



ARTS 1301
Art Appreciation
Fall 2018

Instructor Name: Emily Howard

Office: CLB 102 or adjunct offices

Office Hours: Tuesday/Thursday 11:00 AM – 1:00 PM

E-mail: emily.howard@lonestar.edu

Office Phone: please email me if you have any questions or concerns

Department Chair: Eric Skiles 281-312-1672

Department Assistant: Judith Watson 281-312-1545

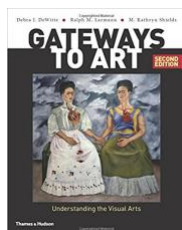
Division Dean: James Stubbs 281-312-1730

Required Texts:

Gateways to Art: Understanding the Visual Arts

Published by Thames and Hudson

ISBN-13: 978-0500292037



Gateways to Art: Journal

For museum and gallery projects

ISBN: 9780-500-84028-3

Prerequisites:

None

Catalog Description:

3 Credits (3 hrs. lec.) A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. (5007035126) Prerequisite: College Level Readiness in Reading AND Writing

Communication Policy:

I will respond via Lone Star email generally within 24 to 48 hours of receiving your email. Please email me through your LSC email or the D2L course so I know which class you are in.

Learning Outcomes: *Upon successful completion of this course, students will...*

- 1 - Apply art terminology as it specifically relates to works of art.
- 2 - Demonstrate knowledge of art elements and principles of design.
- 3 - Differentiate between the processes and materials used in the production of various works of art.
- 4 - Critically interpret and evaluate works of art.
- 5 - Demonstrate an understanding of the impact of arts on culture.

Recommended Grade Distribution—Percentages or Point system:

A = 100–90; B = 89–80; C = 79–70; D = 69–60; F = 59–0

Attendance and Participation:

You are allowed three absences (no questions asked). If a student is more than 15 minutes late to a class or leaves 15 minutes or earlier prior to the end of class he/she will be considered absent. Participation during lecture discussion is mandatory as is completion of all assignments. Complete the assigned reading prior to the day it is assigned.

An institution of higher education may not permit a student to drop more than SIX (6) courses, including any course a transfer student has dropped at another Texas public institution of higher education. Eligible criteria for a waiver include a) change of work schedule prohibiting attendance, b) active military, c) severe illness or debilitating condition, d) death of a family member, e) class cancellation, and f) complete withdrawal. Developmental Studies courses do not apply to this rule.

Last Day to Withdraw: November 12, 2018

Late and makeup work:

5 Exams: No make-up exams

2 Written Assignments: No Late assignments – due at the beginning of the class period

4 Media Investigations: No make-up opportunities

1 Architectural Project: No Late Assignments – due at beginning of the class period

1 Presentation: No make-up opportunities – absences during presentation days will result in a 5-point grade deduction each absence.

Class Policy/Etiquette:

Use of cellphones or electronics is prohibited during class time. They should be turned off and put away before entering the classroom. You will be warned once and then asked to leave the classroom. You will receive an absence for that day.

Laptops are allowed only for note taking.

Idle chatting or distracting conversations and behavior will not be tolerated during class time (lecture). You will be warned once and then required to leave the classroom. You will receive an absence for that day.

You will be allowed to leave the classroom only for emergencies or during designated breaks.

Sleeping is not allowed. You will be asked to leave and receive an absence for that day.

No children will be allowed in the classroom during class time. Alternative arrangements will need to be made if a schedule conflict occurs.

Online Learning: (Include this only if you are teaching an online class)

The instruction for online learning classes is delivered via the Internet. Students must have access to a computer and Internet services. Proctored exams at an approved location may be required. Students enrolling in online classes are expected to login to their classes before the end of the first day of the class. Student having any difficulties should contact LSC Online helpdesk as soon as possible by calling 832-813-6600 or VTAC chat in the D2L class.

Behavior Intervention Team:

For student behavior issues, contact the campus person handling discipline issues, and contact the police department for any serious issues.

Veteran Statement:

For more information on Veterans' Affairs click here [Veterans' Affairs Office](#) or visit the Veteran's Office on campus.

LSC-Kingwood Library	
 281-312-1963	 www.lonestar.edu/library/kingwood
 Kingwood-LRC-Ref@LoneStar.edu	 LSC.KWLibrary

[FERPA](#)

[Title IX](#)

[Academic Integrity](#)

[Academic Appeals](#)

[Disability Rights - ADA 504/508](#)

[Emergency Procedures](#)

[Campus Carry](#)

Course Calendar

August 28	First Class Day
	Syllabus/Introductions
August 30	Introduction
September 4	1.1, 1.2, 1.3
September 6	1.4, 1.5, 1.6
September 11	1.7, 1.8
	Interactive Exercises
September 13	1.9, 1.10
September 18	EXAM I
September 20	Internet Knows All Due
	2.1, 2.2

	2D media investigation
September 25	2.3
	Printmaking Investigation
September 27	2.10
October 2	Research Day
October 4	2.9
October 9	3D Media Investigation
October 11	Ceramics Investigation
October 16	2.8 Ceramics, Crafts
	Museum Journals Due
October 18	EXAM II
October 23	If they Build it Due – Architecture Project
	3.1
October 25	3.1
October 30	3.2
November 1	EXAM III
November 6	3.6
November 8	3.7
November 13	3.8
November 15	EXAM IV
	Choose Topics for Thematic Group Project – Unit 4
November 20	In class research day – Choose Chapter
November 21-25	Thanksgiving Break

November 27	Independent Group research day
November 29	Thematic Presentations
December 4	Thematic Presentations
December 6	Review Day
December 13	Morning Class EXAM V 9:30am – 11:20am
	Afternoon Class EXAM V 12:30pm – 2:20pm

NO LATE PROJECTS WILL BE ACCEPTED.

PROJECTS:

Media Investigations: As we learn about the different media, we will explore handling each medium. Media we will explore: Drawing (charcoal or graphite), Gallery Visit, Print (relief print), Sculpture (additive process), Ceramics (studio tour). I will provide the materials. Media investigations will be conducted during our class time. You will not be graded on quality/talent only participation. **You cannot make-up these in-class assignments and they will be collected at the end of that class. 50 points total (5 points x 10).**

If they build it: You will go out into the world to find specific architectural elements that we will discuss in class.

1. You will take a photograph (1 pt) of each element and identify (1 pt) the element – 2 pts
2. Identify the element and provide a short explanation how your photograph is derived from or is influenced by the original architectural element – 2 pts
3. You will also cite/list a building from history that originally incorporated this element – 1 pt
4. You will cite the location that you found the architectural image.

This information needs to be typed. Handwritten will not be accepted. This information and the photograph need to be attached to a piece(s) or paper and stapled together. Each student will use their own photograph. NO images from the internet or previous trips will be accepted. This assignment is meant to show that you are surrounded by buildings with historical context and inspiration. **50 points.**

Choose Ten from the Following List: Ionic column, Doric column, Corinthian column, Pediment, Dome, Barrel vault, Barrel Arch, Groin vault, Post and Lintel, Rustication, Dressed stone, Pointed Arch, Portico, Frame Architecture, Mud Brick, Ashlar Masonry.

Thematic Presentations: You will choose a thematic chapter listed in Unit 4 in our textbook. As a team, you will develop a presentation illustrating and expounding upon your theme using at least 5 examples not listed in your thematic chapter. Presentations will be approximately 15 minutes in length. You will provide the class and myself with a copy of an image list (not the images, just the title and artist/date). Failure to do so will result in a 10 point deduction. Your grade will be based upon: content, organization, delivery, and partner evaluation (evaluating how your partner engaged in this teamwork assessment). Presentations will take place December 6 or December 8. I will randomly choose what day groups will give their presentation if no one volunteers. All groups must be prepared to present on December 6 in the event of an absence even if you are not called upon. If your group is not ready or a member is absent, which requires you to wait until the next day, your group will be deducted 10 points. There will be a subsequent exam over student presentations during finals week. **100 points**

Written Assignment Format: Times Font, 12 point, double spaced. Name/Assignment/Date on separate cover page. **Correct spelling and grammar required. Stapled.**

WRITTEN ASSIGNMENTS:

The Internet Knows All: Using various search engines you will browse the internet to learn about 21st century artists (alive and working). Choose one artist that you find interesting. Using three different websites find information about your chosen artist. Include examples of their work (two – three). In the accompanying essay, explain why you like the work, information that you have learned about the artist and their technique and discuss whether the work has a social/political/cultural/historical or other personal context or meaning. This essay is not a biographical account. Essay will be 1 page. Include the three URL addresses/sources and images on a separate printed sheet of paper: this page is not included in the page count requirements of the essay. **WIKIPEDIA IS NOT AN ACCEPTABLE WEBSITE.** *You must include internal references/parenthetical citations that correspond to your URL addresses.* 25 points will be deducted if this is not included. **50 points.**

The Art Won't Come to You: You will be required to visit an art museum in downtown Houston examples include **The Menil Museum or the Museum of Fine Arts, Houston.** There are other art museums to visit in the museum district as well. With your textbook, you have purchased a Journal. If you are renting a book or using an E-book you may purchase the journal separately. This journal will be used to complete this assignment. You will analyze one 2-dimensional work and one 3-dimensional work (a total of 2 works of art). For each page there is one box in which to write your observations. Divide these boxes into two sections: one for the 2D work and the other section for the 3D work. For each term you will write how it is reflected in the 2D work and the 3D work. This assignment is based on your observations regarding the artistic vocabulary. Be sure on the inside cover to write your name. On the inside cover write the titles of each artwork, the medium (material), artist/culture, and any other pertinent information regarding the works. **100 points.**

*be sure to visit the museum websites for current information regarding days/hours of operation, parking information, and current exhibitions.

Menil Information

Menil Collection, 1515 Sul Ross, 713-525-9400
www.menil.org

MFAH

1001 Bissonnet St, Houston, Tx 77005
www.mfah.org

Extra Credit: 15 points
TBD

EXTRA CREDIT ASSIGNMENTS CAN BE SUBMITTED THROUGHOUT THE SEMESTER WITH A FINAL DUE DATE LISTED IN THE COURSE CALENDAR.