

Robert Louis Stevenson:

A CATALOGUE

of the Henry E. Gerstley Stevenson Collection...

of the Morris L. Parrish Collection of Victorian Novelists...

in the Department of Rare Books and Special Collections

of the Princeton University Library

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Princeton University Library

Robert Louis Stevenson

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A CATALOGUE

of the Henry E. Gerstley Stevenson Collection,
the Stevenson Section of the Morris L. Parrish Collection
of Victorian Novelists, and Items from Other Collections in the
Department of Rare Books and Special Collections of the
Princeton University Library



PRINCETON, NEW JERSEY
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1971

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Library of Congress Catalogue Card No. 75-163868
ISBN 0-87811-017-8
Printed by Princeton University Press
Illustrations by the Meriden Gravure Company
Designed by P. J. Conkwright



Reproduced on the title-page is the replica of
Augustus Saint-Gaudens' bas-relief portrait in bronze of
Robert Louis Stevenson which was presented to
Princeton University by the family of George Allison Armour,
for whom it had been cast (see Part XVI, No. 4).

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INTRODUCTION

THIS is a catalogue of material by and about Robert Louis Stevenson (1850-1894) forming part of various collections in the Department of Rare Books and Special Collections of the Princeton University Library. Many of the books listed are represented in those collections by more than one copy, but as a general rule, except in the case of variants or association items, only one copy is recorded in the catalogue. Additional material relating to Stevenson may be found, of course, in other parts of the Library, and the absence of a title from this catalogue therefore need not necessarily mean that it is not present in the Library.

Included here in its entirety is the Stevenson section of the Morris L. Parrish Collection of Victorian Novelists, which came to Princeton University in 1944 as the bequest of Mr. Parrish and to which many additions have been made by the Library in the course of the past twenty-five years, mainly through the generosity of a number of friends. The Henry E. Gerstley Stevenson Collection, presented by Mr. Gerstley during the years 1951 through 1970, on the other hand, is represented only by those items which do not duplicate exactly items in other collections. Mr. Gerstley had thoughtfully given the Library permission to dispose of those books in his collection which would have duplicated copies already on its shelves.

For fuller bibliographical information concerning items listed reference is made whenever possible to the catalogue of the Stevenson collection of Edwin J. Beinecke in the Yale University Library compiled by George L. McKay. If a Beinecke number is given following an entry, it is to be understood that the Princeton copy in question agrees with the Beinecke copy unless otherwise indicated. When more than one copy is listed, the description of the first copy applies to the other copies except for such differences as are noted. For the date in the imprint on the title-page arabic numerals are used throughout. In the case of a contribution to a periodical, it is to be assumed that the whole issue is present unless otherwise indicated. In addition to any bookplate mentioned, each book or other bound item in the Gerstley and Parrish Collections contains the bookplate of the respective collector. To assist in positive identification, the first sentence of each of the Stevenson letters listed in Part XII is recorded, as is the first sentence of each of the letters individually listed in Part XIV.

It is a satisfaction at last for the compiler to be able to record his gratitude for the help and advice which he has received. He extends very special thanks to George L. McKay for the immense assistance provided by his catalogue of Edwin J. Beinecke's Stevenson collection and for his helpful replies to several queries. He is grateful to the following, who have assisted him in various ways: Alexander P. Clark, Robert L. Clifford, Earle E. Coleman, John F. Fleming, Harold E. Graves, Miss Mary Ann Jensen, Robert A. Koch, Ernest J. Mehew, Robert F. Metzdorf, Anthony Newnham, Michael Papantonio, Orville J. Rothrock, Norman H. Strouse, Robert H. Taylor, M. Halsey Thomas, Robert A. Winters, Miss Marjorie G. Wynne, the Liverpool City Libraries, and the New York Public Library. He

is appreciative of the care taken by Miss Linda Mondone in the preparation of certain sections of the typescript of the catalogue. For the interest which they have shown in the design and production of this book he is deeply thankful to P. J. Conkwright and Mrs. Sally Inda of the Princeton University Press and to John F. Peckham of the Meriden Gravure Company.

That the Princeton University Library should issue a catalogue of its Stevenson collection was originally suggested by Henry E. Gerstley and his generosity has made its publication possible. His suggestion was made more years ago than the compiler likes to admit, and to our thanks to Mr. Gerstley must be added our appreciation of his patience. That patience has surely not been entirely unrewarded, for during the years the catalogue was being compiled many items were added to the collection, with the result that the catalogue contains numerous entries of interest which would have been absent had it been published earlier. Foremost among these additions is the Henley-Spoor-Gimbel copy of *Penny Whistles*, a gift to Princeton University from the late Richard Gimbel in honor of his lifelong friend, Henry E. Gerstley.

ALEXANDER D. WAINWRIGHT, Curator
Morris L. Parrish Collection of Victorian Novelists

ABBREVIATIONS

- (B) George L. McKay, comp., *A Stevenson Library; Catalogue of a Collection of Writings by and about Robert Louis Stevenson Formed by Edwin J. Beinecke*, New Haven, Yale University Library, 1951-64, 6 vols.
- [A] From the collection of Elmer Adler
- [G] Henry E. Gerstley Stevenson Collection, gift of Mr. Gerstley
- [H] Acquired through the generosity of Mr. and (or) Mrs. Donald F. Hyde
- [M] Gift of Mr. and Mrs. Francis H. McAdoo
- [McK] Gift of Robert W. McKnight
- [P] Morris L. Parrish Collection of Victorian Novelists, bequest of Mr. Parrish
- [T] Acquired through the generosity of, or presented by, Robert H. Taylor
- [V] Bequest of Henry van Dyke
- Chew The Anderson Galleries, Sale 1897, *The Library of the late Beverly Chew*, Part Two, Jan. 5-7, 1925
- Crawford The Anderson Galleries, Sale 1402, *The Library of John Wm. Roy Crawford*, Feb. 24-27, 1919
- Glembey The Anderson Galleries, Sale 2099, *Early English Literature, Modern First Editions & Association Copies, Important Original Manuscripts of Robert Louis Stevenson & Other Modern Authors Collected by Mr. Harry Glembey*, Nov. 15-16, 1926
- Gosse, Part III Sotheby and Co., *A Further Selection from the Library of the late Sir Edmund Gosse*, Feb. 25-26, 1929
- Gosse, Part V Sotheby and Co., *Valuable Works in English Literature with some Manuscripts and Autograph Letters, Forming the Final Portion of the Library of the late Sir Edmund Gosse*, May 13, 1929
- Kern The Anderson Galleries, Sale 2311, *The Library of Jerome Kern*, Part Two, Jan. 21-24, 1929
- McCutcheon American Art Association, *The Renowned Collection of First Editions of Thomas Hardy, Rudyard Kipling [and] Robert Louis Stevenson Formed by George Barr McCutcheon*, Apr. 20-21, 1925
- Stevenson sale, Part I The Anderson Auction Company, *Autograph Letters, Original Manuscripts, Books, Portraits, and Curios from the Library of the Late Robert Louis Stevenson, Consigned by the Present Owner, Mrs. Isobel Strong*, Nov. 23-25, 1914
- Stevenson sale, Part II The Anderson Auction Company, *Autograph Letters, Original Manuscripts, Books, and South Sea Curios from the Library of the Late Robert Louis Stevenson, Consigned by the Present Owner, Mrs. Salisbury Field*, Jan. 25-27, 1915
- Stevenson sale, Part III The Anderson Galleries, Sale 1200, *A Remarkable Collection of Autograph Letters by the Late Robert Louis Stevenson to His Father and Mother, Consigned by the Owner, Mrs. Salisbury Field*, Feb. 16-17, 1916
- West Parke-Bernet Galleries, Sale 424, *English and American First Editions, Including the Remarkable Collection of R. L. Stevenson's Writings . . . The Library of the late William West*, Jan. 27, 1943

Robert Louis Stevenson

PART I

BOOKS AND OTHER SEPARATE PUBLICATIONS BY STEVENSON

1. THE PENTLAND RISING. A PAGE OF HISTORY. 1666. . . . Edinburgh, Andrew Elliot, 1866. (B 1) [P]

Green paper wrappers.

COPY 2. [G] (Fig. 2)

Inscribed by Stevenson on p. [3]: "To Mamma from The Author."

Inserted in a volume of tear sheets of nineteen of Stevenson's contributions to periodicals, bound in three-quarters black leather, marbled paper over boards, top edge gilt, and lettered in gold on spine: "R. L. S. 1866 to 1878." This volume was assembled by Stevenson's mother.

American Art Association, Anderson Galleries, Sale 4201 (Nov. 13-14, 1935), Lot 345, with reproduction of p. [3].

The nineteen contributions to periodicals are listed below in Part IV under Nos. 6 (Copy 2), 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27 (Copy 2).

2. THE CHARITY BAZAAR: AN ALLEGORICAL DIALOGUE. [Edinburgh, n.d.] (B 4) [G]

Second issue.

9 $\frac{1}{4}$ x 7 $\frac{7}{16}$ inches. Unbound, as issued.

Inscribed at the head of p. [1] in a hand which resembles that of Mrs. Thomas Stevenson: "Written by Robert Louis Stevenson."

COPY 2. (B 5) [P]

9 $\frac{9}{16}$ x 7 $\frac{7}{16}$ inches. Unbound, as issued.

Signed by Stevenson on p. 4: "Robert Louis Stevenson."

McCutcheon, Lot 517, with reproduction of p. [1].

- 2A. THE CHARITY BAZAAR. AN ALLEGORICAL DIALOGUE. . . . Westport, Ct., The Georgian Press, 1929. (B 7) [P]

Marbled paper wrappers, white paper label on front wrapper.

Laid in: autograph letter of presentation from Richard Ellis to Mr. Parrish, Camden, New Jersey, 2d May 1939.

3. NOTICE OF A NEW FORM OF INTERMITTENT LIGHT FOR LIGHTHOUSES. . . . From the Transactions of the Royal Scottish Society of Arts, Vol. VIII., 1870-71. Edinburgh, Printed by Neill and Company, 1871. (B 8) [P]

8 $\frac{1}{2}$ x 5 $\frac{7}{16}$ inches. Unbound, as issued.

Inscribed in pencil on p. [1]: "His own invention for which he received a gold medal. I. S. [Isobel Strong]." Stevenson was actually awarded a silver medal for this paper.

4. ON THE THERMAL INFLUENCE OF FORESTS. . . . From the Proceedings of the Royal Society of Edinburgh, Vol. VIII., 1872-73. Edinburgh, Printed by Neill and Company, 1873. (B 9) [P]

8 $\frac{1}{4}$ x 5 $\frac{1}{2}$ inches. Plain dark blue paper wrappers.

Vailima Library label, signed by Isobel Strong, and bookplate of Harry Glembay. One of the six copies sold at the Stevenson sales in 1914-15, Part I, Lots 626-628, and Part II, Lots 501-503. At the Glembay sale it was included with No. 4a, Copy 2 below as part of Lot 444.

- 4A. ON THE THERMAL INFLUENCE OF FORESTS. . . . Edinburgh, Printed by Neill and Company, 1873 [London, Printed by Richard Clay and Sons, Limited, 188-?]. (B 10) [G]

8 $\frac{1}{4}$ x 5 $\frac{13}{16}$ inches. Printed light blue paper wrappers.

A forgery by T. J. Wise (Carter and Pollard, *Enquiry*, pp. 247-250).

COPY 2. [P]

8 $\frac{1}{16}$ x 5 $\frac{1}{2}$ inches.

Bookplate of Harry Glembay, Glembay, Lot 444 (which included No. 4 above).

5. AN APPEAL TO THE CLERGY OF THE CHURCH OF SCOTLAND. WITH A NOTE FOR THE LAITY. . . . Edinburgh and London, William Blackwood & Sons, 1875. (B 11) [P]

8 $\frac{1}{4}$ x 5 $\frac{7}{16}$ inches. Unbound, as issued.

6. AN INLAND VOYAGE. . . . London, C. Kegan Paul & Co., 1878. [P] (Fig. 4)

Trial binding. Dark green diagonal fine-ribbed cloth. The branches of one of the trees on front cover bend far to the right. The paddle on spine is plain and has rounded blades. Single gold rule on spine is $\frac{1}{16}$ of an inch long. Brown end papers (reverse white). Binder's ticket on inside back cover: "Burn & Co." No guard sheet before frontispiece.

COPY 2. [G]

Trial binding. Dark blue diagonal fine-ribbed cloth. Trees on front cover and paddle and single gold rule on spine as in Copy 1. End papers and

binder's ticket as in Copy 1. No guard sheet before frontispiece.

Inscribed by Stevenson on half-title: "My Dear Mr Lachèvre, I [would crossed out] do not offer you this little book with any hope to please a man who knows English as well as I do, or rather as well as I shall when I have learned it better. But you have so often given hospitality to the author, that I am sure you will not shut your door against the book. And besides there is a page or two about poor Gaston that I hope may please you for his sake yours gratefully Robert Louis Stevenson."

From the collections of Jerome Kern and Richard Gimbel. Kern, Lot 1144, with reproduction of inscription.

COPY 3. [H]

Trial binding. Bright green diagonal fine-ribbed cloth. Trees on front cover and paddle on spine as in normal binding. Single gold rule on spine is $\frac{1}{4}$ of an inch long. End papers and binder's ticket as in Copy 1. Guard sheet (plate paper) before frontispiece.

COPY 4. [M]

Normal binding. Light blue diagonal fine-ribbed cloth. Single gold rule on spine is $\frac{1}{2}$ of an inch long. Cream end papers (reverse white). Binder's ticket as in Copy 1. No guard sheet before frontispiece.

Bookplate of Herschel V. Jones. Anderson Galleries, Sale 1405, Jones (Mar. 4-5, 1919), Lot 1504.

COPY 5. [G]

Normal binding, as in Copy 4, except that single gold rule on spine is $\frac{1}{8}$ of an inch long and publisher's name on spine is in letters which are taller and thinner than those in Copies 1-4. End papers and binder's ticket as in Copy 1. No guard sheet before frontispiece.

Inscribed in pencil on the half-title, and imperfectly erased, is the following: "Mrs. Baxter 9 Rutland Sqre July 1878." Stevenson's friend Charles Baxter lived at that address.

Bookplate of Margaret J. Moubray, Naemoor.

COPY 6. [V]

Normal binding, as in Copy 5. End papers as in Copy 1. No binder's ticket. Guard sheet (tissue paper) before frontispiece.

Bookplate of Henry van Dyke.

COPY 7. [P]

Normal binding, as in Copy 5, except that gold rules at head of spine are arranged in a curtain pattern and single gold rule on spine is $\frac{1}{16}$ of an inch long. End papers and binder's ticket as in Copy 1. Guard sheet (tissue paper) before frontispiece.

Bookplate of [Seth Sprague and Ward E.] Terry. American Art Association, Anderson Galleries, Sale 4210, Terry (Dec. 4-5, 1935), Lot 388.

6A. AN INLAND VOYAGE. . . . Second Edition. London, C. Kegan Paul & Co., 1881. (B 13) [P]
Tan sand-grain cloth.

Bookplate of George Barr McCutcheon. McCutcheon, Lot 526.

6B. AN INLAND VOYAGE. . . . Boston, Roberts Brothers, 1883. (B 14) [P]
Green diagonal fine-ribbed cloth.
Bookplate of Sally Fairchild.

6C. AN INLAND VOYAGE. . . . New York, Charles Scribner's Sons, 1902. [P]
Gray buckram covers, green buckram spine, top edge gilt.
Illustrations from photographs by James B. Carrington.

6D. AN INLAND VOYAGE. Along the Escaut River the Willebroek Canal the Sambre and the Oise. Illustrated by Jean Hugo. Stamford, Connecticut, The Overbrook Press, 1938. (B 22) [A]

"Of this edition of An Inland Voyage by Robert Louis Stevenson, one hundred and fifty copies have been printed at the Overbrook Press in Stamford, Connecticut. The gouaches by Jean Hugo have been reproduced in pochoir by the firm of Jean Saudé in Paris; design and composition by Margaret B. Evans; presswork by John F. MacNamara."

Blue silk over boards, cream calf spine, cream calf label on front cover, top edge gilt.

7. EDINBURGH. PICTURESQUE NOTES. . . . With Etchings by A. Brunet-Debaines from Drawings by S. Bough, R. S. A., and W. E. Lockhart, R. S. A. And Vignettes by Hector Chalmers and R. Kent Thomas. London, Seeley, Jackson, and Halliday, 1879. (B 7395) [M]

Green pebble-grain cloth, all edges gilt. Cream end papers (reverse white).

Bookplate of George Barr McCutcheon. McCutcheon, Lot 529.

COPY 2. [P]

Binding as in Copy 1. Yellow end papers (reverse white).

COPY 3. (B 25) [P]

Blue sand-grain cloth, all edges gilt.
Bookplate of Maurice Francis Yorke.

COPY 4. (B 24) [P]

Brown sand-grain cloth, all edges gilt.

COPY 5. [G]

Binding as in Copy 4, except that there are some differences in the blocking, notably in the

rows of dentils on front and back covers and in the gold rules on spine.

COPY 6. [T]

Gray pebble-grain cloth, all edges gilt.
Lacks back flyleaf.

COPY 7. [T]

Maroon pebble-grain cloth, all edges gilt.
This copy stands about $\frac{1}{16}$ of an inch shorter than the other copies.

7A. EDINBURGH. PICTURESQUE NOTES. . . . New Edition. London, Seeley & Co., 1889. (B 28) [P]

Red sand-grain cloth.

7B. EDINBURGH. PICTURESQUE NOTES. . . . New Edition. London, Seeley & Co.; New York, Macmillan & Co., 1889. (B 29) [P]

Red sand-grain cloth.

7C. EDINBURGH. PICTURESQUE NOTES. . . . New Edition. London, Seeley & Co., 1890. [G]

Red sand-grain cloth.

Inscribed by Stevenson on half-title: "From the author to his mother."

From "a small collection of presentation copies of Robert Louis Stevenson's books given by him to his mother, now sold by order of Mrs. Pearce, Great-Niece of Margaret Stevenson (Mother of R. L. Stevenson)," Sotheby, sale of Dec. 9-11, 1935, Lot 326.

7D. EDINBURGH. PICTURESQUE NOTES. . . . With Illustrations by T. Hamilton Crawford. . . . London, Seeley & Co. Limited, 1896. (B 30) [P]

Half green vertical fine-ribbed cloth, green morocco spine, top edge gilt.

7E. EDINBURGH. . . . New Edition. London, Seeley & Co Limited, 1905. [P]

Maroon smooth cloth, top edge gilt.

7F. EDINBURGH. . . . With Illustrations. People's Edition. London, Seeley & Co. Limited, 1908. [P]

Decorated light green paper wrappers.

7G. EDINBURGH. PICTURESQUE NOTES. . . . With Illustrations by T. Hamilton Crawford. . . . New Edition. London, Seeley and Co. Limited, 1909. [P]

Blue smooth cloth, top edge gilt.

7H. EDINBURGH. . . . With 24 Illustrations in Colour by James Heron. London, Seeley, Service & Co Ltd, 1912. [P]

"Three hundred and eighty-five copies of this edition have been printed on hand-made paper, of which only three hundred and seventy-five will be sold. No. 000."

Rose buckram, white paper label on spine, top edge gilt.

7J. EDINBURGH. . . . With 24 Illustrations in Colour by James Heron. New York, Charles Scribner's Sons; London, Seeley, Service & Co Ltd, 1912. [P]

Gray smooth cloth, top edge gilt.

7K. EDINBURGH. . . . With 12 Illustrations in Colour by James Heron. New York, Charles Scribner's Sons; London, Seeley, Service & Co Ltd, 1914. [P]

Black smooth cloth.

7L. EDINBURGH. PICTURESQUE NOTES. With twenty-three Photographs by Alvin Langdon Coburn and a Preface by Janet Adam Smith. London, Rupert Hart-Davis, 1954. (B 7396) [Purchase]

White paper over boards, with lettering in silver on spine.

8. TRAVELS WITH A DONKEY IN THE Cevennes. . . . London, C. Kegan Paul & Co., 1879. (B 36) [P]

Green diagonal fine-ribbed cloth. Binder's ticket on inside back cover: "Burn & Co."

Bookplates of an unidentified owner and [Seth Sprague and Ward E.] Terry. American Art Association, Anderson Galleries, Sale 4210, Terry (Dec. 4-5, 1935), Lot 389.

COPY 2. [G]

Differs from Copy 1 in the positioning of the vignette on front cover, the monogram on back cover, and the blocking on spine.

Inscribed by Stevenson on half-title: "Katherine [de Mattos] from R. L. S."

Bookplate of James Curle, Priorwood, Melrose.

COPY 3. [Gift of Mr. and Mrs. Norman Armour]
Binding as in Copy 2.

Inscribed by Stevenson on recto of first blank leaf: "F. J. S from R. L. S." The recipient was presumably Fanny J. Sitwell, later Lady Colvin.

COPY 4. [M]

Differs from Copies 1-3 in the positioning of the vignette on front cover and of the blocking on spine; it agrees with Copies 2 and 3 in the positioning of the monogram on back cover.

COPY 5. [P]

Differs from Copies 1 and 4 in the positioning of the blocking on spine. Publisher's name on spine is in letters which are taller and thinner than those in Copies 1-4.

Bookplate of Herschel V. Jones. Anderson Galleries, Sale 1405, Jones (Mar. 4-5, 1919), Lot 1506.

COPY 6. [V]

Brown diagonal fine-ribbed cloth. Binder's ticket as in Copies 1-5. Publisher's name on spine

as in Copy 5. Head of Modestine on spine $\frac{5}{16}$ of an inch below author's name, instead of the approximately $2\frac{1}{2}$ inches in Copies 1-5.

Bookplate of Henry van Dyke.

8A. TRAVELS WITH A DONKEY IN THE CÉVENNES.

. . . Boston, Roberts Brothers, 1879. (B 40) [P]
Green diagonal fine-ribbed cloth.

Inscribed on title-page: "Wayne MacVeagh
August 22: 1883."

**8B. VOYAGE À TRAVERS LES CÉVENNES AVEC UN
ANE. . . Cahors, Imprimerie Typographique**

A. Coueslant, 1901. (B 43) [P]
"Mémoires du Club Cévenol," Tome I, No. 3.
"Adaptation française par A. Moulharac."
Gray paper wrappers.

8C. TRAVELS WITH A DONKEY. . . With a Prefatory Letter from the author, an Introduction by André Chamson and Illustrations by Roger Duvoisin. New York, The Limited Editions Club, 1957. [T]

The half-title reads: "Stevenson's Travels with a Donkey in the Cévennes."

The Introduction was "Translated by Van Wyck Brooks."

"Of this edition of Stevenson's Travels with a Donkey fifteen hundred copies have been made for the members of The Limited Editions Club by Saul & Lillian Marks at The Plantin Press, Los Angeles. The illustrations were drawn as lithographs, on sheets of acetate, by Roger Duvoisin, and printed at The Plantin Press; and the colors were applied by hand, through stencils, in the studio of Walter Fischer in New York[.] This is copy number 1009 and it is here signed by the illustrator [*in pen and ink:*] Roger Duvoisin."

Green monk's cloth, paper label on spine and on front cover, top edge green.

**9. DEACON BRODIE, OR, THE DOUBLE LIFE: A
Melodrama, Founded on Facts in Four Acts and
Ten Tableaux. By Robert Louis Stevenson and
William Ernest Henley. [Edinburgh, T. and A.
Constable], 1880. (B 58) [P]**

Gray paper wrappers.

Inscribed by Henley on front wrapper:
"Tewkesbury Goodfellow, From W. E. H. 23/
3/83."

COPY 2. [T]

Inscribed by Henley on title-page: "Andrew Lang With the authors' kind regards. 26/1/80."

COPY 3. [G]

Inscribed on front wrapper: "E. J. Henley,
11/1/83" [and, crossed out:] "II The Licenser
of Plays Lord Chamberlain's Office." Autograph
deletions, changes, and additions on pp. 9, 24,

27, 30, 36, 37, 43, 45, 46, 47, 48, 49, 52, 54,
55, 57, 59, 66, 74, 76, 78, 81, 91, 93, 94, 95,
96, and 97. Part of a line of dialogue on p. 66
has been cut out.

E. J. Henley, W. E. Henley's brother, played
the lead in the play when it was produced in
1882-84 and in 1887-88.

From the collection of E. E. Taylor.

**9A. DEACON BRODIE OR THE DOUBLE LIFE. A
Melodrama in Five Acts and Eight Tableaux. By
William Ernest Henley and Robert Louis Steven-
son. [Edinburgh], Edinburgh University Press,
1888. (B 59) [P]**

Cream paper wrappers.

Inscribed by Henley on front wrapper: "Ed-
mund Gosse from the authors per W. E. H."
Henley has crossed out the printed instruction
about returning the copy to him.

Gosse, Part V, Lot 64.

**9B. DEACON BRODIE OR THE DOUBLE LIFE. A
Melodrama In Five Acts and Eight Tableaux.
By W. E. Henley & R. L. Stevenson. London,
William Heinemann, 1897. (B 60) [P]**

"The Plays of W. E. Henley & R. L. Steven-
son," Vol. I.

Green paper wrappers. Pagination correctly
printed on p. 49.

Embossed on title-page: "Presentation Copy."

COPY 2. (B 61) [Purchase]

Green smooth cloth. Pagination correctly
printed on p. 49.

**10. A MARTIAL ELEGY FOR SOME LEAD SOLDIERS.
[Davos-Platz, S. L. Osbourne, 1880.] (B 134)
[P]**

Broadside.

Inscribed at foot of leaf: "C[harles]. B[axter]."
Red Cross sale, Christie, Apr. 5, 1917, Lot
1948.

COPY 2. [G]

American Art Association, Anderson Galleries,
Sale 4233, D. Phoenix Ingraham (Feb. 13,
1936), Lot 171.

**11. To F. J. S. Davos, April 3, 1881. (B 69) [P]
Broadside.**

**12. VIRGINIBUS PUERISQUE AND OTHER PAPERS.
. . . London, C. Kegan Paul & Co., 1881. (B 70)
[P]**

Orange diagonal fine-ribbed cloth.

"First issue." Advertisements dated "8.80."

COPY 2. [G]

"First issue." Publisher's name on spine is in
letters which are shorter and thicker than those
in Copy 1. Advertisements dated "4.81."

Inscribed by Stevenson on half-title: "E. W. G.

(old style [no concluding parenthesis] from Robert Lewis Balfour Stevenson (old style)."

Tipped in: autograph letter signed from Sidney Colvin to Edmund Gosse, February 1 [1887], with front of envelope (see Part XIV, No. 3).

Bookplates of Edmund William Gosse and Richard Gimbel. E. H. M. Cox, comp., *The Library of Edmund Gosse*, London, 1924, p. 254. Gosse, Part III, Lot 292.

COPY 3. [V]

"First issue." Publisher's name on spine is in letters which differ from those in Copies 1 and 2. Advertisements dated "7.81."

Bookplate of Henry van Dyke.

COPY 4. (B 71) [P]

"Second issue." Advertisements (C. Kegan Paul and Co.) dated "4.81."

COPY 5. [T]

"Second issue." Advertisements (Kegan Paul, Trench & Co.) dated "10.83."

Book label of Sir Frederick Pollock, Bart.

COPY 6. (B 72) [P]

"Third issue." Advertisements (Chatto & Windus) dated "March, 1884."

Bookplate of [Seth Sprague and Ward E.] Terry. American Art Association, Anderson Galleries, Sale 4210, Terry (Dec. 4-5, 1935), Lot 390.

COPY 7. [H]

Large-paper copy, with the leaves measuring 9½ x 5¾ inches. Inscribed on recto of leaf following front flyleaf: "This is an unique copy, the only large paper one of this edition in existence. I had it specially done for me. Alfred Nutt." No advertisements.

Unlettered blue-green silk with doublures and flyleaves of the same material, top edge gilt, other edges uncut.

Bookplate of Jerome Kern. Sotheby, sale of Apr. 6, 1916, Lot 726. McCutcheon, Lot 542, with reproduction of title-page. Parke-Bernet, Sale 2131, Kern (Oct. 16, 1962), Lot 248, with illustration of the volume opened.

12A. VIRGINIBUS PUERISQUE AND OTHER PAPERS.
... Second Edition. New York, Charles Scribner's Sons, 1887. (B 73) [H]

"Author's Edition."

Red smooth cloth.

Inscribed by Stevenson on half-title: "Walter Aitken Powell from his friend the author."

Maggs Bros., Catalogue 886 (1962), item 410.

12B. VIRGINIBUS PUERISQUE AND OTHER PAPERS.
... Second Edition. London, Chatto and Win-

dus, 1887. (B 75) [V]

Copy No. 7 of "fifty copies of this large paper edition."

White buckram.

Bookplate of Henry van Dyke.

12C. VIRGINIBUS PUERISQUE AND OTHER PAPERS.

... With an Etched Portrait by G. Mercier. New York, Charles Scribner's Sons, 1893. (B 76) [Gift of James Thayer Gerould]

Copy No. 104 of 212 copies printed on Holland paper.

Half white vellum-paper, blue paper over boards, blue paper label on spine.

12D. VIRGINIBUS PUERISQUE AND OTHER PAPERS.

... With an Etched Portrait by G. Mercier. New York, Charles Scribner's Sons, 1893. (B 77) [P]
"Cameo Edition."

Green smooth cloth, top edge gilt.

12E. VIRGINIBUS PUERISQUE AND OTHER PAPERS.

... London, Published for the Florence Press by Chatto & Windus, 1910. (B 80) [P]

Copy No. 181 of 250 copies printed on Aldwyche hand-made paper.

Limp vellum with green ties, top edge gilt.

Selections from *Virginibus Puerisque and Other Papers* 12F to 12T

12F. AES TRIPLEX. ... Printed for the American Subscribers to the Stevenson Memorial, 1898. (B 88) [P]

This copy, printed for Elmer P. Howe, is one of an edition, limited to one hundred and sixty, printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund. [signed:] Charles Fairchild Chm."

Vellum paper wrappers.

12G. VIRGINIBUS PUERISQUE. ... New York and Boston, H. M. Caldwell Co. [c1900]. (B 90) [P]

Red morocco, with lettering on spine and lettering and design (the Aldus device) on front cover in gold, top edge gilt.

Without the two leaves on the "Remarque Edition of Literary Masterpieces."

Contains the four parts of "Virginibus Puerisque."

COPY 2. [P]

Greenish-gray suede, with lettering on front cover in gold and design (the Caxton device) on front cover in blind, green silk doublures, top edge gilt.

Without the two leaves on the "Remarque Edition of Literary Masterpieces."

12H. AES TRIPLEX. ... New York, Charles Scribner's Sons, 1901. (B 91) [P]

- Blue paper over boards, green smooth cloth spine.
- 12J. AES TRIPLEX AND OTHER ESSAYS. Portland, Maine, Thomas B Mosher, 1902. (B 92) [P]
 Gray paper folded over thin boards.
 Contents: Foreword.—“Aes Triplex.”—“Ordered South.”—“Walking Tours.”
- COPY 2. [P]
 Green smooth cloth.
- 12K. AES TRIPLEX AND OTHER ESSAYS. Portland, Maine, Thomas B Mosher, 1903. (B 93) [P]
 “Second Edition, Nov., 1903.”
 Vellum paper folded over thin boards.
- 12L. VIRGINIBUS PUERISQUE. An Essay in Four Parts. . . . East Aurora, New York, The Roycrofters, 1903. (B 95) [P]
 Maroon suede, red silk doublures, top edge gilt.
- 12M. VIRGINIBUS PUERISQUE. Portland, Maine, Thomas B Mosher, 1904. [P]
 Printed on Japan paper. Vellum paper folded over thin boards.
 Contains the four parts of “*Virginibus Puerisque*.”
- 12N. CRABBED AGE & YOUTH & OTHER ESSAYS. Portland, Maine, Thomas B Mosher, 1907. (B 99) [P]
 Printed on Japan paper. Vellum paper folded over thin boards.
 Contents: Foreword, by T. B. Mosher.—“Crabb'd Age and Youth.”—“Some Portraits by Raeburn.”—“Pan's Pipes.”—“A Plea for Gas Lamps.”—“The Morality of the Profession of Letters.”—Bibliographical Note. The first four essays are reprinted from *Virginibus Puerisque and Other Papers*.
- 12P. AN APOLOGY FOR IDLERS AND OTHER ESSAYS. Portland, Maine, Thomas B Mosher, 1908. [P]
 “Second edition, September, 1908.”
 Flexible green leather, top edge gilt.
 Contents: “An Apology for Idlers.”—“El Dorado.”—“The English Admirals.”—“Child's Play.”
- 12Q. EL DORADO. . . . New York, Douglas H. Cooke, 1909. (B 101) [P]
 “This is Number 43 of an edition of one hundred and fifty copies privately printed in December, Nineteen Hundred and Nine [signed:] Douglas H. Cooke.”
 Blue paper over boards.
- 12R. PAN'S PIPES. . . . [Boston and New York, Houghton Mifflin Company], 1910. (B 103) [P]
 “Five hundred and fifty copies printed at the Riverside Press 59.”
 Red paper over boards.
 Bookplates of George Barr McCutcheon and W. Van R. Whitall. McCutcheon, Lot 733.
- 12S. AN APOLOGY FOR IDLERS. . . . East Aurora, New York, The Roycrofters, 1917. (B 105) [P]
 Blue paper wrappers.
- 12T. AN APOLOGY FOR IDLERS. . . . [Glen Head, N. Y.], The Ashlar Press, 1932. (B 7407) [P]
 “Of this edition of ‘An Apology for Idlers’ two hundred copies were made by August & Maurice Heckscher, at the Ashlar Press, Glen Head, New York in the winter of 1932.”
 Dark green smooth cloth.
13. NOT I, AND OTHER POEMS. . . . [Davos, S. L. Osbourne, 1881.] (B 110) [G]
 Unbound, as issued.
 Inserted in an envelope on which Edmund Gosse has written the title and date of printing, with an autograph statement by Gosse, signed and dated March 27, 1926, to the effect that this is one of two copies sent to him by Stevenson “on the 31st of October 1881.”
- COPY 2. [P]
- 13A. BLACK CANYON, NOT I & OTHER STEVENSONIANA. A Fac-Simile Reprint. . . . New York, M. F. Mansfield & A. Wessels, 1899. (B 125) [P]
 One of 250 copies printed on Enfield Deckle Edge Paper.
 Brown paper over boards, tan linen spine, top edge gilt.
 Contents: “Black Canyon,” by Samuel [Lloyd] Osbourne.—“Not I, and other Poems,” by Stevenson.—Advertisement for “Black Canyon.”
- COPY 2. [P]
 One of 100 copies printed on Imperial Japanese vellum.
 Cream paper wrappers over thin boards.
14. TO M. I. STEVENSON. Feb. 11, 1882 from R. L. Stevenson and S. L. Osbourne. [Printers: S. L. Osbourne & Co. Davos-Platz 1882.] (B 111) [G]
 3½ x 3¼ inches. Unbound, as issued.
- COPY 2. [P]
 3½ x 3¼ inches. Unbound, as issued.
15. FAMILIAR STUDIES OF MEN AND BOOKS. . . . London, Chatto and Windus, 1882. [P]
 Trial binding. Salmon smooth cloth. Advertisements dated “November, 1881.”
- COPY 2. (B 112) [G]
 Sage-green smooth cloth. Binder's ticket on

inside back cover: "Burn & Co." Advertisements dated "November, 1881."

COPY 3. [P]

Same as Copy 2.

Inserted is a check drawn by Stevenson to the order of A. Redfearn, March 21, 1887 (see Part XIII, No. 4d).

Bookplate of John Wm. Roy Crawford. Crawford, Lot 759.

COPY 4. (B 113) [M]

Sage-green smooth cloth. Binder's ticket on inside back cover: "Burn & Co." Advertisements dated "February, 1882."

COPY 5. [T]

Sage-green smooth cloth. No binder's ticket. Advertisements dated "May, 1883."

Book label of Sir Frederick Pollock, Bart.

15A. FAMILIAR STUDIES OF MEN AND BOOKS. . . .

New York, Dodd, Mead and Company, 1887. (B 117) [P]

Blue diagonal fine-ribbed cloth.

COPY 2. [P]

Maroon diagonal fine-ribbed cloth.

15B. FAMILIAR STUDIES OF MEN AND BOOKS. . . .

Third Edition. London, Chatto and Windus, 1888. [P]

Blue buckram, top edge gilt.

Bookplate of Walter Bayne Johnston.

15C. FAMILIAR STUDIES OF MEN AND BOOKS. . . .

London, Chatto and Windus, 1888. (B 115) [P]

Copy No. 28 of "one hundred copies of this large paper edition."

White buckram.

15D. FAMILIAR STUDIES OF MEN AND BOOKS. . . .

New York, Charles Scribner's Sons, 1888. [P]

"Author's Edition."

Red smooth cloth.

Bookplate of David E. Simon.

15E. FAMILIAR STUDIES OF MEN AND BOOKS. . . .

Fifth Edition. London, Chatto and Windus, 1889. [T]

Blue buckram, top edge gilt.

Bookplate of Helen Venetia Vincent.

15F. FAMILIAR STUDIES OF MEN AND BOOKS.

[Edinburgh, Printed by T. and A. Constable for Longmans Green and Co: Cassell and Co. Seeley and Co: Chas. Scribner's Sons and Sold by Chatto and Windus, Piccadilly: London, 1895.] [McK]

"The Works of Robert Louis Stevenson, Edinburgh Edition," Vol. V (Mar., 1895).

No. MI of four copies printed on Japanese paper and numbered MI to MIV, signed

"W B B." This was to have been Stevenson's copy; inserted is a leaf on which is printed: "Robert Louis Stevenson His Book." Sheets, uncut, in a cardboard box with printed paper label on one side.

Stevenson sale, Part II, Lot 526.

Selections from *Familiar Studies of Men and Books*

15G to 15L

15G. THE ESSAY ON WALT WHITMAN. By Robert Louis Stevenson. With a Little Journey to the Home of Whitman. By Elbert Hubbard. [East Aurora, N. Y.], The Roycroft Shop, 1900. (B 119) [P]

Red suede, red silk doublures.

COPY 2. [P]

Brown suede, brown silk doublures.

15H. THE ESSAY ON WALT WHITMAN. By Robert Louis Stevenson. With a Little Journey to the Home of Whitman. By Elbert Hubbard. [East Aurora, N. Y.], The Roycroft Shop, 1900. [P]

"Of this edition there were printed and specially illumined by hand but fifty copies, and this book is Number 40 [signed:] Elbert Hubbard Illumined by [signed:] Minnie Gardner."

Olive suede, white silk doublures.

Bookplate of Dorothy Furman.

15J. FRANÇOIS VILLON, STUDENT, POET, AND HOUSEBREAKER. . . . Portland, Maine, Thomas B Mosher, 1901. [P]

"Four hundred and twenty-five copies of this book have been printed on Japan vellum, and type distributed, in the month of September, A.D. 1901, at the press of George D. Loring, Portland, Maine."

Vellum paper over thin boards.

15K. FRANÇOIS VILLON, STUDENT, POET, AND HOUSEBREAKER. . . . Portland, Maine, Thomas B Mosher, 1906. [Gift of David Paton]

"Four hundred and twenty-five copies of this book (third edition) have been printed on Japan vellum, and type distributed, in the month of April, A.D. 1906, at the Press of George D. Loring, Portland, Maine."

Vellum paper over thin boards.

15L. HENRY DAVID THOREAU, HIS CHARACTER AND OPINIONS. . . . [Pittsfield, Mass., The Caxton Society, 1908.] (B 121) [P]

"The Caxton Brochures," Series A, No. 7.

Brown paper wrappers.

16. MORAL EMBLEMS. A COLLECTION OF CUTS AND VERSES. . . . Davos-Platz, Printers: S. L. Osbourne & Company [1882]. (B 127) [P]

Unbound, as issued.

COPY 2. [G]

16A. STEVENSON'S MORAL EMBLEMS. Edition de Luxe: 5 full-page Illustrations. . . . [Davos-Platz, S. L. Osbourne, 1882.] (B 128) [P] Broadside.

16B. MORAL EMBLEMS. A SECOND COLLECTION OF CUTS AND VERSES. . . . Davos-Platz, Printers: S. L. Osbourne & Company [1882]. (B 129) [P]

4 $\frac{1}{4}$ x 3 $\frac{1}{2}$ inches. Unbound, as issued.

COPY 2. [G]

Inscribed on title-page: "Reserved."

16C. TODAY IS PUBLISHED BY S. L. OSBOURNE & CO. A SECOND COLLECTION OF MORAL EMBLEMS. By Robert Louis Stevenson. . . . [Davos-Platz, S. L. OSBOURNE, 1882.] (B 130) [P] Broadsides.

COPY 2. [G]

From the collection of E. E. Taylor.

16D. MORAL EMBLEMS & OTHER POEMS WRITTEN AND ILLUSTRATED WITH WOODCUTS BY ROBERT LOUIS STEVENSON. First Printed at the Davos Press by Lloyd Osbourne and with a Preface by the Same. London, Chatto & Windus, 1921. (B 131) [P]

Blue buckram, top edge gilt.

16E. MORAL EMBLEMS & OTHER POEMS WRITTEN AND ILLUSTRATED WITH WOODCUTS BY ROBERT LOUIS STEVENSON. First Printed at the Davos Press by Lloyd Osbourne and with a Preface by the Same. New York, Charles Scribner's Sons, 1921. (B 132) [P]

Tan paper over boards, tan buckram spine, white paper label on front cover and on spine.

Laid in is a card headed "Robert Louis Stevenson Club" with the following text: "This Card was printed at 8 Howard Place, Edinburgh, the birthplace of R. L. S., on the machine and from the type used by 'S. L. Osbourne & Co.' to produce *Moral Emblems* and the other *Davos* Pamphlets. [signed:] Thos Hogg Hon Treasr." Printed at the top of the card are three cuts: crossed firearms and a dog (used in *Black Canyon*) and a shield (used in *Not I*).

17. NEW ARABIAN NIGHTS. . . . London, Chatto & Windus, 1882. 2 vols. [H]

Blue-green smooth cloth, with lettering and decoration as in the regular olive-green binding. Binder's ticket on inside back cover of Vol. 1: "Burn & Co."

Inscribed on recto of first blank leaf in each volume: "G. Saintsbury."

Bookplate of John C. Eckel.

Laid in are a letter from James Thin to Mr.

Eckel, Edinburgh, 4 January 1921, concerning in part this copy, which Thin had bought from Professor Saintsbury and sold in 1915 from one of his catalogues at £15; and a letter from Saintsbury to Mr. Eckel, Bath, 8 November 1921, also concerning this copy: "The book was, I think, a review copy."

Parke-Bernet, Sale 2131, Kern (Oct. 16, 1962), Lot 249.

COPY 2. (B 139) [P]

Olive-green smooth cloth. Binder's ticket on inside back cover of Vol. I: "Burn & Co." Bookplate of J. Chamberlain.

17A. NEW ARABIAN NIGHTS. . . . New York, Henry Holt and Company, 1882. (B 142) [P] "Leisure Hour Series," No. 141.

Yellow diagonal fine-ribbed cloth.

Verso of title-page blank. Two blank leaves and leaf of "Slips for Librarians" before title-page; no leaves after final leaf of text.

COPY 2. [H]

On verso of title-page: "W. L. Mershon & Co., / Printers and Electrotypers, / Rahway, N. J." One blank leaf and leaf of "Slips for Librarians" before title-page; two blank leaves after final leaf of text.

The blocking on the front cover is heavier than that on the front cover of Copy 1.

17B. NEW ARABIAN NIGHTS. . . . A New Edition. London, Chatto & Windus, 1883. [Purchase] Cheaper edition, priced at 6 shillings.

Olive-green smooth cloth.

On verso of title-page and at foot of p. 328: "London: Printed by / Spottiswoode and Co., New-Street Square / and Parliament Street". Advertisements dated "May, 1883."

Bookplate of Thomas Herbert Lewin.

17C. NEW ARABIAN NIGHTS. . . . A New Edition. London, Chatto & Windus, 1885. [Gift of A. D. Wainwright]

Cheap edition, priced at 2 shillings.

Yellow pictorial boards.

On verso of title-page and at foot of p. 328: "Printed by / Spottiswoode and Co., New-Street Square / London".

Advertisements dated "January, 1886."

17D. NEW ARABIAN NIGHTS. . . . A New Edition. London, Chatto & Windus, 1889. (B 145) [P]

Copy No. 29 of "One Hundred copies of this Large-Paper Edition."

White buckram.

Selections from *New Arabian Nights*
17E to 17W

17E. THE SUICIDE CLUB AND THE RAJAH'S DIAMOND. . . . A New Edition. With Eight Illus-

- trations by W. J. Hennessy. London, Chatto & Windus, 1894. (B 149) [P]
Black smooth cloth.
- 17F. A LODGING FOR THE NIGHT. . . . New York, Optimus Printing Company, 45, 47, 49 & 51 Rose St. [1895]. [Purchase]
"The Handy Classic Series," No. 2.
Cover-title. Without wrappers, as issued.
- 17G. THE SUICIDE CLUB. . . . New York, Charles Scribner's Sons, 1896. (B 152) [P]
"The Ivory Series."
Ivory-colored buckram, top edge gilt.
- 17H. THE SUICIDE CLUB AND THE RAJAH'S DIAMOND. . . . A New Edition. With 8 Illustrations by W. J. Hennessy. London, Chatto & Windus, 1897. [P]
Blue smooth cloth.
Bookplate of Herbert S. Leon.
- 17J. A LODGING FOR THE NIGHT. . . . London, New York, F. Tennyson Neely, 1899. (B 154) [P]
"Neely's Booklet Series," No. 15, April 10, 1899.
Light gray paper wrappers, with the title on the front wrapper given as "A Lodging in the Night."
Contents: "A Lodging for the Night."—"The House of Fear" (Chapter 19 of *Kidnapped*).
- 17K. A LODGING FOR THE NIGHT. A Tale. . . . Wausau, Wisconsin, The Philosopher Press, 1900. (B 156) [P]
"Of this edition of A Lodging for the Night, by Robert Louis Stevenson, six hundred copies were printed on Dickinson handmade paper and of them this is number 133."
Vellum paper wrappers.
- 17L. A LODGING FOR THE NIGHT. A Tale. . . . Wausau, Wisconsin, The Philosopher Press, 1900. [P]
"Of this edition of A Lodging for the Night, by Robert Louis Stevenson, twenty-six copies were made on Japanese vellum paper, with the initials after the design of William Morris, hand-illuminated in water colors, and of them this is number 'D' made for Miss Julia L. Everson."
Full blue calf by Cox, Chicago, top edge gilt.
Inscribed on recto of leaf following front flyleaf: "To Dr. Richard Garnett, with Kindest regards, from his friend Julia L. Everson."
- 17M. A LODGING FOR THE NIGHT. Being a Tale concerning one of Life's Lesser Hardships—commonly Called Trouble. . . . East Aurora, New York, Printed by the Roycrofters [1902]. (B 158) [P]
- Rose suede, pink silk doublures.
Bookplate of H. C. Plimmer.
- 17N. THE SIRE DE MALÉTROIT'S DOOR. . . . Portland, Maine, Thomas B Mosher, 1906. [A]
"Four hundred and twenty-five copies of this book (third edition) have been printed on Japan vellum, and type distributed, in the month of February, A.D. 1906, at the press of George D. Loring, Portland, Maine."
Japan paper folded over thin boards.
- 17P. THE PAVILION ON THE LINKS. . . . Illustrated by Gordon Browne, R.I. London, Chatto & Windus, 1913. (B 160) [P]
Gray buckram, top edge gray.
- 17Q. THE SIRE DE MALÉTROIT'S DOOR. . . . London, Chatto & Windus, 1913. (B 162) [P]
Bronze imitation morocco over boards, top edge gilt.
- COPY 2. (B 163) [P]
White parchment paper over boards, gray smooth cloth spine, top edge gilt.
- 17R. A LODGING FOR THE NIGHT. . . . London, Chatto & Windus, 1914. (B 164) [P]
Decorated gray paper over boards, gray linen spine, top edge gilt.
- 17S. DER KLUB DER SELBSTMÖRDER. . . . illustriert von Ernst Schütte. Hannover und Leipzig, Paul Steegemann, 1922. [Purchase]
"Übertragen von Rainer Maria Schulze."
Orange paper wrappers.
- 17T. A LODGING FOR THE NIGHT. A Story of Mediaeval Paris. . . . New York, The Grolier Club, 1923. (B 166) [P]
"The Committee on Publications of the Grolier Club certifies that this copy of 'A Lodging for the Night' is one of an edition of three hundred copies printed by Carl Purington Rollins. It is one of a series of six books done by eminent American printers at the invitation of the Grolier Club."
Blue paper over boards, red smooth cloth spine, white paper label on spine.
- 17U. TWO MEDIAEVAL TALES. . . . [New York], The Limited Editions Club, 1930. (B 171) [P]
"This is copy number 932 of fifteen hundred copies of this edition of Two Mediaeval Tales by R. L. S., illustrated by C. B. Falls and printed by the Marchbanks Press for the members of the Limited Editions Club, and it is signed by [in pen and ink:] C B Falls."
Full light brown cowhide.
Contents: Introduction, by Clayton Hamilton.—"A Lodging for the Night."—"The Sire de Maléroit's Door."

- 17v. FOLIO CLUB PRESENTS R L S THREE STORIES BY ROBERT LOUIS STEVENSON.** Philadelphia, 1937. (B 181) [A]

"Edition limited to 500 copies of which this is no. 327."

Light tan paper over boards, brown buckram spine, top edge brown.

Contents: "A Lodging for the Night," illustrated by Barbara Crawford.—"The Bottle Imp," illustrated by Jacob Landau.—"Markheim," with illustrations by Don Cooke.

Autographed by Donald E. Cooke and Barbara Crawford on recto of blank leaf preceding half-title.

- 17w. LA PORTE DE MALÉTROIT . . .** Cagnes-Sur-Mer, France, Printed For The Book Club of California By The L-D Allen Press, 1952. (B 7470) [Purchase]

"This Book one of 300 copies, was hand-set in Garamond types, and was printed on a French hand-press; the paper, hand-made, is from the medieval mill of Richard de Bas. Decorations By Ray Betheras Printed In France."

White paper wrappers.

The text is in English.

- 18. THE GRAVER & THE PEN, OR SCENES FROM NATURE WITH APPROPRIATE VERSES. . . .** Illustrated. Edinburgh, S. L. Osbourne & Company [1882]. (B 188) [P]

Gray paper wrappers.

COPY 2. [G]

- 18a. TODAY IS PUBLISHED BY SAMUEL OSBOURNE & CO. THE GRAVER AND THE PEN OR SCENES FROM NATURE WITH APPROPRIATE VERSES BY ROBERT LOUIS STEVENSON. . . .** [Edinburgh, S. L. Osbourne, 1882.] (B 189) [P]

Broadside.

COPY 2. [G]

American Art Association, Anderson Galleries, Sale 4233, D. Phoenix Ingraham (Feb. 13, 1936), Lot 169.

- 18b. THE GRAVER & THE PEN, OR SCENES FROM NATURE WITH APPROPRIATE VERSES. . . .** Illustrated. Edinburgh, S. L. Osbourne & Company [no place, no date]. [P]

5½ x 4 inches. Brown paper wrappers, with the title on front wrapper printed in black. A facsimile reprint.

- 19. THE STORY OF A LIE. . . .** London, Hayley & Jackson, 1882 [publisher and date of publication questioned]. (B 190) [P]

Unbound and unstitched.

This book was probably produced by T. J. Wise; Carter and Pollard, *Enquiry*, pp. 251-253, considered it "extremely suspicious." The year in

which it was printed or "published" has not yet been determined.

COPY 2. [G]

In a case with book label of Richard Gimbel.

- 20. PENNY WHISTLES.** [Cambridge, Printed by C. J. Clay, M.A. & Son, at the University Press, 1883.] (B 191) [Gift of Richard Gimbel in honor of Henry E. Gerstley] (Fig. 3)

Caption title.

Bound in full red morocco by Riviere & Son.

Inscribed at top of p. [1]: "No. 6 W. E. Henley 51 Richmond Gds."

Bookplate of John A. Spoor. Red Cross sale, Christie, Apr. 25, 1918, Lot 2783. Parke-Bernet, Sale 112, Spoor (May 3-5, 1939), Lot 839, with reproduction of p. [1].

This is one of three known copies, the others being the M. C. D. Borden-Harry Elkins Widener copy at Harvard University and the Isobel Field-Francis S. Peabody-Edwin J. Beinecke copy at Yale University.

- 20a. A CHILD'S GARDEN OF VERSES. . . .** London, Longmans, Green, and Co., 1885. (B 192) [G]

Blue smooth cloth, top edge gilt. In the lettering on spine a curved apostrophe is used in the word "Child's" and the word "of" is in small type.

Inscribed by Stevenson on half-title: "M. I. Stevenson from her loving son The Author."

Bookplate of Lucius Wilmerding. From "a small collection of presentation copies of Robert Louis Stevenson's books given by him to his mother, now sold by order of Mrs. Pearce, Great-Niece of Margaret Stevenson (Mother of R. L. Stevenson)," Sotheby, sale of Dec. 9-11, 1935, Lot 318, with reproduction of inscription. Parke-Bernet, Sale 1201, Wilmerding, Part I (Nov. 27-29, 1950), Lot 692.

COPY 2. [T]

Lettering on spine as in Copy 1.

Inscribed on recto of front flyleaf: "Algernon C. Swinburne from his friend Edmund Gosse March 16. 1885."

COPY 3. (B 194) [P]

In the lettering on spine the apostrophe in the word "Child's" resembles a small figure seven, and the word "of" is in type larger than that used in Copies 1 and 2. The rules are thicker than those of Copies 1 and 2.

COPY 4. [Gift of Sylvan L. Froelich]

This copy stands ½ of an inch taller than Copies 1-3. The lettering and rules on spine are like those in Copy 3 except that the lettering is placed slightly higher.

Bookplate of Sylvan Lawrence Froelich.

20B. A CHILD'S GARDEN OF VERSES. . . . Second Edition. London, Longmans, Green, and Co., 1885. (B 195) [H]
Blue smooth cloth, top edge gilt.

20C. A CHILD'S GARDEN OF VERSES. . . . New-York, Charles Scribner's Sons, 1885. (B 196) [P]
"Author's Edition."
Blue paper over boards, blue smooth cloth spine, top edge gilt.

20D. A CHILD'S GARDEN OF VERSES. . . . New-York, Charles Scribner's Sons, 1888. [G]
Blue paper over boards, blue smooth cloth spine, top edge gilt.

20E. A CHILD'S GARDEN OF VERSES. . . . Third Edition. London, Longmans, Green, and Co., 1888. [T]
Blue smooth cloth, top edge gilt.

20F. A CHILD'S GARDEN OF VERSES. . . . Illustrated by Charles Robinson. New York, Charles Scribner's Sons; London, John Lane, 1895.
(B 198) [P]

Green smooth cloth, top edge gilt.

COPY 2. [P]
Maroon smooth cloth, top edge gilt.

COPY 3. [V]
Blue smooth cloth, top edge gilt.
Bookplate of Henry van Dyke.

20G. A CHILD'S GARDEN OF VERSES. . . . Illustrated by Charles Robinson. London, John Lane, The Bodley Head; New York, Charles Scribner's Sons, 1896. (B 201) [P]

Green vertical fine-ribbed cloth, all edges gilt.

20H. A CHILD'S GARDEN OF VERSES. . . . Illustrated by Charles Robinson. London, John Lane, The Bodley Head; New York, Charles Scribner's Sons, 1896. (B 202) [P]

On Japan paper. "Of this Edition 150 Copies have been printed."

Red buckram, white paper label on spine, top edge gilt. Stamped green cloth like that used for the regular issue is mounted inside the covers as doublures.

Bookplate of Sir Herbert Leon, Bart.

20J. A CHILD'S GARDEN OF VERSES. . . . New York and London, G. P. Putnam's Sons [n.d.]. [P]

Red morocco, top edge gilt.

20K. CARMINA NON PRIUS AUDITA DE LUDIS ET HORTIS VIRGINIBUS PUERISQUE. Canto T. R. Glover. Quem nuper Anglis edidit Hefferus, quem transmarini noscere gestiunt, prodit Man-

hattani libellus nomine Pomifero decorus. [New York, D. Appleton and Company, 1923.]
(B 7493) [P]

Blue smooth cloth.

A Child's Garden of Verses in English and Latin.

20L. A CHILD'S GARDEN OF VERSES. . . . Introduction by William Rose Benét. Illustrations by Roger Duvoisin. [New York], The Limited Editions Club, 1944. [T]

"The printing has been done at the shop of the Marchbanks Press in New York and the illustrations have been colored by hand at the studio of Charlize Brakely from the drawings of Roger Duvoisin[.] There are eleven hundred copies of which this is Number 527 and it is signed by the artist [*in pen and ink*]: Roger Duvoisin."

Decorated paper over boards, black leather spine.

Selections from *Penny Whistles* and
A Child's Garden of Verses

20M to 20AA

20M. A CHILD'S GARLAND OF SONGS. Gathered from A Child's Garden of Verses by Robert Louis Stevenson and Set to Music by C. Villiers Stanford. Op. 30. London and New York, Longmans, Green, & Co., 1892. (B 217) [P]

Red smooth cloth, all edges gilt.

The binding measures $11\frac{1}{2}$ x $8\frac{1}{16}$ inches. Composer's name on front cover is given as "C. Villiers Stanford."

COPY 2. [G]

The binding measures $11\frac{1}{8}$ x $8\frac{1}{16}$ inches. Composer's name on front cover is given as "Dr. C. Villiers Stanford."

20N. SONG FLOWERS, from "A Child's Garden of Verses" by Robert Louis Stevenson set to Music by Katharine M Ramsay with an introduction by S R Crockett and illustrations by Gordon Browne. London, Gardner Darton & Co [1897]. (B 220) [P]

Blue smooth cloth, all edges gilt.

20P. THE STEVENSON SONG-BOOK. Verses from A Child's Garden by Robert Louis Stevenson. With Music by Various Composers. New York, Charles Scribner's Sons, 1897. (B 221) [P]

Decorated tan paper over boards, all edges red.

20Q. A CHILD'S GARDEN OF VERSES. 12 Songs for Children. The Words by Robert Louis Stevenson (By kind permission), The Music by Mary Carmichael. . . . London, Enoch & Sons [n.d.]. [P]
"Kindergarten Series," No. 1.

Gray paper wrappers.

20R. A CHILD'S GARDEN OF VERSES. 12 Songs for Children. The Words by Robert Louis Stevenson

(By kind permission), The Music by Mary Carmichael. . . New York, G. Schirmer [n.d.] [H]
 "Kindergarten Series," No. 1. "G. Schirmer's Edition," No. 237.
 Bluish-green paper wrappers.

20s. SONGS FROM A CHILD'S GARDEN OF VERSES. . . . Music by Natalie Curtis. Contents: Time to Rise, Rain, The Wind, At the Seashore, The Swing, System, Farewell to the Farm. Newton Center, Massachusetts, The Wa-Wan Press, 1902. [P]

Buff paper wrappers.

20t. THE LAND OF NOD. Music by Homer A. Norris. . . Words by Robert Louis Stevenson. Boston, H. B. Stevens Company; London, Laudry & Co. [c1903]. [P]

Cover-title. Without wrappers, as issued.

20u. PIRATE STORY. Song. Words by Robert Louis Stevenson (from "A Child's Garden of Verses.") Music by Graham Peel. . . New York [etc.], Chappell & Co. Ltd., c1910. [Purchase]

Cover-title. Without wrappers, as issued.

20v. SHADOW MARCH. Song from "Children's Pictures." Words by Robert Louis Stevenson (from "A Child's Garden of Verses.") Music by Teresa Del Riego. . . New York, London, Melbourne, Chappell & Co. Ltd., c1910. [P]

Cover-title. Without wrappers, as issued.

20w. YOUNG NIGHT THOUGHT. Song. Words by Robert Louis Stevenson (from "A Child's Garden of Verses.") Music by Graham Peel. . . New York, London, Melbourne, Chappell & Co. Ltd., c1910. [P]

Cover-title. Without wrappers, as issued.

20x. NINE SONGS. From A Child's Garden of Verse [sic]. By Robert Louis Stevenson. Set to music by Mark Andrews. Contents: Does it not seem Hard, Windy Nights, Where go the Boats, My Shadow, Marching Song, Foreign Children, Swing Song, Shadow March, My Ship and I. . . New York, The H. W. Gray Co., Sole Agents for Novello & Co., Ltd., c1911. [Estate of Mrs. Edgar Palmer]

Cream paper wrappers.

20y. SONGS WITH MUSIC FROM 'A CHILD'S GARDEN OF VERSES' [?]. . . . Music by Rev. Thomas Crawford, B.D. Drawings by Margaret Tarrant. London and Edinburgh, T. C. & E. C. Jack [1915]. [P]

White paper over boards, cream linen spine, lettering and illustration in color mounted on front cover.

20z. VERSES. By R. L. S. Privately Printed, 1912. (B 222) [P]

"The pieces reprinted in the following pages formed a part of the little trial book 'Penny Whistles' printed in 1883. They were not included in the volume 'A Child's Garden of Verse' [sic] issued in 1885, and have, I believe, never been published. December, 1912. L. S. L[ivington]."

Blue paper wrappers.

Inscribed on verso of half-title: "For Dr. Charles L. Nichols with the regards of Luther S. Livingston."

20aa. SONGS FOR LITTLE CHILDREN. Book One.

Poems from Robert Louis Stevenson. Music by Marvin Radnor. Buffalo and New York, Marvin Radnor, 1923. [H]

This is the second edition, copyright 1924.

Blue paper wrappers.

21. THE SILVERADO SQUATTERS. . . . London, Chatto and Windus, 1883. (B 231) [M]

Green smooth cloth. Signature P not printed. Lacks the word "His," p. 140, line 19. Advertisements dated "October, 1883."

Bookplate of George Barr McCutcheon. McCutcheon, Lot 561.

COPY 2. (B 7500) [P]

Green smooth cloth. Signature P printed. Lacks the word "His," p. 140, line 19. Advertisements dated "October, 1883."

COPY 3. (B 232) [T]

Green smooth cloth. The "The" and the publisher's name on spine are in a different font. Signature P printed. Lacks the word "His," p. 140, line 19. Advertisements dated "November, 1887."

COPY 4. (B 233) [P]

Blue buckram, top edge gilt. Signature P printed. The word "His," p. 140, line 19, is present. No advertisements.

Inscribed on recto of front flyleaf: "Hugh Pollock 12 March 1891 from J.H."

COPY 5. [P]

Same as Copy 4, except that frontispiece is printed in black on laid paper without a legend.

21a. THE SILVERADO SQUATTERS. . . . Boston, Roberts Brothers, 1894. [P]

Maroon smooth cloth.

21b. THE SILVERADO SQUATTERS. . . . New York, Charles Scribner's Sons, 1923. (B 238) [P]

"John Henry Nash, of San Francisco, certifies that this copy is one of an edition of three hundred and eighty printed by him, from hand-set types which have been distributed, and the press-work completed in the month of September, Nineteen Hundred and Twenty-three. The title-

page portrait and illustrative head-bands are the work of Howard Whitford Willard. This copy is No. 217."

Bluish-green decorated paper over boards, cream paper label on spine.

21c. THE SILVERADO SQUATTERS. . . . San Francisco, The Grabhorn Press, 1952. (B 7504) [Myles Standish Slocum, Class of 1909, Grabhorn Press Collection, presented by Isabel Shaw Slocum]

Green paper over boards, beige cloth spine, green paper label on spine.

Selections from *The Silverado Squatters*
21d and 21e

21d. THE SEA FOGS. . . . With an Introduction by Thomas Rutherford Bacon. The Photogravure Frontispiece after a Painting by Albertine Randall Wheelan. San Francisco and New York, Paul Elder and Company [1907]. (B 239) [P] "Western Classics," No. One.

"Of this first edition one thousand copies have been issued[.] Printed upon Fabriano handmade paper[.] The typography designed by J. H. Nash[.] Published by Paul Elder and Company & done into a book for them at the Tomoye Press in the City of New York 1907[.]"

Dark gray paper over heavy boards, white vellum paper spine, top edge gilt.

"The Sea Fogs" is a chapter in *The Silverado Squatters*.

21e. NAPA WINE. . . . Being a Chapter from The Silverado Squatters and Used to Accompany a Four-Color Engraving of the Famous Old Napa Winery from a Painting by Girard Hale. Printed for Howard J. Griffith of the American Engraving & Color Plate Company by John Henry Nash of San Francisco, 1924. (B 7505) [P]

Orchid paper wrappers. The engraving does not accompany this copy.

A reprinting of Section III of the first chapter.

22. TREASURE ISLAND. . . . London, Paris & New York, Cassell & Company, Limited, 1883. [P]

Blue diagonal fine-ribbed cloth. Advertisements dated "5 G-783." Pagination on pp. 83 and 127 correctly printed.

COPY 2. [P]

Brown diagonal fine-ribbed cloth. Advertisements dated "5 G-783." The 8 is missing from the pagination on p. 83 and the 7 from the pagination on p. 127.

COPY 3. [P]

Red diagonal fine-ribbed cloth. Advertisements dated "5 G-783." The 8 is missing from the pagination on p. 83 and the 7 from the pagination on p. 127.

Bookplates of William A. J. Hickes and A. Squire.

COPY 4. [M]

Blue diagonal fine-ribbed cloth. Advertisements dated "5R-1083." Pagination on pp. 83 and 127 correctly printed. Unopened.

Bookplate of Beverly Chew. Chew, Lot 726.

COPY 5. [P]

Green diagonal fine-ribbed cloth. Advertisements dated "5R-1083." Pagination on pp. 83 and 127 correctly printed.

Bookplate of [Seth Sprague and Ward E.] Terry. American Art Association, Anderson Galleries, Sale 4210, Terry (Dec. 4-5, 1935), Lot 392.

COPY 6. [T]

Red diagonal fine-ribbed cloth. Advertisements dated "5R-1083." The pagination is correctly printed on p. 83, but the 7 in the pagination on p. 127 is bolder than the other figures.

Stamp of William Scott on the half-title and on the back of the map.

COPY 7. [P]

Dark gray diagonal fine-ribbed cloth. Advertisements dated "5R-1083." The 8 is missing from the pagination on p. 83 and the 7 is raised in the pagination on p. 127.

With the signature of F. G. L. Spain on the half-title and his name stamped on title-page.

COPY 8. [P]

Sage green diagonal fine-ribbed cloth. Advertisements dated "5R-1083." The 8 is missing from the pagination on p. 83 and the 7 in the pagination on p. 127 is bolder than the other figures.

COPY 9. [G]

Olive green diagonal fine-ribbed cloth. Rules at head and foot of spine stamped in blind (in other copies they are stamped in gold); publisher's name on spine has no punctuation (in other copies it is given as: "Cassell & Company, Limited."). Advertisements dated "5R-12.83." The pagination is correctly printed on p. 83, but the 7 is missing from the pagination on p. 127.

22a. TREASURE ISLAND. . . . With Illustrations. Boston, Roberts Brothers, 1884. (B 245) [P]

Gray diagonal fine-ribbed cloth. Page 40, last line, "rain" for "vain." 2 leaves of advertisements.

COPY 2. (B 244) [P]

Yellow diagonal fine-ribbed cloth. Page 40, last line, "vain" correctly printed. 6 leaves of advertisements.

Bookplates of Louis V. Bell and Louis Wright Simpson.

COPY 3. [P]

Brown diagonal fine-ribbed cloth. Page 40, last line, "vain" correctly printed. Same advertisements as in Copy 2.

Bookplate of C. T. Sacket [?].

- 22B. TREASURE ISLAND. . . . Illustrated Edition. London, Paris, New York & Melbourne, Cassell & Company, Limited, 1885. (B 246) [P]

Red smooth cloth. Advertisements dated "5 B. 11.85."

- 22C. L'ILE AU TRÉSOR. Par R.-L. Stevenson. Traduction par André Laurie [pseud. of Paschal Grousset]. Dessins par George Roux. Paris, Bibliothèque d'Education et de Récréation, J. Hetzel et Cie, 1885. [Gift of Mrs. C. B. Owsley]
Red diagonal fine-ribbed cloth, all edges gilt.
Book stamp of Harry B. Owsley, Jr., Chicago, on recto of leaf following front flyleaf.

- 22D. TREASURE ISLAND. . . . Boston, Roberts Brothers, 1888. [P]

Green smooth cloth.

- 22E. TREASURE ISLAND. . . . New Edition. With Original Illustrations by Wal Paget. London, Paris, New York and Melbourne, Cassell and Company, Limited, 1899. [P]

Blue vertical fine-ribbed cloth, top edge gilt.

- 22F. TREASURE ISLAND. . . . New Edition, with Original Illustrations by Wal Paget. New York, Charles Scribner's Sons, 1902. [P]

Blue vertical fine-ribbed cloth, top edge gilt.

- 22G. TREASURE ISLAND. . . . With a Frontispiece by Wal Paget. London, New York, Toronto and Melbourne, Cassell and Company, Ltd., 1909. [H]

"Price Sixpence."

Decorated orange paper wrappers.

- 22H. TREASURE ISLAND. . . . Edited by Edwin Fairley. . . . New York, Cincinnati, Chicago, American Book Company [c1913]. (B 259) [P]

"Eclectic English Classics."

On verso of title-page, below copyright notice and title of book: "W. P. 10".

Light brown buckram.

- 22J. DIE SCHATZINSEL. Roman. Mit Zeichnungen von Rolf von Hoerschelmann. München, Drei Masken Verlag, 1921. [Purchase]

"Sindbad-Bücher."

Decorated yellow paper wrappers, white paper label on front wrapper.

- 22K. TREASURE ISLAND. . . . With Illustrations by Lyle Justis. Philadelphia, No. 1 of the Anderson Books, 1930. (B 280) [A]

Tan unsized cloth, top edge red.

- 22L. DIE SCHATZINSEL. Mit Holzschnitten von Hans Alexander Müller. Übertragen von Karl Lerbs. Leipzig, Im Insel-Verlag [n.d.]. (B 309) [A]

Orange linen, top edge yellow.

Inscribed on recto of leaf preceding title-page: "to Mr. Elmer Adler from Hans Alexander Mueller 1937."

- 22M. TREASURE ISLAND. . . . Illustrated by Edward A. Wilson. New York, The Limited Editions Club, 1941. (B 294) [Purchase]

"Fifteen hundred copies of this edition of Treasure Island have been printed for the members of The Limited Editions Club. The illustrations have been made by Edward A. Wilson who has supplemented his water colors with a signed hand-printed lithograph of Long John Silver. The book has been printed at The Stratford Press in New York, under the direction of George Hornby. This copy is number 772."

Blue sail-cloth over flexible boards, red leather label on spine.

Laid in are a copy of *The Monthly Letter of The Limited Editions Club*, No. 131 (March, 1941), and a card from the Club numbered 5 (March, 1941), both concerning this edition, the "fifth of the books to be issued to the members of this Club in the Twelfth Series."

- 22N. TREASURE ISLAND. . . . Illustrated by Edward A. Wilson. New York, The Heritage Press [c1941]. (B 295) [H]

Terracotta smooth cloth, top edge blue.

23. TO THE THOMPSON CLASS CLUB. From Their Stammering Laureate.' [Edinburgh, Printed by T. and A. Constable, 1883.] (B 314) [P]

First issue, with "MacEwen," stanza 10, line 3, spelled in full.
Unbound, as issued.

COPY 2. [G]

With two letters from W. B. Blaikie to Maggs Bros. concerning this copy, 10 May 1923 and 13 May 1924.

From the collections of J. M. Patterson and Richard Gimbel.

- 23A. DRINKING SONG. . . . Privately Printed, M. E. Northwall, 1926. (B 729 and 7542) [P]

"Strictly Limited To Thirty Copies, All Of Which Are For Presentation."
Without wrappers.

Inscribed on recto of leaf preceding title-page: "To M. K. Humphreys with the high regard of the Publisher Note 1st edition 2nd binding—the original 'issue' Xmas 1926 being bound in hand-dyed 15th century paper. Exceedingly rare—most copies like all Xmas greetings found the waste basket."

The "song" is an adaptation of the eighth and ninth stanzas of *To the Thompson Class Club*. In this copy the "s" in "fellows" has been lined out and "error" is written in the right margin.

With a letter from Edwin J. Beinecke to Mr. Parrish concerning this copy, February 17, 1938. "The outlandish cover" originally on this copy was, according to a notation on the letter, "taken off."

24. ADMIRAL GUINEA. A Melodrama in Four Acts. By William Ernest Henley and Robert Louis Stevenson. Edinburgh, Printed by R. & R. Clark for Private Circulation Only, 1884. (B 315) [P]

8 x 5 1/4 inches. Cream paper wrappers, embossed to simulate crocodile skin.

COPY 2. [T]

Inscribed by Henley on title-page: "Charles Warner. From the Authors. 29/10/84." Henley has written his initials "W. E. H." at the top of the front wrapper, the printed instruction about returning the copy to Henley has been crossed out, and the copy has been numbered "VII." There are minor manuscript notations or changes on pp. 19, 24, 45, 61.

COPY 3. [G]

7 1/8 x 5 1/4 inches.

24A. ADMIRAL GUINEA. A Drama In Four Acts. By W. E. Henley & R. L. Stevenson. London, William Heinemann, 1897. (B 316) [P]

"The Plays of W. E. Henley & R. L. Stevenson," Vol. III.

6 3/8 x 5 inches. Green paper wrappers.

COPY 2. [Purchase]

Embossed on title-page: "Presentation Copy."

COPY 3. (B 317) [T]

Green smooth cloth.

25. BEAU AUSTIN. A Play in Four Acts. By William Ernest Henley and Robert Louis Stevenson. Edinburgh, Printed by R. & R. Clark for Private Circulation Only, 1884. (B 318) [H]

Early state.

7 1/4 x 5 inches. Cream paper wrappers, grained to simulate leather.

Corrections of two misprints as in B 318.

The instruction on front wrapper about returning the play has been lined out and the following written by Stevenson below it: "Walter Aitken Powell R. L. S."

G. F. Sims, Catalogue 66 (1967), item 302, with photograph of title-page (Plate IV).

25A. BEAU AUSTIN: A Play in Four Acts. . . . Edinburgh, Printed by R. & R. Clark for Private Circulation Only, 1884. (B 319) [P]

Later state.

7 1/8 x 5 1/8 inches. Cream paper wrappers, grained to simulate leather.

Numbered in ink on front wrapper "XIX."

COPY 2. [G]

7 1/8 x 5 1/8 inches.

Henley's London address on front wrapper has been lined out and the following in his hand written below it: "11 Howard Place Edinburgh."

COPY 3. [T]

7 1/8 x 5 1/8 inches. Back wrapper missing; bound in blue morocco by Sangorski & Sutcliffe.

Numbered in ink on front wrapper: "V." The instruction about returning the play has been crossed out and the following written above it: "W. E. H." Inscribed by Henley on title-page: "Sidney Colvin From the Authors. 4/10/84." With some penciled markings and changes in the text.

G. F. Sims, Catalogue 66 (1967), item 303 ("363").

25B. BEAU AUSTIN. A Drama In Four Acts. By W. E. Henley & R. L. Stevenson. London, William Heinemann, 1897. [P]

"The Plays of W. E. Henley & R. L. Stevenson," Vol. II.

6 3/8 x 5 inches. Green paper wrappers.

26. MORE NEW ARABIAN NIGHTS. THE DYNAMITER. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. London, Longmans, Green, and Co., 1885. (B 323) [P]

Light green paper wrappers.

From the collection of Herschel V. Jones. Anderson Galleries, Sale 1405, Jones (Mar. 4-5, 1919), Lot 1513.

COPY 2. (B 325) [P]

Red smooth cloth. Brown end papers (reverse white).

26A. MORE NEW ARABIAN NIGHTS. THE DYNAMITER. . . . New York, Henry Holt and Company, 1885. (B 326) [P]

"Author's Edition."

"Leisure Hour Series," No. 162.

Yellow diagonal fine-ribbed cloth.

26B. MORE NEW ARABIAN NIGHTS. THE DYNAMITER. . . . New York, Henry Holt and Company, 1885. [G]

"Author's Edition."

"Leisure Moment Series," No. 46.

Olive-green paper wrappers.

26C. THE DYNAMITER. . . . New York, George Munro [1886]. (B 7546) [P]

"The Seaside Library, Pocket Edition," No. 855.

Decorated white paper wrappers.

26D. THE DYNAMITER. . . . New York, John W. Lovell Company [1886]. [P]
"Lovell's Library," Vol. 15, No. 770 (July 28, 1886).

Gray paper wrappers.

27. PRINCE OTTO. A Romance. . . . London, Chatto & Windus, 1885. (B 328) [P]

Green smooth cloth with a flower pattern in red. Advertisements dated "January, 1885."

COPY 2. (B 329) [M]

Advertisements dated "April, 1885."

Bookplate of George Barr McCutcheon. McCutcheon, Lot 570.

27A. PRINCE OTTO. A Romance. . . . Boston, Roberts Brothers, 1886. (B 333) [P]

Gray smooth cloth.

27B. PRINCE OTTO. A Romance. . . . New York, George Munro [1886]. (B 335) [P]

"The Seaside Library, Pocket Edition," No. 704 (Feb. 24, 1886).

149 pp. Decorated white paper wrappers.

27C. PRINCE OTTO. A Romance. . . . Providence, R. I., Callender, McAuslan & Troup [1886?]. [P]

"This story is published entire, without abridgement."

Reddish-brown paper wrappers.

27D. PRINCE OTTO. A Romance. . . . New York, George Munro [1887]. [P]

"The Seaside Library, Pocket Edition," No. 704 (June 7, 1887).

120 pp. Decorated brown paper wrappers.

27E. LE ROMAN DU PRINCE OTHON. Traduit de l'Anglais par Egerton Castle. London, John Lane, The Bodley Head, 1896. (B 337) [P]

Blue buckram, top edge gilt.

Inscribed on half-title: "Sir F. P. [Frederick Pollock] en attendant. E. C. July '96." This translation is dedicated by the translator to Sir Frederick Pollock.

COPY 2. (B 336) [P]

Large-paper issue.

Red buckram, white paper label on spine, top edge gilt.

COPY 3. [G]

Large-paper issue.

Binding as in Copy 2.

Inscribed on half-title: "A. G. Ross [Sir Alexander George Ross] from his friend E. C." Bookplate of Lord Louis Mountbatten.

27F. THE FLIGHT OF THE PRINCESS (From "Prince Otto"). . . . Philadelphia, The Biddle Press, 1904. [P]

"Designed and printed at the Biddle Press.
Illustrated by Anne Pearson White."
Black stiff paper wrappers.

A reprinting from *Prince Otto* of Book III, Chapter I, "Princess Cinderella," pp. 239-254, line 20.

28. MACAIRE. A Melodramatic Farce in Three Acts. By William Ernest Henley and Robert Louis Stevenson. Edinburgh, Printed by R. & R. Clark for Private Circulation Only, 1885. (B 339) [P]

Cream paper wrappers.

Inscribed by Henley on front wrapper: "Edmund Gosse from the Authors. per W. E. H." Henley has crossed out the printed instruction about returning the copy to him.

Gosse, Part V, Lot 63.

COPY 2. [T]

The printed instruction on front wrapper about returning the copy to Henley has been crossed out.

Laid in is one of Stevenson's calling cards.

COPY 3. [G]

For galley and page proofs of *Macaire*, Edinburgh, 1885, see Part XIII, Nos. 22 and 23.

28A. MACAIRE. A Melodramatic Farce. By Robert Louis Stevenson and William Ernest Henley. Chicago, Stone and Kimball, 1895. (B 342) [P]

Green buckram, top edge gilt.

28B. MACAIRE. A Melodramatic Farce In Three Acts. By W. E. Henley & R. L. Stevenson. London, William Heinemann, 1897. (B 344) [P]

"The Plays of W. E. Henley & R. L. Stevenson," Vol. IV.

Green paper wrappers.

29. THE LAUREAT STE'ENSON TO THE THAMSON CLASS. [Edinburgh, Printed by T. and A. Constable, 1885.] (B 345) [P]

Unbound, as issued.

COPY 2. [G]

30. STRANGE CASE OF DR JEKYLL AND MR HYDE. . . . Authorized Edition. New York, Charles Scribner's Sons, 1886. (B 346) [P]

Olive-green smooth cloth, edges trimmed, top edge gilt. Printer's imprint on verso of title-page; 2 leaves of advertisement. The volume measures $7\frac{1}{2}$ x $5\frac{1}{4}$ inches.

COPY 2. [P]

Maroon smooth cloth, all edges trimmed and plain. Printer's imprint on verso of title-page; 2 leaves of advertisement. The volume measures $7\frac{1}{4}$ x 5 inches.

COPY 3. [H]

White parchment over boards, red smooth cloth spine, top edge trimmed and gilt, other edges untrimmed. Title-page (tipped in) printed in red and black; no printer's imprint on verso of title-page; no advertisements. The volume measures 7 1/8 x 4 1/8 inches.

COPY 4. (B 347) [P]

Yellow paper wrappers, all edges trimmed and plain. Printer's imprint on verso of title-page; 7 leaves of advertisement. The volume measures 7 1/8 x 5 inches.

- 30A. STRANGE CASE OF DR JEKYLL AND MR HYDE . . . London, Longmans, Green, and Co., 1886. (B 348) [P]

Salmon smooth cloth.

COPY 2. (B 349) [P]

Light tan paper wrappers, with date on front wrapper changed in ink from 1885 to 1886.

- 30B. STRANGE CASE OF DR JEKYLL AND MR HYDE . . . New York, George Munro [1886]. [P]

"The Seaside Library, Pocket Edition," No. 686 (Feb. 1, 1886).

Decorated brown paper wrappers. The copyright notice on front wrapper is dated "1887."

- 30C. THE STRANGE CASE OF DR JEKYLL AND MR HYDE . . . New York, John W. Lovell Company [1886]. (B 351) [P]

"Lovell's Library," Vol. 15, No. 768 (July 23, 1886).

Decorated tan paper wrappers.

- 30D. STRANGE CASE OF DR JEKYLL AND MR HYDE . . . Authorized Edition. New York, Charles Scribner's Sons, 1887. [T]

"Thirty-second Thousand."

Yellow paper wrappers.

- 30E. THE STRANGE CASE OF DR JEKYLL AND MR HYDE . . . New York, McHale, Rohde & Co. [1887]. [P]

"The Echo Series," No. 4 (Aug. 1, 1887).

Orange paper wrappers.

- 30F. STRANGE CASE OF DR JEKYLL AND MR HYDE . . . Chicago and New York, Rand, McNally & Company, 1887. [P]

"Globe Library," No. 38 (Nov. 7, 1887).

Decorated tan paper wrappers.

- 30G. STRANGE CASE OF DR JEKYLL AND MR HYDE . . . New York, Hurst & Co. [1888]. [P]

"Arlington Edition."

Contains: *Strange Case of Dr. Jekyll and Mr. Hyde*, pp. [1]-67; "Autobiography of a Thief," by Charles Reade, pp. numbered [209]-243; and

"Jack of All Trades," by Charles Reade, pp. numbered [245]-341.

Brown diagonal fine-ribbed cloth.

- 30H. STRANGE CASE OF DR JEKYLL AND MR HYDE . . . New York, M. J. Ivers & Co. [1888]. [G]

"American Series," No. 105 (Oct. 5, 1888).

Decorated white paper wrappers (back wrapper missing).

- 30J. STRANGE CASE OF DR JEKYLL AND MR HYDE . . . New York, John W. Lovell Company [1889]. [Estate of Mrs. John S. Van Nest]

"The Favorite Library of Choice Fiction," No. 44 (Aug. 26, 1889).

Cover title. Orange paper wrappers.

- THE STRANGE CASE OF DR JEKYLL AND MR HYDE WITH OTHER FABLES . . . London and Bombay, 1896. See Part I, No. 61.

- 30K. STRANGE CASE OF DR JEKYLL AND MR HYDE . . . Edited by Richard Burton . . . New York, Chicago, Boston, San Francisco, Liverpool, The Gregg Publishing Company [c1920]. [P]

"Living Literature Series."

On verso of title-page, below copyright notice: "D59-F-25."

Grayish-green buckram.

- 30L. LE CAS FANTASTIQUE DU DR JEKYLL ET DE MR HYDE . . . Traduction Française de Théo Varlet. Gravures sur Bois de Constant Le Breton. Paris, Henri Jonquieres et Cie, 1926. (B 7554) [A]

No. 340 of an edition of 368 numbered copies.

Gray paper wrappers.

Bookplate of Elmer Adler.

- 30M. STRANGE CASE OF DR JEKYLL AND MR HYDE . . . With illustrations by W. A. Dwiggins. New York, Random House, 1929. (B 358) [P]

"Of this book, there were made twelve-hundred copies by the Pynson Printers of New York[.] Completed in the month of April, 1929 each one signed by the artist[.] This being number 1019."

Contains a facsimile of a page (47) of Stevenson's manuscript, "inserted through the courtesy of a member of the Quarto Club of New York."

Black paper over boards, black smooth cloth spine.

COPY 2. [A]

"Printers" copy.

The Elmer Adler Papers (which include the archives of the Pynson Printers and *The Colophon*) in the Manuscripts Division contain correspondence, proofs, and other material relating to the production of this edition.

30N. THE STRANGE CASE OF DR JEKYLL & MR HYDE. . . . Illustrated by S. G. Hulme Beaman. London, John Lane, The Bodley Head Limited [1930]. (B 360) [P]
Black smooth cloth, top edge green.

30P. THE STRANGE CASE OF DR JEKYLL & MR HYDE. . . . Illustrated by S. G. Hulme Beaman. New York, Dodd, Mead & Company [1930]. (P)
"Printed in Great Britain."
Black smooth cloth, top edge red.

30Q. THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE. . . . Printed in the advanced stage of Pitman's shorthand. New Era Edition. . . . New York, Pitman Publishing Corporation [c1936]. [P]
Blue buckram.

30R. THE STRANGE CASE OF DR. JEKYLL & MR. HYDE. . . . Illustrated by Hans Alexander Mueller. Mount Vernon, New York, The Peter Pauper Press [1947]. [A]

"1950 copies of this edition, set in the Janson types, have been printed on specially-made Peter Pauper Press paper."

Decorated beige paper over boards, cream paper label on spine.

Inscribed by Mueller on recto of blank leaf preceding title-page: "to Elmer [Adler] from Hans July 22, 1947."

30S. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. Introduction by John Mason Brown. Illustrations by Edward A. Wilson. New York, The Limited Editions Club, 1952. (B 7565) [T]

"Of this edition of 'Dr. J. and Mr. H. by R. L. S.' fifteen hundred copies have been made for the members of The Limited Editions Club[,] the book having been planned by George Macy[,] the composition having been done in English monotype Plantin by Westcott and Thomson[,] the printing of the text by The Marchbanks Press on Basingwerk Parchment paper[,] the printing of the lithographs by George C. Miller and the binding by Russell-Rutter[.] This copy is numbered 1009 and it is here signed by the illustrator [*in pen and ink*:] E. A. Wilson."

Marbled paper over boards, black morocco spine, top edge gilt.

31. KIDNAPPED. Being Memoirs of the Adventures of David Balfour in the Year 1751. . . . [London], Cassell & Company, Limited, 1886. (B 378) [P]

First issue.

Red diagonal fine-ribbed cloth. 8 leaves of advertisements dated "5 G. 4.86" and "5 B. 4.86."

Inscribed on half-title: "J. M. King. Dundee 1886."

COPY 2. (B 379) [P]

First issue.

Green diagonal fine-ribbed cloth. Advertisements as in Copy 1.

COPY 3. [P]

First issue.

Brown diagonal fine-ribbed cloth. Advertisements as in Copy 1.

COPY 4. (B 380) [G]

First issue.

Blue diagonal fine-ribbed cloth. Advertisements as in Copy 1.

COPY 5. [P]

First issue.

Red diagonal fine-ribbed cloth. 4 leaves of advertisements dated "5 G. 7.86."

COPY 6. (B 382) [P]

Second issue.

Green diagonal fine-ribbed cloth. 4 leaves of advertisements dated "5 G. 7.86."

COPY 7. [P]

Second issue.

Blue diagonal fine-ribbed cloth. Advertisements as in Copy 6.

Bookplate of John C. Eckel.

COPY 8. (B 381) [M]

Second issue.

Red diagonal fine-ribbed cloth. 8 leaves of advertisements dated "5 G. 7.86" and "5 B 7.86." Partially unopened.

Inscribed on title-page: "H. W. B. Moffat Augt. 26/86."

Bookplate of H. W. Beecher.

31A. KIDNAPPED: Being Memoirs of the Adventures of David Balfour in the Year 1751. . . . New York, Charles Scribner's Sons, 1886. (B 383) [P]

Decorated red smooth cloth. 8 leaves of advertisements.

COPY 2. [P]

"Authorized Edition."

Yellow paper wrappers. No advertisements.

31B. KIDNAPPED. Being the Memoirs of the Adventures of David Balfour in the Year 1751. . . . New York, John W. Lovell Company [1886]. [P]

"Lovell's Library," Vol. 15, No. 767 (July 21, 1886).

Decorated tan paper wrappers.

31C. KIDNAPPED. Being Memoirs of the Adventures of David Balfour. . . . New York, M. J. Ivers & Co. [1886?]. [P]

"American Series."

Tan paper wrappers.

31D. KIDNAPPED, Being Memoirs of the Adventures of David Balfour in the Year 1751. . . . Illustrated Edition. London, Paris, New York & Melbourne, Cassell & Company, Limited, 1887. (B 385) [Gift of A. D. Wainwright]

Green smooth cloth. 8 leaves of advertisements dated ["?"] G. 9.87" and "5 B. 9.87." The first numeral in the first date is broken and only a fragment of it is printed.

31E. KIDNAPPED: Being Memoirs of the Adventures of David Balfour in the Year 1751. . . . Illustrated. New York, Charles Scribner's Sons, 1887. [T]

Decorated brown smooth cloth. Title-page in red and black. Sixteen full-page illustrations by W. B. Hole. No advertisements.

All three of the corrections requested by Stevenson in his letter to Charles Scribner's Sons, July 16, 1886, have been made.

Inscribed by Stevenson on half-title: "To Mr and Mrs George Saxby with thanks for many kind attentions from Robert Louis Stevenson Saranac Lake Dec 30th 1887." The following changes have been made in a hand which resembles Stevenson's: p. vi, line 22, "Maclean" has been changed to "Macbean"; p. 187, line 25, quotation marks have been deleted; p. [209], line 8, the "ing" of "opening" has been deleted; p. 299, line 12, "gemeus" has been changed to "gementem"; p. 315, line 4, "anything" has been changed to "onything"; p. 317, line 24, "Thomas" has been changed to "Thomson."

31F. KIDNAPPED. Being Memoirs of the Adventures of David Balfour in the Year 1751. . . . Thirty-fifth Thousand. With 16 Illustrations by W. B. Hole, A.R.S.A. London, Paris & Melbourne, Cassell and Company Limited, 1893. [Purchase]

Blue smooth cloth. 8 leaves of advertisements dated "5 G. 11.93" and "5 B. 11.93."

At the foot of p. 311 is the date "15.11.93."

31G. KIDNAPPED: Being Memoirs of the Adventures of David Balfour in the Year 1751. . . . New York, R. F. Fenno & Company [1895]. [P] "Lenox Series," No. 11 (Feb. 15, 1895).

Blue paper wrappers.

31H. KIDNAPPED. Being Memoirs of the Adventures of David Balfour in the Year 1751. . . . [Edinburgh, Printed by T. and A. Constable for Longmans Green and Co: Cassell and Co. Seeley and Co: Chas. Scribner's Sons and Sold by Chatto and Windus, Piccadilly: London, 1895.] [McK]

"The Works of Robert Louis Stevenson, Edinburgh Edition," Vol. XII (Oct., 1895).

No. MI of four copies printed on Japanese

paper and numbered MI to MIV, signed "W. B. B." This was to have been Stevenson's copy; inserted is a leaf on which is printed: "Robert Louis Stevenson His Book." Bound in blue morocco (by H. S. Chatfield), top edge gilt, label from cardboard box preserved.

Stevenson sale, Part II, Lot 531.

31J. KIDNAPPED. Being Memoirs of the Adventures of David Balfour in the Year 1751. . . . Illustrated. New York, Charles Scribner's Sons, 1921. [P]

"The Scribner Series for Young People."

Red diagonal fine-ribbed cloth, colored illustration mounted on front cover.

31K. KIDNAPPED. Being Memoirs of The Adventures of David Balfour in the Year 1751. . . . Illustrated with wood engravings by Hans Alexander Mueller And with an Introduction by Christopher Morley. New York, For the Members of The Limited Editions Club by the Pynson Printers, 1938. (B 402) [A]

"Of this edition of Kidnapped fifteen hundred copies have been made for the members of The Limited Editions Club by the Pynson Printers in New York, the edition having been designed by Elmer Adler and the color-plates having been engraved on wood by Hans Alexander Mueller, who here signs [*in pen and ink:*] Hans Alexander Mueller This copy number [*in pen and ink:*] E. A."

Reddish-brown smooth cloth, black leather label on spine, all edges mauve.

Embossed on limitation page: "This is one of 15 presentation copies 'out of series.'"

The Elmer Adler Papers (which include the archives of the Pynson Printers and *The Colophon*) in the Manuscripts Division contain correspondence and other material relating to the production of this edition.

32. SOME COLLEGE MEMORIES. . . . Edinburgh, Printed for Members of the University Union Committee, 1886 [*a false imprint*]. (B 407) [P]

Gray paper wrappers.

A forgery by T. J. Wise (Carter and Pollard, *Enquiry*, pp. 254-264).

32A. SOME COLLEGE MEMORIES. . . . New York, M. F. Mansfield & A. Wessels [1899]. (B 408) [P]

One of "100 copies on Japan paper."

Gray paper over boards, red diagonal fine-ribbed cloth spine, top edge gilt.

COPY 2. (B 409) [P]

One of "1000 copies on Enfield Deckle Edge paper."

Red vertical fine-ribbed cloth, all edges gilt.

33. THE MERRY MEN AND OTHER TALES AND FABLES. . . . London, Chatto & Windus, 1887. (B 411) [M]

Blue sand-grain cloth.

Bookplate of Beverly Chew. Chew, Lot 733.

COPY 2. [G] (Fig. 7)

The dedication copy. Inscribed by Stevenson on half-title: "And so here, my dear Lady Taylor, is the book; and a pretty poor one I fear. But it goes to you from a friend. The said friend is in bed as he writes this, and has been disgracing himself by ill health; here he is, however, for all that and here, as I contend, he is likely to remain." In the note concerning the previous publication of the tales Stevenson has underlined the words "proper acknowledgments" and has written "N. B." in the margin.

Bookplate of Lucius Wilmerding. Sotheby, sale of May 4-6, 1936, "The Property of Mrs. A. F. L. Wilkinson," Lot 653 (which included the three Stevenson autograph letters listed below under Part XII, Nos. 35, 36, 37). Parke-Bernet, Sale 1201, Wilmerding, Part I (Nov. 27-29, 1950), Lot 695 (which included the same three Stevenson letters).

COPY 3. [G]

Inscribed by Stevenson on half-title: "E. Fairfield with the thanks and regards of Robert Louis Stevenson Skerryvore: Bournemouth Feb 11th 1887." Inscribed on the verso of the front flyleaf (in another hand): "M E George Found in Coffe Room will return it if we can find owner."

Bookplate of Jerome Kern and book label of Richard Gimbel. Kern, Lot 1164.

COPY 4. [P]

The stamping on the spine is positioned about $\frac{1}{16}$ of an inch higher than the stamping on Copies 1-3. The design on the end papers is printed in gray (in Copies 1-3 it is printed in light green).

33A. THE MERRY MEN AND OTHER TALES AND FABLES. . . . New York, Charles Scribner's Sons, 1887. (B 412) [P]

Red smooth cloth.

COPY 2. (B 413) [P]

"Authorized Edition."

Yellow paper wrappers.

33B. THE MERRY MEN AND OTHER TALES AND FABLES. . . . New York, Charles Scribner's Sons [n.d.] [P]

Printed from the plates of the Scribner 1887 edition.

Green buckram.

33C. THE MERRY MEN AND OTHER TALES AND FABLES. . . . New York, George Munro [1887]. [P]

"The Seaside Library, Pocket Edition," No. 940 (Mar. 1, 1887).

Tan paper wrappers.

33D. THE MERRY MEN AND OTHER TALES AND FABLES. . . . [New York, Harper & Brothers, 1887.] [P]

"Harper's Franklin Square Library," No. 569 (Mar. 4, 1887).

White paper wrappers.

33E. THE MERRY MEN AND OTHER TALES AND FABLES. . . . New York, George Munro [1887]. [T]

"The Seaside Library, 25 Cent Edition," No. 68 (Mar. 15, 1887).

Decorated green and orange paper wrappers.

33F. THE MERRY MEN AND OTHER TALES AND FABLES. . . . New York, Worthington Co., 1889. [P]

"Franklin Edition."

Lilac diagonal fine-ribbed cloth.

Selections from *The Merry Men and Other Tales and Fables* 33G to 33M

33G. WILL O' THE MILL. . . . Illustrated. Boston, Joseph Knight Company, 1895. (B 419) [P]

"Cosy Corner Series."

One leaf of advertisements.

Light blue smooth cloth, with lettering and decoration in blue and red on spine and front cover.

COPY 2. [P]

Below copyright notice on verso of title-page is the following (which does not appear in Copy 1): "Colonial Press: C. H. Simonds & Co., Boston, Mass., U.S.A. Electrotyped by Geo. C. Scott & Sons". Five unnumbered pages of advertisements.

Light blue smooth cloth, with lettering and decoration in green, gold, and red on spine and front cover in a design which differs from that of Copy 1.

Bookplate of George Barr McCutcheon. McCutcheon, Lot 689.

33H. WILL O' THE MILL. . . . Portland, Maine, Thomas B Mosher, 1899. [P]

"Four hundred and twenty-five copies of this book have been printed on Japan vellum, and type distributed, in the month of September, A.D. 1899, at the press of George D. Loring, Portland, Maine."

Vellum paper wrappers over flexible boards.

33J. WILL O' THE MILL. . . . East Aurora, New York, The Roycroft Shop, 1901. (B 421) [P]
Red suede, red silk doublures, top edge gilt.

COPY 2. [P]
Gray suede, gray silk doublures, top edge gilt.
Bookplate of H. C. Plimmer.

COPY 3. [P]
Tan suede, yellow silk doublures, top edge gilt.

COPY 4. [P]
Green suede, green silk doublures, top edge gilt.

33K. THRAWN JANET: MARKHEIM. Two Tales. . . . Portland, Maine, Thomas B Mosher, 1903. (B 425) [P]

"Four hundred and twenty-five copies of this book have been printed on Japan vellum, and type distributed, in the month of September, A.D. 1903, at the press of George D. Loring, Portland, Maine."
Japan paper folded over thin boards.

33L. WILL O' THE MILL. . . . [Pittsfield, Mass., The Caxton Society, 1908?] (B 431) [P]
"The Caxton Brochures," Series A, No. 13.
Brown paper wrappers.

33M. WILL O' THE MILL. Portland, Maine, The Mosher Press, 1915. [P]

"Three hundred copies of this book on Van Gelder hand-made paper privately printed by the Mosher Press Portland Maine for Edward A. Woods Sewickley Pennsylvania and the type distributed in the month of November 1915."

Blue paper over boards, white paper label on spine.

34. THE HANGING JUDGE. A Drama in Three Acts and Six Tableaux. By Robert Louis Stevenson and Fanny Van de Grint [sic] Stevenson. Edinburgh, Printed by R. & R. Clark for Private Circulation Only, 1887. (B 441) [P]

68 unbound separate leaves.

American Art Association, Anderson Galleries, Sale 4240, Marsden J. Perry (Mar. 11-12, 1936), Lot 507, with reproduction of title-page.

34A. THE HANGING JUDGE. A Drama in Three Acts and Six Tableaux. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. With an Introduction by Edmund Gosse, C.B. London, Printed for Private Circulation, 1914. (B 444) [P]

"Printed for Thomas J. Wise. . . . Edition limited to Thirty Copies."

Cream paper over boards.

Bookplate of George Barr McCutcheon. McCutcheon, Lot 615.

35. UNDERWOODS. . . . London, Chatto and Windus, 1887. [P]
Blue smooth cloth. Brown end papers (reverse white).

Inserted is a check drawn by Stevenson to the order of Frederick Garringe, January 31, 1887 (see Part XIII, No. 4b).

Bookplate of John Wm. Roy Crawford. Crawford, Lot 782.

COPY 2. [G]

End papers as in Copy 1.

Inscribed by Stevenson on half-title: "My dear Gosse, Let me inscribe this work to you at Todgers's, as ever was. Yours affectionately Robert Louis Stevenson Chez Todgers Pecksniff Street 21st August 1887." Gosse has identified "Todgers" in a pencilled note: "i.e. South Place Hotel Finsbury E.C."

Bookplate of Edmund William Gosse and book label of Richard Gimbel. E. H. M. Cox, comp., *The Library of Edmund Gosse*, London, 1924, p. 256. Gosse, Part III, Lot 302.

COPY 3. (B 445) [G]

Black end papers (reverse white).

35A. UNDERWOODS. . . . London, Chatto and Windus, 1887. (B 447) [P]
Copy No. 44 of "fifty copies of this large paper edition."

White buckram.

35B. UNDERWOODS. . . . Second Edition. London, Chatto and Windus, 1887. (B 449) [H]
Blue smooth cloth.

Arthur Symons' copy, with his signature on recto of leaf preceding half-title.

35C. UNDERWOODS. . . . New York, Charles Scribner's Sons, 1887. (B 451) [P]
"Author's Edition."

Tan paper over boards, tan cloth spine, top edge gilt.

Selections from *Underwoods*

35D to 35F

35d. A LOWDEN SABBATH MORN. . . . Illustrated by A. S. Boyd. London, Chatto & Windus, 1898. (B 452) [P]

Dark bluish-green smooth cloth, top edge gilt.
Inscribed on recto of front flyleaf: "To Francis Ravenscroft Esq. With Kindest regards from A S Boyd The Hut 4th. April 1898."

Bookplate of Dorothy Furman.

35E. A LOWDEN SABBATH MORN. . . . Illustrated by A. S. Boyd. New York, Charles Scribner's Sons, 1898. (B 453) [P]

Dark bluish-green smooth cloth, top edge gilt.

35F. REQUIEM. . . . San Marino, California, 1958.
(B 7575) [Gift of Carey S. Bliss]

"Printed at the Plantin Press, Los Angeles for the Huntington Library Zamoranans and presented to the joint meeting of the Roxburgh & Zamorano Clubs September 1958."

Gray paper wrappers.

"This first separate printing of *Requiem* in three stanzas is from the original manuscript, written in 1884 by Stevenson during his severe illness at Hyères, France, now in the Henry E. Huntington Library and Art Gallery. When Stevenson first published the poem in *Underwoods* (Chatto and Windus, 1887), the second verse was omitted."

36. MEMORIES & PORTRAITS. . . . London, Chatto and Windus, 1887. (B 454) [P]

Blue buckram, top edge gilt.

COPY 2. [G]

The dedication copy. Signed by the author on the dedication page: "Robert Louis Stevenson." Mrs. Thomas Stevenson, to whom the book is dedicated, has identified in "Talks and Talkers" Burly (p. 158) as "Henley," Spring-Heel'd Jack (p. 159) as "R. A. M. [Stevenson]," Athelred (p. 162) as "Sir Walter G. Simpson," Opalstein (p. 164) as "Symonds," and Purcel (p. 166) as "Gosse."

The binding has been varnished.

Bookplate of Lucius Wilmerding. From "a small collection of presentation copies of Robert Louis Stevenson's books given by him to his mother, now sold by order of Mrs. Pearce, Great-Niece of Margaret Stevenson (Mother of R. L. Stevenson)," Sotheby, sale of Dec. 9-11, 1935, Lot 323, with reproduction of inscription. Parke-Bernet, Sale 1201, Wilmerding, Part 1 (Nov. 27-29, 1950), Lot 696.

COPY 3. [T]

Thomas Hutchinson's copy. Inserted are a card containing four lines of verse in Stevenson's hand, written by him for insertion in the book (see Part XIII, No. 25); an autograph card signed from Mrs. Thomas Stevenson to Hutchinson, Sept 27. 1895 (see Part XIV, No. 17); and twenty-five clippings relating to Stevenson.

In an effort to remove the book label, Hutchinson's name and the volume's number in his library have been completely scratched out.

American Art Association, sale of Feb. 5 and 6, 1925, Lot 749.

36A. MEMORIES & PORTRAITS. . . . London, Chatto and Windus, 1887. (B 455) [P]

Copy No. 26 of "fifty copies of this large paper edition."

White buckram.

Bookplate of William Henry Radcliffe Saunders.

36B. MEMORIES AND PORTRAITS. . . . New York, Charles Scribner's Sons, 1887. (B 456) [P]
"Author's Edition."
Red smooth cloth.

COPY 2. [H]

Inscribed by Stevenson on half-title: "Walter Aitken Powell from his friend the Author."
Maggs Bros., Catalogue 886 (1962), item 402.

36C. MEMORIES & PORTRAITS. . . . Second Edition. London, Chatto & Windus, 1888. [T]

Blue buckram, top edge gilt.
Bookplate of Helen Venetia Vincent.

36D. MEMORIES AND PORTRAITS. . . . Boston, Herbert B. Turner & Co., 1903. [P]

"In the present edition of *Memories & Portraits* there has been substituted for the essay entitled *The Manse*, one of the first efforts of Stevenson as an author, *The Philosophy of Umbrellas*."

Maroon diagonal fine-ribbed cloth, top edge gilt.

Selections from *Memories & Portraits*
36E and 36F

36E. THOMAS STEVENSON, CIVIL ENGINEER. . . . Printed for Private Distribution, 1887. (B 458) [P]

Light blue paper wrappers.

A probable forgery by T. J. Wise and thus merely a reprint from *Memories & Portraits* (Carter and Pollard, *Enquiry*, pp. 265 and 379.)

COPY 2. [G]

36F. TALK AND TALKERS. . . . London, Chatto & Windus, 1910. (B 460) [P]

Red buckram, top edge gilt.

37. TICONDEROGA. . . . Edinburgh, Printed for the Author by R. & R. Clark, 1887. (B 465) [P]

"Only fifty copies of this book have been printed."

Japan paper over boards, with lettering in gold (extending 5 $\frac{1}{16}$ inches in length) on spine, from bottom to top: "Ticonderoga—R. L. Stevenson. 1887". The volume stands 9 $\frac{1}{8}$ inches high.

This copy differs from Beinecke 465 in that it lacks two of three blank leaves preceding the half-title as well as two of three blank leaves following final leaf of text. The blank leaf which is conjugate with the final leaf of text serves as the pastedown.

COPY 2. [G]

Japan paper over boards, with lettering in gold, in a font different from that of Copy 1 (extending 4 $\frac{1}{16}$ inches in length), on spine, from bottom to top: "Ticonderoga—R. L. Stevenson—1887". The volume stands 9 $\frac{1}{4}$ inches high.

This copy differs from Beinecke 465 in that the limitation leaf precedes the half-title instead of following it.

COPY 3. (B 466) [G]

Printed on vellum.

This copy differs from Beinecke 466 in that it lacks two of three blank leaves preceding the half-title as well as the blank pp. [3-4].

Full blue morocco by Riviere & Son.

Bookplate of Henry A. Colgate. Anderson Galleries, Sale 2229, Colgate (Feb. 8, 1928), Lot 60.

37A. TICONDEROGA. A Legend of the West Highlands. . . . New York, Printed for the Fort Ticonderoga Museum, 1923. (B 467) [P]

Blue paper over boards, white paper label on front cover.

38. THE MISADVENTURES OF JOHN NICHOLSON. A Christmas Story. . . . New York, George Munro [1887]. (B 469) [P]

"The Seaside Library, Pocket Edition," No. 1051 (Dec. 9, 1887).

Tan paper wrappers simulating crocodile skin.

38A. THE MISADVENTURES OF JOHN NICHOLSON. A Christmas Story. . . . New York, George Munro [1888]. [P]

"The Seaside Library, 25-Cent Edition," No. 190 (Dec. 17, 1887).

[2] pages of advertisements; *The Misadventures of John Nicholson*, pp. [3]-86; *An Inland Voyage*, pp. [v]-112; [2], 4, 20, [4] pages of advertisements. Nine titles by Stevenson are listed on verso of title-page of *The Misadventures of John Nicholson*. The titles in the advertisement for the "Old Sleuth Library" end with No. 40; in that for "The Seaside Library, 25-Cent Edition," with No. 205; and in that for "The Seaside Library, Pocket Edition," with No. 1066. The titles in the advertisement on the back wrapper for "The Seaside Library, 25-cent Edition," end with No. 208.

Green paper wrappers, with lettering and decoration in blue, black, and orange.

38B. THE MISADVENTURES OF JOHN NICHOLSON. . . . New York, M. J. Ivers & Co. [1888]. [P]

"American Series," No. 60 [Jan. 6, 1888].

The Misadventures of John Nicholson, pp. [1]-78; *A Playwright's Daughter*, by Annie Edwards, pp. [i-ii], [1]-76; *A Modern Plato*, by E.

Gertrude Simpson, pp. [77]-92; [4] pages of advertisements.

White paper wrappers, with lettering and decoration in two shades of blue. The title on front wrapper and on spine is given as *The Misadventure of John Nicholson*.

38C. THE MISADVENTURES OF JOHN NICHOLSON. A Christmas Story. . . . New York, George Munro's Sons [189-]. [Gift of Mr. and Mrs. Norman Armour]

"The Seaside Library, Pocket Edition," No. 1051 ("Nov. 11, 1886").

1 leaf of advertisements; *The Misadventures of John Nicholson*, pp. [3]-86; "J. Habakuk Jephson's Statement" [by Arthur Conan Doyle], pp. [39]-75; 5 pages of advertisements. The titles in the advertisement for "The Seaside Library, Pocket Edition" end with No. 2217.

White paper wrappers, with lettering and decoration in two shades of blue, and "spurious date" Nov. 11, 1886 on front wrapper. Below the printed "Price 25 Cents" on front wrapper has been stamped: "10 Cents." The final digit of the date in the copyright notice at the foot of the front wrapper has been partially torn away but the date appears to be 1893.

American Art Association, Anderson Galleries, Sale 3840, Hoskier (April 8-9, 1930), Lot 407.

39. MEMOIR OF FLEEMING JENKIN. . . . New York, Charles Scribner's Sons, 1887. (B 477) [P]

"Author's Edition."

Red smooth cloth.

Inscribed by Stevenson on half-title: "Charles Baxter (Better known as Johnstone-Thomson) from his affectionate friend The Author Saracan."

39A. MEMOIR OF FLEEMING JENKIN. . . . London, New York, Bombay, and Calcutta, Longmans, Green, and Co., 1912. (B 478) [P]

Black buckram, top edge gilt.

40. THE BLACK ARROW. A Tale of the Two Roses. . . . New York, Charles Scribner's Sons, 1888. (B 479) [P]

"Author's Edition."

Red smooth cloth.

COPY 2. [T]

Inscribed by Stevenson on half-title: "To Marie. With compliments of the Author Robert Louis Stevenson. 1888."

Book label of H. R. S[tern]. Jr.

COPY 3. (B 480) [P]

Yellow paper wrappers.

40A. THE BLACK ARROW: A Tale of the Two Roses. . . . London, Paris, New York & Mel-

bourne, Cassell & Company, Limited, 1888.
(B 481) [P]
Red smooth cloth.

COPY 2. [H]

Unbound, unstitched sheets, entirely uncut, including the four numbered pages of advertisements.

41. THE MASTER OF BALLANTRAE. . . Author's Edition. [New York, Charles Scribner's Sons], 1888. (B 486) [P]

Buff paper wrappers.

Enclosed in a folded sheet of white paper on which is written: "The Master of Ballantrae Reed from A Ross. Society of Authors. 25 Oct. 1888 C. Baxter."

Bookplates of George Barr McCutcheon and (on folder of slip case) Jerome Kern. McCutcheon, Lot 631. Kern, Lot 1167.

41A. THE MASTER OF BALLANTRAE. A Winter's Tale. . . London, Paris, New York & Melbourne, Cassell & Company, Limited, 1889. [P]

Red smooth cloth.

List of Cassell & Company publications on verso of front flyleaf consists of ten titles.

COPY 2. [M]

List of Cassell & Company publications on verso of front flyleaf consists of twelve titles.

COPY 3. (B 487) [T]

List of Cassell & Company publications on verso of front flyleaf consists of fourteen titles.

41B. THE MASTER OF BALLANTRAE. A Winter's Tale. . . Illustrated by William Hole. New York, Charles Scribner's Sons, 1889. (B 488) [P]

"Author's Edition."

Red smooth cloth ($7\frac{1}{2}$ x $5\frac{1}{2}$ inches). Grey end papers (reverse white). Page size $7\frac{1}{4}$ x 5 inches.

COPY 2. [P]

Binding as in Copy 1 but measuring 8 x $5\frac{1}{2}$ inches. White end papers. The leaves are uncut and the page size is $7\frac{1}{4}$ x $5\frac{1}{4}$ inches.

Bookplate of J. Harsen Purdy. On inside front cover is written: "One of Five copies bound uncut Decbr 1889 J. H. P."

COPY 3. [G]

Binding, end papers, leaves, and page size as in Copy 2.

The following has been written on the half-title:

"This book was written on th' installment plan

For some great magazine—that's very clear.

Three months at most would be its proper span—
Twas padded out to last one mortal year.
J. K. B."

41C. THE MASTER OF BALLANTRAE. A Winter's Tale. . . New York, Charles Scribner's Sons, 1889. (B 7586) [P]

"Author's Edition."

Yellow paper wrappers.

Bookplate of Beverly Chew. Chew, Lot 739.

41D. THE MASTER OF BALLANTRAE. A Winter's Tale. . . New York, The American News Company [n.d.] [P]

"The Favorite Library," No. 145.

Gray paper wrappers.

41E. THE MASTER OF BALLANTRAE. A Winter's Tale. . . New York, A. L. Burt Company [1928]. [P]

"The Home Library."

Red vertical ribbed cloth, top edge gilt.

Bookplate of Edward M. House.

41F. THE MASTER OF BALLANTRAE. . . with an introduction by G. B. Stern and with color lithographs by Lynd Ward. [New York], Printed for the Members of The Limited Editions Club, 1965. [T]

"Of this edition of *The Master of Ballantrae* fifteen hundred copies have been made for the members of The Limited Editions Club of New York at the Press of A. Colish, Inc., Mt. Vernon, N.Y. The typography has been planned by Alvin Eisenman. The lithographs were drawn on stone by Lynd Ward and the prints pulled by George C. Miller & Son in New York. This copy is number 86 and it is here signed by the illustrator [*in pen and ink*]: Lynd Ward."

Black Watch tartan cloth.

42. THE WRONG BOX. By Robert Louis Stevenson . . . and Lloyd Osbourne. London, Longmans, Green, and Co., 1889. (B 498) [P]

First printing, with heading "Contents" on p. [iv] in same type as caption on p. [1], with some ornamental rule beneath both. Advertisements (12 pp.) dated "January 1889."

Red smooth cloth.

Bookplate of Harry Glembay. Glembay, Lot 564, which included the Stevenson note to Burlingame listed below, Part XII, No. 9.

COPY 2. [G]

Advertisements (16 pp.) dated "January 1889."

Inscribed by Stevenson on title-page: "To my mother from [the crossed out] one of the authors—dot and carry one."

From "a small collection of presentation cop-

ies of Robert Louis Stevenson's books given by him to his mother, now sold by order of Mrs. Pearce, Great-Niece of Margaret Stevenson (Mother of R. L. Stevenson)," Sotheby, sale of Dec. 9-11, 1935, Lot 337.

COPY 3. [P]

Maroon morocco cloth, all edges cut. Stamped in gold on spine: [rule] / The / Wrong / Box / [ornament] / Stevenson / [rule]. Black end papers (reverse white). Stamp on recto of back flyleaf: "Jaggard & Taylor, Shakespeare House, 81, Lord St., Liverpool." Considered by Mr. Parrish to be a trial binding. Advertisements as in Copy 2.

Signature of Francis Wilson on title-page.

42A. THE WRONG BOX. . . New York, Charles Scribner's Sons, 1889. (B 500) [P]

Pinkish-tan smooth cloth, upper label on front cover cream-colored with lettering in pinkish-tan.

Printed on wove paper.

COPY 2. [P]

Light brown smooth cloth, upper label on front cover light pinkish-tan with lettering in a darker shade of same color.

Printed on wove paper.

Bookplate of Beverly Chew. Chew, Lot 741.

COPY 3. [P]

Olive-green smooth cloth, upper label on front cover yellow with lettering in green.

Printed on wove paper.

COPY 4. (B 7590) [P]

Blue smooth cloth, upper label on front cover cream-colored with lettering in blue.

Printed on laid paper.

COPY 5. [P]

Tan smooth cloth, upper label on front cover cream-colored with lettering in blue.

Printed on laid paper.

COPY 6. [P]

Tan smooth cloth, upper label on front cover light pinkish-tan with lettering in a darker shade of the same color.

Printed on laid paper.

COPY 7. [Purchase]

Yellow smooth cloth, upper label on front cover light pinkish-tan with lettering in a darker shade of same color.

Printed on laid paper.

Bookplate "Aus der H. Sebald'schen Bücherei"; stamp of the American Merchant Marine Library Association.

42B. THE WRONG BOX. . . London, Longmans, Green, and Co., 1889. (B 501) [P]

Later printing, with heading "Contents" on p. [iv] in type smaller than that of caption on p. [1], with no ornamental rule on p. [iv]. Advertisements (16 pp.) dated "August 1889."

Red smooth cloth.

43. VERSES BY ROBERT LOUIS STEVENSON. Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Samoa to celebrate the safe arrival of the Schooner "Equator" December 1889. Philadelphia, Thirty copies privately printed for A. S. W. Rosenbach, 1914. (B 505) [P]

Unbound, as issued.

Bookplate of George Barr McCutcheon. McCutcheon, Lot 746 or 747.

44. FATHER DAMIEN: An open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. Sydney, 1890. (B 506) [P]

Without wrappers, as issued.

Corrections in Stevenson's hand on pp. 7, 13, and 20.

COPY 2. [G]

Correction in Stevenson's hand on p. 7 only.

44A. FATHER DAMIEN. An open letter to the Reverend Doctor Hyde of Honolulu from Robert Louis Stevenson. Edinburgh, Privately Printed [By T. and A. Constable], 1890. (B 509) [G]

No. 3 of thirty copies.

Unsewn signatures in a portfolio of white velum paper over boards.

All but half-title and title-page leaves unopened.

Bookplate of Henry A. Colgate. Anderson Galleries, Sale 2229, Colgate (Feb. 8, 1928), Lot 79.

COPY 2. [P]

No. 26 of thirty copies.

All leaves opened.

Portrait of Father Damien lacks printed slip.

44B. FATHER DAMIEN. An open letter to the Reverend Doctor Hyde of Honolulu from Robert Louis Stevenson. London, Chatto and Windus, 1890. (B 510) [P]

Brown paper wrappers.

44C. FATHER DAMIEN. . . A Fac-simile Inscription by Father Damien and the Edward Clifford Portrait (Detached). Boston, Alfred Bartlett [1900]. (B 513) [P]

The Cornhill Booklet, Vol. I, No. III (September, 1900).

Without wrappers, as issued.

44D. FATHER DAMIEN. An Open Letter to the Reverend Dr. Hyde of Honolulu (With Extracts from Three Private Letters). . . And an Introduction

- by Edwin Osgood Grover. Boston, Alfred Bartlett, The Cornhill Booklet, 1900. (B 514) [P] Grayish-blue buckram.
- 44E. FATHER DAMIEN.** An Open Letter to the Reverend Dr. Hyde of Honolulu (With Extracts from Three Private Letters). . . . And an Introduction by Edwin Osgood Grover. Boston, Alfred Bartlett, The Cornhill Booklet [n.d.] [P]
- Although printed from the same type as the preceding item, it has different tail-pieces on pp. 2 and 23.
Bright blue buckram.
- 44F. FATHER DAMIEN.** An Open Letter to the Reverend Doctor Hyde of Honolulu. . . . Portland, Maine, Thomas B Mosher, 1905. [P]
"Fifty copies printed on Japan vellum and the type distributed. No. 3."
White vellum paper folded over thin boards.
- 44G. FATHER DAMIEN.** An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. (With a Statement by Mrs Stevenson) Notre Dame, Indiana, The Ave Maria Press [1911?]. (B 518) [P]
Yellow buckram, top edge pink.
- 44H. FATHER DAMIEN.** An Open Letter to the Reverend Dr. Hyde of Honolulu. . . . With a Note, Mrs. Stevenson's description of the writing, and related passages from Stevenson's correspondence. New York, Charles Scribner's Sons, 1916. (B 519) [P]
Gray boards, brown smooth cloth spine.
- 44J. FATHER DAMIEN.** . . . Girard, Kansas, Halderman-Julius Company [c1923]. [P]
64 pp. "Little Blue Book," No. 370.
Light blue paper wrappers.
Poem by H. D. Rawnsley, p. [5]; Foreword, pp. [6]-12; poem by Robert Browning, p. 12.
- 44K. FATHER DAMIEN.** An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson dated February Twenty-fifth 1890. San Francisco, Printed for William Andrews Clark, Jr. by John Henry Nash, 1930. (B 520) [T]
"Of this book two hundred and fifty copies have been printed for private distribution only[.] This copy is No. 167."
Buff paper over boards, parchment spine, top edge gilt.
Tipped to recto of front flyleaf is a printed slip reading: "Compliments of William Andrews Clark, Jr. Christmas Mdccccxxx."
- 44L. FATHER DAMIEN:** An Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. Sydney, 1890 ["Printed in facsimile for William Andrews Clark, Jr., by John Henry
- Nash in San Francisco, California, in the year of Nineteen Hundred and Thirty."]. (B 521) [T]
"The edition consists of two hundred & fifty numbered copies. This copy is Number 167."
Unbound. Laid in wrapper of buff paper over boards with parchment spine.
44J and 44K were issued together and the two are enclosed in an open-faced slip-in case of buff paper over boards with cream paper label on back.
- 44M. FATHER DAMIEN.** An Open Letter to the Reverend Doctor Hyde of Honolulu from Robert Louis Stevenson. Foreword by George L. McKay. New York, Cobble Hill Press [1968]. [Purchase]
Red buckram.
- 45. THE SOUTH SEAS: A Record of Three Cruises.** . . . London, Paris & Melbourne, Cassell & Company, Limited, 1890. (B 523) [P]
Red smooth cloth.
Page 93 misnumbered 39.
Inscribed by Edmund Gosse on recto of front flyleaf: "Edmund Gosse from the Author[.] Twenty-two (22) copies only of this edition were printed, to secure copyright. Of these fifteen are to be cut up for serial use. Nov. 1890[.]"
Bookplate of Edmund William Gosse. E. H. M. Cox, comp., *The Library of Edmund Gosse*, London, 1924, p. 257. Gosse, Part III, Lot 311.
Copy 2. [G]
Binding and misnumbering of page 93 as in Copy 1.
- 45A. IN THE SOUTH SEAS: Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the Course of two Cruises on the Yacht 'Casco' (1888) and the Schooner 'Equator' (1889).** . . . New York, Charles Scribner's Sons, 1896. (B 526) [P]
Red smooth cloth, top edge gilt.
- 45B. IN THE SOUTH SEAS: Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the Course of two Cruises, on the Yacht 'Casco' (1888) and the Schooner 'Equator' (1889).** . . . London, Chatto and Windus, 1900. (B 527) [P]
Black buckram, top edge gilt.
Inserted is a check drawn by Stevenson to the order of Willis & Trantum, March 28, 1887 (see Part XIII, No. 4E).
Bookplate of John Wm. Roy Crawford. Crawford, Lot 819.
- 45C. IN THE SOUTH SEAS: Being an Account of Experiences and Observations in the Marquesas, Paumotus and Gilbert Islands in the Course of Two Cruises, on the Yacht "Casco" (1888)** and

the Schooner "Equator" (1889). . . . Copyright Edition. . . . Leipzig, Bernhard Tauchnitz, 1901. 2 vols. (B 528) [Gift of Anthony Newnham] "Collection of British Authors, Tauchnitz Edition," Vols. 3478-3479.

On the verso of the half-title of Vol. I is a list of eleven books "By the same Author," in the "Tauchnitz Edition." In each volume on the page following the final page of text is the note: "Printing Office of the Publisher."

Cream paper wrappers. The advertisements printed on the wrappers are all dated "February 1901."

Book label of the "Tauchnitz Colln." of Anthony Newnham.

46. BALLADS. . . . New-York, Charles Scribner's Sons, 1890. (B 531) [P]

Light green smooth cloth, top edge gilt.

Bookplate of George Barr McCutcheon. McCutcheon, Lot 650.

46A. BALLADS. . . . London, Chatto & Windus, 1890. (B 532) [P]

Dark blue buckram, top edge gilt.

46B. BALLADS. . . . London, Chatto & Windus, 1890. (B 535) [P]

Copy No. 19 of "one hundred copies of this large paper edition."

White buckram.

Bookplate of James Jackson Craig.

46C. CHRISTMAS AT SEA. . . . London, Belfast, New York, & Sydney, Marcus Ward and Co., Limited [1903]. (B 536) [P]

"Marcus Ward's Literary Series of Christmas Cards."

Pale green paper wrappers.

Reprinted from *Ballads*.

47. [Order form for the delivery of merchandise.] Sydney, Turner and Henderson [n.d.]. (B 537) [P]

From the McCutcheon collection. McCutcheon, Lot 651.

48. ACROSS THE PLAINS WITH OTHER MEMORIES AND ESSAYS. . . . London, Chatto & Windus, 1892. (B 546) [P]

Dark blue buckram, top edge gilt.

48A. ACROSS THE PLAINS WITH OTHER MEMORIES AND ESSAYS. . . . London, Chatto & Windus, 1892. (B 547) [P]

Copy No. 81 of "one hundred copies of this large paper edition."

White buckram.

48B. ACROSS THE PLAINS WITH OTHER MEMORIES AND ESSAYS. . . . New York, Charles Scribner's Sons, 1892. (B 548) [P]

Red smooth cloth.

Selections from *Across the Plains with other Memories and Essays* 48C to 48H

48C. A CHRISTMAS SERMON. . . . Reprinted, by permission, from "Across the Plains," for private circulation only. [London, Chiswick Press, Charles Whittingham and Co (1897?).] [Gift of Tertius van Dyke]

Cover title. White paper wrappers.

Inscribed on recto of blank leaf preceding p. [1]: "Mrs. Sydney Pawling with J. W. Gilmer's regard. 1897."

48D. A CHRISTMAS SERMON. . . . New York, Charles Scribner's Sons, 1900. (B 551) [P]

Red flexible leather, top edge gilt.

COPY 2. [P]

Blue flexible leather, top edge gilt.

Unidentified bookplate.

COPY 3. (B 552) [G]

Light blue paper over boards, green smooth cloth spine.

COPY 4. [M]

Darker blue paper over boards, green smooth cloth spine.

Bookplate of Beverly Chew. Chew, Lot 766.

COPY 5. [P]

Binding as in Copy 4.

This copy stands $7\frac{1}{2}$ inches high, while Copies 3 and 4 measure $7\frac{3}{8}$ inches.

Copies 3-5 lack the two blank leaves at end present in Beinecke 552.

COPY 6. [P]

White vellum paper over boards, with lettering in gold on front cover, top edge gilt.

48E. A CHRISTMAS SERMON. . . . London, Chatto & Windus, 1906. (B 553) [P]

Gray paper over boards, white linen spine.

COPY 2. [P]

Maroon flexible leather, top edge gilt.

48F. A CHRISTMAS SERMON. . . . New York, Privately Printed [1928]. [A]

"Two hundred and forty-five copies privately printed for George A. Nelson, Christmas, 1928."

Tan paper over boards, with lettering in gold on front cover.

48G. ROBERT LOUIS STEVENSON'S STORY OF MONTEREY, THE OLD PACIFIC CAPITAL. San Francisco, Colt Press [1944]. (B 555) [P]

"Five hundred copies of this book issued in May 1944. Number One of the Series of California Classics."

Decorated gray paper over boards, green smooth cloth spine, white paper label on spine.

- 48H. ACROSS THE PLAINS. . . . Introductory Note by Oscar Lewis. . . . [Hillsborough, California], The L-D Allen Press [1950]. (B 557) [T]

"This book is one of an edition limited to two hundred copies. . . . It has been designed, printed & bound by Lewis & Dorothy Allen at The L-D Allen Press, Hillsborough, California. The illustrations have been drawn by Mallette Dean."

Decorated tan paper over boards.

Laid in is a four-page prospectus for the book.

49. THE WRECKER. By Robert Louis Stevenson and Lloyd Osbourne. Illustrated by William Hole and W. L. Metcalf. London, Paris & Melbourne, Cassell & Company, Limited, 1892. (B 558) [P]

Blue smooth cloth.

- 49A. THE WRECKER. . . . Illustrated by William Hole and W. L. Metcalf. New York, Charles Scribner's Sons, 1892. (B 559) [P]

Tan smooth cloth.

- 49B. THE WRECKER. . . . Leipzig, Heinemann and Balestier Limited, London, 1892. 2 vols. bound in 1. [Gift of A. D. Wainwright]

Bound, without wrappers, in three-quarters leather (by Alexander Moore, Boston).

Inscribed on recto of blank leaf following front flyleaf: "Margaret Cummings Munich 1902."

50. THE BEACH OF FALESÁ. . . . London, Paris & Melbourne, Cassell & Company, Limited, 1892. (B 563) [P]

The 7 is missing in the pagination of p. 27; there is no pagination on p. 47; and the 0 (which is smudgily printed) has dropped a line in the pagination of p. 109.

Red smooth cloth.

Inscribed on recto of front flyleaf: "C Baxter Reed. 23 July 1892. From Publishers. One of 'expurgated' set printed to secure English Copyright. C. B. on p. 16 Marriage Certificate is deleted v. p. 95 99".

Tipped in on p. [1]: manuscript draft in Stevenson's hand, with changes, of a table of contents for *The Beach of Falesá* (see Part XIII, No. 1).

Bookplate of George Barr McCutcheon. McCutcheon, Lot 667, with reproduction of first page of manuscript. West, Lot 239, with reproduction of title-page.

- 50A. THE BEACH OF FALESÁ. . . . with an introduction by J. C. Furnas and illustrations by Millard Sheets. Los Angeles, California, printed by The Ward Ritchie Press for the members of The Limited Editions Club, 1956. (B 7608) [Purchase]

"This edition of The Beach of Falesá has been designed by Ward Ritchie and printed for the

members of The Limited Editions Club by Anderson, Ritchie & Simon: The Ward Ritchie Press in Los Angeles. The illustrations were made by Millard Sheets. There are fifteen hundred copies, of which this is copy number 1169 and it is here signed by the artist [*in pen and ink:*] Millard Sheets."

Decorated beige paper over boards, brown buckram spine.

- 50B. THE BEACH OF FALESÁ. . . . With an Introduction by J. C. Furnas and Illustrations by Millard Sheets. New York, The Heritage Press [1958]. [Gift of J. C. Furnas]

Patterned tan cloth.

Inscribed on recto of front flyleaf: "For the Princeton University Library with thanks from a grateful guest—J C Furnas."

- 50C. THE BEACH OF FALESÁ. Introduction by H. E. Bates. Drawings by Clarke Hutton. London, The Folio Society [1959]. [Gift of A. D. Wainwright]

Green buckram, top edge yellow.

51. A FOOTNOTE TO HISTORY. Eight Years of Trouble in Samoa. . . . London, Paris & Melbourne, Cassell & Company, Limited, 1892. (B 566) [P]

Green diagonal fine-ribbed cloth. Eight unnumbered leaves of advertisements, dated on leaf [1] "5 G. 5.92," and on leaf [5] "5 B. 5.92."

- COPY 2. (B 567) [M]

Red smooth cloth. No advertisements.

Bookplate of Beverly Chew. Chew, Lot 745.

- 51A. A FOOTNOTE TO HISTORY. Eight Years of Trouble in Samoa. . . . New York, Charles Scribner's Sons, 1892. (B 568) [P]

Light green smooth cloth.

Bookplate of Helen E. Thompson.

- 51B. A FOOTNOTE TO HISTORY. Eight Years of Trouble in Samoa. . . . Third Thousand. London, Paris & Melbourne, Cassell & Company, Limited, 1892. [Gift of A. D. Wainwright]

At foot of page 322: "Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C. 10.9.92."

Green diagonal fine-ribbed cloth. Eight unnumbered leaves of advertisements, dated on leaf [1] "5 G. 8.92," and on leaf [5] "5 B. 8.92."

52. THREE PLAYS. By W. E. Henley and R. L. Stevenson. Deacon Brodie, Beau Austin, Admiral Guinea. London, David Nutt, 1892. [Purchase]

Plain white paper wrappers, all edges untrimmed.

Manuscript corrections on pp. [ii], [vi], x-xii, [1]-10, and 13-18.

Bookplates of Charles Baxter and Harry Glembay, Lot 562.

COPY 2. (B 571) [P]

Green vertical fine-ribbed cloth, titles of plays and date of publication on front cover, maroon wove end papers (reverse white), top edge gilt.

COPY 3. [M]

Green vertical fine-ribbed cloth, bevelled covers, date of publication only on front cover, white end papers, top edge gilt.

COPY 4. (B 7609) [P]

Brown suede, titles of plays only on front cover, maroon laid end papers (reverse white), top edge gilt.

Inscribed on recto of back flyleaf: "From D. Nutt. Dec [?] 29/92 to L. W. B [Lemuel W. Bangs?]."

52A. THREE PLAYS. . . . London, David Nutt, 1892. (B 572) [P]

"Large paper edition on Dutch hand-made paper 100 copies printed No. 16 [signed:] D Nutt."

Half green smooth cloth, green paper over boards.

Inserted is a check drawn by Stevenson to the order of E. Fenwick, August 20, 1887 (see Part XIII, No. 4H).

Bookplate of John Wm. Roy Crawford. Crawford, Lot 798.

52B. THREE PLAYS. . . . London, David Nutt, 1892. (B 573) [P]

"Of this edition on Japanese vellum paper 30 copies printed No. 27 [signed:] D Nutt."

Cream paper over boards.

Inscribed on title-page: "John Caldwell."

52C. THREE PLAYS. . . . New York, Charles Scribner's Sons, 1892. (B 574) [P]

Gray paper over boards, cream paper spine and corners.

53. ISLAND NIGHTS' ENTERTAINMENTS. . . . New York, Charles Scribner's Sons, 1893. (B 575) [P]

Linen-colored buckram.

53A. ISLAND NIGHTS' ENTERTAINMENTS. Consisting of The Beach of Falesá, The Bottle Imp, The Isle of Voices. . . . With Illustrations by Gordon Browne and W. Hatherell. London, Paris & Melbourne, Cassell & Company Limited, 1893. (B 576) [M]

Bluish-green morocco cloth. Eight unnumbered leaves of advertisements, dated "7 G-9.92."

Bookplate of Maurice Francis Yorke.

COPY 2. [G]

Eight unnumbered leaves of advertisements,

dated "7 G-3.93." On p. [ii] the price of *Island Nights' Entertainments* has been changed by a stamp from 5 to 6 shillings.

Inscribed by Stevenson on p. [i]: "From the author to his mother with the most honourable intentions."

From "a small collection of presentation copies of Robert Louis Stevenson's books given by him to his mother, now sold by order of Mrs. Pearce, Great-Niece of Margaret Stevenson (Mother of R. L. Stevenson)," Sotheby, sale of Dec. 9-11, 1935, Lot 330.

COPY 3. [P]

Advertisements and change of price as in Copy 2.

Bookplate of Allan F. Vigers.

54. CATRIONA. A Sequel to "Kidnapped." Being Memoirs of the Further Adventures of David Balfour at Home and Abroad. . . . London, Paris & Melbourne, Cassell and Company Limited, 1893. (B 588) [P]

Blue smooth cloth.

COPY 2. [Gift of Mrs. Marshall L. Brown]

Inserted are various clippings relating to Stevenson. Originally tipped in were a draft in Stevenson's hand of the text of the title-page and a letter from Sidney Colvin to an unidentified recipient sending him the manuscript (see Part XIII, No. 3).

Book labels of Thomas Hutchinson (No. 742) and Cyrus Hall McCormick.

COPY 3. [G]

Pasted to the recto of the first leaf is a self-portrait of Stevenson, pen-and-ink, signed (see Part XIII, No. 34).

Anderson Galleries, Sale 2110 (Dec. 16, 1926), Lot 125, "The property of Dr. John B. Mackie, Glasgow, Scotland," with reproduction of the drawing.

54A. DAVID BALFOUR. Being Memoirs of his Adventures at Home and Abroad. The Second Part. . . . New York, Charles Scribner's Sons, 1893. (B 590) [P]

Light brown buckram.

The American edition of *Catrina*.

55. WAR IN SAMOA. . . . London, Reprinted from *The Pall Mall Gazette*, September, 1893.

(B 597) [P]

Red paper wrappers. Edges uncut.

"Probably a piracy" (Carter and Pollard, *Enquiry*, p. 266).

Inserted is a check drawn by Stevenson to the order of Valentine Roch, February 7, 1887 (see Part XIII, No. 4C).

In a case with bookplate of John Wm. Roy Crawford. Crawford, Lot 801.

COPY 2. (B 598) [G]

Edges cut.

Bookplate of Harry Glembay. Glembay, Lot 501.

56. THE EBB TIDE. A Trio & Quartette. By Robert Louis Stevenson & Lloyd Osbourne. . . . Chicago & Cambridge, Stone & Kimball, 1894. (B 599) [P]

Light green linen, top edge gilt.

COPY 2. (B 600) [P]

Dark green linen, top edge gilt.

COPY 3. [G]

Green buckram, top edge gilt.

Inscribed on title-page: "John T. Norton, Paris, Oct. 20th. /94."

56A. THE EBB-TIDE. A Trio and Quartette. . . . London, William Heinemann, 1894. [Bequest of Laurence Hutton]

Gold smooth cloth, circle on back cover $\frac{1}{16}$ of an inch in diameter.

Bookplate of M. Taylor Pyne.

COPY 2. (B 604) [G]

Gold smooth cloth, circle on back cover $\frac{3}{16}$ of an inch in diameter. All but first two leaves unopened; in dust jacket.

COPY 3. [G]

Binding as in Copy 2.

Inscribed on recto of front flyleaf: "This is my presentation copy of the Ebb Tide, but my dear Lou always forgot to put his name on it till it was *too late*. M. I. Stevenson Decr. 1894."

Inscribed on first sub-title: "To Aunt Maggie In memory of the pahimoai [?] and the never-to-be-forgotten days of our voyaging in the Eastern Pacific, from hers ever affectionately Lloyd Osbourne Vailima March 3rd 1895."

From "a small collection of presentation copies of Robert Louis Stevenson's books given by him to his mother, now sold by order of Mrs. Pearce, Great-Niece of Margaret Stevenson (Mother of R. L. Stevenson)." Sotheby, sale of Dec. 9-11, 1935, Lot 338. Parke-Bernet, Sale 905 (Dec. 1-2, 1947), Lot 416 (Eyre).

COPY 4. (B 605) [G]

Gold pebble-grain cloth, circle on back cover $\frac{3}{16}$ of an inch in diameter.

COPY 5. (B 602) [T]

Gold diagonal fine-ribbed cloth, circle on back cover $\frac{1}{16}$ of an inch in diameter.

COPY 6. (B 606) [T]

Tan smooth cloth, circle on back cover $\frac{3}{16}$ of an inch in diameter.

57. PRAYER. R. L. S. Samoa, 1894. (B 607) [P]

Broadside. White paper. $7\frac{1}{16} \times 5\frac{5}{16}$ inches.

The text on the verso, written in pen-and-ink, is the same as that on the Beinecke copy except that there is no comma after "distribution" nor a period after "Large."

COPY 2. (B 2624) [P]

Pink paper with watermark "[N]evada Mill Fine." $7\frac{1}{2} \times 4\frac{3}{8}$ inches.

The text on the verso is as in Copy 1 except that it is in a different hand, there is a comma after "distribution," there are no periods after the initials "A" and "E," "little" is not capitalized, and "so called" is hyphenated.

From the collection of William West. West, Lot 248. With a letter from James F. Drake to Mr. West about "The Prayer," Oct. 3, 1919, in which Drake writes in part: "The copy you have was sold by Mrs Stevenson in this City a number of years ago. . . ."

58. THE AMATEUR EMIGRANT. From the Clyde to Sandy Hook. . . . Chicago, Stone and Kimball, 1895. (B 66) [P]

Light green buckram, with grain running vertically, top edge gilt.

Inserted is a check drawn by Stevenson to the order of Export Agency Company Limited, August 20 [?], 1887 (see Part XIII, No. 45).

Bookplate of John Wm. Roy Crawford. Crawford, Lot 806.

COPY 2. [G]

Light green buckram, with grain running horizontally, top edge gilt.

Bookplate of George Abbot James.

58A. THE AMATEUR EMIGRANT. . . . Chicago, Stone and Kimball, 1895. [P]

"Fourth Edition, April 15th."

Darker green buckram, with grain running vertically, top edge gilt.

On the spine there is no "by" between the title and the author's name and at the foot of the spine is "Scribners" in place of "Stone & Kimball."

59. THE BODY-SNATCHER. . . . New York, The Merriam Company [1895]. (B 608) [G]

"Merriam's Violet Series," No. II.

Violet smooth cloth.

60. VAILIMA LETTERS. Being Correspondence Addressed by Robert Louis Stevenson to Sidney Colvin, November, 1890-October, 1894. . . . Chicago, Stone & Kimball, 1895. 2 vols. (B 609) [P]

Green buckram, top edge gilt.

60A. VAILIMA LETTERS. . . . Chicago, Stone & Kimball, 1895. 2 vols. (B 610) [P]

"Of this edition on large paper, only one hun-

dred copies have been printed for America. This is No. 51."

Light green paper over boards, cream paper label on spine.

Unidentified bookplate in Volume I.

60B. VAILIMA LETTERS. . . . London, Methuen and Co., 1895. (B 613) [P]

Pinkish-tan buckram, top edge gilt. 32 pages of advertisements, dated "September, 1895."

Bookplate of Sir Thomas G. Glen Coats, Bart.

COPY 2. (B 7614) [G]

No advertisements.

Inscribed on recto of front flyleaf: "November 3. 1895. From J. W. G."

For the corrected autograph drafts in Samoan of two letters from Stevenson to Chief Tuifea removed from this copy, see Part XII, No. 44.

Bookplates of George Barr McCutcheon and Harry Glembay. McCutcheon, Lot 686. Glembay, Lot 508.

COPY 3. [P]

Dark blue buckram. No advertisements.

60C. VAILIMA LETTERS. . . . London, Methuen and Co., 1895. (B 616) [P]

"This edition printed on Arnold's handmade paper is limited to 125 copies No. [unnumbered]."

Pinkish-tan buckram, top edge gilt.

60D. VAILIMA LETTERS. . . . London, Methuen and Co., 1895. [H]

"Methuen's Colonial Library."

Green fine diaper cloth. 40 pages of advertisements, dated "April 1898."

Calling card of R. Newnham-Davis mounted on inside front cover.

60E. VAILIMA LETTERS. . . . New York, Charles Scribner's Sons, 1896. 2 vols. [P]

"The Printing was done at the University Press at Cambridge for Stone and Kimball January, 1896."

Green buckram, top edge gilt.

61. THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE WITH OTHER FABLES. . . . London and Bombay, Longmans, Green, and Co., 1896. (B 620) [P]

Light blue buckram, top edge gilt.

COPY 2. (B 621) [P]

Maroon smooth cloth.

61A. FABLES. . . . New York, Charles Scribner's Sons, 1896. (B 622) [P]

Light green buckram, with grain running horizontally, top edge gilt.

COPY 2. [P]

Light green buckram, with grain running vertically, top edge gilt. Copy 2 is $\frac{1}{16}$ of an inch taller than Copy 1. In Copy 1 the author's name on the spine is $2\frac{1}{4}$ inches below the word "Fables"; in Copy 2 it is $\frac{1}{16}$ of an inch below.

61B. FABLES. . . . With Six Etchings by Ethel King Martyn. London, New York and Bombay, Longmans, Green and Co., 1902. (B 623) [P]

Light gray paper over boards, gray smooth cloth spine.

61C. FABLES. . . . Illustrated by E. R. Herman. New York, Charles Scribner's Sons, 1914. [P]

Printed at the Chiswick Press, Charles Whittingham and Co., London.

Red diagonal fine-ribbed cloth, top edge gilt.

61D. FABLES. . . . Illustrated by E. R. Herman. London, Bombay, Calcutta, and Madras, Longmans, Green and Co., 1914. (B 625) [P]

"Only One Hundred and Five Copies of this Edition have been printed. This Copy is No. 64." Japan paper wrappers, top edge gilt.

61E. TEN FABLES with twenty one illustrations by Rachel Russell. London, The Swan Press, 1928. (B 627) [P]

"The edition is limited to 10 copies coloured by hand by the Artist, numbered from I to X, and 240 copies numbered from 11 to 250, of which this is number 216."

White paper with a design in blue over boards, cream buckram spine.

62. WEIR OF HERMISTON. . . . Chicago, Stone & Kimball, 1896. 3 vols., with continuous pagination. (B 628) [P]

Gray-green paper wrappers.

Part [I] has on the title-page the Library of Congress Copyright stamp, dated "Jan 4 1896" and numbered (in pencil) "2348." Part III has on the front wrapper and on the title-page the Library of Congress Copyright stamp, dated "Mar 5 1896"; the stamp on the title-page is numbered (in pencil) "14287." On the verso of the title-page of each of these two parts is written (in pencil): "Library of Congress duplicate exchanged with M. L. Parrish Mar. 27, 1939."

62A. WEIR OF HERMISTON. An Unfinished Romance. . . . London, Chatto and Windus, 1896. (B 629) [P]

Dark blue buckram, top edge gilt.

Bookplate of Cecil George Assheton Drymond.

62B. WEIR OF HERMISTON. An Unfinished Romance. . . . New York, Charles Scribner's Sons, 1896. (B 630) [P]

Light green smooth cloth, top edge gilt.

63. POEMS AND BALLADS. . . . New York, Charles Scribner's Sons, 1896. (B 632) [P]
Light green smooth cloth, top edge gilt.
- 63A. THE POEMS OF ROBERT LOUIS STEVENSON. With an Introduction by William P. Trent. New York, Thomas Y. Crowell & Co. [c1900]. [P]
"Astor Edition."
Maroon vertical ribbed cloth with spine and corners embossed to resemble morocco. Title at head of spine: "Stevenson's Poetical Works." The volume measures 7 $\frac{1}{16}$ inches high.
- 63B. THE POEMS OF ROBERT LOUIS STEVENSON. With an Introduction by William P. Trent. New York, Thomas Y. Crowell Company [c1900]. [P]
Printed from the plates of 63A.
Green flexible leather, top edge gilt. Title at head of spine: "Selected Poems of Robert Louis Stevenson." The volume measures 6 $\frac{3}{16}$ inches high.
- 63C. THE POEMS AND BALLADS. . . . Complete Edition. New York, Charles Scribner's Sons, 1913. (B 640) [P]
Red vertical fine-ribbed cloth, top edge gilt.
Bookplate of W. MacDonald MacKay.
- 63D. POEMS. . . . UNDERWOODS. BALLADS. SONGS OF TRAVEL. A CHILD'S GARDEN OF VERSES. London, Published by Chatto & Windus in Association with Longmans, Green & Co., 1913. [P]
"These Poems by Robert Louis Stevenson were printed at the Florence Press during the month of August 1913. . . ."
"Of this Hand-made Paper Edition of Stevenson's Poems only 500 copies have been printed. This is No. 92."
Parchment, green silk ties, top edge gilt.
Bookplate of Warwick James Price.
- 63E. THE COMPLETE POEMS OF ROBERT LOUIS STEVENSON. New York, Charles Scribner's Sons, 1923. (B 2627) [P]
Maroon smooth cloth.
- COPY 2. [P]
Maroon buckram, top edge gilt.
- 63F. COLLECTED POEMS. Edited, with an Introduction and Notes, by Janet Adam Smith. London, Rupert Hart-Davis, 1950. (B 641 and 2628) [Purchase]
Blue linen-weave cloth, top edge blue.
Selections from *Poems and Ballads*
63G to 63L
- 63G. REQUIEM AND BRIGHT IS THE RING OF WORDS. Two Short Songs. The Words by Robert Louis Stevenson. The Music by Graham Peel. . . . New York and London, Boosey & Co., c1907. [Purchase]
Cover-title. Without wrappers, as issued.
- 63H. REQUIEM (Under the wide and starry sky.) The Poem by Robert Louis Stevenson. Set to Music by Arthur Foote. . . . Boston, Leipzig, New York, Arthur P. Schmidt, c1907. [Purchase]
Cover-title. Without wrappers, as issued.
- 63J. THE VAGABOND. Song. The Poem by Robert Louis Stevenson. The Music by Jessie L. Pease. . . . New York, The William Maxwell Music Co. [c1907]. [Purchase]
Cover-title. Without wrappers, as issued.
- 63K. Francis Brett Young. Songs for Voice & Piano-forte. . . . THE VAGABOND. Words by Robert Louis Stevenson. . . . London, Weekes & Co. [n.d.]. [P]
Cover-title. Gray paper wrappers.
Inscribed at head of front wrapper: "With the composer's compliments Mar. 1913."
- 63L. THE VAGABOND. Poem by Robert Louis Stevenson. Music by Oley Speaks. . . . New York, G. Schirmer, Inc. [c1922]. [P]
Cover-title. Without wrappers, as issued.
64. SONGS OF TRAVEL AND OTHER VERSES. . . . London, Chatto & Windus, 1896. [G]
Dark blue buckram, top edge gilt. Advertisements dated "March, 1896."
Bookplate of John Quinn. Anderson Galleries, Sale 1820, Quinn, Part Five (Mar. 17-20, 1924), Lot 9086.
- COPY 2. (B 643) [P]
Advertisements dated "July, 1896."
- COPY 3. [P]
In this copy the two lines in red on the title-page ("Songs of Travel" and "Chatto & Windus, Piccadilly") were printed about $\frac{1}{4}$ of an inch below their normal positions so that the publisher's line was printed over the date.
Advertisements dated "July, 1896."
- Selections from *Songs of Travel and Other Verses*
64A to 64C
- 64A. Elliott Schenck. THE UNFORGOTTEN. Two Songs. Op. 6. London and New York, Breitkopf & Härtel [c1902]. [P]
Cover-title. Pale blue paper wrappers.
The two songs are "In dreams, unhappy, I behold you stand" and "She rested by the Broken Brook."
- 64B. I WILL MAKE YOU BROOCHES. Romance. Words by R. L. Stevenson. . . . Music by Robert Coningsby Clarke. . . . London, Cary & Co.,

New York, Edward Schuberth & Co. [c1903].
[P]

Cover-title. Without wrappers, as issued.

64C. SONGS OF TRAVEL (Part 2). By Robert Louis Stevenson. . . Let Beauty Awake, Youth and Love, In Dreams, and The Infinite Shining Heavens. Set to Music by Ralph Vaughan Williams. . . London, New York and Toronto, Boosey & Co, c1907. [P]

Light green paper wrappers.

Inscribed at head of front wrapper: "With kind regards from R Vaughan Williams" and, in a different hand, "Lisa C Roegne."

65. FAMILIAR EPISTLE IN VERSE AND PROSE. . . London, Printed for Private Distribution, 1896. (B 650) [P]

"The impression of this book is limited to a few copies for Private Circulation only."

Cream Japan paper over boards.

Inserted is a check drawn by Stevenson to the order of G. Taylor, August 10, 1887 (see Part XIII, No. 4G).

Bookplate of John Wm. Roy Crawford. Crawford, Lot 809.

66. A MOUNTAIN TOWN IN FRANCE. A Fragment by Robert Louis Stevenson. With Five Illustrations by the Author. New York and London, John Lane, The Bodley Head, 1896. (B 651) [P]

"This Edition consists of 350 copies of which this is No. 164."

Gray paper wrappers.

67. THE PLAYS OF W. E. HENLEY AND R. L. STEVENSON. Deacon Brodie, Beau Austin, Admiral Guinea, Robert Macaire. London, William Heinemann, 1896. (B 652) [P]

"This Edition is limited to 250 copies, of which this is No. 158."

Red buckram, white paper label on spine, top edge gilt.

68. ST. IVES. Being the Adventures of a French Prisoner in England. . . New York, Charles Scribner's Sons, 1897. (B 654) [P]

Brown buckram.

COPY 2. [P]

Red smooth cloth, top edge gilt.

68A. ST. IVES. . . London, William Heinemann, 1898. (B 655) [P]

Dark gray buckram, with grain running vertically. Publisher's name at foot of spine in letters $\frac{3}{16}$ of an inch tall; publisher's monogram within a circle blocked in blind on lower cover.

COPY 2. [G]

Dark gray buckram, with grain running horizontally. Publisher's name at foot of spine in let-

ters $\frac{1}{8}$ of an inch tall; publisher's device blocked in blind on lower cover.

Bookplate of David Wight Lambe.

COPY 3. [G]

Binding as in Copy 2 except that grain runs vertically.

68B. ST. IVES. . . The People's Library. Issued Monthly By The American News Company. New York, The American News Company [1900]. [P]

At head of title: "A Special Edition Limited to One Hundred Thousand Copies."

Green vertical fine-ribbed cloth.

Inscribed on inside front cover: "C. E. Bassett. Aug 14—1900."

68C. ST. IVES. . . New York, Charles Scribner's Sons, 1905. [P]

Contains four illustrations by G. Grenville Manton.

Green vertical fine-ribbed cloth, top edge gilt.

69. THREE SHORT POEMS. . . London, Printed for Private Distribution Only, 1898. (B 658) [P]
"Only 30 Copies of this Book have been Printed of which this is No. 27."

Cream Japan paper over boards.

69A. THREE SHORT POEMS. . . Chicago, 1902. (B 659) [P]

"Large Paper Edition. One Hundred and Fifty numbered copies made at the Old Dominion Shop, of which this is No. 47."

Light brown paper over boards.

69B. THREE SHORT POEMS. . . Chicago, Printed for Private Distribution Only, 1902. (B 660) [P]

"Fifty Copies printed on Imperial Japanese Parchment at The Old Dominion Shop, this being number 50."

Gray paper over boards.

Inserted is a check drawn by Stevenson to the order of Mitchell & Baxter, September 15, 1887 (see Part XIII, No. 4k).

Bookplate of John Wm. Roy Crawford. Crawford, Lot 822.

70. A STEVENSON MEDLEY. London, Chatto and Windus, 1899. (B 661) [P]

"This Edition consists of Three hundred copies [signed:] W B B [W. B. Blaikie]."

Blue smooth cloth, blue morocco spine, top edge gilt.

71. THE MORALITY OF THE PROFESSION OF LETTERS. . . Gouverneur, New-York, Brothers of the Book, 1899. (B 662) [P]

"The two hundred and ninety-nine copies of this book were privately printed on American

hand-made paper for Laurence C. Woodworth, and issued through the Brothers of the Book in May, 1899. The type has been distributed and each book numbered. This copy is number 155."

Black buckram.

Book label of James Huneker.

72. **TEUILA.** Printed for Private Circulation only, 1899. (B 663) [P]

Gray paper wrappers.

- 72A. **FROM WISHING LAND.** . . . Boston, Alfred Bartlett [1913]. (B 665) [P]

Gray paper folded over thin boards.

Twenty-four lines of this poem of twenty-eight lines were printed in *Teuila* under the title "Birthday Verses to Mrs. Bush."

- 72B. **FROM WISHING-LAND.** [Boston, Alfred Bartlett, n.d.] [T]

Six leaves, numbered [1], 2-5, [6], all versos blank.

Green paper wrappers, measuring 3 $\frac{3}{8}$ x 4 $\frac{1}{16}$ inches.

73. **THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS.** Selected and edited with notes and introductions by Sidney Colvin. . . . London, Methuen and Co., 1899. 2 vols. (B 669) [P]

Red buckram, white paper label on spine, top edge gilt.

- 73A. **THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS.** Selected and edited, with notes and introduction, by Sidney Colvin. . . . New York, Charles Scribner's Sons, 1899. 2 vols. (B 671) [G]

Red buckram, top edge gilt.

- 73B. **THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS.** Selected and Edited with Notes and Introductions by Sidney Colvin. . . . London, Methuen and Co., 1900. 2 vols. [T]

"Methuen's Colonial Library."

Red sand-grain cloth.

Inscribed on verso of each title-page: "Audrey Gregory Sept. 1901."

- 73C. **ADDITIONAL LETTERS OF ROBERT LOUIS STEVENSON.** [London, Methuen and Co., 1901.] (B 674) [P]

Unbound, as issued.

- 73D. **THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS.** Selected and edited with notes and introductions by Sidney Colvin. . . . London, Methuen and Co., 1901. 2 vols. (B 7620) [Purchase]

"Fourth and Cheaper Edition." In the present edition, several minor errors and misprints have

been corrected, and three new letters have been printed, one addressed to Mr. Austin Dobson (vol. i. p. 340), one to Mr. Rudyard Kipling (vol. ii. p. 215), and one to Mr. George Meredith (vol. ii. p. 302). The two former replace other letters which seemed of less interest; the last is an addition to the book."

Black buckram.

Bookplate of Theo. L. De Vinne.

74. **THREE LETTERS FROM ROBERT LOUIS STEVENSON.** [Chipping Camden, Printed at the Essex House Press, 1902.] [P]

"Of this book sixty copies, of which fifty-five are on paper, and five on vellum, have been printed at the Essex House Press under the care of C. R. Ashbee. The vellum copies have been bound by the Guild of Handicraft Bindery June 1902."

A "Proof" copy, so identified in ink on the front cover and on the title-page, with corrections or changes indicated on pages [2], 3, 4, 5, and [8].

Light brown paper over boards.

- 74A. **THREE LETTERS FROM ROBERT LOUIS STEVENSON.** [Chipping Camden, Printed at the Essex House Press, 1902.] (B 677) [P]

Printed on vellum.

"Of this book sixty copies, of which fifty-four are on paper and six on vellum, have been printed at the Essex House Press under the care of C. R. Ashbee. The vellum copies have been bound at the Guild of Handicraft Bindery. June 1902."

The order of the final two letters as it appears in the "Proof" copy has been reversed in this copy.

White pigskin with a design in gold, green, and red on both covers, all edges gilt.

Book label of Laurence W. Hodson and bookplate of Herbert S. Leon.

75. **SOME LETTERS BY ROBERT LOUIS STEVENSON.** With an Introduction by Horace Townsend. New York, Ingalls Kimball, 1902. (B 678) [M]

Light blue paper over boards, white smooth cloth spine, decoration and lettering in white on front cover, top edge gilt.

Bookplate of George Barr McCutcheon. McCutcheon, Lot 722.

Laid in is a four-page flier for the book.

- 75A. **SOME LETTERS BY ROBERT LOUIS STEVENSON.** . . . New York, Ingalls Kimball, 1902. (B 679) [P]

"Of fifty copies on Japan Vellum this is #4 [signed:] Ingalls Kimball."

Cream Japan paper over boards, decoration and lettering in gold on front cover, top edge gilt.

- Bookplate of John A. Spoor. Parke-Bernet, Sale 112, Spoor, Part II (May 3-5, 1939), part of Lot 875.
76. ESSAYS AND CRITICISMS. . . . Boston, Herbert B. Turner & Co., 1903. (B 680) [P]
Maroon diagonal fine-ribbed cloth, top edge gilt.
77. PRAYERS WRITTEN AT VAILIMA. . . . With an Introduction by Mrs. Stevenson. New York, Charles Scribner's Sons, 1904. (B 682) [P]
Gray paper over boards, black buckram spine.
- COPY 2. (B 7623) [P]
Cream paper over boards, top edge gilt.
- COPY 3. (B 683) [P]
Red limp morocco, top edge gilt.
- COPY 4. [P]
Blue limp morocco, top edge gilt.
- 77A. PRAYERS WRITTEN AT VAILIMA. . . . With an Introduction by Mrs. Stevenson. London, Chatto & Windus, 1905. (B 684) [P]
Gray paper over boards, white linen spine.
- COPY 2. [P]
Maroon limp moroco, top edge gilt.
Bookplate of W. MacDonald MacKay.
- 77B. PRAYERS WRITTEN AT VAILIMA. . . . [London, Chatto & Windus, 1910.] (B 685) [P]
". . . designed, written out and illuminated by Alberto Sangorski; reproduced by the Graphic Engraving Co. . . ."
Vellum paper over boards, top edge gilt.
Bookplate of Waldo Leon Rich.
- 77C. A MORNING PRAYER AND OTHER BEAUTIFUL PRAYERS. . . . New York, The Dodge Publishing Company, 23 East 20th Street [1905]. [P]
Red flexible leather, top edge gilt.
Eleven prayers reprinted from, or adapted in varying degrees from those published in, *Prayers Written at Vailima*.
Bookplate of Philip Greely Brown.
- 77D. PRAYER IN TIME OF RAIN. Robert Louis Stevenson. Pasadena Chapter, American Red Cross 1918. Designed by Lillie H. Hart. [San Francisco, California, Printed by John Henry Nash, 1918.] [P]
"From 'Prayers Written at Vailima by Robert Louis Stevenson'; copyright, 1904, by Charles Scribner's Sons."
Blue-gray paper wrappers.
78. BOOKS WHICH HAVE INFLUENCED ME. A Paper Contributed to 'The British Weekly' May 13, 1887. . . . Greenwich, Conn., The Literary Collector Press, 1905. (B 688) [P]
- "Collector Reprints," No. 1.
"Of this reprint 25 copies on Japanese vellum and 275 copies on American hand-made paper have been printed and the type distributed. No. 45."
Gray paper over boards, white paper label on front cover and on spine.
79. ESSAYS OF TRAVEL. . . . London, Chatto & Windus, 1905. (B 690) [P]
Dark blue buckram, top edge gilt.
80. ESSAYS IN THE ART OF WRITING. . . . London, Chatto & Windus, 1905. (B 691) [P]
Dark blue buckram, top edge gilt.
81. THE LETTERS OF ROBERT LOUIS STEVENSON. Edited by Sidney Colvin. A New Edition Rearranged in Four Volumes with 150 New Letters. . . . New York, Charles Scribner's Sons, 1911. 4 vols. (B 694) [P]
Red buckram, top edge gilt.
- 81A. THE LETTERS OF ROBERT LOUIS STEVENSON. Edited by Sidney Colvin. A New Edition Rearranged in Four Volumes with 150 New Letters. . . . New York, Charles Scribner's Sons, 1911. 4 vols. [P]
"The Biographical Edition of the Works of Robert Louis Stevenson."
Maroon smooth cloth, with lettering in gold on spine and lettering and ornaments embossed in blind on both covers, top edge gilt.
Inscribed on recto of front flyleaf of Vol. I: "Henry S. Canby June 1911 from the publishers reviewed in 'The Dial' June 1 1911"; inscribed on recto of front flyleaf of each of the other volumes: "Henry S. Canby June 1911."
82. RECORDS OF A FAMILY OF ENGINEERS. . . . London, Chatto & Windus, 1912. (B 696) [P]
Dark blue buckram, top edge gilt.
- COPY 2. [P]
Dark blue smooth cloth.
83. MEMOIRS OF HIMSELF. . . . Printed from the Original Manuscript in the possession of Harry Elkins Widener. Philadelphia, For Private Distribution Only, 1912. (B 697) [P]
"Forty-five copies of this book have been printed on Whatman's hand-made paper for private distribution only, No. 5."
Gray paper over boards, white paper label on front cover.
- COPY 2. [G]
Copy No. 18.
Bookplate of A. Edward Newton.
84. LETTERS TO AN EDITOR. . . . [n.p., 1914.] (B 698) [P]
"Of this pamphlet containing four hitherto

unpublished letters by R. L. S., this is one of twenty copies printed by Clement Shorter for private distribution."

Red paper wrappers.

85. LETTERS TO CHARLES BAXTER. . . . [n.p., 1914?] (B 699) [P]

"Of these three letters to Charles Baxter, twenty copies only have been printed by Clement Shorter for circulation among his friends, by kind permission of Charles Baxter, W. S. No 3 [signed:] C. K. S."

Red paper wrappers.

86. POETICAL FRAGMENTS. . . . [n.p., 1915.] (B 700) [P]

"Of this pamphlet twenty-five copies have been privately printed by Clement Shorter for distribution among his friends. No 9 [signed:] Clement Shorter."

Green paper wrappers.

87. AN ODE OF HORACE. BOOK II. ODE III. Translated by Robert Louis Stevenson. Experiments in Three Metres. [London, 1916.] (B 701) [P]

"Of these experiments in metres of Horace's famous Ode by Robert Louis Stevenson twenty-five copies have been privately printed by Clement Shorter for distribution among his friends. London: March 1916. No 9 [signed:] Clement Shorter."

Rose paper wrappers.

88. ON THE CHOICE OF A PROFESSION. . . . London, Chatto & Windus, 1916. (B 702) [P]

Gray paper over boards, violet buckram spine, top edge violet.

Page 7 not paginated.

COPY 2. [G]

Page 7 paginated. In dust jacket.

89. THE WAIF WOMAN. . . . London, Chatto & Windus, 1916. (B 703) [P]

Gray paper over boards, violet buckram spine, top edge violet.

90. POEMS . . . HITHERTO UNPUBLISHED. With Introduction and Notes by George S. Hellman. Boston, The Bibliophile Society, Printed for Members only, 1916. 2 vols. (B 705) [P]

"This edition is limited to 484 copies."

Light green sand-grain cloth, vellum spine and corners, top edge gilt.

- 90A. NEW POEMS AND VARIANT READINGS. . . . London, Chatto & Windus, 1918. (B 706) [P]

Blue smooth cloth.

The poems in this volume are reprinted from the Bibliophile Society's *Poems . . . Hitherto Unpublished* with all the editorial matter in that edition eliminated.

90B. POEMS . . . With Introduction and Notes by George S. Hellman. . . . Minneapolis, Privately Printed for Edmund D. Brooks, 1917. (B 707) [P]

"The Bibliophile Society has printed a few copies of this little volume complimentary for Mr. Edmund D. Brooks as a compensation for the use of these verses in the Bibliophile Edition of the hitherto unpublished poems of Robert Louis Stevenson."

Gray paper over boards, tan buckram spine.

Inscribed on recto of front flyleaf: "For Richard Burton who knows and loves the work of R. L. S.—this additional contribution to the work of that great writer, is given with the sincere affection of Edmund D. Brooks Minneapolis October 29th 1917."

91. "JAVA." A Deleted Fragment from the Vailima Letters. . . . Philadelphia, Fifty Copies Privately Printed, 1917. (B 708) [P]

Copy No. 24.

Unbound, as issued.

On page [3] signed by the publisher, Geo. J. C. Grasberger, and inscribed by him "To: Mr. M. L. Parrish with compliments 7/15/18."

92. THE HISTORY OF MOSES. . . . Privately Printed. Daylesford, Pennsylvania, A. Edward Newton, "Oak Knoll," 1919. (B 710) [P]

Blue paper wrappers.

Inscribed on recto of first leaf: "With the compliments of A. Edw Newton."

93. DIOGENES IN LONDON as Written by Robert Louis Stevenson and Printed for the First Time from the Original Manuscript by Edwin & Robert Grabhorn for John Howell. San Francisco, 1920. [P]

"One hundred and fifty copies have been printed on hand-made paper and five on vellum by Edwin and Robert Grabhorn, April, 1920. Bound by Florence Grabhorn. This is copy No. 30."

Mottled paper over boards, vellum spine, no label.

COPY 2. (B 711) [Purchase]

Copy No. 88.

Terracotta paper over boards, white paper label on spine.

COPY 3. (B 7631) [Gift of E. Swift Newton]

Copy No. 60.

Chocolate-brown paper over boards, white paper label on spine and covers.

Inscribed on recto of first leaf: "To 'Our American Diogenes' A. Edward Newton & his charming wife with the cordial regards of the

publisher John Howell & his wife. December 1920."

Bookplate of A. Edward Newton.

- 94. THE BANDBOX.** . . . A Facsimile of The Original Manuscript With an Explanation of the Circumstances Which induced Him to Write these Lines By the Editor of the Publication For which They were Composed. Privately Printed, 1921. (B 713) [P]

Parchment paper wrappers decorated with an over-all floral design in green and red.

COPY 2. [A]

Binding as in Copy 1.

Bookplate of Elmer Adler.

Laid in is an undated flyer for the booklet in which it is stated that "The Dunster House Bookshop has secured the remainder of the edition, twenty-three copies, and offers them for sale at four dollars each, net. Eight of these copies will be reserved for English customers for four weeks after this announcement is received in London."

COPY 3. [P]

Paper wrappers decorated with an over-all net-like design of pinkish-tan lines and black dots.

- 95. CONFESSIONS OF A UNIONIST.** An Unpublished 'Talk on Things Current'. . . Written in the Year 1888 And equally Pertinent to Events At the Opening of the Belfast Parliament. Cambridge, Massachusetts, Privately Printed, June 1921. (B 475) [P]

First issue, on hand-made paper.

Gray paper wrappers.

COPY 2. (B 476) [P]

Second issue, on machine-made paper.

Gray paper wrappers.

- 96. DIOGENES AT THE SAVILE CLUB.** . . . Printed for private circulation from the hitherto unpublished manuscript, for David G. Joyce, in the month of June, Mcmxxi. Chicago, Frank M. Morris. (B 715) [P]

Printed on hand-made paper.

"Of this book one hundred and fifty copies have been printed on hand made paper and five on vellum by Edwin and Robert Grabhorn, June, 1921. Bound by Florence Grabhorn. This is copy No. 30."

Light terra-cotta paper over boards.

Book label of Joseph P. Greaves.

COPY 2. (B 716) [T]

Copy No. 4 of the five printed on Japanese vellum.

White paper over boards.

- 97. POEMS . . . HITHERTO UNPUBLISHED.** With Introduction and Notes by George S. Hellman

and William P. Trent. Boston, The Bibliophile Society, Printed for Members only, 1921.

(B 717) [P]

"This edition is limited to 450 copies."

Orange sand-grain cloth, vellum spine and corners, top edge gilt.

- 97A. POEMS . . . (HITHERTO UNPUBLISHED).** With Introduction and Notes by George S. Hellman and William P. Trent. Chicago, Privately Printed for Mr. Francis S. Peabody, 1921. (B 718) [T]

"The Bibliophile Society desires to acknowledge its obligations to Mr. Francis S. Peabody for his generosity in permitting it to print the Robert Louis Stevenson manuscripts for its members, and as a token of gratitude and appreciation, has issued this small complimentary edition from the same type forms from which the Bibliophile edition was printed."

Tan paper over boards, white paper spine, top edge gilt.

- 98. HITHERTO UNPUBLISHED PROSE WRITINGS.** Edited by Henry H. Harper. Boston, The Bibliophile Society, Printed for Members only, 1921. (B 719) [P]

"This edition is limited to 450 copies."

Red sand-grain cloth, vellum spine and corners, top edge gilt.

- 98A. HITHERTO UNPUBLISHED PROSE WRITINGS.** With Introduction and Notes. Edited by Henry H. Harper. Chicago, Privately Printed for Mr. Francis S. Peabody, 1921. (B 7633) [T]

"The Bibliophile Society desires to acknowledge its obligations to Mr. Francis S. Peabody for his generosity in permitting it to print the Robert Louis Stevenson manuscripts for its members, and as a token of gratitude and appreciation, has issued this small complimentary edition from the same type forms from which the Bibliophile edition was printed."

Tan paper over boards, white paper spine, top edge gilt.

- 99. STEVENSON'S WORKSHOP.** With twenty-nine Ms. Facsimiles. Edited by William P. Trent. Boston, Printed exclusively for Members of the Bibliophile Society, 1921. (B 720) [P]

"This edition is limited to 450 copies."

Brown sand-grain cloth, vellum spine and corners.

- 100. WHEN THE DEVIL WAS WELL.** Hitherto Unpublished Story. . . . With Introduction by William P. Trent. Boston, The Bibliophile Society, Printed for Members only, 1921. (B 721) [P]

"This edition is limited to 450 copies."

Green sand-grain cloth, vellum spine and corners.

- 100A. WHEN THE DEVIL WAS WELL. . . . Edited by William P. Trent. New York, Privately Printed for Dr. A. S. W. Rosenbach, 1921. (B 722) [Gift of John F. Fleming]

"The Bibliophile Society desires to acknowledge its obligations to Dr. A. S. W. Rosenbach for his generosity in permitting it to print this story by Robert Louis Stevenson for its members, and as a token of gratitude and appreciation, has issued this small complimentary edition."

Tan paper over boards, white paper spine.

101. THE BEST THING IN EDINBURGH. An Address . . . to the Speculative Society of Edinburgh, in March 1873. With an Introduction by Katharine D. Osbourne. San Francisco, John Howell, 1923. (B 723) [P]

"Of this book 250 copies have been printed on hand-made paper and 15 copies on Japanese vellum for John Howell. Typography designed by Edwin E. Grabhorn. Printed by The Kennedy-tenBosch Company, San Francisco, under direction of Haywood H. Hunt. This is copy No. 203 of the hand-made paper edition."

Blue paper over boards, brown linen spine, white paper label on spine.

- 101A. THE BEST THING IN EDINBURGH. . . . San Francisco, John Howell, 1923. (B 724) [T]

"This is copy No. 6 of the vellum edition."

Sheepskin parchment over boards.

Bookplate of Henry R. Wagner.

Laid in is a four-page prospectus for the book.

102. FIVE POEMS AND LETTERS FROM ROBERT LOUIS STEVENSON TO CHARLES WARREN STODDARD, 1880. New York, 1923. (B 725) [P]
"Edition limited to 25 copies."

Gray paper wrappers.

- 102A. FIVE POEMS AND LETTERS FROM ROBERT LOUIS STEVENSON TO CHARLES WARREN STODDARD, 1880. Philadelphia, Privately Printed for John M. Patterson and His Friends, 1924. (B 726) [P]

Decorated olive paper over boards, olive linen spine, top edge gilt.

Inscribed on recto of leaf following front flyleaf: "Henry Clapp Smith from Charles J. Sawyer."

103. FOUR LETTERS FROM ROBERT LOUIS STEVENSON CONCERNING THE DRAMATIZATION OF DR. JEKYLL AND MR. HYDE. Pretoria, Printed for Private Circulation, 1923. (B 727) [P]

"Printed for M. Buxton Forman. Edition limited to Thirty Copies."

Rose paper wrappers.

104. ROBERT LOUIS STEVENSON TO HIS GOOD FRIEND M. DONAT. San Francisco, 1925. (B 728) [Purchase]

"Herbert Lionel Rothchild has had fifty copies of this book printed by Edwin and Robert Grabhorn, San Francisco. Christmas, 1925."

Brown paper over boards, white vellum paper spine.

105. MONMOUTH. A Tragedy. . . . With an Introduction and some Notes by Charles Vale. New York, William Edwin Rudge, 1928. (B 730) [P]

"250 copies printed by William Edwin Rudge Mount Vernon, N.Y., in March 1928. No. 72 Typography by Bruce Rogers."

Red marbled paper over boards, black buckram spine.

106. THE CASTAWAYS OF SOLEDAD. A Manuscript by Robert Louis Stevenson hitherto Unpublished. With an Introductory Essay by George S. Hellman. Buffalo, N.Y., Privately Printed, 1928. (B 731) [P]

"Seventy-five copies of The Castaways of Soledad, a manuscript by Robert Louis Stevenson, hitherto unpublished, have been printed privately for Thomas B. Lockwood by William Edwin Rudge, New York, in December, 1928 Typography by Frederic Warde No. 25."

Green paper over boards, white vellum paper spine, top edge gilt.

Inscribed by Mr. Lockwood on recto of front flyleaf: "To Mabel & The Pomeroy with love from Tom Christmas 1898." Laid in is a letter from Mr. Lockwood to Mr. Parrish, October 1, 1940, concerning the book in which he explains that The Pomeroy is Theodore Pomeroy ("The" being a nickname) and that 1898 "was an error and should have been 1928."

- COPY 2. [Gift of E. Byrne Hackett]

Copy No. 53.

Inscribed on recto of front flyleaf: "To Byrne Hackett with the sincere regards of Thomas B. Lockwood Christmas 1928."

107. THE MANUSCRIPTS OF ROBERT LOUIS STEVENSON'S RECORDS OF A FAMILY OF ENGINEERS. The Unfinished Chapters Edited With an Introduction by J. Christian Bay. . . . Chicago, Walter M. Hill, 1929. (B 732) [P]

"Three Hundred Copies."

Gray marbled paper over boards, black buckram spine, top edge marbled.

108. ". . . BORN, OUT OF ALL REASON, UPON CHRISTMAS DAY . . ." Robert Louis Stevenson's Gift of his Birthday to a Little Girl Who was "Denied the Consolation and Profit of a Proper Birthday." Baltimore, Meiric & Eugénie Dutton, Christmas, 1937. (B 733) [P]

White paper wrappers, with rectangular opening in front wrapper to show most of text of title-page.

109. AN UNPUBLISHED LETTER WRITTEN BY ROBERT LOUIS STEVENSON ON EARLY CALIFORNIA PHOTOGRAPHY. With Greetings of the Season from Garfield and Delight Ward Merrier. [n.p., n.d.] (B 735) [P]

Cover-title. Unbound, as issued.

110. TO CHARLES BAXTER. 1883. [n.p., 1940.] (B 736) [P]

A four-page folder containing the text of a poem beginning "When I was young and drouthy," "From an original manuscript in the Edwin J. Beinecke Collection," issued as "Christmas Greetings."

111. ROBERT LOUIS STEVENSON'S SILVERADO JOURNAL. [Edited by] John E. Jordan. San Francisco, The Book Club of California, 1954. (B 7636) [Purchase]

"Four hundred copies printed at the Grabhorn Press, San Francisco, November, 1954."

Red canvas decorated with an overall design of quatrefoils, black buckram spine, red canvas label on spine.

112. R L S; STEVENSON'S LETTERS TO CHARLES BAXTER. Edited by De Lancey Ferguson and Marshall Waingrow. New Haven, Yale University Press; London, Geoffrey Cumberlege, Oxford University Press, 1956. (B 7635) [Purchase]

Blue buckram.

113. A LETTER FROM R. L. S. TO SIDNEY COLVIN. [n.p., Printed by Lawton Kennedy with the assistance of Kenneth J. Carpenter, 1958.] [Gift of Yale University Library]

"100 Copies Designed and printed by Lawton Kennedy with the assistance of Kenneth J. Carpenter, University of California Library, as a Keepsake for A Stevenson Dinner arranged by Edgar M. Kahn and held in Gino's Restaurant November 13, 1958."

Cover-title. Pale gray paper wrappers.

The first printing in its entirety of a letter in the Beinecke Collection (Item No. 3049) which is reproduced in facsimile in the third volume (1956) of *A Stevenson Library*, opposite p. 948.

114. R. L. S. TO J. M. BARRIE. A Vailima Portrait. With an Introduction by Bradford A. Booth. San Francisco, The Book Club of California, 1962. (B 7637) [Purchase]

"This edition is limited to four hundred and seventy-five copies printed at the Grabhorn Press, San Francisco, April, 1962."

Decorated paper over boards, beige linen spine, white paper label on spine.

With a four-page prospectus for the book.

115. FROM SCOTLAND TO SILVERADO. Comprising The Amateur Emigrant: "From the Clyde to Sandy Hook" and "Across the Plains"; The Silverado Squatters & Four Essays on California. . . . Edited by James D. Hart. The John Harvard Library. Cambridge, Massachusetts, The Belknap Press of Harvard University Press, 1966. [Purchase]

Gray buckram.

"This volume contains in their entirety all of Stevenson's previously published and unpublished writings about his trip to California in 1879-1880. . . . One essay, 'Simoneau's at Monterey,' has never been published before in any form; each of the other works contains new material discovered by the editor. *The Amateur Emigrant* as printed here is about a third longer than in previous editions, for the present editor has reinstated from manuscript all those passages that had been deleted by squeamish family and friends for fear of offending the public with their frank realism and marring the popular image of the author as a genteel romancer. *The Silverado Squatters* incorporates passages in the first magazine version but never carried over into book form. Thus, each part of this volume offers an addition to the Stevenson canon."—Dust jacket.

PART II

SELECTIONS FROM THE WRITINGS OF STEVENSON

1. KIDNAPPED. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. TREASURE ISLAND. [New York, Harper & Brothers, 1887.] (B 7644) [P]
"Harper's Franklin Square Library," No. 570 (Mar. 11, 1887).

Cover-title. Without wrappers, as issued.

2. THE STEVENSON BIRTHDAY BOOK. Thoughts and Aphorisms For every day in the Year, from the Works of Robert Louis Stevenson. London, Belfast, New York, and Sydney, Marcus Ward & Co., Limited, 1897. (B 755) [P]

Light blue buckram.

3. THE STEVENSON READER. Selected Passages from the Works of Robert Louis Stevenson. Edited by Lloyd Osbourne. Illustrated. London, Chatto & Windus, 1898. (B 756) [P]

Dark blue buckram, top edge gilt.

4. THE BEST OF STEVENSON. Edited by Alexander Jessup. Boston, L. C. Page and Company, 1902. (B 757) [P]

Maroon vertical ribbed cloth, top edge gilt.

Contents: "The Writings of Robert Louis Stevenson," by Alexander Jessup.—"The Best of Stevenson," by Alexander Jessup.—"Will o' the Mill?"—"Virginibus Puerisque."—"The Flight in the Heather" (from *Kidnapped*).—"The Strange Case of Dr. Jekyll and Mr. Hyde."—"The Voice Among the Trees" (from *Treasure Island*).—"Markheim."—"Aes Triplex."—[Seven] "Poems."

5. THE POCKET R. L. S. Being Favourite Passages from the Works of Stevenson. London, Chatto and Windus, 1902. (B 759) [P]

Blue buckram, top edge gilt.

6. THE STORY OF A LIE AND OTHER TALES. . . . Boston, Herbert B. Turner & Co., 1904. (B 768) [P]

The half-title reads: "The Story of a Lie and Other Stories."

The frontispiece portrait of Stevenson and the title-page (with a view of "Skerryvore") are on heavy paper. Maroon diagonal fine-ribbed cloth, with lettering and decoration in gold on front cover and spine, top edge gilt. The volume measures 6½ x 4½ inches.

Contents: "The Story of a Lie."—"The Misadventures of John Nicholson."—"The Body-Snatcher."

COPY 2. [G]

Large-paper issue. No frontispiece. The title-page (with an armorial device in place of the view of "Skerryvore"), set in a different font, is on text paper. Maroon smooth cloth, with lettering on front cover and spine in gold (no decoration), top edge gilt. The volume measures 7¾ x 5¾ inches.

7. TALES AND FANTASIES. . . . London, Chatto & Windus, 1905. (B 769) [P]

Dark blue buckram, top edge gilt.

Contents: "The Misadventures of John Nicholson."—"The Body-Snatcher."—"The Story of a Lie."

8. A STEVENSON CALENDAR. Edited by Florence L. Tucker. New York, Thomas Y. Crowell & Co. [c1909]. (B 774) [P]

Green vertical ribbed cloth, top edge gilt.

Selections from Stevenson's writings arranged under all the days of a year.

Bookplate of the Business Women's Club, Cincinnati, Ohio.

- 8A. STEVENSON DAY BY DAY. Edited by Florence L. Tucker. New York, T. Y. Crowell & Co [c1909]. [P]

Printed from the plates of the preceding item, with only a new title-page, and retaining the half-title "A Stevenson Calendar."

Maroon vertical ribbed cloth.

COPY 2. [P]

Without half-title.

Brown suede, top edge gilt.

9. THE MEANING OF FRIENDSHIP. . . . With an Introductory Note by Edwin Osgood Grover. Lettered by W. A. Dwiggins. . . . Chicago, The Canterbury Company, 1909. (B 775) [P]

Tan paper over boards, cream paper spine.

A "little book of 'catchwords' taken from Stevenson's writings."

10. FROM DAY TO DAY WITH STEVENSON. Compiled by Wallace and Frances Rice. New York, Barse & Hopkins [c1910]. [P]

Gray vertical ribbed cloth, top edge gilt.

Selections from Stevenson's writings arranged under all the days of a year.

COPY 2. [P]

Green suede, top edge gilt.

11. LAY MORALS AND OTHER PAPERS. . . . London, Chatto & Windus, 1911. (B 779) [P]
 Dark blue buckram, top edge gilt.
 Contents: "Lay Morals."—"Father Damien."—"The Pentland Rising."—"The Day after Tomorrow."—"College Papers" [5].—"Criticisms" [3].—"Sketches" [5].—"The Great North Road."—"The Young Chevalier."—"Heathercat."
12. SELECTIONS FROM ROBERT LOUIS STEVENSON. Edited by Henry Seidel Canby and Frederick Erastus Pierce. . . . New York, Charles Scribner's Sons, 1911. [Estate of George R. Brown]
 Tan buckram.
 Contents: Introduction.—Letters.—"The Amateur Emigrant."—Essays: "An Apology for Idlers," "Aes Triplex," "El Dorado," "Truth of Intercourse," "Talk and Talkers," "Beggars," "Pulvis et Umbra."—"Father Damien."—Stories: "A Lodging for the Night," "Will o' the Mill," "The Sire de Maléroit's Door," "The Merry Men," "Markheim," "Strange Case of Dr. Jekyll and Mr. Hyde."
- 12A. SELECTIONS FROM ROBERT LOUIS STEVENSON. . . . New York, Chicago, Boston, Charles Scribner's Sons [c1911]. [P]
 A later printing.
 Tan smooth cloth.
13. THE FLIGHT OF THE PRINCESS AND OTHER PIECES. Portland, Maine, Thomas B Mosher, 1912. (B 782) [P]
 Printed on Japan paper (in an issue limited to 100 copies).
 Vellum paper folded over thin boards.
 Contents: Foreword, by T. B. Mosher.—"The Flight of the Princess" (from *Prince Otto*, pp. 239-254, line 20, and p. 289, line 16, to p. 296).—"Old Mortality."—"An Old Scotch Gardener."—"A Penny Plain and Two-pence Coloured."
- COPY 2. [P]
 Printed on Van Gelder Zonen paper.
 Gray paper folded over thin boards.
14. NEW LETTERS. Selected and Edited by Sidney Colvin. New York, Charles Scribner's Sons, 1912. (B 739) [P]
 "Thistle Edition" of Stevenson's collected writings, Vol. XXVII, "Letters and Miscellanies of Robert Louis Stevenson."
 Red buckram, top edge gilt.
 Included in this volume are letters published for the first time in book form.
15. AN INLAND VOYAGE AND TRAVELS WITH A DONKEY. . . . Edited by Robert Allen Armstrong. . . . New York, Cincinnati, Chicago, American Book Company [c1913]. [P]
- "Eclectic English Classics."
 Light brown buckram.
16. AMPHORA OF ROBERT LOUIS STEVENSON. Herrin, Ills., Printed for and Published by Hal W. Trovillion, 1914. (B 786) [A]
 No. 104 of an edition of 137 copies, signed by Violet and Hal W. Trovillion.
 Lavender paper over boards, white paper spine, white paper label on spine.
 Excerpts from Stevenson's prose and poems, "gathered at random."
17. THE STEVENSON CALENDAR 1916. [New York, Sully and Kleinteich, 1915.] [McK]
 Light green paper wrappers, with silk cord for hanging, in the original box.
 53 leaves with quotations from Stevenson and one leaf of advertisements.
18. BRAVE WORDS ABOUT DEATH FROM THE WORKS OF ROBERT LOUIS STEVENSON. London, Chatto & Windus, 1916. (B 788) [P]
 Cream paper wrappers.
19. ESSAYS BY ROBERT LOUIS STEVENSON. With an Introduction by William Lyon Phelps. . . . New York, Chicago, Boston, Charles Scribner's Sons [c1918]. (B 789) [P]
 "The Modern Student's Library."
 This copy is not a first printing.
 Dark blue buckram.
 Contents: Introduction.—"Ordered South."—"On the Enjoyment of Unpleasant Places."—"Walking Tours."—"Virginius Puerisque."—"An Apology for Idlers."—"Aes Triplex."—"Walt Whitman."—"Crabbed Age and Youth."—"Henry David Thoreau."—"Samuel Pepys."—"Talk and Talkers."—"A Gossip on Romance."—"The Character of Dogs."—"A Note on Realism."—"A Humble Remonstrance."—"Old Mortality."—"The Manse."—"A College Magazine."—"Books Which have Influenced Me."—"The Lantern Bearers."—"Pulvis et Umbra."
20. THE SIRE DE MALÉROIT'S DOOR. A LODGING FOR THE NIGHT. THE ENGLISH ADMIRALS. . . . New York, Reynolds Publishing Company, Inc. [1920]. [P]
 Decorated light gray paper wrappers with the title of the first story only on the front wrapper.
21. JUVENILIA, MORAL EMBLEMS, FABLES AND OTHER PAPERS. . . . New York, Charles Scribner's Sons; London, William Heinemann: in Association with Chatto and Windus: Cassell and Company Limited: and Longmans, Green and Company, 1923. [P]
 "The Works of Robert Louis Stevenson, Vai-lima Edition," Vol. XXV.

"This edition, printed from type which has been distributed, is strictly limited to one thousand and thirty sets for the United States of America, of which one thousand are for sale and thirty are for presentation. This is no. [unnumbered].” Written in ink across limitation notice: “This is one of the thirty copies for presentation.”

Light blue buckram, white paper label on spine.

Contents: Juvenilia. I. “History of Moses.” II. “The Book of Joseph.” III. “Selections from his Note Book.” IV. “Edinburgh Students in 1824.” V. “The Modern Student Considered Generally.” VI. “Debating Societies.” VII. “The Philosophy of Umbrellas.” VIII. “The Philosophy of Nomenclature.”—Moral Emblems & Other Poems.—Fables.—The Waif Woman and Some Unfinished Stories. I. “The Waif Woman.” II. “A Ride in the Forest.” III. “The Story of a Recluse.” IV. “Adventures of Henry Shovel.” V. “The Owl.” VI. “Cannonmills.” VII. “Tutuila.” VIII. “When the Devil was Well.”

“Selections from his Note Book” and “Cannonmills” are here printed for the first time.

22. ROBERT LOUIS STEVENSON. London, Ernest Benn Ltd. [1925]. [Charles Scribner's Sons Archives]

“The Augustan Books of Modern Poetry,” edited by Edward Thompson.

Cover-title. Without wrappers, as issued.
A selection of thirty-six poems.

23. THE MIND OF ROBERT LOUIS STEVENSON. Selected Essays, Letters, and Prayers. Edited by Roger Ricklefs. New York, London, Thomas Yoseloff [c1963]. [Gift of A. D. Wainwright]

Black smooth cloth.

Contents: Introduction.—I. “Crabbed Age and Youth.”—II. “Child’s Play.”—III. “Aes Triplex.”—IV. “Father Damien.”—V. “The Elements of Discord: Foreign from *A Footnote to History*.”—VI. “Virginibus Puerisque, Part I.”—VII. “Talks [sic] and Talkers (first paper).”—VIII. “The Philosophy of Umbrellas.”—IX. “Letters.”—X. “Prayers.”

All royalties from the sale of this book through the Robert Louis Stevenson School, Pebble Beach, California, benefit the School’s Building Fund.”

PART III

CONTRIBUTIONS BY STEVENSON TO BOOKS

1. PALL MALL CHRISTMAS "EXTRA." R. Louis Stevenson's *The Body Snatcher*. . . London, 1884. (B 825) [P]
Orange paper wrappers.
"The Body Snatcher," pp. [3]-12.

2. TALES FROM MANY SOURCES. Vol. I. New York, Dodd, Mead & Company, 1885. (B 832) [P]

Blue diagonal fine-ribbed cloth with title lettered in gold (on seven gold wave rules) on front cover.

"The Pavilion on the Links," pp. [110]-189.

COPY 2. [P]

Blue smooth cloth with an over-all dots-over-dashes design running horizontally and with title on front cover as in Copy 1.

COPY 3. [P]

Binding as in Copy 2 except that the design runs vertically and the front cover has no lettering or rules.

- 2A. ROMANTIC TALES. By Thomas Hardy, F. Anstey, W. E. Norris and Others. New York, Dodd, Mead & Company [n.d.] [P]

Printed from the plates of the first volume of *Tales from Many Sources* with only a new half-title and title-page.

Two-toned diagonal fine-ribbed cloth, the upper portion brown, the lower portion tan.

Inscribed on recto of front flyleaf: "Thos. L. McRae, Dec. 12/93."

3. Unwin's Annual, 1886. THE BROKEN SHAFT. Tales in Mid-Ocean. Edited by Henry Norman. . . London, T. Fisher Unwin, 1886. (B 826) [P]

"Twentieth thousand."

Light green paper wrappers.

"Markheim," pp. [27]-40.

In a case with the bookplate of John Wm. Roy Crawford. Crawford, Lot 772.

- 3A. THE BROKEN SHAFT. Tales in Mid-Ocean. Edited by Henry Norman. New York, D. Appleton and Company, 1886. (B 827) [P]

White paper wrappers.

"Markheim," pp. [52]-80.

4. THE NEW AMPHION. Being the Book of the Edinburgh University Union Fancy Fair, in which are contained sundry artistick, instructive,

and diverting matters, all now made publick for the first time. Edinburgh, University Press, 1886. (B 828) [P]

Small label pasted to verso of half-title: "Published by David Douglas, Edinburgh."

White parchment, blocked in gold, ties, all edges orange.

"Some College Memories," pp. [221]-240.

Inscribed on verso of front flyleaf: "H. D. Elam from an old friend. A. E. M. Decr. /86."

COPY 2. [G]

Olive-green morocco, blocked in gold, all edges gilt.

- 4A. THE NEW AMPHION. . . Edinburgh, University Press, 1886. (B 830) [P]

"This large paper Edition consists of 100 Copies, of which this is No. 7 [signed:] R. F. B. JAC." Robt. Fitzroy Bell and James Avon Clyde were Joint Honorary Secretaries of the Edinburgh University Union Committee.

Without label on verso of half-title.

Vellum, blocked in gold, ties, top edge gilt.

5. SONNETS OF THIS CENTURY. Edited and Arranged with a Critical Introduction on the Sonnet by William Sharp. . . London and Newcastle-on-Tyne, Walter Scott, 1886. (B 831) [P]

Blue diagonal fine-ribbed cloth, white paper label on spine. The volume measures 10 $\frac{1}{16}$ x 8 $\frac{3}{16}$ inches.

"The Touch of Life," p. 208; "The Arabesque (Complaint of an Artist)," p. 319.

Bookplate of Wayland Hyatt Smith.

COPY 2. [P]

Large-paper copy. The volume measures 11 $\frac{1}{16}$ x 9 $\frac{3}{16}$ inches.

Yellow buckram, blocked in gold on front cover and spine.

- 5A. SONNETS OF THIS CENTURY. . . New York and London, White and Allen [n.d.] [P]

"C. L. Wright, Printer, Glasgow."

Blue smooth cloth, blocked in gold on front cover and spine, top edge gilt.

"The Touch of Life," p. 208; "The Arabesque (Complaint of an Artist)," pp. 313-314.

6. BALLADS OF BOOKS. Chosen by Brander Matthews. New York, George J. Coombes, 1887. [Bequest of Laurence Hutton]

No. 81 of the "large-paper edition of this volume, consisting of one hundred copies, all of which are numbered and signed," signed by the publisher.

Gray paper over boards, cream paper label on spine:

"Picture-Books in Winter . . . From 'A Child's Garden of Verses.' 1885," p. 130.

Tipped in is a three-page letter from Thomas Hutchinson to Laurence Hutton, Dec 7th 1891, on two pages of which Hutchinson has written out his poem "Ballade of A Poor Book-lover."

Bookplate of Laurence Hutton.

7. "British Weekly" Extras, No. I. BOOKS WHICH HAVE INFLUENCED ME. Rt. Hon. W. E. Gladstone, M.P. Robert Louis Stevenson. Walter Besant. W. T. Stead. John Ruskin, LL.D. P. G. Hamerton. H. Rider Haggard. Professor John Stuart Blackie, LL.D. Ven. Archdeacon Farrar, D.D. Rev. Walter C. Smith, D.D. Rev. Marcus Dods, D.D. Rev. Joseph Parker, D.D. London, Office of the "British Weekly," 1887. (B 835) [P]

White paper wrappers. The volume measures 6½ x 4¼ inches.

"Robert Louis Stevenson, Author of 'The New Arabian Nights,' etc.," pp. [3]-16.

COPY 2. [P]

Large-paper copy. The volume measures 8 x 5½ inches.

White paper wrappers.

Inscribed on half-title: "The Rev Dr Marcus Dods with the Editors best regards Oct 14 1887."

- 7A. BOOKS WHICH HAVE INFLUENCED ME. . . New York, James Pott and Co. [1887]. (B 836) [P]

White paper wrappers.

"Robert Louis Stevenson, Author of 'The New Arabian Nights,' etc.," pp. [3]-16.

Inscribed on half-title: "Philip S. Smith, 261 Georgia St., Buffalo, Erie Co., N. Y. Nov. 9th, 1887."

- [8.] Apuleius Madaurensis. THE MOST PLEASANT AND DELECTABLE TALE OF THE MARRIAGE OF CUPID AND PSYCHE. Done into English by William Adlington. . . . With a Discourse on the Fable By Andrew Lang. . . . London, David Nutt, 1887. (B 837)

For corrected page proof, see Part XIV, No. 1.

- 8A. TO "MASTER ANDREW LANG" ON HIS RE-EDITING CUPID AND PSYCHE. London, 1887. [n.p., Privately Printed, December, 1916.] [P]

"No 27. [signed:] W. MacDonald MacKay."

Cover-title. Without wrappers, as issued.

A poem by Stevenson which was first printed

in Lang's edition of *The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche*, London, 1887.

Bookplate of George Barr McCutcheon. McCutcheon, Lot 617.

9. PAPERS LITERARY, SCIENTIFIC, &c. By the Late Fleeming Jenkin, F.R.S., LL.D., Professor of Engineering in the University of Edinburgh. Edited by Sidney Colvin, M.A. and J. A. Ewing, F.R.S. With a Memoir by Robert Louis Stevenson. . . . London and New York, Longmans, Green, and Co., 1887. 2 vols. [P]

Maroon diagonal fine-ribbed cloth. "Memoir by R. L. Stevenson" on the spine of each volume. Dark olive end papers (reverse white). No advertisements.

"Memoir of Fleeming Jenkin by Robert Louis Stevenson," Vol. I, pp. [ix]-cliv.

Inserted in each volume is a registration card for Stevenson signed by Jenkin (see Part XIV, No. 6).

Bookplate of John Wm. Roy Crawford. Crawford, Lot 778.

COPY 2. [V]

In Vol. II 24 pages of advertisements dated "July 1887."

In Vol. I book label of Jacob Klein, Saint Louis, Missouri.

COPY 3. (B 839) [G]

Maroon fine diaper cloth. "Memoir by Stevenson" on the spine of each volume. Yellow end papers (reverse white). No advertisements.

The lettering on the spine of Copy 3 is in a font different from that of the lettering on the spine of Copies 1-2.

10. Speculum Universitatis. ALMA MATER'S MIRROR. Edited by Thomas Spencer Baynes and Lewis Campbell, Professors in the University. Saint Andrews 1887. [Edinburgh], Edinburgh University Press, 1887. (B 840) [P]

Vellum, blocked in gold, ties, all edges yellow. Maroon end papers (reverse white).

"The House Beautiful," pp. [1]-4.

COPY 2. [G]

With Stevenson's signature on half-title: "Robert Louis Stevenson."

COPY 3. [Estate of George Allison Armour]

Inscribed on half-title: "Mrs. George A. Armour with the kindest regards of Edmund Gosse Sept. 1887."

Bookplate of George Allison Armour.

COPY 4. [P]

Maroon paper over boards, blocked in gold (as in Copies 1-3), ties, all edges yellow. Yellow end papers (reverse white).

- Bookplate of William Henry Radcliffe Saunders.
11. VOLUNTARIES FOR AN EAST LONDON HOSPITAL. By the Earl of Lytton, Bishop of Bedford, E. M. Abdy-Williams, T. Ashe, C. Cheston, Mrs. W. K. Clifford, Austin Dobson, Arthur Gaye, A. Egmont Hake, T. Gordon Hake, Mrs. Heckford, W. E. Henley, May Kendall, Andrew Lang, Walter Pollock, F. Mabel Robinson, Edward Rose, Clement Scott, R. L. Stevenson, J. L. Toole. London, David Stott, 1887. (B 842) [P]
Light bluish-green smooth cloth.
"Ad Matrem," pp. [199]-201.
12. AMERICAN NOTES. By Rudyard Kipling . . . and THE BOTTLE IMP. By Robert Louis Stevenson. New York, M. J. Ivers & Co., 86 Nassau Street [1891]. [P]
"American Series," No. 230 (Feb. 14, 1891).
Light blue paper wrappers.
A late issue, with an advertisement on the back cover for "Standard Stump Speeches and Ethiopian Lectures" giving the address of the publisher as 379 Pearl Street, New York.
"The Bottle Imp," pp. [117]-160.
From the collection of William West. Laid in is a letter to Mr. West from Flora V. Livingston, Oct. 17, 1918, concerning this copy. West, included in Lot 284.
13. DREAMS. By Olive Schreiner. . . . BALLADS. By Robert Louis Stevenson. New York, P. F. Collier, 1891. [P]
"Once a Week Library," Vol. II, No. 18 (Apr. 15, 1891).
White paper wrappers.
"Ballads," pp. 55-101.
14. OUT OF THE HEART. Poems for Lovers Young and Old. Selected by John White Chadwick . . . and Annie Hathaway Chadwick. . . . Boston, Joseph Knight Company [1891]. [P]
Decorated paper (with a design of flowers and envelopes) over boards, white smooth cloth spine with a design and lettering in gold, all edges gilt.
"The Difference," pp. 54-55; "With a Hand-Glass," p. 91.
15. THE MISADVENTURES OF JOHN NICHOLSON. . . . [New York, 1892.] [P]
"Morning Journal Library," September 4, 1892.
Cover-title. Without wrappers.
Contents: "The Misadventures of John Nicholson."—"The Cold Heart," from the German of Wilhelm Hauff.
16. LYRA HEROICA. A Book of Verse for Boys, Selected and Arranged by William Ernest Hen-
- ley. . . . London, David Nutt, 1892. (B 848) [Estate of Joseph H. M. Wedderburn]
Olive smooth cloth (with the "prize" vignette in gold of "The Edinburgh Angus Club" on the front cover), brown leather spine, top edge gilt.
"Mother and Son," pp. 324-326.
Prize bookplate of The Edinburgh Angus Club, inscribed to "Joseph Wedderburn, IVth Class Second Prize For General proficiency [sic] June 24 1896," Forfar Academy.
- 16A. LYRA HEROICA. . . . London, David Nutt, 1892. (B 850) [T]
"Large paper edition on Dutch hand-made paper 100 copies printed No. 23 [signed:] D Nutt."
Embossed tan paper over boards, top edge gilt.
Bookplate of Glyn Arfon Davies.
- 16B. LYRA HEROICA. . . . London, Methuen and Co., 1892. [Gift of A. D. Wainwright]
Printed from the same type as the preceding two items.
Dark blue buckram, top edge gilt.
Inscribed on recto of front flyleaf: "J. W. Ful-larton from W. B. Blaikie 5 Novr. 1891." The book is dedicated to Blaikie.
17. FROM THE BOOKS OF LAURENCE HUTTON. . . . New York, Harper and Brothers, 1892. (B 852) [P]
Green smooth cloth.
"To Andrew Lang," pp. 135-136, reprinted from *Underwoods*; text of a four-line inscription in verse by Stevenson to W. E. Henley written in a copy of *Dr. Jekyll and Mr. Hyde*, p. 167.
- COPY 2. [Bequest of Laurence Hutton]
Inscribed by the author on the frontispiece: "To E. V. H. [Eleanor Varnum Hutton] from the heart of Laurence Hutton."
With notations and corrections in the hand of the author.
Bookplate of Laurence Hutton.
- COPY 3. [Bequest of Laurence Hutton]
Unbound, unstitched sheets, entirely uncut.
Inscribed by the author on recto of blank leaf preceding frontispiece: "Laurence Hutton. First printed copy uncut unsewn unbound—June 28th 1892."
18. AN OBJECT OF PITY; OR, THE MAN HAGGARD. A Romance. By Many Competent Hands. Imprinted at Amsterdam [Sydney, 1892]. (B 853) [G]
Vegetable parchment, all edges gilt.
The contributions by Stevenson ("Tusitala") consist of the Dedication, pp. [7]-11; Chapter IV, "Late, ever Late," pp. 53-61; and "Tusi-

tala's Samoid, Canto XII," pp. 21-22, at the beginning of Chapter II.

COPY 2. [P]

Inscribed on half-title: "from M. E. Jersey 'Le Tamaiai Sili.'" On the Contents page the contributors have been identified by their actual names and at the foot of the page is written: "for meaning of the Samoan names see p. 11." On p. 11 "Adorer" has been corrected to "Adorn'er." At the head of Chapter II, p. 21, is written: "An authentic account of this expedition to the head-quarters of the Rebel King 'Mataafa' appears in the 'Vailima Letters.'" At the foot of p. 22 is written an identification of the "Fabled monsters": "5 The Swedish Chief Justice—Cedercrantz—and a German Pilsach." At the foot of p. 45 is written: "Abdul was Haggard's Indian Servant." In the margin of p. 49 Loia is identified as "Stevenson's stepson Lloyd Osbourne." In the margin of p. 52 Bella Decker is identified as "The Store-Keeper's daughter age 16."

In this copy the page-numeral is missing from p. 70.

18A. The Works of Robert Louis Stevenson. AN OBJECT OF PITY. Edinburgh, 25 Copies Privately Printed by T. and A. Constable, 1898. [P]

"Edition of twenty-five copies No. 11 [signed:] W B B [W. B. Blaikie]."

Red buckram, white paper label on spine, top edge gilt.

Dedication, pp. 21-24; Chapter IV, pp. 52-57; "Tusitala's Samoid, Canto XII," pp. 30-31.

Inscribed on recto of leaf preceding half-title: "November 13th 1898 To Edmund Gosse My dear friend, will you accept this little volume of madness from yours affectionately Fanny V. de G. Stevenson."

Bookplates of Edmund William Gosse and Ian Malcolm. E. H. M. Cox, comp., *The Library of Edmund Gosse*, London, 1924, p. 258. Gosse, Part III, Lot 325.

18B. AN OBJECT OF PITY OR THE MAN HAGGARD. By Robert Louis Stevenson and five of his friends. New York, Dodd, Mead & Company, 1900. (B 856) [P]

"One hundred and ten copies printed."

Gray paper over boards, white paper label on spine.

Dedication, pp. 15-18; Chapter IV, pp. 52-58; "Tusitala's Samoid, Canto XII," pp. 25-28.

Bookplate of B. George Ulizio.

19. MY FIRST BOOK. The Experiences of Walter Besant, James Payn, W. Clark Russell, Grant Allen, Hall Caine, George R. Sims, Rudyard Kipling, A. Conan Doyle, M. E. Braddon, F. W. Robinson, H. Rider Haggard, R. M. Ballantyne,

I. Zangwill, Morley Roberts, David Christie Murray, Marie Corelli, Jerome K. Jerome, John Strange Winter, Bret Harte, 'Q.' Robert Buchanan, Robert Louis Stevenson. With an Introduction by Jerome K. Jerome and 185 Illustrations. London, Chatto & Windus, 1894. (B 858) [P]

Light blue buckram. Advertisements, 32 pp., dated "April, 1894."

Stevenson's article on "Treasure Island," pp. 297-309.

Bookplate of Abram Skidmore [and] Ida Crabbé Post.

19A. MY FIRST BOOK. . . . Philadelphia, J. B. Lippincott Company, 1894. [P]

Sheets of the English edition with a new title-page, no printer's imprint on verso of half-title nor on p. 309, no publisher's device on recto of final leaf, and no advertisements.

Light blue buckram.

Book label of Edward S. Marsh, dated "A.D. 1907. Dec."

19B. MY FIRST BOOK. . . . A New Edition, with 185 Illustrations. London, Chatto & Windus, 1897. [P]

Printed from the plates of the first edition.

Pink buckram. Same advertisements as in first edition.

20. THE STICKIT MINISTER AND SOME COMMON MEN. By S. R. Crockett. With a Prefatory Poem by Robert Louis Stevenson. Eighth and Illustrated Edition. London, T. Fisher Unwin, 1894. (B 859) [P]

"This edition consists of 350 copies, of which 250 only are for sale in England Signed [*in pen and ink:*] S R Crockett."

Light brown buckram, top edge gilt.

Stevenson's poem beginning "Blows the wind to-day, and the sun and the rain are flying," both in facsimile of the author's manuscript and in type, p. [ix].

Laid in is a four-page leaflet for the fourth edition of "Some Press Opinions," which includes on p. 4, under the heading "The Westminster Gazette," reference to Stevenson's opinion of the book.

20A. THE STICKIT MINISTER AND SOME COMMON MEN. By S. R. Crockett. With a Prefatory Poem by Robert Louis Stevenson. Illustrated Edition. New York and London, Macmillan and Co., 1895. [H]

"Macmillan's Novelists' Library," Vol. I, No. 8 (Nov., 1895).

Yellow paper wrappers.

Stevenson's poem, both in facsimile of the author's manuscript and in type, p. [vii].

21. HUMAN DOCUMENTS. Portraits and Biographies of Eminent Men. Articles by Robert Louis Stevenson, Herbert Spencer, Professor Drummond, Edward Everett Hale, H. H. Boyesen, Gen. Horace Porter, Hamlin Garland, Robert Barr and Others. With 275 Illustrations. New York, S. S. McClure, Limited, 1895. [P]

Red buckram, with lettering in gold on front cover ("Human Documents/Portraits and Biographies of Great Men of To-Day") and on spine ("Human/Documents/S. S. McClure/Ltd."). The volume measures 9 $\frac{3}{4}$ x 7 inches.

"My First Book—'Treasure Island.' By Robert Louis Stevenson," pp. [111]-121. Twelve "Portraits of Robert Louis Stevenson," pp. [122]-126.

COPY 2. [P]

Red pebble-grain cloth, top edge gilt. The style of the lettering of this copy differs from that of Copy 1 and the publisher's name does not appear on the spine. The volume measures 9 $\frac{3}{4}$ x 6 $\frac{3}{4}$ inches.

COPY 3. [P]

Bound with Ida M. Tarbell, *A Short Life of Napoleon Bonaparte*, New York, S. S. McClure, Limited, 1895.

Green buckram, with lettering in gold on front cover ("McClure's/Biographies/Napoleon/ Gladstone Bismarck Grant Dana/Stevenson and Others") and on spine ("McClure's/Biographies/S. S. McClure Co."), top edge gilt.

22. ROWFANT RHYMES. By Frederick Locker. With an Introduction by Austin Dobson. Cleveland, The Rowfant Club, 1895. (B 863) [P]
"One hundred and twenty-seven copies printed in the month of September, 1895 No. 117."

Limp vellum, top edge gilt.

Stevenson's poem "To Frederick Locker," p. [7].

Tipped in is a letter on Rowfant Club stationery addressed to Austin Dobson, reading as follows: "Dear Sir:—Your favor addressed to the Publication Committee of the Rowfant Club requesting a copy of 'Rowfant Rhymes' was presented to the Board of Fellows on Saturday evening last and it gives me great pleasure to inform you that I am directed to send you the desired copy. I send it by to-day's post. Very truly yours Eckstein Case, Sec'y. March Tenth 1896."

Bookplate of A[ustin] D[obson].

23. PHILIP GILBERT HAMERTON. AN AUTOBIOGRAPHY, 1834-1858, AND A MEMOIR BY HIS WIFE, 1858-1894. . . . Boston, Roberts Brothers, 1896. [P]

Green smooth cloth, top edge gilt.

Four letters from Stevenson to Hamerton, pp. 422, 444-445, 448-449, 484-485.

24. STORIES BY ENGLISH AUTHORS. GERMANY, ETC. The Bird on its Journey, by Beatrice Harraden. Koosje: A Study of Dutch Life, by John Strange Winter. A Dog of Flanders, by Ouida. Markheim, by R. L. Stevenson. Queen Tita's Wager, by William Black. New York, Charles Scribner's Sons, 1896. [P]

Brown vertical ribbed cloth.

"Markheim," pp. [121]-149.

25. STORIES BY ENGLISH AUTHORS. FRANCE. A Lodging for the Night, by R. L. Stevenson. A Leaf in the Storm, by Ouida. A Terribly Strange Bed, by Wilkie Collins. Michel Lorio's Cross, by Hesba Stretton. A Perilous Amour, by Stanley J. Weyman. New York, Charles Scribner's Sons, 1896. [P]

Brown vertical ribbed cloth.

"A Lodging for the Night," pp. [9]-41.

26. STORIES BY ENGLISH AUTHORS. SCOTLAND. The Courting of T'nowhead's Bell, by J. M. Barrie. "The Heather Lintie," by S. R. Crockett. A Doctor of the Old School, by Ian Maclaren. Wandering Willie's Tale, by Sir Walter Scott. The Glenmutchkin Railway, by Professor Aytoun. Thrawn Janet, by R. L. Stevenson. New York, Charles Scribner's Sons, 1897. [P]

Brown horizontal ribbed cloth.

"Thrawn Janet," pp. [165]-183.

27. ERNEST R. BALFOUR. . . . Edinburgh and London, Thomas Nelson and Sons [1898]. [P]
"The first chapter has been written by R. J. Mackenzie . . . the second by the Rev. C. G. Lang. . . ."

Blue smooth cloth, top edge gilt.

Page [95] contains the verses beginning "Yet, O stricken heart, remember, O remember," reprinted, with some changes in the punctuation, from *Underwoods*, in which they are entitled "In Memoriam F. A. S." In their original version the verses were printed in the broadside *To F. J. S.*, 1881.

28. A MEDLEY. Contributed for the Benefit of the Gentlewomen's Association. [Birmingham, The Guild Press], November, 1899. (B 868) [Purchase]

Red buckram, white vellum spine.

"The Charity Bazaar: An Allegorical Dialogue," pp. 1-4.

Bookplate of Phoenix Ingraham.

29. A NEW FRIENDSHIP'S GARLAND. Privately Printed, 1899. (B 869) [T]

"Sixty copies have been printed for presentation to the Contributors and a few friends. There

are no copies for sale. All reference to the book in the press is deprecated."

Errata slip tipped on last page of "Notes."

Bluish-gray paper wrappers, bound in blue morocco by Roger de Coverly, top edge gilt.

An anthology of poems about Andrew Lang and his works, edited by Charles M. Falconer.

"To Andrew Lang," from *Underwoods*, is the first poem in the book.

Laid in is a card from Herman Phillips to Van Wyck Brooks, Oct 6, 1944, presenting the book to him, with a clipping of Lang's poem "The Great Refusal," from *The Saturday Review of Politics, Literature, Science, and Art*, Vol. 59, No. 1,547 (June 20, 1885), 827.

30. STEVENSONIANA. Being a Reprint of Various Literary and Pictorial Miscellany Associated with Robert Louis Stevenson, the Man and His Work. New York, The Bankside Press, M. F. Mansfield [1900]. 6 parts, with continuous pagination. (B 871) [T]

Paper wrappers of various colors, with lettering in red on front wrappers (printed on a white paper label in Part I).

Laid in are the eight plates called for in the "Contents" to the individual parts.

Contributions by Stevenson: "Books which have Influenced Me," pp. 19-32; "A Stevenson Letter," p. 33; "On Beranger, From the article by Robert Louis Stevenson in the Encyclopaedia Britannica," pp. 57-60.

This appears to have been W. F. Prideaux' copy, for laid in the case with it are four communications to him from Thomas Carver, Second-hand Bookseller, Hereford, 1900-1901, three of which concern in part *Stevensoniana*. Also laid in is a one-page prospectus for *Stevensoniana* and two other titles published by M. F. Mansfield on which Carver has stamped his name and address.

COPY 2. (B 872) [P]

Light blue smooth cloth, with lettering and design on front cover in purple.

In this copy the two plates between pp. 16 and 17 (reproductions of Walter Crane's frontispieces to *An Inland Voyage* and *Travels with a Donkey*) are on poor-quality wove paper and the plate facing p. 40 is a facsimile of the "Notice" for *Black Canyon*.

COPY 3. [Purchase]

Darker blue smooth cloth, with lettering and design on front cover in green.

In this copy the reproductions of the Crane frontispieces are on better quality wove paper and are mounted on blue laid paper and the plate facing p. 40 consists of facsimiles of the title-pages of *Not I* and *Black Canyon* (as called for in the list of illustrations).

31. THE LIFE OF ROBERT LOUIS STEVENSON. By Graham Balfour. . . . London, Methuen and Co., 1901. 2 vols. (B 878) [P]

The "second issue," with the legend for the frontispiece portrait in Vol. I giving Stevenson's age as 26.

Red buckram, white paper label on spine, top edge gilt.

Contains the first publication of various writings of Stevenson.

Inserted in Vol. I is a check drawn by Stevenson to the order of George William Balfour, May 20, 1887 (see Part XIII, No. 4F).

Bookplates of John Wm. Roy Crawford and John C. Eckel. Crawford, Lot 821.

31A. THE LIFE OF ROBERT LOUIS STEVENSON. By Graham Balfour. . . . With Portraits. New York, Charles Scribner's Sons, 1901. 2 vols. (B 877) [V]

The "first issue," with the legend for the frontispiece portrait in Vol. I giving Stevenson's age as 27.

Red pebble-grain cloth, with lettering (including name of publisher) in gold on spine and monogram in gold on front cover, top edge gilt. The volumes measure 8½ x 5¾ inches.

COPY 2. [G]

The "second issue," with the legend for the frontispiece portrait in Vol. I giving Stevenson's age as 26.

Binding and measurement as in Copy 1.

COPY 3. [P]

The "second issue."

Red vertical fine-ribbed cloth. There is a gold rule at head and foot of spine; the lettering in gold on spine is in a font which differs from that in Copies 1 and 2; no publisher's name on spine; no monogram on front cover. The volumes measure 7¾ x 5½ inches.

31B. THE LIFE OF ROBERT LOUIS STEVENSON. By Graham Balfour. Abridged Edition, Revised and Illustrated. New York, Charles Scribner's Sons, 1915. [P]

Red vertical fine-ribbed cloth, top edge gilt.

32. THE MAY BOOK. Compiled by Mrs. Aria in Aid of Charing Cross Hospital. . . . London, Macmillan & Co. Limited, 1901. (B 880) [Gift of Willard Thorp]

Greenish-blue buckram.

"A Child's Whole Duty (From 'A Child's Garden of Verse' [sic]), Words by Robert Louis Stevenson, Music by Liza Lehmann," pp. 98-99.

33. MEMORIES OF VAILIMA. By Isobel Strong and Lloyd Osbourne. With Illustrations from Photographs. New York, Charles Scribner's Sons, 1902. (B 882) [P]

- Maroon smooth cloth, top edge gilt.
- "Verses Written in 1872 By Robert Louis Stevenson," pp. 1-4; other verses by Stevenson, pp. 17-22, 32, 38, 58, 63, 73-74.
- 33A. MEMORIES OF VAILIMA. . . Westminster, Archibald Constable and Co., Ltd., 1903. (B 883) [P]
Blue buckram, top edge gilt.
"Verses Written in 1872 By Robert Louis Stevenson," pp. 1-4; other verses by Stevenson, pp. 14-17, 24-25, 30, 44, 47, 53-54.
34. EXITS AND ENTRANCES. A Book of Essays and Sketches. By Charles Warren Stoddard. . . Boston, Lothrop Publishing Company [1903]. (B 884) [P]
Green vertical ribbed cloth.
"Stevenson in the South Seas," pp. 13-37, includes in whole or in part three letters from Stevenson to Stoddard, Stevenson's two poems "To C. W. Stoddard" and "O Stoddard! in our hours of ease," and "Requiem."
35. CHILDREN'S LETTERS. A Collection of Letters Written to Children by Famous Men and Women. Collected by Elizabeth Colson and Anna Gansevoort Chittenden. New York, Hinds, Noble & Eldredge [1905]. [P]
Brownish-red vertical fine-ribbed cloth, top edge gilt.
"A Document sent by R. L. Stevenson," pp. 54-59, includes the texts of Stevenson's transfer of his birthday to Annie H. Ide and of a letter from Stevenson to her written from Samoa, November, 1891.
36. A MORNING PRAYER AND OTHER BEAUTIFUL PRAYERS BY ROBERT LOUIS STEVENSON. New York, The Dodge Publishing Company, 40 East 19th Street [1905]. [P]
White imitation morocco.
This volume, whose title-page differs from that of the book listed in Part I as 78C only in the address of the publisher, is also typographically similar to I, 78C. Only two of the prayers in this edition, however, are by Stevenson and one of these is a very free rendering. The other "prayers" in the book are by J. G. Whittier, F. W. Ware, H. W. Beecher, F. W. Robertson, Mrs. A. B. Hegeman, Henry Drummond, A. E. Hamilton, and George Sand, and one is unsigned.
37. RECOLLECTIONS OF ROBERT LOUIS STEVENSON IN THE PACIFIC. By Arthur Johnstone. With a Portrait and Facsimile Letter. London, Chatto & Windus, 1905. (B 888) [P]
Blue buckram.
"Some [Four] Unpublished Poems," pp. 305-309; other poems and writings of Stevenson, pp. 108-109, 120, 136, 229-230, 232-234, 276;
- facsimile of the letter from Stevenson to the Editor of the *Advertiser*, 6th October 1893, between pp. 108-109.
38. ROBERT LOUIS STEVENSON: A RECORD, AN ESTIMATE, AND A MEMORIAL. By Alexander H. Japp. . . With hitherto Unpublished Letters from R. L. Stevenson in Facsimile. London, T. Werner Laurie, 1905. (B 889) [P]
Dark blue buckram, top edge gilt.
Letters from Stevenson, in whole or in part, many of which are addressed to Japp and a number of which are printed here for the first time, pp. 4-6, 12-13, 18-20, 27-29, 49-51, 59-66, 68-75, 214-215; two of the letters to Japp also in facsimile, opposite p. 6 and opposite p. 20.
39. A CHRONICLE OF FRIENDSHIPS, 1873-1900. By Will H. Low. With Illustrations by the Author and from his Collections. . . New York, Charles Scribner's Sons, 1908. (B 892) [P]
Green vertical fine-ribbed cloth, top edge gilt.
Letters from Stevenson mainly to Low, printed in whole or in part, pp. 57-58, 138-139, 269, 291-294, 297-298, 319, 356, 371-372, 396, 398-399, 433-434, 462, 499-500; Stevenson's presentation inscription to Mrs. Low in a French translation of *Treasure Island*, pp. 333-334, with the inscription reproduced in facsimile, plate facing p. 334; a facsimile of Stevenson's poem "To Will H. Low: Damned bad lines in return for a beautiful book," in the author's hand, is printed on both the front and back end papers.
Tipped in is a letter from Low to Miss Dorothy Furman, 19 June 1916, thanking her for her kind words on *A Chronicle of Friendships* and concerning her request for an exchange of bookplates.
- Bookplate (by Low) of Dorothy Furman, Stevenson Society, Saranac Lake, New York.
40. THE HILLS OF HOME. By L. Maclean Watt. With the Pentland Essays of Robert Louis Stevenson: An Old Scotch Gardener, The Manse, A Pastoral and The Pentland Rising. Twelve Illustrations in Colour by Robert Hope, A.R.S.A. London & Edinburgh, T. N. Foulis, 1913. (B 896) [P]
Brown buckram, top edge gilt. Title-page in black and green, running heads, sub-titles, and initial letters in green.
"The Pentland Essays," pp. [145]-[260].
- COPY 2. [Gift of David Paton]
Green buckram, top edge gilt. Title-page in black and green, running heads, sub-titles, and initial letters in green.
Pasted to the front flyleaf on stationery of 13 Royal Circus, Edinburgh, is a note reading: "William Agnew Paton from his affectionate old friend Charles J. Guthrie. Christmas, 1913."

- Calling card of William Agnew Paton mounted on inside front cover.
- 40A. **THE HILLS OF HOME.** By L. Maclean Watt. With the Pentland Essays of Robert Louis Stevenson: An Old Scotch Gardener, The Manse, A Pastoral and The Pentland Rising. Twelve Illustrations in Colour by Robert Hope, A.R.S.A. New York, Charles Scribner's Sons, 1914. (B 897) [P]
 Olive-green buckram, top edge gilt. Title-page in black and green, running heads, subtitles, and initial letters in green.
 "The Pentland Essays," pp. [145]-[260].
41. **METHUEN'S ANNUAL.** Edited by E. V. Lucas. London, Methuen & Co. Ltd. [1914]. (B 900) [P]
 White paper wrappers, with decoration and lettering in colors.
 R. L. Stevenson, "New Letters," five previously unpublished letters, pp. 109-119.
 In a case with bookplate of John Wm. Roy Crawford. Crawford, Lot 833.
- 41A. **LUCAS' ANNUAL.** Edited by E. V. Lucas. New York, The Macmillan Company, 1914. [P]
 Green vertical ribbed cloth. Seven unnumbered pages of advertisements.
 R. L. Stevenson, "New Letters," the same five as in preceding item, pp. 147-161.
 With circular perforation on the title-page: "With the compliments of the Macmillan Co."
 Bookplate of John Tracy Winterich.
- 41B. **MACMILLAN'S ANNUAL.** Edited by E. V. Lucas. New York, The Macmillan Company, 1914. [P]
 Printed from same plates as preceding item, with different title-page (both recto and verso) and half-titles.
 White paper wrappers, with decoration and lettering in colors, the design on front wrapper being a reduced version of that on front wrapper of *Methuen's Annual*. The title of this volume is given on both front wrapper and spine as "Lucas' Annual." Two unnumbered pages of advertisements.
42. **A LAST MEMORY OF ROBERT LOUIS STEVENSON.** By Charlotte Eaton. . . . New York, Thomas Y. Crowell Company [1916]. (B 901) [P]
 Red buckram.
 "Did ever mortal man hear tell, of sae singular a ferlie," pp. 31-32; "Trusty, dusky, vivid true," p. 49.
- 42A. **STEVENSON AT MANASQUAN.** By Charlotte Eaton. With a Note on the Fate of the Yacht "Casco" by Francis Dickie and Six Portraits from Stevenson by George Steele Seymour. Chicago, The Bookfellows, 1921. [P]
- "The Little Bookfellow Series." "Three hundred copies of this book . . . have been printed. Mrs. Eaton's memoir is an elaboration of one previously published by Thomas Y. Crowell Co. of New York under the title 'A Last Memory of Robert Louis Stevenson'. . . ."
 Blue paper over boards, blue buckram spine, white paper label on front cover and on spine.
 "Did ever mortal man hear tell, of sae singular a ferlie," pp. 16-17; "Trusty, dusky, vivid true," p. 24; "In the highlands, in the country places," pp. 28-29.
43. **THE WINDMILL:** Stories, Essays, Poems & Pictures by Authors & Artists whose Works are published at the Sign of the Windmill. Edited by L. Callender. London, William Heinemann Ltd., 1923. [Gift of Mrs. F. Wallis Armstrong, Jr.]
 "This Edition is limited to five hundred copies for sale in the United States of America No. 390."
 Orange paper over boards, dark brown diaper cloth spine, top edge gilt.
 Contains, p. 175, a facsimile of a page (numbered 25) of the autograph manuscript of *The Silverado Squatters*.
44. **A CADGER'S CREEL.** The Book of the Robert Louis Stevenson Club Bazaar. Edited by Sir George Douglas, Bart. Edinburgh, Published for the Bazaar Book Committee by William Brown, 1925. (B 909) [P]
 Gray paper over boards, blue linen spine.
 The first publication of lines written by Stevenson in a copy of Palgrave's *Children's Treasury* given to Lloyd Osbourne by Mrs. Thomas Stevenson in 1883, p. vi.
 Tipped in is a four-page flyer for the book.
45. **THE WORLD'S GREAT BOOKS IN OUTLINE.** [By Arthur Mee.] Entirely New Revision by J. A. Hammerton. Part Five. [London, The Amalgamated Press (1922), Ltd., December 29, 1925.] [P]
 This part consists of pp. 401-496.
 Cover title. Decorated white paper wrappers.
 "A Note on Robert Louis Stevenson," p. 410; "An Inland Voyage," pp. 411-413; "Travels with a Donkey in the Cevennes," pp. 413-416.
46. **THE DAYS OF MY LIFE.** An Autobiography. By Sir H. Rider Haggard. . . . Edited by C. J. Longman. . . . London, New York, Toronto, Bombay, Calcutta and Madras, Longmans, Green and Co. Ltd., 1926. 2 vols. (B 911) [Gift of Carl Otto v. Kienbusch]
 Red buckram.
 Five letters from Stevenson to Haggard, Vol. I, pp. 235-240.

47. OFF THE DEEP END. By Christopher Morley. Garden City, New York, Doubleday, Doran & Company, Inc., 1928. (B 917) [Gift of Mrs. F. Wallis Armstrong, Jr.]

Decorated cream paper over boards, maroon buckram spine, top edge bluish-green.

Printed in the essay "A Geometry Notebook," pp. 266-272, are a number of poems written by Stevenson in one of his undergraduate notebooks, which was presented by Gabriel Wells to Haverford College.

- 47A. OFF THE DEEP END. . . . London, William Heinemann, Ltd., 1929. [Gift of Mrs. F. Wallis Armstrong, Jr.]

"Printed in the United States of America."

Gray buckram.

"A Geometry Notebook," pp. 266-272.

48. AN AUTOGRAPH COLLECTION AND THE MAKING OF IT. By Lady Charnwood. New York, Henry Holt and Company [n.d.]. [P]

"Authorized Edition."

Blue smooth cloth, top edge blue.

Letter from Stevenson to Edmund Gosse, 17. 2. '86, p. 227.

49. IN PRAISE OF WALKING. Essays by William Hazlitt, Robert Louis Stevenson, Henry D. Thoreau. Westport, Connecticut, The Redcoat Press, 1942. [Gift of Frederic Melcher]

"Of this book two hundred & ten copies have been printed at The Redcoat Press October 1942 No. 62."

Gray linen, black paper label on front cover and on spine.

"Walking Tours," pp. [15]-[36].

50. HENRY JAMES AND ROBERT LOUIS STEVENSON: A RECORD OF FRIENDSHIP AND CRITICISM. Edited with an Introduction by Janet Adam Smith. London, Rupert Hart-Davis, 1948. (B 942) [Purchase]

Gray buckram, top edge blue.

In addition to all the letters which passed between James and Stevenson that the editor was able to trace, this volume contains: "The Art of Fiction," by James, 1884; "A Humble Remonstrance," by Stevenson, 1884; "Henry James," a poem by Stevenson, 1885; "Robert Louis Stevenson," by James, 1887; a letter from James to Fanny Stevenson, December, 1894; "The Letters of Robert Louis Stevenson," by James, 1899. Five of the letters from Stevenson to James (Nos. 7, 9, 12, 37, and 45) were previously unpublished.

51. STEVENSON AND KINO. Manuscripts from the Edwin J. Beinecke Collection of Robert Louis Stevenson and the Frederick W. and Carrie S. Beinecke Collection of Western Americana Now First Published to Commemorate The Dedication of The Beinecke Rare Book and Manuscript Library at Yale University. [New Haven], 11 October 1963. (B 8394) [Gift of Frederick W. Beinecke]

Light brown paper wrappers.

The autograph manuscript of a previously unpublished passage written for the chapter entitled "New York" in *The Amateur Emigrant*, reproduced in facsimile and printed in type, with a "Note" by George L. McKay.

52. LETTERS TO MACMILLAN. Selected and Edited by Simon Nowell-Smith. . . . London, Melbourne, Toronto, Macmillan; New York, St Martin's Press, 1967. [Purchase]

Maroon buckram, top edge maroon.

"Robert Louis Stevenson, 1850-1894, and William Ernest Henley, 1849-1903," pp. [158]-160, includes a letter from Stevenson to George Grove, editor of *Macmillan's Magazine*, July, 1875, recommending sonnets written by Henley. References to Stevenson, pp. 15, 192, and 214.

PART IV

CONTRIBUTIONS BY STEVENSON TO PERIODICALS

1. PREFACE. *The Edinburgh University Magazine*, No. 1 (January, 1871), [1]-2. (B 944) [P]
Unsigned.

2. COLLEGE PAPERS.—No. I. EDINBURGH STUDENTS IN 1824. *The Edinburgh University Magazine*, No. 1 (January, 1871), 2-4. (B 945) [P]

Typesigned on p. 4: "L."

3. COLLEGE PAPERS.—No. II. THE MODERN STUDENT CONSIDERED GENERALLY. *The Edinburgh University Magazine*, No. II (February, 1871), [25]-29. (B 946) [P]
Unsigned.

4. THE PHILOSOPHY OF UMBRELLAS. *The Edinburgh University Magazine*, No. II (February, 1871), 46-48. (B 947) [P]
Unsigned.

5. COLLEGE PAPERS.—No. III. DEBATING SOCIETIES. *The Edinburgh University Magazine*, No. III (March, 1871), [59]-62. (B 948) [P]
Typesigned on p. 62: "L."

6. AN OLD SCOTCH GARDENER. *The Edinburgh University Magazine*, No. III (March, 1871), 71-76. (B 949) [P]
Unsigned.

COPY 2. [G]

Extracted. At top of p. 71 Stevenson's mother has identified journal and issue in which this essay appeared. Forms part of a volume described in Part I as No. 1, Copy 2.

7. THE PHILOSOPHY OF NOMENCLATURE. *The Edinburgh University Magazine*, No. IV (April, 1871), 106-108. (B 950) [P]
Unsigned.

8. NOTICE OF A NEW FORM OF INTERMITTENT LIGHT FOR Lighthouses. *Transactions of the Royal Scottish Society of Arts*, Vol. VIII, Part III (1871), 271-275. (B 951) [P]

Tipped in is an autograph letter signed from George Stronach to an unidentified recipient, Edinburgh, 31 March 1903: "I send you the item I wrote you about. I got it from Stevenson when we were students together in 1871."

On the front wrapper there is a partially erased inscription in pencil, apparently to Stro-nach and possibly in Stevenson's hand.

Bookplate of John A. Spoor. Parke-Bernet, Sale 112, Spoor, Part II (May 3-5, 1939), Lot 819. In the catalogue the letter is incorrectly ascribed to "George Stewart."

9. ORDERED SOUTH. *Macmillan's Magazine*, Vol. XXX, No. 175 (May, 1874), 68-73. (B 954) [G]

Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

10. VICTOR HUGO'S ROMANCES. *The Cornhill Magazine*, Vol. XXX, No. 176 (August, 1874), 179-194. (B 957) [G]

Unsigned. Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

11. JOHN KNOX AND HIS RELATIONS TO WOMEN. *Macmillan's Magazine*, Vol. XXXII, No. 191 (September, 1875), 446-456; No. 192 (October), 520-531. (B 965) [G]

Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

12. FOREST NOTES. *The Cornhill Magazine*, Vol. XXXIII, No. 197 (May, 1876), 545-561. (B 969) [G]

In the right margin of p. 545 Stevenson in ink has drawn a line beside last four lines of first paragraph and has written: "this, as written, is a lie; I saw it *on the slope* between Marlottie and Montigny; it would not be possible *on a plain I suspect.*"

Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

13. WALKING TOURS. *The Cornhill Magazine*, Vol. XXXIII, No. 198 (June, 1876), 685-690. (B 970) [G]

Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

14. "VIRGINIBUS Puerisque." *The Cornhill Magazine*, Vol. XXXIV, No. 200 (August, 1876), 169-176. (B 973) [G]

Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

15. CHARLES OF ORLEANS. *The Cornhill Magazine*, Vol. XXXIV, No. 204 (December, 1876), 695-717. (B 974) [G]

Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.

16. ON FALLING IN LOVE. *The Cornhill Magazine*, Vol. XXXV, No. 206 (February, 1877), 214-220. (B 975) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
17. AN APOLOGY FOR IDLERS. *The Cornhill Magazine*, Vol. XXXVI, No. 211 (July, 1877), 80-86. (B 976) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
18. FRANÇOIS VILLON, STUDENT, POET, AND HOUSEBREAKER. *The Cornhill Magazine*, Vol. XXXVI, No. 212 (August, 1877), 215-234. (B 977) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
19. A LODGING FOR THE NIGHT: A STORY OF FRANCIS VILLON. *Temple Bar*, Vol. 51, No. 203 (October, 1877), 197-212. (B 979) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
20. THE SIRE DE MALÉTROIT'S DOOR. *Temple Bar*, Vol. 52, No. 206 (January, 1878), 53-69. (B 980) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
21. WILL o' THE MILL. *The Cornhill Magazine*, Vol. XXXVII, No. 217 (January, 1878), 41-60. (B 981) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
22. CRABBED AGE AND YOUTH. *The Cornhill Magazine*, Vol. XXXVII, No. 219 (March, 1878), 351-359. (B 982) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
23. AES TRIPLEX. *The Cornhill Magazine*, Vol. XXXVII, No. 220 (April, 1878), 432-437. (B 983) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
24. NOTES ON EDINBURGH. *The Portfolio*, Vol. IX (1878), June, pp. 82-85; July, pp. 104-108; August, pp. 125-128; September, pp. 130-134; October, pp. 146-150; November, pp. 162-165; December, pp. 189-192. (B 984) [P]
 In volume for 1878. Blue pebble-grain cloth, all edges gilt.
 Bookplate of William West. West, Lot 306.
25. THE ENGLISH ADMIRALS. *The Cornhill Magazine*, Vol. XXXVIII, No. 223 (July, 1878), 36-43. (B 985) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
26. CHILD'S PLAY. *The Cornhill Magazine*, Vol. XXXVIII, No. 225 (September, 1878), 352-359. (B 986) [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
27. THE GOSPEL ACCORDING TO WALT WHITMAN. *The New Quarterly Magazine*, Vol. X, No. 21 (October, 1878), [461]-481. (B 7695) [P]
 Bookplate of George Barr McCutcheon. McCutcheon, Lot 524.
- COPY 2. [G]
 Extracted. Forms part of a volume described in Part I as No. 1, Copy 2.
28. THE STORY OF A LIE. *The New Quarterly Magazine*, New Series, Vol. II, No. 25 (October, 1879), [307]-355. (B 990) [P]
- 28A. THE STORY OF A LIE. *Littell's Living Age*, Fifth Series, Vol. XXVIII, No. 1848 (November 15, 1879), 401-425. [P]
29. NOT YET, MY SOUL. *The Atlantic Monthly*, Vol. XLVI, No. 276 (October, 1880), 459-460. (B 995) [P]
30. TREASURE ISLAND; OR, THE MUTINY OF THE HISPANIOLA. By Captain George North. *Young Folks*, Vol. XIX, No. 565 (October 1, 1881), 117-118; No. 566 (October 8), 126-127; No. 567 (October 15), 134-135; No. 568 (October 22), 142-143; No. 569 (October 29), 150-151; No. 570 (November 5), 158-159; No. 571 (November 12), 166-167; No. 572 (November 19), 175; No. 573 (November 26), 183; No. 574 (December 3), 191; No. 575 (December 10), 199; No. 576 (December 17), 206-207; No. 577 (December 24), 214-215; No. 578 (December 31), 234-235; Vol. XX, No. 579 (January 7, 1882), 8; No. 580 (January 14), 16; No. 581 (January 21), 24; No. 582 (January 28), 26. (B 1008) [T]
 Forms part of the complete Volumes XIX (July-December, 1881) and XX (January-June, 1882), published in London by James Henderson, each of the two volumes in the publisher's binding of green sand-grain cloth.
31. TALK AND TALKERS. (A Sequel.) *Littell's Living Age*, Fifth Series, Vol. XXXIX, No. 1993 (September 2, 1882), 546-551. [P]
32. THE TREASURE OF FRANCHARD. *Longman's Magazine*, Vol. I, No. VI (April, 1883), 672-694; Vol. II, No. VII (May, 1883), 83-112. (B 1018) [P]
33. NORTH-WEST PASSAGE: A CHILDISH MEMORY. *The Magazine of Art*, New Series, Part 41 (March, 1884), 198. (B 1025) [McK]

34. FONTAINEBLEAU: VILLAGE COMMUNITIES OF PAINTERS. *The Magazine of Art*, New Series, Part 43 (May, 1884), [265]-272; Part 44 (June), 340-345. (B 1027) [McK]
35. TO WILL H. LOW: IN ACKNOWLEDGMENT OF THE DEDICATION OF HIS DRAWINGS FOR KEATS'S "LAMIA." *The Century Illustrated Monthly Magazine*, Vol. XXXII, No. 1 (May, 1886), 73. (B 1042) [P]
36. THE MANSE: A FRAGMENT. *Scribner's Magazine*, Vol. I, No. 5 (May, 1887), [611]-614. (B 1050) [P]
37. THE MISADVENTURES OF JOHN NICHOLSON. A Christmas Story. *Tule Tide being Cassell's Christmas Annual*, December, 1887, pp. [3]-12. (B 1052) [P]
38. TICONDEROGA. *Scribner's Magazine*, Vol. II, No. 6 (December, 1887), [643]-650. (B 1054) [P]
39. A CHAPTER ON DREAMS. *Scribner's Magazine*, Vol. III, No. 1 (January, 1888), [122]-128. (B 1055) [P]
40. THE LANTERN-BEARERS. *Scribner's Magazine*, Vol. III, No. 2 (February, 1888), [251]-256. (B 1056) [P]
41. BEGGARS. *Scribner's Magazine*, Vol. III, No. 3 (March, 1888), [380]-384. (B 1057) [P]
42. PULVIS ET UMBRA. *Scribner's Magazine*, Vol. III, No. 4 (April, 1888), [509]-512. (B 1059) [P]
43. GENTLEMEN. *Scribner's Magazine*, Vol. III, No. 5 (May, 1888), [635]-640. (B 1060) [P]
44. SOME GENTLEMEN IN FICTION. *Scribner's Magazine*, Vol. III, No. 6 (June, 1888), [764]-768. (B 1061) [P]
45. POPULAR AUTHORS. *Scribner's Magazine*, Vol. IV, No. 1 (July, 1888), [122]-128. (B 1062) [P]
46. EPILOGUE TO "AN INLAND VOYAGE." *Scribner's Magazine*, Vol. IV, No. 2 (August, 1888), [250]-256. (B 1063) [P]
47. A LETTER TO A YOUNG GENTLEMAN WHO PROPOSES TO EMBRACE THE CAREER OF ART. *Scribner's Magazine*, Vol. IV, No. 3 (September, 1888), [377]-384. (B 1065) [P]
48. CONTRIBUTIONS TO THE HISTORY OF FIFE: RANDOM MEMORIES. *Scribner's Magazine*, Vol. IV, No. 4 (October, 1888), [507]-512. (B 1066) [P]
49. THE EDUCATION OF AN ENGINEER. MORE RANDOM MEMORIES. *Scribner's Magazine*, Vol. IV, No. 5 (November, 1888), [636]-640. (B 1067) [P]
50. THE MASTER OF BALLANTRAE. *Scribner's Magazine*, Vol. IV, No. 5 (November, 1888), [570]-581; No. 6 (December, 1888), [697]-706; Vol. V, No. 1 (January, 1889), [49]-57; No. 2 (February, 1889), [152]-162; No. 3 (March, 1889), [278]-286; No. 4 (April, 1889), [413]-423; No. 5 (May, 1889), [624]-635; No. 6 (June, 1889), [748]-759; Vol. VI, No. 1 (July, 1889), [93]-101; No. 2 (August, 1889), [145]-154; No. 3 (September, 1889), [351]-362; No. 4 (October, 1889), [407]-414. (B 1068) [P]
51. A CHRISTMAS SERMON. *Scribner's Magazine*, Vol. IV, No. 6 (December, 1888), [764]-768. (B 1069) [P]
52. THE HOUSE OF TEMBINOKA. *Scribner's Magazine*, Vol. VIII, No. 1 (July, 1890), [95]-99. (B 1079) [P]
53. DAVID BALFOUR. . . . Memoirs of His Adventures at Home and Abroad. *Atalanta*, [No. 63] (December, 1892), [147]-163; No. 64 (January, 1893), [251]-262; No. 65 (February, 1893), [323]-330; No. 66 (March, 1893), [395]-402; No. 67 (April, 1893), [468]-476; No. 68 (May, 1893), [531]-540; No. 69 (June, 1893), [595]-608; No. 70 (July, 1893), [659]-676; No. 71 (August, 1893), [723]-737; No. 72 (September, 1893), [785]-802. (B 1096) [P]
- From the collection of George Barr McCutcheon, Lot 670.
54. THE RAJAH'S DIAMOND. In Four Parts. "Capital and Labour" *Christmas Annual*, 1892, pp. [1]-18, 20, 22, 24, 26. (B 1097) [P]
- Bookplate of John A. Spoor. Parke-Bernet, Sale 112, Spoor, Part II (May 3-5, 1939), part of Lot 870.
55. THE EBB TIDE. A Trio and Quartette. Robert Louis Stevenson and Lloyd Osbourne. *McClure's Magazine*, Vol. II, No. 3 (February, 1894), [243]-259; No. 4 (March), [371]-390; No. 5 (April), [489]-504; No. 6 (May), [593]-600; Vol. III, No. 1 (June, 1894), [89]-96; No. 2 (July), [186]-192. (B 7705) [P]
56. MY FIRST BOOK. TREASURE ISLAND. . . . Illustrations by A. S. Boyd. *The Idler*, Vol. 6, No. 31 (August, 1894), [3]-11. (B 1108) [P]
- 56A. MY FIRST BOOK—"TREASURE ISLAND." *McClure's Magazine*, Vol. III, No. 4 (September, 1894), [283]-293. (B 1109) [P]

57. STEVENSONIANA: THE TRUDEAU DEDICATIONS. *The Book Buyer*, Vol. XII, No. 1 (February, 1895), [12]-14. (B 1121) [P]
58. DEDICATION. *The Lark*, Book I, No. 2 (June 1, 1895), [3]. (B 1122) [P]
Poem written by Stevenson on the flyleaf of the copy of *The Silverado Squatters* sent by him to Virgil Williams and Dora Norton Williams, to whom the book is dedicated.
In paper wrappers as issued.
- COPY 2. [P]
Forms part of the complete Book I.
59. "O DU LIEBER GOTT, FRIENDS!" *The Lark*, Book I, No. 2 (June 1, 1895), [4]. (B 1123) [P]
60. MACAIRE. A Melodramatic Farce in Three Acts. By William Ernest Henley and Robert Louis Stevenson. *The New Review*, Vol. XII, No. 73 (June, 1895), [685]-706. (B 1124) [G]
- 60A. MACAIRE. . . . *The Chap-Book*, Vol. III, No. 2 (June 1, 1895), [43]-71, Acts I and II; No. 3 (June 15, 1895), 92-101, Act III. (B 1125) [P]
61. "Did ever mortal man hear tell of sae singular a ferlie. . . ." *The Cosmopolitan*, Vol. XIX, No. 3 (July, 1895), [259]. (B 1126) [P]
Facsimile of the autograph manuscript.
62. LETTERS TO YOUNG FRIENDS. . . . With Introduction and Notes by Lloyd Osbourne. *St. Nicholas*, Vol. XXIII, No. 2 (December, 1895), 91-100; No. 3 (January, 1896), 189-195; No. 4 (February, 1896), 304-311. (B 1131) [P]
The second and third installments are headed: "Letters to a Boy. . . . With Notes by Lloyd Osbourne."
63. A TRAGEDY OF THE GREAT NORTH ROAD. *The Cosmopolitan*, Vol. XX, No. 2 (December, 1895), [147]-157; No. 3 (January, 1896), [289]-300. (B 1132) [P]
- 63A. THE GREAT NORTH ROAD. . . . Illustrated by R. Caton Woodville. *Illustrated London News*, Christmas Number, 1895, pp. 5-14. (B 1134) [P]
64. WEIR OF HERMISTON. *Cosmopolis*, Vol. I, No. 1 (January, 1896), 1-20; No. 2 (February), [321]-362; No. 3 (March), [641]-663; Vol. II, No. 4 (April), 1-27. (B 1136) [P]
65. THE TOUCHSTONE. *McClure's Magazine*, Vol. VI, No. 3 (February, 1896), 300-303. (B 1137) [P]
66. LOST YOUTH. *McClure's Magazine*, Vol. VI, No. 4 (March, 1896), [369]. (B 1138) [P]
67. A WINTER'S WALK IN CARRICK AND GALLOWAY. *The Chap-Book*, Vol. V, No. 3 (June 15, 1896), 108-119. (B 1140) [P]
68. THE SIRE DE MALÉTROIT'S DOOR. *The Bibelot*, Vol. II, No. 7 (July, 1896), [187]-[228]. (B 1142) [P]
69. THE TRAMPS. *The Chap-Book*, Vol. VI, No. 1 (November 15, 1896), [1]. (B 1145) [P]
70. A MOUNTAIN TOWN IN FRANCE. *The Studio*, Special Winter Number, 1896-7, pp. 3-6, 17. (B 1146) [P]
71. SOME LEAD-PENCIL DRAWINGS MADE IN THE NEIGHBOURHOOD OF MONASTERIE, FRANCE BY ROBT. LOUIS STEVENSON REPRODUCED IN THE SAME SIZE AS THE ORIGINALS. *The Studio*, Special Winter Number, 1896-7, pp. [7-15]. (B 1147) [P]
72. A STEP OF PROPRIETY. *The Lark*, Book II, No. 21 (January 1, 1897), [2] pp. (B 1148) [P]
In paper wrappers as issued.
- COPY 2. [P]
Forms part of the complete Book II.
73. FATHER DAMIEN. An Open Letter. *The Bibelot*, Vol. III, No. 6 (June, 1897), [171]-[200]. (B 1151) [P]
- 73A. FATHER DAMIEN. An Open Letter. Off-print from *The Bibelot*, Vol. III, No. 6 (June, 1897), bound in light blue paper over boards, white paper label ("Father Damien") on front cover, and with a reproduction of the Edward Clifford portrait of Damien tipped in on the verso of the front flyleaf.
74. THE LAST UNPUBLISHED ROBERT LOUIS STEVENSON. . . . VALEDICTORY ADDRESS. *The Outlook*, Vol. I, No. 3 (February 19, 1898), 71-73. (B 1153) [Charles Scribner's Sons Archives]
"Introductory Notes," by C. Baxter, p. 71.
75. THE LETTERS OF ROBERT LOUIS STEVENSON. Edited by Sidney Colvin. *The Voyage of the Casco: Honolulu (July, 1888-June, 1889). Scribner's Magazine*, Vol. XXVI, No. 4 (October, 1899), [469]-484. (B 1158) [P]
76. FATHER DAMIEN. An Open Letter to the Reverend Dr. Hyde of Honolulu. . . . *The Cornhill Booklet*, Vol. I, No. 3 (September, 1900), 73-89. (B 513) [P]
This issue contains a Foreword by Edwin O. Grover, pp. [67]-68, and "Three Letters" reprinted from *The Letters of Robert Louis Stevenson* (New York, 1899), pp. 69-72.

77. ADDITIONAL LETTERS BY ROBERT LOUIS STEVENSON. *The Cornhill Booklet*, Vol. I, No. 11 (May, 1901), 342-348. (B 1162) [P]
78. AN EVENING PRAYER. *The Cornhill Booklet*, Vol. II, No. 1 (July, 1901), [20]. [P]
This issue also includes, pp. 3-19, extracts from Lloyd Osbourne and others, *A Letter to Mr. Stevenson's Friends* [Apia, Samoa], 1894.
79. AES TRIPLEX. *The Bibelot*, Vol. VII, No. 10 (October, 1901), [327]-[347]. (B 1164) [P]
80. SONNET TO AENEAS WILLIAM MACKINTOSH, beginning "Thee, Mackintosh, artificer of light." *The Bibliographer*, Vol. I, No. 7 (October, 1902), fifth preliminary page in an advertisement of Dodd, Mead & Company. (B 7712) [P]
81. THE GREAT THEOREM. *The Cornhill Booklet*, Vol. III, No. 5 (Winter, 1904), [90]. (B 1168) [P]
82. SOME LETTERS BY ROBERT LOUIS STEVENSON. *The Cornhill Booklet*, Vol. III, No. 5 (Winter, 1904), 95-102. (B 1169) [P]
Five letters to Trevor Haddon, with a "Foreword," by Horace Townsend, pp. [91]-94.
83. A STEVENSON DISCOVERY. . . . FROM WISHING-LAND. *Cosmopolitan Magazine*, Vol. XLI, No. 2 (June, 1906), 175-176. (B 1171) [P]
84. WILL O' THE MILL. . . . With an Introduction by Hamilton W. Mabie. *The Outlook*, Vol. 85, No. 17 (April 27, 1907), 983-998. (B 1173) [P]
85. STEVENSON TO CRAWFORD. *The Bookman*, Vol. XXVI, No. 4 (December, 1907), 350, 352. (B 1174) [P]
86. SPINNING THE GREAT WHEEL. *The Caxton*, Vol. I, No. 7 (April, 1910), [1]. [P]
Lines 53-70 of "Our Lady of the Snows," from *Underwoods*, reprinted with a number of ludicrous errors.
87. NEW LETTERS BY R. L. STEVENSON. Edited by Sidney Colvin. *Scribner's Magazine*, Vol. XLIX, No. 4 (April, 1911), [385]-398. (B 1179) [P]
88. "TO A LITTLE GIRL:" An Unpublished Poem. . . . Written on the Fly-Leaf of "A Child's Garden of Verses." *The Craftsman*, Vol. XX, No. 4 (July, 1911), 349. (B 1180) [H]
- Bookplate of George Barr McCutcheon. McCutcheon, Lot 738.
89. YOSHIDA-TORAJIRO. *The Bibelot*, Vol. XVII, No. 12 (December, 1911), [413]-[436]. (B 1183) [P]
90. STEVENSONIANA. By Sir Sidney Colvin. *Scribner's Magazine*, Vol. LIII, No. 5 (November, 1912), 593-606. (B 1184) [P]
Includes previously unpublished letters by Stevenson.
91. STUDENT SONG. *Scribner's Magazine*, Vol. LV, No. 1 (January, 1914), 1. (B 1187) [P]
Laid in is an offprint of the poem, 1 leaf, 8 $\frac{1}{2}$ x 5 $\frac{1}{16}$ inches.
92. MEMOIRS OF HIMSELF. An Unfinished Autobiography presented by Stevenson to his Amannensis and later sold to Harry Elkins Widener. *The Cornhill Booklet*, Vol. IV, No. 3 (December, 1914), [55]-68. (B 1170) [P]
"The Memoirs of R. L. S." by Glenn Palmer, pp. 89-90.
93. THE WAIF WOMAN. A Cue—From a Saga. . . . Illustrations by N. C. Wyeth. *Scribner's Magazine*, Vol. LVI, No. 6 (December, 1914), 687-701. (B 1190) [P]
94. ON THE CHOICE OF A PROFESSION. *Scribner's Magazine*, Vol. LVII, No. 1 (January, 1915), 66-69. (B 1191) [P]
95. THE GIRL TO WHOM ROBERT LOUIS STEVENSON GAVE HIS BIRTHDAY. By Shirley Burns. *The Ladies' Home Journal*, Vol. XXXII, No. 4 (April, 1915), 19, 81. (B 1936) [P]
Includes the texts of Stevenson's letter to H. C. Ide, June 18, 1891, the Deed of Gift, the letter of thanks from Annie Louisa Ide to Stevenson, and Stevenson's letter in reply.
96. THE NEW HOUSE. *The London Mercury*, Vol. II, No. 11 (September, 1920), 521. [P]
97. STEVENSON GIVES AWAY HIS BIRTHDAY. A Literal Transcript of His Deed of Gift. *The Mentor*, Vol. XVI, No. 4 (May, 1928), 64. (B 1205) [P]
98. STEVENSON'S LIFE IN SAMOA. His Own Description of the Days at Vailima. By W. H. Triggs. *The Bookman*, Vol. LXXIII, No. 2 (April, 1931), 158-163. (B 1213) [P]
Previously unpublished notes.

PART V

BOOKS ENTIRELY OR MAINLY ABOUT STEVENSON

1. Armour, Margaret. **THE HOME AND EARLY HAUNTS OF ROBERT LOUIS STEVENSON.** . . . With Twelve Illustrations in Photogravure including new Portrait by W. Brown MacDougall. Edinburgh, Riverside Press, W. H. White & Co., 1895. (B 1228) [P]

Red buckram.

COPY 2. [T]

Light green paper wrappers.

2. Baildon, Henry Bellyse. **ROBERT LOUIS STEVENSON: A LIFE STUDY IN CRITICISM.** . . . London, Chatto & Windus, 1901. (B 1230) [P]

Dark blue buckram, top edge gilt.

3. Barrie, Sir James Matthew. **SCOTLAND'S LAMENT.** A Poem on the Death of Robert Louis Stevenson December 3rd, 1894. . . . London, Privately Printed for T. J. Wise [1895]. (B 1236) [P]

"Twelve Copies only Privately Printed for T. J. Wise."

Cover title. Without wrappers, as issued.

In a case with the bookplate of Oliver Brett.

- 3A. Barrie, Sir James Matthew. **SCOTLAND'S LAMENT: ROBERT LOUIS STEVENSON.** . . . London, Privately Printed by Clement Shorter, May, 1918. (B 1237) [P]

"Of this poem by Sir James Matthew Barrie, Bart., twenty-five copies have been privately printed by Clement Shorter for distribution among his friends by kind permission of the author. No 20 [signed:] Clement Shorter."

Blue paper wrappers.

4. Bay, J. Christian. **ECHOES OF ROBERT LOUIS STEVENSON.** . . . Chicago, Walter M. Hill, 1920. (B 1238) [P]

"This Edition is limited to Fifteen Copies on Japan Paper, ten of these being for sale, and Five Hundred Copies on ordinary paper Nr. 36."

Blue paper over boards, brown linen spine, white paper label on spine.

- 4A. Bay, J. Christian. **ECHOES OF ROBERT LOUIS STEVENSON.** . . . Chicago, Walter M. Hill, 1920. (B 1239) [P]

. . . Japan Paper. Nr. 4."

Light blue paper over boards, brown linen spine, white paper label on spine.

Bookplate of John A. Spoor. Parke-Bernet, Sale 112, Spoor, Part II (May 3-5, 1939), part of Lot 872.

5. Bermann, Richard A. **HOME FROM THE SEA: ROBERT LOUIS STEVENSON IN SAMOA.** . . . Translated by Elizabeth Reynolds Hapgood. Indianapolis, New York, The Bobbs-Merrill Company [1939]. (B 1240) [P]

Blue smooth cloth.

6. Black, Margaret Moyes. **ROBERT LOUIS STEVENSON.** . . . Famous Scots Series. Edinburgh and London, Oliphant Anderson & Ferrier [1898]. (B 1241) [P]

Red buckram.

- 6A. Black, Margaret Moyes. **ROBERT LOUIS STEVENSON.** . . . Famous Scots Series. New York, Charles Scribner's Sons [1898?]. (B 1242) [P]

Red buckram.

7. Blanch, Josephine Mildred. **THE STORY OF A FRIENDSHIP: ROBERT LOUIS STEVENSON, JULES SIMONEAU.** A California Reminiscence of Stevenson. . . . [n.p.], Copyright 1921, J. M. B. (B 1243) [P]

Orange paper wrappers.

- 7A. Blanch, Josephine Mildred. **THE STORY OF A FRIENDSHIP: ROBERT LOUIS STEVENSON, JULES SIMONEAU.** A California Reminiscence of Stevenson. . . . [n.p.], Copyright 1921, J. M. B. Second Edition, 1927. [T]

Dark orange paper wrappers.

8. Bland, Henry Meade. **STEVENSON'S CALIFORNIA.** . . . San Jose, Calif., The Pacific Short Story Club [c1924]. (B 1244) [V]

Light blue paper folded over boards with reproduction of a portrait of Stevenson mounted on front cover.

Inscribed on recto of blank leaf preceding title-page:

"Rare Stevenson upon his dream-lit quest,
His winged ship white-sailed and golden-
sparred!"

Henry Meade Bland.

11-6-'24

To Henry van Dyke, Poet. With deep appreciation of his mastery of the great art. H. M. B."

9. The Bookman. ROBERT LOUIS STEVENSON. . . . London, Hodder & Stoughton, 1913. (B 1390) [P]
 "A Bookman Extra Number."
 Light tan flexible linen.
 Contents: "The Genius of Robert Louis Stevenson," by Y. Y.—"Robert Louis Stevenson: A Reminiscence," by Charles Lowe.—"Books which Influenced Me," by Stevenson.—"Stevenson's Two Mothers," by Eve Blantyre Simpson.—"R. L. S.: An Early Portrait," by Edmund Gosse.—"The Apprenticeship of Robert Louis Stevenson," by S. R. Crockett.—"Written in a copy of Mr. Stevenson's 'Catriona,'" by William Watson.—"The First Meeting between Meredith and Stevenson," by Alice Gordon.—"To Tusitala in Vailima," by Edmund Gosse.—"Stevenson's Letters," by S. R. Crockett.—"To Count Girolamo Nerli," by Stevenson.—"The Works of Robert Louis Stevenson," by H. C. Beeching.—"To Prospero at Samoa," by Y. Y.—"Scotland's Lament," by Sir J. M. Barrie.—"In Memoriam," by Ian Maclaren.—"R. L. S.: In Memoriam," by Austin Dobson.—"Robert Louis Stevenson," by Sir W. Robertson Nicoll.—"Stevenson's Books," by S. R. Crockett.—"Home from the Hill," by Sir W. Robertson Nicoll.—"Stevenson: The Man and His Work," by Neil Munro.—Notes.
10. [Brown, Alice.] ROBERT LOUIS STEVENSON. A Study by A. B. with a Prelude & a Postlude by [Louise]. [Imogen]. Gfuielyn. Boston, Issued for private distribution, Copeland and Day, 1895. (B 1248) [P]
 "Two hundred and fifty copies of this book have been printed during May 1895 at the Heintzemann Press Boston."
 Light blue paper over boards, tan linen spine, white paper label on front cover.
 Red buckram, cream paper label on spine.
11. Brown, George E. A BOOK OF R. L. S. WORKS, TRAVELS, FRIENDS, AND COMMENTATORS. . . . New York, Charles Scribner's Sons, 1919. (B 1250) [P]
 Red buckram, cream paper label on spine.
12. Brown, Lawrason. STEVENSON AND SARANAC. . . . [n.p., n.d.] (B 1251) [P]
 Light brown paper wrappers.
 Tipped in is a typewritten letter signed from the author to Miss Dorothy Furman, April 30th, 1918, stating that he will be very glad to send her the little paper that he had written on Stevenson.
 Bookplate of Dorothy Furman.
13. Bryce, Catherine T. ROBERT LOUIS STEVENSON READER. By Catherine T. Bryce, Supervisor of Primary Schools. Introduction by F. E. Spaulding, Superintendent of Schools, Newton, Mass. [New York], Charles Scribner's Sons [1906]. [P]
 Red buckram.
14. [Byron, May C. G.] A DAY WITH ROBERT LOUIS STEVENSON. By Maurice Clare [pseud.]. New York, Hodder & Stoughton [1910]. (B 1266) [P]
 "Days with the Great Writers" Series.
 Gray-green paper over boards, colored illustration on front cover.
15. Carman, Bliss. A SEAMARK: A THRENODY FOR ROBERT LOUIS STEVENSON. . . . Boston, Copeland and Day, 1895. (B 1252) [P]
 Gray paper wrappers.
16. Carré, Jean Marie. ROBERT LOUIS STEVENSON: THE FRAIL WARRIOR. . . . Translated from the French by Eleanor Hard. London, Noel Douglas, 1931. [P]
 Light brown buckram. At foot of spine the publisher is given as: "Williams & Norgate Ltd."
17. Chalmers, Stephen. ENCHANTED CIGARETTES OR STEVENSON STORIES THAT MIGHT HAVE BEEN. . . . Boston and New York, Houghton Mifflin Company, 1917. (B 1256) [P]
 Light brown paper over boards.
 Pasted to the recto of the front flyleaf is a photograph of the author standing before the Stevenson tablet at Saranac Lake and below the photograph on the flyleaf is written: "In Honor of Robert Louis Stevenson. The Memorial Tablet, by Gutzon Borglum, at Saranac Lake, N. Y. and Very sincerely yours Stephen Chalmers."
18. Chalmers, Stephen. THE PENNY PIPER OF SARANAC. . . . Published at Saranac Lake in the Adirondacks, Saranac Lake News Print [c1915]. [P]
 "The Penny Piper of Saranac", the present edition of which is limited to five hundred copies, was first printed in *The Outlook*, to which I am indebted for permission to reproduce the essay as a souvenir of the unveiling of the Stevenson Memorial at Saranac Lake. S. C.
 Buff paper wrappers.
- 18A. Chalmers, Stephen. THE PENNY PIPER OF SARANAC. An Episode in Stevenson's Life. . . . With Preface by Lord Guthrie. Boston and New York, Houghton Mifflin Company, 1916. (B 7727) [P]
 Light blue paper over boards.
 Mounted on recto of the front flyleaf is a printed label reading as follows: "This copy of 'The Penny Piper of Saranac' is one of a special edition, limited to Two Hundred and Fifty copies, issued by The Stevenson Society for free distribution among its members exclusively. The

regular edition will not be placed on sale by the publishers (Houghton Mifflin Co.) before late Fall. The Stevenson Society Saranac Lake, N. Y., June 20, 1916."

Inscribed on recto of the front flyleaf: "Miss Dorothy Furman. With the compliments, also, of the author, Stephen Chalmers."

Bookplate of Dorothy Furman.

With the book are a number of items relating mainly to Stevenson and Saranac collected by Miss Furman, including a letter from Gutzon Borglum to Chalmers on his Stevenson tablet, March 11th, 1916, and a letter from Chalmers to Miss Furman, July 3, 1916.

19. [Chesterton, Gilbert Keith.] ROBERT LOUIS STEVENSON. . . . London, Hodder and Stoughton, 1902. (B 1261) [P]

"The Bookman Booklets," No. 2.

Red smooth cloth.

Contents: "The Personality and Style of Robert Louis Stevenson," by W. Robertson Nicoll.—"The Characteristics of Robert Louis Stevenson," by G. K. Chesterton.—"Home from the Hill," by W. Robertson Nicoll.—"Biographical Note."

19A. [Chesterton, Gilbert Keith.] ROBERT LOUIS STEVENSON. . . . New York, James Pott and Company; London, Hodder and Stoughton [1902]. (B 1262) [P]

"The Bookman Biographies."

Blue vertical fine-ribbed cloth.

Contents: same as in preceding item.

19B. Chesterton, Gilbert Keith. ROBERT LOUIS STEVENSON. By G. K. Chesterton and W. Robertson Nicoll. New York, James Pott & Company, 1906. (B 1263) [P]

The half-title reads: "The Characteristics of Robert Louis Stevenson."

Full red calf, top edge gilt.

Contents: "The Characteristics of Robert Louis Stevenson," by G. K. Chesterton.—"The Personality and Style of Robert Louis Stevenson," by W. Robertson Nicoll.—"Biographical Note."

COPY 2. [P]

Rose watered vertical fine-ribbed cloth.

20. Cornford, L. Cope. ROBERT LOUIS STEVENSON. . . . Edinburgh and London, William Blackwood and Sons, 1899. (B 1269) [P]

"Modern English Writers" Series.

Light blue buckram, white paper label on spine.

21. Cruse, Amy. ROBERT LOUIS STEVENSON. . . . New York, Frederick A. Stokes Company [1915]. [P]

"Heroes of All Time" Series.

Blue buckram.

22. Field, Isobel Osbourne. ROBERT LOUIS STEVENSON. By Isobel Strong. . . . New York, Charles Scribner's Sons, 1911. (B 1284) [P]
Light blue paper over boards, green smooth cloth spine.

22A. Field, Isobel Osbourne. ROBERT LOUIS STEVENSON. By Isobel Field. Saranac Lake, New York, The Stevenson Society of America, Inc., 1920. (B 1286) [P]

"Issued by The Stevenson Society of America, Inc. No. 2."

Light blue paper over boards, green smooth cloth spine.

Inscribed on recto of limitation leaf: "To Mr. McGann From his friend the author—Isobel Field."

Bookplate of Stevenson Society, Saranac Lake, New York.

22B. Field, Isobel Osbourne. ROBERT LOUIS STEVENSON. . . . Los Angeles, Calif., Warren F. Lewis [1950]. [From the library of William Beebe]

Blue paper wrappers.

Inscribed on reverse of frontispiece: "To the beloved Beebes from the Strongs. This is just out and written by my mother and re-written at 92! Merry Xmas Austin—1950."

23. Franklin, Viola Price. STEVENSON IN MONTEREY OR AN AFTERNOON WITH JULES SIMONEAU. . . . Salem, Oregon, Statesman Publishing Co., 1925. (B 1293) [P]

Gray marbled paper wrappers.

Signed by author in full on p. 18. Inscription on verso of title-page: "Presented to Christopher Morley April 1935."

24. Fraser, Marie. IN STEVENSON'S SAMOA. . . . London, Smith, Elder, & Co., 1895. (B 1294) [P]

Pink smooth cloth.

25. Furnas, J. C. VOYAGE TO WINDWARD: THE LIFE OF ROBERT LOUIS STEVENSON. . . . New York, William Sloane Associates [1951]. (B 1296) [Purchase]

Blue smooth cloth, light gray buckram spine.

25A. Furnas, J. C. VOYAGE TO WINDWARD: THE LIFE OF ROBERT LOUIS STEVENSON. . . . London, Faber and Faber Limited [1952]. (B 7730) [Gift of A. D. Wainwright]

Orange buckram.

"I have to thank Miss Janet Adam Smith and Mr. E. J. Mehew for their very generous help in preparing this book for the English edition, which is a reprint of the American edition

- (1951) with corrections."—"Acknowledgments for the English edition."
26. Genung, John Franklin. STEVENSON'S ATTITUDE TO LIFE: With Readings from His Essays and Letters. . . . New York, Thomas Y. Crowell and Company, 1901. (B 1298) [P]
 Light red buckram, with lettering and decoration in gold on front cover, top edge gilt.
 Bookplate of Nora E. Snow.
- COPY 2. [P]
 Darker red buckram, with lettering and decoration in gold on front cover and spine, top edge gilt.
27. Gogarty, Oliver St. John. IN MEMORIAM: ROBERT LOUIS STEVENSON. Dublin, The Official Guide, Ltd., Printers and Publishers [1901]. [T]
 Cover title. Without wrappers, as issued.
 Inscribed on title-page: "To John J. Horgan with the kindest regards of his old schoolfellow Oliver Gogarty."
28. Gosse, Sir Edmund. BIOGRAPHICAL NOTES ON THE WRITINGS OF ROBERT LOUIS STEVENSON. . . . London, Privately Printed at the Chiswick Press, 1908. (B 1299) [P]
 "Only fifty copies printed of which this is No. 35."
 Blush-gray paper over boards, white paper label on spine.
 Inscribed on recto of the front flyleaf: "Maurice Baring from E. G."
29. Grover, Eulalie Osgood. ROBERT LOUIS STEVENSON: TELLER OF TALES. . . . Illustrated by Marc Simont. New York, Dodd, Mead & Company, 1940. (B 1300) [P]
 Light tan buckram, top edge red.
30. Guthrie, Charles John Guthrie, Lord. ROBERT LOUIS STEVENSON: SOME PERSONAL RECOLLECTIONS. By The late Lord Guthrie. Edinburgh, W. Green & Son, Limited, 1920. (B 1301) [P]
 "This volume, being Number 475 of an Edition limited to 500 copies, originally consisted of a series of articles which appeared in the *Juridical Review*, and, owing to the lamented death of Lord Guthrie in April of this year, is now issued without the benefit of his personal supervision."
 White buckram, top edge gilt.
31. Hamilton, Clayton M. ON THE TRAIL OF STEVENSON. . . . The Pictures from Drawings by Walter Hale. . . . Garden City, New York, Doubleday, Page and Company, 1915. (B 1304) [P]
 First edition, suppressed.
- Gray paper over boards, gray buckram spine, white paper label on front cover and on spine.
- 31A. Hamilton, Clayton M. ON THE TRAIL OF STEVENSON. . . . Garden City, New York, Doubleday, Page and Company, 1915. (B 1306) [P]
 Second edition, expurgated.
 Binding as in first edition.
- 31B. Hamilton, Clayton M. ON THE TRAIL OF STEVENSON. . . . Garden City, New York, Doubleday, Page and Company, 1916. [P]
 Third edition (a reprint of the second), with the addition of an Appendix consisting of a portrait of Stevenson and "A Chronological Outline of the Life of Robert Louis Stevenson."
 Binding as in first edition.
- 31C. Hamilton, Clayton M. ON THE TRAIL OF STEVENSON. . . . Garden City, New York, Doubleday, Page and Company, 1923. (B 1307) [P]
 A reprint of the third edition, but with greatly reduced margins, the page size measuring $8\frac{1}{2}$ x $5\frac{1}{2}$ inches in comparison with the 10 x 7 inches of the first three editions.
 Light blue paper over boards, blue buckram spine, white paper label on front cover and on spine.
- Inscribed on recto of the front flyleaf: "To Thompson Sweeny, from his devoted friend, Clayton Hamilton, to celebrate the coincidence of his own birthday with the tenth birthday of Donald Hamilton. May 11, 1924."
32. Hammerton, Sir John Alexander. IN THE TRACK OF R. L. STEVENSON AND ELSEWHERE IN OLD FRANCE. . . . Bristol, J. W. Arrowsmith; London, Simpkin, Marshall, Hamilton, Kent & Company Limited [1907]. (B 1308) [P]
 Blue smooth cloth.
 Inside front cover ink stamp of: "Herbert E. Gorfin 214, Hither Green Lane Lewisham."
33. Hammerton, Sir John Alexander, ed. STEVENSONIANA. . . . London, Grant Richards, 1903. (B 1310) [P]
 Red buckram, white paper label on spine, top edge gilt.
- 33A. Hammerton, Sir John Alexander, ed. STEVENSONIANA. An anecdotal life and appreciation of Robert Louis Stevenson. Edited from the writings of J. M. Barrie, S. R. Crockett, G. K. Chesterton, Conan Doyle, Edmund Gosse, W. E. Henley, Henry James, Ian Maclaren, D. Christie Murray, W. Robertson Nicoll, A. W. Pinero, A. T. Quiller-Couch, Lord Rosebery, Leslie Stephen, I. Zangwill, etc. . . . A New and Revised Edition with Forty Illustrations. Edinburgh, John Grant, 1907. (B 1311) [P]
 Black buckram, top edge gilt.

34. [Harper, Henry H.] ROBERT LOUIS STEVENSON: AN APPRECIATION. [Boston, The Bibliophile Society, 1921.] (B 1313) [P]
Cover-title. Paginated 7 to 36.

Buff paper wrappers.

A separate issue of pp. 7-36 of the Bibliophile Society's edition of *Hitherto Unpublished Prose Writings*, 1921.

Laid in are the carbon of a letter from Mr. Parrish to The Bibliophile Society, August 19, 1942, asking if the pamphlet is complete, and the reply from Mr. Harper, August 22, 1942, stating that "the brochure you mention is complete." Mr. Parrish believed this item to have been published in 1901, but in his letter Mr. Harper makes no reference to the date of publication.

35. Hart, James D. THE PRIVATE PRESS VENTURES OF SAMUEL LLOYD OSBOURNE AND R. L. S. With facsimiles of their publications. . . . [San Francisco], The Book Club of California, 1966. [Purchase]

"500 copies designed and printed by Lawton and Alfred Kennedy."

"Publication Number 123."

Tan linen.

Includes, pp. 9-[10], a facsimile of the autograph manuscript of Stevenson's poem "Not I!" and a printing of its accompanying letter from Stevenson to Lloyd Osbourne, from the originals in the Beinecke Collection, Item No. 8058.

Inserted in an envelope pasted to the inside back cover are facsimiles of the following: *The Surprise*, issues of March 6, March 20, June, 1880; *Davos News*, issues of Dec. 17, Dec. 20, Dec. 22, 1880; *Black Canyon; Not I, and Other Poems; To M. I. Stevenson; Moral Emblems; Moral Emblems, A Second Collection; The Graver & the Pen; Robin and Ben*.

With a four-page prospectus for the book.

36. Haymarket Theatre, London. SPECIAL MONDAY NIGHTS. . . . On Monday, November 17th, and Monday, November 24th, Will be produced an Original Comedy by W. E. Henley and Robert Louis Stevenson, entitled Beau Austin. Mr. Tree will deliver a Prologue written by W. E. Henley. [London, 1890.] [P]

A four-page folder of quotations from reviews of *Beau Austin*.

37. Hellman, George S. THE TRUE STEVENSON. A Study in Clarification. . . . Boston, Little, Brown, and Company, 1925. [P]
Blue buckram, top edge gilt.
Inscribed on recto of the front flyleaf: "Mr. Drake de Kay with greetings George S. Hellman March 23rd, 1932."

- 37A. Hellman, George S. THE TRUE STEVENSON. A Study in Clarification. . . . Boston, Little, Brown, and Company, 1925. (B 1317) [P]
"Of the first impression of The True Stevenson: A Study in Clarification, Two Hundred and Fifty Copies, with additional illustrations, have been autographed by the Author. This copy is Number 25 [signed:] George S. Hellman."

Pale green paper over boards, green diagonal fine-ribbed cloth spine and corners, white paper label on spine, top edge green.

With the following in Mr. Hellman's hand on the limitation page: "Away down the river, A hundred miles or more, Other little children Shall bring my boats ashore."—R. L. S.

38. [Herdam, R. A.] A TALK ABOUT ROBERT LOUIS STEVENSON; being a Lecture delivered to the Brotherhood at Ancoats on November 10th, 1901. Privately printed at Westminster, 1901. (B 1319) [P]

Light brown paper wrappers.

39. [Hill, Walter M.] UNIQUE, OR A DESCRIPTION OF A PROOF COPY OF THE BEACH OF FALESÁ CONTAINING OVER 100 MANUSCRIPT CHANGES BY ROBERT LOUIS STEVENSON. Chicago, 1914. (B 1322) [P]

"Twenty-seven copies privately printed of which this is No. 9 [signed:] Walter M. Hill."

Gray paper over boards, tan buckram spine, white paper label on spine.

Laid in is a four-page announcement of the publication of the book issued by Walter M. Hill.

40. Hills, Gertrude. THE EDWIN J. BEINECKE COLLECTION OF ROBERT LOUIS STEVENSON. . . . New York, 1939. [P]

"A limited number of copies have been privately printed for Edwin J. Beinecke, by Stephen A. Hurlbut at The Saint Albans Press, Washington, D. C., Christmas, 1939."

Maroon smooth cloth, white paper label on front cover.

41. [Hills, Gertrude.] ROBERT LOUIS STEVENSON'S HANDWRITING. . . . New York, The Edwin J. Beinecke Collection, Privately Printed, 1940. (B 1325) [P]

"A limited number of copies of this book have been privately printed for Edwin J. Beinecke, for distribution to his friends, Christmas, 1940."

Red vertical fine-ribbed cloth.

42. Hines, Leonard J. TUSITALA (The Teller of Tales). A Play in Four Acts. By Leonard J. Hines and Frank King. London, Chatto & Windus, 1934. (B 1329) [P]

Dark blue buckram.

43. Hubbard, Elbert. LITTLE JOURNEYS TO THE HOMES OF GREAT LOVERS: ROBERT LOUIS STEVENSON AND FANNY OSBOURNE. . . . East Aurora, New York, The Roycrofters, 1906. (B 1333) [P]
 "Little Journeys," Vol. XIX, No. 6 (December, 1906).
 Brown paper wrappers.
44. Issler, Anne Roller. HAPPIER FOR HIS PRESENCE. San Francisco and Robert Louis Stevenson. . . . [Stanford, Calif.], Stanford University Press [1949]. (B 1334) [Purchase]
 Tan buckram.
 Bluish-silver fine morocco cloth.
45. Issler, Anne Roller. STEVENSON AT SILVERADO. . . . Caldwell, Idaho, The Caxton Printers, Ltd., 1939. (B 1336) [P]
 Bluish-silver fine morocco cloth.
46. Jenks, James L. ADDRESS ON ROBERT LOUIS STEVENSON BEFORE ST. ANDREW'S SOCIETY OF RHODE ISLAND, APRIL 28, 1924. . . . [Pawtucket, R. I., St. Andrew's Society of Rhode Island, 1924.] [P]
 "St. Andrew's Pamphlets," No. 2.
 Brown paper wrappers.
47. Kelman, John. THE FAITH OF ROBERT LOUIS STEVENSON. . . . Edinburgh and London, Oliphant Anderson and Ferrier, 1903. (B 1340) [P]
 Blue buckram, white buckram spine, dark blue leather label on spine, top edge gilt.
 Laid in is a letter from the publisher to Col. W. F. Prideaux, 21st May, 1903, stating: "In response to yours of 18th inst we have pleasure in sending you herewith an early copy of *The Faith of Robert Louis Stevenson*, and shall be glad if, in exchange, you will send us when ready a copy of your book."
- 47A. Kelman, John. THE FAITH OF ROBERT LOUIS STEVENSON. . . . New York, Chicago, Toronto, Fleming H. Revell Company, 1903. (B 1341) [P]
 Red vertical fine-ribbed cloth, top edge gilt.
48. Low, Will H. CONCERNING A PAINTING OF ROBERT LOUIS STEVENSON BY WILL H. LOW. Bronxville, N.Y., Printed for private circulation, Bronx Valley Press, 1924. (B 1346) [P]
 Blue paper wrappers.
 Contents: "Notes On A Painting, Reprinted from the New York Evening Post, October 18th, 1923," by Christopher Morley.—"Forest Notes: First printed in the Cornhill Magazine, May 1876, and now published in the Thistle Edition of Stevenson's works, vol. XXII."—"A Few Observations Principally Technical, by the Painter."
 Laid in is a sheet on which is printed: "The painting of Robert Louis Stevenson at Fontaine-
- bleau has not been shown publicly, nor will it be for the present; but it may be seen by appointment at Mr. Low's Studio, Lawrence Park, Bronxville, N. Y."
49. Low, Will H. STEVENSON AND MARGARITA. . . . With an etching by Arthur N. Hosking. New Rochelle, New York, The Mayflower Press, 1922. (B 1345) [P]
 "This edition consists of two hundred copies numbered for sale and ten copies for gift purposes[.] Each book contains two copies of an etched portrait of Robert Louis Stevenson by Arthur N. Hosking[.] One copy is bound in as a frontispiece and the other pulled on large paper is intended for framing[.] This copy is number 13."
 Light green paper over boards, olive-green smooth cloth spine.
50. McKay, George L. SOME NOTES ON ROBERT LOUIS STEVENSON, HIS FINANCES AND HIS AGENTS AND PUBLISHERS. . . . New Haven, Yale University Library, 1958. (B 7735) [Gift of George L. McKay]
 Blue paper wrappers.
51. Mackenzie, Compton. ROBERT LOUIS STEVENSON. . . . International Profiles. [London, Morgan-Grampian Books Limited, c1968.] [Gift of Frederick L. Arnold]
 White pictorial boards, with design on green and orange backgrounds.
52. Maser, Frederick E. A COLLECTOR'S VIEW OF ROBERT LOUIS STEVENSON. . . . Delivered at the Presentation of His Stevenson Collection To Temple University Libraries, March 31, 1970. [Philadelphia, Temple University Libraries, 1970.] [Gift of Temple University Libraries]
 Cover title. Red paper wrappers.
53. Masson, Rosaline, ed. I CAN REMEMBER ROBERT LOUIS STEVENSON. . . . Enlarged Edition with new Contributions from Sir James M. Barrie, Mr Will H. Low and Mr S. S. McClure. London, Edinburgh, W. & R. Chambers, Limited, 1925. [P]
 Maroon buckram.
 Inscribed on recto of the front flyleaf: "To Will H. Low, with the Editors compliments and thanks. Rosaline Masson, Edinburgh November 1925." With the signature of the editor on the title-page.
54. Masson, Rosaline. THE LIFE OF ROBERT LOUIS STEVENSON. . . . Edinburgh, London, W. & R. Chambers, Limited, 1923. (B 1358) [P]
 Red buckram.

- 54A. Masson, Rosaline. **THE LIFE OF ROBERT LOUIS STEVENSON.** . . . New York, Frederick A. Stokes Company, 1923. (B 1359) [P]
Brown horizontal ribbed cloth.
55. Moors, H. J. **WITH STEVENSON IN SAMOA.** . . . Boston, Small, Maynard & Company [c1910]. (B 1364) [P]
Maroon diagonal fine-ribbed cloth.
With marginal annotations in pencil by E. Festetics (Gräfin Eila Festetics von Tolna), pp. 58, 76, 93.
56. Morris, David B. **ROBERT LOUIS STEVENSON AND THE SCOTTISH HIGHLANDERS.** . . . Stirling, Eneas Mackay [1929]. (B 1365) [P]
Dark blue smooth cloth, top edge blue.
57. Morse, Hiram G. **ROBERT LOUIS STEVENSON AS I FOUND HIM IN HIS ISLAND HOME.** . . . [Brooklyn? c1902.] (B 1366) [P]
Light blue paper wrappers.
- 57A. Nakajima, Atsushi. **LIGHT, WIND, AND DREAMS.** An Interpretation of the Life and Mind of Robert Louis Stevenson. . . . Translated by Akira Miwa. [Tokyo], The Hokusido Press [c1962]. (B 7738) [Gift of A. D. Wainwright]
Decorated white paper wrappers.
58. Osbourne, Katharine D. **ROBERT LOUIS STEVENSON IN CALIFORNIA.** . . . Chicago, A. C. McClurg & Co., 1911. (B 1367) [P]
Tan paper over boards, cream buckram spine, red leather label on spine, top edge gilt.
- COPY 2. (B 1368) [P]**
Large-paper issue.
Parchment paper folded over thin boards, two cream paper labels on spine, top edge gilt.
59. Osbourne, Lloyd. **AN INTIMATE PORTRAIT OF R. L. S.** . . . New York, Charles Scribner's Sons, 1924. (B 1369) [P]
Salmon-colored paper over boards, black sand-grain cloth spine, salmon-colored paper label on spine, top edge salmon.
60. [Osbourne, Lloyd, and others.] **A LETTER TO MR. STEVENSON'S FRIENDS.** . . . [Apia, Samoa], For private circulation, 1894. (B 1370) [P]
First issue, on thin wove paper, with watermark "Palo Alto."
Cover-title. Bound in flexible vellum, with ties.
On p. 7, line 10, the words "and so" have been lined out in pencil.
Bound in an envelope large enough to accommodate the booklet addressed to Mrs Katharine Tynan, c/o Publishers "National Observer," 115 Fleet St, London, England, forwarded to The Laurels, Mount Avenue, Ealing, W., post-marked Apia, Jan 2 [1895].
- COPY 2. (B 1371) [P]**
Second issue, on heavier wove paper, without watermark.
Cover-title. Without wrappers, as issued.
61. Overton, Jacqueline M. **THE LIFE OF ROBERT LOUIS STEVENSON FOR BOYS AND GIRLS.** . . . New York, Charles Scribner's Sons, 1915. (B 1373) [P]
Light blue vertical ribbed cloth.
Inscribed on recto of the front flyleaf: "For Mr Bessey from his very good friend Jacqueline Overton Sept. 5, 1915."
62. Pinero, Sir Arthur W. **ROBERT LOUIS STEVENSON: THE DRAMATIST.** A Lecture Delivered by Arthur W. Pinero to the Members of the Philosophical Institution of Edinburgh at the Music Hall in Edinburgh on Tuesday, 24th February, 1903. London, Printed at the Chiswick Press, 1903. (B 1376) [P]
Gray paper wrappers.
Inscribed on front wrapper: "To Theodore Watts-Dunton from Arthur W. Pinero, with admiration and regard."
- 62A. Pinero, Sir Arthur W. **ROBERT LOUIS STEVENSON: THE DRAMATIST.** A Lecture Delivered by Arthur W. Pinero to the Members of the Philosophical Institution of Edinburgh at the Music Hall in Edinburgh on Tuesday, 24th February, 1903. [London, Chiswick Press: Charles Whittingham and Co., n. d.] [Gift of Mrs. Louis E. Shipman]
Large-paper edition, measuring 15½ x 11½ inches, printed from a different setting of type, with the text on the recto only of the leaves, which are numbered [1], 2-31, [32].
Plain gray paper wrappers, bound in blue buckram.
Inscribed on the recto of the blank leaf preceding the title-page: "To Louis Evan Shipman with the affectionate regard of his friend Arthur Pinero. 19th June, 1918."
63. Prideaux, William Francis. **STEVENSON AT HYÈRES.** [London, 1912.] (B 1378) [P]
"Twenty Copies reprinted for private distribution from The Outlook of April 6, 1912. No. 3."
White paper wrappers.
64. R. L. STEVENSON: **MEMORIES.** London & Edinburgh, T. N. Foulis [1912]. (B 1385) [P]
"The Cities Series," No. V.
Text printed in capitals. On verso of title-page: "Published October 1912 / Pillans & Wilson, Printers, Edinburgh." Third plate is a reproduction of a photograph of Mrs. Thomas Stevenson seated at a table with R. L. S. as a child (holding a whip) by her side. Cream paper folded

over boards with colored illustration of a farmhouse and fields on covers; "Boston—Le Roy Phillips" printed on front cover.

COPY 2. [P]

Text printed in capitals and lower case. Verso of title-page blank. Third plate is a reproduction of an oval portrait of Mrs. Thomas Stevenson as a young woman. Vellum paper over boards.

- 64A. R. L. STEVENSON: MEMORIES. Boston, Le Roy Phillips; London & Edinburgh, T. N. Foulis [n.d.] (B 1386) [P]

Text printed in capitals. On verso of title-page: "Pillans & Wilson, Printers, Edinburgh." Third plate as in 64, Copy 1. Cream paper folded over boards with colored illustration of a castle on covers.

65. Raleigh, Walter. ROBERT LOUIS STEVENSON. . . . London, New York, Edward Arnold, 1895. (B 1388) [P]

Tan buckram, top edge gilt.

66. Rice, Richard Ashley. ROBERT LOUIS STEVENSON: HOW TO KNOW HIM. . . . Indianapolis, The Bobbs-Merrill Company [c1916]. (B 1389) [P]

Light green buckram.

Bookplate of Louis and Isadora Schmidt.

67. Robert Louis Stevenson Club, Edinburgh. Third (1922) and Tenth (1929) Annual Reports; Reports issued in 1947, 1949, 1951, 1954, 1957, 1958, and 1959; and Reports for 1963-64, 1964-65, 1965-66, 1966-67, 1967-68, 1968-69, and 1969-70. [Gift of the Club, except for Third Annual Report (Charles Scribner's Sons Archives) and Tenth Annual Report (P)]

68. ROBERT LOUIS STEVENSON: FIFTEEN PHOTOGRAPHS TAKEN IN HAWAII AND SAMOA. Edition Limited to Fifty Sets for Great Britain. This Set Number 37. [New York, Kenneth Alexander, 1926?] (B 1391) [P]

Contents leaf (signed by Kenneth Alexander) and fifteen individually mounted photographs in a portfolio (gray paper over boards, gray buckram spine, white paper label, from which above title is taken, on front cover).

69. ROBERT LOUIS STEVENSON: HIS WORK AND HIS PERSONALITY. By Sidney Colvin, Edmund Gosse, Neil Munro, Charles Lowe, S. R. Crockett, St. John Adcock, Ian Maclarens, W. Robertson Nicoll, Lloyd Osbourne, Alfred Noyes, Eve Blantyre Simpson, Alice Gordon, H. C. Beeching, J. A. Hammerton, Y. Y., etc. London, Hodder and Stoughton Limited, 1924. (B 1267) [P]

"The Bookman Library."

Red diagonal fine-ribbed cloth.

70. Schwob, Marcel. "R. L. S." An Essay by Marcel Schwob done into English by the Authorized Translator, A. Lenalie. Portland, Maine, Thomas Bird Mosher, 1920. (B 1400) [P]

"Nine hundred and fifty copies of this book printed on Van Gelder hand-made paper and the type distributed in the month of November 1920."

Light blue paper over boards, white paper label on spine.

Contents: Foreword, by A. Lenalie.—"R. L. S.," by Marcel Schwob.—"The Obsequies of Marcel Schwob."—"To Tusitala in Vailima," by Edmund Gosse.

- 70A. Schwob, Marcel. "R. L. S." An Essay. . . . Portland, Maine, Thomas Bird Mosher, 1920. [P]

"Fifty copies of this book printed on Japan vellum and the type distributed in the month of November 1920 No. 31."

Vellum paper over boards, white paper label on spine.

- 70B. The Silverado Museum. THE ROBERT LOUIS STEVENSON COLLECTION. Dedicated December 14, 1969. [St. Helena, Calif., The Silverado Museum, n.d.] [Gift of Norman H. Strouse]

Cover title. White paper wrappers.

With a leaflet on the Museum and seven postcards issued by the Museum.

71. Simpson, Evelyn Blantyre. ROBERT LOUIS STEVENSON. . . . Edinburgh & London, T. N. Foulis, 1906. (B 1402) [P]

"Spirit of the Age Series," No. II.

Light brown paper wrappers.

COPY 2. (B 1403) [P]

Brown paper over boards, white buckram spine.

Inscribed on half-title: "To a lover of R. L. S from the author. Bonardub [?] 1905. The seasons greetings." Signed by the author in full on p. [69].

Bookplate of Dorothy Furman.

72. Simpson, Evelyn Blantyre. THE ROBERT LOUIS STEVENSON ORIGINALS. . . . London & Edinburgh, T. N. Foulis, 1912. (B 1405) [P]

Light brown buckram, top edge gilt.

Inscribed on half-title: "From the author to Miss Reid. Bonardub [?] Coldingham." Signed by the author in full on p. [210].

73. Simpson, Evelyn Blantyre. ROBERT LOUIS STEVENSON'S EDINBURGH DAYS. . . . London, Hodder and Stoughton, 1898. (B 1407) [P]

Light brown smooth cloth, top edge gilt.

- 73A. Simpson, Evelyn Blantyre. ROBERT LOUIS STEVENSON'S EDINBURGH DAYS. . . . London,

- Hodder & Stoughton, 1914. (B 1408) [P]
 Red buckram.
 Bookplate of George Eustis.
74. Smith, Frederic. **THE LETTERS OF ROBERT LOUIS STEVENSON**. . . . (Reprinted from The Manchester Quarterly, October, 1903.) London & Manchester, Sherratt & Hughes, 1902. [P]
 Cover-title. Light tan paper wrappers.
 With three plates reproducing photographs of the "Cast of Robert Louis Stevenson's Right Hand." This cast was acquired by Frederic Smith from the sculptor, Allen Hutchinson.
75. Starrett, Vincent, ed. **IN PRAISE OF STEVENSON**. An Anthology. Edited, with an Introduction and Notes, by Vincent Starrett. Chicago, The Bookfellows, 1919. (B 1411) [P]
 "The Bookfellow Series," Volume One.
 Three hundred twenty-five copies of this first edition have been printed from type in November, 1919, of which three hundred copies are for sale to Bookfellows."
 Green paper over boards, gray-green buckram spine, white paper label on front cover and on spine.
76. Steinbeck, John. **HOW EDITH McGILLCUDDY MET R L S.** A Story. . . . Cleveland, The Rowfant Club, 1943. (B 1412) [Myles Standish Slocum Grabhorn Press Collection, presented by Isabel Shaw Slocum]
 Blue and maroon decorated paper over boards, black cloth spine, red label on front cover.
77. Stephen, Sir Leslie. **ROBERT LOUIS STEVENSON: AN ESSAY**. . . . New York and London, G. P. Putnam's Sons [1902]. (B 1413) [P]
 "Ariel Booklets," No. 57.
 Red flexible leather, top edge gilt.
 Bookplate of Nora E. Snow.
78. Steuart, John A. **THE CAP OF YOUTH; BEING THE LOVE ROMANCE OF ROBERT LOUIS STEVENSON**. . . . Philadelphia & London, J. B. Lippincott Company, 1927. [P]
 "First Edition Apart from the Limited Autograph Edition."
 Blue buckram, top edge red.
- 78A. Steuart, John A. **THE CAP OF YOUTH**. . . . Philadelphia & London, J. B. Lippincott Company, 1927. (B 1415) [P]
 "Autograph Edition[.] This edition, limited to 385 copies, of which 375 are for sale, is autographed by the author [signed:] John A. Steuart."
 Blue smooth cloth, orange smooth cloth spine, blue smooth cloth label on spine, top edge gilt.
79. Steuart, John A. **ROBERT LOUIS STEVENSON: A CRITICAL BIOGRAPHY**. . . . Boston, Little, Brown, and Company, 1924. 2 vols. (B 1417) [P]
 Maroon diagonal fine-ribbed cloth, top edge gilt.
- 79A. Steuart, John A. **ROBERT LOUIS STEVENSON, MAN AND WRITER. A Critical Biography**. . . . London, Sampson Low, Marston & Co., Ltd. [1924]. 2 vols. (B 1418) [P]
 Blue buckram.
80. Stevenson, Fanny Van de Grift. **THE CRUISE OF THE "JANET NICHOL" AMONG THE SOUTH SEA ISLANDS**. A Diary by Mrs. Robert Louis Stevenson. New York, Charles Scribner's Sons, 1914. (B 1419) [P]
 Red pebble-grain cloth.
81. Stevenson, Fanny Van de Grift. **OUR SAMOAN ADVENTURE**. By Fanny and Robert Louis Stevenson. With a Three-Year Diary by Mrs. Stevenson now Published for the First Time, together with Rare Photographs from Family Albums. Edited, with an Introduction and Notes, By Charles Neider. New York, Harper & Brothers [1955]. (B 7744) [Purchase]
 Mottled orange paper over boards, green buckram spine.
82. Stevenson, Margaret Isabella Balfour. **STEVENSON'S BABY BOOK**. Being the Record of the Sayings and Doings of Robert Louis Balfour Stevenson, Son of Thomas Stevenson, C.E. and Margaret Isabella Balfour or Stevenson. San Francisco, Printed for John Howell by John Henry Nash, 1922. (B 1420) [Gift of Frederic G. Melcher]
 "Five hundred copies printed of which this is No. 45."
 Decorated gray paper over boards, light blue linen spine, white paper label on spine.
 Inscribed on recto of the front flyleaf: "To F. Melcher with regards from the publisher John Howell April 19, 1927."
83. Stevenson Society. **PRESIDENT'S REPORT, 1916-1917. CATALOGUE OF RELICS. LIST OF MEMBERS**. Saranac Lake, New York, The Stevenson Society [1917]. (B 1422) [P]
 Blue paper wrappers.
 With two four-page leaflets issued by the Society and an announcement for the Annual Meeting held on August 27th, 1921.
84. Stevenson Society of America, Incorporated. **GENERAL REPORT FOR 1922 AND 1923. SUPPLEMENT 5 TO YEAR BOOK OF 1917**. Saranac Lake, New York, 1925. [McK]
 Green paper wrappers.
85. Strouse, Norman H. **THE SILVERADO EPISODE**. . . . St. Helena, California, 1966. [Gift of Norman H. Strouse]

"Two hundred copies, designed, composed in Oxford types, printed and bound by James E. Beard, St. Helena, California. Wood engravings by Mallette Dean. Illustrations lithographed by Herdell & Beard."

Inserted in a pocket on recto of the back flyleaf are facsimiles of the autograph manuscripts of Stevenson's poems "To A Dusky Woman" and "The Gauger's Flute," from the originals in Mr. Strouse's collection.

Decorated green paper over boards, green cloth spine, white paper label on spine.

86. Stubbs, Laura. STEVENSON'S SHRINE. The Record of a Pilgrimage. . . . London, Alexander Moring, The De La More Press, 1903. (B 1426) [P]

Green paper over boards, white buckram spine.

87. Swinnerton, Frank. R. L. STEVENSON. A CRITICAL STUDY. . . . London, Martin Secker, 1914. (B 1428) [P]

Blue smooth cloth, top edge gilt.

- 87A. Swinnerton, Frank. R. L. STEVENSON. A CRITICAL STUDY. . . . New York, Mitchell Kennerley, 1915. (B 1429) [Gift of Alfred A. Knopf]

Blue smooth cloth, top edge gilt.

Inscribed on recto of the front flyleaf: "For Blanche and Alfred Knopf this wicked but salutary book, which caused Sir Sidney Colvin to walk in his sleep Frank Swinnerton New York March 6th 1924."

Bookplate of Alfred A. Knopf.

88. TESTIMONIALS IN FAVOUR OF ROBERT LOUIS STEVENSON, ADVOCATE. . . . [Privately printed, 1881.] (B 1431) [P]

Tan paper wrappers.

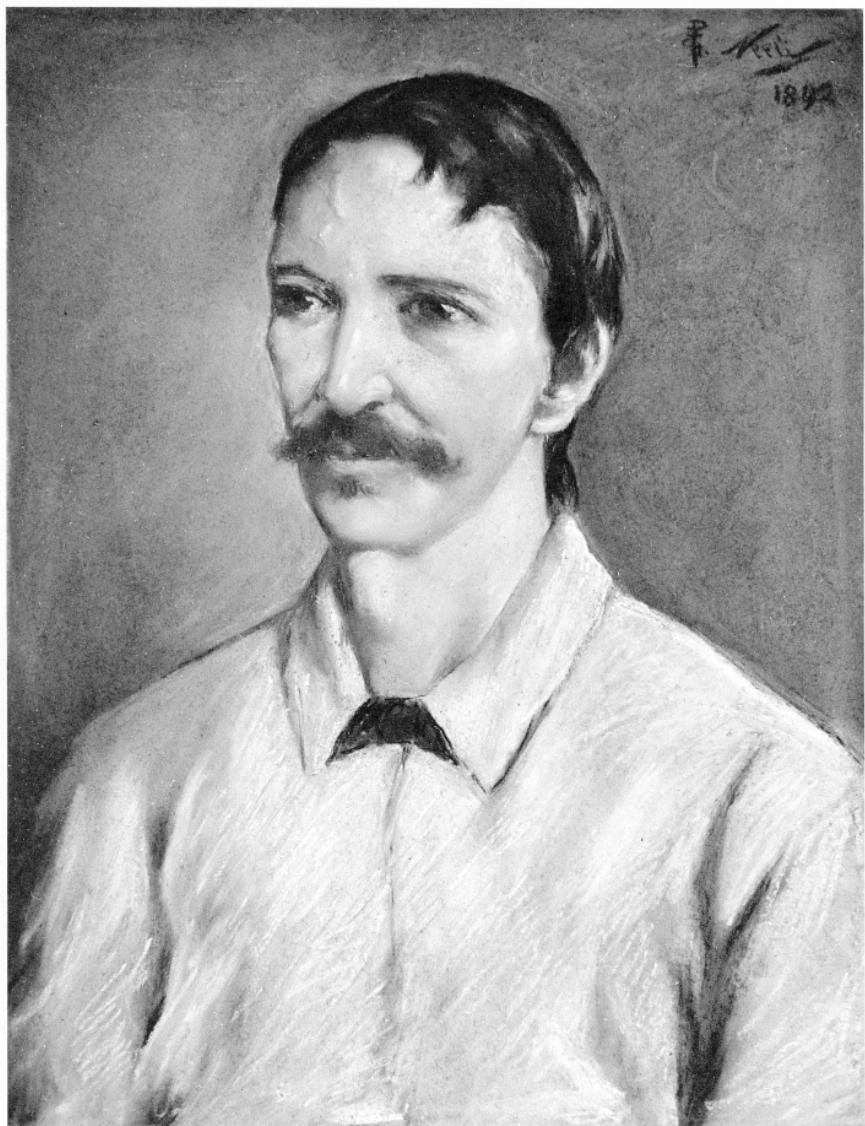
Inscribed on title-page: "M. I. Stevenson."

89. Watt, Francis. R. L. S. . . . London, Methuen & Co. Ltd. [1913]. (B 1433) [P]

Red buckram.

- 89A. Watt, Francis. R. L. S. . . . New York, The Macmillan Company, 1913. (B 1434) [P]

Red buckram.



1. ROBERT LOUIS STEVENSON. By Girolamo Pieri Nerli. Part xvi, No. 3

*To Mamma from
The Author.*

THE PENTLAND RISING:

A PAGE OF HISTORY.

1666.



I.—THE CAUSES OF THE REVOLT.

'Halt, passenger; take heed what thou dost see,
This tomb doth show for what some men did die.'

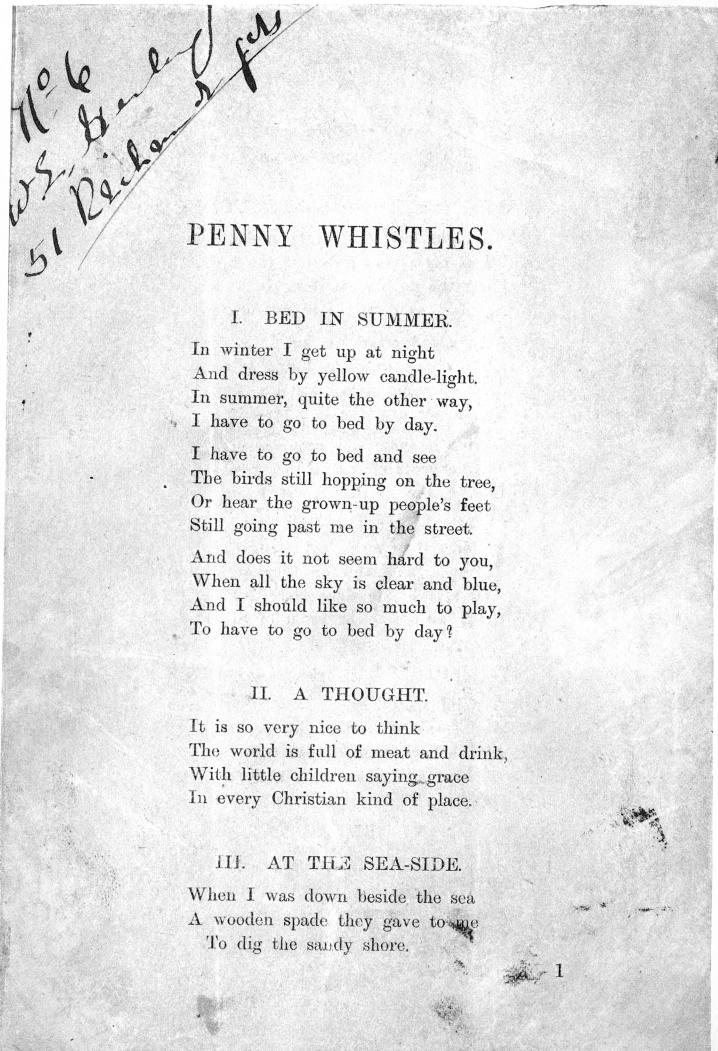
*Monument, Greyfriars Churchyard, Edinburgh,
1661-1668.¹*

Two hundred years ago a tragedy was enacted in Scotland, the memory whereof has been in great measure lost or obscured by the deeper tragedies which followed it. It is, as it were, the evening of the night of persecution—a sort of twilight, dark indeed to us, but light as the noonday when compared with the midnight gloom which followed. This fact, of its being the very threshold of persecution, lends it, however, an additional interest.

The prejudices of the people against Episcopacy were 'out of measure increased,' says Bishop Burnet, 'by the new incumbents, who were put in the place of the ejected preachers, and were generally very mean and despicable in all respects. They were the worst preachers I ever heard; they were ignorant to a reproach; and many of them were openly vicious. They were indeed the dregs and refuse of the northern parts. Those of them who rose above contempt or scandal were men of such

¹ *Theater of Mortality*, p. 10. Edin. 1713.

A



PENNY WHISTLES.

I. BED IN SUMMER.

In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.

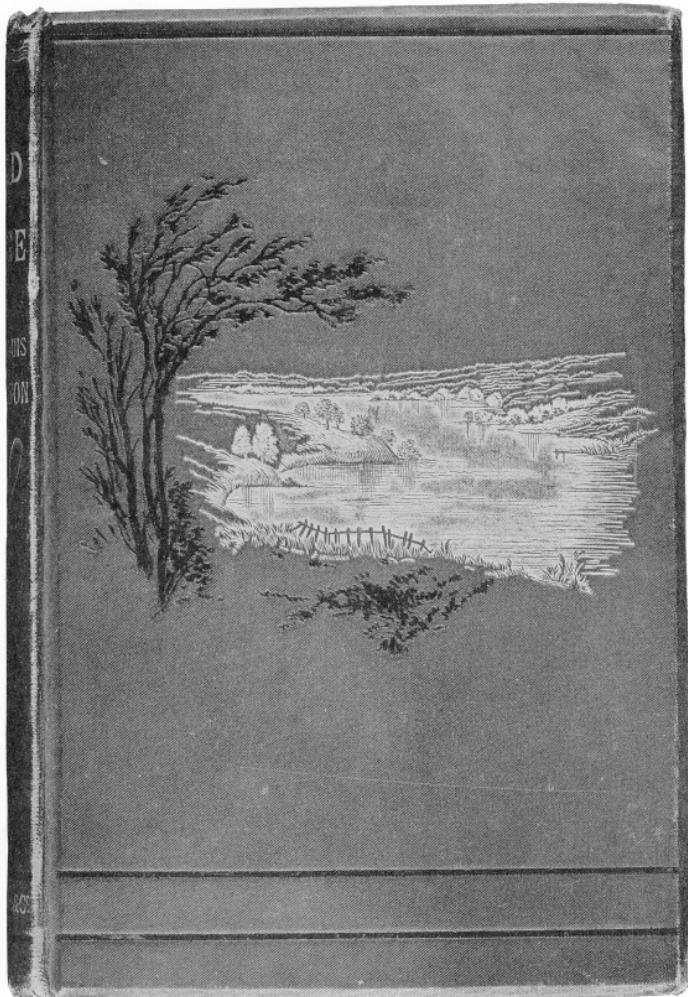
And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?

II. A THOUGHT.

It is so very nice to think
The world is full of meat and drink,
With little children saying grace
In every Christian kind of place.

III. AT THE SEA-SIDE.

When I was down beside the sea
A wooden spade they gave to me
To dig the sandy shore.

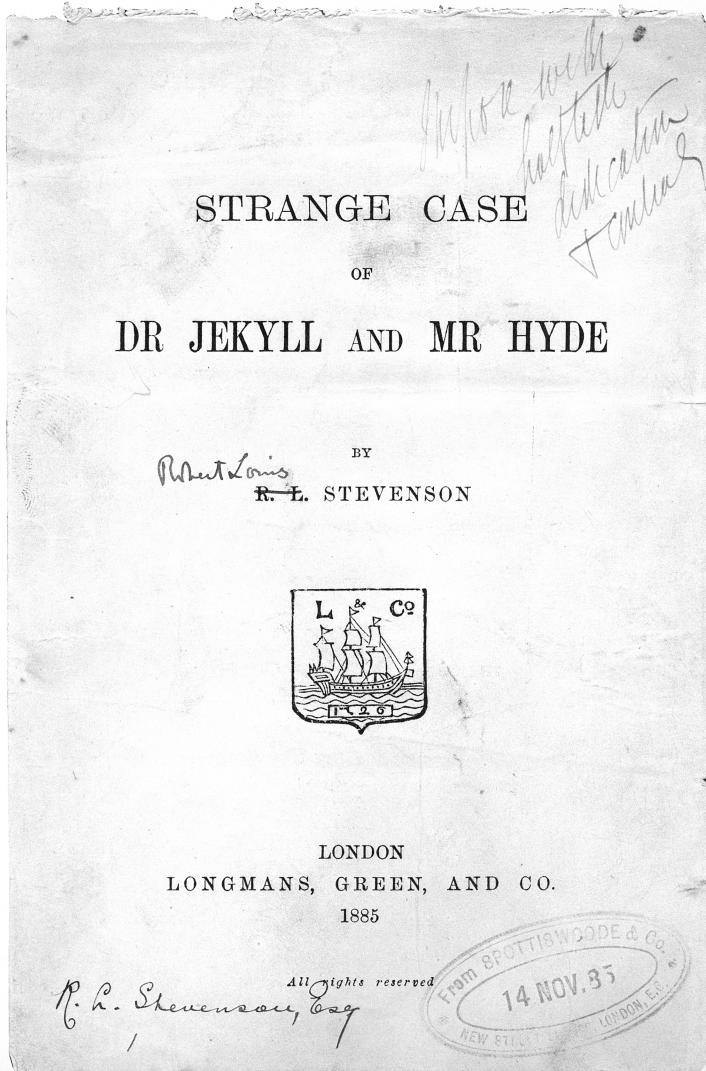


4. *An Inland Voyage*, London, 1878
Trial binding. Part 1, No. 6, Copy 1



5. SELF-PORTRAIT OF STEVENSON. PART XIII, No. 34

6. Strange Case of Dr Jekyll and Mr Hyde. A proof of the title-page. Part XIII, No. 37



And so here, my dear Lady Taylor,
is the book; and a pretty poor one I fear.
But it goes to you from a friend. The
said friend is in bed as he writes this,
and has been disgracing himself by
ill health; here he is, however, for all
that and here, as I contend, he is likely
to remain.

Tales and Fables

7. *The Merry Men and Other Tales and Fables*, London, 1887. Presentation inscription in the dedication copy. Part 1, No. 33, Copy 2

my dear Lady Taylor.

To your name, if I wrote on
brass, I could add nothing; it has
been already written higher than I need
dream to reach, by a strong and a dear
hand; and if I were delicate to your
other tales, it is not as the writer who
brings you his work, but as the friend
who would remind you of his affection.

Robert Louis Stevenson.

8. Draft of the dedication to Lady Taylor of *The Merry Men and Other Tales and Fables* in a letter from Stevenson to Ida Taylor [Bournemouth, 1886]. Part XII, No. 37

Dear Sir,

Will you kindly excuse the informality of my backwoodsman, who has no paper paper, and even if he had need scarcely like to refuse an invitation to Alexander's wedding in the customary way? It is impossible either for me or my wife to be present on that occasion in the body; but we send already all our best wishes. We live not far from Alexander long enough to rank him high among our friends. We do not know Miss Alexander at all; - it is a matter we shall hope to mend; but we do know that she is to marry as good a fellow as heart could wish, and that that fellow (who is no fool either) has chosen her. Luck to them both, and God bless them!

Yours truly

Robert Louis Stevenson

J. W. Alexander Jr.

P.S. And now I assure I should not have written to you at all: well, the informality is quite complete; but the wishes are more than less hearty.

R. L. S.

Chapter I

to straggle in surlily, and give what orders or pleased like a party of disconnected strangers. When we had eaten, we would depart in ~~the~~ a like manner, and find the cart awaiting us at a point previously agreed upon. Both the Colonel and the Major had a word also of English, ^{so} to help their pronunciation. But they did well enough to order a rasher and a pot or call the reckoning; and to say truth, these country folks did not give themselves the pains, ^{as had been the knowledge, to} or ~~were~~ critical. However, we were to do this once too often! It ~~was~~

This was somewhere in the flats of Bedfordshire, ^{and} not far from Bedford itself. In the inn kitchen was a ^{long, lean, darkish} person soon-looking fellow all in black; he sat on a settle by the fire side, smoking a long pipe such as they call a yard of clay; his hat and wig were hanged upon a knob behind him, his head was as bald as a bladder of land, and his expression very shrewd, cantankerous and inquisitive. He seemed to value himself above his company and I set him down for some sort of small attorney or attorney's clerk. By the time I entered (for I generally took the ungrateful part)

(to give himself the air
of a man of importance the
kitchen was his right;

being an attorney
clerk, as I used to
discover before I was
done with him.)

PART VI

BOOKS PARTLY ABOUT STEVENSON

1. Armour, Alexander William. **NOTABLES AND AUTOGRAPHS.** . . . New York, Privately Printed for the Author by Paul Overhage, Inc., 1939. [A]

"This is Number 198 of a limited edition of two-hundred copies [*signed:*] Alexander W. Armour."

Blue buckram.

"Robert Louis Stevenson (1850-1894)," pp. 183-185, with a reproduction of an order on H. J. Moors to pay twelve dollars to Talolo, signed by Stevenson, Feb. 27, 1892.

Inscribed on recto of the front flyleaf: "For Elmer Adler with the cordial regards of Alexander W. Armour Princeton, September 21st 1944."

- 1A. Armour, Alexander William. **NOTABLES AND AUTOGRAPHS.** . . . New York, Privately Printed for the Author by Paul Overhage, Inc., 1939. [Estate of Philip A. Rollins]

"This is a second edition of one hundred and fifty copies, which with the first edition of two hundred copies makes a total printing to date of three hundred and fifty copies."

Blue smooth cloth.

Inscribed on recto of the front flyleaf: "To Philip Ashton Rollins, Esq. (who is to America what Sir James M. Barrie is to Scotland) with the warmest regards of the Author, Alexander W. Armour Princeton, January 23rd 1942."

2. Arnold, William Harris. **VENTURES IN BOOK COLLECTING.** . . . New York, London, Charles Scribner's Sons, 1923. (B 1442) [A]

Gray paper over boards, black buckram spine.
Chapter IX, "My Stevensons," pp. 259-298.

- 2A. Arnold, William Harris. **VENTURES IN BOOK COLLECTING.** . . . New York, London, Charles Scribner's Sons, 1923. [Gift in memory of Thomas T. Gaunt]

Large-paper issue. "This edition is limited to two hundred and ten copies, of which this is No. 86 [*signed:*] Charles Scribner's Sons."

Blue paper over boards, light tan linen spine, cream paper label on spine.

3. Barrie, Sir James M. **AN EDINBURGH ELEVEN.** Pencil Portraits from College Life. . . . London, Office of the "British Weekly," 1889. (B 1446) [P]

"'British Weekly' Extras," No. III.

White paper wrappers.

Chapter X, "Robert Louis Stevenson," pp. [97]-108.

COPY 2. [P]

Light tan diagonal fine-ribbed cloth.

COPY 3. [P]

Light brown diagonal fine-ribbed cloth.

- 3A. Barrie, Sir James M. **AN EDINBURGH ELEVEN.** Pencil Portraits from College Life. . . . New York, Lovell, Coryell & Company [1892]. [P]

Blue smooth cloth, top edge gilt.

Chapter X, "Robert Louis Stevenson," pp. [115]-128.

4. Barrie, Sir James M. **MARGARET OGILVY.** . . . New York, Charles Scribner's Sons, 1896. [P]

Bluish-gray paper over boards, top edge gilt.

Chapter VII, "R. L. S.," pp. 131-149.

COPY 2. [P]

Light gray paper over boards, top edge gilt.

- 4A. Barrie, Sir James M. **MARGARET OGILVY.** . . . London, Hodder and Stoughton, 1896. (B 1451) [P]

Blue buckram, top edge gilt.

Chapter VII, "R. L. S.," pp. [129]-147.

5. Bridges, Robert (1858-1941). **OVERHEARD IN ARCADY.** . . . Illustrated by Oliver Herford, F. G. Attwood, and A. E. Sterner. New York, Charles Scribner's Sons, 1894. [P]

Red smooth cloth, top edge gilt.

"Robert Louis Stevenson," pp. [95]-106.

6. Burton, Richard. **LITERARY LIKINGS.** . . . Boston, Copeland and Day, 1898. (B 1475) [P]

Dark blue buckram, white paper label on spine.

"Robert Louis Stevenson," pp. [1]-34.

7. Burton, Richard. **LITTLE ESSAYS IN LITERATURE AND LIFE.** . . . New York, The Century Co., 1914. [P]

Green smooth cloth.

"Stevenson's Prayer-Book," pp. 269-281.

8. Caudwell, Irene. **DAMIEN OF MOLOKAI,** 1840-1889. . . . New York, The Macmillan Company, 1932. [P]

Blue buckram.

Contains references to Stevenson's defense of Father Damien, pp. 72, 75, 93-96, and as an Appendix, pp. 189-203, Stevenson's "Father

- Damien: An Open Letter to the Reverend Dr. Hyde of Honolulu."
9. Chalmers, Stephen. **THE BELOVED PHYSICIAN: EDWARD LIVINGSTON TRUDEAU.** . . . Boston and New York, Houghton Mifflin Company, 1916. (B 7749) [P]
 Light gray vertical fine-ribbed cloth.
 References to Stevenson, pp. xxii-[xxiii], 3, 58-64.
10. The Chap-Book. **ESSAYS FROM THE CHAP-BOOK.** Being a Miscellany of Curious and interesting Tales, Histories, &c; newly composed by Many Celebrated Writers and very delightful to read. Chicago, Herbert S. Stone & Company, 1896. [P]
 Pink smooth cloth with dark blue spine and a design on both covers in dark blue, green, and yellow, top edge gilt.
 "R. L. S.—Some Edinburgh Notes," by Eve Blantyre Simpson, pp. [193]-206.
 Bookplate of George Huntington Walbridge.
11. Chesterton, Gilbert Keith. **FIVE TYPES.** A Book of Essays. . . . London, Arthur L. Humphreys, 1910. (B 1485) [P]
 Vellum paper folded over thin boards.
 "Stevenson," pp. 32-43.
- 11A. Chesterton, Gilbert Keith. **FIVE TYPES.** A Book of Essays. . . . New York, Henry Holt and Company; London, Arthur L. Humphreys, 1911. [P]
 Vellum paper folded over thin boards.
 "Stevenson," pp. 32-43.
12. Collins, Joseph. **THE DOCTOR LOOKS AT BIOGRAPHY.** Psychological Studies of Life and Letters. . . . New York, George H. Doran Company [1925]. (B 1495) [P]
 Red vertical fine-ribbed cloth.
 A review of John A. Steuart's *Robert Louis Stevenson: A Critical Biography*, pp. 140-146.
13. Colvin, Sir Sidney. **MEMORIES & NOTES OF PERSONS & PLACES, 1852-1912.** . . . London, Edward Arnold & Co., 1921. [P]
 Light green vertical ribbed cloth.
 Chapter VIII, "Robert Louis Stevenson," pp. 98-152.
- 13A. Colvin, Sir Sidney. **MEMORIES & NOTES OF PERSONS & PLACES, 1852-1912.** . . . New York, Charles Scribner's Sons, 1921. [P]
 Dark green vertical fine-ribbed cloth.
 Chapter VIII, "Robert Louis Stevenson," pp. 98-152.
14. Compton-Rickett, Arthur. **THE VAGABOND IN LITERATURE.** By Arthur Rickett. London, J. M. Dent & Co., 1906. (B 1688) [P]
- Blue diagonal fine-ribbed cloth, top edge gilt.
 "Robert Louis Stevenson," pp. [115]-138.
15. Cortissoz, Royal. **AVGVSTVS SAINT-GAVDENS.** . . . Boston and New York, Houghton Mifflin and Company, 1907. [P]
 Black fine bead-grain cloth, top edge gilt.
 References to the portraits of Stevenson, pp. 17-18, 23, [25]; with a reproduction of the circular medallion, plate facing p. [26].
16. Cunliffe, J. W. **ENGLISH LITERATURE DURING THE LAST HALF CENTURY.** . . . New York, The Macmillan Company, 1919. (B 1503) [P]
 Dark blue smooth cloth.
 Chapter V, "Robert Louis Stevenson (1850-1894)," pp. 83-96.
17. Cunningham, Alison. **CUMMY'S DIARY.** A Diary Kept by R. L. Stevenson's Nurse Alison Cunningham while Travelling with Him on the Continent during 1863. With a Preface and Notes by Robert T. Skinner. London, Chatto and Windus, 1926. (B 1504) [P]
 "Of this edition of Cummy's Diary seven hundred and eighty copies only have been printed, and of these the last thirty are complimentary. Copy No. 345."
 Decorated white smooth cloth, green buckram spine, top edge gilt.
18. Dawson, William James. **THE MAKERS OF ENGLISH FICTION.** . . . New York, Chicago, Toronto, London and Edinburgh, Fleming H. Revell Company [1905]. (B 1507) [P]
 Red vertical fine-ribbed cloth, top edge gilt.
 Chapter XVII, "Robert Louis Stevenson," pp. 241-267.
19. de Mille, A. B. **LITERATURE IN THE CENTURY.** . . . Toronto and Philadelphia, The Linscott Publishing Company; London and Edinburgh, W. & R. Chambers, Limited [c1900]. [P]
 "The Nineteenth Century Series."
 Brown buckram.
 Criticism of Stevenson, pp. 203-208.
20. Dobson, Austin. **CARMINA VOTIVA AND OTHER OCCASIONAL VERSES.** . . . London, Printed for Private Circulation, 1901. (B 1510) [Bequest of Laurence Hutton]
 "Of this collection only 125 copies have been printed for England and America, and the type has been broken up." "No. 28. [signed:] Austin Dobson."
 Gray paper wrappers.
 "R. L. S. In Memoriam," p. 91.
 Bookplate of Laurence Hutton.
21. Ellwanger, William D. **A SNUFF-BOX FULL OF TREES & SOME APOCRYPHAL ESSAYS.** . . . New

- York, Dodd, Mead & Company, 1909. (B 1521) [P]
 Rose paper over boards, maroon buckram spine, white paper label on front cover.
 "An Incident in Book Collecting," pp. 75-91, relates to Stevenson.
22. Field, Isobel Osbourne. THIS LIFE I'VE LOVED. . . . New York, Toronto, Longmans, Green and Co., 1937. (B 1532) [P]
 Maroon smooth cloth.
 References to Stevenson, *passim*.
23. Fitch, George Hamlin. MODERN ENGLISH BOOKS OF POWER. . . . New York, N.Y.; Newark, N.J., Barse & Hopkins [c1912]. [P]
 Orange buckram.
 "Stevenson, Prince of Modern Story-Tellers," pp. 123-130.
- 23A. Fitch, George Hamlin. MODERN ENGLISH BOOKS OF POWER. . . . San Francisco, Paul Elder and Company [1913]. [P]
 "Second Printing."
 Orange flexible buckram.
 "Stevenson, Prince of Modern Story-Tellers," pp. 123-130.
- 23B. Garnett, Richard. ENGLISH LITERATURE; AN ILLUSTRATED RECORD. . . . By Richard Garnett . . . [and Edmund Gosse]. London, William Heinemann; New York, The Macmillan Company, 1903. 4 vols. [Gift of Mrs. André T. Chisholm]
 Red smooth cloth, top edge gilt.
 "Robert Lewis Balfour Stevenson," Volume IV, "From the Age of Johnson to the Age of Tennyson," by Edmund Gosse, pp. 361-366.
24. Gerould, Gordon Hall. THE PATTERNS OF ENGLISH AND AMERICAN FICTION. A History. . . . Boston, Little, Brown and Company, 1942. [P]
 Green buckram.
 Stevenson, pp. 406-415.
25. Gilder, Richard Watson. LETTERS OF RICHARD WATSON GILDER. Edited by his Daughter Rosamond Gilder. Boston & New York, Houghton Mifflin Company, 1916. (B 1544) [P]
 Green smooth cloth, top edge gilt.
 References to Stevenson, pp. 113, 120-122, 145-148.
26. Gosse, Sir Edmund. CRITICAL KIT-KATS. . . . New York, Dodd, Mead and Company, 1896. [P]
 Grayish-brown buckram, top edge gilt.
 "Robert Louis Stevenson," pp. [273]-302.
- 26A. Gosse, Sir Edmund. CRITICAL KIT-KATS. . . . London, William Heinemann, 1896.
- (B 1547) [Gift of Mrs. André T. Chisholm]
 Maroon buckram, top edge gilt.
 "Robert Louis Stevenson," pp. [273]-302.
27. Gosse, Sir Edmund. LEAVES AND FRUIT. . . . London, William Heinemann Ltd., 1927. (B 1549) [P]
 Brown fine diaper cloth, top edge dark yellow.
 "Cummy," pp. [325]-333.
28. Gosse, Sir Edmund. QUESTIONS AT ISSUE. . . . London, William Heinemann, 1893. (B 1550) [P]
 Red buckram, top edge gilt.
 "Mr. R. L. Stevenson as a Poet," pp. [237]-254.
 "An Election at the English Academy," pp. [295]-321, is in the form of a letter to Stevenson.
29. Griswold, Hattie Tyng. PERSONAL SKETCHES OF RECENT AUTHORS. . . . Chicago, A. C. McClurg and Company, 1898. [P]
 Dark blue smooth cloth.
 "Robert Louis Stevenson," pp. [191]-208.
 Book label of Mary Sterrett Titus.
30. Guthrie, Charles John Guthrie, Lord. "CUMMY" THE NURSE OF ROBERT LOUIS STEVENSON. A Tribute to the Memory of Alison Cunningham by Lord Guthrie. . . . Edinburgh, Otto Schulze & Company, 1913. (B 1555) [P]
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 Inscribed on recto of the front flyleaf: "Mrs. Margaret McC. Magie with affectionate regards from her cousin the Author Swanston Cottage Christmas, 1913."
31. [Haggard, Bazett M.] OBJECTS OF PITY; OR, SELF AND COMPANY. By a Gentleman of Quality. Imprinted at Amsterdam. [Sydney, 1892.] (B 1556) [P]
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 A reply to *An Object of Pity; or, The Man Haggard*, by Stevenson and others.
 Corrections and changes in pen and ink throughout.
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 Without any corrections or changes.
32. Hammerton, Sir John A. MEMORIES OF BOOKS AND PLACES. . . . With 17 original sketches by Hesketh Hubbard. London, Sampson Low, Marston & Co., Ltd. [1928]. (B 1561) [P]
 Black smooth cloth.
 Chapter V, "A Stevenson Pilgrimage," pp. 59-89; Chapter XIV, "'An Inland Voyage': A New Note and an Old Memory," pp. 222-248; other references to Stevenson, pp. 54, 55, 138.
 Inscribed on recto of the front flyleaf: "To Comyns Beaumont with all good wishes at Xmas 1929 J. A. H."

33. Henley, William Ernest. A BOOK OF VERSES. . . London, David Nutt, 1888. [P]
 Large-paper copy.
 Pale tan stiff paper wrappers.
 Poems relating to Stevenson: "Apparition," p. 41; "Envoy: To Charles Baxter," pp. 47-48.
34. Henley, William Ernest. POEMS. . . New York, Charles Scribner's Sons, 1898. [P]
 Green vertical ribbed cloth, top edge gilt.
 Poems relating to Stevenson: "Apparition," p. 39; "Envoy, To Charles Baxter," pp. 44-45; "To R. L. S.," pp. 152-153; "I. M. R. L. S. (1850-1894)," p. 242.
35. Henley, William Ernest. RHYMES AND RHYTHMS AND ARABIAN NIGHTS' ENTERTAINMENTS. . . Portland, Maine, Thomas B Mosher, 1909. (B 1578) [P]
 Gray paper over boards, white paper label on front cover and on spine.
 "I. M. R. L. S. (1850-1894)," p. 36.
36. Henley, William Ernest. THE SONG OF THE SWORD AND OTHER VERSES. . . London, David Nutt, 1892. (B 1579) [The Collection of J. Harlin O'Connell, presented by Patricia O'Connell Matisse]
 Green vertical ribbed cloth, top edge gilt.
 "O Time and Change, they range and range," pp. 83-84.
 Thomas Hardy's copy, with a note in his hand on p. 41 and some other markings.
37. Hitchcock, Champion Ingraham. THE DEAD MEN'S SONG: Being the Story of a Poem and a Reminiscent Sketch of Its Author, Young Ewing Allison, Together with a Browse Through Other Gems of His and Recollections of Older Days. . . Louisville, Kentucky, 1914. (B 1583) [P]
 "Of this little volume two hundred and fifty copies have been made."
 Five facsimiles of manuscripts and a "Memorandum for 'Pocket'" in a pocket on inside back cover.
 Green paper over boards, red buckram spine.
38. Hutton, Laurence. LITERARY LANDMARKS OF THE SCOTTISH UNIVERSITIES. . . New York and London, G. P. Putnam's Sons, 1904. [P]
 Blue vertical fine-ribbed cloth, top edge gilt.
 References to Stevenson, pp. 71-74.
39. James, Henry. THE AUTHOR OF BELTRAFFIO. PANDORA. GEORGINA'S REASONS. THE PATH OF DUTY. FOUR MEETINGS. Boston, James R. Osgood and Company, 1885. [P]
 Purple-brown diagonal fine-ribbed cloth.
 The Stevenson "circle was not, however, in James's mind when he wrote *The Author of Beltraffio*, as has often been supposed—for instance, by George S. Hellman in his article in the *Century Magazine*, January, 1926, on *Stevenson and Henry James: The Rare Friendship between Two Famous Stylists*. Mr. Hellman builds a considerable edifice on the assumption that James knew all about the alleged destruction by Mrs. Stevenson, at Hyères, of a novel Stevenson wrote about a street-walker, and used the incident as the germ of his story (which was published before the writers had met). But an entry in James's *Notebooks* for March 26th, 1884 shows that the *donnée* of *The Author of Beltraffio* came to him from an anecdote about John Addington Symonds."—Janet Adam Smith in Introduction to *Henry James and Robert Louis Stevenson*, London, 1948, pp. 21-22, footnote.]
40. James, Henry. THE LETTERS OF HENRY JAMES. Selected and Edited by Percy Lubbock. . . London, Macmillan and Co., Limited, 1920. 2 vols. (B 1592) [Purchase]
 Blue smooth cloth.
 Includes fourteen letters from James to Stevenson and references to Stevenson in other letters.
- 40A. James, Henry. THE LETTERS OF HENRY JAMES. Selected and Edited by Percy Lubbock. . . New York, Charles Scribner's Sons, 1920. 2 vols. (B 1593) [T]
 Black smooth cloth.
41. James, Henry. NOTES ON NOVELISTS WITH SOME OTHER NOTES. . . [London], J. M. Dent & Sons Ltd., 1914. (B 1594) [Gift of Mrs. Charles G. Osgood]
 Green buckram, top edge green.
 "Robert Louis Stevenson," pp. [1]-19.
- 41A. James, Henry. NOTES ON NOVELISTS WITH SOME OTHER NOTES. . . New York, Charles Scribner's Sons, 1914. [Purchase]
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 "Robert Louis Stevenson," pp. 1-25.
42. James, Henry. PARTIAL PORTRAITS. . . London and New York, Macmillan and Co., 1888. (B 1595) [P]
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 "Robert Louis Stevenson," pp. [135]-174.
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43. Jersey, Margaret Elizabeth Child-Villiers, Countess of. FIFTY-ONE YEARS OF VICTORIAN LIFE. . . New York, E. P. Dutton and Company, 1922. [P]
 Red buckram.
 References to Stevenson, pp. 25, 294, 295, 297-303, 313-316.
44. Johnson, Lionel. REVIEWS & CRITICAL PAPERS. . . Edited with an Introduction by Robert Shafer. New York, E. P. Dutton & Company, 1921. (B 1598) [P]

- Light blue buckram.
 "The Wrecker By Robert Louis Stevenson and Lloyd Osbourne (*The Academy*, 6th August 1892)," pp. 40-45, reprint of a review.
45. Kenyon, James B. **LOITERINGS IN OLD FIELDS.** Literary Sketches. . . . New York, Eaton & Mains; Cincinnati, Jennings & Pye [1901]. (B 1601) [P]
 Green diagonal fine-ribbed cloth.
 "The Letters of Robert Louis Stevenson," pp. 211-244.
46. Lang, Andrew. **ADVENTURES AMONG BOOKS.** . . . London, New York and Bombay, Longmans, Green, and Co., 1905. (B 1607) [P]
 Blue smooth cloth.
 "Recollections of Robert Louis Stevenson," pp. [39]-56.
47. Lang, Andrew. **ESSAYS IN LITTLE.** . . . London, Henry and Co., 1891. (B 1608) [P]
 "The Whitefriars Library of Wit and Humour," edited by W. H. Davenport Adams.
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 "Mr. Stevenson's Works," pp. [24]-35.
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48. Le Gallienne, Richard. **RETROSPECTIVE REVIEWS.** A Literary Log. . . . London, John Lane, The Bodley Head; New York, Dodd Mead and Company, 1896. 2 vols. (B 1610) [P]
 Blue vertical ribbed cloth.
 "R. L. Stevenson," Vol. I, pp. 113-127, 149-154; Vol. II, pp. 146-149, 190-195, 215-220.
49. Le Gallienne, Richard. **ROBERT LOUIS STEVENSON, AN ELEGY, AND OTHER POEMS MAINLY PERSONAL.** . . . London, John Lane; Boston, Copeland & Day, 1895. (B 1611) [P]
 Blue vertical fine-ribbed cloth.
 "Robert Louis Stevenson: An Elegy," pp. [1]-10.
- 49A. Le Gallienne, Richard. **ROBERT LOUIS STEVENSON, AN ELEGY, AND OTHER POEMS MAINLY PERSONAL.** . . . Boston, Copeland and Day; London, John Lane, 1895. (B 1613) [P]
 "This edition of Robert Louis Stevenson and Other Poems consists of five hundred copies printed on England laid paper with thirty copies on hand-made paper printed at the Everett Press Boston 1895." This is a copy on laid paper.
 Gray paper over boards.
 "Robert Louis Stevenson: An Elegy," pp. [1]-4.
50. Le Gallienne, Richard. **THE ROMANTIC '90S.** . . . London & New York, G. P. Putnam's Sons, 1926. (B 1614) [The Collection of J. Harlin O'Connell, presented by Patricia O'Connell Matisse]
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 References to Stevenson, pp. 35-36, 73, 79-86, 104, 175.
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51. Le Gallienne, Richard. **SLEEPING BEAUTY AND OTHER PROSE FANCIES.** . . . London and New York, John Lane, The Bodley Head, 1900. (B 1615) [P]
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 "The Dethroning of Stevenson," pp. [151]-160.
52. Lucas, Edward Verrall. **THE COLVINS AND THEIR FRIENDS.** . . . London, Methuen & Co. Ltd. [1928]. (B 1625) [P]
 Maroon buckram, white paper label on spine, top edge gilt.
 Chapters VI, VIII, XII, XV, XVI, XVII, and XVIII pertain to Mr. and Mrs. R. L. Stevenson.
- 52A. Lucas, Edward Verrall. **THE COLVINS AND THEIR FRIENDS.** . . . New York, Charles Scribner's Sons, 1928. [P]
 Green buckram.
53. McClure, S. S. **MY AUTOBIOGRAPHY.** . . . New York, Frederick A. Stokes Company [1914]. [P]
 Maroon buckram, illustrated paper label on front cover.
 References to Stevenson, pp. 183-202.
 Inserted is an autograph letter signed from Carroll A. Wilson to Mr. Parrish, Dec. 19, 1942, presenting him with the book. "The Stevensonian Christmas present which I am sending you this year isn't even mildly exciting—I shot my long-planned bolt on your 75th—but it will serve to show you that I always think of you, and just as much affection goes with it as if it were Part I of Pickwick with the correct final page."
54. Massingham, Harold J., ed. **THE GREAT VICTORIANS.** Edited by H. J. Massingham and Hugh Massingham. . . . Garden City, New York, Doubleday, Doran & Company, Inc., 1932. [P]
 Red smooth cloth, white paper label on front cover and on spine, top edge red.
 "Robert Louis Stevenson," by H. M. Tomlinson, pp. 437-444.
55. Masson, Rosaline. **EDINBURGH.** Painted by John Fulleylove, R. I. Described by Rosaline Masson. With Twenty-one Full-Page Illustrations in Colour. London, Adam and Charles Black, 1904. [P]
 Blue buckram, top edge gilt.
 Chapter X, "The Homes and Haunts of Robert Louis Stevenson," pp. 156-162. Other references to Stevenson, pp. 77-78.

56. Matthews, Brander. *ASPECTS OF FICTION AND OTHER VENTURES IN CRITICISM*. . . . New York, Harper & Brothers, 1896. [P]
 Red diagonal fine-ribbed cloth, top edge gilt.
 "Mr. Robert Louis Stevenson," pp. [128]-138.
57. Meredith, George. *LETTERS OF GEORGE MEREDITH*. Collected and Edited by His Son. . . . London, Constable and Company Ltd, 1912. 2 vols., with continuous pagination. [P]
 Green vertical fine-ribbed cloth, top edge gilt.
 Includes six letters addressed to Stevenson, pp. 289-291, 297-298, 303-304, 309-311, 355-356, 383, and references to him in other letters.
- 57A. Meredith, George. *THE LETTERS OF GEORGE MEREDITH*. Edited by C. L. Cline. . . . Oxford, At the Clarendon Press, 1970. 3 vols., with continuous pagination. [Purchase]
 Maroon smooth cloth.
 Includes fifteen letters addressed to Stevenson, nos. 616, 626, 627, 637, 665, 785, 839, 866, 868, 935, 950, 994, 1074, 1529, 1544, six of which were included in the 1912 collection, and references to him in other letters.
58. Monkhouse, Allan. *BOOKS AND PLAYS*. . . . London, Elkin Mathews and John Lane; Philadelphia, J. B. Lippincott Co., 1894. (B 1648) [P]
 "This Edition is limited to 400 copies."
 Yellow smooth cloth, top edge gilt.
 "Three Plays, by Mr Stevenson and Mr Henry," pp. [186]-192.
 Red smooth cloth, top edge yellow.
 "17 Heriot Row," pp. 70-81.
60. Morley, Christopher. *HOSTAGES TO FORTUNE*. . . . A collection of poems, essays, and short stories, written for the Haverfordian by Christopher Morley during his college days. Haverford, Pennsylvania, The Haverfordian [1925]. (B 7768) [P]
 Orange mottled paper over boards, blue smooth cloth spine, top edge orange.
 "The Letters of Robert Louis Stevenson," pp. 106-121.
 Inscribed on p. [1]: "Disclaimed, but regrettably identified by Christopher Morley '10."
61. Morley, Christopher. *SAFETY PINS AND OTHER ESSAYS*. . . . London, Jonathan Cape [1925]. (B 1657) [Gift of Mrs. F. Wallis Armstrong, Jr.]
 Green buckram.
 "17 Heriot Row," pp. 69-79.
62. Murray, David Christie. *MY CONTEMPORARIES IN FICTION*. . . . London, Chatto & Windus, 1897. (B 1660) [P]
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 Chapter III, "Robert Louis Stevenson," pp. 32-45.
63. Myers, Frederic W. H. *FRAGMENTS OF PROSE & POETRY*. . . . Edited by His Wife Eveleen Myers. . . . London, New York and Bombay, Longmans, Green, and Co., 1904. (B 1663) [P]
 Blue buckram, top edge gilt.
 "Robert Louis Stevenson, 1894," pp. 84-85.
64. Nicoll, W. Robertson. *PEOPLE AND BOOKS*. From the Writings of W. Robertson Nicoll. . . . New York, George H. Doran Company [n.d.]. [P]
 Maroon buckram, top edge maroon.
 "R. L. S.," pp. 259-262.
65. Oliphant, James. *VICTORIAN NOVELISTS*. . . . London, Glasgow and Dublin, Blackie & Sons, Limited, 1899. (B 1674) [P]
 "The Victorian Era Series."
 Red smooth cloth.
 Chapter VIII, "R. Louis Stevenson," pp. 208-228.
66. Partington, Wilfred. *FORGING AHEAD*. The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise. . . . New York, G. P. Putnam's Sons [c1939]. (B 1676) [P]
 Red smooth cloth, top edge blue.
 References to Stevenson, pp. 117-118, 123-125, 173, 197, 216, 230, 247.
67. Partington, Wilfred. *THOMAS J. WISE IN THE ORIGINAL CLOTH*. The Life and Record of the Forger of the Nineteenth-Century Pamphlets. . . . With an Appendix by George Bernard Shaw. . . . London, Robert Hale Limited [1946]. (B 1677) [A]
 Red buckram.
 References to Stevenson, pp. 136, 141-143, 192, 215, 249, 266, 312.
68. Phelps, William Lyon. *ESSAYS ON MODERN NOVELISTS*. . . . New York, The Macmillan Company, 1910. [P]
 Brown vertical fine-ribbed cloth.
 Chapter IX, "Robert Louis Stevenson," pp. 172-190.
69. Phelps, William Lyon. *THE PURE GOLD OF NINETEENTH CENTURY LITERATURE*. . . . New York, Thomas Y. Crowell & Co. [1907]. (B 1681) [P]
 Green silk, top edge gilt.
 "Stevenson," pp. 21-23.

70. Putnam, George Haven. **MEMORIES OF A PUBLISHER**, 1865-1915. . . . New York and London, G. P. Putnam's Sons, 1915. (B 7774) [P]
 Crimson vertical fine-ribbed cloth, top edge gilt.
 "Robert Louis Stevenson," pp. 246-248.
71. Quiller-Couch, Sir Arthur T. **ADVENTURES IN CRITICISM**. . . . London, Cassell and Company Limited, 1896. [P]
 Red buckram, white paper label on spine.
 "Robert Louis Stevenson," pp. 162-199.
72. Robertson, John Mackinnon. **NEW ESSAYS TOWARDS A CRITICAL METHOD**. . . . London & New York, John Lane, The Bodley Head, 1897. (B 1690) [P]
 Slate-blue vertical ribbed cloth, top edge gilt.
 "Stevenson on Burns," pp. 273-299.
73. Rosebery, Archibald Philip Primrose, Earl of. **APPRECIATIONS AND ADDRESSES**. . . . Edited by Charles Geake. London and New York, John Lane, 1899. (B 1691) [P]
 Light green buckram, top edge green.
 "Robert Louis Stevenson," pp. [87]-102.
74. Rosebery, Archibald Philip Primrose, Earl of. **WALLACE, BURNS, STEVENSON**. Appreciations. . . . Stirling, Eneas Mackay, 1905. [P]
 Green smooth cloth.
 "Robert Louis Stevenson," pp. [65]-80.
75. Saint-Gaudens, Augustus. **THE REMINISCENCES OF AUGUSTUS SAINT-GAUDENS**. Edited and Amplified by Homer Saint-Gaudens. . . . New York, The Century Co., 1913. 2 vols. (B 1695) [P]
 Tan paper over boards, green smooth cloth spine, top edge gilt.
 "Stevenson and Others," Vol. I, Chapter XIV, pp. 367-393; the Stevenson relief for St. Giles, Edinburgh, Vol. II, pp. 125-[129]. Included are several previously unpublished Stevenson letters.
76. Sanchez, Nellie Van de Grift. **THE LIFE OF MRS. ROBERT LOUIS STEVENSON**. . . . New York, Charles Scribner's Sons, 1921. [V]
 Red buckram, cream paper label on spine.
 References to Stevenson, *passim*.
77. Scott-James, R. A. **MODERNISM AND ROMANCE**. . . . London, John Lane, The Bodley Head; New York, John Lane Company, 1908. (B 1703) [P]
 Green smooth cloth.
 References to Stevenson, pp. 4, 119, 174, 216-227, 229.
78. Sharp, Elizabeth A. **WILLIAM SHARP (FIONA MACLEOD)**. A Memoir Compiled by His Wife. . . . New York, Duffield & Company, 1910. [P]
 Blue buckram, top edge gilt.
- References to Stevenson, including the texts of four letters from Stevenson to Sharp, pp. 116-118, 138-139.
79. Sharp, William. **LITERARY GEOGRAPHY**. . . . New York, Charles Scribner's Sons, 1904. [P]
 Tan buckram, top edge gilt.
 "The Country of Stevenson," pp. 20-36.
80. Shaw, George Bernard. **CASHEL BYRON'S PROFESSION**. . . . Newly Revised. London, Grant Richards, 1901. [P]
 "Novels of His Nonage, No. 4."
 Blue buckram. No half-title. Volume measures 7½ inches tall.
 "Stevenson's Eulogium," pp. xxi-xxiii.
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81. Sherman, Stuart. **CRITICAL WOODCUTS**. . . . Illustrated with Portraits Engraved on Wood by Bertrand Zadig. New York, London, Charles Scribner's Sons, 1926. [P]
 Green smooth cloth, white paper label on spine.
 Chapter XII, "R. L. S. Encounters the 'Modern' Writers on Their Own Ground," pp. 156-172.
82. Spencer, Walter T. **FORTY YEARS IN MY BOOKSHOP**. . . . Edited with an Introduction by Thomas Moult. . . . Boston and New York, Houghton Mifflin Company, 1923. (B 1715) [P]
 Light gray paper over boards, dark green calf spine, top edge gilt.
 Chapter XII, relating to Stevenson, pp. 165-179.
 Bookplate of Harry Bache Smith.
83. Steinbeck, John. **NOTHING SO MONSTROUS**. A Story. . . . [New York, The Pynson Printers], 1936. (B 1721) [A]
 "This is the first separate publication of Nothing So Monstrous, which originally formed one of the episodes in The Pastures of Heaven [Chapter VI]. . . . The epilogue was written specially for this book."
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- The Elmer Adler Papers (which include the archives of the Pynson Printers and *The Colophon*) in the Manuscripts Division contain correspondence and other material relating to the production of this edition.
- 83A. Steinbeck, John. THE PASTURES OF HEAVEN.** . . . New York, Covici, Friede [c1932]. [A]
Light tan diagonal fine-ribbed cloth, top edge blue.
Chapter VI, pp. 104-140.
- 84. Steuart, John A. LETTERS TO LIVING AUTHORS.** . . . New York, United States Book Co., 1890. [P]
Green smooth cloth, top edge gilt.
"To Mr. Robert Louis Stevenson," pp. 163-175.
- 85. Stevenson, Margaret Isabella Balfour. FROM SARANAC TO THE MARQUESAS AND BEYOND.** Being Letters Written by Mrs. M. I. Stevenson during 1887-88, to Her Sister, Jane Whyte Balfour, with a Short Introduction by George W. Balfour. . . . Edited and Arranged by Marie Clothilde Balfour. New York, Charles Scribner's Sons, 1903. (B 1726) [P]
Maroon buckram, cream paper label on spine, top edge gilt.
References to Stevenson, *passim*.
- 86. Symons, Arthur. STUDIES IN PROSE AND VERSE.** . . . London, J. M. Dent & Co.; New York, E. P. Dutton & Co. [1904]. [P]
Greenish-blue buckram.
"Robert Louis Stevenson," pp. 77-82. Reprinted from *Studies in Two Literatures*.
- 87. Symons, Arthur. STUDIES IN TWO LITERATURES.** . . . London, Leonard Smithers, 1897. (B 1736) [P]
Dark bluish-green smooth cloth.
"Robert Louis Stevenson," pp. 241-247.
- 88. Taylor, Robert H. AUTHORS AT WORK.** An Address Delivered by Robert H. Taylor at the Opening of an Exhibition of Literary Manuscripts at the Grolier Club together with a Catalogue of the Exhibition by Herman W. Liebert and Facsimiles of Many of the Exhibits. New York, The Grolier Club, 1957. (B 7776) [Gift of Carl Otto v. Kienbusch]
. . . one of an edition of seven hundred and fifty copies designed and printed by Peter Beilenson of Mount Vernon, New York."
- Blue buckram, top edge red.
References to Stevenson, pp. 25 and 43, and a facsimile of a manuscript of "Bright is the ring of words."
- 89. Trudeau, Edward Livingston. AN AUTOBIOGRAPHY.** . . . Philadelphia and New York, Lea & Febiger, 1916. (B 1746) [P]
Dark green vertical fine-ribbed cloth, top edge gilt.
References to Stevenson, pp. 5, 225-230. Stevenson's inscriptions in the specially bound set of his works given by him to the members of the Trudeau family, p. 230.
- 89A. Trudeau, Edward Livingston. AN AUTOBIOGRAPHY.** . . . Garden City, New York, Doubleday Page & Company, 1916. (B 1747) [P]
Dark green vertical fine-ribbed cloth, top edge gilt.
- 90. Van Dyke, Henry. COMPANIONABLE BOOKS.** . . . New York, Charles Scribner's Sons, 1922. [Gift of Mrs. James B. Rankin]
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"An Adventurer in a Velvet Jacket," pp. [357]-391.
- COPY 2. [Gift of Mrs. James B. Rankin]**
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- 91. Vincent, Leon H. THE BIBLIOTAPH AND OTHER PEOPLE.** . . . Boston and New York, Houghton, Mifflin and Company, 1898. (B 1750) [P]
Green vertical ribbed cloth, top edge gilt.
"Stevenson: The Vagabond and the Philosopher," pp. [202]-218; "Stevenson's St. Ives," pp. [219]-233.
- 91A. Western Samoa. Department of Economic Development. WESTERN SAMOA. The Land—Its People, The Way of Life.** . . . [Apia, J. W. Meredith, Government Printer, 1970.] [Gift of Robert L. Clifford]
Cover title. White paper wrappers.
"Vailima," pp. 10-12.
With two postcards in color, one of "Vailima," the other of Stevenson's tomb.
- 92. [White, Gleeson.] LETTERS TO EMINENT HANDS.** To wit, Andrew Lang, Bret Harte, Edna Lyall, F. Anstey, George Moore, Grant Allen, Phil Robinson, Rhoda Broughton, Robt. Louis Stevenson, Rudyard Kipling, Thomas Hardy, W. S. Gilbert. By "Derby, Leicester, and Nottingham, Frank Murray, 1892. [P]

"The Moray Library."

"Seventy-eight Copies of this Large Paper edition have been printed, Seventy-five of which are for Sale."

White paper folded over flexible boards.

"To Robert Louis Stevenson, Esq.," pp. [50]-55.

Bookplate of Henry William Poor.

92A. [White, Gleeson.] LETTERS TO EMINENT HANDS . . . Derby, Leicester, and Nottingham, Frank Murray, 1892. (B 1757) [Gift of Seven Gables Bookshop]

"The Moray Library."

"Two hundred Copies of this Small Paper edition have been printed, One hundred and ninety of which are for Sale."

White paper folded over flexible boards.

Bookplate of Francis Wilson.

93. Winterich, John T. 23 BOOKS & THE STORIES BEHIND THEM. . . Berkeley, Book Arts Club of The University of California, 1938. (B 1764) [A]

"This book has been designed by members of the Book Arts Club of the University of California in collaboration with Samuel T. Farquhar, University Printer, and has been printed by the University of California Press, at Berkeley, in an edition of seven hundred and fifty copies, of which six hundred and fifty are for sale to lovers of well-made books."

Red smooth cloth.

Chapter 11, "Treasure Island," pp. 107-119.

Inscribed on recto of front flyleaf: "Elmer

Adler from John T. Winterich Christmas or thereabouts 1938."

Four-page prospectus laid in.

COPY 2. [P]

Inscribed on recto of front flyleaf: "Morris L. Parrish with all good wishes from John T. Winterich January 3, 1939."

93A. Winterich, John T. TWENTY-THREE BOOKS AND THE STORIES BEHIND THEM. . . Philadelphia, New York, London, Toronto, J. B. Lipincott Company, 1939. [A]

Blue smooth cloth, top edge blue.

Chapter 11, "Treasure Island," pp. 107-119.

Inscribed on recto of front flyleaf: "Dear Elmer [Adler]: George Winterich (aet. 11) wishes to call your attention to the error in the title numeral on page 143—'41' for '14.' It was his discovery, not that of his proud sire John T. Winterich."

94. Wise, Thomas J. LETTERS OF THOMAS J. WISE TO JOHN HENRY WRENN. A Further Inquiry into the Guilt of Certain Nineteenth-Century Forgers. Edited by Fannie E. Ratchford. New York, Alfred A. Knopf, 1944. (B 1765) [A]

Black smooth cloth, top edge maroon.

References to Stevenson, *passim*.

Inscribed by Miss Ratchford on verso of leaf preceding half-title: "To [printed as part of an advertisement: Elmer Adler] with grateful acknowledgment of a very happy visit Sept. 7, 1945."

PART VII

BIBLIOGRAPHIES AND CATALOGUES

1. Carter, John. AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS. By John Carter & Graham Pollard. . . London, Constable & Co Ltd; New York, Charles Scribner's Sons, 1934. (B 1781) [P]

Red smooth cloth, top edge gilt.
 "Robert Louis Stevenson," pp. 245-266, and other references to Stevenson, *passim*.
 Inscribed on half-title: "For M. L. P. John Carter pp Carter & Pollard Feb. 24. 1935."
2. Crawford, John Wm. Roy. CATALOGUE OF THE LIBRARY OF JOHN WM. ROY CRAWFORD OF NEW ROCHELLE INCLUDING AN EXTRAORDINARY COLLECTION OF STEVENSON FIRST EDITIONS AND MANUSCRIPTS. . . Order of Sale . . . February 24 . . . February 25 . . . February 26 . . . February 27. . . New York, The Anderson Galleries, 1919. [Gift of Seven Gables Bookshop]

Sale Number 1402. Priced.
 Cream paper wrappers.
 "A Most Remarkable and Complete Collection of Stevenson First Editions, Autographs, Drawings and Books from His Library," Lots 745-860.
3. Ehksam, Theodore G. BIBLIOGRAPHIES OF TWELVE VICTORIAN AUTHORS. Compiled by Theodore G. Ehksam . . . and Robert H. Deily . . . under the direction of Robert M. Smith. . . New York, The H. W. Wilson Company, 1936. (B 1791) [P]

Red diagonal fine-ribbed cloth.
 "Robert Louis Stevenson," pp. [227]-261. Bibliographical, biographical, and critical articles, pamphlets, essays, and books on Stevenson.
4. Glembey, Harry. EARLY ENGLISH LITERATURE, MODERN FIRST EDITIONS & ASSOCIATION COPIES. IMPORTANT ORIGINAL MANUSCRIPTS OF ROBERT LOUIS STEVENSON & OTHER MODERN AUTHORS. Collected by Mr. Harry Glembey. . . To be Sold by Auction . . . November Fifteenth, Sixteenth. . . The Anderson Galleries. . . [New York, 1926.] (B 1794) [P]

Sale Number 2099.
 Cream paper wrappers.
 Stevenson items, Lots 440-567.
5. Gosse, Sir Edmund. A CATALOGUE OF A PORTION OF THE LIBRARY OF EDMUND GOSSE. . . By R. J. Lister. London, Privately Printed for the Subscribers at the Ballantyne Press, 1893. (B 1796) [Gift of Mr. and Mrs. Norman Armour]

"The impression of this book is limited to sixty-five copies. [in Gosse's hand:] No. 46 Edmund Gosse."
 Light tan buckram.
 Descriptions of the Stevenson items, pp. 163-167; facsimile of the copy of "A Martial Elegy for some lead Soldiers" presented by Stevenson to Gosse, with a four-line presentation inscription in verse by Stevenson, plate facing p. 166.
 Bookplates of Edmund William Gosse (inscribed: "for George Armour from E. G.") and George Allison Armour. Mr. Armour was one of the subscribers to the catalogue.
- 5A. Gosse, Sir Edmund. THE LIBRARY OF EDMUND GOSSE. Being a Descriptive and Bibliographical Catalogue of a Portion of His Collection. Compiled by E. H. M. Cox. With an Introductory Essay by Mr. Gosse. London, Dulau & Company, Ltd., 1924. (B 1797) [Purchase]

Blue buckram, top edge gilt.
 Descriptions of the Stevenson items, pp. 253-259.
6. Grolier Club. FIRST EDITIONS OF THE WORKS OF ROBERT LOUIS STEVENSON, 1850-1894, WITH OTHER STEVENSONIANA. Exhibited at the Grolier Club, November 5-28, 1914. New York, The Grolier Club, 1914. (B 1798) [P]

Buff paper wrappers.
- 6A. Grolier Club. FIRST EDITIONS OF THE WORKS OF ROBERT LOUIS STEVENSON, 1850-1894, AND OTHER STEVENSONIANA. Exhibited at the Grolier Club from November 5 to November 28, 1914. New York, The Grolier Club, 1915. (B 1799) [P]

"The Committee on Publications of The Grolier Club certifies that this copy of 'First Editions of the Works of Robert Louis Stevenson' is one of an edition of one hundred and eighty copies on Van Gelder Zonen hand-made paper, printed in the month of March, 1915."
 Gray paper over boards.
 With four-page prospectus for the book and an announcement for a meeting at the Club on November 5, 1914 ("Short informal addresses on Stevenson and his work may be expected.").
7. Literary Anniversary Club, San Francisco. ROBERT LOUIS STEVENSON. Catalogue of the Stevenson Exhibition under the Auspices of the Literary Anniversary Club of San Francisco Displayed in the San Francisco Public Library from Novem-

- ber 13th to December 10th 1932. [San Francisco, 1932.] (B 1811) [P]
 Gray paper wrappers.
8. McCutcheon, George Barr. THE RENOWNED COLLECTION OF FIRST EDITIONS OF THOMAS HARDY, RUDYARD KIPLING [AND] ROBERT LOUIS STEVENSON FORMED BY GEORGE BARR McCUTCHEON. . . . New York, American Art Association, Inc. [1925]. (B 1814) [P]
 Catalogue of the sale, April 20 and 21, 1925.
 White paper wrappers.
 "Section Three, Robert Louis Stevenson, Numbers 508 to 806, inclusive."
9. Mosher, Thomas B. THE MOSHER BOOKS. Portland, Maine, Thomas B Mosher, 1909. [P]
 "A List of Books in Belles Lettres Issued in Choice and Limited Editions, 1891-1909."
 Gray paper wrappers.
 References to Stevenson and to his writings published by Mosher, pp. 7, 12, 13, 21, 22, 23, 42, 47, 48, 49, 57, 58, 61, 63, 68, 76, 79.
- 9A. Mosher, Thomas B. THE MOSHER BOOKS. Portland, Maine, 1910. [P]
 "A List of Books in Belles Lettres Issued in Choice and Limited Editions, 1891-1910."
 Rose paper wrappers.
 References to Stevenson and to his writings published by Mosher, pp. 7, 12, 13, 21, 22, 23, 47, 48, 49, 57, 58, 61, 63, 68, 76, 79.
10. Prideaux, W. F. A BIBLIOGRAPHY OF THE WORKS OF ROBERT LOUIS STEVENSON. . . . London, Frank Hollings; New York, Charles Scribner's Sons, 1903. (B 1824) [V]
 Maroon buckram, top edge gilt, cream paper label on spine.
- 10A. Prideaux, W. F. A BIBLIOGRAPHY OF THE WORKS OF ROBERT LOUIS STEVENSON. . . . A New and Revised Edition. Edited and Supplemented by Mrs. Luther S. Livingston. . . . London, Frank Hollings, 1917. (B 1825) [P]
 "Pentland Edition."
 Dark blue buckram, top edge gilt.
- 10B. Prideaux, W. F. A BIBLIOGRAPHY OF THE WORKS OF ROBERT LOUIS STEVENSON. . . . A New and Revised Edition. Edited and Supplemented by Mrs. Luther S. Livingston. . . . London, Frank Hollings, 1918. [G]
 "Swanston Edition."
 Red buckram, top edge gilt.
11. Rosenbach, A. S. W. A CATALOGUE OF THE BOOKS AND MANUSCRIPTS OF ROBERT LOUIS STEVENSON IN THE LIBRARY OF THE LATE HARRY ELKINS WIDENER. With a Memoir. . . . Philadelphia, Privately Printed, 1913. (B 1827) [P]
- "One hundred and fifty copies of this catalogue have been printed for private circulation only No. 108."
- Three-quarters blue morocco, blue diagonal fine-ribbed cloth, top edge gilt.
12. Slater, J. Herbert. ROBERT LOUIS STEVENSON: A BIBLIOGRAPHY OF HIS COMPLETE WORKS. . . . London, G. Bell and Sons, Ltd., 1914. (B 1835) [P]
 Brown buckram.
13. Smith, Harry B. A SENTIMENTAL LIBRARY. Comprising Books Formerly Owned by Famous Writers, Presentation Copies, Manuscripts, and Drawings. Collected and Described by Harry B. Smith. . . . Privately Printed, 1914. (B 1837) [P]
 Tan buckram, vellum spine, top edge gilt.
 "Robert Louis Stevenson," pp. 198-202.
 Bookplate of John Wm. Roy Crawford. Crawford, Lot 728.
14. Stevenson, Robert Louis. AUTOGRAPH LETTERS, ORIGINAL MANUSCRIPTS, BOOKS, PORTRAITS, AND CURIOS FROM THE LIBRARY OF THE LATE ROBERT LOUIS STEVENSON CONSIGNIED BY THE PRESENT OWNER, MRS. ISOBEL STRONG. . . . Part I. . . . To be Sold November 23, 24, and 25, 1914. . . . at The Anderson Galleries. New York, The Anderson Auction Company [1914]. (B 1839) [P]
 Brown paper wrappers.
- 14A. Stevenson, Robert Louis. AUTOGRAPH LETTERS, ORIGINAL MANUSCRIPTS, BOOKS, AND SOUTH SEA CURIOS FROM THE LIBRARY OF THE LATE ROBERT LOUIS STEVENSON CONSIGNIED BY THE PRESENT OWNER, MRS. SALISBURY FIELD. . . . Part II. . . . To be Sold January 25, 26, and 27, 1915. . . . at The Anderson Galleries. New York, The Anderson Auction Company [1915]. (B 1840) [P]
 Brown paper wrappers.
- 14B. Stevenson, Robert Louis. A REMARKABLE COLLECTION OF AUTOGRAPH LETTERS BY THE LATE ROBERT LOUIS STEVENSON TO HIS FATHER AND MOTHER CONSIGNIED BY THE OWNER, MRS. SALISBURY FIELD . . . Who Inherited Them on the Death of Her Mother, Mrs. R. L. Stevenson. Part III. To be Sold . . . February 16 and 17, 1916. . . . The Anderson Galleries Incorporated. . . . New York [1916]. (B 1841) [P]
 Brown paper wrappers.
15. Williamson, George M. CATALOGUE OF A COLLECTION OF THE BOOKS OF ROBERT LOUIS STEVENSON IN THE LIBRARY OF GEORGE M

WILLIAMSON, GRAND VIEW ON HUDSON. Jamaica, Queensborough, New-York, The Marion Press, 1901. (B 1846) [P]

"Of this 'Catalogue of A Collection of the Books of Robert Louis Stevenson,' 25 copies were printed on Japan paper, numbered from 1 to 25, and 125 copies on plated paper, numbered from 26 to 150. . . . This copy is No. 70."

Red vertical fine-ribbed cloth.

16. Wood, Arnold. ROBERT LOUIS STEVENSON: FIRST EDITIONS AND SOME EARLY PAMPHLETS IN THE LIBRARY OF ARNOLD WOOD. New York, Privately Printed, 1898. (B 1849) [P]

"Thirteen copies of this book have been printed—ten on hand-made paper and three on Japan. No. 10 [signed:] Arnold Wood." This copy is on hand-made paper.

Gray paper over boards, top edge gilt.

17. Yale University. Library. A STEVENSON LIBRARY. Catalogue of a Collection of Writings by and about Robert Louis Stevenson Formed by Edwin J. Beinecke. Compiled by George L. McKay. . . . New Haven, Yale University Library, 1951-64. 6 vols. [Purchase]

"Five hundred copies printed. . . ."

Blue pebbly fabrikoid, top edge gilt.

PART VIII

MISCELLANEA

1. Associated Literary Press. Broadside issued in 1888 by S. S. McClure as proprietor of the Associated Literary Press to advertise "Stevenson in the South Seas. A Series of Letters." [P]

The broadside refers also to "A New Serial of Adventure," which "Mr. Stevenson is preparing in collaboration with Mr. Lloyd Osborn [*sic!*]"; and "Stevenson's Previous Contributions to the Associated Literary Press" (*The Black Arrow*, which was "Published under the title of 'The Outlaws of Tunstall Forest,'" and three "Auto-biographical Papers by Mr. Stevenson").

2. Crockett, Samuel R. THE STICKIT MINISTER AND SOME COMMON MEN. . . . London, T. Fisher Unwin, 1893. [P]

Green vertical ribbed cloth, top edge gilt.

Dedication: "To Robert Louis Stevenson, of Scotland and Samoa, I dedicate these stories of that grey Galloway land, where, about the graves of the Martyrs, the whaups are crying—his heart has not forgotten how."

3. Edinburgh University Union. THE BOOK OF THE FAIR. [Edinburgh, Edinburgh University Press, 1886.] [P]

Cover title. Tan paper wrappers.

A 32-page booklet printed for the Edinburgh University Union Fancy Fair, November 30, December 1-4, 1886, listing the officers and committees of the Union, the patronesses and committee of the fair, the various stalls with the names of the attendants and descriptions of items sold at them, etc.

Although Stevenson's name does not appear in it, the booklet is listed here since he was a contributor to *The New Amphion*, "Being the Book of the Edinburgh University Union Fancy Fair" (see Part III, No. 4).

4. Forepaugh, Luella. DR. JEKYLL AND MR. HYDE; OR, A MIS-SPENT LIFE. A Drama in Four Acts. Adapted and Arranged from Robert Louis Stevenson's Novel. By Luella Forepaugh and George F. Fish. . . . New York, Samuel French; London, Samuel French, Ltd., c1897. [P]

"French's International Copyrighted (in England, her Colonies, and the United States) Edition of the Works of the Best Authors," No. 15.

Light blue paper wrappers.

5. Goodman, Jules E. TREASURE ISLAND. A Play in Four Acts and Ten Scenes. . . . Dramatized from the story of Robert Louis Stevenson. Copyright, 1915, By the Punch & Judy Theatre Com-

pany, Inc. . . . New York, Los Angeles, Samuel French, Inc.; London, Samuel French, Ltd.; Toronto, Samuel French (Canada), Ltd. [1915?]. (B 260) [P]

Tan paper wrappers.

6. Gosse, Sir Edmund. IN RUSSET & SILVER. . . . Chicago, Stone & Kimball, 1894. (B 1548) [P]

Tan buckram, with a design by Will Bradley on both covers and the spine of leafless trees standing against a russet hillside and a silver sky.

"Dedication. To Tusitala in Vailima," pp. ix-xiii.

- 6A. Gosse, Sir Edmund. IN RUSSET & SILVER. . . . Chicago, Stone & Kimball, 1894. [Gift of Mrs. André T. Chisholm]

"Seventy-five copies have been printed on large paper, numbered from 1 to 10—on Japanese vellum—and from 11 to 75—on English hand-made. This is No. 44."

Tan buckram, white paper label on spine.

- 6B. Gosse, Sir Edmund. IN RUSSET & SILVER. . . . London, William Heinemann, 1894. [Gift of Mrs. André T. Chisholm]

Maroon buckram, top edge gilt.

"Dedication. To Tusitala in Vailima," pp. ix-xiii.

7. Gray, W. Forbes. SOME OLD SCOTS JUDGES. Anecdotes and Impressions. . . . New York, E. P. Dutton & Company [1914]. [P]

Orange-red buckram.

Chapter V, "Lord Braxfield (1722-1799)," pp. 98-122, concerns the prototype of Weir of Hermiston.

8. Henley, William Ernest. PROLOGUE BY WILLIAM ERNEST HENLEY TO "ADMIRAL GUINEA," BY WILLIAM ERNEST HENLEY AND ROBERT LOUIS STEVENSON. [London, 1897?] (B 7545) [P]

"The New Century Theatre. Fly-leaf No. II." Unbound, as issued.

"Spoken by Miss Elizabeth Robins, at the Avenue Theatre, Monday, November 29th, 1897."

9. Hyde, Charles M. FATHER DAMIEN AND HIS WORK FOR THE HAWAIIAN LEPERS. A Careful and Candid Estimate. . . . Reprinted from *The Congregationalist* of August 7, 1890. [Boston, Thomas Todd, Printer, n.d.] [P]

Cover-title. Without wrappers, as issued.

10. Kimball, Ruth P. **TREASURE ISLAND.** A Dramatization In Three Acts of Robert Louis Stevenson's Novel of the same name. . . . Boston, Walter H. Baker Company, c1927. [P]
Tan paper wrappers.
Single leaf with printing on one side only.
 $4\frac{1}{2}\times 4\frac{1}{8}$ in.
11. Mackay, David N. **THE APPIN MURDER:** The Historical Basis of "Kidnapped" and "Catriona". . . . Edinburgh and Glasgow, William Hodge and Company, 1911. [P]
Light green buckram.
Single leaf with printing on one side only.
 $4\frac{1}{2}\times 4\frac{1}{8}$ in.
12. **THE MORNINGSIDE PLAYS.** Hattie: A drama, by Elva De Pue. One a Day: A fantasy, by Caroline Briggs. Markheim: A dramatization by Zellah Macdonald. The Home of the Free: A comedy, by Elmer L. Reizenstein. With an Introduction by Barrett H. Clark. New York, Frank Shay and Company, 1917. [P]
White paper wrappers.
Dedication: "To Mr. Robert Louis Stevenson, We, who are unknown to him, dedicate this record of one of our short journeys on a Tricycle, in gratitude for the happy hours we have spent travelling with him and his Donkey."
Gray paper wrappers.
13. **O GOLDEN DAY.** Words by Robert Louis Stevenson. Music by David Elmore. . . . New York, Richard A. Saalfield, 1901. [P]
"Musical Supplement to the New York Sunday Press, Sunday, August 18th, 1901."
Cover-title. Without wrappers, as issued.
The attribution to Stevenson appears to be false.
Single leaf with printing on one side only.
 $4\frac{1}{2}\times 4\frac{1}{8}$ in.
14. Osbourne, Lloyd. **BLACK CANYON, OR WILD ADVENTURES IN THE FAR WEST.** A Tale of Instruction and Amusement for the Young. By Samuel Osbourne. Illustrated. Davos-Platz, Printed by the Author [1882]. (B 123 and p. 2232) [P]
Unbound, as issued.
Copy 2. [G]
- 14A. **NOTICE.** TODAY IS PUBLISHED BY S. L. OSBOURNE & CO. ILLUSTRATED BLACK CANYON, OR WILD ADVENTURES IN THE FAR WEST. An Instructive and amusing Tale written by Samuel Lloyd Osbourne. . . . [Davos-Platz, S. L. Osbourne, 1882.] (B 124) [P]
Broadsheet.
Copy 2. [G]
- From the collection of Henry A. Colgate. Anderson Galleries, Sale 2229 (Colgate), Feb. 8, 1928, Lot 17.
15. Osbourne, Lloyd. **S L OSBOURNE & CO. JOB PRINTERS.** As our Printing-Press was broken recently, we were unable to do any printing at all. But we have the Press mended now so that we shall be able to do almost every kind of Job Printing. . . . Davos-Platz, S. L. Osbourne & Company, The Chalet. (Buol.) [1882]. (B 1867) [P]
16. Pennell, Joseph. **A CANTERBURY PILGRIMAGE.** Ridden, written, and illustrated by Joseph and Elizabeth Robins Pennell. New-York, Chas. Scribner's Sons, 1885. [From the library of A. Edward Newton, gift of E. Swift Newton]
Gray paper wrappers.
Dedication: "To Mr. Robert Louis Stevenson, We, who are unknown to him, dedicate this record of one of our short journeys on a Tricycle, in gratitude for the happy hours we have spent travelling with him and his Donkey."
Single leaf with printing on one side only.
 $4\frac{1}{2}\times 4\frac{1}{8}$ in.
17. Pratt, George. **O FAATAOTO MA TALA FAATUSUA MAI ATUNUU ESEESĒ.** Ua Faa-Samoaina e Palate. Fables from Many Lands. Translated into the Samoan Dialect, by G. Pratt. London, Printed by the Religious Tract Society for the London Missionary Society, 1890. [H]
Brown smooth cloth.
Inscribed by Stevenson in pencil on verso of front flyleaf: "Herrn President Schmidt. from R L. Stevenson."
With markings and underlinings and a few changes in pencil and ink.
18. St. NICHOLAS. Poster for "The Beautiful Christmas Number," Vol. XXIII, No. 2 (December, 1895), containing (i.a.) "The First of Robert Louis Stevenson's Letters to a Young Friend." [Gift of Robert F. Metzdorf]
19. Stevenson, Alan. **BIOGRAPHICAL SKETCH OF THE LATE ROBERT STEVENSON.** . . . Read at the Royal Society of Edinburgh, at the Meeting of 17th February 1851, and now Printed with a Few Additions. Edinburgh, W. Blackwood and Sons, 1861. (B 1873) [T]
Red smooth cloth.
Inscribed on recto of front flyleaf: "Mrs. Adie with Miss Stevenson's kind regards."
This memoir of Robert Louis Stevenson's grandfather was written by his uncle.
20. Stevenson, Robert Louis. Facsimile of an undated one-page autograph letter signed addressed to Mrs. Ehrlich, written from Saranac Lake on February 20, 1888. (B 3127) [A]
The original of this letter was at one time in the possession of Elmer Adler. Before he presented it to the Stevenson Society, Saranac Lake, N. Y., he had made a number of facsimiles of it.

The facsimile is so deceptive that copies have been sold as the genuine letter. It was the subject of a note in *The New York Times Book Review*, May 1, 1932, p. 20, and has been reproduced in Gertrude Hills, *Robert Louis Stevenson's Handwriting*, New York, 1940, p. 30.

- 21. THE UNTOLD SEQUEL OF THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE.** Boston, Pinckney Publishing Co. [c1890]. [P]

Tan paper wrappers.

- 22. Watt, Francis. TERRORS OF THE LAW.** Being the Portraits of Three Lawyers, "Bloody Jeffreys," "The Bluidy Advocate Mackenzie," the Original Weir of Hermiston. . . . London and New York, John Lane, The Bodley Head, 1902. (B 1754) [P]

Blue buckram, top edge gilt.

"The Original Weir of Hermiston," pp. [91]-129.

- 23. Western Samoa. Postage stamps, 1935-1969.**

A. Nine stamps comprising the issue of 7 August 1935, uncancelled, Gibbons 180-188. The six-penny stamp depicts "Vailima," Stevenson's home; the one shilling, Stevenson's tomb. [P]

B. Four stamps comprising the issue of 29 August 1939, commemorating the twenty-fifth anniversary of New Zealand control, uncancelled, Gibbons 195-198. The seven-penny stamp depicts Stevenson. [P]

c. Four stamps comprising the issue of 21 April 1969, commemorating the seventy-fifth anniversary of Stevenson's death, uncancelled, Gibbons 323-326. Each value depicts an open book showing on the left-hand page a portrait of Stevenson (the same portrait for all four) and on the right-hand page a scene from one of Stevenson's books: the 3 sene, *Treasure Island*; the 7 sene, *Kidnapped*; the 20 sene, *Dr. Jekyll and Mr. Hyde*; the 22 sene, *Weir of Hermiston*. [Gift of Robert A. Koch]

d. Four stamps comprising the issue of 21 April 1969, commemorating the seventy-fifth anniversary of Stevenson's death, "Official First Day Cover Western Samoa Post Office," "Apia, W. Samoa 21 Apr. 69." [Gift of Robert L. Clifford]

- 24. Western Samoa. Robert Louis Stevenson commemorative tālā, issued in 1969. Cupro-nickel; diameter, 1½ in. Uncirculated. [Gift of Robert L. Clifford]**

Obverse: in the center, reproduction of Augustus Saint-Gaudens' bas-relief portrait in bronze of Stevenson propped by pillows and holding a pen in his right hand, writing in bed; at left, "Edinburgh [star] 1850 Vailima [cross] 1894"; legend around, "Robert Louis Stevenson · Tusi-tala." Reverse: in the center, arms of Western Samoa; above, "Samoa I Sisifo 1969"; below, value "\$1." The coin is inserted in a lettered mount and enclosed in a plastic case.

PART IX

PERIODICAL ARTICLES ABOUT STEVENSON

1. A., F. M. THE R. L. STEVENSON ORIGINALS. *The Bookman*, Vol. XLIV, No. 260 (May, 1913), 87-88. [P]
A review of *The Robert Louis Stevenson Originals*, by E. Blantyre Simpson.
2. a'Becket, John J. THE FAITH OF ROBERT LOUIS STEVENSON. By John Kelwin [sic], Jr. . . . *The Reader*, Vol. II, No. 5 (October, 1903), 519. [P]
A review. Kelman's name is misspelled "Kelman" throughout.
3. Adams, John Chester. THE LETTERS OF ROBERT LOUIS STEVENSON. Revised and enlarged edition. Edited by Sidney Colvin. Charles Scribner's Sons, New York, 1911. *Yale Review*, New Series, Vol. I, No. 2 (January, 1912), [312]-318. (B 1882) [P]
A review.
4. Adcock, A. St. John. THE REAL STEVENSON. *The Bookman*, Vol. LXVII, No. 397 (October, 1924), 12-14, 17. (B 1883) [P]
5. Adcock, A. St. John. STEVENSON AND THE JUVENILE DRAMA. *The Bookman*, Vol. LXV, No. 385 (October, 1923), 9-12. (B 1884) [P]
6. Allison, Young E. ON BOARD THE DERELICT—A REMINISCENCE OF STEVENSON'S "TREASURE ISLAND." *The Rubric*, Vol. I, No. 1 (October, 1901), 10-17. (B 1888) [P]
A poem.
7. Archer, William. ROBERT LOUIS STEVENSON AT "SKERRYVORE." *The Critic*, New Series, Vol. VIII, No. 201 (November 5, 1887), 225-227. (B 1891) [P]
Further references to Stevenson, pp. 228, 235.
8. [Balfour, Dr. and Mrs. J. Craig.] ROBERT LOUIS STEVENSON. By Two of his Cousins. *The English Illustrated Magazine*, No. 188 (May, 1899), 121-131. (B 1906) [P]
- 8A. Balfour, M. L. G. IN DEFENSE OF THE HANGING JUDGE. *The New Colophon*, Vol. 3 (1950), 75-77. (B 1907) [A]
9. BALLADS FOR BIBLIOPHILES. *The Month at Goodspeed's*, Vol. IX, No. 6 (February, 1938), 190. [P]
Facsimile of an undated autograph letter signed from Stevenson to Fred Holland Day, p. 191.
10. Barrie, Sir James M. SCOTLAND'S LAMENT. *McClure's Magazine*, Vol. IV, No. 3 (February, 1895), [286]-288. (B 1914) [P]
11. Beeching, H. C. THE WORKS OF ROBERT LOUIS STEVENSON. *The Bookman*, Vol. XXXI, No. 184 (January, 1907), 179-181. [P]
A review of the first four volumes of the Pentland Edition.
12. Bridges, Robert (1858-1941). THE AMUSING ADVENTURES OF ST. IVES. *Life*, Vol. XXX, No. 776 (November 4, 1897), 370. [P]
A review. Signed "Droch."
13. Brock, L. G. ANOTHER STEVENSON REPRINT. *The Bookman*, Vol. XXVIII, No. 168 (September, 1905), 209-210. [P]
A review of *Tales and Fantasies*. Reproduction of a photograph of Stevenson, p. 180.
14. Burton, Richard. STEVENSON'S PRAYER-BOOK. *The North American Review*, Vol. CLXXXIX, No. 6 (June, 1909), [869]-876. (B 1939) [P]
A descriptive essay concerning Stevenson's copy of John R. Macduff, *Family Prayers*, London, 1853, then in Burton's possession and now in the Princeton University Library (see Part XI, No. 12).
15. Butterworth, S. STEVENSON'S NEW POEMS. *The Bookman*, Vol. LV, No. 330 (March, 1919), 200, 202. [P]
A review of *New Poems and Variant Readings*.
16. Caldwell, Elsie Noble. REQUIEM. Gem of Archives. Who deleted the middle stanza from this much-quoted poem of Robert Louis Stevenson? Elsie Noble Caldwell supplies evidence to support her answer and an eloquent appeal for its reinstatement. *Manuscripts*, Vol. XIII, No. 3 (Summer, 1961), 13-17. (B 7859) [Gift of A. D. Wainwright]
17. Canby, Henry Seidel. THE NEW STEVENSON LETTERS. *The Dial*, Vol. L, No. 599 (June 1, 1911), 436-437. (B 1943) [P]
A review. Further reference to Stevenson, p. 451.
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19. Carter, John. THE HANGING JUDGE ACQUITTED. Overrun from *The Colophon*, New Series, Vol. III, No. 2 (Spring, 1938), 238-242. (B 1953) [P]
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21. CHRONICLE AND COMMENT. *The Bookman*, Vol. VII, No. 5 (July, 1898), 383-384. [P]
22. CHRONICLE AND COMMENT. *The Bookman*, Vol. VIII, No. 5 (January, 1899), 416-418. (B 1967) [P]
 Further reference to Stevenson, p. 499.
23. Churchill, William. STEVENSON IN THE SOUTH SEA. *McClure's Magazine*, Vol. IV, No. 3 (February, 1895), [278]-285. (B 1969) [P]
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27. Colvin, Sir Sidney. ROBERT LOUIS STEVENSON. Robert Louis Stevenson, Man and Writer. By J. A. Steuart. . . . *The Nation and The Athenaeum*, Vol. XXXVI, No. 7 (November 15, 1924), 268, 270. [P]
 A review.
28. Crockett, S. R. ROBERT LOUIS STEVENSON. . . Mr. Stevenson's Books. *McClure's Magazine*, Vol. IV, No. 3 (February, 1895), 288-290. (B 2004) [P]
29. "DAVID BALFOUR." A Sequel to "Kidnapped." By Robert Louis Stevenson. . . . *The Critic*, Vol. XX, No. 604 (September 16, 1893), 180-181. [P]
 A review. Further reference to Stevenson, p. 186.
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31. Dawson, W. J. THE RELIGION OF ROBERT LOUIS STEVENSON. *The Bookman*, Vol. IV, No. 1 (September, 1896), 35-39. (B 2016) [P]
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32. Duncan, William Henry, Jr. STEVENSON'S SECOND VISIT TO AMERICA. *The Bookman*, Vol. X, No. 5 (January, 1900), [455]-[464]. (B 2033) [P]
 Further reference to Stevenson, p. 478.
33. Eaton, Wyatt. PORTRAIT OF ROBERT LOUIS STEVENSON. By Wyatt Eaton. Engraved by Clark & Geiger. . . . *The Art Student*, Vol. VI, No. 32 (June, 1895), [458]-[459]. [P]
 The portrait is reproduced in duplicate. ("We have printed this cut twice, on the white paper costing eight cents a pound, and on the manilla, costing four cents, so as to show how little is the loss even when the paper is reduced fifty per cent. in cost.")
 "Caption for the Eaton Drawing," pp. 456-457.
34. Field, Isobel Osbourne Strong. MR. STEVENSON'S RELATIONS WITH MR. COLVIN. *The Critic*, Vol. XXXV, No. 868 (October, 1899), 886-888. [P]
 By "Isobel Strong."
35. Field, Isobel Osbourne Strong. THE STEVENSON LETTERS. *The Critic*, Vol. XXXV, No. 870 (December, 1899), 1133-1136. (B 2055) [P]
 By "Isobel Strong." A review of *The Letters of Robert Louis Stevenson*, edited by Sidney Colvin.
36. FLEEMING JENKIN. *The Bookman*, Vol. XLII, No. 252 (September, 1912), 262. [P]
 Review of *Memoir of Fleeming Jenkin*.
37. Freeman, John. ROBERT LOUIS STEVENSON. *The London Mercury*, Vol. V, No. 30 (April, 1922), 617-627. (B 2062) [P]
38. Gosse, Sir Edmund. THE HISTORY OF MOSES. Reprint from *The Times* (London) [n.d.]. Leaf measuring 8½ x 4½ inches. [Gift of Seven Gables Bookshop]
 A note on A. Edward Newton's privately printed edition (1919).
- 38A. Gosse, Sir Edmund. TO TUSITALA IN VAI-LIMA. Robert Louis Stevenson. *The Bibelot*, Vol. XX, No. 3 (March, 1914), 101-103. [P]
39. Hamilton, Clayton. "THE LETTERS OF ROBERT LOUIS STEVENSON." *The Bookman*, Vol. XXXIII, No. 6 (August, 1911), 628-631. (B 2093) [P]
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40. Hamilton, Clayton. ON THE TRAIL OF STEVENSON. *The Bookman*, Vol. XL, No. 2 (October, 1914), [140]-153; No. 3 (November), [263]-275; No. 4 (December), [396]-410; No. 5 (January, 1915), [501]-515; No. 6 (Febru-

- ary), 621-635; Vol. XLI, No. 1 (March), [29]-44. (B 2094) [P]
41. Hammerton, Sir John A. A STEVENSON PILGRIMAGE ALONG THE ROUTE OF "AN INLAND VOYAGE." *The Critic*, Vol. XLVI, No. 6 (June, 1905), 524-535. (B 2098) [P]
Further references to Stevenson, pp. 495-496.
42. Hellman, George S. THE STEVENSON MYTH. *The Century Magazine*, Vol. CV, No. 2 (December, 1922), 240-252. (B 2113) [P]
- 42A. Hellman, George S. STEVENSON'S ANNOTATED SET OF WORDSWORTH. *The Colophon*, Part 7 (1931), 6th article, 8 pp. (B 2114) [A]
43. Henley, William E. "R. L. S." *The Pall Mall Magazine*, Vol. XXV, No. 104 (December, 1901), 505-514. (B 2119) [P]
A review of *The Life of Robert Louis Stevenson*, by Graham Balfour.
44. Heriot Row, pseud. MORE ABOUT ROBERT LOUIS STEVENSON. *The Anti-Philistine*, No. II (July 15, 1897), 120-123. (B 2121) [P]
45. Hesse, Hermann. A JOURNEY WITH STEVENSON. *The Living Age*, Vol. 333, No. 4317 (November 1, 1927), 812-814. (B 2123) [P]
"From *Frankfurter Zeitung* (Liberal daily), September 11."
46. Iles, George. CORRESPONDENCE. A NOTE UPON STEVENSON. To the Editor of *The Book Buyer*. *The Book Buyer*, Vol. XII, No. 1 (February, 1895), 17. [P]
47. IN MEMORIAM ROBERT LOUIS STEVENSON DEC. 3d, 1894. Supplement to *The Bookman*, Vol. I, No. 1 (February, 1895). (B 7870) [P]
Contents: "Scotland's Lament," by J. M. Barrie.—"R. L. S." by S. R. Crockett.—"Mr. Stevenson's Books," by S. R. Crockett.—"In Memoriam," by Ian Maclarens.
48. Johnstone, Henry. TO R. L. S. *The Reader*, Vol. II, No. 5 (October, 1903), 446. [P]
A poem.
49. THE LAST STEVENSON. ST. IVES. . . . *The Chap-Book*, Vol. VII, No. 12 (November 1, 1897), 471. [P]
A review.
50. Lee, Albert. A UNIQUE BIT OF STEVENSONIANA. *The Book Buyer*, Vol. XIV, No. 1 (February, 1897), [50]-53. (B 2171) [P]
51. LITERARY CHAT. *Munsey's Magazine*, Vol. XIII, No. 6 (September, 1895), 677-678. [P]
52. Livingston, Luther S. THE FIRST BOOKS OF SOME ENGLISH AUTHORS. V. ROBERT LOUIS STEVENSON. *The Bookman*, Vol. X, No. 5 (January, 1900), [437]-440. (B 2183) [P]
Further reference to Stevenson, p. 478.
53. Livingston, Luther S. THE WIDENER COLLECTION OF STEVENSON. *The Nation*, Vol. XCIX, No. 2560 (July 23, 1914), 101-102. (B 2184) [P]
54. Lord, Isabel Ely, comp. BEST EDITIONS OF ROBERT LOUIS STEVENSON. *Bulletin of Bibliography*, Vol. III, No. 1 (April, 1902), 11-13. [P]
55. Lucas, E. V. SOME NOTES ON POETRY FOR CHILDREN. *The Fortnightly Review*, New Series, Vol. LX, No. 357 (September, 1896), [391]-407. [P]
This article refers, among other works, to *A Child's Garden of Verses* as a nursery classic.
56. Lysaght, S. R. A VISIT TO ROBERT LOUIS STEVENSON. *The Times Literary Supplement*, No. 933 (December 4, 1919), 713-714. [P]
57. M. R. L. S. Offprint from *The Glasgow Evening News*, No. 8,344, December 18, 1894. Leaf measuring $8\frac{3}{16}$ x $5\frac{1}{16}$ inches. [P]
Five eight-line verses, the first line reading: "Before the firelight, in the sober gloaming."
58. MacArthur, James. ONE WHO LOVED HIS FELLOW-MEN. *The Bookman*, Vol. X, No. 5 (January, 1900), [466]-470. (B 2196) [P]
A review of *The Letters of Robert Louis Stevenson to His Family and Friends*.
Further reference to Stevenson, p. 478.
59. McLaren, Malcolm. CUMMY. *The Bookman*, Vol. LXX, No. 416 (May, 1926), [99]-101. (B 2205) [P]
60. Meteyard, T. B. TITLEPAGE FOR "THE EBB TIDE" DESIGNED BY MR. T. B. METEYARD. *The Chap-Book*, No. 1 (May 15, 1894), [4]. [P]
61. Middleton, Richard. TREASURE ISLAND AS A BOOK FOR BOYS. *The Living Age*, Vol. CCLXXI, No. 3512 (October 28, 1911), 249-251. (B 2218) [P]
62. Millard, Bailey. SOME RARE GLIMPSES OF STEVENSON. *The Bookman*, Vol. XXVIII, No. 5 (January, 1909), 442-449. (B 2220) [P]
63. MR. STEVENSON WRITES OF HIS GRANDFATHER. *The Critic*, Vol. XX, No. 607 (October 7, 1893), 226. [P]
Further reference to Stevenson, p. 233.
64. A MODERN PIPER. *The Outlook*, Vol. CXIV, No. 5 (October 4, 1916), 252-253. (B 2226) [P]

- A review of *The Penny Piper of Saranac*, by Stephen Chalmers.
65. Morley, Christopher. SAMOAN EXPERT NEED-ED. *The Saturday Review of Literature*, Vol. XIV, No. 4 (May 23, 1936), 11. [P]
"The Bowling Green."
66. Morley, Christopher. "TUSITALA." *The Saturday Review of Literature*, Vol. XIV, No. 8 (June 20, 1936), 13-14. (B 2236) [P]
"The Bowling Green."
67. Munro, Neil. STEVENSON. *The Bookman*, Vol. XLII, No. 250 (July, 1912), 168-169. (B 2243) [P]
A review of Vols. XI to XV of the Swanston Edition.
68. Munro, Neil. STEVENSON AGAIN. *The Bookman*, Vol. XLIII, No. 256 (January, 1913), 217-218. [P]
A review of Vols. XXI to XXV of the Swanston Edition.
69. Munro, Neil. THE "SWANSTON" STEVENSON. *The Bookman*, Vol. XLIII, No. 254 (November, 1912), 114-115. [P]
A review of Vols. XVI to XX of the Swanston Edition.
70. NEWS FOR BIBLIOPHILES. *The Nation*, Vol. XCVI, No. 2484 (February 6, 1913), 126. (B 2256) [P]
On the M. C. D. Borden sale, with special emphasis on the Borden copy of *Penny Whistles*.
71. Newton-Robinson, Janetta. MR. STEVENSON'S "MEN AND BOOKS." *The Critic*, Vol. XX, No. 598 (August 5, 1893), 94. [P]
72. Noble, James Ashcroft. MR. STEVENSON'S FORERUNNER: AN ESSAY. *The Bibelot*, Vol. XIX, No. 6 (June, 1913), [201]-[235]. (B 2260) [P]
On the Glasgow poet, Alexander Smith.
73. Nolan, J. Bennett. THE STEVENSON MUSEUM. Manuscripts, Personal Photographs and Other Souvenirs of Robert Louis Stevenson Have Been Assembled in a Memorial Collection in Edinburgh. *The Mentor*, Vol. XVI, No. 4 (May, 1928), 50-53. (B 2261) [P]
74. North, Ernest Dressel. A BIBLIOGRAPHY OF ROBERT LOUIS STEVENSON. *The Bookman*, Vol. IV, No. 1 (September, 1896), 81-85. (B 2262) [P]
75. NOTES. MOSTLY BUBBLE AND SQUEAK. *The Anti-Philistine*, No. I (June 15, 1897), 51-[64]. (B 2264) [P]
Mostly concerning Stevenson.
76. O'Brien, Frederick. THE LURE OF THE SOUTH SEAS. *The Mentor*, Vol. X, No. 1 (February 1, 1922), 7-32. [P]
77. Osbourne, Lloyd. A LETTER TO MR. STEVENSON'S FRIENDS. By Lloyd Osbourne and Others. *The Cornhill Booklet*, Vol. II, No. 1 (July, 1901), 3-19. (B 2276) [P]
The second and third parts of the letter were written respectively by Bazett M. Haggard and James H. Mulligan.
"Foreword," pp. [1]-2.
78. Osbourne, Lloyd. MR. STEVENSON'S HOME LIFE AT VAILIMA. *Scribner's Magazine*, Vol. XVIII, No. 4 (October, 1895), 458-464. (B 2275) [P]
79. Papyrus, pseud. BOHEMIAN BOOKMEN. IV. ROBERT LOUIS STEVENSON. *The Bohemian*, Vol. I, No. 4 (September, 1893), 183-186. [P]
80. POLYNESIAN HISTORY AND POLITICS. *The Critic*, Vol. XVIII, No. 555 (October 8, 1892), 188-189. [P]
A review of *A Footnote to History* and *A Brief History of the Hawaiian People*, by W. D. Alexander. Further reference to Stevenson, p. 198.
81. PORTRAITS OF ROBERT LOUIS STEVENSON. ... *McClure's Magazine*, Vol. IV, No. 3 (February, 1895), [275]-277. (B 2295) [P]
82. Prideaux, W. F. THE WIDENER-STEVENSON COLLECTION. Reprinted from *Notes and Queries*, April 18, 1914. (11 S. ix, 301.) [P]
With an autograph letter signed from Prideaux to Miss [Dorothy] Furman, Villa Paradis, Hyères. (Var.), 11th May 1914, 4 pp., referring in part to this "off-print," which was enclosed with the letter.
83. Puech-Milhau, Marie-Louise. THE TRAVELS WITH A DONKEY. *Queen's Quarterly*, Vol. XXXVI, No. 2 (Spring, 1929), [225]-237. (B 2301) [P]
84. R. L. S. AND SARANAC. *The Bookman*, Vol. XLII, No. 2 (October, 1915), 116. (B 2305) [P]
Further references to Stevenson, pp. 147, 199, 229.
85. THE R. L. S. ORIGINALS. *The Bookman*, Vol. XXXVI, No. 6 (February, 1913), 605-606. (B 2307) [P]
A review of *The Robert Louis Stevenson Originals*, by E. Blantyre Simpson.
86. R. L. STEVENSON PICTURES. *The Bookman*, Vol. V, No. 28 (January, 1894), 114. (B 2311) [P]

87. Randall, David A. THE STEVENSON COLLECTION. *The Princeton University Library Chronicle*, Vol. XVII, No. 2 (Winter, 1956), 92-95. (B 7879)
Further reference to Stevenson, pp. 105-106.
88. ROBERT LOUIS STEVENSON. *The Book Buyer*, Vol. XI, No. 12 (January, 1895), [739]-743. [P]
89. ROBERT LOUIS STEVENSON. *The Critic*, Vol. XXII, No. 670 (December 22, 1894), 430-433. (B 2319) [P]
90. ROBERT LOUIS STEVENSON. *Monthly Bulletin of the Providence Public Library* (Providence, R. I.), Vol. I, No. 2 (February, 1895), 12-14. [P]
"Reference Lists," 4. A list of writings by and about Stevenson in the Providence Public Library.
91. ROBERT LOUIS STEVENSON AND HIS WIFE. *Current Literature*, Vol. XXXIX, No. 1 (July, 1905), 47-48. (B 2327) [P]
92. "ST. IVES." Being the Adventures of a French Prisoner in England. By Robert Louis Stevenson. Charles Scribner's Sons. *The Critic*, Vol. XXVIII, No. 821 (November 13, 1897), 280. [P]
A review.
93. THE SHADOW OF STEVENSON. *The Nation*, Vol. LXXVIII, No. 2032 (June 9, 1904), 448. (B 2360) [P]
94. Shipman, Louis Evan. STEVENSON'S FIRST LANDING IN NEW YORK. *The Book Buyer*, Vol. XIII, No. 1 (February, 1896), [13]-15. (B 2367) [P]
Further reference to Stevenson, p. 11.
95. Simpson, E. Blantyre. R. L. S.—SOME EDINBURGH NOTES. *The Chap-Book*, Vol. II, No. 8 (March 1, 1895), [331]-340. (B 2369) [P]
Further references to Stevenson, pp. 348-349.
96. Simpson, E. Blantyre. ROBERT LOUIS STEVENSON. *The Caxton*, Vol. I, No. 8 (May, 1910), 13-28, and No. 9 (June, 1910), 19-28. [P]
97. SKERRYVORE. *The Times Literary Supplement*, No. 933 (December 4, 1919), 711. (B 7885) [P]
98. Snyder, Edward D. ANOTHER "APOLOGY FOR IDLERS" IN THE LIGHT OF SOME NEW STEVENSON DISCOVERIES. *The Saturday Review of Literature*, Vol. XII, No. 14 (August 3, 1935), 11-12. (B 2380) [P]
- 98A. Starrett, Vincent. THE DEAD MAN'S CHEST; A STEVENSONIAN RESEARCH. *The Colophon*, Part 17 (1934), 1st article, [11] pp. (B 7886) [A]
99. STEVENSON AND DR. HOSKYN. Offprint from *The Glasgow Evening News* [n.d.]. Leaf measuring 8½ x 5½ inches. [P]
100. STEVENSON AS A POLYNESIAN. Island Nights' Entertainments. By Robert Louis Stevenson. . . . *The Critic*, Vol. XX, No. 601 (August 26, 1893), 134. [P]
A review. Further reference to Stevenson, p. 144.
101. THE STEVENSON FOUNTAIN IN SAN FRANCISCO. *The Critic*, Vol. XXVIII, No. 816 (October 9, 1897), 205. [P]
102. THE STEVENSON HERITAGE. . . . The McClure Memoirs Again. *The Bookman*, Vol. XXXIX, No. 2 (April, 1914), [113]-114. (B 2401) [P]
103. STEVENSON IN THE AUCTION ROOM. *The Times Literary Supplement*, No. 933 (December 4, 1919), 720. [P]
104. THE STEVENSON LETTERS. *The Outlook*, Vol. XCVIII, No. 14 (August 5, 1911), 765-766. (B 2407) [P]
A review.
105. STEVENSON TO-DAY. *The Times Literary Supplement*, No. 933 (December 4, 1919), [701]-702. (B 7890) [P]
106. STEVENSON'S BORROWED PLOT. *The Literary Digest*, Vol. XLIX, No. 3 (July 18, 1914), 105-106. (B 2417) [P]
107. STEVENSON'S FIRST-FRUIT. "Good Content" and "Sunday Thoughts." Offprint from *The Glasgow Evening News*, 1895. Two leaves measuring 8½ x 5½ inches. [P]
Reprinted from *The San Francisco Call*, April 14, 1895. The first is given in its entirety, while "Sunday Thoughts" is here printed only in part.
- 107A. Strouse, Norman H. DREAM AND REALIZATION: COLLECTING RLS. Reprint from *PNALA Quarterly*, Vol. 35, No. 1 (Fall [October], 1970), 5-17. [Gift of Norman H. Strouse]
108. Torrey, Bradford. ROBERT LOUIS STEVENSON. *The Atlantic Monthly*, Vol. LXXXIX, No. 531 (January, 1902), 89-99. (B 2446) [P]
109. TWADDLE ABOUT STEVENSON. *The Critic*, Vol. XXXV, No. 869 (November, 1899), 998-999. [P]
A review of *Robert Louis Stevenson's Edinburgh Days*, by E. Blantyre Simpson.

110. Vallandigham, Edward N. CORRESPONDENCE. R. L. S. To the Editor of *The Book Buyer*. *The Book Buyer*, Vol. XII, No. 3 (April, 1895), 124-125. (B 2456) [P]
Further references to Stevenson, pp. 139, 181, 198.
111. Van Dyke, Henry. AN ADVENTURER IN A VELVET JACKET. *Scribner's Magazine*, Vol. LXXII, No. 2 (August, 1922), 171-179. (B 2458) [P]
112. WAS ROBERT LOUIS STEVENSON A SECOND-RATE LITERARY ARTIST? *Current Opinion*, Vol. LVIII, No. 2 (February, 1915), 119-120. (B 2467) [P]
113. Webster, J. C. STEVENSON'S CANDIDACY FOR A PROFESSOR'S CHAIR. *The Critic*, Vol. XXVII, No. 805 (July 24, 1897), [41]-42. [P]
Further references to Stevenson, pp. 47, 49.
114. THE WIER [sic] OF HERMISTON. Robert Louis Stevenson. *Bradley: His Book*, Vol. II, No. 1 (November, 1896), 25, 27-[29]. (B 2472) [P]
A review.
115. WITH STEVENSON IN SAMOA. By J. H. [sic] Moors. . . . *The Nation*, Vol. XCI, No. 2369 (November 24, 1910), 500-501. (B 2485) [P]
A review.
116. Z., X. Y. THE AMATEUR EMIGRANT. *The Bookman*, Vol. I, No. 1 (February, 1895), 46. [P]
A review. Further references to Stevenson, pp. vi, [1], 7, 8, 54, 62, 63, 64, xix, xxi.
117. Zangwill, Israel. THE CHAIR OF LETTERS. *The Cosmopolitan*, Vol. XVIII, No. 5 (March, 1895), 634-636. [P]

PART X

THEATRE PROGRAMS

Most of the following programs are in the Theatre Collection, which has in addition to those programs listed a considerable number of clipped sections of programs, with some photographs and memorabilia, for other performances and productions of *Dr. Jekyll and Mr. Hyde* and *Treasure Island*.

1. ADMIRAL GUINEA

- a. Avenue Theatre, London, November 29th [1897].
- b. His Majesty's Theatre, London, 11th June [1909].

2. BEAU AUSTIN

- a. Theatre Royal, Haymarket, London [November 17, 1890]. H. Beerbohm Tree in the title role.
- b. Theatre Royal, Haymarket, London [November 24, 1890]. H. Beerbohm Tree in the title role.

3. BEAU AUSTIN [and] MACAIRE

- "Special Matinee in aid of The Prince of Wales' Hospital Fund, Thursday, May 2nd, 1901, at 2." Her Majesty's Theatre, London. H. Beerbohm Tree in the title roles.

4. DR. JEKYLL AND MR. HYDE

- A. "Dramatized expressly for Mr. Mansfield, by Mr. T. R. Sullivan, from Robert Louis Stevenson's Celebrated Romance of that name." Boston Museum, Boston, May 9, 1887. Richard Mansfield in the title roles.
- B. "A Play in Four Acts, founded upon episodes in the book by Mr. Robert Louis Stevenson; the dramatization by Mr. T. R. Sullivan." Madison Square Theatre, New York, Sept. 12, 1887. Richard Mansfield in the title roles.
- C. Madison Square Theatre, New York, Sept. 19, 1887. Richard Mansfield in the title roles.
- D. "A play in four Acts, founded upon episodes in the book by Mr. Robert Louis Stevenson; the dramatization by Mr. T. R. Sullivan." Fifth Avenue Theatre, New York, Dec. 26th, 1887. Richard Mansfield in the title roles.
- E. Boston Museum, Boston, Monday next, May 7th [1888]. "Farewell engagement of Mr. Richard Mansfield Supported by the Boston Museum Company, prior to his departure for Europe. . . . Mr. Mansfield will appear as Dr. Jekyll and Mr. Hyde."
- F. Madison Square Theatre, New York, June 4, 1888. Richard Mansfield in the title roles.
- G. "(Sole authorized version), Dramatized for Mr. Mansfield by Mr. T. Russell Sullivan. By kind permission of Mr. Robert Louis Stevenson." Royal Lyceum Theatre, London [August

- 4, 1888]. Richard Mansfield in the title roles.
- H. "Mr. Daniel E. Bandmann's Successful Version. . ." Opera Comique Theatre, London, August 6th [1888]. Daniel E. Bandmann in the title roles.
- J. Blanchard Opera House, Montpelier, Vt., February 11, 1889. G. M. Wood in the title roles.
- K. The Globe Theatre, Boston, November 16th, 1891. Richard Mansfield in the title roles.
- L. "Founded on Robert Louis Stevenson's Story." Garden Theatre, New York [February 20, 1892]. Richard Mansfield in the title roles.
- M. The Globe Theatre, Boston, September 18, 1893. Richard Mansfield in the title roles.
- N. Tremont Theatre, Boston, February 20, 1897. Richard Mansfield in the title roles.
- P. Tremont Theatre, Boston, Feb. 26 and 27, 1897. "Saturday night [Feb. 27], Last Appearance of Mr. Mansfield, Grand Farewell Programme."
- Q. "Founded on Robert Louis Stevenson's story." Tremont Theatre, Boston, May 13, 1897. "1,000th Performance and 10th Anniversary of the Original Production in this city. . ." Richard Mansfield in the title roles.
- R. People's Theatre, New York, Dec. 13, 1897. "Charles Leonard Fletcher, In his own dramatization of Robert Louis Stevenson's Famous Psychological Story."
- s. Auditorium, Brattleboro, Vt., October 8, 1904. Harry King in the title roles.
- t. "Founded on Robert Louis Stevenson's story." New Amsterdam Theatre, New York, March 27, 1906. Richard Mansfield in the title roles.
- u. "A new play in four acts, by J. Comyns Carr, Founded on the Story by Robert Louis Stevenson." Queen's Theatre, London, January 29th, 1910. H. B. Irving in the title roles.
- v. Auditorium, Brattleboro, Vt., February 2, 1912. Fred R. Danon in the title roles.
- w. "Adapted for puppets by Louisa Mustin from the story by Robert Louis Stevenson." Puppet Playhouse, Augusta, Ga. [1951-52].
- 5. MARKHEIM
"Adapted from a Story of Robert Louis Stevenson by W. L. Courtney." Lyric Theatre, Lon-

don [April 23, 1906]. H. B. Irving in the title role.

6. MYSTERY SQUARE

By Hugh A. Anderson and George Bamman. "Based on Robert Louis Stevenson's 'Suicide Club' and 'The Rajah's Diamond.'" Longacre Theatre, New York, April 4, 1929.

7. TREASURE ISLAND

- A. "Play by Jules Eckert Goodman." Punch & Judy Theatre, New York, December 20th [1914].
- B. "Play by Jules Eckert Goodman." Punch & Judy Theatre, New York, November 11 [1915].
- C. "Play by Jules Eckert Goodman." Colonial Theatre, Chicago [n.d.].
- D. "Play by Jules Eckert Goodman." Punch & Judy Theatre, New York, November 27th [1916].
- E. "Play by Jules Eckert Goodman." Punch & Judy Theatre, New York, December 25th [1916].
- F. "Play by Jules Eckert Goodman." Punch & Judy Theatre, New York, January 8th [1917].
- G. "Play by Jules Eckert Goodman." Punch & Judy Theatre, New York, January 22d [1917].
- H. "Play by Jules Eckert Goodman." The Montauk Theatre, Brooklyn, Januay 29, 1917.
- J. "Play by Jules Eckert Goodman." Standard Theatre, New York, February 5, 1917.
- K. "Play by Jules Eckert Goodman." Teller's Shubert Theatre, Brooklyn, February 12, 1917.
- L. "Play by Jules Eckert Goodman." Empire

Theatre, Syracuse, New York, Feb. 19, 20, 21 [1917].

- M. "Play by Jules Eckert Goodman." Broad Street Theatre, Philadelphia, March 26, 1917.
- N. "Dramatized from Robert Louis Stevenson's Novel By Lee Morrison." Grand Opera House, Brooklyn, April 2, 1917.
- P. "Play by Jules Eckert Goodman." Nixon Theatre, Pittsburgh, April 16, 1917.
- Q. "Play by Jules Eckert Goodman." New Academy of Music, Baltimore, April 23, 1917.
- R. "Play by Jules Eckert Goodman." Hollis Street Theatre, Boston, May 7, 1917.
- S. Princeton Country Day School, Auditorium, Princeton (N.J.) High School, May 5, 1933.
- T. "Adapted for the Stage by James Bernard Fagan." Piccadilly Theatre, London [January 5, 1935].
- U. "A play based on the story by Robert Louis Stevenson." The Princeton Community Players, McCarter Theatre, Princeton, N.J., January 15, 1947.
- V. "From the story by Robert Louis Stevenson." The Dramatic Club of the Princeton Country Day School, P. C. D. Auditorium, Princeton, April 10 and 11, 1953.
- W. "By Jules Eckert Goodman From the novel by Robert Louis Stevenson." Department of Theater Arts, University of California, Los Angeles, December 7-10, 17, 29, 1955.
- X. "Dramatized by Dorothy Drew." Harwich Junior Theatre, Harwich Center, Mass., August 18-20, 1959.
- Y. "Dramatized by Ruth Kimball." The Barnstormers, Tamworth, N.H., July 14, 1964.

PART XI

BOOKS FROM STEVENSON'S LIBRARY

1. [Arbuthnot, John.] A SERMON PREACH'D TO THE PEOPLE, AT THE MERCAT-CROSS OF EDINBURGH; ON THE SUBJECT OF THE UNION. . . . London, Re-printed for Andrew Bell, 1707. [Purchase]

Disbound.

Pasted to the verso of the title-page is a printed label reading: "This book is from the library of Robert Louis Stevenson and was purchased by me at the sale of January 1915." It is signed and dated: "W R Benjamin N Y Sept 1915."

Stevenson sale, Part I, Lot 9.

2. THE BALLAD MINSTRELSY OF SCOTLAND. Romantic and Historical. Collated and Annotated. Glasgow, Maurice Ogle and Company, 1871. [Gift of Frederick P. King]

Green morocco cloth, white paper label on spine, varnished.

Inscribed in ink by Thomas Stevenson on recto of front flyleaf: "Robert Louis Stevenson From his Father 1872." Below this is written in pencil in Stevenson's hand: "Thence handed on to a Person from California with all best wishes."

With markings in pencil on the margins of some of the pages and brief annotations in pencil by Stevenson on pp. 58, 171, 345.

Vailima Library book label, signed by Isobel Strong. Stevenson sale, Part I, Lot 166.

3. Bible. THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENT. Translated out of the Original Tongues; and with the Former Translations Diligently Compared and Revised. . . . Cambridge Stereotype Edition. Cambridge, Stereotyped and Printed by J. Smith, Printer to the University [etc.] [1814]. [G]

Bound with *The Psalms of David in Metre . . .*, Edinburgh, Printed by Sir D. Hunter Blair and J. Bruce, 1809; *Translations and Paraphrases, in Verse, of Several Passages of Sacred Scripture. Collected and Prepared by a Committee of the General Assembly of the Church of Scotland, in Order to be Sung in Churches*, Edinburgh, Printed by Sir D. Hunter Blair and J. Bruce, 1809; *The Shorter Catechism* [n.p., n.d.]

Black morocco, all edges gilt.

With markings in black and red ink throughout and a few annotations.

Inserted after the front flyleaf are two leaves on which is written the following: "To Thomas Stevenson The Gift of his affectionate father 1826."

"Memoranda. The passages of Scripture, or

chapters, in this Bible which are marked + thus, were chiefly selected by Mrs. Stevenson and myself for family reading; and were also used by me in public reading, on board of the Lighthouse Tenders & at the Lighthouse Stations, while on my annual voyage of Inspection, as Engineer to the Commissioners of the Northern Lighthouses —during the long period of nearly half a century.

"This selection of Chapters was afterwards revised and extended by the Revd. Doctor Brunton one of the Ministers of Edinburgh and ordered by the Lighthouse Board to be printed—along with the Prayer which (as Honorary Chaplain) he composed in the year 1807. For the use of those employed in the erection of the Bell Rock Lighthouse."

"That excellent Prayer along with Occasional Prayers the Revd. Doctor afterwards accommodated to the Lighthouse Service generally: To assist the Lightkeepers and Mariners at their respective meetings for Devotional Exercises on the Sabbath-day. Robert Stevenson Edinburgh 4th March 1849.

"Memoranda further. The passages of Scripture marked X *this in red Ink [the italicized in red]* were originally noted in pencil by Mrs. Stevenson in the course of her private readings; and the markings / thus in the Books of Ecclesiastes, Daniel and Hebrews, refer to the places in which I found *her last marking papers*.

"These several markings have all been preserved by me, in affectionate remembrance of her unostentatious piety; and as a grateful memorial to our children. Robert Stevenson Edinburgh 4th March 1849.

"Mrs. Stevenson Died 2d March 1846. aged 67. years."

Vailima Library book label, signed by Isobel Strong. Stevenson sale, Part I, Lot 171.

4. Brontë, Emily. WUTHERING HEIGHTS, By Emily Brontë; and AGNES GREY, By Anne Brontë; With a Preface, and Memoir of Both Authors, By Charlotte Brontë. A New Edition. London, Smith, Elder, & Co., 1881. [H]

Green sand-grain cloth, varnished.

Stevenson's calling card mounted on inside front cover. Stevenson sale, Part I, Lot 185.

5. Browning, Robert. THE AGAMEMNON OF AESCHYLUS. . . . London, Smith, Elder, & Co., 1877. [H]

Page proof, lacking pp. [ii]-viii, unbound.

With annotations and markings in pencil by Stevenson as well as some annotations in ink in another hand.

Stevenson sale, Part I, Lot 190.

6. Cruikshank, George. HOP-O'MY-THUMB AND THE SEVEN-LEAGUE BOOTS. Edited and Illustrated with Six Etchings by George Cruikshank. London, David Bogue [n.d.]. [T]

"George Cruikshank's Fairy Library."

Green paper wrappers, varnished.

Inscribed on recto of leaf of List of Illustrations: "To Lewis Stevenson from Cousin Sidney July 1855."

"The illustrations have been very crudely colored and there are a few pencil markings such as a boy of 5 might make."

Vailima Library book label. Stevenson sale, Part I, Lot 214.

7. Gosse, Sir Edmund. FROM SHAKESPEARE TO POPE. An Inquiry into the Causes and Phenomena of the Rise of Classical Poetry in England. . . . Cambridge, At the University Press, 1885. [G]

Red smooth cloth, varnished.

Inscribed by the author on recto of front flyleaf: "Robert Louis Stevenson from his friend Edmund Gosse 28. 3. 86."

Stevenson's calling card mounted on inside front cover. Stevenson sale, Part II, Lot 243.

8. [Haldane, Patrick.] THE CASE OF THE FORFEITED ESTATES IN SCOTLAND. CONSIDER'D IN A LETTER TO A NOBLE L—d. London, Printed for Mr. James McEuen, 1718. [H]

Bound with [Sir David Dalrymple], *The Laws and Judicatures of Scotland, Vindicated from the Calumnies and False Reasonings Contain'd in a Late Pamphlet Intituled, The Case of the Forfeited Estates in Scotland, Consider'd: In a Letter to a Noble L—d*, Edinburgh, Pirnted [sic] by James Watson, 1718; [Patrick Haldane], *The Honour and Justice of the Present Parliament, and of Their Commissioners of Enquiry, Vindicated, From the Calumnies and Misrepresentations contained in a late Pamphlet, Entituled, The Laws and Judicatures of Scotland vindicated, &c. In a Letter to the Author. . . ,* Edinburgh, Printed by James Watson, 1718; [Sir David Dalrymple], *Observations on the Bill For Sale of the Forfeited Estates; with Reasons Against It. Humbly offered to the Consideration of Both Houses of Parliament*, Edinburgh, Printed by James Watson, 1718; *The Necessity of a Plot; Or, Reasons for a Standing Army. By a Friend to K[ing]. G[eorge].* [London, 1720?]

Marbled paper over boards, brown calf spine, varnished.

Stevenson's Skerryvore book label. Stevenson sale, Part I, Lot 216.

9. Harris, James. HERMES; OR, A PHILOSOPHICAL INQVRY CONCERNING VNIVERSAL GRAMMAR. . . . The Sixth Edition. London, Printed for F. Wingrave, in the Strand, Successor to Mr. Nourse, 1806. [T]

Marbled paper over boards, maroon sheep spine and corners.

Signed by Stevenson on the recto of the front flyleaf: "R. L. Stevenson."

10. Horatius Flaccus, Quintus. THE WORKS OF HORACE. With English Notes, Original and Selected, in Two Parts. Part I.—Carmina. By Joseph Currie, One of the Classical Masters of the Glasgow Academy. . . . London, Charles Griffin and Company, Publishers to the University of Glasgow [n.d.]. [G]

Brown sand-grain cloth, varnished.

With markings and underlinings in pencil on many pages and annotations by Stevenson, also in pencil, on verso of front flyleaf, recto of back flyleaf, inside back cover, and on pp. [6], [11], [13], [15], [18], [19], [23], [24], [27], [30], [34], [35], [36], [42], [43], [44], [45], [64], [65], [67], [68], [75], [76], [89], [94], [95].

Stevenson's calling card mounted on inside front cover. Bookplate of Harry Glembay. Glembay, Lot 541.

11. Hume, David. LIFE AND CORRESPONDENCE OF DAVID HUME. From the Papers Bequeathed by His Nephew to the Royal Society of Edinburgh; and Other Original Sources. By John Hill Burton. . . . Edinburgh, William Tait, 1846. 2 vols. [McK]

Maroon bead-grain cloth (backstrips missing), varnished.

Vailima Library book label, signed by Isobel Strong, in Vol. I. Stevenson sale, Part II, Lot 258.

12. Lazarillo de Tormes. VIE ET AVANTURES DE LAZARILLE DE TORMES, ECRITES PAR LUI-MÊME. Traduction nouvelle, sur le véritable Original Espagnol. Nouvelle Edition, Revue, corrigée, & enrichie d'un plus grand nombre de Figures. . . . A Bruxelles, Chez George de Backer, 1744. 2 vols. in 1. [H]

Reddish-brown paper over boards, green velum corners, brown calf spine (most of which is missing), varnished.

Inscribed by Stevenson's father on recto of front flyleaf: "Thomas Stevenson London 1837."

Vailima Library book label, signed by Isobel Strong. Stevenson sale, Part I, Lot 285.

13. [Macduff, John Ross.] FAMILY PRAYERS. By the Author of "The Faithful Promiser," "Morning and Night Watches," etc. London, James Nicbet & Co., 1853. [G]

Purple pebble-grain cloth, varnished.

Inscribed by Stevenson's father on recto of blank leaf preceding title-page: "Thomas Stevenson."

With markings in pencil throughout and a few changes in pencil and ink.

Stevenson's calling card mounted on inside front cover.

The book is accompanied by eight unnumbered pages of "Passages of Scripture to be read in connection with each other" (4 pages) and a list of passages from the Bible headed "For Reading" (4 pages) in the hands of Mrs. Thomas Stevenson and Robert Louis Stevenson (see Part XIII, No. 29).

At one time in the library of Richard Burton, Professor of English Literature in the University of Minnesota, who wrote a descriptive essay concerning it: "Stevenson's Prayer-Book," *The North American Review*, Vol. CLXXXIX, No. 6 (June, 1909), [869]-876 (Part IX, No. 14).

Anderson Galleries, Sale 1424, Edmund D. Brooks (Apr. 23-25, 1919), Lot 795. West, Lot 319.

14. THE PORTRAIT BIRTHDAY-BOOK OF FAMOUS NAMES. Containing the Birthdays of Seventeen Hundred Distinguished Persons and Three Hundred and Sixty-six Medallion Portraits. London, Seeley and Co. [1877]. [T]

Brown diagonal fine-ribbed cloth, all edges gilt.

Inscribed on recto of front flyleaf: "Childe Robert Lewis Stevenson, the Elfin Knight, from his old friend E Henley with her kind love. January 1st 1878."

The following entries have been made, each in the hand of the person concerned: for March 10: "Fanny Van de Grift"; for August 12: "E. J. Henley 1860"; for August 23: "W. E. Henley. 1848"; for September 29: "Emma Henley 1829"; for November 13: "Robert Louis Stevenson 1850." W. E. Henley was actually born in 1849.

15. Putnam, George Haven, comp. THE QUESTION OF COPYRIGHT. A Summary of the Copyright Laws at present in Force in the Chief Countries of the World. Together with a Report of the Legislation now Pending in Great Britain, a Sketch of the Contest in the United States, 1837-1891, in Behalf of International Copyright, and Certain Papers on the Development of the Conception of Literary Property, and on the Probable Effects of the New American Law. . . . New York, London, G. P. Putnam's Sons, 1891. [T]

"Questions of the Day," No. 67.

Brown diagonal fine-ribbed cloth, varnished.

Inscribed by Stevenson on inside front cover: "R L Stevenson."

The title-page has been embossed in blind with

the seal of the "U. S. Consulate General Apia Samoa."

Bookplate of James H. Mulligan, Lexington, Ky.

16. Sharp, William, ed. SONNETS OF THIS CENTURY. Edited and Arranged with a Critical Introduction on the Sonnet. . . . London and Newcastle-on-Tyne, Walter Scott, 1886. [T]

Blue smooth cloth, white paper label on spine, varnished.

Inscribed by Sharp on recto of front flyleaf: "To Robert Louis Stevenson in slight acknowledgment of an irredeemable debt of pleasure—from William Sharp January /'86.

Stevenson's calling card mounted on inside front cover. Stevenson sale, Part II, Lot 483.

17. Smith, E. THE COMPLEAT HOUSEWIFE: OR, ACCOMPLISH'D GENTLEWOMAN'S COMPANION: Being a Collection of upwards of Six Hundred of the most approved Receipts in Cookery, Pastry, Confectionary, Preserving, Pickles, Cakes, Creams, Jellies, Made Wines, Cordials. With Copper Plates curiously engraven for the regular disposition or Placing the various Dishes and Courses. And also Bills of Fare for every Month in the Year. To which is added, A Collection of above Three Hundred Family Receipts of Medicines. . . . The Eighth Edition, with very large Additions; not in any of the former Impressions. London, Printed for J. and J. Pemberton, 1737. [McK]

Brown calf.

A number of manuscript and printed receipts are added at the front and back.

Inserted also is a check drawn by Stevenson to the order of Mrs. Stevenson, January 21, 1886 (see Part XIII, No. 4A).

Vaillima Library book label, signed by Isobel Strong. Stevenson sale, Part I, Lot 512. Crawford, Lot 856.

"One day, while my husband was busily at work, I sat beside him reading an old cookery book called *The Compleat Housewife: or Accomplish'd Gentlewoman's Companion*. In the midst of receipts for 'Rabbits, and Chickens mumbled, Pickled Samphire, Skirret Pye, Baked Tansy,' and other forgotten delicacies, there were directions for the preparation of several lotions for the preservation of beauty. One of these was so charming that I interrupted my husband to read it aloud. 'Just what I wanted!' he exclaimed; and the receipt for the 'Lily of the Valley Water' was instantly incorporated into *Kidnapped*."—Fanny Van de Grift Stevenson in the Preface to the Biographical Edition of *Kidnapped*.

18. THE TRIAL OF JAMES STEWART IN AUCHARN IN DUROR OF APPIN, FOR THE MURDER OF COLIN CAMPBELL OF GLENURE, ESQ.; FACTOR

FOR HIS MAJESTY ON THE FORFEITED ESTATE OF ARDSHIEL; before the Circuit Court of Justiciary held at Inveraray on Thursday the 21st, Friday the 22d, Saturday the 23d, and Monday the 25th of September last; by his Grace the Duke of Argyll, Lord Justice-General, and the Lords Elchies and Kilkerran, Commissioners of Justiciary. Edinburgh, Printed for G. Hamilton and J. Balfour, 1753. [McK.]

Bound with *A Supplement to The Trial of James Stewart*, By a By-stander, London, Printed for the Benefit of a poor Widow, and her five Children, 1753; and a four-page folio printing of *An Authentick Copy of the Dying Speech of James Stewart* [n.p., n.d.].

Marbled paper over boards, brown calf spine.

On the recto of front flyleaf in ink in the hand of Thomas Stevenson is his signature "T. Stevenson." Below this in ink in Stevenson's hand appears: "written, without any encouragement, in a book belonging to Robert Louis Stevenson."

With markings and underlinings in pencil on some of the pages and a list of references in Stevenson's hand on inside back cover.

Stevenson's Skerryvore book label and bookplate of John Wm. Roy Crawford. Stevenson sale, Part II, Lot 591. Crawford, Lot 855.

"... that blessed little volume my father bought for me in Inverness in the year of grace '81, I believe—the trial of James Stewart, with the Jacobite pamphlet and the dying speech appended—out of which the whole of *Davie* has already been begotten, and which I felt it a kind of loyalty to follow. I really ought to have it

bound in velvet and gold, if I had any gratitude! and the best of the lark is, that the name of David Balfour is not anywhere within the bounds of it. A pretty curious instance of the genesis of a book."—Robert Louis Stevenson in a letter to Sidney Colvin, August 23-September 12, 1893.

"... a London bookseller was commissioned to send us everything he could procure bearing on Old Bailey trials.... Occasionally other trials than those of the Old Bailey would be included in the package of books we received from London; among these my husband found and read with avidity:—The Trial of James Stewart in Aucharn in Duror of Appin for the Murder of Colin Campbell of Glenure; Esq; Factor for His Majesty on the forfeited Estate of Ardshiel. My husband was always interested in this period of his country's history, and had already the intention of writing a story that should turn on the Appin murder. The tale was to be of a boy, David Balfour, supposed to belong to my husband's own family, who should travel in Scotland as though it were a foreign country, meeting with various adventures and misadventures by the way. From the trial of James Stewart my husband gleaned much valuable material for his novel, the most important being the character of Alan Breck. Aside from having described him as 'smallish in stature,' my husband seems to have taken Alan Breck's personal appearance, even to his clothing, from the book."—Fanny Van de Grift Stevenson in the Preface to the Biographical Edition of *Kidnapped*.

PART XII

LETTERS WRITTEN BY STEVENSON

1. To an autograph collector. No place, no date. Autograph letter, without salutation, signed (Robert Louis Stevenson), 1 p. [P]

"If you would give up collecting autographs your health (says a physician and a countryman of your own) would certainly improve."

2. To an unidentified recipient. No place, no date. Autograph letter signed (Robert Louis Stevenson), 1 p. [P]

"With Mr Stevenson's compliments. 1. Kidnapped and Catriona; because they come nearer to what I had meant to do than any other."

This letter is said to have been written in answer to a newspaperman who asked Stevenson which of his own books he liked best, which books of other writers he liked best, and which authors had most influenced him as a writer.

3. To an unidentified recipient. No place, no date. Autograph letter signed (Robert Louis Stevenson), 1 p. [P]

"Dear Sirs: Will you please delete the clause in the agreement as was done for the Merry Men, and forward my copy thus changed to Messrs Mitchell & Baxter W. S. 11 S. Charlotte Street Edinburgh."

Presumably written to the editors or publishers of *The Cornhill Magazine*.

4. To an unidentified recipient. Saranac Lake, October 8th [1887]. Autograph letter signed (Robert Louis Stevenson), 1 p. [Gift of Robbins Milbank and Samuel R. Milbank]

"Dear Madam, My wife is away to Indiana, where I send your letter and news of your kind gifts; and I only write now to explain her silence, and to make a little apology on my own part."

The letter is written on mourning stationery.

5. To John White Alexander. [Saranac Lake? 1887.] Autograph letter signed (Robert Louis Stevenson), 1 p. [Alexander Autograph Collection, gift of DeForest M. Alexander] (Fig. 9)

"Will you kindly excuse the informality of a backwoodsman, who has no proper paper, and even if he had would scarcely like to refuse an invitation to Alexander's wedding in the customary way?"

- 6-8. To Charles Baxter. Three undated autograph letters signed. [G]

6. Chez Morel, au Monastier, Haute Loire. "I send a word to say that I have received yours, and that I am with you in spirit." Signed "Rob-

ert Louis Stevenson," 1 p. With envelope postmarked "6 Sept. 78."

7. Chez Morel, Monastier, Haute Loire. "How is your wife? and have you received no letter for me?" Signed "R. L. S." 1 p. With envelope postmarked "9 Sept. 78."

8. [London, October? 1878.] "Cursed luck; I thought you had had all the 50 from my father." Signed "R. L. S." 1 p. Mounted with the letter is an envelope for a later letter to Baxter postmarked "New York Apr 29 [1888]."

With the above are a leaf of the autograph manuscript of the journal written by Stevenson during two cruises, on the "Casco," 1888, and the "Equator," 1889 (see Part XIII, No. 21) and what is described on the front of a wrapper or envelope accompanying it "Native decoration taken from the grave of R L Stevenson by his Executor Chas Baxter."

All these items are matted and bound with printed title-page in red morocco.

American Art Association, Anderson Galleries, Sale 4289 (Jan. 13-14, 1937), Lot 508.

9. To Edward L. Burlingame. No place [1888]. Autograph letter signed (Robert Louis Stevenson), 1 p. [P]

"Please keep this in your safe; in case I should want it sent; it is 'A Game of Bluff.'"

The note is written on a piece of wrapping paper or large envelope.

"The Game of Bluff" was a tentative title for *The Wrong Box*.

The letter was at one time tipped into the Glembey copy of *The Wrong Box*, London, 1889 (see Part I, No. 42, Copy 1).

10. To Chatto and Windus. Spey View, Kingussie, August 22nd 1882. Autograph letter signed (Robert Louis Stevenson), 1 p. [P]

"I wrote some fortnight back asking you to send for me two copies of my last book; but as I have received no acknowledgement, I conclude the letter has gone astray and now repeat its terms."

Sotheby, sale of June 29, 1916, "The Property of Mrs. Isabel Brocklesby," part of Lot 66.

11. To Sidney Colvin. [Bournemouth, 1885.] Autograph letter signed (R. L. S.), 3 pp. [G]

"So much the worse, and yet perhaps its better to wait till we can take you in to the Box."

On the fourth (blank) page is written: "I

give this with pleasure to be sold for the benefit of the London Hospital Sidney Colvin 2.6.13."

12. To James Dick. La Solitude, Hyères, Var, 12th March 1884. Autograph letter signed (Robert Louis Stevenson), 7 pp. [G]

"I have been a great while owing you a letter; but I am not without excuses as you may have heard."

Anderson Galleries, Sale 1213 (Mar. 27, 1916), Lot 402. Anderson Galleries, Sale 2229, Colgate (Feb. 8, 1928), Lot 197. American Art Association, Anderson Galleries, Sale 4320 (Apr. 14-15, 1937), Lot 359, with reproduction of the sixth page.

13. To Sir Edmund Gosse. Monterey, Monterey Co., Cal. [December 8, 1879]. Autograph letter signed (R. L. S.), 5 pp. [P]

"I received your book last night as I lay abed with a pleurisy, the result, I fear, of over work, gradual decline of appetite &c."

Gosse, Part V, part of Lot 105.

14. To Sir Edmund Gosse. La Solitude, Hyères-les-Palmiers, Var [November 5, 1883]. Autograph letter signed (R. L. S.), 2 pp., with envelope (postmarked "Hyères 5 Nov. 83" and "London No 7 83"). [P]

"The work has come, and a very portly tome it is; and I have already read Lodge and Webster; but shall say not a word till I have read all—No, I will say one word: never again write 'noticeable'; I have but to remind you that 'notable' is the word; and that journalistic laxity does not befit your muse."

Gosse, Part V, part of Lot 102.

15. To Sir Edmund Gosse. No place, dated in Gosse's hand "6.7.86." Autograph letter signed (R. L. S.), 1 p. [G]

"Alexander is a nice fellow indeed and a clever artist."

Gosse, Part III, part of Lot 302.

16. To James Henderson. Feb. 3rd 1886. Autograph letter signed (Robert Louis Stevenson), 1 p. [P]

"One line to say yours is to hand, and [David lined out] Kidnapped goes on its way still."

17. To Alexander Japp. [Braemar, September 6, 1881.] Autograph letter signed (Robert Louis Stevenson), 1 p. [T]

"I had just written this afternoon to acknowledge your first: both letters will likely arrive together."

Parke-Bernet, Sale 1327, Tranter (Mar. 18-19, 1952), part of Lot 421.

18. To Alexander Japp. Chalet-Buol, Davos, April 1st 1882. Autograph letter signed (Robert Louis Stevenson), 2 pp. [T]

"A good day to date this letter, which is in part a confession of incapacity."

Parke-Bernet, Sale 103 (Apr. 4-5, 1939), Lot 446.

19. To Frederick Locker-Lampson. No place, no date. Autograph letter signed (R. L. S.), 1 p. [P]

"Herewith the letters; I thank you as heartily as ever; I shall not fail for want of impudence on my part, or kindness on the part of those I have addressed."

Bernard Quaritch, Catalogue 429 (1929), item 184, with reproduction.

20. To Colonel Vivian D. Majendie. C/o Messrs Scribner's Sons, New York, April 9th, 1888. Autograph letter signed (Robert Louis Stevenson), 2 pp. [Purchase]

"Many thanks for your kind letter."

The letter is written on mourning stationery.

21. To George Meredith. Vailima Plantation, Upolu, Samoa, Sept 5th 1893. Autograph letter signed (Robert Louis Stevenson), 2 pp., with envelope (postmarked "San Francisco Sep 28 93" and "Dorking Oc 14 93"). [G]

"I have again and again taken up the pen to write to you, and many beginnings have gone into the waste paper basket."

American Art Association, Anderson Galleries, Sale 4346 (Nov. 11-12, 1937), Lot 373, with reproduction of a major portion of the second page.

22. To Charles Robinson. Vailima, Upolu, Samoa, no date. Autograph letter signed (Robert Louis Stevenson), 2 pp. [G]

"You have sent me a slip to write on; you have sent me an addressed envelope; you have sent it me stamped; many have done as much before."

With an order on H. J. Moors, March 14th, 1892 (see Part XIII, No. 28B), two photographs of Stevenson, a typed transcript of the letter, and a hand-lettered title-page, bound in red morocco by the Booklovers Bindery, N. Y.

From the collection of George R. Dyer, Jr. American Art Association, William F. Gable (Nov. 24-25, 1924), Lot 929. Parke-Bernet, Sale 103 (Apr. 4-5, 1939), Lot 447.

23. To Charles Scribner. Westbourne, Bournemouth, Au 13 87. Telegram, 1 p. [Charles Scribner's Sons Archives]

"Just leaving for the states sorry cannot put you up delighted to see you if you can call recommend highcliff Hotel Stevenson Skerry voire Westbourne Bournemouth."

24. To Charles Scribner. Saranac Lake, Jan 4 1888. Telegram, 1 p. [Charles Scribner's Sons Archives]

"When are you coming Stevenson."

On the verso is written: "Jan 6th Replied 'Can not leave here at present.'"

25. To Charles Scribner. Vailima, June 17th 1893.
Autograph letter signed (Robert Louis Stevenson), 2 pp. [Charles Scribner's Sons Archives]
"That is wholly as I could have wished."

26. To Sir Walter G. Simpson. Bonallie Towers, Banksome Park, Bournemouth [November, 1884]. Autograph letter signed (Robert Louis Stevenson), 3 pp. [G]

"At last, after divers adventures here we are: Not Pomeroy & Greno [?] as you see, 'but jist plain auld Bonellie, no very faur frae Jennifer Green,' as I might say if I were writing to Charles."

27. To Robert A. M. Stevenson. [Bournemouth, 1886.] Autograph letter signed (A Pickler), 3 pp. [G]

"Herewith the . . ."

The upper right-hand corner of the first page has been torn off, removing two or three words.

28. To Robert A. M. Stevenson. [Bournemouth? September, 1885.] Autograph letter signed (R. L. S.), 2 leaves. [G]

"Dear boy, Sorry to hear of this frustration[?], but hope it will soon blow over."

Written on the verso of two leaves of the autograph manuscript of *Strange Case of Dr Jekyll and Mr Hyde* (see Part XIII, No. 36). Toward the end of the letter Stevenson writes: "Excuse the use of ancient scraps of M.S.; I have no other paper here."

Bound in green morocco by Riviere. Bookplate of John Gribbel. Parke-Bernet, Sale 223, Gribbel (Oct. 30-31 and Nov. 1, 1940), Lot 720.

29. To Thomas Stevenson. [Davos], Saturday 25th March 1882. Autograph letter signed (R. L. S.), 2 pp. [G]

"Did you ever read Southey's Life of Wesley?"
Docketed by Mrs. Thomas Stevenson: "Davos March 25. 1882."

Stevenson sale, Part III, Lot 214.

30. To Mrs. Thomas Stevenson. [Menton], Thursday [and] Friday [November 20-21, 1873]. Autograph letter signed (Louis Stevenson), 4 pp. [G]

"Madame you must take what you can get and be thankful this week."

The letter has been docketed by Mrs. Stevenson: "Novr 73."

Stevenson sale, Part III, Lot 45. Parke-Bernet, Sale 66 (Nov. 21-22, 1938), Lot 411.

31. To Mr. and Mrs. Thomas Stevenson. [Spring Grove], Wedensday [sic] [October (?), 1863]. Autograph letter signed (R. Stevenson), 4 pp. [G]

"I am getting on very well."

Stevenson sale, Part III, Lot 6. American Art Association, Anderson Galleries, Sale 4052, James B. Wilbur (Oct. 20, 1933), Lot 228.

32. To Mr. and Mrs. Thomas Stevenson. Landquart [November, 1880]. Autograph letter signed (R. L. S.), 1 p. [M]

"My dear folk, the Alps are all there: they beat everything to smash."

The letter has been dated by Mrs. Stevenson "Novr 5. 1880" and docketed by her "Landquard [sic] Novr 5. 1880."

Stevenson sale, Part III, Lot 210.

33. To Mr. and Mrs. Thomas Stevenson. Davos Printing Office, Managed by Samuel Lloyd Osbourne [sic] & Co., The Chalet, Feb 2. 1882 [the date being in Mrs. Thomas Stevenson's hand]. [G]

Fragment of an autograph letter, consisting of only the following: "My dear people, We have had a glorious [?]. . . ."

This appears to be one of the six pieces in Stevenson sale, Part III, Lot 77.

34. To John Addington Symonds. Bournemouth, Feb. 30 [sic], 1885. Autograph letter signed (Robert Louis Stevenson), 4 pp. [G]

"Yes, we have both been very neglectful."

Mounted and bound with a typed transcript, two portraits of Stevenson, and the four-page menu for the First Commemorative Dinner of the Robert Louis Stevenson Club, North British Station Hotel, Edinburgh, November 13, 1920, in blue morocco by Zaehnsdorf.

Parke-Bernet, Sale 841, Charles Calmer Hart (Feb. 25, 1947), Lot 270, with reproduction of the second page of the letter. Parke-Bernet, Sale 905 (Dec. 1-2, 1947), Lot 413 (Washington Private Collector).

35. To Lady Taylor. [Bournemouth, 1887.] Autograph letter signed (Robert Louis Stevenson), 2 pp. [G]

"I don't know but what I agree fairly well with all you say."

Nos. 35, 36, and 37 were at one time inserted in the dedication copy of *The Merry Men and Other Tales and Fables*, London, 1887 (see Part I, No. 33, Copy 2).

36. To Lady Taylor. Skerryvore, Bournemouth [January, 1887]. Autograph letter signed (Robert Louis Stevenson), 4 pp. [G]

"This is to wish you all the salutations of the year, with some regret that I cannot offer them in person; yet less than I had supposed."

37. To Ida Taylor. [Bournemouth, 1886.] Autograph letter signed (R. L. S.), 2 pp. [G]

"Tell me if the enclosed will give pain or offence; and tell me (I need not say) with surgical frankness."

"The enclosed," written on the second page of the letter, is the dedication to Lady Taylor of *The Merry Men and Other Tales and Fables*. (Fig. 8)

The two pages of the letter are reproduced in the catalogue of the Sotheby sale of May 4-6, 1936, Lot 653.

- 38-42. To Una A. Taylor. Five undated autograph letters signed, with an autograph musical manuscript. [G]

38. "My dear Una, Here is mirth for you; mirth until your sides are sore." Signed "Robert Louis Stevenson," 3 pp.

39. "My dear Una, this is persecution I know." Signed "R.L.S.," 1 p.

40. "My dear Una, A thousand thanks for your lecture which I have not quite understood, but I shall before I die." Signed "R L S.," 3 pp.

41. "Bless you. In that last, I put a part in to relieve the tedium, I did not leave it out!!!!" Signed "R.L.S.," 1 p.

42. "My dear Una, A thousand thanks. I enclose two bases (single part) made to a treble that I had." Signed "R.L.S.," 2 pp.

"The Shoehorn: Simple and refreshing movement in C by the Maestro Stevenson." A musical

composition, written on four staves, with two notations in Stevenson's hand, on the recto of one leaf (see Part XIII, No. 35).

The six items are hinged on sunken mounts and bound with elaborately hand-lettered title-page, brief description of the letters, and transcripts of the second and last items, and typed transcripts of the other items, in maroon morocco by Sangorski & Sutcliffe.

Bookplate of Jerome Kern. Kern, Lot 1178.

43. To Sir John Bates Thurston. Vailima, Samoa, Dec 28th 1893. Corrected autograph draft or copy, unsigned, 2 pp. [H]

"I have to apologise for my delay in answering yours, which has been occasioned by my absence in Honolulu and subsequent illness."

Pasted to the verso of the second leaf is the Vailima Library book label, signed by Isobel Strong. Stevenson sale, Part I, Lot 155. Newark Galleries, Sale 136 (Dec. 10, 1931), Lot 162.

44. To Chief Tuifea. Corrected autograph drafts in Samoan of two letters, the first dated July 15, 1894 and unsigned, the second undated and signed "Tusitala," 3 pp. [G]

Removed from the McCutcheon-Glempy copy of *Vailima Letters*, London, 1895 (Part I, No. 60b, Copy 2). McCutcheon, Lot 686, with reproduction of third page of letter.

PART XIII

MANUSCRIPTS AND PROOFS OF WRITINGS BY STEVENSON

1. THE BEACH OF FALESÁ. Autograph manuscript draft, with changes, of a table of contents, 2 pp. [P]

Inserted in *The Beach of Falesá*, London, 1892 (Part I, No. 50).

McCutcheon, Lot 667, with reproduction of first page of manuscript. West, Lot 239.

2. "The British Grenadiers," "Die Trommel geröhret," "The Brown Maid," and "Believe me." Autograph musical manuscript, 1 leaf. [G]

The twelve staves contain the melodies without the accompaniment. On the verso of the leaf are a few musical notations by Stevenson.

Bound in brown morocco by Sangorski & Sutcliffe.

Parke-Bernet, Sale 905 (Dec. 1-2, 1947), Lot 411 (N.Y. Private Collector).

3. CATRIONA. Autograph manuscript draft of the text of the title-page (excluding the imprint), 1 p. [Gift of Mrs. Marshall L. Brown]

The title is given as "David Balfour."

Accompanied by an autograph letter signed from Sidney Colvin to "Dear Sir," British Museum, Aug. 3, 1893, sending him this "first draft for the titlepage of the sequel to 'Kidnapped.'"

Both the manuscript and the letter were originally tipped in Thomas Hutchinson's copy of *Catriona*, London, 1893 (Part I, No. 54, Copy 2).

4. Ten checks drawn by Stevenson on The Wilts & Dorset Banking Company Limited, Bourne-mouth Branch, payable to:

A. Mrs Stevenson, No. 28, 21st Jan 1886, for £5. 0s. 0d., endorsed by F. V. de G. Stevenson. Inserted in Stevenson's copy of E. Smith, *The Compleat Housewife*, London, 1737 (Part XI, No. 15). [McK]

B. Frederick Garringe, No. 5, Jan 31st 1887, for £7. 15s. 6d., endorsed by Garringe. Inserted in *Underwoods*, London, 1887 (Part I, No. 35). [P]

c. Valentine Roch, No. 7, February 7th 1887, for £10. 0s. 0d., endorsed by Roch. Inserted in *War in Samoa*, London, 1893 (Part I, No. 55). [P]

D. A. Redfearn, No. 25, March 21st 1887, for £2. 18s. 0d., endorsed by Redfearn. Inserted in *Familiar Studies of Men and Books*, London, 1882 (Part I, No. 15, Copy 3). [P]

e. Willis & Trantum, No. 29, March 28th 1887, for £1. 12s. 0d., endorsed by Willis & Trantum, "The Royal Argyll Stores, Bourne-mouth & Westbourne." Inserted in *In the South Seas*, London, 1900 (Part I, No. 45B). [P]

f. George William Balfour, No. 73, May 20th 1887, for £4. 15s. 6d., endorsed by Balfour. Inserted in Graham Balfour, *The Life of Robert Louis Stevenson*, London, 1901, Vol. I (Part III, No. 31). [P]

g. G. Taylor, No. 133, Aug 10 1887, for 13s. 3d., endorsed by Geo. Taylor. Inserted in *Familiar Epistle in Verse and Prose*, London, 1896 (Part I, No. 65). [P]

h. E. Fenwick, No. 154, Aug 20 1887, for £1. 14s. 6d. Inserted in *Three Plays*, London, 1892 (Part I, No. 52A). [P]

j. Export Agency Company Limited, No. 156, London, Aug 20th (?) 1887, for £3. 8s. 8d., endorsed by Export Agency Coy., Limited. Inserted in *The Amateur Emigrant*, Chicago, 1895 (Part I, No. 58). [P]

k. Mitchell & Baxter, No. 152, 15 Sep 1887, for £3. 15s. 8d. Inserted in *Three Short Poems*, Chicago, 1902 (Part I, No. 69B). [P]

5. "Cherish thou, O love, thine unknown lover." Autograph manuscript of eleven lines of verse beginning "Cherish thou, O love, thine unknown lover," written in ink on the recto of a ruled leaf (with watermark "Hurlbut Paper Co."), numbered by Stevenson "10," with changes and additions in pencil. [G]

At the head of the poem, in Stevenson's hand, is the number "4."

Hinged and bound, with No. 37, in brown morocco.

American Art Association, Anderson Galleries, Sale 4346 (Nov. 11-12, 1937), Lot 372.

6. Codicil to Stevenson's will. Autograph manuscript, Vailima, Upolu, Samoa, January 4, 1892, 2 pp. [G]

William D. Morley, sale of Apr. 14, 1941, Lot 200.

7. "Consolation." Autograph manuscript, with several changes, of the poem beginning "Though he that ever kind and true," 1 p. [P]

Accompanied by an autograph letter signed from Alan Stevenson to "My dear George," Novr. 26th 1926, as follows: "I am sending you a sheet

of original M.S. of Robert Louis Stevenson's. It is the poem we spoke of. Keep it, my dear fellow, as a token of my esteem, and our long friendship."

8. "Contract between Robert Louis Stevenson of Vailima Apia, of the first part, and the Deutsche Handels und Plantagen Gesellschaft &c of the second part." Autograph manuscript draft, with changes, in Stevenson's hand, 1 p. [G]

The draft is accompanied by an undated "Specification of the work and materials required in the erection construction and completion of an addition to Mr. Robert Louis Stevenson's Dwelling House at Vailima, Samoa," written in a clerk's hand on one side of two conjugate leaves, with a one-line addition in Stevenson's hand, signed in full by Stevenson and two representatives of the "Haupt-Agentur der Deutschen Handels- & Plantagen-Gesellschaft der Südsee-Inseln zu Hamburg."

Glemyb, Lot 550.

9. Drawing in pencil of a village with a cloud-capped mountain in the background, signed (also in pencil) "yours very truly Robert Louis Stevenson," 1 leaf. [G]

On the verso is written in blue crayon the number "188."

10. "Forest Notes." Page proof, paginated [1]-17, of the essay in *The Cornhill Magazine*, May, 1876, with numerous changes and corrections in Stevenson's hand. [P]

Bound in brown mottled calf by W. Matthews.

11. "Franklin." Autograph manuscript of one quotation from Benjamin Franklin's "Articles of Belief and Acts of Religion" and four quotations from his "Dialogues concerning Virtue and Pleasure," 1 p. [G]

American Art Association, Anderson Galleries, Sale 4037 (Apr. 26, 1933), Lot 209.

12. THE GRAVER & THE PEN. Three proof impressions on a single folded sheet (4 $\frac{1}{16}$ x 5 $\frac{1}{8}$ in.) of the illustration to "The Disputatious Pines." [P]

13. THE HANGING JUDGE. A Drama in Three Acts and Six Tableaux. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. With an Introduction by Edmund Gosse, C. B. London, Printed for Private Circulation, 1914. (B 442) [G]

"Printed for Thomas J. Wise. . . . Edition limited to Thirty Copies."

Unbound page proof in seven signatures, stamped on verso of p. 103: "Richard Clay & Sons, Limited out 7 Mar 1914 Brunswick Street, S.E." With marginal queries and markings in green ink on pp. 11, 13, 16, 17, 18, 22, 25, 32,

- 36, 37, 39, 40, 52, 53, 60, 66, 68, 70, 75, 81, 85, 86, 89, 90, 91, 94, 96.

COPY 2. [T]

Unbound page proof in seven signatures, with printer's stamp on verso of p. 103 and marginal queries and markings in green ink as in Copy 1. There is also in this copy a marking in green ink on p. 14.

Inscribed on half-title: "Uncorrected printer's revise—T. J. Wise. For James H. Aitken."

14. [Horatius Flaccus, Quintus.] "Book II—Ode III." Autograph manuscript of translations of Horace's Ode into three different metres, 2 leaves. [Robert W. Patterson Collection of Horace]

The leaves are hinged on sunken mounts and bound with a hand-lettered title-page and prefatory note in blue morocco by Sangorski & Sutcliffe.

The manuscript is reproduced in facsimile in *An Ode of Horace. . .* [London, 1916] (Part I, No. 88).

Puttick & Simpson, sale of Feb. 24, 1916.

15. Hotel Tivoli. I. O. U. A printed form which Stevenson has dated "25.4.94" for "3/= Cash" and signed in full. [P]

The three entries are in pencil. On the verso, also in pencil, in another hand is the name "Bechyne."

16. "Ille Terrarum." Autograph manuscript signed (Robert Louis Stevenson), 3 leaves. [G]

The original title, "Swanston Cottage," written at the head of the poem has been lined out and "Ille Terrarum" written above it. Stevenson's signature at the end has also been lined out.

With an etched portrait of Stevenson by S. Hollyer, and elaborately hand-lettered title-page, introduction, and transcript of the poem, bound in brown morocco by Sangorski & Sutcliffe.

Bookplate of John Gribbel. Parke-Bernet, Sale 251, Gribbel (Jan. 22-24, 1941), Lot 666, with a reproduction of the first page of the manuscript.

17. "In the highlands, in the country places." Autograph manuscript draft of the opening of the first stanza, 7 lines, and 32 lines of verse jottings, written in pencil, 2 pp. [T]

Stevenson sale, Part II, Lot 313.

18. IN THE SOUTH SEAS. Autograph manuscript listing of possible chapter headings, 3 pp. [P]

19. IN THE SOUTH SEAS. Autograph manuscript, with changes, of "A Ride in the Forest," Chapter II of "The Eight Islands," 5 leaves. [Frank N. Doubleday and Nelson Doubleday Collection, gift of Mrs. Nelson Doubleday]

Above the title Stevenson has numbered the

chapter "XXXIX" and has numbered the leaves 14-18.

The leaves, which are badly stained, have been backed and then inlaid and bound with a typed transcript of the manuscript.

American Art Association, Hall, Fitzgibbons, Halsey, and other collections, Apr. 20-21, 1921, Lot 579.

20. IN THE SOUTH SEAS. Autograph manuscript, with changes, of a portion of Part III: "The Gilberts," Chapter VII, "Husband and Wife," 1 p. [G]

The page is numbered 30.

The manuscript contains the text printed in the London 1900 edition, p. 272, line 21, beginning "was his wife's wife," through the words "Luckless dog!", p. 274, line 10.

21. Journal written by Stevenson in the course of two cruises, on the yacht "Casco" (1888) and the schooner "Equator" (1889). Autograph manuscript, with changes, 1 leaf. [G]

The leaf is numbered by Stevenson 3, and the text begins and ends in the middle of a sentence.

On the verso is written: "Original M.S. of Robert Louis Stevenson from unpublished Narrative of The Cruise of 'The Casco' in the Pacific. C Baxter Extor 13 May 1896 To W. Archibald Esq with kind regards."

Matted and bound in a volume containing also three letters written by Stevenson to Baxter and a fragment of native decoration from Stevenson's grave (see Part XII, Nos. 6-8).

American Art Association, Anderson Galleries, Sale 4289 (Jan. 13-14, 1937), Lot 508.

22. MACAIRE. A Melodramatic Farce in Three Acts. By William Ernest Henley and Robert Louis Stevenson. Edinburgh, Printed by R. & R. Clark for Private Circulation only, 1885. [P]

Uncorrected galley proof ([i]-[ii], 1-19), bound in maroon flexible leather. The text varies in a number of instances from that of the final printed version.

23. MACAIRE. A Melodramatic Farce in Three Acts. By William Ernest Henley and Robert Louis Stevenson. Edinburgh, Printed by R. & R. Clark for Private Circulation only, 1885. [P]

Uncorrected page proof, with a faint printer's stamp on p. [1] dated "25 Feb 85." Signatures [A]-D, unstitched and untrimmed, laid in cream paper wrappers, which are one-half an inch shorter than the signatures. The text and ornaments on the front wrapper are printed in black and Henley's address is given as: "51 Richmond Gardens, Shepherd's Bush, London, W." The dedication is signed with the initials of "the adaptors." (In the play as finally issued the printing on the front wrapper is in brown; Hen-

ley's address is given as "18 Camden Gardens, Shepherd's Bush, London, W.;" and the dedication is unsigned.) The text varies from the texts of both the galley proof and the final printed version.

Vailima Library book label, signed by Isobel Strong.

24. THE MASTER OF BALLANTRAE. Autograph manuscript, with changes, of a portion of Chapter VI, "Summary of Events during the Master's Second Absence," 1 p. [Source not recorded]

The manuscript contains the text printed in the London 1889 edition from p. 163, line 26, through the words "she asked. 'These,'" p. 164, line 23.

25. MEMORIES & PORTRAITS. Inscription for Thomas Hutchinson. Autograph manuscript of four lines of verse (beginning "Much of my soul lies here interred"), headed "Memories & Portraits," signed and dated "R. L. S. Vailima November 5th 1893," all in Stevenson's hand, written on a card measuring $2\frac{1}{16}$ x $3\frac{3}{4}$ inches. [T]

The poem is printed in *Teuila*, 1899, p. 51.

Inserted in Hutchinson's copy of *Memories & Portraits*, London, 1887 (Part I, No. 36, Copy 3).

26. THE MERRY MEN AND OTHER TALES AND FABLES. Autograph manuscript of a preface, written in pencil, 3 leaves. [Purchase]

The manuscript is incomplete, breaking off in the middle of a sentence. There is one line of text in Stevenson's hand on the verso of the second leaf; the versos of the other two leaves are blank.

The leaves are inlaid to size and bound with an etched portrait of Stevenson by S. Hollyer, a typed title-page, and a typed transcript of the manuscript in gray morocco by Stikeman & Co.

Bookplate of Isaac Foot.

Sotheby, sale of July 12-13, 1966, Lot 750.

- THE MERRY MEN AND OTHER TALES AND FABLES. Draft of the dedication to Lady Taylor, included in a letter to Ida Taylor (see Part XII, No. 37). (Fig. 8)

27. "My Wife and I." Autograph manuscript of the poem on one sheet which has been cut into three pieces and pasted to a hand-lettered quotation from the Bible, measuring approximately $10\frac{1}{2}$ x $21\frac{1}{2}$ in., framed and glazed. [G]

The quotation, in red and black gothic script written partly over a floral design, reads: "If it be possible, as much as lieth in you, live peacefully with all men." This is identified at the end of the quotation, in a different and much smaller hand, as: "Rom. XII. 18." In the lower left corner are the initials and date: "E N S M—1883." Pasted in the center below the quotation is the

Vailima Library book label, signed by Isobel Strong; below her signature has been written: "also from Stevenson's home; Edinburgh."

28. Three orders on H. J. Moors, Vailima:
A. To pay S & B Taylor \$2.12½, Jan 11th 1892, No. 545, signed "Robert Louis Stevenson." [P]

B. To deliver to bearer \$1.25 currency, March 14th, 1892, No. 722, signed "R. L. Stevenson." On the verso there is a tabulation of five sums totaling 9.72. Bound with an undated letter from Stevenson to Charles Robinson (Part XII, No. 22). From the collection of George R. Dyer, Jr. Parke-Bernet, Sale 103 (Apr. 4-5, 1939), Lot 447. [G]

C. To deliver to "Arni (Black)" three shillings, June 25th 1892, No. 1183, signed "R. L. Stevenson." [H]

29. "Passages of Scripture to be read in connection with each other," 4 unnumbered pp., and a list of passages from the Bible headed "For Reading," 4 unnumbered pp., in the hands of Mrs. Thomas Stevenson and Robert Louis Stevenson. [G]

The lists accompany Stevenson's copy of John R. Macduff's *Family Prayers*, London, 1853 (Part XI, No. 13). Anderson Galleries, Sale 1424, Edmund D. Brooks (Apr. 23-25, 1919), Lot 795. West, Lot 319.

30. "The Plague-Cellar." Autograph manuscript, 14 pp. written on 8 leaves of different sizes. [G]

The leaves are numbered [1], 2, 4-9. The third leaf is lacking.

The manuscript is accompanied by a half-tone reproduction printed on 8 unnumbered plates. All but the third and fourth plates have printed in pale blue at the top the words "The Plague Cellar" between two thistles and at the bottom a winter scene in the center of a border of thistles. The facsimile also lacks the third leaf.

With a photocopy of a photostat in the Beinecke Collection (B 6719) which includes the missing third leaf.

"We have an unpublished novelette of his, which he dashed off one wet Saturday when he was staying at Colinton Farm, or spending the day there. It is a very weird tale of the time of the plague in Edinburgh—thoroughly Stevensonian, written closely on both sides of seven or eight half-sheets of paper all different sizes. He made no corrections, and it requires none. He must have been about fourteen when he wrote it, and tossed it to my wife, who was a favourite cousin. She always kept it among her treasures." —James Milne, "Memories," in Rosaline Mason, ed., *I Can Remember Robert Louis Stevenson*, Edinburgh, 1922, p. 6.

Samuel T. Freeman, sale of Jan. 10, 1944, Lot 488.

31. "Random Memories. Rosa quo Locorum." Autograph manuscript written on the recto of eight leaves of the stationery of the Union Club, Sydney. [G]

Bound in red morocco by Scroll Club, N. Y.

This essay was drafted in 1894 and first printed in the Edinburgh Edition of Stevenson's works.

Stevenson sale, Part II, Lot 408. American Art Association, Anderson Galleries, sale of Apr. 22-23, 1936, Lot 583. William D. Morley, sale of May 29, 1942, Lot 268.

32. ST. IVES. Manuscript draft mainly in the hand of Isobel Strong, with changes and additions in the hand of the author, 456 leaves, numbered in several sequences. [G] (Fig. 11)

The manuscript, which is written on four different types of paper, contains the text of Chapters I-XXIV and XXVI-XXVIII, with some omissions but with more than one version of a number of passages. There are changes or additions by Stevenson on 169 leaves and two leaves are entirely in his hand: a draft of a table of contents listing twenty-seven chapters and a corrected draft of part of Chapter XII. On the verso of leaf 23 of Chapter VIII [Chapter 6 in the manuscript] there is a full-page autograph draft of a poem by Stevenson ("Two dryads in my paradise") and on the verso of leaf 34 of Chapter IX (Chapter 7 in the manuscript) are the words in capital letters "Wake Me."

The text of much of the manuscript differs greatly from the printed version, but the latter was based at least in part on the manuscript, for Chapters XVI-XIX and XXV and parts of Chapters XIII, XV, XXIV, and XXVIII were printed from it (as evidenced by the names of composers written on the leaves), probably for the publication in *The Pall Mall Magazine*.

Anderson Galleries, Sale 2229, Colgate (Feb. 8, 1928), Lot 207.

33. ST. IVES. Autograph manuscript draft, with a number of changes, of the "Contents," 1 p. [G]

34. Self-portrait of Stevenson, in pen-and-ink, inscribed by him "Yours most sincerely Robert Louis Stevenson," 6 $\frac{3}{4}$ x 4 $\frac{1}{2}$ in. [G] (Fig. 5)

Inserted in *Catrina*, London, 1893 (Part I, No. 54, Copy 3).

Anderson Galleries, Sale 2110 (Dec. 16, 1926), Lot 125, "The property of Dr. John B. Mackie, Glasgow, Scotland," with reproduction of the drawing.

35. "The Shoehorn: Simple and refreshing movement in C by the Maestro Stevenson." A musical

composition, written on four staves, with two notations in Stevenson's hand, 1 p. [G]

Bound with five undated letters from Stevenson to Una A. Taylor (Part XII, Nos. 37-41). Bookplate of Jerome Kern. Kern, Lot 1178.

36. STRANGE CASE OF DR JEKYLL AND MR HYDE.

A portion of the autograph manuscript written on two leaves numbered 33 and 48. [G]

The first leaf has been crossed out, while one diagonal line has been drawn across the second leaf. On the verso of the two leaves there is an undated autograph letter signed from Stevenson to Robert A. M. Stevenson (see Part XII, No. 28).

The two leaves are inlaid and are bound with a printed title-page, typed transcripts of the manuscript and the letter, and the leaves from a copy of the first edition of the book, London, 1886, each leaf inlaid to size, in green morocco by Riviere.

Bookplate of John Gribbel. Parke-Bernet, Sale 223, Gribbel (Oct. 30-31 and Nov. 1, 1940), Lot 720.

37. STRANGE CASE OF DR JEKYLL AND MR HYDE.

A proof of the title-page, dated 1885 in the imprint, addressed on lower left-hand corner to "R. L. Stevenson, Esq" and stamped on lower right-hand corner "From Spottiswoode & Co. 14 Nov. 85 New Street Square, London, E. C." The author is given as "R. L. Stevenson"; Stevenson has lined out the initials and has substituted in his hand the names "Robert Louis." On the upper right-hand corner is written (not in Stevenson's hand): "Impose with halftitle dedication & contents." [P] (Fig. 6)

Stevenson sale, Part I, Lot 656. McCutcheon, Lot 585, with reproduction.

38. "To Rosabelle." Autograph manuscript of the first four and one-half lines of the poem, ending with the word and comma "then," 1 p. [G]

The second line reads: "And goes in sweeping raiment well arrayed."

Hinged and bound, with No. 5, in brown morocco.

American Art Association, Anderson Galleries, Sale 4346 (Nov. 11-12, 1937), Lot 372.

39. "Walking Tours." Page proof, paginated [1]-6, of the essay in *The Cornhill Magazine*, June,

1876, with a few markings and minor changes. [P]

Bound in brown mottled calf by W. Matthews.

40. WEIR OF HERMISTON. Three autograph manuscript drafts of the opening of Chapter I. [G]

The first, headed "Chapter I. In which Lord Hermiston is widowed," consists of twenty-eight lines of text written on the recto of the first of two conjugate leaves. The text breaks off in the middle of a sentence.

The second, headed "Chapter I," consists of thirty-three lines of text written on the recto of the first of two conjugate leaves. (Fig. 10)

The third, headed "Chapter I," consists of fifty-four lines of text, with two marginal insertions, written on the recto of two leaves.

The leaves have the watermark "E Towgood Fine."

They are hinged on sunken mounts and bound with a printed title-page, a typed account of the writing of the book, and typed transcripts of the drafts and the opening of Chapter I in the printed book, London, 1896, pp. 4-13, line 4, in blue morocco by Stikeman & Co.

Bookplate of Harry Glembay. Glembay, Lot 509, with a reproduction of the first draft.

41. THE WRECKER. Autograph manuscript, with changes, of a portion of Chapter XX, "Stallbridge-le-Carthew," 5 leaves. [G]

The leaves are numbered 32 to 36.

The manuscript contains the text printed in the London 1892 edition from the beginning of the chapter through the words "What Bellairs had done, II" (p. 318, line 18).

Stevenson sale, Part II, Lot 407, which included also the complete manuscript of Chapter XIX. Kern, Lot 1175.

42. "The Young Chevalier." A fragment in Stevenson's hand, consisting of an eight-line reference to Comines, 1 p. [H]

Accompanied by an autograph letter signed from Isobel Strong to J. Grant Reid, Vailima, Samoa, April 11th 1895, as follows: "My mother begs me to write and thank you for your very kind letter and the enclosed tribute to Mr. Stevenson's memory. I send you a bit of his handwriting—just a note for an unpublished story 'The Young Chevalier.'"

PART XIV

LETTERS, MANUSCRIPTS, AND PROOFS OF WRITINGS BY OTHER AUTHORS

1. Apuleius Madaurensis. **THE MOST PLEASANT AND DELECTABLE TALE OF THE MARRIAGE OF CUPID AND PSYCHE.** Done into English by William Addington Of University College in Oxford With a Discourse on the Fable By Andrew Lang, late Of Merton College In Oxford. London, David Nutt, 1887. [P]

Corrected page proof, bound in green smooth cloth. Signatures [A*], [A]-E, comprising the front matter and introduction, are all dated "2/3/87" and marked "Revise." For the "Tale" itself, signature A is dated "25/1/87," signature B is missing, and signatures C-E are all dated "31-1-87." There are many autograph changes throughout by Lang but none on the leaf containing Stevenson's poem "To Master Andrew Lang."

At the head of p. [1] Lang has written: "Mr Nutt prefers a head-piece, but I saw none I cared for A. L. Have you any other? This, in other respects can go to Press." On the half-title he has written: "This can go to Press, unless any questions arise. I'd like to see the poetry part again. A. L. March 15 Perhaps a Revise all through had better be sent."

On the inside front cover are written: "This contains Stevenson's poem which was omitted from the book D. N.;" and, in another hand, "See my 'Bibliography of Robert Louis Stevenson,' p. 137. (157) W F Prideaux."

West, Lot 222.

2. Balfour, Graham. **THE LIFE OF ROBERT LOUIS STEVENSON.** Corrected galley proof (1-179, a-r) of the London 1901 edition, Vol. I, pp. [vii], [1]-216; Vol. II, pp. [1]-227, stamped at the foot of the final galley: "T. & A. Constable 18 Mar. 1901 Printers Edinburgh." [Purchase]

The text as here printed differs greatly from the text of the book in its final published form, but only a portion of the differences results from changes made in these galleys.

3. Colvin, Sir Sidney. Autograph letter signed (C S) to Edmund Gosse, Highcliff Hotel, Bournemouth, Feb 1 [1887], 4 pp., with front of envelope postmarked "Bournemouth Fe 1 87." [G]

"Louis and his wife both feel very guilty towards you, & want to write and say so, but I know they are subject to chronic paralysis of the

epistolary organs (as if I were much better myself!) and doubt whether you will hear within a reasonable time unless I write to you."

Mainly about the health of Mr. and Mrs. Robert Louis Stevenson and other matters concerning the Stevenson family.

Tipped into the copy of *Virginibus Puerisque and Other Papers*, London, 1881, presented by Stevenson to Gosse (Part I, No. 12, Copy 2).

- 3A. Colvin, Sir Sidney. Three autograph letters signed to Thomas Heath Joyce, editor of *The Graphic*, British Museum, London, W. C., 1892-1893. [T]

The second and third letters, both dated Jan 19/93, concern the possible publication of Stevenson's story "The Isle of Voices" in *The Graphic*. The first letter, dated March 10, 1892, is a refusal to review an unnamed book.

4. Gosse, Sir Edmund. "Stevenson's 'In the South Seas.'" Autograph manuscript draft, signed and dated Jan. 12. 1901, 4 leaves. [P]

Gosse has written at the top of the first leaf: "from E. G. 29 Delamere Terrace W." Gosse, Part III, part of Lot 311.

5. Henley, William Ernest. Autograph letter signed (W. E. H.) to Robert Louis Stevenson, 25/1/87, 2 pp. [T]

"Dear Lad, How are you & yours?"

The health of Henley's mother, his wife, and himself has been bad. He refers to Gosse, Colvin, Hole, "the Jenkin," *Underwoods*, and *The Merry Men*.

6. Japp, Alexander H. Autograph letter signed to Mrs. Balfour, Coulsdon, Surrey, Jan. 25th 1905, 2 pp. [Purchase]

"It was very gratifying to me to get your note, and to hear that you & Miss Balfour were, on the whole, pleased with the little effort on our dear R. L. S."

Japp writes of his admiration for Stevenson's parents and of his wish to call on the Balfours in Scotland if his health would permit the trip.

7. Jenkin, Fleeming. Two registration cards for Robert Lewis Stevenson, University of Edinburgh, Engineering Class, signed by Jenkin, No. 12, May (changed from Novr.) 1870, and No. 24, Novr. 1870. [P]

- Inserted in Fleeming Jenkin, *Papers Literary, Scientific, &c.*, London, 1887 (Part III, No. 9).
8. Osbourne, Lloyd. Autograph letter signed to T. Blake Wrigman, 32 Devonshire St, Portland Place, London W., August 18 1899, 4 pp. [T]
 "How can I ever thank you enough for your little water colour of Grey bridge, which both my wife and I will prize for ever and ever?"
 The letter is mainly concerned with Wrigman's redrawing of a charcoal portrait of Stevenson by Mrs. Stevenson and its reproduction for use in Balfour's biography. "The made-over picture of Stevenson is now superb. My mother almost cried when she saw it, in her pleasure and satisfaction. . . . In the meantime, we propose, to get it reproduced here by the very best people and by the very best and most gilt-edged process, and to give the *plate* itself to the biographer—Mr Balfour—to keep until the proper time."
9. Osbourne, Lloyd. Sixteen typewritten letters signed and two autograph letters signed to H. A. Kennedy (1), The Authors' Syndicate (6), and Maurice Colles (11), New York, East Molesey, Surrey, Santa Barbara, Calif., Gilroy, Calif., and Havana, 1902-1920. [H]
 The first two letters are numbered in blue crayon 947, while the remainder are numbered (also in blue crayon) 2580.
 The letters relate to dramatizations of "The Sire de Maléroit's Door," *Treasure Island*, and *Prince Otto*, and to Osbourne's own writings.
10. Osbourne, Lloyd. Autograph letter signed to "Dear Sir," The Lambs, 70 West 36th Street, New York, May 12th 1905, 1 p. [Purchase]
 "I have much pleasure in acknowledging the receipt of your note of May 3rd, enclosing your order for 10/6, fee for permission to use Mr Stevenson's 'Hayloft.'"
11. Osbourne, Lloyd. Agreement between Osbourne and Godfrey Hamilton concerning the dramatization by the latter of *Prince Otto*. Typescript dated 26 January 1907, signed by Osbourne (Witness: E. S. Field), 2 leaves, with The Authors' Syndicate envelope for the agreement. [P]
12. Pantel, Lydie. Autograph letter signed to Clarence H. Megson, Florac, 27 Janvier 1929, 4 pp., with envelope. [P]
 "Je viens de recevoir votre lettre à l'instant; elle m'a été renvoyée de La Vernède ici à Florac où je suis depuis quelque temps."
 Mme Pantel was the little girl "driving two sheep and a goat" mentioned by Stevenson in *Travels with a Donkey in the Cévennes*, p. 174. In this letter she writes about her health, the extreme cold, and Robert T. Skinner's *In the Cévennes without a Donkey* (1929). "Je souffre moins et à midi, je vais prendre un peu le soleil

du côté des prisons, car il faut vous dire que malgré la neige qui est très proche, nous avons dans la plaine, un magnifique soleil de midi à 2 heures et je suis bien heureuse de pouvoir faire cette promenade quotidienne. Que de souvenirs elle me rappelle: je me vois petite fille accompagnant avec mon bon et brave père Stevenson à Florac et le laissant visiter ces prisons."

Accompanying the letter are a photograph of Mme Pantel with Clarence Megson; two letters from Megson, to "Walter," Jan 30 1929, and to Mr. Parrish, Mar 30 1929, concerning his copies of *Voyage à Travers les Cévennes avec un Ane*, Cahors, 1901, one of which was purchased by Mr. Parrish; and a clipping from *John o' London's Weekly*, December 13, 1924, of a brief article by Megson about Mme Pantel entitled "A French Peasant Woman's Memories of R. L. S."

13. Quiller-Couch, Sir Arthur T. Eighteen autograph letters signed to Sidney Colvin, Fowey, Cornwall, and London, 1897-1899, mainly concerning the writing by Quiller-Couch of the concluding chapters of *St. Ives*. [G]

The letters have been mounted and bound with typed transcripts.

14. Rhead, Louis. Autograph letter signed to Miss Dorothy Furman, 72 Ocean Avenue, Brooklyn, no date, 1 p. [P]

"I am very pleased to get your letter of approval, and believe the opinion will be general, among book lovers of refined taste."

"I never liked Hubbard or his work. . . . He took that Whitman title page without my consent & knowledge, from a book I expect to publish, and put horrible lettering which spoiled the thing."

15. Stevenson, Fanny Van de Grift. Autograph letter signed to William Ballingall, Stonehedge, R. D. Route No. 1, Santa Barbara, July 21st 1910, 1 p. [Purchase]

"I have just received 'The Colinton Keepsake of R. L. S.' for which I owe you many thanks." Mrs. Stevenson was particularly pleased by the references to Alison Cunningham.

16. Stevenson, Margaret Isabella Balfour. Autograph card signed to Thomas Hutchinson, 8 Atholl Place [Edinburgh], Sept 27. 1895, 2 pp. [T]

"I received your letter of the 15th on my return to town."

She thanks him for sending her copies of the inscriptions and writes that she has not forgotten his request for something of her "dear son's writing."

Inserted in Hutchinson's copy of *Memories & Portraits*, London, 1887 (Part I, No. 36, Copy 3).

17. Stevenson, Robert. Two autograph letters signed, each occupying the recto of two conjugate leaves, both dated Edinburgh, 26 Jany. 1835, the first addressed to Mr. T. Milne, Principal Light Keeper, Bell Rock, the second addressed to The Prinl. & Prinl. Assistant Light Keepers, Bell Rock, with the cover addressed to Mr. McUrigh, Signal Tower, Arbroath. [T]

Both letters contain instructions relating to the lighthouse.

With a one-page note on the letters in the hand of Katharine D. Osbourne, signed by her.

18. Stevenson, Thomas. Autograph letter signed to D. T. Chance, Edinburgh, Feb. 1, 1867, 2 pp. [P]

"I could not get Potter till yesterday."

The letter refers to lighthouse matters.

19. Stevenson, Thomas. Engineering notes and accounts in the hand of Thomas Stevenson, written on 48 pages of a notebook, bound in brown diced Russia, all edges marbled. [G]

Inscribed by Thomas Stevenson on verso of front flyleaf: "Thomas Stevenson Civil Engineer 1838."

The main entries, in the order of their appearance, are listed under the following headings: "Ironwork Including details of the Foundry," 14 pages; "Masonry. Including Brickwork," 14 pages; "Carpentry," 5 pages; "Quarrying—Blasting," 1 page; "Earthwork Including the Excavation, and embankments of Roads and Railways. The excavn. and Embanking and Puddling of Water works and Canal works &c &c &c,"

3 pages. The entries relate mainly to the Bute Ship Canal and Docks. With the exception of a few notations and calculations in pencil, the notes are written in ink. At the beginning of the book is an alphabetical subject index. 260 pages are blank.

Vailima Library book label, signed by Isobel Strong, and bookplates of John Wm. Roy Crawford and Jerome Kern. Stevenson sale, Part II, Lot 582. Crawford, Lot 860. Kern, Lot 1181. William D. Morley, sale of Apr. 14, 1941, Lot 201.

20. Strong, Austin. Autograph letter signed to The Authors' Syndicate, Paris, September 4th 1903, 1 p. [T]

"I am in receipt of your favour of the 2nd inst and I hasten to say that unfortunately we are unable to give you the exclusive authority of our play *Treasure Island*."

Miss Marbury had had the play sometime but as they had not heard from her to their satisfaction, it had been sent to the Syndicate with the hope that it could do better. Strong will write at once to Mr. Osbourne to "procure authority."

21. Symonds, John Addington. Autograph letter signed to Mrs. Robert Louis Stevenson, Am Hof, Davos Platz, Switzerland, Nov: 15 1882, 4 pp. [T]

"How are you getting along?"

The letter concerns a dream of Mrs. Stevenson about Symonds "which made Louis write to ask me how I was" and includes references to Symonds' health and work on English drama.

PART XV

THE STEVENSON FILES OF THE CHARLES SCRIBNER'S SONS ARCHIVES

The Charles Scribner's Sons Archives in the Princeton University Library contain a great deal of material relating to Robert Louis Stevenson and the publication of his works. This part of the Catalogue consists only of a description of the contents of the nineteen Stevenson folders in the general correspondence file. Additional material of Stevenson interest may be found elsewhere in the various correspondence files, particularly in the correspondence between members of the firm; in the Scribner letter books, cost books, plate books, stock books; in the copyright file; in records relating to advertisements; and in scrapbooks.

The originals of the letters addressed by Stevenson to E. L. Burlingame, Charles Scribner (except for one letter and two telegrams), and Charles Scribner's Sons, of the letters written by Anne A. Jenkins to Charles Scribner's Sons, and of a few other letters of Stevenson interest addressed to the firm are in the Beinecke Collection in the Yale University Library, photostatic copies having been substituted for them in the Scribner Archives. The letter-book copies of the letters from Burlingame, Charles Scribner, and Charles Scribner's Sons to Stevenson, as well as the letter-book copies of several other letters of Stevenson interest, are also in the Beinecke Collection, with photostatic copies having taken their place in the books. Reference is made below to the numbers in the catalogue of the Beinecke Collection assigned to these items which originally formed a part of the Scribner Archives.

Box 142, FOLDER 1

Two telegrams from Stevenson to Charles Scribner, August 13, 1887 and January 4, 1888 (see Part XII, Nos. 23 and 24).

Two autograph letters signed from Mrs. Thomas Stevenson to Charles Scribner, The Union House, Manasquan, N. J., May 9th and 13th [1888], with typed transcripts of the letters. Typed transcripts of twenty letters from Stevenson to Charles Scribner, B 3234, 3235 (with a handwritten transcript made in the Scribner office of the letter from C. J. Longman to Stevenson, October 10, 1887, the original of which was enclosed in the Stevenson letter and with a typed transcript of the Longman letter), 3236-3243, 3244 (with a handwritten transcript made in the Scribner office of the letter from C. J. Longman to Stevenson, November 7, 1887, the original of which was enclosed in the Stevenson letter and with a typed transcript of the Longman letter), 3245-3247, 3249-3253, 3255.

Typed transcripts of ten letters from Stevenson to Charles Scribner's Sons, B 3256, 3257, 3259-3263, 3265 (with typed transcripts of a letter to Stevenson from Harper and Brothers, March 11, 1887, and his reply, March 31, 1887), 3266 (two transcripts), and an undated letter from Bournemouth, "original given to Dr Van Dyke."

Typed transcript of a letter from Charles Baxter to Charles Scribner's Sons, 8th October 1888.

Handwritten transcript of a portion of a letter from E. L. Burlingame to Charles Scribner, August 11, 1886.

Two clippings from the New York *Herald* and the New York *Tribune*, September 8, 1887, concerning Stevenson's arrival in New York. Six clippings concerning the "Stevenson-Harper controversy," including two copies of Stevenson's "brief correspondence" with Harper and Brothers, published under the heading "International Copyright" in *The Times*, April 2, 1887.

Clipping of Stevenson's letter on "American Rights and Wrongs," printed in *The Academy*, Vol. XXIX, No. 724 (March 20, 1886), 203 (B 1041).

Box 142, FOLDER 2

Photostats of twenty-one letters and two telegrams from Stevenson to Charles Scribner, B 3233-3255.

Photostat of a copy in Stevenson's hand of a letter from him to Harper and Brothers, B 3159.

Photostat of a copy in Stevenson's hand of a letter to him from Harper and Brothers, B 4529.

Photostat of a letter from Lloyd Osbourne to E. L. Burlingame, B 5308.

Photostats of seven letters from Mrs. Fleeming Jenkins to Charles Scribner's Sons, B 4968-4974.

Photostats of two letters from Charles Scribner's Sons to Mrs. Fleeming Jenkins, B 5474 and 5475.

Box 142, FOLDER 3

- Photostats of sixty-nine letters from Stevenson to E. L. Burlingame, B 2895-2906, 2908-2920, 2922-2924, 2926-2956, 2958-2967.
 Photostat of a letter from Mrs. R. L. Stevenson to E. L. Burlingame, B 3636.
 Photostat of a letter from Mrs. Thomas Stevenson to E. L. Burlingame, B 5594.
 Photostat of galley proof of "Confessions of a Unionist," by Stevenson, B 474.

Box 142, FOLDER 4

- Typed transcripts of seventy letters from Stevenson to E. L. Burlingame, B 2895-2904, 2906-2914, 2916-2924, 2926, 2928-2956, 2958-2967; [Saranac Lake, February, 1888]; "S. S. Janet Nicoll Off Peru Island Kingsmills Group, July 13th '90" (two transcripts).
 Typed letter signed from Lloyd Osbourne to E. L. Burlingame, Vailima, Samoan Is., May 22nd. 1893, with typed transcript of the letter in duplicate.
 Typed transcript in duplicate of a letter from Mrs. R. L. Stevenson to E. L. Burlingame, B 3636.
 Typed transcript in duplicate of a letter from Mrs. Thomas Stevenson to E. L. Burlingame, B 5594.

Box 142, FOLDER 5

- Photostats of twelve letters from Stevenson to Charles Scribner's Sons, B 3256-3261, 3263-3268.

Box 143, FOLDER 6

- Letter-book copy of a typewritten letter signed from E. L. Burlingame to Stevenson, January 29th, 1890, on leaves numbered 214-219.
 Handwritten index to the Stevenson and Stevenson-related correspondence in the Scribner letter books.

Box 143, FOLDER 7

- Four slips containing notes made in 1888 on books requested by Stevenson, one being in the form of an undated autograph note from E. L. Burlingame to Mr. Brownell.

- Two letters from Charles Baxter to Charles Scribner's Sons, 8th October 1888, acknowledging receipt of "advance Copy of Mr. Stevenson's new book"; and 2 Nov 1897, concerning payment for American copyright of *St. Ives*.

- Sixteen letters from Cassell & Company, Limited to Charles Scribner's Sons (15) and Charles Scribner (1), 1886-1893, concerning *Kidnapped*, *The Black Arrow*, *The Wrecker*, *The Beach of Falesá*, and *Catriona*.

- Two letters and two telegrams from Chatto &

Windus to Charles Scribner's Sons, 1887, on *The Merry Men and Other Tales and Fables*, *Underwoods*, *Virginibus Puerisque and Other Papers*, and *Memories and Portraits*.

Two letters from T. & A. Constable to Charles Scribner's Sons, Dec. 14, 1895, on the omission of a title in a copyright list of Stevenson's works; and April 10, 1896, stating that they are sending a corrected set of sheets of *Records of a Family of Engineers*.

Six letters from The Copp, Clark Co., Limited, and one letter from The Book Supply Company, both of Toronto, to Charles Scribner's Sons, 1897, on the Canadian edition of *St. Ives*.

Letter from Dodd, Mead & Company to Charles Scribner's Sons, Oct. 6, 1887, offering to transfer to Scribner the plates and sheets of *Familiar Studies of Men and Books* for \$468.26.

Four letters and one telegram from Wm. Heinemann, Publisher, to Charles Scribner (1) and Charles Scribner's Sons (3 and telegram), 1897, concerning the publication of *St. Ives*.

Five letters from Henry Holt & Co. to Charles Scribner's Sons, 1887, on the sale by Holt to Scribner of the plates of *New Arabian Nights* and *The Dynamiter* and all royalty rights on the latter in America for \$468.12.

Letter from John Lane to Charles Scribner, January 30, 1896, mainly on *A Child's Garden of Verses* and the English issue on Japan paper published in 1896.

Six letters and two telegrams from Longmans, Green & Co. to Charles Scribner's Sons (4 and one telegram) and Charles Scribner (2 and one telegram), 1885-1887, on *Dr. Jekyll and Mr. Hyde*.

Eleven letters from S. S. McClure and S. S. McClure, Limited to Charles Scribner (1), Charles Scribner's Sons (9), and *Scribner's Magazine* (1), 1888-1896, on *The Black Arrow*, *The Beach of Falesá*, and *St. Ives*.

Four letters from Roberts Brothers to Charles Scribner's Sons, 1885-1895, on "A Child's Garland of Verse" and the plates of Stevenson's books published by Roberts.

Thirteen letters and two telegrams from Stone & Kimball to Arthur Scribner, 1895-1896, with enclosures and the draft of a letter from Arthur Scribner to Stone & Kimball, on *The Ebb Tide*, *The Amateur Emigrant*, *Weir of Hermiston*, and other books by Stevenson, and the draft of an agreement between Stone & Kimball and Charles Baxter on the sale to the former of the United States copyright of *Weir of Hermiston*.

Box 143, FOLDER 8

Four letters from J. H. Napier, Secretary and Treasurer, Robert Louis Stevenson Memorial Committee, Edinburgh, to Charles Scribner (3) and E. L. Burlingame (1), 1896-1897, with a clipping from *The Scotsman*, December 11, 1896, of the account of the proceedings of the inaugural meeting of the Committee.

Letter from Sidney Colvin to "My Dear Sir," May 29th, 1898, concerning the Stevenson Memorial in Edinburgh.

Three letters, with enclosures, from Charles Fairchild, Chairman, Stevenson Memorial, American Committee, to Charles Scribner, 1898, with a letter from E. L. Burlingame to Fairchild, October 14th, 1897, transmitting a list of subscribers to the Edinburgh Edition of Stevenson's works (list is present).

Two letters from Stephen Chalmers, Secretary, the Stevenson Society, to Charles Scribner, 1917; with the carbon of a letter from Scribner to Chalmers and the carbon of a letter from Scribner to Lloyd Osbourne, both concerning Chalmers' request to make a book from the Stevenson wood blocks owned by the Society; "Report of the Second Annual Meeting of The Stevenson Society, October 27, 1917"; and two membership cards.

Two letters from Livingston Chapman, Secretary, the Stevenson Society of America, to Charles Scribner, 1926, with the carbon of an acknowledgment from Mr. Scribner's secretary.

Letter from Rosaline Masson, Editor, Robert Louis Stevenson Club, to Charles Scribner's Sons, April 12th 1922, on permission given to her to use some of Lloyd Osbourne's introduction to the Vailima Edition of Stevenson's works.

Letter from L. J. B. Lincoln, Uncut Leaves, to "My Dear Sir," Dec. 22 [1894], stating that the meeting in memory of Stevenson is to be held on the fourth of January, with a copy of "The Order of Exercises at a Memorial Meeting in Carnegie Hall, New-York City, U. S. A., on Friday Evening, January 4, 1895, to do honor to the memory of Robert Louis Stevenson, given under the auspices of The Uncut Leaves Society" (B 7732).

Letter from Edgar G. Miller to Charles Scribner, Oct 30/97, on the edition of *Aes Triplex* published in connection with the Stevenson Memorial.

Printed appeal for a Stevenson memorial drinking fountain to be erected in San Francisco, with subscription blank, 1895.

Box 143, FOLDER 9

Letter from Lloyd Osbourne to Charles Scribner, Oct 17th 1917, enclosing a letter to Osbourne from B. H. Stern, Counsellor at Law, June 25th, 1917 (which letter is present), with the carbon of a letter from Scribner to Osbourne, Feb. 20, 1917, and the carbon of a letter from Scribner to Stern, Oct. 22, 1917, all concerning the unauthorized Bibliophile Society's publication of *Poems . . . Hitherto Unpublished*, 1916.

Letters from George S. Hellman (11), H. H. Harper (2), Lloyd Osbourne (4 and a cablegram), and B. H. Stern (2), to Charles Scribner's Sons (10), Charles Scribner (8), and Arthur Scribner (1 and cablegram), with carbons of replies and other items, 1925, mainly on the use of Stevenson material, both published and unpublished, in Hellman's *The True Stevenson*, 1925.

Box 143, FOLDER 10

Letter from John N. Blackburn to Charles Scribner's Sons, Feb. 11, 1912, and letter from Blackburn to Lloyd Osbourne, Mch 1, 1912, both requesting permission to dramatize *Markheim*, and carbons of replies, both from Charles Scribner's Sons, Feb. 19 and March 19, 1912, the latter stating that Osbourne "does not care to grant the authorization."

Letter from F. C. Bradbury to Charles Scribner's Sons, November 23, 1925, inquiring as to how he may be able to obtain in book form a full set of the picture strips of *Treasure Island* by N. Brewster Morse, syndicated by the Wheeler Nicholson Service, and carbon of reply, Nov. 27, 1925, declaring that Scribner's has "no plan to publish this material in book form as yet."

Letter from Percy Spalding of Chatto and Windus to Lloyd Osbourne, January Twenty-eighth Nineteen Twenty, asking if the film rights of *Weir of Hermiston* are available and raising some points relating to the Vailima Edition of Stevenson's works; with an undated handwritten draft and the carbon of a letter from Charles Scribner's Sons to Spalding, March 4, 1920, saying that they would be glad to receive on Osbourne's behalf any offer for the film rights and responding to the queries about the projected edition.

Three letters from Edward P. Dechert to Charles Scribner's Sons, February, 1899, on the possible production of dramatizations by Dechert of *The Wrong Box* and *Prince Otto*.

Letter from Daniel Frohman to Chas. Scribner's Sons, April 2nd, 1903, inquiring on behalf of E. H. Sothern if there is anything to prevent Sothern from dramatizing *Markheim*.

Seven letters from Harley Granville-Barker (with typed transcripts of four of them) to E. L. Burlingame, carbons of ten letters from Burlingame to Granville-Barker, one letter from H. MacDonald, Granville-Barker's secretary, to Charles Scribner, 1915-1920, all on the play *The Morris Dance*, an adaptation by Granville-Barker of *The Wrong Box*.

Letter from Sydney S. Pawling of Wm. Heinemann, Publisher, to Charles Scribner, March 3, 1899, concerning in part dramatic rights to *St. Ives*.

Telegram from Curtis A. Hodges, Genl Manager, Indianapolis News, to Charles Scribner's Sons, Nov 25 1925, asking if Wheeler Nicholson [sic] had obtained proper permission "for publication in strip form of *Treasure Island*," and carbon of reply, same date: "Have assented to *Treasure Island* strip."

Letter from Lorimer Johnstone to Chas Scribner's Sons, 8 Decr 1897, asking permission to dramatize *St. Ives*. "The dramatization to be submitted to, and if accepted to be played by Mr E. A. Sothern [sic]."

Letter from Miss E. Kanke to Chas Scribner's Sons, 12/4/1925, asking if "serial" picture of *Treasure Island* being run in the Kansas City Star "may be had in book form, or the series of pictures complete, and price of same," and carbon of reply, Dec. 9, 1925, declaring that Scribner's has "no plan to publish this material in book form as yet."

Two letters from Roscoe Crosby Gaige of Alice Kauser, Dramatists' Agent, to Charles Scribner's Sons, March, 1905, on their having the exclusive agency for *Three Plays* by Henley and Stevenson; with note typed in Scribner office on royalties paid to David Nutt for reprint of the book.

Letter from R. L. Giffen, Manager, Motion Picture Department, Alice Kauser, Dramatists' Agent, to Maxwell E. Perkins, June 5, 1922, returning, at the request of Louis Swarts of the Famous Players Lasky Legal Department, an "Assignment of Motion Picture Rights" (which is present) for *The Ebb Tide* and asking for a change in the wording of the assignment.

Letter from Stephen O. Lockwood of Crane & Lockwood to Charles Scribner, January 16th, 1899, giving the text of a letter to be sent to Richard Mansfield to rescind the contract for the dramatization of *St. Ives* because of Mansfield's failure to perform the contract.

Six letters from Miss Elisabeth Marbury, "Representing Dramatists," to Charles Scribner, 1899, on interesting managers in a possible dramatization of *St. Ives*.

Seven letters from Lloyd Osbourne to Charles

Scribner, with carbons of four letters from Scribner to Osbourne, 1911-1920, concerning motion picture, dramatic, and other rights, and with the following enclosures: copies of three photographs of Stevenson as a child (in an envelope addressed to Osbourne from Jackson and Semmelmeyer, Photographic Stores, Santa Barbara, postmarked Jan 6 1913); a letter from Carl H. Mason to Osbourne, November 23, 1919, giving Walter Whiteside's itinerary; letter from Ralph Mayhew of Harper & Brothers to Osbourne, August 25th, 1920, asking if Osbourne expects soon to be in New York since he would like to discuss with him a plan he has "in mind for the use of a few of the Childs Garden of Verses"; letter from C. J. Longman to Osbourne, October 12th 1920 and carbon of Osbourne's reply, Nov 1st 1920, on the "idea of a Child's Garden Picture book with gramophone records."

Letter from Paul R. Reynolds, Representative of Wm. Heinemann, to Chas. Scribner's Sons, May 7th 1897, requesting a statement on the sales of *Macaire* and any royalties that may be due on the same.

Unsigned carbon of a letter to Mr. L. T. Rogers, Oct. 14, 1924, informing him that his inquiry concerning the motion picture rights to *St. Ives* is being referred to Lloyd Osbourne; with unsigned carbon of a letter to Osbourne, same date, transmitting "the enclosed inquiry" to him.

Letter from Lorimer Johnston, General Manager, The Santa Barbara Motion Picture Company, to Charles Scribner & Sons, May 24—1914, on motion picture rights to Stevenson's works, and unsigned carbon of reply, June 1st 1914, informing Johnston that all proposals concerning such rights must be submitted to Lloyd Osbourne.

Letter from Louis Evan Shipman to Charles Scribner, Nov:17:97, on securing the rights of dramatization for *St. Ives*.

Letter from Otis Skinner to Messrs Scribners, undated (but dated July 13 in another hand), on permission to include in a play that he is planning to present one or two incidents from *Prince Otto*.

Letter from M. A. Dominick, Secretary, Frederick A. Stokes Company, to Charles Scribner's Sons, Dec. 13, 1897, on Katharine M. Ramsay's *Song Flowers*, from "A Child's Garden of Verses."

Box 143, FOLDER 11

Letter from F. Andrus to Scribner's Sons, Dec. 9-1911, suggesting that Stevenson's essay "The Lantern Bearers" be issued in separate

form, and carbon of reply, Jan. 17, 1912, stating that the suggestion will be put "to one side for consideration at a later date."

Three letters from Alfred Bartlett to Charles Scribner's Sons, 1902, on *A Calendar of Prayers*.

Letter from Charles Baxter to C. Scribner's Sons, Dec. 8th. '99, on the publication in Canada of *The Letters of Robert Louis Stevenson*, requesting a certified copy of Scribner's agreement with him for the publication of the work in the United States, to ascertain whether or not the Canadian rights were included in the agreement.

Letter from George Bentham to Charles Scribner's Sons, undated, requesting permission to print a few copies of Stevenson's "Pulvis et Umbra" "(not to exceed ten)—as nearly as I can in a 15th century style, putting the initials in by hand."

Three letters from Edward A. Bryant to Mr. Marvin (1) and Arthur H. Scribner (2) and carbons of two replies, 1911, concerning Vol. XXVII of the Thistle Edition.

Letter from Miss Bessie G. Carleton to Charles Scribner's Sons, February 25 [1914] and carbon of reply, undated, on Stevenson's "Student Song."

Six letters from Cassell and Co Ltd (3 signed by Sir Arthur Spurgeon, 2 by R. Harold Paget) to Charles Scribner (5) and Arthur H. Scribner (1) and carbons of four replies, 1905-1922, mainly on the Pentland, Thistle, and Vailima Editions.

Four letters from Cassels, Brock, Kelley & Falconbridge, Barristers, Solicitors, &c., Toronto, to Charles Scribner's Sons and carbons of two letters to the firm from Scribner's, with carbon of a letter from Scribner's to McLeod & Allen, 1914, on the publication in Canada of Mrs. Stevenson's *The Cruise of the "Janet Nichol" Among the South Sea Islands* to secure British copyright; with the carbon of a letter from E. L. Burlingame to the Literary Editor of the New York Sun, Oct. 12, 1914, objecting to a statement in the Sun that Mrs. Stevenson's book had been "first published in England a good many years ago" (the offending clipping is pinned to the carbon).

Letter from Benj. M. Chandler to Chas Scribner's Sons, undated, requesting permission to print privately in a small edition a book of quotations from Stevenson's works.

Ten letters from Chatto and Windus (7 signed by Percy Spalding, 1 by C. H. C. Prentice) to Charles Scribner's Sons (1), Charles Scribner (8), and Charles Kingsley (1) and carbons of three replies, 1904-1924, on *The Pocket R. L. S.*, the Swanston Edition, the

sale in Canada of Stevenson's works, "a new Stevenson colour book" with illustrations by Maxwell Armfield, and *Moral Emblems & Other Poems*; with a letter from Armfield to Messrs Scribner's, June 13:21, inviting them to inspect his pictures; and a "sample signature" (pp. 33-[48]) of *Moral Emblems & Other Poems*.

Two letters from P. Harvey Middleton, representing Chatto & Windus, one to Chas Scribner's Sons, the other to Charles Scribner, and carbon of a reply from Charles Scribner, 1907-1908, concerning the edition of *A Child's Garden of Verses* illustrated by Millicent Sowerby.

Two letters from H. S. Milford, The Clarendon Press, Oxford, to Scribner's Sons, 1904, on a "proposed India Paper edition of R. L. Stevenson's complete works."

Letter from William Andrews Clark, Jr. to Arthur Scribner, December 4th, 1928, thanking him for permission "to print through Mr. John Nash of San Francisco the Christmas Sermon by Robert Louis Stevenson" (twelve copies of which he is sending him) and enclosing a check for \$50.00 in payment for the permission; and carbon of Scribner's reply, Dec. 12, 1928.

Nine letters from The Copp Clark Co. Limited, Toronto, to Charles Scribner's Sons, with enclosures, and carbons of eight replies, 1917-1918, on the copyrighting and publishing of *A Child's Garden of Verses* in Canada; with three letters from Lloyd Osbourne to Charles Scribner (the first enclosing a copy of a letter addressed to Osbourne by The Copp Clark Co., the second enclosing a copy of a letter from Osbourne to C. J. Longman), carbons of three letters from Scribner to Osbourne, and a letter from Longman to Osbourne, 1917-1918, all on the same subject.

Two letters from J. B. Wist, Editor, Decorah Posten and Ved Arnen, Decorah, Iowa, to Charles Scribner's Sons and carbons of two replies, 1911, on the use of a Norwegian translation of *Treasure Island* as a serial in the paper, the compensation being \$25.00.

Seven letters from Frank N. Doubleday, Doubleday Page & Co., to Charles Scribner (6) and Arthur H. Scribner (1) and carbons of four letters to Doubleday, 1921, on the Vailima Edition; with various estimates on the cost and pricing of the edition (two being dated June 16th and June 24th, 1921); a note from W. D. Howe to Mr. Scribner, Friday, stating that the English publishers "would like to fix a price of 40 guineas on the Stevenson if this is acceptable to you"; a carbon copy (sent to Charles Scribner) of a letter from Sydney S.

Pawling to Doubleday, December 20th 1921, on "copyrighting the new Stevenson material"; and a memorandum from Whitney Darrow to Arthur Scribner, December 9, 1931, on the division of royalties to be received from Doubleday Doran.

Two letters from William Arms Fisher to Chas. Scribner's Sons, 1897, on his *Posies from A Child's Garden of Verses*.

Two letters from Arthur Foote to Charles Scribner's Sons, 1897, on his contribution to *The Stevenson Song-Book*.

Letter from H. D. Harrower, Franklin Publishing Company, to Chas. Scribner's Sons, August 31st, 1899, requesting, on the score of misrepresentation, the return of \$100.00 paid for the use of four poems from *A Child's Garden of Verses* in a book edited by Mrs. Cooley.

Letter from J. A. Hammerton to Charles Scribner's Sons, 11/3/8, requesting permission to use in his *Stevensoniana* "three short pars from the introduction contributed by R. L. S. to the article from his grandfather's pen on his tour with Sir Walter Scott, which appeared in *Scribner's Magazine* before 1894."

Two letters from William Heinemann, two from Sydney S. Pawling, and one from C. S. Evans, all of Wm. Heinemann, Publisher, to Charles Scribner and the carbon of a letter from Charles Scribner to William Heinemann Publishers, 1905-1922, mainly on the Biographical and Vailima Editions; with a letter from W. D. Howe to Mr. [Arthur?] Scribner, Aug. 21, 1922, giving the "Dates of publication of Vailima Stevenson."

Telegram from John Howell to James P. Thompson, Oct 10 1922, and carbon of reply, October 11, 1922, on permission to reprint certain material in *Stevenson's Baby Book*.

Letter from John Howell to Arthur Scribner, January 24, 1924, offering to sell to Scribner's the remaining three hundred copies of *Stevenson's Baby Book* at \$6.00 a copy, and carbon of reply from Mr. Scribner, Feb. 6, 1924, stating that they cannot see their way to taking over the book; with a typed copy of a letter from Lloyd Osbourne to Howell, August 31st 1923, thanking him for a copy of *Stevenson's Baby Book*, a prospectus for the book with an order form and return envelope, and a reprint of a review by George H. Sargent, "The Baby Prattle of Robert Louis Stevenson," Boston *Evening Transcript*, February 17, 1923.

Three letters from E. J. Mullett, Collection Bureau, The Incorporated Society of Authors, Playwrights & Composers, to Charles Scribner's Sons, and carbon of a reply from Arthur H. Scribner, 1931, on granting anthology

licenses for poems from *A Child's Garden of Verses*.

Letter from Charles Scribner's Sons to Alexander Jessup, Dec. 4, 1903, refusing him permission to include Stevenson's "The Lantern-Bearers" in a volume of selected essays, and letter from Jessup to Scribner's, Dec. 5, 1903, returning their letter and objecting strenuously to it.

Letter from John Lane to Charles Scribner's Sons, Nov 9 1895, with on the verso the draft of Arthur Scribner's reply, on the illustrated edition of *A Child's Garden of Verses*.

Letter from C. J. Longman, typed copy of a letter from C. J. Longman, and two letters from Longmans, Green & Co., all to Charles Scribner's Sons, and carbons of three letters and one telegram from Scribner's to Longmans, 1921-1924, mainly on the possibility of issuing *A Child's Garden of Verses* with gramophone records, the Vailima Edition, and the importation into Canada of an unauthorized edition of *A Child's Garden of Verses*.

Two letters from S. S. McClure to Charles Scribner: Jan. 28, 1896, requesting permission to publish Stevenson's "Lost Youth" in *McClure's Magazine*; April 2nd, 1921, with carbon of Mr. Scribner's reply, April 4, 1921, on newspaper syndication of stories by Stevenson.

Letter from Methuen and Co to C. Scribner's Sons, July 17th. 1901, on Balfour's life of Stevenson.

Letter from George N. Morang and Company Limited, Toronto, to Charles Scribner's Sons, Sept. 13th, 1902, stating that they can do nothing further with *A Child's Garden of Verses* since Longmans, Green & Company have refused them permission to publish it.

Carbon of letter from Charles Scribner to J. F. Taylor & Company, Jan. 25, 1907, asking them to give up the publication of *Deacon Brodie, Beau Austin, and Admiral Guinea* in their edition of Stevenson; reply from J. L. Perkins, Secretary, John D. Morris & Company, to Charles Scribner's Sons, January the Twenty-Eighth, 1907; and carbon of Scribner's reply to Perkins, Feb. 1, 1907, declaring that he was not aware that the plays had been published prior to the copyrighted edition of 1892 (which Perkins stated in his letter) and that pending fuller information Scribner's would reserve all their rights in the matter.

Letter from Ethelbert Nevin to Charles Scribner's Sons, 28th June 1897, on the possible inclusion in *The Stevenson Song-Book* of three poems with melodies composed by him.

Four letters and one telegram from Lloyd Osbourne to Charles Scribner, with a signed carbon of a letter from Osbourne to Cassell & Co., and carbons of twelve letters and one

telegram from Charles Scribner and Charles Scribner's Sons to Osbourne, 1911-1924, on the publication of *Treasure Island* and *The Master of Ballantrae* in the United States by Cassell, the reprinting of extracts from *A Child's Garden of Verses* in *The Toy Shop Book*, collected editions of Stevenson, the reprinting of the Davos booklets, and other matters; with the text in Osbourne's hand of a telegram from him to Sir Arthur Spurgeon, June 7, 1921, concerning plates of Vailima Edition.

Letter from Lloyd Osbourne to W. D. Howe, Nov 15th 1925, asking him to reply directly to two enclosed letters (which are present) to Osbourne from Carl Haverlin, who requests permission "to print a limited edition of some of the shorter stories such as Markheim, Lodging for the Night and The Sire de Maletroit's Door," and carbon of letter from Howe to Haverlin, Jan. 8, 1926, calling for "full particulars as to the kind of book you have in mind, also the proposed price and the size of the edition."

Two letters from Wm. Lyon Phelps to E. L. Burlingame, 1906, on his introduction to his edition of Stevenson's *Essays* published by Scribner's later that year.

Four letters from E. Parmalee Prentice to Arthur H. Scribner and carbons of four replies, 1916-1922, on Prentice's Latin version of *Treasure Island*.

Letter from G. P. Putnam's Sons to Charles Scribner's Sons, Oct. 19th, 1904, requesting permission to include *The Pocket R. L. S.* in their "Ariel Booklets" series.

Letter from G. M. Rose & Sons, Toronto, to Charles Scribner's Sons, May 6th, 1896, asking for the terms on which Scribner's would supply them with sheets of *Weir of Hermiston* "for us to put our own covers on for the Canadian market"; written on the face of the letter is the notation "Declined."

Letter from R. H. Russell to Chas. Scribner's Sons, 5 Nov. 1900, mainly in confirmation of his intention to pay a royalty of five per cent on all copies of his illustrated edition of *A Child's Garden of Verses* sold, "for you to place to Mrs. Stevenson's account."

Letter from David MacIule to Edward T. Lord, Feby 14 1907, and carbon of letter from Edwin W. Morse to Mrs. Robert Louis Stevenson, Feb. 19, 1907, on a request by MacIule to dramatize *The Master of Ballantrae*.

Letter from Arthur F. Stone to Editor, *Scribner's Magazine*, Nov. 6, 1913, offering for publication a reproduction of Stevenson's will bequeathing his birthday to Annie H. Ide and

the texts of Miss Ide's letter of thanks to Stevenson and his reply; and carbon of letter to Stone, November 7, 1913, declining the offer.

Letter from D. B. Updike to Charles Scribner's Sons, January 24, 1898, proposing, for publication at Easter, a volume of the prayers used by Stevenson at Samoa.

Four-page prospectus issued by Scribner's for their six-volume illustrated set of "Robert Louis Stevenson's Masterpieces," "Sold only with Scribner's Magazine."

Box 143, FOLDER 12

Thirty-six letters from Graham Balfour to E. L. Burlingame (11), Charles Scribner (17), and Charles Scribner's Sons (8) and carbons of eight letters to Balfour, 1895-1916, mainly concerning Balfour's life of Stevenson but referring also to *Weir of Hermiston*, Isobel Strong's article "Vailima Table-Talk," *Prayers Written at Vailima*, and Katharine D. Osbourne's *Robert Louis Stevenson in California*; attached to a letter to Burlingame, 1 Dec 1906, are eleven galley proofs of "Mendings" for "a cheaper edition of the Life," with the stamp of T. & A. Constable dated 7-6-06.

Letter from Charles Baxter to Charles Scribner's Sons, 6th April 1889, enclosing, as requested, "a copy of Mr. R. L. Stevenson's Ballad 'Christmas at Sea.'"

Two cablegrams from Charles Baxter to Scribner's Sons, Sep 25 and 27 1894, concerning *St. Ives*.

Letter from Charles Baxter to C. Scribner, 17th. Octr. 1894, on his and Stevenson's dissatisfaction with Scribner's accounts and the possible sale of the United States copyright of *St. Ives* to Stone & Kimball.

Letter from Charles Baxter to Charles Scribner's Sons, S. S. "Arcadia," Brindisi, 16 Decr. 1894, on the accounts and his intention to call on Scribner's on his return through the United States from his trip to visit Stevenson.

Letter from Charles Baxter to Lemuel W. Bangs, 6 Jan 1899, sending him on the verso the text of a letter from Baxter to Scribners & Sons, 7th Dec. '98, on Colvin's edition of *The Letters of Robert Louis Stevenson*.

Letter from Wm. Mallonson Hall to Charles Scribner, April 26 1895, enclosing a clipping (which is present) from the *Chicago Record*, April 13, 1895, "Latest From Samoa. Final Works of Stevenson. Stone & Kimball of Chicago, Having an Option on All His Writings, Will Soon Publish 'St. Ives,' the Journals and Fragments," and commenting on a conversation he had had with Charles Baxter.

Typed copy of a letter from A. M. S. Methuen

to Lloyd Osbourne, February 15th 1901, on Balfour's life of Stevenson and the possibility of Methuen's resigning to Scribner's "the whole Canadian market" for the book.

Letter from Methuen and Co to Charles Scribner's Sons, March 27th. 1901, asking if Scribner's would care to make any arrangements with Methuen by which the latter would undertake not to supply the Canadian market with their edition of Balfour's life in any form.

Letter from Robert Louis Stevenson to Charles Scribner, June 17th 1893, expressing his satisfaction with the price that Scribner has offered, explaining that his reference of Scribner to Charles Baxter "is a part of a general agency to which I have appointed him for my work in all parts of the world," regretting that Scribner "should have been at all annoyed by the abruptness of the new arrangement," which has nevertheless "been satisfactorily arrived at," and including a list of four "Books Wanted" (Part XII, No. 25).

Box 143, FOLDER 13

Fifty-eight letters from Sidney Colvin to Charles Scribner (34), E. L. Burlingame (10), Charles Scribner's Sons and (or) the Editor of *Scribner's Magazine* (6 and one telegram), Robert Bridges (7), and Robert [?] McClure (1), with enclosures, and carbons or other copies of twenty-five letters and three telegrams to Colvin, with three royalty payments received by Colvin, the carbon of a letter from Bridges to Scribner, and a telegram from Scribner to Bridges, 1892-1923, concerning *Across the Plains, with other Memories and Essays, Weir of Hermiston*, Isobel Strong's article "Vailima Table-Talk," *In the South Seas, Fables, St. Ives*, the 1899 and 1911 editions of *The Letters of Robert Louis Stevenson*, and Colvin's articles on Stevenson in *Scribner's Magazine*. The enclosures from Colvin include final page proof of Sig. C (pp. xxi-xxxv) of Vol. I of the English edition of *The Letters*, 1911, with the stamp of Morrison & Gibb Ltd., dated 7 Mar 1911; and a portion of the typescript and galley, both with corrections by Colvin, from which Vol. IV of the Scribner edition of *The Letters*, 1911, was set.

Letter from Wm. Heinemann to Charles Scribner, December 9, 1897, on the dramatic rights to *St. Ives*, which he considers that he does not have.

Letter from Charles Kingsley to Robert Bridges, 23rd March 1923, returning "herewith the first galley [which is present] of the Stevenson article ["New Letters of Robert Louis Stevenson," *Scribner's Magazine*, June, 1923] with

a suggested alteration in the first five lines by Sir Sidney Colvin."

Letter from Charles Scribner to E. L. Burlingame, August 7th 1899, on his decision that the Scribner edition of the Stevenson *Letters* should conform to the English.

Typed copy of the correspondence between Sidney Colvin, Mrs. R. L. Stevenson, Lloyd Osbourne, E. L. Burlingame, Charles Baxter, and A. M. M. Stedman, 1898-1899, concerning Colvin's edition of *The Letters* and his projected biography of Stevenson, 48 leaves.

Box 144, FOLDER 14

Letter from Will H. Low to Charles Scribner, 19th July 1895, 7 pp., on his great desire to illustrate *A Child's Garden of Verses* and Charles Baxter's contract with John Lane to publish an edition with illustrations by Charles Robinson.

Four letters from Will H. Low to Charles Scribner and the carbons of three replies, 1924, concerning a biography of Stevenson by John A. Stewart [sic], Low's *A Chronicle of Friendships*, and a proposed "Second Book of Chronicles."

Four letters from Will H. Low to Arthur H. Scribner and the carbons of three replies, 1930, on "The Primrose Way: being a second book of Chronicles, mainly concerned with an American youth addicted to art," the publication of which Scribner's declined.

Letter from Henry Collins Brown to Robert Bridges, Jany 28.27, asking how Stevenson first came to Scribner's ("Did he blow in or was he pushed?") and carbon of reply, February 2, 1927, stating that "He came to Scribner's through a friend, Will H. Low, the artist."

Box 144, FOLDER 15

Ninety-nine letters from Lloyd Osbourne to E. L. Burlingame (41), Charles Scribner's Sons (7), Charles Scribner (49 [one with a postscript by Isobel Strong] and one cablegram and two telegrams), Arthur H. Scribner (1), and Will D. Howe (1), with enclosures, and carbons of fifty letters and four telegrams to Osbourne, 1893-1943, concerning his mother, his own writings, *The Stevenson Reader*, Colvin's edition of *The Letters* (1899) and his projected biography of Stevenson, Balfour's life of Stevenson, *Lay Morals*, the Vailima Edition, renewal of the copyright of *The Ebb Tide*, the publication of Stevenson's letters to Lady Colvin, *Monmouth*, royalties, and other matters. The enclosures include: letter from Ralph Mayhew to Osbourne, November 6th, 1920, on the possibility of including *A Child's Garden of Verses* in the series "The Bubble

Books: The Harper Columbia book that sings"; letter from Mitchell Kennerley to Osbourne, October eighteenth 1922, on *Monmouth*; letter from C. J. Longman to Osbourne, June 5th 1923, on their unwittingly having sent some copies of *A Child's Garden of Verses* to the new branch of the firm in Toronto; letter from Harold Raymond, Chatto and Windus, to Osbourne, June twenty-eighth Nineteen Twentythree, and signed carbon of Osbourne's reply, July 15th 1923, on the Tuisitala and Skerryvore Editions.

Letter from A. M. S. Methuen to Charles Scribner and two letters from Methuen and Co, one to C. Scribner's Sons, the other to Charles Scribner, with a typed copy of a letter from Lloyd Osbourne to Methuen and Co, 1901, concerning the 1901 issue of *The Letters* and the Canadian market.

Letter from C. J. Longman to Charles Scribner, June 29th 1923, thanking him on behalf of the publishers of the joint editions of Stevenson's works for permission to include Mrs. Stevenson's introductions.

Draft and carbon of a letter from Robert Bridges to Chatto and Windus, July 31, 1923, and replies from Chatto and Windus in a radiogram, Aug 11 1923, and a letter, August Thirteenth Nineteen Twentythree, concerning the publication schedule of Lloyd Osbourne's prefaces in both *Scribner's Magazine* and the Tuisitala Edition.

Carbon of a letter from Charles Scribner's Sons to Fifth Avenue Bank, Dec. 1, 1933, enclosing check for \$183.71 to be credited to the account of Lloyd Osbourne.

Cablegram from Authors Society to Scrigners [sic], 1936 Mar 21, with carbon of reply, March 23 1936, on copyright of *St. Ives* (which had been renewed in Lloyd Osbourne's name).

Letter from Raymond Crossett, Leland Hayward, Inc., to Maxwell Perkins, March 7th, 1938, on the proposed sale by their Hollywood office of *The Master of Ballantrae*.

Eleven letters from Katharine D. Osbourne to Charles Scribner's Sons (6), E. L. Burlingame (1), Charles Scribner (3), and the Editor, *Scribner's Magazine* (1) and carbons of four replies, 1896-1923, on royalties to be sent to Mrs. Stevenson, *The Pocket R. L. S.*, Stevensoniana which she would like to sell, a proposed book on Stevenson by herself, and other matters. In a letter of Jan 6 1900, addressed to Chas. Scribner's Sons, asking if Scribner's would care to publish *The Pocket R. L. S.*, there is enclosed page proof of pp. 203-217 and 193-198 of the book; at the top of the letter is written "No 1/18/1900."

Announcement of the marriage of Lloyd Osbourne and Katharine Harwood Durham, April 11, 1896, Honolulu.

Letter from Joseph D. Redding to Charles Scribner, October 31, 1911, on material to be eliminated from *Robert Louis Stevenson in California*.

Typed copy of correspondence between Charles Scribner's Sons, A. C. McClurg & Co., and Mrs. Lloyd Osbourne, 1910-1911 (8 letters), concerning *Robert Louis Stevenson in California*.

BOX 144, FOLDER 16

Forty-nine letters from Nellie Van de Grift Sanchez to Charles Scribner (20) and Charles Scribner's Sons (29), with enclosures, and carbons of thirty-six letters to Mrs. Sanchez, with attachments, 1914-1933, concerning her article "In California with Robert Louis Stevenson" and her *The Life of Mrs. Robert Louis Stevenson*.

Carbon of letter from Charles Scribner's Sons to Methuen & Company, August 16, 1916, requesting on behalf of Mrs. Sanchez permission for her to use in her life of Mrs. Robert Louis Stevenson "some notes from the published Letters of the elder Mrs. Stevenson."

Carbon of letter from E. L. Burlingame to Mrs. Charlotte Eaton, March 23, 1920, thanking her for her "letter of the 17th with regard to Mrs. Sanchez's 'Life of Mrs. Stevenson,'" which letter was sent on to Mrs. Sanchez.

One letter and two cablegrams from Chatto & Windus to Charles Scribner's Sons and carbons of two cablegrams sent in reply, 1920, on Mrs. Sanchez' life of Mrs. Stevenson.

Letter from Octavia Townsend to Chatto & Windus, 31.12.20, calling attention to an error in punctuation in Mrs. Sanchez' life of Mrs. Stevenson, with letter from Chatto & Windus to Chas. Kingsley, January Third Nineteen Twentyone, forwarding Miss Townsend's letter, and carbon of letter from E. L. Burlingame to Miss Townsend, Jan. 21, 1921.

BOX 144, FOLDER 17

Forty-seven letters from Fanny Van de Grift Stevenson to Charles Scribner (25 and 3 telegrams), E. L. Burlingame (20, one with a postscript by Lloyd Osbourne), and Charles Scribner's Sons (2), with enclosures, and carbons of thirty letters and five telegrams to Mrs. Stevenson, with attachments, [1888?]-1914, on sending copies of five books by Stevenson to Charles Warren Stoddard, Stevenson's illness in Honolulu, Isobel Strong's article "Vailima Table-Talk," the Thistle Edition, Balfour's life of Stevenson, *St. Ives*, Colvin's editions of Stevenson's letters, her pref-

aces to Stevenson's works, *The Cruise of the "Janet Nichol" Among the South Sea Islands*, Katharine D. Osbourne's *Robert Louis Stevenson in California*, Henry Seidel Canby's *Selections from Robert Louis Stevenson, Lay Morals and Other Papers*, royalties, family affairs, and other matters. The enclosures include the autograph manuscript of Mrs. Stevenson's story "Anne," 13 leaves (published in *Scribner's Magazine*, Vol. XXVI, No. 1 [July, 1899], 116-120).

"Mrs. R. L. Stevenson's Funeral," *The Samoa Times*, June 26, 1915, p. 3.
Eight photographs by A. J. Tattersall, Apia, Samoa, of Mrs. Stevenson's funeral, June 22, 1915, and the site of the grave.

Box 144, FOLDER 18

Two letters from W. H. Samson, Vice President, The Anderson Auction Company, one to Charles Scribner, the other to Charles Scribner's Sons, and carbons of two replies, 1914, concerning the sale of the Stevenson collection, with a receipt signed by Samson for the manuscript of "The Waif Woman" (October 20, 1914).

Cablegram from James M. Barrie, Garrick Club, to Editor, *Scribner's Magazine*, received Jan 21 1893. "Francisco telegrams report Stevenson dying can you discover anything."

Letter from Saml. Buckley & Co. to Chas. Scribner & Sons, Dec. 5/02, offering them the autograph manuscript of Stevenson's "American Rights and Wrongs" for £30.

Letter from Cassell Publishing Company to Chas Scribner's Sons, July 28th 1891, asking at what price Scribner's would supply them electrotypes of the ten illustrations in the Scribner edition of *The Master of Ballantrae*.

Letter from Chatto & Windus to L. W. Bangs, 7th January, 1903, on some errors in "the sheets of the Vailima book."

Letter from Percy Spalding, Chatto & Windus, to L. W. Bangs, Sept. 29th 1913, offering Scribner's for the United States their edition of Stevenson's *Poems* (1913). Attached to the letter is a prospectus for the book.

Letter from Chatto & Windus to Charles Scribner, August Eighth Nineteen Twentythree, and carbon of reply, October 3, 1923, on the inclusion of *Monmouth* in the Tusitala Edition.

Letter from Frank H. Dodd, Dodd, Mead & Company, to Charles Scribner, Sept. 20, 1900, on withdrawing *Treasure Island* from a series in which Dodd, Mead had an interest.

Three letters from Oliver Ditson Company to Charles Scribner's Sons, 1905, on permission to publish musical settings (by Samuel Cole-

ridge-Taylor and Frederic Field Bullard) of poems by Stevenson.

Letter from William T. Ellis to Robert Bridges, September 15th, 1924, with carbon of reply, September 19, 1924, on a possible article on Stevenson by a Samoan graduate of Oxford who was Stevenson's neighbor and intimate friend."

Letter from C. B. Foote to Charles Scribner, Nov. 21 1893, thanking him for maps, which he has placed in his copy of *David Balfour*.

Letter from Forsyth Brothers to Charles Scribner's Sons, Dec. 3 1898, on the use of three of Stevenson's "Songs of Travel."

Letter from Walter H. Gardner to Charles Scribner's Sons, October 30, 1923, praising their edition of *The Silverado Squatters* printed by John Henry Nash and proposing the use of a poem, "Treasure Island," by Bert Lester Taylor (a typed copy of which is attached) in a new edition of *Treasure Island*, and carbon of reply, Nov. 28, 1923.

Letter from Henry Harrison to Editor, Scribner's, Feb. 3, 1925, and carbon of reply, February 4, 1925, on a projected article by Harrison entitled "By His Letters You Shall Know Him," "a treatise on the character of R. L. S. gleaned from his letters."

Letter from Theodore Bard, Wm. Heinemann, Publishers, to C. Kingsley, June 22nd 1922, concerning correspondence in *The Times* on the propriety of publishing juvenilia, specifically *Monmouth*. Attached to the letter are six clippings, including the correspondence in question—letters to the Editor from E. V. Lucas, Sidney Colvin, and Edmund Gosse.

Letter from C. B. Heston, Jr., to Chas. Scribner's Sons, March 9, 1921, asking if the Scribner edition of *The Wrong Box* was published before the English edition, and carbon of reply, March 18, 1921. "It is a copyright work and the American edition was no doubt issued before or simultaneous with the English edition."

Two letters from Mildred Howells, daughter of William Dean Howells, to Charles Scribner, requesting permission to include in her edition of her father's letters four letters written by Stevenson to him, typed copies of which are attached (as well as a typed copy of a letter from Howells to Stevenson, Sept. 25 [1893] [B 4899]), and carbons of two replies, granting the permission.

Letter from Maude (Mrs. S. J.) Hume to Charles Scribner, 4th July, requesting help in the sale of "the desk from 17 Heriot Row at which R. L. S. did his early writing," and carbon of reply, July 7, 1913. The desk, which had been given to her father, James I.

Dick, at Stevenson's "express wish," had been put up for sale at Sotheby's on December 14, 1911 but was withdrawn since it drew a bid of only £125, and was brought to the United States in September 1912 when she came to this country to be married.

Letter from Shane Leslie to Charles Scribner, July 19, 1916, giving the text of three Stevenson notes to the Ide sisters which he had discovered "the other day."

Letter from T. Morris Longstreth to Scribner, Nov 4, and carbon of reply, Nov. 5, 1919, on the possibility of Scribner's publishing his "novel of R. L. S and the North Woods."

Letter from A. C. McClurg, writing on "behalf of a lone maiden woman," Miss Eleanor Smith, to Chas. Scribner's Sons, July 6, 1893, on granting her permission to set to music poems from *A Child's Garden of Verses*.

Letter from C. R. Miller, Editor, *The New-York Times*, to W. C. Brownell, November 29th, 1893, asking for a good picture of Stevenson to use in an obituary. "You know we want to soothe the anguish of his friends should he die by publishing a pleasing effigy of the man."

Two letters from H. W. Mabie, Associate Editor, *The Outlook*, to Arthur H. Scribner, 1901, on "a special article on Stevenson's life."

Unsigned carbon of a letter, written on behalf of Charles Scribner, to E. L. Burlingame, July 22, 1914, on the manuscript of "The Waif Woman." "Mr. Scribner wants to know whether we ever had it here before, and whether you recall anything in regard to it."

Four letters from George R. Stewart, Jr. to *Scribner's Magazine* and carbons of five letters to Stewart, with two letters from Lloyd Osbourne to Robert Bridges and carbons of two letters from Bridges to Osbourne, 1920, all concerning "San Carlos Day," an article in a California newspaper by Robert Louis Stevenson with an introduction by George R. Stewart, Jr., published in the August 1920 issue of *Scribner's Magazine*.

Three letters from Frederick H. Sykes to Charles Scribner and carbons of two replies, 1912, concerning four books by Stevenson in "The Scribner English Classics," a series edited by Professor Sykes.

Letter from William Armour Thayer to Chas. Scribner's Sons, Oct. 12th 1905, requesting "permission to use for publication and sale the words of Robert Louis Stevenson's called 'The Vagabond' in a song which I have written."

Letter from Robert H. Valentine to The Editor, *Scribner's Magazine*, February 27 1933, proposing an article on Stevenson in the Adiron-

dacks, and carbon of reply, February 28, 1933, rejecting the offer.

Letter from Harold B. Johnson, President and Editor, *The Watertown Daily Times*, Watertown, N. Y., to The Editor, *Scribner's Magazine*, November 6, 1923, and carbon of reply, November 9, 1923, on the publication in the newspaper of an extract from Lloyd Osbourne's article on Stevenson in the December 1923 issue of the magazine.

Letter from D. E. Willson, Manager, Weekly Department, *The World*, New York, Oct 30 1889, asking permission to publish *The Master of Ballantrae* as a serial in any edition of *The World*.

Received invoice of William Brown, Antiquarian and Fine Art Bookseller and Publisher, Edinburgh, 21st October 1921, for the purchase by Mr. Wm. Heinemann of the "Original M.S.S." of *Weir of Hermiston* and "Silverado Diary etc." (£1,200).

Prospectuses for the Edinburgh and Swanston Editions.

Robert Louis Stevenson Club, Edinburgh. Third Annual Report, 1922 (Part V, No. 66).

Robert Louis Stevenson. London, Ernest Benn Ltd. [1925]. "The Augustan Books of Modern Poetry," edited by Edward Thompson. A selection of thirty-six poems by Stevenson (Part II, No. 22).

The Outlook, Vol. I, No. 3 (February 19, 1898), containing "The Last Unpublished Robert Louis Stevenson," pp. 71-73 (Part IV, No. 73).

Madison Square Theatre, New York. Program for *Dr. Jekyll and Mr. Hyde*, Sept. 12, 1887 (Part X, No. 4A).

Lyric Theatre, London. Program for *Markheim*, April 23, 1906 (Part X, No. 5).

R. L. Stevenson At Home in Samoa. Being a Series of 20 Photographs of the Great Novelist and of his Island Home. "In Town" Supplement, No. 1. [London, n.d.]

Letter from F. S. Peabody to S. T. Peters, March 3, 1916, saying that he is sending him a photograph of the charcoal portrait of Stevenson by John Singer Sargent (the photograph is present with the letter) and asking for information concerning the circumstances under which it was made. The portrait is now in the Beinecke Collection and is reproduced as the frontispiece to the third volume of the catalogue of that collection.

A small group of clippings, tear sheets, and other material relating to Stevenson.

BOX 145, FOLDER 19

Two letters from Adelaide A. Boodle to Arthur H. Scribner, and the carbon of a letter from

Scribner to Miss Boodle, 1926, on the publication of her *R L S and his Sine Qua Non*. Two letters from James Walter Smith, Chief Editor, Cassell and Co Ltd, to Charles Scribner's Sons, and carbons of two letters from Scribner's to Cassell, 1911, on the date for the publication of the English edition of Isobel Strong's *Robert Louis Stevenson*.

Fifty-five letters (including one signed also by Lloyd Osbourne) and three telegrams from Isobel Osbourne Strong Field to E. L. Burlingame (17), Charles Scribner (33 and 3 telegrams), Charles Scribner's Sons (4), and *Scribner's Magazine* (1), with enclosures (including a letter from James F. Drake to Mrs. Field, Jan 28-15, on permission to publish privately two fables by Stevenson the manuscripts of which he had bought), and carbons of thirty-five letters and two telegrams to Mrs. Field, 1895-1926, on her *Robert Louis Stevenson and Memories of Vailima*, Mrs. Stevenson's *The Cruise of the "Janet Nichol" Among*

the South Sea Islands, Mrs. Sanchez' "In California with Robert Louis Stevenson" and *The Life of Mrs. Robert Louis Stevenson*, Miss Boodle's *R L S and his Sine Qua Non*, Stevenson's "Student Song" and "The Waif Woman," and other matters.

Two letters from Salisbury Field to Charles Scribner and carbons of two letters from Scribner to Field, 1914, on Stevenson's "The Waif Woman" and Mrs. Stevenson's *The Cruise of the "Janet Nichol" Among the South Sea Islands*.

Letter from Leonard Huxley, *The Cornhill Magazine*, to Charles Scribner's Sons, 3 March 1926, and carbon of reply from Arthur H. Scribner, May 13, 1926, on publication in England of Miss Boodle's *R L S and his Sine Qua Non*.

Four letters from Austin Strong to Arthur H. Scribner and carbons of four letters from Scribner to Strong, 1926, on Miss Boodle's *R L S and his Sine Qua Non*.

PART XVI

PORTRAITS OF STEVENSON

1. Foley, Heartt. Stevenson, three-quarters length, seated on a chair, with a littered circular table at his left. Pencil and pen and ink, signed by the artist. 9 x 6 1/4 in. [G]

Written in pencil on the back of the picture: "Plate 6 x 4 on Jap Vellum 9 1/2 x 6 1/4 Patterson." Written on the back of the mat, also in pencil: "done in U.S.A."

- 1A. Foley, Heartt. A reproduction of the preceding portrait. Gravure, printed on Japanese vellum. 5 1/4 x 4 in. [G]

This is one of the two portraits bound with the letter from Stevenson to John Addington Symonds, Feb. 30 [sic], 1885 (Part XII, No. 34).

2. Hollyer, Samuel. Stevenson, seated at a table, writing. Etching, signed by the artist. 9 x 5 1/2 in. [G]

Bound with the autograph manuscript of "Ille Terrarum" (Part XIII, No. 16).

COPY 2. 8 3/4 x 5 1/2 in. [Purchase]

Bound with the autograph manuscript of a preface to *The Merry Men and Other Tales and Fables* (Part XIII, No. 26).

3. Nerli, Girolamo Pieri. Stevenson, head and shoulders. Pastel, signed by the artist and dated 1892. 21 x 16 1/4 in. [G] (Fig. 1)

Reproduced as the frontispiece to Vol. XXIII of the Vailima Edition of *The Works of Robert Louis Stevenson* (1923).

4. Saint-Gaudens, Augustus. Stevenson, propped by pillows and holding a cigarette, reading in bed. Bronze circular medallion, low relief, signed and dated 1887. Diameter, 3 1/2 in. [Gift of the family of George Allison Armour]

Inscription: "To Robert Louis Stevenson in his thirty seventh year Augustus Saint-Gaudens."

"Replica made for George Allison Armour MD·C·C·C·LXXXX."

"Cast by The Henry Bonnard Bronze Co. New York. 1890."

The medallion is in an octagonal oak frame designed by Stanford White.

5. Saint-Gaudens, Augustus. Stevenson, propped by pillows and holding a cigarette, reading in bed. Bronze circular medallion, low relief, signed and dated 1887. Diameter, (vertical) 17 1/2 in; (horizontal) 17 1/4 in. [G]

Inscription: "To Robert Louis Stevenson Augustus Saint-Gaudens."

"Copyright by Augustus Saint-Gaudens." A reduction from the larger medallion with changes in the modeling.

- Stevenson, Robert Louis. Self-portrait, in pen-and-ink, inscribed by him "Yours most sincerely Robert Louis Stevenson." 6 1/4 x 4 1/2 in. (see Part XIII, No. 34). (Fig. 5)

6. Strang, William. Stevenson, head and shoulders. Etching, signed by the artist. 11 1/2 x 7 1/2 in. [A]

7. Wolf, Henry. Stevenson, seated at a table, writing. Wood engraving, signed by the artist and dated by him "Feb.-March 1909." 7 1/4 x 5 1/2 in. [A]

"Copyright 1909."

8. Four undated cartes de visite photographs of Stevenson. [H]

A. As a boy, standing with his right hand on the back of a chair. Photographer not given.

B. As an adolescent, standing by a small table and leaning against the back of a chair. J. Barratt, Torquay, No. 4619.

C. As a young man, head and shoulders. P. Devine, Edinburgh.

D. As a young man, seated, with Robert A. M. Stevenson (standing), and Henry Enfield (seated). T. J. Bonne, Edinburgh.

The photographs are accompanied by a letter from Mrs. S. M. Sitwell, Bournemouth, 11th June 1906, to an unidentified correspondent, offering him a photograph of Stevenson "& his family at Samoa, which is reproduced in the book of his Mother's letters 'From Saranac to the Marquesas.'"

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