

Divertimento

"Die Hochzeit des Figaro"

Bass Clarinet

Wolfgang Amadeus Mozart
herausgegeben vom Trio di Clarone

I

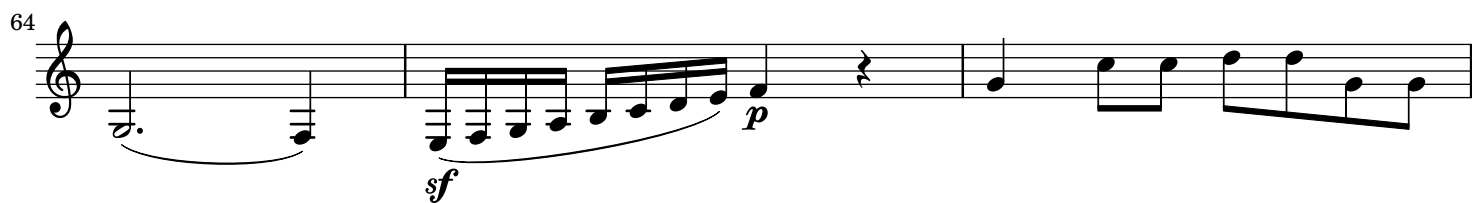
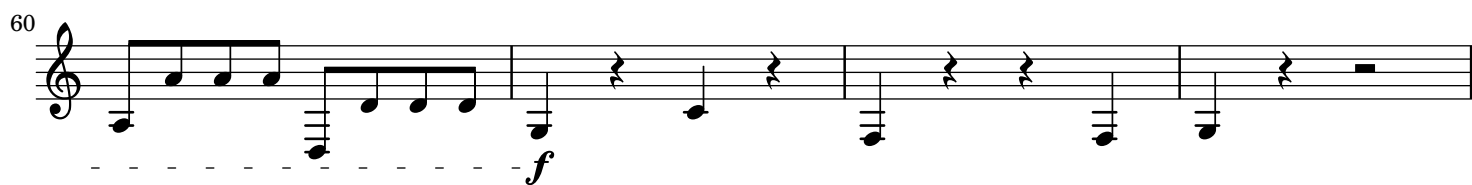
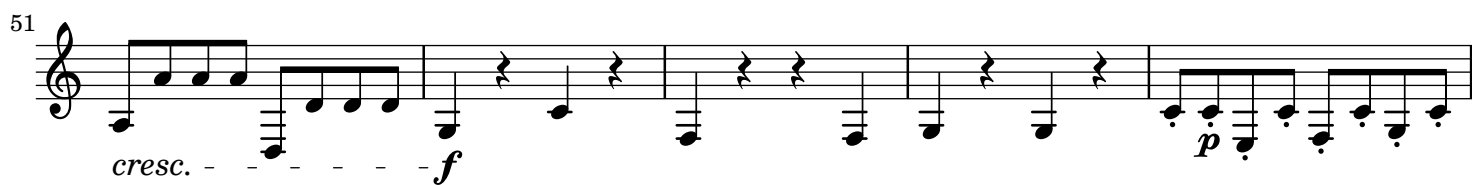
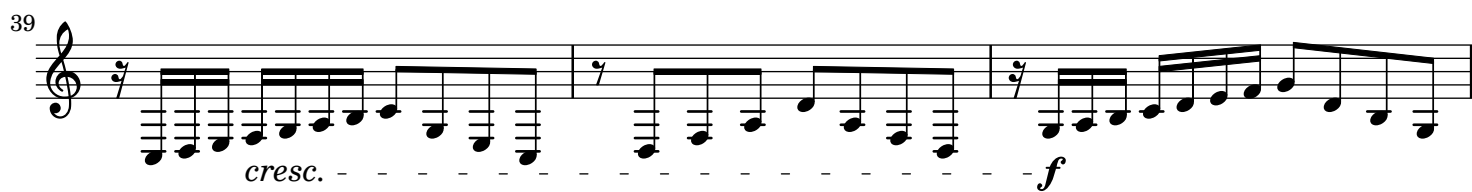
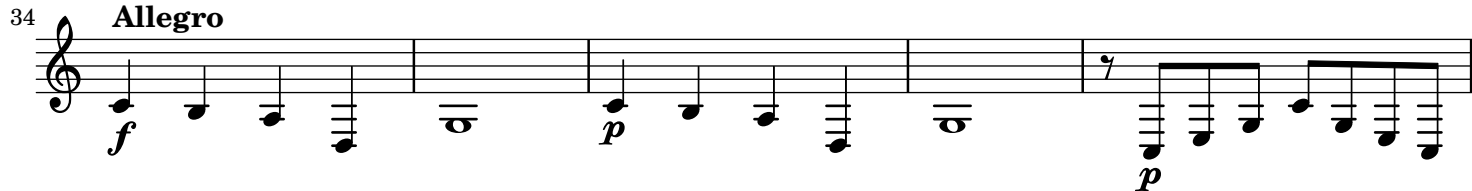
Rondo "Al desio di chi t'adora" ("Sieh mein Sehnen, des Herzens Bangen")

nach KV 577 (4. Akt, Szene X)

Larghetto

The musical score is written for Bass Clarinet in C major, 4/4 time, with a tempo marking of **Larghetto**. The piece consists of 32 measures. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into systems of five staves each, with measure numbers 5, 8, 12, 15, 18, 21, 23, 27, and 30 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4.

Allegro



II

Arietta "Voi che sapete"

("Sagt, holde Frauen")

nach KV 492 (2. Akt, Szene III)

Andante

6

11

16

20

25

30

36

41

46

52

p

mp

p

mf

p

mf

p

cresc.

p

cresc.

f

p

4
58
63
68

pp *p* *pp*

III

Aria "Non più andrai, farfallone amoroso"

("Nun vergiß leises Flehn, süßes Kosen")

nach KV 492 (1. Akt, Szene VIII)

Allegro vivace

f *p* *mf* *fp* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *f* *mf*

41

44

48

54

58

62

67

72

77

82

87

92

96

f

p

cresc. - - - - - *f*

f

p

f

p

cresc. - - - - - *f*

p

mf

fp

mf

fp

f

mf

mf