

Divertimento

"Die Hochzeit des Figaro"

Bass Clarinet

Wolfgang Amadeus Mozart
herausgegeben vom Trio di Clarone

I

Rondo "Al desio di chi t'adora" ("Sieh mein Sehnen, des Herzens Bangen")

nach KV 577 (4. Akt, Szene X)

Larghetto

The musical score is written for Bass Clarinet in C major, 3/4 time, with a tempo marking of **Larghetto**. It consists of 32 measures across nine staves. The key signature has one sharp (F#). The score includes various dynamic markings: *p dolce*, *p*, *sf*, *f*, *mf*, *cresc.*, *sfp*, *poco rit. a tempo*, and *f*. There are also articulation marks like accents and slurs. The piece ends with a final *p* dynamic marking.

5

8

12

15

18

21

23

27

30

34 **Allegro**

f *p* *p*

39 *cresc.* *f*

42 *p*

44 *f*

47 *stacc.* *p*

51 *cresc.* *f* *p*

56 *stacc.* *cresc.*

60 *f*

64 *p* *sf* *p*

67 *sf* *p* *f*

II

Arietta "Voi che sapete"

("Sagt, holde Frauen")

nach KV 492 (2. Akt, Szene III)

Andante

p dolce

6

11 *mp*

16 *p*

20 *mf*

25

30 *p*

36 *p* *cresc.* - - - - -

41 *mf* *p*

46 *cresc.* - - - - - *f*

52 *poco rit.* *a tempo* *p*

4
58
63
68

pp *p* *pp*

III

Aria "Non più andrai, farfallone amoroso"

("Nun vergiß leises Flehn, süßes Kosen")

nach KV 492 (1. Akt, Szene VIII)

Allegro vivace

f *p* *mf*

6 *ten.* *ten.* *mf* *mf* *ten.* *ten.*

11 *mf* *f* *p*

16

19

23 *cresc.* *f* *p*

27 *cresc.* *f* *p*

31 *ten.* *ten.*

36 *mf* *ten.* *mf* *ten.*

41

44

48

54

58

62

67

72

77

82

87

92

96

f

p

cresc. - - - - - *f*

piano assai

f *p* *f* *p*

cresc. - - - - - *f*

ten. *p* *ten.*

mf *mf* *mf*

ten. *ten.*

mf *mf* *f*

militare)

mf

3 3 3 3

3 3