

ANNE RACHEL GOULET

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ANNE R. GOULET has been working in the fields of Architecture, Planning, Design, Real Estate, and Construction for over 29 years. She has directed, managed, and designed development projects of all types, including cultural, educational, residential, commercial, retail, hospitality, and senior care. Her experience includes new buildings, renovations, historical restorations, and cutting-edge structures located regionally, nationally, and internationally; and, she has worked with a variety of construction types and within a wide range of budgets and stakeholder dynamics, from non-profit and government-funded, to ultra-luxury private and for-profit commercial, in urban to rural settings.



Ms. Goulet has executed dozens of built projects from planning studies through post-occupancy end-user transitions and adjustments, and also researched and contributed to many unbuilt design projects and managed several facilities. Her experience in Design Project Management and Process extends well past architecture and into branding, marketing, art and decoratives, textiles, fashion, set and theatre, event planning, and facilities operations.

She is currently the Principal of ARGitct, LLC, a strategic management consultancy rooted in the UK-based principles of Design Management, and focusing on: 1) best Project Design and Execution practices and processes, 2) assisting Owners with project guidance, decision-making, approvals, and deliverables, and 3) re-structuring and completing difficult or distressed projects, utilizing her own proprietary ASSET.™ methodology.

Ms. Goulet is licensed as an Architect in NY State, and the Principal of Anne R. Goulet Architecture + Design, which focuses on client-designer collaboration and existing conditions, especially for philanthropic and education clients. She has a Bachelor of Science in Architecture from The University of Virginia, where she also studied Design Theory, Structural Engineering, and Materials Sciences, and a Master of Architecture from Yale University, where she also studied Management and Entrepreneurship.

Ms. Goulet was raised in Aberdeen, Maryland. She is an avid member of several local, regional, and international arts and cultural organizations, most notably The Smithsonian Institution and the V&A Museum, whose broad variety of venues, exhibits, publications, and programming she admires tremendously. She loves drawing, art, music, dance, and exploring new cultures, foods, regions, and customs; and, she enjoys studying early American cities and their development and design history. She also enjoys outdoor recreational sports, animation and cartooning, and lively conversations about art, architecture, science, design, and fashion.

REFERENCES

Mr. Ken Percy *Principal, Alnwick Project Delivery*

Mobile: +1 (516) 668-1215

Ken@KGPercy.me

Director of Construction, MoMA Expansion Projection

Mr. Ralph Ottaiano *Owner's Representative, Jobco*

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rotaiano@jobco.com

Owner, Ottaiano Architects and Studio Design Lead, Cooper Robertson + Partners

Mr. Alex Garvin *President, AGA Public Realm Strategists, Inc.*

Mobile: +1 (917) 930-3861

garvin@alexgarvin.net

Adjunct Professor of Urban Planning and Management, Yale University School of Architecture

Planning Director, NYC 2012 Olympic Bid

NYC Planning Commissioner

Date: 15 March 2020

CURRENT EMPLOYMENT

Principal, ARGitct, LLC Strategy | Management | Execution Feb 2013–present, New York, NY

- Owner-side advocacy, management, and representation services for architecture, design, construction, and real estate projects
- Project re-structuring, re-design, and recovery, claims and litigation advising, architectural forensics, and legal exhibits
- Specialist in accelerating, transitioning, and completing complex, challenging, interrupted, or lagging projects
- Developer of ASSET.™ Project Recovery and Change Management process methodology

Notable work: Strategy Co-Advisor for defense team on a construction lawsuit related to Owner/Contractor deliverables and Project Management failure; Facilities Management and Renovations consulting to NYC SBS Small Business Services WorkForce 1 program

Principal, Anne R. Goulet Architecture + Design April 2004–present, New York, NY

- Architectural project planning, design, and execution services
- Specialist in existing conditions, VE and specifications-to-budget, end-user needs, and design-build construction administration

Notable work: Brand development and government build-out management for EDSI, Educational Data Systems, Inc

PAST EMPLOYMENT

Project Manager for Architectural Design, Expansion Project at MoMA February 2014–August 2014, New York, NY

- Owner-side review and input, client management, and coordination services for programming, planning, and schematic phases
- Provided reviews, explanations, assessments, interpretations, and recommendations of all project aspects
- Architectural support services to the Director of Construction, including managing the Design Architect, coordinating Facilities Operations input, providing CA field support, and reviewing budgets and documents for constructability and VE

Notable work: Assisted Museum Senior Directors with writing their Curatorial “white paper” to establish program goals and objectives

Senior Project Director + Designer, Studio Sofield March 2008–October 2012, New York, NY

- Feasibility and concept studies, interior space planning, exterior and landscape design, Decoratives design and procurement, security millwork design, brand development and marketing, event-related services, PP,SD, DD, CA, project management, specifications, budgeting, scheduling, and presentations and approvals for high-end retail, commercial, and residential clients
- Owner-side review and input, advocacy, management, and representation services at all project phases
- Participated in company Senior Management, appointed an Architectural Project resource, oversaw and mentored 6-8 junior staff

Notable work: Project Lead for new concept design, Standards Guide development, property selections, and worldwide roll-out of Harry Winston jewelry flagship, 8 free-standing salons, 15+ store-in-stores, and 20+ port-of-call installations

Senior Architect + Senior Project Manager, Stephen B Jacobs Group, PC June 2005–March 2008, New York, NY

- Feasibility and concept studies, interior and exterior design, building code strategy and analysis, PP, SD, DD, CD, CA, project management, specifications, budgeting, scheduling, presentations, and approvals for real estate development clients
- Managed 8-10 interior designers and junior architects
- Administered 40-50 design and construction consulting contracts

Notable work: Architectural and Real Estate Development Project Lead for the programming, planning, approvals, engineering, construction documentation, and development of the award-winning Gansevoort Park Hotel complex

Architect + Project Manager, William G. Winters, Architect, PC April 2004–June 2005, Larchmont, NY

- Interior and exterior design, PP, SD, DD, CD, CA, project management, specifications, budgeting, scheduling, and presentations and approvals for suburban residential and commercial clients

Notable work: Project Lead for re-design, re-start, and re-structuring of an abandoned residential construction project

Project Manager + Designer, Cooper Robertson & Partners, Architects + Planners January 2002–April 2004, New York, NY

- Feasibility and concept studies, interior and exterior design, PP, SD, DD, CD, CA, project management, specifications, budgeting, scheduling, and presentations and approvals for educational and cultural clients

Notable work: Project Lead for new design-to-build spec office building for Rockefeller Group Development Corporation, new Duke University Theatre Studies Building, and renovations at The Elisabeth Morrow School

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Project Manager + Designer, Ottiano Architects, PC May 2000–January 2002, New York, NY

- Feasibility and concept studies, interior and exterior design, PP, SD, DD, CD, CA, project management, specifications, budgeting, scheduling, and presentations and approvals for educational clients
- Company purchased by Cooper Robertson & Partners in January 2002 to create their Educational Construction division

Notable work: Assistant Project Lead for the NYC DOHMH Bio-Safety Laboratory Level 3 (BSL3) for Vector and Pathogen Testing

Designer + Engineer, CJS Millwork July 1998–May 2000, Stamford, CT (part-time)

- Fabrication methodology, product engineering, shop drawing production, design coordination, procurement, and quality-control

Designer + Estimator, McMellon Woodcraft July 1998–May 2000, Cheshire, CT (part-time)

- Shop drawing production, procurement of 3rd-party components, costing, production line finishing

Designer + Project Manager, Reese, Lower, Patrick & Scott, Architects, Ltd. January 1996–August 1999, Lancaster, PA

- Award-winning professional internship training for purposes of NCARB certification
- AutoDesk AutoCAD R2000 beta-tester, trainee, and lisp-routine developer prior to industry-wide roll-out

Notable work: Project Lead for renovations and additions to Beaumont at Bryn Mawr Skilled Care and Dementia Clinic

Designer + Project Manager, Suzanne Forte Interior Design June–September 1995, Baltimore, MD

Notable work: Project Lead for interior design concept and materials palette for Tindoco Wharf Apartments

Project Assistant + Designer, Ayers Saint Gross, Architects + Planners June–September 1994, Baltimore, MD

- Design support and administrative services, in support of Senior Project Architects

Notable work: Space planning, materials selections, and CD's for Johns Hopkins University Physics Laboratory Expansion

Project Assistant + Designer, Goodier Builders (The Rouse Company) June–September 1993, Ellicott City, MD

- Interior design and administrative services, in support of Senior Construction Managers

Notable work: Implementation and customization of new company-wide ProfitCAD costing and inventory tracking platform

EDUCATION

Yale University School of Architecture Masters of Architecture *cum laude*, 2000

- Concentrated interests in Real Estate Development, Project Management, and Business Entrepreneurship (Yale SOM)
- Optional thesis study in Educational Design for inventive swing programming in abandoned and under-utilized strip malls
- TA for Fundamentals of Design, Structural Engineering, and Study of the City Fundamentals of Urban Development
- Provided start-up business plan writing for JP Morgan in support of the Smithsonian Museum of American Finance
- Herman D.J. Spiegel Award in Structural Engineering

University of Virginia B.S. in Architecture *cum laude*, 1995

- Concentrated interests in Design Theory, Structural Engineering, and Materials Sciences Engineering
- Optional thesis study in Educational Design for a scholar's research center at Itsukushima Gate, in Miyajima, Japan
- TA for Calculus II, TA for Architectural Design Fundamentals
- Architectural Renderer and Artist, Perkins + Will Architects, Chicago, IL (winter externship)
- Store Manager, UVA Architectural Student Supply Shop. Charlottesville, VA (part-time)
- Assistant Store Manager and Graphics Artist, The T-Shirt Factory, Charlottesville, VA (part-time)
- Pool Facilities Manager and Lifeguard, DRD Management, Baltimore, MD (part-time)

The John Carroll School *cum laude*, 1991

- Marion Burke Knott Scholarship full-tuition scholarship recipient; Judith A. Resnik Award for Science and Math; Senior Art Award
- Pool Facilities Manager and Lifeguard, Swan Creek Country Club, Havre de Grace, MD (part-time)

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PROFESSIONAL CERTIFICATIONS + ORGANIZATIONS

Industry Relations Committee + NY New Chapter Lead, Construction Owners Association of America (COAA) 2019-present
Evaluator-in-Training, CalOES and FEMA Safety Assessment Program (SAP) 2018–present
Member, Yale Alumni Nonprofit Alliance (YANA) 2015–present
Member, Yale Association of Real Estate Alumni (Yale AREA) 2012–present
Licensed Architect, State of New York 2004-present

COMPUTER SKILLS

Expert in generating complex documents in AutoCAD, Bluebeam, and Microsoft Office Suite (Word, Excel, Power Point, Outlook)
Proficient in reviewing and entering basic data in Revit, Sketchup, Adobe Photoshop, CS In-Design, Design Manager, and Timberline
A quick learner of proprietary organizational resource management and T2O Facilities software such as COBie, BIM, and Procore

INSTRUCTIONAL WORK

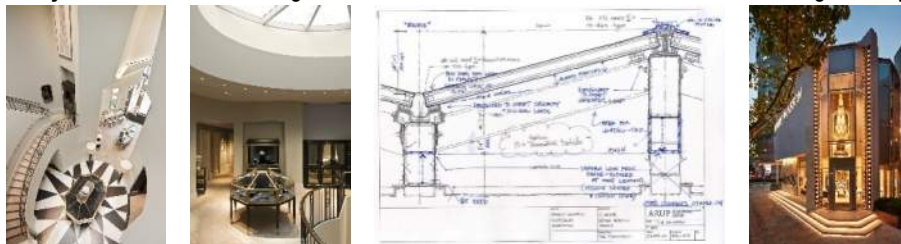
Contributing Author, “The Heart of the City: Creating Vibrant Downtowns for a New Century” by Alexander Garvin, 2019
▪ Described the difficulties of executing a major architectural project in the heavily-regulated urban environment of NYC
Guest Lecturer + Juror, Real Estate Development, Yale University 2000-present
Instructor, Design Drafting Fundamentals, Parsons School of Design/The New School 2002-2004

COMMUNITY INVOLVEMENT + VOLUNTEER WORK

Member, Audit Committee, The Yale Club of New York 2020-present
Volunteer, Queens STEM Girls 2018-present
▪ Serve as a mentor, resource, and inspiration for middle-school aged women interested in architecture and engineering
Co-Chair, Reunion Planning, Networking, + Fundraising Committees, University of Virginia Class of 1995 2010-present
Co-Founder and Volunteer, The Architect is “IN” 2015
▪ Provide pro-bono architectural and owner’s rep consulting for non-profit organizations, as part of annual Yale Day of Service
President, Board of Directors of 424 East 77th Street Owners Corporation 2006–2014
President + Interim Executive Director, Board of Directors of The Virginia Club of New York 2002–2004
Co-Chair, Intern Architect Committee of AIA Connecticut 1999–2000
Co-Chair, Intern Architect Committee of AIA Pennsylvania 1996–1999
President, Alpha Phi Sorority Zeta Iota Chapter 1994-1995
Assistant Site Manager, Habitat for Humanity 1993

FEATURED PROJECT

Harry Winston Salons Shanghai, London, Paris, Geneva, Basil, New York, Las Vegas, Tokyo, Kuwait, and other locations



Anne R. Goulet was appointed Senior Project Director and Designer at Studio Sofield to lead a 3-year new concept roll-out for Harry Winston jewelry retailer free-standing salons, store-in-stores, and port-of-call installations. In collaboration with multiple local entities, she secured approvals, established and curated the product placement and visual programs, established new facilities operations standards, assisted with property selections, created the corporate Design Standards Guide, and developed millwork and exterior envelope details to meet strict security standards, including explosives testing requirements. Pictured here: Salon in Xintiandi French Concession District, Shanghai, China

Miscellaneous other articles, interests, and writings can be found at: <https://www.linkedin.com/in/anne-goulet-53b1812/>