

# Divertimento

## "Die Hochzeit des Figaro"

Bass Clarinet

Wolfgang Amadeus Mozart  
herausgegeben vom Trio di Clarone

### I

#### Rondo "Al desio di chi t'adora" ("Sieh mein Sehnen, des Herzens Bangen")

nach KV 577 (4. Akt, Szene X)

The musical score is written for Bass Clarinet in C major, 3/4 time. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various dynamics, articulation, and phrasing marks.

**Measure 1:** Rest, then quarter note G2, quarter note F2, quarter note E2. Dynamics: *p*.

**Measure 2:** Quarter note D2, quarter note C2, quarter note B1. Dynamics: *p*.

**Measure 3:** Quarter note A1, quarter note G1, quarter note F1. Dynamics: *p*.

**Measure 4:** Quarter note E1, quarter note D1, quarter note C1. Dynamics: *p*.

**Measure 5:** Quarter note B1, quarter note A1, quarter note G1. Dynamics: *sf*.

**Measure 6:** Quarter note F1, quarter note E1, quarter note D1. Dynamics: *p*.

**Measure 7:** Quarter note C1, quarter note B1, quarter note A1. Dynamics: *sf*.

**Measure 8:** Quarter note G1, quarter note F1, quarter note E1. Dynamics: *p*.

**Measure 9:** Quarter note D2, quarter note C2, quarter note B1. Dynamics: *f*.

**Measure 10:** Quarter note A1, quarter note G1, quarter note F1. Dynamics: *p*.

**Measure 11:** Quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf*.

**Measure 12:** Quarter note B1, quarter note A1, quarter note G1. Dynamics: *p*.

**Measure 13:** Quarter note F1, quarter note E1, quarter note D1. Dynamics: *mf*.

**Measure 14:** Quarter note C1, quarter note B1, quarter note A1. Dynamics: *p*.

**Measure 15:** Quarter note G1, quarter note F1, quarter note E1. Dynamics: *cresc.*

**Measure 16:** Quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf*.

**Measure 17:** Quarter note A1, quarter note G1, quarter note F1. Dynamics: *mf*.

**Measure 18:** Quarter note E1, quarter note D1, quarter note C1. Dynamics: *sf*.

**Measure 19:** Quarter note B1, quarter note A1, quarter note G1. Dynamics: *sf*.

**Measure 20:** Quarter note F1, quarter note E1, quarter note D1. Dynamics: *mf*.

**Measure 21:** Quarter note C1, quarter note B1, quarter note A1. Dynamics: *p*.

**Measure 22:** Quarter note G1, quarter note F1, quarter note E1. Dynamics: *cresc.*

**Measure 23:** Quarter note D2, quarter note C2, quarter note B1. Dynamics: *f*.

**Measure 24:** Quarter note A1, quarter note G1, quarter note F1. Dynamics: *p*.

**Measure 25:** Quarter note E1, quarter note D1, quarter note C1. Dynamics: *p*.

**Measure 26:** Quarter note B1, quarter note A1, quarter note G1. Dynamics: *sf*.

**Measure 27:** Quarter note F1, quarter note E1, quarter note D1. Dynamics: *p*.

**Measure 28:** Quarter note C1, quarter note B1, quarter note A1. Dynamics: *sf*.

**Measure 29:** Quarter note G1, quarter note F1, quarter note E1. Dynamics: *p*.

**Measure 30:** Quarter note D2, quarter note C2, quarter note B1. Dynamics: *f*.

**Measure 31:** Quarter note A1, quarter note G1, quarter note F1. Dynamics: *p*.

**Measure 32:** Quarter note E1, quarter note D1, quarter note C1. Dynamics: *p*.

2  
34

*f* *p* *p*

39

*cresc.* *f*

42

*p*

44

*f*

47

*p*

51

*cresc.* *f* *p*

56

*cresc.*

60

*f*

64

*p* *sf* *p*

67

*sf* *p* *f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The notation is in treble clef. The score is divided into measures, with measure numbers 2, 34, 39, 42, 44, 47, 51, 56, 60, 64, and 67 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Some measures have slurs or accents. The score ends with a double bar line at measure 67.

## II

### Arietta "Voi che sapete"

("Sagt, holde Frauen")

nach KV 492 (2. Akt, Szene III)

musical score for Arietta "Voi che sapete" in 2/4 time. The score consists of 52 measures, divided into systems of five measures each. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score is written for a single melodic line, likely for a voice or a single instrument.

Measures 1-5: *p*

Measures 6-10: *p*

Measures 11-15: *mp*

Measures 16-20: *p*

Measures 21-25: *mf*

Measures 26-30: *p*

Measures 31-35: *cresc.*

Measures 36-40: *p*

Measures 41-45: *mf*

Measures 46-50: *cresc.*

Measures 51-52: *p*

4  
58  
63  
68

*pp* *p* *pp*

### III

#### Aria "Non più andrai, farfallone amoroso"

("Nun vergiß leises Flehn, süßes Kosen")

nach KV 492 (1. Akt, Szene VIII)

6  
11  
16  
19  
23  
27  
31  
36

*f* *p* *mf* *fp* *mf* *f* *p* *pp* *cresc.* *f* *p* *cresc.* *f* *mf*

41

44

48

54

58

62

67

72

77

82

87

92

96

*f*

*p*

*cresc.* - - - - *f*

*f*

*p*

*f*

*p*

*cresc.* - - - - *f*

*p*

*mf*

*fp*

*f*

*mf*

*mf*

Measures 41 to 96 of a musical score. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, and triplets. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *cresc.* (crescendo). Measure numbers 41, 44, 48, 54, 58, 62, 67, 72, 77, 82, 87, 92, and 96 are indicated at the start of their respective staves. The score ends with a double bar line at measure 96.