

Divertimento

This musical score, titled "Divertimento", is written for a single melodic line in treble clef with a common time signature (C). The piece consists of 42 measures, organized into systems of five staves each, with the final system containing only two staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulation is provided by slurs and accents. The key signature is not explicitly stated but appears to be C major or F major based on the natural and sharp signs used for notes.

5

8

12

15

18

21

23

27

30

34

39

42

p

sf

p

f

p

mf

cresc.

sf

p

f

p

mf

cresc.

f

p

2
44

47

51

56

60

64

67

6

11

16

20

25

f

p

cresc.

f

p

cresc.

f

p

sf

sf

p

f

p

mp

p

mf

p

30

36

41

46

52

58

63

68

6

11

16

19

p

cresc.

mf

p

cresc.

f

p

pp

p

pp

f

p

mf

fp

mf

f

p

4
23

cresc. - - - - - f
p

27

cresc. - - - - - f
p

31

mf

36

mf

41

f

44

48

54

p
p

58

cresc. - - - - - f

62

67

p
f
p

72

cresc. - - - - - f
p

77

82

87

92

96

This musical score consists of five staves of music in treble clef. The key signature has one flat (B-flat). The piece begins at measure 77 with a series of eighth notes and rests. Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo piano). Measure 82 features a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. The piece ends with a double bar line.

mf *fp* *mf* *fp* *f* *mf*