

Poems of the Sea

For Orchestra
Clarinet I in Bb

Ernest Bloch

I. Waves

Poco Agitato

pp *poco cresc* *(poco rit)*

a tempo **1** **5**

solo *p* *mf* *p* **2**

3 **6** *Poco piu agitato* *dim* *pp* *p* *dim*

4 *pp* *cresc poco a poco*

Piu mosso **5** *mf* *cresc* *f* *f*

Clarinet I in Bb
allargando molto

52 *f* *ff*

55 *Meno mosso* *fff* *dim* *mf* 12

70 *Listesso tempo* *p* *espr* *Solo* *p*

75 *Semplice* 6 *poco* *mp*

78 *mf*

83 *Tempo I° (poco agitato)* 3 4 7 *espr* *pp* *mp*

91 *p* 5

96 2 8 *f* *mp*

102 6 6 6

105 9 *dim molto* 7

115 **10**

The musical score for Clarinet I in Bb, measures 115-120, is as follows:

- Measure 115: Treble clef, key signature of two flats (Bb, Eb). The note is a half note G4 (below staff line 1). Dynamics: *p*. Articulation: < >.
- Measure 116: Treble clef, key signature of two flats. The note is a half note A4 (below staff line 1). Dynamics: *p*.
- Measure 117: Treble clef, key signature of two flats. The note is a half note Bb4 (below staff line 1). Dynamics: *p*.
- Measure 118: Treble clef, key signature of two flats. The note is a half note C5 (below staff line 1). Dynamics: *p*.
- Measure 119: Treble clef, key signature of two flats. The note is a half note D5 (below staff line 1). Dynamics: *p*.
- Measure 120: Treble clef, key signature of two flats. The note is a half note E5 (below staff line 1). Dynamics: *p*.

Performance instructions and dynamics:

- rall* (rallentando) above measure 118.
- a tempo* above measure 119.
- mp* (mezzo-piano) below measure 119.
- Solo* below measure 119.
- rit* (ritardando) below measure 120.
- pp* (pianissimo) below measure 120.