## Recording Map

Date Created:	

<u>General</u>	Label: Project Number:	
Artist:	<del>-</del>	
Assistant Engineers:		
Studios:		
3		
Song Title:		
Start Time:		
General Notes:		

<b>Tracking</b>			
	Song Title:		
Recording Date: _			
Studio:			
	s:		
Original Tracking Fo	ormat:		
Analog Mach	nine Information:	<u>Digital M</u>	achine Information:
Analog Tane Machine	e:	Digital Machine	
	Гаре Speed:		
Tones:	Fluxivity:	Bit Depth:	Tape Speed: Sample Rate:
Overbias:	Total Machines Used:		Total Machines Used:
	Track:	_	Track:
-	d:	-	er:
-			
	Digital Audio Worksta	ion (DAW) Informat	tion:
DAM/ B	_	-	
		-	AW Software Version:
Sample Rate:	Bit Depth	: Sy	ync Source:
Host Computer Oper	ating System:	Si	aved File Format:
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Hara Disk:		Notes:	
General Tracking Note	es:		
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<u>Overdubs</u>			
Date:	_		Overdub:
Studio:			
Engineer:		Assistant:	
Analog Ma	achine Information:	<u>Digital</u>	Machine Information:
Analog Tape Mach	nine:	Digital Machine:	
Tracks:	Tape Speed:		
Tones:	Fluxivity:	Bit Depth:	Tape Speed: Sample Rate:
	Total Machines Used:	Bit Split?	Total Machines Used: _
	Track:		Track: _
Noise Reduction U	Jsed:	Media Manufactu	rer:
Tape Manufacture	er:	A/D Conversion:	
-		Reference Level:	
General Overdub N	lotes:		

<u>Mixing</u>	Artist:				
<u> Filkilig</u>	Sona Title:				
	_				
Monitoring:		<u>M</u>	lono	Stereo	Surround
Engineer:					
Assistant Engineer	fi				
Console Automatic					
Console Automatic	on Backup Format:				
Mix Bus Signal Pat	h:				_
Mix Recorder:					
Mix Analog M	achine Information:	Mix Digit	tal Ma	chine Inform	nation:
Analog Tape Machin	ne:	Digital Machine:	•		
	Tape Speed:	Tracks:			·
	Fluxivity:	Bit Depth:			
	Total Machines Used:	Bit Split?			
SMPTE Rate:	Track:	SMPTE Rate:			Track:
Sync Source:		•			
	ed:	Media Manufact			
•		A/D Conversion			
Notes:	_	Reference Level	l:		
		Notes:			
	Mix Digital Audio Works	tation (DAW) Info	rmati	on:	
DAW Program:	Host Com	puter:	DAW	Software Ve	ersion:
Sample Rate:	Bit Depth	:	Sync	Source:	
<b>Host Computer Ope</b>	rating System:		Save	d File Forma	ıt:
Hard Disk:		Notes:			
General Mixing Notes	5:				

## Artist: **Transfers** Song Title: Transfer Date: Transfer: Location/Studio: \_\_\_\_\_ Assistant: \_\_\_\_\_ Engineer: \_\_\_\_\_ ☐ Transfer Source ☐ Transfer Destination **☐** Transfer Source ☐ Transfer Destination Digital Machine: \_\_\_\_\_ Tape Speed: \_\_\_\_\_ Analog Tape Machine: \_\_\_\_\_ Tracks: \_\_\_\_ Tape Speed: \_\_\_\_\_ Tones: \_\_\_ Fluxivity: \_\_\_ Overbias: \_\_\_\_ Total Machines Used: \_\_\_ Tracks: \_\_\_\_ Bit Depth: \_\_\_\_\_ Sample Rate: \_\_\_\_\_ Bit Split? \_\_\_\_\_ Total Machines Used: \_\_\_\_ **SMPTE Rate:** \_\_\_\_\_ Track: \_\_\_\_ SMPTE Rate: \_\_\_\_\_ Track: \_\_\_\_ Sync Source: Sync Source: \_\_\_\_\_ Media Manufacturer: Noise Reduction Used: \_\_\_\_\_ Conversion: \_\_\_\_\_ Tape Manufacturer: \_\_\_\_\_ Reference Level: Notes: ☐ Transfer Source ☐ Transfer Destination DAW Program: \_\_\_\_\_ Host Computer: \_\_\_\_ DAW Software Version: \_\_\_\_ Bit Depth: \_\_\_\_\_ Sync Source: \_\_\_\_ \_\_\_\_ Saved File Format: \_\_\_\_\_ Host Computer Operating System: \_\_\_\_\_ Conversion: \_\_\_\_\_ Reference Level: \_\_\_\_\_ Hard Disk: \_\_\_\_\_\_ Notes: \_\_\_\_\_ **General Transfer Notes:**

<b>Track Sheet</b>		Sam <sub>l</sub>		
Artist				
50119	<u> </u>			Start Time:
No.	Track Name	Performer	Comments	
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	_			
	<u> </u>		<del></del>	

Bit Length: \_\_\_\_\_