

<b><i>You are going to give a talk about ARTS and MEDIA.</i></b>	The text of the monologue	Vocabulary, Grammar Structures, Linking Words and Phrases
<b>Step 1. Introduction</b> 1. Start with a hook sentence that will attract the listener's attention (a quote, a proverb, etc.). 2. Lead your speech steadily to the main part of your talk. 3. The introduction may consist of 3-6 sentences.	Claude Debussy said that art is the most beautiful of all lies. In an age where media permeates every facet of our lives, this statement resonates deeply. Today, I want to explore the intricate relationship between arts and media, and the importance of privacy in the spotlight.	
<b>Step 2. Types of Media</b> 2.1. What is <i>media</i> ? What are the different types of media? Which types of media do you use for different purposes (finding out about news, entertainment, education, research, etc.)? 2.2. What type of books and films do you like? Tell about your favourite film, book or TV series. Talk about the plot, the main characters and describe your favourite scene/episode.	Firstly, let's define what media truly is. Media refers to the channels through which information, entertainment, and education are transmitted. Each of these serves distinct purposes, for instance, social media allows a person to keep himself up-to-date and better informed and communicate with friends. Also, with the help of media a person can watch breathtaking series and films. My favorite film is Pulp Fiction. The film is set in the United States in the 1990s. The film consists of five stories, many of which have dramatic life-or-death plots that brings home the complexities of human emotion and desire. My favorite scene in the movie is the robbery, where the tension keeps you on the edge of your seat. Finally, I think Quentin Tarantino was able to create an amusing and thought-provoking story.	
<b>Step 3. Media Recluses in the Arts</b> 3.1. What is a media recluse? What famous people avoided media attention and why? 3.2. Do you think celebrities have the right to a private life? Why/Why not?	Moving on to the topic of media recluses in the arts, a media recluse is a person who deliberately avoids public attention and media scrutiny. If they were to embrace the spotlight, they might lose the very privacy they cherish. There are several notable figures who have chosen this path, such as J.D. Salinger, the author of "The Catcher in the Rye," and the enigmatic film director Terrence Malick. Salinger withdrew from the public eye after becoming a household name, seeking solace in privacy and a life away from the spotlight. Often, these individuals escape publicity due to the invasive nature of fame, which can strip away personal freedom and authenticity. Many of them end up having little contact with the outside world, preferring to work quietly, potentially to avoid wangle their way into uncomfortable situations that constant fame can create. This desire for privacy often intensifies as they	

	<p><b>experience a breakdown</b> under the pressure of public scrutiny.</p> <p>I believe celebrities have the right to a private life. Their work provides immense enjoyment and inspiration to many, but this does not obligate them to have every aspect of their <b>personal lives publicized</b>. The constant scrutiny can be overwhelming, and it is crucial to <b>display integrity</b> in how we respect their privacy.</p>	
<p><b>Step 4. CREATIVE THINKING</b> Introduce your own extra idea(s) on trends that hasn't/haven't been mentioned before. Justify your choice.</p>	<p>As we consider the impact of media and privacy, another layer emerges—the importance of responsible media consumption. <b>We must become aware</b> that in our pursuit of entertainment and information, we can inadvertently <b>paint ourselves into a corner</b> by consuming content that lacks integrity. As the proverb goes, "<b>A picture is worth a thousand words</b>"—this sentiment can apply to the narratives we engage with, reminding us of the depth of stories conveyed through art.</p>	
<p><b>Step 5. Conclusion</b> Summarise the ideas of steps 2,3,4.</p>	<p><b>To sum up</b>, we've journeyed through the various types of media, exploring how they serve different aspects of our lives—from news and education to entertainment. <b>In conclusion</b>, as art and media continue to evolve together, let us champion creativity that <b>conveys the story accurately while</b> respecting the boundaries of those who provide it. In doing so, we nurture a cultural environment that truly celebrates the human experience and <b>enables us to travel far and wide</b> in our understanding of both art and humanity.</p>	

Active Vocabulary: 18, Grammar Structures: 4, Linkers: 10. Total: 527 words.