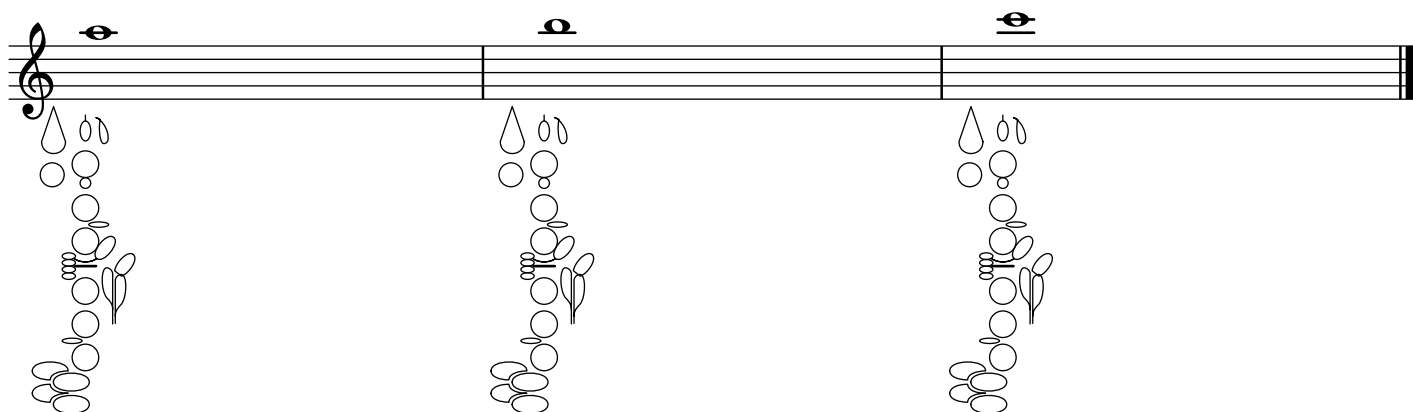
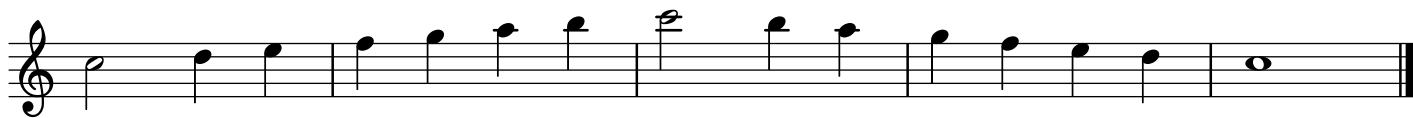


# **Xhanovia's Scale Book**

**by Rey Abolofia, 2024**

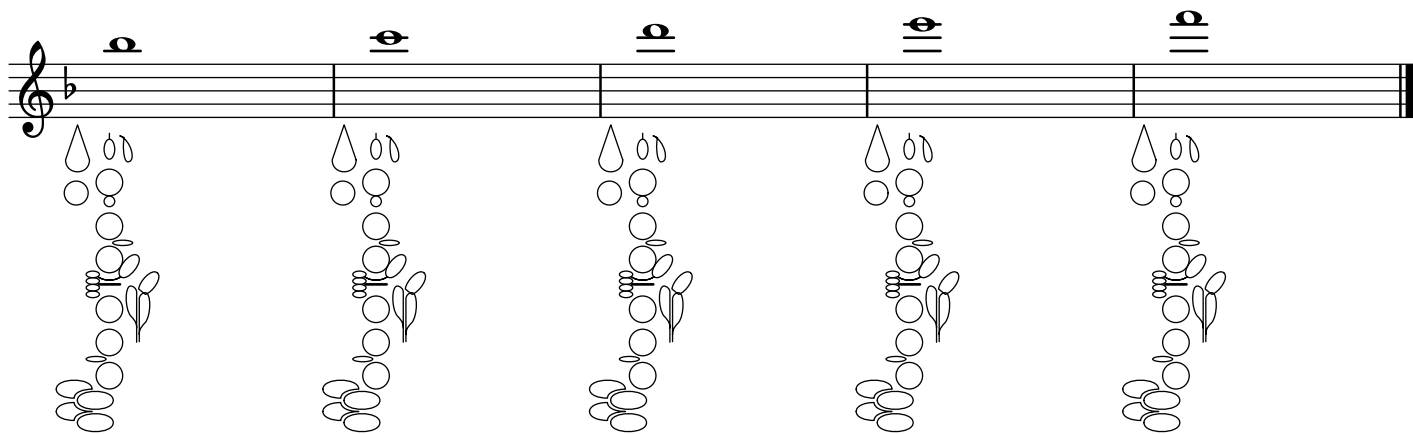
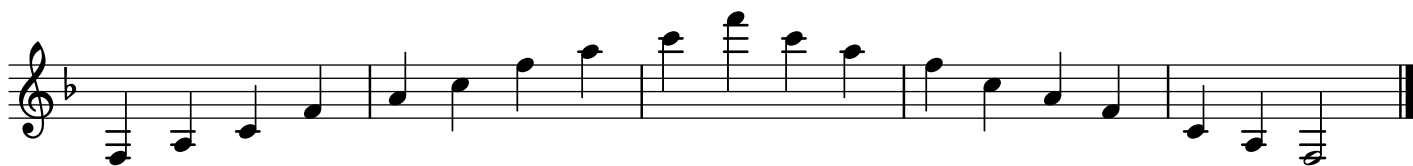
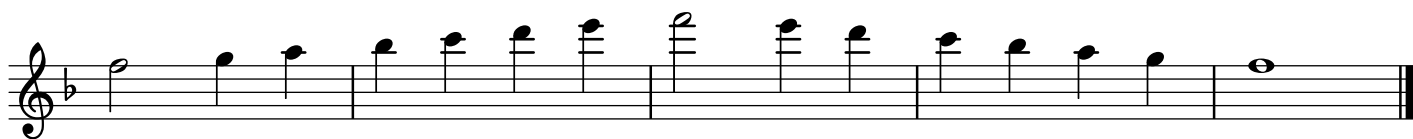
# C Major

(Concert Bb Major)



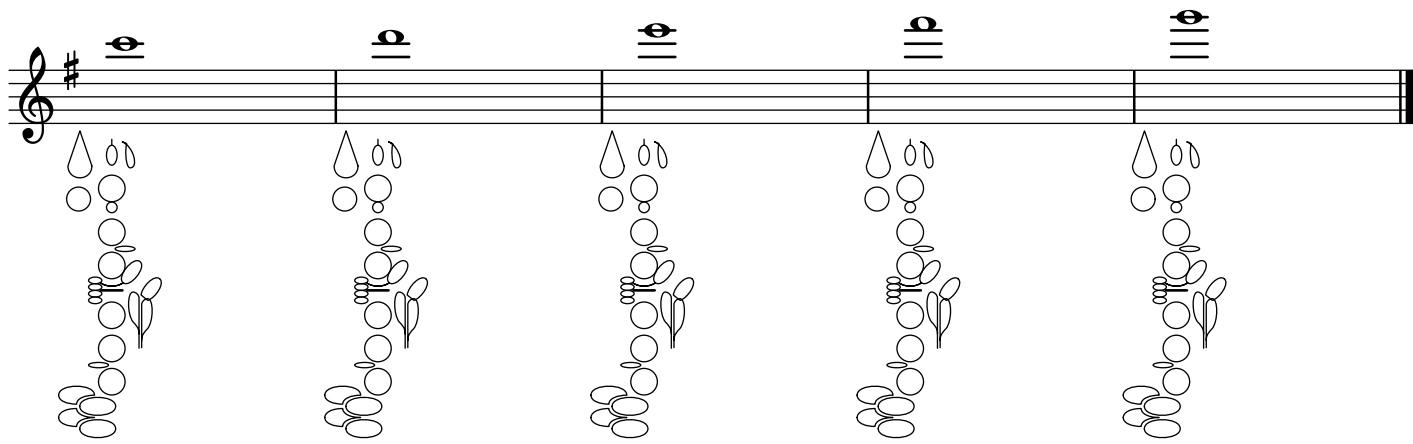
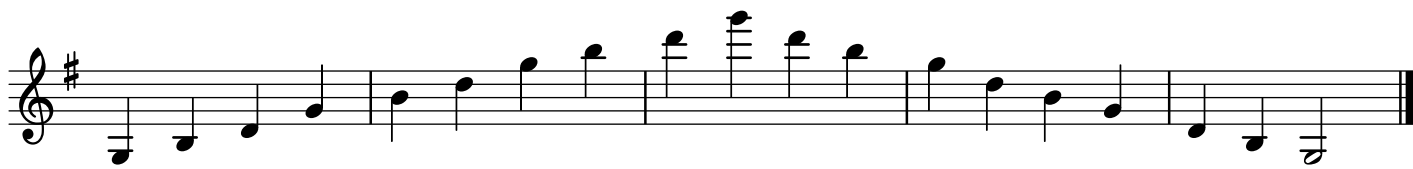
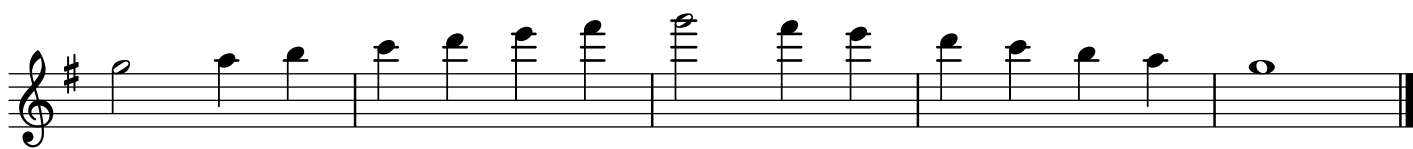
# F Major

(Concert Eb Major)



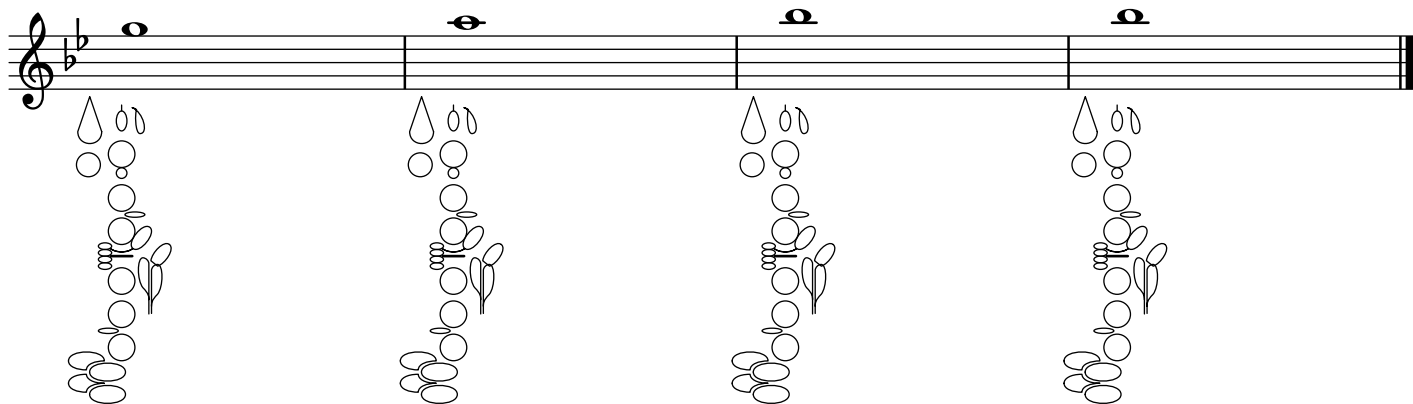
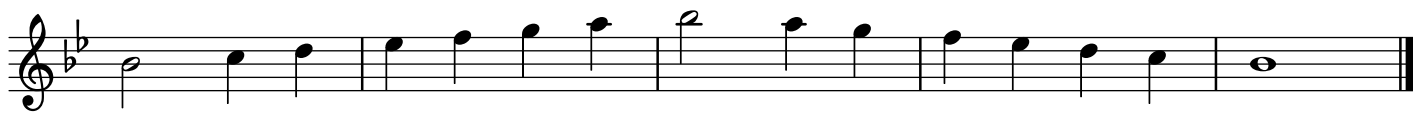
# G Major

(Concert F Major)



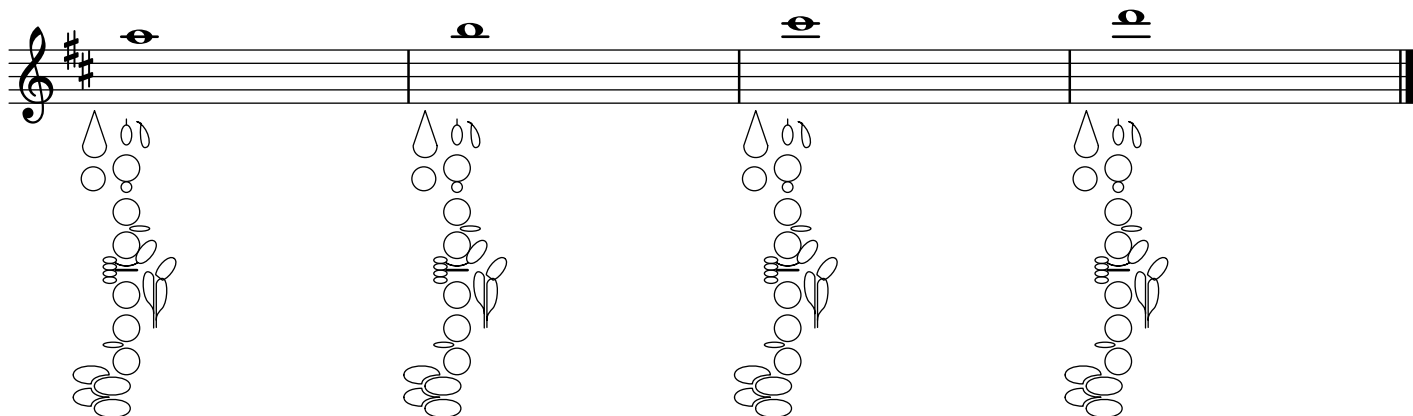
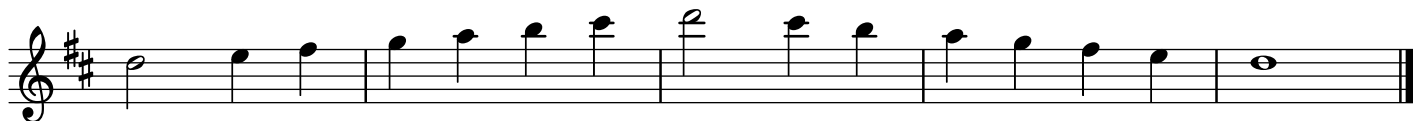
# Bb Major

(Concert Ab Major)



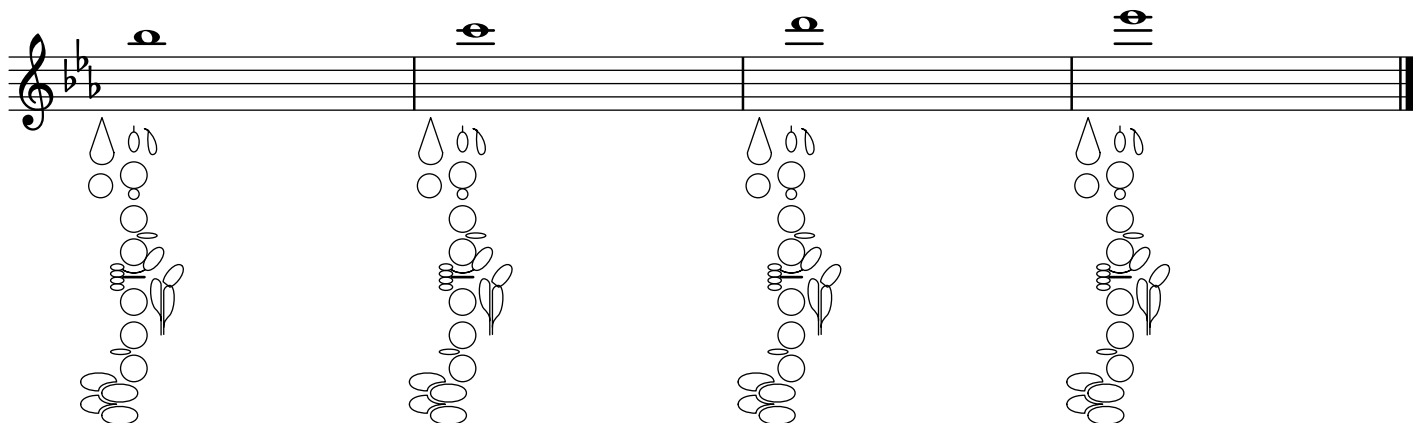
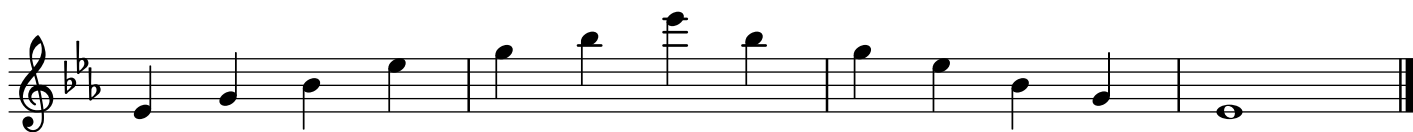
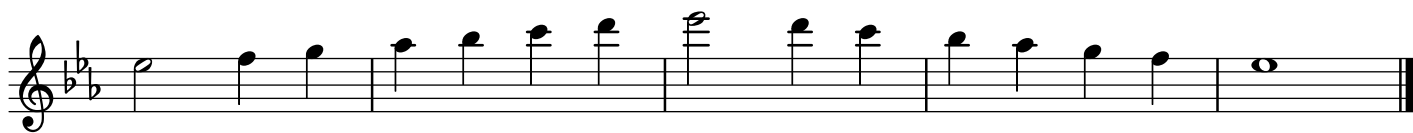
# D Major

(Concert C Major)

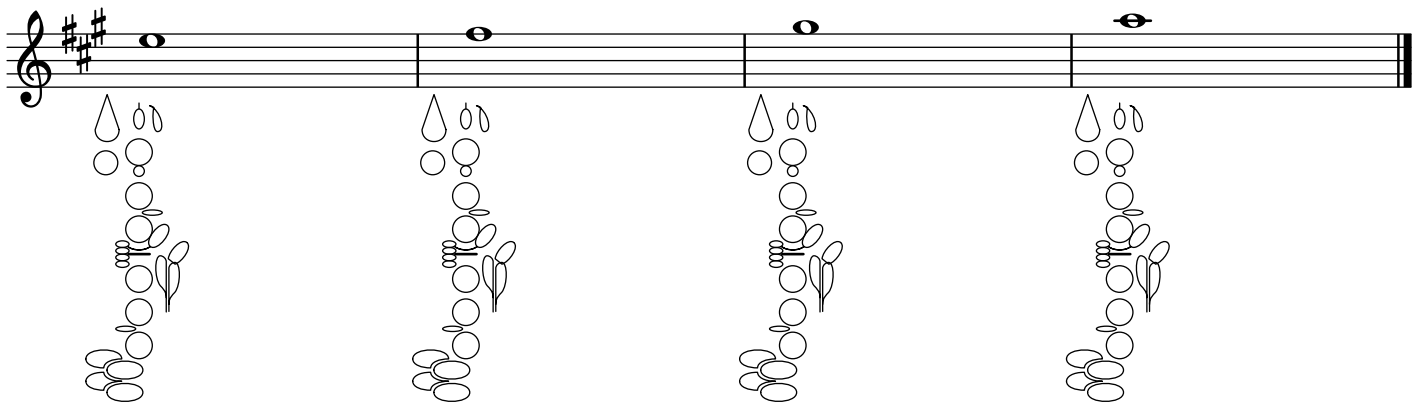


# **E $\flat$ Major**

**(Concert D $\flat$  Major)**



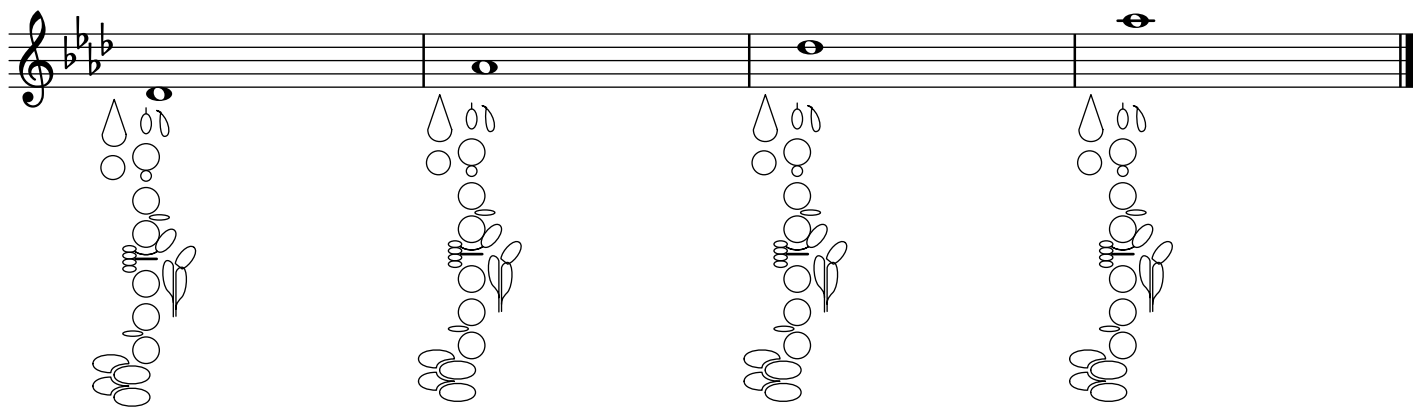
**(Concert G Major)**





# Ab Major

(Concert Gb Major)



# E Major

(Concert D Major)

The image displays a musical score for the key of E Major, also referred to as Concert D Major. The score is written for a guitar and consists of five staves of music, each containing a single melodic line. The first four staves are written in standard musical notation, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The fifth staff is a guitar tablature, which uses numbers 0-9 to indicate fret positions on the strings. The tablature is written for a right-handed player, with the strings numbered 1 to 6 from top to bottom. The music is a simple, melodic piece, likely a beginner's exercise or a short study. The notation is clear and legible, with a focus on the melodic line.

# Chromatic Scale

