



NLB134063_01



Dat Melpo-me-na_ de-ze.droeve_dood be - schreyt.Dezer.tyd, Dat Melpo-me - na_ de-ze.droe-ve_dood be - schreyt._ Maer

Miss rule_26 rule_9

The first line of musical notation is in 2/4 time. It features a melody with various note values including eighth, sixteenth, and thirty-second notes, as well as rests. A red line highlights a specific melodic phrase starting with a half note and followed by several eighth notes. Blue notes are used for some of the later measures. The lyrics are written below the staff, with some words underlined and hyphenated to indicate syllable placement.



Cli-o.moet be-schry-ven_het kloek en vroom be - dry - ven_Van d'heer ad-mi - rael.Bart vermaerd,_Zeer vroom van aerd.

rule_26

The second line of musical notation continues the melody. It includes a blue line highlighting a phrase and a red line highlighting another. The lyrics continue below the staff, with some words underlined and hyphenated. The notation ends with a double bar line.