

D



Daffodil (The) Fields. New York: 1913.

MASEFIELD, John

3 Dec.
case 4

Daggett, L.A., autograph signature. See
CRUDEN, Alexander

A Complete Concordance to the Holy Scriptures of
the Old and New Testaments. Philadelphia, 1838

DAISY, Princess of Pless.

Better Left Unsaid. New York, n.d.

3hale
case 2

Dallas, R.C., translator. See

WEBER, Joseph

Memoirs of Maria Antoinetta, Archduchess of Austria,
Queen of France and Navarre. London, 1805-1812

Daly, Augustin. See:

DALY, Joseph Francis

The Life of Augustin Daly. New York: 1917.

(Die) Dame mit den Meeraugen. Leipzig;
Druct und Berlag von Philipp Reclam jun.
n.d.

JÓKAI, Maurus.

2. Ausg.

Dame (La) De St-Leu. Paris: n.d.

MARTEL DE JANVILLE, Sybille Gabrielle Marie Antoinette
De Riquetti De Mirabeau, Comtesse De

library
case 8

DANA, Richard Henry.

Two Years Before the Mast... New York
D.Appleton and Co. 1900.

Octavo. pp. [i]-xiv; 1-432; plus
portrait frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
22.7

DANA, Mrs. William Starr

According to Season. New York: Charles Scribner's Sons, 1894.

Collation: Pp.[i-viii];[1]-139.

32
case 3

DANA, Mrs. William Starr.

How to Know the Wild Flowers. A Guide.
Illustrated by Marion Satterlee. New
York, Charles Scribner's Sons, 1893.

Duodecimo. Pp. [i-xvi] ; [1]-298; including
illustrations.

Bound in original dark gray-blue cloth
decorated in gray and green-gray, lettered
in same, white end papers.

-East
223

Dancer's (The) Cat. Indianapolis, 1926.

NICHOLSON, C.A.

Dancing, Beauty and Games, London: 1913.

RICHARDSON, Constance Stewart, Lady

Daniel Deronda. Leipzig: 1876.

EVANS, Marian Cross

3 2as.
case 4

DANTE ALIGHIERI

The Divine Comedy Of Dante Alighieri. Boston and
New York: Houghton Mifflin And Company, 1892 [1893].

Three volumes. Collation: Vol. I, pp. [i-ii] ; [i] -
[xxviii] ; [1]-193. Vol. II, pp. [i] - [xii] ; [1]-216. Vol.
III, pp. [i] - [xii] ; [1]-233.

Bound by Vauthrin. Translated by Charles Eliot
Norton.

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DANTE ALIGHIERI

The New Life Of Dante Alighieri. Boston and New York: Houghton, Mifflin And Company, 1892.

Collation: Pp. [i-iv]; 1-168.

Bound by Vauthrin.

Library
case 9

DANTE Alighieri.

The New Life... Translated by Charles Eliot Norton... Boston and New York; Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1902.

Duodecimo. Pp. [i-vi]; [1]-168.

Bound in original dark green cloth lettered in gold, white end papers, gilt top.

28 m.

Case 2 Sec. 1

DANTE ALIGHIERI

Selections From Dante's Divina Commedia. New York:
Henry Holt And Company, 1901.

Collation: Pp. [i]-iv; 1-225.

Compiled and edited by Richard James Cross.

Library
case 9

Dante - life of. See
BOCCACCIO, Giovanni

A Translation of Giovanni Boccaccio's Life Of Dante.
New York: 1900.

Library
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Dante. See
CROSS, J. W.

Impressions Of Dante And Of The New World. Edinburgh
and London: 1893.

Library
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Dante. See

OLIPHANT, Mrs.

The Makers Of Florence. London: 1877.

library
case 4

Dante. London: 1892.

DANTE ALIGHIERI

Library
case 10

Dante Gabriel Rossetti. London: 1882.

SHARP, William

3 East
case 6

D'ANVERS, N.

An Elementary History Of Art. Architecture-Sculpture-Painting. London: Sampson Low, Marston, Searle & Rivington; New York: Scribner And Welford, 1889.

In two parts. Collation: Part I, pp. [i]-xx; [1]-[316]; Part II, pp. [i]-[xvi]; [1]-[440].

Library
case 14

Darcel, A. See

BASILEWSKY, A.

Collection Basilewsky. Catalogue Raisonné...
Paris, 1874.

Dartmoor. See
PAGE, John Lloyd Warden

An Exploration Of Dartmoor And Its Antiquities.
London: 1889.

Library
case 18

DARWIN, Charles

The Origin Of Species By Means Of Natural Selection.
London: John Murray, 1888.

Two volumes. Collation: Vol. I, pp. [i]-[xxvi]; [1]-
[367]. Vol. II, pp. [i]-viii; [1]-[341].

32s.—
case 3

Darwin, Charles. See
HOLDER, Charles Frederick.

Charles Darwin. His Life and Work.
New York, London; 1892.

3 - East

2 . 10 . 1

DAUDET, Alphonse

Les Rois en Exil. Paris: E. Dentu, Editeur, 1890.

1. - to Bowdoin pg. 29.

2. - Second copy -

Copy 1 - Bowdoin College 1950 (on pg. 72)
Copy 2 -

DAUDET, Ernest

Dans le Palais des Rois. Recits d'Histoire.
Paris: Hachette et Cie. 1914.

12 mo. 3/4 red levant morocco, gilt back and
top, by Strikeman.

(Original card in Bowdoin Gift file)

Second copy:

Folio 215.

DAUDET, Alphonse

Oeuvres. Paris: Alphonse Lemerre, M DCCC LXXXV.

Two volumes. Collation: Vol. I, pp. [i-vi] ; [1]-408.
Vol. II, pp. [i-iv] ; [1]-[369].

library
case 8

Daumale, Mlle. See

MAINTENON, Françoise d'Aubigné, Marquise de

Manuscrit Autographe de Mme De Maintenon et de Mlle
Daumale. [Paris, c. 1700]

Dauncey, John, fl. 1663.

[Péfixe, Hardouin de Beaumont de] 1605–1670.

... History of Henry IV. [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903]

2 p. l., viii p., 1 l., [ix]–xiv p., 1 l., 359 p. col. front., plates, ports., facsim. 22^{cm}. (*Added t.-p.:* Courtiers and favourites of royalty)

Translated by J. D. i. e. John Dauncey.

“Limited to one thousand sets.” This copy not numbered.

Series title also at head of t.-p.

1. Henri IV, king of France, 1553–1610. 2. France—Hist.—Henry IV, 1589–1610. 3. France—Court and courtiers. 1. Dauncey, John, fl. 1663.

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Copy 1 - New Haven Art School 12/6/45

Copy 2 -

DAVENPORT, Cyril

English Embroidered Bookbindings. London:
Kegan Paul, Trench, Trübner and Co. Ltd. 1899.

This is Vol. I in the English Bookman's Lib.
edited by Alfred Pollard, with an introduction by Mr.
Pollard. A number of the plates are in color.

(Original card is in gift file)

Second Copy: New York 1899.

DAVENPORT, Cyril

The English Regalia. London: Keagan Paul Trench
Trübner and Co. Ltd. 1897.

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[DAVID, J.B.P.C.]

Anacréon Venge, ou Lettres au Sujet de la Nouvelle
Traduction d'Anacréon annoncées dans l'Année Littéraire.

[Paris: Grange,] 1755.

First edition.

Bound for Charles de Rohan, Prince de Soubise.
Robert Hoe and Roderick Terry copy with bookplates.

Collated on large card.



David Copperfield. See
DICKENS, Charles

The Personal History Of David Copperfield. London
and Philadelphia: 1875.

Library
case 9

David Paton. [Princeton]: 1927.

PATON, David

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case 7

David - psalms of. See

BIBLE - Old Testament - Psalms

Davids, Thomas William Rhys, 1843-

... Buddhist India, by T. W. Rhys Davids ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

1 p. l., xv, 332 p. front., illus., fold. map. 20^{cm}. (The story of the nations)

1. India—Hist. 2. India—Civilization. 3. Buddha and Buddhism.
1. Title.

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DAVIES, Arthur B.

Arthur B. Davies. Essays On The Man And His Art. Washington D.C. Phillips Memorial Gallery. [1924].

Subscriber's Edition. Folio. Collation:
pp. [i-iv];[i]-[xvi]; [i]-[100]; plus frontis-
piece and 57 plates of which the frontispiece
and 4 are color prints, 21 are photogravures
mounted, and 32 are half-tones.

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triple gold fillets on sides, gilt top, uncut,
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end paper in which is laid an original drawing mounted in a green cardboard frame. Blue cloth slip case. Number 35 of 50 signed and numbered copies printed at the Riverside Press, Cambridge Mass.

The contributing authors are: Duncan Phillips, Dwight Williams, Royal Cortissoz, Frank Jewett Mather, Jr., Edward W. Root, Gustavus A. Eisen, and Elisabeth Luther Cary.

DAVIES, George R.

Social Environment... Chicago,
A.C. McClurg & Co. 1917.

Duodecimo. pp.[i-xiv]; 1- 150.

Original blue cloth.

3-Cast
C. 1916

DAVIES, Randall

A Lyttel Booke of Nonsense. London: Macmillan & Company, MDCCCCXII

Collation: Pp. [i-vi] ; [1]-[154].

32s.
case 4

DAVIS, Emily C. Joint author. See
MAGOFFIN, R.V.D. and Emily C. DAVIS
The Romance of Archeeology. Garden City, N.Y, n.d.

Davis, Richard Harding, 1864—

About Paris, by Richard Harding Davis. Illustrated by Charles Dana Gibson. New York, Harper & brothers, 1895.

x p., 1 l., 219 p. incl. front., 28 pl. 18 $\frac{1}{2}$ ^{em}.

CONTENTS.—The streets of Paris.—The show-places of Paris—night.—Paris in mourning.—The grand prix and other prizes.—Americans in Paris.

1. Paris—Descr. i. Gibson, Charles Dana, 1867— illus. ii. Title.

4-14860/4

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4th
floor
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DAVISON, C. S. See

Stories Of The Railway. New York: 1893.

Library
case 9

Dawn (The) in Russia. London and New York: 1906.

NEVINSON, Henry W.

3 days
case 4

Dawson, Thomas Cleland, 1865-

—... The South American republics, by Thomas C. Dawson ... New York & London, G. P. Putnam's sons, 1903-04.

2 v. fronts., illus. (incl. ports.) fold. maps. 20^{cm}. (The story of the nations)

Bibliography: v. 1, p. vi-vii; v. 2, p. vi-vii.

CONTENTS.—pt. 1. Argentina, Paraguay, Uruguay, Brazil.—pt. 2. Peru, Chile, Bolivia, Ecuador, Venezuela, Colombia, Panama.

1. South America—Hist. 1. Title.

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DAWSON, W.J.

The Autobiography of a Mind. New York, n.d.

2 floor
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DAY, Lewis F.

Ornament & its Application... London,
B.T.Batsford... 1904.

Octavo. pp. [i]-xxii; [1]-319; includ-
ing illustrations.

Original blue cloth.

3-East
Case 7-

DAY, Lewis F.

Stained Glass. London: Chapman & Hall, 1903.

Collation: Pp. [i]-[xiv] ; [1]-155.

Library
case 4

DAY, Lewis F.

Windows. London: B. T. Batsford; New York: Charles
Scribner's Sons, 1897.

Collation: Pp.[i]-x;[1]-415.

Library
case 4

Day (A) In Ancient Rome... Boston, D.C.
Heath & Co.. 1897

SHUMWAY, E.S.

Dayot, Armand, editor. See
Salons de 1886 [-1908]. Paris, New York and Boston.

DAYOT, Armand

Le Second Empire. Paris: Ernest Flammarion, n.d.

Collation: Pp. [i-iv] ; [1]-348.

library
case 10

Days (The) That Are No More. London, 1921.

METTERNICH, Princess Pauline.

DAYTON, Isaac

The Office of Surrogate, Surrogates, and Surrogates' Courts, and Executors, Administrators, and Guardians, in the State of New York. New York: Banks, Gould and Co. Albany: Gould, Banks & Co. 1855.

Octavo. Collation: pp. i - [xxiii]; 1-[646]; [i]-clxxiv.

Bound in original calf, red leather back label. Publishers' Catalogue, pp. [1]-[14], bound in at the front.

597
S.E.
Case 14

DEARMAR, Percy

Highways and Byways in Normandy. London and New York
Macmillan And Company, 1900.

Collation: Pp. [i]-[xvi]; [1]-368.

Illustrated by Joseph Pennell.

Library
case 3

Debits And Credits. New York, 1926.

KIPLING, Rudyard.

1. Bowdoin College 1960

✓ 2.

Decade (A) Of Italian Women. London: 1859.

TROLLOPE, Thomas Adolphus

(original card in Bowdoin file)

Decisive Battles of the World... New York,
D.Appleton and Co. 1899.

CREASY, E.S.

Découverte (Une) Sensationnelle. Paris,
n.d.

ROUGER, Gustave.

Dedications.. G.P.Putnam's Sons, New York
1913.

BROWN, Mary Elizabeth.

DEEPING, Warwick

Roper's Row. New York: Alfred A. Knopf, 1929.

Collation: Pp. [i-vi] ; [1] - [366].

3 Jan.
case 4

Deffand, Mme du See
LESPINASSE, Mlle de

Lettres de Mlle de L'espinaſſe. Suiſies de ſes
autres Œuvres & de Lettres de Mme du Deffand,
du Turgot, de Bernardin de St-Pierre. Paris, n.d.

Defoe, Daniel, 1661-1731.

Oliphant, Mrs. Margaret Oliphant (Wilson) 1828-1897.

Historical characters of the reign of Queen Anne. By Mrs. M. O. W. Oliphant. New York, The Century co., 1894.

ix p., 1 l., 207 p. 8 pl., 26 port. (incl. front.) 27^{cm}.

CONTENTS.—The Princess Anne.—The queen and the duchess.—The author of "Gulliver."—The author of "Robinson Crusoe."—Addison, the humorist.

1. Anne, queen of Gt. Britain, 1665-1714.
2. Swift, Jonathan, 1667-1745.
3. Defoe, Daniel, 1661-1731.
4. Addison, Joseph, 1672-1719.
- i. Title.

2-26106 / 6

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DA495.047

Defoe. London: 1909.

MASEFIELD, John

3 dec.
Case 4

DE FOREST, Katharine

Paris as It Is. New York: Doubleday, Page & Company
1900.

Collation: Pp. [i]-x; [1]-288.

3 W₂₄
case 1

DE FOREST, Mrs. Robert W.

A Walloon Family in America. Boston and New York: Houghton Mifflin Company, MCMXIV.

Two volumes. Collation: Vol. I, pp. [i]-xxi; [1]-314. Vol. II, pp. [i]-x; [1]-[392].

Defregger, Franz, 1835-

Rosenberg, Adolf, 1850-

Defregger ... Bielefeld und Leipzig, Velhagen & Klasing, 1897.

2 p. l., 106 p. incl. illus., pl. port. 4°. (Künstler-monographien, 18)



1-13179

Library of Congress

DE GROOT, C. Hofstede.

A Catalogue Raisonné Of The Works Of The
Most Eminent Dutch Painters of the Seventeenth
Century Based on the Work of John Smith. London:
Macmillan And Co. Limited. 1910.

Ten volumes. Octavo. Collation: Vol. I-II,
lacking. Vol. III, pp. [i-ii]; [i]-xiv; [1]-139
140-436; 437-556; 557-[668]; 669-704. Vols. IV-
V, lacking. Vol. VI, pp. [i]-[xii]; 1-472; 473-
[606]; 607-638; advertisements, pp. 1-2. Vols.
VII-X, lacking.

Bound in original crimson cloth, gilt tops.

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card 2.

The author was assisted by Karl Lilienfeld,
Heinrich Wichmann, and Kurt Erasmus. The work
was translated and edited by Edward G. Hawke.

De Jure Pauperis Et Peregrini Apud Judæos. Ox-
ford: 1679.

MAIMONIDES, R. Moses

cabinet 3

DE KRUIF, Paul.

Men Against Death. New York, 1932.

2 floor
hall

To C.U. 5/50. Returned 11/1/50. To Bowdoin 1952

DELABORDE, Henri, vicomte

Les Maitres Florentins Du Quinzième Siècle Trente
Dessins. Paris. n.d.

Limited edition.

Henry G. Marquand copy with bookplate.

See original card in Bowdoin Gift file, with notes.

Delacroix, Eugène. See
GUIFFREY, Jean

Le Voyage de ... au Maroc. Paris: J. Terquem &
Cie, 1913.

Delafield, E. M. Pseudonym. See
DE LA PASTURE, Edmee Elizabeth Monica

Delaroche, Paul. See
REES, J. Ruutz.

Horace. Paul Delaroche. New York,
London, 1880 .

East

2 800's

DELARUE, Henri

Le Monténégro. Histoire, Description, Mœurs,
Usages... Paris: Benjamin Duprat, 1862.

Bound by Petit in red morocco for the Empress
Eugenie whose arms are stamped on covers. Samuel P.
Avery copy with bookplate.

Collated on large card.



DELAURE

Esquisses Historiques Des Principaux Évenemens De La Révolution Francaise. Paris: Baudouin Frères, Libraires, 1823 [-1825].

Five volumes. Collation: Vol. I, pp. [i-iv]; 1-508.
Vol. II, pp. [i-iv]; 1-528. Vol. III, pp. [i-iv]; 1-523.
Vol. IV, pp. [i-iv]; 1- [542]. Vol. V, pp. [i-iv]; 1- [620];
index to five volumes, pp. 1-287.

Library
case 2

DELAVIGNE, Marcelle Fauchier

A Propos de Chansons. Récits Pour les Enfants. Paris:
Berger-Levrault. [1918]

Folio. Collation: pp. [1-4]; 5-[48]; including illustrations.

Bound in original tan pictorial paper boards, white cloth back. Bookseller's stamp on front fly leaf.

The title-page is illustrated, as well as the text throughout, in color, by Guy Arnoux.

Delia Blanchflower. New York: 1914.

WARD, Mary Augusta Arnold

4th floor
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Delineata Poenitentia Euangelici David. Psalm. 50.
... Antverpiae, Typis Gerardi Wolffchatij.M.DC.XXIX.

Octavo.

Bound in with Amoris Divini, 1626, and 2 other works.

Collated on large card.

Gettysburg College

Della Nobilta Dell'Italia. Naples: 1615, 1638.

ZAZZERA, Francesco

Della (Les) Robbia. Paris: 1884.

CAVALLUCI, J. and MOLINIER, Emile

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case 14

Della (Les) Robbia. Paris: 1855.

JOUY, Henry Barbet De

Library
Case 14

Della Robbia, Luca. See
MARQUAND, Allan

Luca Della Robbia. Princeton and Oxford: 1914.

The Madonnas of Luca Della Robbia. n.pl, n.d.

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Della Robbias in America.

See:

Marquand, Allan, 1853-

... Della Robbias in America, by Allan Marquand ...
Princeton, Princeton university press; [etc., etc.] 1912.

7 p. l., 168, [16] p. incl. plates. 27½^{cm}. (Princeton monographs in art and
archaeology 1) \$4.50

1. Robbia, Luca della, 1400?-1482.
2. Robbia, Andrea della, 1435?-1525?
3. Robbia, Giovanni della, 1469-1529?

12-24889

Library of Congress

NB623.R7M3

Copy 2

Copyright A 328096

DELLENBAUGH, Frederick S.

The Romance of the Colorado River. New York and London: G. P. Putnam's Sons, 1902.

Collation: Pp. [i]-[xxxvi]; [1]-[400].

32av
case 5

Demmler, Franz K. F., tr.

See:

Vehse, Eduard i. e. Karl Eduard, 1802-1870.

Memoirs of the court, aristocracy, and diplomacy of Austria. By Dr. E. Vehse. Tr. from the German by Franz Demmler ... ~~London, Longman, Brown, Green, and Longmans, 1856.~~ London: H. S. Nichols, 1896.

✓ v. 20^{em}. (Court memoir series.)

~~An abridged translation.~~

One of 500 copies.

1. Austria—Hist.
2. Austria—Court and courtiers.
3. Austria—For. rel.
- i. Demmler, Franz K. F., tr.

3-5029

Demoiselle (La) a l'Ombrelle mauve. Paris, 1897

RAMEAU, Jean

DEMOTHENES

Orations of Demosthenes...Translated by
Charles R. Kennedy... New York, D.
Appleton and Co. 1900.

Octavo. pp.[i]-[xx]; 1- [246]; plus frontis
piece and illustration.

Original green cloth. Bound in volume
with one other work. Aldine edition:
The World's Great Books.

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Denis, saint.

See; Dionysius, Areopagita.

Denis Duval: Lovel The Widower: And Other Stories.
London: 1869.

THACKERAY, William Makepeace

Library
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DENISON, Emily Herey

The Little Mother of the Slums and other Plays.

Boston: The Gorham Press; Toronto: The Copp Clark Company, Limited, n.d.

Collation: Pp. [1-10] ; [11]-133.

American Dramatists Series.

32s.
case 4

Denmark-Court and courtiers.

Brown, John, of Great Yarmouth.

Original memoirs of the sovereigns of Sweden
and Denmark from 1766-1815. By John Brown.
London: H. S. Nichols & Co., 1895. 2 v.
port. 8°. (Collection of court memoirs. v.
11.)

One of 500 copies printed.

1. Sweden-Court and courtiers. 2. Sweden-Hist.-
1718-1814. 3. Denmark-Court and courtiers. 4
~~Denmark Hist. 1660~~ 1814.

Denmark And The Danes. New York and London: 1915 .

HARVEY, William J. and REPPIEN, Christian

Library
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Denmark's Best Short Stories. New York, 1928.

2 Floor
Hall

Dentelles et Guipures, Ancienne et Modernes,
Imitations ou Copies. Paris, n.d.

LEFÈBURE, Auguste.

DENTON, Sherman F.

Moths and Butterflies of the United States East of
the Rocky Mountains. Boston: J. B. Millet Company,
[1900].

Two volumes. Collation: Vol. I, pp.[i]-[xvi]; [i]-
161. Vol. II, pp.[i]-[xii]; [i]-361.

32as.
case 3

Deplorable, A, affair.

See

Norris, W[illiam] E[dward], 1847-

A deplorable affair. New York: Tait, Sons & Co. [1892.] 167 p. 12°. (Shandon series.)

1. Title.

Hall 3
Case 1

Depositio Cornuti Typographici. New York,
1911.

RIST, John.

De QUINCEY, Thomas.

Confessions of an English Opium-Eater. Literary Reminiscences...New York, D.Appleton and Co. 1900.

Octavo. pp. [i] - [xxvi] ; [1] -507; plus frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
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DE QUINCEY, Thomas

De Quincey's Revolt Of The Tartars And The English
Mail-Coach. London and Bombay: George Bell & Sons, 1897.

Collation: Pp. [i-ii] ; [i]-1; [1]-188.

Bell's English Classics.

Miss Bliss.
bedroom
case 1

De Quincey's Revolt Of The Tartars And The English
Mail-Coach. London and Bombay: 1897.

DE QUINCEY, Thomas

Miss Blair.
bedroom
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De Ricci, Seymour. See
RICCI, Seymour de

De St. Severin A St. Julien Le Pauvre. Paris: 1928.

HUISMAN, Georges

library
case 2

DESBARROLLES, A. and HYPPOLYTE, Jean
Les Mystères de l'Écriture. Paris: Garnier Frères,
1872.

Collation: Pp. [i-iv]; [i]-lxxvi; [1]-517.

Bound by Stikeman.

3 Ws.
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DESBARROLLES, Ad.

Chiromancie Nouvelle en Harmonie avec la Phrénologie,
la Physiognomonie et la Graphologie. Paris: Garnier
Frères, n.d.

Collation: Pp. [i-iv] ; [i]-[lx] ; [l]-624.

Bound by Stikeman.

3425
case 1

DESCHANEL, Paul

Gambetta. London: William Heinemann, 1920.

Collation: pp. [i]-viii; [1]-[336].

Description De La Ville De Paris. Paris: 1752.

BRICE, Germain

3 W₂,
case 1

Description De Paris Et De Ses Édifices. Paris and
Strasbourg: 1808.

LEGRAND, J. G. and LANDON, C. P.

library
cabinet

Description et Histoire du Chateau de Pierrefonds.
Paris, 1891.

VIOLLET-LE-DUC, Emmanuel Nicolas

Description Historique Et Graphique Du Louvre Et Des
Tuilleries. Paris: 1853.

CLARAC, Comte De

library
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Description Nouvelle De ce qu'il y a de plus remarquable Dans La Ville De Paris. A La Haye: 1685.

[BRICE, Germain]

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[Description of the Consecration and Coronation of
Their Imperial Majesties, Alexander II and of the
Empress Maria Alexandrovna, in 1856]

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Books Owned By The Grolier Clube. New York,
1895.

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Noze de Serenissimi Principi di Toscana D.
Cosimo de Medici e Maria Maddalena, Archi-
duchessa d'Austria. Firenze, I. Giunti, 1608.

\$to. Vellum back. \$50.00

Description of the pageant given at Florence
on the 19th of Nov. 1608 for the wedding of the
Prince of Toscana, Dom Cosimo de Medici (Cosmo
III) and the Archduchess Maria Magdeline of
Austria. At the end of the vol. an engraving
by Mathias Greuter representing the Banquet
(over)

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Collation: Pp. [i-iv]; [1]-12; 13-[211].

One of 400 unnumbered copies.

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Collation: Pp.[i]-[xx]; 1-371.

One of 325 unnumbered copies.

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Robinson, Mrs. Mary Darby, 1758-1800.

Mrs. Mary Robinson. Written by herself, with
the lives of the duchesses of Gordon and Devon-
shire, by G. and J. Wharton. London: Grolier
Soc. [180-.] xvii p., 1 l., 366 p., 2 pl., 5
port. 8°. (Beaux & belles of England.)

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1. Gordon, Jane, duchess of Gordon, 1748?-1812.
2. Devonshire, Georgiana Cavendish, duchess of,
1757-1806. 3. Thomson, Katherine Byerley "Mrs.
A. T. Thyson," 1787- [REDACTED] 1862, tr. 4. Thomson,
John Cockburn, 1834- [REDACTED] 1860, tr.

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2 v. front. (port.) 23^{em}.

1. Pasteur, Louis, 1822-1895. i. Devonshire, Mrs. R. L., tr.

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A Naturalist's Rambles on the Devonshire Coast.
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New York, [1898]

597
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De Willoughby, The, claim.

See:

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2 p. l., 445 p. 19 $\frac{1}{2}$ ^{cm}.

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PLATO.

DIAMOND NECKLACE

CAGLIOSTRO, Comte De

... REQUÊTE / AU PARLEMENT, les Chambres assemblées,
/ ... / Signifiée à M. le Procureur-Général, le 24 /
Février 1786. / ... / [Paris]

Collation: pp.[1]-4.

Bound by Riviere.

DÉFENSE / A UNE ACCUSATION / D'ESCRIVANERIE. / ...
/ MEMOIRE / A CONSULTER / ET CONSULTATION. / [Paris:
1786].

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Collation: pp. [i-ii]; [1]-30.

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MEMOIRE / A CONSULTER, / ET CONSULTATION, / POUR
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M DCC. LXXXVI.

Collation: pp. [1]-48.

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... MÉMOIRE / POUR Dame JEANNE DE SAINT-REMY DE
VALOIS, / ... [Paris: 1786].

Collation: pp. [1]-46.

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MÉMOIRE / POUR LA DEMOISELLE / LE GUAY D'OLIVA, /
... / A PARIS, / Chez P. G. SIMON & N. H. NYON, Impri-
meurs du Parlement, / ... / M. DCC. LXXXVI.

Collation: pp. [i-iv] ; [1]-46.

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A PARIS, / De l'Imprimerie de LOTTIN, ... / ... /
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Collation: pp. [i-iv]; [1]-[52].

Bound by Riviere.

MEMOIRE / POUR / LE SR DE BETTE D'ETIENVILLE, /
... / A PARIS, / De L'Imprimerie de CAILLEAU, Libraire,
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Collation: pp. [i-ii]; [1]-30.

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LOQUE, Bijoutier, / ... / A PARIS, / De l'Imprimerie
de PRAULT, Imprimeur du Roi, ... / ... / M. DCC. LXXX
VI.

Collation: pp. [1]-88.

Bound by Riviere.

MÉMOIRE / POUR / LOUIS-RENÉ-ÉDOUARD / DE ROHAN, /
CARDINAL DE LA SAINTE ÉGLISE ROMAINE, / ... / A PARIS,
/ De l'Imprimerie de CL. SIMON, ... / ... / 1786.

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Collation: pp. [i-ii]; [1]-30.

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... PIÈCES JUSTIFICATIVES / POUR M. le Cardinal DE ROHAN, ... / ... / [Paris: 1786]

Collation: pp. [1]-24.

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... RÉFLEXIONS RAPIDES / POUR M. le Cardinal DE ROHAN, / ... / [Paris: 1786]

Collation: pp. [1]-24.

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RÉPONSE / DE M. LE COMTE / DE PRÉCOURT, / ... /
A PARIS, / CHEZ L. F. PRAULT, IMPRIMEUR DU ROI, / ...
/ 1776.

Collation: pp. [1]-42.

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RÉPONSE / POUR LA COMTESSE / DE VALOIS-LA MOTTE, /
... / A PARIS, / De l'Imprimerie de L. CELLOT, ... /
... / 1786.

Collation: pp. [1]-48.

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... REQUÊTE / à joindre au Mémoire du Comte de
CAGLIOSTRO. [Paris: 1786]

Collation: pp. [1]-[12].

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REQUÊTE / POUR LE SIEUR / MARC-ANTOINE RÉTAUX DE
VILLETTE, / ... / A PARIS, / Chez P. G. SIMON & N. H.
NYON, Imprimeurs du Parlement, / ... / M. DCC. LXXXVI.

Collation: pp. [1]-[20].

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REQUÊTE / AU PARLEMENT, / LES CHAMBRES ASSEMBLÉES, /
... / A PARIS; / ... / M. DCC. LXXXVI.

Collation: pp. [1]-8.

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ROHAN, Cardinal De

REQUÊTE / INTRODUCTIVE / AU PARLEMENT, / LES CHAM-
BRES ASSEMBLÉES, / ... / A PARIS; / ... / M. DCC. LXXX
VI.

Collation: pp. [1]-40.

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SECOND MÉMOIRE / A CONSULTER / ET CONSULTATION, /
... / POUR JEAN-CHARLES-VINCENT DE BETTE / D'ETIEN-
VILLE, ... / ... / A PARIS, / De l'Imprimerie de CAIL-
LEAU, Libraire ... / ... / M. DCC. LXXXVI.

Collation: pp. [i-ii]; [1]-[30].

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SECOND MÉMOIRE / POUR LA DEMOISELLE / LE GUAY D'
OLIVA, / ... / A PARIS, / Chez P. G. Simon, & H. H.

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Collation: pp. [1]-56.

Bound by Riviere.

SOMMAIRE / POUR LA COMTESSE / DE VALOIS-LA MOTTE, /
... / A PARIS, / De l'Imprimerie de L. CELLOT, ... /
... / 1786.

Collation: pp. [1]-62.

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SUPPLEMENT / ET SUITE / AUX MEMOIRES / DU SIEUR /
DE BETTE D'ETIENVILLE, / ... / A PARIS, / De l'Impri-
merie d'ANDRÉ-CHARLES CAILLEAU, Libraire, & Imprimeur
/ ... / M. DCC. LXXXVI.

Collation: pp. [i-ii] ; [1]-[70].

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Diamond necklace affair.

Vizetelly, Henry, 1820-1894.

The story of the diamond necklace told in detail for the first time, chiefly by the aid of original letters, official and other documents, and contemporary memoirs recently made public; and comprising a sketch of the life of the Countess de la Motte, pretended confidant of Marie-Antoinette, and particulars of the careers of the other actors in this remarkable drama. By Henry Vizetelly... London, Tinsley brothers, 1867. 2. ed.

2 v. fronts. (port., pl.) 20^{em}.

Authorities: v. 1, p. viii-xii.

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The Farington Diary. London: Hutchinson & Co.,
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DICKENS, Charles

The Adventures Of Oliver Twist. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, n.d.

Collation: Pp. [i]-[xviii]; [1]-506.

Illustrated by George Cruikshank.

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DICKENS, Charles

American Notes For General Circulation. And Pictures
From Italy. London: Chapman And Hall; Philadelphia: J.
B. Lippincott & Company, 1874.

Collation: Pp. [i] - [xii]; [1] - 506.

Illustrated by Marcus Stone.

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DICKENS, Charles

Barnaby Rudge [And Hard Times]. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1874.

Two volumes. Collation: Vol. I, pp. [i]-[x]; [1]-578.
Vol. II, pp. [i]-[viii]; [1]-572.

Illustrated by H. K. Browne, G. Cattermole and F. Walker.

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DICKENS, Charles

Bleak House. London: Chapman And Hall; Philadelphia:
J. B. Lippincott & Company, 1875.

Two volumes. Collation: Vol. I, pp.[i]-[xiv]; [1]-
528. Vol. II, pp.[i]-[x]; [1]-523.

Illustrated by H. K. Browne.

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DICKENS, Charles

Christmas Books. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1876.

Collation: Pp. [i-x] ; [i]-493.

Contains A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man.

Among the illustrators are Sir Edwin Landseer, John Tenniel and Leech.

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DICKENS, Charles

A Christmas Carol In Prose. Boston: Ticknor And Fields, 1869.

Collation: Pp. [1]-8; [9]-[112].

Miss Bliss,
Bedford
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DICKENS, Charles

Appleton 2/5-0

Christmas Stories From "Household Words" And "All
The Year Round". London: Chapman And Hall; Philadelphia:
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Collation: Pp. [i-viii] : [1]-709.

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DICKENS, Charles

Dombey And Son. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1875.

Two volumes. Collation: Vol. I, pp.[i]-[xii]; [1]-522
Vol. II, pp.[i]-[x]; [1]-528.

Illustrated by H. K. Browne.

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DICKENS, Charles

Great Expectations. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1875.

Collation: Pp. [i-vi] ; [1]-560.

Illustrated by Marcus Stone.

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DICKENS, Charles

The Life And Adventures Of Martin Chuzzlewit. London
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-
pany, 1874.

Two volumes. Collation: Vol. I, pp.[i]-[xvi]; [1]-
504. Vol. II, pp.[i]-[x]; 1-[506]; [i-iv].

Illustrated by H. K. Browne.

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DICKENS, Charles

The Life And Adventures Of Nicolas Nickleby. London
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-
pany, n.d.

Two volumes. Collation: Vol. I, pp. [i]-[xvi]; [1]-
506. Vol. II, pp. [i]-[x]; [1]-501.

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Ref. No. 24375

DICKENS, Charles

Little Dorrit. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1875.

Two volumes. Collation: Vol. I, pp.[i]-[xiv]; [1]-524. Vol. II, pp.[i]-[x]; [1]-489.

Illustrated by H. K. Browne.

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DICKENS, Charles

The Mystery Of Edwin Drood, And Other Stories. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1876.

Collation: Pp. [i-viii]; [1]-552.

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Chapman & Son / 50

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Collation: Pp. [i-viii] ; [1]-288.

Miss Blair.
bedroom
case,

DICKENS, Charles

The Old Curiosity Shop [And Reprinted Pieces]. London:
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-
pany, 1874.

Two volumes. Collation: Vol. I, pp.[i]-[viii]:[1]-
532. Vol. II, pp.[i]-vi:[1]-509.

Illustrated by H. K. Browne.

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DICKENS, Charles

Apartments 2/50

Our Mutual Friend. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1876.

Two volumes. Collation: Vol. I, pp. [i]-[viii]; [1]-513. Vol. II, pp. [i]-[viii]; [1]-500.

Illustrated by Marcus Stone.

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DICKENS, Charles

The Personal History Of David Copperfield. London:
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-
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Two volumes. Collation: Vol. I, pp. [i]-[xii]; [1]-
517. Vol. II, pp. [i]-[x]; 1-527.

Illustrated by H. K. Browne.

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DICKENS, Charles

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The Posthumous Papers Of The Pickwick Club. London:
Chapman And Hall; Philadelphia: J. B. Lippincott & Com-
pany, 1873.

Two volumes. Collation: Vol. I, pp. [i]-[xviii]; [1]-
471. Vol. II, pp. [i]-[x]; [1]-491.

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Classification: 17 / 51
DICKENS, Charles

Sketches By Boz. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, n.d.

Collation: Pp. [i]-xiv; [1]-577.

Illustrated by George Cruikshank.

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DICKENS, Charles

A Tale Of Two Cities. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1875.

Collation: Pp. [i]-[xii]; [1]-431.

Illustrated by H. K. Browne.

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Chas. Dickens & Co.
DICKENS, Charles

The Uncommercial Traveller. London: Chapman And Hall; Philadelphia: J. B. Lippincott & Company, 1875.

Collation: Pp. [1]-[viii] : [1]-409.

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JONES, Charles H.

Life Of Charles Dickens. New York: 1882.

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DICKINSON, G. Lowes

Appearances. Notes of Travel, East and West. Garden
City, New York: Doubleday, Page & Company, 1914.

Collation: Pp. [1]-x; [1]-[222].

Miss Bliss.
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DICKINSON, G. Lowes.

The Choice Before Us... New York, Dodd,
Mead and Co. 1917.

Octavo. pp. [i] - [xiv] ; [1] - 268.

Original brown cloth.

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DICKINSON, G. Lowes

An Essay On The Civilisations of India, China & Japan.
Garden City, New York: Doubleday, Page & Company, 1915.

Collation: Pp. [1]-6; 7-[86].

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DICKINSON, G. Lowes

The Greek View Of Life. New York: McClure, Phillips
& Company, 1906.

Collation: Pp. [i]-xii; 1-236.

Miss Bliss,
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DICKINSON, G. Lowes

Justice And Liberty. New York: The McClure Company,
MCMVIII.

Collation: Pp. [i-iv]; 1-256.

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Letters From A Chinese Official Being An Eastern
View Of Western Civilization. New York: McClure, Phil-
lips & Company, MCMIV.

Collation: Pp. [i]-xiv; [1]-75.

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DICKINSON, G. Lowes

The Magic Flute. London: George Allen & Unwin,
[1920].

Collation: Pp. [1]-[6]; 7- [128].

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DICKINSON, G. Lowes

The Meaning Of Good Dialogue. London: J. M. Dent & Company; New York: McClure, Phillips & Company, 1907.

Collation: Pp. [i]-[xviii]; [1]-224.

Miss Bliss
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DICKINSON, G. Lowes

Revolution and Reaction in Modern France. New York, Brentano's [1927].

Late edition. Collation: pp. [1-6], [9]-14, [15]-256.

Leaf measures 7 3/8 x 5 inches. Bound in original gray cloth, blue top.

Miss Bless
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DICKINSON, G. Lowes.

Revolution and Reaction in Modern
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Original red cloth.

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Dickson, Dr.
SALMON, Dr. D.E.
Special Report on Diseases of the
Horse. Washington, 1890.

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Dictionaries

Dictionary (A New) of Foreign Phrases...
Philadelphia, J.B.Lippincott Co. 1902.

JONES, Hugh Percy

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Case 5

Dictionary for the Pocket. New York and Boston:
[1883].

BELLOWS, John

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~~RECORDED IN LIBRARY~~
Dictionnaire Encyclopédique des Marques &
Monogrammes... Paris, n.d. 2 vols.
RIS-PAQUOT

2. Second copy.

Dictionnaire des Fondeurs, Ciseleurs, Modeleurs
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CHAMPEAUX, A. de

Dictionnaire Illustré De La Langue Fran-
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LAROUSSE, Pierre.

Dictionnaire Répertoire Des Peintres Depuis L'Antiquité Jusqu'à Nos Jours. Paris: 1913.

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Dictionnaire des Termes Militaires et de
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Duodecimo. Collation: pp. [i]-vi; [7]-312;
[313]-320; including illustrations.

Bound in original orange paper wrappers.

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C. 1915

Diderot and the Encyclopaedists. London: 1886.

MORLEY, John

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Digging Up The Past. New York, 1931.

WOOLLEY, C. Leonard.

Dijon.

Kleinclausz, Arthur Jean.

... Dijon et Beaune, par A. Kleinclausz ... ouvrage orné de 119 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

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& Co., Inc., 1935.

MASON, A.E.W.

Dilke, Lady See

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The Wallace Collection (Objets d'Art). London,
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Dimanches (Les) d'un Bourgeois de Paris. Paris, 1901

MAUPASSANT, Guy de

DINESEN, Isak

Seven Gothic Tales. New York: Harrison Smith and Robert Haas, 1934.

Octavo. Collation: pp. [i]-[xiv]; 1-420.

Bound in original three quarters red cloth, white paper boards, red top.

The introduction is by Dorothy Canfield.

242 Hall

Discours Pour La Cloture Du Théâtre François. Paris,
1764

AUGERS

Discours Merveilleux de la vie, Actions & De-
portemens de la Reyne Catherine de Medicis...
La Haie, 1663.

Duodecimo.

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Discourses of Epictetus... New York,
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EPICTETUS.

Disraeli, Benjamin See

~~MEINELL, Wilfred~~

Benjamin Disraeli. New York: 1903.

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MONYPENNY, William Flavelle and George Earle BUCKLE

The Life of Benjamin Disraeli. New York: 1910.

Ditton Park. See
[BUSSY-RASBUTIN, Roger De, comte]
Histoire Amoureuse Des Gaules. Liège [1665]

Divertissement (Le) de Versailles, 1674.

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Divine (The) Comedy Of Dante Alighieri. Boston
and New York: 1892-93.

DANTE ALIGHIERI

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Le Dix-Neuvième Siècle Les Moeurs Les Arts - Les
Idées. [Paris]: Librairie Hachette et Cie, MCMI

Collation: Pp. [i-iv]; [i]-ii; [1]-436.

DIXON, William Hepworth

Her Majesty's Tower. New York and London, 1885.

2 volumes. Vol. I lacking.

Collated on large card.

DIXON, W. Macneile.

The British Navy at War... Boston,
Houghton Mifflin Co. 1917.

Duodecimo. pp. [i-ii]; [1]-[4]; 5-[96];
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Original blue cloth.

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Doctor (The) Looks at Literature. New York: [1923].

COLLINS, Joseph

3 East
Case 7

Doctor Thorne. London and New York: n.d.

TROLLOPE, Anthony

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case 1

Documents, manuscript. See
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DODD, Anna Bowman

In The Palaces Of The Sultan. New York: Dodd, Mead
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Collation: Pp. [i]-[xiv]; 1-492.

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Up the Seine to the Battlefields. ...
Harper & Brothers, Publishers; New York
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Octavo. Pp. i-x ; [1] - [394] ; plus
frontispiece and plates.

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in gold, white end papers.

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DODGSON, Charles L.

Alice's Adventures In Wonderland. New York: Macmillan & Company, 1884.

Collation: Pp. [i-x] ; [1]-192.

Illustrations by John Tenniel.

*Miss Bliss.
bedroom
case 1*

Doggrel. Boston: The Carol Press, [1911].

Collation: Pp.[i-ii]; 14 unnumbered pages.

miss Bliss
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Dogs From "Life". Garden City: 1920.

MASSON, Thomas L.

3 Holes
Revolving case

DOLE, Nathan Haskell. Editor. See
JAMI and FARID-UDDIN ATTAR.

Salaman and Absal. An Allegory translated
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Bird's-eye View of Farid-Uddin Attar's
Bird-Parliament. By Edward Fitzgerald. Edited
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Dolly (The) Dialogues. New York: 1894, 1901. (2 copies).

HAWKINS, Anthony Hope

4th floor
case 3

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DOMÈNECH, Rafael.

Sorolla. Su Vida Y Su Arte. Barcelona: M.
Bayes. [1909];

Quarto. Collation: pp. [i]-xxxvi; (1 leaf
lacking, probably a half-title); [1]-[88];
imprint and advertisements, pp. [i-iv]; in-
cluding illustrations and plus portrait from
frontispiece tipped onto gray paper mount.

Bound in original gray paper wrappers,
pictorial tan paper front label, gray top,
gray end papers.

597
S.E.
Censo 5

DOMESTICA, Acheta.

Episodes of Insect Life. ... Edited and Revised by the Rev. J.G.Wood... London; George Bell and Sons, York Street, Covent Garden; 1879.

Octavo. Pp. [i]-[xvi]; [1]-[431]; including illustrations.

Bound in original green cloth elaborately decorated in black and gold, lettered in gold, cream end papers. Printed at the Chiswick Press.

3-East
3-

Don Jaime. See

MARIE THERESE CHARLOTTE

Mémoire écrit par Marie Thérèse Charlotte de France.

Paris: 1923

Don Sebastian - King - Portugal. See
FREER, Martha Walker

The Married Life of Anne of Austria, Queen
of France. London: 1865.

DONNE, John

Poems. New York: The Grolier Club, 1895.

Two volumes. Collation: Vol. I, pp. [i]-[x1]; 1-[256]. Vol. II, pp. [i]-[xii]; 1-[288].

One of 380 unnumbered sets. Preface, introduction and notes by Charles Eliot Norton. From the text of the 1633 edition revised by James Russell Lowell.

Library
cupboard of
case,

Door (The) Unlatched. New York, 1928.

CHER, Marie.

DORAT, Claude Joseph

Lettre De Barnevelt, Dans Sa Prison, A Truman
Son Ami, Précedée D'Une Lettre De L'Auteur. Paris:
1763.

First edition. Octavo.

From the Libraries of the Tsars of Russia.

Collated on large card.

DORAT, Claude Joseph

Lettre De Valcour, Officier Français, A Zélla,
Jeune Sauvage Ecolave, A Constantinople; Précedée
D'Une Lettre à Madame *** En France. Paris: 1764.

First edition. Octavo.

From the Libraries of the Tsars.

Collated on large card.

DORAT, Claude Joseph

Lettre De Zéila, Jeune Sauvage, Esclave A
Constantinople, A Valcour, Officier François, Précedée
D'Une Lettre A Madame De C***. Paris: Sébastien
Jorry, 1764.

First edition. Octavo.

From the Libraries of the Tsars.

Collated on large card.

Dorchester, Charlotte (Hobhouse) Carleton, baroness
1831- ed.

See: **Broughton, John Cam Hobhouse, 1st baron, 1786-1869.**

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909-11.

6 v. fronts., pl., ports. 23^{cm}.

CONTENTS.—I. 1786-1816. — II. 1816-1822. — III. 1822-1829. — IV. 1829-1834.—V. 1834-1840.—VI. 1841-1852.

1. Gt. Brit.—Pol. & govt.—1800-1850. 2. Byron, George Gordon Noël
Byron, 6th baron, 1788-1824. I. Dorchester, Charlotte (Hobhouse)
Carleton, baroness, 1831- ed. II. Title.

}

9-25987 Revised

Library of Congress

DA536.B75A2

Dore', Gustave, illustrator. See
DAVILLIER, Baron Charles
L'Espagne. Paris, 1874.

DOSTOYEVSKY, Anna Grigoryevna

The Diary of Dostoyevsky's Wife. New York, 1928

Douglas - House of See
MAXWELL, Sir Herbert

A History of the House of Douglas. London: 1902.

DOUGLAS, Hugh A.

Venice On Foot With The Itinerary Of The Grand Canal
And Several Direct Routes To Useful Places. London:
Methuen & Company, n.d.

Collation: Pp. [i]-[x]; [1]-422.

Library
case 4

DOUGLAS, Norman

Alone. New York: Robert M. McBride & Company, 1922.

Collation: Pp. [i-viii] ; [1]-280.

Hall 3
case 2

Douglas, Sir Robert Kennaway, 1838-1913.

... China, by Robert K. Douglas. ~~2d ed.~~ New York,
G. P. Putnam's sons; [etc., etc.] 1901. 1899.

2 p. l., iii-xv, 474 p. front., illus. (incl. ports.) fold. map. 20^{cm}. (The
story of the nations)

"Authorities ... consulted": p. vi.

1. China—Hist. 2. China—Soc. life & cust.

597
S.L.
Case 8
Library of Congress

DS735.D73

2-9893/3

951

F66

DOUMIC, René

Le Théâtre Nouveau. Paris: Librairie Académique,
1908.

Collation: Pp. [i-vi] ; [i] - [viii] ; [1] - [367].

12 Chansons tirées des Recueils anciens par les soins
d'un Amateur avec les principaux Couplets de l'époque.
[n.p., n.d.]

Oblong octavo. Collation: ff. 1 ; 2-13; including
illustrations.

Bound in original pictorial white paper boards, top
and bottom edges uncut. Bookseller's stamp, "Rombaldi",
on front fly leaf. The leaves are doubled and hinged,
the text being on one outer page and each corresponding
illustration on the other.

The illustrations are in color, by Guy Arnoux.

12 Vieilles Chansons Françaises. [Paris, n.d.]

Oblong octavo. Collation: pp. [i-iv]; [1]-[48]; including illustrations.

Bound in original pictorial white paper wrappers.

The songs are harmonised by Georges Lhôth. The collection is edited by André Collot. The illustrations are by André Collot, and are in black and white as well as one large illustration for each song, in color.

Down the islands.

See:

Paton, William Agnew, 1848-

Down the islands, a voyage to the Caribbees, by William Agnew Paton; with illustrations from drawings by M. J. Burns. New York, C. Scribner's sons, ~~1887~~. 1901.

xiii, 301 p. front., illus., pl. 8°.

1. Antilles, Lesser. Descri. & trav.

2-13426

4
case 1- Library of Congress

Copy 2.

F2001.P31

DOWNES, William Howe

John S. Sargent. Boston: Little, Brown and Company
1925.

Collation: pp.[i]-xii; [1]-313.

18

Downman, John, A.R.A. See
WILLIAMSON, Dr.

John Downman, A.R.A. His Life and Works. With a Catalogue of his Drawings. London, 1907.

DOWSON, Ernest

The Pierrot Of The Minute. New York: The Grolier Club, 1923.

Collation: Pp. [1]-4; 5-[50].

One of 300 unnumbered copies. Printed by Bruce Rogers at the invitation of the Grolier Club.

Library
cupboard of
case,

Doyle, Richard, illustrator. See
THACKERAY, William Makepeace
Burlesques. London: 1869.
The Newcomes. London: 1869.

library
case 9

Doyle, Richard, illustrator. See
[THACKERAY, William Makepeace]

Rebecca And Rowena. London: Chapman And Hall, 1850

cabinet 4

DRAKE, Joseph Rodman

The Culprit Fay. New York and London: G.P.Putnam's Sons, n.d.

Twenty-fourmo. Collation: pp. [1-6]; [7]-[138]; plus frontispiece.

Bound in original scarlet limp leather, gilt top, other edges uncut.

3 East

Case 2-2

DRAKE, Joseph Rodman

The Culprit Fay And Other Poems. New York: The Grolier Club, MCMXXIII.

Collation: Pp.[i]-[xvi]; 1-[50].

One of 300 unnumbered copies printed by the Gilliss Press, at the invitation of the Grolier Club.

Library
captured by
case 1

Drake, Sir William Richard, editor. See
HADEN, Francis Seymour

A Descriptive Catalogue of the Etched Work of Francis
Seymour Haden. London: 1880

The Dream City. A Portfolio of Photographic
Views of the World's Columbian Exposition With
an Introduction by Prof. Halsey C. Ives,...
N.D.Thompson Publishing Co. St.Louis, Mo. [1893]

Oblong quarto. Collation: pp. [i-iv]; [1-272]
including illustrations.

Bound in original three-quarters maroon
morocco, green and cream floral end papers.

597
East 9

Dream Life. New York, [n.d.]

MARVEL, Ik.

To C.U. 5/50; Returned 11/1/50. To Bowdoin 1952.

DREGER, Moriz

Kunstlerische Entwicklung der Weberei und
Stickerei. Wein 1904.

One volume of text

Two volumes of plates laid in.

See original card in Bowdoin Gift file, with notes.

DREYFUS, Carle

Documents d'Art. Musée du Louvre. Les Objets d'Art
du XVIIIe Siècle. [Paris]: Éditions Albert Morancé,
[1923].

Collation: Pp. [1]-[14] plus 25 plates.

3 W25
case 1

DREYFUS, Carle

Musée du Louvre. Les Objets d'Art du XVIII^e Siècle
[Paris]: Éditions Albert Morancé, [1923].

Portfolio with 28 plates laid in.

library
case 14

Drisler, Henry, editor. See

LIDDELL, Henry George and Robert SCOTT

A Greek-English Lexicon. New York, 1867.

Drouet, engraver. See
ROUSSEAU, Jean-Jacques and BERQUIN, J. J.
Pygmalion. Paris: 1775.

cabinet 3

DRYDEN, Charles

War in the Midst of America; from a new point of View. Published by Ackermann & Co. [London, n.d., c. 1865]

Folding panorama. Satirical, humorous (from an English point of view) sketches of the American Civil War, in a series of 20 numbered sheets, joined in one piece.

Cover measures, 4 1/2 x 6 1/8 inches. Mounted in red cloth cover with yellow paper pictorial front label and inside back title label.

Dryden, John See
[CARDONNEL, Philip de]

Complementum Fortunatarum Insularum, P. II., sive
Galathea Vaticinans ... London, 1662.

Dryden, John. See
GROLIER CLUB.

Catalogue Of An Exhibition Of First And
Other Editions Of The Works Of John Dryden.
New York, 1900.

Dryhurst, N.F. Translator. See
KROPOTKIN, P.A.

The Great French Revolution. New York,
London, 1909.

DU BARRY, Marie Jeanne Gomart de Vaubernier, Comtesse
Catalogue Des Livres De Madame Du Barry Avec Les
Prix A Versailles, 1771. Paris: Auguste Fontaine,
1874.

Limited edition. Sixteensmo.

Collated on large card.

Du Barry, Madame. See
BOILLEAU, J. F.

Catalogue Des Tableaux. Paris: 1772.

cabinet 3

Du Barry, Marie Jeanne Gomart de Vaubernier
Comtesse. See:

DOUGLAS, Robert B.

The Life And Times Of Madame Du Barry. Lon-
don. 1896.

Du Barry, Comtesse. See
UZANNE, Octave, publisher

Anecdotes Sur La Comtesse Du Barry. Paris: A.
Quantin, Imprimeur-Éditeur, 1880.

Du Barry, Madame. See
WILLIAMS, H. Noel

Madame Du Barry. [London and New York: 1904].

Dublin. See

CHART, D. A.

The Story of Dublin. London: 1907.

4
case 1-

Duc (Le) De Lauzun Et La Cour De Marie-Antoinette.
Paris: 1895.

MAUGRAS, Gaston

library
case 7

Du Cane, Florence.

The flowers and gardens of Japan, painted by Ella Du Cane, described by Florence Du Cane. London, A. & C. Black, 1908.

x, 249, [1] p. 50 col. pl. (incl. front.) 23^{cm}.

Title vignette.

Plates accompanied by guard sheets with descriptive letterpress.

1. Flowers—Japan. 2. Gardening—Japan. 3. Plant lore. I. Du Cane,
Ella, illus.

597-S.E.
Case 3

Library of Congress



SB465.D8

9-3089

Duc (Le) Et La Duchesse De Choiseul. Paris: 1902,
1903 (2 copies)

MAUGRAS, Gaston

library
cases 6 and 7

DUCLAUX, Mme.

Mme. De Sévigné. Paris: Librairie Plon, n.d.

Collation: Pp. [i-iv]; 1-292.

Miss Bliss.
bedroom
case,

DUCRAY-DUMINIL

Les Principaux Événemens de la Révolution de Paris.
Paris, 1789.

First edition. Octavo. 12 plates.

3 West
Case 1

Copy 1 -

Copy 2 - Bowdoin College 1950 (pg. 80)

Copy 3 -

DUCREST, Georgette

Memoirs of the Empress Josephine with Anecdotes of the Courts of "avarre and Malmaison.

(Original cards in Bowdoin file).

1. - 1894 - 2 vol. limited edition, 1 of 500 unnumbered copies, uncut.
2. - 1829 - bound in 3/4 red morocco by Zaehnsdorf.
3. - 1829 - bound by Worsfold in 3/4 dark blue morocco

[DUDEVANT, Aurore Amandine Dupin, Mme.]

La Petite Fadette. With English notes by F. Bocher.
Boston, S.R. Urbino, 1870.

Duodecimo. Collation: pp. [1-2]; [3]-[22]; [i-x].

Bound in original maroon cloth. "Jennie A. Dwight
12th November /72" is written on inside front cover.

597

Duez, Ernest Ange, illustrator. See

BOURGET, Paul

Cosmopolis. Paris, 1893.

Duff, J. D., translator. See
AKSAKOFF, Serge

A Russian Gentleman. London: Edward Arnold, 1917.

Duff, J. D., translator. See
AKSAKOFF, Serge

Years of Childhood. London: Edward Arnold, 1916.

Duff, Peter 1802-1869.

Duff's North American accountant: embracing single and double entry bookkeeping, practically adapted to the inland and maritime commerce of the United States ... complete in three parts. 10th enl. ed. By P. Duff ... New York, Harper & brothers, 1850.

222 p. 25 $\frac{1}{2}$ cm.

1. Bookkeeping.

597

S.E.

case 13

Library of Congress

HF5635.D856

6-33127†

DUFFET, F.

Progressive And Practical Method For The Study Of
The French Language. New York, Cincinnati And Chicago:
American Book Company, [1873].

Duodecimo. Collation: Pp. [i]-viii; 9-[192].

Note: Bound in original maroon cloth. Part One.
"Sue Dwight Bliss 37 West 25th St." is written on the
front end paper.

597
S. E.
Case 5

DUFF GORDON, Lina

The Story of Assisi. London: J. M. Dent & Co.,
1901.

Collation: Pp. [i]-xiv, [1]-[372].

4
case 1-

DUFF GORDON, Lina, joint author. See
SYMONDS, Margaret and DUFF GORDON, Lina
The Story of Perugia. London: 1900.

Dufferin and Ava, Marquis of. See
LYALL Sir Alfred.

The Life Of The Marquis Of Dufferin And
Ava. London, New York, 1905.

Duffy, Bella.

... The Tuscan republics (Florence, Siena, Pisa, and Lucca) with Genoa, by Bella Duffy. New York, G. P. Putnam's sons; [etc., etc.] 1893.

xix, 456 p. incl. front., illus., ports., maps, plan. fold. map. 20^{cm}. (The story of the nations)

1. Florence—Hist.
2. Siena—Hist.
3. Pisa—Hist.
4. Lucca—Hist.
5. Genoa—Hist.

i. Title.

4-17635/7

Library of Congress

DG737.D85

Copy 2

Copyright 1892: 49913

Case 8

945

F36

Dugan, Raymond Smith. Co-author. See
RUSSELL, Henry Norris, DUGAN, Raymond Smith,
and STEWART, John Quincy.

Astronomy. Boston, New York, Chicago,
London, 1926.

DUGMORE, A. Radclyffe.

Bird Homes. The Nests, Eggs and Breeding ...
... New York; Doubleday & McClure Co., 1900.

Quarto. Pp.[i]-xvi;[1]-183; plus colored
frontispiece and plates.

Bound in original green cloth, pictorial
paper label on front, lettered in yellow,
white end papers, green top, uncut.



3 East
Box 3

Dugourc, J.D., designer. See
Les Animaux Savants. Paris, 1816.

Du Hausset, Mme. R. b. ca. 1720.

The private memoirs of Louis XV, taken from
the memoirs of Madame Du Hausset, lady's maid
to Madame de Pompadour. London: H. S. Nichols
& Co., 1895. xii, 262 p., 1 port. 8°. (Col-
lection of court memoirs. v. 4.)

One of 500 copies printed.

1. Pompadour, Jeanne Antoinette Poisson, Marquise
de, 1721-1764. 2. France-Court and courtiers.

597

S. E.

case 5

Duke, The, of Reichstadt.

See:

Wertheimer, Eduard, 1848-

The Duke of Reichstadt (Napoleon the Second). A biography compiled from new sources of information. By Edward de Wertheimer ... London, J. Lane; New York, J. Lane company, 1905.

xvi, 463 p. front., plates, ports., fold. facsim. 23^{em}.

1. Bonaparte, François Charles Joseph, herzog von Reichstadt, called Napoléon II, 1811-1832.



Duke's (The) Children. New York: 1912.

TROLLOPE, Anthony

Hagg 3
case 1

DUMAS, Alexandre

Impressions de Voyage. Une Année à Florence.
Paris: Calmann-Lévy, Editeurs, n.d.

Collation: Pp. [i-iv]; [1] - [279].

Bound by Stikeman.

4th floor
case 5-

Dumas, Alexandre, fils. See
Le Palais De Justice De Paris. Paris: 1892.

Library
case 2

Dumas, Alexandre, fils - letter. See
DUMAS, Alexandre

Les Trois Mousquetaires. Paris: Calmann Lévy, Édi-
teur, 1894.

Du Maurier, George, artist. See
BARHAM, R. H.

The Ingoldsby Legends. London: 1894.

Library
Case 9

Du Maurier, George, illustrator. See
JAMES, Henry

Washington Square. New York: 1881.

Hall 3
Case 1

Du Maurier, George, illustrator. See
THACKERAY, William Makepeace

The History Of Henry Esmond, Esq. London: 1869.

library
case 9

Dumb (The) and the Blind. London and Glasgow: 1914.

CHAPIN, Harold

3 last
case 4

Duminil. See

DUCRAY-DUMINIL

Les Principaux Événemens de la Révolution de
Paris. Paris, 1789.

Dumolin, Maurice. co-author. See
ROCHEGUDE, Marquis De and DUMOLIN, Maurice.

Guide Pratique A Travers Le Vieux Paris.
Paris, 1923.

DUNN, Robert W. and HARDY, Jack.

Labor And Textiles. A Study Of Cotton
And Wool Manufacturing... International
Publishers, New York, [1931].

Duodecimo. Pp. [1]-10; 11-256; plus
frontispiece and plates.

Bound in original black cloth lettered
in gold, white end papers.

3 floors East
case 1

DUNSANY, Lord

The Compromise of the King of the Golden Isles. New York: The Grolier Club, 1924.

Collation: Pp. [1-6] ; 7-[26].

Number 65 of 300 numbered copies printed by T. L. Cleland at the invitation of the Grolier Club.

library
cupboard of
care,

Du Pré, Galiot, printer. See
La Chronique des Roys de France. Rouen, 1551.

Durand, Asher B. See
GROLIER CLUB.

Catalogue Of The Engraved Work Of Asher
B. Durand. New York, 1895.

Durer, Albert. See
KOEHLER, S.R.

A Chronological Catalogue Of The Engravings,
Dry-Points And Etchings Of Albert Durer. New
York, 1897.

Dusseldorf. See
PIGAGE, Nicolas de

La Galerie Electorale De Dusseldorf. Basle, 1778

Du Verdier, Antoine, editor. See
CARTARI, Vincent

Les Images Des Dieux Des Anciens. Lyons: 1581.

library
cabinet

Dwight, Mrs. Amos T. autograph signature. See
WANOSTROCHT, Nicolas

A Grammar of the French Language with Practical Exercises. Philadelphia, 1838

Copy 1 - Mr. Fred Dwight 10/30/49
Copy 2 -
Copy 3 -

DWIGHT, Benjamin W.

The History of the Descendants of John Dwight of Dedham, Mass. New York, John F.Trow & Son, 1874.

ORIGINAL CARDS IN GIFT FILE

1st set-2 vol. Leaf measures 9 1/4 x 5 3/4 inches.

Bound in original rust colored cloth.

2nd set-Purchased 5/16/41.

3rd - there is a third copy of Volume II.

Dwight, J.A., autograph signature. See
CLEVELAND, Charles D.

A Compendium of English Literature. Philadelphia, 1869

CLEVELAND, Charles D.

English Literature of the Nineteenth Century. Philadelphia, New York and Chicago, 1868.

GAULTIER, Abbe Aloisius Edouard Camille

Lectures Graduées Pour les Enfants. Paris, n.d.

HOOKER, Worthington

First Book in Chemistry. New York, 1862 .

Dwight, Jennie A. See

[DUDEVANT, Aurore Amandine Dupin, Mme.]

La Petite Fadette. Boston, 1870

Dwight family. See
DWIGHT, Benjamin W.

The History of the Descendants of John Dwight of
Dedham Mass. N.Y., 1874.

1 copy (2v.) To N.Y.P.L. GENEALOGICAL ROOM - 3/8-49

DWIGHT, H. G.

The Emperor of Elam and Other Stories. Garden City,
New York: Doubleday, Page & Company, 1920.

Collation: Pp. [i]-[x]; [1]-[388].

4th floor
case 2 -

E

EAMES, Francis L.

The New York Stock Exchange. New York: Thomas G. Hall.
1894.

Limited edition. Quarto. Collation: pp. [1-10]; [11]-
[140]; plus frontispiece and plates.

Bound in original three-quarters white cloth, blue-gray paper sides, gilt top, other edges uncut. Number 25
of 75 signed and numbered copies specially printed and
bound for the author with proof illustrations. Dated
December 31, 1894 and inscribed to Mr. George T. Bliss.

597
S.E.
Cens 13

EARLE, Alice Morse.

Sun Dials and Roses of Yesterday. New York, 1922.

Library
Case II

Earlom, Richard See:

CLAUDE LORRAINE

Liber Veritatis. London: The Autotype Fine Art Company (Limited). 1872.

Early Autumn. New York, 1926

BROMFIELD, Louis

Early English Romances In Verse. Lon-
don, New York, 1908.

RICKERT, Edith.

Early (The) Flemish Painters. London: 1872.

CROWE, J. A. and CAVALCASELLE, G. B.

library
case 17

Early Printed Books. London: 1893.

DUFF, E. Gordon

Library
case 14

Early (The) Renaissance... Boston, Houghton,
Mifflin and Co. 1892.

HOPPIN, J.M.

Easy, A, method for beginners in Latin.

See:

Harkness, Albert, 1822-1907.

An easy method for beginners in Latin, by Albert Harkness ... New York, Cincinnati [etc.] American book company [c1890]

xii, 348 p. illus., 4 col. pl. (incl. front.) 18 $\frac{1}{2}$ ".

"The vocabulary of Harkness Easy Latin method classified ... by Alfred C. Faye," was published in Boston, 1894.

1. Latin language—Composition and exercises.

Library of Congress



PA2087.H32 1890

10-23566†

© 1890: 26151

Eat And Grow Thin. New York: E. P. Dutton & Company,
[1914].

Collation: Pp. [i-vi] ; 1-97.

Miss Bliss.
bedroom
class 1

EATON, Ralph Monroe

Symbolism And Truth. Cambridge: Harvard University
Press, 1925.

Collation: Pp.[i]-xiv; [1]-330.

2 floor base

Eaton, Walter Eaton. Annotator. See
GROLIER CLUB.

New York. A Series Of Wood Engravings
In Colour. New York, 1915.

Eaux-Fortes D'Apres Frans Hals. Leyden: 1873.

UNGER, William

Library
case 10

Échappemens (Les) À Repos Comparés Aux Échappemens
À Recul. Paris, 1754

JODIN, Jean

Echo de Paris. London: [1923].

HOUSMAN, Laurence

Half 3
case 2

Eckstein, Ernst, 1845-1900.

Eingeschneit; Novelle. Wien: K. Prochaska [1883?]. 2 p.l., 167(1) p. 12°.

1. Title.

597

S.E.

Case 6

Eckstein, Dr. Frederick, joint editor. See
DOSTOYEVSKY , Anna Grigorievna
The Diary of Dostoyevsky's Wife. New York, 1928

Economics.

Carey, Henry Charles, 1793-1879.

The unity of law; as exhibited in the relations of physical, social, mental, and moral science. By H. C. Carey ... Philadelphia, H. C. Baird, 1872.

xxiii, 433 p. 2 pl. 23 $\frac{1}{2}$ ^{cm}.

1. Economics. 2. Social sciences. I. Title.

Library of Congress

Copyright 1872: 12395



H81.C2

12-31163

Economics.

Perry, Arthur Latham, 1830-

Elements of political economy. By Arthur Latham Perry ... 6th ed., rev. and rewritten. New York, C. Scribner and company, 1871.

xxiii, 487 p. 21^{em}.

1. Economics.

Library of Congress



HB161.P455

5-20716

Copy 2

Écrivains (Les) Célebres De La France. Paris: n.d.

BONNEFON, D.

Library
case 8

Edgar Poe And His Critics. Providence: 1885.

WHITMAN, Sarah Helen

Library
case 9

Edge of the Jungle. New York: 1921.

BEEBE, William

3. East
case 4

Edgeworth, Maria, 1767-1849. See

Hill, Constance.

Maria Edgeworth and her circle in the days of Buonaparte and Bourbon, by Constance Hill. With numerous illustrations by Ellen G. Hill and reproductions of contemporary portraits. London, New York, J. Lane, 1910.

xvii, [1] p., 1 l., 300, [1] p. incl. illus., plates, 14 port. (incl. front.)
23^{cm}.

1. Edgeworth, Maria, 1767-1849.

10-35073

4
case 1-

Library of Congress

Education (The) of Henry Adams. Boston and New York: 1918.

ADAMS, Henry

Hall 3
Case 2

Edward VII - King - English. See
LEGGE, Edward

More About King Edward. Boston: Small, Maynard and
Company, n.d.

Edward VII. See
Royal (The) Collection Of Paintings At
Buckingham Palace And Windsor Castle. Lon-
don, New York, 1905-1906.

Edwardians (The). Garden City, New York: 1930

SACKVILLE-WEST, V.

Edwards, Owen Morgan, 1858-

... Wales, by Owen M. Edwards ... New York, G. P. Putnam's sons; [etc., etc.] 1902.

2 p. l., iii-xviii, 421 p. incl. illus., port., maps. front. 20^{cm}. (The story of the nations)

1. Wales—Hist.

597
S.E.
1908

Library of Congress

942.9



DA709.E26

2-10854/2

F44

"Edwina", illustrator. See
WOOLLCOTT, Alexander

Two Gentlemen and a Lady. New York, 1928

Egmont, John Percival, Earl of See

DRAWINGS

[Drawings by Old Masters.]

Egsgaibin, translator.

A Story of the Palais Royal: Or, The Loves Of Louis XIV And Mademoiselle La Vallière. New York: J. Sabin & Sons, 1874.

Collation: Pp. [i]-[viii] ; [1]-80.

Number 125 of 250 numbered copies. Translated from a French MS. bearing the date 1718.

library
case 6

Egypt: Descriptive, Historical And Picturesque.
New York, London, Paris and Melbourne: n.d.

EBERS, George

Library
case 10

1851 and the Crystal Palace. London:
John Murray. [1937].
HOBHOUSE, Christopher

[Eighteenth Century Portrait Engravings, n.p., n.d.]

Duodecimo. Collation: 18 leaves of Whatman paper,
on which are hinged 17 small engraved portraits.

Bound by Derome in red levant, triple gold fillet
border and gilt back. Title on back, "Melnie." Gilt top,
gold and floral colored end papers.

Portraits of Fontanelle, Mme Deshoulieres, Rousseau,
Fenelon; La Fontaine, Regnard, Corneille, Montesquieu,
Moliere, Piron, Regnard, Pascal, Corneille, Boileau and
others, engraved by Gaucher, Delvan, Delaunay and others



Eingeschneit.

See:

Eckstein, Ernst, 1845-1900.

Eingeschneit; Novelle. Wien: K. Prochaska [1883?]. 2 p.l., 167(1) p. 12°.

1. Title.

Eisen, illustrator. See
DORAT, Claude Joseph

Lettre De Barneveld Dans Sa Prison A Truman Son Ami.
Paris, 1763

Lettre De Zéila Jeune Sauvage Esclave A Constantino-
ple A Valcour. Paris, 1764

Eisen, illustrator. See
État Actuel De La Musique Du Roi. Paris: Vente,
1770.

cabinet 2

Eisen. See

Fêtes Publiques Données Par La Ville De Paris ...

Paris 1745

597
Cart 13-

Eisen, engraver and illustrator. See
[MOREAU, Jacob-Nicolas]

Bibliothèque De Madame La Dauphine. Paris: 1770.

Eisen, artist. See

[PEZAY, Alexandre Frederic Jacques Masson, marquis de]

Le Pot-Pourri. Geneva and Paris, 1764

Zelis au bain. Geneva [1773]

Eisen, Illustrator. See
SAINT MARC, J.P.A. de

Oeuvres de Monsieur De Saint Marc. Geneva and Paris,
1775.

Eisen's Panoramen Der Rhein und Umgebung.
Cologne: Franz Eisen, n.d.

From the Libraries of the Tsars of Russia. Alexander I's copy with bookplate.

Collated on large card.

Ekkehard. Stuttgart; Verlag von Adolf
Bonz & Comp.; 1905.

SCHEFFEL, Joseph Victor Von.

32a-1-

Eldorado or California as seen by a Pioneer 1850-1900.

Los Angeles, 1900.

SHAW, D. A.

Electron (The). New York, [1924].

MILLIKAN, Robert A.

34001
2a-t-

Elementary (An) History Of Art. London and New York:
1889.

D'ANVERS, N.

Library
case 4

Elements of political economy.

See:

Perry, Arthur Latham, 1830-

Elements of political economy. By Arthur Latham Perry ... 6th ed., rev. and rewritten. New York, C. Scribner and company, 1871.

xxiii, 487 p. 21^{cm}.

1. Economics.

Library of Congress

Copy 2.



HB161.P455

5-20716

ELIOT, Annie. See

Stories Of New York: 1893.

Library
case 9

ELIOT, Charles W.

The Road Toward Peace... Boston...
Houghton Mifflin Co. ...1915.

Duodecimo. pp. [i-ii] ; [i] - [xvi] ; [1] - [230].

Original green cloth.

3-East
Case 1

ELIOT, Ida Mitchell and SQUEL, Caroline Gray

Caterpillars and Their Moths. With
Illustrations from Photographs of Living
Caterpillars and Spread Moths... New York,
The Century Co., 1902.

Octavo. Pp.[i]-xiv; [1]-302; plus plates.

Bound in original green cloth decorated and
lettered in gold, white end papers.

3-East
3.

Elisa, grand duchess of Tuscany, 1777-1820.

Turquan, Joseph.

... Les soeurs de Napoléon, les princesses Élisa, Pauline et Caroline, par Joseph Turquan. Paris, La librairie illustrée [1896]

viii, 540 p. incl. front. (3 port.) 18 $\frac{1}{2}$ cm. (*His Souveraines et grandes dames*)

1. Elisa, grand duchess of Tuscany, 1777-1820. 2. Borghese, Marie Pauline (Bonaparte) princesse, 1780-1825. 3. Murat, Marie Annunziade Caroline (Bonaparte) queen of Naples, 1782-1839.

4-22658

Elizabeth, Queen.
ABBOTT, Jacob.

History of Queen Elizabeth. New York;
n.d.

3-East

2.02 Ac 3

Elizabeth - Queen - England. See
CREIGHTON, Rev. Mandell

Queen Elizabeth. London, Paris and Edinburgh: 1896.

library
case 1

Elizabeth d'Austriche. See

Bref Et Sommaire recueil de ce qui a este faict ...

Paris, 1572

597

East 14

Elizabeth - Empress - Russia. See
BAIN, R. Nisbet

The Daughter Of Peter The Great. New York and London
1900.

Library
case 4

Elisabeth, Empress - Russian. See
MIKHAÏLOWITCH, Nicolas, Grand-Duc

L'Impératrice Élisabeth, épouse d'Alexandre. St.
Pétersbourg: 1908.

Elisabeth, Princess. See
BURGES, Sir James Bland

The Birth And Triumph Of Love. London, 1796

Elizabeth, Princess. See
NOTT, George Frederick
Religious Enthusiasm Considered. Oxford, 1803

Élisabeth-Charlotte, Duchesse d'Orléans. See
BARINE, Arvède

Madame Mère du Régent. Paris, 1909.

"Elizabeth" (pseudonym) see
[RUSSELL, Lady Mary Beauchamp]

² M.W.A. (ms. 1.2) 1957

Elizabeth and Essex. London: 1928.

STRACHEY, Lytton

Elizabeth And Her German Garden. London,
New York, 1899.

[RUSSELL, Lady Mary (Beauchamp)].

Elliot, Frances Minto (Dickinson) "Mrs. Gilbert Elliot."

Old court life in France, by Frances Elliot ... New York [etc.] G. P. Putnam's sons [1893]

2 v. fronts., plates, ports. 21^{em}. London: Chapman + Hall, 1893.

"Authorities": v. 1, p. xv-xvi.

1. France—Court and courtiers.

597
S.E.
case 44

Library of Congress

DC33.4.E46

6-32729†

Elliot, John- Illustrator See
HOWE, Maud

Roma Beata. Letters from the Eternal City. Boston:
1904.

ELLIOTT, Maude Howe

Three Generations. Boston: Little, Brown and Company, 1923.

Collation: pp. [i-x] ; [1]-418.

Élysée, Palace of.

Palais, Le, de l'Élysée; décosations intérieures. Paris: A. Guerinet [190-?]. 5 l., 37 pl. illus. f°.

Plates mounted on guards

Binding, three-fourths red crushed levant morocco. Back tooled and lettered. Marbled end papers.

1. Élysée, Palace of. 2. Architecture-France.

Elzevir, Abraham. See

COMMINES, Philippe De

Les Memoires De Messire Philippe De Commynes. Leyden.
1648

Embassies of Other Days. New York: 1923.

PAGET, Lady Walburga

32
color 6

Emblemata Amatoria. Emblems of Love. ... In four
Languages. London, 1683.

AYRES, Philip

Emblemata Amatoria. Venice, 1627.

CAMERARIUS, George

Emblems, book of See

AYRES, Philip

Emblemata Amatoria.... London, 1683.

Emblems See

The Library. A Quarterly Review of Bibliography.
London, 1910.

For article on The Emblemata Amatoria of Philip Ayres, in Vol. I, Part 1, pp. 73-95.

Eméric-David, T. B. See:

BONNEMAISSON, F., Chevalier

Suite D'Études Calquées Et Dessinées D'Après
Cinq Tableaux De Raphael Accompagnées De Gravures
De Ces Tableaux Et De Notices Historiques Et
Critiques Composées Par M. T.B. Eméric-David.
Paris: n.d.

EMERSON, Ralph Waldo

The Conduct Of Life. Boston And New York: Houghton,
Mifflin Company, n.d.

Collation: Pp. [i-viii] : [1]-424.

Centenary Edition.

Miss Blair
bedroom
case,

EMERSON, Ralph Waldo

Lectures And Biographical Sketches. Boston And New
York: Houghton Mifflin Company, n.d.

Collation: Pp. [i-x] ; [1] - [624].

Centenary Edition.

Miss Bliss.
bedroom
case'

EMERSON, Ralph Waldo
Miscellanies. Boston And New York: Houghton Mifflin
Company, n.d.

Collation: Pp. [i-ii] : [i]-[xii] : [1]-[650].

Centenary Edition.

2nd floor
bedroom
case,

EMERSON, Ralph Waldo

Natural History Of Intellect And Other Papers. Boston And New York: Houghton, Mifflin And Company, 1904.

Collation: Pp. [i-ii] ;[i]-[viii] ;[1]-[614].

Centenary Edition.

miss Blinn.
bedroom
case!

EMERSON, Ralph Waldo

Nature Addresses And Lectures. Boston And New York:
Houghton, Mifflin Company, n.d.

Collation: Pp. [i-ii]; [i]-xlii; [1]-[462].

Centenary Edition.

Miss Bliss
bedroom
Case 1

Emerson, Ralph Waldo. See.

GUERNSEY, Alfred H.

Ralph Waldo Emerson. New York, 1882.

EMERTON, James H.

The Common Spiders of the United States. . .
Boston, U.S.A., and London; Ginn & Com-
pany, Publishers, The Athenaeum Press; 1902

Duodecimo. Pp. [i]-xviii; [1]-225.

Bound in original green cloth lettered in
gold, white end papers.

2-East
3-

Emile Gebhart De L'Académie Française. Paris: 1908.

GEBHART, Emile

3 Hace
Reviews, case

Eminent Victorians. London: Chatto & Windus, 1918.

STRACHEY, Lytton

Emma, Lady Hamilton. London: 1905.

SICHEL, Walter

library
case 7

Emperors - French. See
Napoléon. Paris: Librairie Nilsson, 1894.

Emperors - French. See
ROSEBURY, Lord

Napoleon. London: Arthur L. Humphreys, 1900.

Empire (L'). Paris: n.d.

BOUCHOT, Henri.

Empire. See
Decorations Interieures & Meubles Des Epoques
Louis XV, Louis XVI Et Empire. Paris: Librairie
Charles Foulard, [1908-1909].

Empire (le premier) - 1805-1806. See
DAUDET, Ernest

Mademoiselle de Circe'. Paris: n.d.

4th floor
case 5-

En Lisant Les Beaux Vieux Livres. Paris: 1911.

FAGUET, Émile

Beaux
livres
ca. 1911

The Enchiridion of Wit. Philadelphia: J. B. Lippincott & Company, 1885.

Collation: Pp. [1]-12; 13-279.

Number 100 of 100 numbered copies.

Library
cupboard of
case 14

Encyclopedia, Chambers' Condensed. New York
1895.

Chambers

3-Law
Case 5

Encyclopedia. See

La Grande Encyclopédie. Paris: n.d.

Encyclopedists.

Morley, John, 1838-

Diderot and the encyclopædists, by John Morley. London, ~~New York~~, Macmillan and co., limited, ~~1897~~ 1886.

2 v. 18 $\frac{1}{2}$ ^{cm.}.

1. Diderot, Denis, 1713-1784. 2. Encyclopedists.

32
case 6

Library of Congress

921



4-17331/3

E

Energies (The) of Men. New York, 1914.

JAMES, William.

Enghien, Louis Antoine Henri de Bourbon-Condé, duc
d', 1772-1804.

Ducos, Paul Émile Théodore, *comte*, 1849-

... La mère du duc d'Enghien, 1750-1822. Ouvrage accompagné d'un portrait en héliogravure et d'un fac-similé d'autographe. Paris, E. Plon, Nourrit et c^{ie}, 1900.

2 p. l., ii, 442 p. front. (port.) fold. facsim. 23^{cm}.

1. Bourbon, Louise Marie Thérèse Bathilde d'Orléans, duchesse de, 1750-1822.
2. Enghien, Louis Antoine Henri de Bourbon-Condé, duc d', 1772-1804.

1-F-2320* Cancel

Enghien, Duc D'. See

LA FAYE, Jacques De.

Un Roman D'Exil. La Princesse Charlotte
De Rohan Et Le Duc D'Enghien. Paris, n.d.

England - Descri. + trav.

Holland, Clive, 1866-

From the North Foreland to Penzance, by Clive Holland. Illustrated by Maurice Randall. London, Chatto & Windus; New York, Duffield & company, 1908.

xvi, 334 p., 1 l. incl. front. 29 col. pl. 24^{cm}.

Title in blue and black.

1. England—Descri. & trav. 1. Randall, Maurice, illus.

9-8380

Library of Congress

DA630.H73

Englebermei, Pyrrhus See

Anglebermus, Pyrrhus

ENGLEHEART, Henry L. D., joint author. See
WILLIAMSON, George C. and ENGLEHEART, Henry L. D.
George Engleheart. n.p., 1902.

Library
case 1

English Church Woodwork. London and New York: n.d.

HOWARD, F. E. and CROSSLEY, F. H.

Library
case 14

English into French.

See:

Williams, Francis Stanton.

English into French. A book of practice in French conversation, designed to accompany any speaking French grammar. By Francis S. Williams ... New York, Mason brothers, 1861. 1868.

viii, 206, 122 p. 19 $\frac{1}{2}$ ^{cm}. 8. ed.

"Key to conversation": 122 p. at end.

1. French language—Conversation and phrase-books.



10-26996†

English grammar.

See:

Murray, Lindley, 1745-1826.

English grammar. Adapted to the different classes of learners. With an appendix, containing rules and observations for assisting the more advanced students to write with perspicuity and accuracy. By Lindley Murray ... Philadelphia, J. B. Lippincott & co., 1860.

228 p. 19 $\frac{1}{2}$ "em.

1. English language—Grammar—1800-1870.

10-27094†

English History In Rhyme. New York: 1885.

GARDNER, Mrs. Charles H.

3 Ws,
ca. 1

English Lands, Letters And Kings. New York: 1890.
(2 copies)

MITCHELL, Donald G.

library
case 9

English language-Dictionaries-German.

Rothwell, J. S. S.

A new and practical pocket dictionary. English-German and German-English... Stuttgart: P. Webb [pref. 1893]. 2 parts in 1 v. [3. ed.] 16°.

1. English language-Dictionaries-German. 2. German language-Dictionaries-English.

English language—Etymology.

Trench, Richard Chenevix, *abp. of Dublin*, 1807–1886.

On the study of words: lectures addressed (originally) to the pupils at the diocesan training-school, Winchester; by Richard Chenevix Trench ... ~~From the latest rev. English ed. With an exhaustive analysis, additional words for illustration, and questions for examination~~
~~By Thomas D. Suplée. New York, W. J. Widdleton, 1878.~~

395 p. 19 $\frac{1}{2}$ ^{cm.}. 25. Amer. from the 9. English ed.

~~At head of title: Suplée's Trench on words.~~ N.Y. c 1869? 1

1. English language—Etymology. 2. English language—Semantics. I.
~~Mayhew, Anthony Lawson, 1842~~ ed. II. Suplée, Thomas Danly, 1846

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11-7826

English language—Grammar—1800-1870.

Murray, Lindley, 1745-1826.

English grammar. Adapted to the different classes of learners. With an appendix, containing rules and observations for assisting the more advanced students to write with perspicuity and accuracy. By Lindley Murray ... Philadelphia, J. B. Lippincott & co., 1860.

228 p. 19 $\frac{1}{2}$ cm.

1. English language—Grammar—1800-1870.



10-27094†

English language - Pronunciation.

Phyfe, William Henry Pinkney, 1855-

Ten thousand words often mispronounced; a rev. and
enl. ed. of "7000 words often mispronounced," with a
supplement of 3000 additional words; a complete hand-
book of difficulties in English pronunciation ... by Wil-
liam Henry P. Phyfe ... <59th thousand> New York and
London, G. P. Putnam's sons, 1903.

1 p. l., 660 p. 17^{cm}.

1. English language--Pronunciation. 1. Title.

Library of Congress



3-2138/3

English language — Semantics.

Trench, Richard Chenevix, *abp. of Dublin*, 1807-1886.

On the study of words: lectures addressed (originally) to the pupils at the diocesan training-school, Winchester; by Richard Chenevix Trench ... ~~From the latest rev. English ed. With an exhaustive analysis, additional words for illustration, and questions for examination.~~ By Thomas D. Supl  e. New York, W. J. Widdleton, 1878.

395 p. 19 $\frac{1}{2}$ ^{em.}. 25. Amer. from the 9. English ed.

At head of title: Supl  e's Trench on words. N.Y. c1869?1

1. English language—~~Etymology~~. 2. English language—Semantics. I.
~~Mayhew, Anthony Lawson, 1842~~ ed. II. Supl  e, Thomas Danly, 1846

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Copyright 1878: 1561

English literature—Bibl.—First editions.

Slater, John Herbert, 1854—

Early editions; a bibliographical survey of the works of some modern popular authors. By J. H. Slater. London, K. Paul, Trench, Trübner, & co., 1894.

xii p., 1 l., 339 p. 12 $\frac{1}{2}$ ^{cm}.

Interleaved.

1. English literature—Bibl.—First editions. i. Title.

English (The) Mail-Coach... New York, D.
Appleton and Co. 1900.

De QUINCEY, Thomas.

Confessions of an English Opium-Eater.

The World's Great Books. Aldine edition.

English People, A Short History of the...
New York, D.Appleton and Co. 1900.

GREEN, J.R.

English (The) Regalia. London, 1897.

DAVENPORT, Cyril

Englishmen, Frenchmen, Spaniards. An Essay in Comparative Psychology. Oxford University Press. London: Humphrey Milford. 1928

MADARIAGA, Salvador de

Engraved (The) Work Of Sir Francis Seymour Haden.
Liverpool: 1910.

HARRINGTON, H. Nazeby

library
case 2

L'Enigme de La Main. Paris: n.d.

THEBES, Madame A. De



3 Wrs.
case 1

Entrée de Henri II à Lyon.

La Magnifica et Triumphale Entrata del Christianiss. Re di Francia Henrico secondo fatta nella nobile et antiqua Città di Lyone ...alli 21 di Septemb. 1548. Colla particolare descritione della Comedia che fece recitare la Nazione Fiorentina à richiesta di sua Maesta Christianissima. In Lyone, appresso Gulielmo Rouillio, 1549.

4to. blue mor. Thibaron. fr. Fr. of

Text of this Ital. ed. trans. / Maurice Scève and Cl. de Taillemont.

15 woodcuts by Bernard Salomon, called le petit Bernard

Sold, Rahir part V, no. 1344, May 19, 1937.

(Entrée de Henri II à Rouen.) C'est la deduction du sumptueux ordre plaisantz spectacles et magnifiques theatres dresses, ...par les citoiens de Rouen,... a la sacrée Majeste du ... Roy de France, Henry second ... et ... ma Dame Katharine de Medicis, la Royne son espouze,... Octobre 1550,... Rouen, Robert le Hoy, Robert et Jehan dictz du Gord ...1551.

4to. unbound.

One of rarest and most beautiful of the books of Entrées. 29 wood engravings. Probably by Jean Cousin.

Rahir sale, part V, no. 1346, May, 1937.

EPICTETUS.

Discourses of Epictetus... New York,
D.Appleton and Co. 1900.

Octavo. pp. [i] - [xxii]; 1-374; plus
frontispiece and plates.

Original green cloth. Bound with one
other work. Aldine edition: The
World's Great Books.

3-East
Case 7.

EPICTETUS

The Golden Sayings Of. London and New York: The Macmillan Company, 1905.

Collation: Pp. [i]-[xlii]; [1]-190.

Golden Treasury Series.

Miss Bliss
bedroom
case!

Epicure (The) in China. San Francisco, The Colt Press,
1939.

First edition. Collation: pp. [1]-[64], including
illustrations.

Leaf measures 4 7/8 x 6 inches. Bound in original
orange and gold Chinese paper boards, black cloth spine.
In mottled brown paper box with The Epicure in Hawaii
and The Epicure in Mexico.

The drawings, in red, are by Lena Peters.

2nd floor
Hall

Epicure (The) in Hawaii. San Francisco, Colt Press,
1938.

First edition. Collation: pp. [i-viii], 1-[56], in-
cluding illustrations.

Leaf measures 4 7/8 x 6 inches. Bound in original
simulated wooden paper boards, green cloth spine. In
mottled brown paper box with The Epicure in China and
The Epicure in Mexico.

The woodcuts are by Mallette Dean. The typography
is designed by Jane Grabhorn.

2nd floor
HAPP

Epicure (The) in Mexico. San Francisco, The Colt Press, 1940.

First edition. Collation: pp.[1]-[54].

Leaf measures 4 7/8 x 6 inches. Bound in original green paper boards, yellow cloth spine. In mottled brown paper box with The Epicure in Hawaii and The Epicure in China.

2nd floor
Hall

Epicurean (The). New York, 1894.

RANHOFER, Charles.

Épinay, Madame d'.

See: Le Live d'Épinay, Louise Florence Po-
trouille Tardieu d'Esclavelles, marquise de,
1726-1783.

Episodes of Insect Life. London, 1879.

DOMESTICA, Acheta.

Epistola In Carcere Et Vinculis. Berlin: 1925.

WILDE, Oscar

Miss Bliss.
bedroom
case!

... Epistolae CXXIII. n.p., 1594

SENECA, *Lucius Annaeus*

Epithalamium See
[CARDONNEL, Philip de]

Complementum Fortunatarum Insularum, P. II. sive
Galathea Vaticinans.... London, 1662.

Erbach, Georg Albrecht, Graf von, d. 1647—Fiction

Kraus, Emil.

The adventures of Count George Albert of Erbach, a true story; tr. from the German of Emil Kraus by H. R. H. Beatrice, princess Henry of Battenberg ... London, ~~J. Murray, 1890.~~ N.Y.: Scribner + Welford, 1890.

4 p. l., 322 p. front., plates, ports. 20^{cm}.

1. Malta, Knights of—Fiction. 2. Erbach, Georg Albrecht, graf von, d. 1647—Fiction. i. Beatrice, consort of Prince Henry of Battenberg, 1857— tr.

ERCKMANN-CHATRIAN.

L'Ami Fritz. Comédie en Trois Actes...
Adapted to the use of American Schools and
Colleges and annotated in English by Alfred
Hennequin... New York; William R. Jenkins,
Editeur et Libraire Français... n.d.

Duodecimo. Pp. [i-ii]; [1-4]; [5]-106.

Original pale blue paper wrappers lettered
in black.

2204

11.2

Erckmann, Émile, 1822-1899.

... Histoire d'un conscrit de 1813. Par Erckmann-Chatrian. With English notes, by Ferdinand Bôcher ... Boston, S. R. Urbino; New York, Leypoldt & Holt [etc.]
~~1868~~ 1867.

236 p. 18 $\frac{1}{2}$ ^{cm}. (Romans historiques. no. 1)

1. Napoléon I—Campaigns of 1813-1814—Fiction. i. Chatrian, Alexandre *i.e.* Louis Gratien Charles Alexandre, 1826-1890, joint author. ii. Bôcher, Ferdinand, 1832-1902, ed. iii. Title.

597
S.E.
126475

Library of Congress



PQ2238.H5 1868

12-26475

Erichsen, Nelly, jt. au. *See*

Ross, Janet, and N. Erichsen.

The story of Lucca, by J. Ross and N. Erichsen. Illustrated by N. Erichsen. London: J. M. Dent & Sons, Ltd., 1912. xiii, 365(1) p., 1 map, 12 pl. 8°. (Medieval town series.)

1. Lucca.-History. 2. Erichsen, Nelly, jt. au.

4
case 1-

ERICHSEN, Nelly, joint author. See

ROSS, Janet and ERICHSEN, Nelly

The Story of Pisa. London: 1909.

Ermenonville, gardens of See
[GIRARDIN, R. de]

Promenade ou Itinéraire des Jardins d'Ermenonville.
Paris, 1788.

Also copy, Paris, 1811.

Ermenonville - Garden cf. See
Vues Pittoresques, Plans, &c. Des Principaux Jardins
Anglois Qui Sont En France. n.p., n.d.

Ernest, Archduke of Austria. See
Descriptio Et Explicatio Pegmatvm, Arcvvm Et Specta-
cvlorvm ... Bruxellae, 1594

594
Part 11

Ernest - King - Hanover. See
WILKINSON, Reverend C. Allix

Reminiscences of the Court and Times of King Ernest
of Hanover. London: 1886.

Ernst, Louis.

Intermediate French course, in accordance with the Robertsonian system of teaching modern languages. Arranged by Louis Ernst. New York, R. Lockwood & son, 1860. c1861.1

xi, 392 p. 19 $\frac{1}{2}$ "em.

1. French language—Composition and exercises.
Charles Théodore, known as T. Robertson.

i. Lafforgue, Pierre

597
S.E.
here 5

10-24405†

Library of Congress

PC2109.E7 1860

Erotic literature.

Louvet de Couvrai, Jean Baptiste, 1760-1797.

Les aventures du chevalier de Faublas, par Louvet de Couvray. Nouv. éd., ornée de huit gravures sur acier, d'après les dessins de Marillier, Blanchard, etc. Bruxelles, Librairie universelle de Rozez, 1881.

4 v. 8 pl. 19^{cm}.

Running title of t. 1 reads: Une année de la vie du chevalier de Faublas; t. 2: Une année de la vie du chevalier de Faublas, et Six semaines de la vie du chevalier de Faublas; t. 3: Six semaines de la vie du chevalier de Faublas, et La fin des amours du chevalier de Faublas; t. 4: La fin des amours du chevalier de Faublas.

1. Erotic literature.



12-13369

ERRERA, Isabelle

Collection d'Anciennes Étoffes Réunies et Décrises.
Bruxelles: Librairie Falk Fils, 1901.

Collation: Pp. [i-v]; [1] - [199].

Library
case 14

ERRERA, Madame Isabelle

Collection d'anciennes Étoffes Réunies et Décrites
par ... Catalogue orné de 420 photogravures ...
Bruxelles, Falk Fils, 1901.

Original cream cloth.

547
East 1

ERRERA, Isabelle

Collection de Broderies anciennes Decrites par ...
Bruxelles: Librairie Lamertin, 1905.

Bound in original pictorial green cloth.

This is a catalogue of the Musée Royaux des Arts
Decoratifs de Bruxelles.

597
East 3

ERRERA, Isabelle

Dictionnaire Répertoire Des Peintres Depuis L'Antiquité Jusqu'à Nos Jours. Paris: Hachette Et Cie, 1913.

Collation: Pp. [1]-16; 1-715.

Library
case 4

Copy 1 -

Copy 2 - Bowdoin College 1950 (pg.117)

ESCHOLIER, Raymond

Le Nouveau Paris. La Vie Artistique de la Cité
Moderne. Préface de Gustave Geffroy. Paris, Editions
Nilsson, n.d.

(Original cards in Bowdoin File).

Copy 1 - Bound in original white paper wrappers uncut.

Copy 2 - Bound in blue 8 vo. cloth, gilt top. Original
cream paper wrappers bound in.

Esdaile, William. Print collector. See

[Original Drawings of Gems. N.p., n.d., c. 1790].

D'Espouy, H. See-

Fragments d'Architecture Antique. Paris:n.d.

Fragments d'Architecture du Moyen Age et de
la Renaissance. Paris: n.d.

L'Esprit Revolutionnaire En France Et Aux États-Unis
A La Fin Du XVIIIe Siècle. Paris: 1925.

FAY, Bernard

2 floor back

Esquisses Historiques Des Principaux Événemens De La
Révolution Française. Paris: 1823-1825.

DELAURE

library
case 2

Essai Sur Les Données Immédiates De La Conscience.
Paris: 1911.

BERGSON, Henri

Miss Blair
bedroom
case!

Essai sur Voltaire. Paris: 1925.

BELLESSORT, André

Miss Bliss
bedroom Table

Essay (An) On The Civilisations of India, China & Ja-
pan. Garden City, New York: 1915.

DICKINSON, G. Lowes

Miss Bliss
bedroom
case'

Essays in Astronomy,.By Ball, Harkness,
Herschel, Huggins, Laplace, Mitchel,
Proctor, Schiaparelli, and others...
New York, D.Appleton and Co. 1900.

Octavo. pp. [i] - [xii] ; [1] - 536; plus front-
ispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
Case 7

Essays on Nationalism. New York, 1928.

HAYES, Carlton J.H.

Essays, Speculative And Suggestive. London: 1893.

SYMONDS, John Addington

Library
case 5

Estelle. Paris, chez Boulanger, n.d. [1790].

A small almanac.

Library
Cabinet



Estienne, Henri See

Discours Merveilleux de la vie, actions, &
Deportemens de la Reyne Catherine de Medicis...
The Hague, 1663.

Etched (The) Work Of Whistler. New York, 1910.

KENNEDY, Edward G.

Études Philosophiques Sur Catherine De Medicis.
Paris: 1884.

BALZAC, Honore' De

3420
case 1

Etymological and Pronouncing Dictionary
of the English Language... Blackwood &
Sons, Edinburgh and London, 1904.

STORMONTE Rev. James.

3-East
Car 5

Eugenie - Empress - France. See
DELARUE, Henri

Le Monténégro. Paris, 1862

Eugénie - Empress. See
LANO, Pierre De
Le Secret d'un Empire. Paris: 1892.

4th floor
case 5.

Eugenie, Empress. See

LEGGE, Edward

The Empress Eugenie and Her Son. New York: 1916.

4th floor back

Eugenie, Empress of France. See
LOLIEE, Frédéric.

La Vie D'Une Imperatrice. Paris, n.d.

Eugenie - French - Empress. See
SOISSONS, Count De

The True Story of the Empress Eugenie. London and
New York: 1921.

STODDART, Jane T.

The Life Of The Empress Eugenie. New York: n.d.
(Library - case 2)

Haef 3
case 2

EURIPIDES.

See: Aeschylus. Greek Dramas. New York, 1900

Europe - description and travel. See
MICHELET, Jules

Sur Les Chemins de l'Europe. Paris, 1893

Europe - Hist. - 1648-1789.

Stryienski, Casimir, 1853-

... Le gendre de Louis xv, Don Philippe, infant d'Espagne et duc de Parme, d'après des documents inédits tirés des archives de Parme, des archives des Affaires étrangères, etc. Paris, Calmann-Lévy [1904]

2 p. l., iv, 493 p. incl. geneal. tables. front. (port.) 23^{em}.

1. Felipe, Don, infante of Spain, duke of Parma, 1720-1765.
2. Spain—For. rel.—France.
3. France—For. rel.—Spain.
4. Europe—Hist.—1648-1789.
5. Parma (Duchy)—Hist.

9-29920

Europe - Social Life and Custom See
MALCOLM, James Peller

Miscellaneous Aneddothes Illustrative of the Manners
and History of Europe During the Reigns of Charles II.
James II. William III. and Queen Anne. London: 1811.

Europe in Zigzags. Social, Artistic, Literary and
Political Affairs on the Continent. Philadelphia and
London: 1929

HUDDLESTON, Sisley

Eustace (The) Diamonds. New York: 1910.

TROLLOPE, Anthony

Half 3
case 1.

EVANS, Marian Cross

Daniel Deronda. Leipzig: Bernhard Tauchnitz, 1876.

Four volumes. Collation: Vol. I, pp.[1]-296. Vol.
II, pp.[1]-296. Vol. III, pp.[1]-312. Vol. IV, pp.[1]-
288.

3 Das
case 4

Eve and her Jewel Casket. [No place, no date.]

WHITLOCK, Herbert P.

**Everlasting (The) Mercy and the Widow in the Bye
Street. New York: 1914.**

MASEFIELD, John

3 days
Case 4

Evolution And Genetics. Princeton,
1925.

MORGAN, Thomas Hunt.

3 floor East

Evolution (The) of Clockwork. London, 1931.
ROBERTSON, J. D.

Examen Des Dernières Observations de Monsieur De La
Lande. Paris, 1755

JODIN, Jean

L'Examen Impartial Des Meilleures Tragédies De Racine. [Paris, 1768]

[XIMENÈS, Augustin Luis De]

Exercices français de Deuxième Année.
Paris; Librairie Armand Colin; 1911.

LARIVE and FLEURY.

3 East

Exhibition of Drawings. New York: 1928.

SARGENT, John Singer

Library
cupboard of
class 9

Exhibition (An) Of The First Editions Of
The Works Of Alexander Pope.

GROLIER, CLUB.

Exhibition Of Japanese Figure Prints From
Moronobu To Toyokuni. New York, 1923.

LEDOUX, Louis V.

Exmoor. See
PAGE, John Lloyd Warden
An Exploration Of Exmoor And The Hill Country Of West
Somerset. London: 1890.

Library
case 4

Experiments in government.

See:

Root, Elihu, 1845-

Experiments in government and the essentials of the Constitution, by Elihu Root. Princeton, Princeton university press; [etc., etc.] 1913.

2 p. l., [iii]-iv, 83 p. 20^{cm}. (Half-title: The Stafford Little lectures for 1913) \$1.00

1. U. S.—Pol. & govt.

1. Title.

Library of Congress

13-15248

Copy 2.

JK273.R7

Copyright A 347889

Exploring Your Mind.... Indianapolis,
The Bobbs-Merrill Co. 1928.

WIGGAM, Albert Edward.



Eyck, Hubert van, 1366?-1426.

Kaemmerer, Ludwig.

Hubert und Jan van Eyck ... Bielefeld und Leipzig,
Velhagen & Klasing, 1898.

1 p. l., 118 p. illus., port. 4°. (Künstler-monographien, 35)

Library of Congress



1-13149

Eyck, Jan van, 1385?-1440.

Kaemmerer, Ludwig.

Hubert und Jan van Eyck ... Bielefeld und Leipzig,
Velhagen & Klasing, 1898.

1 p. l., 118 p. illus., port. 4°. (Künstler-monographien, 35)

Eye (An) for an Eye. Leipzig: 1879.

TROLLOPE, Anthony

Hans 3
ca. . .

Eysenbach, William.

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely re-written, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, 1887. 1898.

xxii, [2], 360 p. 19^{cm}.

1. German language—Grammar—1870—
1833—ed.

1. Collar, William Coe,

697
55
12-32293
Library of Congress
PF3111.E8 1887
Copyright 1888: 12768

E

FABER, Jacobus

In Hoc Opuscvio continentur Introductio...
Paris: 1532.

Bound for Francis I with other works, in contemporary
calf.

Collated on large card.

597

Fable (The) of John Bull and Uncle Sam. New York, n.d.

O'LEARY, Jeremiah A.

FABRE, Paul, joint author. See
GOYAU, Georges, PÉRATÉ, André and FABRE, Paul
Le Vatican. Paris: 1895.

library
case 10

Façades (Les). Paris: 1898.

NION, François De

3 W25
case 1

Facsimiles of royal...and other autographs.

See:

British museum. Dept. of manuscripts.

Facsimiles of royal, historical, literary and other auto-graphs in the Department of manuscripts, British museum. Ed. by George F. Warner ... Series 1-5. [London] Printed by order of the Trustees [1895]-99.

5 pt. in 1 v. 150 facsim. $44\frac{1}{2}$ ^{cm}. *Series A. C. 1, 614.*

Originally published in a yearly issue of thirty facsimiles, 1895-1899, each series having a special t.-p. and table of contents. "Five such series having appeared, the one hundred and fifty plates are now collected in a volume, where they are arranged in order of date in two classes. The first

(Continued on next card)

2-20149

British museum. *Dept. of manuscripts.* Facsimiles
of royal, historical, literary and other autographs in the
Department of manuscripts ... [1895]-99. (Card 2)

of these comprises autographs of historical interest, the other those of writers who have been eminent in literature, science or art, or in any other way. Similar autographs are given of six of the greatest continental monarchs, namely, the Emperor Charles v, Philip ii of Spain, Henry iv and Louis xiv of France, Frederic the Great, and Napoleon Bonaparte."

Preface of "First series" signed: Edward J. L. Scott.

1. Autographs—Facsimiles. 2. Manuscripts—Facsimiles. i. Warner,
George Frederick, 1845- ed. ii. Scott, Edward John Long, 1840-



2-20149

FAGAN, Louis

Collectors' Marks. Saint Louis: The Laryngoscope
Press, 1918.

Collation: Pp.[i-xiv] ; [1]-128; [i]-viii; [1-34]; [1-37]

Number 9 of 300 numbered copies.

library
case 2

FAGUET, Emile

En Lisant Les Beaux Vieux Livres. Paris: Librairie
Hachette Et Cie, M CM XI.

Collation: Pp. [i-iv]; [i] - [iv]; [i] - [318].

miss Bliss
bedroom
case'

Faiences. See
DANSAERT, G.

Les Anciennes Faïences De Bruxelles. Paris: G. Van
Oest & Cie, 1922.

Faithful (The). New York: 1915.

MASEFIELD, John

3 Last
case 4

Faithful (A) Account of the Processions and
Ceremonies ... King George the Third and
Queen Charlotte. London, 1820.
THOMSON, Richard, editor

The Fall of the Romanoffs. How the Ex-Empress & Rasputine caused the Russian Revolution. London: Herbert Jenkins, Limited, MCMXVIII.

Collation: Pp. [i-ii] ; [1]-[6] ; 7-312.

Hall 3
case 2

Familiar Letters Of John Adams And His Wife Abigail
Adams, During The Revolution. Boston and New York:
n.d.

ADAMS, John and Abigail

Miss Bliss.
bedroom
case 1

Famous Houses and Literary Shrines of London. London, Toronto and New York: [1929].

ADCOCK, A. St. John

Hull 3
case 2

Famous Old Receipts Used A Hundred Years And More
in the Kitchens of the North and the South. Phila-
delphia: 1908.

SMITH, Jacqueline Harrison

2 floor
Harr

Famous Women. New York: [1926].

ADELMAN, Joseph

2 floor
Hall

Fantastic Art. Dada. Surrealism. New York,
1936.

BARR, Alfred H. Jr., editor

Far from the Maddening Crowd. New York: n.d.

HARDY, Thomas

3 last
case 4

Farid-Uddin Attar. See
FITZGERALD, Edward
Salaman and Absal, an Allegory. Boston, 1899.

Farleigh, John, illustrator. See
SHAW, George Bernard

The Adventures Of The Black Girl In Her Search For
God. London: [1932].

4 floor
case 4

FARMER, Fannie Merritt

A New Book of Cookery. Boston: Little Brown and Company, 1915.

Duodecimo. Collation: pp. [i]-[xviii], [1]-440;
plus frontispiece and plates.

Bound in original gray-green cloth.

860 recipes. 8 colored plates and 226 half-tone plates.

597
East 5

FARNAM, Suzanne Silvercruys.

Suzanne of Belgium. New York, 1932.

2 Floor wall

Fascinating, The, Duc de Richelieu.

See:

Williams, Hugh Noel, 1870-

The fascinating Duc de Richelieu, Louis François Armand du Plessis (1696–1788), by H. Noel Williams ... with seventeen illustrations. New York, C. Scribner's sons, 1910.

21, xxiv, 346 p. front., illus., ports. 22^{em}.

1. Richelieu, Louis François Armand du Plessis, duc de, 1696–1788.

A 11-1076

Title from St. Paul Pub.

Libr. Printed by L. C.

Fashionable Philosophy And Other Sketches. Edinburgh and London: 1887.

OLIPHANT, Laurence

library
case 9

Father and Son. New York: 1916.

GOSSE, Sir Edmund

3 last
case 4

FAURE, Gabriel

Paysages Littéraires. Paris: Bibliothèque-Charpentier,
1918.

Collation: Pp.[i]-viii;[1]-[229].

3 W21
case 1

FAVINE, Andrew See

FAVYN, André

[FAVRE DE COULEVAIN, Hélène]

Noblesse Americaine. Paris, Paul Ollendorff,
1898.

Second edition. Collation: pp. [i-iv], [1]-462.

Leaf measures 7 1/8 x 4 1/8 inches. Bound by Stike-
man in half brown morocco, gilt top. Original yellow
paper wrappers bound in.

The author's pseudonym, Pierre de Coulevain, is
printed on the title-page.

3rd West
Case 1

[Fawcett, Edgar] 1847-1904.

The Bunting ball, a Græco-American play; being a poetical satire on New York society. Illustrations by C. D. Weldon. New York [etc.] Funk & Wagnalls, 1885.

154 p. illus. 20^{em}.

Red line border.

No. 3988 of copies printed.

597
S. E.
case 4

i. Title.

Library of Congress

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FAY, Bernard

L'Esprit Revolutionnaire En France Et Aux États-Unis
A La Fin Du XVIIIe Siècle. Paris: Librairie Ancienne
Edouard Champion, 1925.

Collation: Pp. [i-iv] ; [1]-378.

2 floor base

Copy 1 - Bowdoin College 1950 (pg. 97)
Copy 2 -

F EASEY, Henry John

Westminster Abbey Historically Described. London:
George Bell and Sons, 1899.

Limited edition. Folio. Printed at Chiswick Press.
Folio, vellum, backed cloth.

(Original cards in Bowdoin file).

Copy 1 - Bowdoin.

Copy 2 - a Second Copy

Felipe, Don, infante of Spain, duke of Parma, 1720-1765.

Stryienski, Casimir, 1853-

... Le gendre de Louis XV, Don Philippe, infant d'Espagne et duc de Parme, d'après des documents inédits tirés des archives de Parme, des archives des Affaires étrangères, etc. Paris, Calmann-Lévy [1904]

2 p. l., iv, 493 p. incl. geneal. tables. front. (port.) 23^{em}.

1. Felipe, Don, infante of Spain, duke of Parma, 1720-1765.
2. Spain—For. rel.—France.
3. France—For. rel.—Spain.
4. Europe—Hist.—1648-1789.
5. Parma (Duchy)—Hist.



9-29920

Félix, Elisa Rachel, 1821?-1858.

Kennard, Nina H

"Mrs. Arthur Kennard."

Rachel, by Mrs. Arthur Kennard. London, W. H. Allen & co., 1885.

vi p., 1 l., 224 p. 18 $\frac{1}{2}$ ^{cm}. (Half-title: Eminent women series)

1. Félix, Elisa Rachel, 1821?-1858.

3



13-18144

Library of Congress

PN2638.R3K4 1885

Felix; a novel.

See:

Hichens, Robert Smythe, 1864-

Felix; a novel, by Robert Hichens. New York, F. A. Stokes company [1903]

4 p. l., 432 p. 19 $\frac{1}{2}$ ^{em}.

3-13017

Library of Congress

PZ3.H524Fe

*4th floor
case 3*

Copy 2

Copyright

Fell-Smith, Charlotte.

Mary Rich, countess of Warwick (1625-1678): her family & friends. By Charlotte Fell Smith . . . London, New York [etc.] Longmans, Green, and co., 1901.

xvi, 377 pp. front., pl., port. 24^{em}.

Subject entries: Warwick, Mary (Boyle) Rich, 4th countess of, 1625-1678.

2-1231-M 2

597
S. E.
case 5

Library of Congress, no.

Femmes (Les) Bibliophiles de France. Paris: 1886.

BAUCHART, Ernest Quentin

Library case 14

and 5 97

Femmes, Les, du second empire.

See:

Loliée, Frédéric Auguste, 1856-

Les femmes du second empire (papiers intimes)

Paris: F. Juven [1906]. xi, 369 p., 5 pl., 41
port. 8°.

.

1. France-Court and courtiers. 2. France-Hist.-

Second empire, 1852-1870

FENELON, François De Salignac De La Motte
... LES / AVENTURES / DE / TELEMAQUE / FILS D'ULYSSE
/ ... / A PARIS, / Chez JACQUES ESTIENNE. / ... /
M.DCCXVII. / ...

Two volumes. Collation: Vol. I, pp. [i-ii]; [i]-
[lxxii]; [1]-492. Vol. II, pp. [i-xiv]; [1]-[480].

Arms of Louis XV on front and back covers. Hoe
copy.

cabinet 2

Fenton, Geffray, translator. See
GUICCIARDINI, Francesce

The Historie of Guicciardin. London, 1599

Fenwick's career.

See: Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

Fenwick's career, by Mrs. Humphry Ward ... illustrated by Albert Stern. ~~New York and London, Har-
per & brothers,~~ 1906. Smith,

Eldar & Co.,

xi, [1], 366, [1] p. front., 3 pl. 19 $\frac{1}{2}$ cm.

468

6-15108

Library of Congress

PZ3.W215F

Copy 2

4th
floor
case 4

© 1906 A 142522

Ferdinand - King - Spain. See
PRESCOTT, William Hickling

History Of The Reign Of Ferdinand And Isabella. Lon-
don: 1839.

library
case 5

Don Ferdinando, Infante. See
Descrizione Delle Feste Celebrata in Parma... Parma:
1769.

Ferrara. See
NOYES, Ella

The Story of Ferrara. London: 1904.

4
case 1-1

Ferrero, Guglielmo See

In After Days. New York and London: 1910.

FERRERO, Guglielmo.

Peace and War. Translated by Bertha
Pritchard. London, 1933.

Library
Table

Fersen, Count de. See

GAULOT, Paul

Un Ami de la Reine. Paris, 1893

Fesch, Cardinal. See
BIBLE - New Testament - French
Le Novveau Testament. Paris, 1656

Fêtes

FETES (^{ans}
(CEREMONIES)

ATTI della Solenne Coronazione Fatta
in Campidoglio della insigne
Petessa Dna, Maria Maddalena
Morelli Fernandez...tra gli Ascadi
Corilla Olimpica. Parma, Bodoni, 1779

AURELII (Aurelio). Il Favore de Gli Dei
Drama Fantastico Musicale Fatto
rappresentare dal Sermo. Sig. Duca
di Parma per le Felicissime Nozze
del Sermo. Sig. Principe Odoardo suo
Primo Genito con la Sermo. Princip-
essa Dorotea Sofia di Neoburgos...
Poesia d'Aurelio Aureli...Musica di
Bernardo Sabadini. Parma, Stamperia
Ducale, 1690

CERTANI (Giacomo) Maria Vergine Coronata
descrizione e dichiarazione della
Diuota Solennità fatta in Reggio
Li 13 Maggio, 1674. Reggio, Pros-
pero Vedrotti, 1675

CURRUS TRIUMPHALES ad adventum...

Pauli Petrovitz et Mariae Theodoro-
wnae Conjugis regali ornandum
spectaculo in divi Marci Venetiarum
Foro die 24 Januarii Anno MDCCLXXXII.
Venice, Casa di Fossati, 1772

Festiva ad Capita Annulumque Decursio; A Rege
Ludovico XIV... Anno M. DC. LXII. Paris, 1670.
PERRAULT, Charles

Pête Donnée A Madame La Comtesse de Provence Par
Madame De Valentinois à Passy Ce 21. Novembre 1771.

Manuscript, 44 leaves. Small quarto.

Bound in original red morocco with the arms of
Victor Amadeus III, Duc of Savoie, father of the
Comtesse de Provence.

Described on large card.

Fêtes and Ceremonies. See also

Pageant

Fêtes and Ceremonies. See
[ALPAGO, Cesare]

Per le Nozze del Sigr. Marchese Guglielmo de'
Fulcis... Belluno, 1776.

Fêtes and Entrées. See
BIDL~~O~~O, G.

Komste van Zyne Majesteit Willem III. Koning van
Groot Britanje enz. In Holland... In's Graavenhaage,
Arnoud Leers, MDCXCI.

Fêtes See
[BLAGDON, F.W.]

An Historical Memento...London, 1814.

Fêtes and Ceremonies. See
Bref Et Sommaire recueil de ce qui a este faict ...
Paris, 1572

597
~~last~~ 16

Fêtes See
[CANNING, W.]

Gesta Grayorum: or, the History of the High and
Mighty Prince, Henry Prince of Purpoole... Together
with a Masque... London, 1688.

Fêtes See

Carrousel de Monseigneur le Dauphin. Fait à
Versailles le de May. Paris, 1686.

Fêtes See

Description des Cérémonies et des Fêtes ... pour le
Baptême de ... Duc de Bordeaux, Paris, 1827.

Fêtes. See

Description des Fêtes données à leurs Maj. les Empereurs Napoléon et Alexandre ... Weimar, 1809

597
Jan 15

Fêtes See

Fortuna ad Lechiam Hospes... Warsaw, 1726.

Fêtes and Ceremonies. See
FRANCO, Giacomo

Habiti d'huomeni et donne venetiane. Venice, 1609.

Fêtes and Ceremonies. See
[GOBET, Nicolas and Th. J. PICHON, Abbé]
Sacre Et Couronnement De Louis XVI. Paris, 1775

Fêtes and Ceremonies. See
GRINGOIRE, Pierre

Pierre Gringoire's Pageants for the Entry of Mary
Tudor into Paris. Chicago, [1934]

Fêtes and Ceremonies. See
The Historical Record Of The Coronation Of Their
Majesties King George The Fifth And Queen Mary. London,
1911

Fêtes and ceremonies See

HUBBOCKE, William

An Oration Gratulatory to the High and Mighty James
of England, Scotland, France and Ireland, King...
Oxford, 1604

Fêtes and Ceremonies. See

[MACHAUD, J.B.]

Eleges Et Discovrs Svr La Triomphante Reception Du
Roy ... Paris, 1629

Fêtes and ceremonies. See
MAGITO

, Description et Détail du grand Feu d'Artifice de la
Dédicace de la ville de Mons. Mons, 1775.

Fêtes and Ceremonies. See
MASCARDI, Vitale

Festa, Fatta In Roma. Rome, 1634

Fêtes - see

Mascherata stata fatta in Firenze nel Carnivale
dell' anno 1780...

1. Cooper Union 1960

✓2.

Fêtes and Ceremonies See
MENPES, Mortimer
The Durbar. London, 1903.

Another copy.

(Original card is in Given Away file)

Fêtes and Ceremonies
Procession célébrée à Arras le 15 Juillet
1860. En l'Honneur du bienheureux Benoît-
Joseph Labre.

Fêtes and Ceremonies See

[Quadrille parée costumée... à la cour de S.M. le
Roi de Bavière, le 3 Février 1835]

Fêtes and Ceremonies. See
Relation En Forme De Journal Du Voyage Et Sejour ...
La Haye, 1660

Fêtes and Ceremonies. See

Repraesentatio der Furstlichen Auffzuge Ritterspiel...

Halle, 1617

Fêtes and Ceremonies. See
RUSSELL, W.N.

A Memorial of the Marriage of H R H Albert Edward
Prince of Wales and H R H Alexandra Princess of Denmark.
London, n.d.

Fêtes and Ceremonies. See
Le Sacre De Louis XV ...
[Paris] 1722, n.d. (2 copies)

Fêtes and Ceremonies. See
Spectacles Donnés A Fontainebleau Pendant le Séjour
de Leurs Majestés en l'année 1762. [Paris] 1762

Fêtes and Ceremonies

Les Plaisirs de l'Isle Enchantée, Paris, 1664-1679.

See:

Calcographie du Louvre, Paris, 1855-70(?).

Vol. 33 of the Calcographie contains the plates of
these fêtes, without descriptive text.

Fêtes and Ceremonies. See
SANDFORD, Francis

The History Of The Coronation Of the Most High, Most
Mighty, and Most Excellent Monarch, James II. [London]
1687

Fêtes and Entrées. See

Somtuosa (La) Illuminazione della Citta di Torino
per... Sposalizio delle ... Carlo Emmanuele Re di Sar-
degna, Turin, 1737.

Fêtes and Ceremonies. See
SUBLEYRAS, Louis

Nella Venuta in Roma di Madama de Comte et
dei Signori Walélet e Copette... Rome, 1764.

Fêtes and Ceremonies. See
[TAUBMAN, Matthew]

Londons Great Jubilee. London, 1689

Fêtes and Ceremonies. See
TAUBMAN, Matthew

London's Triumph Or The Goldsmiths Jubilee. London,
1687

Fêtes and Ceremonies. See
WESTALL, Richard

Victories Of The Duke Of Wellington. London, 1819

GARTER, Bernard

The Ioyfull Receyuing of the Queenes most
excellent Maiestie into hir Highnesse Citie
of Norvvich... At London Henry Bynneman.
[1578]

Sm. 4to. black, Roman, italic and Greek letter
crimson mor. by Riviere.

Apparently 1st ed. Very rare.

Quaritch cat. no. 532, 1937. ^{Newspaper} £ 120.

[Henry, Prince of Wales]

The Order and Solemnitie of the Creation of
the High and mightie Prince Henrie... Prince
of Wales... Together with the Ceremonies of
the Knights of the Bath... whereunto is an-
nexed the Royall Maske, presented by the
Queene... Printed ... for Iohn Budge...1610.

Sm. 4to. Mod. calf.

This contains the only early edition of the
masque, Tethys Festival written by Samuel
Daniel to celebrate this event.

Quaritch Cat. no. 532, 1937. Item 261

£ 31.

KNIGHTS OF MALTA

Stabilimenta militum sacri ordinis
Divi Johannis Hierosolymitani.
Salamanca, Johannes Giunta, 1534

LANA (F.) Prodromo Ouero saggio di
alcure inventioni nuoue premesso
all' Arte Maestra. Brescia,
Rizzardi, 1670

LEO III, Pope. Enchiridion leonis
Papae envoyé au Sérénissime
Empeureur des François Charlemagne.

MS. This famous magical work attributed to Leo III was first printed in Rome in 1522 and was celebrated amongst the students of magical arts.

LE POMPOSE FESTE di Vicenza fatte
nel mese di Giugno, del 1680
dedicate alli Illmi. Signori
Deputati di Vicenza. Padua,
G. B. Pasquatti, 1680

MASCARDI (Vitale) Festa Fatta in
Roma alli 25 di Febraio
MDCXXXIV e data in luce da
Vitale Mascardi. Rome 1634

MICHAUD

Histoire des Croisades. Paris, Jouvet, 1877.

2 vols. Folio. Bound in red cloth. 100 plates by Doré
engraved by Bellenger, Gusman, Jonnard, Pannemaker, Pisan,
and Quesnel. Portraits of Michaud and Doré engraved by
Thomas. First proofs of Doré's illustrations.

Jules Meynial. Cat. no. 102. 1934. 450 francs.

MILLES, Thomas

Nobilitas Politica vel Civilis Personas seilicet
Distinguendi... London: 1608

Folio. Bound in old half calf, worn at joints and top
and bottom of back, sides rubbed. With 2 plates of
Queen Elizabeth and 7 engravings of nobles.

George Gregory Bookshop, Bath. Cat. no. 323, 1944.25s.

[MOLIERE]. (1) Les Plaisirs de l'Isle
enchanteé ou les festes et diver-
tissements du Roy à Versailles
Divisez en trois journées et
commencez le 7e jour de Mai de
l'anneé 1664. Engraved title and
8 folding plates engraved by Sil-
vestre. (2) Relation de la feste de
Versailles du 18 Juillet mil six
cens soixante-hait. (over)

-2-

[MOLIERE]

Text and 11 double-page plates of
theatrical representations engraved
by Le Pautre. Paris, Imprimerie Royale
1679

NOTTINGHAM, Charles Howard, First Earl of

The Royal Entertainment of the Right Honourable the
Earle of Nottingham, sent Ambassador from his Maiestie
to the King of Spaine. London: Valentine Sims for William
Ferbrand, 1605

Quarto. Black letter. Modern blue levant, fore and lower
edges uncut. Contemporary ms. notes in margins. Woodcut
on title-page.

Chas. J. Sawyer, Ltd. London, Cat. no. 118, 1934. £35

SACROBUSCO (Johannes de) Textus de
Sphaera...introductoria additione
(quantum necessarium est), Commen-
tarioque ad utilitatem studentium
philosophice Parisiensis Academiae
illustratus. Cum compositione annuli
Astronomici Boneti. Latiensis et
Geometria Euclidis Megarensis.
Paris, Simon de Colines, 1527.

SALVADORI (Andrea) Guerra d'Amore
Festa del Serenissimo Gran Duca
di Toscana Cosimo Secondo fatta
in Firenze il Carnavale del 1615.
Florence, Zanobi Pignoni, 1615

Soleil (Le) au Signe du Lyon. D'ou quelque paralleles
sont tiré avec le tres Chretien,... Monarque Louis XIII
... en son entrée triomphante dans la ville de Lyon.
Ensemble un sommaire recit de tout ce qui s'est passé
.... dans la dite ville de Lyon le 11 Decembre 1622,
Lyon, Jean Jullieron, 1623.

Bound together with Reception de... Louis XIII...
par Messieurs les Doyens,... en leur Cloistre et
Eglise, le xi Decembre M.D.XXII (sic). A Lyon, Jac-
ques Roussin, MDCXXIII (1623).

2 vols. bound in one small folio in contemp. white
vellum with coat of arms [REDACTED] of city of Lyons. Illust.
w. 12 engravings and with [REDACTED] 7 engrs. respectively.
(over)

ZOMPINI, Gaetano

Le Arti che vanno per via nella Citta di Venezia.
Venice, 1785.

OGILBY, John

The Relation of His Majesties Entertainment passing
through the City of London to his Coronation, with a
description of the triumphal arches and solemnity.

1661.

Folio, sewn, stained copy, 18s

No. 88 in Dobell's Catalogue no. ? 1936

Recueil des Choses Notables qui ont esté faites
a Bayonne, à l'entrevue du Roy tres-chétien Charles
neufieme de ce nom, et la Roine sa tres honorée mere
avec la Roine Catholique sa soeur. Paris, Vascozan,
1566, in-B, fig. veau. (Re. anc.) 1650 francs

Describes the fetes at Bayonne at the meeting of Charles IX and Catherine de Medici on one side, and Queen Elisabeth, wife of Philippe II and the duke of Alba on the other side. The fetes lasted three weeks. There were tournaments, jousts, balls, etc. Verses attributed to Ronsard were recited.

There are 18 wood engravings of the medallions that were distributed to the women at the end of the tourney. They have been attributed to Jean Cousin.

Francisque Lefrancois, Cat. for 1937, no. 84.

Relation de l'arrivee du Roi au Havre de Grace
le 19 septembre 1749 et des fetes que se sont donnees
a cette occasion. Paris, Guerin et Delatior 1753.

Folio. Full red mor. arms of Louis XV, and ciphers.
Bel ouvrage relatant les fetes offertes a Louis XV
lors de son voyage au Havre apres la paix d'Aix-la-
Chapelle. Il renferme 6 planches doubles gravées par
Lebas, d'apres Descamps: Arrivée du Roy. Carenne d'un
navire dans le port. Le Roy voit executer différentes
manoeuvres. Illumination de la grande rue. Le Roy voit
lancer trois navires. Le Roy à Ingouville.

Frs. 4500.

(Offered by Scribner's
April, 1937)

from a French cat.)
no. 743

Form (The) of Prayers and Services used in Westmin-
ster Abby at the Coronation of the Kings and Queens
of England, with account of the procession from the
Palace to the Abby. Randal Taylor, 1689.

Folio, sewn (10 ll: inc: license leaf), 12s 6d

No. 92 in Dobell's cat. no.? 1936

Form (The) or the Proceeding to the Coronation of
Their Majesties K. James II. and Q. Mary, 23 April,
1685, Thomas Newcomb, 1685.

Broadside, 10s 6d

No. 89 in Dobell's Cat. no. ? 1936

Jets, END 6F

Feudal (The) Forms of Scotland... Edinburgh:
RODGER, William.

Ficquet, engraver. See
ANDREWS, William Loring

A Trio Of Eighteenth Century French Engravers.
New York: 1899.

1. 2/25
FIELD, Eugene

A Little Book Of Profitable Tales. New York: Charles
Scribner's Sons, 1896.

Collation: Pp. [i-viii] ; [1]-286.

Library
Case 4

Field Book of American Wild Flowers. New York and
London: 1902.

MATHEWS, F. Schuyler

3 Lei
case 3

FIELDING, Henry

The Works Of Henry Fielding, Esq. London: Printed
for F. C. and J. Rivington; ... Edinburgh: 1821.

Ten volumes. Collation: Vol. I, pp. [i-iv] ; [1]-500.
Vol. II, pp. [i-iv] ; [1]-480. Vol. III, pp. [i-iv] ; [1]-
550. Vol. IV, pp. [i-iv] ; [1]-463. Vol. V, pp. [i-iv] ;
[1]-428. Vol. VI, pp. [i-iv] ; [1]-554. Vol. VII, pp. [i]
-xvi; [1]-538. Vol. VIII, pp. [i-iv] ; [1]-480. Vol. IX,
pp. [i]-[viii]; [1]-431. Vol. X, pp. [i-iv] ; [1]-467.

Straton C. Campbell copy with bookplate.

Library
case 9'

FIELDING-HALL, H.

The Inward Light. New York: The Macmillan Company,
1908.

Collation: Pp.[i]-[x]; 1-228.

Miss Bliss
bedroom
case.

FIELDING-HALL, H.

One Immortality. New York: The Macmillan Company,
1909.

Collation: Pp. [i-iv]; [1]-263.

Miss Bleas.
bedroom
Can 1

FIELDING-HALL, H.

The World Soul. New York: Henry Holt And Company,
1913.

Collation: Pp. [i]-xviii; [1]-[312].

Miss Bliss
bedevored
case 1

Fifth Avenue, Old and New. [New York: 1924].

BROWN, Henry Collins

3 W28
case 1

Fifth Avenue Events... Printed for
The Fifth Avenue Bank of New York 1916.

Octavo. pp. 1-76, with illustrations,
plus frontispiece. 2 copies.

Original brown paper.

Fifty Hand-Picked Common Stocks. New
York, 1930.

FREDERICK, J. George.

Fifty Years of Europe. New York: 1919.

HAZEN, Charles Downer

3 last
case 6.

Fifty Years of Travel By Land, Water And Air. London
[1921].

BUTLER, Frank Hedges

library
case 4

FILIPPINI, Alexander

The International Cook Book Over 3,300 Recipes gathered from all over the World. Garden City, New York: Doubleday, Page & Company, 1914.

Collation: Pp. [i]-[xvi] ; 1-1060.

2 floor base

Finberg, Alex. J.

See:

Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, R. I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23^{cm}.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. *cf.* Pref.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales—Descr. & trav. I. Fowler, Robert, illus. II. Finberg, Alex. J.



Finden, E. engraver. See

The Ports, Harbours, Watering-Places and Picturesque
Scenery of Great Britain. London and New York, n.d.

Finlande (La) Pittoresque. Helsingfors: H.C.Friis,
1853.

First issue. Oblong octavo.

Bound in original half brown calf. From the libraries
of the Tsars of Russia.

Collated on large card.

First Editions Of The Work Of Robert
Louis Stevenson. New York, 1915.

GROLIER CLUB.

First, The, German reader.

See:

Comfort, George Fisk, 1833-1910.

The first German reader: to succeed the "First book in German." By George F. Comfort ... New York, Harper & brothers, 1872. 1888.

x, 99 p. 19^{em}.

1. German language—Chrestomathies and readers.

Library of Congress

© 1872: 159



PF3117.C7 1872

11-135†

First Night. New York, London, 1932.

REA, Lorna.

First (A) Reader. New York: [1906].

SPAULDING, Frank E. and Catherine T. BRYCE

Fisher, Harrison, illustrator. See
ATHERTON, Gertrude

The Splendid Idle Forties. New York and London:
1902.

4th floor
call 2-

Fisher, Harrison, illustrator. See
McCUTCHEON, George Barr
The Husbands of Edith. New York: 1908.

4th floor
case 4

Fisher, Sydney George, 1856-

The true Benjamin Franklin, by Sydney George Fisher
... Philadelphia, J. B. Lippincott company, 1899 [c1898]

369 p. front., plates (1 double) ports., facsimis. 21^{cm}. [The true series]

1. Franklin, Benjamin, 1706-1790. i. Title.

3-Lest

Library of Congress

Copyright 1898: 23364



E302.6.F83F53

Mar. 2, 99-11

Fiske, Amos Kidder, 1842-

The West Indies; a history of the islands of the West Indian Archipelago, together with an account of their physical characteristics, natural resources, and present condition, by Amos Kidder Fiske ... New York [etc.] G. P. Putnam's sons, 1899.

1 p. l., xii p., 1 l., 414 p. front., plates, ports., maps. 20^{cm}. (The story of the nations)

1. West Indies.

Mar. 16, 99-26/2

597
S. 2

Library of Congress

Case 8

917.29



F1621.F53

F97

Fiske, John, editor. See
Appleton's Cyclopedie of American Biography. New
York: 1888-1889.

FITCH, George Hamlin

Comfort Found In Good Old Books. San Francisco:
Paul Elder And Company, [1911].

Collation: Pp. [i]-[xxif] ; [1]-[173].

Recs Blas.
bedroom
case 1

FITCH, George Hamlin

Modern English Books Of Power. San Francisco: Paul
Elder And Company, [1912].

Collation: Pp. [i-ii] ; [i]-[xvi] ; [1]-[175].

Miss Bliss'
bedroom
case 1

Fitzgerald, Augustine, illustrator.

See:

Fitzgerald, Sybil.

Naples, painted by Augustine Fitzgerald; described by
Sybil Fitzgerald. London, Adam and Charles Black
[1904]

xii, [235] p. 80 col. pl. (incl. front.) 23^{cm}.

No. 78 of 250 copies printed.

— — A second copy.

No. 95.

1. Naples.

W 6-245

Washington, D. C.

Public Library

FITZGERALD, Edward.

Polonius: A collectin of Wise Saws and
Modern Instances... Printed for Thomas
B. Mosher and Published by him at XLV
Exchange Street, Portland, Maine. MDCCCI.

Specila edition. Duodecimo. Pp. [i]-
[xxxii]; [1]-[110].

Bound in original gray-blue paper deco-
rated and lettered in gold, white end
papers, uncut. One  of 450 copies on
hand made paper.

3 East
Can 2
Rec. 1.

Fitzgerald, Edward, translator. See
KHAYYAM, Omar

The Rubaiyat. New York, [1902]

Fivas, Alain Auguste Victor de.

The classic French reader, for advanced students: or,
Beauties of the French writers, ancient and modern. By
Alain de Fivas ... With a vocabulary, French and Eng-
lish, of all the words and idioms contained in the work.
By J. L. Jewett ... New York, D. Appleton & company;
Philadelphia, G. S. Appleton, 1850. 1870.

1 p. l., [7]-388 p. 19 $\frac{1}{2}$ ^{em}.

1. French language—Chrestomathies and readers. 1. Jewett, J. L.

597-S.E.

Case 4

Library of Congress



PC2117.D5

12-32326

Five, The, nations.

See:

Kipling, Rudyard, 1865-

The five nations, by Rudyard Kipling.
~~Doubleday, Page & Co.,~~ 1903.

METHUEN AND CO.

xiii p., 1 l., 215 p. 21^{em}.

London
New York,

Poems.

i. Title.

Library of Congress

PR4854.F4 1903

3-24544/2

Copy 2.

Copyright

821

Y

Fixed (The) Period. Leipzig: 1882.

TROLLOPE, Anthony

Hull 3
case 1

Flach, Pauline Bancroft. Translator. See
LAGERLOF, Selma.

Invisible Links. Boston, 1912.

The Miracles of Antichrist. Boston, 1911.

The Story of Gosta Berling. Boston, 1911.

Flagg, J. Montgomery, illustrator. See
CRAWFORD, F. Marion

The Diva's Ruby. New York: 1908.

4th floor
case 2 -

Flagg, James Montgomery, illustrator. See
GLYN, Elinor
Family. New York: 1919.

4th floor.
ca. 3-

Flagg, James Montgomery, illustrator. See
LOCKE, William J.

Septimus. New York: John Lane Company, 1909.

Simon the Jester. New York: 1910.

4th floor
case 3

Flagg, James Montgomery, illustrator. See
McCUTCHEON, George Barr
Mr. Bingle. New York: 1915.

4th floor
case 3

Flamingo, Garden City, 1927.

BORDEN, Mary.

Flaminia, Via - See

Bullettino della Commissione Archeologica Communale di
Roma. Roma: 1892.

Fléchier, Esprit. See:

PERRAULT, Charles

Festiva ad Capita Annulumque Décorsio; A Rege
Ludovico XIV... Anno M. DC. LXII. Paris, 1670.

FLETCHER, Banister and Banister F.

A History Of Architecture For The Student, Craftsman,
And Amateur. London: B. T. Batsford; New York: Charles
Scribner's Sons, 1896.

Collation: Pp. [i]-[xvi] ; [1]-313.

Library
case 4

FLETCHER, J.S.

Amaranth (The) Club. New York, 1926.

2 floor hall

FLETCHER, J.S.

The Root of All Evil. New York, n.d.

2 floor
hall

FLEURY. Joint author. See
LARIVE and FLEURY

L'Année Préparatoire de Grammaire. Paris: [1887]

La Première Année de Grammaire. Paris: [1887]

La Deuxième Année de Grammaire. Paris: 1896.

La Troisième Année de Grammaire. Paris: 1913.

Recueil de Dictées. Paris: 1895.

Recueil de Dictées. Paris: 1900.

40 Céleste 1963
111. 6. 1. 2

075
32.
Case

Fleury. See
LARIVE and FLEURY.

Exercices français de Deuxième Année.
Paris; Librairie Armand Colin; 1911.

FLEXNER, Abraham

Do Americans Really Value Education? Cambridge: Harvard University Press. 1927.

Duodecimo. Collation: pp. [i-viii]; [1]-[50].

Bound in original crimson cloth, gilt top.

3 East
Case 7

FLEXNER, Abraham

Universities, American, English, German. New York,
London and Toronto: Oxford University Press, 1930.

Collation: Pp.[i]-x;[1]-381.

Miss Blis'
bedroom table

Flinn, John J.

Official Guide to the World's Columbian
Exposition...Chicago, The Columbian
Guide Co., 1893.

Duodecimo. pp. [1]-302 plus frontispiece
and including illustrations.
Original red cloth.

3-East
Case 5

Florentine Palaces. London, New York,
1905.

ROSS, Janet.

Florenz und die Mediceer.

See:

Heyck, Eduard, 1862-

Florenz und die Mediceer, von prof. dr. Eduard Heyck.
Erweiterte 2. ausg. der monographie "Die Mediceer."
Mit 5 kunstbeilagen und 194 abbildungen. [Liebhaber-
ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1902.

2 p. l., 185 p. illus., pl., port. 26^{cm}. (Monographien zur weltgeschichte.
I)

1. Florence—Descr.
2. Florence—Hist.
3. Medici, House of.

3-2645

FLORIAN, J. P. Claris De

Galatée, Pastorale, Imitée De Cervantes. Paris: Li-
brairie Economique, 1800.

Collation: Pp. [1]-42; [43]-179.

library
case 8

Flower, The, of the flock.

See:

Norris, W[illiam] E[dward] 1847-

The flower of the flock [a story] New York, D. Appleton & co., 1900.

322
1 p. l., ~~44~~ p. 12°.

July 12, 1900-89

Hull 3
case 1

Library of Congress, no. 

Copyright.

Flowers. See
GIBSON, William Hamilton
Eye Spy. New York: 1897.
Sharp Eyes. New York: 1896.

(Retain this in main file for the Book "Sharp Eyes"
as "Eye Spy" was given to N.Y.P.L. January 1945
and original card is in Given Away file)

Flowers. See
MATHEWS, F. Schuyler

Field Book of American Wild Flowers. New York and
London: 1902.

3 East
case 3

Flowers and Poetry- See
HOOPER, Lucy, editor

The Lady's Book of Flowers and Poetry.
New York: J.C.Riker, 1843.

Flowers, The, and gardens of Japan.

See:

Du Cane, Florence.

The flowers and gardens of Japan, painted by Ella Du Cane, described by Florence Du Cane. London, A. & C. Black, 1908.

x, 249, [1] p. 50 col. pl. (incl. front.) 23^{cm}.

Title vignette.

Plates accompanied by guard sheets with descriptive letterpress.

1. Flowers—Japan. 2. Gardening—Japan. 3. Plant lore. I. Du Cane, Ella, illus.



9-3089

FOCH, General F.

Des Principes de la Guerre... Berger-Levrault, Editeurs, Paris... 1917.

4 th. edition. Octavo. pp. [i] -xiv;
1- [343]; with diagrams, plus maps.

Original gray paper.

3-East
Case 1

FONTAINE, Camille, editor

Les Prosateurs Français du XIXe Siècle. With Biographical Notices of the Writers, and ... Notes.
New York: William R. Jenkins. Boston: Carl Schoenhof,
1892.

Duodecimo. Collation: pp. [i-ii]; [i]-ii; [3]-378.

Bound in original half brown morocco, red cloth sides. Advertisements, pp.[1]-12 bound in at end.

597
Cast 5

Fontainebleau - Chateau de. See

Spectacles Donnes A Fontainebleau Pendant le Séjour
de Leurs Majestés en l'année 1762. [Paris] 1762

FOOTE, Mary Hallock

Coeur D'Alène. Boston and New York: Houghton, Mifflin Company, n.d.

Collation: Pp. [i-vi] ; [1]-240.

3 2as.
case 4

FOOTE, Mary Hallock

The Valley Road. Boston and New York: Houghton,
Mifflin Company, 1915.

Collation: Pp. [i-viii] ; [1]-380.

3 2as.
case 4

FOOTE, Samuel and HOOK, Theodore

Bon-Mots Of Samuel Foote And Theodore Hook. London:
J. M. Dent and Company, MDCCCXCIV.

Collation: Pp. [i-ii] ; [1]-[14]; [15]-192.

library
case 9

Forain, J.-L. Illustrator. See:

COQUIOT, Gustave

Les Pantins de Paris. Paris: 1920.

Ford, Paul Leicester, 1865-1902.

The true George Washington, by Paul Leicester Ford
... ~~[10th ed.]~~ Philadelphia, J. B. Lippincott company,
~~1903. 1896.~~

319 p. front., plates, ports., maps, facsimis. 21^{em}. (The "true" series)
~~2. ed.~~

1. Washington, George, pres. U. S., 1732-1799. i. Title.

3-East
Case 6- 923

Library of Congress



4-17343/3

E

Ford, Worthington Chauncey, editor. See
ADAMS, Henry

Letters of Henry Adams. Boston and New York, 1930

Foreign Correspondence. Edinburgh: 1923.

MARIE DE LORRAINE, Queen of Scotland

FORES

Fores' Correct Representation of the State Procession on the Occasion of the august Ceremony of Her Majesty's Coronation, June 28th, 1838. London, Messrs. Fores, 1838.

Panorama, folded, in two pieces. 60 feet long.
Described on large card.

A second copy is mounted on rollers in a morocco covered box.

597

South 1

FORES

The State Marriage Procession & Ceremony of Her
Most Gracious Majesty Queen Victoria with H.R.H. Prince
Albert of Saxe Cobourg. [London, 1840]

Panorama in two pieces. Described on large card.

597
South!

Forneron, H[enri] 1834-1886.

Louise de Keroualle, duchess of Portsmouth, 1649-1734: society in the court of Charles II. Compiled from state papers preserved in the archives of the French foreign office, by H. Forneron. With portraits, facsimile letter, etc., and a preface by Mrs. G. M. Crawford.

~~4th ed. London, S. Sonnenschein & co., 1891.~~ N.Y.: Scrib-
xxxii, 346 p. incl. facsim. 6 port. (incl. front.) 22 $\frac{1}{2}$ ^{em.} ner + Walford,
Translated from the French. 1888.

Published in 1897 under title: The court of Charles II., 1649-1734.

Subject entries: 1. Portsmouth, Louise Renée de Penancoët de Kéroualle, duchess of, 1649-1734. 2. Charles II, king of Great Britain, 1630-1685. 3. Gt. Brit.—Court and courtiers.

3-28819

597
S.E.
Case 7.

Library of Congress, no.

DA447.P8F6.

FORTNUM, C. Drury E.

Maellica. [London]: Chapman and Hall, 1892.

Collation: Pp. [i]-[viii]; [1]-192.

3 Ws,
case 1

, Fort-Rion, F. de Barghon, editor. See
ELISABETH, Princess of France

Memoires de Madame Élisabeth de France. Paris, 1858

Foss, Henry See

GRENVILLE, Thomas

Bibliotheca Grenvilliana. London, 1842 [1848].
3 vols.

Foster, Birket.

Cundall, Herbert Minton, 1848-

Birket Foster, R. W. S., by H. M. Cundall ... London,
A. and C. Black, 1906.

xx, 216 p. incl. illus., facsim. 87 pl. (73 col.) 4 port. (incl. front.) 23^{cm}.

"List of the principal books illustrated by Birket Foster": p. [191]-198.

"List of water-colour paintings exhibited at the Royal society of painters in water-colours": p. [199]-207.

"List of oil paintings exhibited at the Royal academy": p. 209.



7-28516

Library of Congress

FOSTER, R.F.

Foster's Russian Bank. A Card Game for Two
Players... New York; E.P.Dutton and Company;...
n.d.

New edition. Duodecimo. Pp. [i]-[xii] ; [1]-80;
including illustrations.

Bound in original red cloth lettered in black,
white end papers.

Blank
case 5-

Foster's Russian Bank. A Card Game for
Two Players. New York; E.P.Dutton and
Company; n.d.

FOSTER, R.F.

32ae+

FOTHERGILL, George A.

A Riding Retrospect. Edinburgh and London,
George Waterston & Sons, 1895.

First edition. Collation: pp. [1]-10, [11]-
60, including illustrations, plus frontispiece
and plates.

Leaf measures 10 x 7 5/8 inches. Bound in
cream colored cloth with original tan paper
wrappers mounted on covers and spine.

There are 43 illustrations by the author.

597
S.E.1

Foundations of the Nineteenth Century...
New York: John Lane Co. 1913.

CHAMBERLAIN, H.S.

FOUQUE, Friedrich de la Motte.

Undine, or the Water-Spirit. Sintram and his Companions... New York, D.Appleton and Co. 1899.

Octavo. pp. [i]-[x]; 1-243; plus frontispiece and plates.

Original green cloth. Aldine edition: The World's Great Books. Bound with 2 other works.

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The Concise Oxford Dictionary of Current English.
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Duodecimo. Collation: pp. [i]-[xvi]; 1•1444.

Bound in original blue cloth.

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FOX, Henry L. Editor.

What the "Boys" did Overthere. By "Themselves" Published by the Allied Overseas Veterans Stories Co., Inc. ...

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GUGGENHEIM, Michele Angelo
Le Cornice Italiane. Milan, 1897

Framework (The) of an Ordered Society. New York and
Cambridge, England. 1933

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Framley Parsonage. London and New York: [1910].

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Bernard, Victor F.

Le français idiomatique. French idioms and proverbs, with French and English exercises ... by Victor F. Bernard. New York, W. R. Jenkins; Boston, C. Schoenhof [c1895]

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1. French language—Idioms, corrections, errors.

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don and New York: 1921.

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Le Dernier Abbé. Paris: Librairie Des Amateurs,
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Jean Jaurès l'Homme. Paris, 1915

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Le Ceremonial De France. Paris, 1619

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Paris: n.d.

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Qui êtes-vous? Annuaire des contemporains. [t. 1-2]
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Campan, Jeanne Louise Henriette (Genest) 1752-1822.

Memoirs of the court of Marie Antoinette, queen of France. Being the historic memoirs of Madame Campan, first lady-in-waiting to the queen ... ~~Boston, L. C. Page and company (incorporated) 1900. London: H. S. Nichols + Co., 1895.~~

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te. Paris: Bibliothèque des curieux, 1910.
255 p., 7 pl., 2 port. (inc. front.) 8°.

"Bibliographie des pamphlets contre Mme.
de Polignac," p. 213-249.

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Mémoires de madame la duchesse de Gontaut...
1773-1836. Paris: E. Plon, Nourrit et cie, 1893.
3. ed. 4 p.l., (1)6-399(1) p., front. (port.)
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Secret memoirs of the court of Louis XIV and of the regency, extracted from the German correspondence of the Duchess of Orleans, mother of the regent; preceded by a notice on this princess and accompanied with notes.
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Secret history of the French court under Richelieu and Mazarin; or, Life and times of Madame de Chevreuse. By Victor Cousin. Translated by Mary L. Booth. New York: J. Miller, 1871. viii, 172 p. 12°.

1. Chevreuse, Marie de Rohan-Montbazon, duchesse de, 1600-1679. 2. France-History, 1615-1679. 3. Booth, Mary Louise, 1831-1869, tr.

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GAIRDNER, James

The Houses of Lancaster and York with the Conquest
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Paris: 1917.

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Souvenirs Sur La Revolution, L'Empire
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Paris, 1768

France—Hist.

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1. French language—Conversation and phrase-books.



10-26996†

French language—~~Pronunciation~~

Yersin, Marie.

The Yersin phono-rhythmic method of French pronunciation, accent, and diction; French and English, by M. and J. Yersin. Philadelphia, J. B. Lippincott company, 1897. 1900.

245 p. front. (port.) illus., 2 fold. tab. 19½^{cm}.

Contains music.

The French part (p. [123]–245) has special t.-p.: Méthode Yersin phono-rhythmique ...

1. French language—Pronunciation. 1. Yersin, Jeanne, joint author.

Library of Congress



PC2137.Y4 1897

10-34977

© 1897: 36025

French Line Engravings Of The Late XVIII
Century. London, 1914.

LAWRENCE, H.W. and DIGHTON, B.L.

French Pictures Drawn with Pen and Pencil.
London: n.d.

GREEN, Rev. Samuel G.

French Portraits. Boston: 1900.

THOMPSON, Vance

3 Hall
revolving case

French Profiles. London: 1913.

GOSSE, Edmund

miss Bliss
bedroom
case 1

French (The) Revolution. New York, D.Appleton, 1900.
CARLYLE, Thomas

French Revolution. See
KROPOTKIN, P.A.

The Great French Revolution. New York,
London, 1909.

French, Robert Dudley, compiler. See
The Memorial Quadrangle. New Haven, London and Oxford,

1929

French Society, 17th Century. See
FUNCK-BRENTANO, Frantz
Le Drame Des Poisons. Paris, 1900

French society, 18th century. See
SUMMER, Mary

Quelques Salons de Paris au XVIII^e Siècle. Paris, n.^o

French, The, verb.

See:

Simonin, L. J.

The French verb; a complete classbook of all the French verbs, showing how to conjugate and how to use them, by L. J. Simonin ... New York, ~~D. Appleton and company, 1883~~. Amer. Book co. cop. 1883. 3

343 p. 19 $\frac{1}{2}$ cm.

1. French language—Verb.

Library of Congress



PC2271.S5

10-34538

© 1883: 14012

French Windows. New York and London: 1918.

AYSCOUGH, John

Miss Bliss,
bedroom
case 1

Fresco Decorations Stuccoes of Churches & Palaces In
Italy During the Fifteenth & Sixteenth Centuries. Lon-
don, 1844

GRUNER, Lewis and J. J. HITTORFF

Friedrich II., der Grosse, king of Prussia, 1712-1786.

Lavisse, Ernest, 1842-

The youth of Frederick the Great. By Ernest Lavisse. Translated by Stephen Louis Simeon. London: R. Bentley & Son, 1891. xvi, 471 p. 8°.

The life of Frederick from 1712-1733.

Bibliography, p. xiv-xvi.

1. Friedrich II., der Grosse, king of Prussia, 1712-1786. 2. Simeon, Stephen Louis, tr.

597

J. E.

case 15

FRIEDRICH, W.

Gänschen Von Buchenau. Lustspiel In Einem
Akt Nach Bayard. With Table Of Difficulties By
Sigmon M. Stern. New York: Henry Holt And Com-
pany. 1884.

Duodecimo. Collation: pp. [1-4];5-[74];[75-
88.

Original tan paper wrappers. Publishers'
advertisements, pp. 1-4, bound in at back.

Stern's Selected German Comedies Prepared
for Students.- No. 7

J.E.

Case 6

Friendly (The) Stars. New York,
London, 1907.

MARTIN, Martha Evans.

3-East
Car. 3-

Friends (The) of Voltaire. New York, 1907.

HALL, Miss E.V.

FRITH, Henry.

How To Read Character In Handwriting;
... Ward, Lock & Co., Limited, London
And Melbourne; [n.d.]

Duodecimo. Pp. [i]-vi; [7]-138; 6
pp. ads.

Bound in original red cloth decorated
and lettered in black, white end
papers.

Library
cupboards
Case 4

FROBENIUS, Leo and Douglas C. FOX

Prehistoric Rock Pictures in Europe and Africa. New York, The Museum of Modern Art, 1937.

First edition. Collation: pp. [1]-[12], 13-[805; including frontispiece , illustrations and plates.

Leaf measures 10 x 7 3/8 inches. Bound in original rust colored cloth.

This is from material in the Archives of the Research Institute, Frankfort-on-Main.

677

s.e.5

FRÖDING, Gustaf.

...Selected Poems. Translated from the
Swedish with an Introduction by Charles
Wharton Stork... New York; The Macmillan
Company; 1916...

First edition. Duodecimo. Pp. [i]-xxii; 1-168;
5 pp. ads.

Bound in original blue cloth backed in light
tan cloth, lettered in gold, white end papers.

32a/1-
Case 2 Sec 1

Frogmore. See
PYNE, W.H.

The History Of The Royal Residences Of
Windsor Castle, etc. London, 1819.

From Damascus to Palmyra.

See: Kelman, John, 1864—

From Damascus to Palmyra, by John Kelman ... painted by Margaret Thomas. London, A. and C. Black, 1908.

xvi, 367, [1] p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23^{cm}.

The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav. 1. Thomas, Margaret, illus.

9-18449

Library of Congress



DS107.3.K4

From Holbein to Whistler. New Haven and London:
1920.

BROOKS, Alfred Mansfield

19-0-

From Immigrant to Inventor. New York: Charles
Scribner's Sons, 1924.

PUPIN, Michael

Hudson River?

From Magic to Science. New York,
1328.

SINGER, Charles.

3-East
Case 3

From the North Foreland to Penzance.

See:

Holland, Clive, 1866-

From the North Foreland to Penzance, by Clive Holland. Illustrated by Maurice Randall. London, Chatto & Windus; New York, Duffield & company, 1908.

xvi, 334 p., 1 l. incl. front. 29 col. pl. 24^{cm}.

Title in blue and black.

1. England—Descr. & trav. 1. Randall, Maurice, illus.



9-8380

From Renaissance To Revolution. New York: n.d.

BENIANS, Sylvia

Miss Bliss.
bedroom
case 1

From Sea to Sea. New York, 1909.

KIPLING, Rudyard.

Fromentin, Eugène, 1820-1876.

Gonse, Louis, 1846-

Eugène Fromentin, painter and writer; by M. Louis Gonse, tr. by Mary Caroline Robbins. Boston, J. R. Osgood and company, 1883.

xi, 280 p. incl. illus., 24 pl. front. (port.) 21 $\frac{1}{2}$ ^{em}.

"The Isle of Ré, an unpublished fragment, by Fromentin": p. [251]-271.

"Un mot sur l'art contemporain," poem, signed: Eugène Fromentin: p. [275]-280.

1. Fromentin, Eugène, 1820-1876.
(Pike) 1842- tr.

1. Robbins, Mrs. Mary Caroline

10-18625†

Library of Congress

ND553.F8G6

© 1883: 13529

Fromont Jeune et Risler Ainé. Paris: 1911.

DAUDET, Alphonse

4th floor
case 5-

Frontier (A) Lady. New Haven, London,
1932.

ROYCE, Sarah.

FROST, William Henry.

The Wagner Story Book... New York,
Charles Scribner's Sons. 1894.

Duodecimo. pp. [i-x]; [1]-245; plus
frontispiece and plates.

Original green cloth.

3-Emt
Case 7

FROTHINGHAM, Robert.

Songs of Dogs, An Anthology Selected and
Arranged by... Houghton, Mifflin Company;
The Riverside Press, Cambridge; 1920.

First edition. Sixteenmo. Pp. [i]-xvi; [1]-168

Bound in original orange paper boards, backed
in black cloth, decorated and lettered in
black, white end papers.

32a-1-

case 2 - sec. 1.

FROUDE, James Anthony.

Julius Caesar... New York. D.Appleton
and Co. 1900.

Octavo. pp. [i] - [xxxvi]; 1-450; plus
frontispiece, plates and map.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
Case 7-

Froufrou. [Paris: n.d.]

MEILHAC, Henry and HALEVY, Ludovic

3 W₂₀
case 1

Fulda, Ludwig, 1862-

... Der talisman, dramatisches märchen in vier aufzügen.von Ludwig Fulda; ed. with introduction and notes by C. William Prettyman ... Boston, D. C. Heath & co.,
1902. E. S. Meyer. N.Y.: H. Holt + co., 1902.

ix, 125 p. 16 $\frac{1}{2}$ ^{cm}. (~~Heath's modern language series~~)

i. Meyer, Edward Stockton, ed.
~~i. Prettyman, Cornelius William, 1872~~ ed.

697
3.1
audio

Library of Congress

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2-9469

Fuller, Margaret. See
HOWE, Julia Ward.

Margaret Fuller. (Marchesa Ossoli).
Boston; 1883.

3 - East
case 2 - sec. 3-1.

Fulop-Miller, René, editor. See
DOSTOYEVSKY, Anna Grigoryevna

The Diary of Dostoyevsky's Wife. New York, 1928

FÜLÖP-MILLER, René

Rasputin, The Holy Devil. New York: The Viking Press
1929.

Collation: Pp. [i]-xii; [1]-386.

3 Hale
case 2

FURNEAUX, W.

Life in Ponds and Streams. New
York; Longmans, Green & Co.; 1896.

Octavo. Pp. [i]-[xx]; [1]-406; plus colored
frontispiece and colored plates and inc-
luding illustrations.

Bound in original green linen decorated and
lettered in gold, black, end papers, gilt
top.



3-East
n. 3

Furniture.

Pollen, John Hungerford, 1820-1902.

Ancient and modern furniture and woodwork, by John Hungerford Pollen ... [London] Pub. for the Committee of Council on education, by Chapman and Hall [1875]

vii, 143 p. illus. 20^{cm}. (*Half-title*: South Kensington museum art handbooks, no. 3)

1. Furniture. 2. Woodwork.

i. South Kensington museum, London.

10-12610†

Further India. London: 1905.

CLIFFORD, Hugh

2 floor base

Further Memories. London, 1917.

REDESDALE, Lord.

Future (The) Of Science. Boston, 1893.

RENAN, Ernest.

G

Galatée. Paris: 1800.

FLORIAN, J. P. Claris De

library
case 8

GALLATIN, James

A Great Peace Maker. The Diary of James Gallatin,
Secretary to Albert Gallatin, 1813-1827. New York:
Charles Scribner's Sons, 1914.

Collation: Pp. [i]-[xvi] ; 1-314.

Introduction by Viscount Bryce.

4th floor back

GALLICHAN, Walter M.

The Story of Seville. With Three Chapters on the
Artists of Seville by C. Gasquione Hartley. London:
J. M. Dent & Co., 1903.

Collation: Pp. [1]-xii, [1] - [272].

Gallio, or the Tyranny of Science. New York, [1928]

SULLIVAN, J.W.N.

GALLUCI, Jean Paul

THEATRE, / Y DESCRIPCION / DEL MUNDO, Y DEL / TIEMPO. / ... / En Granada, por Sebastian Muñoz. Año de 1614. / ...

Collation: 380 leaves.

4th floor
Call. # 5

GALSWORTHY, John

The Burning Spear. New York: Charles Scribner's Sons. 1923.

Duodecimo. Collation: pp. [i-ii]; [i]-[xiv]; 1-[252]

Bound in original black cloth.

4th floor
Case 3

Gambetta. London: William Heinemann, 1920.

DESCHANEL, Paul

Game of the Star Spangled Banner, or Emigrants to
the United States of America. Published by J. Passmore:
[London] n.d.

Folding pictorial map. The map is the same as that
in the other copy of this game, published by Wallis, ex-
cept that the colors are different, and the title varies
slightly. In this copy, the imprint is not in the car-
touche with the title, but in the lower margin.

Mounted in green cloth cover, ties lacking. Title on
cover: The Star Spangled Banner.



11
part 1

Game of the Star Spangled Banner, or Emigrants to
the United States. E. Wallis: London. n.d.

Folding pictorial map. The map represents the country from the Atlantic to slightly west of the Mississippi. There are small numbered pictures of animals and industries on the land and the water. The map is hand colored. There are no directions for playing, nor are there any counters with which to play. These are apparently lacking.

Mounted in red cloth cover with ties. Title on cover:
The Star Spangled Banner.

Gand, Belgium, Bibliothèque de See
BIBLIOTHECA GANDAVENSTIS

Catalogue Méthodique de la Bibliothèque de l'Université de Gand... 1839.

GANDHI, Mahatma

Mahatma Gandhi His Own Story. New York: The Macmillan Company, 1930.

Collation: Pp.[1]-[36]; [37]-372.

Edited by C. F. Andrews. Introduction by John Hayne-Holmes.

2 floor locn

C.U 1960

GANDY, John P., joint author. See

GELL, Sir William and GANDY, John P.

Pompeiana: The Topography, Edifices, And Ornaments
Of Pompeii. London: 1817-1819.

Library
case 4

Gänschen Von Buchenau. New York: 1884.

FRIEDRICH, W.

Garden, The, of Allah.

See:

Hichens, Robert Smythe, 1864—

The garden of Allah, by Robert Hichens ... New York,
F. A. Stokes company [c1904]

3 p. l., 482 p. 19 $\frac{1}{2}$ cm.

5-2776

4th floor
case 3

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Library of Congress



Gardener (The). New York: 1913.

TAGORE, Rabindranath

Miss Bliss.
bedroom
case 1

Gardens Old & New. The Country House & Its Garden Environment. London: The Offices Of "Country Life", n.d.

Collation: Pp. [i]-xxiv; 1- [295].

file

Library
can 11

GARDINER, A.G.

Prophets, Priests & Kings... London;
J.M.Dent & Sons, Ltd: New York; E.P.
Dutton & Co. [n.d.]

Wayfarer's Library. Sixteenmo. Pp.
[i-ii]; [1]-[342]; plus portrait frontis-
piece and plates.

Bound in brown cloth lettered in gold,
decorative end papers, brown top.

3-East
Case 2. Sec 2

GARDNER, Mrs. Charles H.

English History In Rhyme. New York: Published By
The Author, 1885.

Collation: Pp. [1-4]; 5-56.

3 Ws.—
case 1

GARDNER, Mrs. Charles H.

History Of France In Rhyme. New York: Published By
The Author, 1886.

Collation: Pp. [1-4] : [5]-90.

3 W4,
case 1

GARDNER, Edmund G.

The Story of Florence. London: J. M. Dent & Co.,
1901.

Collation: Pp. [1]-xii, [1]-[436].

GARDNER, Edmund G.

The Story of Siena and San Gimignano. London: J.
M. Dent & Co., 1904.

Collation: Pp. [i]-xii; [1]-[392].

Copy 1 - Bowdoin College 1952

Copy 2 -

GARDNER, J. Starkie, Ed.

Old Silver-Work Chiefly English from the XVth
to the XVIII Centuries...1903

Original light blue cloth.printed at Chiswick Pres.
(Original card in Bowdoin Gift file)

Another copy: at 9 E. 68 St. Library Case 11,
Bound by Zaehnsdorf.

GARDNER, Rev. J.

Views Taken on and near The River Rhine, At Aix
La Chapelle, and on the River Maese. London, 1800

Collated on large card.

597

Garnett, Constance, translator. See
TCHEHOV, Anton
Letters of. London: 1920.

Half 3
case 2

GARNETT, David.

Lady Into Fox. New York, 1923.

2400 Hall

Garnett, Richard, editor. See

GRAHAM, R.B.Cunninghame

Thirty Tales and Sketches. New York, 1929

Garter-order of. See

An Account of the Ceremony of Investing His Electoral
Highness of Brandenburgh with the Order of the Garter...
London: 1690.

Gaston de Latour.

See:

Pater, Walter Horatio, 1839-1894.

Gaston de Latour; an unfinished romance by Walter Pater ... prepared for the press by Charles L. Shadwell ... New York, London, The Macmillan company, 1896.

²⁰⁵
ix, ~~306~~ p. 18^{em}.

i. Shadwell, Charles Lancelot, 1840- ed. ii. Title.

4-15329/3

Library
of Congress

823

YF

library
case 4

Gatine, engraver see

LAMESANGERE, Pierre

Galérie Française De Femmes Célèbres. Paris: 1827.

Copy 1 - Amer. Museum of Nat. History 1/15/42
Copy 2 -

GATTY, Mrs. Alfred

The Book of Sun-Dials. London: George Bell and Sons. 1890.

3d ed. including diagrams and illustrations and plus frontispiece and folding plate.

(Original card filed with gifts to Am.Mus. of Nat.Hst

Another edition. London. Geo. Bell, 1900.

GAULTIER, Abbé Alcisius Edouard Castille

Lectures Graduées pour les Enfants du Premier Âge.
Paris: Librairie Ve. Jules Renouard, n.d.

3 volumes. Twenty-fourmo. Collation: Vol. I, pp.
[1-4]; [5]-360; including illustrations. Vols II and
III lacking.

Bound in contemporary rose and white mottled paper
boards, tan cloth back. Autograph signature, "Jennie
A. Dwight" on inside front cover, and autograph
notations.

597

East 5

GAY, Sydney Howard, jt. author. See

BRYANT, William Cullen and GAY, Sydney Howard

A Popular History Of The United States. New York:
1879 [1881].

Library
case 6

Gazette Fran^çoise. New York, 1926.

GROLIER CLUB.

Gebhardt, Eduard von, 1838-

Rosenberg, Adolf, 1850-1906.

E. von Gebhardt ... Bielefeld und Leipzig, Velhagen & Klasing, 1899.

1 p. l., 96 p. illus., port. 4°. (Künstler-monographien, 38)

1-13177

Gédé, illustrator. See
HALEVY, Ludovic

Un Mariage D'Amour. Paris: Calmann Lévy, 1898.

1. Bowdoin College 1963
2.

GEFFROY, Gustave

1. Les Musées D'Europe. Paris, n.d.
2. Another copy.

Geffroy, Gustave. See
ESCHOLIER, Raymond

Le Nouveau Paris. Préface de Gustave
Geffroy. Paris, n.d.

341-2233

1-Congress Library 1966

GELL, Sir William

V2-9868

Pompeians: The Topography, Edifices and Ornaments
of Pompeii, the Result of Excavations Since 1819.
London: Jennings and Chaptin, 1852.

2 volumes in 1. Quarto.

Collated on large card

15.

597

GELLEE, Claude (Le Lorrain)

Claude's Liber Veritatis. London: The
Autotype Fine Art Company (Limited). 1872.

Three books in one volume. Folio. Collation:
Book I, Pastoral Subjects, pp. [i-iv]; plus 24
plates. Book II, Marine Subjects, pp. [i-iv];
plus 24 plates. Book III, Landscapes, pp. [i-iv]
plus 24 plates.

Bound in contemporary three-quarters brown
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Plates, from etchings by Richard Earlom,
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597
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GELLEE, Claude (Le Lorrain)

Dessins de Maitres Francais. Paris: 1922

Claude's Liber Veritatis. London: 1872.

(Original cards in Bowdoin gift file)

Genealogy of the Bliss family in America. Boston:
1881.

BLISS, John Homer, compiler

General Association of Connecticut.

Psalms and hymns for Christian use and worship, prepared and set forth by the General Association of Connecticut. New-Haven: Durrie & Peck, 1845. viii, (1)10-720 p. 24°.

1. Hymnody. 2. Title.

597

S.E.

case 3

General Physics... New York, Longmans,
Green & Co. 1918.

WATSON, W.

General's (A) Letters to His Son on Minor
Tactics... New York, George H. Doran Co.
1918.

X.Y.Z.

Geneva. See
PERRIN, Ch. L.

Les Vieux Quartiers De Geneve. Geneve: 1904.

Library
case 10

Geneva. See
PETER, John

Petites Chroniques Genevoises. Genève: Librairie
J. Jullien, Éditeur, 1900.

Geneva - lake. See
TREVES, Sir Frederick

The Lake of Geneva. London, New York, Toronto and
Melbourne: 1922.

3 Holes
revolving case

Genius Loci. London and New York: 1907.

PAGET, Violet

Library
case 9

Genlis, Stéphanie Félicité Ducrest de St. Aubin, comtesse de, afterwards marquise de Sillery, 1746-1830.

[Barrière, Jean François] 1786-1868.

... Memoirs of Duke de Richelieu ... [Éd. du Grand Trianon] Paris, Société des bibliophiles; New York, Merrill & Baker [1903?]

3 v. fronts. (partly col.) col. illus., plates, ports., facsimis. (1 double) 22^{em}. (*Added t.-p.:* Courtiers and favourites of royalty)

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"Extract from the Memoirs of Madame the Countess de Genlis": v. 3, p. [187]-389.

1. Richelieu, Louis François Armand du Plessis, duc de, 1696-1788.
2. France—Court and courtiers. 1. Genlis, Stéphanie Félicité Ducrest de St. Aubin, comtesse de, afterwards marquise de Sillery, 1746-1830.



Genoa—Hist.

Duffy, Bella.

... The Tuscan republics (Florence, Siena, Pisa, and Lucca) with Genoa, by Bella Duffy. New York, G. P. Putnam's sons; [etc., etc.] 1893.

xix, 456 p. incl. front., illus., ports., maps, plan. fold. map. 20^{cm}. (The story of the nations)

1. Florence — Hist.
2. Siena — Hist.
3. Pisa — Hist.
4. Lucca — Hist.
5. Genoa—Hist. i. Title.

4-17635/7

Library of Congress

DG737.D85

Copy 2.

Copyright 1892: 49913

945

F36

Gentle (A) Cynie. Philadelphia, London, 1919.

JASTROW, Morris.

Geographiae / Compendium,/ Et / Hispaniae, Galliae /
ac Italiae Totius, Brevis & accurata Descriptio....
Ultraiecti, Sumptibus Gisberti à Zyll, & Theodori ab
Ackersdyck. 1650.

Duodecimo.

Bound in old vellum. Sir Henry Fitz Herbert's copy
with bookplate.

Library
Fabius

Geographical Manual And New Atlas. New York,
1917.

MAWSON, C.O.Sylvester.

George II. See

HERVEY, John, Lord.

Memoirs Of The Reign Of George the
Second. New York, London, 1884.

George III - King - England - court life. See
FITZGERALD, Percy

The Royal Dukes And Princesses Of The Family Of
George III. London: 1882.

Library
case 7

George III - King - England. See
JESSE, John Heneage

Memoirs of the Life and Reign of King George the
Third. Boston: n.d.

library
case 5

George III, King. See
THOMSON, Richard, editor

A Faithful Account of the Processions
and Ceremonies ... King George III and Queen
Charlotte. London, 1820.

George IV - King - England. See
Diary Illustrative of the Times of George the Four-
th. London: 1838-1839.

library
case 7

George IV - King - England. See
FITZGERALD, Percy
The Life Of George The Fourth. London: 1881.

Library
case

George IV. See
GREVILLE, Charles C.F.
The Greville Memoirs. London, 1874.

George V - King - Great Britain See
BUCHAN, John
The King's Grace. London, 1935.

GEORGE, W. L.

Her Unwelcome Husband. New York and London: Harper & Brothers, [1922].

Collation: Pp. [i]-vii; [1]- 308 .

4th floor
case 3.

Georges, kings of Gt. Brit. and Ireland, 1714-1830.

The authentic records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

vii, 395 p. col. front. (coat of arms) 22^{em}.

Attributed to Lady Anne Hamilton.

An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George III to the death of George IV.

Subject entries: 1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—George III, 1760-1820. 3. Gt. Brit.—Hist.—George IV, 1820-1830. 4. Georges, kings of Gt. Brit. and Ireland, 1714-1830. 5. Caroline Amelia Elizabeth, queen consort of George IV, king of Gt. Brit. and Ireland, 1768-1821.



2-27348

German and English Dictionary... New
York, Henry Holt and Co. 1877.

WHITNEY. W.D.

-East
5

German language - Chrestomathies and readers.

Ahn, Franz, i. e., Johann Franz, 1796-1865.

Ahn's first German reader. With foot-notes and vocabulary, by P. Henn. New York: E. Steiger, 1875. vii, 181, vi p. 8°. (Steiger's German series.)

1. German language-Chrestomathies and readers.
2. Henn, Peter.

German language—Chrestomathies and readers.

Ahn, Franz i. e. Johann Franz, 1796–1865.

... Ahn's second German reader. With notes and vocabulary, by William Grauert. New York, E. Steiger, 1873. c186-11

iv, 180 p. 18 $\frac{1}{2}$ cm. (Steiger's German series)

~~Copy 2.~~
~~Copyright 1873: 2923~~

PF3113.A35

~~Key to Ahn-Grauert's second German reader. New York, E. Steiger, 1874.~~

~~iv, 116 p. 18 $\frac{1}{2}$ cm. (Steiger's German series)~~

1. German language—Chrestomathies and readers.
William.

i. Grauert, Wil-

11-15514-15

Library of Congress



PF3113.A32

Copyright 1874: 6456

~~German language - Chrestomathies and readers.~~

Boisen, Hermann B.

... Preparatory book of German prose. By Hermann B. Boisen ... Boston, Ginn, Heath, and company, 1882.

vii, 216 p. 19 $\frac{1}{2}$ cm. (Martha's Vineyard series of text-books. Modern languages)

1. German language—Chrestomathies and readers.

Library of Congress

© 1882: 12561



PF3117.B7

10-28004†

German language - Chrestomathies and readers.

Comfort, George Fisk, 1833-1910.

The first German reader: to succeed the "First book in German." By George F. Comfort ... New York, Harper & brothers, 1872. 1888.

x, 99 p. 19^{cm}.

1. German language—Chrestomathies and readers.

Library of Congress

© 1872: 159



PF3117.C7 1872

11-135†

German Language - ~~Gramman~~ See:

DEUTSCH, Solomon

Deutsche's Drillmaster in German. New
York: 1889.

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Eysenbach, William.

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, ~~1887~~. 1898.

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1. German language — Grammar — 1870—
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i. Collar, William Coe,

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German language — ~~composition and exercises~~

Harris, Charles, 1859—

... Selections for German composition. With notes and vocabulary. By Charles Harris ... Boston, D. C. Heath & co., ~~1890~~ 1897.

vi, 143 p. 18 $\frac{1}{2}$ " (Heath's modern language series)

1. German language—Composition and exercises.

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Lesen und Wiedererzählen. Für deutscher Klas-
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1. German language-Readers.

~~German language-chrestomathies and readers.~~
Otto, Emil.

The German reader; a selection of readings in
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Revised by J. Wright. London: D. Nutt, 1891.
viii, 208 p. 8°.

At head of title: Lethod Gaspey-Otto-Sauer.

1. German language-Chrestomathies and readers. 2.
Wright, J., ed.

German language - Dictionaries English.

Rothwell, J. S. S.

A new and practical pocket dictionary. English-German and German-English... Stuttgart: P. Webb [pref. 1893]. 2 parts in 1 v. [3. ed.] 16¢.

1. English language-Dictionaries-German. 2. German language-Dictionaries-English.

~~German language - Conversation and phrase books.~~

Stern, Sigmon Martin.

Studien und plaudereien by Sigmon M. Stern ... New York, H. Holt and company [etc.]; Boston, C. Schœnhof [^c1879]

xvi, 226 p. 19^{cm}. 15. ed.

First series.

Second series has title: Studien und plaudereien im vaterland.

1. German language—Composition and exercises. 2. German language—Conversation and phrase books. I. Title.

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STORME, George
Easy German Reading. Being Selections of Historical
Tales and Anecdotes. New York and Boston, n.d.

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Thomas, Calvin.

A practical German grammar. 2d ed., rev. New York,
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Aug. 17, 98-41



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German language- Chrestomathies and readers.

Weick, William H.

Deutsches zweites Lesebuch für amerikanische Schulen. Von W. H. Weick und C. Grebner. N.Y.: Amer. Bk. Co. [cop. 1886.] 144 p. illus. 8°.

At head of title: Eclectic German second reader. On cover: Eclectic series. Second reader. Zweites Lesebuch. Van Antwerp, Bragg & Co. Cincinnati, New York.

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Grebner, Constantin, jt. au.

German language—~~Grammar~~—1870—

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German stories. See
OTTO, Franz, editor.

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Germany - Hist.

Baring-Gould, Sabine, 1834—

... The story of Germany, by Sabine Baring-Gould ...
With the collaboration of Arthur Gilman ... New York
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1 p. l., xviii, 437 p. front., illus. (incl. ports.) 2 fold. maps. 20^{em}. (The
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1. Germany—Hist.

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~~Germany - Civilization - Hist.~~

Below, Georg i. e. Anton Hugo Georg von, 1858-

Das ältere deutsche städtewesen und bürgertum, von prof. dr. Georg von Below; mit 6 kunstbeilagen und authentischen abbildungen. Bielefeld und Leipzig, Velhagen & Klasing, 1898.

2 p. l., 135, [1] p. illus., plates (partly col.) 26^{cm}. (*Added t.-p.: Monographien zur Weltgeschichte ... vi*)

1. Germany—Civilization—Hist. 2. Cities, Medieval. 1. Title.

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Germany. See
JOUSSET, P.

L'Allemagne contemporaine illustrée.
Paris; Librairie Larousse.

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LATIMER, Elizabeth Wormeley.

Italy In The Nineteenth Century And The
Making Of Austro-Hungary And Germany. Chi-
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Germany and the Next War... New York, Chas.
A. Eron. 1914.

BERNHARDI, General Friedrich Von.

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See:

Gerstäcker, Friedrich [Wilhelm Christian] 1816-1872.

... Germelshausen, von Friedrich Gerstäcker; ed. with notes and vocabulary by Orlando F. Lewis ... Boston, D. C. Heath & co., 1902.

vii, 91 p. 16 $\frac{1}{2}$ ^{cm}. (Heath's modern language series)

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GERRARE, Wirt

The Story of Moscow. London: J. M. Dent & Co.,
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Collation: Pp. [i]-xii; [1]-[316].

Gerstäcker, Friedrich [Wilhelm Christian] 1816-1872.

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Getting Together... Garden City, Doubleday
Page & Co. 1917.

HAY, Ian.

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BACON, Edward R.

Catalogue of Chinese Art Objects... N.Y., 1919.

Getz, John. See

BACON, Edward P.

Memorial Catalogue of Paintings... N.Y., 1919.

GETZ, John

A Short Historical Sketch on Tapestry and Embroidery.
Published for the benefit of the Art Loan Exhibition,
held April 1895. New York.

First edition. Pp. [1]-36, including illustrations.

Leaf measures 5 5/8 x 4 1/2 inches. Bound by MacDonald
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Getz, John.

See: Watson, H. O., & co., New York.

An illustrated and descriptive catalogue of rare old Persian pottery, with historical and other notes pertaining to a private collection acquired by Messrs. H. O. Watson & co. and exhibited at their galleries ... New York. Catalogue and notes by John Getz ... [New York, Press of J. J. Little & co.] 1908.

81 p. col. front., plates (partly col.) 26^{cm}.

i. Getz, John.

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GETZ, John

The Woodward Collection of Jades and other Hard Stones. New York, Privately Printed, 1913.

Bound in original green cloth. Presentation copy with engraved card of Mr. Robert B. Woodward, of Brooklyn, mounted on inside front cover.

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Gibb, Elias John Wilkinson, 1857-1901.

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The History of the Decline and Fall
of the Roman Empire... New York:
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Duodecimo. pp. [i] - [xxviii]; 1-677;
with illustrations.

Original black cloth.

A 7 volume set (vol. 5 and 6 missing) to Columbia 1963.

(London: Humphrey Milford; N.Y. n.d.)

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Soundings. Boston, 1925.

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The White Mice. New York: 1909.

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The Soul of the War... New York, Robert
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Octavo. pp. [i-viii]; 1-371.

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The Booming of Acre Hill ... New York and London:
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Davis, Richard Harding, 1864—

About Paris, by Richard Harding Davis. Illustrated by Charles Dana Gibson. New York, Harper & brothers, 1895.

x p., 1 l., 219 p. incl. front., 28 pl. 18 $\frac{1}{2}$ ".

CONTENTS.—The streets of Paris.—The show-places of Paris—night.—Paris in mourning.—The grand prix and other prizes.—Americans in Paris.

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Collation: Pp. [i]-[xxii]; [1]-322.

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HALL, Bolton.

[GILBERT, C. W.]

The Mirrors of Washington. New York and London: G.
P. Putnam's Sons, 1921.

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MURGER, Henry

La Vie de Bohème. Paris, 1877

Gill, B.R., editor. See
BREWER, James Norris

A Descriptive and Historical Account of Various
Palaces and Public Buildings, (English and Foreign).
London, 1821.

GILLE, Ph., joint author. See
GONDINET, E. and GILLE, Ph.
Lakmé. Paris: n.d.

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GILLIAT-SMITH, Ernest

The Story of Bruges. London: J. M. Dent & Co., Ltd.,
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Collation: Pp. [i]-[xiv]; 1-[418].

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The Story of Brussels. London: J. M. Dent & Co.,
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Collation: Pp. [i]-xvi; [1]-[384].

GILLISS, Walter

Recollections Of The Gilliss Press And Its Work During Fifty Years 1869-1919. New York: The Grolier Club, MCMXXVI.

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The Makers Of Florence. London: 1877.

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FOCILLON, Henri

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Giovanni Boccaccio As Man And Author. London: 1895.

SYMONDS, John Addington

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Giraldon, illustrator. See
BOURGET, Paul

Pastels. Paris: Librairie L. Conquet, 1895.

Girl (The) From The Marsh Croft. Boston, 1911

LAGERLOF, Selma.

GIRTIN, Thomas

A Selection Of Twenty of the most Picturesque Views
in Paris, And Its Environs, Drawn And Etched In The
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Giunti, Press of. See
GUALTEROTTI, Rafaello

Feste Nelle Nozze del... Don Francesco Medici...
et della... Bianca Capello... in Firenze, 1579.

Giusti, Giuseppe.

Raccolta di Proverbi Toscani... Successori
Le Monnier, Florence, 1903.

Sixteenmo. pp.[i-xxvii; 1-489.
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Sixteenmo. Collation: pp. [i-iv]; 1-144.

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Glass. New York: 1879.

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Glass (The) of Fashion. London: [1921].

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DAY, Lewis F.

Stained Glass. London: 1903.

Windows. London and New York: 1897.

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GLEASON, Herbert W.

Through The Year With Thoreau. Boston and New York:
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Glehn, M.E. Von. Translator See
HILLER, Dr. Ferdinand
Mendelssohn. Letters and Recollections. London:1874.

Glimpses of the Cosmos... New York,
G.P. Putnam's Sons 1913.

WARD, L.F.

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Glimpses of Old New York. New York, 1917

BROWN, Henry Collins

Glimpses of Unfamiliar Japan. Leipzig, 1907.

HEARN, Lafcadio.

GLOVER, William

Know Your Own Mind. Cambridge: Cambridge University
Press, 1914.

Collation: Pp. [i]-[x]; 1-204.

Miss Bliss.
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GLYN, Elinor

The Sayings of Grandmamma and Others. New York:
Duffield & Company, 1908.

Collation: Pp. [i-vi]; [1]-[88].

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God, The, in the car.

See:

[Hawkins], Anthony Hope, 1863-

The god in the car. A novel, by Anthony Hope
[pseud.] New York, D. Appleton and company, 1894.

iii, 340 p. 18 $\frac{1}{2}$ " (On cover: Appletons' town and country library, no.
154)

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-- Leipzig: B. Tauchnitz, 1895.

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Antwerp, 1702.

PERDUYN, P. Gislenus

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The Boyhood and Youth Of... Being...
The Autobiography... Translated from the
German by John Oxenford. New York and Lon-
don: G.P.Putnam's Sons. [n.d.]

Two volumes. Twentyfour-mo. Collation: Vol.
I, pp. [i-ii]; [i]-[iv]; [1]-[402]; advertise-
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ke. Bd. 5. Stuttgart: J. G. Cotta [187-?].
1 v. 12°.

Bd. 5. Hermann und Dorothea. Achilleis.
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Wilhelm Meister's Apprenticeship And Travels. London
Chapman And Hall; New York: Scribner, Welford, And Com-
pany, 1871.

Two volumes. Collation: Vol. I, pp.[i]-xvi;[1]-351.
Vol. II, pp.[i-viii];[1]-344.

Translated by Thomas Carlyle.

Gold. New York; Frederick A. Stokes
Company; 1929.

PERKINS, Kenneth.

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Gold (The) Bug. New York and London, n.d.

POE, Edgar Allen

Gold and silver work. See
PIT, A.

Het Goud- en Zilverwerk in het Nederlandsch Museum.
Amsterdam, n.d.

Gold and Silver Work. London: [1879].

POLLEN, John Hungerford

Golden (The) Lion of Granpere. Leipzig: 1872.

TROLLOPE, Anthony

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Golden (The) Pound and Other Stories. London: n.d.

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Goldsmith, Lewis, 1763-1846, supposed author.

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of St. Cloud, in a series of letters from a
gentleman at Paris to a nobleman in London...
August, September and October, 1805. London:
H. S. Nichols & Co., 1805. 2 v. 8°. (Col-
lection of court memoirs. v. 6.)

1. France—Court and courtiers. 2. Napoléon I.,
emperor of the French, 1769-1821. 3. Goldsmith,
Lewis, 1763?-1846, supposed author. 4. Title.

Golf. London; Longmans, Green, and Co.;
1895.

HUTCHINSON, Horace G.

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Gollancz, Israel, editor. See
MILTON, John
Paradise Lost. London, 1897

Gollancz, Israel, editor. See
SHAKESPEARE, William

Tragedy of King Richard II. London, 1899

Tragedy of Macbeth. London, 1899

GONCOURT, Edmond De

Journal Des Goncourt. Mémoires De La Vie Littéraire.
Paris: G. Charpentier Et Cie, 1887.

Three volumes. Collation: Vol. I, pp. [i] - [viii]; [1] - [403]. Vol. II, pp. [i-iv]; [1] - [341]. Vol. III, pp. [i-iv]; [1] - [371].

Bound by Zehnsdorf.

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Armande. Paris: E. Dentu, M DCCC XCII.

Collation: Pp. [i-vi] ; [1] -11; [1] - [114].

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Madame De Pompadour. Paris: Firmin-Didot et Cie.,
1888.

Collation: Pp. [i-iv]; 1-402.

GONCOURT, Jules De, joint author. See
GONCOURT, Edmond and Jules De

Armande. Paris: 1892. (Library - case 8)

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Gondeau, E.

Paris Almanach. 1895-1896.

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History of Art in Sardinia, Judaea, Syria and Asia
Minor. London and New York: 1890.

Gonse, Louis, 1846-

Eugène Fromentin, painter and writer; by M. Louis Gonse, tr. by Mary Caroline Robbins. Boston, J. R. Osgood and company, 1883.

xi, 280 p. incl. illus., 24 pl. front. (port.) 21 $\frac{1}{2}$ ^{cm}.

"The Isle of Ré, an unpublished fragment, by Fromentin": p. [251]-271.

"Un mot sur l'art contemporain," poem, signed: Eugène Fromentin: p. [275]-280.

1. Fromentin, Eugène, 1820-1876.
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Gonse, Louis, 1846- ed.

See:

Gazette des beaux-arts. t. 1-25 (1.-10. année) 1. janv.
1859-1. déc. 1868; 2. pér., t. 1-38 (11.-30. année) janv.
1869-déc. 1888; 3. pér., t. 1- (31.- année) janv.
1889-

Paris [Impr. de J. Claye, etc.] 1859- 1913, 1914, 1918, 1928, 1930
10 v. illus., plates. 27 $\frac{1}{2}$ -29 $\frac{1}{2}$ ^{em}.

Semimonthly, Jan. 1859-June 1861; monthly, July 1861-
From Jan 1859 to June 1906, title reads: Gazette des beaux-arts; cour-
rier européen de l'art et de la curiosité.

(Continued on next card)

8-18272

Gazette des beaux-arts ... 1859- (Card 2)

Editors: Jan. 1859–Apr. 1861, C. Blanc.—Apr. 1861–June 1863, É. Housaye.—July 1863–Dec. 1872, É. Galichon.—Jan. 1873–Feb. 1875, R. Ménard.—Mar. 1875–Dec. 1893, L. Gonse.—Jan.–Oct. 1894, A. de Lostalot.—Nov. 1894–Jan. 1896, G. Roux.—Feb. 1896–Dec. 1901, J. Rouam.
No numbers issued for the year Oct. 1870 to Sept. 1871.

La Chronique des arts et de la curiosité has been issued as a supplement since 1861.

1. Art—Period. 2. Collectors and collecting—Period. i. Blanc,
Charles *i. e.* Auguste Alexandre Philippe Charles, 1813–1882, ed. ii. Housaye, Édouard, ed. iii. Galichon, Émile Louis, 1829–1875, ed. iv. Ménard, René Joseph, 1827–1887, ed. v. Gonse, Louis, 1846– ed. vi. Lostalot de Bachoué, Alfred de, 1837– ed. vii. Roux, G., ed. viii. Rouam, J., ed.

Library of Congress

—2d set.



N2.G3

8-18272

Good Friday and Other Poems. New York: 1916.

MASEFIELD, John

3 des,
case 4

Goodhue, Bertram Grosvenor. See
WHITTLESEY, Austin

The Minor Ecclesiastical Domestic and Garden Architecture
of Southern Spain. New York, 1917

GORDON, A. C. See

Stories Of The Railway. New York: 1893.

Library
case 9

Gordon, Jane, duchess of Gordon, 1748?-1812.

Robinson, Mrs. Mary Darby, 1756-1800.

Mrs. Mary Robinson. Written by herself, with
the lives of the duchesses of Gordon and Devon-
shire, by G. and P. Wharton. London: Grolier
Soc. [1860-.] xvii p., 1 l., 350 n., 2 cl., 5
port. 8°. (Beaux & belles of England.)

no. 502 of 1000 copies printed.

1. Gordon, Jane, duchess of Gordon, 1748?-1812.
2. Devonshire, Georgiana Cavendish, duchess of,
1757-1806. 3. Thomson, Katherine Byerley "Mrs.
A. T. Thomson," 1797- 1862, tr. 4. Thomson,
John Cockburn 1834- 1860.

GOSSE, Sir Edmund

Father and Son. New York: Charles Scribner's Sons,
1916.

Collation: Pp. [i]-[viii]; [1]-[355].

3 last
case 4

GOSSE, Edmund

French Profiles. London: William Heinemann, 1913.

Collation: Pp. [i]-xiv; [1]-[384].

Miss Bliss.
bedroom
case!

Gossip From Paris During The Second Empire. Correspondence (1864-1869). New York: D. Appleton And Company, 1903.

NORTH PEAT, Anthony B.

Goths.

Bradley, Henry, 1845-

... The story of the Goths, from the earliest times to the end of the Gothic dominion in Spain. By Henry Bradley. New York, G. P. Putnam's sons; London, T. F. Unwin, 1888.

1 p. l., [viii]-xxii, 376 p. illus., fold. map. 20^{cm}. (The story of the nations)

1. Goths.

Library of Congress



D137.B81

3-12584/2

943

F533

GOUBAUD, Madame

Guipure Patterns and Instructions. London, n.d.

3 West
Case 1

GOUFFÉ, Jules

The Royal Cookery Book (Le Livre De Cuisine). London: Sampson Low, Son, And Marston, 1868.

Collation: Pp.[i]-xviii; 1-704.

2 floor base

Gouges, Olympe de. See
LACOUR, Leopold

Trois Femmes de la Révolution. Paris, 1900

Goujon, Jean. See
VITRUVIUS (Marcus Vitruvius Pollio)
Architecture ou Art de bien Bastir. Paris, 1572.

Gouverneur de Princes. Paris: n.d.

CHABREUL, M. De

Halo 3
case 2

Govion Broglie Solari, Catherine Hyde, marquise de, 1755 or 6-1844. See:

Larballe, Marie Thérèse Louise de Savoie Cari-gnan, princesse de, 1749-1792.

Secret memoirs of the royal family of France during the revolution... Published... by a lady of rank... London: H. S. Nichols & Co., 1895.
2 v. port. £°. (Collection of court memoirs. v. 3.)

One of 500 copies printed.

1. Marie Antoinette, queen consort of Louis XVI., king of France, 1755-1793. 2. France-Court and courtiers. 3. Govion [REDACTED] Broglie Solari, Catherine Hyde, marquise de, 1755 or 6-1844.

Gower, Lord Ronald See:

CLOUET, Francis

Three Hundred French Portraits... Auto-Lithographed from the Originals at Castle Howard...London; Paris: 1875.

Gower, Lord Ronald See

The Lenoir Collection of Original French Portraits
at Stafford House. London: 1874.

GOYA Y LUCIENTES, Francisco Jose De
La Taureaumachie. Recueil De Quarante Estampes
Inventées Et Gravées A L'Eau-Forte Par...
Paris: Loizelet, n.d.

Folio. Collation: pp. [i-iv]; plus 40 plates,
numbered 1-33; A-G.

Laid loose leaf in red cloth covers, apparently
not the original covers, as the title on the
cover is: L'Eau-Forte En 1879. Trente Eaux-
Fortes Par Trente Artistes. Paris: Vve. A.
Cadart.

577
S.E.
C.1.5

GOYAU, Georges, PERATE, André and FABRE, Paul
Le Vatican. Les Papes Et La Civilisation. Le
Gouvernement Central De L'Eglise. Paris: Librairie De
Firmin-Didot Et Cie, 1895.

Collation: Pp. [i]-[xii]; [1]-796.

Library
case 10

GOZLAN, Léon.

La Pluie et le Beau Temps. Comèdie en un
Acte, en Prose... New York; William R.
Jenkins, Editeur et Libraire Francais... [n.d.]

Duodecimo. Pp. [i-ii]; [1-2]; [3]-34.

Original pale blue paper wrappers lettered
in black. Together with "Autour d'un Berceau"
by Ernest Legouvé. 12 pp. ads. at back.

4th floor
case "

GOZZI, Carlo, Count

The Memoirs Of Count Carlo Gozzi. London: John C.
Nimmo, MDCCCXC.

Two volumes. Collation: Vol. I, pp. [i-ii]; [i]-[xvi];
1-371. Vol. II, pp. [i-vi]; [1]-379.

Bound by Zaehnsdorf. One of 780 unnumbered copies.
Translated by John Addington Symonds.

Library
Case 1

Graded German lessons.

See:

Eysenbach, William.

Graded German lessons, being a practical German grammar, by William Eysenbach; rev. and largely rewritten, with notes to the exercises, reading lessons and vocabularies by William C. Collar ... Boston, Ginn & company, ~~1887~~. 1898.

xxii, [2], 360 p. 19^{em}.

1. German language—Grammar—1870—
1833—ed.

i. Collar, William Coe,

Library of Congress

Copyright 1888: 12768



PF3111.E8 1887

12-32293

GRAHAME, Kenneth

Pagan Papers. London and New York: John Lane Company,
1904.

Collation: Pp.[i]-[vi]; [1]-192.

3 last
case 4

Grale, Conrad. Artist. See

Repraesentatio der Furstlichen Auffzuge... Halle, 1617

Grammar school arithmetic, A.

See:

Wentworth, George Albert, 1835-1906.

A grammar school arithmetic, by G. A. Wentworth ...
~~Teachers' edition. [Key]~~, Boston, Ginn & company, 1889.

2 p. l., 451 p. 19^{cm}. Rev. ed.

1900.

1. Arithmetic—1881-1900.

2-29869†

Library of Congress

QA103.W489

Grammont, Marie Louise Victoire, Duchesse de See
Saluts Qui Se Chantent Pendant L'Année... Paris,

1754

Grammont, Comte De. See
HAMILTON, Antoine

Memoires du Comte De Grammont. Paris: 1888.

Grand Babylon, The, hotel.

See:

Bennett, Enoch Arnold, 1867-

The Grand Babylon hotel; a fantasia on modern themes,
by Arnold Bennett ... ~~A new ed. London, Chatto & Win-~~
~~dus, 1904.~~ Leipzig: B. Tauchnitz, 1902.

2 p. l., [viii]-viii, 336 p. 19 $\frac{1}{2}$ cm.

(Collection of British authors. Tauchnitz ed.
v. 3599.)

11-8278

4th
floor
case 2.

Library of Congress

PZ3.B438Gra

Grand (Un) Mariage. Paris, 1887. See

HALEVY, Ludovic

Princesse. Un Grand Mariage. Les Trois Coups de Foudre.
Mon Camarade Mussard. Paris, 1887

Granniss, Ruth Shepard. Joint-author. See
LEHMANN-HAUPT, Hellmut; Ruth Shepard Granniss, and
Lawrence C. Wroth

The Book in America. New York, 1939.

Graphology. see
KEENE, J. Harrington.

The Mystery Of Handwriting.
Boston, 1896.

Library

Grateloup, engraver. See
ANDREWS, William Loring

A Trio Of Eighteenth Century French Engravers.
New York: 1899.

Graves, John T. See
DRAWINGS

[Drawings by Old Masters.]

GRAYSON, David

Hempfield. Garden City, New York: Doubleday, Page
& Company, 1915.

Collation: Pp. [i]-[x]; [1]-[336].

3 Lent
case 4

Great (The) Book-Collectors. London: 1893.

ELTON, Charles and Mary Augusta

Library
case 14

Gt. Brit.-Biog.

Wilson, Harriette (Dubouchet) 1786-

The memoirs of Harriette Wilson, written by herself.
London, E. Nash, 1909.

2 v. fronts., ports. (partly col.) 24^{cm}.

Paged continuously.

1. Gt. Brit.—Biog. 2. Gt. Brit.—Soc. life & cust. 3. Gt. Brit.—Hist.—
1810–1825.

A 10-2116

Title from Harvard Univ.

Printed by L. C.

Gt. Brit. - Colonies - Hist.

Story, Alfred Thomas, 1842-

... The building of the British empire; the story of England's growth from Elizabeth to Victoria, with upwards of one hundred portraits and illustrations from contemporary prints, by Alfred Thomas Story ... New York & London, G. P. Putnam's sons, 1898.

2 v. fronts. (ports.) illus., fold. pl., fold. map, fold. plan. 20^{mm}. (The story of the nations)

CONTENTS.—pt. 1. 1558-1688.—pt. 2. 1689-1895.

v. 1 only.

1. Gt. Brit.—Colonies—Hist. 1. Title.

Library of Congress

DA16.S88

99-4472 Revised

Copy 2

Copyright 1897: 66924; 1899: 38923

Gt. Brit.—Court and courtiers.

The authentic records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

vii, 395 p. col. front. (coat of arms) 22^{em}.

Attributed to Lady Anne Hamilton.

An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George III to the death of George IV.

Subject entries: 1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—George III, 1760-1820. 3. Gt. Brit.—Hist.—George IV, 1820-1830. 4. Georges, kings of Gt. Brit. and Ireland, 1714-1830. 5. Caroline Amelia Elizabeth, queen consort of George IV, king of Gt. Brit. and Ireland, 1768-1821.



2-27348

Library of Congress, no.

DA505.A93.

Gt. Brit.—Court and courtiers.

Cardigan and Lancastre, Adeline Louise Maria (de Horsey) countess of, 1824—

My recollections, by the Countess of Cardigan and Lancastre. New York, John Lane company, 1909.

xii, 177, [1] p. front., plates, ports., facsimis. 23^{cm}.

Printed in Great Britain.

"First impression, September 1909 ... eleventh impression, November, 1909."

1. Gt. Brit.—Court and courtiers.

i. Title.

12-25111

Library of Congress

DA565.C3A5

Gt. Brit.-Court and courtiers.

Forneron, H[enri] 1834-1886.

Louise de Keroualle, duchess of Portsmouth, 1649-1734: society in the court of Charles II. Compiled from state papers preserved in the archives of the French foreign office, by H. Forneron. With portraits, facsimile letter, etc., and a preface by Mrs. G. M. Crawford.

~~4th ed. London, S. Sonnenschein & co., 1891.~~ N.Y.: Scrib-
xxxii, 346 p. incl. facsim. 6 port. (incl. front.) 22 $\frac{1}{2}$ cm. ~~new + Walford,~~
Translated from the French. ~~1888.~~

Published in 1897 under title: The court of Charles II., 1649-1734.

Subject entries: 1. Portsmouth, Louise Renée de Penancoët de Kéroualle, duchess of, 1649-1734. 2. Charles II, king of Great Britain, 1630-1685. 3. Gt. Brit.—Court and courtiers.

3-28319

Great Britain - Court and courtiers.

Hamilton, Anthony, count, 1646?-1710.

Count de Gramont. London: Grolier Soc.
[190-.] xliv, 446 p., 5 pl., 1 port. 8°.
(Beaux & belles of England.)

No. 532 of 1000 copies printed.

1. Gramont, Philibert, comte de, 1621-1707. 2.
St. Br.-Court and courtiers. 3. Charles II.,
King of St. Br., 1630-1685.

Gt. Brit - Court and courtiers.

Secret history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ...
~~Boston, L. C. Page & company, 1901.~~ London: E. Nash, 1903.

2 v. front., ports. 23^{em}.

First pub. 1832 under title "Authentic records of the court of England, for the last seventy years." The same year an enlarged edition (2 v.) was issued under the present title.

597

S. E.

case 6

(Continued on next card)



1-25551

Secret history of the court of England ... 1901.
(Card 2)

"A person who had gained the confidence of Lady Anne (Hamilton) and obtained from her a variety of private information, published, without her knowledge and much to her regret and indignation, a volume purporting to be written by her, entitled 'Secret history' ..." — Dict. nat. biog.

1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—1800-1850. 3. Caroline Amelia Elizabeth, queen consort of George IV, 1768-1821. 1. Hamilton, Lady Anne, 1766-1846.

Library of Congress



DA506.H2S5

1-25551

Copyri ht A 19372, 19373

Gt. Brit.—Historic houses, etc.

Morris, Francis Orpen 1810-1893, ed.

A series of picturesque views of seats of the noblemen and gentlemen of Great Britain and Ireland. With descriptive and historical letterpress. Ed. by the Rev. F. O. Morris ... London [etc.] W. Mackenzie [188-?]

6 v. 234 col. pl. incl. front. 28 x 22 $\frac{1}{2}$ ^{cm.}.

Title in red and black.

Added t.-p. in colors.

Cover-title: County seats of the noblemen & gentlemen of Great Britain & Ireland.

Published in 186- (printed by Fawcett) under title: County seats of the noblemen and gentlemen of Great Britain and Ireland. cf. Morris, M. C. F., Francis Orpen Morris, a memoir (1897) p. 164.

Subject entries: Gt. Brit.—Historic houses, etc.

3-1704



Library of Congress, no.

DA660.M87.

Gt. Brit.- Hist.

Dixon, William Hepworth, 1821-1879.

Her Majesty's tower, by W. H. Dixon, ~~from the~~ 7th
~~London~~ ed. New York, ~~T. Y. Crowell and co., 1901,~~

2 v. front., pl., port. 22^{cm}. Scribner + Welford, 1885.

Added t.-p.: "The tower of London."

Subject entries: 1. London. Tower. 2. Gt. Brit.—Hist.

1-25500-M 3 Nov. 14

Library of Congress, no.

DA687.T7D62. Copyright.

Gt. Brit.—Hist.

Jane, Lionel Cecil.

... The coming of Parliament; England from 1350 to 1660. By L. Cecil Jane ... New York, G. P. Putnam's sons; [etc., etc.] 1905.

xvi, 406 p. incl. front., illus., ports. fold. map. 20^{cm}. (The story of the nations)

1. Gt. Brit.—Hist. 2. Gt. Brit. Parliament—Hist.



5-10431

Gt. Brit.—Hist.—To 1066.

Church, Alfred John, 1829—

... The story of early Britain, by Alfred J. Church ...
New York, G. P. Putnam's sons; [etc., etc.] 1890.

xviii, 382 p. incl. front., illus., ports. pl., maps. 20^{cm}. (The story of
the nations)

1. Gt. Brit.—Hist.—To 1066.

Library of Congress

~~Copy 2.~~



DA135.C5

3-18744

Gt. Brit.—Hist.—1660-1832.

Jenks, Edward, 1861—

... Parliamentary England; the evolution of the cabinet system, by Edward Jenks ... New York, G. P. Putnam's sons; [etc., etc.] 1903.

xix, 441 p. incl. front., ports. 20^{em}. (The story of the nations)

"List of selected authorities for the period": p. 430-432.

1. Gt. Brit.—Hist.—1660-1832. 2. Cabinet system.

4-843

Gt. Brit. - Hist. - 1800-1850.

Secret history of the court of England from the accession of George the Third to the death of George the Fourth; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte, by the Right Honourable Lady Anne Hamilton ...
~~Boston, L. C. Page & company, 1901.~~ London: E. Nash, 1903.

2 v. front., ports. 23^{em}.

First pub. 1832 under title "Authentic records of the court of England, for the last seventy years." The same year an enlarged edition (2 v.) was issued under the present title.

(Continued on next card)

597
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1-25551

Secret history of the court of England ... 1901.
(Card 2)

"A person who had gained the confidence of Lady Anne [Hamilton] and obtained from her a variety of private information, published, without her knowledge and much to her regret and indignation, a volume purporting to be written by her, entitled 'Secret history' ..." — Dict. nat. biog.

1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—1800–1850. 3. Caroline Amelia Elizabeth, queen consort of George IV, 1768–1821. 1. Hamilton, Lady Anne, 1766–1846.

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1-25551

Gt. Brit.-Hist.-1810-1825.

Wilson, Harriette (Dubouchet) 1786-

The memoirs of Harriette Wilson, written by herself.
London, E. Nash, 1909.

2 v. fronts., ports. (partly col.) 24^{cm}.

Paged continuously.

1. Gt. Brit.—Biog.
2. Gt. Brit.—Soc. life & cust.
3. Gt. Brit.—Hist.—1810-1825.

A 10-2116

Title from Harvard Univ.

Printed by L. C.

Gt. Brit.-Hist.-Fiction.

Neele, Henry, 1798-1828.

The romance of history. England. By Henry Neele
... Philadelphia, Carey, Lea & Carey, 1828.

3 v. 19^{cm}. London: E. Bull, 1828.

Vol. 2 imperfect; t. p. wanting.

CONTENTS.—v. 1. The Norman line: Wulstan of Worcester. The Red King's dream. The conquest of Normandy; or, The monk's three visits. The lord of Greece. The portrait. The Saxon line restored: Ryd Pen-carn. The three palmers. The knight of the silver shield. Earl Ranulph and his page. The little battle of Chalon. The spectre's voyage. The chaplet of pearls. The starry tower. The Spaniard's ransom. The pennon of St. George. The line of Lancaster: The abbot's plot. A legend of Agincourt.—v. 2. The line of Lancaster (continued): The witch of Eye. The prophecy. The line of York: The wooing at Grafton. Richmond's three perils. The families united: The White Rose of England. The rings. The oak of reformation. The nuptials at Sark. Catherine Gray. The union of the two crowns: The captives. Goodrich castle. A legend of Pontefract.

1. Gt. Brit.—Hist.—

Fiction. I. Title.

597
J. E.
case 5

Library of Congress

PZ3.N292R

7-26121

Gt. Brit.—Hist.—George III., 1760-1820.

The **authentic** records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

vii, 395 p. col. front. (coat of arms) 22^{cm}.

Attributed to Lady Anne Hamilton.

An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George III to the death of George IV.

Subject entries: 1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—George III, 1760-1820. 3. Gt. Brit.—Hist.—George IV, 1820-1830. 4. Georges, kings of Gt. Brit. and Ireland, 1714-1830. 5. Caroline Amelia Elizabeth, queen consort of George IV, king of Gt. Brit. and Ireland, 1768-1821.



2-27348

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DA505.A93.

Gt. Brit.—Hist.—George IV., 1820-1830.

The authentic records of the court of England, for the last seventy years ... London, J. Phillips, 1832.

vii, 395 p. col. front. (coat of arms) 22^{em}.

Attributed to Lady Anne Hamilton.

An enl. ed. was pub. the same year under title: Secret history of the court of England from the accession of George III to the death of George IV.

Subject entries: 1. Gt. Brit.—Court and courtiers. 2. Gt. Brit.—Hist.—George III, 1760-1820. 3. Gt. Brit.—Hist.—George IV, 1820-1830. 4. Georges, kings of Gt. Brit. and Ireland, 1714-1830. 5. Caroline Amelia Elizabeth, queen consort of George IV, king of Gt. Brit. and Ireland, 1768-1821.



2-27348

Library of Congress, no.

DA505.A93.

Gt. Brit.-Hist.-Henry VIII., 1509-1547.

Brown, Mary Croom.

Mary Tudor, queen of France, by Mary Croom Brown; with twelve illustrations. London, Methuen & co., Ltd. [1911]

x p., 1 l., 280 p. front., ports. 22 $\frac{1}{2}$ ^{cm}. (*Half-title*: Romantic history)

"References": 1 l. following p. x.

1. Mary, queen consort of Louis XII, king of France, 1496-1533. 2. Gt. Brit.—Hist.—Henry VIII, 1509-1547. I. Title.

12-5191

Gt. Brit.—Hist.—Medieval period, 1066-1485.

Bateson, Mary, 1865-1906.

... Mediæval England; English feudal society from the Norman conquest to the middle of the fourteenth century, by Mary Bateson ... New York, G. P. Putnam's sons; London, T. F. Unwin, 1904.

2 p. l., ix-xxvii, 448 p. front., illus. (incl. plans) 20^{em}. (The story of the nations)

1. Gt. Brit.—Hist.—Medieval period, 1066-1485. 1. Title.

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4-7879/3

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Gt. Brit.—Hist.—19th cent.

McCarthy, Justin, 1830–1912.

... The story of the people of England in the nineteenth century, by Justin McCarthy ... New York, G. P. Putnam's sons; [etc., etc.] 1899.

2 v. front., plates, ports. 20^{cm}. (The story of the nations)

CONTENTS.—v. 1. 1800–1835.—v. 2. 1832–1898.

v. 1 only.

1. Gt. Brit.—Hist.—19th cent.

i. Title.

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DA530.M12

1899: 18059

99-2002/3

942 08

F4599

Gt. Brit.—Hist.—Norman period, 1066-1154.

Jewett, Sarah Orne, 1849-1909.

... The story of the Normans, told chiefly in relation to their conquest of England, by Sarah Orne Jewett. New York and London, G. P. Putnam's sons, 1887.

xiv, 373 p. front., illus., fold. map, geneal. tab. 20^{cm}. (Story of the nations)

1. Normans.
2. Gt. Brit.—Hist.—Norman period, 1066-1154.

Library of Congress



DA195.J59

Copyright 1886: 27853

2-18547

Gt. Brit. Parliament - Hist.

Jane, Lionel Cecil.

... The coming of Parliament; England from 1350 to 1660. By L. Cecil Jane ... New York, G. P. Putnam's sons; [etc., etc.] 1905.

xvi, 406 p. incl. front., illus., ports. fold. map. 20^{cm}. (The story of the nations)

1. Gt. Brit.—Hist.
2. Gt. Brit. Parliament—Hist.



5-10431

Gt. Brit.-Pol. + govt. - 1800-1850.

Broughton, John Cam Hobhouse, *1st baron*, 1786-1869.

Recollections of a long life, by Lord Broughton (John Cam Hobhouse) with additional extracts from his private diaries. Ed. by his daughter, Lady Dorchester. With portraits ... London, J. Murray, 1909-11.

6 v. fronts., pl., ports. 23^{cm}.

CONTENTS.—I. 1786-1816. — II. 1816-1822. — III. 1822-1829. — IV. 1829-1834.—V. 1834-1840.—VI. 1841-1852.

1. Gt. Brit.—Pol. & govt.—1800-1850. 2. Byron, George Gordon Noël
Byron, 6th baron, 1788-1824. I. Dorchester, Charlotte (Hobhouse)
Carleton, baroness, 1831- ed. II. Title.

9-25987 Revised

Gt. Brit.- Soc. life + cust.

Wilson, Harriette (Dubouchet) 1786-

The memoirs of Harriette Wilson, written by herself.
London, E. Nash, 1909.

2 v. fronts., ports. (partly col.) 24^{cm}.

Paged continuously.

1. Gt. Brit.—Biog. 2. Gt. Brit.—Soc. life & cust. 3. Gt. Brit.—Hist.—
1810-1825.

A 10-2116

Title from Harvard Univ.

Printed by L. C.

Great (The) Detective Stories. New York,
1927.

2 floors
hall

Great Essays By Montaigne, Sidney, Milton, Cowley, Disraeli, Lamb Irving, Lowell Jeffries, and others... New York, D. Appleton and Co. 1900.

Octavo. pp. [i]-[xviii] ; [1]- 479 ; plus frontispiece and plates.

Original green cloth. Aldine edition:
The World's Great Books.

3-East
Case 7-

Great (The) Exhibition "Wot is to Be" or Probable
Results of the Industry of all Nations in the Year
'51. London, 1850.

[SALA, George Augustus Henry]

Great Expectations. London and Philadelphia: 1875.

DICKENS, Charles

Library
case 9

Great (The) French Revolution. New York,
London, 1909.

KROPOTKIN, P.A.

Great, The, German composers.

See:

Stieler, J[oseph]

... The great German composers; biographical notices, with some account of their several works especially adapted to young minds, by J. Stieler; from the original German, by C. P. S. London, Augener & co.; New York, G. Schirmer; [etc., etc., n. d.]

2 p. l., 216 p. illus. 25 $\frac{1}{2}$ " (Augener & co.'s ed., no. 9196)

1. Musicians, German. i. S., C. P., tr.

Great Orations By Clay, Fox, Gladstone,
Lincoln, O'Connell, Phillips, Pitt,
Webster, and others... New York, D.Apple-
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Octavo. pp. [i] - [xiv]; 1-451; plus frontis-
piece and plates.

Original green cloth. Aldine edition:
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Great (A) Peace Maker. New York: 1914.

GALLATIN, James

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Great Plays (English) By Marlowe, Jonson,
Fletcher, Sheridan, Payne, and Browning..
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Octavo. pp. [i] - [xxxii] ; [1] - 421; plus
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Great Plays (French and German) By
Corneille, Moliere, Racine, Lessing,
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Octavo. pp.[i]-[xiv]; 1-504; plus front-
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GREAT Religions of the World. New York, Lon-
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Great (The) Valley. New York: 1916.

MASTERS, Edgar Lee

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Greatest (The) Show On Earth, Society.
New York, 1892.

McVICKAR, H.W.

Grebner, Constantin, jt. au.

See:

Weick, William H.

Deutsches zweites Lesebuch fur amerikanische Schulen. Von W. H. Weick and J. Grebner.
N. Y.: Amer. Book Co. [cop. 1886.] 144 p.
illus. 8°.

At head of title: Eclectic German second reader.

On cover: Eclectic series. Second reader.
Zweites Lesebuch. Van Antwerp, Bragg & Co.
Cincinnati, New York.

1. German language-
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Chrestomathics and
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Gredt, A.

As Seen By the Poets. Burton Stevenson [c1933]

Greece. Architecture, Landscape, Life of the People.

New York: 1928 .

HOLDT, H.

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SYMONDS, John Addington

Sketches And Studies In Italy And Greece. London
and New York: 1898, 1900. (2 copies)

Sketches In Italy And Greece. London: 1874.

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Greek Dramas By Aeschylus, Sophocles,
Euripides, and Aristophanes... New York,
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AESCHYLUS.

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LIDDELL, Henry George and Robert SCOTT

Greek language — ~~Dictionaries~~ — English.

Hamilton, Henry R.

A lexicon of the Greek language ... ~~Especially adapted
for beginners and self instruction.~~ By Henry R. Hamilton. ~~London, J. Weale, 1852.~~ London: Virtue + co., 1868.

iv, 303, 11 p. 18^{cm}. (Weale's educational series, no. 15.)

Part I only.

Part I. Greek-English. new ed.

1. Greek language — Dictionaries — English.
2. English language — ~~Dictionaries — Greek.~~

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Greek studies.

See:

Pater, Walter Horatio, 1839-1894.

Greek studies; a series of essays, by Walter Pater ... prepared for the press by Charles L. Shadwell ... New York and London, Macmillan and co., 1895.

xi, 319 p. 18^{em}.

CONTENTS.—A study of Dionysus: the spiritual form of fire and dew.—The bacchanals of Euripides.—The myth of Demeter and Persephone.—Hippolytus veiled; a study from Euripides.—The beginnings of Greek sculpture.—The marbles of Ægina.—The age of athletic prizemen: a chapter in Greek art.

1. Art, Greek. 2. Mythology, Greek. 3. Greek drama—Hist. & crit.
I. Shadwell, Charles Lancelot, 1840— ed. II. Title.

4-13990/6

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Greek (The) View Of Life. New York: 1906.

DICKINSON, G. Lowes

Miss Hiss,
bedroom
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Green, Anna Katharine. See
ROHLFS, Anna Katharine Green

4th floor
case 3 -

GREEN, Anne.

Reader I Married Him. New York, 1931.

2 floor
hall

GREEN, John Richard.

A Short History of the English People
... New York, D.Appleton and Co. 1900.

Octavo. 2 volumes. Vol.I. pp. [i] - [xvi];
1-530; plus frontispiece and plates.
Vol.II. pp. [i] - [vi]; 531-1094; plus
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Green, Rev. S.G. Editor See

MANNING, Rev. Samuel

Italian Pictures. [London: n.d.]

Green, William S.

Among the Selkirk Glaciers.... London,
Macmillan and Co. 1890.

Duodecimo. pp. [i] - xvi]; 1 - 251, plus
frontispiece, plates and map.

Original red cloth. 4 pp. advertisements.

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MARTIN, Mabel Wood.

Grego, Joseph, illustrator. See
GRONOW, Captain

Reminiscences and Recollections. New York: Scrib-
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VUILLIER, Gaston

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LUCRETIA BORGIA

Another edition. New York and London: 1909.

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Grenada.

Schmidt, Karl Eugen, 1866-

... Cordoue & Grenade, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 97 gravures.
Paris, H. Laurens, 1902.

2 p. l., 153 p., 1 l. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

i. Peyre, Henry, tr.

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GRENFELL, Wilfred T.

A Labrador Doctor. Autobiography. Boston and New York: Houghton Mifflin Company, [1925].

Collation: pp. [i-x]; [1]-441.

Greuze, Jean-Baptiste, painter. See
MAUCLAIR, Camille
Jean-Baptiste Greuze. Paris: n.d.

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Greuter, engraver See
[VALLADIER, André]

Labyrinthe Royal de l'Hercule Gaulois Triomphant.
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Grey, Viscount of Fallodon, foreword. See
BERTIE of Thame, Lord

The Diary of ... London: Hodder and Stoughton,
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GRIERSON, Francis.

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Miss E. L. ...
Kendall
Concord

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Grimm, Jakob Ludwig Karl, 1785-1863.

... Kinder- und hausmärchen. ~~School ed., selected and
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P. Otis ... New York, H. Holt and company [etc.]; Boston,
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GRIMSHAW, Beatrice.

The Sands of Oro. Garden City, 1924.

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GRINNELL, George Bird.

See: ROOSEVELT, Theodore.

Hunting in Many Lands. New York, 1895

GROCOTT, J.C.

An Index To Familiar Quotations. Liver-
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Grolier, Jean. See
ANDREWS, William Lering

Jean Grolier de Servier, Viscount d'Aguisy. New
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Researches Concerning Jean Grolier. New
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RESEARCHES CONCERNING JEAN GROLIER.

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Prose Fiction From 1485 To 1870. New York, 1917.

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A Catalogue Of Books Illustrated By Thomas
Rowlandson. New York, 1916.

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The Catalogue Of Books From The Libraries
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New York, 1895.

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Catalogue Of An Exhibition Of Early American
Engraving Upon Copper. New York, 1908.

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Catalogue Of An Exhibition Of First And
Other Editions Of The Works If John Dryden.
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Of A Centenary Of Artistic Lithography. New
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Catalogue Of An Exhibition Of Selected
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Catalogue of Original and Early Editions
of some of the Poetical and Prose Works of
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A Description Of The Early Printed Books
Owned By The Grolier Club. New York, 1895.

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First Editions Of The Work Of Robert Louis Stevenson. New York, 1915.

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Gazette Françoise. New York, 1926.

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The Grolier Club Of The City Of New
York. New York, 1895.

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New York. A Series Of Wood Engravings In
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Transactions Of The Grolier Club.
New York, 1885-1894.

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RIST, John.

Depositio Cornuti Typographici. New York,
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York, 1901

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Résumé alphabétique des Marques de Porcelaines de toutes les fabriques européennes.
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GRONOW, Captain

Reminiscences and Recollections. Being Anecdotes
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New York: Scribner & Welford, 1889.

Two volumes. Collation: Vol. I, pp. [i]-xxviii; [1]-
351. Vol. II, pp. [i]-xii; [1]-343.

Gronow Arms on front cover. Illustrations by Joseph
Grego.

Grove House, Hackney. See
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Groves, Charles J. See

HEYWOOD, Thomas

Gunaikeion: Or Nine Bookes of Various History
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Gruter, Jean, editor. See
SENECA, Lucius Annaeus
... Epistolae CXXIII. n.p., 1594

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GRUYER, F. A.

La peinture Au Chateau De Chantilly. Paris: Librairie Plon, 1896.

(Original cards in Bowdoin file).

Copy 1 - 1896 -

Copy 2 - Paris: 1898 - to Bowdoin College.

Guay engraver See
POMPADOUR, Jeanne Antoinette Poisson, Marquise de
Suite d'Estampes Gravées par ... d'après les
Pierres gravées de Guay... [Paris, 1782]

GUERBER, H.A.

Legends of the Middle Ages... New
York, American Book Co. 1896.

Duodecimo. pp. [1]-8; 9-340; 12 pp.
advertisements, plus frontispiece
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GUERBER, H.A.

Legends of the Rhine... New York,
A.S.Barnes & Co. 1895.

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plus frontispiece and plates.

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GUERBER, H.A.

Legends of Switzerland... New York,
Dodd, Mead and Co. 1899.

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frontispiece and plates.

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Myths of Greece and Rome... New York
American Book Co. 1893.

Duodecimo. pp. [1]-10; 11-428; with
frontispiece and illustrations.

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GUERBER, H.A.

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Guerney, B. G.

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Merejkowski, Dmitri

The Romance of Leonardo Da Vinci

Translated from Russian by B. G. Guerney, N.Y.,
Modern Library [c1928]

GUERNSEY, Alfred H.

Ralph Waldo Emerson. New York, 1882.

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GUICCIARDINI, Francesco

The Historie of Guicciardini: Containing the Warres
Of Italie And Other Partes. London: Richard Field, 1599.

Second edition. Folio in six.

Maurice Hewlett copy with bookplate.

Collated on large card

Guide De L'Amateur De Livres A Gravures Du XVIII^e
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COHEN, Henry

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CARRÉ, Louis

Guillemand, Mary F. Translator See
ROSTAND, Edmond.

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Gulliver's Travels Into Several Remote Nations Of
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SWIFT, Jonathan

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bedroom
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GURLITT, Cornelius, joint author see

WANCKEL, Otto and Cornelius GURLITT

Die Albrechtsburg zu Meissen. Dresden: 1895.

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Gwyn, Nell. See
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The Story of Nell Gwyn: and the Sayings of
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MARTEL De Janville, Sybille Gabrielle Marie
Antoinette De Riquetti De Mirabeau, Comtesse
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Gypsy Sorcery And Fortune Telling.
New York, MDCCCXCI.

LELAND, Charles Godfrey.

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