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#### OF TIME AND THE RIVER

### Box 10 (Books-BY) cont.:

+ *Of Time and the River*. New York: Charles Scribner's Sons, 1935. Verso of titlepage 'A'. Black cloth stamped in green and gold. Inscribed on front free endpaper 'For Minna Mansfield from Thomas Wolfe. July 20, 1936'. Johnston A3.1.a [First edition, first printing]. [Wolfe 163]

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# Box 11 (Books-BY):

- + New York: Charles Scribner's Sons, 1935. Verso of titlepage 'A'. Black cloth stamped in green and gold. Dustjacket. Slipcase and four-fold folder. Inscribed on front free endpaper 'For Helen Trafford Moore with all good wishes and friendship. Tom Wolfe. Aug 31, 1937'. Johnston A3.1.a [First edition, first printing]. [Wolfe 164]
- + New York: Charles Scribner's Sons, 1935. Verso of titlepage 'A'. Black cloth stamped in green and gold. Dustjacket. Inscribed on front free endpaper 'For Frere with friendship and thanks and with the hope that this book will have the fortunate and happy life he wishes it to have. Tom. March 27, 1935'. Johnston A3.1.a [First edition, first printing]. [Wolfe 165]
- + New York: Charles Scribner's Sons, 1935. Verso of titlepage 'A'. Black cloth stamped in green and gold. Dustjacket. Inscribed on front free endpaper 'For Albert B. Ashforth, Jr. Sincerely Thomas Wolfe. June 23, 1936'. Johnston A3.1.a [First edition, first printing]. [Wolfe 166]
- + New York: Charles Scribner's Sons, 1935. Verso of titlepage 'A'. Black cloth stamped in green and gold. Dustjacket. Slipcase and four-fold folder. Inscribed on front free endpaper 'For Katharine Burt with friendship. Tom Wolfe. Feb 28, 1935'. Bookplate of Struthers Burt and Katharine Newlin Burt on front pastedown endpaper. Johnston A3.1.a [First edition, first printing]. [Wolfe 167]

New York: Charles Scribner's Sons, 1935. Verso of titlepage 'First printing, February 1935. Second printing, March 1935'. Black cloth stamped in green and gold. Johnston A3.1.b [First edition, second printing]. Two copies. [Wolfe 168-168a]

New York: Charles Scribner's Sons, 1935. Verso of titlepage 'First printing, February 1935. Second printing, March 1935. Third printing, March, 1935. Fourth printing, March, 1935'. Black cloth stamped in green and gold. Johnston A3.1.d [First edition, fourth printing]. [Wolfe 169]

New York: Charles Scribner's Sons, 1935. Verso of titlepage 'First printing, February 1935. Second printing, March, 1935. Third printing, March, 1935. Fourth printing, March, 1935. Fifth printing, March, 1935'. Black cloth stamped in green and gold. Dustjacket. Johnston A3.1.e [First edition, fifth printing]. [Wolfe 170]

New York: Charles Scribner's Sons, 1935. Verso of titlepage 'First printing, February, 1935. Second printing, March, 1935. Third printing, March, 1935. Fourth printing, March, 1935. Fifth printing, March, 1935. Sixth printing, April, 1935. Seventh printing, June, 1935'. Black cloth stamped in green and gold. Johnston A3.1.g [First edition, seventh printing]. [Wolfe 171]

London: William Heinemann Ltd., 1935. Black cloth stamped in green and gold. Dustjacket. Johnston A3.2.a [First English edition, first printing]. Two copies. [Wolfe 172 (Box 11)-172a (Box 12)]

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**Box 12** (Books-BY):

New York: Grosset and Dunlap, [1939]. Verso of titlepage 'CL'. Green cloth stamped in darker green and gold. Dustjacket. Johnston A3.1.j [First edition, later printing]. [Wolfe 173]

New York: Editions for the Armed Services, Inc. [1943]. Armed Services edition. Wrappers. Front cover 'Condensed for rapid reading'. Condensed by Don Wayne. Cf. Johnston A3.3 [Later edition, 1945?]. [Wolfe 174]

*Of Time and the River: Young Faustus and Telemachus.* New York: Charles Scribner's Sons, 1965. Verso of titlepage 'A – 1.65 [M Col.]'. Series: The Scribner Library, number SL 106. Wrappers. Contains second and third books of *Of Time and the River*. Includes introduction by C. Hugh Holman. Johnston A3.4 [Later edition, 1965]. [Wolfe 175]

Of Time and the River. London: Heinemann, 1969. Verso of titlepage 'First published 1935. Reissued 1969'. Front of dustjacket 'Re-issue of his famous novel'. Black cloth with goldstamped spine. Dustjacket. Johnston A3.2.c [First English edition, later printing]. [Wolfe 176]

New York: Charles Scribner's Sons, 1971. Verso of titlepage 'A-3,71 [C]'. Series: The Scribner Library Contemporary Classics, numbers SL 284 and SL 285. Wrappers. Set of two volumes. Johnston A3.1.y [Later edition, March 1971]. [Wolfe 177-177a]

[Harmondsworth]: Penguin, 1971. Verso of titlepage 'First published in the U.S.A. 1935. Published in Great Britain by Heinemann 1935. Published in Penguin Books 1971'. Series: Penguin Modern Classics. Wrappers. Johnston A3.5.a [Later edition, 1971]. [Wolfe 178]

New York: Charles Scribner's Sons, [1976]. Verso of titlepage '3 ... 19 H/C 20 ... 2'. Series: Hudson River Editions. Blue cloth, spine stamped in silver. Cf. Johnston A3.1.v [First edition, later printing, 1965]. [Wolfe 179]

New York: Charles Scribner's Sons, [1979]. Verso of titlepage '1 ... H/C ... 2'. Blue half cloth with beige paper boards. Dustjacket. Johnston A3.1.z [First edition, later printing]. [Wolfe 180]

[Harmondsworth]: Penguin, 1984. Penguin Modern Classics. Verso of titlepage 'First published in the U.S.A. 1935. Published in Great Britain by Heinemann 1935. Published in Penguin Books 1971. Reprinted 1984'. Wrappers. Series: Penguin Modern Classics. Johnston A3.5.b [Later edition, 1984]. [Wolfe 181]

Norwalk, Connecticut: The Easton Press, 1992. Dark blue leather stamped in gold and red. Easton Press collector's edition. [Wolfe 182]

### Foreign Editions

Het Leven Schroeit. Den Haag: N.V. Servire, 1935. Series: Van Tijd en Stroom. Green cloth, goldstamped. Translated by J.P. Maschmeijer-Buekers. Contains first three books of *Of Time and the River* (other books never published). Bookplate on front pastedown endpaper. Johnson A49 [Dutch edition]. [Wolfe 183]

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## Box 13 (Books-BY):

*Von Zeit und Strom.* Berlin: Rowohlt, 1936. Verso of titlepage '1. – 4. Tausend'. Cream cloth stamped in gray and orange. Dustjacket. Two volumes. Translated by Hans Schiebelhuth. Johnson A45 [German first edition]. [Wolfe 184-184a]

*Von Zeit und Strom.* Berlin: Rowohlt, 1936. Verso of titlepage '1. – 4. Tausend'. Wrappers with dustjackets. Two volumes, one with page strap. Translated by Hans Schiebelhuth. Johnson A45 [German first edition]. [Wolfe 185-185a]

*I Drift På Livets Elv.* Olso: Steenske Forlag, 1937. Cream and blue cloth stamped in blue. Translated by Trygve Width. Contains first three books of *Of Time and the River*. Johnson A48 [Norwegian edition]. [Wolfe 186]

Byen Reisen og Drømmen. Oslo: Steenske Forlag, 1938. Cream and red cloth stamped in red. Translated by Trygve Width. Contains last five books of *Of Time and the River*. Johnson A48 [Norwegian edition]. [Wolfe 187]

So Beginnt Thomas Wolfe Von Zeit und Strom. Berlin: Presse der Meisterschule des deutschen Handwerks, 1939. Colophon 'Dieser Privatdruck ... wurde im Frühjahr 1939'. Unbound sheets of heavy paper, cased in paper folder. Abridged with woodcuts by Hans Orlowski. Limited edition of 25 copies, number 16. Inscribed on colophon by Orlowski. Johnson A52 [German partial edition]. [Wolfe 188]

Del tiempo y del río. Buenos Aires: Emecé Editores, S.A., 1948. Colophon 'Se terminó de im imprimir este libro en Buenos Aires el día veinte de julio de mil novecientos cuarenta y ocho'. Series: El Navío. Brown cloth with goldstamped spine. Dustjacket. Two volumes. Translated by Sara Kurlat de Lajmanovich. Johnson A50 [Argentine edition]. [Wolfe 189-189a]

Del tiempo y del río. Buenos Aires: Emecé Editores, S.A., 1948. Colophon 'Se terminó de im imprimir este libro en Buenos Aires el día veinte de julio de mil novecientos cuarenta y ocho'. Series: El Navío. Wrappers with dustjacket. Two volumes. Translated by Sara Kurlat de Lajmanovich. Johnson A50 [Argentine edition]. [Wolfe 190-190a]

*Au Fil du Temps*. Paris: Librairie Stock, 1951. Colophon 'Dépôt légal: 2<sup>e</sup> trimestre 1951. N° d' Édition : 681. – N° d'Impression : 2621.' Wrappers. Paper band. Translated by R.N. Raimbault, Manoël Faucher and Charles P. Vorce. Includes introduction. Johnson A51 [French edition]. [Wolfe 191]

*Von Zeit und Strom.* Hamburg: Rowohlt Verlag, 1952. Verso of titlepage '1. – 4. Tausend 1936. 5. – 13. Tausend 1952'. Beige cloth stamped in black and gold. Dustjacket. Translated by Hans Schiebelhuth. Johnson A46 [German reprint edition]. [Wolfe 192]

*Il Fiume e il Tempo*. [Milan or Verona]: Arnoldo Mondadori Editore, 1958. Verso of titlepage '1 Edizione: Aprile 1958'. Series: Medusa, number 403. Green cloth, goldstamped. Dustjacket. Translated by Cesare Vivante. Johnson A53 [Italian edition]. [Wolfe 193]

# Box 14 (Books-BY):

*O Času a Řece*. Praha: Státní Nakladatelství Krásné Literatury a Umění, 1961. Series: Soudobá Světová Próza, number 128. Gray cloth stamped in black. Dustjacket. Translated by Vladimír Vendyš and Jarmila Urbánková. Includes afterword by Zdeněk Vančura. Johnson A55 [Czechoslovak edition]. [Wolfe 194]

*O Času in Reki*. Ljubljana: Državna Založba Slovenije, 1964. Series: Moderni Roman. Beige cloth stamped in gold, black and red. Dustjacket. Two volumes. Translated by Janez Gradišnik. Not in Johnson. [Wolfe 195-195a]

Von Zeit und Strom. Berlin: Verlag Volk und Welt, 1967. Verso of titlepage '1. Auflage'. Light gray cloth stamped in black, gray and gold. Dustjacket. Translated by Hans Schiebelhuth. Includes afterword by Joachim Krehayn. Not in Johnson. Two copies, one without dustjacket. [Wolfe 196-196a]

*Az Idöröl és a Folyóról.* Budapest: Európa Könyvkiadó, 1968. Brown cloth stamped in black. Dustjacket. Two volumes. Translated by Arpad Goncz. Bookplates on front paste-down endpaper of both volumes. Johnson A54 [Hungarian edition]. [Wolfe 197-197a]

*Le Temps et le Fleuve*. [Lausanne]: L'Age d'Homme, 1984. Colophon 'Dépôt Légal: février 1984. N° d'Impression : 33287.' Wrappers. Translated by Camille Laurent. Includes afterword by Laurent. [Wolfe 198]

Del tiempo y el río. Barcelona: Montesinos, 1985. Verso of titlepage '© Montesinos Editor, S.A. 1985 para edición en lengua castellana'. Blue cloth with goldstamped spine. Dustjacket. Translated by Maruja Gómez Segalés. [Wolfe 199]

*Von Zeit und Strom.* Reinbek bei Hamburg: Rowohlt, 1989. Verso of titlepage '1. – 2. Tausend dieser Ausgabe April 1989. 3. – 4. Tausend dieser Ausgabe Mai 1989'. Dark red cloth with spine stamped in black and white. Dustjacket. Page strap. Translated by Hans Schiebelhuth. [Wolfe 200]

*`Al ha-zeman veha-nahar*. Tel-Aviv: Sifriat Poalim, 1991. Printed paper boards. Translated by Aharon Amir. [Wolfe 201]