

MICKEY STANLEY

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EXPERIENCE

- 10/2015 - PRESENT Man of the World / Articles Editor
- Plan, Assign, and Edit all features for the magazine
 - Develop upcoming features
 - Contributing Writer
- 8/2014 - 10/2015 Nylon and Nylon Guys Magazines / Senior Editor
- Plan, Assign, and Edit Original Content for Nylon and Nylon Guys
 - Develop and Edit "Genius" – the Front-of-Book Section of Nylon Guys
 - Contributing Writer for Nylon and Nylon Guys
- 2/2014 - 8/2014 Vanity Fair Magazine / Editorial Associate to the Deputy Editor, Mark Rozzo
- Proof all pages for U.K. Edition of Vanity Fair
 - Contributing Writer for Vanity Fair and VF.com
 - Plan and write original content to accompany feature articles in the print edition
 - Contribute reporting to feature-length articles on social and cultural issues
 - Develop and edit original content for the print edition and VanityFair.com
 - Contribute monthly editorial content to, as well as edit feature-length articles for, VanityFair.com
 - Assist over a dozen journalists with the editing and research of their articles
- 1/2012 - 2/2014 Vanity Fair Magazine / Editorial Assistant to the Executive Literary Editor, Wayne Lawson
- 7/2011 - 9/2011 C Magazine
- Editor and Contributing Writer for C Magazine's Biannual Men's Issue
- 11/2009 - 09/2010 Slow Death Records
- Record Label Executive and Assistant to Producer, Ariel Rechtshaid
- 10/2008 - 7/2009 ARTWEEK Magazine
- Contributing Writer
- 6/2007 - 10/2008 Men's Vogue Magazine
- Editorial Assistant to the Deputy Editor, Ned Martel
- Contributing Writer for Mensvogue.com

EDUCATION

- 2004-2008 University of Southern California (USC)
- Received a Bachelors Degree in Art History
- 1995-2004 Horace Mann School, Riverdale, NY
- June 2004 Graduation
- SPRING 2002 The Island School, Eleuthera, Bahamas
- Selected nationally as one of forty sophomores and juniors

SITES

www.mickeystanley.com