

Part 1: Introduction (Approx. 30 seconds)

Scene 1 (8 seconds)

- **Veo 3 Prompt Idea:** Cinematic aerial drone shot, slowly orbiting the magnificent World Peace Dome in Pune at sunrise, golden light, misty morning atmosphere, 4K photorealistic.
- **Voiceover:** "In a world seeking answers, what if the path to peace lies not in finding something new, but in seeing what has always been there?"

Scene 2 (8 seconds)

- **Veo 3 Prompt Idea:** Extreme close-up, macro shot of threads in multiple colors - saffron, green, white - being woven together on a rustic wooden handloom, slow motion.
- **Voiceover:** "It lies in seeing the single thread that connects a divided humanity..."

Scene 3 (8 seconds)

- **Veo 3 Prompt Idea:** An animation where the veins of a green leaf seamlessly morph and flow into a satellite view of river deltas spreading across the land.
- **Voiceover:** "...and the single pulse of life that connects all of creation."

Scene 4 (6 seconds)

- **Veo 3 Prompt Idea:** A slow zoom out from the World Peace Dome, with the stylized, faint images of a saint and a scientist appearing on either side.
 - **Voiceover:** "This was the shared vision of two of India's greatest minds: a saint, and a scientist."
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Part 2: The Saint - Kabir Das (Approx. 60 seconds)

Scene 5 (8 seconds)

- **Veo 3 Prompt Idea:** A 15th-century Indian village scene. The mystic-poet Kabir Das, a humble weaver with a kind and wise face, works at his loom. Sunlight streams into the hut.
- **Voiceover:** "The weaver-saint Kabir Das saw a world fractured by labels. Through his poetry, he challenged the walls between Hindu and Muslim, high and low."

Scene 6 (8 seconds)

- **Veo 3 Prompt Idea:** An artistic depiction of a mosque and a temple standing peacefully side-by-side, their architectural lines blending into each other.
- **Voiceover:** "He taught a simple, radical truth: the divine is not confined to a temple or a mosque; it resides within every heart."

Scene 7 (8 seconds)

- **Veo 3 Prompt Idea:** A dramatic scene showing both Hindu and Muslim followers arguing over Kabir's body after his death, a white sheet covers him.
- **Voiceover:** "This belief was so powerful that upon his death, his followers from both faiths claimed him as their own."

Scene 8 (8 seconds)

- **Veo 3 Prompt Idea:** Close-up shot of the white sheet being lifted, revealing not a body, but a pile of beautiful, fresh flowers, shocking the followers.
- **Voiceover:** "But beneath the shroud, they found only flowers—a final lesson that our true essence is beyond all worldly division."

Scene 9 (8 seconds)

- **Veo 3 Prompt Idea:** Animation of Kabir's written couplets (dohas) in Devanagari script flowing off a page and spreading light across a diverse group of people.
- **Voiceover:** "His words became a guiding light, impacting society by showing that true religion is the path of love and unity."

Scene 10 (8 seconds)

- **Veo 3 Prompt Idea:** The completed, beautiful tapestry from the intro, now hanging as a finished work of art, glowing softly.
- **Voiceover:** "He showed us that humanity is a single, interwoven tapestry."

Part 3: The Scientist - Sir J.C. Bose (Approx. 60 seconds)

Scene 11 (8 seconds)

- **Veo 3 Prompt Idea:** Transition to a 1920s Calcutta laboratory. Sir Jagadish Chandra Bose, an elegant scientist, adjusts a complex brass and mahogany instrument.
- **Voiceover:** "Centuries later, a scientist would reveal this same unity, not through poetry, but through proof."

Scene 12 (8 seconds)

- **Veo 3 Prompt Idea:** Close-up on the intricate details of the crescograph, with fine wires connected to a living plant in a pot.
- **Voiceover:** "Sir J.C. Bose invented the crescograph, an instrument so sensitive it could measure the growth and reactions of plants."

Scene 13 (8 seconds)

- **Veo 3 Prompt Idea:** A dramatic moment: the needle on the crescograph's graph suddenly jumps in response to the plant being touched, Bose watches with awe.
- **Voiceover:** "In a landmark event, he demonstrated that plants feel, respond, and have life, just as we do."

Scene 14 (8 seconds)

- **Veo 3 Prompt Idea:** A beautiful visual of a forest at night, where all the plants and trees are glowing with a soft, pulsating inner light, showing their life force.
- **Voiceover:** "His work had a profound impact. It showed society that the web of life was more connected and sensitive than anyone had imagined."

Scene 15 (8 seconds)

- **Veo 3 Prompt Idea:** A shot of a person's hand gently touching a leaf on a tree, not to pluck it, but with a new sense of respect and connection.
 - **Voiceover:** "He taught the moral value of reverence for all life, proving that even the silent world around us is part of our shared existence."
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Part 4: Conclusion (Approx. 30 seconds)

Scene 16 (8 seconds)

- **Veo 3 Prompt Idea:** An abstract animation where the threads from Kabir's loom seamlessly merge and transform into the pulsating lines on Bose's crescograph graph.
- **Voiceover:** "A saint who saw unity in our souls. A scientist who found unity in our cells. Their connection is this timeless vision..."

Scene 17 (8 seconds)

- **Veo 3 Prompt Idea:** A wide, awe-inspiring shot of the inside of the World Peace Dome, looking up at the grand ceiling and the statues of great luminaries.
- **Voiceover:** "...that knowledge, whether spiritual or scientific, must lead us to compassion. A message embodied by this World Peace Dome."

Scene 18 (8 seconds)

- **Veo 3 Prompt Idea:** A final, slow-motion, beautiful shot of the World Peace Dome at sunset, with people walking peacefully on its grounds.
- **Voiceover:** "They remind us that the world is not a collection of separate parts, but one single, living family."

Scene 19 (6 seconds)

- **Veo 3 Prompt Idea:** A clean, black screen with white text appearing.
- **(No voiceover. Just text on screen for impact.)**
- **Text:** To find peace, we must first see connection.