

**Course Learning Syllabus** *(includes Learning Outcomes & Learning Plan & Assessment Plan)*

Course Code	18LEM110L	Course Name	INDIAN ART FORM	Course Category			L	T	P	C
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<b>Pre-requisite Courses</b>	<i>Nil</i>	<b>Co-requisite Courses</b>	<i>Nil</i>	<b>Progressive Courses</b>	<i>Nil</i>
<b>Course Offering Department</b>	<i>B. Tech.- Semester VI All branches</i>			<b>Data Book / Codes/Standards</b>	-

<b>Course Learning Rationale (CLR):</b>		<i>The purpose of learning this course is to:</i>	<b>Learning</b>			<b>Program Learning Outcomes (PLO)</b>													
<b>CLR-1</b>	<i>To introduce the learners to the changing art forms in different periods of time: richness, variety and significance of various Indian art forms</i>		1	2	3	1	2	3	4	5	6	7	8	9	10	11	12	13	14
<b>CLR-2</b>	<i>To enable the students to recognize and appreciate paintings of different schools prevalent in the different geographical locations</i>		Le vel of Thi nki ng (Bl oo m)	Ex pe cte d Pr ofi cie nc y (%)	Ex pe cte d Att ain me nt (%)	En gin eer ing Kn ow led ge	Pr obl em An aly sis	De sig n & De vel op me nt	An aly sis, De sig n, Re se arc h	Mo der n To ol Us age	So cie ty & Cul tur e	En vir on me nt & Su sta ina bili ty	Eth ics	Ind ivid ual & Te am Wo rk	Co m mu nic ati on	Pr oje ct Mgt. & Fin ance	Lif e Long Le arn ing	PS O - 1	PS O - 2
<b>CLR-3</b>	<i>To draw the learner's attention towards the various types of sculpture based on the materials used and the themes behind them</i>																		
<b>CLR-4</b>	<i>To cultivate a sense of appreciation about the aesthetics of drawing as an integral part of our daily life</i>																		
<b>CLR-5</b>	<i>To orient the learners about the changing Indian social scenario and the ways they are reflected in the changing facets of Modern Indian Art Forms</i>																		
<b>Course Learning Outcomes (CLO):</b>		<i>At the end of this course, learners will be</i>																	
<b>CLO-1</b>	<i>equipped with an awareness of the rich cultural heritage of India</i>					-	-	-	-	-	H	M	H	H	H	-	H	-	-
<b>CLO-2</b>	<i>able to understand the contexts and significance of various Indian art forms</i>					-	-	-	-	-	H	M	M	H	H	-	H	-	-

<b>CLO-3</b>	able to understand how the confluence of the diverse art forms of India create the mosaic of the Indian nation			

-	-	-	-	-	H	M	H	H	H	-	H	-	-				

		Learning Unit / Module 1	Learning Unit / Module 2	Learning Unit / Module 3	Learning Unit / Module 4	Learning Unit / Module 5
Duration (hour)		6 Indian Art over Ages - An Overview	6 Indian painting	6 Indian sculpture	6 The Indian Art of Floor Decoration	6 Modern Art
<b>S-1</b>	SLO-1	Ancient India: An Overview	Indus Valley civilization paintings on pottery	Sculpture during the Harappan period	Kolam - the traditional floor drawing of South India	Nationalist School of Bengal Art- Introduction
	SLO-2	Raj-Ravi Verma: religious stories like mythologies of Hindu gods	Cave paintings from different parts of India	Terra Cota – What? Where? When? – A discussion	Daily life and Kolam - Line drawings, geometric designs and natural world - Some examples	Matching the picture with the artist
<b>S-2</b>	SLO-1	Mysore and Tanjore Art : included themes revolving around Hindu epics like Ramayana and Mahabharata	The paintings of the Ajanta and Ellora caves	Rock cut sculpture – Differences between rock cut sculpture and stone sculpture	Beliefs behind Kolam	Tracing the major ideas through paintings – Going back to Hindu themes
	SLO-2	Indian artists from different fields	Paintings of North India, South India, East India, West India, Central and Deccan India	Sculptures in religious buildings	Rangoli – Occasions and motifs	Student presentations on individual artists
<b>S-3</b>	SLO-1	Folk Art	Thanjavur, Madhubani paintings	Buddhism, Hinduism, and Jainism in sculptures	Kalamezhuthu in Kerala - Religious significance	Tracing the major ideas through paintings – Indian Village Life and nationalist themes
	SLO-2	Folk art and popular culture: classical and folk art	Analysing the recurrent themes style through selected illustrations	Visit to Mahabalipuram and submitting a report by the students	Mandana paintings of Rajasthan and Madhya Pradesh by oldest tribal communities	Student presentations on individual artists
<b>S-4</b>	SLO-1	Influential factors giving rise to modern art	Kalamkari paintings – Features of organic art; obtaining colours from natural sources	Bronze sculptures in India	Bengal's floor art-Alpona	European influences (British) – Trends in painting – portrait, landscape and realistic
	SLO-2	Concepts and Motifs behind modern art	Attempting simple Kalamkari/Madhubani	Cultural stonework in India - in the form of primitive sculpture art	Festival specific Floor Art across India	Collection and display of paintings by various artists

			paintings using natural colours			
<b>S-5</b>	SLO-1	Mughal paintings	Pattachitra paintings	the Buddhist Pillars of Ashoka of the Mauryan period	Festival specific Floor Art across India	British Gothic and Indo Saracenic architecture through examples
	SLO-2	Astonishing contemporary paintings by Indian artists	Students presenting and sharing their paintings	The figurative Greco-Buddhist sculpture of the Gandhara and Mathura schools, and the Hindu art of the Gupta period: Brief Introduction	Pookalam: The Onam Floral Rangoli	Field trip to places in Chennai which have Indo Saracenic architecture and report submission
<b>S-6</b>	SLO-1	Fairs, festivals and local deities in the development of art forms	Mughal paintings	Khajuraho Temples in Madhya Pradesh	Body Art: Traditional Mehendi	Indian Art post-Independence Progressive Artists' Group and their Influence
	SLO-2	myth, legends, snippets from epic, multitudinous gods born out of dream and fantasy in art forms	Mughal paintings from the various Moghal dynasties and identification of the common features	Debate on "Religion and Art Today"	Mehendi designs, religious and cultural significances	Fusion of western style and Indian themes
<b>Learning Resources</b>		1. Texts / Audios / Videos / Images / Field trips 2. Texts / Audios / Videos / Images				

	Level of Thinking	Continuous Assessment			Final Examination (40%)
		CA – 1 (20%)	CA – 2 (20%)	CA – 3 (20%) #	
<b>Level 1</b>	Remember	40 %	30 %	30 %	30 %
	Understand				
<b>Level 2</b>	Apply	40 %	40 %	40 %	40 %
	Analyze				
<b>Level 3</b>	Evaluate	20 %	30 %	30 %	30 %
	Create				

#### TEXT BOOKS:

1. Ketkar, Anil Rao Sandhya. *The History of Indian Art* (Paperback). Jyotsna Prakashan, 2017.
2. Chaturvedi, P. N. *Encyclopedia of Indian Art and Architecture*. M. D. Publications Pvt. Ltd., 2009.

#### REFERENCES:

3. Gupta, S. P. *Elements of Indian Art: Including Temple Architecture, Iconography and Iconometry*. D. K. World Ltd., 2006

4. Goswamy, B. N. Ed. *Oxford Readings in Indian Art*. OUP, 2018.
5. <https://courses.lumenlearning.com/boundless-arthistory/chapter/contemporary-indian-art/>