

Première Ouverture à Grand orchestre

Clarinet I in B_b

Louise Farrenc (1804–1875)

The sheet music for Clarinet I in B_b features ten staves of musical notation. The key signature varies throughout the piece, including G major (no sharps or flats), F major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (two sharps), G major (no sharps or flats), F major (one sharp), and E major (two sharps). The time signature also changes frequently, including measures in 3/4, 4/4, and 2/4. Dynamics such as *f*, *p*, *sff*, and *ff* are used. Performance instructions include "Calando" (gradually decreasing in volume) and "Solo". The piece includes several tempo changes, notably "Allegro agitato" at measure 23. Measures 117 through 128 show a transition back to a lower dynamic level after a crescendo.

Clarinet I in B♭

2

139

147

164

cresc. - - - **f**

182

cresc. - - - - -

205

214

f

222

fp

fp

240

p

sf

sf

264

sf

sf

sf

sf

279

8

Solo

4

p

Clarinet I in B♭

3

299

ff

308

ff

318

ff

326

cresc. - - - - f

343

ffsf sf sf sf sf

355

ffsf sf sf sf sf

364

ffsf sf sf sf sf

372

ffsf sf sf sf sf