

ISEA2017
23rd INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART
XVI INTERNATIONAL IMAGE FESTIVAL
LEARNING CALL

1. Title

CultureSmooth

2. Duration (only workshops and tutorials)

Half day ____ Full day ____

3. Organizers and presenters' names and affiliations

Presenter: Anwana Ntofon

4. Abstract (ready for diffusion). 200 words maximum.

The problem in the world today is the division of cultures and the dismissal of certain ethnicities in certain spaces. The purpose of this website will be to catalyze explorative efforts into learning about other cultures. From here, users can step out of their comfort zone and attend organizational meetings, events, and other cultural festivities in order to experience its traditions. This website supports community engagement, meaning that individuals can search for other people who wish to learn and be a part of a culture that is not their own.

5. Rationale, instructional methods, and description

Peer-to-peer website in which both parties choose cultural categories they wish to be educated in and are matched with others who originate from those areas. Users will have two options: searching a country or type of culture on the home page or filling out a form that will best assess which area you should learn about. The instructional methods exist through an "About" and "Help" section, so that users may use the web application to the best of their abilities.

6. Plan to solicit participation (only workshops and tutorials)

N/A

7. URL of website (only workshops and tutorials)

<https://pushme20.github.io/des157/project/index.html>

8. Technical Rider. Please provide the requirements (technological equipment, materials and characteristics of space) (only workshops and tutorials)

N/A

9. Biographies of the Author(s).

Anwana Ntofon is a 5th year Design Major at UC Davis. He is passionate about developing web-based tools/experience that empower people and provide them with resources to avoid the problems that he went through in his undergrad years. He believes that raising awareness of one's own cultures and exploring others can help individuals become more sympathetic and open-minded to each other.

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Title: CultureSmooth**Abstract: See above****Keywords:****Sub-themes:** Please select one or more sub-themes

Bio creation & data
Critical perspectives on the use of technology for peace **(X)**
Media art, landscape and heritage
Interdisciplinary platforms for coexistence
The cultural dimensions of bio-creation and peace
Design, Art, Science, and Technology