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ADY, Cecelia M.

WESLEY COLLEGE 1963

A History of Milan Under the Sforza. Edited by Edward Armstrong. N.Y., Putnam. London, Methuen. 1907.

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~~138~~ BOWDOIN COLLEGE 1963

AINSWORTH, William Harrison

The Tower Of London. Philadelphia: Lea & Blanchard,
1841.

Collation: Pp. [i]-[viii]; [1]-210.

Illustrations by George Cruikshank.

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~~139~~ BCWDOIN COLLEGE: 1963

AINSWORTH, W. Harrison

Windsor Castle. London: Henry Colburn, MDCCCXLIV.

Collation: Pp. [i]-[xii]; [1]-324.

Illustrations by George Cruikshank and Tony Johannot.

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ALLEMAGNE, Henry René d'

Les Accessoires du Costume et du Mobilier. Paris,¹⁹⁶³
Schemit, 1928.

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3 volumes. With plates and illustrations.

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Histoire et Description du Chateau d'Anet. Paris:1875

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Premier (Le) [Second] Volume des plus excellents ¹⁹⁶³
Bastiments de France. Paris, 1576, 1579. #12

ANDROUET DU CERCEAU, Jacques

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~~156~~ ANDOIN CO- 1965

Annuaire des Chateaux et des Départements.
Paris: La Fare, 1901.

Collated on large card

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BOWDOIN COLLEGE 196 }

229
L'Architecture Et La Décoration Francaises Aux
XVIIIe Et XIXe Siècles. Paris: Librairie Centrale
D'Art Et D'Architecture, n.d.

Two volumes. Collation: Vol. I, pp. [i-viii] ; [1]-
122. Vol. II, pp. [i-vi] plus plates

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~~262~~ BOWDOIN COLLEGE / 1963

ARNOULD, M., ALBOIZE, M. and MAQUET, A.

Histoire De La Bastille. Paris: Administration De Librairie, 1844.

Eight volumes. Collation: Vol. I, pp.[i-iv]; 1-[336]. Vol. II, pp.[i-iv]; 1-[351]. Vol. III, pp.[i-iv]; 1-[327]. Vol. IV, pp.[i-iv]; 1-[348]. Vol. V, pp.[i-iv]; 1-344. Vol. VI, pp.[i-iv]; 1-[339]. Vol. VII, pp.[i-iv]; 1-364. Vol. VIII, pp.[i-iv]; 1-264.

~~283~~ BOWDOIN COLLEGE
Augsburg. Augsburg: Kutscher & Gehr, [1902]. 1963

Collation: Pp. [i-ii] plus 51 plates.

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~~37~~ BOWDOIN COLLEGE 1963

AYNARD, Joseph

Les Villes d'Art célèbres. Oxford & Cambridge. Paris: Librairie Renouard, 1909.

Collation: Pp. [i-iv]; [1] - [132].

Library
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~~2410~~ BOWDOIN COLLEGE 1963

BABEAU, Albert

Le Louvre Et Son Histoire. Paris: Firmin-Didot Et
Cie, 1895.

Collation: Pp.[i-iv]; 1-[351].

Bound by Roach.

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BOWDOIN COLLEGE | 963

BABELON, Ernest

La Gravure en Pierres Fines, Camées et Intailles.
Paris: Ancienne Maison Quantin, n.d.

Collation: Pp. [1-4] ; [5]-320.

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Babelon, Ernest. Joint author, See **BOWDOIN COLLEGE 1963**
MARCEL, Henry, Henri Bouchot and Ernest Babelon **#95**
La Bibliothèque Nationale. Paris, 1907.

A5-

116
BOWLING COLLEGE 1963

Baddeley, Welbore St. Clair.

Rome and its story, by St. Clair Baddeley and Lina Duff Gordon. Illustrated by Aubrey Waterfield. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, [1] p., 1 l., 384 p. col. front., illus., plates (partly col., partly fold.)
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Baddeley, Welbore St. Clair.

116 Rome and its story, by St. Clair Baddeley and Lina Duff Gordon. Illustrated by Aubrey Waterfield. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, [1] p., 1 l., 384 p. col. front., illus., plates (partly col., partly fold.)
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The Italian lakes; painted by Ella DuCane/described by Richard Bagot. London, Adam and Charles Black [1905]

xi, 201 p. 68 col. pl. (incl. front.) 23^{em}.

Another copy. London, [1912].

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1. Italy—Descr. & trav. 1. DuCane, Ella, illus.

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BOWDOIN COLLL. 1963

Ball, Wilfrid, 1853-

Sussex, painted by Wilfrid Ball, R. E. London, A. & C. Black, 1906.

xi, 197 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet with descriptive letterpress.

1. Sussex, Eng.—Descr. & trav. 2. Sussex, Eng.—Hist.

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~~307~~ BOWDOIN COLLEGE 1963

BARRON, Louis

Auteur De Paris. Paris: Ancienne Maison Quantin,
n.d.

Collation: Pp.[i-vi]; 1-[499].

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357

BOWDOIN COLLEGE 1963

BARRON, Louis

Les Environs De Paris. Paris: Maison Quantin, n.d.

Collation: Pp. [i-iv]; 1-604.

Bound by R. W. Smith.

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BOWDOIN COLLEGE
1963

BARRON, Louis

Paris Pittoresque. 1800-1900. Paris: Société Fran-
caise D'Éditions D'Art, n.d.

Collation: Pp. [i-iv] ; 1- [415].

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FOWARDON COLLEGE

Barth, H[ermann] 1866-

... Constantinople, par H. Barth; ouvrage orné de 103 gravures. Paris, H. Laurens, 1903.

2 p. l., 180 p. illus. 26 $\frac{1}{2}$ cm. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

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5-15343

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BROWNSON COLLEGE 1913

BARTLEY, G. C. T.

The Rhine from Its Source to the Sea. Translated
from the German by Karl Stiler, H. Wachenhusen, and A.
W. Hacklander. New ed. Rev. and corrected. 1899.

2 volumes.

\$15.—

BARTON, Rose.

Familiar London Painted By Rose Barton.

London: Adam And Charles Black 1904

105 Limited edition. Octavo. Collation: pp. [1]-xii; [1]-208; plus colored frontispiece and colored plates. No. 202 of 300 copies printed.

Bound by Morrell in three-quarters brown levant, brown cloth sides, gilt top, marbled end papers. Original decorated cream cloth wrappers bound in at the back. Number 202 of 300 signed and numbered copies.

397

22.

Rosey



\$20.-

~~169~~ BOWDOIN COLLEGE LIBRARIES
1963

BAYET, C.

L'Art Byzantin. Paris: A. Quantin, Imprimeur-Éditeur, n.d.

Collation: Pp. [1]-[8]; [9]-320.

3 W201
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204

BEALE, S. Sophia

2 went

BOWDOIN COLLEGE 1963

The Churches of Paris from Clovis to Charles X. London: W. H. Allen & Company, Limited, 1893.

Collation: Pp. [1]-xii; [1]-342.

✓ Another copy. Original red cloth.

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~~282~~ BOWDOIN COLLEGE
1963

Belgique (La) Monumentale. 100 Planches in
Phototypie. La Haye: Martinus Nijhoff, 1915

Collated on large card

397

EASTON COLLEG. / 963

51
Bell, Nancy R.
Bell."

E.

(Meugens) "Mrs. A. G.

Nuremberg, painted by Arthur G. Bell; described by
Mrs. Arthur G. Bell. London, A. and C. Black [1905]

ix, 177 p. 20 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by separate guard sheet with descriptive letter-
press.

1. Nuremberg—Descr. 1. Bell, Arthur George, illus.

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BOWDOIN COLLEGE
1963

111
Bensusan, Samuel Levy, 1872-

Morocco, painted by A. S. Forrest, described by S. L.
Bensusan. London, A. and C. Black, 1904.

xv, 230, [1] p. 72 col. pl. (incl. front.) 23^{cm}.

No. 58 of 250 copies printed.

1. Morocco—Descr. & trav. 1. Forrest, A. S., illus.

\$20.-

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5-21055

1963

BOWDOIN COLLEGE

Bertaux, Émile, 1869-

Rome, de l'avènement de Jules II à nos
jours. Paris: H. Laurens, 1905. 2 p.l.,
176 p. 4°. (Les villes d'art célèbres.)

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Bertaux, Emile, 1869-

Rome, de l'ère des catacombs à l'avènement
de Jules II. Ouvrage orné de 115 gravures.
Paris: H. Laurens, 1905. 2 p.l., 176 p.
4°. (Les villes d'art célèbres.)

1. Art-Rome. 2. Rome (City)-Descr.

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ROWDOIN COLLEGE 1963

60
Bertaux, Émile, 1869-

... Rome, l'antiquité, par Émile Bertaux ... 3. éd., rev.
par l'auteur. Illustrée de 141 gravures et accompagnée
d'un plan. Paris, H. Laurens, 1913. 1904

2 p. l., 172 p. illus., fold. plan. 26 $\frac{1}{2}$ ^{em}. (Les villes d'art célèbres) fr. 5

"Ouvrage couronné par l'Académie française."

"Bibliographie": p. 166+

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BOWDOIN COLLECT 1963

BERTY, Adolphe,

Histoire Générale De Paris. Paris: Imprimerie Impériale, M DCCC LXVI [M DCCC LXVIII].

Two volumes. Collation: Vol. I, pp. [i-ii]; [i]-[xxxii]; [1]-336; [i]-[xxv]. Vol. II, pp. [i-iv]; [i]-xii; [1]-323.

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BOWEN COLLEGE 1963

② London. See

BESANT, Walter

East London. London: 1901.

London. London: 1892.

London In The Time Of The Tudors. London: 1904.

South London. London: 1899.

Westminster. London: 1895; New York: 1895. (2 cop.)

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BESANT, Walter

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London. London: Chatto & Windus, 1892.

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Collation: Pp.[i]-xiv; [1]-403.

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BESANT, Walter

London In The Time Of The Tudors. London: Adam & Charles Clark, 1904.

Collation: Pp. [i]-x; 1-430.

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BESANT, Walter

BOWDOIN COLLEGE 1963

South London. London: Chatto & Windus, 1899. #22

Collation: Pp. [i]-xii; [1]-[333].

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BESANT, Walter

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Westminster. London: Chatto & Windus, 1895.

Collation: Pp. [i]-xvi; [1]-312.

Bound by Zehnsdorf.

Another copy. New York: 1895.

Collation: Pp. [i]-xii; [1]-[398].

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BOWDOIN COLLEGE 1963

✓ 03 / BIVER, Paul

L'Eglise Abbatiale de Westminster et ses Tombeaux.
Paris: D. A. Longuet, Editeur, 1913.

Collation: Pp. [i-iv]; [i]-ii; [1]-198.

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754

BOWDOIN COLLEGE 1963

BONE, James

... The Perambulator In Edinburgh...

With pictures by E.S.Lumsden. New York:

Alfred A. Knopf MCMXXVI

Octavo. Collation: pp. [i-xii];[1]-[182];
[i-ii]; plus frontispiece and plates.

Bound in original black cloth, gilt top,
other edges uncut.

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BOWDOIN COLLEGE 1963

1) BONNEFONS, Georges

Les Hotels Historiques de Paris. Paris: Victor Le-
cou, 1852.

Collation: Pp. [i]-xvi; [1]-[351].

2) Another copy.

Collation: Pp. [i]-xvi; [1]-[349].

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BOWDOIN COLLEGE

1963

BOURCARD, Gustave

Dessins, Gouaches, Estampes Et Tableaux Du Dix-Huitième Siècle. Paris: Damascène Morgand, 1893.

Collation: Pp. [i-x]; 1- [678].

No. 469 of 550 numbered copies.

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294
BOWDOIN COLLEGE / 963

BOURCARD, Gustave

Les Estampes Du XVIII^e Siècle. Paris: E. Dentu, 1885

Collation: Pp. [i-vi]; i- [xx]; 1- [578].

No. 215 of 550 numbered copies.

1963
BOWDOIN COLLEGE

4
Bouchaud, Pierre de, 1862-

... Bologne, par Pierre de Bouchaud. Ouvrage orné de
124 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [145]-146.

- 1/81A*
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9-25646

~~163~~ BOWDOIN COLLEGE 1963

BOUCHOT, Henri

La Lithographie. Paris: Ancienne Maison Quantin,
n.d.

Collation: Pp. [1]-14; [15]-296.

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~~332~~ BOWDOIN COLLEGE

1463

BOULANGER, Marcel, joint author. See

DELABARRE, Edouard and BOULANGER, Marcel

Vieux Hotels De Rouen Des XVII^e Et XVIII^e Siècles.
Paris: 1909.

3 Hale
Revolving case

424

BOURASSE, L'Abbé J. - J.

COLL. 1963

Les Chateaux Historiques de France. Historiques et
Monuments. M DCCC LXXVI.

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Bournon, Fernand Auguste Marie, 1857-

... Blois, Chambord et les chateaux du Blésois, par Fernand Bournon ... ouvrage orné de 101 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [138]-140.

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BOWDOIN COLLEGE

1963

#66

BOURNON, Fernand.

See: DAUZAT, Albert and BOURNON, Fernand.
Paris et ses Environs. Paris; Librairie Larousse.

3-East
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\$20.-

417

Time telling 1919

BREARLEY, Harry C.

Time Telling Through the Ages. N.Y. Doubleday Page
for R. Ingersol and Bro. 1919.

Loose pamphlet: "Time Telling Through the Ages, An
Appreciation" by Dr. Frank Crane,
is inserted loose in front of book.

Book bound in tan cloth with brown paper on sides and
paper label on back.

\$3.50

~~202~~ BOWDISH COLLEGE 1963

BRIÈRE, Gaston, joint author. See

VITRY, Paul and BRIÈRE, Gaston

L'Église Abbatiale de Saint-Denis et Ses Tembeaux.
Paris: 1908.

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~~368~~ BOWDOIN COLLEGE

1963

BROSSARD, Ch.

La France de l'Est. Paris: E. Flammarion, 1902.

Collation: Pp. [i]-[viii]; [1]-648.

Bound by Champs.

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~~364~~ BOWDOIN COLLEGE 1963

BROSSARD, Ch.

La France de l'Ouest. Paris: E. Flammarion, 1901.

Collation: Pp.[i]-viii; 1-648.

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BROSSARD, Ch.
La France du Nord. Paris: E. Flammarion, 1900.

CEDARWOOD COLLEGE 1963

Collation: Pp. [i]-[viii]; [1]-648.

Bound by Champs.

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~~366~~ CUN COLLEGE 1963

BROSSARD, Ch.

La France du Sud-Est. Paris: E. Flammarion, 1903.

Collation: Pp. [i]-[viii]; [1]-648.

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~~367~~ BROSSARD, Ch. BOYDOLN COLLEGE 1963
La France du Sud-Ouest. Paris: E. Flammarion, 1903.
Collation: Pp. [i]-[viii]; [1]-648.
Bound by Champs.

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| 96 }

BRUGSCH-BEY, Heinrich

Egypt Under The Pharaohs. London: John Murray; New York: Charles Scribner's Sons, 1891.

Collation: Pp.[i]-xxviii; [1]-469.

Bound by Zaehnsdorf.

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47
BOWDORNE COLLECTION 1963

BUCKLEY, Wilfred

The Art of Glass. Illustrated from the Wilfred Buckley Collection in the Victoria and Albert Museum, London. The Phaidon Press, Oxford University Press, New York, 1939.

First edition. Collation: pp. [1]-[286], including plates.

Leaf measures 11 1/2 x 8 1/2 inches. Bound in original black cloth.

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BYRNE, Mrs. William Pitt

Feudal Castles of France. London: Chapman and Hall, 1869

Collated on large card

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BOWDOIN COLLEGE 1963
77a

CABOT, Richard C.

What Men Live By. Boston and New York: Houghton Mifflin Company, 1914.

Collation: Pp. [i]-[xxii] ; [1]-[342].

Miss Bliss.
bedroom
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\$3 -

BOWDOIN COLLEGE 1963

CAFFIN, Charles H.

187 How to Study Architecture... New York, Dodd, Mead and Co. 1917.

Octavo. pp. [i] - [xvi] ; [1] - 540; plus plates.

Original blue cloth.

\$5. —

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BOWDOIN COLLEGE 1963

CAFFIN, Charles H.

How to Study Pictures... New York,
The Century Co. 1908.

Octavo. pp. [i]-[xvi]; [1]-513; plus
plates.

Original blue cloth.

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BOWDOIN COLLEGE LIBRARY 1963

Cagnat, René Louis Victor, 1852-

... Carthage, Timgad, Tébessa et les villes antiques de l'Afrique du Nord, par René Cagnat ... ouvrage orné de 113 gravures. Paris, H. Laurens, 1909.

2 p. l., 163, [1] p. illus. (incl. plans) 26^{cm}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Carthage—Descr.
2. Tébessa, Algeria—Descr.
3. Timgad, Algeria.
4. Africa, North—Antiq.
5. Art—Africa, North.

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~~224~~ BOWDOIN COLLEGE LIBRARY

CAIN, Georges

Coins de Paris. Paris: Ernest Flammarion, [1905(?)].

Collation: Pp. [i-vi]; i-[xlviii]; [49]-[336].

No. 9 of 60 numbered and initialed copies.

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194

Brent WOOLDOIN COLLEGE 1963

CAIN, Georges

Nouvelles Promenades dans Paris. Paris: Ernest Flammarion, n.d.

Collation: Pp. [i-ii] ; [1]-[416].

No. 1 of 60 numbered copies.

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~~as sent~~ BOWDOIN COLLEGE 1963

CAIN, Georges

Promenades dans Paris. Paris: Ernest Flammarion,
n.d.

Collation: Pp. [i-vi] ; [1]-404.

No. 2 of 50 numbered copies.

Another copy.

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1963

Calthrop, Dion Clayton, 1875-

English costume, by Dion Clayton Calthrop ... London, A. and C. Black, 1906.7.

14 v. col. fronts., illus., plates (partly col.) 23^{cm}.

CONTENTS.—I. Early English.—II. Middle ages.—III. Tudor and Stuart.—IV. Georgian.

1. Costume—England.

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GT730.C2

BOWDOIN COLLECTION 1963

54
Calvert, Albert Frederick, 1872-

Southern Spain, painted by Trevor Haddon, described by A. F. Calvert. London, A. & C. Black, 1908.

xii, 210, [2] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

597-S. 1. Spain—Descr. & trav. 1. Haddon, Trevor, illus.

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DP295.C2

#15.—

No value V. 1 only. BOSTON LIBRARY 452 1963
CAMPAN, Jeanne Louise Henriette.

The Private Life Of Marie Antoinette
Queen Of France And Navarre With Sketches And
Anecdotes Of The Courts Of Louis XIV, Louis XV,
And Louis XVI. In Two Volumes. New York; Scrib-
ner And Welford. 1884

Two volumes. Octavo. Collation: Vol. I, pp.
[i]-[lxxviii]; [1]-[295]; [296]-[398]; plus
portrait frontispiece and 7 plates. Vol. II, pp.
[i]-[xii]; [1]-[370]; [371]-398; plus portrait
frontispiece and 7 plates.

Bound in original brown cloth brown end
papers.

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No value

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Campbell, William Wilfred, 1861-

Canada, painted by T. Mower Martin ... Described by
Wilfred Campbell ... London, A. & C. Black, 1907.

xviii, 272 p. 77 col. pl. (incl. front.) fold. map. 23^{cm}.

1. Canada—Descr. & trav. 1. Martin, T. Mower.

557-S.E

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Public Library

W 7-130

#15.—

99

SOWDOIN COLLEGE 1963

Capitales (Les) Du Monde. Paris: Librairie Hachette
et Cie, 1896.

Quarto. Collation: pp. [i-~~ii~~]; [1]-652; including
illustrations.

Bound in original red cloth, pictorially decorated
and lettered in gold, gray end papers, gilt edges.

45.-

597

228A
BOWDOIN COLLEG.

1963

CARETTE, Georges

La Seine. Douze Lithographies. Paris: Henry Babou,
1929

Collated on large card

597

43

WADDOIN COLLEGE 1963

Carey, Edith F.

The Channel Islands; painted by Henry B. Wimbush,
described by Edith F. Carey. London, A. & C. Black,
1904.

xiii, 294 p. 76 col. pl. (incl. front.) fold. map. 23^{cm}.

Authorities: p. vi.

No. 132 of 300 copies.

1. Channel Islands—Hist. 2. Channel Islands—Descr. & trav. 1. Wim-
bush, Henry B., illus.

\$ 20. -

5-11591

547
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C. 5

Library of Congress



DA670.C4C3

265

BOWDOIN COLLEGE 1963

CARLYLE, Thomas

Collected Works. London: Chapman And Hall, n.d.

Thirty volumes. Collation: Vol. I, pp. [i-iv] ; [i]-vi ; [1]-308. Vol. II, pp. [i-ii] ; [i]-[xiv] ; [1]-359. Vol. III, pp. [i-iv] ; [i]-[viii] ; [1]-378. Vol. IV, pp. [i-iv] ; [i]-[viii] ; [1]-440. Vol. V, pp. [i-iv] ; [i]-viii ; [1]-426. Vol. VI, pp. [i-x] ; [1]-412. Vol. VII, pp. [i-x] ; [1]-416. Vol. VIII, pp. [i-x] ; [1]-405. Vol. IX, pp. [i-x] ; [1]-460. Vol. X, pp. [i-x] ; [1]-444. Vol. XI, pp. [i-x] ; [1]-423. Vol. XII, pp. [i-x] ; [1]-303. Vol. XIII, pp. [i-iv] ; 1-[viii] ; [1]-387. Vol. XIV, pp. [i-iv] ; [i]-xvi ; [1]-339. Vol. XV, pp. [i-iv] ; [1]-[xii] ; [1]-344. Vol. XVI, pp. [i-iv] ; [i]-[xii] ; [1]-325. Vol. XVII, pp. [i-ii] ; [i]-[xi] ;

Library
case 6

See next card

Card 2.

[1]-311. Vol. XVIII, pp. [i-iv]; [i]-viii; [1]-320. Vol.
XIX, pp. [i-x]; [1]-421. Vol. XX, pp. [i-iv]; [i]-[viii];
[1]-342. Vol. XXI, pp. [i-iv]; [i]-viii; [1]-458. Vol.
XXII, pp. [i-iv]; [i]-viii; [1]-490. Vol. XXIII, pp. [i-iv]
[i]-[viii]; [1]-424. Vol. XXIV, pp. [i-iv]; [i]-viii; [1]-
407. Vol. XXV, pp. [i-iv]; [i]-viii; [1]-441. Vol. XXVI,
pp. [i-iv]; [i]-viii; [1]-453. Vol. XXVII, pp. [i-iv]; [i]-
[viii]; [1]-409. Vol. XXVIII, pp. [i-iv]; [i]-[viii]; [1]-
393. Vol. XXIX, pp. [i-ii]; [i]-[viii]; [1]-445. Vol.
XXX, pp. [i-ii]; [i]-viii; [1]-392. Index vol. pp. [i-iv];
[1]-172.

Haussonville, Gabriel Paul Othenin de Cléron, 1963
comte d' 1843- ed. NOUVEAU COLL.
Caylus. [Marthe Marguerite de Vilette,] mar-
quise de, 1672?-1729.

Souvenirs de Mme. de Caylus. Publiés...
par M. le comte de Haussonville. [Paris?]...
Payard [181-?]. 173 p. illus. E.

/ X
J " "
~ .

1. Marthe-Joart and courtiers. 2. Haussonville,
Gabriel Paul Othenin de Cléron, comte d',
1843- ed.

\$5.-

33A

BOWDOIN COLLEGE 1963

Caylus, [Marthe Marguerite de Vilette,] marquise de, 1673?-1729.

Souvenirs de Mme. de Caylus. Publié...par le comte de Haussounville. [Paris?] Fayard [191-?]. 173 p. illus. 8°.

1. France-Court and courtiers. 2. Haussounville, Gabriel Paul Othenin de Cléron, comte d', 1843-ed.

597
S.E.3

BOWDoin COLLEGE 1963



Cecil, Hon. Alicia Margaret (Tyssen-Amherst) "Hon.
Mrs. Evelyn Cecil."

London parks and gardens, by the Hon^{ble} Mrs. Evelyn
Cecil (Alicia Amherst) ... With illustrations by Lady
Victoria Manners ... London, A. Constable & co. ltd.,
1907.

x, 384 p. illus., 25 col. pl. (incl. front.) 26^{em}.

Plates accompanied by guard sheets with descriptive letterpress.
Plan of London on end-papers.

"List of some of the works consulted": p. 361-367.

1. London—Parks. 2. London—Descr. 3. Gardens. i. Manners,
Lady Victoria, illus.

597

S. K.
case 4

Library of Congress



DA689.P2C4

8-21790

\$15. —

POWDOIN COLLEGE 1962

CESTRE, Charles.

Les Etats-Unis..... Paris; Librairie
Larousse.

Quarto. Pp.[i-vi]; 1-[344]; plus plates
and including illustrations.

Bound in original green cloth backed in
dark green morocco, lettered in gold,
decorative end papers, purple edges.

United States.

3-
June 3.

\$20.-

~~308~~
CHAFFERS, William
Hall Marks On Gold And Silver Plate. London: Reeves
And Turner, n.d.

1. Printed Br wdggs
✓ 2. n.d. BOWE 1960
COLLAGE 1963

In two parts. Collation: Part I, pp. [i]-[viii]; [i]-
236; Part II, pp. [237]-322.

{ 1402 card is in Bandin file }
1960

Library
case 4

430

CHAMBERLAIN, Samuel

1963
LIBRARY COLLECTION

France Will Live Again. N.Y., Hastings House. [c1940]

Portrait of a Peaceful Interlude, 1919-1939. Etehings
Lithographs, sketches and Photographs by S. Chamberlain.
Introduction by Donald Moffatt.

Bound in blue cloth.

\$3.50

~~172~~ 1. BOWDOIN COLLEGE 1960

✓ 2. BOWDOIN COLLEGE 1963
1963

CHAMPEAUX, Alfred De 3. " " 1963
Le Meuble. Paris: Librairie d'Education nationale,
n.d.

Two volumes. Collation: Vol. I, pp [1]-320. Vol.
II, pp. [1]-320.

2 vols. 1963

Another copy. Paris, A. Quantin, n.d. 2 volumes.
(original card is in Bowdoin gift file 1960)

3 vols

A history of furniture from Egyptian times to the
19th century.

144
Book 1
Lent 2 Bowdoin College 1963

CHAMPEAUX, A. De

Les Monuments De Paris. Paris: Librairie Renouard,
n.d.

Collation: Pp. [i-iv]; 1-[300].

✓ Another edition.

Library
Case 3

~~390~~ BOWDOIN COLLEGE

CHAMPIER, Victor and SANDOZ, G. Roger

Le Palais-Royal D'Après Des Documents Inédits. Paris
Société De Propagation Des Livres D'Art, 1900.

Two volumes. Collation: Vol. I, pp. [i-iv]; [v]-[xxii];
1-[549]. Vol. II, pp. [1-6]; [7]-[221].

2; b
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15

LINCOLN COLLECTION, 1963

CHANCELLOR, E. Beresford

The Private Palaces of London Past and Present.

Philadelphia: J.B. Lippincott Company. London: Keagan
Paul, Trench, Trubner & Co. Ltd. 1909.

Octavo. Collation: pp. [i]-xx; [1]-390; plus frontis-
piece and plates.

Bound in original red cloth, gilt top, other edges
uncut.

597
S.E.
Case 13

\$15.-

4
BOWDOIN COLLEGE

1963

CHANTAVOINE, Jean

...Munich. Paris: Librairie Renouard, H.
Laurens, Éditeur. 1908

Quarto. Collation: pp. [i-iv];[1]-146;[147]
[156]; including illustrations.

Bound in original mottled green cloth,
gray end papers.

81 R
In the series: "Les Villes D'Art Celèbres".

597
S.E.
Case 1



\$5.-

10

EDWARDIAN COLLECTION

1963

Cherrier, P.

247

La Cité à travers les âges. 64 illustrations
de E. Coppin. Paris: C. Delagrave [1906?].
240 p. 4. ed. 8°.

First published, 1894.

1. Paris-Descr.

597-S.E

Class. 3

\$10. -

BOSTON COLLECTION

1963

131 CLEMENT, Charles

Michelangelo. New York; Scribner &
Welford. London; Sampson Low, Mars-
ton, Searle & Rivington. 1880.

CLEMENT, Charles.

3rd
case 2 sec 3

(131-10)

\$3. -

439

1963

CLEMENT, Clara Erskine

Egypt. [cl080]

\$3.--

~~274~~

BOWDOIN COLLEGE
1963

CLOUZOT, Henri

L'Ameublement Français sous Louis XIV. Paris: Le
Arts Graphiques. n.d.

Collated on large card

597

434

BOSTON LIBRARY 1963

COCHRANE, Alexander Baillie

Historic Châteaux: Blois, Fontainebleau, Vincennes.
London: Hurst and Blackett, 1877.

In one volume.

Bound in red cloth.

\$5.00

~~334~~ BOWDOIN COLLEGE 1963

CONTEL, F.

Les Vieux Hôtels De Paris. Paris: Chez L'Auteur,
1910.

Collation: Pp. [i-viii] plus 40 plates.

3 Hale
Roxbury, Mass.

Conway, Sir William Martin, 1856-

The Alps; described by W. Martin Conway, painted by A. D. McCormick. London, A. and C. Black, 1904.

x, 294 p. 70 col. pl. (incl. front.) 23^{cm.}

Plates accompanied by guard sheets with descriptive letterpress.
no. 163 of 300 copies.

2, Another copy No. 140 of 300 copies.

1. Alps—Descr. & trav. i. McCormick, Arthur David, 1860- illus.

597
S.E.
case 6

Library of Congress

DQ823.C77

5-4485

McCormick, Arthur David, 1860- *illustrator.*
See: *COLLEGE* 1963

Conway, Sir William Martin, 1856-

The Alps; described by W. Martin Conway, painted by
A. D. McCormick. London, A. and C. Black, 1904.

x, 294 p. 70 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.
no. 163 of 300 copies. (No. 140 of 300 copies)

1. Alps—Descr. & trav. 1. McCormick, Arthur David, 1860- illus.

5-4485

~~219~~ COOK, Edward Tyas
Gardens Of England. London: A. & C. Black, MCMVIII.

BOWDOIN COLLEGE 1963

Collation: Pp. [i]-[x]; [1]-199.

Bound by Morrell.

library
case 11

COOK, Theodore Andrea

BOWDOIN COLLEGE LIBRARIES
1963

The Story of Rouen. London: J. M. Dent & Co., 1899.

Collation: Pp. [i]-xvi; [1]-[411].

4
case 1

344

YALE UNIVERSITY LIBRARY COLLEGE 1963

COOK, Sir Theodore Andrea

Twenty-Five Great Houses Of France. The Story Of The
Noblest French Chateaux. London: Country Life and George
Newnes, Ltd.; New York: Charles Scribner's Sons, n.d.

Collation: Pp. [i]-xl; 1-436.

3 Hae
Revolution, case

~~213~~ CORROYER, Edouard BOWDOIN COLLEGE 1963
L'Architecture Gothique. Paris: Ancienne Maison Quan-
tin, n.d.

Collation: Pp. [1]-12; [13]-[383].

Bound by Stikeman.

3 Wm
case 1

~~252~~ BOWDOIN COLLEGE
1963

CORROZET, Gilles

LES / ANTIQVITEZ / CRONIQUES ET SINGVLA- / RITEZ DE
PARIS, VILLE CAPI- / talle du Royaume de France. ... /
... / A PARIS, / Par Nicolas Bonfons, ... / ... / 1586.
/ ...

Collation: 228 leaves.

Bound by Trautz-Bauzonnet together with LES ANTIQUI-
TEZ ET SINGULARITEZ DE PARIS by Jean Rabel.

3 Wn.
case 1

10

ZOWDOIN COLL--1963

CORTISSOZ, Royal

Art and Common Sense. New York: Charles Scribner's
Sons, MCMXIII. ⁹¹³

First edition. Octavo. Collation:
Pp. [i]-viii; [1]-446.

Note: Bound in original maroon cloth boards, lettered
in gold, gilt top, uncut.

597
S. E.
case 6

\$10.-

BOWDOIN COLLEG^E 1963

93 COSTELLO, Dudley

Piedmont and Italy, from the Alps to the
Tiber, Illustrated in a Series of Views.
London: James S. Virtue, 1861.

2 volumes. Collation: vol. I, pp. [i-iv];
[1]-148; plus frontispiece, engraved title and
plates. Vol. II, pp.[i-ii]; [1]-146; plus
frontispiece, map, engraved title and plates.

Bound in original lavender cloth, gilt edges.

The plates are engravings by C.Mottram, R.
Wallis, S.T.Davies and others after drawings
by W.H.Bartlett, W.Brockedon, W.Callow and othe

93.7
11



\$15.-

LIBRARY OF CONGRESS

1963

#96

COUDERC, Camille, joint author. See

MARCHAL, Paul and COUDERC, Camille

La Bibliothèque Nationale. Paris, 1907

15-

AD BOWDOIN COLLEGE 1963

CRAIK, George L. and MACFARLANE, Charles.

The Pictorial History Of England: Being A History Of The People, As Well As A History Of The Kingdom. Illustrated With Several Hundred Wood-Cuts. New York: Harper & Brothers.

M.DCCC.XLVI.

1846

Four volumes. Quarto. Collation: Vol. I, pp. [i-ii]; [i]-xii; [1]-21; 22-129; 130-343; [344]-646; [647]-[858]; including initials and illustrations. Vol. II, pp. [i]-[x]; [1]-268; [269] 876; including initials and illustrations. Vol. III, pp. [i]-viii; [1]-643; [644]-[886]; including initials and illustrations. Vol. IV,

397
S.E.
Case 5

\$50.00
see next card

BOWDOIN COLLEGE
1963

card 2.

pp. [i]-viii; [1]-824; [825]-[876]; including initials and illustrations.

Bound in contemporary full brown morocco,
gilt tooled on sides and backs, gilt edges,
gold inner dentelle, yellow end papers.

Published:

Vol I - MDCCXLVI
II - MDCCXLVII
III - MDCCXLVIII
IV - MDCCXLVIII

597

S.E.

Case 5

158

BOWDOIN COLL.
1963

CRAM, Ralph Adams

Farm Houses, Manor Houses, Minor Chateaux And Small
Churches From The Eleventh To The Sixteen Centuries In
Normandy, Brittany And Other Parts Of France. New York:
The Architectural Book Publishing Company, [1917].

Collation: Pp. [i-ii]; i-vi plus 95 plates.

Library
case 3

412

LIBRARY COLLEGE 1963

CRICKMORE, H. Hovell

Old Chester. London, Dent. 1895.

(Etched and described by H. H. Crickmore.)

Bound in green cloth.

\$7.50

1963

~~322~~ CRIPPS, Wilfred Joseph BOW INN COLLEGE
Old English Plate, Ecclesiastical, Decorative, And
Domestic: Its Makers And Marks. London: John Murray,
1886.

Collation: Pp. [i]-[xvi] ; [1]-391.

Library
case 4

~~234~~ BOWDOIN COLLEGE 1963

CROMER, Earl of

Modern Egypt. London: Macmillan And Company, 1908.

Two volumes. Collation: Vol. I, pp.[i]-xviii; [1]-594. Vol. II, pp.[i]-xiv; [1]-600.

Bound by Morrell.

Library
case 4

BOWDOIN COLLEGE 1963

Cruikshank, George, illustrator BCWDOIN COLLEGE See

AINSWORTH, William Harrison

✓138 The Tower Of London. Philadelphia: 1841. *Book*

✓139 Windsor Castle. London: 1844.

Library
case 9

~~293~~

BOWDOIN COLLEGE ~~1963~~

CRUTTWELL, Maud.

Luca & Andrea Della Robbia and Their Successors.
London: J. M. Dent & Co.; New York: E. P. Dutton &
Co., MCMII.

1902

Collation: Pp.[i]-[xx]; [1]-363.

Bound by Stikeman.

Dur. dars (2)

belle

Della Robbia.

library
case 14

MAJEDIN COLLEGE
1963

131

CUNDALL, Joseph.

Hans Holbein. ... New York; Scribner and Welford. London; Sampson Low, Marston, Searle & Rivington. 1880.

Duodecimo. Pp. [i]-[xii]; [1]-116; plus portrait frontispiece and plates and including illustrations.

Bound in original blue cloth decorated and lettered in black decorative end papers.

-Cast

2 - 1 (13M8)

\$3.-

~~159~~ BOWDOIN COLLEGE ~~1565~~

CUYER, Edouard, joint author. See

DUVAL, Mathias and CUYER, Edouard

Histoire de l'Anatomie Plastique. Paris: n.d.

3 W20
Case 1

~~37~~

BOWDOIN COLLEGE 1963

DACIER, Emile

La Musée De La Comédie-Française. Paris: Librairie
De L'Art Ancien Et Moderne, 1905.

Collation: Pp. [i]-x; 1-[204].

Bound by Stikeman.

library
case 3

POLDOIN COLLEGE 1963

3
D'ANVERS, N.

Raphael. ... New York; Scribner and Wel-
ford. London; Sampson Low, Marston,
Searle & Rivington. 1879.

Duodecimo. Collation: pp. [i-viii] ; [1]-
112; plus portrait frontispiece and plates

Bound in original blue cloth decorated and
lettered in black, decorative end papers.
16 pp. ads at back.

3 East

Box 2-6 v. 2. (1346)

\$3.-

1963

423

d'ARISTE, Paul et ARRIVETZ, Maurice

Les Champs-Elyssees. 1913.

\$7.50

COIN COLLEGE 1963

DARK, Sidney

London. Macmillan and Co., Limited. London, 1924

Quarto. Collation: pp. i - [xii]; 1-176; plus frontis-piece and plates.

Bound in original dark blue cloth, gilt top, other edges uncut.

The illustrations are by Joseph Pennell.

S 17
S.E.
1963



420.-

BOWDOIN COLLEGE 1963

DAUZAT, Albert.

La Suisse Illustrée..... Paris; Librairie Larousse.

Quarto. Pp. [i]-[viii]; 1-[283]; plus maps, plates, and including illustrations.

Bound in original green cloth backed in dark green morocco, lettered in gold, decorative end papers, purple edges.

Switzerland.

3-East
Case 3

\$20.-

66

BOWDOIN COLLEGE, 1963

DAUZAT, Albert and BOURNON, Fernand.

Paris et ses Environs. Librairie
Larousse; Paris.

Quarto. Pp. [i-iv]; [i]-x; [1]-374; plus
plates, maps, and including illustrations.

Bound in original green cloth backed in
dark green morocco, lettered in gold,
decorative end papers, purple edges.

Paris.

3-1a

Case 3-

\$20.-

~~212~~ BOWDOIN COLLEGE 1963

DAVENPORT, Cyril

English Embroidered Bookbindings. New York: Dodd,
Mead and Co., 1899.

Collation: Pp. [i]-[xxxii] ; [1]-113.

Edited by Alfred Pollard.

Libr.

1899

4-2-2

2

Library
case 14

10

BOWDOIN COLLEGE

1963

DAY, Lewis F. 798

Pattern Design... London, B.T.Batsford
1903.

Octavo. pp. [i]-xx; 1-267; including
illustrations.

Original green cloth.

\$10.-

3-East
Case 7.

~~Deacon~~ BOWDOIN COLLEGE 1963
Deacon's Synchronological Chart. Universal History.
London: C. W. Deacon & Company, n.d.

Collation: Pp. [i-iv] plus folding chart.

Library
case 11

~~162~~ BOWDOIN COLLEGE 1963

DECK, Theodore

La Faience. Paris: Maison Quantin, n.d.

Collation: Pp. [1]-8; [9]-[301].

3 Ws
case 1

~~253~~ BOWDOIN COLLEGE 1963

DEECKE, Professor W.

Italy. A Popular Account Of The Country, Its People
And Its Institutions (Including Malta And Sardinia).
London: Swan Sonnenschein & Co., Ltd.; New York: The
Macmillan Company, 1904.

Collation: Pp. [i]-xii; [1]-485.

Library
class 4

~~33~~ / BOWDOIN COLLEGE

DELABARRE, Edouard and BOULANGER, Marcel

Vieux Hotels De Rouen Des XVII^e Et XVIII^e Siècles.

Paris: chez F. Contet, Libraire, 1909.

1963

Collation: Pp. [i-viii] plus 36 plates.

3 Holes

Revolving case

~~33~~

DELAUNAY

BOWLING COLLEGE
1963

25 Dessins anciens Sur le Vieux Paris De la Collection de Mr. Destailleur, architecte. [Paris: n.d.]

Collation: 2 titles and 24 numbered plates.

Library
case 11

441

DE MONVEL, M. Boutet

COLLEGE 1963

Jeanne D'Arc. n.d.

Bound in red leather, gold lettering and design on front cover, design on back cover, gold lettering and design on back.

\$50.--

1963
68
BOWDOIN COLLEGE

Diehl, Charles i. e. Michel Charles, 1859-

... Palerme & Syracuse, par Charles Diehl ... ouvrage illustré de 129 gravures. Paris, H. Laurens, 1907.

2 p. l., 164 p. illus. 26 $\frac{1}{2}$ cm. (*Half-title: Les ville d'art célèbres*)

Series title also at head of t.-p.
"Bibliographie": p. [158]

1. Art—Sicily. 2. Palermo—Descr. 3. Syracuse, Italy—Descr.

597
J. E.
case

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N6921.P3D5

7-20323

\$5. -

264 Apartment 4/50 BOWDOIN COLLEGE 1963
DILKE, Lady Emilia Francis Strong
French Architects And Sculptors of the XVIIIth Cen-
tury. London: George Bell And Sons, 1900.

Collation: Pp. [i]-[xviii] ; 1-[218].

Number 109 of 200 numbered copies.

Library
case 2

764

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FRANCINE GALT

1963

A 2
15

Dilke, Emilia J. S., Lady

French architects and sculptors
of the XVIIIth century

d. 1900 illus. t.

Bell

-



\$15.00

381

Alpha + E. S. Wadsworth
4 Oct ECL / 963

DILKE, Lady Emilia Francis Strong

French Engravers And Draughtsmen of the XVIIIth Cen-
tury. London: George Bell And Sons, 1902.

Collation: Pp. [i]-[xx]; 1-[228].

Number 51 of 150 numbered copies.

Library
case 2

~~378~~ / *Alfred Bowdoin Collected 1963*

DILKE, Lady Emilia Francis Strong

French Furniture And Decoration in the XVIIIth Century. London: George Bell and Sons, 1901.

Collation: Pp. [i]-[xx]; 1-260.

Number 22 of 100 numbered copies.

Library
case 2

433

BOSTON LIBRARY

1903

DILKE, Lady

French Furniture and Decoration in the XVIIIth
Century. 1901.

Bound in green cloth, gold lettering on front cover
and back, also gold design on front cover and back.

(there is also a set of books b Lady Dilke bound
in red)

\$15.--

~~380~~

U.S. CARDBOARD
41
~~U.S. LIBRARY~~ BOWDOIN COLLEGE
1963

DILKE, Lady Emilia Francis Strong

French Painters of the XVIIIth Century. London:
George Bell And Sons, 1899.

Collation: Pp. [i]-[xvi]; 1-[231].

Number 46 of 200 numbered copies.

Library
case 2

A2

BOWDOIN COLLEGE 1963

Dilke, Emilia Francis (Strong) lady.

15 French painters of the XVIII century.
London. Bell. 1899. illus.

✓ 43

Painters-Francis

\$15. —

232 A

BOWDOIN COLLEGE 1963

DILKE, Lady Emilia Francis Strong

The Renaissance of Art in France. London: C. Kegan
Paul & Company, 1879.

Two volumes. Collation: Vol. I, pp.[i-viii]; [1]-
370. Vol. II, pp.[i-viii]; [1]-318.

Bound by Taffin.

Hall 3
case 2

BOWDOIN COLLECTION

1963

6
Dimier, Louis, 1865-

... Fontainebleau, par Louis Dimier; ouvrage orné de 109 gravures. Paris, H. Laurens, 1908.

2 p. l., 167, [1] p. illus. (incl. facsim.) 26 $\frac{1}{2}$ cm. (Les villes d'art célèbres)

• "Bibliographie": p. [163]-164.

1. Fontainebleau, Château de. 2. Fontainebleau—Descr.

597.5.2

care 1

Library of Congress



N6851.F7D5

8-22111

\$5.-

31

DOBSON, Austin.

Hogarth. ... New York; Scribner and Welch
ford. London; Sampson Low, Marston,
Searle & Rivington. 1879.

Duodecimo. Pp. i -xii ; 1 -128; plus
portrait frontispiece and plates.

Bound in original blue cloth decorated
and lettered in black, decorative end
papers.

2 East
Case 2 Sec 3

131-2

\$3,-

BOWDOIN COLLEGE 1963
#12

DRUMMOND, Henry

The Monkey That Would Not Kill. New York: Dodd, Mead
And Company, 1898.

Collation: Pp. [i-xii] ; 1-115.

Mrs Bliss.
bedroom
case

X3 -

BOWDOIN COLLEGE 1963
#11

DRUMMOND, Henry

Pax Vobiscum, And The Greatest Thing In The World.
New York: The Pollard Publishing Company, 1891.

Collation: Pp. [1]-6; 7-64.

Miss Bliss
bedroom
case 1

83-

~~184~~ BOWDOIN COLLEG. 1963

DRUMONT, Edouard

Mon Vieux Paris. Paris: Ernest Flammarion, [1893,
1896].

Two series. Collation: Series I, pp. [i-iv]; [i]-[xx];
[1]-384. Series II, pp. [i]-[xii]; [1]-[436].

Bound by Rousselle.

3 W20
Case 1

~~280~~

DUBOIS, Pierre

BOWDOIN COLLEGE

1963

Histoire De L'Horlogerie Depuis Sons Origine Jusqu'a
Nos Jours ... Paris: Administrations Du Moyen Age Et
La Renaissance, 1849.

Collation: Pp. [i-vi]; 1-409.

Robert Hoe copy with bookplate.

library
case 14

450

1963

DULURE

Esquisses Historiques des Principaux Evenemens - de la
Revolution Francaise 1823.

Only Vol. I and Vol. V are here. (note of FJB)

(Appraiser has a note on the appraisal list "Only one
here".

No value.

3

BOWDOIN LIBRARY

1963

Dunning, H. W.

Today on the Nile... New York, James
Pott & Co. 1905.

Octavo. pp [i - iv]; [i] - [x]; 1 - 270 plus
plates and map.

Original red cloth, gold decoration,
gilt top.

3-East
Case 5

\$3. =

~~3/~~ BONSOON COLLEGE

1911

DUPEZARD, E.

Le Palais-Royal De Paris. Architecture & Decoration
De Louis XV À Nos Jours. Paris: Librairie Centrale D'
Art Et D'Architecture, [1911].

Collation: Pp. [i-iv]; [1]-4; [1]-19 plus 124 plates.

3 tree
Revolving case

14 ✓ WDOIN COLLEGE 1963

DUPLOMB, Charles

Monographie Parisienne. Paris: J. Mersch Imprimeur,
1894.

Collation: Pp. [i]-[xvi] ; [1]-159.

Bound by Stikeman.

COLLEGE 1963

159
DUVAL, Mathias and CUYER, Edouard

Histoire de l'Anatomie Plastique. Paris: Société
Française d'Éditions d'Art, n.d.

Collation: Pp.[i]-[xiv];[1]-351.

3 WU
case 1

BOWDOIN COLLEGE LIBRARY

EDWARDS, Amelia B.

A Thousand Miles up the Nile... London:
Longmans, Green & Co. 1877

Quarto. Collation: pp. [i]-xxv; [1]-732;
plus frontispiece and colored folding map.

Bound by Mudie in three-quarters red
morocco, tooled and lettered in gold on back,
marbled edges, marbled end papers.

597
East 9

\$15.00

BOWDOIN COLLEGE
1963

C6

Copy 1 - M. M. A. May 1950

Copy 2 - BOWDOIN COLLEGE. 62

EDWARDS, George Wharton

Alsace-Lorraine Described and Pictured. Phila.
The Penn Publishing Co. 1918. (cloth)

(Original card in gift file)

2 copies (this is crossed out in pencil on
original file card)

\$10. -

431

REEDER'S COLLECTION 1943

EICHLER, Arturo

Nieve y Selva En Ecuador. [c1952]

\$5.00

34
BOWLING COLLEGE 1963

Elkington, Ernest Way, 1872-

The savage South Seas, painted by Norman H. Hardy/
described by E. Way Elkington. London, A. & C. Black,
1907.

xii, 211 p. col. front., col. plates, col. ports., fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—pt. I. British New Guinea.—pt. II. The Solomon Islands.—
pt. III. The New Hebrides.

1. Oceanica—Soc. life & cust. 1. Hardy, Norman H., illus.

597.5.E
Care 3



\$15.00

7-37966

Library of Congress

DU28 H3

BOWDOIN COLLEGE 1963

402

EMERSON, William and Georges GROMORT

Old Bridges of France. New York: The Press of the
American Institute of Architects, 1925.

Limited edition. Folio.

Collated on large card.

427

POMPEII COLLEGE 146

ENGELMANN, Richard

Pompeii 1904.

Translated by Talfourd Ely

\$3.--

BOWDOIN COLLEGE

1963

EYRIES, Gustave

Les Chateaux Historiques De La France. Paris and Poitiers: H. Oudin Frères, 1877, 1879

Two volumes. Folio. Collation: Volume I, pp. [i]-[x]; [1]-202; [203]-[210] including illustrations and plus 20 plates. Volume II, pp. [i-iv]; [1]-[266]; [267]-[274] including illustrations and plus 29 plates.

Note: Bound in olive three-quarters morocco, gilt tops, uncut, marbled end papers. Original paper wrappers bound in in each volume. Plates by Eugène Sadeux. Volume two is by G. Eyries and P. Perret.

597
J.E.
case 10

with Vol III } \$90⁰⁰
by Perret &
see that and also }

393 BOWDOIN COLLE.

FALLON, John T., joint author see

THOMAS, Walter G. and John T. Fallon

Northern Italian Details. New York: 1916.

1963

192
FAURE, Gabriel ²~~2~~ BOWDOIN COLLEGE 1963.

The Italian Lakes. London: The Medici Society Limited; Boston: M CM XXIII.

Collation: Pp. [1-8] ; 9-[144].

Picture Guides Series.

413

FAURE, Gabriel

THE LIBRARY COLLECTION 1963

The Land of St. Francis of Assisi, Assisi and Perugia.
London, Medici Soc. and Boston. MCMXXIV.

Bound in blue cloth.

\$3.50

FERGUSSON, James

BOWDOIN COLLEGE

1963
#27

A History Of Architecture In All Countries, From The
Earliest Times To The Present Day. London: John Murray,
1893.

Two volumes. Collation: Vol. I, pp.[i]-[xxxii]; 1-
634. Vol. II, pp.[i]-xiv; [1]-642.

Library
case 4



825-

BOWDOIN COLLEGE LIBRARIES
#29

FERGUSSON, James

History Of Indian And Eastern Architecture. London:
John Murray, 1891.

Collation: Pp. [i]-xviii; 1-756.

Library
case 4



\$15-

BOWDOIN COLLEGE LIBRARY 1963
#28

FERGUSSON, James

History Of The Modern Styles Of Architecture. London
John Murray, 1891.

Two volumes. Collation: Vol. I, pp.[i]-xxxviii; 1-
314. Vol. II, pp.[i]-x;[1]-[454].

library
case 4

725-

18
MADDOIN COLLEGE 1964

FERRAND, Henri

Grenoble And Thereabouts. London: The Medici Society Limited; Boston: n.d.

Collation: Pp. 1-6 ; 7- [156].

Picture Guides Series.

Library
Case 4

~~387~~ BOWDOIN COLLEGE 1963

FERRERO, Francisco Maria

Avgvstae Regiaeque Sabaudae Domus Arbor Gentilitia
Regiae Celsitvdini Victorii Amedeo II. Turin:1702.

First edition. Folio. in fours.

Collated on large card.

75

ROWDOIN LIBRARY 1963

Fitzgerald, Percy [Hetherington] 1834-

Picturesque London, by Percy Fitzgerald ... Illustrated
by W. Hatherell, A. W. Henley, W. C. Keene, Hume
Nisbet, Herbert Railton, G. Seymour, W. F. Young, etc.
... London, Ward & Downey, 1890.

1 p. l., xii, 303, [2] p. front., illus., pl. 28^{cm}.

Title in red and black.

Subject entries: London—Descr.

8-11855

597
Care 10 last

Library of Congress, no.

DA683.F57.

\$10.-

1. #38
2. #95
PEWDOIN COLLEGE 1963
PEWDOIN COLLEGE 1963

1. Fitzgerald, Sybil.

78 Naples, painted by Augustine Fitzgerald, described by Sybil Fitzgerald. London, Adam and Charles Black [1904]

xii, [235] p. 80 col. pl. (incl. front.) 23^{cm}. (red)
no. 78 of 250 copies printed.

— — A second copy.

no. 95. of 250

(1.00)

1. \$20.-

2. \$20.-

W 6-245

591
S. 4
204-5

1. Naples.

Washington, D. C.

Public Library

BOWDOIN COLLEGE

1963

6 Flournoy, Theodore.

From India to the Planet Mars... New York
Harper & Brothers, 1900.

Duodecimo. pp. [i]-xx; 1-[447].
Original green cloth.

3-East
Case 5.

\$5-

~~343~~ BOWDOIN COLLEGE ⁴⁶³

FOUQUIER, Marcel

Les Grands Chateaux De France. Paris: 1907.

Two volumes. Collation: Vol. I, pp. [i-viii] ; [1]-[240]. Vol. II, pp. [i-viii] ; [1]-[240].

Number 339 of 600 numbered copies.

Library
case 12

FOURNEL, Victor

BOWDOIN COLLEGE
1963

~~134~~ Les Rues Du Vieux Paris. Paris: Librairie De Firmin-
Didot Et Cie, 1881.

Collation: Pp.[i]-vi; 1-664.

Library
case 2

BOWDOIN COLLEGE

1963

Foville, Jean de.

... Gênes, par Jean de Foville ... ouvrage orné de 130 gravures ... Paris, H. Laurens, 1907.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [147]

1. Art - Genes. 2. Title-

597-5.2.

Case 1

\$5.00

7-42495

Library of Congress

~~20~~ BOWDOIN COLLEGE

FOVILLE, Jean De and SOURD, Auguste Le 1963
Les Chateaux de France. [Paris]: Librairie Hachette
& Cie, n.d.

Collation: Pp. [i-viii]; 1-468.

3 W20
case 1

8

BOWDOIN COLLEGE 1963

Fowle, E.A. See

Panoramic (A) View from Bunker Hill Monument. Engraved
by James Smillie, from a Drawing by R.P. Mallory.
Boston: 1848.

81-7

\$5.-

BOWDOIN COLLEGE 1963
#26

FREESTON, Charles L.

The High-Roads Of The Alps. London: Kegan Paul,
Trench, Trübner & Company, [1910].

Collation: Pp. [i] - [xvi]; [1]-388.

Miss Bliss,
bedroom
case,

85-

20

398

Copy 1 - Bowdoin College 1950 (pg. 27)
Copy 2 - BOWDOIN COLLEGE 1963

FUNCK-BRENTANO, Frantz

L'Ameublement Français sous la Renaissance. Paris
1913.

(Original card in Bowdoin gift file).

✓ Second copy:

71

420.-

g-1
NEWBOLD COLLEGE 1963

Gasquet, Francis Aidan, 1846-

The greater abbeys of England, by Abbot Gasquet;
with illustrations in colour after Warwick Goble. ~~New York, Dodd, Mead and company, 1908.~~

xvii, 378 p. incl. 59 col. pl. col. front. 23 $\frac{1}{2}$ ".

London: Chatto + Windus, 1908.

No. 39 of 60 copies.

1. Abbeys—England. 2. England—Descr. & trav.

\$20.—

8-27782

597.5.E

Case 3

Library of Congress

DA660.G3

© 1908 A 205654

BOWDOIN COLLEGE 1963

Gauthiez, Pierre, 1862-

... Milan, par Pierre Gauthiez; ouvrage orné de 109 gravures. Paris, H. Laurens, 1905.

2 p. l., 128 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [122]-123.

597
S.E.
Case 1

\$5. -

6-34394



Library of Congress

BOWDOIN COLLEGE 1963

Gebhart, Émile i. e. Nicolas Émile, 1839-

... Florence, par Émile Gebhart ... ouvrage orné de 176 gravures. Paris, H. Laurens, 1906.

2 p. l., 160 p. illus. 26 $\frac{1}{2}$ "em. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art-Florence, Italy. 2. Title

\$5.00

copy
S.E.
acc. 1

Library of Congress

6-5471

~~226~~
GEFFROY, Gustave

1. BOWDOIN COLLEGE
2. -
1963

Les Musées D'Europe. Le Palais Du Louvre. Paris:
Librairie Nilsson, n.d..

1. Collation: Pp. [i-vi]; 1-172.

2. Another copy.

597

3 Hace
Revolving case

426

COLLECT 1963

GELLUS, Aulus

From Alpine Snows to Volcano Fires. n.d. (but after
1918)



\$3.--

418

GEORGE, ANDRE

COLLECTED WORKS 1963

Paris. N.J., Essential Books, 1957.

Bound in blue cloth.

\$3.50

~~161~~ GERSPACH, Edouard *Bordeaux* } BOWDOIN COLLEGE 1963
 ment } " " 1963

La Mosaique. Paris: A. Quantin, Imprimeur-Éditeur,
n.d.

Collation: Pp. [1-4]; [5]-[272].

✓ Another copy.

3 Writ
case 1

~~208~~ BOWDOIN COLLEGE 1963

GIBSON, Louis H.

Beautiful Houses. A Study In House-Building. New York: Thomas Y. Crowell & Company; Boston: [1895].

Collation: Pp. [i]-[xii]; 1-346.

library
case 4

INDIAN COLLEGE 1963

1760
Gilbey, Sir Walter, 1st bart., 1831-

George Morland, his life and works, by Sir Walter Gilbey, bart. and E. D. Cuming. London, A. and C. Black, 1907.

xix, 289, [1] p. 50 pl. (49 col., incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

"Chronological catalogue of engravings, etchings, etc., after George Morland, showing the years of their publication, etc. (all were published in London)": p. 246-263.

"Engravings after paintings, or sketches, by George Morland, in the print-room of the British museum, 1907": p. 264-284.

"Works exhibited in the Royal academy": p. 285-287.

No. 92 of 250 copies printed.

1. Morland, George, 1763-1804. I. Cuming; Edward William Dirom, 1862- joint author.

597
J. E.
Case 4

8-17200

Library of Congress

ND497.M8G4

\$30,-

~~337~~ BOWDOIN COLLEGE 1963

GILLE, Philippe

Une Promenade A Versailles Et Aux Trianons. Versailles: L. Bernard; Paris: E. Flammarion, 1892.

Collation: [i-iii]; [i]-v; [1]-[51] plus plates.

library
case 10

BOWLING COLLEGE 1963

2
Goff, Clarissa Catherine (De Hochepied) "Mrs. Robert Goff."

Florence & some Tuscan cities, painted by Colonel R. C. Goff./ Described by Clarissa Goff. London, A. & C. Black [1905]

xii, 262 p. 75 col. pl. (incl. front.) 23^{em}.

On verso of half-title: Agents in America, the Macmillan company.
Each plate accompanied by guard sheet with descriptive letterpress.

1. Florence—Descr. 2. Tuscany—Descr. & trav. 1. Goff, Robert
Charles, illus.

597-S2

Case 2

Library of Congress



DG734.G6

5-13581 Revised

\$15. -

5
✓
697

Goodrich, Frank B[cott].

White Collection

1963

The court of Napoleon; or, Society under the first empire... Phila.: Lippincott, 1880.

2 p.l., (i)iv-xii p., 1 l., (1)18-416 p., 16
port. 8°.

1. France-Court and courtiers. 2. Napoléon I., emperor of the French, 1769-1821.

697
S.C.
Gard



\$5. -

53
BOWDISH COLLEG

1963

Gordon-Smith, Richard, 1858-

Ancient tales and folklore of Japan, by Richard Gordon Smith ... London, A. & C. Black, 1908.

xv, 360, [1] p. 62 col. pl. (incl. front.) 23 x 17^{cm}.

Each plate preceded by guard sheet with letterpress.

"Mr. Mo-No-Yuki ... drew and painted the illustrations from sketches of my own."—p. viii.

I. Mo-No-Yuki, illus.

597-S.2.
Case 3

Library of Congress

#15.—
9-8402

~~198~~

BOWDOIN COLLEG^E 1963

GORE, Mrs.

Paris In 1841. London: Longman, Brown, Green, and
Longmans; Philadelphia: Lea and Blanchard; Paris: Fisher
And Company, 1842.

Collation: Pp. [i]-[viii]; 1-268.

Bound by Zaehnsdorf.

Literary
case 2

✓✓✓
BOWDOIN COLLEGE

1963

GOTCH, John Alfred

The English Home From Charles I. to George IV.
New York: Charles Scribner's Sons; London: B.T.
Batsford, Ltd., [1918.]

Collated on large card.

597

~~313~~ / BOWDOIN COLLEGE 1963

GOTCH, John Alfred

The Growth of the English House. London: B.T.
Batsford; New York: Charles Scribner's Sons, 1909.

Collated on large card.

~~296~~ GOVETT 1963

GOVETT, Ernest

Art Principles with Special Reference to Painting.
New York and London: G.P. Putnam's Sons, 1919.

Collation: Pp. [i]-[xvi]; [1]-379.

Tan, big

4th floor back

~~352~~ / BOWDoin COLLEG 1963

Graphic Illustrations / OF THE MOST PROMINENT /
FEATURES OF THE FRENCH CAPITAL; / ... / LONDON: /
PUBLISHED BY HARPER AND CO. ... / ... / 1816. / ...

Collation: 12 leaves plus 12 engraved plates.

cabinet 6

449

GRAZIOSI, Paolo

LIBRARY OF THE UNIVERSITY OF TORONTO LIBRARIES 1963

Palaeolithic Art, 1960.

\$15.--

~~0~~ BOWDOIN COLLEGE 1963

GROMORT, Georges, joint author. See

EMERSON, William and GROMORT, Georges

Old Bridges of France. New York, 1925

~~145~~ DOIN COLLEGE 1963

GUERLIN, Henri

Les Provinces Françaises. La Touraine, Le Blésois, Le Vendômois. Paris: Librairie Renouard, H. Laurens, 1911.

Collated on large card.

597

~~133~~

GUIFFREY, Jean

ECWDOIN COLLEGE 1963

Le Voyage / de / Eugène Delacroix / au Maroc / ...
/ Paris / J. Terquem & Cie / Éditeurs / ... / 1913

Two volumes. Collation: Vol. I, pp.[i-vi]; 1-[78].
Vol. II, 56 pages of water colors, etc.

✓67

BOWDOIN COLLEGE | 563

GUILD, Lurelle Van Arsdale

The Geography of American Antiques. Garden City,
New York: Doubleday, Page and Company, 1927.

Collation: Pp. [i]-xx; 1-283.

Library
case 2

~~316~~
BOWDOIN COLLEGE

1963

GUILHERMY, M.F. de

Description de La Sainte-Chapelle. Paris, 1899

Collated on large card.

697

46
Hallays, André, 1859-

... Avignon et le Comtat-Venaissin, par André Hallays.
Ouvrage orné de 127 gravures. Paris, H. Laurens, 1909.

2 p. l., 184 p. illus. (incl. map, plan) 26 $\frac{1}{2}$ cm. (*Half-title*: Les villes
d'art célèbres)

Series title also at head of t.-p.
"Note bibliographique": p. [176]-178.

1. Avignon—Descr. 2. Venaissin, France (Comtat)—Descr. & trav.
3. Art—Avignon. 4. Art—Venaissin, France (Comtat)

9-25644

597
Library of Congress

N6851.A9H3

\$5. -

BOWDOIN COLLEGE
1963

Hallays, André, 1859-

... Nancy, par André Hallays; ouvrage illustré de 118 gravures. Paris, H. Laurens, 1906.

2 p. l., 144 p. illus. (incl. plan) 26 $\frac{1}{2}$ cm. (*Half-title*: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [138]-139.

1. Art - Nancy, France. 2. Title.

597-S. 2.

case 1

\$5. -

6-27997

Library of Congress

BOWDOIN COLLEGE 1965

HAMBIDGE, Jay.

The Elements of Dynamic Symmetry. New York,
1926.

2 Floor
Hall

410

COUDON COLLEGE 1963

HAMLIN, A. D. F.

A History of Ornament. [c1916] [c1923]

2 volumes.

Vol. I- [c1916] Ancient and Medieval

Vol. II- [c1923] Renaissance and Modern

\$25.--

3

MADISON COLLEGE 1963

HAMLIN, A.D.F.

A Text-Book of the History of Architecture... New York, Longmans, Green, and Co. 1897.

✓ ✓
Duodecimo. pp. [i]-xxvi; 1- [442]; 4pp.
advertisements; with illustrations
plus frontispiece.

Original brown cloth.

3-East
Case 7



\$3.-

~~60~~ BOWDOIN COLLEGE 1963

HAVARD, Henry

Dictionnaire De L'Ameublement Et De La Décoration De-
puis le XIIIe siècle jusqu'à nos jours. Paris: Maison
Quantin, n.d.

Four volumes. Collation: Vol. I, pp. [i-iv] ; [i]-[viif]
[1]-[1087]. Vol. II, pp. [i-iv] ; [1]-[1253]. Vol. III,
[i-iv] ; [1]-[1226]. Vol. IV, pp. [i-iv] ; [1]-[1642].

Bound by Rousselle.

Library
Case 3

~~363~~ BOWDOIN COLLEGE 1963

HAVARD, Henry

Histoire De L'Orfèvrerie Française. Paris: Ancienne
Maison Quantin, Librairies-Imprimeries Réunies, 1896.

Collation: Pp. [i-vi] ; [1]-[474].

Library
case 3

~~361~~

HAVARD, Henry

BOWDOIN COLL.

1963

L'Art A Travers Les Moeurs. Paris: G. Decaux, 1882.

Collation: Pp. [i-iv]; [i]-ii; 1-404.

library
case 2

~~3558~~
BOWDOIN COLLE

1963

HAVARD, Henry

L'Horlogerie. Paris: Charles Delagrave, n.d.

Les Arts de L'Ameublement series.

Collated on large card.

597

✓71 BOWDOIN COLLEGE 1963

HAVARD, Henry.

La France Artistique Et Monumentale. Paris,
n.d.

Library
Case 11

362

BOWDOIN COLLEGE 1963

HAVARD, Henry

La Hollande A Vol D'Oiseau. Paris: G. Decaux,
1882.

Collation: Pp. [i-vi]; [i]-ii; [1]-400.

Library
case 3

359
BOWDOIN COLLEGE 1963

HAVARD, Henry

Les Styles. Paris: Charles Delagrave, n.d.

Les Arts de L'Ameublement series.

Collated on large card.

3)

HEAD, Percy Rendell.

Van Dyck. [Frans Hals.] ... New York;
Scribner and Welford. London; Sampson
Low, Marston, Searle & Rivington, ...
1880.

Duodecimo. Pp. [i]-viii; 1-117;
plus portrait frontispiece and plates.

Bound in original blue cloth decorated
and lettered in black, decorative end

3-papers.

Class 2 - Sec 2 (131-13)

\$3.-

~~255~~ BOWDOIN COLLEGE 1963

HEADLAM, Cecil

Venetia And Northern Italy being the Story Of Venice,
Lombardy & Emilia. London: J. M. Dent & Co.; New York:
The Macmillan Company, MCMVIII.

Collation: Pp. [i]-xiv; [1]-347.

Library
case 4

BOWDOIN COLLEGE 1963

13)

HEATH, Richard Ford.

Titian. ... New York; Scribner and Welford.
London; Sampson Low, Marston, Searle &
Rivington. 1879.

Duodecimo. Pp. [i - viii]; [1] - [108]; plus por-
trait frontispiece and plates. —

Bound in original blue cloth decorated and
lettered in black, decorative end papers. 32
pp. ads. at back.

3 East

Case 2-sec 3

(31-5)

\$3.-

BOWDOIN COLLEGE 1963

(2)

Henderson, John.

The West Indies; painted by A. S. Forrest; described by John Henderson. London, A. and C. Black, 1905.

ix, 270, [2] p. 74 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. West Indies—Descr. & trav. 2. West Indies—Descr. & trav.—Views.
I. Forrest, Archibald Stevenson, illus.

597.3.E

Case 2

Library of Congress



F1611.H49

\$15.00

5-20759

~~244~~ WOOLDOIN COLLEGE 1963

HENDERSON, May Sturge, joint author. See
SELINCOURT, Baryl De and HENDERSON, May Sturge
Venice. London: 1907.

3 W20,
case 1

~~387~~ HOWDOIN COLLEGE

1963

HESSLING, Egon and Waldemar

Architektur und Skulpturschatze aus Vergangener
Zeit. Paris, Berlin, New York: E.Hessling, n.d.

2 volumes. Folio.

Collated on large card

597

26 BOWDOIN COLLEGE '963

HIGGINS, Walter.

Father Thames by... New York Frederick A.
Stokes Company. [n.d.]

Octavo. Collation: pp. [i]-[viii]; 1-[352];
including frontispiece and illustrations.

Bound in original blue cloth, illustrative
map end papers. 1 p. advertisement on recto
of final end paper.

597

East 9

\$10.00

7,2

1963

HINDLEY, Charles

A History of the Cries of London. London: Charles Hindley, [1884]

2^o 8vo. Second edition. Collation: pp. [i-vi]; [i-xxii]; [i-iv]; [1]-390; including illustrations.

Bound in original tan cloth, red paper back and side labels, uncut.

The woodcut illustrations are by Thomas and John Bewick and their Pupils.

Library
Case 14

\$7.50

75

3 v.

BOWDIN COLLEGE 1963

Hoche, Lucien.

389

Contribution à l'histoire de Paris. Paris occidentale. XIIe. siècle--XIXe. siècle... Paris: H. Leclerc, 1912. 3 v. pl., extra illus. 4°.

no. 12 of 130 copies.

Binding of full dark blue crushed levant morocco, without ornament. Inside borders of fillets and small tools. French gilt edges and marbled end papers.

1. Paris-Hist.

389

S. L. case 3



\$75.-

447

1963

HOLDT, H.

Greece. [1928]

(On cover title is: "Picturesque Greece")

(On paper cover title is: "Picturesque Greece by
Holt/Hofmannstal")

\$10.--

5
PENNDON COLLEGE.

1963

Holland, Clive, 1866-

From the North Foreland to Penzance, by Clive Holland. Illustrated by Maurice Randall. London, Chatto & Windus; New York, Duffield & company, 1908.

xvi, 334 p., 1 l. incl. front. 29 col. pl. 24^{cm}.

Title in blue and black.

1. England--Descr. & trav. 1. Randall, Maurice, illus.

597
S.E.
case 1



9-8380

415, —

Library of Congress

DA630.H73

1. Draw down 7 5- 1963
A card in file

5
Holland, Clive, 1866-

Old and new Japan, by Clive Holland, with fifty coloured pictures by Montagu Smyth. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

ix, 292 p. 50 col. pl. (incl. front.) 23 $\frac{1}{2}$ ^{em}.

CONTENTS.—The legendary genesis of Japan, and the national spirit.—The religion of Japan, and the conflict of faiths.—Buddhist and Shinto temples, and ancient shrines.—The Japanese home and some social customs.—Concerning Japanese babies, girls and women.—Festivals, quaint, pathetic, and beautiful.—The life of the cities, and some types.—The life of the country folk and their occupations.—Upon greetings, language, and some things which are different in Japan.—Concerning Japanese gardens old and new, flowers, and some inhabitants.—The art and art instincts of the Japanese race.—Some superstitions, legends, and stories of Japan.—The life and commerce, past and present, of the treaty ports. Some modern tendencies, and the future of Japan.

1. Japan. I. Smyth,

Montagu, illus.

\$20.-

8-9079

Library of Congress

D \$821.H77

597.3.2
Case 2

BOWDOIN COLLEGE 1963

Holland, Clive, 1866-

Warwickshire; painted by Frederick Whitehead, R. B. A.,
described by Clive Holland. London, A. & C. Black, 1906.

xi, 364, [1] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate accompanied by a guard sheet with descriptive letterpress.

1. Warwickshire, Eng.—Descr. & trav. 1. Whitehead, Frederick, illus.

597.5.E

Case 3

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DA670.W3H7

415.1

7-10997

*b6
b7*
1. MENDOIN COLLEGE

1963

2. MENDOIN COLLEGE

1963

Holland. See

Hollande (La) Illustrée. Paris, Librairie Larousse, n.d.

Quarto. Pp. [i-iv], 1-[196], plus plates, and including illustrations.

1. Bound in original half green morocco, green cloth sides.

2. Another copy. Half brown morocco, red cloth sides.

1. \$20.-

2. \$20.-

3 East
Case 3

1963
BOWDOIN COLLEG.

(3)

Holmes, Sir Richard Rivington, 1835-

Windsor, painted by George M. Henton, described by Sir Richard Rivington Holmes, K. C. V. O. London, A. & C. Black, 1908.

vii, 117 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

CONTENTS.—The Normans.—The Plantagenets.—St. George's chapel.—Under the Tudors.—The Stuart times.—The Georgian period.—The late reign.

1. Windsor castle. 2. Gt. Brit.—Kings and rulers. 1. Henton, George M., illus.

597
5.2.

Case 2.

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DA690.W76H7

8-16928
415-

BOWDoin COLLEGE 1963

63
Home, Gordon Cochrane, 1878-

Normandy: the scenery & romance of its ancient towns:
depicted by Gordon Home. London, J. M. Dent & co.;
New York, E. P. Dutton & co., 1905. 1905 against

2 p. l., vii-xv, 248 p. illus., 24 col. pl. (incl. front.) 23^{cm}.

1. Normandy—Descr. & trav.

\$15.—

597-3.E

Case 3

Library of Congress



DC611.N848H7

6-35041

~~182~~ 1. BOWDOIN COLLEGE 1963

HORNER, Susan and Joanna

Walks in Florence and Its Environs. London: Smith,
Elder & Co., 1884.

NEW ED. REV. & ENLARGED

2. Two volumes. Collation: Vol. I, pp.[i]-[xii]; [1]-
[568]. Vol. II, pp. [i-viii]; 1-150.

#1. FIRST ED. 1884 SEE LARGE CARD

3 W21
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1. BOWDOIN COLLEGE
2. Susan and Joanna

BOWDOIN COLLEGE 1963

Huish, Marcus Bourne, 1845-

Happy England as painted by Helen Allingham, R. W. S.
With memoir and descriptions, by Marcus B. Huish ...
London, A. and C. Black, 1903.

xi, 204 p. front. (port.) 80 col. pl. 22 $\frac{1}{2}$ ^{cm.}.

CONTENTS.—Our title.—Paintresses, past and present.—The artist's early work.—The artist's Surrey home.—The influence of Witley.—The woods, the lanes, and the fields.—Cottages and homesteads—Gardens and orchards.—Tennyson's homes.—Mrs. Allingham and her contemporaries.

1. Allingham, Helen.

571
32:
less

Library of Congress



3-32574

Allingham, Helen.

WOMEN'S COLLEGE 1963

118

Huish, Marcus Bourne, 1845-

Happy England as painted by Helen Allingham, R. W. S.
With memoir and descriptions, by Marcus B. Huish ...
London, A. and C. Black, 1903.

xi, 204 p. front. (port.) 80 col. pl. 22 $\frac{1}{2}$ cm.

CONTENTS.—Our title.—Paintresses, past and present.—The artist's early work.—The artist's Surrey home.—The influence of Witley.—The woods, the lanes, and the fields.—Cottages and homesteads—Gardens and orchards.—Tennyson's homes.—Mrs. Allingham and her contemporaries.

No. 298 of 750 copies printed.

3-32574

Library of Congress

\$20.-

BOWDOIN COLLEGE 963

27
HURLIMANN, Martin

Picturesque France. The Country, The People and the Landscape. With an Introduction by Paul Valery. New York: Brentano's, n.d.

Collated on large card.

597

\$10.-

BOWDOIN COLLECTION 963

Hymans, Henri Simon, 1836-1912.

... Gand & Tournai, par Henri Hymans ... ouvrage orné de 120 gravures. Paris, H. Laurens, 1902.

2 p. l., 167, [1] p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographié": 1 p. at end.

1. Ghent—Descr. 2. Art—Ghent. 3. Tournai, Belgium—Descr. 4. Art—Tournai, Belgium. I. Title.

85. —

5-12448

597
J. E.
case 1
Library of Congress

N6971.G4H8

BOWDOIN COLLEGE 1963

5 INCHBOLD, A. C.

Lisbon & Cintra With Some Account Of Other Cities And Historical Sites In Portugal. Illustrated By Stanley Inchbold. New York: Duffield & Company. London: Chatto & Windus MCMVIII

Octavo. Collation: pp. [i]-x (p.x wrongly marked xii); 1-[248]; plus frontispiece and plates.

Bound by Stikeman in three-quarters blue levant, marbled paper sides, gilt top, marbled end papers.

5/17 The plates are in color. 8/15-

415

1940

ITALIAN MASTERS Lent by the Royal Italian Government
January-March, 1940. N.Y., Museum of Modern Art,
n.n.d.

Bound with dark paper on boards - copy of a painting
on front cover.

\$3.50

30

BOWDOIN COLLEGE 1963

Italy, from the Alps to Mount Etna. Edited by
Thomas Adolphus Trollope. New York: Scribner,
Welford and Armstrong, 1878.

Collated on large card

392

597

\$30.-

BOWDOIN COLLEGE

1963
#776

JACKSON, Helen.

Ramona. Boston, 1899.

Helen Jackson
Ramona
case 1

#3-

~~291~~ BOWDOIN COLLEGE 1963

JACQUEMART, Albert

A History of Furniture. London: Chapman and Hall;
New York: Scribner, Welford and Armstrong, 1878.

Collation: Pp.[i]-xvii;[1]-470.

Title

Subject:

Library
case 14

196

BOWDOIN COLLEGE 1962

JANIN, Jules

The American In Paris. London: Longman, Brown,
Green And Longmans; New York: Appleton and Sons; Paris:
Aubert And Company; Leipzig: T. O. Weigel, 1843.

Collation: Pp. [i]-[viii] ; [1]-256.

Bound by Zaehnsdorf.

library
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197

COWDOIN COLLEGE 1963

JANIN, Jules

The American In Paris During The Summer. London:
Longman, Brown, Green And Longmans; Paris: L. Curmer And
Aubert And Company; Leipzig: T. O. Weigel; New York:
Appleton And Son, 1844.

Collation: Pp. [i] - [xvi] ; [1] - 247.

Bound by Zaehnsdorf.

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200

104 BOWEN & CO. LTD. 1963

JONES, Owen

The Grammar Of Ornament. London: Day And Son,
MDCCCLVI.

First edition. Folio. Collation:

Pp. [i-ii]; 1-8; 1-4 plus 3 plates; 1-6 plus 8 plates;
1-4 plus 3 plates; 1-4 plus 8 plates; 1-2 plus 3 plates;
1-4 plus 2 plates; 1-4 plus 3 plates; 1-4 plus 5 plates;
1-2 plus 3 plates; 1-[8] plus 5 plates; 1-2 plus 5 plates;
1-[4] plus 7 plates; 1-2 plus 3 plates; 1-2 plus 4 plates;
1-[8] plus 3 plates; 1-[6] plus 8 plates; 1-[16] plus 9
plates; 1-4 plus 3 plates; 1-14 plus 5 plates; 1-4 plus
10 plates.

597

J.E.

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WDOIN COLLEGE 1963

JONES, Owen, 2

Note: Bound in red three-quarters morocco. The plates many of which are in color are drawn on stone by F. Bedford.

442

JONES, Owen

COLLEGE 1963

The Grammar of Ornament. 1910.

\$20.--

14 CONNELL 1963

JOUSSET, P.

L'Allemagne contemporaine illustrée....
..... Librairie Larousse; Paris.

Quarto. Pp.[i-vi]; [1]-282; plus maps and
including illustrations.

Bound in original green cloth backed in
dark green morocco, lettered in gold,
decorative end papers, purple edges.

Germany.

3 East
121, 3

\$20.-

13

JOUSSET, P.

L'Espagne et le Portugal Illustrés.
Librairie Larousse; Paris.

Quarto. Pp. [i-vi]; 1-[374]; plus maps and
including illustrations.

Bound in original green cloth backed in
dark green morocco, lettered in gold,
decorative end papers, purple edges.

Spain-Portugal.

3-List
Class 3

\$ 20.-

BOWDOIN COLLEGE 1963

JOUSSET, P.

L'Italie Illustrée. Paris: Larousse, n.d.

#65

Collation: Pp. [i-vi]; [1]-[372].

Library
Case 11

A 20-

BOWDISH COLLEGE 1963

Jungman, Mrs. Beatrix.

Holland, by Nico Jungman; text by Beatrix Jungman.
London, A. and C. Black, 1904.

ix, 212 p. 75 (i. e. 76) col. pl. (incl. front.) 23^{cm}.

De Luxe Edition. No. 121 of 300.

- 597
S.E.
Case 6.
1. Netherlands—Descr. & trav. 2. Netherlands—Soc. life & cust.
1. Jungman, Nico, illus.

5-3823

Library of Congress

DJ24.J9

\$25-

52
BOWDOIN COLLEGE 1963

Jungman, Mrs. Beatrix.

Norway, by Nico Jungman, text by Beatrix Jungman.
London, A. & C. Black [1905]

x, 199, [1] p. 75 col. pl. (incl. front., ports.) 23^{cm}.

1. Norway—Descr. & trav. 2. Norway—Soc. life & cust. 1. Jungman, Nico, illus.

597
S.F.
case 1

Library of Congress

DL413.J9

5-24226

#15.—

432

KELLY, R. Talbot

PUBLIC DOMAIN 1963

Burma, painted and described by... 1905.

\$20.00

116
COLLECTED 1963

Kelly, Robert Talbot, 1861-

Egypt painted and described, by R. Talbot Kelly. London, A. & C. Black, 1902.

xiii, 239, [1] p. 75 col. pl. (incl. front.) 23^{cm}.

Republished in part from Black and white and the Century magazine.
cf. Author's note.

No. 184 of 500 copies printed.

1. Egypt—Descr. & trav.

597
S.E.
case 5

Library of Congress

DT47.K29

3-7332

420,-

BOWDOIN COLLEGE/963

Kelman, John, 1864—

From Damascus to Palmyra, by John Kelman ... painted by Margaret Thomas. London, A. and C. Black, 1908.

xvi, 367, [1] p. 86 pl. (partly col., incl. front., 2 port.) fold. map. 23^{cm.}

The colored plates are accompanied by guard sheet with letterpress.

1. Syria—Descr. & trav. 1. Thomas, Margaret, illus.

597-3.2.

9-18449

Case 2

Library of Congress



DS107.3.K4

\$15.—

120

1963

Kelman, John.

The Holy Land, painted by John Fulleylove / R. I., described by John Kelman, M. A. London, A. & C. Black; New York, The Macmillan company, 1902.

xv, 301, [1] p. 92 pl. (partly col.) incl. col. front. 23^{cm}.

The plates are accompanied by descriptive letterpress on separate leaves.

No. 324 of 500 copies printed.

3-837

597
S.F.
case 4

Library of Congress

\$20. -

~~268~~ BOWDOIN COLLEGE 1963

KENT, Rockwell

Voyaging Southward from the Strait of Magellan.
New York and London: G. P. Putnam's Sons, [1926].

Collation: Pp. [i]-xv; 1-184.

...LION COLLEGE, 1963

(3)

KETT, Charles W.

Rubens. ... New York; Scribner and Wel-
ford. London; Sampson Low, Marston,
Searle & Rivington. 1879.

Duodecimo. Pp. i - viii; 1 - 118; plus
portrait frontispiece and plates.

Bound in original blue cloth decorated
and lettered in black, decorative end
papers.

3 East

Dec 2, 1963 (131-1)



\$3.-

81

Bowdoin College 1963

Kleinclauez

81-33

no card.

E5.--

~~284~~
KUNZ, George Frederick

BOWDOIN COLLEGE, 1963

Ivory and the Elephant in Art, in Archaeology and in
Science. Garden City, New York: Doubleday, Page and
Company, MCMXVI. 1916

Collation: Pp. [i-ii]; [i]-xxvi; [1]-[528].

Library
case 14

~~221~~

BOWDOIN COLLEGE 1963

LABARTE, Jules

Handbook of the Arts of the Middle Ages and Renaissance. London: John Murray, 1855.

Collation: Pp.[i]-xxxvi; [1]-443.

Library
case 14

~~17D~~ BOWDOIN COLLEGE

LAFOND, Paul.

1963

La Sculpture Espagnole. Paris, n.d.

Burner
Case 1

~~146~~ BOWDOIN COLLEGE LIBRARIES 1963

LAMBOTTE, Paul

Les Peintres de Portraits. Bruxelles and Paris:
Librairie Nationale d'Art et d'Histoire, G. Van Oest
& Cie, 1913.

Collation: Pp. [i-iv]; [1]-143.

BCWDOB: COLLEGE 1963

Landor, Arnold Henry Savage.

Tibet & Nepal, painted & described by A. Henry Savage Landor. London, A. & C. Black [1905]

2 p. l., vii-x, 233, [1] p. col. front., 74 pl. (part col.) fold. map. 22 $\frac{1}{4}$ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

- 597-31
Case 2
1. Tibet—Descr. & trav.
 2. Nepal—Descr. & trav.

5-10437

\$15,-

Library of Congress

DS785.L24

ALBION COLLEGE / 1963

LANDROCK, Lehnert (Photographs by) and
KÜHNEL, Ernst (Introduction by)

North Africa: Tripoli, Tunis, Algeria, Morocco...
[1924]

(On the cover the title is; PICTURESQUE NORTH AFRICA.

\$10. --

LANG, Andrew.

BOWDOIN

1963

Prince Prigio. Bristol. London, 1889.

#13

Miss Bliss
Bedroom
Case 1

#5-

420

LANGDON-DAVIES, John

1963
UNIVERSITY COLLEGE

Man and His Universe. 1930.

\$3.--

~~33~~ LANSDALE, Maria Horner. BOWDOIN COLLEGE 1963
The Chateaux Of Touraine. New York, 1906.

Library
Case 4

BOWDoin COLLEGE

1963

3) ✓ L'Architecture En France. Monuments Historiques Du
Xle Siecle Jusqu'a Nos Jours. Paris: Armand Guérinet,
Editeur, n.d.

Four volumes. Collation: Vol. I, leaf and 76 plates.
Vol. II, 1 leaf and 70 plates. Vol. III, 1 leaf and 68
plates. Vol. IV, 1 leaf and 64 plates.

library
case 2

~~314~~ BOWDoin COLLEGE 1963

L'Architecture Francaise. Monuments Historiques
Depuis Le XIe Siècle Jusqu'a Nos Jours. Paris: Armand
Guérinet, Éditeur, n.d.

Three volumes. Collation: Vol. I, 1 leaf and 86
plates. Vol. II, 1 leaf and 69 plates. Vol. III, 1
leaf and 64 plates.

library
case 2

~~183~~ BOWDOIN COLLEGE 1963
LAW, Ernest.

The History Of Hampton Court Palace In
Tudor Times. London, 1885-1891.

Library
Page 1/2

~~357~~ / BOWDOIN COLLEG 1963

Le / Chateau / De / Bagatelle / ... / Charles Fou-
lard / ... / Paris / n.d. *French Library*.

Collation: pp. [1]-[95].

Bound and signed by Gruel.



~~37~~ ✓ BOWDOIN COLLEGE 1963

Le Palais De Justice De Paris. Son Monde et ses
Moeurs par La Presse Judiciaire Parisienne. Paris: An-
cienne Maisen Quantin, 1892.

Collation: Pp.[i]-xviii;[1]-[401].

Bound by Macdonald.

Preface by Alexandre Dumas fils.

library
Case 12

BOWDOIN COLLEGE 1963

~~311~~ Le Palais Des Tuilleries. Paris: Imprimerie De L.B.
Thomassin Et Cie, 1837.

Collation: Pp. [1-2]; [3]-61.

library
case 11

132

MS. F.2.2.1 v. 2, fol. 1

1965

LEFEUVE.

Les Anciennes Maisons de Paris. Paris,
Leipzig, 1875.

Histoire de Paris

Rue Par Rue

Maison Par Maison

5 volumes. Bound in red morocco
lettered in gold on back
with gold floral design

Swart
ca. 1

~~125~~ BOWDOIN COLLEGE 1963

LEFORT, Paul.

La Peinture Espagnole. Paris, n.d.

Burst
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416

LEGER, Louis
COLLECTION/663

LEGER, Louis

Prague. Paris, librairie Renouard, H. Laurens,
Editeur. 1907.

Bound in green cloth.

\$5. --

20

BIBLIOTHEQUE

1963

LEMAITRE, A.

Le Louvre. Paris, 1870-1872.

394

Library
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\$20.-

~~130~~ BOWDOIN COLLEGE

1963

~~LEMARCHAND, Ernest.~~

Le Chateau Royal de Vincennes de son origine
à nos jours. Paris, 1907.

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88

GOWDOIN COLLEGE 1963

LEOPOLD-LACOUR, Gustave Geffroy and Louis LUMET
La France Héroïque et Ses Alliés. Paris:
Librairie Larousse, 1916.

2 volumes. Folio.

Collated on large card

Vol. I 1914-1916

Vol II 1916 - 1919

set - \$40.-

597

422

YALE UNIVERSITY COLLEGE
1963

Les Eglises de Paris, 1843.

Procedes d'une Introduction de M. L'Abbe Pascal.

\$10.--

100

400 BOWDOIN COLLEGE 1965

Les Plus Belles Reliures De La Réunion Des Bibliothèques Nationales. Paris: Editions Des Bibliothèques Nationales De France, 1929

Limited edition. Folio. Collation:
5 unnumbered leaves; 42 numbered plates; 18 unnumbered leaves.

Note: Unbound, as issued. Laid loose leaf in grey paper portfolio case, in grey box. One of 600 copies.

577

S.E.

case 11



4,00.-

~~364~~ BOWDOIN COLLEGE 1963

LIBONIS, L.

Les Styles Français Enseignés par l'Exemple. Paris:
H. Laurens, Editeur, n.d.

Collation: Text interspersed with plates.

Library
Case 14

BOWDOIN COLLEGE 1963

Loftie, William John, 1839-

The colour of London, historic, personal, & local, by
W. J. Loftie, F. S. A. Illustrated by Yoshio Markino.
With an introduction by M. H. Spielmann, F. S. A. and an
essay by the artist. London, Chatto & Windus, 1907.

xlij, 236 p. 60 pl. (48 col., incl. front.) 24^{em}.

No. 133 of 250 copies.

1. London—Descr.
Marion Harry, 1858-

i. Markino, Yoshio, 1874-

illus. ii. Spielmann,

597
S. E.
case 4

Library of Congress

DA684.L7

8-4480

\$20. -

JOHN COLLEGE 1963

Longfellow, William P.P. Editor. See
Cyclopaedia (A) Of Works Of Architecture In
Italy, Greece, And The Levant. New York, 1895.

\$20.-

~~385~~ BOWDOIN COLLEGE 1963

LOUKOMSKI, Georges.

Paris, Ses Vieux Hotels. Paris, 1928.

Library
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20

BOWDOIN COLLEGE 1963

LOWELL, Guy.

384

Smaller Italian Villas & Farmhouses...
New York: The Architectural Book Publishing
Co.... MCMXVI 1916

Folio. Collation: pp. [i-xii]; ff. I-XII;
plus frontispiece and plates numbered 1-125.

Bound in original dark blue cloth, gilt top,
blue end papers.

597

\$20.-

LUMET, Louis, joint author. See BOWDOIN COLLEGE 1963
LEOPOLD-LACOUR, Gustave Geffroy and LUMET, Louis #71
La France Héroïque et Ses Allies. Paris, 1916

2 vols

vol I 1914-16
II. 1916-19

Set \$40. -

1

1763

MACDONELL, Anne

Touraine And Its Story. London: J. M. Dent & Company; New York: E. P. Dutton & Company, n.d.

Quarto. Collation: Pp. [i]-[xiv]; [1]-[342]; 343-366 plus frontispiece and numerous plates.

Illustrations in the text.

1. Note: Bound in contemporary three-quarters brown levant, gilt top, uncut, marbled end papers. Plates in color by A. B. Atkinson. Illustrations in black and white.

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BOWDOIN COLLEGE 1963
MACFARLANE, Charles. Joint author. See:
+90

CRAIK, George L. and MACFARLAINE, Charles
The Pictorial History of England... New
York:1846.

H u o C o .

+10 -

735 ~ 106
LADDOCK COLLEGE 1962

MACKENZIE, W. Mackay

The Mediaeval Castle In Scotland. London:
Methuen & Co. Ltd. [1927]

First edition. Octavo. Collation: pp.[i]-
xii; [1]-[214]; 215-[250]; plus frontispiece
and plates, and including illustrations.

Bound in original bright blue cloth, lower
edges uncut.

The text was the Rhind Lectures in Archae-
ology, 1925-26.

597
S. Z.
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\$750

~~238~~ BOWDOIN COLLEGE

1963

MacQUOID, Katharine S.

Pictures In Umbria. London: T. Werner Laurie,
MDCCCCV.

Collation: Pp.[i]-[xvi]; 1-[320].

library
case 4

~~150~~ BOWDOIN COLLEGE 1963

MAINDRON, G. R. Maurice

L'Art Indien. Paris: Société Française d'Éditions
d'Art, n.d.

Collation: Pp. [i]-[x]; [1]-[315].

3 Wrs.
case 1

~~17~~ BRYDGE COLLEGE 1963

MAINDRON, G. R. Maurice

Les Armes. Paris: Ancienne Maison Quantin, Librairies-Imprimeries Réunies, n.d.

Collation: Pp. [1]-6; [7]-[344].

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✓ MALAN, A.H. ✓ 2. THE YUGGIN COLLEG 1963

Other Famous Homes Of Great Britain And
Their Stories. New York, London, 1902.

1.

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BOWDOIN COLLEGE

1963
~~#81-7~~

Mallory, R.P. See

Panoramic (A) View from Bunker Hill Monument. Engraved by James Smillie from a drawing by R.P.Mallory. Boston: 1848.

*5-

~~347~~ BOWDOIN COLLEGE 1963

MANESSE, Henri

Le Vieux Paris s'en va. Paris: n.d.

21 plates including 2 titles to parts.

Described on large card

177
MANTZ, Paul
DOIN COLLEGE

1963

Le Peinture Française du IX^e Siècle à la Fin du XVI^e.
Paris: Société Française d'Editions d'Art, n.d.

Collation: Pp. [1]-36; [37]-288.

3 W20.—
Case 1

~~285~~ BOWDOIN COLLEGE , 1963

MAQUET, Auguste

Paris sous Louis XIV. Paris: Laplace, Sanchez et
Cie, Editeurs, 1883.

Collation: Pp. [i-iv] : [i] - [iv] ; [1] - 346.

Bound by R. W. Smith.

Library
case 10

a

PRINT. COLL. FREN.

1963

MARCEL, Henry, Henri BOUCHOT and Ernest BABELON

La Bibliothèque Nationale. Batiments, Collections,
Organisation... Paris: Librairie Renouard - H.Laurens,
1907

Collated on large card

597



\$5.-

~~b6~~ MARCEL, Henry

1963

~~b6~~ MARCEL, Henry

La Peinture Francaise au XIXe Siecle. Paris: Librairie d'Education nationale, n.d.

Collation: Pp. [1-4] : [5]-[360].

3 W 20
case 1

EDUCATION COLLEGE

1965

#96

MARCHAL, Paul and Camille COUDERC

La Bibliothèque Nationale. Le Département des
Imprimés et La Section de Géographie... Paris:
Librairie Renouard - H.Laurens, 1907

Collated on large card

597



85-

✓6 BOWDOIN COLLEGE 1963

MARCHE, A. Lecoy De La

Les Manuscrits et la Miniature. Paris: A. Quantin,
n.d.

Collation: Pp. [1]-6; [7]-[359].

3 W. —
case 1

191

BOWDOIN COLLEGE 1963

MARCHE, A. Lecoy de la

No card.

\$5.--

35

MARQUAND, Henry G.

386
EXHIBITION OF DRAWINGS
1963

Illustrated Catalogue of the Art and Literary
Property collected by the late ...; edited by Thomas
E. Kirby; to be sold ... American Art Association,
New York, 1903.

Limited edition. Folio. Bound by Stikeman in three-
quarters light blue levant. Subscriber's copy number
106 of an edition of 250 copies.

597
Rest 2

\$35.-

MARQUAND, Henry G.

BOWLING COLLEGE 1963

~~360~~ Catalogue of the Art and Literary Property collected
by the late ...American Art Association, N.Y., 1903.

Original red paper wrappers.

This is the regular edition.

597
East 2

PROGRESSIVE COLLEGE 1963

MARTIN, Benjamin Ellis and MARTIN, Charlotte M.

The Stones of Paris in History and Letters. MDCCCXCIX.

Two volumes. Both in one slip case.

Bound in dark blue leather with gold, red-brown, and green design on front and back covers, gold and red design on back.

\$40.--

~~230~~ BOWDOIN COLLEGE 1963

MARTIN, Camille

, La Renaissance En France. L'Architecture Et Le
Décoration. Paris: Librairie Centrale D'Art Et D'Archi-
tecture, n.d.

Collation: Pp. [i-vi]; [1]-16 plus plates.

3 Hae
Revolving case

231A
MARTIN, Benjamin Ellis and Charlotte ^{BOWDOIN COLLEGE} 1963
The Stones of Paris in History and Letters. [London: Smith, Elder & Company, 1900].

Six volumes. Collation: Vol. I, pp. [i-ii] ; [i]-x; [11]-72. Vol. II, pp. [i-ii] ; 73-192. Vol. III, pp. [i-ii] ; 193-269. Vol. IV, pp. [i-ii] ; [i]-viii; [1]-72. Vol. V, pp. [i-ii] ; ~~73~~-176. Vol. VI, pp. [i-ii] ; 177-292.

Bound by Kelly and Sons.

3 Wm.—
case 1

~~185~~ BOWDOIN COLLEGE 1963
MARTINET, Francois-Nicolas
Description Historique De Paris et de Ses Plus Beaux Monumens. ... Paris, 1779-1781.
3 volumes. Quarto.

Library
Case 2

~~302~~ MATHER, Frank Jewett. BOWDOIN COLLEGE 1963
Modern Painting. New York, n.d.

5 floor
186

BOWDOIN COLLEGE 1963

30

Mathew, Frank.

Ireland, painted by Francis S. Walker, R. H. A.; described by Frank Mathew ... London, A. & C. Black [1905]

xix, 212 p. 79 col. pl. (incl. front.) 22 $\frac{1}{2}$ cm.

Each plate accompanied by guard sheet with descriptive letterpress.

597-S.1. 1. Ireland—Descr. & trav. 2. Ireland—Soc. life & cust. 1. Walker,
Francis S., 1848— illus.

Case 2.

5-35680

Library of Congress

DA977.M42

\$12.50

~~1478~~ BOWDOIN COLLEGE 1963

MATHEWS, Charles Thompson

The Story Of Architecture. New York: D. Appleton
And Company, 1896.

Collation: Pp.[i]-xvi; [1]-468.

library
case 4

~~240~~ BOWDOIN COLLEGE 1963

MAU, August

Pompeji In Leben Und Kunst. Leipzig: Verlag Von
Wilhelm Engelmann, 1900.

Collation: Pp. [i]-[xx]; [1]-506.

Bound by Taffin.

Library
Case 4

444

UNIVERSITY LIBRARY 1963

MAURICHEAU-BEAUPRE', Charles.

Versailles [1949]

Collection: "Musees et Monuments" published under the direction of Louis Hautecoeur.

Enlarged edition translated from the French by J. Erlich.

\$5.00

(19)

BOYNTON COLLEGE 1962

MAYEUX, Henri.

A Manual of Decorative Composition...
London, J.S. Virtue and Co., Limited,
1889.

Octavo. pp. i-x; [1]-310; including
illustrations.

Original decorated gray cloth.

\$5. -

3 East
Case 4

M'CLYMONT, J. A.

BOWDoin COLLEGE 1963

Greece. London: A. and C. Black, MCMVI.

(3) Collation: Pp. [i]-xii; [1]-[236].

1906

Spec. Col. Dr. J. G. Drexel, 1906

\$15.-

3 Last
case 5

2-4
BOWDoin COLLEGE
1963

M'Clymont, J

A

1848-

Greece painted by John Fulleylove, R. I., described by the Rev. J. A. M'Clymont ... London, A. and C. Black, 1906.

xii, 234, [1] p. 75 pl. (incl. front., 74 col.) fold. map. 23^{cm}.

Each plate is accompanied by guard-sheet, with descriptive letterpress.

CONTENTS.—Introductory.—The Ionian Islands and the "Odyssey."—Delphi and its oracle.—Olympia and its games.—Arcadia and its aborigines.—Sparta and its discipline.—Argolis and its antiquities.—Corinth and its canal.—Athens and its acropolis.—Athens and its goddess.—Athens and Eleusis.—Athens and its democracy.—Athens—its decay and its revival.

1. Greece, Modern — Descr. & trav. 2. Greece — Antiq. 3. Athens.
1. Fulleylove, John, 1847- illus.

397
S.E.
Case 2

6-33607

Library of Congress

DF726.M25

445

MENEN, Aubrey

1963

Rome for Ourselves. [1960].

\$7.50

~~373~~ BOWLING COLLEGE 1963

MENESTRIER, Claude François

Histoire Du Roy Lovis Le Grand Par les Medailles,
Emblemes, Devises, Jettons... Paris: I.B.Molin, 1691

Folio. Early edition.

Bound in contemporary brown calf. Sir Hew Dalrymple
copy with bookplate.

Collated on large card

~~167~~ BOWDOIN COLLEGE 1963

MENIL, F. De

Histoire de la Danse a travers les Ages. Paris: Librairie d'Education nationale, n.d.

Collation: Pp. [i]-viii; [1]-362.

3 W24
case 1

~~375~~ BOWDOIN COLLEGE

1963

MENORVAL, E. De

Promenades A Travers Paris. Paris: Société Fran-
caise D'Éditions D'Art, n.d.

Collation: Pp. [1-4]; [5]-320.

Library
case 11

10
MENPES, Mortimer

BOWDOIN COLLEGE 1963

Brittany. London: Adam & Charles Black, MCMV.

1905

Quarto. Collation: Pp. [i]-[x]; [1]-254 plus frontispiece and numerous plates.

Note: Bound in contemporary three-quarters orange morocco, gilt, uncut, marbled end papers. Number 89 of 350 numbered copies signed by the author. Text by Dorothy Menpes. The frontispiece and plates are in color.

No. 89 of 350 copies printed.

597
5.E
Case 6

\$20. -

✓ Menpes, Dorothy. See

MENPES, Mortimer

1. The Durbar. London, 1903

1. A. Menpes 1960

✓ POMPOIN COLLEGE 1969

✓ 2 copies.

1. Cooper Union 1960

✓2. 1963

MENPES, Mortimer

The Durbar. Text by Dorothy Menpes. London: Adam
and Charles Black. [1903]

Another copy.

Numbered 1 of 2 copies

\$20.-

1963

60

Menpes, Mortimer.

India ; by Mortimer Menpes, text by Flora Annie Steel.
London, Adam & Charles Black [1905]

xii, 216 p. 75 col. pl. (incl. front.) 23^{cm.}

1. India—Descr. & trav.

1. Steel, Mrs. Flora Annie (Webster) 1847-

597-S.E.

Case 3

Washington, D. C.
Library of Congress



Public Library
DS413.M5

W 6-212

\$15.—

103

BOWDISH COLLECTION 463

Menpes, Mortimer.

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1902]

xiv, 206 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"Published December, 1901; reprinted May, 1902."

No. 11 of 600 copies printed.

\$20.00

1. Japan—Descr. & trav. 2. Art—Japan. 3. Menpes, Dorothy.

597
3 E
103



2-18028

Library of Congress

DS809.M54

29
BOWDOIN COLLEC 1963

Menpes, Mortimer.

The Thames, by Mortimer Menpes, R. I. Text by G. E. Mitton. London, A. & C. Black [1906]

xii, 248 p. col. illus., 55 col. pl. (incl. front.) fold. map. 23 x 17 $\frac{1}{2}$ cm.

Each plate accompanied by guard-sheet, with letterpress to all but one.

CONTENTS.—The beauty of the river.—The Oxford meadows.—The old town of Abingdon.—Dorchester and Sinodun Hill.—Castle and strong-hold.—Twin villages.—A mitred abbot.—Sonning and its roses.—Wargrave and neighborhood.—Henley.—The romance of Bisham and Hurley.—Boulter's Lock and Maidenhead.—Windsor and Eton.—Magna Charta.—Penton Hook.—Weybridge and Chertsey.—The Londoner's zone.—The river at London.—Our national possession.—Index.

1. Thames River. 2. England—Descr. & trav. i. Mitton, Miss G. E.

597.5.E.
Case 3

Library of Congress

DA670.T2M4

815—
6-36627

1/3b
BOWDOIN COLLEGE, 1963

Menpes, Mortimer.

Venice, by Mortimer Menpes; text by Dorothy Menpes.
London, A. and C. Black [1904]

x, 222 p., 1 l. 100 col. pl. (incl. front.) 23^{cm}.

"The illustrations in this volume were engraved and printed at the
Menpes press under the superintendence of the artist."

Plates accompanied by guard sheets with descriptive letterpress.

No. 362 of 500 copies printed.

1. Venice—Descr. 2. Art—Venice. 1. Menpes, Dorothy.

577
22.
Class 5
Library of Congress

DG674.M54

5-4449

\$20.-

102
BOWDOIN COLLEGE 1963

Menpes, Mortimer.

War impressions, being a record in colour; by Mortimer Menpes, transcribed by Dorothy Menpes. London, A. & C. Black [1903]

xiv, 254 p. 99 col. pl. incl. front., facsimis., map. 23^{cm}.

De Luxe Edition.

No. 206 of 300 copies printed.

1. South African war. 1. Menpes, Dorothy.



W 6-175

597
S. E.
case 4

Washington, D. C.

Public Library

\$20.-

LOWDCIN COLLEGE 1963

130
Menpes, Mortimer.

Whistler as I knew him, by Mortimer Menpes. New York, The Macmillan company; [etc., etc.] 1904.

xxvi, 153 p. 134 pl. (partly col.) incl. front., ports. 28^{cm}.

De Luxe Edition.

No. 173 of 500 copies printed.

1. Whistler, James Abbott McNeill, 1834-1903.

597

3 A

case 6

Library of Congress

Copyright

4-14561

\$30.-

World pictures.

1963

See:

Menpes, Mortimer.

World pictures; being a record in colour by Mortimer Menpes; text by Dorothy Menpes, published by Adam & Charles Black, Soho Square, London, W. New York, R. H. Russell, 1902.

x, 332 p. col. front., illus., plates (partly col.) 23^{cm}.

No. 432 of 500 copies printed.

1. Voyages and travels. 2. Europe—Descr. & trav.

i. Menpes, Dorothy.

Library of Congress



G463.M54
(Copyright 1902 A 41548)

2-27237

\$20.-

107
PRINCETON COLLEGE 1963

Menpes, Mortimer.

World's children, by Mortimer Menpes. Text by Dorothy Menpes. London, A. & C. Black [1903]

x, 246 p. 100 col. pl. (incl. front.) 23^{em}.

Guard sheets.

"The illustrations in this volume were engraved and printed at the Menpes press under the superintendence of the artist."

No. 303 of 500 copies printed.

1. Children. 2. Children in literature and art. 3. Children—Costume.
1. Menpes, Dorothy.

3-19420

Library of Congress

N7642.M5

\$20. -

~~164~~ COWDOIN COLLEGE, 1963

MERSON, Olivier

La Peinture Française au XVIIe Siècle et au XVIIIe.
Paris: Societe Française d'Editions d'Art, n.d.

Collation: Pp. [1-4] ; [5] - [351].

3 Ws.—
case 1

~~173~~ DOWDOIN COLLEGE 1963

MERSON, Olivier

Les Vitraux. Paris: Ancienne Maison Quantin, n.d.

Collation: Pp.[1]-8; [9]-[317].

3 W 21
Case 1

74
BOSTON COLLEGE 1963

MEYER, Franz Sales.

Handbook of Ornament... Bruno
Hessling, New York, 1904.

Octavo. pp. [i] - xiv ; [1] - 548; with
illustrations.

Original brown cloth. 2pp. advertise-
ments stuck in at the end.

\$7.50

32a-1
Case 7-

EXHIBITION CATALOGUE, 1963

Migeon, Gaston, 1861-

... Le Caire, le Nil et Memphis, par Gaston Migeon ...
ouvrage orné de 133 gravures. Paris, H. Laurens, 1906.

2 p. l., 160 p. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.
"Bibliographie": p. [153]-154.

\$5. -

597
J. E.
case 1

Library of Congress

6-8547

440

MILLIKEN, William M.

WILLIAM MILLIKEN 1963

The Cleveland Museum of Art. [c1958]

\$3.50

408

COLLEGE 1963

MILTOUN, Francis

The Cathedrals of Southern France. 1905.

\$5.--

409

LIBRARY COLLECTION 1963

MILTOUN, Francis

The Cathedrals of Northern France 1904

\$5.--

BOWDOIN LIBRARY 1963



Mitton, Miss G E.

The scenery of London, painted by Herbert M. Marshall, R. W. S., described by G. E. Mitton. London, A. & C. Black, 1905.

xiii, 222, [1] p. 75 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard-sheet with descriptive letterpress.

1. London—Descr. 2. London—Descr.—Views.
bert Menzies, 1841-

577.3.E.
Class 3

1. Marshall, Her-

\$15-

6-1108



BOYDON COLLEGE 1963

MOLINIER, Émile

Dictionnaire des Émailleurs depuis le Moyen Age
jusqu'à la Fin du XVIII^e Siècle. Paris: Librairie de
l'Art Jules Rouam, Editeur. 1885

Duodecimo. Collation: pp. [i-iv]; [1]-104; [105]-[16];
including facsimile marks and monograms.

Bound in contemporary half green cloth, marbled
paper sides, mottled top, fore and bottom edges uncut,
cream end papers. Original cream paper wrappers bound
in.

597
S.E.



\$10.-

BOWDOIN COLLEGE, 1963

Moncrieff, Ascott Robert Hope, 1846-

Bonnie Scotland; painted by Sutton Palmer / described
by A. R. Hope Moncrieff. London, A. and C. Black, 1905.^{4.}

xi, 254 p., 1 l. 75 col. pl. (incl. front.) 23^{em}.

~~"Published November 1904; reprinted with slight alterations November 1905."~~

De Luxe Edition.

No. 185 of 500 copies printed.

1. Scotland—Descr. & trav. I. Palmer, Sutton, illus.

597
J. E.
case 4

Library of Congress



DA866.M8

7-29043

720.-



EDWARDIAN COLLEGE

1963

Moncrieff, Ascott Robert Hope, 1846-

Middlesex; painted by John Fulleylove /... Described
by A. R. Hope Moncrieff. London, A. and C. Black, 1907.

ix, 159, [1] p. 20 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

591-55. 1. Middlesex, Eng.—Descr. & trav. 1. Fulleylove, John, 1847— illus.

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W 8-59

Washington, D. C.

Public Library

\$15.-

1963

6
Moncrieff, Ascott Robert Hope, 1846-

Surrey; painted by Sutton Palmer; described by A. R. Hope Moncrieff. London, A. and C. Black, 1906.

xi, 252 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

1. Surrey, Eng.—Descr. & trav. 1. Palmer, Sutton, illus.

815.—

597.5.E.

Case 3

Washington, D. C.



Public Library

W7-171

~~451~~ BOWDOIN COLLEGE

1963

MOORE, John

A / VIEW / OF / SOCIETY AND MANNERS / IN / FRANCE,
SWITZERLAND, / AND GERMANY: / ... / LONDON: / Printed
for A. STRAHAN; and T. CADELL, ... / MDCCCLXXXVI.

Two volumes. Collation: Vol. I, pp.[i-iv];[i]-xvi;
[1]-420. Vol. II, pp.[i]-xii;[1]-420.

Hull 3
case 2

BOWDOIN COLLEGE 1963

MOWBRAY, J.P.

A Journey To Nature. New York, 1901.

Miss Bliss
Bedroom
case 1

\$3.1

~~365~~

YALE LIBRARY COLLEGE 1963

MÜNTZ, Eugène

Histoire de l'Art pendant la Renaissance. Italie.
Paris: Librairie Hachette et Cie, 1889.

Three volumes. Collation: Vol. I, pp. [i-iv]; [1]-744.
Vol. II, pp. [i-iv]; [1]-864. Vol. III, pp. [i-iv]; [1]-
[759].

(also 1895.81895)

Library
case 14

~~350~~ BOWDOIN COLLEGE 1963

MÜNTZ, Eugène

La Renaissance en Italie et en France à l'Époque de
Charles VIII. Paris: Librairie de Firmin-Didot et Cie,
1885.

Collation: Pp. [i-iv] ; [i]-[xii] ; 1-560.

Library
Case 14

67 MUNTZ, E
Musee (Le) D'Art. Paris: n.d.

BOWDOIN COLLEGE 1962

MÜNTZ, Eugène

Library
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\$20.-

46
BOWDOIN COLLEGE 1902

Murray, A.

H

Hallam.

The high-road of empire, water-colour and pen-and-ink sketches in India; by A. H. Hallam Murray. London, John Murray, 1905.

xxvii, 453 p. illus., 47 col. pl. (incl. front.) 23 $\frac{1}{2}$ cm.

No. 50 of 51 copies on hand-made paper.

(Book catalogued 2/19/1905)

1. India—Descr. & trav.

597

J. F.

case 4

Washington, D. C.



Public Library

\$25.-

W 6-153

~~231~~

NATTES, John Claude.

Versailles, Paris, Et Saint Denis. London,
1809-1811.

BOWDOIN COLLEGE 1965

Library
Case 13

1963
BOWDOIN COLLEGE

53

Nesbitt, Frances E.

Algeria and Tunis, painted & described; by Frances E. Nesbitt. London, A. and C. Black, 1906.

viii, [ii], 228, [1] p., 70 col. pl. incl. front., fold. map. 23^{cm}.

Plates protected by guard sheets with descriptive letterpress.

Illustrations in this volume engraved and printed in England by the Hentschel Colourtype, limited.

1. Algeria—Descr. & trav. 2. Tunis—Descr. & trav.

597-S.E.

Case 2

Washington, D. C.



Public Library

W 7-9

\$15.—

~~227~~ BOWDOIN COLLEGE 1963

NODIER, Charles

Paris Historique. Paris: F. G. Levrault, Libraire-
Editeur, 1838; Strasbourg: [P. Bertrand, 1839].

Three volumes. Collation: Vol. I, pp. [i-vi] ; [1]-
8 plus frontispiece and 100 plates. Vol. II, pp. [i-iv]
plus frontispiece and 100 plates. Vol. III, pp. [i-iv] ;
[1]- [414].

Bound by Stikeman.

Library
case 2

47
BOWDOIN COLLEGE 1963

NOLHAC, Pierre

Versailles and the Trianons. London: William Heinemann, 1906

Limited edition. Quarto. Illustrated by Rene Binet.

Bound by Morrell in three-quarters brown levant.

Collated on large card

No. 63 of 100 copies.

\$25.—

597

109
POLYDDIN COLLECTION 1963

Norman, Philip.

London, vanished & vanishing; painted & described by Philip Norman. London, Adam and Charles Black [1905]

xvi, 294 p. 75 col. pl. (incl. front.) 23^{cm}.

No. 118 of 250 copies printed.

1. London—Descr.

\$20. -

597
S.E.
case 4

Washington, D. C.

Public Library

W 6-118

3/4
BOWDOIN COLLEGE 1963

NORMAND, Charles

L'Hotel De Cluny. Paris: A. Levy, Libraire-Éditeur,
1888.

Collation: Pp. [i-iv]; [1] - [159].

Library
Care 2

~~195~~

BOWDOIN COLLEGE.

~~1963~~

NORWAY, Arthur H.

Naples, Past & Present. New York: Frederick A.
Stokes Company, [1901].

Two volumes. Collation: Vol. I, pp. [i-x]; [1]-295.
Vol. II, pp. i-[viii]; 1-280.

(a, vol copy serial 1901 eng {Rowson
 verschneiden } 1963

3 NORWAY, Arthur H

Naples, Past & Present. New York: [1901].

BOWDOIN COLLEGE

1963

NORWAY, Arthur H.

195

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IN 1 volume - water colors by
outlines, marks
publ. in London

Bound in red cloth

gold lettering on back
"decoration on front
cover

is 2 vol set also?



\$3,-

EOWDOIN COLLEGE 963
#17

OKAKURA-KAKUZO.

The Ideals Of The East With Special Reference:
To The Art Of Japan. New York, 1905.

Miss Bliss
Redeemer
con 1

A 3-

50

BOWDOIN COLLEGE LIBRARY 1963

Okey, Thomas.

The old Venetian palaces and old Venetian folk; by Thomas Okey, with fifty coloured and other illustrations by Trevor Haddon. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1907.

xviii, 322 p. illus., 72 pl. (mostly col., incl. front.) 2 plans. 23^{cm}.

Title in red and black.

Bibliography: p. 311-312.

1. Venice—Descr. 1. Haddon, Trevor, illus.

597
J. E.
case 3

Washington, D. C.



Public Library

W 7-195

\$15.—

114
BOWDOIN COLLEGE 1963

OKEY, Thomas

Paris And Its Story. London: J. M. Dent & Company;
New York: The Macmillan Company, 1904.

Limited edition. Quarto. Collation:
Pp. [i-ii] ; [1]-[xxiv] ; [1]-[338] ; 339-350 including illus-
trations and plus frontispiece and numerous plates.

No. 6 of 150 copies printed.

Note: Bound in contemporary three-quarters rose le-
vant, gilt top, fore edges uncut. Number 6 of 150 num-
bered copies. The frontispiece and many of the plates
are in color. Illustrated by Katherine Kimball and O.
F. M. Ward.

597

J. E.

case 5



\$20.-

OKEY, Thomas

LOWDOIN COLLEGE | 963

Venice And Its Story. London: J. M. Dent & Company;
New York: The Macmillan Company, 1903.

1/3

Quarto. In two parts.^{Vol} Collation: Part I, pp. i-ii
[i]-[xvi]; 1-323; 324-332 including illustrations and
plus portrait frontispiece, numerous plates and folding
map.

Note: Bound in contemporary three quarters green
levant, gilt top, fore edges uncut, green end papers.
Number 228 of 250 numbered copies. Plates and frontis-
piece in color by Nelly Erichsen, W. K. Hinchcliff and
O. F. M. Ward.

597

J.F.

Ca. 4



\$20.-

256
BOWDOIN COLLEGE 1963

OKEY, Thomas

Venice and Its Story. London J.M.Dent & Sons;
New York, E.P.Dutton & Co., 1910

Collated on large card

597

~~258~~
BOWDOIN COLLEGE
~~OLIPHANT, Mrs.~~

Jerusalem. Its History And Hope. London and New
York: Macmillan And Company, 1891.
1963

Collation: Pp. [i]-[xxiv]; [1]-515.

Bound by Mudie.

library
case 4

~~260~~

BOWDOIN COLLEGE 1963

OLIPHANT, Mrs.

The Makers Of Florence: Dante, Giotto, Savonarola;
And Their City. London: Macmillan And Company, 1877.

Collation: Pp. [i]-xviii; [1] - [396].

Bound by Mudie.

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~~257~~

BOWDOIN COLLEGE
1963

OLIPHANT, Mrs.

The Makers Of Modern Rome. New York and London:
Macmillan And Company, 1895.

Collation: Pp.[i]-[xx]; 1-618.

Bound by Mudie.

Illustrations by Joseph Pennell.

library
case 4

~~259~~ BOWDOIN COLLEGE
1963

OLIPHANT, Mrs.

The Makers Of Venice. London and New York: Macmillan
And Company, 1887.

Collation: Pp. [i]-xii; 1-390.

Bound by Mudie.

Library
case 4

DOWDOIN COLLEGE 1963

18 OULMONT, Charles

-849

Les Lunettes de l'Amateur d'Objets d'Art.
Paris, Bernard Grasset, 1926, 1927.

19. 2 volumes. Collation: Vol.I, [1]-[20]; 21-[256]; including illustrations, plus plates.
Vol.II, pp. [1-6]; [7]-[324]; including illustrations, plus plates.

Leaf measures 7 1/4 x 4 3/4 inches. Bound
(June, 1939) in white cloth, original paper
wrappers mounted on covers.

Volume I is Art Ancien and volume II, Art Moderne.

597
581



\$10.-

425

COLLGE 1961

OZENFANT

Art. Paris: Budry vi [1927-28]

Cinquième édition.

I and II in one volume.

paper binding.

\$3.--

~~349~~ BOWDOIN COLLEGE
1963

Palais (Le) de l'Élysée. Décorations Intérieures.
Paris: Armand Guérinet, n.d.

Collated on large card

BOWDOIN COLLEGE

10⁰

Palais Du Louvre Et Des Tuilleries

Paris: Ve. A. Morel & Cie, n.d.

316 1963

2^v Two volumes. Folio. Collation: Volume I, pp. [i-iv]; 100 numbered plates. Volume II, pp. [i-iv]; 100 numbered plates.

Note: Bound in brown three-quarters morocco, gilt tops and edges, buff figured end papers. Laid in brown cloth cases.

597

J. E.

case 10



\$100.-

110

YEWDOC COLLEGE 1963

Palmer, William Thomas, 1877-

The English lakes, painted by A. Heaton Cooper, described by W^m. T. Palmer. London, A. and C. Black, 1905.

ix, 230, [2] p. incl. map. 75 col. pl. (incl. front.) 23^{em}.

Each plate accompanied by guard sheet with descriptive letterpress.

No. 85 of 250 copies printed.

1. Lake district, Eng.

i. Cooper, A. Heaton, illus.

\$20.-

597
S E.
Case 6

Library of Congress



DA670.L1P17

5-40059

435

1963

Palustre, Leon

L'Architecture de la Renaissance. [1892]

Bibliothéque de L'Enseignement Des Beaux-Arts
Publie sous La Direction de M. Jules Comte.

\$5.--

348
1963

HOWDOIN COLLEGE

Paris Dans Sa Splendeur. Monuments, Vues, Scènes
Historiques, Descriptions Et Histoire. Paris: Henri
Charpentier, 1861

First edition in book form. 5 volumes. Folio.

Collated on large card

339

BOWDOIN COLLEGE
1963

Paris en 1889. 10 Eaux-fortes Originales par L.
Gautier, G.Garen, A. Delauney, C.Fonce, Paris
Paul Delarue, 1889

Collated on large card

597

406 ✓ 1. BOWDOIN COLLEGE 1945
PEIXOTTO, Ernest C. 2. " " 1963
By Italian Seas. New York: Charles Scribner's Sons,
MCMVI.

Collation: Pp. [i]-xiv; [1]-[234].

Another copy.

~~190~~ BOWDOIN COLLEGE ~~1963~~

PENNELL, Elisabeth Robins

French Cathedrals, Monasteries and Abbeys and Sacred
Sites of France. New York: The Century Company, 1909.

Collation: Pp. [1]-[xxxii]; [1]-424.

Illustrated by Joseph Pennell.

3 Dars,
case 3

75
387 ✓

Copy 1 - Bowdoin college 1950 (pg. 131)
Copy 2 - BOWDOIN COLLEGE
1963

PERAU, Gabriel-Louis Calabre, Abbé

Description Historique De L'Hotel Royal Des Invalides.
Paris: Guillaume Desprez, 1756.

(Original cards in Bowdoin file).

Copy 1 - First edition, Folio, in old brown calf. '63
Richard Lathers of Winyah Park copy with bookplate.

Copy 2 - Another copy, from the collection at Tsarskoe
Seloe. 150

\$75.—

1963

BOWDOIN COLLEGE

Q PERRET, Paul

Les Chateaux Historiques De La France. Paris and
Poitiers: H. Oudin Frères, 1881, 1883

Volume 3, 5 separately bound numbers. Folio.
 Collation: No. 1, pp. [i-iv]; [1] - [44] including illustrations and plus 5 plates. No. 2, pp. [45] continued - 100 including illustrations and plus 4 plates. No. 3, pp. [101] continued - [144] including illustrations and plus 4 plates. No. 4, pp. [145] continued - 196 including illustrations and plus 4 plates. Number 5, pp. 197 continued - 238 including illustrations and plus 3 plates.

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PERRET, Paul, 2

French & English

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by Eugene Sadeux. There are duplicate copies of
numbers 1, 3, 4 and 5.

a Perret, Paul & Eyrès, BOWLING COLLEGE 1963
Chateaux (Les) Historiques de La France.
Paris and Poitiers: 1877, 1879, 1881, 1883.

PERRET, Paul III
EYRIES, Gustave I

Eyrès & Perret II

all 3 vols
\$ 90⁰⁰

~~345~~

BOWDOIN COLLEGE, 1963

PETIT, Victor

Chateaux De France des XV et XVIe Siècles. [Paris:
n.d.]

Collation: Pp. [i-iv]; [1]-2 plus 100 plates.

Library
case 2

448

1963

PETIT, Victor

Chateaux de la Vallée de la Loire Des XVe, XVIe et
XVIIe Siecles. Paris: M. DCCC. LXI.

2 volumes. (These are very large)

\$100.--

~~284~~ BOWDOIN COLLEGE 1963

PETITOT

Les Emaux De Petitot Du Musée Imperial Du Louvre.
Paris: Blaisot, Libraire-Editeur, 1862.

Two volumes. Collation: Vol. I, pp. [i-viii] ; [1]-iv;
[1]-31; [1]-4; [1]-11; [1]-11; [1]-8; [1]-12; [1]-12; [1]-16;
[1]-20; [1]-8; [1]-11; [1]-12; [1]-8; [1]-12; [1]-12; [1]-8; [1]
11; [1]-8; [1]-14; [1]-11; [1]-12; [1]-7; [1]-8; [1]-12.. vol.
II, pp. [i-viii] ; [1]-22; [1]-16; [1]-12; [1]-16; [1]-16; [1]-
8; [1]-16; [1]-12; [1]-18; [1]-12; [1]-16; [1]-12; [1]-7; [1]-
8; [1]-7; [1]-12; [1]-8; [1]-12; [1]-16; [1]-8; [1]-12; [1]-7;
[1]-7; [1]-3.

library
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436

PETRIE'S EGYPT 1963

PETRIE, W. M. Flinders

Social Life in Ancient Egypt. London, Bombay, Bydney & Constable & Co., Ltd. 1923.

Bound in orange cloth.



\$10.—

BOWDOIN COLLEGE

1963

Peyre, Henry, translator see

SCHMIDT, Karl Eugen

#81-16

Cordoue & Grenade. Paris: 1902.

85-

4A
BOWDOIN COLLEGE 963

Peyre, Roger Raymond, 1848-

... Nîmes, Arles, Orange, Saint-Rémy, par Roger Peyre
... ouvrage orné de 85 gravures. Paris, H. Laurens, 1903.

3 p. l., [v]-vi, 152 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Montmajour": p. [118]-125.

"Bibliographie": p. [147]-149.

1. Nîmes—Descr. 2. Arles, France. 3. Orange, France. 4. Montmajour, France. 5. Saint-Rémy, France. 6. Art—Nîmes. 7. Art—Arles, France.

597
S.E.
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5-12444

\$5. —

BOWDOIN COLLEGE 1963

81
Peyre, Roger [Raymond] 1848-

... Padoue & Vérone, par Roger Peyre ... ouvrage illustré de 128 gravures. Paris, H. Laurens, 1907.

2 p. l., 188 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Note bibliographique": p. [179]-180.

\$5.-

7-6104

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75

401

BOWDCIN COLLINCE 1963

Pfnor, Rudolphe, 1824-

Architecture, décoration et ameublement, époque Louis
xvi, dessinés et gravés d'après des motifs choisis dans
les palais impériaux, le mobilier de la couronne, les monu-
ments publics et les habitations privées; avec texte
descriptif par M. Rudolphe Pfnor ... Paris, A. Morel,
1865.

2 p. l., 32 p. illus., 1 pl. 52 $\frac{1}{2}$ cm.

~~Imperfect: plates 14 16, 22, 34 36 wanting.~~

1. Architecture—France. 2. Decoration and ornament—France. 3. Fur-
~~niture~~ France.

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NA1046.P4

11-34718

\$ 75.-

3)

LEWDOIN COLLEGE 1963

PHILLIMORE, Catherine Mary.

Fra Angelico. ... New York; Scribner and
Welford. London; Sampson Low, Marston,
Searle & Rivington. 1881.

Duodecimo. Pp. [i]-xii; [1]-123; plus por-
trait frontispiece and plates.

Bound in original blue cloth decorated
and lettered in black, decorative end papers.

3-East
Puer 2 Sec. 3

(131-7)

\$3.-

342

BOWDOIN COLLEGE

1963

Pitman, C.B., translator. See
YRIARTE, Charles

Florence. Its History. The Medici - The Humanists -
Letters - Arts. New York, 1882

60

BOWDOIN COLLEGE

1963

POUCHET, F.A.

The Universe. New York; Charles
Scribner's Sons, [n.d.]

Octavo. Pp. [i]-xvi; [1]-564; plus frontis-
piece and plates and including illus-
trations.

Bound in original blue cloth decorated in
gold, black, gray, lettered in gold, maroon
end papers, gilt edges.

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EDWARD COLLEGE
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PRAVIEL, Armand.

Biarritz, Pau and the Basque Country.
London, Boston, n.d.

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BOWDOIN COLLEGE

1963

Prentout, Henri.

... Caen et Bayeux, par Henri Prentout ... Ouvrage
orné de 108 gravures. Paris, H. Laurens, 1909.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ ^{cm}. (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

1. Art—Caen, France. 2. Caen, France—Descr. 3. Art—Bayeux, France.
4. Bayeux, France—Descr.

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N6851.C2P8

9-24670

216
BOWDOIN COLLEGE 1963

PRICE, C. Matlack

The Practical Book of Architecture. Philadelphia
and London: J. B. Lippincott Company, 1916.

Collation: Pp. [i-iv] ; 1-348.

library
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~~340~~

PRIEUR, J.L.

BOWLOIN COLLEGE 1963

Tableaux De Paris Pendant La Révolution
Française. Paris, 1902.

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WYOMING COLLEGE 1963

PUGIN, MR and HEATH, MR C.

Paris and Its Environs Displayed in a Series of
Picturesque Views. 1829-1831.

2 volumes. Vol. I 1829
Vol. II 1831

\$40.--

419

COLLEGE 1963

PULBROOK, Ernest

The English Countryside. N.Y., Scribner's, [1915]

Bound in green cloth.

\$5.--

BOWDOIN COLLEGE LIBRARIES

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61

Réau, Louis.

... Cologne, par Louis Réau ... ouvrage orné de 127 gravures. Paris, H. Laurens, 1908.

2 p. l., 139, [1] p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

Bibliographie: p. [130]-132.

1. Catalogue. 2. Art-Cologne

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BOWDOIN COLLEGE

1963

Rée, Paul, J[ohannes] 1858-

... Nuremberg, par P.-J. Rée ... ouvrage orné de 106 gravures. Paris, H. Laurens, 1905.

2 p. l., 172 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

\$5. -

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Library of Congress

6-34395

1963

31

REES, J. Ruutz.

Horace Vernet. [Paul Delaroche.] ... New York; Scribner and Welford. London; Sampson Low, Marston, Searle, & Rivington. 1880.

Duodecimo. Pp. [i]-[vii]; [1]-88; i - xxx; plus portrait frontispiece and plates.

Bound in original blue cloth decorated and lettered in black decorative end

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BOWDOIN COLLEGE

1963

81

Reymond, Marcel.

... Grenoble & Vienne, par Marcel Reymond; ouvrage orné de 118 gravures. Paris, H. Laurens, 1907.

2 p. l., 156 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.
"Bibliographie": p. [148]-150.

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BOWDOIN COLLEGE 1963

REYMOND, Marcel.

Les Della Robbia. Florence, 1897.

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~~154~~ BOWDOIN COLLEGE

1963

REYNOLDS-BALL, E.A.

Paris In Its Splendor. Boston, 1900.

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1963

RIAT, Georges.

L'Art des Jardins. Paris, n.d.

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two vols { 1 BOWDOIN COLLEGE 63
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1 - 81
Riat, Georges, 1870 or 71-1905.

1 - 19
1 - 10
only one
... Paris, par Georges Riat ... ouvrage orné de 144
gravures. Paris, Renouard, 1900.

2 p. l., 202 p., 1 l. illus. 26 $\frac{1}{2}$ cm. (*Added t.-p.: Les villes d'art célèbres*)

Series title also at head of t.-p.

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N6850.R5

WDOIN COLLECTION 1963

(3)

RICHTER, Jean Paul.

Leonardo. ... New York; Scribner and Welford.
London; Sampson Low, Marston, Searle & Rivington. 1880.

Duodecimo. Pp. [i] - xii; 1 - 138; plus
portrait frontispiece and plates.

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✓ 1. BOWDOIN COLLEGE 14,0
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RIS-PAQUOT

Dictionnaire Encyclopedique des "arques &
Monogrammes, Chiffres, ... Paris, Librairie
Renouard, n.d.

2 volumes.

Another copy at 9 East 68 Street.

Original file card in Bowdoin Given away author file.

~~376~~ 1963

BOWDOIN COLLEGE

ROBIDA, Albert

La Veille France. Paris: A La Librairie Illustrée,
n.d.

4 volumes. Folio.

Bound by R.W.Smith in three-quarters blue levant.

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30

BOWDOIN COLLEGE 1963

ROBIDA, A. *~75* A

... Le Coeur De Paris... Paris: À La Librairie Illustrée. n.d.

Folio. Collation: pp. [i-iv]; [1]-400; [401]-412 including illustrations, plus frontispiece and plates.

Bound by Affolter in three-quarters dark blue levant, marbled paper sides, gilt top, marbled end papers. Original tan pictorial paper wrappers bound in. The series title at top of title-page is: "Paris De Siècle En Siècle".

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ROBIDA, A.

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BOWDOIN COLLEGE 1963

Paris De Siècle En Siècle. Paris: A La Librairie Illustrée. n.d.

Folio. Collation: pp. [i-vi]; [1]-400; [401]-412; including illustrations, plus frontispiece and plates.

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ROBINSON, Albert G.

Old New England Houses. New York, 1920.

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~~149~~ ROBINSON, Frederick S. BOWDOIN COLLEGE 1963
The Connoisseur. New York, 1897.

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1. BOWDOIN COLLEGE 1963

2.

ROCHEGUDE, Marquis De and DUMOLIN, Maurice.

13) ... Guide Pratique A Travers Le Vieux Paris.
Nouvelle Edition... Avec 60 Croquis... Paris;
Librairie Ancienne Edouard Champion, Editeur,
[1923.]

Duodecimo. Pp. [i-ii]; [1-4]; [5]-[612]; i-xxi;
plus folding maps and including plans.

Bound in original gray-green cloth lettered in
white, gray-blue end papers. Ads. bound in at
back.

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1. \$5. -

~~263~~

RODOCANACHI, E.

BOWDOIN COLLEGE 1963

The Roman Capitol. New York, 1906.

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1963
COLLEGE

ROGER-MILES, L.

Comment Discerner les Styles Du VIII^e au XIX^e Siècle.
n.d.

3 volumes.

Vol. I Objets d'Art de Curiosité

Vol. II Architecture and Decoration

Vol. III Le Costume et la Mode

\$75.--

~~274~~ BOWDOIN COLLEGE 1963
Romanesque Architecture In France. New York: E. P.
Dutton & Company, 1912.

Collation: Pp.[i]-xviii; 1-226; 227-233.

Edited by Dr. Julius Baum.

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5 Apartment 2/50^{only} 1963
ROSENGARTEN, A. 1. COWDY COLLEGE

6 — A Handbook of Architectural Styles...
London, Chatto & Windus... 1894.

1. Octavo. pp. [i] - xxii; [1] - 509; includ-
ing illustrations.

Half calf.

2. Another edition. London, 1901.

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~~276~~

ROSS, Janet

BOWDOIN COLLEGE 1963

Florentine / Villas / ... / New York: Dutton & Co.

/ MDCCCCI

¹⁹⁰¹

Collation: pp. [i] - [xvi] ; [1] - [162].

Reproductions from Zocchi's etchings.

Loaned to Mr. Henrich 1/51
ROSTAND, Edmond. Vassar COLLEGE 1963
La Princesse Lointaine. Paris, 1899.
#14

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368 ✓

Copy 1 - Bowdoin College 1950 (pg. 132)
Copy 2 - BOWDOIN COLLEGE 1963

ROUSSEL, J.

Le Chateau de Blois. Paris: Armand Guerinet, n.d.

(Original cards in Bowdoin file).

Copy 1 - laid looseleaf in portfolio. Bound in tan
cloth, tan paper sides. To Bowdoin.

Copy 2 - bound by Gruel in 3/4 dark blue levant.

\$45.—

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ROUSSEL, Pierre Desire

Histoire et Description du Chateau d'Anet... Paris,
1875.

✓ 1st BOWDOIN COLLEGE
2. 1963

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✓ A second copy.

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~~353~~ BOSTON PUBLIC LIBRARY 1963

ROUYER, Eugene

Les Appartements Privés de S.M.L'Impératrice au
Palais Des Tuilleries. Paris: Librairie Polytechnique
de J.Baudry, 1867

Collated on large card

~~200~~ RUSKIN, John.

YALE DOIN COLLEGE 1963

Lectures On Architecture And Painting.
New York, London, 1892.

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~~241~~ BOWDOIN COLLEGE, 1963

SACKVILLE-WEST, Violet

Knole and the Sackvilles. London: William Heinemann, 1923.

Collation: Pp. [i]-xvi; 1-[232].

18

ST. JOHN, Bayle

BOWDOIN COLLEGE 1963

136 The Louvre or, Biography of a Museum. London: Chapman and Hall, MDCCCLV.

Collation: Pp. [i]-[xxiv] ; [1]-366.

~~Another copy.~~

Bound by Kaufman.

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80

6v.+1

SAINT-SAUVEUR, Hector

40³ BOWDOIN COLLEGE 1963

Chateaux de France. Paris: Librairie Generale de
L'Architecture et des Arts Decoratifs. Ch. Massin, Editeur
Editeur. n.d.

6 volumes. Folio. Collation: Vol. I, "Chateaux anciens et
modernes", pp. [i-iv]; [1]-[8]; plus 40 plates. Vol. II,
"Region de la Loire", pp. [i-iv]; [1]-[8]; plus 40 plates.
Vol. III, "Vaux-le-Vicomte", pp. [i-iv]; [1]-[8]; plus 38
plates. Vol. IV, "Ile-de-France", pp. [i-iv]; [1]-[8]; plus
40 plates. Vol. V, "Region du Centre", pp. [i-iv]; [1]-[12];
plus 40 plates. Vol. VI, "Normandie", pp. [i-iv]; [1]-[20];
plus 45 plates.

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A picture of a chateau is mounted on the front cover of
each volume.

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~~373~~ BOWDOIN COLLEGE 1963

SAINT-VICTOR, J. B. De

TABLEAU / HISTORIQUE ET PITTORESQUE / DE PARIS, /
DEPUIS LES GAULOIS JUSQU'A NOS JOURS. / ... / A PARIS,
/ Chez H. Nicolle, ... / ... / 1808. [1809] [1811.]

Three volumes in five. Collation: Vol. I, pp.
[i-ii]; 1-532. Vol. II, Part I, pp. [i-ii]; [1-4]; [5]-
380; Part II, pp. [i-ii]; 381-768. Vol. III, Part I,
[i-ii]; [1-4]; [5]-428; Part II, pp. [i-ii]; 429-872; 1-
[35].

William Standish copies with bookplates.

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~~371~~ BOWDOIN COLLEGE

1963

~~371~~ SAINT-VICTOR, J.M.B. Beinsee de

Tableau Historique et Pittoresque de Paris,
Depuis les Gaulois Jusqu'a Nos Jours. Paris: H.
Nicolle and Le Normant, 1808-1811

First edition. 3 volumes. Quarto.

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~~269~~ SALVERTE, Comte François De BOWDOIN COLLEGE 1963
... / Les Ébénistes / Du XVIIIe Siècle / Leurs
Oeuvres Et Leurs Marques / ... / Paris Et Bruxelles /
... / G. Vanoest, Éditeur / ... / 1927

Collation: pp. [i]-[xxii]; [1]-[376].

~~272~~

BOWDISH LIBRARY

1963

SAMSON, M.

L'Architecture Francaise. Paris: Armand Guerinet,
n.d.

Collation: Pp. [i-ii] plus 86 plates.

Bound by Stikeman.

Literary
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~~390~~ BOWDOIN COLLEGE

1963

SANDOZ, G. Roger, joint author. See

CHAMPIER, Victor and SANDOZ, G. Roger

Le Palais-Royal D'Après Des Documents Inédits. Paris
1900.

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Case 3

~~328~~

1963

1963

SAUNIER, Charles

Les Villes d'Art célèbres. Bordeaux. Paris: Librairie Renouard, 1909.

Collation: Pp. [i-iv]; [1]-148.

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100 45. 382 BOWDOIN COLLEGE 1963

SAUVAGEOT, Claude

Palais Chateaux Hotels Et Maisons De France Du XVe
Au XVIIIe Siègle. Paris: A. Merel, MDCCCLXVII. 146^f

4 volumes. Folio. Collation: Vol. I, pp. [i-viii] ;
[1]-56; 84 numbered plates, one in color and one double-
paged. Volume II, pp. [i-viii] ; [1]-114; blank leaf and
64 numbered plates, one double-paged. Volume III, pp.
[i-viii] ; [1]-90; blank leaf and 73 numbered plates,
one in color. Volume IV, pp. [i-viii] ; [1]-114; blank
leaf and 74 numbered plates, one in color and one double-
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~~330~~ SAUVAGEOT, Claude
Palais, Chateaux, Hotels Et Maisons De France Du
XVe au XVIIIe Siècle. Paris: Ve A. Morel Et Cie, Lib-
raires-Editeurs, M DCCC LXVII. 1867

Four volumes. Collation: Vol. I, pp.[i-viii]; 1-
56 plus 84 plates. Vol. II, pp.[i-viii]; 1-[116] plus
64 plates. Vol. III, pp.[i-viii]; 1-[92] plus 75
plates. Vol. IV, pp.[i-viii]; 1-[116] plus 74 plates.

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SCOTT, Leader.

Fra Bartolommeo. ... New York; Scribner and Welford. London; Sampson Low, Marston, Searle & Rivington. 1881.

Duodecimo. Pp. [i]-[xx]; [1]-133; plus portrait frontispiece and plates.

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131

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SCOTT, William Bell.

The Little Masters. ... New York;
Scribner and Welford. London; Samp-
son Low, Marston, Searle & Rivington.
1879.

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Sainte-Beuve, Charles Augustin, 1804-1869.

Galerie de femmes célèbres, tirée des Ca-
series du lundi... Paris: Garnier frères
[184-?]. 2 p.l., 470 p., 3 l., 13 port.
(inc. front. of Marie Stuart.) 4°.

"Marie Stuart," p. 21-35.

1. Woman-Biog.-France. 2. Mary Stuart, queen
of the Scots, 1542-1587. 3. Title.

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Sainte-Beuve, Charles Augustin, 1804-1869.
Nouvelle galerie de femmes célèbres, tirée des Causeries du lundi... Paris: Garnier frères, 1872. 3 p.l., 564 p., 2 l., 13 port. (inc. front.) 4°.

1. Woman-Biog.-France. 2. Title.

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61
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Sainte-Marie-Perrin, Antoine.

... Bâle, Berne et Genève, par Antoine Sainte-Marie-Perrin; ouvrage orné de 115 gravures. Paris, H. Laurens, 1909.

g1.18
2 p. l., 148 p. illus. 25 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

1. Art—Basel.
2. Art—Bern.
3. Art—Geneva.
4. Basel—Descr.
5. Bern—Descr.
6. Geneva—Descr.

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4
BOWDOIN COLLE : 1963

Saladin, Henri, 1851-

... Tunis et Kairouan, par Henri Saladin ... ouvrage orné de 110 gravures. Paris, H. Laurens, 1908.

2 p. l., 143, [1] p. illus. (incl. plan) 26^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

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1. Art — Tunis. 2. Art — Kairwan. 3. Tunis — Descr. 4. Kairwan — Descr.

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q6

BOWDOIN COLLEGE 1963

SALAMAN, Malcolm C.

London Past and Present. London, Paris and New York:
The Studio Ltd. MCMXVI

Quarto. Collation: pp. [i]-viii; 1-194; including
plates, plus folding maps.

gray cloth, original gray paper wrappers
Bound in ~~original gray paper wrappers, uncut.~~
mounted on outside.

A number of the plates are in color.

Edited by Charles Malone

597
S.E.

Case 11

\$10.-

S₄1
BOWDGREN

1963

Schmidt, Karl Eugen, 1866-

... Cordoue & Grenade, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 97 gravures. Paris, H. Laurens, 1902.

2 p. l., 153 p., 1 l. illus. 26 $\frac{1}{2}$ ^{em}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

I. Peyre, Henry, tr.

597-3.2.

case 1

\$5. -

Library of Congress



5-12446

BOWDOIN LIBRARY

1963

Schmidt, Karl Eugen, 1866-

... Séville, par Ch.-Eug. Schmidt; tr. et adapté par Henry Peyre; ouvrage orné de 111 gravures. Paris, H. Laurens, 1903.

2 p. l., 155, [1] p. illus. 26 $\frac{1}{2}$ ^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

I. Peyre, Henry, tr.

85,-

Library of Congress

5-12447

592
J. E.
case,

1963
C
EOW/DC: 1963.2.2

Scott, William.

The Riviera painted & described by William Scott.
London, A. & C. Black, 1907.

xii, 231, [1] p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Head and tail pieces.

Plates accompanied by guard sheets with descriptive letterpress.

1. Riviera—Descr. & trav.

8/5,-

597-52.

8-3125

Case 2

Library of Congress

DC608.8.S4

SEABURY, David.

BOWDOIN COLLEGE

1963
78b

Growing into Life. New York, n.d.

3 East
Case 1

A 2 -

244/6
10 JULY 1963

SELINCOURT, Baryl De and HENDERSON, May Sturge
Venice. London: Chatto & Windus, M CM VII.

Collation: Pp. [i-ii]; [i]-vij; [1]-185.

Bound by Morrell.

3 W 20
case 1

~~217~~ BOYDIN COLLEGE 1963

SELLIER, Charles

, Anciens Hotels De Paris. Paris: Honore Champion,
Editeur, 1910.

Collation: Pp.[i]-viii;[1] - [435].

Bound by Stikeman.

library
case is

218

BOWDOIN COLLEGE 1963

SELLIER, Charles

(see sheet)
(appraisal list)

\$10.---

~~315~~ BOWDISH LIBRARY

1963

SELLIER, Charles

Curiosites Historiques et Pittoresques Du Vieux
Montmartre. Paris: Honoré Champion, Librairie-Éditeur,
1904.

Collation: Pp. [i]-[x]; [1]-348.

Library
case 3

176

UNIVERSITY COLLEGE 1963

SHEPHERD, Thomas H.

Metropolitan Improvements; or London in the Nineteenth Century: Displayed in a Series of Engravings... London: Published by Jones and Co. 1828.

Quarto. Collation: pp. [i]-vi; [i]-ii; [1]-172; plus frontispiece, engraved title-page and plates.

Bound in contemporary violet calf, elaborately gold and blind tooled, gilt edges, yellow end papers.

The descriptive text is by James Elmes, architect.

The plates, drawn by Shepherd, are engraved by Wallis, Tombleson, Lacy, Tingle, Freeman, Higham, Watkins and others.

597
S. £.
1111



*25.—

SHEPHERD, Thomas H.

COLLEGE 1963

Elmes, James. See

SHEPHERD, Thomas H.

Metropolitan Improvements; or London in the Nineteenth Century. London, 1828

~~190~~

SHEPPARD, Edgar

1. BOWDOIN COLLEGE 1963
2. JOHN COLLEGE 1963

Memorials Of St. James's Palace. London and New York: Longmans, Green, And Company, 1894.

2 volumes. Bound by Morrell.

1. Another copy. Bound by Roach

414

FEB 1963 COLUMBIA 1963

SHERARD, Robert Harborough

Modern Paris... London, Laurie. n.d.

Bound in blue cloth.

\$5.--

5

BOWDOIN COLLEGE

1963

Shore, William Teignmouth, 1865-

- Canterbury, by Teignmouth Shore; painted by W. Biscombe Gardner. London, A. & C. Black [1907]

ix, 122 p. 20 col. pl. (incl. front.) 23½^{em}.

Each plate accompanied by guard-sheet with descriptive letterpress.

- 597-S.E. 1. Canterbury, Eng.—Descr. 1. Gardner, W. Biscombe, illus.

Case 2.

Library of Congress

DA690.C3S5

7-42028

415—

DOWDON 6071

1963



Shore, William Teignmouth, 1865--

Kent, by W. Teignmouth Shore. Painted by W. Biscombe Gardner. London, A. & C. Black [1907]

x, 240 p. 73 col. pl. (incl. front.) 2 fold. maps, plan. 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Kent, Eng.—Descr. & trav. 1. Gardner, W. Biscombe, illus.

597.5.E

Case 3

9-9652

Library of Congress

DA670.K3S6

715,-

235

BOWDOIN COLLEGE LIBRARY 1963

Singleton, Esther, editor and translator.

Venice As Seen and Described by Famous Writers.

New York: Dodd, Mead and Company, 1905.

Collation: Pp. [i]-xiv; [1]-372.

library
case 4

WISCONSIN COLLEGE 1963

Smeaton, [William Henry] Oliphant, 1856-

Edinburgh and its story, by Oliphant Smeaton. Illustrated by Herbert Railton & J. Ayton Symington. London, J. M. Dent & co.; New York, The Macmillan co., 1904.

xv, 396 p. illus., 20 pl., 52 col. pl. (incl. front., ports.) 14 port., plan.
23½^{cm.}.

Title in red and black.

No. 79 of 250 copies printed.

1. Edinburgh.

\$20.-

597

S.E.

case 4

Library of Congress

DA890.E2S6

4-32290

BOWDOIN COLLEGE

1963

#81-7

Smillie, James See

Panoramic (A) View from Bunker Hill Monument. Engraved
by James Smillie from a Drawing by R.P. Mallory.
Boston: 1848.



\$1.00

~~129~~
SOUBIES, Albert

Histoire de la Musique Allemande. Paris: Ancienne
Maison Quantin, n.d.

Collation: Pp. [1]-12; [13]-296.

34w.—
case 1

~~165~~ BOWDOIN COLLEGE / 1963

Soubies, Albert

Histoire de la Musique en Russie. Paris: Société
Française d'Éditions d'Art, n.d.

Collation: Pp. [1]-6; [7]-303.

3 W20
case 1

~~✓01~~ BOWDOIN COLLEGE 1963

SOURD, Auguste Le, joint author. See

FOVILLE, Jean De and SOURD, Auguste Le

Les Chateaux de France. [Paris]: n.d.

3 W20
case 1

~~2 vols~~ BOWDOIN COLLEGE 1963

STANLEY, Arthur Penrhyn

Historical Memorials Of Westminster Abbey. London:
John Murray, 1890.

Collation: Pp. [1]-36; [37]-540.

Bound by Riviere.

Library
case 12

~~140~~ STATHAM, H. Heathcote

BOWDOIN COLLEGE 1965

Architecture For General Readers. New York: Charles
Scribner's Sons, 1895.

Collation: Pp. [i] -xvi; [1] -332.

Library
Case 4

317
BOWDOIN COLLEGE

1963

STROOBANT, F.

Anvers, Liege, Namur et Le Hainaut. Brussels,
Ghent and Leipzig:n.d.

Collated on large card

597

BOWDoin COLLEGE 1963

55

Omond, George William Thomson, 1846-

Liège and the Ardennes, painted by Amédée Forestier,
text by George W. T. Omond. London, A. & C. Black
[1908]

viii, 125 p. 20 col. pl. (incl. front.) 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Liège—Hist. 2. Ardennes, Belgium. 1. Forestier, Amédée, illus.

9-543

597
S.E.
case 1

Library of Congress



DH801.L55O6

*15,-

BOWDOIN COLLEGE 1963

13)

OSLER, W. Roscoe.

Tintoretto. ... New York; Scribner and
Welford. London; Sampson Low, Marston,
Searle & Rivington, ... 1879.

Duodecimo. Pp. [i]-[viii]; [1]-[103]; plus
portrait frontispiece and plates.

Bound in original blue cloth decorated
and lettered in black decorative end papers.

3 2a. 15

Car. 2 - Sec 3 - (135-9)



\$3.-

357
STURGIS, Russell

BOWDOIN COLLEGE

1963

A Dictionary of Architecture and Building. New
York and London, The Macmillan Company, 1901.

Three volumes.

Bound by Stikeman.

~~225~~ BOWDOIN COLLEGE

1963

STURGIS, Russell

European Architecture. New York and London: The
Macmillan Company, 1896.

Collation: Pp. [i]-xxviii; 1-578.

Library
case 4

~~237~~ NEWTON COLLEGE

1963

SYMONS, Arthur

Cities Of Italy. New York: E. P. Dutton & Company;
London: J. M. Dent & Company, MDCCCCVII.

Collation: Pp. [i-ii]; [i]-[x]; 1-268.

library
case 4

2^o TASTU, Amable 751 1963
Voyage en France. Tours, A. Mane et Cie; New York,
Hoe, Lockwood & Son, 1846.

Collation: pp. [i-iv], [1]-620, including vignettes, plus frontispiece, illuminated title-page and plates.

Leaf measures 9 1/4 x 6 inches. Bound in original black cloth, stamped in gold and colors, yellow end papers, gilt edges.

597
S.E.I.

\$10.—

BOWDOIN COLLEGE

1963

BOWDOIN

#79

[TERHUNE, Mrs. Mary Virginia Hawes Marion Harland]

Some Colonial Homesteads and Their Stories .

New York and London: G.P.Putnam's Sons, 1899

Collated on large card

A 5 -

597

~~278~~ BOWDOIN COLLEGE 1963

THEDENAT, Henry

Pompéi. Paris: Librairie Renouard, 1906.

Collation: Pp. [i-iv] ; [1] - [140].

Library
case 10

BOWDCIN COLLEGE 1943

(6)

Thomas, Edward.

Beautiful Wales, painted by Robert Fowler, R. I.; described by Edward Thomas with a note on Mr. Fowler's landscapes by Alex. J. Finberg. London, A. & C. Black, 1905.

xi, 213 p. 74 col. pl. (incl. front.) 23^{cm}.

Republished in part from the Daily chronicle, the World, the Week's survey, the Outlook, and the Illustrated London news. cf. Pref.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Wales—Descr. & trav. I. Fowler, Robert, illus. II. Finberg, Alex. J.

577-3.2

Case 3

Library of Congress



\$15. —

DA730.T45

6-7321

18

2 went { 1. #265 -
2. #265 - BROWNDON COLLEGE 62
#265 - 1963

Thomas, Edward.

1. Oxford, painted by John Fulleylove, R. I., described by Edward Thomas. London, A. & C. Black [1903]

xii, 264, [1] p. 60 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.
no. 265 of 300 copies printed. (name below)

2. The Oxford - No. 265 of 300 copies. (1903)

i. Fulleylove, John, 1847- illus.

1. \$20.-
2. \$20.-
4-2604

577
S. E.

20

393 ✓

Copy 1 - Bowdoin College 1950 (pg. 135)

Copy 2 - BOWDOIN COLLEGE

1963

THOMAS, Walter G. and John T. FALLON

Northern Italian Details. Drawings and Photographs.
New York, The American Architect. 1916.

(Original cards in Bowdoin file)

Copy 1 - The American Architect 1916. Tan cloth.

Copy 2 - The Architectural Book Publ. Co., 1917. Red cloth

\$20.-

~~226~~ BOWDOIN COLLEGE

1963

TOURS, Constant De

Voyage D'Un Petit Parisien. Paris: Société Fran-
caise D'Éditions D'Art, n.d.

Collation: Pp. [1]-8; [9]-295.

Library
case 11

~~347b~~ BOWDOIN COLLEGE 1963

TOUSSAINT, Louis, illustrator

Le / Vieux Paris / De Saint-Séverin / A Saint-
Étienne-Du-Mont / ... / Paris / Charles Bosse, Li-
braire / ... / 1909

Collation: pp. [i-viii]; [1]-4.

~~39~~ BOWDOIN COLL.

1963

Trollope, Thomas Adolphus, editor. See

Italy from the Alps to Mount Etna. New York, 1878

UNIVERSITY COLLEGE 1963

Tuker, M. A. R.

Rome, painted by Alberto Pisa, text by M. A. R. Tuker and Hope Malleson. London, A. & C. Black [1905]

xi, 266, [1] p. 70 col. pl. (incl. front.) 23^{cm}.

Each plate accompanied by guard sheet with descriptive letterpress.

Republished in part from the Monthly review, Broad views, Macmillan's magazine and the Hibbert journal.

Copy # 68 No. 68 of 250 copies printed.

1. Rome (City)—Descr. i. Malleson, Hope, joint author. ii. Pisa, Alberto, illus.

597



Library of Congress

DG806.T85

5-40060

\$20.-

~~250~~ BOWEN LIBRARY COLLECTION

TYNDALE, Walter

Below The Cataracts. Philadelphia: J. B. Lippincott
Company, 1907.

Collation: Pp. [i]-[xii]; 1 -[271].

32av.
case 5

~~222~~ BOWDITCH COLLEGE
UNDERWOOD, Eric G. 1963
A Short History of French Painting.
London, 1931.

2 floor
hall

25 UZANNE, Octave 395 BOWDOIN COLLEG. 1963

The Book-Hunter in Paris. London: Elliot Stock,
1893.

Collation: Pp. [i] - [xxvi] ; [1] - [236].

Preface by Augustine Birrell.

Library
case 14



\$25.-

~~281~~ BOWDOIN COLLEGE 1963

VACHON, Marius

L'Ancien Hôtel De Ville De Paris. 1533-1871. Paris
A. Quantin, Imprimeurs-Éditeur, 1882.

Collation: Pp. [i-vi] ; [1]-224.

Bound by Stikeman.

library
case II

25

VACHON, Marius.

396 BOWDOIN COLLEC. 1963

La Femme Dans L'Art. Les Protectrices
Des Arts. Les Femmes Artistes. Paris: J.
Rouam & Cie, Éditeurs. 1893

Folio. Collation: pp. [i]-[viii]; [1]-608;
[609]-[618]; including illustrations.

Bound in contemporary three-quarters blue
morocco, marbled paper sides, gilt top, mar-
bled end papers.

597
S.E.
2e u 3



425.-

~~335~~ BOWDOIN COLLEGE 1963

VACQUIER, J.

Les Vieux Hôtels De Paris. Le Faubourg Saint-Germain. Paris: F. Contet, Libraire, 1911.

Collation: Pp.[i-iv];[1]-11 plus 40 plates; pp.[1]-12 plus 40 plates.

3 Hace

levallois case

BOWDOIN COLLEGE
1963

~~336~~

VACQUIER, J.

Les Vieux Hôtels De Paris. Le Faubourg Saint-Honoré. Paris: F. Contet, Éditeur d'Art, 1912.

Collation: Pp. [i-iv] ; [1]-24 plus 42 plates.

3 Haas

Revolving case

~~333~~ BOWDOIN COLLEGE
1963

VACQUIER, J.

Les Vieux Hôtels De Paris. Le Ministère de la Marine. Paris: F. Contet, Libraire, 1911.

Collation: Pp. [i-viii] ; [1]-12 plus 60 plates.

3 Hale

Revolving case

LOWDOIN COLLEGE 1963

153 VACQUIER, J.

Monographie Du Faubourg Saint-Germain. Paris:
Librairie D'Art Et Archéologie, 1909.

Collation: Pp. [1-4]; [5]-[79].

Bound by Stikeman.

library
case 2

437

COLL. 1963

VAN DYKE, John C.

In Egypt. Studies and Sketches Along the Nile. N.Y.,
Scribners, 1931.

Bound in blue cloth.

\$3.50

BUDDEK COLLECTION 1963

3

811

VAN DYKE, John C.

A Text-Book of the History of
Painting... New York, Longmans,
Green, and Co. 1899.

Duodecimo. pp. [i] - xviii; 1-289;
3 pp. advertisements; with frontis-
piece and illustrations.

Original brown cloth.

3 East
Case 7



\$3. -

BOWDISH COLLEGE 1963

(A) **Van Millingen, Alexander, 1840-**

Constantinople, painted by Warwick Goble/ described by Alexander Van Millingen ... London, A. & C. Black, 1906.

ix, 282 p. 63 col. pl. (incl. front.) fold. map. 23^{cm}.

Each plate is accompanied by a guard sheet with descriptive letterpress.

1. Constantinople—Descr. 2. Constantinople—Hist. 1. Goble, Warwick, illus.

597-3.E.

Case 3

Library of Congress



DR722.V3

6-45156

#15,-

33
WDOIN CO.
1963

VASILI, Comte Paul

La Société de Londres. Paris: Nouvelle Revue, 1885.

Collation: Pp. [i-iv] ; [1]-464.

Bound by Stikeman.

3 Ws,
case 1

224A

VASILI, Comte Paul

BOWDOIN COLLEGE LIBRARIES 1963

La Société de Paris. Paris: Nouvelle Revue, 1887.

Collation: Pp. [i-iv] : [1]-484.

Bound by Stikeman.

3 W20
case 1

~~350~~

BOWDOIN COLLEGE
1963

VATOUT, J.

Histoire Lithographiée du Palais-Royal.

Paris: Charles Motte, n.d.

Collated on large card

75

VÉDER, Eugène

399

BOWDOIN COLLEGE 1963

Paris. Cinquante Eaux-fortes en couleurs d'Eugène
Véder. [Paris]: Editions Albert Morance. [n.d.]

Limited edition. Folio. Collation: pp. [i-viii]; plus
50 plates.

Laid loose leaf in original pink paper wrappers, edges
uncut, marbled paper board slip case. Number 188 of 400
copies, numbered 101-400.

The plates are coloured etchings, titled and numbered
by hand in pencil.

Bound in rose cloth, original rose paper wrappers
mounted on outside.



J-97

S.E.

C. 11

\$75.-

~~H~~
VERNE, Henri

BOSTON PUBLIC LIBRARY 1962

Le Palais Du Louvre Comment Il A Grandi De Philippe-Auguste a Louis XIV. [Paris]: Éditions Albert Morancé, [1923].

Two volumes. Collation: Vol. I, pp.[1-4]; 5-[40] plus 36 plates. Vol. II, pp.[1-4]; 5-[48] plus 50 plates.

Literary
case 2

421

1963
ART COLLEGE

VIATTE, Jules (architect)

L'Eglise. Saint-Julien-Le-Pauvre De Paris. MD CCC IIC

\$5.--

VILLARI, Luigi

BOWDOIN COLLEGE 1963

~~"30"~~ Italian Life In Town And Country. New York and London: G. P. Putnam's Sons, 1902.

Collation: Pp. [i-ii]; [i]-[x]; [1]-327.

library
case 4

~~324~~ BOWDOIN COLLEGE

1963

VINCK, Carl De and VUAFLART, Albert

La Place De L'Institut, sa Galerie Marchande des
Quatre-Nations et ses Etalages d'Estampes. Paris:
Maurice Rousseau, M CM XXVIII.

19r8

Collation: Pp.[i]-x; [1]-353.

Library
case 3

141
WDOIN COLLEGE

1963

VITET, M. L.

Le Louvre. Paris: Typographie De Firmin Dédot Frères, 1853.

Collation: Pp. [1]-4; [5]-119.

Library
case 3

50

BOWDOIN COLL.

1963

Vitry, Paul.

... Tours et les châteaux de Touraine, par Paul Vitry...
Ouvrage orné de 107 gravures. Paris, H. Laurens, 1905.

2 p. l., 179, [1] p. illus. 26½^{cm}. (*Half-title: Les villes d'art célèbres*)

Series title also at head of t.-p.

"Note bibliographique": p. [6]

599-S.E.

case 1

Library of Congress

\$5. -

5-18143

~~✓~~ 10% VITRY, Paul and BRIÈRE, Gaston BOWDOIN COLLEGE 1963
L'Église Abbatiale de Saint-Denis et Ses Tombeaux.
Paris: D. A. Longuet, Éditeur, 1908.

Collation: Pp.[i]-xii; 1-179.

3 Wn.
case 1

~~309~~ BOWDOIN COLLEGE

1963

VITU, Auguste

Paris. Paris: Maison Quantin, n.d.

Collation: Pp. [i-iv]; 1-[515].

Bound by Smith.

Literary
case 2

~~324~~ BOWDO 2000 1963

VUAFLART, Albert, joint author. See

VINCK, Carl De and VUAFLART, Albert

La Place De L'Institut. Paris: 1928.

Library
case 3

~~245~~ BOWDOIN COLLEGE 1963

VULLIETY, H.

La Suisse A Travers Les Ages. Bale Et Genève:
Georg & Cie, Editeurs, n.d.

Collation: Pp. [i]-vi; [1] - [468].

Bound by Stikeman.

Library
case 10

443

1963

WARSHAWSKY, Abel G.

Paris Unconquored [c1957].

Foreword by Paul Scott Mowrer.

In slip case.

\$7.50

8)

BOWDOIN COLLEGE 1963

Welschinger, Henri, 1846-

... Strasbourg, par Henri Welschinger; ouvrage orné de 117 gravures. Paris, H. Laurens, 1905.

2 p. l., 152 p. illus. 26 $\frac{1}{2}$ " (Half-title: Les villes d'art célèbres)

Series title also at head of t.-p.

"Bibliographie": p. [145]-147.

597
J.E.
acc.

\$5. -

6-34393

Library of Congress

~~295~~ BOWDOIN COLLEGE 1963

WERCK, Alfred

Stained Glass. New York: Nicholas L. Brown, MCMXXII.

Collation: Pp. [1]-16; [17]-167.

1972

3 Hae
case 2

~~310~~ BOWDITCH COLLEGE 1963

WEY, Francis

Rome. Description et Souvenirs. Paris:
Hachette et Cie, 1875

Collated on large card

597

✓ WHARTON, Anne Hollingsworth BOWDOIN COLLEGE 1963
✓ Heirlooms in Miniatures. Philadelphia and London:
J. B. Lippincott Company, 1898.

Collation: Pp. [i] - [xx]; 11-259.

~~Annotator~~.

Library
case 14

66
1962
BOWDOIN COLLEGE

Wigram, Edgar T. A.

Northern Spain, painted and described by Edgar T. A.
Wigram. London, A. & C. Black, 1906.

xvi, 311 p. 75 col. pl. (incl. front.) fold. map. 23^{cm}.

Plates accompanied by guard sheets with descriptive letterpress.

1. Spain—Descr. & trav.

597. S.2.

Case 3

Library of Congress

\$15.-

8-13696

DP285.W5

197 WILLIAMS, Egerton R., Jr. BOWDOIN COLLEGE 1963
Hill Towns of Italy. Boston and New York: Houghton,
Mifflin and Company, [1903].

Collation: Pp. [i]-[xviii]; [1]-[400].

3420
case 1

BOWDOIN COLLEGE 963

WILLIAMSON, Dr.

John Downman, A.R.A. His Life and Works. With a Catalogue of his Drawings. London: Otto Limited Carmelite House, 1907.

The Connoisseur, extra number, number 2. Quarto.
Collation: pp. [i]-lxviii; 1-62; plus frontispiece and
7 unnumbered plates.

Leaf measures, 10 7/8 x 8 5/8 inches. Bound in original dark gray pictorial paper wrappers. Advertisements bound in at the front.

A number of plates are in color.

\$15.—

597
feats

10 -705

LUNDIN COLLEGE 1963

WILLIAMSON, George C.

Portrait Miniatures From The Time Of Holbein 1531 To That Of Sir William Ross 1860. London: George Bell And Sons, MDCCCXCVII.

Octavo. Collation: Pp.[i]-xx; 1-[166]; [167]-170 plus numerous portraits.

Note: Bound in original green cloth boards, lettered in gold, gilt top, fore edges uncut. One of The Connoisseur Series, edited by Gleeson White.

\$10.-

~~375~~ BOWDOIN COLLEGE 1963

WILSON, Epiphanius

Cathedrals of France. New York: The Churchman Company, MDCCCC. 1900

Collation: Pp. [i-xii]; 1-208.

Library
case 10

10 ✓ *Want* 1. #42 BOWDOIN COLLEGE 631963
2. #93 b3 1963

Wyllie, William Lionel 1851-

London to the Nore, painted & described by W. L. & M. A. Wyllie. London, A. & C. Black, 1905.

ix, 259, (1) p. illus., 60 col. pl. (incl. front.) 23^{cm}. (#42 of 250 copies needed)

Title vignette.

2.

Another copy.

#93

+ am

1,120.-
2,800.-

1. Thames River. 1. Wyllie, Marian Amy (Carew) "Mrs. W. L. Wyllie."

5-39531

~~342~~ PAPERS OF CONGRESS 1963

YRIARTE, Charles

Florence Its History. The Medici -
The Humanists - Letters - Arts. New York:
Scribner and Welford, 1882

Collated on large card

597

~~210~~ BOWDOIN COLLEGE 1963

YRIARTE, Charles

Venice Its History - Art - Industries
and Modern Life. London: George Bell and
Sons, 1880.

Collated on large card

597

WYOMING COLLEGE

1963

FOR BOOKS No. 407 to 450 inclusive, and 454
taken from 9 East 68 Street.

These are the original with appraiser's
marking in red and number and value in
pencil.

There is a typewritten card for each in
alphabetical order with the 3x5 cards.

For No. 454 there is also a large card.

BARTLEY, G.C.T. 107 VDG IN COLLEGE 1963
Tracts.

from German by
Ferd Stiles, H. Wackenheuser, &
H. W. Haeklau den

THE RHINE FROM ITS SOURCE
to THE SEA.

new. ed. Rev. & corrected.
1899.

2 vols.

(15)

2 v.

15.-

HODGSON COLLECTION 1963

MILTOON, Francis 408

THE CATHEDRALS OF
SOUTHERN FRANCE

MDCCCCV.

1905

(5)

\$5. -

BOWDOIN COLLECT. 1963

MILTOON, FRANCIS 409
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The Open Air..... London, Chatto & Windus,
1909.

New Impression. Sixteenmo. Pp. [i-viii] ; [1]-
[27].

Bound in original green cloth decorated in
black, lettered in gold, white end papers.
32 pages of advertisements bound in at back.

3-
3

BOWDoin 1563

1563

Kaisenberg, Moritz Von, Compiler. See: ↗

COURTOT, Baroness Cecile De

The Memoirs of the Baroness Cecile De
Courtot... New York: 1900.

UNIVERSITY COLLEGE 1951

Keyserling, Count Hermann, Arr. and Ed.

The Book of Marriage. A New Interpretation by
twenty-four leaders of Contemporary Thought.

N.Y., Harcourt Brace & Co., 1926.

Arranged and Edited by Count Hermann Keyserling.

Kinkead, Beatrice Translator SEE
Ilin, M. Men and Mountains.

2 copies.

1923

Kropotkin, Prince

Ethics, Origin and Development. N.Y., Lincoln
Mac Veach. The Dial Press. 1924.

Authorized Translation from the Russian
by Louis S. Friedland and Joseph R. Piroshnikoff.

BOWDOIN COLLEGE 1963

KROPOTKIN, P.

Mutual Aid... New York, Doubleday Page
& Co. 1909.

Octavo. pp. [i]-[xx]; [1]- 348.

Original blue cloth.



3-East
Case 1

Lang, Andrew

A Monk of Fife. London, N.Y. and ^BBombay,
Longmans Green & Co., 1896.

LEE, Elizabeth

2+_b BOWDOIN COLLEGE 1963

Ouida: A Memoir. New York: Duffield & Company, 1914

Octavo. Collation: Pp. [1]-[12]; 13-[328]; 329-[336]
plus portrait frontispiece and 15 plates.

Note: Bound in original dark blue cloth boards, lettered in gold, gilt top, uncut.

597

S.E.

Case 6

EDWIN COLLMAN 1913

Letters to A Lady in The Country,
together with her replies.

by Paul and Caroline. N.Y. and London,
Ehas. Scribner's Sons, 1925.

Introduction by Stuart Sherman.

NON COMMERCIAL

Lynch, Jeremiah

Egyptian Sketches. NY Scribner & Welford, 1890.

WIN COLL. 1923

Mac Iver, Randall David

The Etruscans. Oxford, Clarendon Press. 1927.

BOWDOIN COLLEG.. 1963

Mallet, Captain Thierry.

Glimpses of the Barren Lands... Privately
printed for Revillon Freres New York, 1930

First edition. Octavo. pp. [1-10]; 11-[143]
including frontispiece and illustrations.

Original boards, lettered in brown ,
gray end papers.

32av
Box 5

MASON, George Champlin

WDOIN COLLEGE 1963

Reminiscences of Newport. Newport, Charles E.
Hammett, Jr., 1884.

First edition. Collation: pp. [1]-6; [7]-[408];
including illustrations, plus frontispiece and
plates.

Leaf measures 8 5/8 x 6 1/2 inches. Bound in orig-
inal brown cloth. Vermont Historical Society copy
with bookplate. James Gordon Bennett copy with
New York Herald Library stamp on title-page.

597
East 8

Copy 1 - Bowdoin College 1950 (pg. 51) 1963
Copy 2 - BOWDOIN COLLEGE '63 1963

MAUGRAS, Gaston

Le Duc Et La Duchesse De Choiseul. Paris:
Librairie Plon, 1903.

(Original card in Bowdoin gift file).

Another edition: Paris 1903.

BOWDOIN COLLEGE

MCCORMICK, Harriet Hammond.

Landscape Art Past and Present... New York
London Charles Scribner's Sons MCMXXIII

Limited edition. Quarto. Collation: pp. [i]
[xxiv]; [1]-[34]; [i-iii]; plus plates numbered
I-LVI and 1 unnumbered.

Bound in original gray paper boards, tan
cloth back, gilt top, uncut. One of 1200 un-
numbered copies. Tan paper slip case.

597
Ent 11

WILLIAM COLLECT

1933

Menzies, William Gladstone

A Period Furniture for Everyman. A Handbook for the
Amateur. N.Y., Chas. Scribner's Sons, 1939.

1931 EDITION 196

Mercein, Eleanor (Mrs. Kelly)

Sea Change. N.Y. and London, Harper's, 1931.

100-1000000-92

Mercein, Eleanor (Mrs. Kelly)

Sounding Harbors. N.Y. & London, Harpers, 1935.

UNIVERSITY COLLEGE/1963

Meredith, George

The Ordeal of Richard Feverel. N.Y. Scribners,
1915.

Bound in red leather.

1963

Montague, C. E.

The Right Place; A Book of Pleasures. N.Y.,
Garden City, Doubleday Page & Co., 1924.

1963

Nevill, Ralph

Yesterday and Today. London: Methuen & Co., 1922.

ROBIN COLLEGE 1963

**Nobili-Vitelleschi, Amy Augusta Frederica Annabella
(Cochrane-Baillie) marchesa, 1853-**

The romance of Savoy, Victor Amadeus II. and his Stuart bride, by the Marchesa Vitelleschi. With twenty-six full-page illustrations including two photogravure plates ... London, Hutchinson & co., 1905.

2 v. 26 pl. (incl. front., ports.) 2 facsim. 23^{cm}.

Paged continuously; v. 1: vii, [1] p., 2 l., 273, [1] p.; v. 2: vi p., 1 l., [277]-571, [1] p.

1. Vittorio Amadeo I, king of Sardinia, 1666-1732. Anne Marie d'Orléans, queen consort of Vittorio Amadeo I, king of Sardinia, 1669-1728.

Hall 3
case 2

Library of Congress



Second copy.
597
DG618.53.N8 s.e.-7

7-32345

1903

Norris, W. [William] E[dward]

Proud Peter. N.Y., Brentano's. 1916.

O'HIGGINS, Harvey J.

Silent Sam 1914.

WALLACE 1963

Ouida (Pseud.) see
de la Ramee, Louise.

BOWDOIN COLLEGE 1963

PAIN~~E~~, Thomas

Selections from the Writings of
Thomas Paine; edited.. by Carl Van
Doren... The Modern Library, Publisher
New York. n.d.

Sixteenmo. pp. i - xvii ; 1-298; 4
pp. advertisements.

Original brown leather.

-East
Box 7

EDWARD COLLEGE 1963

PELLISON, Maurice.

Roman Life in Pliny's Time.... Mead-
ville, Penna., Flood & Vincent... 1897.

Duodecimo. pp. [i-ii]; [i]-xviii;
19-[316]; with illustrations, plus
frontispiece.

Original red-brown cloth.

3-East
Cont b-

PEYROL, René /

Bonheur College, 1963

Rosa Bonheur. Her Life and Work. / [The Art Annual
for 1889]. London, J.S. Virtue & Co., 1889.

Collation: pp. [1]-32, including illustrations,
plus plates.

Leaf measures 13 3/4 x 9 7/8 inches. Bound in
brown cloth, original brown and tan paper wrappers
bound inside.

597
S.E.3



10

Copy 1 - Bowdoin College 1950 (pg. 2)

Copy 2 - BOWDOIN COLLEGE 1963

3?

REYMOND, Marcel

Le Sculpture Florentine. Florence, Alinari Freres.
1897-1900.

(Original cards in Bowdoin file).

4 vols.

Copy 1 - Bowdoin college

Copy 2 - At the House.,

REYMOND, Marcel / *Bordone College A63*
La Sculpture Florentine / Florence, Alinari Frères,
1897-1900.

Four volumes. Folio.

Bound in half citron levant.

80

Library
Case 10

EDINBURGH COLLEGE 1963

RINDER, Frank

D.Y.Cameron; An Illustrated Catalogue of His Etched Work with Introductory Essay & Descriptive Notes on each Plate. Glasgow: James Maclehose and Sons, 1912.

Limited edition. Quarto. Collation: pp. [i]-[lii]; 1-[162]; including plates.

Bound in original mottled tan cloth, gilt top.
Number 253 of 700 signed and numbered copies printed
for sale, which include the copies printed for sale
in America.

597

East 3

BUCKDOIN COLLEGE 1963

SACKVILLE-WEST, Violet.

Challenge... George H. Doran Company,
Publishers; New York [n.d.]

Duodecimo. Pp. [i-vi]; 1-[298].

Bound in original light green cloth
decorated and lettered in yellow, white
end papers.

3 shall
Revolving Co. 2.

Y DOWIN COLLEGE 1963.

"SAPPER"

Word of Honour. London: Hodder and Stoughton, 1935.

Duodecimo. Collation: pp. [1-6]; 7-[318].

Bound in original red cloth, red top.

2 Floor Hall

COLLEGE

1965

Sherman, Stuart

Introduction in

Letters to a Lady in the Country, together with her
replies, by Paul and Caroline. 1925.

1859

DAVIDSON COLLEGE 1963

SITWELL, Sacheverell

The Gothick North. London: Duckworth, 1929.

Collation: Pp.[i-viii];[1]-156.

Library
case 7

156.1
Stevenson, Robert Louis

Memories and Portraits. Boston, Herbert B.
Turner & Co., 1903.

WILHELMUS 963

Stevenson, Robert Louis

Treasure Island. N.Y., Scribner's 1913.

The Biographical Edition of Stevenson's Works.

Cloth.

Stories by American Authors
N.Y., Scribner's Sons, 1884-1885.

Vols. I - X.

Bound in yellow cloth, with black lettering.

COLLEGE

1963

Stories by English Authors.

New York, Scribner's. 1896.

Set of 10 volumes of short stories and tabs. Volumes arranged according to locality of stories with subtitles: London, England, Scotland, Ireland, Italy, France, Africa, Orient, Germany, etc., The Sea.

There are 12 volumes, a set of 10 with 2 copies of two titles: two copies of LONDON volume and 2 copies of ENGLAND volume.

BALTIMORE COLLEGE 1963

SURGERES, Marquis de Granges de and Gustave BOURCARD
Les Françaises du XVIIIe Siècle. Portraits Gravés.
Paris: E. Dentu, Éditeur, 1887

Octavo. Collation: pp. [i-iv]; [i]-[xxiv]; [1]-352; [353]-
[368]; plus frontispiece and 11 plates.

~~Bound in original cream paper wrappers, uncut.~~

2 plates are in color. Plates are by Sergent, Gaucher,
Tassaert, Drevet, Cathelin and others after Drouais,
Hauer, Rigaud, Lenoir, Van Loo and others.

Bound in tan cloth, original cream paper wrappers
mounted on outside. Uncut.

591

S.1.2

COLLEGE LIBRARY 1963

TARBELL, Arthur Wilson

Cape Cod Ahoy! A Travel Book for the Summer Visitor.
Boston: Little, Brown, and Company. 1934.

Duodecimo. Collation: pp. [i]-[xvi]; [1]-[368]; plus
frontispiece and plates.

Bound in original tan cloth.

Hall
2 Vol F. Ernst

21 THACKERAY, William Makepeace

The History of Henry Esmond. London: J.M. Dent & Sons Ltd
New York; E.P. Dutton & Co. 1913

Sixteenmo. Collation: pp.[i]-xxx;[1]-[602].

Bound in original red cloth, brown top, decorative
green and white end papers.

Everyman's Library edition.

Another copy 1869
East

Box 2-2

2
BOWDOIN COLLEGE 1963

THACKERAY, William Makepeace

Vanity Fair. A Novel Without a Hero. London and Toronto
J.M.Dent & Sons Ltd. New York: E.P.Dutton & Co. 1925

Sixteenmo. Collation: pp.[i]-[xvi]; 1-[70d]; 1-4.

Bound in original red cloth, green top, pictorial
end papers.

Everyman's Library Edition.

another edition 1869

3 East
Case 2-2

THE AVIATION COLLEGE 1963

THATCHER, Oliver J.

A Short History Of Mediaeval Europe...
New York, Charles Scribner's Sons,
1897.

Octavo. Pp. [i]-[viii]; 1-325; 4 pp.
ads.; plus colored maps.

Bound in original maroon cloth lettered
in gold, white end papers.

3 floor East
case 6

WYDOIN COLLEGE 1963

Thomas, Bertha.

... George Sand. By Bertha Thomas. Boston, Roberts brothers, 1883.

viii, 278, 24 p. 17 $\frac{1}{2}$ " (Famous women)

"George Sand. By Justin M'Carthy. Reprinted from 'The Galaxy' for May, 1870": 24 p. at end.

1. Sand, George, pseud. of Mme. Dudevant, 1804-1876. r. McCarthy, Justin, 1830-1912. II. Title.

1 - East
Case 2
2

Library of Congress

Copyright 1883: 10331



PQ2412.T5

13-2206

EDDISON COLLEGE 1963

Untermeyer, Louis, editor

Modern American Poetry: A Critical Anthology.

New York: Harcourt, Brace and Company, [1925].

Collation: Pp. [i-ii] ; [i]-[xxx] ; [1]-621.

3 Lass.
case 4

FOWPOIN COLLEGE 1963

WALSH, Maurice

The Road to Nowhere. New York: Frederick A. Stokes,
1934

Octavo. Collation: pp. [i-viii]; [1]-[376].

Bound in original green cloth, yellow and green
pictorial end papers, yellow top.

2nd Hall

WYANDOIN COLLEGE 1963

WALSH, Maurice

While Rivers Run. New York: Frederick A. Stokes Co.,
1928.

Duodecimo. Collation: pp. [i-viii]; 1-[376].

Bound in original green cloth.

2nd floor
Halle

1963

Ward, Henshaw

Thobbing. A Seat at the Circus of the Intellect.
Indianapolis, Bobbs Merrill Co. 1926.

BOWDOIN COLLEGE 1963

WATERS, Frank

The Wild Earth's Nobility. New York: Liveright Publishing Corporation. 1935.

Duodecimo. Collation: pp. [i-viii]; [1]-454.

Bound in original black cloth, orange top, yellow end papers.

4th floor
Case 4

UNIVERSITY COLLEGE 1963

Whittier, John Greenleaf see
his introductory note in
Woodman, Abby Johnson
Picturesque Alaska.

1962

Woodman, Abby Johnson

Picturesque Alaska. Boston & N.Y., Houghton
Mifflin & Co., The Riverside Press, Cambridge, 1889.

A Journal of a Tour...

Introductory Note by John G. Whittier.

Woodward, Sarah Day.

Early New Haven, New Haven, Edward P. Judd Co.,
1929.

NEW YORK LIBRARIES 1937

NEW YORK COLLEGE 1963

Worcester Porcelain.

A Guide Through The Royal Porcelain Works, Worcester,... Also, An Epitome of the History of Pottery And Porcelain And The Marks On Worcester Porcelain. Worcester: Deighton & Son. 1875.

Octavo. Collation: pp. [1-4]; [5]-56; plus frontispiece and plates.

Bound in original blue cloth, yellow end papers. A bookplate has been removed from the inside front cover, apparently the shape and size of Robert Hoe's.

597
S.E.
Ca ."

YEATS, W. B.

BOWDOIN COLLEGE 1963

The Celtic Twilight. New York: Macmillan and Co. and London. 1894.

Sixteenmo. Collation: pp.[i]-xii ; [1]-212; including frontispiece.

Bound in original green cloth, uncut.

The frontispiece is by J. B. Yeats."A. B. Davies" is written and there is a pencil sketch of a woman on the front fly.

\$97
S.C.
Case 1

Theatrical Stage Co., Inc.

BOWDOIN COLLEGE 1963

ALINGTON, Cyril

Through the Shadows. New York: The Macmillan Company, 1922.

Collation: Pp. [i-x]; 1-233.

4th
floor
case 2

BOWDOIN COLLEGE 1963

An adventure. London, Macmillan and co., limited, 1911.

vi p., 1 l., 162 p. incl. plans. 21^{cm}.

"First edition January 1911, reprinted 1911."

"It is not our business to explain or to understand—nor do we pretend to understand—what happened to put us into communication with so many true facts, which, nine years ago, no one could have told us of in their entirety."—Pref., signed: Elizabeth Morison, Frances Lamont.

"The ladies whose adventure is described in these pages have ... preferred not to disclose their real names, but the signatures appended to the preface are the only fictitious words in the book."—Publishers' note.

CONTENTS.—Three visits to the Petit Trianon.—Results of research.—Answers to questions.—A rêverie.

1. Apparitions. 2. Versailles. Petit Trianon. 3. Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793. I. Morison, Elizabeth, pseud. II. Lamont, Frances, pseud.

4th
floor
ce... 2-

Library of Congress

BF1473.V3A2

11-12256

BOWDOIN COLLEG^E 1963

BALMER, Edwin

Resurrection Rock. Boston: Little, Brown and Company, 1920.

Collation: Pp. [i-vi] ; [1]-383.

Warmered.

4th floor
case 2

1. BAUCHART, Ernest Quentin

Les Femmes Bibliophiles de France. Paris: Damascène
Morgand, Librairie, 1886.

Two volumes. Collation: Vol. I, pp. [i-vi]; [1]-[468].
Vol. II, pp. [i-iv]; 1-476.

Bound by Stikeman.

2 Another copy. Original cream paper wrappers, uncut.

Number 18 of 50 numbered copies printed on India
paper. Original wrappers mounted onto white cloth.

597

S.E.3

Lib. hanc case 14

BOWDOIN COLL. G... 196)

BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT
Russia; From the Varangians to the Bolsheviks. Oxford: the Clarendon Press, 1918.

Collation: Pp. [i]-xxiv; [1]-601.

2 vols.

1 vols.

1 vol.

3 W20,
case 1

BOWDOIN COLLEGE 1963

BESANT, Walter and RICE, James.

The Golden Butterfly. London, 1912.

Library
Case 12

POLYDOIN COLLEGE 1963

BIRKETT, G. A., joint author. See

BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT
Russia. Oxford: 1918.

3 Ws.—
Case 1

BOWDOIN COLLEGE 1963

[BEGBIE, Harold]

The Great World By A Gentleman With A Duster. New York: George H. Doran Company, [1925].

Collation: Pp. [1-6] ; 7-371.

BOWDOIN COLL. 1963

BIRRELL, Augustine

Essays about Men, Women and Books. New York: Charles Scribner's Sons, 1894.

Collation: Pp. [i-viii]; [1]-234; 1-6.

3 last
case 7

BOWDOIN COLLEGE/1963

BLACKWOOD, Algernon

The Bright Messenger. New York: E. P. Dutton & Company, [1922].

Collation: Pp. [i-v] ; [1]-378.

4th
floor
case 2-

BOWDOIN COLLEGE 1963

BLACKWOOD, Algernon

The Extra Day. New York: The Macmillan Company,
1915.

Collation: Pp. [i-vi]; [1]-358.

4th floor
CCLL 2

BOWDOIN COLLEGE 1963

BLACKWOOD, Algernon

Incredible Adventures. New York: The Macmillan Company, 1914.

Collation: Pp. [i-viii] ; [1]-368.

4th floor
case 2

BLACKWOOD, Algernon

BOWDOIN COLLEGE 1963

Julius LeVallon An Episode. New York: E. P. Dutton
& Company, 1916.

Collation: Pp. [i-viii] ; [1]-354.

Miss Bliss - Bowdoin
case 1

COLLEGE 1963

Bonheur, Rosa

Reminiscences Of Rosa Bonheur. Ed. by Theodore
Stanton . N.Y. Appleton 1910.

first edition.

Bouchot, Henri

Les Reliures d'Art à la Bibliothèque Nationale par...
Paris, 1888.

Limited edition.

COWDOIN COLLEGE 1963

BRONSON-HOWARD, George

The Black Book. New York: W. J. Watt & Company, n.d.

Collation: Pp. [i]-[x]; [1]-294.

3 Sept
cam 4

BOWDOIN COLLEGE 1963

BROWN, Alice

The Flying Teuton and Other Stories. New York: The Macmillan Company, 1918.

Collation: Pp. [i-viii]; 1-321.

4th
floor
case 2-1

DUKE LIBRARY COLLEGE 1963

BROWN, Alice

John Winterbourne's Family. Boston and New York:
Houghton Mifflin Company, 1910.

Collation: Pp. [i-iv]; [1]-[456].

4th floor
case 2-

WILCOX COLLEGE 1963

BROWNELL, W. C.

Victorian Prose Masters. Thackeray-Carlyle-George
Eliot-Matthew Arnold-Ruskin-George Meredith. New York:
Charles Scribner's Sons, 1924.

Collation: Pp. [i]-viii; [1]-289.

Library
case 4

BROWNELL, W. C.

WENDELL COLLEGE 1963

Standards. New York: Charles Scribner's Sons, 1917.

Collation: Pp. [i-viii]; 1-151.

3 last
case 4

1 BOWDOIN COLLEGE 1963

2 "

BRYCE, James

The Holy Roman Empire. London: Macmillan and Company,
Limited, 1902.

Collation: Pp. [i]-[xxviii]; [1]-[480].

✓ Another copy.
1889.

Collation: Pp. [i]-[xxviii]; [1]-[451].

3 Last
case 4

SWANDOIN COLLEGE 1963

BUCHAN, John

The Dancing Floor. Boston and New York: Houghton Mifflin Company, 1926.

Collation: Pp. [i-x]; [1]-286.

2 floor base

UNIVERSITY COLLEGE 1963

BUCHAN, John

Homilies and Recreations. London, Edinburgh and New York: Thomas Nelson and Sons, Ltd.; Boston: Houghton Mifflin Company, [1926].

Collation: Pp. [i]-[viii]; 9-383.

4th floor
case 2-

I. WIDDOIN COLLEGE/963

BUCHAN, John

John Macnab. Boston and New York: Houghton Mifflin Company, 1925.

Collation: Pp. [i-iv]; [1]-298.

3 Hale
Review, c...
1

POLYDOIN COLLEGE 1963

BUCHAN, John

Mr. Standfast. New York: George H. Doran Company,
[1919].

Collation: Pp. [i]-x; [11]-374.

J Hale
revolving case

BUCHAN, John
THEODOIN COLLEGE 1963

BUCHAN, John

The Three Hostages. Boston and New York: Houghton Mifflin Company, 1924.

Collation: Pp. [i-viii] ; [1]-367.

4th floor
case 2-

LINCOLN COLLEGE 1963

BUCHAN, John

The Watcher by the Threshold. New York: George H. Doran Company, [1918].

Collation: Pp. [i] - [xii]; 13-319.

4th floor
case 2-

2 - BOWDOIN COLLEGE 1963

Burnett, Mrs. Frances (Hodgson) 1849-

Haworth's, by Frances Hodgson Burnett ... New York, C. Scribner's sons, 1879.

viii p., 1 l., 374 p. 8 pl. (incl. front.) 19^{cm}.

2 copies

i. Title.

4-15073/2

4th
floor
case 2-

Library of Congress

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BOWDOIN COLLEGE 1963

BURNETT, Frances Hodgson

The Little Hunchback Zia. New York: Frederick A.
Stokes Company, n.d.

Collation: Pp. [i-viii]; 1-55.

4th floor
case 2-

BOWDOIN COLLEGE 1963

Caine, Hall i. e. Thomas Henry Hall, 1853-

The eternal city, by Hall Caine ... New York, D. Appleton and company, 1901.

3 p. l., 638 p. 19^{cm}.

4th floor
case 2 -

Library of Congress

Copy 2



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1-20945

CAPPER, Alfred

BOWDOIN COLLEGE 1962

A Rambler's Recollections and Reflections. New York:
Charles Scribner's Sons; London: George Allen & Unwin,
n.d.

Collation: Pp. [i-iv]; [1]-[8]; 9-330.

Library
case 7

BOWDOIN COLLEGE 1963

CARDAN, Jerome

The Book Of My Life. New York: E. P. Dutton & Company, [1930].

Collation: Pp. [i] - [xx]; 1-331.

Miss Bliss
bedroom
table

CARRYL, Guy Wetmore

BOWDOIN COLLEGE 1963

Zut and Other Parisians. Boston and New York:
Houghton Mifflin Company, [1917].

Collation: Pp. [i-viii]; [1]-304.

3 last
case 4

~~Open shelf 4/5~~

CHAFFERS, William

BOWDOIN COLLEGE 1963

The Collector's Hand-Book of Marks and Monograms on
Pottery & Porcelain of the Renaissance and Modern Period.
London: Reeves and Turner, 1901.

Collation: Pp. [i]-[xxxii]; 1-[235].

Edited by Frederick Litchfield.

Another copy. London, 1898.

597.

S:E. Case 2

Hall 3

case 2

CHAMBERS, Robert W.

YALE LIBRARY COLLEGE 1963

A King And A Few Dukes. New York and London: G. P.
Putnam's Sons, 1896.

Collation: Pp. [i-ii] ; [i]-[viii] ; 1-363.

Miss Bern
Bellevue
case

BOWDOIN COLLEGE 1963

CHESTERTON, Gilbert K.

Manalive. New York: John Lane Company, MCMXII.

Collation: Pp. [i-vi] : [1]-311.

1912

4th floor
case 2-

BOWDOIN COLLEGE 1963

CHESTERTON, Gilbert K.

A Short History of England. New York: John Lane
Company, MCMXVII. 1917

Collation: Pp. [i-viii] ; 9-284.

4th floor
cage 2

BOWDOIN COLLEGE 1963

Churchill, Winston, 1871-

Coniston, by Winston Churchill ... with illustrations by Florence Scovel Shinn. New York, London, The Macmillan company, 1906.

xii p., 1 l., 543 p. illus. 23^{em}.

"One hundred copies of this special edition on Japanese vellum were printed June, 1906, of which sixty copies are offered for sale." This copy not numbered.

4th floor
case 1-

Library of Congress

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(Copyright 1906 A 147620)

6-22316

~~Deb't due 2/1950~~ BOWDOIN COLLEGE 1963

CLIFFORD, Sir Hugh.

The Downfall of the Gods. New York, 1911.

2 floor
Shee

CLIFFORD, Hugh

BOWDOIN COLLEGE 1963

In Days That Are Dead. Garden City, New York: Doubleday, Page & Company, 1926.

Collation: Pp. [1]-[12]; 1-316.

2 floor haec

BOWDOIN COLLEGE 1963

CLIFFORD, Sir Hugh.

Saleh. Edinburgh, London, 1908.

2 floor
Hall

BOWDOIN COLLEGE 1963

CLIFFORD, Hugh

Studies In Brown Humanity Being Scrawls And Smudges
In Sepia, White, And Yellow. London: Grant Richards,
1898.

Collation: Pp. [i]-[xii]; [1]-264.

2 floor base

UNIVERSITY LIBRARY COLLEGE
1963

Clouston, J

Storer, 1870-

Count Bunker; being a bald yet veracious chronicle containing some further particulars of two gentlemen whose previous careers were touched upon in a tome entitled "The lunatic at large," by J. Storer Clouston.
New York, Brentano's, 1907.

275 p. 19^{cm}. Edinburgh: W. Blackwood + Sons, 1906.

H
Case 2

Library of Congress



7-13950

PZ3.C626Co3 (Copyright A 172271)

BOWDOIN COLLEGE 1963

CLOUSTON, J. Storer.

The Man from the Clouds. New York;
George H. Doran Company; 1919 .

Collation: pp. [i]-vi; [?] -292 .

4
Case 2.

LIBRARY COLLEGE 1963

Clouston, J

Storer, 1870-

The peer's progress, by J. Storer Clouston ... London,
J. Murray, 1910. N.Y.: Brentano's, 1912.

vii, 316 p. 19^{cm}. 6/

10-28640

H
Case 2

Library of Congress

© 1c. Dec. 2, 1910; A
J. S. Clouston, London, England.

PZ3.C626Pe

ad int. 398; published Nov. 3, 1910;

BOWDOIN COLLEGE 1963

Clouston, J

Storer, 1870-

The prodigal father, by J. Storer Clouston ... New York, The Century co., 1909.

4 p. l., 3-352 p. 20^{cm}. \$1.50

4
Case 2

Library of Congress

9-25631

Copy 2

PZ3.C626Pr

© Sept. 24, 1909; 2c. Sept. 25, 1909; A 248027; J. S. Clouston, Orkney, Eng.

BOWDOIN COLLEGE 1963

CLOUSTON, J. Storer.

Simon. New York; George H. Doran Company; 1919.

Collation: pp. [i]-vi; [7]-320.

4
Case 2

102 ✓
COHEN, Henry

2 1886 eds. ✓
BOWDOIN COLLEGE | 463
✓ 3 there is still an 1873 edition

Guide De L'Amateur De Livres A Gravures Du XVIIIe
Siecle. Paris: Chez P. Roquette, 1886.

102

Collation: Pp. [i-iv]; [i]-xxii; 1-756. Supplement,
pp. [i]-[xii]; [1]-[322].

One of 1100 unnumbered copies. Supplement, Number
342 of 900 numbered copies.

2. Another copy. 1873 ~~see no later date~~
~~as the main title~~
Supplement not bound in. 1873 is H 9581
1873 is H 9581
1873 is H 9581

Library
can

Vol I only WYNDOM COLLEGE 1963
(Vol II lacking)

COIGNET, C.

A Gentleman of the Olden Time. Francois de Scepeaux
Sire de Vieilleville 1509-1571. London: Richard
Bentley & Son, 1887

2 vols. Vol. II lacking.

Collated on large card.

LEWDOIN COLLEGE 1963

Corelli, Marie.

Ziska, the problem of a wicked soul. By Marie Corelli.
New York, ~~Stone & Kimball, 1897.~~ F.A. Stokes co. c.c.1897.1
315 p., 1 l. 19^{cm}.

4th
floor
case 2 -

Library of Congress

PZ3.C812Z

6-28737†

COLLEGE 1963

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

Cousin Cinderella, by Mrs. Everard Cotes (Sara Jeanette Duncan) New York, The Macmillan company, 1908.

v, 365 p. front., 15 pl. 20^{cm}.

4

8-24455

Case 2.

Library of Congress

PZ3.C825Co
(Copyright 1908 A 215809)

THE MORN COLLEGE 1963

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?-

A daughter of to-day. A novel, by Mrs. Everard Cotes
(Sara Jeannette Duncan) ... New York, D. Appleton
and company, 1894.

1 p. l., 392 p. 19^{cm}.

I. Title.

44
Cat 2. Library of Congress

PZ3.C825D

6-29021

Corr 2.

BOWDOIN COLLEGE 196

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?-

His Honour, and a lady. By Mrs. Everard Cotes (Sara
Jeannette Duncan) ... New York, D. Appleton and com-
pany, 1896.

v, 321 p. front., 5 pl. 19^{cm}.

i. Title.

11
Q4.2. Library of Congress

Copy 2.



PZ3.C825His

6-29020

COLLEGE 1963

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

The imperialist, by Mrs. Everard Cotes (Sara Jeannette
Duncan) New York, D. Appleton and company, 1904.

3 p. l., 476 p. 19^{cm}.

4
Case 2

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PZ3.C825I Copyright

6-13098

UNION COLLEGE 1963

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?—

The simple adventures of a memsahib. By Sara Jeanette Duncan ... With illustrations by F. H. Townsend. New York, D. Appleton and company, 1893.

iv, 311 p. front., illus. 19 $\frac{1}{2}$ cm.

4
Care

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PZ3.C825Si

6-29019†

THOMAS COLLEGE 1963

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?-

A social departure. How Orthodocia and I went round
the world by ourselves. By Sara Jeannette Duncan.
With 111 illustrations by F. H. Townsend. New York,
D. Appleton and company, 1891. 18 cm.

417 p. incl. front., illus. 19 $\frac{1}{2}$ ^{cm}.

1. Voyage around the world.

4
Case 2

Library of Congress



G440.C84

5-27600†

POWDEN COLLEGE 1963

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?-

Those delightful Americans, by Mrs. Everard Cotes
(Sara Jeannette Duncan) ... New York, D. Appleton
and company, 1902.

2 p. l., 352, [1] p. 19½^{cm}.

4
Case 2

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PZ3.C825T
(Copyright 1902 A 30035)

2-14852

COLLEGE 196

Cotes, Sara Jeannette Duncan. (Mrs. Everard Cotes)

Vernon's Aunt. Being the Oriental Experiences of
Miss Lavinia Moffat. With Illustrations by Hal Hurst.
NY Appleton Co., 1895.

PRINCE ALBERT COLLEGE 1963

Cotes, Sara Jeannette (Duncan) "Mrs. Everard Cotes,"
1862?-

A voyage of consolation (being in the nature of a sequel
to the experiences of "An American girl in London") by
Sara Jeannette Duncan (Mrs. Everard Cotes) ... New
York, D. Appleton and company, 1898.

3 p. l., 325 p. front., plates. 19 $\frac{1}{2}$ ^{cm}.

4

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Library of Congress

Copy 2

PZ3.C825Vo

11-10514

Copyright 1898: 8749

COUCHOUD, Paul-Louis

COWDOIN COLLEGE 1963

Japanese Impressions With A Note On Confucius. London and New York: John Lane Company, MCMXXI.

Collation: Pp. [i] - [xxiv] ; [1] - 155.

1121

Preface by Anatole France.

2 floor back

Sept 1963, Gleason
CRAIGIE, Mrs. Pearl Mary Teresa

A Bundle of Life. New York: J. Selwin Tait and Sons, 1894.

Collation: Pp. [i-vi]; 1-159.

Number six of the Pseudonym Library.

4th floor
case 3 -

ECCLESIASTIC COLLEGE 1963

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-1906.

The tales of John Oliver Hobbes [pseud.]: "Some emotions and a moral," "A study in temptations," "The sinner's comedy," "A bundle of life." New York, F. A. Stokes company [c1897]

4 p. l., 451 p. 19 $\frac{1}{2}$ "

4th
floor
case 3

Library of Congress

PZ3.C844Ta
(Copyright 1897: 13979)

7-41412†

UNIVERSITY COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Adam Johnstone's son, by F. Marion Crawford ...
New York, London, Macmillan and co., 1896.

viii, 281 p. front., plates. 19½ cm.

6-31066†

4th floor
case 2

PZ3.C857A2

WILCOX COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

An American politician, a novel, by F. Marion Crawford ... Boston, New York, Houghton, Mifflin and company, 1885.

2 p. l., [7]-356 p. 18 $\frac{1}{2}$ ^{cm}.

3-22369

Library of Congress

PZ3.C857Am

4th floor
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WOOD COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Arethusa, by F. Marion Crawford ... with illustrations
by Gertrude Demain Hammond. New York, London, The
Macmillan company, 1907.

vii, 355 p. front., 15 pl. 19 $\frac{1}{2}$ cm.

1. Zeno, Carlo, 1334-1418—Fiction. 2. ~~Byzantine empire Hist. John~~
~~v Palaeologus, 1341-1391—Fiction.~~

7-33911

Library of Congress

PZ3.C857Ar 2

Copy 2

Copyright A 176228

4th floor
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UNIVERSITY COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Corleone, a tale of Sicily, by F. Marion Crawford ...
New York, London, Macmillan and co., 1896. 7.

2 v. 18^{em}.

I. Title.

4-15088/2

Library of Congress

PZ3.C857Co

Copy 2.

813

YF

4th floor
case 2

BONNIE COOK 1963

Crawford, Francis Marion, 1854-

The diva's ruby; a sequel to "Primadonna" and "Fair Margaret," by F. Marion Crawford ... with illustrations by J. Montgomery Flagg. New York, The Macmillan company, 1908.

3 p. l., 430 p. front., 11 pl. 20^{cm.}

8-26829

Library of Congress

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PZ3.C857Di 2
(Copyright 1907 A 194653)

4th floor
case 2

JOHN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Doctor Claudius, a true story; by F. Marion Crawford
... New York, Macmillan and co., 1883.

3 p. l., 353 p. 19^{cm}.

11-10575

Library of Congress

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Copyright 1883: 7653

POWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Fair Margaret, a portrait, by F. Marion Crawford ...
with illustrations by Horace T. Carpenter. New York,
London, The Macmillan company, 1905.

3 p. l., 383 p. front., 5 pl. 20^{cm}.

5-35302

*4th floor
case 2*
Library of Congress
Copyright A 129903

PZ3.C857F

BOWDOIN COLLEGE
1963

CRAWFORD, F. Marion.

Greifenstein. London and New York: Macmillan and
Co., 1889.

Collation: Pp. [i-v] : [1]-357.

4th floor
case 2

BOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854—

The heart of Rome, a tale of the "lost water," by Francis Marion Crawford ... New York, London, The Macmillan company, 1903.

3 p. l., 396 p. 20^{em}.

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Library of Congress

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PZ3.C857H
(Copyright 1903 A 70356)

3-25549

BOWDOR^N COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

In the palace of the king; a love story of old Madrid,
by F. Marion Crawford ... New York, London, The Mac-
millan company, 1900.

viii p., 1 l., 367 p. front., plates. 19 $\frac{1}{2}$ cm.

1. Juan de Austria, 1547-1578—Fiction.

Nov. 29, 1900-25

4th floor
case 2-
Library of Congress

Copy 2.
Copy 3.



PZ3.C857 I 2
(Copyright 1900 A 25900)

BOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Katharine Lauderdale, by F. Marion Crawford ...
With illustrations by Alfred Brennan. New York and
London, Macmillan and co., 1894.

2 v. front. (port.) 18^{cm}.

I. Title.

4th floor
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Library of Congress

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PZ3.C857K

6-30895

COWDOON COLLEGE 1963

Crawford, Francis Marion, 1854—

Khaled, a tale of Arabia, by F. Marion Crawford ...
London and New York, Macmillan and co., 1891.

2 p. l., 258 p. 19 $\frac{1}{2}$ em.

9-2503†

4th floor
case 7

Library of Congress

PZ3.C857Kh
(Copyright 1891: 15457)

BOWDOIN COLLEGE
1963

Crawford, Francis Marion, 1854-1909.

Marietta; a maid of Venice, by F. Marion Crawford ...
New York, London, The Macmillan co., 1901.

3 p. l., 458 p. 20^{em}.

i. Title.

1-25434

*4th floor
case 2.*
Library of Congress
Copyright A 19739

PZ3.C857Mae

4-15090 COLLEGE 1463

Crawford, Francis Marion, 1854—

Marzio's crucifix, by F. Marion Crawford ... London
and New York, Macmillan and co., 1887.

2 p. l., 250 p. 19 $\frac{1}{2}$ ^{cm}.

i. Title.

4-15090/2

Library of Congress

YF

4th
floor
case 2

813

BOWDOIN COLLEGE

1963

Crawford, Francis Marion, 1854-1909.

Paul Patoff, by F. Marion Crawford ... Boston and
New York, Houghton, Mifflin and company, 1887.

1 p. l., 456 p. 20 $\frac{1}{2}$ ^{cm}.

6-30891†

Library of Congress

PZ3.C857P

4th
floor
case 2

Copy 2.

BOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

The primadonna; a sequel to "Fair Margaret," by F. Marion Crawford ... New York, London, The Macmillan company, 1908.

3 p. l., 396 p. front. 20^{em}.

8-13275

4th floor
case 2

Library of Congress

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PZ3.C857Pr 2
(Copyright 1907 A 195282)

ALBION COLLEGE
1963

Crawford, Francis Marion, 1854-1909.

A Roman singer, by F. Marion Crawford ... Boston,
Houghton, Mifflin and company, 1884. 2 New York.

378 p. 18 $\frac{1}{2}$ "em.

6-30887†

4th floor
Library of Congress

PZ3.C857Ro

Copy 2.

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COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

A rose of yesterday, by F. Marion Crawford. New York, London, The Macmillan company, 1897.

2 p. l., 218 p. 19 $\frac{1}{2}$ ^{cm}.

6-30888†

Library of Congress

4th floor
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Copy 2

PZ3.C857Ros

COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Sant' Ilario, by F. Marion Crawford ... London and New York, Macmillan and co., 1889.

2 p. l., 443 p. 19 $\frac{1}{2}$ ^{cm}.

3-22370

Library of Congress

4th floor
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SEARCHED 1963

Crawford, Francis Marion, 1854-1909.

Saracinesca, by F. Marion Crawford ... New York,
Macmillan and co., 1887.

3 p. l., 432 p. - 19 $\frac{1}{2}$ " cm.

i. Title.

4th
floor
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Library of Congress

Copy 2

PZ3.C857Sa4

12-19587

LIBRARY COLLECTION 1963

Crawford, Francis Marion, 1854-1909.

To leeward, by F. Marion Crawford ... Boston, Hough-
ton, Mifflin and company, 1884. AND NEW YORK, 11 EAST
17th STREET.
411 p. 18^{1/2}".

6-30885†

4th floor
case 2

Library of Congress

PZ3.C857To

✓ to LUND COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Stradella, by F. Marion Crawford ... New York, The Macmillan company, 1909.

3 p. l., 415 p. front., 7 pl. 19 $\frac{1}{2}$ cm. \$1.50

2. Another copy

1. Stradella, Alessandro, 1645-1681?—Fiction.

9-24943

Library of Congress

PZ3.C857St

Copy 2

4th floor
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© Sept. 22, 1909; 2c. Sept. 24, 1909; A 248024; Macmillan co., N. Y., N. Y.

COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Wandering ghosts, by F. Marion Crawford ... with frontispiece. New York, The Macmillan company, 1911.

v, 302 p. front. 20^{em}. \$1.25

Pub. in England under title: Uncanny tales.

CONTENTS.—The dead smile.—The screaming skull.—Man overboard!—For the blood is the life.—The upper berth.—By the waters of paradise.—The doll's ghost.

11-5409

Library of Congress

PZ3.C857Wa

Copy 2

Copyright A 283609

4th floor
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PYDOWDOIN COLLEGE) 963

Crawford, Francis Marion, 1854-1909.

The witch of Prague, a fantastic tale, by F. Marion Crawford ... illustrated by W. J. Hennessy. London and New York, Macmillan and co., 1891.

2 p. l., 435 p. illus. 19 $\frac{1}{2}$ ^{cm}.

9-2502

4th floor
case 2
Library of Congress
Copyright 1891: 12700

PZ3.C857Wh

BOWDOIN COLLEGE 1963

Crawford, Francis Marion, 1854-1909.

Zoroaster, by F. Marion Crawford ... London and
New York, Macmillan and co., 1885.

3 p. l., 269 p. 19 $\frac{1}{2}$ cm.

6-30882†

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PZ3.C857Z

BOWDOIN COLLEGE 1963

DAWSON, Coningsby

The Seventh Christmas. New York: Henry Holt and Company, 1917.

Collation: Pp. [i-ii]; [1]-60.

4th
floor
case 2-

DICKINSON, H. N.

COWDOIN COLLEGE 1963

Things that are Caesar's. Londen: William Heinemann,
1906.

Collation: Pp. [i-vi] ; [1]-304.

4th
floor
case 2

BOWDOIN COLLEGE
1963

DIVER, Maud

Far to Seek. Boston and New York: Houghton Mifflin Company, n.d.

Collation: Pp. [i-xii]; [1]-[460].

4th floor
case 2-

BOWDOIN COLLEGE 1962

DOUGLAS, Norman

South Wind. New York: The Modern Library, n.d.

Collation: Pp. [i]-[x]; 11-447.

2 floor base

BOWDOIN COLLEGE 1963

DU MAURIER, George

Peter Ibbetson. New York and London: Harper & Brothers, 1904.

Collation: Pp. [i]-[viii]; [1]-418.

Illustrations by the author.

325
case 4

BOWDOIN COLLEGE 1963
2 copies

DYER, Walter A.

Handbook of Furniture Styles. New York: The
Century Company, 1918.

Collated on large card.

597

COLLEGE 1963
EBERLEIN, Harold Donaldson, MCCLURE, Abbot and HOLLOWAY,
Edward Stratton

The Practical Book of Interior Decoration. Philadel-
phia and London: J. B. Lippincott Company, n.d.

Collation: Pp. [i]-xx; [1]-451.

2 vols.

title

cont.

Library
case 14

WESLEYAN COLLEGE 1963

EMERSON, Ralph Waldo

Representative Men, Seven Lectures. Boston: Houghton,
Mifflin and Company, 1899.

Collation: Pp. [1]-[8]; [9]-276.

32as
case 7

FIELD, Eugene

PYWDODIN COLLECTION 1963

Sharps And Flats. New York: Charles Scribner's Sons,
1900.

Two volumes. Collation: Vol. I, pp. [i]-[xxii] : [1]-
[255]. Vol. II, pp. [i]-xii; 1-[291].

Library
case 4

2 fo LIBRARY COLLEGE 1963

FISKE, John

The American Revolution. Boston, Houghton, Mifflin,
and Co., 1891.

—
Duodecimo. 2 vols. Collation: Vol. I, pp. [i-ii],
[i]-[xxii], [1]-344; plus frontispiece and maps.
Vol. II, pp. [i]-xii, [1]-[306], 4 pp. advertisements;
plus maps.

Bound in original blue cloth.

Second copy.

1899
Library, Case 5

3 East
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FISKE, John

BOWDOIN COLLEGE
1963

The American Revolution. Boston and New York:
Houghton, Mifflin And Company, 1899.

Two volumes. Collation: Vol. I, pp.[i-ii]:[i]-
[xxii];[1]-344. Vol. II, pp.[i]-xii;[1]-305.

2 Oct 1991

Library
case 5

FOOTE, John Taintor

WESDOIN COLLEGE 1963

A Wedding Gift. New York and London: D. Appleton
and Company, MCMXXVIII.

128

Collation: Pp. [i-vi] ; [1] - [65].

4th
floor
case 1 =

CAMPION COLLEGE

1963

FORBES, Nevill, TOYNBEE, Arnold J., MITRANY, D. And
HOGARTH, D. G.

The Balkans. A History of Bulgaria, Serbia, Greece,
Rumania, Turkey. Oxford: At the Clarendon Press, 1915.

Collation: Pp. [1]-8; [9]-409.

3 Wrs.
case 1

BOWDOIN COLLEGE 1963

FORBES, Nevill, joint author. See

BEAZLEY, Raymond, Nevill FORBES and G. A. BIRKETT

Russia. Oxford: 1918.

BOWDOIN COLLEGE 1963

FOSDICK, Harry Emerson.

The Meaning of Faith... Association
Press. New York, 1918.

Sixteenmo. pp. i - x ; 1-318.

Original green cloth.

- Best
11/11/7

COIN COLLEGE 1963

Freeman, Mrs. Mary Eleanor (Wilkins) 1862-

Understudies; short stories by Mary E. Wilkins ...
New York and London, Harper & bros., 1901.

3 p. l., 229, [1] p. front., plates. 17½^{cm}.

CONTENTS.—The cat.—The monkey.—The squirrel.—The lost dog.—The parrot.—The doctor's horse.—Bouncing Bet.—Prince's feather.—Arethusa.—Mountain-laurel.—Peony.—Morning-glory.

i. Title.

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case 4..*
Library of Congress
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PZ3.F88U

1-31689 Revised

McVICKAR LIBRARY
The Fugger News-Letters. Second Series. ... 1963
London: John Lane The Bodley Head Ltd., n.d.

Collation: pp. [i]-[iii] ; [1]-358.

COWDOIN COLLEGE 1963

GEFFROY, Gustave

Charles Meryon. Paris: H. Floury, 1926.

Collation: Pp. [i-iv]; 1-[205].

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BOWDOIN COLLEGE 1963

Meryon, Charles. See

GEFFROY, Gustave

Charles Meryon. Paris: 1926.

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cupboard of
case 7

IN COLLECTION, 1962

Glyn, Mrs. Elinor (Sutherland)

Guinevere's lover, by Elinor Glyn ... New York, D. Appleton and company, 1913.

3 p. l., 356, [1] p. front. 19 $\frac{1}{2}$ ^{cm}. \$1.30

"'Guinevere's lover' is called in England 'The sequence.' "

i. Title.

Library of Congress

13-8904

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4th floor
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WYDOIN COLLEGE 1963

GLYN, Elinor

The Visits of Elizabeth. New York: John Lane; London: Duckworth & Co., 1901.

Collation: Pp. [i-vi] : [1]-321.

4th floor
case 3-

1. BOWDOIN COLLEGE 1960
1963

2. ✓
3.

HAMERTON, Philip Gilbert

Etching & Etchers. London: Macmillan & Co., 1869.

Collation: pp. [i]-[xxviii]; [1]-[355].

2. Another edition, 1876.

Collation: pp. [i]-[xxxii]; [1]-459.

3. Another edition, 1880.

Collation: pp. [i]-[xxxvi]; [1]-360.

All three editions bound by Zaehnsdorf.

Full morocco.

(original file card in Bowdoin gift file 1960.)



BOWDOIN COLLEGE LIBRARY

- ✓ 1.
✓ 2.
✓ 3.

HAMERTON, Philip Gilbert

Etching & Etchers. London: Macmillan & Co., 1868.

Collation: pp. [i]-[xxviii]; [1]-[355].

2. Another edition, 1876.

Collation: pp. [i]-[xxxii]; [1]-459.

3. Another edition, 1880.

Collation: pp. [i]-[xxxvi]; [1]-360.

All three editions bound by Zaehnsdorf.

Full morocco.



BOWDOIN COLLEGE 1963

HAMILTON, Lord Ernest.

Forty Years On. London, n.d.

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Case 5

BOWDOIN COLLEGE

1963

HAMILTON, Lord Ernest.

Old Days and New. London, n.d.

3bael
See 2

BOWDOIN COLLEGE 1963

HAMILTON, Lord Frederic

The Days before Yesterday. London: Hodder and Stoughton, Limited, n.d.

Collation: Pp. [i]-viii; [1]-343.

4

Case 1.

BOWDOIN COLLEGE 1963

[Hannay, James Owen] 1865- .

The adventures of Dr. Whitty, by G. A. Birmingham
[pseud.] ... New York, Hodder & Stoughton, George H.
Doran company [1913]

280 p. 19 $\frac{1}{2}$ "cm. \$1.25

CONTENTS.—The deputation.—The pier.—Mrs. Challoner's public meeting.—The interpreters.—The etymologists.—“God save the king.”—Hygienic and scientific apparatus.—Law and order, and the camera.—Buoying the channel.—An intolerable honour.—Miss Mulhall's lecture.—Dr. Whitty's patient.—The honeymoon.—“Love's young dream.”

i. Title.

Library of Congress

13-9477

PZ3.H1968A 2

4th floor
case 2

Copy 2

Copyright A 346510

BOWDOIN COLLEGE 1963

HANNAY, James Owen

From Dublin to Chicago. New York: George H. Doran Company, [1914].

Collation: Pp. [1]-320.

Published in England with title: "From Connaught to Chicago."

4th floor
case 2-

BOWDOIN COLLEGE 1963

HANNAY, James Owen

King Tommy. Indianapolis: The Bobbs-Merrill Company,
n.d.

Collation: Pp. [1-10]; 11-327.

4th floor
case 2 -

YALE COLLEGE 1963

HANNAY, James Owen

Minnie's Bishop and Other Stories. New York: Hodder & Stoughton, [1915].

Collation: Pp. [1]-344.

4th floor
case 2

YALE LIBRARY COLLEGE 1963

HANNAY, James Owen

Spanish Gold. London: Methuen & Co., n.d.

Collation: Pp. [i-vi]; [1]-[310].

4th floor
case 2-

MONDOIN COLLEGE 1963

HARDY, Arthur Sherburne.

Passe Rose. Boston, New York, 1917.

Planned by
John C. Moore,
1963

John Collier 1963

[Hawkins, Anthony Hope] 1863-

Captain Dieppe, by Anthony Hope [*pseud.*] ... New York, Doubleday & McClure co., 1900.

4 p. l., 3-223 p. 16 $\frac{1}{2}$ em.

Apr. 5, 1900-14

4th
floor
case 3.

Library of Congress
© 1900 A 4852



PZ3.H314C 3

UNIVERSITY COLLEGE 1963

[Hawkins, Anthony Hope] 1863--

The chronicles of Count Antonio, by Anthony Hope
pseud.] ... with photogravure frontispiece by S. W. Van
Schaick. New York, D. Appleton and company, 1895.

vii, 331 p. front. 19 $\frac{1}{2}$ cm.

I. Title.

7-2621

4th floor
r : sec 3.
Library of Congress

PZ3.H314Chr 2

BARDIN COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

Comedies of courtship, by Anthony Hope [*pseud.*] ...
~~New York, C. Scribner's sons,~~ 1896.

4 p. l., [3]-³⁴⁵~~377~~ p. front. 19 $\frac{1}{2}$ ^{cm}. London: A. & T. Innes + Co., 1896.

"The wheel of love" appeared originally in Scribner's magazine.

CONTENTS.—The wheel of love.—The lady of the pool.—The curate of Poltons.—A three-volume novel.—The philosopher in the apple orchard.—The decree of Duke Deodonato.

4th floor
case 3- ————— Copy 2

Library of Congress

PZ3.H314Co 3

7-2622†

HAWKINS, Anthony Hope

2 copies BOWDOIN COLLEGE 1963

The Dolly Dialogues. New York: Henry Holt and Company, 1894.

Collation: Pp. [i-iv]; [1]-195.

γ Another copy.

New York: R. H. Russell, 1901.

Collation: Pp. [i]-[viii]; 9-202.

4th floor
case 3-

YALE LIBRARY COLLEGE 1963

Hawkins, Anthony Hope, 1863-

Double harness [by] Anthony Hope [pseud.] New York, McClure, Phillips & co., 1904 [1903]

1 p. l., v-vii, 412 p. 20^{em.}.

Library of Congress

3-32406

PZ3.H314Dou 2

4th floor
case 11

Copy 2

Copyright

LIBRARY COLLEGE 1963
21

[Hawkins], Anthony Hope, 1863-

1. The god in the car. A novel, by Anthony Hope
[pseud.] New York, D. Appleton and company, 1894.

iii, 340 p. 18 $\frac{1}{2}$ cm. (On cover: Appletons' town and country library, no.
154)

4-28570

2. -- Leipzig; B. Tauchnitz, 1895.

(Collection of British authors. Tauchnitz
ed. v. 3053.)

4th
floor
case 3.

Library of Congress

JOHN COLLEGE 1963

HAWKINS, Anthony Hope

The Great Miss Driver. London: Methuen & Co., [1908].

Collation: Pp. [i-vi]; [1]- 374 .

4th floor
case 3-

COLLEGE 1963

[Hawkins], Anthony Hope, 1863-

Half a hero; a novel, by Anthony Hope [pseud.] ... New York, Harper & brothers, 1893.

iv, 314 p. 21 $\frac{1}{2}$ cm. (~~On cover: Harper's Franklin square library, no. 738~~)
London: Ward, Lock & Co., Ltd., 1901.

4th
floor
case 3.

Library of Congress

PZ3.H314H

7-2183†

COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

The heart of Princess Osra, by Anthony Hope [pseud.]
... With numerous full-page illustrations by H. C. Edwards ... New York and London, F. A. Stokes company
[c1896]

4 p. l., 301 p. front., 14 pl. 19^{em}.

I. Title.

Library of Congress

4-15313/2

PZ3.H314He 5

4th floor _____ Copy 2
case 3 823

YF

UNIVERSITY COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

The intrusions of Peggy; a novel, by Anthony Hope
[pseud.] ... New York and London, Harper & brothers,
1902.

3 p. l., 386, [1] p. front., pl. 19 $\frac{1}{2}$ ^{cm}.

4th floor
case 3-

Library of Congress
Copyright



PZ3.H314Int

2-23995

COLLEGE / 1963

[Hawkins, Anthony Hope] 1863-

Love's logic, and other stories, by Anthony Hope
[pseud.] New York, The McClure company, 1908.

4 p. l., 3-322 p. 20^{cm}.

CONTENTS.—Mrs. Thistleton's princess.—The necessary resources.—Miss Gladwin's chance.—The prince consort.—What was expected of Miss Constantine.—Slim-fingered Jim.—The gray frock.—Foreordained.—Prudence and the bishop.—The opened door.—Love's logic.—“La mort à la mode.”—The riddle of Countess Runa.—The lady of the flagon.—The duke's allotment.

8-10617

*4th floor
case 3-*

Library of Congress

PZ3.H314Lo
(Copyright 1908 A 202547)

HAWKINS, Anthony Hope

YALE LIBRARY COLLEGE 1963

Lucinda. New York: D. Appleton and Company, 1920.

Collation: Pp.[i]-[vi]; 1-[347].

4th floor
case 3-

COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

Mrs. Maxon protests, by Anthony Hope [pseud.] ...
illustrated by R. F. Schabelitz. New York and London,
Harper & brothers, 1911.

3 p. l., 361, [1] p. front., plates. 19 $\frac{1}{2}$ ^{cm}. \$1.35

11-11314

Library of Congress

PZ3.H314Mr

4th floor
case 3

Copy 2

Copyright A 289065

COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

Phroso, by Anthony Hope [pseud.] ... Buckingham
ed. New York, F. A. Stokes company [c1897]

3 p. l., ³⁰⁶ ~~47~~ p. front. 20^{cm}.

i. Title.

12-25424

*4th floor
case 3*

Library of Congress

Copyright 1897: 56651

PZ3.H314Ph 2

BOWDoin COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

The prisoner of Zenda; being the history of three months in the life of an English gentleman, by Anthony Hope [pseud.] New York, H. Holt and company, 1894.

iv, 226 p. 16 x 8 $\frac{1}{2}$ ".

I. Title.

7-12339

4th floor
case 3-
Library of Congress

PZ3.H314Pr 2

COLLEGE 1963

Hawkins, Anthony Hope, 1863-

Quisanté; a novel, by Anthony Hope [pseud.] ... New York, F. A. Stokes company [^c1900]

3 p. l., 376 p. 19 $\frac{1}{2}$ ".

PZ3.H314Q

Copyright 1900 A 22452

~~5th ed. New York, F. A. Stokes company~~
~~[c1900]~~

3 p. l., 376 p. 19 $\frac{1}{2}$ ".

Oct. 18, 1900-109

Library of Congress

4th floor
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Copy 2

PZ3.H314Q5

COLLEGE 1963

Hawkins, Anthony Hope, 1863-

... Rupert of Hentzau; from the memoirs of Fritz von Tarlenheim, by Anthony Hope [pseud.] with eight full-page illustrations by Charles Dana Gibson. New York, H. Holt and company, 1898.

iv p., 1 l., 386 p. 8 pl. (incl. front.) 19 $\frac{1}{2}$ ^{cm}.

At head of title: Sequel to the "Prisoner of Zenda."

I. Title.

4-18952/2

4th floor
Library of Congress

823

Y

HAWKINS, Anthony Hope

Second String. Garden City, New York: Doubleday,
Page & Company, 1910.

BOWDCUT COLLEGE 1963

Collation: Pp.[i]-vi; [1]-497.

4th floor
case 3-

LONDON COLLEGE 1963

HAWKINS, Anthony Hope.

A Servant of the Public. London; Methuen & Co.; 1905.

Pp. [i]-vi; [1]-362; plus frontispiece.

COLLEGE 1963

[Hawkins, Anthony Hope] 1863-

Sophy of Kravonia ; a novel, by Anthony Hope [pseud.]
... New York and London, Harper & brothers, 1906.

ix, [1], 331, [1] p. col. front. 19½^{cm.}.

6-36178

4th
floor
case 3

Library of Congress

Copy 2

PZ3.H314So
(Copyright 1905 A 131366)

BOWDOIN COLLEGE 1963

[Hawkins,] Anthony Hope, 1863-
Sport royal, and other stories. New York:
H. Holt and Co., 1895. 3 p.l., 226 p., 1 pl.
12°.

1. Title.

4th floor
case 3

COLLEGE 1963

[Hawkins,] Anthony Hope, 1863-

Tales of two people. London: Methuen & Co.
[1907.] 3 p.l., 332 p., 1 pl. 6°.

1. Title.

4th floor
Circ. M

COLLEGE 1963

Hawkins, Anthony Hope, 1863-

Tristram of Blent; an episode in the story of an ancient house, by Anthony Hope [pseud.] New York, McClure, Phillips & co., 1901.

vi, 426 p. 20^{cm}.

I. Title.

1-17656/2

Library of Congress

4th
floor
823
Circ. 23

Yr

CARLISLE COLLEGE 1963

HAWKINS, Anthony Hope

A Young Man's Year. New York: D. Appleton and Company, 1915.

Collation: Pp.[i-viii];[1]-[416].

4th floor
case 3

COLLEGE 1963

HERRICK, Robert

The Master of the Inn. New York: Charles Scribner's Sons, 1908.

Collation: Pp. [i-vi]; [1]-84.

Another copy.

Library
Case 91

2? NEWTON COLLEGE 1963

Hichens, Robert Smythe, 1864—

Felix; a novel, by Robert Hichens. New York, F. A. Stokes company [1903]

4 p. l., 432 p. 19 $\frac{1}{2}$ ^{cm.}.

Library of Congress

3-13017

PZ3.H524Fe

— Copy 2.

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floor
card 5

2 LIBRARY CONGRESS 1963

Hichens, Robert Smythe, 1864—

The garden of Allah, by Robert Hichens ... New York,
F. A. Stokes company [c1904]

3 p. l., 482 p. 19 $\frac{1}{2}$ ^{cm.}.

2 copies

5-2776

4th
floor
case 3 ©

Library of Congress

27 LONDON COLLEGE 1963

HICHENS, Robert

The Spirit of the Time. New York: George H. Doran Company, [1921].

Collation: Pp. [1-6], 7-251.

4th floor
case 3

COLLEGE

1963

Hobbes, John Oliver. (Mrs. Pearl Mary Teresa
Richards Craigie)

The Life of John Oliver Hobbes told in her Correspondence
with Numerous Friends. With a Biographical Sketch by
her father John Morgan Richards and an Introduction by
the Right Rev. Bishop Welldon, Dean of Manchester.

NY Dutton, 1911.

Hous¹ -

WYOMING COLLEGE 1963

The Great House in the Park. New York: Duffield & Company, 1924.

Collation: Pp. [i-vi]; [1]-425.

32nd
case 4

JOHN COLLEGE 1963

The House on Charles Street.
New York: Duffield & Company, 1921.

Collation: Pp. [i-vi]; 1-283.

3 last
case 4

26

BOWDOIN COLLEGE 1963

HUDSON, W.H.

A Hind In Richmond Park. London, Toronto,
1922.

First English edition.

Another edition: First American edition. One of 1550
copies of which 1500 are for sale.

✓ see also 019 220 a c t

HUDSON, W. H.

25

UNIVERSITY LIBRARY COLLEGE 1963

A Hind in Richmond Park. New York: E.P. Dutton
and Company, [1923].

Collation: Pp. [i]-xxiv; [1]-296.

✓ see also 1922 cast

4th floor back

PYWDODIN COLLEGE 1963

HUTCHINSON, A. S. M.

The Eighth Wonder and Other Stories. Boston: Little,
Brown and Company, 1923.

Collation: Pp. [i-viii] ; [1]-283.

4th floor
case 3

LUNDON COLLEGE 1963

HUTCHINSON, A.S.H.

This Freedom. London, 1922.

2 floor
hall

IBSEN, Henrik

PYWDODIN COLLEGE 1963

Brand: A Dramatic Poem In Five Acts. New York:
Charles Scribner's Sons, MDCCXCIV.

Collation: Pp.[i]-[e]; [1]-288.

1894

Library
case 9

BOWDOIN COLLEGE 1963

KELLY, Walter K.

The History of Russia. London, 1878.

3 west
case 1

KENNEDY, Margaret

LINCOLN COLLEGE 1963

The Constant Nymph. Garden City, New York: Double-day, Page & Company, 1925.

Collation: Pp. [i-ix]; 1-344.

4th floor
case 3

KIPLING, Rudyard.

WYDOW COLLEGE 1963

"Captains Courageous". New York, 1897.

Mrs Bliss
Bedroom
case 1

KUMMER, Frederic Arnold

2¹/₂ BOWDOIN COLLEGE 1963

The Web. New York: The Century Company, 1919.

Collation: Pp. [i-vi]; [1]-280.

4th floor
case 3

LAMBERT, Juliette

WILCOX COLLEGE 1963

Grecque. Paris: Calmann Lévy, Éditeur, 1879.

Collation: Pp. [i-vi] ; [1]-239.

4
case 5

BOWDOIN COLLEGE

LATIMER, Elizabeth Wormeley.

1963

Italy In The Nineteenth Century And The
Making Of Austro-Hungary And Germany. Chi-
cago, 1896.

Library
Case 4

2 vols. DOWDOIN COLLEGE 1963
Legacy (The) of Greece. Oxford, 1922.

2 vols

Buech
Case 1

1963
BROWNDIN COLLEGE

LIPPMAN, Dr. Friedrich.

Engraving and Etching. New York, 1906.

39est
Case 7

COLLEGE 1963

Locke, William John, 1863-

The glory of Clementina, by William J. Locke; illustrations by Arthur I. Keller. New York, John Lane company, 1911.

4 p. l., 367 p. front., plates. 19 $\frac{1}{2}$ "em. \$1.30

11-19661

Library of Congress

PZ3.L796G12

4th floor
case 3

Copy 2

Copyright A 295008

CORNELL COLLEGE 1962

LOCKE, William J.

Jaffery. New York: John Lane Company; London: The Bodley Head, MCMXV. (915)

Collation: Pp. [1-8]; 9-352.

4th
floor
case 3

CAMDON COLLEGE 1963

LOCKE, William J.

The Red Planet. New York: John Lane Company; London:
The Bodley Head; Toronto: S. B. Gundy, MCMXVII.

Collation: Pp. [1-6]; 7-349.

1917

4th floor
case 3

BOWDOIN COLLEGE 1963

LUFFMAN, C. Bogue.

Quiet Days In Spain. New York, 1910.

BOWDOIN COLLEGE 1963

LYNDE, Francis

Branded. New York: Charles Scribner's Sons, 1918.

Collation: Pp.[i-ii]; [i]-[x]; 1-370.

4th floor
case 3

MacFARLANE, Peter Clark

YALE COLLEGE 1963

Held to Answer. Boston: Little, Brown and Company,
1916.

Collation: Pp. [i-viii]; [1]-521.

3 W21
case 1

MALLOCK, William Hurrell

YALE LIBRARY COLLEGE 1963

The Veil of the Temple. New York: G. P. Putnam's Sons; London: John Murray, 1904.

Collation: Pp. [i-iv]; 1-448.

3 Ws.
case 1

BOUCHOT, Henri See

POLYGRAPHIC LIBRARY
BOWDOIN COLLEGE 1963 ?

MARCEL, Henry, Henri Bouchot and Ernest Babelon

La Bibliothèque Nationale. Paris, 1907.

[MANNING, A.]

UNION COLLEGE

1963

The Old Chelsea Bun-Shop. London: John C. Nimmo;
New York: Charles Scribner's Sons, MDCCXCIX.

Collation: Pp. [i]-x; [1]-322.

4th floor
case 3

BOWDOIN COLLEGE 1963

MARRIOTT, J. A. R. and ROBERTSON, C. Grant

The Evolution of Prussia. Oxford: At the Clarendon Press, 1917.

Collation: Pp. [1]-10; [11]-[460].

3 W201
case 1

JOHN COLLEGE 1963

MANSFIELD, Howard

Whistler as a Critic of his own Prints. New York:
M. Knoedler & Company, Inc. [n.d.]

Limited edition. Octavo. Collation: pp. [1-4]; [5]-
[36]; including 13 plates.

Bound in original tan paper boards, tan cloth back.
No. 188 of 525 numbered copies, printed by D.B.Updike
at the Merrymount Press, of which nos. 51-525 are for
sale. Bound as, and in tan paper board slip case with
Whistler in Belgium and Holland, by H. Mansfield.

This is reprinted with permission from "The Print
Collector's Quarterly", vol. 3, no. 4.

6-97

MASON, A.E.W.

YALE LIBRARY COLLEGE 1963

The Four Corners Of The World. New York,
1917.

4 floor
Case 3

COLLEGE 1963

MASON, A. E. W.

The Summons. New York: George H. Doran Company, [1925]

Collation: Pp. [i]-[x]; 11-308.

3420
case 1

DOWDOIN COLLEGE, 1963

MENCKEN, Henry Louis

The American Language. New York: Alfred A. Knopf,
MCMXIX. 1919

Collation: Pp. [i]-x; 1-374.

3 Last
case 6

MERCEIN, Eleanor. (Mrs. Kelly).
Basquerie. New York, London, 1927.

YALE UNIVERSITY COLLEGE

1963

4 floor
case 3

Z MARDOIN COLLEGE, 1963

MERCEIN, Eleanor

Nacio. His Affairs. New York and London: Harper & Brothers, 1931.

Collation: Pp. [i-x]; [1]-329.

4th floor
case 3

UNIVERSITY COLLEGE 1963

Meyerheim, Madame.

La Philosophie De La Vie. London, Macqueen. n.d.

OXFORD COLLEGE 1963

MITRANY, D., joint author. See

FORBES, Nevill, TOYNBEE, Arnold J., MITRANY, D. and
HOGARTH, D. G.

The Balkans. Oxford: 1915.

3 W2. —
case 1

BOWDOIN COLLEGE 1963

MONTAGUE, C. E.

Disenchantment. London: Chatto & Windus, 1922.

Collation: Pp. [i-viii]; 1- [222].

4th
floor
case 3

BOWDOIN COLLEGE 1463

MONTAGUE, C.E.

Fiery Particles. Garden City, 1923.

4 floor
case 3

POLYDOIN COLLEGE 1963

MONTAGUE, C. E.

Rough Justice. Garden City, New York: Doubleday,
Page & Company, 1926.

Collation: Pp. [i-viii]; 1-336.

4th floor
case 3

MOODY, Winfield Scott.

COWDOIN COLLEGE 1965

The Pickwick Ladle and Other Collector's
Stories. New York, 1907.

2 floor
hall

COWDOIN COLLEGE

1962

Morris, William

Architecture, Industry and Wealth. Collected Papers.
London, New York, Bombay, 1902.

New edition.

ADONI COLLEGE 1963

Morris, William

Old French Romances Done Into English... With an
Introduction by Joseph Jacobs. NY Scribner's 1896

1 BOWDISH COLLEGE 1963
2 847-1

Norris, William Edward, 1847-"

The square peg. Leipzig: B. Tauchnitz, 1907. 315 p., 1 l., 12 . (Collection of British authors. Tauchnitz ed. v. 4009.)

Another edition. N.Y. BRENTANO'S, 1910.

✓ COLLATION: Pp. [i]-vi; [i]-328.

1.No subject. 2.Title.

Face 3
Case 1

MUNDY, Talbot.

WELLESLEY COLLEGE 1963

The Devil's Guard. Indianapolis, 1926.

s floor
hall

MUNDY, Talbot.

The Hundred Days and the Woman Ayisha.
New York, London, n.d.

2 floor
hall

UNIVERSITY LIBRARIES 1963

Norris, William Edward 1847-

Barham of Beltana, by W. E. Norris ... New York,
Longmans, Green and co., 1905 [1904]

3 p. l., 334 p. 19 $\frac{1}{2}$ ^{em}.

Hall 3
case 1

Library of Congress



Copyright

4-36707

BOWDOIN COLLEGE 1963

Norris, William Edward, 1847-

Billy Bellew; a novel, by W. E. Norris ... New York,
Harper & brothers, 1895.

iii, 305 p. 19^{em}.

Stack 3
case 1

Library of Congress



PZ3.N798Bi
(Copyright 1895: 25321)

7-33299+

May 20 1963

Norris, William Edward, 1847-

Clarissa Furiosa; a novel, by W. E. Norris ... New York, Harper & brothers, 1896.

iv, 488 p. 19^{cm}.

Name 3
case 1

Library of Congress

PZ3.N798C1
(Copyright 1896: 46243)

7-33298†

2h → LONDON COLLEGE 1963

Norris, William Edward, 1847-

1. The Countess Radna; a novel, by W. E. Norris ... New York, Lovell, Coryell & company [c1893]

vi, [5]-405 p. 19^{cm}.

2. Another copy. London: William Heinemann, 1894.

Hall 3
Case 1

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Copy 2



PZ3.N798Co
(Copyright 1893: 19157)

7-33297†

BOWDORR COLLEGE 1962

Norris, William Edward, 1847-

The credit of the county; a novel by W. E. Norris ...
New York, D. Appleton and company, 1902.

v, 323 p. 18 $\frac{1}{2}$ "cm. (Appletons' town and country library, no. 313)

2-17860

Hall 3
case 1

Library of Congress

PZ3.N798Cr
(Copyright 1901 A 20859)

BOSTON COLLEGE 196

Norris, William Edward, 1847-

The fight for the crown; a novel, by W. E. Norris ...

LONDON & New York, Harper & brothers, 1897 1898.

iv p., 1 l., 321 p. 19^{em}.

Hans 3
case 1

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PZ3.N798Fi
(Copyright 1897: 27785)

7-33294†

ROWDON COLLECTION 1963

Norris, William Edward, 1847-

My friend Jim. By W. E. Norris. ~~New York, G.~~
~~Munro~~ ¹⁸⁸⁶ London: Macmillan + Co., Ltd., 1909.

1 p. l., [5]-¹⁵⁶ 130 p. 18¹/₂ cm. (On cover: Seaside library Pocket ed no
848) 2. ed.

CA 9-4326 Unrev'd

Hans
case 1

Library of Congress

PZ3.N798My
(Copyright 1886: 18416)

BOWDOIN COLLEGE 1963

Norris, William Edward 1847-

Nature's comedian, by W. E. Norris. New York,
D. Appleton and company, 1904.

3 p. l., 330 p. 19^{cm}.

4-66

Hall 3
case 1

Library of Congress, no.

Copyright.

CLAYTON LIBRARY 1963

Norris, W[illiam] E[dward], 1847-

In octave. Toronto: D. Biddle, 1890.² London.
4 p.l., 274 p., 1 l., 1 pl. 8°.

1. Title.

Hall 3
case 1

BOWDOIN COLLEGE 1963

Norris, William Edward, 1847-

Pauline, by W. E. Norris. ~~New York, Brentano's,~~
~~1910.~~ London: A. Constable + Co., 1908.

vi, 312 p. 19^{em}.

A 11-536

Hall 3
case 1

Title from Lynn, Mass.,

Pub. Libr. Printed by L. C.

BOWDOIN COLLEGE 1963

NORRIS, William Edward

Troubled Tranton. New York: Brentano's, 1916.

Collation: Pp.[i]-vi; [1]-318.

Hall 3
case 1

2 copies. UNION COLLEGE 1963

O'HIGGINS, Harvey J.

The Adventures of Detective Barney. New York: The
Century Company, 1923.

Collation: Pp. [i-x] ; [1]-305.

2 copies.

4th floor
case 4

BOWDOIN COLLEGE 1963

O'HIGGINS, Harvey J.

The Smoke-Eaters. New York: The Century Company,
1905.

Collation: Pp. [i-viii]; [1]-[297].

4th
floor
case 4

OLIVER, Frederick Scott

BOWDOIN COLLEGE 1963

Ordeal by Battle. [London]: Macmillan and Company,
Limited, 1915.

Collation: Pp. [i] - [lii]; [1] - [438].

3 Das,
case 1

27

MC MDOIN COLLEGE 1963

ONIONS, Oliver

In Accordance with the Evidence. New York: George H. Doran Company, n.d.

Collation: Pp. [1-10] ; 11-284.

3 Law —
case 4

JOHN COLLEGE 1963

OPPENHEIM, E. Phillips

The Great Impersonation. Boston: Little, Brown & Company, 1920.

Collation: Pp. [i-vi]; [1]-322.

4th floor
case 4

EDWARD PHILLIPS 1963

Oppenheim, Edward Phillips, 1866-

The lighted way, by E. Phillips Oppenheim ... Boston,
Little, Brown, and company, 1912.

vi, 355 p. 20^{cm}. \$1.25

i. Title.

Library of Congress

12-281

PZ3.O62Li

Copy 2.

Copyright A 303705

4th
floor
case 4

BOWDOIN COLLEGE 1963

PAGE, Thomas Nelson

The Old Gentleman of the Black Stock. New York:
Charles Scribner's Sons, 1897.

Collation: Pp. [i-vi] ; [1]-137.

4th floor
case 4

YALE COLLEGE 1963

Page, Thomas Nelson, 1853-

Red Rock; a chronicle of reconstruction, by Thomas Nelson Page ... New York, C. Scribner's sons, 1898.

xv, 584 p. 11 pl. (incl. front.) 19^{em}.

1. Reconstruction—Fiction. i. Title.

Nov. 2, 98-78/3

4th
floor
case 4

Library of Congress

813

YF

[PAGET, Violet]

WYOMING COLLEGE 1963

Baldwin: Being Dialogues on Views and Aspirations.
Boston: Roberts Brothers, 1886.

Collation: Pp. [i-viii]; [1]-14; [15]-[376].

Library
Case 91

BOWDOIN COLLEGE 1963

[Paget, Violet] 1856-

The enchanted woods, and other essays on the genius of places, by Vernon Lee [pseud.] London & New York, J. Lane, 1905.

x, 320, [1] p. 19 $\frac{1}{2}$ ^{cm}.

CONTENTS.—Dedication.—Introduction: The enchanted woods.—Pisa and the Campo Santo.—Switzerland again.—Tuscan churches in summer.—Arles.—Nymphs and a river god.—Brive-la-Gaillarde.—Of Paris and the exhibition.—Trent.—The motor-car and the genius of places.—The ilex woods and the anchorites.—German fir trees.—Compiègne and Fontainebleau.—The forest of the Antonines.—Mont St. Michel.—A walk in the Maremma.—Les Charmettes.—In the Euganean hills.—The hospitality of the Black Madonna.—The holy year at Ravenna.—The Generalife.—Coucille-Château.—The tapestry at Angers.—Germany once more.—The carillon.—The cardinal's villa.—In Gascony.—Era già l'ora.—All souls' day at Venice.—Et in Arcadia.

1. Europe—Descr. &

trav.

~~Annot.~~

Library of Congress

5-34216

D921.P2

library
Case 91

LIBRARY COLLEGE 1963

[Paget, Violet] 1856-

Juvenilia: being a second series of essays on sundry æsthetical questions, by Vernon Lee [pseud.] ~~London~~,
~~T. F. Unwin~~, 1887. ~~Bacchus~~:

~~1887.~~
19 cm.

CONTENTS.—v. 1. Introduction: Juvenilia. The lake of Charlemagne. Botticelli at the Villa Lemmi. Rococo. Prosaic music and poetic music. Apollo the fiddler.—v. 2. The immortality of the Maestro Galuppi. Perigot. Lombard colour studies. Don Juan (con Stenterello) Signor Curiazio. Christkindchen. Epilogue.

3-549

Library
Case 9

Library of Congress

[PAGET, Violet]

- WYPOIN COLLEGE

1963

The Spirit of Rome. London and New York: John Lane
Company, MCMVI. 1904

Collation: Pp. [i-ii]; [1]-[8]; 9-205.

Library
Case 9

COLLEGE

Quiller-Couch, Sir Arthur ("Q")

Brother Copas. Scribners, NY 1911.

First American edition.

1962

BOWDCON COLLEGE 1963

QUILLER-COUCH, Sir Arthur Thomas

Historical Tales from Shakespeare. New York: Charles
Scribner's Sons, 1900.

Collation: Pp. [i]-[xvi]; 1-435.

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RANDON COLLEGE 1963

Quiller-Couch, Sir Arthur Thomas, 1863-

Hocken and Hunken; a tale of Troy, by Q (Sir Arthur Quiller-Couch) ... New York, D. Appleton and company, 1913.

vi, 370 p. 19^{cm}.

i. Title.

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Title from Cincinnati



A 13-1399

Pub. Libr. Printed by L. C.

BOWDOIN COLLEGE 1963

Quiller-Couch, Sir Arthur Thomas, 1863-

Lady Good-for-nothing; a man's portrait of a woman,
by A. T. Quiller-Couch ("Q") New York, C. Scribner's
sons, 1910.

ix, 457 p. 19 $\frac{1}{2}$ " \$1.20

10-21639

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PZ3.Q42La

Copy 2.

4th
floor
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© Sept. 21, 1910; 2c. Sept. 29,
sons, New York, N. Y.

1910; A 273063; Chas. Scribner's

CORNELL COLLEGE 1963

Quiller-Couch, Arthur Thomas, 1863-

Shining ferry, by A. T. Quiller-Couch. New York,
C. Scribner's sons, 1905.

vi p., 1 l., 405 p. 19 $\frac{1}{2}$ ^{cm}.

5-9058 Additions

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LIBRARY COLLEGE

1963

Sic

Quiller-Couch, Arthur Thomas, 1863-

Two sides of the face; midwinter tales, by A. T. Quiller-Couch. New York, C. Scribner's sons, 1903.

4 p. l., 3-325 p. 19^{em}.

CONTENTS.—Stephen of Steens.—The horror on the stair.—The mazed election (1768).—The Hotwells duel.—Cleeve court.—The collaborators.—The rider in the dawn.—My lady's coach.

3-28290 Additions

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PONDOR COLLEGE 1963

sic

Quiller-Couch, Arthur Thomas, 1863-

The White Wolf and other fireside tales, by A. T. Quiller-Couch (Q) New York, C. Scribner's sons, 1902.

v, 378 p. 20^{cm}.

CONTENTS.—The miracle of the White Wolf.—Sindbad on Burrator.—Victor.—The capture of the Burgomeister Van der Werf.—King o' Prussia.—The man who could have told.—The cellars of Rueda.—The haunted yacht.—Parson Jack's fortune.—The burglary club.—Concerning St. John of Jerusalem.—Cox versus Prettyman.—The bridals of Ysselmonde.—England!—John and the ghosts.—Three photographs.—The talking ships.—The keepers of the lamp.—Two boys.—The senior fellow.—Ballast.

2-23593 Additions

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REES, Arthur J.

CONCORD COLLEGE

1963

The Hand in the Dark. New York, London,
1920.

3 west
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YALE LIBRARIES
YALE UNIVERSITY COLLEGE 1963

RIDEOUT, Henry Milner

Fern Seed. New York: Duffield and Company, 1921.

Collation: Pp. [i-vi]; 1-199.

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LAWBORN COLLEGE 1963

RIDEOUT, Henry Milner

The Foot-Path Way. New York: Duffield and Company,
1920.

Collation: Pp. [i-viii]; [1]-420.

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UNIVERSITY COLLEGE 1963

RIDEOUT, Henry Milner

Tin Cowrie Dass. New York: Duffield & Company, 1918.

Collation: Pp. [i-viii]; 1-163.

4th floor
case 4

RINEHART, Mary Roberts.

BAKER COLLEGE 1963

Sight Unseen and The Confessions.

New York, 1921.

sfloor
wall

BUDDIN COLLEGE 1963

ROBERTSON, C. Grant, joint author. See

MARRIOTT, J. A. R. and ROBERTSON, C. Grant

The Evolution of Prussia. Oxford: 1917.

3 W20
case 1

FUNDOIN COLLEGE 1963

ROHLFS, Anna Katharine Green

A Strange Disappearance. New York and London: G.P.
Putnam's Sons, 1894.

Collation: Pp. [i-ii]; [1-4]; [5]-280.

4th floor
case 3

COWDOIN COLLEGE 1963

SEAMAN, Owen.

Borrowed Plumes. New York, 1902.

3 floor
bell

BOWDOIN COLLEGE 1963

Seeley, L. B., editor. See

WALPOLE, Horace

Horace Walpole And His World. New York: n.d.

library
case 5

✓ 23
BOWDOIN COLLEGE 1963
— *Calamities* 1963

Sharp, William, 1855-1905.

Life of Heinrich Heine, by William Sharp. London,
W. Scott; New York, T. Whittaker; [etc., etc.] 1888.

218, xvii p. 21 $\frac{1}{2}$ ^{em}. (*Half-title*: "Great writers." Ed. by E. S. Robertson)

Bibliography, by John P. Anderson: xvii p.

— — Copy 2.

1. Heine, Heinrich, 1799-1856.

1. Anderson, John Parker, 1841-

597

S.E.

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Library of Congress

928

PT2328.S4 1888

4-17187/3

ZY47A

DAVIS COLLEGE 1963
3 copies

Smith, Arthur Cosslett, 1852-

The monk and the dancer, by Arthur Cosslett Smith.
New York, C. Scribner's sons, 1900.

5 p. l., 241 p. 20^{cm}.

CONTENTS.—The monk and the dancer.—Trot, trot to market.—The peach.—The senior reader.—Some old families.—The eye of the harem.

✓ Another copy. N.Y. 1922
3. " N.Y. 1910

i. Title.

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YF

3 copies N.Y. COLLEGE
Smith, Arthur Cosslett, 1852-

1965 *H.S.*

The turquoise cup and The desert, by Arthur Cosslett
Smith ... New York, C. Scribner's sons, ~~1902~~, 1913, 1926,
4 p. l., 208, 11 p. col. front., pl. 20^{em}.

3 copies, pub. 1903, 1913, 1926.

Art & Photo. Co. Inc.

3-5535

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Copyright

BOWDOIN COLLEGE 1963

SMITH, Francis Hopkinson and F. Berkeley SMITH
Enoch Crane. New York: Charles Scribner's Sons, 1916.

Collation: Pp. [i-ii]; [i]-[viii]; 1-337.

4th floor
case 4

PYDOIN COLLEGE 1963

Smith, Francis Hopkinson, 1838-

Peter; a novel of which he is not the hero, by F. Hopkinson Smith; illustrated by A. I. Keller. New York, C. Scribner's sons, 1908.

3 p. l., 482 p. front., 3 pl. 19 $\frac{1}{2}$ cm.

8-23554

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161-
161- HAWDIN COLLEGE 1963

Stevenson, Robert Louis, 1850-1894.

... New Arabian nights, by Robert Louis Stevenson; with a preface by Mrs. Stevenson. New York, C. Scribner's sons, 1905. 1911. 1913

xvi, 427 p. 17 $\frac{1}{2}$ ^{cm}. (Half-title: The biographical edition of the works of Robert Louis Stevenson)

CONTENTS.—The suicide club.—The Rajah's diamond.—The pavilion on the links.—A lodging for the night.—The Sire de Maléroit's door.—Providence and the guitar.

5-13037

4
Library of Congress

PZ3.S848N 10

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BOWDOIN COLLEGE 1963

STIMSON, F. J.

King Noanett. Boston and New York: Lamson, Wolfe,
and Company; London: John Lane The Bodley Head,
MDCCXCVI. (40)

Collation: Pp.[i]-[xvi]; 1-327.

32 ass
case 4

YALE COLLEGE 1963

STRINDBERG, August

Married. Miss Julie. New York: The Modern Library,
n.d.

Collation: Pp. [i-ii] ; [1]-6; 7-298.

3 Lai.
case 4

SUTHERLAND, Millicent. WIDDOIN COLLEGE 1963

That Fool of a Woman, etc. London,
New York, 1925.

2 floor
hall

TARKINGTON, Booth

WESBURN COLLEGE 1963

Harlequin and Columbine. Garden City, New York and
Toronto: Doubleday, Page & Company, 1921.

Collation: Pp. [i-vi]; [1]-188.

4th floor
case 4

COLLEGE 1963

TAYLOR, Rachel Annand

Aspects of the Italian Renaissance. Boston and New York: Houghton Mifflin Company, 1923.

Collation: Pp. [1]-12; 13-302.

Hall 3
case 2

BOWDOIN COLLEGE 1963

TEEL, Martha J. Ross

Twelfth Century Characters And Characteristics.
Boston: The Four Seas Company, [1927].

Collation: Pp.[1]-[10]; 11-208.

2 floor
Hale

POLYDOIN COLLEGE 1963

THAYER, William Roscoe

The Dawn Of Italian Independence. Boston and New York: Houghton, Mifflin And Company, 1893.

Two volumes. Collation: Vol. I, pp. [i-iv]; [1]-453.
Vol. II, pp. [i-iv]; [1]-446.

library
case 5

JOHN COLLI(?) 963

TOYNBEE, Arnold J., joint author. See

FORBES, Nevill, TOYNBEE, Arnold J., MITRANY, D. and HO-GARTH, D. G.

The Balkans. Oxford: 1915.

3 W20
case 1

BOWDOIN COLLEGE 1963

TURNER, John Hastings

A Place in the World. New York: Charles Scribner's Sons, 1920.

Collation: Pp. [i-ii] ; [i]-[vi]; 1-278.

3 W20,
case 1

BOWDOIN COLLEGE 1963

VON HUTTEN, Baroness

Happy House. New York: George H. Doran Company, [1920]

Collation: Pp. [1-8]; 9-308.

4th floor
case 4

WALPOLE, Horace

POWDOIN COLLEGE 1963
Horace Walpole And His World. Select Passages From
His Letters. New York: Scribner And Welford, n.d.

Collation: Pp. [i]-[viii]; [1]-296.

Edited by L. B. Seeley. Illustrations after Sir
Joshua Reynolds and Sir Thomas Lawrence.

Library
case 5

1963

WARD, Mary Augusta Arnold.

Delia Blanchflower. New York: Hearst's International Library Company, 1914.

Collation: Pp. [i-vi]; 1-382.

4th floor
case 4

1963
BROWN COLLEGE

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

Fenwick's career, by Mrs. Humphry Ward ... illustrated by Albert Stern. ~~New York and London, Harper & brothers,~~ 1906. *Smith*.

Elder & co.

xi, [1], 366, [1] p. front., 3 pl. 19 $\frac{1}{2}$ cm.

468

Library of Congress

6-15108

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COLLEGE 1063

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

Helbeck of Bannisdale, by Mrs. Humphry Ward ...

LONDON & New York, The Macmillan company; [etc., etc.] 1898.

2 v. 18^{cm}.

i. Title.

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4-15339/2

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Copy 2

4th floor

Copyright 1898: 26262-26263

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✓ to LINCOLN COLLEGE 1963

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

The history of David Grieve, by Mrs. Humphry Ward
... New York and London, Macmillan and co., 1892.

2 v. 18 $\frac{1}{2}$ cm.

8-36027†

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PZ3.W215Hi 2
(Copyright 1892: 7225)

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

Lady Rose's daughter; a novel, by Mrs. Humphry
Ward ... illustrated by Howard Chandler Christy. New
York and London, Harper & brothers, 1903.

2 p. l., 489, +1 p. - front, plates. 19 $\frac{1}{2}$ cm.

2 v.

I. Title.

2. *Mrs. H.W.*

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PZ3.W215L

3-5781/2

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Copy 2

823

YF

1963

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

The marriage of William Ashe, by Mrs. Humphry Ward ... Illustrated by Albert Stern. New York and London, Harper & brothers, 1905.

4 p. l., 3-562, 11 p. front., 7 pl. 19 $\frac{1}{2}$ cm.

5-8068

4th floor
case 4

Library of Congress

COWDOIN COLLEGE 1963

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

Sir George Tressady, by Mrs. Humphry Ward ...
LONDON 2 New York, The Macmillan company; [etc., etc.] 1896.

2 v. 18^{cm}.

1. Title.

4-15341/2

Library of Congress

PZ3.W215Si 2

Copy 2

Copyright 1896: 52128, 52129

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YF

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Bowdoin 1963

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"
1851-

The testing of Diana Mallory, by Mrs. Humphry Ward;
illustrated by W. Hatherell, R. I. New York and London,
Harper & brothers, 1908.

5 p. l., 3-548 p., 1 l. front., 7 pl. 19½^{cm}.

8-26683

4th floor
case 4

Library of Congress

Copy 2

PZ3.W215T
(Copyright 1908 A 212905)

COLLEGE, 1963

WEBSTER, Henry Kitchell

An American Family. Indianapolis: The Bobbs-Merrill Company, [1918].

Collation: Pp. [i-vi]; 1-452.

3 L. —
case 4

POWDOIN COLLEGE, 563

WEIMAN, Rita

Footlights. New York: Dodd, Mead and Company, 1923.

Collation: Pp. [i]-x; [1]-341.

4th floor
case 4

JOHN COLLEGE / 563

WEITENKAMPF, Frank

How To Appreciate Prints. New York: Charles Scribner's Sons, 1927. (3rd edn.) [C 100.1]

Collation: Pp. [i] - [xii]; [1] - 330.

20.00 \$ 1929. E. A. T.

Library
case 3

Z^{to} BOWDOIN COLLEGE 1563

WEITENKAMPF, Frank.

How to Appreciate Prints... New York.. Moffat, Yard & Co. 1909.

Octavo. Third printing. pp. [i] - [x]; [1] - 330; plus frontispiece and including illustrations.

Original decorated blue cloth.

Seal on 19 + 7 Oct 1

3-East
Case 7

YALE LIBRARY COLLEGE 1963

WILSTACH, Paul

Mount Vernon. Garden City, New York: Doubleday,
Page & Company, 1916.

Collation: Pp. [i]-[xviii]; [1]-[302].

32s.—
case 5

BOWDOIN COLLEGE 1963

WELLS, Carolyn

Vicky Van. Philadelphia and London: J. B. Lippincott
Company, 1918.

Collation: Pp. [1]-[8]; 9-304.

4th floor
case 4

COWDOIN COLLEGE

1963

WREN, Percival Christopher.

Stepsons of France. New York, 1926.

2 floors
hale