

This is a randomly generated subset of the Meertens Tune Collection, with algorithmically generated harmonisations.

Directions:

- Judge to what extent the chords fit the melody.
- It is not a work of art (i.e., do not rate creativity, only rate correctness).
- Do not take voice leading into account (parallel fifths with the chord root could be solved with inversions).
 - Rate each melody on a scale of 1-5 using the dropdown box on each page.
1. Bad. Numerous basic mistakes.
 2. Somethings are good but contains a number of incorrect chord choices.
 3. Largely okay, small number of incorrect chod choices.
 4. Acceptable harmonisation.
 5. Excellent harmonisation. No improvements to be made.

0 - NLB134850_01



0 - NLB134850_01

Chords: G D7 G C G D G D7 G C G D

Chords: D7 G C G D D7 D D7 D G

1 - NLB137593_01

7

D A D G#dim A

E A D Em A D

2 - NLB134863_01

Musical score for "2 - NLB134863_01" in 3/8 time. The score consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The melody is written in treble clef. Chords are indicated by letters below the staff.

Staff 1 (Measures 1-7):

- Measure 1: C
- Measure 2: G
- Measure 3: C
- Measure 4: G
- Measure 5: C
- Measure 6: G
- Measure 7: G7

Staff 2 (Measures 8-14):

- Measure 8: C
- Measure 9: Dm
- Measure 10: G
- Measure 11: G7 C
- Measure 12: Bdim
- Measure 13: C G
- Measure 14: C

3 - NLB150950_01



Musical score for 3 - NLB150950_01, featuring three staves of music in G major (one sharp) and 3/4 time. The score includes chord markings below the notes.

Staff 1: Measures 1-6. Chords: G, D7, G, C, G, G7 C G.

Staff 2: Measures 7-13. Chords: C, G, D, D7 G, D, G.

Staff 3: Measures 14-20. Chords: G7 C, G, D G, D, G, D, G.

4 - NLB151230_01



Musical score for 4 - NLB151230_01, featuring three staves of music in 3/4 time, key of D major (one sharp).

Staff 1 (Measures 1-7):

- Measure 1: D
- Measure 2: G
- Measure 3: D
- Measure 4: G
- Measure 5: D
- Measure 6: D7
- Measure 7: G

Staff 2 (Measures 8-15):

- Measure 8: G
- Measure 9: C
- Measure 10: D7
- Measure 11: G
- Measure 12: C
- Measure 13: G
- Measure 14: (Rest)
- Measure 15: (Rest)

Staff 3 (Measures 16-23):

- Measure 16: C
- Measure 17: D7
- Measure 18: G
- Measure 19: D
- Measure 20: G
- Measure 21: (Rest)
- Measure 22: (Rest)
- Measure 23: (Rest)

5 - NLB136515_01

The guitar solo is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 11. The notes and chords are as follows:

- Measure 1: G (quarter), A (quarter), B (quarter), C (quarter)
- Measure 2: D7 (quarter), E (quarter), F# (quarter), G (quarter)
- Measure 3: G (quarter), A (quarter), B (quarter), C (quarter)
- Measure 4: D (quarter), E (quarter), F# (quarter), G (quarter)
- Measure 5: G (quarter), A (quarter), B (quarter), C (quarter)
- Measure 6: D (quarter), E (quarter), F# (quarter), G (quarter)
- Measure 7: D7 (quarter), E (quarter), F# (quarter), G (quarter)
- Measure 8: G (quarter), A (quarter), B (quarter), C (quarter)
- Measure 9: D7 (quarter), E (quarter), F# (quarter), G (quarter)
- Measure 10: G (quarter), A (quarter), B (quarter), C (quarter)
- Measure 11: D (quarter), E (quarter), F# (quarter), G (quarter)

6 - NLB182888_01

8

15

22

D E A³ Bm E A³ E A³

E A³ C#m E³

G#m B B7 E B7 E B G#m

E E7 A Bm F#m Bm F#m C#m E A E³ E7 A

7 - NLB192149_01

7 - NLB192149_01

8

G G7 C G C G Dm G7 C

9

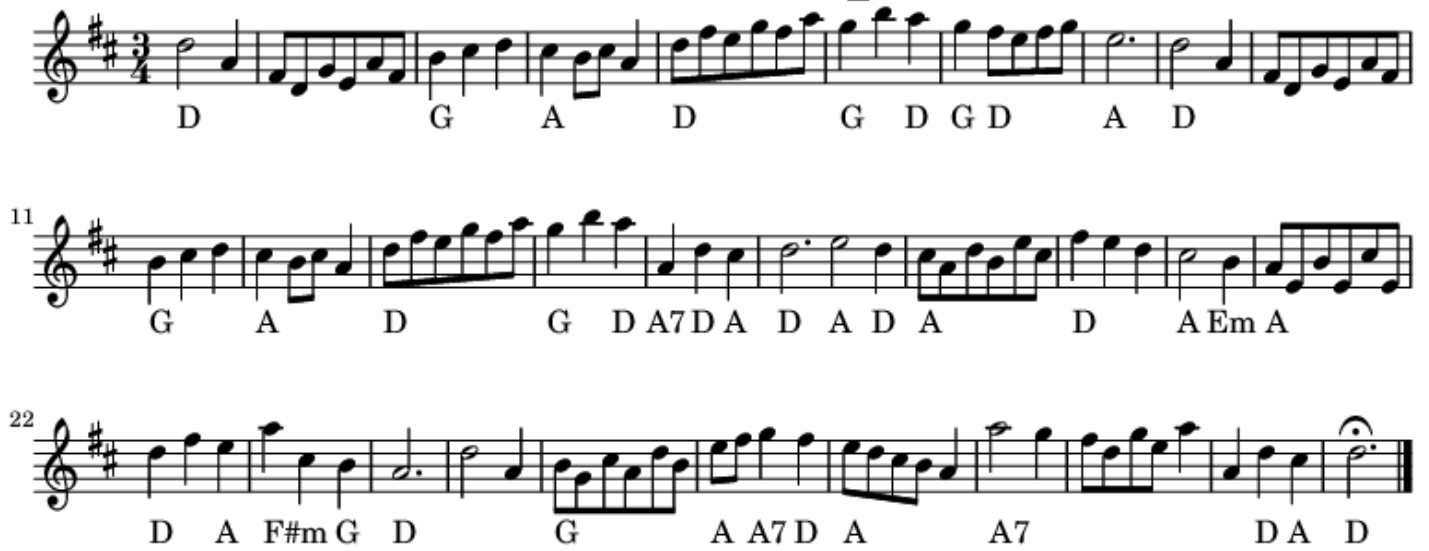
G D C G F C F Dm Am F C

17

G G7 C F Am C G G7 C

Detailed description: The image shows a musical score for a piece titled '7 - NLB192149_01'. The music is written in 6/8 time and consists of three staves. The first staff contains measures 1 through 8, with chords G, G7, C, G, C, G, Dm, G7, and C. The second staff contains measures 9 through 16, with chords G, D, C, G, F, C, F, Dm, Am, F, and C. The third staff contains measures 17 through 24, with chords G, G7, C, F, Am, C, G, G7, and C. The melody is written in a treble clef and includes various rhythmic values such as eighth, quarter, and half notes, as well as rests.

8 - NLB177683_01



Musical score for 8 - NLB177683_01, featuring three staves of music in 3/4 time, key of D major. The score includes guitar chords written below the notes.

Staff 1 (Measures 1-10):

- Measure 1: D
- Measure 2: G A
- Measure 3: D
- Measure 4: G D G D
- Measure 5: A D

Staff 2 (Measures 11-21):

- Measure 11: G A
- Measure 12: D
- Measure 13: G D A7 D A
- Measure 14: D A D A
- Measure 15: D
- Measure 16: A Em A

Staff 3 (Measures 22-30):

- Measure 22: D A F#m G D
- Measure 23: G
- Measure 24: A A7 D A
- Measure 25: A7
- Measure 26: D A D

9 - NLB198182_01

Musical score for "9 - NLB198182_01" in 3/4 time. The score consists of three staves of music, each with guitar chords indicated below the notes.

Staff 1 (Measures 1-7):

- Measure 1: Am
- Measure 2: E
- Measure 3: Am
- Measure 4: E
- Measure 5: Am
- Measure 6: E7
- Measure 7: Am C

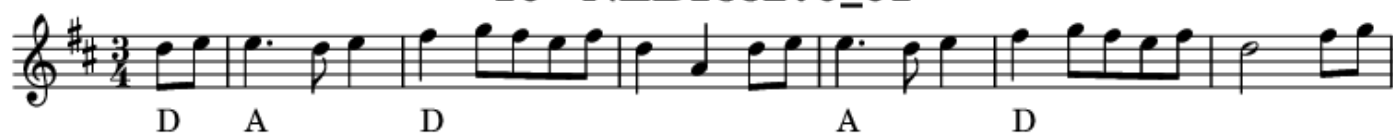
Staff 2 (Measures 8-15):

- Measure 8: G
- Measure 9: G7
- Measure 10: C
- Measure 11: G
- Measure 12: G7
- Measure 13: C
- Measure 14: G
- Measure 15: C

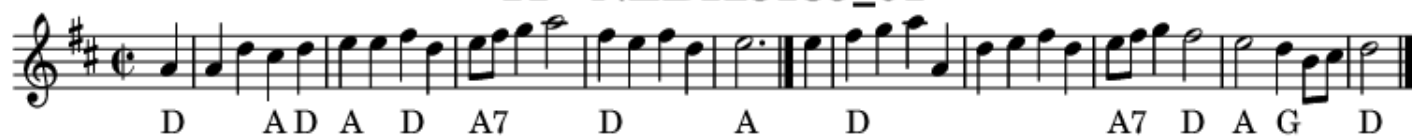
Staff 3 (Measures 16-23):

- Measure 16: Am
- Measure 17: Dm E7
- Measure 18: Am
- Measure 19: E
- Measure 20: Dm Am E
- Measure 21: Am
- Measure 22: Am
- Measure 23: Am

10 - NLB166270_01



11 - NLB125189_01



12 - NLB137557_01

6

Dm Gm A7 Dm

A Dm A Dm

This musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one flat (Bb). The piece consists of two staves. The first staff contains six measures of music, with chords Dm, Gm, A7, and Dm indicated below. The second staff begins with a measure rest marked with a '6', followed by six measures of music, with chords A, Dm, A, and Dm indicated below. The piece concludes with a double bar line.

13 - NLB192133_01

6

12

Dm Am G7 C G

C G Dm Am G7 C F C C7 F

Bb F C7 F C G C F G Dm

The first staff of music is in C major, 4/4 time. It contains the following notes and chords:
 Measure 1: C4 (quarter), E4 (quarter), G4 (quarter), F#4 (quarter) - Chord: C
 Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter) - Chord: G7
 Measure 3: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half) - Chord: C
 Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter) - Chord: G
 Measure 5: E3 (quarter), D3 (quarter), C3 (half), B2 (half) - Chord: C



15 - NLB128074_01

1

D A A7 D

6

A A7 D A D A

11

A7 D A A7 D A7 D

16 - NLB152531_01

A musical score for a piece titled "16 - NLB152531_01". The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some rests. Chord symbols are placed below the staff: D, D7, Am, D, G, D, Bm, Em, Bdim, C, G, Em, and Am. The piece ends with a double bar line.

D D7 Am D G D Bm Em

Bdim C G Em Am

17 - NLB191120_01

F Bb F Bb F Bb F
 Bb F Eb Bb Eb F Bb
 Cm Gm F Gm D D7 Gm
 D7 Gm D7 Gm D
 Gm D Gm D D7 Gm D
 Gm F Bb F7 Bb F Eb F Bb F7
 Bb F Gm F Bb Cm Gm

18 - NLB135460_01

Musical score for '18 - NLB135460_01' in C major, 4/4 time. The score consists of two staves. The first staff contains 8 measures of music, and the second staff contains 8 measures, starting with a measure rest. The melody is composed of eighth and quarter notes. Chords are indicated below the staff: Dm, Am, Dm, Am, Dm, Gm, C7, F, Dm, A, Dm, Am. The piece concludes with a double bar line.

9

Dm Am Dm Am Dm Gm C7 F Dm A Dm Am

Dm Gm C7 F Dm A Dm A Dm

19 - NLB167276_02



20 - NLB125615_01

3
F#m Bm G D Bm A D

6
G D G A A7 D A7 D A D A D

11
A E A B F#dim B7 Em A7

16
D Em F#m G A D A 3 Bm

22
G D Bm A D G D G A

28
A7 D Em Bm A Em Bm

21 - NLB183433_01

Chords for the first staff:

Measure	Chord
1	Dm
2	Am
3	F
4	C
5	F
6	C
7	C7
8	F

Chords for the second staff:

Measure	Chord
9	C
10	Gm
11	Am
12	C
13	F

Chords for the third staff:

Measure	Chord
15	Bb
16	C7
17	F
18	Dm
19	F
20	C
21	C7
22	F

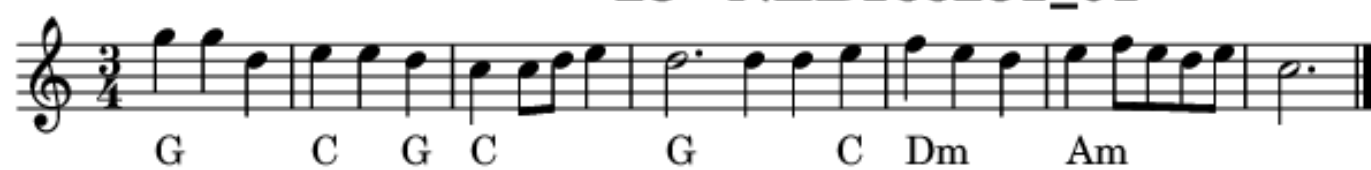
22 - NLB151429_01

DD7 G C G D D7 G

6 Em A7 D F#m Em B

11 Em B Em Bm D7 G C D G

23 - NLB166251_01



24 - NLB135683_01



Musical score for 24 - NLB135683_01, featuring three staves of music in 6/8 time, key of Bb major. The score includes chord markings below the notes.

Staff 1: Measures 1-5. Chords: Bb, Gm, C, Gm.

Staff 2: Measures 6-10. Chords: F, Bb, C, F, Gm.

Staff 3: Measures 11-15. Chords: Bb, F, Bb, Eb, F, Bb.

25 - NLB145069_01

A musical score for guitar in D major (two sharps) and 2/4 time. The score consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. Chord names are written below the notes: D, G, D, G, D, Em, Bm, A in the first staff; and D, G, D, G, D, Em, Bm, D, A, D in the second staff. Measures 2 and 4 feature triplets of eighth notes. The piece concludes with a double bar line at the end of measure 14.

Staff 1 (Measures 1-7):
Measure 1: D (quarter), G (eighth), D (eighth)
Measure 2: D (quarter), G (eighth), D (eighth) [Triplet]
Measure 3: D (quarter), G (eighth), D (eighth)
Measure 4: D (quarter), G (eighth), D (eighth) [Triplet]
Measure 5: Em (quarter), Bm (eighth), A (eighth)
Measure 6: Em (quarter), Bm (eighth), A (eighth)
Measure 7: A (quarter), D (eighth), G (eighth)

Staff 2 (Measures 8-14):
Measure 8: D (quarter), G (eighth), D (eighth)
Measure 9: D (quarter), G (eighth), D (eighth) [Triplet]
Measure 10: D (quarter), G (eighth), D (eighth)
Measure 11: D (quarter), G (eighth), D (eighth) [Triplet]
Measure 12: D (quarter), G (eighth), D (eighth)
Measure 13: Em (quarter), Bm (eighth), A (eighth)
Measure 14: Em (quarter), Bm (eighth), A (eighth)

26 - NLB076386_01

Chord progression for measures 1-4:

- Measure 1: D
- Measure 2: D7
- Measure 3: D
- Measure 4: G C

Chord progression for measures 5-8:

- Measure 5: G C
- Measure 6: D D7 G
- Measure 7: C Em
- Measure 8: D G

27 - NLB150183_01

13

25

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, as well as rests. Chords are indicated by letters below the staff: Eb, Bb, F, Bb, F, Bb, Eb, Bb, F, Bb, F, Bb, Fm, Eb, F7, Bb, F7, Bb, Eb.

28 - NLB072588_01



29 - NLB111380_01



30 - NLB126895_01

12

G D G C G D7 G C G D G D G

D7 G Am Em D G D7 G D C G

31 - NLB072907_01



32 - NLB141292_01

8

Chord progression: G, D, G, C, G, Am, Em

Detailed description: The image shows a musical score for a piece titled '32 - NLB141292_01'. It consists of two staves of music in 3/8 time, with a key signature of one sharp (F#). The first staff contains measures 1 through 7. Measure 1 has a G chord, measure 4 has a D chord, and measure 7 has a G chord. The second staff starts at measure 8 and ends with a double bar line. It contains measures 8 through 14. Measure 8 has a C chord, measure 10 has a G chord, measure 12 has an Am chord, and measure 14 has an Em chord. The melody is written in a treble clef and includes various note values such as eighth, quarter, and half notes, as well as rests.



34 - NLB146572_01



Musical score for 34 - NLB146572_01, featuring two staves of music in G major (one flat) and common time (C).

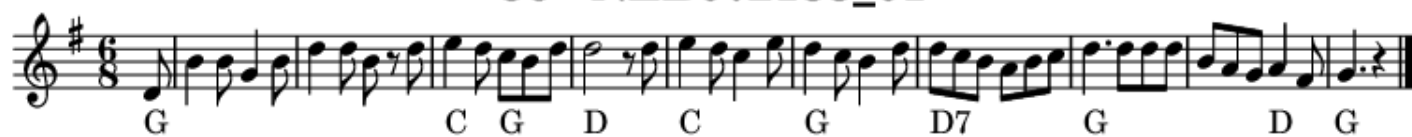
The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, starting with a measure rest (7).

Chord progressions are indicated below the notes:

- Staff 1: F, C, F, Gm, Dm
- Staff 2: C, F, Gm, Dm, C, F



36 - NLB072188_01



37 - NLB112002_01

7

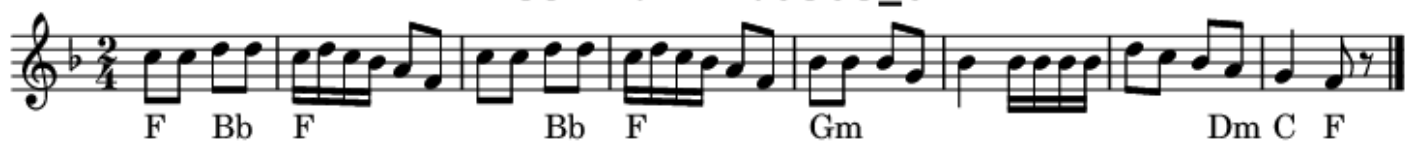
D7 G Am G D7 G

38 - NLB073540_02

7

Em Bm D G D Am D G C G D G

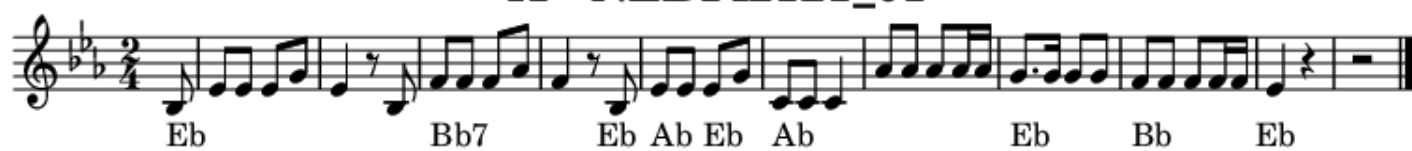
39 - NLB170303_01



40 - NLB072417_02



41 - NLB142121_01



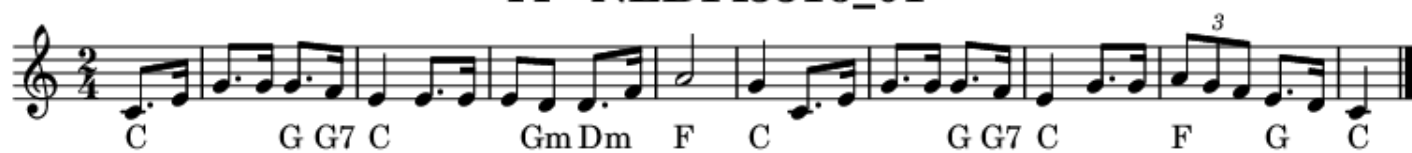
42 - NLB133641_03



43 - NLB170354_01



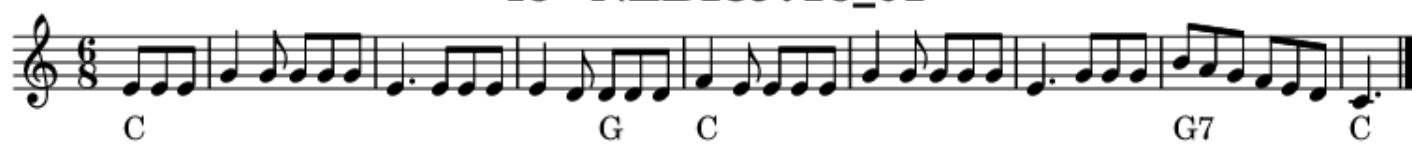
44 - NLB145516_01



45 - NLB072248_01



46 - NLB139716_01



47 - NLB142868_01



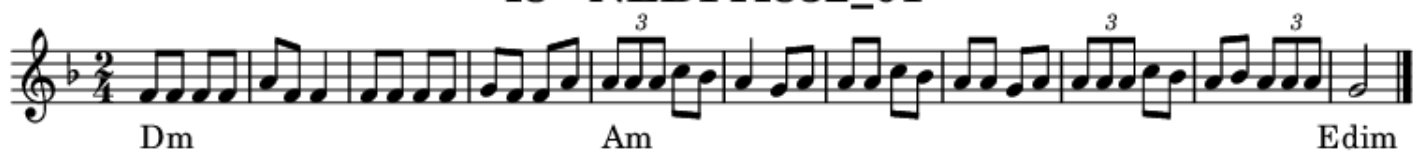
Musical score for 47 - NLB142868_01, featuring three staves of music in 2/4 time, key of F major. The score includes various chords and melodic lines.

Staff 1: Measures 1-6. Chords: F, C7, F, C7, F.

Staff 2: Measures 7-12. Chords: C, F, C. Includes a triplet in measure 11.

Staff 3: Measures 13-18. Chords: F, Gm, C, F, C, C7, F, C, F. Includes a triplet in measure 13.

48 - NLB144832_01



49 - NLB127440_01



Musical score for 49 - NLB127440_01, featuring a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four systems, each containing a staff of music with a key signature of one sharp (F#) and a 2/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Chord labels (G, D, C) are placed below the staff to indicate the harmonic structure. The piece concludes with a double bar line.

Staff 1: G D G D

Staff 2: G C G D G

Staff 3: C G D G D

Staff 4: G D G D