

# MICKEY STANLEY

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## EXPERIENCE

- 8/2014 - PRESENT **Nylon** / *Senior Editor*
- Plan, assign, and edit original content for Nylon magazine
  - Contributing writer for Nylon magazine
  - Editor and producer of daily and long-term digital content for Nylon.com
  - Host of the weekly video series Nylon News
  - On-camera correspondent for Nylon TV
  - Editor, writer, and developer of Nylon Guys magazine (out of print)
- 2/2014 - 8/2014 **Vanity Fair Magazine** / *Editorial Associate to the Deputy Editor, Mark Rozzo*
- Proof all pages for U.K. Edition of Vanity Fair
  - Contributing Writer for Vanity Fair and VF.com
  - Plan and write original content to accompany feature articles in the print edition
  - Contribute reporting to feature-length articles on social and cultural issues
  - Develop and edit original content for the print edition and VanityFair.com
  - Contribute monthly editorial content to, as well as edit feature-length articles for, VanityFair.com
  - Assist over a dozen journalists with the editing and research of their articles
- 1/2012 - 2/2014 **Vanity Fair Magazine** / *Editorial Assistant to the Executive Literary Editor, Wayne Lawson*
- 7/2011 - 9/2011 **C Magazine**
- Editor and Contributing Writer for C Magazine's Biannual Men's Issue
- 11/2009 - 09/2010 **Slow Death Records**
- Record Label Executive and Assistant to Producer, Ariel Rechtshaid
- 10/2008 - 7/2009 **ARTWEEK Magazine**
- Contributing Writer
- 6/2007 - 10/2008 **Men's Vogue Magazine**
- Editorial Assistant to the Deputy Editor, Ned Martel  
Contributing Writer for Mensvogue.com

## EDUCATION

- 2004-2008 University of Southern California (USC)  
Received a Bachelors Degree in Art History
- 1995-2004 Horace Mann School, Riverdale, NY  
June 2004 Graduation
- SPRING 2002 The Island School, Eleuthera, Bahamas  
Selected nationally as one of forty sophomores and juniors