Peter Ibbetson. New York and London: 1904.

DU MAURIER, George

3 last
case 4

BOWDOIN COLLEGE 1963

Passe Rose. Boston, New York, 1917.

HARDY, Arthur Sherburne.

Phroso.

BOWDOIN COLL--1963

See:

[Hawkins, Anthony Hope] 1863-

Phroso, by Anthony Hope [pseud.] ... Buckingham
ed. New York, F. A. Stokes company [1897]
³⁰⁶
3 p. l., ~~447~~ p. front. 20^{cm}.

i. Title.

12-25424

4th floor
Library of Congress
Copyright 1897: 56651
case 3-

PZ3.H314Ph 2

Prisoner, The, of Zenda.

BOWDOIN COLLEGE
1963

See:

[Hawkins, Anthony Hope] 1863—

The prisoner of Zenda; being the history of three months in the life of an English gentleman, by Anthony Hope [pseud.] New York, H. Holt and company, 1894.

iv, 226 p. 16 x 8 $\frac{1}{2}$ ^{cm}.

I. Title.

7-12339

4th floor
case 3
Library of Congress

PZ3.H314Pr 2

¹⁵⁶³
BOWDOIN COLLEGE

Pickwick (The) Ladle and Other Collector's
Stories. New York, 1907.

MOODY, Winfield Scott.

Pauline.

See:

Norris, William Edward, 1847-

Pauline, by W. E. Norris. ~~New York, Brentano's,~~
~~1910.~~ London: A. Constable + Co., 1908.

vi, 312 p. 19^{cm}.

1965

BOWDOIN COLLEGE

Hall 3
case 1

Title from Lynn, Mass.,

A 11-536

Pub. Libr. Printed by L. C.

BOWDOIN COLLEGE 1963

Place (A) in the World. New York: 1920.

TURNER, John Hastings

3 W20
case 1

Poetry. See

BOWDOIN COLLEGE, 1963

Untermeyer, Louis, editor

Modern American Poetry. New York: [1925].

3 Dev.
case 4

BOWDOIN COLLEGE

Pros and Cons... London, Swan Sonnenschein
& Co. Ltd., 1901.

1963

ASKEW, J.B.

5-East
Class 5

¹⁵⁰³
BOWDOIN COLLEGE

Princess Napraxine. ²⁻ New York and London: n.d.; Philadelphia: 1895. (2 copies)

[DE LA RAMÉE, Louise]

4th floor
case 2

Quisanté.

BOWDOIN COLLEGE 1963

See:

Hawkins, Anthony Hope, 1863-

Quisanté; a novel, by Anthony Hope [pseud.] ... New York, F. A. Stokes company [^c1900]

3 p. l., 376 p. 19 $\frac{1}{2}$ ^{cm}.

PZ3.H314Q

Copyright 1900 A 22452

~~5th ed. New York, F. A. Stokes company~~
~~[c1900]~~

3 p. l., 376 p. 19 $\frac{1}{2}$ ^{cm}.

Oct. 18, 1900-109

Library of Congress

PZ3.H314Q5

Copy 2.

4th floor
case 3

BOWDOIN COLLEGE 1963

Quiet Days In Spain. New York, 1910.

LUFFMAN, C. Bogue.

2. BOWDOIN COLLEG... 1963

Qued. Boston and New York: 1911.

HARRISON, Henry Sydnor

4th floor
case 3-

Roman, A, singer.

DOWDOIN COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

A Roman singer, by F. Marion Crawford ... Boston,
Houghton, Mifflin and company, 1884.

378 p. 18 $\frac{1}{2}$ em.

^{to}
4th floor
case 2

Library of Congress

Copy 2

PZ3.C857Ro

6-30887†

Rose, A, of yesterday.

POWDOIN COLLEGE 1963

See: **Crawford, Francis Marion, 1854-1909.**

A rose of yesterday, by F. Marion Crawford. New York, London, The Macmillan company, 1897.

2 p. l., 218 p. 19 $\frac{1}{2}$ ^{em}.

6-30888†

Library of Congress

4th
floor
case 2

Copy 2

PZ3.C857Ros

BOWDOIN COLLEGE 1963

Representative Men, Seven Lectures. Boston: 1899.

EMERSON, Ralph Waldo

3 Dec.
case 7

Rupert of Hentzau.

BOWDOIN COLLEGE 1963

See:

Hawkins, Anthony Hope, 1863-

... Rupert of Hentzau; from the memoirs of Fritz von Tarlenheim, by Anthony Hope [pseud.] with eight full-page illustrations by Charles Dana Gibson. New York, H. Holt and company, 1898.

iv p., 1 l., 386 p. 8 pl. (incl. front.) 19 $\frac{1}{2}$ ^{cm}.

At head of title: Sequel to the "Prisoner of Zenda."

i. Title.

4-18952/2

4th floor
Library of Congress

823

Y

BOWDOIN COLLEGE 1963

Red (The) Planet. New York: London and Toronto:
1917.

LOCKE, William J.

4th floor
Case 3

BOWDOIN COLL. 1963

Rough Justice. Garden City, New York: 1926.

MONTAGUE, C. E.

4th floor
cave 3

Red Rock.

POWDOIN COLLEGE 1963

See:

Page, Thomas Nelson, 1853-

Red Rock; a chronicle of reconstruction, by Thomas Nelson Page ... New York, C. Scribner's sons, 1898.

xv, 584 p. 11 pl. (incl. front.) 19^{cm}.

1. Reconstruction--Fiction. i. Title.

Nov. 2, 98-78/3

Library of Congress

813

YF

4th
floor
case 4

BOWDOIN COLLEGE 1963

Rambler's (A) Recollections and Reflections. New
York and London: n.d.

CAPPER, Alfred

Library
case 7

BOWDOIN COLLEGE 1963

Russia. Oxford: 1918.

BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT

3 West
Case 1

DOWDOIN COLLECTION 1963

Resurrection Rock. Boston: 1920.

BALMER, Edwin

4th floor
case 2

Romance, The, of Savoy.

BOWDOIN COLLEGE 1963

See:

Nobili-Vitelleschi, Amy Augusta Frederica Annabella (Cochrane-Baillie) *marchesa*, 1853-

The romance of Savoy, Victor Amadeus II. and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23^{cm}.

Paged continuously; v. 1: vii, [1] p., 2 l., 273, [1] p.; v. 2: vi p., 1 l., [277]-571, [1] p.

1. Vittorio Amadeo I, king of Sardinia, 1666-1732. Anne Marie d'Orléans, queen consort of Vittorio Amadeo I, king of Sardinia, 1669-1728.



7-32345

Library of Congress

DG618.53.N8

Bacchus 2 116 17 62

Road (The) to Nowhere. New York: Frederick A.
Stokes, 1934.
WALSH, Maurice

BOWDOIN COLLEGE 1963

Roman Life in Pliny's Time... Meadville,
Penn., Flood & Vincent.. 1897.

PELLISON, Maurice.

LIBRARY OF CONGRESS
Reminiscences of Newport. Newport, 1884. 1963
MASON, George Champlin

Reminiscences of a diplomatist's wife.

PYWDON COLLEGE 1963

See:

Fraser, Mary (Crawford) "Mrs. Hugh Fraser."

Reminiscences of a diplomatist's wife; further reminiscences of a diplomatist's wife in many lands, by Mrs. Hugh Fraser ... New York, Dodd, Mead and company, 1912.

xi, 395 p. front., pl., ports. 23 $\frac{1}{2}$ ^{em}. \$3.00

i. Title.

Library of Congress



D413.F8A4

12-26754

~~Copy 2~~

Copyright A 328475

BOWDOIN COLLEGE 1963

Standards. New York: 1917.

BROWNELL, W. C.

3 Last
case 4

Simple, The, adventures of a memsahib.

1963

See:

BOWDOIN COLLEGE

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

The simple adventures of a memsahib. By Sara Jean-
nette Duncan ... With illustrations by F. H. Townsend.
New York, D. Appleton and company, 1893.

iv, 311 p. front., illus. 19½^{cm}.

4

Case 2

6-29019†

Library of Congress

PZ3.C825Si

Social, A, departure.

BOWDOIN COLLEGE 1963

See:

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?-

A social departure. How Orthodocia and I went round
the world by ourselves. By Sara Jeannette Duncan.
With 111 illustrations by F. H. Townsend. New York,
D. Appleton and company, 1891. 1891.

417 p. incl. front., illus. 19 $\frac{1}{2}$ cm.

4
Case 2s

1. Voyage around the world.

5-27600†

Sant' Ilario.
See:

BOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Sant' Ilario, by F. Marion Crawford ... London and New York, Macmillan and co., 1889.

2 p. l., 443 p. 19 $\frac{1}{2}$ ^{cm}.

3-22370

Library of Congress

4th floor _____ Copy 2
case 2

Saracinesca.

BOWDOIN COLLEG 1963

See:

Crawford, Francis Marion, 1854-1909.

Saracinesca, by F. Marion Crawford ... New York,
Macmillan and co., 1887.

3 p. l., 432 p. 19 $\frac{1}{2}$ ".

I. Title.

12-19587

Library of Congress

PZ3.C857Sa4

4th
floor
case 2

Copy 2

BOWDOIN COLLEG 1963

Short (A) History of England. New York: 1917.

CHESTERTON, Gilbert K.

4th floor
case 2

BOWDOIN COLLEGE 1963

Saleh. Edinburgh, London, 1908.

CLIFFORD, Sir Hugh.

BOWDOIN COLLEGE 1963

Studies In Brown Humanity. London: 1898.

CLIFFORD, Hugh

2 floor house

BOWDOIN COLLEGE 1963

Seventh (The) Christmas. New York: 1917.

DAWSON, Coningsby

4th
floor
case 2

BOWDOIN COLLEGE 1963

South Wind. New York: n.d.

DOUGLAS, Norman

2 floor house

BOWDOIN COLLEGE 1963

Sharps And Flats. New York: 1900.

FIELD, Eugene

Library
case 4

BOWDOIN COLLEGE 1963

Simon. New York, 1919.

CLOUSTON, J. Storer.

4

case 2.

POWDOIN COLLEGE 1963

Spanish Gold. London: n.d.

HANNAY, James Owen

4th floor
case 2 -

BOWDOIN COLLEGE 1963

Second String. Garden City, New York: 1910.

HAWKINS, Anthony Hope

4th floor
case 3.

BOWDOIN COLLEGE 1963
Secret (The) of the Tower. New York: 1919.

HAWKINS, Anthony Hope

4th floor
case 3.

BOWDOIN COLLEGE 1963

Servant (A) of the Public. London, 1905.

HAWKINS, Anthony Hope.

4

case 3

Sophy of Kravonia.

BOWDOIN COLLEGE 1962

See:

[Hawkins, Anthony Hope] 1863-

Sophy of Kravonia; a novel, by Anthony Hope [pseud.]
... New York and London, Harper & brothers, 1906.

ix, [1], 331, [1] p. col. front. 19½^{cm}.

6-36178

Library of Congress

4th
floor
case 3

Copy 2.

PZ3.H314So
(Copyright 1905 A 131366)

Sport royal.

BOWDOIN COLLEGE 1963

See:

[Hawkins,] Anthony Hope, 1863-

Sport royal, and other stories. New York:
H. Holt and Co., 1895. 3 p.l., 226 p., 1 pl.
12°.

1. Title.

4th floor

case 3

Summons (The). New York: 1920. BOWDOIN COLLEGE

1963

MASON, A. E. W.

3 Wrs.
case 1

BOWDOIN COLLEGE

Smoke-Eaters (The). New York: 1905.

1963

O'HIGGINS, Harvey J.

4th floor
case 4

BOWDOIN COLLEGE 1963

Spirit (The) of Rome. London and New York: 1906.

[PAGET, Violet]

4th floor
case 3

BOWDOIN COLLEGE 1963

Strange (A) Disappearance. New York and London: 1894.

ROHLFS, Anna Katharine Green

4th floor
case 3

Shining ferry.

BOWDOIN COLLEGE 1963

See:

Quiller-Couch, Arthur Thomas, 1863-

Shining ferry, by A. T. Quiller-Couch. New York,
C. Scribner's sons, 1905.

vi p., 1 l., 405 p. 19 $\frac{1}{2}$ cm.

5-9058 Additions

4th floor
Case 4

Library of Congress

Copy 2.

PZ3.Q42Shi Copyright

BOWDOIN COLLEGE 1963

Sight Unseen and The Confession. New York,
1921.

RINEHART, Mary Roberts.

BOWDOIN COLL. 1963

Stepsons of France. New York, 1926.

WREN, Percival Christopher.

BOWDOIN COLLEGE 1963

Short (A) History Of Mediaeval
Europe. New York, 1897.

THATCHER, Oliver J.

3 floor
East

BOWDOIN COLLEGE 1963

Selections from the Writings of Thomas P
Paine... The Modern Library, Publishers.
New York, n.d.

Van Doren, Carl, editor.

BOWDOIN COLLEGE 1963

Syrlin or Position. Philadelphia: 1903.

[DE LA RAMÉE, Louise]

4th floor
case 2

Saint-Aubin, Augustin de, 1736-1807. 2-

1963

BOWDOIN COLLEGE

Bocher, Emmanuel, 1835-

Les gravures françaises du XVIII^e siècle ; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800, par Emmanuel Bocher ... Paris, Librairie des bibliophiles [etc.] 1875-82.

6 v. fronts. (v. 1-4, 6; ports. v. 1, 3, 4, 6) 31^{cm}.

"Renseignements bibliographiques" at beginning of each volume.

CONTENTS.—1. fasc. Nicolas Lavreince.—2. fasc. Pierre Antoine Baudouin.—3. fasc. Jean Baptiste Siméon Chardin.—4. fasc. Nicolas Lancret.—5. fasc. Augustin de Saint-Aubin.—6. fasc. Jean Michel Moreau le jeune.

1. Engravings, French — Catalogs. 2. Lafrensen, Nicolas, 1737-1807. 3. Baudouin, Pierre Antoine, 1723-1769. 4. Chardin, Jean Baptiste Siméon, 1699-1779. 5. Lancret, Nicolas, 1690-1743. 6. Saint-Aubin, Augustin de, 1736-1807. 7. Moreau, Jean Michel, 1741-1814.

BOWDOIN COLLEGE 1963

Three (The) Hostages. Boston and New York: 1924.

BUCHAN, John

4th floor
case 2-

Those delightful Americans. ^{BOWDOIN COLLEGE} 1963

See:

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?-

Those delightful Americans, by Mrs. Everard Cotes
(Sara Jeannette Duncan) ... New York, D. Appleton
and company, 1902.

2 p. l., 352, [1] p. 19½^{cm}.

4

care

Library of Congress



PZ3.C825T
(Copyright 1902 A 30035)

2-14852

To leeward.

BOWDOIN COLLEGE LIBRARY 1963

See:

Crawford, Francis Marion, 1854-1909.

To leeward, by F. Marion Crawford ... Boston, Houghton, Mifflin and company, 1884.

411 p. 18 $\frac{1}{2}$ ".

6-30885†

4th floor
case 2

Library of Congress

PZ3.C857To

Tales of two people.

COWDOIN COLL. 1963

See:

[Hawkins,] Anthony Hope, 1863-

Tales of two people. London: Methuen & Co.

[1907.] 3 p.l., 332 p., 1 pl. 8°.

1. Title.

4th
floor
case 3

BOWDOIN COLLEGE 1963

Things that are Caesar's. London: 1906.

DICKINSON, H. N.

4th floor
acc 2-

Tristram of Blent.

BOWDOIN COLLEGE 1963

See:

Hawkins, Anthony Hope, 1863-

Tristram of Blent; an episode in the story of an ancient house, by Anthony Hope [pseud.] New York, McClure, Phillips & co., 1901.

vi, 426 p. 20^{cm}.

i. Title.

1-17656/2

Library of Congress

YF

To
4 floor 823
case 3

BOWDOIN COLLEGE 1963

This Freedom. London, 1922.

HUTCHINSON, A.S.M.

Two sides of the face.

BOWDOIN COLLEGE 1963

See:

See

Quiller-Couch, Arthur Thomas, 1863-

Two sides of the face; midwinter tales, by A. T. Quiller-Couch. New York, C. Scribner's sons, 1903.

4 p. l., 3-325 p. 19^{em}.

CONTENTS.—Stephen of Steens.—The horror on the stair.—The mazed election (1768).—The Hotwells duel.—Cleeve court.—The collaborators.—The rider in the dawn.—My lady's coach.

3-28290 Additions

4th floor
case 4

Library of Congress

Copy 2



PZ3.Q42Tw Copyright

BOWDOIN COLLEGE
1963

Troubled Tranton. New York: 1916.

NORRIS, William Edward

Hall 3
Case 1

BOWDOIN COLLEGE 1963

Tin Cowrie Dass. New York: 1918.

RIDEOUT, Henry Milner

4th floor
case 4

BOWDOIN COLLEGE 1963

Turquoise (The) Cup and the Desert. New York: 1913.

SMITH, Arthur Cosslett

4th floor
case 4

That Fool of a Woman,
New York, 1925.

BOWDOIN COLLEGE 1963
etc. London,

SUTHERLAND, Millicent.

BOWDOIN COLLEGE LIBRARIES
Through the Shadows. New York: 1922.

ALINGTON, Cyril

4th floor
case 2

BOWDOIN COLLEGE LIBRARIES 1963

Tess of the D'Urbervilles. New York and London: n.d.

HARDY, Thomas

BOWDOIN COLLEGE 1963

Through the Hawse-Hole. The True Story of[/] a Nantucket
Whaling Captain. New York: 1932

ANDERSON, Florence Bennett

BOWDOIN COLLEGE 1963

Victorian Prose Masters. New York: 1924.

BROWNELL, W. C.

*Libracy
case 4*

Voyage, A, of consolation. BOWDOIN COLLEGE 1963

See:

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

A voyage of consolation (being in the nature of a sequel
to the experiences of "An American girl in London") by
Sara Jeannette Duncan (Mrs. Everard Cotes) ... New
York, D. Appleton and company, 1898.

3 p. l., 325 p. front., plates. 19 $\frac{1}{2}$ ^{cm}.

4

Case 2

Library of Congress

Copy 2

Copyright 1898: 8749

PZ3.C825Vo

11-10514

BOWDOIN COLLEGE 1963

Visits (The) of Elizabeth. New York and London:
1901.

GLYN, Elinor

4th floor
case 3

BOWDCIN COLLEGE 1943
Veil (The) of the Temple. New York and London: 1904.

MALLOCK, William Hurrell

3 Wrs.
case 1

ROWDOIN COLLEGE 1963

Vicky Van. Philadelphia and London: 1918.

WELLS, Carolyn

4th floor
case 4

CROYDON COLLEGE 1963

Vitelleschi SEE

Nobili-Vitelleschi

Vittorio Amadeo I., king of Sardinia, 1666-1732. 1963

BOWDOIN

Nobili-Vitelleschi, Amy Augusta Frederica Annabella
(Cochrane-Baillie) marchesa, 1853-

The romance of Savoy, Victor Amadeus II. and his
Stuart bride, by the Marchesa Vitelleschi. With twenty-
six full-page illustrations including two photogravure
plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23^{cm}.

Paged continuously; v. 1: vii, [1] p., 2 l., 273, [1] p.; v. 2: vi p., 1 l., [277]-
571, [1] p.

1. Vittorio Amadeo I, king of Sardinia, 1666-1732. Anne Marie d'Or-
léans, queen consort of Vittorio Amadeo I, king of Sardinia, 1669-1728.



7-32345

Library of Congress

DG618.53.N8

> BOWDOIN 1963

\ Vanity Fair. London, Toronto, and New York. 1925

THACKERAY, William Makepeace

✓ Another edition. London, 1869.

BOWDOIN COLLEGE 1963

Watcher (The) by the Threshold. New York: [1918].

BUCHAN, John

4th floor
case 2

Wandering ghosts.

... COLLEGE 1963

See:

Crawford, Francis Marion, 1854-1909.

Wandering ghosts, by F. Marion Crawford ... with frontispiece. New York, The Macmillan company, 1911.

v, 302 p. front. 20^{cm}. \$1.25

Pub. in England under title: Uncanny tales.

CONTENTS.—The dead smile.—The screaming skull.—Man overboard!—For the blood is the life.—The upper berth.—By the waters of paradise.—The doll's ghost.

11-5409

Library of Congress

PZ3.C857Wa

— Copy 2.

Copyright A 283609

4th floor
case 2

BOWDOIN COLLEGE 1963

Wedding (A) Gift. New York and London: 1928.

FOOTE, John Taintor

4th floor
case 2

White, The, wolf and other fireside tales. 1963

See: *sic*

BOWDOIN COLLEGE

Quiller-Couch, Arthur Thomas, 1863-

The White Wolf and other fireside tales, by A. T. Quiller-Couch (Q) New York, C. Scribner's sons, 1902.

v, 378 p. 20^{em}.

CONTENTS.—The miracle of the White Wolf.—Sindbad on Burrator.—Victor.—The capture of the Burgomeister Van der Werf.—King o' Prussia.—The man who could have told.—The cellars of Ryedea.—The haunted yacht.—Parson Jack's fortune.—The burglary club.—Concerning St. John of Jerusalem.—Cox versus Prettyman.—The bridals of Ysselmonde.—England!—John and the ghosts.—Three photographs.—The talking ships.—The keepers of the lamp.—Two boys.—The senior fellow.—Ballast.

4th floor
Oct 1963

Library of Congress

PZ3.Q42Wh Copyright

2-23593 Additions

Witch, The, of Prague.
See:

EOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

The witch of Prague, a fantastic tale, by F. Marion Crawford ... illustrated by W. J. Hennessy. London and New York, Macmillan and co., 1891.

2 p. l., 435 p. illus. 19 $\frac{1}{2}$ ^{cm}.

9-2502

4th floor
case 2-
Library of Congress
Copyright 1891: 12700

PZ3.C857Wh

BOWDOIN COLLEGE 1963

While Rivers Run. New York: Frederick A. Stokes,
1928.

WALSH, Frederick

BOWDOIN COLLEGE 1963

Wild (The) Earth's Nobility. New York: Liveright
Publishing Corporation. 1935.

WATERS, Frank

BOWDOIN COLLEGE 1963

Word of Honour. London: Hodder and Stoughton, 1935.
"SAPPER"

BOWDOIN COLLEGE 1943

Walk the Earth. Garden City, 1938.

ANDERTON, Ruth

LOWDOIN COLLEGE 1963

Young (A) Man's Year. New York: 1915.

HAWKINS, Anthony Hope

4th
floor
case 3

Ziska.

BOWDOIN COLLEG. 1963

See:

Corelli, Marie.

Ziska, the problem of a wicked soul. By Marie Corelli.
New York, ~~Stone & Kimball, 1897~~ F. A. Stokes co. c.c. 1897.2
315 p., 1 l. 19^{cm}.

4th floor
case 2-

Library of Congress

PZ3.C812Z

6-28737†

Zoroaster.

BOWDOIN COLLEG. 1963

See:

Crawford, Francis Marion, 1854-1909.

Zoroaster, by F. Marion Crawford ... London and
New York, Macmillan and co., 1885.

3 p. l., 269 p. 19 $\frac{1}{2}$ cm.

4th floor
case 2

Library of Congress

Copy 2



PZ3.C857Z

6-30882†

BOWDOIN COLLEGE 1963

Zut and Other Parisians. Boston and New York: [1917].

CARRYL, Guy Wetmore

3 East
case 4

FROM WAREHOUSE
To Bowdoin - 1962

All the days of my life.

BOSTON LIBRARY

See:

Barr, Mrs. Amelia Edith (Huddleston) 1831-

All the days of my life: an autobiography, the red leaves of a human heart, by Amelia E. Barr ... New York and London, D. Appleton and company, 1913.

vii, [3] p., 1 l., 527, [1] p. front., plates, ports. $23\frac{1}{2}$ cm. \$3.50

I. Title.

Library of Congress

13-14792

PS1073.A4 1913

Copy 2.

Copyright A 350182

Bowdoin MAR 46

American Wives and English Husbands. New York:
1899.

ATHERTON, Gertrude

4th floor
case 2

Lawson - Co. 4.

BURLINGTON FINE ARTS CLUB. Exhibition Catalogue.

The Art of Ancient Egypt. London, 1895.

D. Brewster Tidmarsh

597

East 3

Pawson 24

Austria - Court and Courtiers See
LEUTRUM, Olga, Countess

Court and Diplomacy in Austria and Germany. London:
[1918].

Penns

UCT 48

Autobiography. New York and London: 1916.

FRANKLIN, Benjamin

3 West
case 1

Bancroft, Sir Squire. See: Bancroft, Sir Squire. joint author. See:

BANCROFT, Sir Squire. joint author. See:

BANCROFT, Marie Effie, Lady.

The Bancrofts recollections of sixty years.
New York: 1909.

BOWDOIN

Bernadotte. The First Phase. 1763-1799.
New York: 1914.

BARTON, D. Plunket.

Beyond the rocks.
See:

BABE 3

46

Glyn, Mrs. Elinor [(Sutherland)]

Beyond the rocks ; a love story, by Elinor Glyn ... New York and London, Harper & brothers, 1906.

2 p. l., 326, [1] p. 19 $\frac{1}{2}$ ^{cm}.

6-37203

Library of Congress

4th floor
case 3-

Copy 2

PZ3.G527Be (Copyright A 144361)

Burdett U61 40

Bishop's (The) Nephew. New York: 1932.

MILLER, Alice Duer

4th floor
case 3

Poindexter 4 / 46

Book (A) of Famous Wits. New York: 1913

JERROLD, Walter

Baudin OCT 48

Borgia - house of. See
CORVO, Frederick Baron

Chronicles of the House of Borgia. New York and Lon-
don: 1901.

3 Writ
Case 1

Bordone College 3/46 -
Bulpington (The) of Blup. Londen: [1932].

WELLS, Herbert George

4 floor
case 4

Catharine II., empress of Russia, 1729-1796.

Gribble, Francis Henry, 1862-

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.

xix, 367, [1] p. front., ports. 23^{cm}.

Printed in Great Britain.

1. Catharine II, empress of Russia, 1729-1796. 2. Russia—Hist.—Catherine II, 1762-1796. 3. Russia—Court and courtiers. I. Title.

13-24325

Library of Congress

DK170.G72

London 2 / 46

Cherry.

See:

Tarkington, Booth *i. e.* Newton Booth, 1869-

Cherry, by Booth Tarkington ... New York & London,
Harper & brothers, 1903.

4 p. l., 178, [1] p. col. front., 2 col. pl. 20 $\frac{1}{2}$ cm.

3-25882

4th floor
Case 4 © Library of Congress

BOSTON Oct 14 6

Christina of Denmark, Duchess of Milan and Lorraine.
New York: 1913.

CARTWRIGHT, Julia

J. West
case 1

Baudouin 661 .3

Christina - Queen - Sweden. See
GRIBBLE, Francis

The Court of Christina of Sweden and the Later Adventures of the Queen in Exile. New York and London: 1913.

3 Wm.
case 1

B. N. & Sons, Co., c 9/46.

H
Crome Yellow. New York: [1922].

HUXLEY, Aldous

4th floor
case 3

Baudrill OL 18

Chronicles of the House of Borgia. New York and
London: 1901.

CORVO, Frederick Baron

3 Writ
case 1

Combined, The, maze.

Rundin 2/46

See:

Sinclair, May.

The combined maze, by May Sinclair ... New York and London, Harper & brothers, 1913.

2 p. l., 393, [1] p. front. 19 $\frac{1}{2}$ ^{cm}. \$1.35

i. Title.

Library of Congress

13-3068

PZ3.S6155Co

Copy 2.

Copyright A 343211

1st floor
sec 4

Comedy, The, of Catherine the Great.

See:

Gibble, Francis Henry, 1862-

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.

xix, 367, [1] p. front., ports. 23^{em}.

Printed in Great Britain.

1. Catharine II, empress of Russia, 1729-1796. 2. Russia—Hist.—Catherine II, 1762-1796. 3. Russia—Court and courtiers. I. Title.



13-24325

161 48

Common, The, way.

See:

Deland, Mrs. Margaret Wade (Campbell) 1857-

The common way, by Margaret Deland ... New York
and London, Harper & brothers, 1904.

2 p. l., 198, [1] p. 17 $\frac{1}{2}$ ^{em}.

CONTENTS.—On the shelf.—Aunts.—The passing of Dora.—“Love my
dog.”—The tyranny of things.—Concerning church-going.—Acquaintance
with grief.—Concerning glass houses.—Concerning Christmas giving.—To
the girl who writes.

4-29361

4th
floor
case 2

Library of Congress

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Confessions, The, of a collector. *Ba*urda~ 4/46

See:

Hazlitt, William Carew, 1834-

The confessions of a collector; by William Carew Hazlitt ... London, Ward & Downey, 1897.

viii, 360 p. 20^{cm}.

Subject entries: 1. Book collecting. 2. Collectors and collecting.

2-25308

Library of Congress, no.



Z992.H43.

Brown 4/46

Confessions of the Czarina. New York and London: [1918]

[RADZIWILL, Catherine, Princess]

Baudoin CC. 48

Court Life from Within. New York: 1915.

EULALIA, H. R. H. Infanta of Spain

3 W25,
case 1

13407.1.2.4.

Court and Diplomacy in Austria and Germany. London:
[1918].

LEUTRUM, Olga, Countess

Bawden 00

Court (The) of Christina of Sweden and the Later Ad-
ventures of the Queen in Exile. New York and London:
1913.

GRIBBLE, Francis

3 W₂₀—
Case 1

Creators, The.

Penzance 2/46

See:

Sinclair, May.

The creators; a comedy, by May Sinclair ... with illustrations by Arthur I. Keller. New York, The Century co., 1910.

4 p. l., 3-517 p. incl. plates. front., pl. 19 $\frac{1}{2}$ ^{cm}. \$1.30

10-24179

Library of Congress

' PZ3.S6155Cr

— — — Copy 2.

© Oct. 8, 1910; 2c. Oct. 27, 1910; A 273925; Century co., New York, N. Y.

4th floor
case 4

Bromley OCT 48

Day-Book (The) Of John Stuart Blackie. London: 1901.

BLACKIE, John Stuart

library
case 9

Baudin 3/46

Defence (A) of Idealism. New York: 1917.

SINCLAIR, May

4th floor
case 4

Denry the audacious.

B3 V.20.11

2/44

See:

Bennett, Enoch Arnold, 1867-

Denry the audacious, by Arnold Bennett ... New York,
E. P. Dutton & company [1911]

v p., 1 l., 350 p. 19 $\frac{1}{2}$ ^{cm}. \$1.35

I. Title.

Library of Congress

PZ3.B438Den

11-2076

4th floor — — — Copy 2.
case 2 Copyright A 280920

Bawden UCI 48

Diplomatist's (A) Wife in Many Lands. New York: 1910

FRASER, Mrs. Hugh

3 Wm.—
Case 1

R. W. D. 16. 1. 3

Edward VII - English - King. See
STAMPER, C. W.

King Edward as I Knew Him. New York: 1913.

3 Ws.
case 1

Empresses of France.

Poetica

See:

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{cm}.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

- ✓ 1. Josephine, empress consort of Napoleon I, 1763–1814. ✓ 2. Marie Louise, empress consort of Napoleon I, 1791–1847. ✓ 3. Eugénie, empress consort of Napoleon III, 1826— ✓ 4. Napoléon I, emperor of the French, 1769–1821. ✓ 5. France—Court and courtiers.

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DC216.G92

May 9, 1901-24

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Berry DOLY MAR 4 6

Enchanted (The) Type-Writer. New York and London:
1899.

BANGS, John Kendrick

4th floor
case 2

BOWDOIN 3/46

English (An) Wife in Berlin. London: Constable
and Company Ltd., 1920.

BLÜCHER, Evelyn, Princess

Second copy. New York, n.d.

Baudiss. 4/46

Enslaved and Other Poems. London: 1920.

MASEFIELD, John

Erskine, Mrs. Stewart, editor. See *Bryndisie College* 476.

STANLEY, Hon. Eleanor

Twenty Years at Court. New York, 1916.

Eugénie, empress consort of Napoleon III, 1826-

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{em}.

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3. Eugénie, empress consort of Napoleon III, 1826—
4. Napoléon I, emperor of the French, 1769–1821.
5. France—Court and courtiers.

597
S.E.
case 7

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May 9, 1901–24

Buvarin OCT 48

Famous Women of Florence. London and New York:
1909.

STALEY, J. Edgcumbe

3 Wm.
case 1

Sniderian UCT 48

First (The) George in Hanover and England. New
York: 1909.

BENJAMIN, Lewis S.

3 Ww¹ r 597
case 1

Isawdren

OCT 48

FLETCHER, John, joint author. See

BEAUMONT, Francis and FLETCHER, John
Works. London: 1843.

Library
case 9

(B^oardman Colleg^e 3/46.)

Fleury, Comte, editor See

EUGENIE, Empress

Memoirs of the Empress Eugenie. New York and London:
1920.

Baudoin 3/46

Flirt (The). Garden City, New York: 1920.

TARKINGTON, Booth

4th floor
case 4

Pawdavis OCT 4 8

Florence - women. See
STALEY, J. Edgcumbe

Famous Women of Florence. London and New York:
1909.

3 W20,
case 1

BOWDOIN 3/46

Flying (The) Inn. New York: 1914.

CHESTERTON, Gilbert K.

4th floor
case 2

France- Court and courtiers.

Baudot 3

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{cm}.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

1. Josephine, empress consort of Napoleon I, 1763-1814.
2. Marie Louise, empress consort of Napoleon I, 1791-1847.
3. Eugénie, empress consort of Napoleon III, 1826-
4. Napoléon I, emperor of the French, 1769-1821.
5. France—Court and courtiers.

597

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case 7

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May 9, 1901-24

French Leaves 56 | 48

French Leaves. Philadelphia, 1931.

LUCAS, E.V.

BOSTON

MAR. 46

From a Bench in Our Square. Boston and New York:
1922.

ADAMS, Samuel Hopkins

4th floor
ca. 2 -

15ndem UCT 48

From the Log of the Velsa. New York: 1914.

BENNETT, Arnold

Another edition. London, 1920.

3 Writ
case 1

From Mozart to Mario. Bowditch 4, 4.

See: Engel, Louis.

From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

2 v. 19 $\frac{1}{2}$ ^{cm}.

1. Musicians—Correspondence, reminiscences, etc.

6-3232

Gardens 1918 48

Gardens of Celebrities and Celebrated Gardens in and
around London. London: [1918?]

MacGREGOR, Jessie

3 Ws.—
Case 1

Sundair 3/46

~~Gentle Julia.~~ Garden City, New York and Toronto:
1922.

TARKINGTON, Booth

4th floor
case 4

Broadway OCT 48

George, I., King of England. See:

[BENJAMIN, Lewis S.]

The First George in Hanover and England.
New York: 1909.

A second copy.

597

(on T Benjamin 10/48

3 West
Case 1

Burdett 246

Germany - Court and Courtiers See
LEUTRUM, Olga, Countess

Court and Diplomacy in Austria and Germany. London:
[1918].

Girl proposition, The. Bowdoin College 3/46 -

See:

Ade, George, 1866-

The girl proposition; a bunch of he and she fables, by George Ade. New York, R. H. Russell, 1902.

xii, 192 p. incl. front., illus. 17 $\frac{1}{2}$ cm.

"The illustrations, in imitation of the old-style wood-cuts, are by John T. McCutcheon, Frank Holme, Carl Werntz, and Clyde J. Newman."

"The three fables concluding this volume are reprinted" ... [from] "Fables in slang" and "More fables."

2-24481



Baudin

3/ 46

Glimpses of Italian Society in the Eighteenth Century.
New York: 1892.

PIOZZI, Mrs.

Gower, Hon. Edward Frederick Leveson-, 1819- ed
See: *Brownlow (Suffrag.) 3/46*

Granville, [Henrietta Elizabeth (Cavendish) Leveson-Gower] countess, d. 1862.

Letters of Harriet, countess Granville, 1810-1845; ed. by her son the Hon. F. Leveson Gower ... London, New York, Longmans, Green and co., 1894.

2 v. front. (port.) 23^{cm.}.

i. Gower, Hon. Edward Frederick Leveson-, 1819- ed.

Gt. Brit.-Court and courtiers. Pauwels 3/4c

Jerrold, Clare.

The married life of Queen Victoria. New Y
York: J. P. Putnam's Sons, 1913. xi, 399(1)
p., 3 pl., 14 port. 8°.

1. Victoria, queen of Great Britain, 1819-1901.

2. Gt. Brit.- Court and courtiers. 3. Title.

Gt. Brit.—Court and courtiers.

Poundstone 4/46

Ryan, P F William.

Queen Anne and her court, by P. F. William Ryan.
With illustrations. ~~London, Hutchinson & co., 1908.~~

2 v. front., ports. 22 $\frac{1}{2}$ cm.

1. Anne, queen of Great Britain, 1664–1714. 2. Gt. Brit.—Hist.—Anne, 1702–1714. 3. Gt. Brit.—Court and courtiers.

9-22225

Gt. Brit.-Hist.-Anne, 1702-1714.

Baudoin 2/4:

Ryan, P F William.

Queen Anne and her court, by P. F. William Ryan.
With illustrations. ~~London, Hutchinson & co., 1908.~~

2 v. front., ports. 22 $\frac{1}{2}$ cm.

1. Anne, queen of Great Britain, 1664-1714. 2. Gt. Brit.—Hist.—Anne, 1702-1714. 3. Gt. Brit.—Court and courtiers.

9-22225

Gt. Brit. - Soc. life + cust.

Berry 50.7 MAR 46

Ashton, John, 1834-

Social England under the regency. By John Ashton ...
With 90 illustrations ... London, Ward and Downey,
1890. New York, Sonnen and Walfor.

2 v. illus., pl. 21 $\frac{1}{2}$ ".

Covers the period 1810-1820.

1. Gt. Brit.—Soc. life & cust.

2-27327

Library of Congress

DA535.A826

His own people.

Baudwin 3/ 46

See:

Tarkington, Booth i. e. Newton Booth, 1869-

His own people, by Booth Tarkington; illustrated by Lawrence Mazzanovich and F. R. Gruger, decorated by Wm. St. John Harper. New York, Doubleday, Page & co., 1907.

5 p. l., 3-150 p. col. front., 5 pl. (1 col.) 20^{cm}.

Illus. end-papers in color.

7-30869

4th floor
Case 4

Library of Congress

Copy 2

PZ3.T175Hi
(Copyright 1907 A 187147)

B0RYDO/NY 4/46

Idols of the French Stage. London: 1889.

EDWARDS, H. Sutherland

Bardwin UU148

If This Be I As I Suppose It Be. New York and London,
D.Appleton Century Company, Inc. 1935.

DELAND, Margaret

Burrard U6148

In the Dark Backward. New York: Harcourt, Brace,
and Co. 1934.

NEVINSON, Henry W.

BOSTON OCT 4 8

Italian Letters of a Diplomat's Wife. New York:
1905.

WADDINGTON, Mary Alsop King

3 W 20.
case 1

Baudelaire 3/46

Italy - Social Life and Customs see
PIOZZI, Mrs.

Glimpses of Italian Society in the Eighteenth Century.
1892.

Jingle (The) Jungle Book. New York: 1913.

Burdoin 4/46

HERFORD, Oliver

Josephine, Empress. See
DUCREST, Georgette

Memoirs of the Empress Josephine. London: 1829,
1894. (3 copies)

571

S. L.

case 8

Josephine, empress consort of Napoleon I., 1763-1814.

B. 1901. . 2. 4.

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{cm}.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

1. Josephine, empress consort of Napoleon I, 1763-1814.
2. Marie Louise, empress consort of Napoleon I, 1791-1847.
3. Eugénie, empress consort of Napoleon III, 1826-
4. Napoléon I, emperor of the French, 1769-1821.
5. France—Court and courtiers.

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May 9, 1901-24

Broadway 1117 C

King Edward as I Knew Him. New York: 1913.

STAMPER, C. W.

3420
case 1

BOWDOIN. OCT 48

Kings and Queens. See

THISELTON-DYER, T. F.

Royalty in All Ages. London and New York; 1903.

3 Wrs
case 1

Kongo Free State.

Bowdoin 3/46

Rapoport, Angelo S 1871-

Leopold the Second, king of the Belgians, by Angelo S. Rapoport ... With eighteen illustrations ... New York, Sturgis & Walton company, 1910.

vi p., 1 l., 285 p. front., plates, ports. 24^{cm}.

1. Léopold II, king of the Belgians, 1835-1909. 2. Kongo Free State.

597
S. 2.
case 7



Title from Cincinnati Pub.

Libr. Printed by L. C.

A 10-1642

Lady, A, of quality.
See:

BOWLONY 2/46

Burnett, Mrs. Frances (Hodgson) 1849-

A lady of quality; being a most curious, hitherto unknown history, as related to Mr. Isaac Bickerstaff but not presented to the world of fashion through the pages of the Tatler, and now for the first time written down. New York, C. Scribner's sons, 1896.

xi, 363 p. 12°.

1-2429

Library of Congress

4th floor
case 2.

Copy 2.

London UCI 48

Land (The) of Haunted Castles. New York: 1921.

CASEY, Robert J.

3620
case 1

Burdett OCT 43

Last (The) Days of the French Monarchy. London: 1916.

BELLOC, Hilaire

3 W 27
case 1

(Bardson 3,46

The Last Stuart Queen. New York: 1911.

VAUGHAN, Herbert M.

Bordone College 4/46
Layard, Florence L. Translator. See

DU NOYER, Anne Marguerite Petit, Madame
The Correspondence of Madame Du Noyer. London:
1890.

Léopold II., king of the Belgians, 1835-1909. ¹³⁰⁴⁴² 3/46

Rapoport, Angelo S 1871-

Leopold the Second, king of the Belgians, by Angelo S. Rapoport ... With eighteen illustrations ... New York, Sturgis & Walton company, 1910.

vi p., 1 l., 285 p. front., plates, ports. 24^{cm}.

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A 10-1642

Title from Cincinnati Pub.

Libr. Printed by L. C.

Letters of Harriet, countess Granville. *Penn. 3:46*

See:

Granville, [Henrietta Elizabeth (Cavendish) Leveson-Gower] countess, d. 1862.

Letters of Harriet, countess Granville, 1810–1845; ed. by her son the Hon. F. Leveson Gower ... London, New York, Longmans, Green and co., 1894.

2 v. front. (port.) 23^{cm.}.

i. Gower, Hon. Edward Frederick Leveson-, 1819— ed.

Bawden 3/46

Lion's (The) Share. Indianapolis: [1907].

FRENCH, Alice

4th floor
case 4-

Bawden UCT 48

Lives of the Queens of England of the House of Hanover. London: 1855.

DORAN, Dr.

3 Wri.
Case 1

Baudr. -4 46

Lives (The) of the Sheridans. London: 1886.

FITZGERALD, Percy

Bowdoin College 4/46 -

Locked (The) Chest and the Sweeps of Ninety-Eight.
New York: 1916.

MASEFIELD, John

Suppl. note

BOWDOIN 3/46

Louis XIV and Madame de Maintenon. New York:
1911.

BLENNERHASSETT, Charlotte, Lady.

Burdens 3/46

Louise, Countess Of Albany. See
VAUGHAN, Herbert M.

The Last Stuart Queen. New York: 1911.

377

J. E.

Con. 7

Baudrill 3/46

Man and Maid. Philadelphia and London: 1922.

GLYN, Elinor

4th floor
case 3-

BOWDOIN 3/46

Man (The) Who Knew Too Much. New York: A.L.Burt
Co., [1922]

CHESTERTON, Gilbert K.

Baudoin 3/46

Maria Sophia Queen of Naples. London and New York:
1905.

TSCHUDI, Clara

Marie Louise, empress consort of Napoleon I., 1791-1842.

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{em}.

CONTENTS.—Josephine.—Marie Louise.—Eugénie.

1. Josephine, empress consort of Napoleon I, 1763-1814.
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3. Eugénie, empress consort of Napoleon III, 1826-
4. Napoléon I, emperor of the French, 1769-1821.
5. France—Court and courtiers.

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S E.
case 7

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May 9, 1901-24

Married, The, life of Queen Victoria. Bound 3/4.
See:

Jerrold, Clare.

The married life of Queen Victoria. New
York: J. P. Putnam's Sons, 1913. xi, 395(1)
p., 3 pl., 14 port. 8°.

1. Victoria, queen of Great Britain, 1819-1901.
2. Gt. Brit.-Court and courtiers. 3. Title.

Sunday OCT 4 8

Mental and Moral Heredity in Royalty. New York:
1906.

WOODS, Frederick Adams

3421
case 1

Broadway JUL 48

Mezzotints in Modern Music. New York: 1899.

HUNEKER, James

4th floor
case 3

"Miss Civilization."
See:

BENDIX 7/46

Davis, Richard Harding, 1864—

"Miss Civilization," a comedy in one act, by Richard Harding Davis. New York, C. Scribner's sons, 1905.

3 p. l., 47 p. 20^{cm}.

— — Copy 2.

4th
floor
case 2

Library of Congress

Copyright

5-5447

Baudin 3/4

Mr. Waddington of Wyck. New York: 1921.

SINCLAIR, May

4th floor
Case 4

120481
Musicians—Correspondence, reminiscences, etc.

Engel, Louis.

From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

2 v. 19 $\frac{1}{2}$ ^{cm}.

1. Musicians—Correspondence, reminiscences, etc.

6-3232

Library of Congress

ML385.E58

(See under) 2. 4.

Napoleon I., emperor of the French, 1769-1821.

Guerber, Hélène Adeline.

Empresses of France, by H. A. Guerber ... New York,
Dodd, Mead and company, 1901.

1 p. l., vii p., 2 l., 416 p. front., plates, ports. 21^{cm}.

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3. Eugénie, empress consort of Napoleon III, 1826-
4. Napoléon I, emperor of the French, 1769-1821.
5. France—Court and courtiers.

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May 9, 1901-24

Bov.D... 3/46

Naturalist (A) of Souls. Studies in Psy-
chology. New York: 1917.

BRADFORD, Gamaliel.

Burdette OCT 48

New Cosmopolis. New York: 1915.

HUNEKER, James

4th floor
case 3

Burdin 4/46

Odyssey (The). New York, 1932.

HOMER.

Old court life in Spain.

Bawdwin 3/46

See:

Elliot, Frances Minto (Dickinson) "Mrs. Gilbert Elliot."

Old court life in Spain, by Frances Minto Elliot ...
London, Chapman & Hall, 1893.

2 v. 23^{em}.

"Authorities": v. 1, p. [viii]

1. Spain—Court and courtiers.

1. Title.

4-26785 Revised

Burden

43

Old (An) Gate of England. London: 1918.

BRADLEY, A. G.

3 Writ
case 1

Olympian nights.

BOSTON MAR 46

See:

Bangs, John Kendrick, 1862-

Olympian nights, by John Kendrick Bangs ... New York and London, Harper & brothers, 1902.

v p., 1 l., 223, [1] p. front., pl. 18^{cm}.

4th floor
case 2 -

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PZ3.B224O Copyright

2-16926

Bimonthly Collection, 3/46.

Our Square and the People in it. Boston and New York: 1917.

ADAMS, Samuel Hopkins

4th floor
case 2 -

BOWDOIN MAR - 46

Over the Plum-Pudding. New York and London: 1901.

BANGS, John Kendrick

4th floor
case 2

Peeps at people.

BORRDOIN MAR 4 6

See:

Bangs, John Kendrick, 1862-

Peeps at people ... with illustrations by E. Penfield.
New York and London, Harper & bros., 1899 [1898]
4 p. l., 184, [1] p. pl. 12°.

Dec. 14, 98-10

4th floor
case 2

Library of Congress

(Copyright 1898: 58539)

Baudoin 1/16
Penelope's Postscript. Boston and New York: 1915.

WIGGIN, Kate Douglas

4th floor
case 4

Burdin 3/46

Penrod and Sam. Garden City, New York and Toronto:
1922.

TARKINGTON, Booth

4th floor
case 4

Polite farces for the drawing-room. BOWDOIN 3/4 (

See:

Bennett, Enoch Arnold, 1867-

Polite farces for the drawing-room, by E. A. Bennett.
London, Lamley and co., 1900. N.Y.: G. H. Doran co. 1912?
127, [1] p. 18^{cm}.

1. Farces.

11-30083

4th floor
case 2

Library of Congress

PR6003.E6P6

BONDOIN 3/46

Pretty (The) Lady. New York: [1918].

BENNETT, Enoch Arnold

4th floor
case 2

Bardwin UCT 48

Psychology (The) of Dress. Garden City: 1920.

PARSONS, Frank Alvah

3 Ws,
case 1

Burdair OCT 48

Puppet (The) Show of Memory. London: 1922.

BARING, Maurice

4th floor back

Queen Anne and her court.

Burdett 3/46

See:

Ryan, P F William.

Queen Anne and her court, by P. F. William Ryan.
With illustrations. ~~London, Hutchinson & co., 1908.~~

2 v. front., ports. 22 $\frac{1}{2}$ cm.

1. Anne, queen of Great Britain, 1664-1714.
2. Gt. Brit.—Hist.—Anne, 1702-1714.
3. Gt. Brit.—Court and courtiers.



9-22225

Bawden OCT 48

Queens - England - Hanover. See
DORAN, Dr.

Lives of the Queens of England of the House of Han-
over. London: 1855.

3 W 20
case 1

Brown OCT 2

Queens of Old Spain. New York: 1906.

HUME, Martin

3 W²⁵¹
Case 1

R. J.'s mother.
See:

Bowman OCT 4 8

DeLand, Mrs. Margaret Wade (Campbell) 1857-

R. J.'s mother, and some other people, by Margaret De-
land ... New York and London, Harper & brothers, 1908.

4 p. l., 3-312 p., 1 l. front., 7 pl. 19 $\frac{1}{2}$ ^{cm}.

CONTENTS.—R. J.'s mother.—The Mormon.—Many waters.—The house
of Rimmon.—A black drop.—The white feather.

8-15300

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PZ3.D371R
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Rebellious, A, heroine.

BOWDOIN MAR 46

See:

Bangs, John Kendrick, 1862-

A rebellious heroine. A story. By John Kendrick Bangs. Illus. by W. T. Smedley. New York, Harper & brothers, 1896.

4 p. l., 225 p. front., plates. 18^{em}.

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6-6120

Bowdoin 3/4c

Reflections (The) of Ambrosine. New York and Lon-
don: 1902.

GLYN, Elinor

4th floor
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BOWDOIN 3/46
Resurrection (The) Of Rome. New York: 1930.

CHESTERTON, Gilbert K.

4 Floor
Cath

Baudin 4/46

Right Royal. London: 1922.

MASEFIELD, John

Boudon 3/46

Rizini, Baron de.

See: Vezzani, Arthur de, known as Baron de Rizini.

597
S.I.
Case

BOWDOIN

3.46

Roll-Call (The). New York: [1919].

BENNETT, Enoch Arnold

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Bawden OCT 43

Royal Windsor. London: 1879-1880.

DIXON, William Hepworth

3 Ws.
case 1

Baudoin ULI

Royalty in All Ages. London and New York: 1903.

THISELTON-DYER, T. F.

3 Wrs,
case 1

Russia - Court and courtiers

Bowdoin 3/4:

Gribble, Francis Henry, 1862-

The comedy of Catherine the Great, by Francis Gribble ... New York, G. P. Putnam's sons, 1912.

xix, 367, [1] p. front., ports. 23^{cm}.

Printed in Great Britain.

1. Catharine II, empress of Russia, 1729-1796. 2. ~~Russia - First. Cathar-~~
~~ine, 1762-1796~~ 3. Russia - ~~Court and courtiers~~ I. Title.

13-24325

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DK170.G72

Bowden OCT 48

Scandinavian Literature from Brandes to Our Day.
New York: [1929].

TOPSÖE-JENSEN, H. G.

3 Wrs.
case 1

Shoulders, The, of Atlas.

Boardman

2 4,

See:

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

The shoulders of Atlas; a novel, by Mary E. Wilkins Freeman ... New York and London, Harper & brothers, 1908.

2 p. l., 293, [1] p. front. 19 $\frac{1}{2}$ cm.

8-18373

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case 4.

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(Copyright 1908 A 207000)

Sidney.

Pawdwin OCT 4 8

See:

Deland, Mrs. Margaret Wade (Campbell) 1857-

Sidney, by Margaret Deland ... Boston and New York,
Houghton, Mifflin and company, ~~1890~~. u.d.

2 p. l., 429 p. 18 $\frac{1}{2}$ em.

6-33379†

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floor
case 2 -

Library of Congress

PZ3.D371S

Sketches in lavender.

Bowdoin 3/46

See:

Jerome, Jerome Klapka, 1861-

Sketches in lavender, blue, and green, by Jerome K. Jerome. With illustrations. New York, H. Holt and company, 1897.

vii, 337 p. front., illus., plates. 19^{cm}.

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floor
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PZ3.J483Sk

7-9921

Social England under the regency. BOSTON. MAY 46

See:

Ashton, John, 1834-

Social England under the regency. By John Ashton ...
With 90 illustrations ... ~~London, Ward and Downey,~~
1890. ~~New York, Scribner, Welford,~~

2 v. illus., pl. 21 $\frac{1}{2}$ cm.

Covers the period 1810-1820.

1. Gt. Brit.—Soc. life & cust.

2-27327

Library of Congress

DA535.A826

Burdin 4/46

Soldier's (A) Memories in Peace and War. New York: n.d.

YOUNGHUSBAND, Major-General Sir George

Bauder UL 48

Spain. See

EULALIA, H. R. H. Infanta of Spain

Court Life from Within. New York: 1915.

3 W21
case 1

Spain - Court and courtiers.

Purchased 3/4/

Elliot, Frances Minto (Dickinson) "Mrs. Gilbert Elliot."

Old court life in Spain, by Frances Minto Elliot ...
London, Chapman & Hall, 1893.

2 v. 23^{em}.

"Authorities": v. 1, p. [viii]

1. Spain—Court and courtiers.

1. Title.

4-26785 Revised

Splendid, The, idle forties. BONDOLY MAR 46

Atherton, Mrs. Gertrude Franklin (Horn) 1857-

The splendid idle forties; stories of old California, by Gertrude Atherton ... with illustrations by Harrison Fisher. New York, London, The Macmillan company, 1902.

vii p., 1 l., 389 p. front., pl. 20^{cm}.

A revised and enlarged edition of a volume issued in 1894 under the title: Before the Gringo came.

CONTENTS.—The pearls of Loreto.—The ears of twenty Americans.—The wash-tub mail.—The conquest of Doña Jacoba.—A ramble with Eulogia.—The isle of skulls.—The head of a priest.—La Pérdida.—Lukari's story.—Natalie Ivanhoff: a memory of Fort Ross.—The vengeance of Padre Arroyo.—The bells of San Gabriel.—When the devil was well.

I. Title.

2-24242

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BOWDOIN 3/46

Sport (The) of Collecting. London and Leipzig
[1914]

CONWAY, Sir Martin

Stage, The, reminiscences of Mrs. Gilbert.

See:

Baudin 4/46

Gilbert, Anne (Hartley) "Mrs. G. H. Gilbert."

The stage reminiscences of Mrs. Gilbert; ed. by Charlotte M. Martin ... New York, C. Scribner's sons, 1901.

xii, [1], 247, [1] p. incl. front., pl., port. 8°.

May 9, 1901-21

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Burdin 4/46

Steeplejack. New York: 1920.

HUNEKER, James Gibbons

Bardis 3/96

Story-Teller's (A) Holiday. New York: 1918.

MOORE, George

Strachey, Constance (Braham), lady, ed.

See:

Bordone College 3/46 -

Lear, Edward, 1812-1888.

Later letters of Edward Lear, author of "The book of nonsense" to Chichester Fortescue (lord Carlingford), Lady Waldegrave and others; ed. by Lady Strachey New York, Duffield & company, 1911.

xi, 366 p. col. front., illus., plates (1 col.) ports. 22 $\frac{1}{2}$ ^{cm.}. \$3.50

i. Strachey, Constance (Braham) lady, ed.

11-31793

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Hawdani UCI 48

Sunbeams, Inc. Garden City, New York: 1920.

STREET, Julian

3 W20
case 1

Baudwin 1561 48

Sweden. See

GRIBBLE, Francis

The Court of Christina of Sweden and the Later Adventures of the Queen in Exile. New York and London: 1913.

3420
case 1

Tea table talk.

Bardis 3146

See:

Jerome, Jerome Klapka.

Tea table talk, by Jerome K. Jerome ... New York,
Dodd, Mead and company, 1903.

153 p. incl. 15 pl. front. 18^{cm}.

3-26167

4th floor
case 3

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Library of Congress

Baudoin 3/40

Three (The) Sisters. New York: 1914.

SINCLAIR, May

4th floor
case 4

Trobriand, Philippe Régis de, 1816-1897. *Baudouin*
3/46

Post, Marie Caroline (de Trobriand) "Mrs. C. A. Post,"
1845-

The life and mémoirs of Comte Régis de Trobriand,
major-general in the army of the United States, by his
daughter, Marie Caroline Post (Mrs. Charles Alfred
Post); with two portraits in photogravure. New York,
E. P. Dutton & company, 1910.

3 p. l., v-ix, 539 p. 2 port. (incl. front.) 24½^{cm.} \$5.00

1. Trobriand, Philippe Régis de, 1816-1897.

9-32684

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© Dec. 15, 1909; 2c. Dec. 20, 1909; A 253327; M. C. Post, New York, N. Y.

Baudoin 4/46

Twenty Years at Court. New York: 1916.

STANLEY, Hon. Eleanor

Under the crust.

Revd. 2/46

See:

Page, Thomas Nelson, 1853-

Under the crust, by Thomas Nelson Page ... New York, C. Scribner's sons, 1907.

v p., 2 l., 3-307 p. front., 7 pl. 20^{cm}.

CONTENTS.—Miss Godwin's inheritance.—The new agent.—A brother to Diogenes.—A Goth.—Leander's light.—My friend the doctor.—The hostage.

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7-37269

PZ3.P145Un

4th floor
case 4

Copy 2

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Howard Oct 48

Unicorns. New York: 1917.

HUNEKER, James

4th
floor
case 3

Burdett UU 48

Vermont Beautiful. Framingham and Boston:[1922].

NUTTING, Wallace

3 W21
case 1

Victoria, queen of Great Britain, 1819-1901. Bound 3 1/4.

Jerrold, Clare.

The married life of Queen Victoria. New York: G. P. Putnam's Sons, 1913. xi, 399(1) p., 3 pl., 14 port. 8°.

1.Victoria, queen of Great Britain, 1819-1901.

2.Gt. Brit.-Court and courtiers. 3.Title.

Boulder OCT 4 8

Voice (The). New York and London: 1912.

DELAND, Margaret

4th floor
case 2-

Way, The, to peace.

Brewster OCT 4 19

See:

Deland, Mrs. Margaret Wade (Campbell) 1857-

The way to peace, by Margaret Deland; illustrated by Alice Barber Stephens. New York and London, Harper & brothers, 1910.

4 p. l., 93, [1] p. front., 6 pl. 21 $\frac{1}{2}$ " cm. \$1.50

Ornamental borders.

10-21750

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4th floor
case 2

© Sept. 29, '10; 2c. Oct. 1, '10; A 273110; Harper & bros., New York, N. Y.

Bourdieu 3/46

Wife (The) of Sir Isaac Harman. New York: 1914.

WELLS, Herbert George

4th floor
case 4

BOWDOIN 3/46

Woman (The) Who Stole Everything and Other Stories.
New York: [1927].

BENNETT, Enoch Arnold

4th floor
case 2.

Bewdley OCT 48

Works. London: 1843.

BEAUMONT, Francis and FLETCHER, John

Library
case 9

1500000 3/46

World (The) Does Move. Garden City. 1928

TARKINGTON, Booth