

How to Create a Character Profile

With a little help from <u>blog.reedsy.com</u>

PART 1: THE OUTER LAYER

Name: ____Christiaan____

Age: _____27____

Definition: How your character looks, sounds, and moves.

Similar to: An offender profile.

******* THE BASICS

| Place of birth: | Knysna, Western Cape | |
|---------------------|-----------------------------------------------|----------------------|
| Current location: _ | Johannesburg, Sandton | |
| Nationality: | South African | |
| Education: | _College qualifications in Fashion and sawing | 9 |
| Occupation: | self-employedFashion Designer | |
| ncome: | R170 000 annually | |
| ����PHY | SICAL APPEARANCE | |
| Height: | 1.84 meters tall | |
| Eye color: | _Hazel green, Turn Green in the sun | |
| Hair color: | Brown | |
| | trong broad chest and straight shoulders | |
| | tures (tattoos, scars, birthmarks)? tattoo | |
| - 3 | - | Birthmark under left |
| | | |

| | armpit | | | | |
|-------------------------------------------|--------------------------------------------------------------|----------------------------------------------------------------------------------|--------------------------------|-----------------------|----------------|
| | | Scar | | | |
| * | | Consul Consul Cl | in an in an a Chalana I | | |
| | | _Smart Casuai , Sk | • • | oots, and dark leathe | r |
| Jacket | | | | | |
| | | | | | |
| _ | | | | | |
| ����Glasses | ? | | | | |
| * * * * | Gucci sun | glasses | | | |
| | | | | | |
| | | | | | |
| _ | | | | | |
| | | | | | |
| ��� Accesso | ories (cane, pip | pe, necklace, etc.)? | | | |
| | | dog tag necklac | e, with initials on | | |
| | | | | | |
| | | | | | |
| - | | | | | |
| Grooming: | | | | | |
| _ | valed □ Smart | t, very put togethe | r | | |
| | / but clean | i, very put togethe | ı | | |
| • | | | | | |
| □ Other | ? If so, explain | 1. | | | |
| - | | | | | |
| | | | | | |
| Distinguishing "t | ics" and manr | nerisms: | | | |
| Distinguishing "t | | | sense | of | humor |
| Distinguishing "t | | nerisms: dark | sense | of | humor |
| | | | sense | of | humor - |
| | | | sense | of | humor |
| | | | sense | of | humor - |
| | | | sense | of | humor - |
| | | | sense | of | humor - |
| - - - | _very | dark | | of | humor - |
| - - - | _very Do they suffe | dark er from chronic illn | esses? | | humor - |
| - - - | _very Do they suffe | dark er from chronic illn | | | humor |
| - - - | _very Do they suffe | dark er from chronic illn | esses? | | humor |
| - - - | _very Do they suffe | dark er from chronic illn | esses? | | humor |
| - - - | _very Do they suffe | dark er from chronic illn | esses? | | humor |
| - - - - - - - - - | _very Do they suffe_knee injury fr | er from chronic illn | esses? at keeps bothering h | | humor |
| | _very Do they suffe knee injury fr | er from chronic illn rom high school th | esses? at keeps bothering h | | humor |
| | _very Do they suffe knee injury fr | er from chronic illn | esses? at keeps bothering h | | humor |
| | _very Do they suffe knee injury fr | er from chronic illn rom high school th | esses? at keeps bothering h | | humor |
| | _very Do they suffe knee injury fr | er from chronic illn rom high school th | esses? at keeps bothering h | | humor |
| | _very Do they suffe knee injury fr | er from chronic illn rom high school th | esses? at keeps bothering h | | humor |
| | _very Do they suffe knee injury fr | er from chronic illn rom high school th | esses? at keeps bothering h | | humor |
| Handwriting | _very Do they suffe knee injury fr (sloppy, neat,neat read | er from chronic illn rom high school th | esses? at keeps bothering h | | humor |
| Handwriting | very | er from chronic illn rom high school th careful, unintelligil | esses? at keeps bothering h | | humor |
| Handwriting Gait: | very | er from chronic illn rom high school the careful, unintelligil lable handwriting | esses? at keeps bothering h | | humor |

♦♦♦ SPEECH AND COMMUNICATION

| Style of speech (elevated, educated, peppered with slang, etc.)? | |
|---------------------------------------------------------------------|-------------|
| Elevated, but with a bit of slang(all depends who he is talking to |) |
| | |
| - | |
| | |
| Tempo of speech (rapid, slow, measured, drawl, etc.)?calm manner | |
| cann manner | |
| | <u> </u> |
| Do they have an accent? | |
| □ Yes | |
| □ No | |
| Pitch (melodious, gravelly, deep, etc.)? | |
| has a very deep calm pitch to his voice | |
| | |
| | |
| - | |
| Posture: | |
| ☐ Stiff, military ☐ Slouching | |
| ☐ Casual and relaxed ☐ 'Turtle,' tired | |
| ☐ Other? If so, explain: | |
| | |
| ���Gesturing: | |
| ☐ Only when agitated or eager ☐ Doesn't gesture | |
| ☐ Compulsive "hand-talker" ☐ Controlled, only to make a point | |
| ☐ Other? If so, explain: | |
| makes faces and turns blood red in the face | |
| | |
| | |
| ♦♦♦♦Level of eye contact (direct, shifty, etc.):Direct eye contact | |
| Speech impediments:stutters when nervous or excited | |
| speceri impedimentsstatters when hervous or excited | |
| Distinguishing speech "tics": | |
| | |
| • | <u></u> |
| •••••••••••••••••••••••••••••••••••••• | |
| • • • • • • • • • • • • • • • • • • • | |
| | |
| | |
| ☼ Catchphrases:No matter what you do , just wear the correct jeans | |
| | |

| | very bad dark political jokes/ jokes about fashion week |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | |
| | |
| | _ |
| ribe their sr | nile?very sly (fox like smile) |
| Emot | ive? Do they wear their emotions on their sleeve? How easily can others to read them? |
| | _ not an easy person to read nor understand, they tend to deal with emotions very differently and be closed off, when asked about their feelings. |
| | - |
| | |
| Thev | have a restingface. |
| 59 | ☐ Bitch ���� ☐ Angel ���� |
| | □ Neutral ���� □ Confused ���� |
| | ☐ Other? If so, explain: |
| | |
| Cimil | ar to. The character his and hackstony |
| | ar to: The character bio and backstory. THE PAST |
| | |
| 44 | THE PAST |
| 44 | THE PAST |
| Type | THE PAST |
| Type | THE PAST THE PAST THE PAST When to the control of childhood (sheltered, neglected, etc.)?very protected from the outside world, sheltered and shied away from the outside world Education:Completed high school in 2012, went to the army for 3years (2012-2015) retired and went to Rosebank college to get a fashion qualification (just to polish up the skills he already has) |
| Type | THE PAST THE PAST THE PAST When to the control of childhood (sheltered, neglected, etc.)?very protected from the outside world, sheltered and shied away from the outside world Education:Completed high school in 2012, went to the army for 3years (2012-2015) retired and went to Rosebank college to get a fashion qualification (just to polish up the skills he already has) |
| Type | THE PAST THE PAST THE PAST When to work in the control of childhood (sheltered, neglected, etc.)?very protected from the outside world, sheltered and shied away from the outside world Education:Completed high school in 2012, went to the army for 3years (2012-2015) retired and went to Rosebank college to get a fashion qualification (just to polish up the skills he already has) |
| Type | THE PAST THE PAST THE PAST When to the control of childhood (sheltered, neglected, etc.)?very protected from the outside world, sheltered and shied away from the outside world Education:Completed high school in 2012, went to the army for 3years (2012-2015) retired and went to Rosebank college to get a fashion qualification (just to polish up the skills he already has) |

| 2 Were | e they involved in organizations and clubs at school? |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | □ Sports 🏵 |
| | □ Debate ���� |
| | ☐ Gay / Straight Alliance ���� |
| | □ Model UN ���� |
| | □ Drama ���� |
| | ☐ Other? If so, explain: |
| | arts and science school clubs |
| | |
| 2 ** | on, they were named Most Likely Tobe less interesting personin the yearbook. |
| | yearbook |
| ���� Jo | obs (if applicable)? What would their résumé look like? |
| | |
| - | |
| | |
| <u>-</u> | |
| _ | |
| | |
| - | |
| | |
| - | |
| | im job as a child? Why?wanted to be a professional rugby player because of strong Afrikaans background |
| an | |
| | |
| | |
| _ | |
| | |
| | |
| - | |
| △ △ \\\\\\\\ | ware their relevandels marriage was 2 Describes the con- |
| ♦ ♦ vvno | were their role models growing up? Describe them: David Beckham, because he always dressed nice, and it inspired Christiaan to up take |
| the | David becknam, because he always dressed flice, and it hispired christiaan to up take efashion after school, David beckham, became successful at a young age, beauce of |
| | ccer but kept it real when it comes to friends. David Beckham is a true Icon and hero to |
| | ristiaan |
| | |
| | |
| - | |
| | |
| - Greatest re | egret: |
| | |
| _ | going to server in the army and gaining nothing but trauma |
| | |
| | |

| RHobbies growing up: | anuina duassa | | fau lais sitaus | طمالم مصططعة | | مم المسيد |
|-----------------------------------------------------|-----------------|------------------|-----------------|----------------|--------|----------------|
| reading | _ | • | | | | well as |
| | | | | | | |
| ����Favorite place to be a | s a child? | | | | | |
| t | he beach | | | | | |
| | | | | | | |
| $\overline{\mathbb{Z}}$ If they could change one th | ing from their | past, what v | vould it be? | Why? | | |
| growing up in ar | over-protecte | ed househol | d, and not be | eing able to _ | live l | ife as a kid |
| in all fre | eedom | and | careless | in | the | world |
| | | | | | | |
| - | | | | | | |
| _ | . " | | | | | |
| Major turning points or "life bo when having t | | | pe town and | parents not | | _letting of |
| being | | over | | | | protected |
| | | | | | _ | |
| | | | | | | |
| - | | | | | | |
| Earliest memory: | | o ogo of C | | | | |
| Having lost the fi | | e age of 6 | | | | |
| | | | | | | |
| 2 Saddest memory: | | | | | | |
| | la a ta Colonal | la la la company | | | 1-1 | - 11 1-1- |
| losing his | best friend , | which was | his Grandi | mother from | his m | other side |
| | | | | | | |
| | | | | | | |
| ¹ Happiest memory: | | | | | | |
| _ | crush on Anna | | | | | |
| would always bring | | and treats | and give | | on the | iorenead. |
| | | | | | | |

| | | · | iveness, | | need | | escape | _ | g crowed. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|------------------------------------------------------------|---------------------------------------------|-----------------------------------|------------------------------|-------------------------------|-------------------------|-------------|--------------------------|
| | | | | | | | | | |
| - | | | | | | | | | |
| | | | | | | | | | |
| - | | | | | | | | | |
| > | Vhat are | their skeleton | s in the cl | oset? | | | | | |
| | | nasn't told his | • | | | - | | _ | burg and |
| do | ing fashi | on design and | d designin | g jeans a | as a way t | o make a | an honest | leaving | |
| | | | | | | | | | |
| | | | | | | | | | |
| _ | | | | | | | | | |
| - | | describe ther | | | | | | | |
| | shy | | | fen | ninine | | | CI | reative |
| advii | co would | they give to | thair vaun | gor colf? |) | | | | |
| auvi | ce would | always foll | - | _ | | the pres | sure of no | nt being fr | ee harm |
| yo | ur from f | ollowing you | | cart, arra | | the pres | 34.0 0.110 | re semig ii | ee nann |
| - | | | | | | | | | |
| | | | | | | | | | |
| | IN/A | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| - | | | | | | | | | |
| - | ≽FAMI | LY | | | | | | | |
| | | LY | | | | | | | |
| 0 • F | ather: | | unation: | rotiroo | l school n | rincinal | | | |
| �� F if livii | ather: ng): | 60 Occı | • | | • | rincipal ₋ | | | |
| ��F (if livii ly des | ather: ng): cribe the | 60 Occu ir relationship | with you | r charac | ter: | · | | cially whe | n it comes to |
| ��F (if living the second sec | ather: ng): cribe the very t | 60 Occı | o with you on't see ey | r charact e to eye | ter: on a lot | things, m | nore espec | - | |
| ��F if livii y des — life | ather: ng): cribe the very t | 60 Occu ir relationship ricky, they do ns and how | o with you on't see ey | r charact e to eye | ter: on a lot | things, m | nore espec w they sl | nould be | |
| ₽ ◆F if livii y des life | ather: ng): cribe thevery t | 60 Occu ir relationship ricky, they do ns and how | o with you on't see ey one shou is | r charact e to eye ıld live | ter: on a lot their life, | things, m and ho almost | nore espec w they sl | nould be | behave, the non-existent |
| P ◆F if living y des life | ather: ng): cribe thevery t | 60 Occu ir relationship ricky, they do ns and how | o with you on't see ey one shou is | r charact e to eye ıld live | ter: on a lot their life, | things, m and ho almost | nore espec w they sl | nould be | behave, the non-existent |
| Fif living des | ather: ng): cribe thevery t | 60 Occu ir relationship ricky, they do ns and how | o with you on't see ey one shou is | r charact e to eye ıld live | ter: on a lot their life, | things, m and ho almost | nore espec w they sl | nould be | behave, the non-existent |
| P ◆F if living y des life | ather: ng): cribe thevery t | 60 Occu ir relationship ricky, they do ns and how | o with you on't see ey one shou is | r charact e to eye ıld live | ter: on a lot their life, | things, m and ho almost | nore espec w they sl | nould be | behave, the non-existent |
| ��F if livii y des — life | ather: ng): cribe thevery t | 60 Occu ir relationship ricky, they do ns and how | o with you on't see ey one shou is | r charact e to eye ıld live | ter: on a lot their life, | things, m and ho almost | nore espec w they sl | nould be | behave, the non-existent |
| ₽ ◆F if livii y des life | ather: ng): cribe thevery t | 60 Occu ir relationship ricky, they do ns and how | o with you on't see ey one shou is | r charact e to eye ıld live | ter: on a lot their life, | things, m and ho almost | nore espec w they sl | nould be | behave, the non-existent |
| P ← F if livii y des life rel - - - | ather: ng): cribe thevery t | 60 Occu ir relationship ricky, they do ns and how | o with you on't see ey one shou is | r charact e to eye ıld live | ter: on a lot their life, | things, m and ho almost | nore espec w they sl | nould be | behave, the non-existent |

| | _ | | | | | | | | |
|--------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------|-----------------------|-----------|-----------|-----------------------|----------------------------------|-------------------------------------------|-----|
| | | | | | | | | | |
| | | | | | | | | | |
| | - | | | | | | | | |
| ** | Siblings: | | | | | | | | |
| | any?4 sis | | | | | | | | |
| 35,30,2 | re their name 2 | s: Ages: _4\ | | | Brie | efly desci | ibe their | | |
| | nship(s) with y | | | | | ,,, a.c.c. | | | |
| | | , , , | | • | | | | he only brot | |
| | his feminine | | _ | | _ | | | | |
| | mother, bu | at SOFT | oi re | piaces | uie i | nissing | relation | isnih mitu | his |
| | | | | | | | | | |
| | _ | | | | | | | | |
| | | | | | | | | | |
| | - | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | Children (if name) | | | | | | | | |
| How m What a | | /A s? Ages? | | | | | | | |
| How m What a | any?N re their name | /A s? Ages? | | | | | | | |
| How m What a | any?N re their name | /A s? Ages? | | | | | | | |
| How m What a | any?N re their name | /A s? Ages? | | | | | | | |
| How m What a | any?N re their name | /A s? Ages? | | | | | | | |
| How m What a | any?N re their name | /A s? Ages? | | | | | | | |
| How m What a | any?N re their name | /A s? Ages? | | | | | | | |
| How m What a Briefly | re their name describe their | /As? Ages? relationship | o(s) with | | haracter: | | | | |
| How m What a Briefly | any?N re their name describe their | /As? Ages? relationship | | | haracter: | | | | |
| What a Briefly of Grandp | re their name describe their | As? Ages? relationship mily: 4 uncles a | _both | n your cl | grar | ndparent pes who a | S | died | |
| What a Briefly of Grandp | any?N re their name describe their | As? Ages? relationship mily: 4 uncles a | _both | n your cl | grar | ndparent pes who a | S | died | |
| What a Briefly of Grandp Uncles the fam | eany?N re their name describe their Extended far arents: and aunts: nily) s: | relationship mily: 4 uncles a | _both ind 5 au | n your cl | grar | ndparent pes who a | s are not m | died arried into | |
| What a Briefly of Grandp Uncles the fam Cousins Other: | eany?N re their name describe their Extended far arents: and aunts: nily) s: | nephev | _both ind 5 au | unts (aur | grar | ndparent pes who a | s are not m —2 | died arried into cousins nieces | |
| What a Briefly of Grandp Uncles the fam Cousins Other: | eany?N re their name describe their Extended faborarents: and aunts: nily) s:2 | nephev | _both and 5 au _10 vs | unts (aur | grar | ndparent bes who a | s are not m 2 e bit abo | died arried into cousins nieces ut middle | |

♦♦♦ EXTERNAL RELATIONSHIPS

| *** Closes | t friends? Describe tr | nem: | | |
|-------------------|----------------------------------|-------|------|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | at and the annual field and also | | | |
| | significant friends: | | | |
| | | | | |
| _ | | | | |
| _ | | | | |
| ����Enemi | es? Describe them: | | | |
| | | | | |
| - | | | | |
| - | | | | |
| - | | | | |
| - | | | | |
| How are they p | erceived by | | | |
| 🛚stranger | s in the street? | | | |
| | | | | |
| | | | | |
| - | | | | |
| _ | | | | |
| 🛚acquaint | tances at a work func | tion? | | |
| _ | | | | |
| _ | | | | |
| | | | | |
| ?colleagu | es in the office? | | | |
| | | | | |
| - | | | | |

| | | | | |
|---------------------------------------|--------------------|----------------|--------|------|
| - | | | | |
| 🛚authority figui | es? | | | |
| | | | | |
| | | | | |
| | | | | |
| - | | | | |
| 🛚friends in thei | friend circles? | | | |
| | | | | |
| | | | | |
| | | | | |
| 〗children? | | | | |
| | | | | |
| | | | | |
| - | | | | |
| | ex? | | | |
| | | | | |
| | | | | |
| - | | | | |
| | | | | |
| 〗extended fam | ly? | | | |
| | | | | |
| | media platforms a | re they on? | | |
| ☐ Twitter ☐ F | acebook | | | |
| ☐ Reddit ☐ II | | | | |
| ☐ Snapchat □ | | | | |
| ☐ Other? If so | o, explain: | | | |
| ••••••••••••••••••••••••••••••••••••• | hey use their soci | al media plati | forms? | |
| | | | | |
| _ | | | | |

| How would they fill out an online dating profile for themselves? |
|------------------------------------------------------------------|
| - |
| |
| ���� What's their role in a group dynamic? |
| □ Leader □ Joker |
| ☐ Parent ☐ Hype man |
| ☐ Mooch ☐ Other? If so, explain: |
| ♦♦♦♦How quickly do they respond to emails? |
| Who do they depend on for |
| ②practical advice? |
| - |
| |
| - |
| ②mentoring? |
| - |
| - |
| - |
| 1a wingman? |
| - |
| - |
| |
| |
| |
| - |
| 🛚moral support? |
| - |

| | _ |
|---------|---------------------------------------------------------|
| | _ |
| What do | they want from a relationship? |
| | |
| | |
| | |
| *** | Who would be their ideal partner? |
| | · |
| - | - |
| - | - |
| - | _ |
| *** | Do they have a significant other? Describe them: |
| | - |
| | |
| | - |
| - | |
| How ma | any people would attend their funeral? |
| | |
| | |
| | |
| | |
| PAR | Γ 3: THE CORE |
| | ion: How your character is deep down. to: A psych test. |
| ** | PSYCHOLOGY |
| *** | ▶What do they do on rainy days? |
| - | |
| | |
| | _ |

| Are they: |
|---------------------------------------------------------------------------------|
| ☐ Street-smart ☐ Book-smart |
| □ Optimist □ Pessimist |
| ☐ Introvert ☐ Extrovert ♦♦♦♦What is their favorite sound? |
| |
| _ |
| - |
| A A A A Favorable value of the consulting |
| Favorite place in the world? |
| _ |
| |
| A A A \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |
| *** What secrets do they keep? What are they most afraid of people finding out? |
| _ |
| |
| |
| _ |
| - |
| |
| |
| ���What do they want the most? |
| - |
| |
| - |
| - |
| - |
| |
| - |
| Biggest flaw: |
| |
| |
| - |
| - |
| Biggest strength: |
| |

| - | |
|-------------------------------------------|--|
| - | |
| | |
| Biggest fear: | |
| | |
| | |
| - | |
| _ | |
| ����What is their biggest accomplishment? | |
| _ | |
| | |
| What is their idea of perfect happiness? | |
| | |
| - | |
| - | |
| - | |
| ②Do they want to be remembered? What for? | |
| _ | |
| | |
| ��� Favorite quote: | |
| How do they approach | |
| ②power? | |
| | |
| - | |
| | |
| - | |
| - | |
| - - | |
| - - - - - | |
| | |

| | _ |
|--------|----------------------------------------------------------------------------------------|
| | |
| ? | .love? |
| | |
| | |
| | - |
| | |
| | - |
| ? | .change? |
| | |
| | |
| | |
| | - |
| | - |
| *** | • What is the one object or possession that they would rescue from their burning home? |
| | _ |
| | |
| | |
| | A)Mb at (a a colo a) b a cos do a co2 |
| *** | What (or who) bores them? |
| | _ |
| | - |
| | |
| 000 | ◆What makes them angry? |
| ••• | — ——————————————————————————————————— |
| | - |
| | _ |
| | - |
| What o | do they look for in a person? |
| | |
| | |

| | _ | | | | | | | |
|---------------------------------------------|------------------------|---------------|-----------------|-------------|------------------|------------|-------------|-----------------|
| | | | | | | | | |
| | | | | | | | | |
| How some some some some some some some some | _ | ieir moral co | mpass? Whe | en, specifi | cally, are they | willing to | compromis | e their |
| morais |): | | | | | | | |
| | _ | | | | | | | |
| | | | | | | | | |
| | _ | | | | | | | |
| | | | | | | | | |
| ** | _ ◆ List the | last 10 bool | s that they | read: | | | | |
| | | | | | | | | |
| | _ | | | | | | | |
| | | | | | | | | |
| | _ | | | | | | | |
| | _ | | | | | | | |
| | <i>c</i> | | | | | | | |
| vvnicn | fictional v | vorld would | - | | it? | | | |
| | | IVIGI3 | | | | | | |
| If they | didn't hav | | | | rith the extra t | | | |
| | | designi | | | th new ways o | | Jeans mater | ial comfortable |
| | yet | | stron | _ | | and | | stylish |
| | - | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | - | | | | | | | |
| ∧ wh | at are the | ir pet peeve | :7 | | | | | |
| <u> </u> | at are trie | ii pet peeve. |); | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | - | | | | | | | |
| | | | | | | | | |
| | _ | | | | | | | |
| ** | ♦If they v | won the lotte | ery, what wo | uld they | do? | | | |
| | | | | | | | | ity of the work |
| | load, | also | making | it | possible | for | mass | productions |
| | | | | | | | | |
| | _ | | | | | | | |
| | | | | | | | | |
| | _ | | | | | | | |
| Descri | he the cha | aracter's buc | kat list at the | a ages of | | | | |
| הפארוו | | to | | _ | reef city | fir 1 | the first | time ever |
| | | | | | | | | _ |
| | 20: | to travel | the world | and see | what it like | to live | in the worl | d without an |

| | 30: |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | _N/A |
| | |
| | N/A |
| | _ |
| مَوْدُ | List the 10 songs that would occupy their All-Time Most Played playlist on Spotify: |
| *** | |
| | _ |
| | |
| | |
| | _ |
| | is the best compliment that someone ever paid them? work is the best work that they are yet to see, the lines of the seams on the jeans do not sl and that's the way a real jean should look like, NEW after evry W |
| ** | In an elevator, do they push the elevator button more than once? Yes No |
| | |
| What | would they want their tombstone to say? Here lies our loving brother uncle and son re |
| | would they want their tombstone to say?Here lies our loving brother, uncle and son reverted and connect the stars for us to see you when you reach your final resting home. |
| | · · · · · · · · · · · · · · · · · · · |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. |
| well w | · · · · · · · · · · · · · · · · · · · |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. The present and future |
| well w | veirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as |
| well w | wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as was custom made to fit either your Rugby thighs or your rugby legs and ank |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as was custom made to fit either your Rugby thighs or your rugby legs and ank |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: |
| well w | reirdo and connect the stars for us to see you when you reach your final resting home. THE PRESENT AND FUTURE goal: wanting to grow his clothing business so that his clothing pieces can be found general clothes, going commercial and still having the same quality of material on it as was custom made to fit either your Rugby thighs or your rugby legs and ank |

| | | | , | | | | | _ | | aving to w you you're | | | _ |
|------|-----|------|----|------|----|---|------|----|------|--------------------------|-------|----|------|
| They | are | easy | to | work | in | , | even | do | hard | manual | labor | in | them |
| | | | | | | | | | | | | | |
| - | | | | | | | | | | | | | |
| _ | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |