

AUTHOR

ALL BUT Bowdoin  
Given Away

L

<sup>4</sup>  
LABANOFF, Alexandre

Ue. 780. - 2. 4/57

Notice sur la Collection des Portraits de Marie  
Stuart appartenant au Prince Alexandre Labanoff.  
St.Petersburg, 1856.

First edition.

Bound by Riviere in green morocco. Presentation  
copy to Albert Way, extra illustrated, with letters,  
portraits, engravings and manuscripts.

Library  
Cabinet



)

50.

M.M.A. PRINT DEPT. 1957

LABANOFF, Prince Alexandre

Notice sur la Collection des Portraits de Marie  
Stuart appartenant au Prince... Précédée d'un Résumé  
Chronologique. St. Pétersbourg, Imprimerie d'Édouard  
Pratz, 1860.

New edition. Collation: pp. [i]-[xxvi]; [1]-[348];  
plus frontispiece.

Leaf measures 10 3/16 x 6 3/4 inches. Bound by  
Stikeman in three-quarters red morocco, marbled paper  
sides, gilt top. Original green paper wrappers bound in.

Liber  
Digitized

110

Harvard University 1957 4

LA BRETONNIERE, François de  
Le Cochon Mitre. n.p., 1659

Manuscript. Duodecimo.

Bound in green morocco. Charles Nodier and Robert  
Hoe copy with bookplates.

Collated on large card.



244-2271

Harvard University  
1960

LABORDE, Alexandre de

Description des Nouveaux Jardins de La France  
et de ses Anciens Chateaux... Paris, de l'Imprimerie  
de Delance. 1808.

Limited edition. Collation: pp. [i-iv]; [1]-226;  
including vignette, plus engraved title-page and  
plates.

Bound in contemporary straight grained red morocco.

Folio,

15.

597

Part 16

420

New York Public Library 1953

LA BRUERE

Le Prince de Noisy, Ballet Heroique...[Paris] 1750.

Octavo. Collation: by signatures: []<sup>8</sup>, B-C<sup>8</sup>, D<sup>1</sup>.

Stabbed in contemporary gold paper wrappers embossed in light green. Henri Grosseuvre copy with bookplate.

105

597  
Ent Ro

W. 17  
1957

LA BRUERE

Erigone, Ballet, Représenté devant le Roi...  
[Paris] 1750.

Octavo. Collation by signatures: []<sup>8</sup>, B<sup>8</sup>, C<sup>4</sup>.

Stabbed in contemporary red and gold embossed  
paper wrappers. Henri Grosseuvre copy with book-  
plate.

597

Cast 16

LAFOND, Paul.

Gale University 5750

Hieronymus Bosch. Son Art, Son Influence, Ses Disciples. Bruxelles Et Paris: Librairie Nationale D'Art Et D'Histoire G. Van Oest & Cie, Editeurs. MCMXIV, 914

Limited edition. Folio. Collation: pp. [i-iv] 1-[108]; [109]-120; 121-128; plus frontispiece and 108 plates, preceded by leaves bearing titles.

*boards.*

Bound in original gray ~~paper wrappers~~, uncut. Number 385 of 600 copies printed on Van Gelder Zonen Holland paper.

597  
S.E.  
C. 1955

50 -

1933 Brown University 1959

LA FONTAINE, Jean De.

Contes Et Nouvelles En Vers. Amsterdam, 1699.

Library  
Case 8

Harvard University  
1958

LAMBALLE, Princesse de

1. A.L.S. to Marie Antoinette. Versailles, Jan. 1,  
1780. 1 page folio. Ridgeway-Morrison collections.

2. A.L.S. to Louis XVI. Versailles, Jan. 11, 1782.  
1 page folio. Dillon-Morrison collections.

Library  
File Cabinet

*2671.2 \$7.50 ✓*  
La Mode Feminine de 1870 à 1900. Paris: Chez Lau-  
rant, n.d.

Four series of 20 plates each. Series I, 1795-1820;  
Series II, 1820-1845; Series III, 1845-1870; Series IV,  
1870-1900.

Wraffens. in board case.

5-

3 Wrs.  
case 1

418

May 1971

8

[LA MOTTE, Antoine Houdart de]

Issé, Pastorale Heroique, Représentée devant  
le Roi sur le Théâtre des petits Appartemens  
à Versailles, sans Prologue....[Paris] 1749.

Octavo. Collation by signatures: []<sup>4</sup>, A-C<sup>8</sup> = 28  
leaves, including decorative headpiece, headbands,  
tailpieces and initial.

Stabbed in contemporary gold paper wrappers. Henri  
Grosseuvre copy with bookplate.

Collated on large card

597  
E.16

LA MOTTE, comtesse de

Harvard University 1958

Autograph declaration, signed. May 25, 1786. 1/2  
page quarto. Morrison.

Library  
File Cabinet

PORLAND J. C. SEP 48

LANE, Franklin K.

The Letters of Franklin K. Lane. Boston,  
1922.

First edition. Octavo. Collation: pp. [i]-  
[xxvi]; 1-[474]; plus portrait frontis-  
piece.

Bound in original blue cloth.

3 East  
case 6

Princ. for University, 1758 6

274

LANGHAM, Thomas

THE / NETT DUTIES / AND / DRAWBACKS / PAYABLE ON /  
IMPORTATION and EXPORTATION / Of all SORTS of / MERCHAN-  
DIZE, / Digested into an Easy METHOD. / ... / LONDON: /  
Printed for W. MEADOWS at the Angel, and / J. BROTHERTON,  
at the Bible, in Cornhill. / ... / M.DCC.LVIII.

Collation: Pp. [i]-[viii]; [1]-292.

Sir Henry Fitz Herbert copy with bookplate.

50.

library  
cabinet

American Museum of Natural History, 3/7/45.

ANGLEY, Samuel Pierpont.

The New Astronomy. ... Boston and New York; Houghton, Mifflin and Company, The Riverside Press, Cambridge; 1891.

Octavo. Pp.[i]-xii; 1-260; including plates and illustrations.

Bound in original dark blue cloth decorated and lettered in gold, gray end papers, gilt top.

3-801  
ca. 1891

U.U.A 5750

LANO, PIERRE DE

Les Bals Travestis et les Tableaux Vivants  
sous le Second Empire. Colored plates.  
Royal 8vo, boards.

Paris, 1893

Cooper Univ. 750.

LAPAUZE, Henry

— Les Dessins de J.A.D. Ingres du Musée de Montauban.  
Paris: Imprimerie Nationale, 1901.

1 portfolio volume of text and 4 portfolios of plates,

Collated on large card.

Folio, dothr

597



200 -  
C

*244*  
[LAROCHE, Alexandre De]

Yale 1958

8

L'ARBITRE / CHARITABLE, / Et vn moyen facile pour  
accorder les Precez / promptement, sans peine, & sans  
frais. / ... / M. DC. LAVI.

Collation: 84 leaves.

Arms of Jacques Nicolas Colbert, Archbishop of  
Rouen.on front and back covers.

cabinet 4

#1021

Springfield Museum  
3/59.

LANTSHEERE, A. Carlier de

Tresor de l'Art Dentellier. Répertoire des Dentelles  
à la main de tous les pays... Brussels, Paris: 1922.

Collated on large card.

597

LA SERRE, J. Puget de Principales Universités 6,  
20<sup>me</sup> Histoire de l'Entrée de la Reyne Mere du Roy .1958  
dans la Grande-Bretagne. ... A Londre, ... 1639.

First edition. Folio.

Bound by Lortic in red morocco.

Collated on large card.

25.1

297  
East 16

Cooper Union 1960

LAY, G. Tradescant.

The Chinese as They Are. London, 1841.

3 East  
Case 5

SEP 48

LAZAROVICH-HREBELIANOVICH, Princess:  
(Eleanor Calhoun.)

Pleasure and Palaces. New York, 1915.

Le.Y.P.L 11/15/54.

LEAF, Munro

The Story of Ferdinand. New York, The Viking Press, 1936.

Second printing. Collation: pp. [i-ii], [1-68], including illustrations.

Leaf measures 8 1/8 x 7 inches. Bound in original rose flowered paper sides, cream cloth spine, yellow pictorial end papers.

The illustrations are by Robert Lawson.

(is on 5/54 list)

597  
S.E.1

244-2272

Entered 1960.

LE BLANC.

Histoire De Baviere. Paris, 1680.

French, old eng, arms of de Lorges

Label 3  
Case 2

50-

LEECH, John

U. U. G. Apr. 30 /s-4.

John Leech's Pictures Of Life and Character.  
From The Collection Of "Mr. Punch." London:  
Bradbury, Agnew, & Co.,... 1887.

Folio. Collation: pp. [i-ii]; [1]-[264];  
[i-viii]; including illustrations, plus portrait  
frontispiece.

Bound by Leighton, son and Hodge in blue  
cloth, pictorially decorated in gold and  
black, gilt edges, black end papers. Book-  
sellers' ticket of F.E.Grant on inside front  
cover, binder's ticket on inside back cover.

Library  
Cubbard case 14

Metropolitan Museum of Art 12/45.

LEECH, John

Series 2 - 4 - 5 - ~~Printed~~ <sup>Original</sup>.

Pictures of Life and Character. [London: n.d.]

Five series. Collation: Series I, pp. [1] - [96];  
Series II, pp. [1] - 96; Series III, pp. [1] - [96]; Series  
IV, pp. [1] - 96; Series V, pp. [1] - [96].

Cabinet 1.

7 vol - 2-3-4- +. Metropolitan Mus. Mus. of Art 12/4  
LEECH, John

Pictures of Life & Character By John  
Leech From The Collection of Mr. Punch.  
London: Bradbury And Evans, 11, Bouverie  
Street, Fleet Street. 1854 [-1869]

Five series. Oblong folio. Collation: First  
Series, pp. [1]-94; [i-ii]. Second series, pp  
pp. [1]-96. Third series, pp. [1]-[94]; [i-ii]  
Fourth series, pp. [1]-96. Fifth series, pp.  
[1]-94; advertisements, 2pp.

Bound in original colored paper boards,  
red, crimson and green morocco backs, cream  
end papers.

597  
S. 2  
last

v

Summary of all given:LEECH, John

(Life &amp; Character)

Given to:

Pictures of Life &amp; Character London, n.d.

5 Series. 2-4

M.M.A. 12/45

Series 1-5

Print Dept.

Pictures of Life &amp; Character 2 vols.

M.M.A.

red

4/29/54

Pictures of Life &amp; Character London, n.d.

First issue, 5 series, M.M.A.

folio

4/29/54

Pictures of Life &amp; Chara [REDACTED] Vols. 1 &amp; 5

(crossed off undated N.Y.P.L. list) see card 2.

Summary of all given: 2.

LEECH, John continued.

Pictures of Life & Character by  
John Leech from the Collection  
of Mr. Punch

London 1854 [1869]

5 Series

Vols. 2-3-4 M.M.A. 12/-

John Leech's Pictures of Life  
& Character. From the  
Collection of "Mr. Punch"

London 1887. M.M.A.

Folio.

4/30/54

MMA 4/29/54

Leech, John

Pictures of Life & Character

2 vols. (red)

316

LEFEBURE, Ernest

Embroidery and Lace. London: H. Grevel and Company,  
1888.

Wisehouse Collection of Lace 1952

Collation: Pp. [i]-x; [1]-326.

lace

lace

library  
case 14

PORTLAND J. C. SEP 4 8

**Legge, Edward.**

The comedy and tragedy of the second empire; Paris society in the sixties, including letters of Napoleon III., M. Pietri, and Comte de La Chapelle, and portraits of the period; by Edward Legge ... London and New York, Harper & brothers, 1911.

xxviii, 410 p. front., plates, ports. 22 $\frac{1}{2}$ <sup>cm</sup>.

1. Napoléon III, emperor of the French, 1803-1873. 2. Eugénie, empress consort of Napoleon III, 1826- 3. France—Court and courtiers.



12-3852

half-3  
case 3

Library of Congress

DC276.5.L4

128  
Harvard University 4  
1957

LE GRESSIER

[Projet du Canal de la Canche. Montreuil, 1806.]

Manuscript of 25 leaves.

Bound in red morocco with arms of Napoleon I on covers.

Collated on large card.

597  
Smith

(Given to N.Y.P.L. 1/30/45) Children's Room

LELAND, Charles Godfrey. (Hans Breitman)

Legends of Florence... New York,  
Macmillan and Co. 1895.

Duodecimo. pp. [i] - xiv; [1] - [272].

Original white cloth with yellow  
lettering.

3-East  
Case 7

Yale University Library

7c V  
1890

LELOIR, Maurice

... / Une / Femme de Qualité / au / Siècle Passé /  
... / Jean Bouffod, Manzi, Joyant & Cie / ... / Paris ,  
1899

~~Collation:~~ 80 plates.

~~Mounted and signed by Lortie.~~

Full blue levant morocco, elaborately gold-tooled back and sides, corner ornaments (✓) on each side of old-rose levant, closures of old rose levant, lined with various  
antislip leather, colored silk brocade

\*133

Harvard University, 1957 4

[LE MOYNE, Pasquier]

Le Couronnement du roy Francois premier de ce nom...  
Gilles Couteau [Paris, 1520]

Quarto. Black letter.

Collated on large card.

597  
East/5

Yale 249

Lemprieres Classical Dictionary 1827

20<sup>79</sup> *Précis de l'art ancien*, 5  
Le Musée Du Louvre. Peinture - Dessins - Sculpture =  
Archéologie Objets D'Art. Paris: Société D'édition  
Artistique, n.d.

Collation: Pp. [i-iv]; [1]-[32]; [1]-32; [i-iv]; [1]-16.

Bound by Bretault.

Library  
case 11

*-Yale University 5/50 ✓*

Lenoir (The) Collection of Original French Portraits  
at Stafford House. London: Maclure & Macdonald, 1874.

Folio. Collation: pp. [i-vi]; [1-40]; plus 136 plates  
of portraits. The pages are printed on rectos of leaves  
only.

Bound in original red cloth, yellow end papers.  
The pictures are auto-lithographs by Lord Ronald Gower.

597  
S. E.; 1

40 -

Cooper Union Library 3/41-

LENOTRE, G.

Le Vieux Paris. Paris, n.d.

Library  
Case 3

53

Harvard University 1.  
1957.

LENTI, D. Angelo Maria

Teatro Di Peripezie, Poema Eroico..Naples: Carlo  
Porzile, 1686.

First edition. Octavo.

Collated on large card.

597

1. Yale 1958

6

210  
L'Entree Triomphante De Leurs Majestes Louis XIV.  
Roy De France Et De Navarre, Et Marie Therese  
D'Avstriche Son Espovse, Dans La Ville De Paris...  
Paris: 1662.

First edition. Folio. Extra illustrated.

Bound by Claessens in red levant. Merlin d'Estreux  
de Beaugrenier copy with bookplate.

A second copy, bound in mottled brown leather,  
Collated on large card.

very old,  
See Platane  
card.

U. REC. A 5750

LEOTY, ERNEST

Le Corset a Travers les Ages. Plates. Square  
8vo, cloth.

Paris, 1893

LEPAPE, Georges

24 Dec 1950 ✓✓

... / Costumes de / Théâtre, / Ballets & / Divertis-  
sements / Aux Editions Lucien Vogel... à Paris /

[1920]

Boards.

Collation: pp. [i]-[viii].

37

Harvard University, 1957 4

LE ROUX, S.

Concorde Des Quatre Evangelistes Representant  
L'Histoire De N.S. Jesus-Christ... Paris: Jean  
Anisson, 1699.

First edition. Octavo.

Bound in contemporary red levant. Paul Hyde Bonner  
copy with bookplate. Presentation copy from Louis  
XIV to his natural son, the Count de Toulouse, with  
autograph manuscript note attached.

Collated on large card

597

b3

Harvard University, 1957 1.

LEROY, Alphonse

Essai Sur L'Histoire Naturelle De La Grossesse  
Et De L'Accouchement. Geneva and Paris, 1787.

Bound in contemporary red morocco with arms of  
Empress Catherine II of Russia on covers. Henri  
Lambert copy with bookplate.

Collated on large card

597

218

Jan. 1953

11

Le Sacre De Louis XV, Roy de France & de  
Navarre, dans l'Eglise de Reims. Paris: 1722

First edition. Folio.

Bound by Padeloup in brown mottled calf with royal  
arms on covers. From the library of the Chateau de la  
Ragoterrie.

A copy of the modern reprint.

Collated on large cards



597

Cooper Union 1960

Le Sacre / DE / LOUIS XV, / Roy de France &

de Navarre, / dans l'Eglise de Reims, / Le Dimanche  
XXV Octobre / MDCCXXII. Paris, n.d.

Reimpression of the original plates. For description see card for first edition. In this copy, the pages of descriptive text are engraved on both rectos and versos of the leaves.

W.W. 2 5750  
Les Masques Et Les Personnages De La Comédie Italienne.  
Paris: Aux Bureaux du Journal Des Dames Et Des Modes, M. DCCCC. XIII. 1914

Collation: Pp. [1-8] ; [i-iv] plus 12 plates.

Number 327 of 415 numbered copies.

Coff.

Library  
case 11

40 -

212

Philibert de L'Orme 17.8.11

Versailles. See

Les plaisirs de l'Isle enchantée ...

[Paris] 1664-1679

1 vol.

67

N.Y. 51. 57

Les Plus Belles Légendes Du Monde / ... / Légendes  
Russes / ... / Preface de Leon Frapié / ... / Paris /  
Editions De L'Abeille D'Or / ... / MCMXXII

Collation: pp. [1] - [82].

Decorations by Maurice De Becque.

*Yale 1958*

1.

L'ESTOILE, Pierre de

Journal de Henri III. Roy de France & de Pologne.

The Hague: Pierre Gosse, 1744.

5 volumes. Octavo.

Bound as a set with The Journal de Henri IV, The Hague, 1741. William Horatio Crawford copies with bookplates.

Collated on large card.

5.  
Yale 1958, 1.

L'ESTOILE, Pierre de

Journal Du Regne De Henri IV, Roi De France Et De  
Navarre. The Hague: Jean Neaulme, 1741.

4 volumes. Octavo.

Bound as a set with the Journal de Henri III, The Hague, 1744. William Horatio Crawford copies with bookplates.

Collated on large card.

597

2372 C2 Cooper Library 5  
LETENHOVE, Bon H. Kervyn De 1960  
La Toison d'Or. Bruxelles: Librairie National d'  
Art et d'Histoire, G. Van Oest & Cie., 1907.

Collation: Pp. [1]-[118].

cabinet 5

1. Brooklyn Museum 1956  
2. Museum City, NY 1956

Levy, Florence N. see

Valentiner, W. R., Kent, Henry Watson and Levy,  
Florence N.

The Hudson-Fulton Celebration.

Levy, Florence *Wrote* N.Y. 1916  
Joint-author. See  
VALENTINER, W.R., Henry Watson KENT and Florence N.LEVY

The Hudson-Fulton Celebration. Catalogue of an  
Exhibition held in the Metropolitan Museum of Art.  
N.Y., 1909. 2 vols.

2. Brooklyn Museum  
1956

PORLTAND J. C.

SEP 4 8

LEWIS, Sinclair

Main Street. New York: Harcourt, Brace and Howe,  
1920.

Collation: Pp. [i-viii]; 1-451.

4<sup>th</sup> floor  
case 3

2671 Printed in Universitate  
[LEWKENOR, Sir Lewis.] 1958 5

The Estate Of English Fvgitives Vnder the king  
of Spaine and his ministers. London, 1595.

375.

Bwest  
case 1

567  
Altaud University 1957

L'HERMITE, Jean Baptiste (Tristan)

LA LIGVRIE / FRANCOISE / CONTENTANT / LES ELOGES,  
ET GENEALOGIES, / des Princes, Seigneurs, & Grands  
personnages / ... / A ARLES, / Par Francois Megnier,  
Imprimeur, du Roy, ... / ... / M. C. D. LVIII, / ...

Collation: 310 leaves.

cabinet 5

New York Public Library 2/16/45.

Library of Congress Reports

Report of the Librarian of Congress for the fiscal year ending June 30, 1902. [1913] [1914] [1916] Washington: Government Printing Office, 1902 [1913] [1914] [1916]

4 volumes. Octavo. 1902, pp. [1]-228. 1913, pp. [1]-[270]. 1914, pp. [1]-6; [i-ii]; 7-216. 1916, pp. [1]-256. Plus frontispiece and plates in each volume.

Bound in original red cloth.

597

East 3

Yale 2/49.

Liddell & Scott's

Greek-English Lexicon

LIFE

(all material from Life-  
see also individual cards)

Life's Comedy I & III Series 1898-1907 MMA 4/29/54

" " 1st Series 1907 C.U. 11/54

" " 3rd Series 1898 C.U. 11/54

The Good Things of Life MDCCCXCI C.U. 11/54

Fun from Life NYPL (?) n.d.

1 - Life's Comedy 11/54

Life's Comedy. New York, 1907.  
First series.

2 - MMA 4/29/54

Library  
cupboard  
case 14

1 - "Gopher Union" 1/54

Life's Comedy. New York, 1898.

Third Series.

2 - M.W. Q. 4/20/57

Brooklyn Museum 1956

List of Museums, Institutions and Societies which  
have prepared Free Exhibitions relating to Henry  
Hudson, Robert Fulton and the History of Steam  
Navigation...

Committee on Science, History and Art of the Hudson-  
Fulton Celebration Commission, New York, 1909.

Paper.

236 [Lithographs after designs by C.Bourgeois, L.  
Sabatier and T.L.Tirpenne. Published by Rittner et  
Goupil, Paris, and Ch. Tilt, London; and by Chaillon-  
Potrille, Paris, c. 1818-1919.

Collation: 26 full page lithographs in color.  
Oblong folio. Bound in half roan.

175,

Library,  
Cabinet

<sup>out</sup>  
LITTA, Conte Pompeo. *Columbian University* 2/45.  
Famiglie Celebri Italiane. Milan, 1819-  
1874.

Library  
Case 10

7

Little Kitty Brown and her Bible verses.  
Written for the American Sunday-School Union.  
Philadelphia: Amer. Sunday-School Union [1851?]. 1 p.l., 5-94 p., 2 pl. (inc.  
front.) 16°.

1. No subject.

597. S.E

Case 4

203 Princeton University 1958/2  
Livre (Le) d'Or de l'Exposition Coloniale

Internationale de Paris, 1931. Paris, Librairie  
ancienne Bonoré Champion, 1931.

Folio. Collation: pp. [1]-[348]; including il-  
lustrations and advertisements, and plus maps.

Bound in original pictorial paper wrappers which  
have been mounted onto tan cloth cover.

The preface is by Marshal Lyautey. The introduction  
is by M. Paul Reynaud and the foreword, by M. Marcel  
Olivier.

5-97

East 17



10.-

PORLAND J. C. SEP 4 8

LOCKE, William J.

Far-Away Stories. New York: John Lane Company; London: The Bodley Head; Toronto: S. B. Gundy, MCMXIX.

Collation: Pp. [1]-[8]; [9]-265.

4<sup>th</sup>  
floor  
case 3

PORLAND J. C.

SEP 4 8

LOCKE, William J.

Joshua's Vision. New York: Dodd, Mead and Company,  
1928.

Collation: Pp. [i-vi]; 1-353.

4<sup>th</sup> floor  
case 3

PORLAND J. C. SEP 48

LOCKE, William J.

The Rough Road. New York: John Lane Company; London:  
The Bodley Head; Toronto: S. B. Gundy, MCMXVIII.

Collation: Pp. [1-6]; 7-346.

4<sup>th</sup> floor  
case 3

PORTLAND J. C.

SEP 4 8

Locke, William John, 1863-

Septimus, by William J. Locke; illustrations by James Montgomery Flagg. New York, J. Lane company, 1909.

4 p. l., 315 p. front., 7 pl. 19 $\frac{1}{2}$ <sup>cm</sup>.

I. Title.

9-562

4<sup>th</sup>  
floor  
case 3

Library of Congress

Copyright



PZ3.L796Se

PORTLAND J.

SEP 4 8

Locke, William John, 1863-

Simon the jester, by William J. Locke; illustrations by James Montgomery Flagg. New York, John Lane company, 1910.

3 p. l., 332 p. front., plates. 19<sup>cm</sup>. \$1.50

1. File.

Library of Congress

4<sup>th</sup> floor  
case 3

Copy 3

Copyright A 265819

PZ3.L796Si

10-14369

Cooper Union 1960

Lockhart, J.G., Esquire

see

SCOTT, Walter

Letters on Demonology and Witchcraft Addressed to  
J. G. Lockhart, Esq. London 1820.

Plates by George Cruikshank.

LOCKWOOD, Luke Vincent <sup>4/42</sup> Cooper Union  
The Pendleton Collection. Rhode Island School  
of Design, Providence, 1904.

Limited edition. Bound in contemporary brown  
morocco. Number 147 of 160 numbered an' signed copies  
printed on imperial mill Japan vellum.

597

East 2

LODGE, Henry Cabot

**FORTLAND J. C.**

Early Memories. New York: Charles Scribner's Sons,  
1913.

Collation: Pp. [i]-[ix]; [1]-362.

Harvard University 1960

LOGGAN, David

Oxonia Illustrata, sive Omnim Celeberrimae istius  
Universitatis Collegiorum, ... Oxford, 1675.

First edition. Folio.

Bound in contemporary red morocco. Sir John Cope  
copy with bookplate.

Dedicated to King Charles II.

Collated on large card.

40.

13.11.18

Fake. 2/49.

Loomis, Elias

Plane and Spherical Trigonometry

1874

Cooper Library 750 ✓  
Loggie di Rafaele nel Vaticano [A Rome, MDCCCLXII.  
Chez Marc Pagliarini. Avec Approbation.]

Folio. Collation: pp. [i-ii]; plus engraved title-page and 35 plates, including headpiece and initial.

Bound in contemporary red levant, triple gold fillet border, gold tooled on back, marbled end papers.

The title -page plate is by J. Volpato after P. Camporesi. The plates are by J. Ottaviani after designs of the architect P. Camporesi, painted by C. Savorelli.

64

*Hassard University 1957*

[LOMBARD, Vincent]

Le Royaume de Westphalie. Jerome Buonaparte,  
sa Cour, ses Favoris et ses Ministres. Paris,  
1820.

Bound with arms of Napoleon I on sides.  
Red morocco.

Cooper Union 1960.

LONGFELLOW, Henry W.

The Hanging of The Crane. Boston, 1876.

66

Yale 1958

LONGUS

Les Amours Pastorales De Daphnis Et Chloé...  
Versailles: Sévere Dacier, 1784.

Collated on large card.

5-97

N. Y. P. L.

Lorimer

Men Are Like Street Cars

345

Yale 1958

7.

LORRAINE, Louise De. Ms.

Histoire des amours de / Henry quatriesme, ... /  
... / n.p., n.d.

Collation: 60 leaves.

Arms of the Duc de Sully on front and back covers.

cabinet 3

LOTZ, Arthur.

Bibliographie Der Modelbücher. Leipzig,  
1933.

Cooper Library \$7.00.

Library  
case 14

*Harvard University*  
1958

LOUIS XIII of France

1. A.L.S. to Cardinal de Richelieu. Vitry, Oct. 16, 1635. 2 1/2 pages quarto, with seals, silks, and superscription. Morrison.
2. A.L.S. to Cardinal Richelieu. St.Germain, Dec. 14, 1638. 2 pages quarto. Morrison.

*Library  
File Cabinet*

Harvard University  
1918

LOUIS XIV, of France

1.L.S., with autog. postscript, to Marshal Catinat.  
Marly, Aug. 29, 1691. 11 pages folio with superscription.

2. L.S. and countersigned by Colbert, to M. Le Bret.  
Versailles, June 23, 1694. 1 page folio with superscription.

Library  
File Abstract

231

Princeton University, 1958

6

LOUIS XV, Roi de France et de Navarre

COURS / DES PRINCIPAUX / FLEUVES / ET RIVIERES /  
DE L'EUROPE. / ... / A PARIS, / Dans l'Imprimerie du  
Cabinet de S. M. / DIRIGÉE / Par J. COLLOMBAT Imprimeur  
ordinaire du Roy, ... / ... / M. DCC. XVIII.

Collation: Pp. [i-viii] ; [1]-[?2].

Portrait of the infant king engraved by J. Audran.

16.5.

4<sup>th</sup> floor  
S. Building 3

LOUIS XVI, of France

~~Harvard University~~  
1958

1. Piece with the word "bon" in autograph. Aug. 14, 1774. 1 p. 4to.
2. A.L.S. to the duc de La Vallière. Versailles, Sept. 26, 1774. 3/4 p. 8vo.
- 2a. A.L.S. from the abbé Terray to the duc de La Vallière. Lamotte-Tilly, Sept. 27, 1774. 2 1/2 pp. 4to.
3. Autog. copy of letter to Comte de Broglie. Versailles, May 1, 1775. 1 p. 8vo.
4. Autog. piece to the Great Council. Feb. 22, 1776. 1/2 p. 8vo.
- 5-8. Autog. notes on Rambouillet. 1781-1785. About 12 pp. 8vo.

Library  
File Cabinet

over

Harvard University  
1958

LOUIS XVII (the little Dauphin)

Autog. writing exercise. Undated. 2 pp. 4to. Morrison

Library  
File Cabinet

**PORTLAND J. C.** 5c. 48

**LOUISA of TUSCANY, Ex-Crown Princess of Saxony**

**My Own Story. New York and London: G. P. Putnam's  
Sons, 1911.**

**Collation: Pp. [1]-367.**

4

*case 1*

58

~~Harvard University 1957~~

LOUISE DE SAVOYE, joint author. See

BELLAY, Martin Du and others

Memoires ... Paris, 1753

17)

Harvard University  
1958

LOUISE OF SAVOY

L.S. with autog. subscription, to the duke of Urbino. Feb. 15, 1518. 1 p. folio, with autog. superscription.

Library  
File Cabinet

2074 Louvre - Musée. See Le Musée Du Louvre. Paris: n.d. 1958 5.

literacy  
case 11

(Given To N.Y.P.L. 1/30/45)

LOVETT, Rev. Richard.

London Pictures. .... The Religious  
Tract Society, .... 1890. [London.]

Quarto. Pp. [1]-[224]; ads., 1 -8; inc-  
luding frontispiece and plates and illus-  
trations.

Bound in original brown cloth pictorially  
decorated in blue, red and gold, lettered  
in gold and black, decorative end papers,  
gilt edges.

London.

3-East  
Line 3

(Given To N.Y. P. L. 1/30/45.)

LOVETT, Rev. Richard.

Norwegian Pictures. .... Containing also a  
Glance at Sweden and the Gotha Canal....  
...New edition. .... London; The Reli-  
gious Tract Society, .... 1890.

Quarto. Pp. [1]-224; ads., 1-8; including  
frontispiece, plates and illustrations.

Bound in original blue cloth picotrially  
decorated in black, gold and yellow, let-  
tered in gold, decorative end papers,  
*3. East* gilt top.

Norway.

Case 3

March 22, 1950 ✓

LOW, Frances H.

— Queen Victoria's Dolls. London: George Newnes,  
~~1894~~, 1894. Cloth.

Collated on large card.

✓ -

597

POLK, WILLIAM L. C. SEP -

**Low, Will Hicok, 1853-**

A chronicle of friendships, 1873-1900, by Will H. Low;  
with illustrations by the author and from his collections  
... New York, C. Scribner's sons, 1908.

xvi p., 1 l., 507 p. front., illus., plates, ports., facsimis. 22 $\frac{1}{2}$ <sup>em</sup>.

4

case 1

Library of Congress

8-30913

(Copyright 1908 A 220525)

KOPPEL AND J. C. SEP 4 8

LOWE, Charles

Prince Bismarck. Vol. I, From Waterloo to Versailles. Vol. II, The German Empire. New York; London; Paris & Melbourne: Cassell & Company, n.d.

Two volumes. Collation: Vol. I, pp. [i]-xxii; [1]-639. Vol. II, pp. [i]-xii; [1]-633.

4  
Cass. 1

(Given To N.Y. PL 1/30/45.)

LUBBOCK, Sir John.

— Ants, Bees, And Wasps. New York, 1897.

3 East  
Case 3

PORTLAND J. C. SEP 4 8

LUCAS, E.V.

Down the Sky. Philadelphia, London, 1930.

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3 East  
case 4

LUCAS, E.V.

PORLTAND I.L.C

SEP 4 6

Luck of the Year. New York, 1923.

381009  
case 4

LUNARDI, Vincent

University College 1913

An Account of the first aerial Voyage  
in England. London, 1784.

First edition.

Half dark blue morocco.

26<sup>6</sup>  
Harvard University 6  
1957

LUSSAN, Mlle De

... ANECDOTES / DE LA COUR / DE / PHILIPPE-AUGUSTE. / ... / A PARIS, / Chez la Veuve PISSOT, ... / ... / M. DCC. XXXVIII. / ...

17-38

Six volumes. Collation: Vol. I, pp. [i-vi]; [1]-354; [i-v]; Vol. II, pp. [i-ii]; [1]-384. Vol. III, pp. [i-ii]; [1]-[334]. Vol. IV, pp. [i-iv]; [1]-328. Vol. V, pp. [i-ii]; [1]-375. Vol. VI, pp. [i-ii]; [1]-312; [i-vii].

Arms of Marie Louise de Savoie on front and back covers. Hoe copy.

cabinet 2

PORLAND J. C.

SEP 48

LYNDE, Francis.

Pirates' Hope. New York, 1922.

4 floor  
case 3

J. G. SEP 4 8

Lyttelton, Sarah (Spencer) Lyttelton, baroness, 1787-1870.

Correspondence of Sarah Spencer, lady Lyttelton, 1787-1870, ed. by her great-granddaughter the Hon. Mrs. Hugh Wyndham ... ~~London, J. Murray, 1912.~~

xxiv, 444 p. front., plates, ports. 23<sup>em</sup>. N.Y.: Scribner, 1912.

"First edition, October, 1912 ... fourth edition, November, 1912." c3. ed. 3  
Introduction signed: Lucy C. F. Cavendish. Maud Wyndham.

"These letters, with a few exceptions, were written by Sarah Spencer, afterwards Lady Lyttelton."—Introd.

1. Gt. Brit.—Soc. life & cust.
  2. Gt. Brit.—Court and courtiers.
- i. Wyndham, Hon. Mrs. Maud Mary (Lyttelton) 1880- ed. II. Cavendish, Lucy Caroline (Lyttelton) lady, 1841-

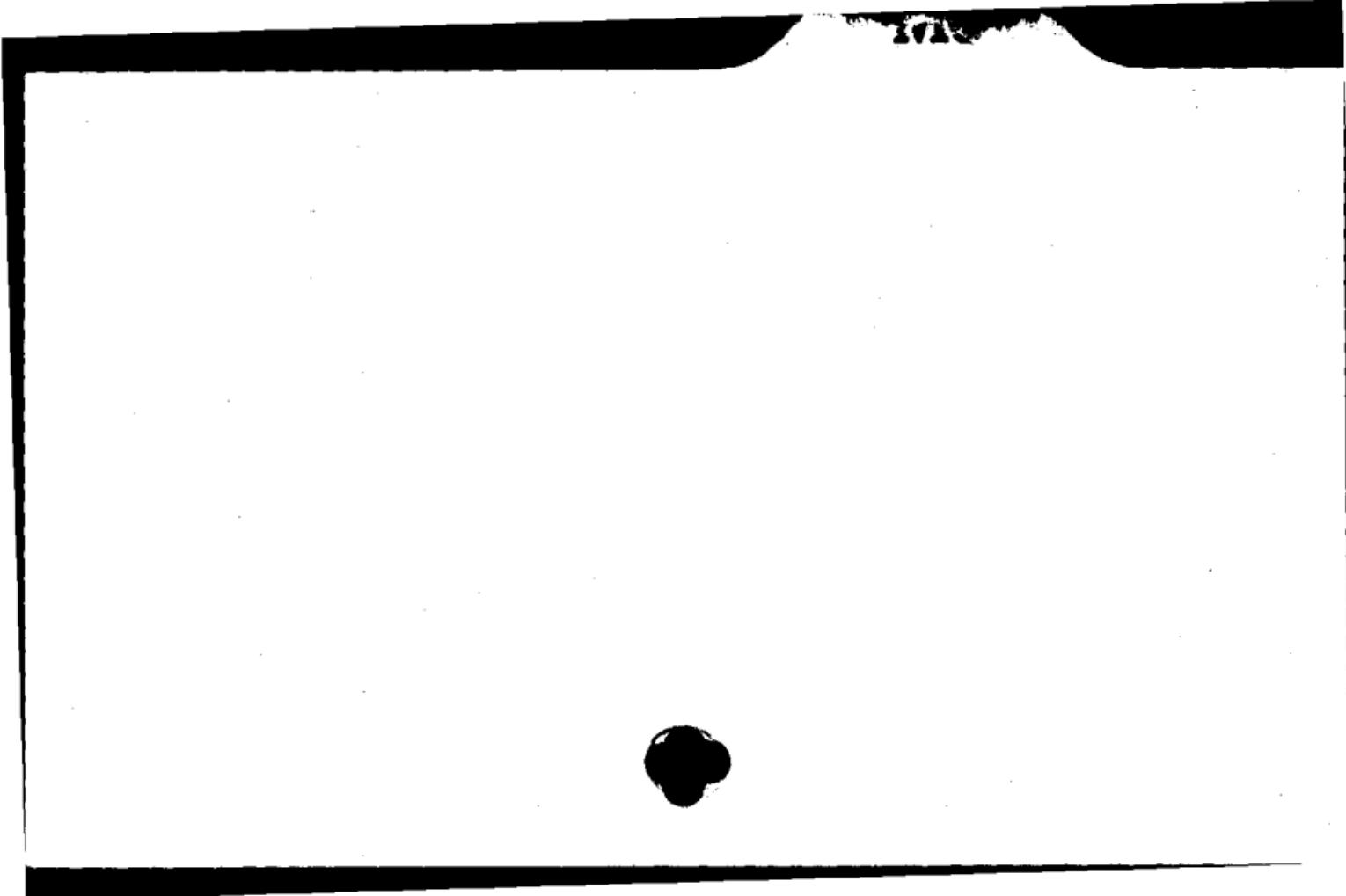
597

S. E.  
case 7

Library of Congress

DA536.L95A3

13-3049



See

McCLURE, Abbot, joint author. See  
EBERLEIN, Harold Donaldson

The Practical Book of Interior Decoration. Philadelphia and London: n.d.

The Practical Book of Early American Arts and Crafts. Philadelphia and London: 1916.

The Practical Book of Period Furniture. Philadelphia and London: n.d.

To Museum & City of N.Y. 1956  
(one card for this has been  
put in x Reference Sept file)  
(only original Eberlein cards moved to Sept file)

Library  
case 14

FORTLAND J. C. SEP 4 8

**McCutcheon, George Barr, 1866-**

Castle Craneycrow, by George Barr McCutcheon ...  
Chicago, H. S. Stone and company, 1902.

2 p. l., 391 p., 1 l. 19 $\frac{1}{2}$ <sup>em</sup>.

i. Title.

Library of Congress

PZ3.M139Ca

2-20393

Copy 2:

Copyright A 33550

4<sup>th</sup>  
floor  
case 3

PORLAND J. C.

SEP 48

McCUTCHEON, George Barr

From the Housetops. New York: Dodd, Mead and Company,  
1916.

Collation: Pp. [i-vi]; 1-442.

4<sup>th</sup> floor  
case 3

PORLAND J. C. SEP 4 8

McCUTCHEON, George Barr, 1866-

The husbands of Edith, by George Barr McCutcheon; with illustrations by Harrison Fisher and decorations by Theodore B. Hapgood. New York, Dodd, Mead & company, 1908.

4 p. l., 126 p., 1 l. col. front., 4 col. pl. 20<sup>cm</sup>.

Ornamental border.

1. [unclear]  
2. [unclear]

4<sup>th</sup>  
floor  
case 3

Library of Congress

8-13724  
PZ3.M139Hu  
(Copyright 1908 A 204894)

PORLAND J. C. SEP 48

McCUTCHEON, George Barr

Mr. Bingle. New York: Dodd, Mead and Company, 1915.

Collation: Pp. [i-x]; 1-357.

Illustrations by James Montgomery Flagg.

4<sup>th</sup>  
floor  
case 3

PORTLAND CITY

SEP 4 8

McFEE, William

Aliens. Garden City, New York: Doubleday, Page & Company, 1918.

Collation: Pp. [i]-[xxii]; [1]-[417].

4<sup>th</sup>  
floor  
case 3

PORTLAND

SEP 4 8

McFEE, William.

Harbours Of Memory. Garden City, 1921.

4 floor  
case 3

REED J. C. SEP 4 8

MCKENNA, Stephen

Sonia. Between Two Worlds. New York: George H.  
Doran Company, n.d.

Collation: Pp. [i]-[x]; [1]-475.

4<sup>th</sup>  
floor  
case 3

M

61

MACHIAVELLI, Nicolo

Yale MSS

7

TUTTE LE OPERE / DI NICOLO MACHIAVELLI / ... / M. D. L

Collation: 747 leaves.

"Edizione della Testina".

library  
cabinet

Yale 1958

12

171  
MACHAUD, J.B.

Eloges Et Discovrs Svr La Triomphante Réception  
Dv Roy En Sa Ville De Paris... Paris: Pierre Rocolet,  
1629

First edition. Folio.

Bound by Hardy-Mennil in blue morocco with arms of  
Massena, Duc de Rivoli on sides. Ruth copy with  
bookplate.

Collated on large card.

199  
Pitt Rivers, 22 June 1928 4  
MACLEANE, Douglas

The Great Solemnity of the Coronation of a King  
and Queen According to the Uses of the Church of  
England. London: George Allen & Company, Ltd., 1911

First edition. Duodecimo.

Collated on large card

8  
A5.

MAETERLINCK, Maurice

Roman Name. ~~London~~ OCT 4 2

Monna Vanna. Paris: Charpentier et Fasquelle, 1902.

Collation: Pp. [i-iv]; 1-104.

Bound by Stikeman.

3 Wrs  
case 1

151

Yale 1758

4

MAGITO,

Description Et Détail Du Grand Feu D'Artifice De La  
Dédicace De La Ville De Mons... Mons: Leopold Varret,  
1775.

Quarto in six.

Unbound. Full collation on large card

597  
East 15

T. C. 1. 1003. 52

Poussin, Nicolas See

MAGNE, Emile

Nicolas Poussin. Premier Peintre du Roi. Brussels and  
Paris: 1914.

(Given to N.Y.P.L. 1/30/45.)

MAHAFFY, J.P.

Greek Pictures. .... London; The Religious Tract Society:..... New York, Chicago..... 1890.

Quarto. Pp. [1]-[224]; ads., 8 pp. including frontispiece, maps and plates.

Bound in original brown cloth decorated in green, black and gold, lettered in gold, decorative end papers, gilt edges.

Greece.

3  
Case 3

1<sup>st</sup> to Bennett Fisher - 3/41 \*

MAHAN, Captain A. T. 2<sup>nd</sup> Boston 1916 \*

The Life of Nelson. Boston: Little, Brown and Company, 1897.

Two volumes. Collation: Vol. I, pp. [1]-[xxviii]; [1]-454. Vol. II, pp. [i]-[xx]; [1]-427.

~~Another edition 1900.~~

\*

Copy 1 to Bennett Fisher 3-141

\*

Copy 2 to Bowdoin College 9-156 Box 5.

Literary  
Case 71

Yale 7/15/46

Mahan, Rev. C.  
The True Cross

1858

\*14

MALESIEUX, Nicolas de

Yale 1157

8

Les Amours de Ragonde, Comedie en Musique.

Paris, 1749.

Octavo in fours.

Contemporary gold paper wrappers embossed with  
floral and fruit design in light green. Henri  
Grosseuvre copy with bookplate.

547

Eust 17

PORLAND J. C. SEP 48

[Manning, Anne,] 1807-1879.

The household of Sir Thos. More. With an introduction by the Rev. W. H. Hutton, and twenty-five illustrations by John Jellicoe and Herbert Railton. New York: C. Scribner's sons, 1896. 1[50] p., 1 l., 272 p. 8°.

1. More, Sir Thomas, 1478-1535—Fiction.

547  
S.E.  
C. 197

(Given to Rev. P. A. 1/30/45.)

MANNING, Rev. Samuel.

The Land of the Pharaohs including a Sketch  
of Sinai..... New Edition ..... by Richard  
Lovett,..... The Religious Tract Society,  
..... 1887. [London.]

Quarto. Pp. [1]-[224]; ads., 1-8; inc-  
luding plates and illustrations.

Bound in original blue cloth pictorially  
decorated in black and gold, lettered in  
gold, decorative end papers, gilt edges.

3 East  
Case 3.3.

Egypt.

1317

Princeton University S.  
MANOIR, J. Dewchamps Du 1938

Histoire Du Mont Saint-Michel Au Peril De La Mer Et  
Du Mont Tombelaine. Avranches: Auguste Thebault; Paris:  
Gustave Guerin, 1877.

Collation: Pp. [1-10] ; [11]-[18] ; [19]-364.

Bound by Macdonald.

Library  
case 2

241-2237

Confin. 1960-76.

MANSFIELD, Howard

Whistler in Belgium and Holland. New York: M.  
Knoedler & Company, Inc. [n.d.]

Limited edition. Octavo. Collation: pp. [1-4]; [5]-  
[28]; including 9 plates.

Bound in original tan paper boards, tan cloth back.  
No. 188 of 525 numbered copies, printed by D.B.Updike  
at the Merrymount Press, of which nos. 51-525 are for  
sale. Bound as, and in tan paper board slip case with  
Whistler as a Critic, by H. Mansfield.

This is reprinted with permission from "The Print  
Collector's Quarterly", vol. 6, no. 4.

597



5-

Cooper Union 1960

MANSFIELD, Howard

Whistler as a Critic of his Own Prints. N.Y. n..

Bound in with

Whistler in Belgium and Holland. N.Y. n.d.

Cooper Union 1960

MANSFIELD, Howard

Whistler in Belgium and Holland. NY [n.d.]

Whistler as a Critic of his Own Prints. NY [n.d.]

These two are bound together.

See large card for details.

Hudson River 1916

Manual Of The Corporation Of The City Of New York, For The Years 1841 & '2 [-1866, 1868-1870]. Printed by order of The Common Council.

28 volumes. 3 volumes, 1841 & '2 - 1844 in twenty-fourmo. 4 volumes, 1844 & '5 - 1848 in sixteenmo. 18 volumes, 1849 - 1866, in duo-decimo. 3 volumes, 1868-1870, in octavo.

Bound in original black cloth and green cloth. Volume for 1841 & '2 has no editor's name Volumes for 1842 & '3 - 1866 edited by David T. Valentine. Volumes for 1868-1869 edited by Joseph Shannon. Volume for 1870 edited by John Hardy.

57  
S.C.  
1908

20.2.2.4. 4/58

<sup>16</sup> <sup>5</sup> Manuscript References to Mary Queen of Scots in  
the Bibliotheca Ambrosiana [?] in Milan, Italy.

Approximately 164 leaves of modern manuscript notes.

Bound in blue cloth.

Liber.  
Scotici

3)

15.

U.U.A 4|57

375  
Manuscript references to Mary Queen of Scots in  
the British Museum.

References have been listed on ordinary ruled  
paper and bound into a quarto volume in blue cloth.

The references are to manuscripts in the Cotton,  
Lansdowne, Stowe, Sloane, Harley, Egerton and  
additional unnamed manuscript collections.

New Stamps Went Salerno 12/6/45.

MARCEL, Gabriel

Recueil de Portulans. Paris: J. Gaultier, n.d.

Collated on large card

597

132

Yale 1958

8

MARGUERITE d'Angoulême, Queen of Navarre

[Heptameron français, ou les Nouvelles de Marguerite, Reine de Navarre. Berne, 1792.]

Three volumes. Plates.

Red morocco.

Library  
Cabinet

*Harvard University*  
*1778*

MARIE ANTOINETTE

1. A.L. to Marie Theresa, her mother. Dec. 8 [1770].  
3 1/2 pp. 4to. Morrison.
2. A.L. to the Comtesse d'Ossun. N.p., n.d. 3/4 p. 8vo.  
Morrison.
3. Doc. signed twice, to the Trésorier Général. Ver-  
sailles, Dec. 31, 1783.
4. A.L.S. to the princess de Lamballe. June 29 [1791].  
1 p. 8vo. Morrison.

*Library  
File Cabinet*

Newark Museum 10/56

Marivaux Le Jen De  
L amour du Hasard

paper covered book.

Newark Museum 1956

Mariavaux Le Jeude L Amour du Hasard

Paper Covered

PORLAND J. C. SEP 4 8

MARKINO, Yoshio

Recollections and Reflections of a Japanese Artist.  
Philadelphia: George W. Jacobs & Co., n.d.

Collation: Pp. [i]-xv; [1] - [263].

PORTLAND J. C. SEP 4, 19

MARQUAND, John P.

The Late George Apley. Boston: Little, Brown and Company. 1937.

Octavo. Collation: pp. [i]-vi; [1]-354.

Bound in original light blue cloth, red top.

4<sup>th</sup> Floor  
Case 3

*Harvard University*  
1958

MARRIAGE CONTRACT

Contract in manuscript between the vicomte Armand  
Pierre de Caulaincourt and Marie de Tilly Blaru.  
Versailles, Sept. 14, 1788. 22 pages, 4to and folio.

Contract witnessed and signed by Louis XVI, Marie  
Antoinette, and other members of the royal family.

*Library  
File Cabinet*

540  
✓ 7247 and University 1757  
MARRIAGE CONTRACT. Ms.

Deux contracts / de mariage le premier / de Henry  
iiiij. d'heureuse / memoire Roy de France / ... / Le  
Dernier de Louis xijj. son fils ... / ... / Acoust /  
mil six cens / douze. / ...

Collation: title and 108 pp.

Arms of Louis XIII on front and back covers.

1507.

cabinet 2

Yale 1958

1.

12  
[ Marriage Contract between François Louis Augustin  
Marquis Desmoutiers de Merinville and Hyacinthe  
Charlotte Julie Marie Jeanne de la Brisse Damilly.  
Paris, 1785.]

*Yale 1950.*

MARRYAT, Joseph

Collections towards a History of Pottery and Porcelain. London: John Murray, 1850.

Collation: pp. [i]-xxiii; [1]-[382].

Bound by Zaehnsdorf.

161

Princeton University, 1958 9

MARTIAL, A.P.

Ancien Paris. Paris, c. 1866.

251

Library  
Case 12

144.2214  
[MARTIGNAC, Estienne Algay de] *Narration historique*  
1960  
Eloges Historiques des Evesques et Archevesques  
de Paris,... Paris, 1698.

Bound in mottled calf. Laid in modern blue cloth  
slip case.

Library  
Cabinet

742. University 750 C V

MARTIN, F.R.

A History of Oriental Carpets Before 1800. Vienna:  
1908

2 volumes. Folio.

Collated on large card

Three quarter red morocco,  
gilt edges,

Look up.

597



30 -

262 MARTIN, J. Harvard University 4  
Le Paradis Terrestre. Paris, 1655. 1757

Bound by Petit in green morocco, with P. Perrin's  
La Chartreuse ou la saincte Solitude, Paris, 1655.

Library  
Cabinet

N.Y.P.L. 11/54

Martineau, Harriet

Morals and Manners 1838

M.M.A. Print Dept.  
1957

Mary Stuart.

10 Paper Covered Magazines, etc.

Paris 1958.

316 Mary Stuart. Queen of Scotland. See  
Manuscript references to Mary Queen of Scots in  
Milan.

17664

U. S. 158

5

Festa, Fatta In Roma. Rome, 1634

MASCARDI, Vitale

MASEFIELD, John

Reynard The Fox Or The Ghost Heath Run.  
Illustrated By G.D.Armour. London: William  
Heinemann. 1921

Limited edition. Quarto. Collation: pp.  
[i-viii]; [1]-116; including illustrations,  
plus frontispiece and plates.

Bound in original white paper boards,  
vellum back, gilt top, other edges uncut.  
Number 37 of an edition of 380 copies numbered  
and signed by the author and artist

597  
S. L.  
1. 11 The plates, a number of which are in  
color, are tipped onto green leaves.

241 - 2258

verso face à droite 1960

MATHILDE, Princess

Catalogue des Joyaux Colliers de Perles. Parures en  
Perles Brillants anciens... ayant appartenu à S.A.I.  
Madame La Princesse Mathilde et dont la vente par  
suite de son décès aura lieu à Paris, Galerie Georges  
Petit,... Paul Chevallier, Paris, 1904.

Bound in contemporary crimson morocco.

597

last 2



10-

241-2239

Comptes rendus 1900,

MATHILDE, Princess

Catalogue des Tableaux... Objets d'Art... dont la vente par suite du décès de S.A.I. la Princesse Mathilde aura lieu à Paris, Galerie Georges Petit,...  
Paul Chevallier, Paris, 1904.

Bound in contemporary crimson morocco.

597

East 2



15-

SEP 4 8

MAUGHAM, W. Somerset

The Moon and Sixpence. New York: George H. Doran  
Company, [1919].

Collation: Pp. [1-6]; 7-314.

4<sup>th</sup> floor  
case 3

PORTLAND J. C.

SEP 4 8

**Maxwell-Scott, Hon. Mrs. Mary Monica, 1852-**

Madame Elizabeth de France, 1764-1794, by the Hon.  
Mrs. Maxwell-Scott ... With illustrations. London,  
E. Arnold, 1908.

xv, 304 p. 5 pl. (1 col.) 9 port. (3 col., incl. front.) 23<sup>cm</sup>.

"List of authorities": p. xiii.

- ✓  
✓  
1. Élisabeth, princess of France, 1764-1794. 2. France—Hist.—Revolution.

547  
S.E.

9-3532

Library of Congress

DC137.4.M35

American Museum of Natural History

3/7/45.

MAYNARD, C.J.

The Butterflies of New England; with Original Descriptions of One Hundred and Six Species,..... Newtonville, Mass., C.J. Maynard; 1891.

Second edition. Folio. Pp. [i-ii]; [i]-iv; [1]-[82]; plus colored plates and leaves of descriptive text.

Bound in original red cloth lettered in gold, white end papers.

East  
L. 3

Harvard University

MAZARIN, Hortense Mancini, duchesse de

1958

A.L.S. to M. Berthier. N.p., n.d. 1 p. 4to with  
superscription and seals. Morrison.

Library  
File Cabinet

Harvard University  
1958

MAZARIN, Jules, cardinal de

A.L.S. to Cardinal de Richelieu. Lyon, Aug. 11, 1642.  
7 pp. folio. Morrison.

Library  
File Cabinet

M.M.A. PRINT DEPT. 1957

MEADE, June

Mary Stuart Queen and Woman. London: Hurst & Blackett,  
Ltd. [1933]

First edition. Octavo. Collation: pp. [1]-[10]; 11-[286];  
plus portrait frontispiece of Queen Mary and plates.

Bound in original blue cloth.

The frontispiece is in color.

597  
S.E.  
Serial 8

Copy 1 - Robertson Trowbridge 7/1/42  
Copy 2 - Bowdoin College 1950(pg. 35)

Medailles sur les Principaux Evenements du Regne de  
Louis le Grand. Paris, 1902.

first edition. Folio.

(Original cards in Bowdoin file).

Copy 1 - First edition. R.Trowbridge.

Copy 2 - A second copy. George Chetwynd and Robettson  
Trowbridge copy withbook [redacted] plates.

*Nelson College 1/4*

**Menpes, Mortimer.**

World pictures; being a record in colour by Mortimer Menpes; text by Dorothy Menpes, published by Adam & Charles Black, Soho Square, London, W. New York, R. H. Russell, 1902.

x, 332 p. col. front., illus., plates (partly col.) 23<sup>cm</sup>.

597  
S.E.  
Case 6

1. Voyages and travels. 2. Europe—Descr. & trav.      1. Menpes, Dorothy.

Library of Congress



G463.M54  
(Copyright 1902 A 41548)

2-27237

Robertson Trowbridge 1942.

Medailles sur les Principaux Evenements du Regne  
de Louis le Grand. Paris, 1702.

First edition. Folio. Collation: 289 leaves.

Bound in contemporary red morocco with arms of  
Louis XIV in gold on sides.

A second copy. George Chetwynd and Robettson  
Trowbridge copy with bookplates.

[1 copy to Robertson Trowbridge July 1, 1942]

[2nd copy to Bowdoin 1950, listed page 35. Original  
card is in Bowdoin file.]

Birmingham Foundation OCT 48

MELLHAC, Henry and HALEVY, Ludovic  
Froufrou. [Paris: n.p., n.d.]

Collation: Pp. [1-2]; 3-163.

Bound by Roach.

3 W21  
case 1

*Yale 1958*

13

MEISSNER

HISTOIRE / DE LA / VIE ET DE LA MORT / DE / BIANCO  
 CAPELLO, / NOBLE VÉNITIENNE, / ET GRANDE DUCHESSE. /  
 DE TOSCANE. / ... / A PARIS, / Chez MARADAN, Libraire,  
 ... / ... / 1790.

Three volumes. Collation: Vol. I, pp. [i-iv]; [1]-  
 228. Vol. II, pp. [i-iv]; [1]-272. Vol. III, pp. [i-iv];  
 [1]-275.

Translated by Jean-Pierre-Louis de la Roche du  
 Maine, marquis de Luchet.

*cabinet 2*

919

B1 Beacon  
Womackity 1917 11.

Meline

Small Red Leather book  
Containing 17 prints.

Yale 7/15/46

Memorials of early genius; and achieverents  
in the pursuit of knowledze. London: T.  
Nelson, 1853. vi p., 1 l., (1)10-370 p.,  
front. illus. 12°.

1. No subject.

597 S.E.  
Case 5

- ✓ 1. Cooper Union 1960  
2.

Menpes, Dorothy (wrote text)

SEE

MENPES, Mortimer

The Durbar London [1903]

Another copy.

161  
V 15 —  
2 — October Lecture 196.  
Menpes, Mortimer.

1— The Durbar, by Mortimer Menpes; text by Dorothy Menpes. London, A. and C. Black [1903]

xii, 210 p. 100 col. pl. (incl. front., ports.) 23<sup>em</sup>.

Plates accompanied by descriptive letter-press on separate leaves.  
"Published October 1903."

2 — *Another copy.*

Subject entries: Durbar at Delhi, 1903.

4-2556

597  
S. L.  
1903-5  
Library of Congress, no.

DS480.M54.

WILLIAMS J. C. SEP 4 8

MENZIES, Mrs. Stuart

Lord William Beresford, V. C. New York: Brentano's  
1917.

Collation: Pp. [i] - [xvi] ; [1] - 336.

4

cont'd

74  
Harvard University, 3.  
1957

Mercure De France Dédicé Au Roy Juin 1726. Premier  
Volume. Paris: Guillaume Cavalier, Guillaume Gavelier,  
Fils, Noël Pissot, 1726

Duodecimo. Vol. I only.

Bound in contemporary morocco with arms of Marie  
Leczinska, Queen of Louis XV on covers.

Collated on large card

H o l d r e v v i e w 11

Merejkowski, Dmitri

The Romance of Leonardo Da Vinci

Translated from Russian by B. G. Guerney. N.Y.,  
Modern Library [c1928]

PORTLAND J. C. SEP 4 8

MERRICK, Leonard

Conrad in Quest of His Youth. New York: E. P. Dut-  
ton and Company, [1919].

Collation: Pp. [i]-[xiv]; 1-265.

Introduction by Sir James M. Barrie.

~~Another copy~~

4<sup>th</sup>  
floor  
case 3

cooper union 1960

Meryon, Charles. See

BOUVENNE, Aglaus

Notes Et Souvenirs Sur Charles Meryon, Paris: 1883.

library  
case 2

1. Brooklyn Museum 1956

2. ~~Museum City NY 10/31~~

Metropolitan Museum of Art see

Valentiner, W. R., Kent, Henry Watson and  
Levy, Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan  
Museum of Art...New York, 1909.

2 volumes. Paper covered.

Second copy.

PORLAND J. C. SEP 48

MEYNELL, Wilfrid ✓

Benjamin Disraeli. New York: D. Appleton And Company, MCMIII.

First American edition. Octavo. In 2 books. Collation: Book I, pp. [i]-[xxii]; [1]-172; Book II, pp. [173]-[514]; 515-520 plus portrait frontispiece of Disraeli and 8 plates.

Note: Bound in original green cloth boards, gilt, uncut.

597

S. E.

same 7

244-2275

MICHEL, Marius

La Reliure Française · Depuis L'invention De L'Imprime-  
rie Jusqu'à La Fin Du XVIIIe Siècle. Paris: Demasègne  
Mergand & Charles Fatout, MDCCCLXXX.

1880

Collation: Pp. [i-vi] ; [1]-144.

Bound by the author.

Title page bound by Author

Library  
case 14

15-

a

John... 100. 1657. 1.  
1958

MICHELET, Jules

Tableaux Synchroniques De L'Histoire Moderne,  
1453-1648. Paris: Louis Colas, 1826.

Oblong quarto.

Bound by Belz-Niedrée in red levant. Robert Hoe  
copy with bookplate.

Collated on large card

175.

Cooper Union, 1750 : ✓

MIDDLETON, G. A. T. and CARDEN, R. W.

Ornamental Details of the Italian Renaissance. London: B. T. Batsford, MDCCCC. <sup>1900</sup>

Collation: Pp. [1]-[11] and 50 plates.

20.

library  
case 14

Copy 1 - Bowdoin College 1950 (pg. 30)

Copy 2 - To relative of original donor 3/137

MILLAIS, John Guille

The Life and Letters of Sir John Everett Millais. London  
Methuen & Co. 1899.

(Original cards in Bowdoin file)

Copy 1 - London 1899 - Bowdoin college 1950

Copy 2 - Another copy - N.Y. Frederick A. Stokes Co. 1899

Given away March 1937 to a relative of original donor.

MILLARD J. C. SEP 48

MILLARD, Thomas F.

Our Eastern Question. New York: The Century Company, 1916.

First edition. Octavo. Collation:  
Pp. [i-x] : [1]-[390] : [391]-[544] plus portrait frontispiece  
and numerous plates.

Note: Bound in original black cloth boards, lettered  
and decorated in orange.

597 S.E.  
Case 7

By Mrs T. M. P. L. 1/30/45.

MILLER, Ellen and WHITING, Margaret Christine

Wild Flowers of the North-Eastern States. .  
..... New York, London; G.P.Putnam's Sons,  
The Knickerbocker Press; 1895.

Quarto. Pp. [i]-[xii]; 1-322; 1 p. advertisements.

Bound in original green linen decorated in  
green and black, lettered in black, white  
end papers, red top.



3.20

Parc. 7

131

131 — 1. ~~Yale~~ 1958  
2063 — 2. Princeton 1958 — 5

MILLES, Thomas

The Catalogue Of Honor or Treasury Of True  
Nobility Peculiar And Proper To The Isle Of Great  
Britaine:... London Printed by William Iaggard. 1610.

First edition. Folio.

Bound in contemporary calf with arms of James I  
on sides. John Newdigate copy with bookplate.  
Another copy at House. 2063

Collated on large card.

all entries  
rec'd

597

2005 111 — 1.- 1155 1955  
MILLES, Thomas 2063 - 2. - Princeton 1955

THE / CATALOGVE OF HONOR / or / TRESVRY OF TRVE NOBILITY PECVLIAR AND / PROPER TO THE ISLE OF GREAT BRITAINE: / ... / LONDON\* / Printed by WILLIAM IAGGARD. / 1610\*

Collation: 601 leaves.

Leybourne Grange bookplates, Sir Joseph Hawley's copy.

See another card

Library,  
case 10

242-2240

Cop. par Léon, 56c.

MILLIN, Aubin-Louis

ANTIQUITES / NATIONALES, / OU / RECUEIL DE MONUMENS  
... / A PARIS, Chez M. DROUHIN, ... / ... / 1790.

Five volumes. Collation: Vol. I, 208 leaves.

Vol. II, 186 leaves. Vol. III, 216 leaves. Vol. IV,  
188 leaves. Vol. V, 208 leaves.

half morocco.

50-

**PORLAND J. C.** SEP 4 8

MILN, Louise Jordan.

When We Were Strolling Players In The East.  
New York: Charles Scribner's Sons. 1894.

Octavo. Collation: pp. [i]-xiv; 1-348; 349-354;  
plus frontispiece and plates.

Bound in original blue-gray cloth, uncut.

597  
S. 2.  
Cont?

U.U.P.L. "1/15/54

MILNE, A.A.

When We Were Very Young. New York, 1925.

3 Rev. 1

Conc. 1

W.W.A. 575-6

Mireur, H.

Dictionnaire des Ventes d'Art faites en  
France et a l'Etranger. 7 vols., 8vo,  
three-quarter blue levant morocco, by  
Stikeman. 1911

NA

WILTON JAN 49

MITCHELL, Donald G.

English Lands, Letters And Kings. From Celt To Tudor.  
New York: Charles Scribner's Sons, MDCCCXC.

Collation: Pp. [i]-[xii]; [1]-327.

library  
case 9

WILSON

JAN 4 9

MITCHELL, Donald G.

English Lands, Letters And Kings From Elizabeth to  
Anne. New York: Charles Scribner's Sons, MDCCXC.

Collation: Pp. [i]-[x]; [1]-347.

Library  
case 9

PORLAND J. C. SEP 4 8

MITCHELL, John Ames

That First Affair and Other Sketches. New York:  
Charles Scribner's Sons, 1896.

Collation: Pp. [i-ii]; [i]-viii; [1]-177.

Illustrations by Charles Dana Gibson and others.

Another copy.

4<sup>th</sup> floor  
case 3

PORLAND J. C. SEP 18

MITCHELL, John Ames

Dr. Thorne's Idea. New York: Life Publishing Company  
1910.

Collation: Pp. [1-8]; 9-244.

4<sup>th</sup> floor  
case 3

PORLAND J. C. SEP 48

MITCHELL, John Ames

Gloria Victis. New York: Charles Scribner's Sons,  
1897.

Collation: Pp. [i-iv]; 1-269.

4<sup>th</sup> floor  
case 31

PORLAND J. C. SEP 4 8

Mitchell, John Ames, 1845-

Pandora's box, by John Ames Mitchell ... with four illustrations by the author. New York, Frederick A. Stokes company [c1911]

5 p. l., 390 p. front., plates. 19 $\frac{1}{2}$ "m. \$1.30

I. Title.

Library of Congress

PZ3.M694Pa

11-22761

4<sup>th</sup> floor  
case 3

Copy 2

Copyright A 295516

**PORTLAND L. C.**

*SEP 4 5*

**Mitchell, John Ames, 1845-**

The pines of Lory, by J. A. Mitchell ... decorations by Albert D. Blashfield. New York, Life publishing company, ~~1901~~ 1906.

229, [1] p., 1 l. front., illus. 20<sup>em</sup>.

A novel.

I. Title.

1-25659

Library of Congress

PZ3.M694Pi

~~Copy 2.~~

~~Copy 3.~~

*4<sup>th</sup>  
floor  
case 3*

Copyright A 7904

**PORTLAND J. C.**

**SEP 48**

**Mitchell, John Ames, 1845-**

The silent war, by John Ames Mitchell ... illustrations  
by William Balfour Ker. New York, Life publishing  
company, 1906.

222 p. incl. front. plates. 20<sup>em</sup>.

*4<sup>th</sup> floor  
case 3*

Library of Congress

Copy 2



PZ3.M694Si  
(Copyright 1906 A 143947)

6-38893

1756210 J. G.

SLF 48

Mitchell, Silas Weir, 1830-

A diplomatic adventure, by S. Weir Mitchell ... New York, The Century co., 1906.

3 p. l., 3-166 p. front. 18<sup>cm</sup>.

4/100  
Case 3

Library of Congress

6-10020

PZ3.M695Di

© 1906 A 141285

FORTLAND

SEP 4 8

Mitchell, Silas Weir, 1829-

Dr. North and his friends, by S. Weir Mitchell ... New York, The Century co., 1900.

5 p. l., 499 p. 20<sup>cm</sup>.

I. Title.

Library of Congress

0-6275 Revised

PZ3.M695Do

4<sup>th</sup> floor  
case 3

Copy 2.

Copyright 1900 A 23700

PORLAND J. C.

SEP 4 8

MITCHELL, S. Weir

John Sherwood, Ironmaster. New York: The Century Company, 1911.

Collation: Pp. [i-viii]; [1]-216.

4<sup>th</sup> floor  
case 3

PORLAND J. C. SEP 48

MITCHELL, S. Weir

Westways, A Village Chronicle. New York: The Century Company, 1913.

Collation: Pp. [i-viii] ; [1]-510.

4<sup>th</sup> floor  
cas. 3

NYPL

Mizner, Addison. Co-author. See  
MUMFORD, Ethel Watts, HERFORD, Oliver, and  
MIZNER, Addison.

The Entirely New Cynic's Calendar of Revised  
Wisdom. San Francisco, 1905.

**PORTLAND J. C.** SEP 4 8

**Moffat, Mary Maxwell.**

Maria Theresa, by Mary Maxwell Moffat ... with twenty illustrations and two maps. New York, E. P. Dutton and company, 1911.

xxiv, 382 p., 1 l. incl. geneal. tables. front., plates, ports., 2 maps  
(1 fold.) 23<sup>cm</sup>.

Printed in Great Britain.

Bibliography: p. 363-366.

1. Maria Theresia, empress of Austria, 1717-1780. 2. Austria—Hist.—Maria Theresia, 1740-1780.

597  
S. E.  
(cont)

Library of Congress



DB71.M7

12-35369

PORLAND J. C. SEP 48

MOFFAT, Mary Maxwell

Queen Louise Of Prussia. New York: E. P. Dutton & Company, 1906.

Second edition. Octavo. Collation:  
Pp. [1]-[viii]; [1]-[310]; 311-[324] plus portrait frontis-piece of Queen Louise and 19 plates and 3 folding tables

Note: Bound in original blue cloth boards.

597

S.E.

case 7

MOLINIER, Emile 4/42 Catalogue des Ivoires. (Musée National du Louvre).  
Paris: Librairies-Imprimeries Réunies, 1896.

Octavo. Collation: pp. [i]-[xvi]; [1]-366; including illustrations, plus frontispiece.

Leaf measures, 7 7/8 x 5 inches. Bound by Stikeman in three-quarters brown morocco.

597  
Castl

PORLAND J. C. SEP 48

Molloy, Joseph Fitzgerald.

Court life below stairs; or, London under the first Georges, 1714-1760. By J. Fitzgerald Molloy ... London, ~~Hurst and Blackett, 1882-83.~~ Ward + Downey, 1885.

2 v. 19<sup>em</sup>. new ed.

~~On t. p. of v. 1-2: In two volumes.~~

~~Title of v. 3-4: Court life below stairs; or, London under the last Georges, 1760-1830.~~

~~Vol. 1-2: 2d ed.~~

1. Gt. Brit.—Court and courtiers.
2. London—Soc. life & cust.

4  
Paex/

Library of Congress

DA682.M72

3-11956

SEP 4 8  
PORTLAND J. C.

MOLLOY, J. Fitzgerald

The Most Gorgeous Lady Blessington. New York: Charles Scribner's Sons, 1896.

Two volumes. Collation: Vol. I, pp.[i]-xiv; 1-[207].  
Vol. II, pp.[i]-[viii]; 1-[229].

Library  
case 5

**PORTLAND J. C.**

**SEP 48**

**MOLLOY, Fitzgerald.**

**Romance Of Royalty. London, 1904.**

Miss Blasco  
16.1.1904  
tales

PORTLAND J.

SEP 4 5

MOLLOY, Fitzgerald

The Queen's Comrade The Life and Times of Sarah  
Duchess of Marlborough. London: Hutchinson & Company;  
New York: Dodd, Mead And Company, 1901.

Two volumes. Octavo. Collation: Vol. I, pp. [i] -  
[xiv]; [1] - 326 plus portrait frontispiece of the Duchess  
of Marlborough and 9 plates. Volume II, pp. [i] - [viii];  
[327] - 658 plus portrait frontispiece and 7 portraits.

Note: Bound in original green cloth boards, lettered  
in gold on the backs, gilt tops.

597  
S.E.  
case 7

MONACO, Domenico and E. Neville ROLFE

Specimens From the Naples Museum. Naples, 1895

Collated on large card

Cloth.

597

10-

419

Yale 158

8

[MONCRIF, François-Augustin Paradis de]

Ismene, Pastorale Historique, Représentée devant  
le Roi, sur le Théâtre des petits Appartemens à  
Versailles... Paris, 1748.

First edition. Octavo in fours.

Unbound. In original white paper wrappers.  
Henri Grosseuvre copy with bookplate.

Collated on large card

597

Part 17

4142 N.Y.P.L.

Mond (The) Collection Portfolio. List of Plates.  
n.p., n.d.

Laid loose leaf in original blue cloth portfolio.

41 plates.

See also: RICHTER, J.P. The Mond Collection. London, 1910.

597  
East 2

Ohio University 5-63 ✓

MONTESQUIOU, Robert De

... / Prières de Tous / Huit Dizaines / D'Un Chapelet Rythmique / ... / Paris / "Maison Du Livre" / ... / 1902

Collation: pp. [i-vii] ; [1] - 178.

Bound and signed by Meunier.

1.

Designs by Mme. Madeleine Lemaire.

Cooper Univ 1950

C

MONTHELIER

Belgique. Monumentale & Pittoresque. Paris:  
Jeannin, n.d.

Collated on large card



MONTORGUEILL, Georges

— France Son Histoire. Paris: Furne Boivin et Cie,,  
n.d.

Collated on large card

Ac 26.2 5750 ✓

Cloth.

597

✓

W.W.C. 75

MONTORGUEIL, Georges

— La Cantinière. (France - Son Histoire). Paris:  
Furne Boivin et Cie, n.d.

Accts.

Collated on large card

✓-

~~MONVEL, Boutet de~~

U. N. P. L. 5750

~~Jeanne d'Arc. Paris: E. Pion, Bourrit & Cie, [1896.]~~

Oblong octavo. Collation: pp. [1]-[48]; including illustrations.

Bound in original yellow cloth, red edges, blue end papers.

The illustrations are in color.

C

597  
S-E 11

VYILSON JUL 48

MOORE, George.

The Brook Kerith A Syrian Story. London:  
Printed For T.Werner Laurie Ltd.1916.

Octavo. Collation: pp. [i-viii]; 1-[472].

Bound in original three-quarters brown  
cloth, marbled paper sides, white paper back  
label lettered in black, fore and bottom  
edges uncut.

597  
S.C.  
Line 3

WILSON JAN 49

MOORE, George

Hail and Farewell. New York: D. Appleton and Company  
1914.

Collation: Pp. [i-iv]; 1- [384].

4<sup>th</sup> floor  
Case 3

Given to Birmingham College 3/45.  
MOORE, George

Heloise and Abelard. London: Privately Printed for  
Subscribers only, 1921.

Two volumes. Collation: Volume I, pp. [i-viii]; 1-  
[264]. Vol. II, pp. [1]-[256].

7  
24  
13  
Name of the City, State, or Country

MOORE, N. Hudson

The Old Furniture Book with a Sketch of Past Days and Ways. New York: Frederick A. Stokes Company, n.d.

Collation: Pp. [i-xi]; [1]-254.

Library  
case 14

Cooper Library ✓  
750

MOREAU, Charles

FRAGMENS / ET / ORNEMENS D'ARCHITECTURE, / DESSINES  
À ROME, / D'APRÈS L'ANTIQUE, / ... / A PARIS, / CHEZ  
VILQUIN, Editeur, ... / ... [1800]

Collation: Pp. [i-iv] plus 36 numbered plates.

Atlas folio, morocco-backed  
boards.

75-

Library  
case 11



C

-33<sup>8</sup> Harvard University 1957 7.  
[MOREAU, Jacob-Nicolas]

Bibliothèque / De Madame / La Dauphine. / ... /  
A Paris, / Chez Saillant & Lyon, Libraires, / ... /  
M. DCC. LXX.

Collation: pp. [1]-[184].

Frontispiece by Eisen.

413

Manuscrit donné à l'Institut 1957. 8

Bérgers (Les) de Marly, Pastorale ornée de Danses.

... Paris, 1687.

MOREAU, Jean-Baptiste

) 00.

Harris & University, 1857 5-

17  
28 MOREAU, Jean Michel

Second Suite D'Estampes, Pour servir a l'Histoire  
des Modes, ... Annee 1776. Paris: 1777(?)

Quarto. 15 plates, no text.

Bound by Lafon in red levant.

Collated on large card

75.

5-97

BIBL. SOUFIERAY

MAR 4 6

MOREAU-NELATON, Étienne

Delacroix Raconté par Lui-Même. Paris: Librairie Renouard, 1916.

Two volumes. Collation: Vol. I, pp. [1]-[225].  
Vol. II, pp. [1]-[275].

Plates are reproductions of Delacroix's paintings and drawings.

7/42 Upper volume.  
Catalogue of the Morgan Collection of Chinese Porcelains. Privately Printed by Order of Mr. J. Pierpont Morgan. New York, 1904, 1911.

2 volumes. Octavo. Collation: Vol.I, pp. [i]-[xviii]; [1]-168; [169]-[196]; plus frontispiece and plates. Vol.II, Part 1, pp. [i]-[lxxiv]; [1]-[42]; Part 2, pp. [43]-[116]; [117]-[146]; plus frontispiece and plates.

Leaf measures, 9 1/2 x 6 1/4 inches. Bound in contemporary green-brown levant, gilt tops, uncut, green moiré doublure, green levant guards.. Vol. I is of an unnumbered edition of 250 copies printed at the

597  
East 2

(over)

Copy 1 (Limited edition) Frick Library 6/42  
Copy 2 (Regular edition) " " 6/42

MORGAN, Mary J.

Catalogue of the Art Collection formed by the  
late Mrs. Mary J. Morgan

Both cards in file of gifts to Frick Library.

PORLAND J. C SEP 48

MORLEY, Christopher

The Haunted Bookshop. Garden City, New York: Double-day, Page & Company, 1919.

Collation: Pp. [i]-vii; [1]-[290].

4<sup>th</sup> floor  
case 3

POR~~T~~LAND J.

SEP 48

MORLEY, Christopher.

John Mistletoe. Garden City, 1921.

4 floor  
case 3

PORTLAND J. C.

SEP 4 8

MORLEY, Christopher

Off the Deep End. Garden City, New York: Doubleday,  
Doran & Company, Inc., Mcmxxviii.

Collation: Pp. [i]-[x]; 1-358.

4<sup>th</sup> floor  
case 3

Kingsland South AUG 48

MORLEY, Christopher.

Thunder On The Left. Garden City, 1925.

4 floor  
case 3

PORLAND I.C SEP 4/5

MORLEY, Christopher.

Where The Blue Begins. Garden City, 1922.

4 floor  
case 3

MORLEY, John, Viscount.

PORTLAND I

SEP 4 8

Recollections. Two Volumes. New York:  
The Macmillan Company 1917

Two volumes. Octavo. Collation: Vol. I,  
pp. [i]-x; 1-388. Vol. II, pp. [i]-vi; [1]-  
[432].

Bound in original dark blue cloth, gilt  
tops. 5 pp. advertisements bound in at end.

397  
S.E.  
Case 7

*Metropolitan Museum of Art* 11/9/45.

Morrison, Arthur, 1863-

The painters of Japan, by Arthur Morrison ... ~~London and Edinburgh, T. C. & E. C. Jack, 1911.~~

2 v. 122 pl. (partly col., incl. fronts.) 39<sup>cm</sup>.

Plates accompanied by guard sheets with descriptive letterpress.

N.Y.: F.A. Stokes c1911.

1. Painters, Japanese. 2. Painting—Japan—Hist. 1. Title.

12-710

597  
S.E.  
Cavil  
Library of Congress

ND1050.M6

<sup>15</sup>  
<sup>325</sup>  
Museum of the City of New York 17.6  
MORSE, Frances Clary

Furniture of the Olden Time. New York and London:  
The Macmillan Company, 1902.

Collation: Pp.[i]-xvii; [1]-374.

Library  
case 14

SEP 4 8

MOUCHANOW, Madame Marfa.

PORTLAND J. C.

My Empress. Twenty-three Years Of Intimate Life With The Empress Of All The Russias From Her Marriage To The Day Of Her Exile. New York: John Lane Company. London: John Lane, The Bodley Head. MCMXVIII

Octavo. Collation: pp. [1]-[10]; 11-256; plus portrait frontispiece of the Empress and plates.

Bound in original blue cloth, fore edge uncut.

597  
S. E.  
C.L. 7

Bethesda Library 4/1958 6

5cc  
MOUREY, Gabriel

Le Livre des Fêtes Françaises. Paris: Librairie  
de France, 1950.

Collated on large card

10 - 1

**PORTLAND J. C.**

**SEP 48**

MUDDIMAN, Bernard.

The Men Of The Nineties. London: Henry Danielson. 1920.

Duodecimo. Collation: pp. [i-iv]; 1-[138]; 139-[146].

Bound in original blue-gray paper boards,  
white paper side and back labels lettered in  
black, fore and bottom edges uncut.

597  
S.E.  
Case 7

NYPL FEB 45

MUHLEMAN, Maurice L.

Monetary Systems of the World....

Charles H. Nicoll Publisher... New York,  
1895.

Duodecimo. pp. [1]-8; 9-198; 10 pp. ad-  
vertisements.

Original decorated red cloth. End papers  
and 8 pp. advertisements on yellow paper  
bound in at front and at back.

3-Lent  
Cost 1-

691 M.M.A. PRINT DEPT. 1957

MUIR, Edwin

John Knox: Portrait Of A Calvinist.  
New York: The Viking Press 1929

First edition. Octavo. Collation: pp. [i]-x; 11-312; 313-316; plus portrait frontispiece and plates.

Bound in original black cloth, white paper back and front labels printed in black and pink, black top, lower edges uncut.

597  
S.E.  
Case 1

MUMBY, Frank Arthur.

The Fall Of Mary Stuart: A Narrative In Contemporary Letters. London: Constable & Company Ltd. 1921

Octavo. Collation: pp. [i]-[xvi]; [1]-[348]; [349]-368; plus portrait frontispiece and plates.

Bound in original blue cloth, fore and lower edges uncut. Publishers' advertisements, pp. [1]-12, bound in at the back.

S97  
S-L.  
Case 8

*nqPL*

MUMFORD, Ethell Watts, HERFORD, Oliver, and  
MIZNER, Addison.

The Entirely New Cynic's Calendar of Revised  
Wisdom. San Francisco, 1905.

Library  
uploaded  
Case 14

N.Y.P.L. 5/54

Munchen Kalendar

1906

SEP 48

PORTLAND J. C.

MUNDY, Talbot

Tros of Samothrace. New York and London: D. Appleton-Century Company inc. 1934.

Duodecimo. Collation: pp.[i]-[x]; 1-[950].

Bound in original yellow cloth, lettered in black,  
fore and lower edges uncut, cream end papers.

4<sup>th</sup> floor  
Case 3

Cooper Library Reference Library 3/41.

MÜNTZ, Eugène

Florence Et La Toscane. Paris: Librairie Hachette  
Et Cie, 1897.

Collation: Pp.[i]-viii; 1-520.

~~Annotations~~

Library  
case 10

PORLAND J. C. SEP 48

MURRAY, Gilbert

Aristophanes. A Study. New York: Oxford University  
Press. 1933

Octavo. Collation: pp. [i]-[xii]; [1]- 268.

Bound in original olive green cloth.

3 East  
Case 7

Yale '49,

Murray, Lindley

English Grammar

1745-1826

*Gala University, 75 ✓*

MUSSET, Alfred De

... / Mademoiselle / Mimi Pinson / Profil De Grisette / ... / Paris / Les Cents Bibliophiles / 1899

Collation: pp. [i-iv]; [1]-[76].

Bound and signed by Meunier.

Illustrations by François Courboin.

N

NAPIER, Robert

4/42

*Cooper Union*

Catalogue of the Celebrated Assmblage of Works of Art and Vertu, known as the Shandon Collection, formed during the last half-century by that well-known Amateur, Robert Napier, Esq., deceased, late of Glasgow,... with the sale prices and names of the Purchaser: sold by auction... Christie, Manson & Woods, London, 1877.

Bound in original red cloth. Robert Hoe copy with bookplate.

597  
East 2

Brooklyn Museum October 1956

National Academy of Design

228

Star, an University 1957"

NAYLER, Sir George

The Coronation Of His Most Sacred Majesty King  
George The Fourth. London: Henry George Bohn, 1837

First completed edition. Folio.

Collated on large card

547

242-2241

Cooper Union 1960

Neale, John Preston

History and Antiquities of the Abbey Church of  
St. Peter, Westminster. London, 1818.

Two volumes. Full Calf.

30.---

190

A1 ~~anniversaries 1919~~

NETTLETON, George Henry, editor

The Book of the Yale Pageant. New Haven,  
1916.

597

East 16

PORTLAND J. C. SEP 48

NEVILL, Ralph.

The World Of Fashion 1837-1922. New York,  
n.d.

3 floor  
case 2

*Brooklyn Museum 1956*

New (The) Metropolis. Memorable Events of Three Centuries. New York: D.Appleton and Company. [1899]

Limited edition. 3 volumes, 1 text and 2 portfolios of plates. Oblong quarto. Collation: pp.[i-ii]; i<sup>1</sup>-xxii; 1-[668]; including maps and illustrations, plus plates. The portfolio volumes contain 12 plates each, laid in.

Bound in original brown morocco, gilt edges. Portfolios in three-quarters brown morocco, cloth sides, green silk ties. Number CXXXV of 250 copies, signed by Andrew H. Green, printed for George T. Bliss.

Edited by E. Idell Zeisloft.

397  
S.E. 13

Brooklyn Museum 1956.

New York Botanical Garden.

Hudson-Fulton Celebration Commission.

Descriptive Guide to the Grounds., etc. N.Y. 1909.

Hudson River 1956

New York City - Government see  
Manual of the Corporation of the City of New York:  
New York: 1841-1870.

Index to the Illustrations in the Manuals of the  
Corporation of the City of New York, New York: 1906.

Valentine's Manual of the City of New York for 1916-17  
[1923, 1925, 1927-1928], New York: 1917-1928.

Brooklyn Museum 1956.

New York Historical Society (The), in cooperation with  
Colonial Dames of America.

Official Robert Fulton Exhibition of the Hudson-  
Fulton Commission. Sept. 27 - Oct. 30, 1909.  
170 Central Park West, bet. 76 & 77th Sts., New York.

Catalogue. Paper bound.

Yale University Library 3/16/38  
Yale Memorabilia Collection

New York Horticultural Society

February Report, 1884.

New York (State) Exhibit of -- at the World's Columbia Exposition.

Report of the Board of General Managers of the Exhibit of the State of New York at the World's Columbian Exposition.

Transmitted to the Legislature, April 18, 1894.  
Albany, James B. Lyon, 1894.

125

Harvard University  
1957

3.

NICEPHORUS, Callistus

L'Histoire Ecolesiastique De Nicefore. Paris:  
Sebastien Nivelle, 1567.

Dedication copy to Charles IX. Folio.

Bound by Claude Picque for Charles IX in calf,  
with the arms of Charles IX in center front cover  
and his cipher on back. Baron Jerome Pichon copy.

Described and collated on large card

697

1460  
Nicole, Pierre, joint author. See  
[ARNAULD, Antoine and Pierre NICOLE]

La Logique ou l'Art de Penser. Paris, 1730.

WILSON JAN 49

NICOLL, Maud Churchill.

How to Knit Socks. A Manual for Both Amateur and Expert Knitters... New York; Brentano's; 1915.

First edition. Duodecimo. Pp. [i]-viii; [1]-77; including illustrations and patterns.

Bound in original green cloth, pictorial label on front, lettered in gold, white end papers, gilt top.

3west  
case 1

U.ZU.A.1950.

NIEL, P.G.J.

Portraits Des Personnages Francais. Paris,  
1848-1856.

Library  
Case 12

NOAILLES, Anne, comtesse de Harvard University  
1958

MANUSCRIPT

Autograph ~~document~~, signed. Undated [1916?].  
1 leaf folio.

Copy of the poem, Nos Morts.

Library  
File Cabinet

Harvard University 1957

NOAILLES, Louis Antoine de, Cardinal

Instruction Pastorale De Monseigneur L'Archivesque  
de Paris, Sur la Perfection Chrétienne & sur la vie  
interieure. Paris:Louis Josse, 1698.

Second edition. Duodecimo.

Bound in contemporary red-brown morocco. Cipher  
of Louis de Rouvroy, Duc de Saint Simon in corners  
on covers, and on the spine.

Collated on large card

Brooklyn Museum, 4/59

NOBILI, Riccardo

The Gentle Art Of Faking. Philadelphia: J. B. Lip-  
pincott; London: Seeley, Service & Co., Ltd., 1922.

Collation: Pp. [1] - [16]; 17-318.

Library  
case 4

BROOKLYN MUSEUM 1959

NOCQ, Henri and Carle DREYFUS

Tabatières Boites et Étuis. Orfèvreeies de Paris  
XVIIIe Siècle et Début du XIXe. Paris, Les Éditions  
G. Van Oest. MCMXXX.

[NOË, Comte Amédée de.] "CHAM". 214. 73

Les Folies de la Commune. Paris au  
Bureau du Journal L'Eclipse. n.d.

Folio. Collation: pp. [i-ii]; plus 19  
numbered plates in color.

Laid loose leaf in original brown paper  
boards, pictorial paper front label.

397

East 18

✓-

20700-5750

NOLHAC, Pierre De

Les Jardins De Versailles. Paris: Goupil & Cie, Édi-  
teurs-Imprimeurs, 1906.

Full morocco, gilt

Collation: Pp. [i-vi] ; [1]-[187].

Library  
case 11

25-

PORLAND J. C. SEP 48

NORRIS, Kathleen

The Beloved Woman. Garden City, New York and Toronto;  
Doubleday, Page & Company, 1921.

Collation: Pp. [i-viii] ; 1-[360].

Hacc 3  
case 1

Harvard University  
1958

NOSTRADAMUS (Michel de Notre Dame)

Autog. signature, autog. inscription and several cryptic drawings, etc. Written on the title-page and end leaf from a book.

Library  
File Cabinet

*Harvard University 1957*

34

1.

NOTT, George Frederick

Religious Enthusiasm Considered; In Eight Sermons, . . .  
Oxford: At The University Press, 1805

Bound in contemporary tree calf, with the initial  
"E" stamped in gold in center of covers, and auto-  
graph signature, "Elizabeth" on title-page. Probably  
belonged to the Princess Elizabeth, a daughter of  
George III.

Collated on large card.

597

NOVIKOFF, Madame Olga

PORLAND J. C. SEP 48

Russian Memories. London: Herbert Jenkins, Limited,  
MCMXVII.

Collation: Pp. [i-iv] ; 1- [16] ; 17-310.

Hall 3  
case 2

0



243 Harvard 1807. 4

OFFICE

... OFFICIVM / B. MARIAE V. / SEPTEM PSALMIS / ... /  
Venetijs, TVRRINVM. [n.d.]

Collation: 127 leaves.

Silver cover  $1\frac{1}{8} \times 1\frac{3}{8}$  in.

Red morocco case tool'd in gold.

cabinet 1

\* Harvard University 1957 M

\* 27

Office De La Semaine Sainte En Latin & en Francois  
a l'usage de Rome & de Paris... Paris: Meute Mazieres  
and Garnier, 1728.

Octavo. Latin and French texts.

Bound in contemporary morocco with arms of Marie  
Leczinska' on covers.

Collated on large card

597

*Harvard University 1957* 3  
28

Office De La Semaine Sainte En Latin & en  
Francois a l'usage de Rome & de Paris...Paris: Veuve  
Mazieres, et Garnier, 1728

Large paper octavo. Latin and French texts.

Bound in contemporary French red morocco with  
arms of Marie Therese d'Espagne in centers on covers.

Collated on large card

597

#30

Harvard University 1957 4

Office De La Semaine Sainte... Paris: Veuve Mazieres  
and Garnier, 1746.

Octavo. Latin and French texts.

Bound in contemporary red morocco with arms of  
Marie Josephe de Saxe on covers.

Collated on large card

397

Brooklyn Museum 1956.

Official Robert Fulton Exhibition of the  
Hudson-Fulton Commission, Sept. 27-Oct. 30, 1909.

The New York Historical Society in cooperation with  
Colonial Dames of America

Hudson-Fulton Celebration of 1909.

Catalogue. Paper bound.

41  
L 1900, '93, NOVEMBER 1956

Official Views of the World's Columbian  
Exposition issued by the Department of  
Photography. [Chicago, 1893.]

C.D. Arnold, H.D. Higinbotham, Official  
Photographers.

Collation: title-page and index and 115 numbered plates.

Leaf measures 6 3/4 x 9 3/4 inches. Bound by  
Bayard-Taylor Co., Chicago in red morocco, gilt  
edges.

597  
EAST 13

201 - 101 -  
209 - *Princ.* 1. *Principality*, 178 - 11.  
GILBY, John

The Entertainment of His Most Excellent Majestie  
Charles II, In His Passage through the City of London  
To His Coronation...London: Printed by Tho. Roycroft,  
1662.

2. First edition. Folio. A second copy

Collated on large cards.

25  
A 70

597

New Haven Art Series 12/6/45-

Okabe-Kakuya.

Museum of fine arts, Boston. Japanese sword guards,  
by Okabe-Kakuya, in co-operation with the Department  
of Chinese and Japanese art. [Boston, 1908]

v, 148 p. illus., 18 pl. 24<sup>cm</sup>.

Plates printed on both sides.

i. Boston. Museum of fine arts.

597-S.2  
Case 2

Library of Congress



8-17325

*Presbyterian University* 7.

44\ Oliver, Jocelyn, compiler. SEE

1958

Good King George's Glorious Reign. Oxford, etc. [1935]

PORLAND J. C. SEP 48

O'MEARA, Kathleen

Madame Mohl. London: Richard Bentley & Son, 1885.

Octavo. Collation: Pp. [i]-vi; [1]-[316] plus portrait frontispiece of Madame Mohl. Each page within ruled border.

Original green cloth boards, lettered in gold on the back.

597  
S. 2.  
case 7

169

Yall 1958 12

On The Coronation of the Most August Monarch K.  
James II. and Queen Mary. the 25th. of April 1685.  
By a Young Gentleman. London, Printed for, and are  
to be sold by Randal Taylor near Stationers Hall,  
Anno Domini, 1685.

Folio. Unbound.

597

East 15

U. U. P. L 5/50

Opera Et Comédie Francaise. Carnet des Abonnés.  
Paris: A. La Fare, Editeur, n.d.

Collation: Pp. [1-10]; [11]-[240].

library  
case 8

Cooper Union Museum Library 3/41 -

OPPENHEIM, Ancel

Connaissances Necessaires A Un Amateur D'Objets D'  
Art Et De Curiosité. Paris: Librairie Ancienne Et Mo-  
derne, 1879.

Collation: Pp. [i-viii] ; [1]-[192].

~~another copy~~

library  
Case 4

Copier le 1er Juin 75 ✓

OPPENORT, G. M.

Differents Morceaux Appliques aux Beaux Arts. [Paris  
Chez Huquier, n.d.] [binder's title]

Five books in one volume. Collation: The books lettered A-E inclusive each contain engraved title and 5 plates numbered 1-5 and plus other plates.

Library  
case 14

126

Harvard University 1957 4

Oraison Funebre de Charles de la Valette, Duc de Candale, n.p., n.d.

Quarto. Manuscript of 92 numbered pages.

Bound in red morocco with arms of Madame de Pompadour on covers.

Collated on large card

597

252  
Price for Library (c. 1798). 4  
Original Drawings of Gems. n.p., c. 1790.

Collation: 15 leaves.

£15<sup>0</sup>.

cabinet 2

Judson River NY JK

OSBORN, Henry Fairfield.

Creative Education in School, College,  
University, and Museum. New York, London,  
1927.

2 floor  
hall

Hudson River, 1926

OSBORN, Henry Fairfield.

Evolution And Religion In Education.

New York, London, 1926.

2 floor  
half

PORLAND J. C. SL. 48

O'SHEA, Katharine

Charles Stewart Parnell. His Love Story and Political Life. London, Toronto and Melbourne: Cassell and Company, Ltd., 1914.

Two volumes. Collation: Vol. I, pp.[i]-xvii; [1]-[276]. Vol. II, pp. [i-viii]; [1]-[290].

4  
Cass 1-

Metropolitan Museum of Art 11/9/45.

Otto, Alexander Francis, 1873-

Mythological Japan; or, The symbolisms of mythology in relation to Japanese art, with illustrations drawn in Japan, by native artists, by Alexander F. Otto and Theodore S. Holbrook. Philadelphia, D. Biddle [1902]

3 p. l., [8]-63 numb. l. col. front., illus. (partly col.) pl. 27<sup>cm</sup>.

Text and blank pages alternating in pairs.

I. Holbrook, Theodore S., joint author.

597  
J. E.  
case,

Library of Congress  
Copyright A 31426



2-29399

24 fm - 12

Cooper Union 760

Oudry, J. B., painter. See

CORDEY, Jean

Esquisses De Portraits Peints Par J. B. Oudry. Paris  
1929.

Book

Library  
cupboard of  
case 9

20-

PORTLAND J. C. S.E. 43

[OWEN, Margaret Cunliffe]

The Tribulations Of A Princess. New York  
and London: Harper & Brothers. 1901.

Octavo. Collation: pp. [i-vi]; 1-[380]; ad-  
vertisements, 3 pp.; plus portrait frontispiece  
and plates.

Bound in original blue cloth, gilt top, un-  
cut.

597  
S.E.  
cont. 7

P

Rushing, Tom -借出 AUG 4 8

**Page, Thomas Nelson, 1853-**

Bred in the bone, by Thomas Nelson Page ... New York, C. Scribner's sons, 1904.

5 p. l., 274 p. front., 7 pl. 20<sup>cm</sup>.

CONTENTS.—Bred in the bone.—The spectre in the cart.—The sheriff's bluff.—The long hillside.—Old Jabe's marital experiments.—The Christmas peace.—Mam' Lyddy's recognition.

4-13282

4<sup>th</sup>  
floor  
Case. 4

Library of Congress

Copyright

Page, Thomas Nelson, 1853-

Santa Claus's partner, by Thomas Nelson Page; illustrated by W. Glackens. New York, C. Scribner's sons, 1899.

4 p. l., 176, [1] p., 1 l. col. plates. 19<sup>cm</sup>.

1. Christmas stories.

Nov. 30, 99-154

4  
4  
Library of Congress

© 1899 : 69709  
size. 4

PZ7.P145S

Panoramas  
Peep shows

Harvard University

1957

Panamas  
Prep sheets

all cases here  
in order by number

B 213-1950

*Acquired 1950*

Panorama (The) of the Thames from London to Richmond,  
Exhibiting every object on both banks of the River,  
with a complete Description of the most remarkable  
Places, and a general View of London. London: Samuel  
Leigh, n.d.  
*[Circular stamp]*

Oblong octavo portfolio with panoramas and descriptive  
booklet.

Collated on large card

547

36.11.1

B215-1950

Hancock University, 1957

Panoramas See

Panorama (The) of the Thames from London to Richmond.  
London, n.d.  
(circa 1835)

L 21.1-11.5-2

Harvard University, 195;

Rivers.

Thames See

Panorama (The) of the Thames from London to Richmond.

London, n.d.

(c circa 1835)

B213-1950

Hansard 18th century 1957

Thames - River - England See

Panorama (The) of the Thames from London to Richmond. London, n.d.

(circa 1835)

D 213-1951

Werner Johnson 1957

(Panoramas see)

Brighton - A coasting View of Brighton by R. Havell,  
Junr., in colors, complete in original case.  
(Publ. Ackerman, Strand). London 1824.

313-195a/2] Panoramas - See Harvard University 1957

ROBINS, Joseph

Robins' Panoramic Representation of the Queen's  
Royal Progress through the city of London... 1837.  
London, 1838.

DOYLE, Richard

Overland Journey to the Great Exhibition Showing a  
few extra Articles & Visitors. London: Chapman and  
Hall. n.d. [1851?] 1562?

Oblong twenty-fourmo. Folded panorama of 4 pieces  
joined together making a strip 109 inches by 4 7/8 inches.

Collated on large card

597

South:

B. 195 p(6)  
Panoramas. See *Overland Journey to the Great Exhibition*, 1851? 57  
213 DOYLE, Richard  
Overland Journey to the Great Exhibition Showing  
a few extra Articles and Visitors. London, n.d. [1851?] 1862?

B213-193-16

Panoramas see

Harvard University  
1957

Overland Journey to the Great Exhibition by R. Doyle.

Colored copy. London, 1862. (Chapman & Hall,  
193 Picadilly)

1862

Hall

1959C  
Panoramas See  
CONCANEN, Edward  
Remembrances of the Great Exhibition. Twenty Views.  
London, 1851.

This is not a panorama, but is classed and kept with them.

1959-1959C  
(2 vols) - 22

B211.115 2.16  
Panoramas - See *Harvest Home University 1857*  
Remembrances of the Great International Exhibition.  
London, 1862.

213.1952  
(d)

Harvard University, 1957

Panoramas. See

Comic History of the Kings & Queens of England.

n.p., n.d.

(crown (?)?)

Liberary  
Cabinet

B213-1952(e) *Wessex University 1759*  
Panoramas. See  
The Grand Panorama of London from the Thames.  
London, 1844.

75.

B213-1932  
(e)

Panoramas see

Harvard University  
1959

Grand Panorama of London, uncolored.

London, Circa 1835. (Charles Evans, 351 Strand)

, C 4 H

B213-1954P

Harvard University  
1957

Panoramas See

CRYSTAL PALACE MEMENTOES

Front and Side View of the Great Exhibition. 1862.

This is not a panorama, but it is kept with the panoramas, of the various exhibitions, and other similar objects (peep-shows, etc.) so it is here listed under this heading)

Shelf B213 - 191544 / Hauser & Co. New York, 1957  
Panoramas - See SPOONER, W.

Spooner's Accurate Panoramic View of the State Pro-  
cession of Queen Victoria to Westminster Abbey, on  
the day of her Coronation... London, 1838.

574.1 [341-1-1, 5-1(2)]

Coronations - See  
Queen Victoria

SPOONER, W.

Spooner's Accurate Panoramic View of the State  
Procession of Queen Victoria... on the day of her  
Coronation... London, 1838.

B 213-1953a)

Harvard University 1958

5749

1

Coronation Procession of Queen Victoria: 1838.

Box 35 x 22 x 18 Cm. Covered in red Morocco, with  
glass top, containing movable panoramic strip in aqua-  
tint.

B212-1955 (v)  
Panoramas - See  
FORE

Harvard University 1957

The State Marriage Procession & Ceremony of Her  
Most Gracious Majesty Queen Victoria with H.R.H.  
Prince Albert of Saxe Cobourg. [London, 1840]

B-213-19<sup>310</sup> - Thomas and Co. University  
Panoramas See 1838

FORE'S

Fore's' Correct Representation of the State Procession  
... Her Majesty's Coronation, June 28th 1838. London  
1838.

A second copy is mounted on rollers in a morocco  
covered box.

Booth Street

(P. and J. 19.6)  
2nd - 19.6

B2/5-1953 (d)

Newark Library  
1957

Panoramas see

The Polite Tourist Exhibited the City of Paris.  
London, Circa 1835. (E. Wallis, 42 Skinner St.,  
London)

B213-1953(e)

Panoramas. See

Harvard University, 1957

A Perspective View of the Thames and the Thames  
Tunnel. [London, 1851.]

B215-1953(f)

Howard University  
1951

Panoramas see

Serio-C Map of Europe at War. London, 1914.

(Hark! Hark! The Dogs do Bark!) (G. W. Bacon, Ltd.  
127 Strand)

B Panoramas - See  
214. 1954

Hans von Blaas 1958

Mascherata stata fatta in Firenze... 1780.

20.

B214.1954

Harvard University 1957

Panoramas see

Panoramic View of a Carnival in Florence. n.p. 1780.

B214-1955

Harriet & Clarendon, 1957

Panoramic View of Edinburgh. No place,  
no date.

18<sup>25</sup>?

Folding panorama mounted on linen.

Leaf measures, folded, 9 7/8 x 11 7/8 inches.  
Opened out, measures 9 7/8 x 81 inches.  
Bound in original green cloth.

This panorama is colored in water color.

597

South 1

B214-1954a)

Harvard University 1957

Victoria - Queen of Great Britain. See  
SOFFE, W.

Soffe's Panoramic Representation of the Grand Pro-  
cession on the Day of the Queen's Coronation, London,  
1838

B 214-1956 (a)

Harvard University 1957

Panoramas. See  
SOFFE, W.

Soffe's Panoramic Representation of the Grand Pro-  
cession on the Day of the Queen's Coronation. London, 1838

15214-1936(a)

b(2) and b(7)(E), 7  
1957

Coronation. See  
SOFFE, W.

Soffe's Panoramic Representation of the Grand Procession on the Day of the Queen's Coronation. London, 1838

B 214-1956(a)  
SOFFE, W.

Harvard University 1957

Soffe's Panoramic Representation of the Grand Procession on the Day of the Queen's Coronation. London: W. Soffe, [1838]

Lithographic panorama, colored by hand, measuring 18 feet in length and 4 7/8 inches in width. Folded to oblong duodecimo.

Collated on large card

B214-1959b) Harvard University 1959

Panoramas see

The Great Exhibition. London, 1850.

B214.115.C  
Panoramas - See Harvard University 1957  
Comic Game of the Great Exhibition of 1851. London,  
1851.

Wm. Spooner

B214-1956c

Harvard University 1957

Fêtes. See

Comic Game of the Great Exhibition. London, 1851

Spooner

B214-1956(d)

Harvard University 1957

Panoramas see

The Coast in Danger by Watts Phillips. London, n.d.  
(Ackerman & Co., Strand)

B 214-1956 (2)

Harvard University 1957

Panoramas see

Hobhouse 1851 of the Crystal Palace. London, 1937  
(Pub. John Murray)

B214-1956+

Harvard University 1957

Panoramas - See

[ONWHYN, T.]

What I saw at the World's Fair, or Notes of the Great Exhibition. by Mr. Comic-eye. London, 1851.

B214-1936q

SOFFE

Soffe's Grand Procession at the Queen's Marriage,  
February 10, 1840. London, n.d.

Folding panorama. Collated on large card.

597  
south

B214-1956g) Harvard University 1957

Panoramas - See  
SOFFE

Soffe's Grand Procession at the Queen's Marriage,  
February 10, 1840.

U214.1956(R) Harvard University 1957

Panoramas. See

[SALA, George Augustus Henry]

The Great Exhibition "What is to Be" ... London, 1851.

1851?

B214-1956(i)

Harrowlewinisit(1957)

Panoramas see

The Christening Procession, London, 1842.

B214-1957 (a)

Harvard University 1957

Panorama of the Hudson River from New York to Albany  
New York: 1846.

WADE, William

597  
South 1

G 2011-1111 (45)

Panoramas See

Harvest Festival (1957)

HUNTER, W.M.S., Jr.

Chisholm's Panoramic Guide from Niagara Falls to  
Quebec. Montreal 1869.

B214-1957 (c)

Harvard University 1957

Panoramas See

Game of the Star Spangled Banner, or Emigrants to  
the United States of America. London: J. Passmore.

Another copy. Published by E. Wallis, London.

2 copies circa 1855 Bush went

B214-1957(d)

Harvard University 1957

Panoramas See

DRYDEN, Charles

War in the midst of America; from a new point of  
View. Published by Ackermann & Co. [London, n.d.,  
c. 1865]

1964

U214-1935(e)

Harvard University 1957

Panoramic (A) View from Bunker Hill Monument. Engraved by James Smillie, from a Drawing by R.P. Mallory. Boston: Redding & Co., 1848.

Bunker Hill

Folding panorama. The scene is depicted from each direction. The places are numbered on the engraving and listed below. There is no title-page, but a pamphlet of 16 numbered pages is bound in preceding the panorama. This consists of descriptive text of the scene. The frontispiece is a perspective view of Bunker Hill Monument. This is engraved by E.A. Fowle after a drawing by Mallory: The plates are hand colored. Title taken from cover.

Mounted in green paper [redacted] boards.

Second copy. Gray paper [redacted] boards. Frontispiece mounted on inside front cover.

B214-1951(e)

Harvard University 1951

Panoramas See

Panoramic (A) View from Bunker Hill Monument. Engraved by James Smillie, from a Drawing by R.P. Mallory. Boston: Redding & Co., 1848.

Second copy.

Bunker Hill Monument.

B 214-1957 (#)

Harvard University 1957

Panoramas See  
BARFOOT, J.R.

Columbia or the Land of the West. An Historical  
Game. [n.p., n.d.]

Circa 1860

B 215-1958(a) Harvard University 1957

Panoramas See

CRYSTAL PALACE

Interior of the Magnificent New Crystal Palace at  
Sydenham. To be opened May 1st 1853.

Preparation

1919-1925 (b)  
Panoramas. See

Harvard University 1957

[Thames Tunnel. London, Axulay, n.d.]

(Peep<sup>h</sup>)

L215-195 f(c)

Harvard 1957

View (A) of the Tunnel under the Thames, as it will appear when completed. Pub'd. Feb. 1, 1828 by S.F.Gouyn,  
7 Fish St. Hill [London]

Accordion folded panorama. When opened, a view of the interior of the tunnel is seen through an oval hole in the front card. When closed, a vignette in two parts fills this hole. The upper part of the vignette represents boats on the river, the lower part, a cross section of the tunnel below the river. On the front card is also printed the dimensions of the tunnel. The name of the engineer, Mr. Brunell, is also here.



see following card

55  
with 1

Outside boards on which panorama is mounted, measure 4 3/8 x 5 5/8 inches. In gray paper slip case with label on which is a reproduction of the vignette, in one piece, that appears in the hole in the panorama. On this label the publication date is: Dec. 1828. Written in pencil on the lower board of the panorama is: "Thomas Edw. Tyrrell / & Matthew Tyrrell / 28th August 1829 / bought at Margate."

10 Q15-1958(C) Harvard University 1957

Panoramas See

View (A) of the Tunnel under the Thames, as it will  
appear when completed. Pub'd. Feb. 1, 1828 by S.F.  
Gouyn [London]

( n.p. 1830)

Peepshow

B 215-1958 (d)

Harvard University 1959

Panoramas see

Como n.; Circa 1825. (1837??)

(Reproduction)

B215-1959 (a) Harvard University 1957  
Panoramas See

Urania's Mirror, or a View of the Heavens. London,  
Leigh, n.d.

This is not a panorama, but is a box containing 32  
pictorial cards of the constellations with perfor-  
ations indicating stars. It is kept with the panoramas.

(Prepared)

15 215-1959 (b)

Harvard University 1957

Panorama. See

Eisen's Panoramen. Der Rhein und Umgebung  
Cologne, n.d.

area 1845

B212-1959(c)

Harvard University 1959

(Panoramas see)

Remembrances of the Great Exhibition by Edward  
Concanen in Colors. np. n.d.

B213-160  
PANORAMAS

Harvard University 1.  
1957

The following 14 folding panoramas with descriptive texts, and 1 additional description are bound in one volume.

1. Island of Elba. London, 1815.
2. View of Bern. London, 1821.
3. Venice. London, 1819.
4. City of Paris. London, 1815.
5. View of Lisbon. London, 1812.
6. Battle of Vittoria. London, 1814.
7. View of Athens. London, 1818.
8. Jerusalem. London, 1812.
9. Badajoz. London, 1813.

see next car.

59)

South /

Harvard University  
1957

2.

PANORAMAS

10. Attack on Algiers. London, 1818.
11. North Coast of Spitzbergen. London, 1819.
12. City of Mexico. London, 1826.
13. San Sebastian and Rio Janeiro. 1827.
14. Modern Mexico. London 1824.
15. Cosmorama (no plate). London, 1822.

Leaf measures 8 x 5 inches. Bound in modern  
speckled tan calf. Green leather label on  
spine.

B215-1961

Harvard University  
1951

Panoramas See

HOMPLEN, Charles de

✓ [St. Petersburg. The Catherine Promenade] St. Petersburg, 1800.

B215-1962

Harvard University  
1957

Portfolio of photographic Views of the Worlds Columbian Exposition. Chicago. St. Louis, 1893. Publ. N. D. Thompson Pub. Co.

Cooper Union 11/54

PAOLETTI, Pietro

L'Architecture et la Sculpture de La Renaissance  
à Venise. Venice: [Ferd. Ongania], 1897

2 parts. Quarto. Part II lacking.

Collated on large card

11

Harvard University  
1957

3.

[PARADES, Comte de]

Porte-Feuille d'un Talon Rouge..Paris, 1779 (?)

First edition. Small octavo. Bound in three-quarters blue calf. Count Wisnievsky, Robert Hoe and Roderick Terry copy with bookplates.

Collated on large card.

591  
Sbuth.

30\*

Feb. 1959

7.

PARASOLE, Isabetta Catanea

STUDIO / DELLE VIRTVOSE / DAME. / ... / IN ROMA,  
Apresso Antonio Facchetti. M. D. XCVII. / ...

1597

Collation: 30 leaves.

Bound by Breault. Hoe copy.

cabinet 3

*at anniversary* *1937*, *1939*  
2<sup>o</sup> Paris 1937 Expositions Internationales  
New York 1939. [Paris], Arts et Métiers  
Graphiques no. 62. n.d.

Collation: pp. [1]-78; including illustrations.

Leaf measures 12 1/2 x 9 3/8 inches. Bound in red cloth. Original pictorial paper wrappers bound in.

597  
East 1/2



155

Paris and Environs and Versailles  
Book of Plates of Views.

[Paris, n.d. 18th C?]

See also  
325t [Views of Paris and Environs  
of Louis XIV]

265  
2  
Paris / Et / Ses Environs. / ... / - Paris - /  
Louis Janet, Libraire, ... [n.d.] 1958 4

Collation: pp. [i]-iv; [1]-212.

cabinet 2

711700 750 ✓

PARK, Carton Moore

A Book Of Birds. London, Glasgow and Dublin,  
Blackie And Son Limited. 1900

Folio. Collation: 28 unnumbered leaves, including title, descriptive texts and 26 plates of birds, and 1 final illustrative leaf.

Bound in original gray pictorial paper boards, gray end papers.

597  
S. E.  
Case: 1

2-

(Borrowed To U.U.P.L., May 1945.

PARK, Carton Moore.

An Alphabet of Animals. .... London;  
Blackie and Son, Ltd.; New York; Charles  
Scribner's Sons; 1899.

Folio. Title, 26 pp. of illustrations and  
descriptive text, 26 plates.

Bound in original green paper boards,  
decorated in red, black and white, let-  
tered in black, gray end papers.

3-best  
C.M. 3

St. 43

Sir Gilbert Parker, Jr., C.

Parker, Sir Gilbert i. e. Horatio Gilbert, 1859-

The judgment house; a novel, by Gilbert Parker; illustrated by W. Hatherell, R. I. New York and London, Harper & brothers, 1913.

vii, [1] p., 1 l., 468, [2] p. front., plates. 19 $\frac{1}{2}$ <sup>em</sup>. \$1.35

i. Title.

Library of Congress

13-5686

PZ3.P225J

Copy 2

Copyright A 343590

4<sup>th</sup>  
floor  
case 4

FORTLAND J. C. SEP 4 8

Parker, Sir Gilbert i. e. Horatio Gilbert, 1859-

Cumner's son, and other South Sea folk, by Gilbert Parker. New York and London, Harper & brothers, 1910.

3 p. l., 316 p., 1 l. 19 $\frac{1}{2}$ <sup>cm</sup>. \$1.50

CONTENTS.—Cumner's son.—The high court of Budgery-Gar.—An epic in yellow.—Didds, r. n.—A little masquerade.—Derelict.—Old roses.—My wife's lovers.—The strangers' hut.—The planter's wife. — Barbara Golding. — The lone corvette. — A sable Spartan. — A vulgar fraction. — How Pango Wango was annexed.—An amiable revenge.—The blind beggar and the little red peg.—A friend of the commune.—A pagan of the South.

i. Title.

10-9257

Library of Congress

PZ3.P225C

Copy 8

Copyright A 259992

4<sup>th</sup>  
floor  
case 4

SEP 4 8  
PORTLAND J. C.

Parker, Sir Gilbert i. e. Horatio Gilbert, 1859-

The weavers; a tale of England and Egypt of fifty years ago, by Gilbert Parker ... illustrated by André Castaigne. New York and London, Harper & brothers, 1907.

vi p., 4 l., 3-531, [1] p. front., 7 pl. 19 $\frac{1}{2}$ ".

I. Title.

4<sup>th</sup>  
floor  
case 4

Library of Congress

Copyright A 185599



PZ3.P225We

7-30167

North Cultural Society 3/2/45.

PARSONS, Mary Elizabeth.

The Wild Flowers of California. Their Names,  
Haunts, and Habits... Illustrated by M...  
W... Buck... San Francisco; Payot, Upham  
& Company; 1900.

Duodecimo. Pp. [i] - xlviili; [l] - 410; including  
illustrations.

Bound in original pink-tan cloth decorated in  
green, lettered in gold, decorative end  
papers.

3 East  
19207

XI <sup>Harvard University 1761</sup>  
Particular (A) Account of the Solemnities /  
used at the Coronation of ... King George II.  
London, 1760.

Bound with three other pamphlets.

597  
cont 16

SEP 4 8

PORTLAND J. C.

Pater, Walter Horatio, 1839-1894.

Imaginary portraits, by Walter Pater ... London and New York, Macmillan and co., 1887.

4 p. l., 180 p. 20 $\frac{1}{2}$ <sup>cm</sup>.

CONTENTS.—A prince of court painters.—Denys l'Auxerrois.—Sebastian van Storck.—Duke Carl of Rosenmold.

I. Title.

Library  
case 4  
of Congress



PR5134.I 5

12-37443

7. Paton, William Agnew. 1848-  
Down the islands, a voyage to the Caribbees, by William  
Agnew Paton; with illustrations from drawings by M. J.  
Burns. New York, C. Scribner's sons, 1887. 1901.

Paton, William Agnew, 1848-

Down the islands, a voyage to the Caribbees, by William Agnew Paton; with illustrations from drawings by M. J. Burns. New York, C. Scribner's sons, 1887. 1901.

[xiii] 301 p. front., illus., pl. 8°.

1. Antilles, Lesser. Descr. & Atts.

2-13426

Library of Congress

F2001.P31

Copy 9:

case 1.

PORTLAND J. C.

SEP 4 8

PATRIZI, Marchesa Maddalena.

The Patrizi Memoirs. A Roman Family Under Napoleon,  
1796-1815. New York: Brentano's, 1915.

Collation: Pp.[i]-[xvi];[1]-[328].

Hans 3  
Case 2

Harvard University 1957

H1

[PAULMY, Marc-Antoine René, Marquis de, and  
CONTANT d'ORVILLE, André Guillaume]

Bibliotheque Historique à l'Usage des Dames. Paris,  
1785. [Title to vol. I.]

Bibliotheque de Littérature à l'Usage des Dames. Paris  
1785. [Title to vol. II.]

New edition. Two volumes. Octavo.

Bound in red morocco with arms of Marie Antoinette.

It is stated on the title-page to the second volume  
that this is a new edition of the second volume of  
Mélanges tirés d'une Grande Bibliothèque.

597

Smith 1

W.W.Q. 5/50 ✓

Pauquet, Hippolyte and Polydor  
Modes et Costumes Historiques. Colored  
plates. 4to, cloth, gilt edges. Paris [1864?]

22.24 P. L. 7/16/45.

PEARL, Raymond.

The Rate Of Living. Being An Account  
Of Some Experimental Studies On The  
Biology Of Life Duration... New York,  
Alfred A. Knopf, MCMXXVIII

Octavo. Pp. [i-xvi]; 1-[186].

Bound in original blue cloth decorated  
and lettered in gold, white end papers,  
yellow top.

3 floors East

case 1.

M.M.A. PRINT DEPT. 1957

PEARSON, Karl

The Skull and Portraits of Henry Stewart, Lord Darnley and their Bearing on the Tragedy of Mary, Queen of Scots. London and Cambridge: University Press, n.d.

Collation: Pp. [1]-4; [1]-104.

3 W20  
case 1

239 Princeton University 6.  
Peking, China. See  
The Shop Signs of Peking. Peking, [1931] 1958

SEP 48

PORLTAND J. C.

Pemberton, T

Edgar, 1849-

Ellen Terry and her sisters, by T. Edgar Pemberton ...  
With twenty-five illustrations. New York, Dodd, Mead  
& co., 1902.

5 p. l., 313, [1] p. front., illus., pl., port. 22 $\frac{1}{2}$ cm.

2-16228

597  
S. E.  
Case 7

Library of Congress

Cooper Union, 95 ✓

PEQUEGNOT, Auguste

Mobilier du XVI<sup>e</sup> au XVIII<sup>e</sup> Siècle d'après les  
originaux. Paris: 1878

Collated on large card

Mme a 750, ✓

PEQUEGNOT, Auguste

— Leçons de Perspective. Paris: Chez l'Auteur,  
1872.

Collated on large card

Coll.

597



5-

C. U 1950

PEQUEGNOT, Auguste

=

Ornements, Vases et Décorations d'après les  
maîtres. Paris: 1856-1872

16 volumes. Folio.

Collated on large card

Pink

Wm + C. 1856-72



✓

Cooper Union ✓  
750

PÉQUEGNOT, Auguste

Vieilles Décorations Depuis l'Epoque de La Re-  
naissance Jusqu'a Louis XVI. Paris: 1875

~~decorations.~~ Folio, cloth 1 Vol.

Collated on large card

Pérate, André See <sup>15</sup> ~~2.~~ <sup>for 1911</sup> "Cottage" 1952  
HOENTSCHEL, Georges

Collections Georges Hoentschel. Paris, 1908.  
4 vols.

216

Harvard University 1957 II.

PERCIER, Charles and P.F.B. FONTAINE

Description Des Cérémonies Et Des Fêtes Qui Ont  
Eu Lieu Pour Le Mariage De S.M. L'Empereur Napoléon  
Avec S.A.I. Madame L'Archiduchesse Marie-Louise  
D'Autriche. Paris: P.Didot, l'Aîné, 1810

First edition. Folio.

Bound in contemporary three-quarters blue levant,  
with Napoleonic emblems on back. A.M.Broadley copy  
with bookplate.

Collated on large card

597

13.227-2283      Op. 144 for University, 1958?  
PERELLE, Gabriel, père, and Nicolas and Adam Perelle, fils  
[Vues des belles maisons de France. Paris, Langlois,  
c. 1688.]

281 leaves with plates engraved on 266.

1 1 pl. 1

Librarian  
Céline

POR~~T~~LAND J. C.

SEP 48

Perkins, Jane Gray.

The life of Mrs. Norton, by Miss Jane Gray Perkins;  
with portraits. ~~London, J. Murray, 1909.~~

xiv, 312 p. 8 port. (incl. front.) 22 $\frac{1}{2}$ <sup>em</sup>. N.Y.: H. Holt + Co., 1909.

"List of Mrs. Norton's writings": p. 299.

"List of Mrs. Norton's songs": p. 300-301.

597  
S.E.  
Case 7

10-2625

Library of Congress

Cooper Library 1960

PERL, Henry

Venezia. Adapted from the German by Mrs. Arthur Bell with an Introduction by H.D.Traill. New York: Charles Scribner's Sons, 1894

Collated on large card

597

56

Hague University 1957

PERNETTI, Jacques, Abbe

Lettres Philosophiques Sur Les Physionomies.

The Hague: Jean Neaulme, 1748

Second edition. Octavo.

Bound in red morocco for Marie-Antoinette with her  
arms on covers and her bookplate.

Collated on large card

597

2/7

Harvard University 1957 11

PERRAULT, Charles

Festiva Ad Capita Annulumque Decursio, A Rege  
Ludovico XIV.... Anno M.DC.LXII. ... Latine reddidit  
... Spiritus Flechier. Parisiis, E Typographia Regia,  
M. DC. LXX.

1 6 70

Single unfolded leaves. pp. [i-viii]; 1-[106]; 65-[sic  
104; including head,-tail tail pieces and initials; plat  
plates; and plus engraved title-page, and 7 plates.

Bound in contemporary calf with royal French arms on  
sides. Duke of Bavaria and Henri Grosseuvre copy with  
bookplates. Stamp of G.W.Gunther of Nurnberg.

For further data, see  large card.

9x  
1758.

[PERRAULT, Charles]

Labyrinthe De Versailles. Paris: L'Imprimerie  
Royale, 1679

Second edition. Octavo.

Bound by Du Seuil in red morocco, arms of Louis  
XIV in centers of sides and crowned "L"s" in corners  
and on back.

Collated on large card

Karp

Yale 2/49.

Perry, Arthur Latham

Elements of Political Economy

1871

92

Yale 1952

[PEZAY, Alexandre Frédéric Jacques Masson, Marquis de  
Zélis au bain. Poème En quatre Chants. Geneva:  
1773]

First edition. Octavo.

Bound in contemporary marbled calf, with other  
works by Pezay and works by Dorat. From the Libraries  
of the Tsars.

Collated on large card



597

23/13

Price von Hirsch, 1958. 9

PICART, Bernard

Cérémonies Et Coutumes Religieuses De Tous Les  
Peuples Du Monde; Représenteres Par Des Figures  
Dessinées De La Main. Paris: L. Prudhomme, 1807-1810

New edition. 12 parts in 15 volumes. Folio.

Collated on large card

3 - 1

Summary of all given:

PICTURES FROM PUNCH

Given to:

Pictures from Punch Vol. 6 London 1894 M.M.A. 4/28/54

Pictures from Punch London 1894 [1896]

6 vol. set grey-green 3 Vol. I-III M.M.A. 10/56

Pictures from Punch Vols. 1-3 B'klyn Mus. 10/56

Pictures from Punch Vols. 1 & 3 (were listed on  
undated N.Y.P.L. list)

3 vols. MMA 10/56  
1 vol. MMA 4/29/54

PICTURES From Punch.

Pictures From Punch [illustration] Volume I. [-VI].  
London: Bradbury, Agnew, & Co., Ltd., ... 1894 [-1896].

London 1894-1896.

6 volumes.

Volumes I - III to MMA October 1956.

Volume VI - - - to MMA April 29, 1954.

Brooklyn Museum 10/56

Pictures from Punch

Volumes 1-3.

82

yale 1958

PIIS, A.P.A.de

Chansons Nouvelles de M. De Plis. Paris: Ph.-D.  
Pierre, 1785

First edition. Sixteenme.

Bound by Chambolle-Duru in blue levant. Robert  
Hoe copy with bookplate.

Collated on large card

Copie leuven 5750 ✓

PIT, A.

Het Goud- En Zilverwerk in het Nederlandsch  
Museum voor Geschiednis en Kunst te Amsterdam.  
Amsterdam: Van Rijkom, n.d.

Collated on large card

597

● ✓

✓  
Re 362 5750

Piton, Camille

Le Costume Civil en France du XIII<sup>e</sup> au XIX<sup>e</sup>  
Siecle. 4to, cloth. Paris, n. d.

m

212 Plaisirs (Les) de l'Isle enchantée, 1664. <sup>Printed in University, 1958/1</sup>

FESTES DE VERSAILLES, 1664, 1668, 1674.

Plaisirs  
by

Silvestre, Israel

\$ 675.

*2<sup>me</sup> Porte Sèvres, Harvard University 1960*

Plan de Paris Commencé l'Année 1734...Paris: 1739

First edition. Folio.

Bound by Padeloup in brown mottled calf with the arms of the city of Paris in centers of covers.

Collated on large card

✓ Another copy. Bound by Padeloup in red levant, arms of Paris in centers of covers.

Yale University Library 3/16/38  
Yale Memorabilia Collection

Planche, J. R.

The Jacobite, a comic drama. N. Y., n.d.

b6  
b7  
b8  
b9  
b10 Princeton University 1958, II.

PLANCÉ, J. R.

Souvenir Of The Ball Costume, Given By Her Most Gracious Majesty Queen Victoria, At Buckingham Palace, May 12, 1842. London: Paul And Dominic Colnaghi And Company, 1843

Folio. Collation: title, engraved dedication and author's preface, pages [i-vi]; introduction and list of plates with errata on verso, pages [1]-[10]; 51 unnumbered plates each followed by a blank leaf and leaf of descriptive text.

The plates in color and within ornamental borders are drawn from the original dresses by Coke Smyth.

597  
East  
Circ.



See next card

50

1098

PLANCHE, J. R., 2

Note: Bound in original half green moreocco, lettered  
in gold on the back, with single gold fillet on back  
and front covers, yellow end papers.

143

Princeton University 1958 1.

PLANCHE, J.R.

Regal Records: or a Chronicle of the Coronations  
of the Queens Regnant of England. London: Chapman  
and Hall, 1838.

Collated on large card

b2

597

Copy 1 - New Haven Art School 12/6/145  
Copy 2 - Bowdoin College 1950 (pg.42)

POLLEN, John Hungerford

Ancient and Modern Furniture and Woodwork ... With  
Numerous woodcuts. [London, 1875]

(Original cards in Bowdoin file).

Copy 1 - Bound in half red morocco, marbled paper sides,  
lettered in gold, marbled end papers, gilt top.

Copy 2 - Bound in 1/2 green morocco (P.B. listed this).

*1. Linn, 1875, no. 1945*  
2. *Sacredair 1950 pg 42*

POLLEN, John Hungerford.

Ancient and Modern Furniture and Woodwork... With Numerous Woodcuts. Published for the Committee of Council on Education by Chapman, Hall and Co., Limited ... [London, 1875]

Duodecimo. Pp. [i]-[viii]; [1]-143.

Bound in half red morocco, marbled paper sides, lettered in gold, marbled end papers, gilt top.

Another copy.

[one copy to New Haven Art School 12-6-45]

[one copy to Bowdoin 1950, " 42. original card ther:

*Harvard University*

POMPADOUR, Jeanne..., Marquise de

*1958*

1. A.L. to Voltaire. Fontainebleau, "ce dimanche au soir". 1 p. 8vo with superscription and seal.  
Morrison.

2. A.L. to a marshal. "Mercredi au soir". 3 1/2  
pp. 4to. Morrison.

*Library  
File Cabinet*

Harvard University 6 02.7.  
1957

350  
POMPADOUR, Jeanne Antoinette Poisson, Marquise de  
Suite d'Estampes Gravées par... d'après les  
Pierres Gravées de Guay, Graveur du Roy [Paris, 1782]

Quarto. Collation: pp. 1-14; plus engraved title-  
page and 70 engravings.

Described on large card.

500.

Ostuit - 5

*Yale University 8751*

POPELIN, Claudio

L'Art de L'Email. Leçon Faite a l'Union Centrale des Beaux-Arts le Six Mars 1868. Paris: A. Dupuis, Editeur.  
[Printed in red and black, within ornamental frame]

First edition. Folio. Collation: pp. [i-iv]; [1]-[54]; including illustrations and ornamental initials.

Bound in original gray-blue paper covers.

"A mon ami Henry Houssaye tres affectueux souvenir  
Claudius Popelin" is written in red pencil on the half-title.

517  
S. E.



40

1698

Amherst College 1959

PORTR, Major Whitworth

A History Of The Knights Of Malta. London: Longman,  
Brown, Green, Longmans & Roberts, 1858.

Two volumes. Collation: Vol. I, pp.[i]-xvi;[1]-518.  
Vol. II, pp.[i]-viii;[1]-522.

Bound by Worsfold.

library  
case 5

KY

Harvard University 1957 3.

Portfolio. Bound for Madame du Barry in red  
morocco with her cipher stamped on covers.

Described on large card

5-97

242-2242

Cooper Union 1960

PORTFOLIO

Twenty-two plates by various artists.

In gray cloth folder.

25.--

Given to Newberry Library, Chicago, 11/45.

Portraits of Ladies in Mezzotint After The Paintings Of Famous Artists From Anthony VanDyck to Sir Joshua Reynolds. n.p., n.d.

4 volumes. Folio.

Collated on large card

Given to Newberry, 12/16/43. P. 1000.

*"Metropolitan Museum of Art"* 1945.

POUGIN, Arthur

Acteurs et Actrices d'Autrefois. Paris: F. Juven  
et Cie, 1896

Collated on large card

Mar. 2nd University, 1957

476  
PRENNER, Giorgio Gasparo de  
Illustri Fatti Farnesiani. Rome: 1748

Third edition. Folio.

Bound in contemporary calf, with unidentified  
royal arms on covers. F.A.Waite copy with bookplate.

Collated on large card

15 t

PRENTICE, Andrew N.

Cooper Lewis 5/50 ✓

Renaissance Architecture And Ornament In Spain.

Londen: B. T. Batsford, n.d.

Collation: Pp. [i-ii]; [i]-x; [1]-16 plus 60 plates.

library  
case 11

217

[PREVOST, L'Abbe]

Yale 1951

4

LES / AVANTURES / DU CHEVALIER / DES GRIEUX, /  
ET DE / MANON LESCAUT. / ... / A AMSTERDAM, / ... /  
MDCCXXXIII.

| 733

Collation: pp. [i-viii]; 1-379.

Arms of Queen Marguerite of Navarre on front and  
back covers. Bound by R. Petit.

cabinet 2

Harvard University 1957 3.

187  
Procession célébrée à Arras le 15 Juillet 1860.  
En l'Honneur du bienheureux, Benoît-Joseph Labre.

Oblong folio. Bound in red cloth.

597  
East 15

Yale University 5/50 ✓

PROPERT, J. L.

A History Of Miniature Art. London and New York:  
Macmillan And Company, 1887.

Collation: Pp. [1]-xvi; [1]-[286].

Bound by Taffin.

C.

library  
case,

Gale 2/49

Psalms and Hymns

(Name stamped)

"L. A. Daggett"

PORLAND J.

SEP 4 8

PUGH, Edwin

Punch and Judy. Indianapolis: The Bobbs-Merrill Company, [1913].

Collation: Pp. [i]-v; [1]-318.

4<sup>th</sup> floor  
case #4

Punch see

Pictures from Punch

"Punch" - Magazine See

U.U.C. Apr 30/54.

LEECH, John

John Leech's Pictures of Life and Character. London:  
1887.

Pictures of Life and Character by John Leech. London:  
1854- [1869].

2-3-4 + mma 12/45-



196 · Harvard University 1957 #

PUREY-CUST, Arthur P.

Coronations: Their Rise and Development In England. Leeds: Richard Jackson, 1911.

Limited edition. Quarto.

Collated on large card

Q

1013 [Quadrille parée costumée représentant les quatre parties du monde, exécutée à la cour de S. M. le Roi de Bavière, le 3 Février 1835.]

[Quadrille costumée, représentant les principaux personnages du roman intitulé "Quentin Durward" par Walter Scott exécutée à la Cour de Sa Majesté le Roi de Bavière le 3. Février 1835. Munich : J.M. Hermann]  
[Titles taken from headings of lists of plates]

Folio.

Collated on large card

M.M.A. PRINT DEPT. 1957

Queen Elizabeth And Some Foreigners Being  
a series of hitherto unpublished letters from  
the archives of the Hapsburg family. Edited,  
with introductions, by Victor Von Klarwill  
Authorized translation by Professor T.H.Nash  
With 36 illustrations from contemporary sources  
New York: Brentano's Publishers, [1928]

Octavo. Collation: pp. [i]-[xvi];1-[424];  
425-[440]; plus portrait frontispiece and plate:

Bound in original red cloth , orange top.

597  
S.E.  
C. 1957

PORTLAND J. ✓

46

Quiller-Couch, *Sir Arthur Thomas*, 1863-

Brother Copas, by Arthur Quiller-Couch ("Q") ...  
New York, C. Scribner's sons, 1911.

viii p., 1 l., 301 p. 19½<sup>cm.</sup>. \$1.20

Library of Congress

Copy 2

Copyright A 286247

PZ3.Q42Br

11-8277

4 pieces  
Box 4

[QUINAULT, Philippe and Jean Galbert de CAMPISTRON]  
Acis et Galatée, Pastorale Heroique, Precedée  
du Prologue de Phaeton... [Paris] 1749.

Octavo in fours.

Stabbed in contemporary gold paper wrappers. Henri  
Grosseuvre copy with bookplate.

Collated on large card

311  
Cast 17

R

70.9.11.3251.

RACINET, M. A.

Le Costume Historique. Paris: Firmin-Didot, n.d.

6 volumes. Folio. ~~Height 15 inches~~

Bound in half blue levant, marbled paper sides,  
marbled end papers, gilt tops.

Librarian  
C. 1900

225-

PORTLAND J. C SEP 14

8-

Rawson, *Mrs. Maud Stepney.*

Bess of Hardwick and her circle, by Maud Stepney Rawson. With thirty-eight illustrations including a photogravure frontispiece. ~~2d ed. London, Hutchinson & co., 1910.~~ N.Y.: J. Lane co., 1910.

xii, 375, [1] p. front., plates, ports.  $22\frac{1}{2}$ ".

1. Shrewsbury, Elizabeth (Hardwick) Talbot, countess of Shrewsbury, 1520-1607. 2. Gt. Brit.—Hist.—Elizabeth, 1558-1603.

11-4998

case 1-  
4  
Library of Congress

DA358.S4R3

Yale 7/15/46

Read, Thomas Buchanan  
Wagoner of the Alleghanies

1862

REATH, Nancy

750.

The Weaves of Hand-Loom Fabrics. 1927

#231 1 - Yale 1951  
#232 2 - Esposizione 1950 7.  
60

Recueil D'Estampes Representant Les Differents

Evenemens de la Guerre ... Paris, chez M. Ponce et  
M. Godefroy. [n.d.]

Collation: 16 plates.

Bound by Tappin.

2 - Another copy.

cabinet 5

544  
Ntaward University 1957 7.  
[Recueil De Coiffures]. n.p., n.d.

Collation: 36 plates.

Bound by Derome.

Plates are very rare.

175.

Harvard Université, 1957.

q8      Recueil De Figures Historiques, Symboliques, &  
Tragiques. Pour servir a l'Histoire, du XVIIIe.  
Siècle. Amsterdam: Ray Libraire, Iver, Graveur, 1762

Octavo.

Bound in contemporary three-quarters scarlet  
morocco. Robert Hoe copy with bookplate.

Collated on large card

597

7470. Q. 5750 ✓

REDFERN, W. H.

Royal and Historic Gloves and Shoes. Plates.  
4to, three-quarter red levant morocco, gilt  
back and top, by Stikeman.

244-2277

Harvard University 1960.

REGLEY, L'Abbé

... ATLAS / CHOROGRAPHIQUE, HISTORIQUE, ET PORTATIF  
/ Des Elections du Royaume. / ... / A PARIS / ... /  
M. DCC. LXVI. / ... 1722.

Collation: pp. [i]-vij; i-xxxiv; [1]-122; [i-ii]; j-[xi j].

half bound books

35-

Number 25

1003  
1004 1- }  
1005 2- } Brown University  
1957

2<sup>nd</sup>  
cop

REHBERG, Frederick

Drawings Faithfully copied from Nature at Naples  
(called Lady Hamilton's attitudes)

Printed after engravings, bound in blue cloth.  
Different frontispiece. Smaller size pages.

Drawings faithfully copied from Nature at Naples  
and with Permission dedicated to the Right  
Honorable Sir William Hamilton. Rome, 1794.

1003 1-  
1044 2- Brown  
REHBERG, Frederick  
B. 1750  
University 1919

REHBERG, Frederick

2 cop.

Drawings Faithfully copied from Nature at Naples  
(called Lady Hamilton's attitudes)

Printed after engravings, bound in blue cloth.  
Different frontispiece. Smaller size pages.

Drawings faithfully copied from Nature at Naples  
and with permission dedicated to the Right Honorable  
Sir William Hamilton. Rome, 1794.

PORILAND - SEP 48

REID, Stuart J.

John and Sarah, Duke and Duchess of Marlborough.  
New York: Charles Scribner's Sons, 1914.

Collation: Pp. [i]-xliv; [1]-526.

4  
case 1

119

Yale 1958

10

Relation En Forme De Journal, Du Voyage Et  
Sejour, Que Le Serenissime Et Tres-Puissant Prince  
Charles II Roy De La Grand' Bretagne, &c. a fait  
en Hollande, ... The Hague: Adrian Vlaet, 1660

First edition. Folio.

Bound by Riviere in blue levant. Robert Hoe copy  
with bookplate.

Collated on large card



184

Harvard University 1957

1.

Relation Officielle Des Fêtes Organisées Par La  
Ville De Paris Pour La Visite De LL. MM. II. L'Empereur  
et L'Impératrice De Russie... Paris: Imprimerie Na-  
tionale, 1897.

First edition. Folio.

Bound by Philippe in brown levant. Presentation  
copy from the city of Paris to the Empress Marie  
Feodorovna of Russia with her own or a Tsarskoe Selo  
library stamp, on original cover.

Collated on large card

597

246

Amherst

1958

Religion

see

? Hebrew or Russian Religious Book.

195  
Princeton University 1958

RENAUD, Maurice

Notre-Dame Royale Tableaux Du Sacre De Louis XVI  
A Reims. Paris: Les Editions G.Crès & Cie, 1927

Limited edition. Octavo.

Collated on large card.

b  
10.

295 *Yard 11*  
RENOUX, Charles Caius  
[Nantouillet Chateau]. N.P., 1836.

12 original drawings washed in sepia.

Library  
Cabinet

174 Harvard University 1957 9

Repraesentatio Der Fürstlichen Auffzuge Ritters  
Piel auch Feürwerck und Ballet... Halle: Joachim  
Kruschen, 1617.

First edition. Oblong quarto.

Collated on large card

224, Finance in University 1948 11

Représentation Des Fêtes Données Par La Ville De  
Strasbourg Pour la convalescence du Roi;... Paris:  
Laurent Aubert, 1745.

First edition. Folio.

Bound by Padeloup in mottled calf with royal arms  
in centers of covers.

Collated on large card.

475.

REPTON, Humphrey

Rec'd Dec 2 1875 ✓

Designs for the Pavillion at Brighton. Humbly Inscribe-  
to His Royal Highness The Prince of Wales. London: J.C.  
Stadler, etc. 1808

First edition. Folio. Cloth.

Collated on large card

597  
East 6

75-

~~Y~~ REPTON, Humphrey. C2 Cooper Leam, 1956.

Observations On The Theory And Practice  
Of Landscape Gardening. London, 1803.

Library  
Class. 10

32\* Taken from the library 1/58 8.

REPTON, Humphrey

SKETCHES AND HINTS / ON / LANDSCAPE GARDENING. /  
... / LONDON: / ... / PRINTED BY W. BULMER AND CO. /  
... / [1794]

Collation: pp. [i]-xvi; [1]-[86].

) 65.

catalogue 4

2073

Prince Roy Bleu. May 1958 9

RESTIF DE LA BRETONNE, Nicolas Edmé

Monument du Costume Physique et Moral de la Fin  
du Dix-Huitième Siècle. Neuwied, 1789.

Folio. Plus 26 plates, of which 24 are by Moreau  
le jeune.

Bound by Hardy in rose levant.

70

Library  
Case 10

271

Yale 1958

4

[RETIF DE LA BRETONNE, Nicolas-Edme]

... ADELE DE COMM..., / OU / LETTRES / D'UNE / FILLE  
/ À SON PÈRE. / ... / EN FRANCE. / ... / M. DCC. LXXII.

Five volumes. Collation: Vol. I, pp. [i]-xiv; [1]-  
346. Vol. II, pp. [1]-356. Vol. III, pp. [1]-384. Vol.  
IV, pp. [1]-384. Vol. V, pp. [i]-viii; [1]-78; [1]-58; [1]-  
52; [1]-24; [1]-56.

Call No. 271

U. V. Public Library, 2/16/45.

Révolte (La) des Passemens. [Paris, 1661].  
New York, The Needle and Bobbin Club, 1935.

Reprint. Collation: pp. [i]-x; [1]-[80];  
including 23 plates.

Leaf measures 9 3/4 x 6 3/4 inches. Bound  
in original black paper boards printed with  
a design of lace, black cloth spine.

The old texts and explanatory notes are  
assembled by Gertrude Whiting and the English  
version is by Hazel Dunning Sommerhoff. This  
was first printed in Paris in 1661, and the  
author is unknown.

597  
S.C. 2

Revolte (La) des Passemens. N.Y., 1935.

This is reprinted from the Bulletin of  
the Needle and Bobbin Club, Volume 14, 1930.

The plates are from seventeenth century  
plates of the court of Louis XIV, and are  
reproductions of the laces mentioned in the  
poem.

This edition is limited to 500 copies.

Bryce Library Catalogue 6/39-

Revue de Paris. Paris, 1894-1923.

178 bound volumes. Each volume contains the issues for 2 months. Vols. numbered 1-6 for each year.

1914: Vol. 5 (Sept.-Oct.) lacking.

1914: Vol. 6 (Nov.-Dec.) unbound.

1917: Duplicate bound vols. numbers 2-6.

Duplicate unbound copies of issues for:

1914: Nov. 15, Dec. 1.

1920: Sept. 1, 15, Oct. 1, 15.

1921: July 1.

1922: Oct. 15, Nov. 21.

1923: June 1.

597

S.E. Boxes

*Westhampton College University of Princeton*  
Revue des Deux Mondes. Paris, 1885-1923. 6/37 -

231 bound volumes. Each volume contains the issues for 2 months. Volumes are numbered: 67-162, 1-65, 6-18. Vol. 13 for 1913 is unbound.

1894: Vol. 126 lacking.

1913: Issue for Feb. 15 lacking.

1898: Duplicate bound volumes numbers 145 and 146.

Duplicate unbound copies of issues for:

1916: Sept. 15, Oct. 1, Oct. 15.

1918: June 1.

1920: Oct. 1, Dec. 15.

1923: Feb. 1 and 15.



597

S.Q. Boxes

Hudson River Museum 11/54.

REYNOLDS, Helen Wilkinson.

Dutch Houses In The Hudson Valley Before  
1776. With An Introduction By Franklin D.  
Roosevelt. Photography By Margaret De M. Brown.  
Prepared Under The Auspices Of The Holland  
Society Of New York. New York: Payson And  
Clarke Ltd. 1929.

Quarto. Coliation: pp. [i-xiv]; [1]-444;  
445-[468]; including frontispiece and plates.

Bound in original blue cloth sides, orange  
cloth back, cream end papers, with map in  
pocket at end, brown paper board slip case.

597  
581  
C-142

*Yale University 750 ✓*  
RHEAD, G. Woolliscroft

History of the Fan. Philadelphia: J.B.  
Lippincott Company. London: Kegan Paul, etc.  
1910.

Folio. Collation: pp. [i]-[xx]; 1-[312];  
including illustrations, plus frontispiece  
and plates.

Bound in original red cloth, gilt top,  
other edges uncut. Autograph signature:  
Otto Fukushima, on front end paper.  
Many plates are in color.

597

S.E. 10

20-

Eliza University Po.

RICCI, Elisa.

— Antiche Trine Italiane. Bergamo, 1908.

2 Volumes

C.

Library  
Case 14

244-2278 Var. and 1960,  
RICCI, Seymour de and W.J. WILSON  
Census of Medieval and Renaissance Manuscripts in  
the United States and Canada. New York: The H.W.  
Wilson Company, 1935 [1937].

3

First edition. 3 volumes. Collation: Vol. I, pp.  
[iii]-[xxiv]; [1]-1098. Vol. II, pp. [iii]-xviii; 1103-  
[2344]. Vol. III, pp. [i]-[viii], [1]-222.

Leaf measures 10 5/8 x 7 1/8 inches. Bound in orig-  
inal blue cloth.

Volume I contains lists for collections in Alabama  
through Massachusetts. Vol. II contains lists for  
Michigan through Wisconsin AND Hawaii and Canada.

Library  
Case 17

(over)

30.

Metropolitan Museum of Art 3/45.  
Rich, Anthony.

Dictionnaire des Antiquités Romaines...  
Paris, Firmin Didot Freres, Fils et Cie.  
1861.

Twelvemo. pp [i]-xii; 1-740, including  
illustrations.

Half green morocco, The Atelier Bindery.

3-East

Case 5

PO 100000

STP 48

[**Craigie, Mrs. Pearl Mary Teresa (Richards)**] 1867-1906.

The life of John Oliver Hobbes [pseud.] told in her correspondence with numerous friends; with a biographical sketch by her father John Morgan Richards, and an introduction by the Right Rev. Bishop Welldon ... London, J. Murray, 1911.

xviii, 381, [1] p. front., plates, ports. 22½<sup>cm</sup>.

i. Richards, John Morgan, 1841-

11-29633

4  
case 1  
Library of Congress

PR4515.C7A8

*Broadalbin*  
4/17

RICHARDSON, George

A Book of Ceilings in the stile of the antique  
Grotesque. London, 1774. [?]

Folio. Mottled green paper boards, green cloth  
spine, green silk ties.

597  
East 5

*Harvard University 1938*

RICHELIEU, Armand Jean du Plessis, duke and cardinal de

1. L.S. with autog. postscript to the Marshal de Brézé. Lyon, Sept. 9, 1632. 1 p. folio with seals, silk and superscription. Morrison.
2. L.S. to the Marshal de Brézé. Saujon, Dec. 1, 1632. 1 p. folio, with seals, silk and superscription. Morrison.
3. Autog. draft of a letter to Louis XIV. Oct. 7, 1634. 1 1/2 pp. folio.

*Library  
File Cabinet*

RICHTER, J.P.

NYPL 4/42

The Mond Collection. An Appreciation. With Numerous Illustrations in Photogravure and Half-Tone. London: John Murray, 1910.

2 volumes. Folio. Collation: Vol. I, pp. [i]-xvi; 1-[320]; plus portrait frontispiece and plates. Vol. II, pp. [i]-xvi; 321-[614]; plus plates.

Leaf measures, 12-1/4 x 9 3/4 inches. Bound in contemporary vellum, red morocco labels on covers, gilt tops, uncut.

See also: The Mond Collection Portfolio. n.p., n.d.

597  
East 2

Answers & College 1959

RICHTER, Louise M.

Chantilly In History And Art. London,  
1913.

, 0 -

library  
case 2

PORTRAIT

SEP 48

RICKARD, Mrs. Victor

A Fool's Errand. New York: George H. Doran Company,  
[1921].

Collation: Pp. [1-6]; 7-280.

4<sup>th</sup> floor  
case 4

ROBERTSON, John

W.S.T May 1960

A Treatise of such Mathematical Instruments, as  
are usually put into a portable Case. London, Printed  
for T.Heath, J.Hodges, and J.Fuller, 1747.

Octavo. Collation by signatures: A<sup>2</sup>, A<sup>8</sup>, B<sup>4</sup>, B-G<sup>8</sup>,  
H<sup>4</sup>, I<sup>2</sup> = 68 leaves, plus folding frontispiece and 6  
folding plates.

Leaf measures 7 5/8 x 4 11/16 inches. Bound in red  
marbled paper boards, brown calf spine. Autograph sig-  
natures and notes at top of title-page.

The plates are engraved by R.W.Seale. The work is  
dedicated to Martin Folkes, president of the Royal  
Society.



Museum of the City of New York 1951

Robertson, R. Austin See

Catalogue of the Collections of the American Art  
Association to be absolutely sold at auction to settle  
the Estate of the late R. Austin Robertson. New York,  
1892.

Bound in original red cloth.

597

East 1

60

Harvard University 1957

ROBERTSON, William

L'Histoire Du Regne De L'Empereur Charles-Quint,  
... Paris: Saillant & Nyon, and others, 1770

3 volumes. Vols. I and II lacking. Duodecimo.

Bound in contemporary calf. Arms of Madame Elisabeth  
of France, on sides. Madame Elisabeth's copy with  
bookplate.

Collated on large card.

597

9

Yale 1952

119

ROBIN, Ian.

Recueil Des Armoires Des Empereur [sic] Roys  
 Princes Ducs Et Autres Noblesse De Bretagne. Rennes:  
 Ian Robin, 1635

Folio manuscript. 335 leaves containing 929 coats  
 of arms.

Bound in original calf. W.P.W.Norsworth, Thomas  
 Brooke, and Sir John Arthur Brooke copy with book-  
 plates.

Collated on large card

597

DUCLAUX, M. F.

PORLAND J. GKP 48

ROBINSON, A. Mary F.

A Short History Of France From Caesar's Invasion to  
the Battle Of Waterloo. London: T. Fisher Unwin Limi-  
ted, [1918].

Second impression. Octavo. In four parts. Colla-  
tion: Part I, pp.[i]-viii; [1]-[38]; Part II, pp.[39]-  
98; Part III, pp.[99]-218; Part IV, pp.[219]-[336];  
337-[350] plus map and 3 folding maps.

Note: Bound in original blue cloth boards, bottom  
edges uncut.

597

J. E.

case 47

Boston Museum of Fine Arts. See  
ROBINSON, Edward

Museum of Fine Arts Boston. Catalogue of Casts.  
Part III. Greek and Roman Sculpture. Boston and  
N.Y., 1896.

W.W.C. 958

ROBINSON, W. Heath

Hunlikely! London: Duckworth & Co. 1916

First edition. Octavo. Collation: pp. [1-5] ; [6]-[56].

Bound in original tan paper boards, red cloth back.

597  
East 3

1-

NYPL FEB 45

ROCHESTER, Anna.

Labor. And Coal... International  
Publishers, New York, [1931].

Duodecimo. Pp. [1]-10; 11-255; plus  
frontispiece and plates.

Bound in original black cloth lettered  
in gold, white end papers.

3 floor East  
case 1

ROE, F.Gordon *Prince for University 1958?*  
Coronation Cavalcade. The Story of the  
British Crown. Gawthorn, Ltd., [1937]

First edition. Quarto. Collation: pp. [1-10];  
11-[266]; including illustrations, plus  
frontispiece.

Bound in original red cloth, lettered in gold  
on spine, blind stamped with crowns on sides.

Frontispiece is in color. End papers are  
maps of London.

The art editor is J.R.Fawcett Thompson.

57  
Cav 17



15.1

ROGERS, Samuel

4/42 Cooper Union

Catalogue of the very celebrated Collection of Works of Art, the Property of Samuel Rogers, Esq., deceased. ... Pictures, ... Egyptian, Greek and Roman Antiquities; also an extensive Library. copies of Rogers' Poems, illustrated; ... sold by auction,,, Christie, Manson & Woods, London, 1856.

Bound in contemporary three-quarter red calf. Catalogue with buyers and prices bound in. From the Thomas Fortune Ryan collection, sold November, 1933, item no. 79.

597  
Cost 2

3/8/1818  
a | Amherst College  
1959

ROGERS, Samuel

ITALY, / A POEM. / ... / LONDON: / PRINTED FOR T.  
CADELL, STRAND; AND E. MOXON, ... / ... / 1830.

Collation: pp. [i]-[viii]; [1]-284.

No. 1 and 2:

- (1. Italy, A Poem. 1830.)
- (2. Poems. 1834.)

cabinet 3

~~3/8/29~~

Amherst College 8.  
1919

ROGERS, Samuel

POEMS / ... / LONDON: / PRINTED FOR T. CADELL,  
STRAND; AND E. MOXON, / ... / 1834.

Collation: pp. [i]-viii; [1]-[298].

Seventy-two vignettes by Turner and Stothard.

No. 1 and 2:

1. Italy, A Poem. 1830.
2. Poems. 1834.)

cabinet 3

242-224-

Cooper Library 960

ROHAN, Henri II, Duc De.  
Memoires. Paris, 1665.

2 vols. red calf

Library  
case 7

Cooper Union 1760

ROHAN, Henri II, Duc De.

Veritable Discours. Paris, 1665.

Library  
Case 7

Cooper Library, 1960

ROHDE, Alfred

Die Geschichte der Wissenschaftlichen Instrumente.  
Leipzig, 1923.

Pp. [I]-[VIII]; 1-119; including illustrations.

Leaf measures 10 1/8 x 7 1/2 inches. Original tan  
cloth.

Library  
Case 141

~~He does since June 11/57~~

Roosevelt, Franklin D. see

REYNOLDS, Helen Wilkinson

Dutch Houses in the Hudson Valley Before 1776. New York: 1929.

Brown Univ. Library OCT 4 8

Rossetti, William Michael, 1829-

Life of John Keats. By William Michael Rossetti.  
London, W. Scott, 1887.

217, xi p. 21 $\frac{1}{2}$ cm. (*Half-title*: "Great writers." Ed. by E. S. Robertson)

"Bibliography. By John P. Anderson": xi p.

1. Keats, John, 1795-1821.      i. Anderson, John Parker, 1841-

597  
S.E.  
Case 7



12-38291

Library of Congress

PR4836.R6

ROSSI, Giovanni Jacopo      Yale 1952 Box 1.  
Effigies Nomina et Cognomina S.D.N.Alexandri  
Papae VII. Rome, 1658.

Leaf measures 11 3/4 x 8 1/8 inches. Modern  
red morocco.

597  
South 2

PORTLAND, O. T. SEP 4 8

**Rossmore, Derrick Warner William Westenra, 5th baron,**  
1853-

Things I can tell, by Lord Rossmore. London, E. Nash,  
1912.

xiii p., 1 l., 270 p. front., plates, ports. 23<sup>cm</sup>. 10/6

i. Title.

12-23672

*3hael*  
Case 2  
Library of Congress  
Copyright A ad int. 1262

ROTHSCHILD, Alfred de 4/42 v. 24. PL,

A Description of the Works of Art forming the  
Collection of Alfred de Rothschild. The Photographs  
by J. Thompson, F.R.G.S. London: The Chiswick Press,  
1884.

2 volumes. Folio. Vol. I, Pictures, contains 87  
photographs mounted on 39 leaves. Vol. II, Sèvres  
China, Furniture, Metal Work and Objets de Vitrine,  
contains 117 photographs mounted on 47 leaves.

Leaf measures 14 1/2 x 11 inches. Bound by R. de  
Coverly in dark blue levant, monogram A DE R stamped  
in gold on sides, gilt edges.

Compiled by Charles [redacted] Cavis.

597  
East 2

Rothschild, Baroness James de C.U. AP42

JONES, E. Alfred

A Catalogue of the Objects in Gold and Silver  
and the Limoges Enamels in the Collection of . . .  
~~the Baroness James de Rothschild~~ London, 1912.

by E. A. Jones-

Limited edition.

597

East 2

2290. 242-2244

Consecration 1960

ROUAIX, Paul.

Dictionnaire des Arts Décoratifs. Paris,  
n.d.

half morocco

Library  
Case 14

10.

NYPL 1950

· Round (A) of Carols. New York, Oxford University  
Press, 1935.

First edition. Collation: pp. [1-6], [7]-72; in-  
cluding illustrations.

Leaf measures 11 x 8 inches. Bound in original  
rose colored cloth. Autograph signature of Helen  
Sewell on half-title.

The music has been arranged by T. Tertius Noble.  
The illustrations are by Helen Sewell. The illus-  
trations are lithographs.

Library  
Case 17

N.Y.P.L. 5/54

Routledge, George & Sons  
Babes in the Wood. London

N.Y.P.L. 5/54

Routledge, George & Sons  
History of John Gilpin. London

Yale 2)  
49,

Routledge

Men of the Time

1887

X16

8

May 1958

ROY,

Les Fêtes de Thetis, Ballet Heroique en Deux Actes... Paris, 1750.

Octavo.

Original red and gold paper wrappers.  
Henri Grosseuvre copy with bookplate.

Collated on large card.

597  
west

Staatsgalerie, Stuttgart, 1957

RÜBENS, Peter Paul.

Galerie De Rubens. Paris, n.d.

100

Library  
case 10

Yankee University, 1957

[RUGGIERI, Gaetano and Giuseppe SARTI]

A Description of the Machine for the Fire Works...  
on account of the General Peace, Signed at Aix-La-  
Chapelle, October 7, 1748. London, 1749.

Quarto. Bound in three-quarters dark blue morocco.

597

244-2279

Lawson Library 1960

RUSKIN, John

The Opening of the Crystal Palace Considered in  
Some of its Relations to the Prospects of Art. London:  
Smith Elder and Co., 1854

First edition. Octavo.

Bound by the Doves Bindery in crimson levant.

Collated on large card

13-

597

PORTLAND

SEP 4 8

[RUSSELL, George William Erskine.]

An Onlooker's Note-Book. New York and  
London: Harper & Brothers. 1902

First edition. Octavo. Collation: pp. [i-ii  
[i]-[x];[1-[310]; advertisements, 3pp.

Bound in original decorative tan cloth,  
gilt top.

S. E.  
Ca. 7

PORLAND J. SEP 10

RUSSELL, The Right Honorable George W. E.

Portraits of the Seventies. New York: Charles  
Scribner's Sons, 1916.

- Collation: Pp. [1]-[487].

4  
case 1

POR~~T~~LAND J. C. SEP 48

RUSSELL, Lady Mary

Vera. London: Macmillan and Co., Limited, 1921.

Collation: Pp. [i-iv]; 1-365.

4<sup>th</sup>  
floor  
case 4

LIBRARY SEP 4 8

[RUSSELL, Lady Mary Beauchamp]

The Jasmine Farm. Garden City, New York: Doubleday  
Doran & Co. Inc. 1934.

First edition. Collation: pp. [i-vi]; [1]-322.

Bound in original green cloth, yellow top, yellow  
end papers.

4th floor  
Case 4

*P. J. C. - in the year 184*

12

214

RUSSELL, W.N.

A Memorial of the Marriage of H.R.H. Albert  
Edward Prince of Wales and H.R.H. Alexandra Princess  
of Denmark. London: Day and Son, n.d.

**First edition. Folio.**

Collated on large card

1

597

Amherst. 1958

246

Russian Religious Book

see

? Hebrew or Russian Religious Book.

Birmingham College MAR 46

RYLEY, M. Beresford

Queens Of The Renaissance. Boston: Small, Maynard  
& Company, 1907.

Octavo. Collation: Pp. i -xvi; [1] - [304]; [305] -  
312 plus frontispiece and 23 plates.

---

Note: Bound in original blue cloth boards, lettered  
in gold on the back, gilt top, uncut. The "Queens"  
include the following: Catherine of Siena, Beatrice  
D'Este, Anne of Brittany, Lucrezia Borgia, Margaret  
D'Angoulême and Renee, Duchess of Ferrara.

S

PORLTAND J. SEP 48

SAINT-ANDRÉ, Claude

A King's Favourite Madame Du Barry. New York: McBride, Nast & Company, 1915.

Octavo. Collation: Pp. [i] - [xxiv]; 1-328; 329-338 plus portrait frontispiece of Madame Du Barry and 16 plates.

Note: Bound in original purple cloth boards, lettered in gold on the back and on the front cover, uncut. Introduction by Pierre De Nolhac.

597  
S.E.  
case 7

436 Harvard University 1957 6

SAINT AUBIN, De

... PREMIER / RECUEIL / DE / CHIFFRES / ... /  
A Paris ches la Ve. de F. Chereau ... / [c. 1788]

Collation: frontispiece and 16 plates

cabinet 4

294

Washington, D. C., 1958.

[ST. FARGEAU, Girault De]

GUIDE PITTORESQUE DU VOYAGEUR EN FRANCE, / ... /  
PARIS. / FIRMIN DIDOT FRERES, ... / 1835.

Collation: pp. [1]-[160].

Plates after Rauch.

50

cabinet 3

Copy 1 - Princeton University, Marquand Lib.

March 4, 1945

Copy 2 - Birmingham Southern College,  
M. Phillips Library, March 1945

St. Gaudens

This copy to Princeton:  
The Reminiscences of Augustus Stint Gaudens  
(Letters from St. Gaudens to Marquand in front)

This copy to Birmingham:

St. Gaudens: Reminiscences. 2 vols.

(Original cards filed in general gift file)

PORTLAND J. C. SEP 4 8

St. Helier, Susan Mary Elizabeth (Stewart-Mackenzie)  
*Jeune, baroness.*

Memories of fifty years, by Lady St. Helier (Mary  
Jeune) ... ~~4th impression.~~ London, E. Arnold, 1909.

viii, 358 p. front., illus., pl., ports. 23<sup>em</sup>.

~~3d. impression.~~

4  
case 1  
9-35936

Library of Congress

DA565.S2A3

PORLAND J. C. SEP 4 8

SAINT-ELME, Ida

Memoirs of a Contemporary. New York: Doubleday,  
Page & Company, 1902.

Collation: Pp. [1]-xv; 1-237.

4  
case 1-

93

Harvard University 1957.

SAINT MARC, J.P.A.de

Oeuvres De Monsieur De Saint Marc. Geneva and  
Paris: Monory, 1775.

First edition. Octavo.

Bound in contemporary calf with arms of Maria  
Feodorovna of Russia on sides.

Collated on large card



597

130 Harvard University 1957 4

SAINT-SIMON, Louis de Rouvroy, duc de  
Projets de Gouvernement résolus par Monseigneur  
le Duc de Bourgogne après y avoir bien murement  
pensé. Paris: 1785

Manuscript. Folio.

Bound by Derome le jeune for Marie Antoinette , in  
green morocco with her arms on back. J.F.Toque copy  
with bookplate.

Collated on large card

591

Cooper Union 1960

SALA, George Augustus

Rome And Venice, with Other Wanderings in Italy,  
In 1866-7. ... London: Tinsley Brothers, ... 1869.

Half calf.

Cooper Union, \$75-0 ✓

Salon Des Aquarellistes Français. Premiere Annee. Paris  
Librairie Artistique. - H. Launette et Cie, Editeurs.  
1887.

Folio. Collation: pp. I-XVI; [1]-160; including head  
and tail pieces and ornamental initials, plus plates.

Bound in original green cloth, uncut, floral gray and  
white end papers. Original white pictorial paper wrappers  
bound in.

The text is by Eugene Montrosier.

597  
East  
Case 7

N.Y.P.L. 718

Salvation Soldiers' Song Book

1894

SAN DONATO

4/42 *Catalogue Union.*

Palais de San Donato. Catalogue des Objets d'Art...  
dont la vente... à Florence, ... Paris, 1880.

3 copies, of 2 different limited editions, and 1  
regular edition.

1 copy

Coy Sale 733

17<sup>o</sup>

Entered 5/1/99

597

East 2

Gale University \$150 ✓  
SAND, George

La Marquise / ... / Paris / Calmann Lévy, Éditeur. /  
1888 / ...

Collation: pp. [i-iv] ; [1]-[94].

Bound and signed by Meunier.

Illustrations by Martin.

②

PORTLAND J. C. SEP 4 8

Sanders, Lloyd Charles, 1857-

The Holland house circle, by Lloyd Sanders; with twenty-four illustrations. London, Methuen & co. 1908,

New York: G. P. Putnam's Sons.

xxv, 384 p. 24 pl. (incl. front., ports., plan) 23<sup>cm</sup>.

"First published in 1908."

"Some works consulted": p. xix-xxv.

1. Holland house.
2. Gt. Brit.—Pol. & govt.—1800-1837.
3. London—Intellectual life.

Hand 3  
case 2

Library of Congress



DA687.H7S3

9-4169

213

U. Ricca. Jan. 1958 10.

SANDFORD, Francis

The History of the Coronation of the Most High  
Most Mighty, and Most Excellent Monarch, James II.  
London: Thomas Newcomb, 1687

First edition. Folio.

Collated on large card

20<sup>00</sup>

597

15  
Fale 1958

[SANDRAS DE COURTILZ, Gatien]

La Vie De Jean-Baptiste Colbert Ministre  
D'Etat. Sous Louys XIV. Roy De France. A  
Cologne. 1695

First edition. Duodecimo.

Bound in contemporary vellum.

Collated on large card

597  
South

Copy 1 - New Rochelle Public Library 1938

Copy 2 -

SARGENT, John Singer

The Work of John S. Sargent R.A. London: Wm.  
Heinemann; New York: Charles Scribner's Sons, MCMIII

Three volumes. Bound by Zaehnsdorf.

Another copy. One volume.

(crossed off in ink on original author card)

*Cooper Union 750* C  
SARGENT, John Singer.

The Work Of John S. Sargent R.A. With Introductions By J.B. Manson & Mrs. Meynell. London: William Heinemann Limited. New York: Charles Scribner's Sons. MCMXXVII.

, qv\

Limited edition. Folio. Collation: pp.[i-viii].[1-105;[11-24];[i-ii];(pp. 19-20 bound in following division title, pp. [i-ii]); plus portrait frontispiece of the Earl of Wemyss and 87 plates.

Bound in original red cloth, gilt top, fore and bottom edges uncut. In pink-tan paper box, <sup>22</sup> cream paper label. Number 45 of 360 numbered copies.

W. See a 5750 ✓

SARRE, Friedrich

— Altorientalische Teppiche Im Anschluss an Das In Den Jahren 1892 Bis 1896... Leipzig: Karl W. Hiersemann, 1908

Limited edition. Folio, in cloth half folio

Collated on large card

125-

597

244-2280

Harvard University 1960.

SAUVAN, J.B. Balthas

Picturesque Tour of the Seine, from Paris to  
the Sea. London: R. Ackermann, 1821

First edition. Folio.

Bound in contemporary green morocco and calf.  
Bright Smith copy with bookplate.

391



75-

PORLAND J. C. SEP 18

Scarborough, Dorothy, editor and compiler.

Famous Modern Ghost Stories. New York and London:  
G.P. Putnam's Sons, 1921.

Collation: Pp. [i-ii]; [i]-xxii; 1-419.

4<sup>th</sup>  
floor  
case 4

SCHARF, Sir George

M.M.A. PRINT DEPT. 1957

Notes on the Authentic Portraits of Mary Queen of  
Scots Based on the Researches of the late Sir George  
Scharf, K.C.B., Rewritten in the light of new Information  
by Lionel Cust. London: John Murray. 1903.

Library  
Page 16

(bene T. PL. A.L. 190145)

SCHERREN, Henry.

Popular History of Animals for Young People.... Philadelphia; J.B. Lippincott Company: London; Cassell and Company, Limited: 1895.

Octavo. Pp. [i-viii]; [1]-376; plus frontispiece and plates and including illustrations

Bound in original colored pictorial cloth, lettered in blue, black and gold, decorative end papers, gilt top.

3-East  
12-11

(Given To U.S.P.L. 1/45) Children's Room

SCHMIDT, Oscar

The Doctrine Of Descent And Darwinism. New York:  
D. Appleton And Company, 1900.

Collation: Pp. [i]-[x]; [1]-336.

One of the International Scientific Series.

3 Dec.  
Case 2.

SCHREIBER, Lady Charlotte Elizabeth

Fans and Fan Leaves. English. London: John Murray,  
1888.

Folio. Collation: pp. [i-vi]; [1]-[40]; plus 161  
numbered plates.

*Cloth*

*back*

Bound in half red calf gilt top, blue-gray end  
papers, bevelled edges.

597

3.£.10

40-

SCHREIBER, Lady Charlotte Elizabeth *Gale University 750*  
Fans and Fan Leaves. Foreign. London: John Murray,  
1890.

Folio. Collation: pp. [i-vi]; [1]-48; plus 153  
numbered plates

*clasp*

*back*

Bound in half red calf gilt top, blue-gray end  
papers, bevelled edges.

597  
S.E.10

40-

Guest, Montague John, 1839-1909, ed.

See:

11-8925  
21157

Schreiber, Lady Charlotte Elizabeth (Bertie) Guest, 1812-  
1895.

Lady Charlotte Schreiber's journals; confidences of a collector of ceramics & antiques throughout Britain, France, Holland, Belgium, Spain, Portugal, Turkey, Austria & Germany from the year 1869 to 1885, ed. by her son, Montague J. Guest, with annotations by Egan Mew, illustrated by upwards of one hundred plates, including eight in colour & one in photogravure ... London, John Lane; New York, John Lane company, 1911.

2 v. fronts., 113 pl. (partly col., incl. ports.) 26<sup>em</sup>. \$12.50

(Continued on next card)

11-8925



(X)

**Schreiber, Lady Charlotte Elizabeth (Bertie) Guest, 1812–1895.**   Lady Charlotte Schreiber's journals ... 1911.  
(Card 2)

In 1884, Lady Schreiber presented 2000 pieces of English pottery, from her collection, to the South Kensington museum, as a memorial to her husband, Charles Schreiber.

1. Pottery — Private collections.
2. Art objects — Private collections.
3. Collectors and collecting.
  - i. Guest, Montague John, 1839–1909, ed.
  - ii. Mew, Egan.
  - iii. Victoria and Albert museum, South Kensington. Schreiber collection.

11-8925

To C R Agnew Jr. 3/16/42,  
SCHREINER, Olive.

The South African Question... Chicago,  
Charles H. Sergel Co. 1899.

Duodecimo. pp. [1-4]; 5-123; 3 pp.  
advertisements.

Original green cloth.

3-East  
Case 6

Horticultural Society 3/2/45 -

SCHROTER, L. and Prof. Dr. C.

Coloured Vade-Mecum to the Alpine Flora. Zurich:  
Albert Raustein, n.d.

Collation: 26 plates.

3245  
case 3



(R)

TODD AND J. C. SL. 43

Schumann, Robert [Alexander] 1810-1856.

The life of Robert Schumann told in his letters; tr. from the German by May Herbert ... London, R. Bentley and son, 1890.

2 v. 19 $\frac{1}{2}$ ".

A translation of "Robert Schumann's briefe. Neue folge. Hrsg. von F. Gustav Jansen."

Forms a sequel to "Schumann's early letters." London, G. Bell and sons, 1888.

i. Herbert, May, tr. ii. Jansen, Gustav *i. e.* F. Gustav, 1831- ed.

597  
S.2.  
Case 7

Library of Congress

ML410.S4A35

6-4841

FORTLAND J. C. SEP 4 8

[Scott, Hugh Stowell] d. 1903.

Roden's corner, by Henry Seton Merriman [*pseud.*] ...  
With illustrations by T. de Thulstrup. New York and  
London, Harper & brothers, 1898.

vii, [1] p., 1 l., 323, [1] p. front., plates. 19<sup>em</sup>.

Library of Congress

Sept. 21, 98-102

PZ3.S426Ro

Copy 2.

Copyright 1898: 42422

4<sup>th</sup> floor  
case 3

PORLAND J. C. SEP 4 8

[**Scott, Hugh Stowell**] d. 1903.

Tomaso's fortune, and other stories, by Henry Seton Merriman [*pseud.*] ... New York, C. Scribner's sons, 1904.

3 p. l., 343 p. 19 $\frac{1}{2}$ "cm.

CONTENTS.—Tomaso's fortune.—Sister.—A small world.—In a crooked way.—The tale of a scorpion.—On the rocks.—“Golossa-a-l.”—The mule.—In love and war.—“Stranded.”—Putting things right.—For Juanita's sake.—At the front.—The end of “Mooroo.”—In a caravan.—In the track of the wandering Jew.—Through the gate of tears.—A pariah.—The prodigal's return.

4<sup>th</sup>  
floor  
case 3

Library of Congress



Copyright

4-7708

PORTLAND J. C. SEP 4 8

[Scott, Hugh Stowell] d. 1903.

The vultures; a novel by Henry Seton Merriman  
[pseud.] ... New York and London, Harper & brothers,  
1902.

v, [1] p., 1 l., 340, [1] p. incl. front. plates. 19 $\frac{1}{2}$ cm.

I. Title.

2-20814/2

To  
4 floor  
case 3

Library of Congress

823



YF

242-2246

Copier Leinen 1960

SCOTT, Walter

Letters On Demonology And Witchcraft Addressed To  
J. G. Lockhart, Esq. London: John Murray, MDCCCLXX.

1820

Collation: Pp. [i-iv]; [i]-[x]; [1]-402.

Bound by Sangorski and Sutcliffe. Plates by George  
Cruikshank.

Full green morocco.

Miss Bliss,  
bedroom  
case!



40.

*Yale '49;*

Scripture Manual

1857

(Name Stamped)  
"Simmons"

242-2250

"Chopier Senior" 176.

Sculptura-Historico-Technica: or the History and  
Art of Ingraving. London: Printed for S. Harding, 1747.  
*etc.*

Duodecimo. Collation by signatures: A<sup>6</sup>, B-K<sup>12</sup>, L<sup>5</sup> =  
119 leaves, including marks and ciphers, plus 10 plates.

Bound in original three-quarters brown calf, marbled  
paper sides, red edges.

half calf

10.

597  
S C

Seeley, Leonard Benton, 1831-1893. PORTLAND, O. SEP 4 8

See:

[Arblay], Mme. Frances (Burney) [d'], 1752-1840.

Fanny Burney and her friends. Select passages from her diary and other writings; ed. by L. B. Seeley ... With nine illustrations after Reynolds, Gainsborough, Copley, and West. London, Seeley and co., limited, 1890.

x p., 1 l., 331 p. 20 $\frac{1}{2}$  cm.

i. Seeley, Leonard Benton, 1831-1893, ed.

Library of Congress

DA506.A9A34

4-33511

✓ 672  
SEGOING, Charles

Harvard University 1957 5

... ARMORIAL / VNIVERSEL / CONTENANT / Les Armes  
des principales Maisons / Estatz et Dignitez des plus  
considérables Royaumes de l'Europe. / ... / 1679 /  
A Paris / Chez Hubert / Iailliot ... / ...

Collation: 48 leaves.

Bound by Chambolle Duru.

75.

Library  
case 10

M.M.A. Print Dept. 1957

Seilliere, Baron Ernest

Monveaux Portraits De Femmes. Paris.

Paper covered.

M.M.A. Print Dept. 1957

Seilliere, Baron Ernest

Portraits de Femmes. Paris, MCMXXIII

Paper covered.

51  
Harvard University 1957

SENECA, Lucius Annaeus

L. Annaei Senecae Epistolae CXXIII. Paris:  
Joannis Le Preux, 1594

2 volumes. Small octavo.

Bound by Clovis Eve for Marguerite de Valois  
in brown calf. George Gostling copies with bookplates.

Collated on large card

597

**PORTLAND J.** SEP 4 8

**Sergeant, Philip Walsingham, 1872-**

The last empress of the French, being the life of the Empress Eugénie, wife of Napoleon III. By Philip W. Sergeant ... Philadelphia, J. B. Lippincott company; [etc., etc., 1907?]

vii, 408 p. col. front., plates, ports. 23<sup>cm</sup>.

Printed in Edinburgh.

✓ 1. Eugénie, empress consort of Napoleon III, 1826—  
Court and courtiers.

✓ 2. France—

577

S.K.

Case 7

Library of Congress

DC280.2.S4

8-427

Hudson River Museum 1956

Serviss, Garrett P.

Astronomy with the Naked Eye. New York & London,  
Harper Bros. 1908.

(Rivers To U. U. P. L. / 30 | 45)

SETON, Ernest Thompson.

Bird Portraits..... With Descriptive Text  
by Ralph Hoffmann. Boston; Ginn & Com-  
pany, The Athenaeum Press; 1901.

Quarto. Pp. [i-viii]; 1-40; plus frontis-  
piece and plates.

Bound in original green cloth pictorially  
decorated in white, black and gray, letter-  
ed in white, white end papers.

3 East  
A.A. 3

(Show To Prof. P. L. [unclear])

SETON, Ernest Thompaon.

Lives of the Hunted, Containing a True Account of the Doings of Five Quadrupeds & Three Birds... New York, Published by Charles Scribner's Sons, MDCCCCI.

First impression. Octavo. Pp. [1]-[361]; including plates and illustrayions.

Bound in original olive green cloth decorated in brown, gold, and green, lettered in gold, white end papers, brown top, uncut.

B. East  
Class. 3

(Purchased by F.L. [F. L.] [F. L.]

SETON, Ernest Thompson.

Wild Animals I Have Known and 200 Drawings. .... New York City; Charles Scribner's Sons; A.D.1898.

First edition. Octavo. Pp.[1]-359; including plates and illustrations.

Bound in original olive green cloth decorated in black, lettered in gold, white end papers, gilt top, uncut.

3-East  
1.1.23

Hudson River 1956

Shannon, Joseph Editor See

Manual of the Corporation of the City of New York.

New York: 1841-1870.

SHARP, Dallas Lore.

Wild Life near Home.....With Illustrations  
by Bruce Horsfall. New York; The Century  
Co.; 1901.

Octavo. Pp. [i]-xvi; [1]-[358]; including  
frontispiece and illustrations.

Bound in red-brown cloth lettered in green,  
pictorial paper label on front, white end  
papers, green top, uncut.

3. East  
on 3

Yale 2/49,

Shaw, Thomas B.

A Complete Manual of English  
Literature

1871

Princeton University 1958 6.

239 Shop (The) Signs of Peking. Peking, [1931]

15.

Library  
Cabinet

PORTLAND J

OCT 48

SHORE, W. Teignmouth

D'Orsay Or The Complete Dandy. New York: Brentano's;  
London: John Long, MCMXI.

First edition. Octavo. Collation:  
Pp. [i]-xiv; 15-314; 315-324 plus portrait frontispiece  
of Count D'Orsay and 16 portraits.

Note: Bound in original blue cloth boards, lettered  
in gold on the back, gilt top, bottom edges uncut.

597  
S. E.  
case 7

Gale University 5750 ✓  
Siecle (Un), Mouvement Du Monde De 1800 A 1900. Paris  
Goupil & Cie. 1900

Limited edition. Three volumes. Quarto. Collation:  
Vol. I, pp. [i-vi]; [i] - [xvi]; [1] - [274]; [275] - [278]; includ-  
ing head pieces, plus frontispiece and 34 plates. Vol.  
II, pp. [i-iv]; [1] - [398]; [399] - [402]; including head-  
pieces, plus 38 plates. Vol. III, pp. [i-iv]; [1] - 250 ;  
[251] - [256]; including headpieces, plus frontispiece and  
25 plates.

full

Bound by Macdonald in brown levant, gold tooled, gilt  
tops, other edges uncut, gold inner dentelle, clouded  
end papers. Number II of XX signed and numbered copies,  
on imperial Japan paper with a duplicate set of  
plates printed in bistre.

100-

Horticultural Society '2/45'

SIÈLAIN, R.

— Atlas de Poche des Plantes des Champs, des Prairies et des Bois à l'Usage des Promeneurs et des Excursionnistes. Paris: Librairie des Sciences Naturelles, 1895.

Collation: Pp. [i-vi]; [1]-162.

3 East  
case 3

Yale 7/15/46

Simmons, Charles  
Scripture Manual

1851

FORKLAND J. C. SEP 4 8

SINCLAIR, May

The Tree of Heaven. New York: The Macmillan Company,  
1917.

Collation: Pp. [i-iv]; [1]-408.

4<sup>th</sup> floor  
case 4

Hudson River Library  
1937

Singleton, Esther.

Social New York under the Georges, 1714-1776; houses, streets and country homes, with chapters on fashions, furniture, china, plate, and manners, by Esther Singleton ... New York, D. Appleton and company, 1902.

xix, 407 p. incl. front., illus. 24<sup>cm</sup>.

1. New York (City)—Soc. life & cust.

597  
J. E.  
Case 11

Library of Congress

© 1902 A 44856



F128.4.S61

2-28275

Cooper Union 1960

SITWELL, Sacheverell

The Gothick North. A Study of Mediaeval Life, Art and  
Thought. The Visit of the Gypsies. Duckworth, ...  
London, 1929.

M.M.A. PRINT DEPT. 1957

SKELTON, Sir John

Mary Stuart. London, Paris, Edinburgh and Glasgow:  
Boussod, Valvadon & Company, 1893.

Collation: Pp.[i-iv] : [i]-[iv] : [1]-[208].

Bound by Marius Michel.

Library  
case 1

1469 SLADE, Bertha Coolidge C2 2  
Maria Edgeworth. 1767-1849. A Bibliographical  
Tribute. London: Constable and Company. [1937].

First edition, limited. Collation: pp. [1]-xxxii;  
[1]-[256]; plus frontispiece and nine plates.

Leaf measures, 8 3/4 x 5 3/4 inches. Bound in original marbled paper boards, black cloth spine, gilt top, other edges uncut. In marbled paper slip case.

Library  
Case 31

PORLAND J. C. SEP 48

Smith, Charles Eastlake, editor. See

EASTLAKE, Elizabeth Rigby, Lady

Journals and Correspondence of Lady Eastlake.  
Two volumes. London: 1895.

WZL 9758 ✓

SMITH, F. Hopkinson

In Dickens's London. New York: Charles Scribner's Sons, MCMXIV. <sup>1914</sup> Cloth.

Collation: Pp.[i]-xvi; [1]-127 plus portfolio of 22 plates laid in loose leaf.

Presentation copy with autograph inscription to  
Miss Bliss from the author.

SO-

Library  
case 13

SMITH, F. Hopkinson

Venice Of To-Day. New York: The Henry T. Thomas  
Company, M DCCC XCVI.

Cooper Union 750 c

Collation: Pp. [i] - [xviii] ; [1] - 160.

library  
case 11

*7/21/25/50 ✓*

SMITH, F. Hopkinson

Well Worn Roads Of Spain, Holland & Italy Traveled  
By A Painter In Search Of The Picturesque. Boston and  
New York: Houghton, Mifflin & Company, MDCCCLXXXVII.

1687

Collation: Pp.[i]-viii; [9]-69.

Library  
case 10

PORTLAND J. C. SEP 4 8

Smith, Francis Hopkinson, 1838-

Caleb West, master diver, by F. Hopkinson Smith; with illustrations by Malcolm Fraser and Arthur I. Keller. Boston and New York, Houghton, Mifflin and company, 1898.

3 p. l., 378 p., 1 l. front., 9 pl. 18 $\frac{1}{2}$ <sup>cm</sup>.

4-23596

4<sup>th</sup>  
floor  
case 4

Library of Congress

PORTLAND J. C. SEP 48

SMITH, Francis Hopkinson

Kennedy Square. New York: Charles Scribner's Sons,  
1911.

Collation: Pp. [i-ii]; [i-viii]; [1]-504.

4<sup>th</sup> floor  
case 4

PORTLAND J. C.

SEP 4 8

Smith, Francis Hopkinson, 1838-

The other fellow, by F. Hopkinson Smith. Boston and New York, Houghton, Mifflin and company, 1899.

4 p. l., 218 p., 1 l. front., plates. 19<sup>cm</sup>.

CONTENTS.—Dick Sands, convict.—A Kentucky Cinderella.—A water-logged town.—The boy in the cloth cap.—Between showers in Dort.—One of Bob's tramps.—According to the law.—“Never had no sleep.”—The man with the empty sleeve.—“Tincter ov iron.”—“Five meals for a dollar.”

Library of Congress

11/10/00  
case 4

Copy 2

PZ3.S647Ot 2

8-11272½

PORLAND J. C.

SEP 4 8

Smith, Francis Hopkinson, 1838-

The tides of Barnegat, by F. Hopkinson Smith; illustrated by George Wright. New York, C. Scribner's sons, 1906.

vi p., 1 l., 422 p. front., 11 pl. 19 $\frac{1}{2}$ <sup>cm.</sup>

6-27705

Library of Congress

PZ3.S647T

4<sup>th</sup> floor \_\_\_\_\_ Copy 2.  
case 4 Copyright A 152387

PORTLAND J. C. SEP 48

Smith, Francis Hopkinson, 1838-

The wood fire in no. 3, by F. Hopkinson Smith; illustrated in colors by Alonzo Kimball. New York, C. Scribner's sons, 1905.

viii p., 1 l., 298 p. col. front., 8 col. pl. 19 $\frac{1}{2}$ <sup>cm</sup>.

5-34173

4<sup>th</sup> floor Library of Congress  
case 4 Copyright A 129146

SMITH, James Henry 5142 Cooper Union?

The Palatial Mansion of the late James Henry Smith...  
New York City and its ... Furnishings ... to be sold  
The American Art Association, N.Y., 1910.

---

Limited edition. Bound in original cream paper  
wrappers, cream paper box.

5142  
Smith, James Henry  
The Palatial Mansion of the late James Henry Smith...  
New York City and its ... Furnishings ... to be sold  
The American Art Association, N.Y., 1910.

597

East 2

AND J. C. SEP 48

**Smythe, Lillian C.**

The guardian of Marie Antoinette; letters from the Comte de Mercy-Argenteau, Austrian ambassador to the court of Versailles, to Marie Thérèse, empress of Austria, 1770-1780, by Lillian C. Smythe ... ~~New York, Dodd, Mead and company, 1902.~~ London: Hutchinson & co., 1892.

2 v. front., pl., port., facsim., geneal. tab. (partly fold.) 23<sup>cm</sup>. 2. ed.

Paged continuously.

"Appendix I. The coinage in use in 1770-1780": p. [683]-686.

"Appendix III. Instructions for treaty of commerce between Austria and the United States": p. [690]-693 (Latin and English, in parallel columns)

Subject entries: Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793.

2-27506

597  
S. E.  
Case 7

Library of Congress, no.

120 [Solemnity of the Marriage of King James IV. and  
Margaret, Daughter of Henry VII. and Their Departing  
out of the Kingdom of England, 1502]

Folio. Manuscript.

Bound in old brown Russia leather. Unidentified  
armorial bookplates.

Collated on large card.

197  
Sept 15

174

Harvard University 1957

9

Somtuosa (La) Illuminazione della Citta di Torino  
per l'augusto Sposalizio delle Reali Maesta' di  
Carlo Emmanuele Re di Sardegna e di Elisabetta Teresa  
Principessa Primogenita di Loreno. Turin, 1737.

First edition. Folio. 14 plates. According to  
Vinet there should be a frontispiece which is lack-  
ing in this copy.

597  
East 15

517  
Prise de l'University 1907

Souvenirs Historiques, / Ou / Galerie De Portraits  
Et De Scènes Mémorables. / ... / Paris, / De L'Impri-  
merie D'Adrien Egron, ... / [n.d.]

Collation: pp. [1]-14.

cabinet 2

?

Wilson College 1/43

**Staffe, baronne, pseud.**

My lady's dressing-room. Adapted from the French of the Baronne Staffe, with introduction and additions by Harriet Hubbard Ayer. New York, Cassell publishing company [c1892]

xii, 430 p. front. (port.) 18<sup>cm</sup>.

1. ~~Baronne, Baronne~~.

i. Ayer, Mrs. Harriet (Hubbard) 1854-1903, ed.

3 East

Library of Congress

© 1892: 44126



RA778.S78

8-6497†

SEP 4 8  
PORTLAND J. C.

STALEY, Edgecumbe

The Dogaressas Of Venice. London: T. Werner Laurie,  
n.d.

Octavo. Collation: Pp.[i]-xxxii; 1-314; 315-[536]  
plus portrait frontispiece and 23 plates.

Note: Bound in original blue cloth boards, decorated  
and lettered in gold.

597

S. E.  
case 7

*Recd 5/50 ✓*  
Stampe Del Duomo Di Orvieto Dedicate Alla  
Santita Di Nostro Signore Pio Sesto... Rome, 1791

Collated on large card Half calf

40 -

597

(Ref. to U. S. P. L. 1/1945) : *... from*  
**STANLEY, Henry M.**

— Through the Dark Continent. New York: Harper & Brothers, 1878.

Two volumes. Collation: Vol. I, pp.[i]-xiv;[1]-522. Vol. II, pp.[i]-ix;[1]-566.

32as,  
case 5

335

Yale 1958 8.

STATUTES. Henri II of France.

Le Liure des statuts & Ordonances de l'Ordre Sainct Michel,... Paris, c. 1550.

33<sup>X</sup>  
STATUTES. Henry III of France 1571  
Stanard University 334

Le Liure des Status & / ORDONNANCES DE L'ORDRE /  
ET MILICE DV BENOIST SAINCT / Esprit, ... / ... /  
[Paris: 1578].

Collation: 32 leaves.

Probably especially printed for the King and bound  
by Nicolas Eve. Arms of Henry III on front cover and  
those of his Queen, Louise of Lorraine on back cover.

1,000.

cabin. T 41

123 [Statutes and Laws Pertaining to the Order of the Garter in the Reign of Edward VI. n.p., n.d.]

Manuscript on vellum. 18 leaves.

Described on large card.

250.

597  
South

121  
Harvard University 1957

The Statutes of the Most Noble Order of the Garter.  
London, [c. 1805]

Reprint. Quarto.

Collated on large card

PORTLAND J. C. SEP 48

STEAD, Estelle W.

My Father. Personal & Spiritual Reminiscences.

New York: George H. Doran Company, MCMXIII.

Collation: Pp. [i]-xii; 1-351.

4

case 1-

MURKILAND J. SEP 48  
STEELE, Francesca M.

The Beautiful Queen Joanna I. Of Naples. New York:  
Dodd, Mead And Company, 1910.

Octavo. Collation: Pp. [i]-[viii]; [1]-[336]; 337-[348] plus portrait frontispiece, 16 plates and folding genealogical table.

Note: Bound in original blue cloth boards, lettered in gold, gilt top, uncut.

512  
S. S.  
Case V

Given to Mr. Bright 12/44.

✓ Steele's book of Niagara Falls. 8th ed. . . . rev. and improved . . . Buffalo, O. G. Steele, 1840.

109, [1] pp. front. (maps) pl. 24°.

F127.N8S81

1-14204-M 1

597  
J. F.  
Case 11

PORTLAND J. C. SEP 48

Stephens, Winifred, editor. See  
The Book of France in Aid of the French Par-  
liamentary Committee's Fund. London and Paris, 1915

STEVENS, D. K.

71.71, P. L. "1911-1912,  
The Lyrics of Eliza. New York: The Century Company,  
1911.

Collation: 60 unnumbered pages.

(is on surface)

3 W 20  
case 1

56 [STEPHENS, Philemon] Harvard University 8  
1957

A True Relation of the Ceremonies at the Creating  
of the Knights of the Honourable Order of the Bath...  
London:for Philemon Stephens, 1861

Collated on large card

100

597

Yale 7/49,

Stickney, Austin

Ciceronis

6/42 Tricke Library

STILLMAN, James and C. C.

Important Paintings By Old And Modern Masters. [New York]: American Art Association, Inc., 1927.

Collation: Pp. [i-xiii]; [i-vi] plus 37 plates.

Number 93 of 200 numbered copies.

597  
East 1

245-2282

Harvard University, 1960.

STOKES, I. N. Phelps

The Iconography Of Manhattan Island. 1498-1909.

New York: Robert H. Dodd, MDCCCCXV [MDCCCCXVI MDCCCCX  
VIII MDCCCCXXII MDCCCCXXVI MDCCCCXXVIII].

Six volumes. Collation: Vol. I, pp. [i]-lii; [1]-  
[474]. Vol. II, pp. [i]-[xxxiv]; 1-452. Vol. III, pp.  
[i]-xxvii; [455]-[1007]. Vol. IV, pp. [i]-xxii; [1]-[988]  
Vol. V, pp. [i]-[xxxii]; [989]-[2079]. Vol. VI, pp.  
[i]-xviii; [1]-[679].

Autographed.

Half leather.

H. N. P.

450.

Library  
Call. L

*Cooper Union 1960*

STOKES, I. N. Phelps and HASKELL, Daniel C.

American Historical Prints. New York: The New York  
Public Library, 1932.

Collation: Pp.[i]-[xxxviii];[1]-327.

Library  
case 2

- ✓ 1. Cooper Union 1960  
2.

STOKES, I. N. Phelps and HASKELL, Daniel C.  
The City and Scenery of Newport, Rhode  
Island. Burlington, New Jersey. 1857.

Tinted lithograph plates.  
Oblong folio, cloth.

[Illustrated by John Collins.]

(Given To U.Y.P.L. 1/30/48 - Children's Room)

"STONEHENGE" and ARMATAGE, George.

The Dog. Its Varieties and Management in Health.... With Its Diseases and Their Treatment.... London, New York, Frederick Warne and Co.; 1896.

Duodecimo. Pp. [i]-[xiv]; [1]- 287 ; including frontispiece and plus plates.

Bound in original blue and white cloth,  
pictorial paper label on front, lettered  
in gold, decorative end papers.

13 East

Jackson, John. "Keweenaw." 1885

Stories of the Italian Artists from Vasari  
... With Sixteen Illustrations. ...  
New York; Scribner & Welford; 1885.

Duodecimo. Pp. [i]-[viii]; [1]-301; plus  
frontispiece and plates in color.

Bound in original blue cloth decorated in  
gold and red, lettered in gold, yellow  
end papers.

3-East

Class 2. Dec 3.

Rutledge, Harriet AUG 4 8

STOWE, Harriet Beecher

The Minister's Wooing. Boston and New York: Houghton, Mifflin and Company, 1899.

Collation: Pp. [i]-[xiv] ; [1]-417.

32av.  
case 4

1. M.M.A. PRINT DEPT. 1957  
2.

STRACHEY, Lytton

Elizabeth And Essex A Tragic History.  
London: Chatto & Windus 1928

First edition. Octavo. Collation: pp. [i-vii] 1-280; 281-[288]; plus portrait frontispiece and plates.

Bound in original brown cloth, brown top.

2. First American edition. New York, Harcourt Brace and Co. 1928.

B6.1.1

15.

APR 48

STRANGE, Edward F.

... Japanese Colour Prints. London: Printed  
... By Wyman And Sons, Limited... 1904

Octavo. Collation: pp. [i]-viii; [1]-132;  
[133]-148; plus 84 numbered plates.

Bound in original gray-blue paper wrappers.

597  
S.C.  
Case 2

7294

Museum of The City of New York 195.

STRANGE, Thomas Arthur

A Guide to Collectors. English Furniture, Decoration, Woodwork & Allied Arts during the last half of the Seventeenth Century, and the whole of the Eighteenth Century, and the earlier part of the Nineteenth. London: Published by the Author, n.d.

Collation: Pp. [i-iv]; 1-368.

Library  
case 14

2 copies U. T. P. L. 11/15/54.

STREAMER, Colonel D.

Baby's Baedeker. New York: R. H. Russell, 1902.

Collation: Pp. [1-4]; 5-56.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

(is on 5/24 list)

Library  
cupboard of  
case 14

50 Glasgow University 1.  
STURT, John, engraver 1957  
The Book of Common Prayer. London, 1717.

First edition. Octavo. Collation: pp. I-XXII,  
I-166, including borders, initials, portraits and vig-  
nettes.

Bound in contemporary red morocco.

Engraved entirely, from silver plates.

597  
South 1

138

SUBLEYRAS, Louis

yale 1958

Nella Venuta in Roma di Madama Le Comte e  
dei Signori Watelet et Copette... Rome, 1764.

Duodecimo. Engraved plates and descriptive  
text.

Described on large card.

597  
root 16

4/42 Cooper Union

**Sunderland, Charles Spencer, 3d earl, 1674-1722.** *Library.*

Bibliotheca Sunderlandiana. Sale catalogue of the truly important and very extensive library of printed books known as the Sunderland or Blenheim library, comprising a remarkable collection of the Greek and Roman classic writers in first, early and rare editions. A large series of early printed Bibles and Testaments in various languages. A few ancient and important mss. ... etc. ... To be sold by auction, by Messrs. Puttick

(Continued on next card)

3-19609

597  
East 2

**Sunderland, Charles Spencer, 3d earl, 1674-1722. Library.** Bibliotheca Sunderlandiana ... (Card 2) and Simpson ... London [G. Norman and son, printers] 1881-83.

6 pts. 25<sup>em</sup>.

Paged continuously: vii, 213; vi, 215-435; v, 437-630; iv, 631-816; iv, 817-1037 p.; ~~14., 1048, 1058,~~ cxlv p.

Library collected by the third earl; augmented by successive owners until its dispersion. First portion sold Dec. 1-12, 1881; 2d, April 17-27, 1882; 3d, July 17-27; 4th, Nov. 6-16; 5th, March 10-22, 1883. ~~6th, Books returned imperfect resold June 1, 1883.~~ Total, 13,858 lots, sold for £56,581.

~~At end: Lists of prices and purchasers' names. (5 pts., paged continuously, cxlv p.; issued with each portion as sold.)~~ Hoe copy.

Subject entries: Bibliography—Rare books.

3-19609

Library of Congress, no. 

Z997.S958.

Copy 2.

2439  
P. P. Svinin. Sketches of Russia. London, Ackermann, 1814. 5

175.

Library  
Case 16

(B) here To 72.74. P. b. [unclear]

**Swett, Sophia Miriam, 1858-**

Captain Polly, by Sophie Swett ... New York, Harper & brothers, 1889.

1 p. l., [vii]-viii, [9]-306 p. front., plates. 16 $\frac{1}{2}$ <sup>cm</sup>.

i. Title.

12-39250

Library of Congress

PZ7.S975Ca

*Miss Bliss,  
bedroom  
case,*

Copy 2

Copyright 1889: 15583

~~Swiss~~ Costumes

U.S.A. 5<sup>0</sup>.

A series of 22 colored costume cards. 12mo,  
in the original cloth case.

Not on a/c. List ,

Symonds, John Addington. See Harvard University 1957

DANTE ALIGHIERI

Dante. London: 1892.

1957

Library  
case 10

T

TABER, M. J.

Copper line, \$7.00 ✓

The Cathedrals of England. Boston: L. C. Page & Company, MDCCCCV.<sup>905</sup>

Collation: Pp. [i-iv] ; [i]-viii; 1-287.

Library  
case 12

WILSON JUL 48

TAGORE, Sir Rabindranath

The Hungry Stones and Other Stories. New York:  
The Macmillan Company, 1916

Collated on large card

5-97

Wilson College 1/49.

TALLEYRAND-PERIGORD, Charles Maurice de, Prince de  
Benevento

Memoirs of the Prince de Talleyrand. London and  
Sydney: Griffith, Farran, Okeden and Welsh, 1891

5 volumes. Octavo. Collation: Vol. I, pp.[i]-[lxiv];  
[1]-342. Vols. II-V, lacking. Including plates.

Bound in original green cloth, uncut.

Edited with a preface and notes by the Duke de Brogli.  
Translated by Raphael Ledos de Beaufort. Introduction  
by the Honorable Whitelaw Reid.

597  
East 5

Tapis d'Orient, Vienna, 1892, 5750 ✓

Tapis d'Orient. Vienna: Musee Comercial, 1892

2 volumes. Folio. Half leather Morocco.

Collated on large card

6.92.10



750-

Hannover 16. April 1960

... TAPISSERIES / DU ROY, / OU SONT REPRESENTEZ /  
LES QUATRE ELEMENS / ET / LES QUATRE SAISONS. / ... /  
A PARIS, / Chez SEBASTIEN MABRE-CRAMOISY, Imprimeur  
du Roy, / ... / M. DC. LXXIX. / ...

Collation: 45 leaves.

40.

Cabinet 4

PORLAND J. C. SEP 48

TARKINGTON, Booth

Alice Adams. Garden City, New York and Toronto:  
Doubleday, Page & Company, 1921.

Collation: Pp.[i-viii]; [1]-434.

4<sup>th</sup> floor  
case 4

Q.L.F. 48

POTTERING J. C.

TARKINGTON, Booth

The Gentleman from Indiana. New York: Doubleday & McClure Company, 1899.

Collation: Pp. [i]-[x]; 1-384.

4<sup>th</sup> floor  
case 4

SEP 48

**Tarkington, Booth i. e. Newton Booth, 1869-**

The guest of Quesnay, by Booth Tarkington ... illustrations by W. J. Duncan. New York, ~~The McClure company~~, 1908&9.

~~S C O.~~

Doubleday, Page

5 p. l., 3-335 p. col. front., 4 pl. 20<sup>cm</sup>.

8-27810

4<sup>th</sup> floor  
Case 4

Library of Congress



PZ3.T175Gu  
(Copyright 1908 A 217972)

PORLTAND J. C.

SEP 4 8

Tarkington, Booth i. e. Newton Booth, 1869-

Monsieur Beaucaire, by Booth Tarkington, illustrated  
by C. D. Williams. New York, McClure, Phillips & co.,  
1900.

5 p. l., 127, [1] p. incl. front., plates. 20<sup>cm</sup>.

i. Title.

Library of Congress

4<sup>th</sup> floor  
case 4 813

July 12, 1900-130/2



Yr

PORLAND J. C. SEP 4 8

TARKINGTON, Booth

Ramsey Milholland. Garden City, New York: Doubleday,  
Page & Company, 1919.

Collation: Pp. [i-viii]; [1] - [219].

4<sup>th</sup> floor  
case 4

POR<sup>T</sup>LAND J. C.

STF 48

TARKINGTON, Booth

The Turmoil. New York and London: Harper & Brothers,  
MCMXV.

Collation: Pp. [i-x]; 1-[349].

4<sup>th</sup>  
floor  
case 4

147 Harvard University 1957  
T [AUBMAN], M [atthew]

Londons Great Jubilee Restor'd and Perform'd on  
Tuesday, October the 29th 1689. London: For Langley  
Curtiss, 1689.

First edition. Quarto.

Collated on large card

597  
Cat 15

165

Harvard University 1957 1.

TAUBMAN, Matthew

London's Triumph, or the Goldsmiths Jubilee:  
Performed, on Saturday, October XXIX. 1687....  
London: J. Leake, 1687

First edition. Folio.

Collated on large card

5-97  
East 15

242-2251

Cooper Union 1960

TENNYSON, Alfred Lord  
Complete Works, London, 1902.

India paper. Full levant, inlaid.

\$30.00

(Original card in New Canaan File)

Harvard University 1957 3

59  
Testament De Louis XVI, Roi De France Et De Navarre  
Et Lettre De Marie-Antoinette D'Autriche, Reine De  
France Et De Navarre, A Madame Elisabeth. Paris:  
L'Imprimerie Royale, 1817.

Folie. Printed on vellum.

Bound by Simier for Louis XVIII in purple morocco  
with his arms on covers.

Collated on large card

597

43

yale 1958 3,

TETTIUS, Hieronymus

Aedes Barberinae Ad Quirinalem A Comite Hieronymo  
Tetio Perusino Descriptae. Rome: Mascardus, 1642

First edition. Folio.

Bound for Cardinal Barberini in Italian red morocco,  
with his arms on covers. Earl of Galloway copy with  
bookplate.

Collated on large card

5-97

South

Harvard University  
1958

THACKERAY, William Makepeace

1. A.L.S. to Philarète Chasles. N.d. 2 pp. 8vo.  
Morrison.
2. A.L.S. to John Oxenford. N.d. [ca. July 1, 1848].  
1 p. 8vo.
3. A.L.S. to Robert Bell. Sept. 3 [1848]. 3 pp. 8vo.

Library  
File Cabinet

PORLAND J. A SEP 48

THACKERAY, William Makepeace

Reading A Poem. New York: The Grolier Club, 1911.

Collation: Pp.[i]-[x]; 1-[51].

One of 250 unnumbered copies. Illustrations by  
W. A. Dwiggins after Thackeray.

Library  
cupboard of  
case 1

NYPL DEC 44

THAYER, William Roscoe.

Germany vs. Civilization....Boston,  
Houghton Mifflin Co... 1916.

Duodecimo. pp. [i-ii] ; [i] - [viii] ; [1] -238.

Original red cloth.

3-Cast  
Case 1

PORLAND J. C. SEP 4 6

THAYER, William Roscoe

The Life and Letters of John Hay. Boston and New York: Houghton Mifflin Company, n.d.

Two volumes. Collation: Vol. I, pp. [i]-[xiv]; [1]-456. Vol. II, pp. [i]-[viii]; [1]-448.

4

case 1

Agnew, C. R. Jr. J n. 20, 1949

Thayer, Wm. Roscoe

Theodore Roosevelt      1919

2  
THIERY

Le Voyageur à Paris. Paris: Hardouin & Gattey,  
1788

2 volumes bound as 1.

Collated on large card

85.

597

34 *Placaes University* 3  
*1957*

THOMAS A KEMPIS

De L'Imitation De Jesus-Christ. Paris: Antoine  
Dezallier, 1692.

First edition of this translation.

Bound in calf for Madame de Maintenon with the cross  
of St. Cyr, on covers. Yemenez and E.M.Bancel copy with  
bookplates..

Collated on large card

597  
South

8

Princeton University 1955

1.

THOMAS A KEMPIS

Thomae a Kempis, Anno 1441. Leipzig: Joh.  
Friedrich Bra (?) 1724.

Collated on large card

H.S.

597

South

Thomson, J.J. To Hudson River Museum 11/30/53

Electricity and Matter... New York,  
Charles Scribnr's Sons 1904.

Octavo. pp. i-x; [1]-162.

Original dark green cloth.

3 East  
Case 5

WILSON - JUL 48

THOMPSON, Slason.

Eugene Field. A Study In Heredity And Contradictions. New York: Charles Scribner's Sons. 1901.

Two volumes. Duodecimo. Collation: Vol. I, pp. [i]-[xxii]; 1-346; including illustrations, and plus portrait frontispiece and plates. Vol. II, pp. [i]-[x]; 1-340; 341-[350]; including illustrations and plus folding frontispiece and plates.

Bound in original red cloth, gilt tops, uncut.

697  
S.E.  
C 17

SEP 48

THOROLD, Algar Labouchere

The Life of Henry Labouchere. New York and London:  
G. P. Putnam's Sons, 1913.

Collation: Pp. [i]-xxii; [1]-564.

4

case 1

*Copy 7/19/2* *ms. A. 1. 1*  
Tiffany (The) Studios Collection of notable antique  
Oriental Rugs. N.Y., 1906. 2-civ

~~Leeds~~ 1 ~~WMA~~  
- 1 " C.U.

597  
East 3

Copy 1 - M.M.A. 4/42  
Copy 2 - C.U.

Tiffany (The) Studios Collection of notable  
antique Oriental Rugs. N.Y., 1906.

Copy 1 - M.M.A. 4/42

Copy 2 - C. U.

Tiffany (The) Studios Collection of notable  
antique Oriental Rugs. N.Y., 1906.

236 Princeton University  
Tirpenne, T.L. See 1958 10.  
[Lithographs, ... Paris and London, 1818-1819.

NYPL . FEB 45'

TODES, Charlotte.

Labor And Lumber... International  
Publishers, New York, [1931]

Duodecimo. Pp. [1]-10;11-208; plus  
frontispiece and plates.

Bound in original black cloth lettered  
in gold, white end papers.

3 flats back  
Case 1

PORTLAND O. C. SEP 4 8

TORMAY, Cecile

An Outlaw's Diary. New York: Robert M. McBride & Company, 1924.

Collation: Pp. [i-iv]; [1-4]; 5-[236].

Happ 3  
case 2

7<sup>6</sup> 7<sup>0</sup> → 3670  
7<sup>6</sup> 302 2.  
TOZZI, Pietro Paolo

5<sup>m</sup>  
7

[Ghirlanda di sei vaghi fioro scielti da piu famosi Giardini d'Italia ... Padova: Librera del Giesu, 1604].

Collation: 8 leaves plus 42 plates.

2 Another copy.

GHIRLANDA / Di sei uaghi fiori scieltidia piu famosi  
Giar / dini d'Itali ... / ... / in Padoua / all libra-  
ria del / GIESV. ... / ... / [1621]

See next card

125,-

cabinet 3

Card 2.

Bound by Chambolle-Duru. Hoe copy.

342

Harvard University 1957 8

Traité d'histoire tires / de differens Auteurs.  
Ms. n.p., [1780].

Collation: 407 leaves.

Arms of Marie Antoinette on front and back covers.

350.

cabinet 3

*Brown University 1959*

*✓81*  
TRENEUIL, M.

LES TOMBEAUX / DE SAINT-DENIS, / OU / LES AUTELS /  
EXPIATOIRES, / ... / A PARIS, / DE L'IMPRIMERIE DE P.  
DIDOT L'AINE. / M. DCCCX.

Collation: pp. [i-iv]; [1]-71.

*cabinet 1*

PORTLAND J. C. 5248

Trevelyan, George Macaulay, 1876-

Garibaldi and the making of Italy, by George Macaulay Trevelyan ... with four maps and numerous illustrations. New York [etc.] Longmans, Green and co., 1911.

xix, [1], 390 p. front., plates, ports., 4 fold. maps. 23 $\frac{1}{2}$ cm.

Bibliography: p. 351-374.

1. Garibaldi, Giuseppe, 1807-1882. 2. Italy—Hist.—War of 1860-1861.  
I. Title.

59  
S.E.  
Lane 7

Library of Congress

Copy 2



DG552.8.G2T7

11-35882

PORTLAND J. C. SEP 4 8

Trevelyan, George Macaulay, 1876-

The life of John Bright, by George Macaulay Trevelyan ... Boston and New York, Houghton Mifflin company; London, Constable and company ltd., 1913.

x, (2), 480 p. incl. front. plates, ports., facsimis. 23 $\frac{1}{2}$ "em.

Printed in Great Britain.

"Some books on John Bright": 1 p. following p. x.

1. Bright, John, 1811-1889.
2. Gt. Brit.—Pol. & govt.—19th cent.

597

S. 2.  
Case 7

Library of Congress



13-15882

DA565.B8T8

MURKLAND J. C. SEP 48

TREVELYAN, Janet Penrose

The Life of Mrs. Humphrey Ward. London, Bombay and  
Sydney: Constable & Company, [1923].

Collation: Pp. [i]-[xii]; 1-317.

Harr 3  
Case 2

191  
[TRINITY CHURCH BICENTENNIAL CELEBRATION]

... Narrative / Of Events Connected / With The Bi-  
centen- / nial Celebration Of / Trinity Church ... /  
... / New York, James Pott & Company / ... MDCCCXCVIII  
1898

Collation: Pp. [i-viii]; [1]-[252]; [253]-261.

Collated on large card

) 5 -

148 242-2252 Trowbridge & Co. 16  
TROWBRIDGE, Bertha Chadwick and Charles McLean ANDREWS,  
editors

Old Houses of Connecticut. New Haven, Yale  
University Press; London, Humphrey Milford, Oxford  
University Press; 1923.

Limited edition. Quarto. Collation: pp. [i]-[xxviii];  
[1]-[520]; plus frontispiece, and including illus-  
trations.

Bound in original green cloth, gilt top. Number 573 of  
1000 signed and numbered copies. Gray paper slip case.

Frontispiece is in color preceded by a leaf with  
title.

597  
Leaf 8

20-

PORTLAND J. C. SEP 4 8

Trowbridge, William Rutherford Hayes, 1866-

A beau sabreur Maurice de Saxe, marshal of France: his loves, his laurels, and his times, 1696-1750, by W. R. H. Trowbridge ... ~~London, Leipsic, T. F. Unwin, 1909.~~

351 (i. e. 355), [1] p. front., ports. 23<sup>cm</sup>. N.Y.: Brentano's, 1910.

1. Saxe, Maurice, comte de, 1696-1750. 2. France—History, Military.

597

J. E.

Case 7.

Title from Enoch Pratt

A 11-1043

Free Libr. Printed by L. C.

PORTLAND J. C. SEP 48

Trowbridge, W[illiam] R[utherford] H[ayes] 1866-

Court beauties of old Whitehall; historiettes of the restoration, by W. R. H. Trowbridge. With 32 illustrations ... London, T. F. Unwin, 1906.

3 p. l., 9-325, [1] p. pl., 30 port. (incl. front.) 23<sup>cm</sup>.

Title in red and black.

"List of the principal sources": p. 11-12.

CONTENTS.—Hortense Mancini, duchesse de Mazarin.—Barbara Villiers, duchess of Cleveland.—"La belle Stuart," duchess of Richmond.—"La belle Hamilton," comtesse de Gramont.—"The lovely Jennings," duchess of Tyrconnel.—"Wanton Shrewsbury," Anna Maria, countess of Shrewsbury.—"Madame" Henrietta, duchess of Orleans.—Louise de Kéroural, duchess of Portsmouth.

1. Gt. Brit.—Hist.—Restoration, 1660-1688. 2. Gt. Brit.—Court and courtiers.

4  
case 1

Library of Congress

DA447.A3T7

7-2574

PORTLAND J. C. SEP 4 8

Trowbridge, William Rutherford Hayes, 1866-

Mirabeau, the demi-god, being the true and romantic story of his life and adventures, by W. R. H. Trowbridge ... London, T. F. Unwin; New York, C. Scribner's sons, 1907.

xi, 404 p. front., plates, ports. 23<sup>cm</sup>.

Bibliography: p. xi.

1. Mirabeau, Honoré Gabriel Riquetti, conte de, 1749-1791.

597  
S. 2.  
case 7

Library of Congress

DC146.M7T8

7-41576

PORTLAND J. C. SEP 48

TRUDEAU, Edward Livingston.

An Autobiography. Garden City, New York  
Doubleday Page & Company 1916

Octavo. Collation: pp. [1]-[6];7-322; plu.  
frontispiece and plates.

Bound in original green cloth, gilt top.

597  
S. E.  
cos. 7

135  
Ottawa Public Library 1158.4  
True (A) Discourse of all the Royal Passages,  
Tryumphs and Ceremonies, observed at the Contract and  
Mariage of the High and Mighty Charles, King of Great  
Britaine... London: Printed by John Haviland for Hanna  
Barret, 1625.

First edition. Quarto.

Collated on large card

£ 2 5s.

597  
East 15

PORLAND J. C. SEP 48

Tschudi, Clara, 1859-

Augusta, empress of Germany. By Clara Tschudi ...  
Authorized translation from the Norwegian by E. M.  
Cope. ~~London, S. Sonnenschein & co., 1900.~~

244 p. col. front. (port.) 22 $\frac{1}{2}$ <sup>cm</sup>. N.Y.: E.P. Dutton + Co., 1900.

1. Augusta, empress consort of Wilhelm I, German emperor, 1811-1890.  
I. Cope, E. M., tr.

597  
S. E.  
597



1-2524

Library of Congress

DD223.7.T8

PORTLAND O. O. SEP 4 8

Tschudi, Clara, 1859-

Elizabeth, empress of Austria and queen of Hungary,  
by Clara Tschudi. Authorised translation from the Nor-  
wegian by E. M. Cope. New York, E. P. Dutton & co.;  
London, S. Sonnenschein & co., lim., 1901.

4 p. l., 260 p. col. front. (port.) 22 $\frac{1}{2}$ cm.

1. Elizabeth, empress consort of Francis Joseph I, emperor of Austria,  
1837-1898. 2. Cope, E. M. tr.

597  
S.E.  
Case 7

Library of Congress

DB88.T88

2-8383

FORTLAND J. C, SEP 48

Tschudi, Clara, 1859-

Eugénie, empress of the French; a popular sketch, by Clara Tschudi. Authorized translation from the Norwegian. by E. M. Cope. London: S. Sonnenschein & co., lim., 1900. viii, 9-291 p., front. (col. port.) [2. ed.] 8°.

1. Eugénie, empress consort of Napoleon III.,  
1826- 2. Cope, E. M., tr.

597  
S.E.  
Cope

POR~~T~~LAND J. C.

SEP 4 8

**Tschudi, Clara, 1859-**

Marie Antoinette, by Clara Tschudi. Authorized translation from the Norwegian by E. M. Cope ... London, S. Sonnenschein & co., lim., 1898. 1902. 2. ed.

xvi, 460 p. front. (col. port.) 23<sup>cm</sup>.

List of authorities: p. viii-ix.

1. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. I. Cope, E. M., tr.

597  
S-E.  
Case 7

Library of Congress



DC137.1.T8

4-9425

191 Cooper Union 1958 1.

TUN LI-CH'EN

Annual Customs and Festivals in Peking.  
Peiping, Henri Vetch, 1936.

First edition. Collation: pp. [i]-xxii,  
[1]-[148]; including double frontispiece  
and illustrations, and plus plates.

Leaf measures 9 1/2 x 6 1/2 inches. Bound  
in original red cloth.

The frontispiece consists of two colored  
plates tipped onto brown leaves, counted as  
one leaf in the collation.

This is translated and annotated by Derk  
Bodde.

597  
E.T.16

TURNER, Sir George

M.M.A. PRINT DEPT. 1957

Mary Stuart. Forgotten Forgeries. London: Rich & Cowan [1933]

First edition. Octavo. Collation: pp. [1]-[24]; 25-320;  
plus portrait frontispiece of William Maitland of Leth-  
ington.

Bound in original cerise cloth, black top.

597  
S.E.  
11110 P

*Harvard University 1957* 6

TURNER, Joseph Mallord William

Liber Studiorum. [London: 1807-1811].

Two volumes. Collation: Vol. I, frontispiece with  
35 plates. Vol. II, 35 plates.

cabinet 4

WILLIS JUL 48

TUSSAUD, John Theodore

The Romance Of Madame Tussaud's. London: Odhams Limited, 1920.

Octavo. Collation: Pp. [i-iv]; 1-8; 9-314; 315-[320]  
plus portrait frontispiece of Mme. Tussaud and numerous plates.

Note: Bound in original scarlet cloth boards, lettered in gold, colored top.

597

S. 2.

case 7

244

(2)

Princeton University 1958 Box 4.

Two small books; each has catalogue cards. \$125.--

1. Etrennaes de Minane

2. Amusemens Hérorques et Galans. Almanach.

Paris, n.d.

Green silk. (see original card in gift file.)

PORLAND J. C. SET 48

TYNAN, Katharine

The Middle Years. Boston and New York: Houghton Mifflin Company, 1917.

Collation: Pp. [i]-viii; [1]-415.

4

case 1-

TYNDALL, John

(Linen To M.L.S.L. 1/45.)

The Forms Of Water in Clouds & Rivers, Ice & Glaciers.  
New York: D. Appleton and Company, 1897.

Collation: Pp.[i]- xx ;[1]-196.

One of the International Scientific Series., Volume I.

32s.—  
case 3

**U**

U. S. A. Library, 2/16/45.

Universal Brotherhood. Its Departments  
Methods and Scope. New York, San  
Diego, 1899.

Duodecimo. Pp. [1-4]; 5-40.

Bound in original light tan cloth  
lettered in black, white end papers.

Library  
Cupboard  
1114

USHER, James Ward

H/42 U.S./PL.

An Art Collector's Treasures Illustrated and Described by Himself Being a Record Historical and Descriptive of the Art Collection formed by James Ward Usher (of Lincoln) 1886-1914 Containing Eighty Illustrations in Colour reproduced from the Author's own Watercolour Drawings. London: Chiswick Press, 1916.

Limited edition. Folio. Collation: pp.[i-ii];[i]-[xvi] 1-224; plus frontispiece and 78 plates, numbered. Errata slip between pp. xiv and [xv].

Bound in original red cloth.

Plates are in color.

597

East 2

USHER, James Ward 74.21.RL. 4/42.

An Art Collector's Treasures Illustrated and Described  
by Himself. London, 1916.

597  
East 2

C. P. Morgan Jr. 3/16/42,  
USHER, Roland G.

Pan-Germanism... Boston, Houghton,  
Mifflin Co. 1913.

Octavo. pp. [i]-[x]; 1 -[314].

Original blue cloth.

32nd  
Card

W.W. 8.475 ✓

UZANNE, Octave

Les Ornements de la Femme. Paris: Quantin,  
1892

Half Morocco.

Collated on large card

597

✓

*Globe Universel* 5750 ✓  
L'Eventail. Paris: A. Quantin, Imprimeur-Editeur,  
1882.

UZANNE, Octave

(1)

UZANNE, Octave

L'Ombrelle. Paris. 1883.

A. Quantin, Editeur.

Watson River 1916

Valentine, David T. See:

Manual Of The Corporation Of The City Of  
New York. 1841-1870.

*1. Hudson-Fulton Celebration, etc., 1909*  
VALENTINER, W. R.; Henry Watson KENT and Florence N. LEVY

The Hudson-Fulton Celebration. Catalogue of an Exhibition held in the Metropolitan Museum of Art Commemorative of the Tercentenary of the Discovery of the Hudson River by Henry Hudson in the Year 1609, and the Centenary of the first use of Steam in the Navigation of said River by Robert Fulton in the Year 1807. New York: 1909.

First edition. 2 volumes. Collation: Vol. I, pp. [i-iv]; [i]-[xliv]; [1]-[164]; plus plates. Vol. II, pp. [i]-[xvi]; [1]-[162]; plus plates.

Bound in original blue boards, blue linen backs.

Leaf measures 10 15/16 x 7 5/8 inches.

597

Last 16

1 - *Museum 1956*  
2 - *Bethpage 1956*

1. Kress Collection Gift May 1971
2. Brooklyn Museum 1956

Valentiner, W. R., Kent, Henry Watson and Levy,  
Florence N.

The Hudson-Fulton Celebration.

Catalogue of an Exhibition held in the Metropolitan  
Museum of Art... New York: 1909.

In 2 volumes. Paper bound.

Second copy.

Valentine's Manual of the City of New York. New Series. Edited by Henry Collins Brown. New York, The Old Colony Press, The Valentine Company, and other Publishers.

New Series. 10 volumes. No. 1, for 1916-17. No. 2, for 1917-18. No. 3, for 1919. No. 5, for 1921. No. 6 for 1922. No. 7 for 1923. No. 8 for 1924. No. 9 for 1925. No. 11 for 1927. No. 12 for 1928. [numbers 4, and 10 are lacking].

Vol. I bound in contemporary brown morocco, other volumes bound in original blue cloth.

A number of plates and title-pages are printed in colors.

165

Yale 1758

1.

[VALLADIER, André]

Labyrinthe Royal de l'Hercule Gaulois Triomphant.  
Sur le Suject des Fortunes... de ... Henry IIII.  
Roy de France & de Navarre. Représenter à l'Entrée  
... de la Royne en la cité d'Avignon le 19 Novembre  
l'An M.DC. Chez Jacques Bramereau imprimeur en Avignon.  
[1601]

First edition. Quarto. Engraved title-page and  
13 plates.

Bound by Claessens in tan calf.

Collated on large card.

To be sold 2/15/45.  
VALLOIS, G.M.

Antiques And Curios In Our Homes. New York: Frederick A. Stokes Company Publishers n.d.

Octavo. Collation: pp. [i]-[xii]; 1-[314]; 315-[324]; plus frontispiece and plates.

Bound in original blue paper boards, parchment paper back, fore and bottom edges uncut, blue end papers.

597  
S.E.  
Globe?

242-2249

Catálogo de la Exposición de Lencería Y Encajes  
Españos del Siglo XVI al XIX. Madrid: Artes Gráfi-

VALVERDE, Marqués De

Catálogo de la Exposición de Lencería Y Encajes,  
Españos del Siglo XVI al XIX. Madrid: Artes Gráfi-  
cas "Mateu", n.d. *clad.*

Collation: Pp. [i-viii] ; [1 - 16] plus plates.

Library  
case 14

10-

*Cooper Union 1968,*

VAN DYCK, Anthony

The Portrait Etchings of Anthony Van Dyck. New York  
M. Knoedler & Company, Inc. 1934

Octavo. Collation: pp. [1-24]; including illustrations.

Bound in original gray paper boards, dark gray cloth back. Number 104 of 375 numbered copies of which 300 are for sale.

2 floor hall

*Gale University, 7/5 ✓*

VAN YSENDYCK, J. J.

Documents Classés De L'Art Dans Les Pays-Bas Du Xe  
Au XVIIIe Siècle. Antwerp: 1880-89.

Three series in five volumes. Three quarto,  
blue levant morocco, gilt backs, gilt tips,  
unaut,

Library  
case 13

150

WILSON JAN 49

VANDERLIP, Frank A.

What Happened to Europe. New York: The Macmillan Company, 1919.

Collation: Pp. [i]-[xx]; 1-188.

3 W20,  
case 1

MEL. MULVANEY OCT 48

VAN RENSSELAER, Mrs. John King

Newport Our Social Capital. Philadelphia and London:  
J.B.Lippincott Company, 1905.

First limited edition. Pp. [1]-[20]; 17-[402]; in-  
cluding illustrations, plus frontispiece and plates.

Leaf measures 11 1/4 x 8 inches. Original half cream  
cloth, crimson cloth sides, gilt top, other edges un-  
cut. Number 25 of 347 copies.

Frontispiece in color, by Henry Hutt. Illustrations  
in photogravure and double-tone, and from drawings by  
Edward Stratton Holloway.

Library  
Alcock 167C

Hudson River Museum 11/54

Vasari, Giorgio

see

Stories of Italian Artists from Vasari ... with  
16 illustrations... 1885

(Kress 762 in Haffen Art) Cleveland 1955

Vasari (The) Society. Oxford: The University Press, 1905-1915.

11 sections in 10 parts. Folio.

Collated on large card

Bruno Heel Nielsen Collection 12/17/45

Vasari (The) Society for the Reproduction of Drawings  
by Old and Modern Masters, Oxford, 1920-1928.

9 vols.

W.H.  
H.W.

597

3) <sup>10</sup>  
VECELLIO, Cesare, printer

Corona delle Nobili, et Virtuose Donne. Venice  
1592. - 1608

{ 17. 6. 1913

Library  
Cabinet

Harvard University 1957 #

VERIEN, Nicolas

... LIVRE CURIEUX ET UTILE / Pour / Les Scavans, et  
Artistes. / ... / Paris / ... / [1685]

Collation: Part I, 67 leaves; Part II, 78 leaves;  
Part III, 24 leaves.

Arms of the Dauphin, son of Louis XIV, on front and  
back covers.

Cabinet 2

VERLAINE, Paul

— Les Mémoires D'Un Veuf. Paris: Léon Vanier, Libraire-Editeur, 1886.

Collation: Pp. [i-iv]; [1]-224.

This copy with bookplate. Number 19 of 22 numbered copies.

Library  
case #

331

1738 7.

[VERSTEGAN, Richard]

... THEATRE / des Cruautez des Hereticques / de  
nostre temps. / ... / EN ANVERS, / Chez Adrien Hu-  
bert. / 1588. / ...

Collation: 48 leaves.

275.

*29*  
VERTOT, René Aubert De

HISTOIRE / DES / REVOLUTIONS / ARRIVÉES / DANS LE  
GOUVERNEMENT / DE LA / REPUBLIQUE ROMAINE. / ... /  
A AMSTERDAM, / Chez DAVID MORTIER, Imprimeur / ... /  
M. DCC. LXXXIX.

*i 7 89*

Collation: pp. [i]-xvi; [1]-436.

*85.*

*cabin 5*

VERTUE, George

U. 6.1.2 5750 ✓

A / CATALOGUE / AND / DESCRIPTION / of King CHARLES  
the FIRST'S / CAPITAL COLLECTION / OF / ... PICTURES,  
/ LINNINGS, / STATUES, / ... BRONZES, / MEDALS, and /  
Other CURIOSITIES; / ... / LONDON, / Printed for W. J.  
BATHOE, ... / ... / MDCCCLVII. , 157

Collation: pp. [i-ii]; [i]-iv; [1]-202; [1]-8.

Bound by Riviere. Hoe copy.

full crimson morocco, gilt edges.

catalog

20 -

323

Prince George's Library 1772  
Veues des Plus Belle Maison de France

Paris, [1688]

Veues des Plus Belle Maison de France

is title on back of book outside.

Binding of dark brown old mottled calf.

Veües des plus beaux Lieux de France et d'Italie  
is inside title.

280 pp., engraved plates made at Paris, chez  
N. Langlois, rue St. Jacques, [1688].

Bookplate of interest, with Saint Aignan arms (?)  
and below, "A De S<sup>te</sup> Marie M. Daimers".

Gale 1958

3

10  
Vie (La) et Faits Notables de Henry De  
Valois. [Paris:] Didier Millot, 1589

Sécond edition. Octavo.

Bound by Club Bindery for Robert Hoe, in  
citron levant.

Collated on large card

375  
Prince Yen Lin ex lib

Views of Paris and Environs and Versailles 1958

Book of Plates. [Paris, n.d. 18th C.]

Engravings by Aveline.

Paper bound.

(see also  
(375a Views of Paris and  
Environs and  
Versailles)

112  
Princeton University 1958

VIEWS IN ROME.

Book of plates, 20 engravings of famous scenes in Rome. Rome, Settime Rosi. 1829.

Bookplate (coat-of-arms with motto "Deo non Furtunae")

156 Harvard University 4.  
1957

VIGENÈRE, Blaise de

La Somptueuse Et Magnifique Entrée Du  
Tres-Chrestien Roy Henry III.... Paris:  
Nicolas Chesneau, 1576

First edition. Quarto.

Collated on large card

597  
East 15

Yale 1958

4

[VILAIN, Abbé]

Essai D'Une Histoire De La Paroisse De  
Saint Jacques De La Boucherie... Paris:  
Prault, père, 1758

Collated on large card

597

6

Princeton Lib. May 1759.

VILLIERS, Pierre de

Conduite Chretienne, Dans le Service de  
Dieu & de l'Eglise.... Paris: J.Collombat, 1731

Collated on large card

Bound in contemporary calf with arms of  
the Duchess de Bourgogne on sides.

\* 375.

5'97

South

Harvard University, 1957, 8.

3<sup>o</sup>  
VINCIOLI, Federic De

LES / SINGVLIERS / ET NOVVEAVZ POVR- / TRAICTS,  
... / ... / A PARIS, / Par Iean le Clerc, ... / ... /  
1598.

Collation: 72 leaves.

Bound by Thierry. Hoe copy.

cat. 1

Cooper Collection 1960

162  
VIRMAITRE, Charles

Dictionnaire d'Argot. Paris: A Charles, Libraire,  
1894.

Collation: Pp.[i]-[xxiv]; [1]-336.

Library  
C. 1. 4

Princeton University 1.  
1958.

VITRUVIUS (Marcus Vitruvius Pollio)

Abregé des dix Livres d'Architecture de Vitruve.

Paris, Coignard, 1674.

Second edition of this translation. Duodecimo.

Bound in red morocco with the arms of Colbert.

597

South 1

460.-

VITTA, Émile

2020.2.750 ✓

Farandole / De / Pierrots / ... / Paris / Léon Va-  
nier, Libraire-Éditeur / ... / 1890.

Collation: Pp.[1]-[32]. Half moon.

196

a) Cooper Union 1958

VLOBURG, Maurice

Les Fêtes de France. Coutumes Religieuses  
et Populaires. Grenoble, B. Arthaud, 1936.

First edition after the limited edition.  
Collation: pp. [1-6], 9-[242]; including  
illustrations.

Leaf measures 9 1/8 x 6 1/2 inches. Bound  
in original white pictorial paper wrappers  
mounted on blue cloth boards.

The illustrations are heliographs. The front  
cover is illuminated by Robert Lanz.

597

East 16

196  
Cooper Union 1960

Vloberg

Le Fêtes de France

SEE

VLOBERG, Maurice

Les Fêtes de France. Coutumes Religieuses et  
Populaires. Grenoble, 1936.

102 Harvard University 1757 4

VOISENON, Claude Henri de Fusée, Abbé  
Oeuvres Complettes De M. L'Abbé De  
Voisenon, De L'Academie Françoise. Paris:  
Moutard, 1781

4 volumes. Octavo.

5

Bound probably by Padeloup in red morocco.  
Robert Hoe copy with bookplate.

Collated on large card

283 Harvard University 1957 8.  
[VOLTAIRE, François-Marie Arouet]  
LA PUCELLE / D'ORLEANS, / POÈME / ... / A LONDRES. / ... / M. D. CC. LXXIV.

Collation: pp. [i]-xvi; [1]-365.

Bound by Ritter.

cabinet 2

✓  
M.W.E. 5/50  
Voyages & Glorieuses Découvertes Des  
Grands Navigateurs & Explorateurs Français.  
Paris: Tolmer, n.d.

Collated on large card

Borrowed

713 Italy - Milan. See [Vues d'Italie, Milan, n.d.]

145.

330

July 1958.

VUES PITTORESQUES, / PLANS, &c. / DES PRINCIPAUX  
JARDINS ANGLOIS / QUI SONT EN FRANCE. / ERMENONVILLE.  
/ ... / [n.p., n.d.]

Collation: 21 leaves plus 18 plates.

cabinet

V



W

WILSON JAN 49

**Waddington, Mme. Mary Alsop (King)**

Letters of a diplomat's wife, 1883-1900, by Mary King Waddington; illustrated from drawings and photographs. New York, C. Scribner's sons, 1903.

viii, 417 p. front., plates, ports. 22<sup>cm</sup>.

Partly reprinted from Scribner's magazine. cf. Introductory note, signed, Tompkins McIlvaine.

1. Europe—Soc. life & cust.    i. McIlvaine, Tompkins, ed.   ii. Title.

Library of Congress

3-12886/4

D400.W12

Copy 2

920.7

E

3 Wrs.  
case,

WADDINGTON, Mary King.

My First Years As A Frenchwoman. 1876-1879.  
New York: Charles Scribner's Sons. 1914.

Octavo. Collation: pp. [i-ii]; [i]-[viii];  
[1]-270; [271]-278; plus frontispiece and  
plates.

Bound in original dark blue cloth, gilt top

717  
S.E.  
1947

PORTLAND, O.

SEP 4 8

WADDINGTON, Mary King

My War Diary. New York: Charles Scribner's Sons,  
1917.

First edition in book form. Duodecimo. Collation:  
Pp. [i] - [viii] ; [1] - [37] plus frontispiece.

Note: Bound in original blue cloth boards, lettered  
in gold on the back.

597  
J. E.  
case 7

Browsing hours. MAR 4 6

Wagner, Richard, 1813-1883.

My life, by Richard Wagner ... ~~Authorized translation from the German. New York, Dodd, Mead and company, 1911.~~ London: Constable and co., ltd., 1911.

2 v. fronts. (ports.) 23 $\frac{1}{2}$  cm. \$8.50

Paged continuously.

597  
S.E.  
Count

Library of Congress

Copy 2

Copyright A 292141



ML410.W146

11-16280

SEP 48

LAWTLAND J. C.

Walford, Mrs. Lucy Bethia (Colquhoun) 1845-

Memories of Victorian London, by L. B. Walford ...  
London, E. Arnold, 1912.

xii, 351 p. front. (port.) 23<sup>em</sup>.

597  
S. F.  
*case* >  
1. London—Intellectual life.  
Memories of.

i. Title. ii. Title: Victorian London,

13-35392

Library of Congress

DA683.W3

WALLER, Mary E.

PORTLAND, Me.

SLF 48

The Windmill on the Dune. Boston: Little, Brown  
and Company, 1931.

Collation: Pp. [i-viii] : [1]-380.

3200  
case 14

~~WALPOLE~~, Horace <sup>7</sup> Harvard University 1965  
~~Strawberry Hill~~, The Renowned Seat of Horace Walpole.

Mr. George Robins is honoured by having been selected  
by the Earl Of Waldegrave, to sell by public competi-  
tion, the valuable contents of Strawberry Hill....

~~Monday, the 25th Day of April, 1842, and Twenty-Three  
Following Days...~~

First edition. Quarto. Bound by Zaehnsdorf in green  
morocco.

Collated on large card.

Library  
Archives

WALPOLE, Horace *5742* 1 *Horace Walpole*  
Strawberry Hill, the Renowned Seat of Horace  
Walpole. Mr. George Robins ... to sell by Public  
Competition the Valuable Contents of Strawberry Hill...  
London, 1842.

Extra-illustrated. Collated on large card.

Bound in contemporary three-quarters black morocco.

597  
last 3

PORLAND J. C. SEP 4 8

WALPOLE, Hugh

Above the Dark Tumult. Garden City, New York: Doubleday, Doran & Company, Inc., MCMXXXI.

Collation: Pp. [i-xiii]; [1]-303.

4<sup>th</sup>  
floor  
case 4

WILSON JUL 48

WALPOLE, Hugh

The Captives. New York: George H. Doran Company,  
[1920].

Collation: Pp. [i]-[xii] ; 13-464.

2 floor  
Hall

X46 Princeton University 1938 7  
Walpole, Hugh. See

Good King George's Glorious Reign. Oxford, [1935]

10.

PORLAND J. C. SEP 48

WALPOLE, Hugh

The Thirteen Travellers. London: Hutchinson & Company, n.d.

Collation: Pp. [1-10]; 11-[287]; [1]-[24].

4<sup>th</sup> floor  
Case 4

130  
131

Broadway Museum  
1956

WALTON, William

World's Columbian Exposition Philadelphia: George Barrie, 1893

First edition. 3 volumes. Folio.

Collated on large card

(there is another No. 1142, Rand, McNally & Co.'s Art Folio of the .. also to Bklyn Museum 1956)  
Portfolio containing 15 views of the Exposition.

see card in file.)

Hudson River Museum 11/54

Ward, Lynd

Mad Man's Drums

1950

SEP 4 8

WARD, Mary Augusta Arnold

Lady Connie. New York: Hearst's International Library  
Company, 1916.

Collation: Pp. [i-x]; [1]-434.

4<sup>th</sup> floor  
case 4

WORKSHEET NO. 6, SEP 48

WARD, Mary Augusta Arnold

Helena. New York: Dodd, Mead and Company, 1919.

Collation: Pp. [i-viii] ; [1]-356.

4<sup>th</sup> floor  
case 4

PORLAND J. CSEP 48

WARD, Mary Augusta Arnold

Harvest. New York: Dodd, Mead and Company, 1920.

Collation: Pp. [i-vi] ; [1]-355.

4<sup>th</sup> floor  
case 4

PORLAND J. C. SEP 4 8

WARD, Mary Augusta Arnold

England's Effort. New York: Charles Scribner's Sons,  
1916.

Collation: Pp. [i]-[xxxii]; [1]-176.

4<sup>th</sup>  
floor  
case 4

PORLAND J. C. SEP 48

WARD, Mary Augusta Arnold

Lady Merton, Colonist. New York: Doubleday, Page & Company, 1910.

Collation: Pp. [i-vi] ; [1]-351.

4<sup>th</sup> floor  
case 4

PORLAND J. C.

SEP 4 19

Ward, Mary Augusta (Arnold) "Mrs. Humphry Ward,"  
1851-

The case of Richard Meynell, by Mrs. Humphry Ward;  
illustrations by Charles E. Brock. Garden City, N. Y.,  
Doubleday, Page & company, 1911.

viii p., 2 l., 3-630 p. front., plates. 20 $\frac{1}{2}$ " \$1.35

I. Title.

Library of Congress

11-27651

4<sup>th</sup> floor \_\_\_\_\_ Copy 2.  
Case 4 Copyright A 300360

PZ3.W215Ca

PORTLAND J. C. SEP 4 8

WARD, Mary Augusta Arnold

The Coryston Family. New York and London: Harper & Brothers, MCMXIII.

Collation: Pp. [i-vi]; [1]-[329].

4<sup>th</sup> floor  
case 4

SEP 4 8

WARD, Mary Augusta Arnold

PORTLAND J. C.

Elizabeth's Campaign. New York: Dodd, Mead and Company, 1918.

Collation: Pp. [i-viii]; 1-327.

4<sup>th</sup> floor  
case 4

PORTLAND J. C. SEP 48

WARD, Mary Augusta Arnold

Eltham House. New York: Hearst's International Library Company, 1915.

Collation: Pp. [i-ii]; [i]-[x]; [1]-372.

4<sup>th</sup> floor  
case 4

*Cooper Union 1960*

Ward, William Henry.

The architecture of the renaissance in France; a history of the evolution of the arts of building, decoration and garden design under classical influence from 1495 to 1830, by W. H. Ward... London, B. T. Batsford [1911],

New York: Charles Scribner's Sons.

2 v. front., illus. (incl. plans) plates. 23 $\frac{1}{2}$  cm.

Paged continuously.

"Biographical note": v. 2, p. 495-500.

1. Architecture — France — Hist. 2. Architecture, Renaissance. 3. Renaissance—France. 4. France—Hist. 5. Gardens.

11-29010

3 Haze  
Case 2

Library of Congress

NA533.W2

168 WARMSTREY, Thomas      *yale 1958*  
An Humble Monitory to the Most Glorious Majesty ...  
Charles the Second King of Great Britain, France,  
and Ireland,... Presented unto him ... upon the ...  
Day of His Coronation... [London, 1660]

Folio broadside.

597  
East 5

1960      B1      *Cooper Union 1960*  
WARWICK, Richard Beauchamp, Earl of  
The Pageants of Richard Beauchamp, Earl  
of Warwick, Reproduced in Facsimile from  
the Cottonian Ms... With an Introduction  
by William, Earl of Carysfort. Oxford,  
Privately printed for the Members of the  
Roxburghe Club, MCMVIII.  
*408*

Limited edition. Folio. Collation: pp.  
[i-viii]; [i]-xvi; plus 55 plates and 55  
leaves of descriptive text, and 1 unnumbered  
leaf with printer's notice.

Bound in original three-quarters maroon  
morocco. Catalogued  on large card.

PORLAND J. C. SEP 48

WASHBURNE, E. B.

Recollections of a Minister to France. 1869-1877.  
New York: Charles Scribner's Sons, 1887.

Two volumes. Collation: Vol. I, pp.[i]-x; [1]-331.  
Vol. II, pp.[i]-xi; [1]-370.

4

case 1

WASHINGTON, George

71  
Handwriting & Penmanship  
1958

A.L.S. to Miss Sarah or Bessie Fairfax. Camp at Fort  
Cumberland, Sept. 12, 1758. 3 1/2 pp. 4to. Morrison.

Library  
Drawers  
File Cabinet

Harvard U. - 1958

WASHINGTON, George

Document signed by the President  
also signed by Thomas Jefferson.

Mar. 21, 1791.

MMA - AP. 42

WASSERMANN, Eugène von

Les Livres Composant le Cabinet de M. Eugène V.  
W\*\*\*. Bruxelles 1913.

Limited edition. Quarto. Bound in contemporary  
half blue-green cloth, brown leather back label, marb-  
led paper sides. One of 100 unnumbered copies.

A number of the plates are in color, and a number  
are mounted.

597  
East 2

g 1.  
Purchase from H. Colburn, 1848.

[WATERHOU<sup>S</sup>, Edward]

A Short Narrative of the late Dreadful Fire In London: Together With certain Considerations Remarkable therein, and deducible therefrom;... London: by W.G. for Richard Thrale, 1667.

First edition. Octavo.

Bound in contemporary red morocco, with cipher of Charles II in corners and on back. Hugh Perkins copy with bookplate.

Collated on lar●ge card 1,250.

597

4/42 Cocker Library

**Watson, H. O., & co., New York.**

An illustrated and descriptive catalogue of rare old Persian pottery, with historical and other notes pertaining to a private collection acquired by Messrs. H. O. Watson & co. and exhibited at their galleries ... New York. Catalogue and notes by John Getz ... [New York, Press of J. J. Little & co.] 1908.

81 p. col. front., plates (partly col.) 26<sup>cm</sup>.

I. Getz, John.

597-5.E

Case 2 Library of Congress



8-5585

(Copyright 1908 A 198170)

Yale 7/15/46

Webster

see

Hulsemann & Webster,  
Correspondence between

PORLAND J. C. SEP 48

WEBSTER, Nesta H.

The Chevalier De Boufflers. New York: E. P. Dutton  
And Company, 1916.

Octavo. In three books and appendices. Cellation:  
Book I, pp. [i] - [xvi]; 1-63; Book II, pp. 64-251; Book  
III, pp. 252-[418]; Appendices, pp. 419-[436]; index,  
pages [437]-[442] plus portrait of the Chevalier de Bouf-  
flers as frontispiece and 8 plates.

Note: Bound in original purple cloth boards, gilt  
top.

597

S.E.

case 7

Gale 749,

**Webster's Standard Dictionary**

WELCH, P. H.

Tailor Made Girl.

N.Y.P.L. 718

Wells, Carolyn J. C. SEP 4 8

WELLS, Carolyn

The Luminous Face. New York: George H. Doran Company  
[1921].

Collation: Pp. [i]-[viii]; 9-270.

4<sup>th</sup> floor  
case 4

U.Y.P.L. 11/15/54

Wells, Carolyn, compiler

A Nonsense Anthology. New York: Charles Scribner's Sons, 1903.

Collation: Pp.[i]-[xxxiv];[1]-289.

(Is on 5/54 list)

Library  
cupboard of  
case 14

U.T.L.P.L. 4/15/54

Wells, Carolyn, compiler

A Paredy Anthology. New York: Charles Scribner's Sons, 1904.

Collation: Pp.[i]-xxx; 1-397.

(is on 5/54 list)

Library  
cupboard of  
case 14

SEP 4 8

WELLS, Carolyn

The Room with Tassels. New York: George H. Doran  
Company, [1918].

Collation: Pp. [1-10]; 11-283.

4<sup>th</sup> floor  
case 4

N.Y.P.L. 5/54

Wells, Carolyn  
Such Nonsense

1918

LIBRARY OF CONGRESS SEP 4 19

WELLS, Herbert George

Bealby. A Holiday. New York: The Macmillan Company,  
1915.

Collation: Pp. [1]-[viii]; 1-291.

• 4<sup>th</sup> floor  
case 4

PORLAND J. C. SEP 48

WELLS, Herbert George

Boon, The Mind of the Race, The Wild Asses of the Devil and The Last Trump. London: T. Fisher Unwin, [1920]

Collation: Pp. [1]-8; 9-[343].

4<sup>th</sup> floor  
case 4

Birmingham Library AUG 4 8

Wells, Herbert George, 1866-

The food of the gods and how it came to earth, by  
H. G. Wells. New York, C. Scribner's sons, 1904.

vii, 329 p. 20<sup>cm</sup>.

4-25110

Library of Congress

PZ3.W465Fo

4<sup>th</sup> floor  
case 4

Copy 2

Copyright

PORLAND J. C. SEP 4 8

WELLS, Herbert George

The Future in America. New York and London: Harper & Brothers, 1906.

Collation: Pp. [i-viii]; 1-259.

Another edition. Leipzig, Tauchnitz, 1907.

3 East  
Case 6

4<sup>th</sup> floor  
case 4.

PORLAND J. C. SEP 4 8

WELLS, Herbert George

The History of Mr. Polly. New York: Duffield and Company, 1910.

Collation: Pp.[i-viii];[1]-318.

4<sup>th</sup>  
floor  
case 4

WILSON JUL 48

WELLS, Herbert George

Joan and Peter. New York: The Macmillan Company,  
1918.

Collation: Pp. [i-vi]; 1-594.

4<sup>th</sup>  
floor  
case 4

PORTLAND OREGON SEP 4 1948

WELLS, Herbert George

Mr. Britling sees It Through. New York: The Macmillan Company, 1916.

Collation: Pp. [i-vi]; [1]-443.

4<sup>th</sup>  
floor  
case 4

SEP 4 0

WELLS, Herbert George

The Research Magnificent. New York: The Macmillan Company, 1915.

Collation: Pp. [i]-v; [1]-460.

4<sup>th</sup> floor  
case 4

Bethlehem Savings AUG 48

WELLS, Herbert George

Social Forces in England and America. New York and  
London: Harper & Brothers, MCMXIV.

Collation: Pp. [i-x]; 1-[415].

4<sup>th</sup> floor  
case 4

FORGLAND J. C. SEP 4 6

Wells, H[erbert] G[eorge] 1866-

The wheels of chance; a bicycling idyll, by H. G. Wells  
... with illustrations by J. Ayton Symington. New York,  
London, The Macmillan company, 1896.

viii, 321 p. front., illus. 19<sup>em</sup>.

8-9634

4<sup>th</sup> floor  
case 4

Library of Congress, no.

Copyright.

WILLSON JUL 4 8

WELLS, Herbert George

The World Set Free. New York: E.P. Dutton & Company,  
[1914].

Collation: Pp. [1-10]; 11-[308].

4<sup>th</sup> floor  
case 4

WILSON JULY 48

WELLS, Herbert George

The World of William Clissold. New York: George H. Doran Company, [1926].

Two volumes. Collation: Vol. I, pp. i-[xxii]; 23-362. Vol. II, pp. [i-x]; 363-797.

4<sup>th</sup>  
floor  
case 4

FOUNDRY LIBRARY SEP 4 8

WEMYSS, Mary C. E.

Impossible People. Boston and New York: Houghton,  
Mifflin Company, 1918.

Collation: Pp. [i-iv]; [1]-[334].

Another copy.

4<sup>th</sup> floor  
case 4

166

Princeton University 1957 13

WESTALL, Richard

Victories Of The Duke Of Wellington.  
London: Rodwell and Martin, 1819

First edition. Quarto.

Bound by Sangorski and Sutcliffe in red  
morocco with arms on sides.

Collated on large card

8  
225.

597

PORTRAITS

SEP 4 8

**Weyman, Stanley John, 1855-**

From the memoirs of a minister of France, by Stanley J. Weyman ... New York, Longmans, Green, and co., 1895.

4 p. l., 325 p. front., illus., 14 pl. 19<sup>cm</sup>.

Sequel to A gentleman of France.

1. Henri IV, king of France, 1553-1610—Fiction.  
A minister of France.

I. Title. II. Title:

597  
S.E.

Library of Congress

case 5 823



4-16590/4

Y

*Prosthetic Museum 4/59*

Wharton, Mrs. Edith Newbold (Jones) 1862-

The decoration of houses, by Edith Wharton and Ogden Codman, jr. New York, C. Scribner's sons, ~~1902.~~

xxii, 204 p. LVI pl. 23 $\frac{1}{2}$ cm.

1897

First published in 1897.

"Books consulted": p. xii-xvii.

i. Codman, Ogden, jr., joint author.

4-11693

*3411  
case 1*

Library of Congress

Hudson River Bracketed. New York and London: D. Appleton and Company, MCMXXIX.

WHARTON, Edith

Hudson River Bracketed. New York and London: D. Appleton and Company, MCMXXIX.

Collation: Pp. [i-iv]; [1]-560.

4<sup>th</sup> floor  
case 4

242-2253

Congressional 1966.

WHEATLEY, Henry B. and DELAMOTTE, Philip H.

Art Work In Gold And Silver. London: Sampson Low,  
Marston Searle & Rivington, 1882.

Two volumes. Collation: Vol. I, pp. [i]-xii; [1]-64;  
[i-ii]. Vol. II, pp. [i]-viii; [65]-124; [i-ii].

Bound by Reach.

half morocco.

(on large card after silver in title is Mediaeval.)

Library  
case 14

15-

Cooper Union 1960

Whistler, James A. Mc Neill. See  
MANSFIELD, Howard

Whistler in Belgium and Holland. New York [n.d.]

Whistler as a Critic of his own Prints. New York,  
[n.d.] (this is bound in with above)

WILSON JUL 4 8

[Whistler, James Abbott McNeill, 1834-1903.

The gentle art of making enemies, as pleasingly exemplified in many instances, wherein the serious ones of this earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, while overcome by an undue sense of right. ~~New York, John W. Lovell co., 1890.~~ N.Y.: Putnam, 1904. 3. ed.

8 p. l., 292 p. 21 $\frac{1}{2}$  cm.

Printed in Great Britain.

i. Title.

597  
J. E.  
case 6

Library of Congress  
Copyright 1890: 12445



ND237.W6A3

11-12064

6/42 - French windows,

WHISTLER, James Abbott McNeil

The International Society of Sculptors, Painters  
and Gravers Memorial Exhibition of the Work of...  
London, 1905.

597  
2003

Cooper Union 1960

WHITE, Gilbert

The Natural History and Antiquities of Selborne,  
in the County of Southampton: with engravings and an  
Appendix. Printed by T. Bensley for B. White and Son  
at Horace's Head, Fleet Street, London, 1789.

First edition.

N.Y.P.L. JAN. 45.

WHITING, Margaret Christine.

See: MILLER, Ellen. Wild Flowers of the  
North-Eastern States. New York, London 1895.

8. Last  
Page 3

N.Y.P.L. 5/54

Whitney, (Mrs.) A.D.T.

Mother Goose 1900

259

Yale 1958

... Wiener / Hof-Theater / Taschenbuch / auf das  
Jahr / 1908 / Fünfter Jahrgang / ... / Wien / ...

Collation: pp. [1]-[204].

cabinet 2

U.C.L. #15/54.

Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857-

Rebecca of Sunnybrook farm, by Kate Douglas Wiggin. Boston and New York, Houghton, Mifflin and company, 190&4.

x, 327, [1] p. 19<sup>cm</sup>.

(is on 5/54 list)

i. Title.

4<sup>th</sup> floor  
case 4 y813

Library of Congress



PZ3.W64Re

3-23481/2

jYF

PEEKYLAND

SEP 4 19

Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857-

Susanna and Sue, by Kate Douglas Wiggin; with illustrations by Alice Barber Stephens and N. C. Wyeth. Boston and New York, Houghton Mifflin company, 1909.

5 p. l., 3-225, [1] p. col. front., 3 col. pl. 22 $\frac{1}{2}$  cm. \$1.50

Ornamental borders.

i. Title.

9-27270

Library of Congress

PZ3.W64Su

Copy 2.

Copyright A 248562

4<sup>th</sup> floor  
case 4

POR~~T~~LAND J. C.

SEP 4 5

Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857-

Penelope's progress; being such extracts from the commonplace book of Penelope Hamilton as relate to her experiences in Scotland; by Kate Douglas Wiggin. Boston and New York, Houghton, Mifflin and company, 1898.

3 p. l., 268 p., 1 l. 18<sup>cm</sup>.

A sequel to "Penelope's English experiences."

I. Title.

1-13909/2

Library of Congress

*4<sup>th</sup> floor  
case 4*

813



YF

PORLAND J

SEP 4 8

Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857-

Marm Lisa, by Kate Douglas Wiggin ... Boston and  
New York, Houghton, Mifflin and company, 1896. /1897.

2 p. l., 199 p. 18<sup>em</sup>.

I. Title.

*4<sup>th</sup> floor*  
*case 4*

Library of Congress  
Copyright 1896: 43128



PZ3.W64M

8-37037

PORLAND J

SEP 4 6

Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857-

A cathedral courtship, and Penelope's English experiences, by Kate Douglas Wiggin; with five illustrations by C. Carleton. Boston and New York, Houghton, Mifflin and company, 1893. 1894.

4 p. l., 164 p. front., plates. 18<sup>em</sup>.

4<sup>th</sup> floor  
1. England—Descr. & trav.  
experiences.

i. Title. ii. Title: Penelope's English

1-13907/4

Library of Congress

PZ3.W64C

813

YF

PORTLAND J

SEP 4 8

Wiggin, Kate Douglas (Smith) "Mrs. G. C. Riggs," 1857-

Children's rights; a book of nursery logic, by Kate Douglas Wiggin ... Boston and New York, Houghton, Mifflin and company, 1892-1893.

3 p. l., 235 p. 18<sup>cm</sup>.

Three of the essays appeared originally in Scribner's magazine, the Cosmopolitan and Babyhood.

"Children's stories," "How shall we govern our children" and "The magic of 'together'" were written by Nora A. Smith. cf. Prefatory note.

1. Children. i. Smith, Nora Archibald. ii. Title.

4-3707/4

Library of Congress

HQ769.W7

Copy 2

4<sup>th</sup> floor  
case 4

Copyright 1892: 37145

173

BP

315

[WIGSTEAD, Henry]

U.S. Naval University (1857)

JOURNAL / OF A / PARTY OF PLEASURE / TO PARIS, /  
IN THE MONTH OF AUGUST, 1802; / ... / LONDON: /  
PRINTED FOR T. / CADELL AND W. DAVIES, / ... / 1814.

Collation: pp. [i-ii]; [i]-viii; [1]-112.

Illustrations by J. Hill.

cabinet

Harvard University  
WILHELMINA, Margravine of Baireuth

1958

1. A.L.S. to Voltaire. April 20, 1752. 1 1/2 pp.  
4to. with superscription and seal (broken). Bovet-Morrison collections.
  
2. A.L.S. to Voltaire. N.d. [June 1758]. 3 pp.  
4to. Morrison.

Library  
Drawers  
File Cabinet

FEB 1948

SEP 48

Wilkinson, C. Allix.

Reminiscences of the court and times of King Ernest of Hannover. London: Hurst & Blackett, 1886. 2 v. port. 8°.

1. Hannover-Court and courtiers.

4  
case 1

242-2254

Cooper Union 1960

WILLIAMS, C.A.S.

Outlines of Chinese Symbolism and Art Motives.

Shanghai, Kelly & Walsh, Ltd., 1932.

Cloth.

5.--

WILLIAMS, H. Noel

76209150 ✓

Madame De Pompadour. New York: Charles Scribner's Sons 1902.

Quarto. Collation: pp. [i]-xiv; 1-416; 417-[432]; plus portrait frontispiece and plates.

Bound in original gray-green cloth, gilt top, other edges uncut.

597  
S.E.  
Case 1



10 -

REEDLING J. C. SEP 48

WILLIAMS, H. Noel.

Rival Sultanas: Nell Gwyn, Louise de Kéroualle, and Hortense Mancini. New York: Dodd, Mead And Company. 1915.

Octavo. Collation: pp. [i]-viii; [1]-358; [359]-376; plus portrait frontispiece and plates.

Bound in original mauve cloth.

597  
S. E.  
case 7

PORLAND J. C. SEP 4 8

WILLIAMS, Hugh Noel.

Unruly Daughters. A Romance of the House of  
Orléans. New York: G.P.Putnam's Sons. 1913.

Octavo. Collation: pp. [i]-xvi; [1]-366; 367-  
[380]; plus portrait frontispiece and 20 plates.

Bound in original blue cloth, gilt top.

697  
S.E.  
Case 7

PORLAND J. C. SEP 4 8

Williams, Hugh Noel, 1870-

A rose of Savoy; Marie Adélaïde of Savoy, duchesse de Bourgogne, mother of Louis xv. By H. Noel Williams ... With seventeen illustrations. London, Methuen & co. [1909]

xxi, 478 p., 1 l. front., ports. 22 $\frac{1}{2}$  cm.

1. Marie Adélaïde de Savoie, duchess of Bergundy, dauphine of France, 1685-1712.
2. France—Hist.—Louis XIV, 1643-1715.
3. France—Court and courtiers.

597  
S.E.  
Case 7.

Library of Congress



DC130.B8W7

9-31741

**PORTLAND J. C. SEP 4 8**

**Williams, Hugh Noel, 1870-**

A princess of adventure, Marie Caroline, duchesse de Berry, by H. Noel Williams ... with seventeen illustrations. New York, C. Scribner's sons, 1911.

xxii, [2], 391, [1] p. front., plates, ports. 23<sup>cm</sup>.

Printed in Great Britain.

1. Berry, Marie Caroline Ferdinand Louise de Naples, duchesse de, 1798-1870. 2. France—Court and courtiers. I. Title.

597  
S.E.

1



12-13668

Case 7

Library of Congress

DC260.B5W4

FOLIOLAND U. S.

SEP 4 8

Williams, Hugh Noel, 1870-

Five fair sisters; an Italian episode at the court of Louis XIV, by H. Noel Williams ... With photogravure plate and 16 other illustrations. New York, G. P. Putnam's sons, 1906.

2 p. l., 422 p. front., ports. 23<sup>cm</sup>.

The sisters referred to are Laure, Olympe, Marie, Hortense, and Marianne Mancini.

1. France—Hist.—Louis XIV, 1643-1715. 2. France—Court and courtiers.  
3. Mancini family.

5-97  
S.E.  
Case 7

Library of Congress

DC130.M26W7

6-45157

245-2286

2. New Haven Library Society, 1960.  
1911 (Judson) 1916 sold

WILLIS, Nathaniel P.

American Scenery; or, Land, Lake and River...  
From Drawings by W.H.Bartlett... London: George  
Virtue, 1840.

First edition. Two volumes.

Bound in contemporary green morocco.  
half

The engraved plates are hand colored.

Bray  
C. 1911

20-

Hudson River 1957  
2d & Harvard 1960 (see 2d)  
WILLIS, Nathaniel P.  
American Scenery, or Land, Lake and River...  
London, George Virtue, 1840.

First edition. 2 volumes.

Bound in three-quarters green morocco.

For collation, see other copy, and copy at 9 East  
68th Street. The plates in this copy are not colored.

597

East 9

WILSON, Ernest H.

American Museum of Natural History  
3/7/45

The Romances of Our Trees. Garden City, New York:  
Doubleday, Page & Company, 1920.

Collation: Pp. [i]-xvi; 1-[279].

32s.—  
case 3

244.2278

Harvard University  
1960

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