MICKEY STANLEY

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EXPERIENCE

10/2016 - PRESENT	Art + Design Magazine / Editor-at-Large · Plan, Assign, and Edit feature articles for the quarterly New Orleans publication · Contributing Feature Writer
10/2015 - 10/2016	Man of the World / Articles Editor · Plan, Assign, and Edit all features for the magazine · Develop upcoming features · Contributing Writer
8/2014 - 10/2015	Nylon and Nylon Guys Magazines / Senior Editor • Plan, Assign, and Edit Original Content for Nylon and Nylon Guys • Develop and Edit "Genius" – the Front-of-Book Section of Nylon Guys • Contributing Writer for Nylon and Nylon Guys
2/2014 - 8/2014	Vanity Fair Magazine / Editorial Associate to the Deputy Editor, Mark Rozzo • Proof all pages for U.K. Edition of Vanity Fair · Contributing Writer for Vanity Fair and VF.com · Plan and write original content to accompany feature articles in the print edition · Contribute reporting to feature-length articles on social and cultural issues · Develop and edit original content for the print edition and VanityFair.com · Contribute monthly editorial content to, as well as edit feature-length articles for, VanityFair.com · Assist over a dozen journalists with the editing and research of their articles
1/2012 - 2/2014	Vanity Fair Magazine / Editorial Assistant to the Executive Literary Editor, Wayne Lawson
7/2011 - 9/2011	C Magazine Editor and Contributing Writer for C Magazine's Biannual Men's Issue
11/2009 - 09/2010	Slow Death Records Record Label Executive and Assistant to Producer, Ariel Rechtshaid
10/2008 - 7/2009	ARTWEEK Magazine Contributing Writer
6/2007 - 10/2008	Men's Vogue Magazine Editorial Assistant to the Deputy Editor, Ned Martel Contributing Writer for Mensvogue.com
	EDUCATION
2004-2008	University of Southern California (USC) Received a Bachelors Degree in Art History
1995-2004	Horace Mann School, Riverdale, NY June 2004 Graduation
SPRING 2002	The Island School, Eleuthera, Bahamas Selected nationally as one of forty sophomores and juniors

SITES www.mickeystanley.com