# Purva Tendulkar

☐ +1 (470)-685-4550

□ pt2578@columbia.edu

⑤ purvaten.github.io

# Education

Columbia University, New York, NY

PhD, Computer Science
Advisor: Carl Vondrick
GPA: 4.04/4.0

Georgia Institute of Technology, Atlanta, GA

M.S, Computer Science
Advisor: Devi Parikh
GPA: 4.0/4.0

College of Engineering Pune, Maharashtra, India

B.Tech, Computer Science
GPA: 9.14/10

## Awards

Sponsored attendee at, NSF-funded CRA Graduate Cohort for Women2021Columbia University Ph.D. Presidential Fellowship2021 - 25Best Presentation Award, at ICCC 20192019Pratibha Eaton Excellence Award for Women2017

# **Publications**

## **Preprints**

#### 8. Affective Faces for Goal-Driven Dyadic Communication

Scott Geng\*, Revant Teotia\*, <u>Purva Tendulkar</u>, Sachit Menon, Carl Vondrick Pre-print 2023

#### Conference Papers

#### 7. Landscape Learning for Neural Network Inversion

Ruoshi Liu, Chengzhi Mao, <u>Purva Tendulkar</u>, Hao Wang, Carl Vondrick International Conference on Computer Vision (ICCV) 2023

## 6. FLEX: Full-Body Grasping Without Full-Body Grasps

<u>Purva Tendulkar</u>, Dídac Surís, Carl Vondrick Conference on Computer Vision and Pattern Recognition (CVPR) 2023

## 5. Revealing Occlusions with 4D Neural Fields

Basile Van Hoorick, <u>Purva Tendulkar</u>, Dídac Surís, Dennis Park, Simon Stent, Carl Vondrick Conference on Computer Vision and Pattern Recognition (CVPR) 2022, **Oral (top-4%)** 

## 4. SOrT-ing VQA Models: Contrastive Gradient Learning for Improved Consistency

Sameer Dharur, <u>Purva Tendulkar</u>, Dhruv Batra, Devi Parikh, Ramprasaath R. Selvaraju Conference of the North American Chapter of the Association for Computational Linguistics (NAACL) 2021

#### 3. Feel The Music: Automatically Generating A Dance For An Input Song

<u>Purva Tendulkar</u>, Abhishek Das, Aniruddha Kembhavi, Devi Parikh International Conference on Computational Creativity (ICCC) 2020, **Oral** 

#### 2. SQuINTing at VQA Models: Interrogating VQA Models with Sub-Questions

Ramprasaath R. Selvaraju, <u>Purva Tendulkar</u>, Devi Parikh, Eric Horvitz, Marco Tulio Ribeiro, Besmira Nushi, Ece Kamar

Conference on Computer Vision and Pattern Recognition (CVPR) 2020, Oral (top-5.7%)

1. Trick or TREAT: Thematic Reinforcement for Artistic Typography  Purva Tendulkar, Kalpesh Krishna, Ramprasaath R. Selvaraju, Devi Parikh	
International Conference on Computational Creativity (ICCC) 2019, Oral - Best Presentation Award	
Work Experience	
Columbia University, Graduate Research Assistant with Carl Vondrick	2021 - present
Meta Reality Labs, Research Scientist Intern with Weipeng Xu	Summer '23
University of California San Diego, Visiting Researcher with Xiaolong Wang	Fall '20, Spring '21
Georgia Tech, Graduate Research Assistant with Devi Parikh	2018 - 2020
AiBee, Research Intern with Chunhui Wu, Juan Carlos Niebles, Silvio Savarese	Summer '19
Nanyang Technological University, Research Intern with Arvind Easwaran	Summer '17
<b>Indian Institute of Technology (IIT), Bombay</b> , Software Engineer Intern with Varsha Apte	Summer '16
Selected Press Coverage	
Facebooks new choreography AI is a dancing queen by Andrew Tarantola. Engadget. June 2020	
Al like the way you move: How Facebook researchers built an inspirational dancing machine by Tech at Meta. August 2020	
Teaching Experience	
Courses	
Columbia CS 6998: Representation Learning	Fall '21, '22
Advising & Mentorship	_
Revant Teotia, Masters Student, Columbia (next: PhD student at NYU)	2023 - Present
Scott Geng, Undergraduate Student, Columbia (next: PhD student at UW)	Fall '22
Macarena Peralta, Undergraduate Student, UMich (Amazon SURE)	Summer '22
Five females, Undergraduate Students, Barnard (BEARS)	Spring '22 2021 - 2023
Six females, Undergraduate Students, Columbia (WISC)  Talks	2021 - 2023
	2020
Feel The Music: Automatically Generating A Dance For An Input Song ICCC'20 Oral Talk	2020
Trick or TReAT: Thematic Reinforcement for Artistic Typography ICCC'19 Oral Talk	2019
Professional Activities	
Reviewing	
ICCV'21, ICCV'23, ECCV'22, SIGGRAPH'23	
Invited Panels	
Served as a panelist for the Graduate Society of Women Engineers (GradSWE) at Columbia	March '23
Served as a panelist for The Coding with Empathy Challenge at Empatico	April '23
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1. Trick or TReAT: Thematic Reinforcement for Artistic Typography