



ISEA2017

23rd INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART XVI INTERNATIONAL IMAGE FESTIVAL CREATIVE CALL

1. Title
SoloShare (tentative)
2. Organizers and presenters' names and affiliations
Anwana Ntofon
3. URL of the demo website or video
https://pushme20.github.io/des157/studio5/index.html
4. Abstract (ready for diffusion). 200 words maximum.
The problem in the world today is the division of cultures and the dismissal of certain ethnicities in certain spaces. The purpose of this website will be to catalyze explorative efforts into learning about other cultures. From here, users can step out of their comfort zone and attend organizational meetings, events, and other cultural festivities in order to experience its traditions. This website supports community engagement, meaning that individuals can search for other people who wish to learn and be a part of a culture that is not their own.
5. General description of the Project
Peer-to-peer website in which both parties choose cultural categories they wish to be educated in and are matched with others who originate from those areas.

	he possibility of individuals participating in other culture's customs. This project erspectives on the use of technology for peace" Sub-theme.
7. Biographies of the A	
tools/experience that emp through in his undergrad	ear Design Major at UC Davis. He is passionate about developing web-based ower people and provide them with resources to avoid the problems that he went years. He believes that raising awareness of one's own cultures and exploring s become more sympathetic and open-minded to each other.

6. From glenda: I'm not sure what they will be asking in this field, but I imagine they will want to see how you

My project connects to the ISEA call in that it aims to foster the exploration of different cultures and raise awareness in those that are misjudged. Furthermore, it aims to activate dialogue and build intercultural

connect your content to the ISEA call, so that is what I would like you to write here.