

Doublette Beat

Jeffrey Brice

Snare Line

Tenor Line

Bass Line

Cymbal Line

This system contains the first two measures of the 'Doublette Beat' drum pattern. It features four staves: Snare Line, Tenor Line, Bass Line, and Cymbal Line. The Snare and Tenor lines use eighth notes with triplet markings, while the Bass line uses sixteenth notes with triplet markings. The Cymbal line consists of a steady eighth-note pattern marked with 'x'. The notation is split into two measures by a vertical bar line.

Measure	Snare Line	Tenor Line	Bass Line	Cymbal Line
1	R R R R	R R R R	R R R R	x x x x
2	L L L L	L L L L	L L L L	x x x x

S. L.

T. L.

B. L.

C. L.

This system contains the next two measures of the 'Doublette Beat' drum pattern. It features four staves: S. L. (Snare Line), T. L. (Tenor Line), B. L. (Bass Line), and C. L. (Cymbal Line). The notation continues from the first system, with the Snare and Tenor lines showing a change in the second measure of the second system. The Cymbal line remains a steady eighth-note pattern. The notation is split into two measures by a vertical bar line.

Measure	S. L.	T. L.	B. L.	C. L.
3	R R R R	R R R R	R R R R	x x x x
4	L L L L	L L L L	L L L L	x x x x

6

S. L.

T. L.

B. L.

C. L.

L L L L L L L L

R R R R R R R R

L L L L L L L L

R R R R R R R R

L L L L L L L L

R R R R R R R R

L L L L L L L L

R R R R R R R R

8

S. L.

T. L.

B. L.

C. L.

L L L L L L L L

R

L L L L L L L L

R

L L L L L L L L

R

L L L L L L L L

R