

Première Ouverture à Grand orchestre

Clarinet I in A

Louise Farrenc (1804–1875)

2

f

p

p

calando

f

Allegro agitato

23

7 A 2

38

f

41

48

58

ff

67

5

B Solo

76

p

83

95

C

102

f

107

118

cresc.

D

132

f

This musical score for Clarinet I in A consists of 14 staves of music. The key signature varies throughout, including G major (one sharp), F# major (two sharps), E major (one sharp), D major (no sharps or flats), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), and G major (one sharp). The time signature also changes frequently, including 3/4, 4/4, and 2/4. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *ff* (double fortissimo) are used. Performance instructions include *calando* (gradually decreasing in volume) and *cresc.* (gradually increasing in volume). The score features several sections labeled with letters: '2' at the beginning, followed by 'Allegro agitato' (labeled '23'), 'B Solo' (labeled '67'), 'C' (labeled '95'), and 'D' (labeled '129'). The tempo '132' is indicated below staff 129. Measure numbers are present above many staves, such as '2', '14', '23', '38', '41', '48', '58', '67', '76', '83', '95', '102', '107', '118', and '129'. Measures 14 through 23 are grouped under the heading 'Allegro agitato'.

Clarinet I in A

2

140

G.P.

148

E

4

p

150

165

7

F

2

174

cresc. - - - *f*

183

11

cresc. - - - - -

206

G#

f

f

209

215

f

223

2

fp

7

228

241

H

4

p

7

I

2

sf

sf

258

265

8

sf

sf

sf

sf

J

p

Solo

4

280

Clarinet I in A

3

300

K

306

f

309

319

ff

327

L

7

331

cresc. - - - - f

344

356

365

373