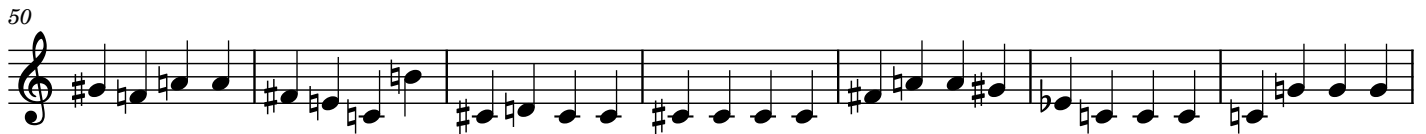


# Music21 Fragment

Music21



2

64



71



78



85



92



99



106



113



120



127





204



211



218



225



232



239



246



253



260



267



274



281



288



295



302



309



316



323



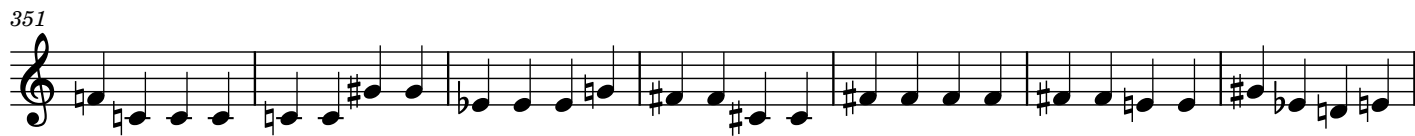
330



337



344



351



358



365



372



379



386



393



400



407





477



484



491



498



505



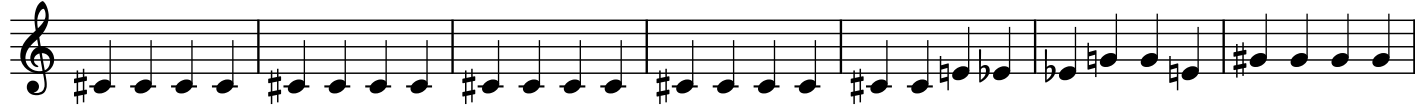
512



519



526



533



540







617



624



631



638



645



652



659



666

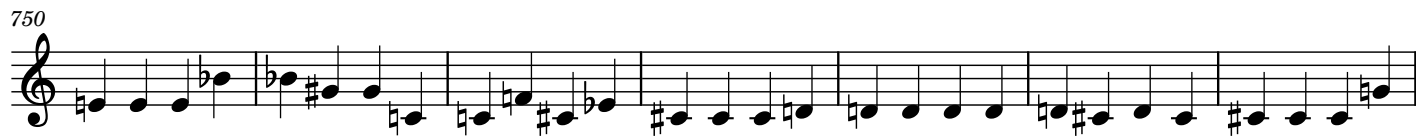
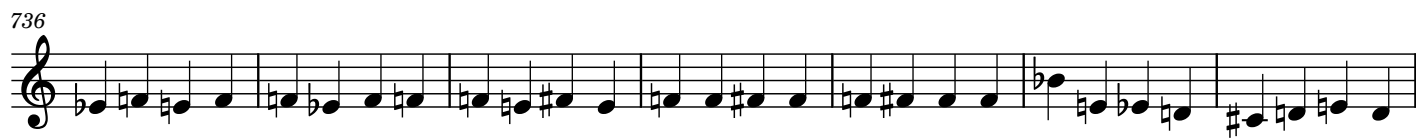


673



680





757



764



771



778



785



792



799



806



813



820





897



904



911



918



925



932



939



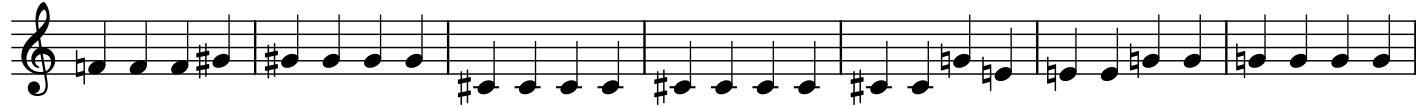
946



953



960





[illegible]

1044

[illegible][illegible]

1065



1065

[illegible]

1079

1079

1086



1086

1093



1093

1100



Musical notation for measure 1100, featuring a treble clef and a series of eighth and quarter notes with various accidentals.





1177

Measure 1177: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109,

1184

The musical notation for measure 1184 is written on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a sixteenth note.

1191

1198

Exercise 1198 is a single-staff piece in treble clef with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, spanning seven measures. The notes are: Bb4, C5, D5, E5 (quarter); F#5, G5, A5, B5 (quarter); C6, B5, A5, G5 (quarter); F#5, E5, D5, C5 (quarter); Bb4, A4, G4, F#4 (quarter); E4, D4, C4, B3 (quarter); A3, G3, F#3, E3 (quarter).

1205

The musical notation for exercise 1205 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The first five measures each contain four eighth notes, starting on B-flat and ascending stepwise to D. The sixth measure contains four sixteenth notes, starting on D and ascending stepwise to F. The seventh measure contains four sixteenth notes, starting on F and ascending stepwise to A.

1212

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes across eight measures. Measure 1: B-flat, A, G, F. Measure 2: E, D, C, B-flat. Measure 3: A, G, F, E. Measure 4: D, C, B-flat, A. Measure 5: G, F, E, D. Measure 6: C, B-flat, A, G. Measure 7: F, E, D, C. Measure 8: B-flat, A, G, F.

1219

Musical notation for exercise 1219, a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes across seven measures.

1226

A single musical staff in treble clef containing six measures of music. The notes are as follows:  
Measure 1: G4, A4, B4, C5  
Measure 2: B4, A4, G4, F#4  
Measure 3: E4, D4, C4, B3  
Measure 4: A3, G3, F#3, E3  
Measure 5: D3, C3, B2, A2  
Measure 6: G2, F#2, E2, D2

[illegible][illegible]

1247



1254



1261



1268



1275



1282



1289



1296



1303



1310



20

1317



1324



1331



1338



1345



1352



1359



1366



1373



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1387



1394



1401



1408



1415



1422



1429



1436



1443



1450



22

1457



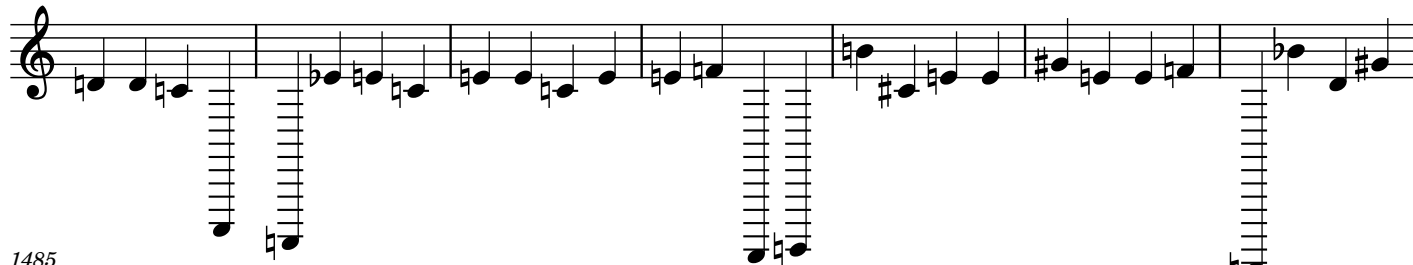
1464



1471



1478



1485



1492



1499



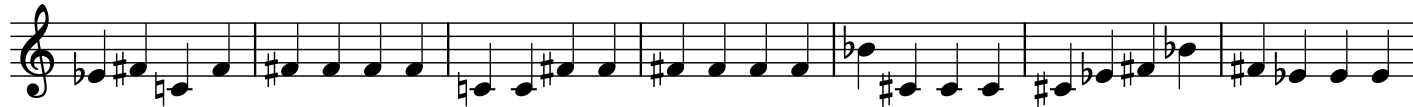
1506



1513



1520



1527



1534



1541



1548



1555



1562



1569



1576



1583

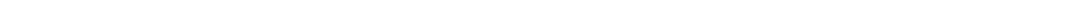


1590



[illegible][illegible][illegible]

1618



1625

Example 1625 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, spanning seven measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5 (first measure); G4, A4, Bb4, C5, D5, E5, F5 (second measure); G4, A4, Bb4, C5, D5, E5, F5 (third measure); G4, A4, Bb4, C5, D5, E5, F5 (fourth measure); G4, A4, Bb4, C5, D5, E5, F5 (fifth measure); G4, A4, Bb4, C5, D5, E5, F5 (sixth measure); G4, A4, Bb4, C5, D5, E5, F5 (seventh measure).

1632



1639



1646

A single musical staff in treble clef showing measure 1646. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8.

1653

[illegible]



1667



1674



1681



1688



1695



1702



1709



1716



1723



1730



1737



1744



1751



1758



1765



1772



1779



1786



1793



1800



1807



1814



1821



1828



1835



1842



1849



1856



1863



*1870*

