

# W - House

The problem of Gender Inequality, which has not yet been unfortunately resolved anywhere in the world, has been tried to be evaluated in the context of Africa, especially Senegal-Baghre, with the universal perspective. Both the problems African women have been facing, inflicted from the place of women in society and solutions to them are pursued in the context of the conditions in which they live. Architectural solutions have been brought to the building to be built for them are also tried to be provided with what the context offers, in this way, it has been aimed to strengthen the sustainability of the design. Mentioned point of view has been reflected in many decisions taken from the concept design to the layout of the plan and material selection of the building.

The gabion-wall system that establishes strong and unfamiliar relationship with the context by the way of allowing the existing materials in the region to be used as structural members by 'accumulation' has been preferred as the construction technique. It has been thought that this accumulation system, which allows different but regional materials to come together under a single roof, reflects the stratification in African culture and history, and match up with the gathering and sharing activities that the building will offer, conceptually.

