

Bard College at
Simon's Rock | The
Early
College



No one asked you to color outside the lines, to think outside the box, to imagine a world without lines or boxes.

No one asked you to write that novel, design that software, or build that solar-powered lawn mower. But you did.

No one asked you to be a leader, an innovator, a pioneer, a passionate learner. But you are.

And no one asked you to leave high school early and start college before everyone else.

Yet here you are. And here we are—the only four-year college of the liberal arts and sciences designed specifically for bright, highly motivated students who are ready to enter college after the 10th or 11th grade.

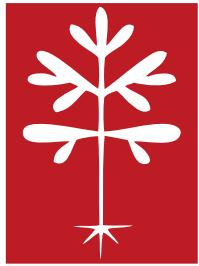
We believe the world is waiting for you—your passion, your imagination, your ideas—right now.



We bring you face to face with top professors, advanced research, essential texts, and an astonishing range of opportunities to explore them now, at the exact moment when you're ready. If you want to be part of an unabashedly intellectual, proudly independent, fiercely creative college community as soon as possible, we're exactly what you're looking for.

This is our Fact Book, a guide to Bard College at Simon's Rock: our programs and people, our resources and facilities, and the life you could lead here.





Bard College at Simon's Rock

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THE NUMBERS

Degrees offered: BA, AA

Number of majors: 40+

Size of campus: 46 buildings on 275 acres

Number of students: 400

Number of states represented: 45

Number of countries represented: 27

Percentage of students of color: 30

Percentage of full-time faculty holding highest degree in their field: 95

Student-to-faculty ratio: 8:1

Average class size: 11

Average class size in tutorials, independent studies, or extended campus projects: 1

Number of student clubs and organizations:

As many as we have time for

Approximate percentage of students receiving financial aid: 85

Number of other colleges that do what we do: 0

THE CORE CURRICULUM

The Writing and Thinking Workshop

Seminar 1 - Origins: Self and Cosmos

Seminar 2 - Knowing: Revolution and Enlightenment

Seminar 3 - Transformations, Boundaries, Crossings

Cultural Perspectives Seminar

Arts course

Mathematics course

Natural Science course

Two World Language courses

The Academic Program

THE GENERAL IDEA

You'll get a thorough education in the liberal arts and sciences, which means you'll become conversant in the languages of science and math, the humanities, the social sciences, and the arts. You'll translate concepts and ideas between and among different fields, and find commonalities and connections no one noticed before. This is a surprisingly rare skill, and highly valuable in graduate school, the workplace, and life. You'll also be expected to write (and write, and write) in every class—tangible proof of your ability to think clearly and coherently and to develop a complex, persuasive argument. You'll work with advisors and professors to choose (or design) a program of courses, internships, tutorials, independent studies, and off-campus opportunities. Our education isn't just a series of isolated classes; it's part of the fabric of your daily life. Wrestling with unfamiliar and complicated ideas, dreaming about improbable solutions, finding a new way to describe the human condition—this is the kind of thing you'll do at a seminar table, in the dining hall, while hiking through the woods, and in your friend's room in the earliest hours of the morning. Your Simon's Rock education is a reflection of you: permanently, passionately engaged with the world. This is an education with immediate practical value and lasting implications for your mind, your vision, and your work.

WRITING AND THINKING WORKSHOP

Your first year starts with an intensive week-long program led by faculty from different disciplines, during which you'll gather in small groups to pursue the arts of critical thought and clear expression. This is the foundation of the work you'll do at Simon's Rock.

LOWER COLLEGE PROGRAM

In your first and sophomore years, roughly half of your coursework will be dedicated to our core curriculum and half to electives. The core includes three seminars that provide a critical introduction to key works of literature and art in Western thought and an intensive study of writers and thinkers who have shaped the modern world. Members of each entering class take the seminars simultaneously, divided into small sections guided by professors from different disciplines, and characterized by passionate debate and engaged inquiry. Each of your fellow students will have a unique perspective on the seminar texts, and you will become part of an intellectual community with a shared set of references that any Simon's Rock student, professor, or alumna/us can cite. The core also includes a Cultural Perspectives course—an examination of major ideas in non-Western traditions—and courses in math, science, world language, and the arts. Electives are yours to choose based on the topics or disciplines that excite you the most. You'll consult with your advisor, and together you will think about how your electives fit into your vision for your education. Most likely your advisor will urge you to take a class you hadn't considered or to pursue a new interest.

SOPHOMORE PLANNING AND MODERATION

Early in your second year, you'll go through what we call the Sophomore Planning process: you'll meet with your academic advisor and the Associate Dean of Academic Affairs to talk about the past year and the years to come. In the process, you'll consider whether your goals are best achieved by remaining at Simon's Rock to complete your BA or by transferring as a junior

to another college or university. If you want to transfer, we'll help you develop a list of schools and support you in the application process. (Why would you transfer? And where might you transfer to? See "After Simon's Rock" on page 30 for details.) If you're interested in staying at Simon's Rock, you'll have a Moderation meeting with a few of the faculty members in your area(s) of interest. For Moderation, you'll draft a statement considering your academic strengths and weaknesses and your plans and goals; you'll present it to your Moderation Committee; and together you'll design a program of study, which is a plan for the next two years of your academic life. Your program of study begins with one or more of over 40 concentrations; you can also expand your options for concentrations by drawing on the resources of Bard's main campus in Annandale-on-Hudson, New York (see page 10). In addition, you'll explore how study abroad and internship opportunities will complement your academic work in the final two years.

UPPER COLLEGE PROGRAM

In your junior and senior years, you'll pursue coursework in your concentration, take advantage of an exciting range of opportunities for individualized study (described on page 10 in "Additional Opportunities"), and produce a senior thesis. You may decide to study away through one of our signature programs or to work with staff in the student resource center to identify another off-campus program that fits with your interests and goals. In other words, you'll have a significant amount of both freedom and responsibility. In general, your classes will be even smaller (average size: eight students). You'll be encouraged to study outside and across the boundaries of traditional disciplines—a hallmark of a Simon's Rock education. And by the end, you'll be a broad-minded, deeply grounded, forward-looking scholar and citizen. You'll also have a degree (a BA) respected by the best graduate schools and the most innovative employers (see "After Simon's Rock" on page 30 for details).

TUTORIALS AND INDEPENDENT PROJECTS

As part of your advanced work you can create classes just for you, with a faculty member and perhaps another student or two, to study a specific topic in depth during weekly meetings. Or you can develop and pursue an independent course of study, meeting periodically with a professor. In either case, you're working with a faculty member to design reading lists, assignments, and criteria for evaluating your work.

INTERNSHIPS AND EXTENDED CAMPUS PROJECTS

Our Office of Career Services will help you arrange an internship in the surrounding area or the broader world. Internships offer experience—sometimes paid, sometimes not—at companies and agencies, working in professional fields of interest to you. You can also propose an extended campus project—a chance to pursue work with academic merit that doesn't take place within the confines of a college campus. You develop it in consultation with a faculty member and a program advisor, and you work under the guidance of supervisors in the field and at Simon's Rock. Recent projects include working with the Washington Center for Learning Alternatives; teaching English and math in Thailand, Ecuador, and Kenya; working at a biodynamic farm in France; volunteering at an orphanage in Honduras; studying theater direction at Shakespeare & Company in Berkshire County; conducting computer analysis for insurance giant AXA; working on policy at the Staley B. Keith Social Justice Center; and contributing to medical research at a major urban hospital.

MAJORS

- African American Studies
- American Studies
- Art History
- Asian Studies
- Biology
- Ceramics
- Chemistry
- Computer Science
- Contemporary Critical Theory
- Creative Writing
- Critical Geography, Political Ecology, and Globalization Studies
- Cross-Cultural Relations
- Cultural Studies
- Dance
- Drawing and Painting
- Ecology and Environmental Studies
- Electronic Media and the Arts
- European Studies
- French and Francophone Studies
- Gender Studies
- German Studies
- Historical Studies
- Linguistics
- Literary Studies
- Mathematics
- Modern Studies
- Music
- Philosophy
- Photography
- Physics
- Political Studies
- Pre-Engineering
- Pre-Medical Studies
- Psychology
- Quantitative Studies
- Russian Studies
- Science Foundations
- Social Action/Social Change
- Spanish and Latin American Studies
- Theater
- Visual Studies

RECENT SENIOR THESES

"Abjectly True": Science in the Writings of Gertrude Stein and Henry Adams

An Exploration in Creating an Arabic Textbook for American Children

An Overview of Computational Fracture Mechanics, with Special Emphasis on Numerical Methods within the Finite Element Framework

Comparative Evaluation of Antioxidant Activities and Total Phenol Contents of Several Bracket Fungi

Confirmation and Analysis of Serotype 3 of *Streptococcus pneumoniae* Using Bioinformatics and Molecular Techniques

Democratic Money: The Case for a Decentralized Monetary System

Fear of the Flood: Construction and Expression of Emotions in Contemporary Black Manhood

From Scheherazade to Farsh: A Collection of Interviews and Interactions with Women in Contemporary Iran

Guerrilla Gardening and Other Upstart Essays

Hitting a Straight Lick with a Crooked Stick: American Minstrel Shows, a Pale Imitation

La Lucha Sigue: The Movement for a People's Government in Oaxaca, Mexico

The Literature of Decolonization: A Study of North African Francophone Literature

Network Surveillance Systems: Models and Approaches

One Thought Fills Immensity: The Ecstatic Resonances of Blakean Vision

Successful Resistance in the Third Reich

This Imaginary Mirror: Theatre as Personal and Public Exploration

Trait Anxiety and the Media: Effects on Posttraumatic Stress Symptomatology

The Virgin of Menace: Creating *The Shakespearean Heroine Society*

Whipworms and Water Filters: An Investigation of Intestinal Parasites in Children Living in a Temporary Home in Tegucigalpa, Honduras

Yiddish Language Maintenance

SENIOR THESIS

Senior Thesis, also known as "the kind of work most people don't do until they're in graduate school," is advanced, comprehensive, consuming, exciting, and required of all seniors, not just those seeking to graduate with honors. The thesis is a year-long project that is the capstone of the work you've done at Simon's Rock. It adds to the world's storehouse of knowledge and/or creative endeavors and becomes a valuable launching pad to graduate or professional school or a career. You'll oversee every aspect of the project, from conception to production, and you'll call on professors and advisors to do the things they've been doing all along, only more so: provoke, encourage, nudge, nurture, and applaud. When you're done, a copy of your thesis is bound and kept in the Alumni Library.





RECENT TUTORIALS AND INDEPENDENT PROJECTS

- [Algebraic Number Theory](#)
- [Arabic Prose and Poetry](#)
- [Arthurian Legend](#)
- [Chinese Drama](#)
- [Composition: Chamber Music](#)
- [Criminal Psychology](#)
- [Feminist Performance Art](#)
- [Game Theory & Its Applications](#)
- [Hegel and 20th-Century Political Ideology](#)
- [Laser Electronics](#)
- [Multicultural Germany](#)
- [Murales Politicos y Arte](#)
- [Mycopropagation](#)
- [Native American Folklore](#)
- [Partial Differential Equations](#)
- [Planktonic Larvae](#)
- [Political Economics of Healthcare](#)
- [Puerto Rican Women Writers](#)
- [Quantum Mechanics](#)
- [Roman Comedy in Latin](#)
- [The Semantics of Translation](#)
- [Theater of the Absurd](#)

Additional Opportunities

STUDY AT BARD COLLEGE IN ANNANDALE-ON-HUDSON, NEW YORK

As part of the Bard College system, Simon's Rock students have access to Bard's main campus in Annandale, New York, another four-year undergraduate campus known for its innovation in the liberal arts and sciences. As an Upper College student, you can take classes at the Annandale campus, which offers more than 800 courses every year and is located just 50 miles away, and spend the spring semester of your junior year in residence there as well. You can also take advantage of Bard's study away programs, including the Bard Globalization and International Affairs Program (see page 11).

PROSEMINAR IN SOCIAL SCIENCE INQUIRY

Through intellectual exchanges with social scientists and interdisciplinary scholars, this program promotes scholarship that prepares students for academic or professional life after Simon's Rock. Prior years' themes have included Home, Ownership and Identity, and Origins.

VISITING ARTISTS PROGRAM

With an emphasis on interdisciplinary work, this program hosts renowned visual and performing artists from around the world for workshops, master classes, and exhibitions. Guest artists take part in seminars with students, which explore a specific artistic theme each year. Examples include The Artist on the Global Stage, Art as Communication, and Art as Collective Consciousness.

JUNIOR SUMMER FELLOWSHIP PROGRAM

This is an opportunity for Upper College students to pursue focused work in their fields in the summer between their junior and senior years. Each year, we offer the James Monsonis Junior Fellowship to support projects in social services; the Ben Stern Internship at Random House Publishing in New York City; and up to four Bard Center Junior Fellowships to support internships, apprenticeships, and research positions. At the end of the summer, students submit a written report and make a presentation to the community describing their work and its effect on their professional goals.

FOOD STUDIES PROGRAM

The recently launched Center for Food Studies advances the community's knowledge of food as a cultural force and raises awareness of our responsibilities as stewards of a sustainable food system. The Center provides a forum for collaboration, communication, and learning through integrating food studies into existing Simon's Rock programs; presenting workshops, lectures, and conferences; creating opportunities for students to intern with relevant local organizations; and partnering creatively on and off campus to develop awareness of critical local, regional, and global issues related to food.

Study Away

Study away is an essential way to explore other cultures, expand your perspective, and engage with the larger world. We offer numerous options through our partnerships with other institutions. If none of these align with your goals and interests, we'll work with you to find an opportunity that does. This may happen through an established independent program, a program through another school, or a special Simon's Rock program during the intersession or the summer. You can also take advantage of the study abroad and international programs run by the Annandale campus, including special arrangements with universities in Germany, Russia, Hungary, Kyrgyzstan, and South Africa; and intensive language immersion programs in China, Japan, Morocco, Mexico, Italy, France, Russia, and Germany. We are committed to the accessibility of these opportunities, and we offer scholarships to students pursuing study abroad in approved programs.

SIMON'S ROCK SCHOLARS AT LINCOLN COLLEGE, OXFORD UNIVERSITY

Students may spend their junior year in residence at Lincoln College, one of the oldest and most renowned of Oxford's colleges. This program is available in the disciplines of chemistry, history, literature, mathematics, archaeology, and "PPE" (philosophy, politics, and economics).

SIMON'S ROCK SCHOLARS AT ST CATHERINE'S COLLEGE, OXFORD UNIVERSITY

Another option is spending junior year in residence at St Catherine's College, the newest college within Oxford University. Intensive study is available in a variety of disciplines. The College's areas of emphasis are geography, drama and theater, English literature, and the interdisciplinary Human Sciences Program.

CHINESE LANGUAGE STUDY AT QINGDAO UNIVERSITY

Chinese and/or Asian Studies students can spend one or two semesters during their junior year in the College of Chinese Language and Culture at Qingdao University in Qingdao, China. Intensive language study may be combined with another semester of content-based study in Shanghai or another city, and/or summer study or field research in China.

UNIVERSITY OF MANCHESTER—CENTRE FOR NEW WRITING

Creative Writing students can spend a semester or full year in advanced fiction and poetry workshops taught by distinguished writers from throughout the United Kingdom and Ireland, as well as the wide array of courses offered by Britain's largest university.

LONDON DRAMATIC ACADEMY

Students attending this program experience classical British theater training, have frequent opportunities to meet and talk with theater professionals in master classes, and see works performed by the National Theatre Company, Royal Shakespeare Company, English National Opera and Royal Ballet.

BARD GLOBALIZATION AND INTERNATIONAL AFFAIRS PROGRAM

This program allows students to spend a semester or summer in New York City engaged in the study and practice of human rights, international law, political economy, global public health, ethics, and international affairs. The program merges advanced courses, taught by leading practitioners, with an internship.

RECENT SITES OF STUDY ABROAD PROGRAMS

[Argentina](#)

[Australia](#)

[Bali](#)

[Burma](#)

[Chile](#)

[China](#)

[Costa Rica](#)

[Cuba](#)

[Czech Republic](#)

[Ecuador](#)

[England](#)

[France](#)

[Germany](#)

[Greece](#)

[Hungary](#)

[Ireland](#)

[Israel](#)

[Italy](#)

[Japan](#)

[Kenya](#)

[Mali](#)

[Mexico](#)

[Morocco](#)

[Nepal](#)

[New Zealand](#)

[Norway](#)

[Peru](#)

[Russia](#)

[Scotland](#)

[Senegal](#)

[South Africa](#)

[Spain](#)

[Switzerland](#)

[Taiwan](#)

[Tanzania](#)

[Turkey](#)

[United Arab Emirates](#)

RECENT EXTENDED CAMPUS PROJECTS

[The Effect of DAGs on Model Lipid Membranes](#)

[Fieldwork with the Massachusetts Department of Social Services](#)

[French Biodynamic Farming](#)

[The History and Culture of Jamaican Women](#)

[Internship at the Lo Prado Clinic, Chile](#)

[Internship at the Olin Neuropsychiatry Research Center](#)

[Internship with fashion designers in New York City](#)

[Microfinancing at the E. F. Schumacher Society](#)

[Researching the History of the Wild West](#)

[Teaching at the New Jersey Free School](#)

[Teaching English as a Second Language](#)

[Teaching internship in a rural Ecuadorian village](#)

[Video production at Atlantic Records](#)

[Winter intensive at the Martha Graham School of Contemporary Dance](#)

[Working on a kibbutz in Israel](#)

SUNY UPSTATE MEDICAL UNIVERSITY SUMMER RESEARCH FELLOWSHIP

Students interested in biomedical research may participate in the Summer Undergraduate Research Fellowship (SURF) program after their junior year. State University of New York (SUNY) Upstate reserves one SURF opening each year for a qualified Simon's Rock student. In addition, SUNY Upstate's PhD program reserves a spot for a Simon's Rock BA graduate.

NATIONAL THEATER INSTITUTE AT THE EUGENE O'NEILL THEATER CENTER

Part of the Eugene O'Neill Theater Center in Waterford, Connecticut, the National Theater Institute (NTI) provides intensive conservatory-based training and an introduction to professional theater. NTI offers a wide-ranging series of classes and workshops in acting, directing, playwriting, movement, voice, and costume and scene design, as well as an Advanced Directing Semester for more experienced undergraduate theater students.

INTERNATIONAL CENTER OF PHOTOGRAPHY

Photography students can spend their junior year at the International Center of Photography (ICP) in New York City. ICP is renowned for its faculty, the high level of intellectual and artistic engagement, and its state-of-the-art facilities. This intensive one-year program is the perfect complement to our photography program—adding breadth, depth, diversity of feedback, professional contacts, and complete photography and art world immersion.

MONTSERRAT PROGRAM

For four weeks over winter intersession, students engage both theoretically and practically in tropical ecology, conservation biology, and island and global sustainability issues by studying Montserrat's ecology, including endangered and endemic species; receiving training in ecological survey methods, including snorkeling and coral reef survey techniques; and participating in one of several opportunities for community service.



WHO'S WHO

Arts

Karen Beaumont, St. Clair College; The Canadian Mime School; Kristin Linklater; Tina Packer

Lawrence Burke, MFA, Columbia University

Joan DelPlato, PhD, University of California, Los Angeles

Jacob Fossum, MFA, Maryland Institute College of Art

Ben Krupka, MFA, Utah State University

David La Spina, MFA, Yale University

Aimée Michel, MFA, Tulane University

John Myers, PhD, University of Maryland at Baltimore

Wendy Shifrin, MA, New York University

Laurence D. Wallach, Livingston Hall Chair in Music, PhD, Columbia University

Science, Mathematics, and Computing

Michael Bergman, PhD, Massachusetts Institute of Technology

Thomas Coote, PhD, University of Massachusetts, Amherst

Patricia Dooley, PhD, Vanderbilt University; Colonel, U.S. Army (Ret.)

William D. Dunbar, PhD, Princeton University

Eric Kramer, PhD, University of Chicago

Li-Mei Lim, PhD, Brown University

Erin McMullin, PhD, Pennsylvania State University

Susan Mechanic-Myers, PhD, New York University Sackler Institute of Graduate Biomedical Sciences

David Reed Myers, PhD, Princeton University

Aaron Williams, PhD, University of Victoria

Dual Degree Programs

COLUMBIA UNIVERSITY/DARTMOUTH COLLEGE ENGINEERING PROGRAMS

The Simon's Rock/Columbia University Engineering Program is an ambitious dual degree program that offers three years at Simon's Rock and two years in the engineering school at New York's Columbia University. Students earn a BA from Simon's Rock and a BS from Columbia's School of Engineering and Applied Science. Simon's Rock offers a similar arrangement with the engineering school at Dartmouth College in Hanover, New Hampshire.

VERMONT LAW SCHOOL

Simon's Rock and Vermont Law School, one of the nation's highest rated environmental law schools, offer two accelerated BA/master's programs. Within four years, students can earn a BA from Simon's Rock and a Master in Environmental Law and Policy or a Master of Energy Regulation and Law from Vermont Law.

MUNICH BUSINESS SCHOOL

The Simon's Rock partnership with Munich Business School, one of Germany's highest rated business schools, is an accelerated BA/master's program. Students in this program will earn a BA from Simon's Rock and a Master in International Business from Munich Business School within four and a half years.

Faculty

THE GENERAL IDEA

A college's faculty to student ratio is a quantitative—not qualitative—description. We could tell you that our student-to-faculty ratio is 8 to 1 (which it is), but that wouldn't mean much if most of our professors showed up to give an occasional dry lecture and then scurried back home. That doesn't happen here. Our professors do important, ambitious work in their fields, want to be challenged by their students, run their classes as high-level, high-spirited discussions, and believe that teaching is a two-way process that happens both in and out of the classroom. They don't just teach; they advise, collaborate with, counsel, nurture, and mentor students. You'll know your professors by their first names, you'll meet for coffee or a meal, you'll run into them in town or at the dining hall or at a concert. You'll come to think of them—and they'll come to think of you—as especially bright and interesting colleagues.

ADVISING

Advising at Simon's Rock doesn't mean an administrator will see you for 15 minutes the week before registration to talk about your course schedule. And it doesn't mean you'll get a slip of paper with a teacher's name on it, and maybe you'll get a chance to talk about classes at some point. You'll have a faculty or staff member on your side from day one; and, in your first semester, you'll meet with that person every week to talk about your work and your life. You can change advisors as you get to know faculty more closely or when you choose a concentration, and you'll pick a thesis advisor as you transition to the BA. With all of these people, regular meetings—formal and informal—are the norm. It's a close community. We're serious about helping each other. So advising happens in a deep, meaningful way.



WHO'S WHO **Languages and Literature**

Jennifer Browdy de Hernandez, PhD,
New York University

Christopher K. Callanan, PhD,
University of Göttingen

Peter Filkins, MFA, Columbia University

Rebecca Fiske, PhD, State University of
New York, Albany

James W. Hutchinson, PhD,
University of New Mexico

Brendan Mathews, MFA,
University of Virginia

Bernard F. Rodgers, Jr., Emily H. Fisher
Chair in Literature, PhD,
University of Chicago

Mileta M. Roe, PhD, Brandeis University

Patricia Sharpe, Elizabeth Blodgett Hall
Chair in Literature, PhD,
University of Texas at Austin

Maryann B. Tebben, PhD,
University of Southern California

Colette van Kerkvoorde, PhD,
University of Massachusetts, Amherst

John B. Weinstein, PhD,
Columbia University

Yinxue Zhao, MA, University of Delaware

Social Studies

Asma Abbas, PhD, Pennsylvania State
University

Milo Alvarez, PhD (Candidate),
University of California, Los Angeles

Nancy Bonvillain, PhD, Columbia University

Kathryn Boswell, PhD, Indiana University

Chris Coggins, PhD,
Louisiana State University

Brian Conolly, PhD, Indiana University

Eden-Reneé Hayes, PhD, Tulane University

Anne O'Dwyer, Dean of Academic Affairs,
PhD, Boston College

Francisca Oyogoa, PhD, University of
Massachusetts, Amherst

Samuel Ruhmkorff, PhD,
University of Michigan

Nancy Yanoshak, PhD,
Georgetown University

Tai Young-Taft, PhD, The New School for
Social Research

Resources

ALUMNI LIBRARY

Our Alumni Library provides print, media, and electronic materials in a comfortable, welcoming environment, for studying, learning, and the research process. The book collection of over 70,000 titles is augmented by the titles available at the Annandale campus's Stevenson Library (186,000 volumes). Our electronic resources include access to over 14,000 full-text periodicals, contracted specialized databases, and online resources selected from sites around the world. The W.E.B. Du Bois collection reflects our long-standing interest in African American history and culture. Other resources include wired and wireless access, computer workstations as well as a computer lab, collaborative study areas, viewing and listening rooms, and a seminar room. The friendly, professional staff provides formal and informal assistance.

THE DANIEL ARTS CENTER

This large (more than 50,000 square feet) complex makes us a regional cultural destination. It includes the McConnell Theater, a proscenium stage with a balcony, side galleries, a full fly loft, and an orchestra pit; the Liebowitz Studio Theater, a black box theater offering flexible seating and staging options for experimental productions; and the Beckerman Dance Studio. There are also rehearsal studios, classrooms, dressing rooms, a costume shop, and a green room. The Daniel's visual arts wing includes studios dedicated to painting, drawing, printmaking, photography, electronic arts, and video production, plus black-and-white and color darkrooms, and a computer lab. A separate building includes studios dedicated to 3D design, sculpture, and ceramics; a wood/metal studio; and a sculpture terrace.

FISHER SCIENCE AND ACADEMIC CENTER

The Fisher Center was designed by award-winning architect Peter Bohlin and includes state-of-the-art labs, classrooms, an auditorium, and a greenhouse.

THE LIEBOWITZ CENTER FOR INTERNATIONAL STUDIES

The Liebowitz's classrooms, meeting spaces, and faculty offices bring together those with an interest in international affairs through global courses, study abroad, and international programs.

THE KELLOGG MUSIC CENTER

Kellogg, a former chapel, is one of the music department's favorite facilities. We hold lectures, concerts, and community meetings in this 150-seat concert hall that brings together excellent acoustics and picturesque lighting from the stained glass windows. There's also an electronic music studio.





THE JUDITH AND BA WIN STUDENT RESOURCE COMMONS

The staff at the Win Student Resource Commons is dedicated to helping students find personal and academic success at Simon's Rock and beyond. The Commons offers programs, workshops, and resources dedicated to a range of major concerns: sharpening your skills in writing and quantitative studies; securing adaptive technologies and services; applying to transfer and graduate schools; finding an internship, a study abroad program, or a career; and nurturing body, mind, and spirit.



A DAY IN THE LIFE OF THE DANIEL ARTS CENTER

The Aston Magna Festival opens its season with "The Art of Chalumeau" (early clarinet).

Visual artist, poet, and author John Lawson opens his exhibit Visual Syncopation in the Hillman-Jackson Gallery.

The College sponsors the annual Berkshire Festival of Women Writers, hosting events including a screening of the documentary *Miss Representation* and "Women Poets Celebrate National Poetry Month: An Orion Poetry Reading."

The Winter Dance Concert features an original piece, choreographed by faculty member Wendy Shifrin and set to music by students Lucien Dante Lazar and Taylor Kang.

The Winter Jazz Concert, directed by a faculty member, features an exciting blend of jazz classics in a wide range of styles, as well as original compositions by students.

Mass Live Arts presents "Seagull (Thinking of you)."

The College hosts the annual International Women's Day Conference, with a day-long film festival honoring the power of the arts as a vehicle for human rights and activism.

The College presents the annual W.E.B. Du Bois Memorial Lecture.

Albany Berkshire Ballet presents *The Nutcracker*, choreographed by Madeline Cantarella Culpo.

Michael Cassin from the Clark Art Institute presents his lecture "More Than Meets the Eye: Seeing Art for Real."

The Tournées Festival features five award-winning films: *Persepolis*, *L'Heure d'été (Summer Hours)*, *Welcome*, *White Material*, and *Des hommes et des dieux (Of Gods and Men)*.

The Hillman-Jackson Gallery features works by artist Ann Getsinger: *Panoptica* and the *San Francisco Calendar Series*. Faculty member Larry Burke presents his short film on the making of *Panoptica*.

Award-winning journalist and NPR special correspondent Michele Norris discusses her best-selling novel and creation The Race Card Project, and offers her perspective on tackling complex conversations about race and diversity.



Campus Community

THE GENERAL IDEA

You'll live with about 400 people your own age, who want to talk about the things you want to talk about, who are in love with ideas, politics, culture, science, and more. Simon's Rock students are bold and determined enough to have chosen to come here—and are wildly different from one another in many ways. They'll support and inspire and challenge and thrill you.

DIVERSITY

Diversity—different experiences, and ways of thinking, being, knowing, and doing—is a distinguishing feature of the human condition. We've made a major institutional commitment to helping students immerse themselves in, learn from, and grow with difference. Our W.E.B. Du Bois Scholarships support eligible students of color. The College participates in the Consortium for Faculty Diversity in Liberal Arts Colleges to bring professors of color to our campus. Our faculty offer classes and develop academic concentrations in fields that directly address issues of diversity: African American studies, Asian studies, cross-cultural relations, gender studies, and Spanish and Latin American studies. Our W.E.B. Du Bois Lecture Series brings contemporary scholars on race to campus. (Why are so many things named Du Bois? See the sidebar on page 37.) Student groups such as QueerSA (the Queer-Straight Alliance), the Multicultural Students Organization, and Interfaith Club offer opportunities for students to share experiences, provide support for one another, and contribute to campus-wide programming. The Owl's Nest is home to all of the cultural student organizations, the Women's Center, and QueerSA, and provides a welcoming space for students of all identities. Our annual Diversity Day—a collaboration between students, faculty, and staff—offers a wide range of presentations and small-group discussions led by members of the community.

CLUBS AND ORGANIZATIONS

Because our students are creative and self-directed, we have a strong core of groups: our online student-run newspaper, *The Llama Ledger*; the literary journal, *Glacial Erratic*; the jazz ensemble; the chamber orchestra; Model United Nations Club; Humans vs. Zombies; and more—and the list is always evolving based on student interest.

CAMPUS GOVERNANCE

How can you get involved? Join the Community Council, a student-led body that administers a budget, coordinates campus activities, and plays a role in deciding campus policy. Serve with faculty and administrators on college committees that oversee academic and social life. Attend our monthly Community Meeting, an open forum in which anyone can share ideas, plans, and concerns. Or join your residence hall's House Council, which oversees the life of the building and sponsors activities.

COMMUNITY SERVICE

We believe in serving others and know that service can take many forms. Our Active Community Engagement (ACE) program (see page 25) encourages students to volunteer with a range of local agencies and institutions: hospitals and elementary schools, retirement homes and daycare centers, state agencies, and programs for children with disabilities. We also find ways to help

SELECT STUDENT-RUN CLUBS AND ORGANIZATIONS

- [Archery Club](#)
- [Black Student Union](#)
- [Chamber Orchestra](#)
- [Chemistry Club](#)
- [Chess Club](#)
- [Chorus](#)
- [Community Conservation and Cleanup Project](#)
- [Creative Writing Club](#)
- [D & D Club](#)
- [Dance Ensemble](#)
- [Faculty Dialogue Series](#)
- [Free Trial \(a cappella\)](#)
- [German Club](#)
- [*Glacial Erratic* \(literary magazine\)](#)
- [Go Club](#)
- [Indian/South Asian Dance Group](#)
- [Interfaith](#)
- [International Students' Club](#)
- [Juggling Club](#)
- [Junto Club](#)
- [Latino Student Alliance](#)
- [*Llama Ledger* \(online newspaper\)](#)
- [Math Club](#)
- [Model United Nations Club](#)
- [Pagan Club](#)
- [Philosophy Club](#)
- [Pre-Medical Society](#)
- [Public Displays of Artistry](#)
- [Queer-Straight Alliance](#)
- [Rocky Horror Club](#)
- [Ski and Snowboard Club](#)
- [Star Trek Club](#)
- [Student Organization for Comprehensive Sex Ed](#)
- [The Theater Brigade](#)
- [The Twilight Zone Society](#)
- [Yearbook](#)
- [Women's Center/Feminism is for Everybody](#)

on campus—planting spring flower bulbs, building and repairing trails, assisting at events, and generally treating the place like home. Every fall, the annual Emily Fisher Day of Service engages the whole community in serving the greater good, on and off campus.

BRAIN FOOD

A big part of living on campus is talking and listening and wrestling with ideas in public. A few formal examples: We regularly host visiting scholars and artists who offer master classes, public lectures, and small-group discussions; recent guests include physicist Daniel Kabat, historian James McGregor Burns, and mathematician Serge Lang. Our Humanities Forum features prominent scholars and activists considering key issues in their fields; recent visitors include Wendy Steiner, Benjamin Barber, and molecular biologist J. Leslie Glick. We frequently sponsor national and global conferences, including an annual conference in observance of International Women's Day. Our W.E.B. Du Bois Lecture Series features renowned scholars of African American studies; recent guests include Lani Guinier, Tricia Rose, Manning Marable, and Faith Ringgold. The U.S.O. (Unnamed Student Organization) features weekly lectures by students for students on topics from Greek politics to space exploration.

BRAIN GAMES

Another big part of living on campus: learning how much fun challenging work can be. Simon's Rock students regularly enter (and typically do well in) national academic competitions in fields such as robotics, computer science, economics, government, and mathematics, including the Putnam Exam, the Federal Reserve Challenge, and Model UN.

LIVING ON CAMPUS

In your first year, you'll live (and bond) with other first-year students. In campus residences you'll have the support and guidance of members of residence life staff and peer advocates, trained upper-class students who know the ropes.



SIMON'S ROCK COLLEGE

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Arts and Culture

CAMPUS EVENTS

It's busy. Because we're close to Boston and New York City, and because the Berkshires are a cultural magnet, we tend to get a lot of big names and performers passing through. Our faculty in the visual and performing arts have national reputations and active careers. Our students are also hugely ambitious and talented—they've recently organized the region's first anime conference, produced a new translation of an ancient Chinese play, and, in the spring, produce their theses in the arts. Our long-standing South Berkshire Concert series brings renowned classical and contemporary music performers to campus; recent guests include Peter Serkin, the Avanti Wind Quintet, Triple Helix Piano Trio, and Chinese lute virtuoso Min Xiao-Feng. Campus galleries host rotating exhibits featuring work from established and emerging artists, including students. Our Office of Campus Activities, working closely with students, sponsors a range of events: talent shows, open mics, dances, and performances by local and student bands. All events are free to you.

EVENTS AT NEARBY COLLEGES

Use our free transportation to the wide range of concerts, lectures, films, plays, and exhibitions at Bard's main campus. We're also an hour away from five other top colleges—Amherst, Hampshire, Mount Holyoke, Smith, Williams—and a major research university, the University of Massachusetts at Amherst. Together they offer thousands of events every year. Again, we'll help with transportation.

Living Well

SPORTS AND RECREATION

We field competitive teams, such as men's and women's soccer, basketball, and swim. We also offer a host of competitive and noncompetitive activities for students who don't go out for team sports. Our campus is surrounded by opportunities for outdoor fun and recreation, including two ski slopes within 10 miles, the nearby Housatonic River for kayaking, the Appalachian Trail for hiking and camping, and the rolling Berkshire Hills for biking, running, and more.

KILPATRICK ATHLETIC CENTER

Our highly professional staff offers personal training and classes accommodating all ability levels at the Kilpatrick Athletic Center, which features 58,000 square feet of top-of-the-line exercise and recreation facilities including an eight-lane, 25-yard swimming pool; a full-service fitness center featuring cardiovascular and strength training equipment; an aerobics and dance studio; an oversized gymnasium; an elevated indoor track; squash/racquetball courts; tennis courts; and a climbing wall.

ACTIVE COMMUNITY ENGAGEMENT

We want our students to be not only academically successful but also physically and emotionally healthy citizens of the world. The Active Community Engagement (ACE) requirement

RECENT VISITING ARTISTS

[Albany Berkshire Ballet](#)

[Krista Assad](#)

[Aston Magna Festival](#)

[Bard Conservatory Orchestra](#)

[Alison Bechdel](#)

[Berkshire Bach Society](#)

[The Berkshire Fringe](#)

[Christine Casarsa](#)

[John Cheek](#)

[Frederic Chiu](#)

[Anne Dibble](#)

[Rita Dove](#)

[Ethan Dufault](#)

[Jennifer Egan](#)

[Walton Ford](#)

[Ann Getsinger](#)

[The Goldberg Trio](#)

[Greg Horowitz](#)

[Joanna Klink](#)

[Yusef Komunyakaa](#)

[Tomás Kubínek](#)

[Brian Mikesell](#)

[Charles Thomas O'Neil](#)

[ZZ Packer](#)

[Lawrence Raab](#)

[Peter Sellars](#)

[Alan Shapiro](#)

[Lois Shapiro](#)

[Bruce Snider](#)

[Alexander G. Weheliye](#)

[Pieter Wispelwey](#)

ATHLETIC AND RECREATION OFFERINGS

[Aerobics](#)
[Archery](#)
[Basketball](#)
[Canoeing](#)
[Dodgeball](#)
[Fitness](#)
[Indoor Soccer](#)
[Lifeguard Training](#)
[Pilates](#)
[Racquetball](#)
[Rock Climbing](#)
[Skiing](#)
[Snowboarding](#)
[Soccer](#)
[Squash](#)
[Swimming](#)
[Tai Chi](#)
[Tennis](#)
[Ultimate Frisbee](#)
[Volleyball](#)
[Water Aerobics](#)
[Water Polo](#)
[Weight Training](#)
[Yoga](#)

provides a framework for students to learn how to balance their academic success with physical, emotional, and social well-being, and become active participants in community life. To fulfill the ACE requirement, you'll participate each semester in college-sponsored activities and programming distributed across the three ACE areas: Health and Wellness, Athletics and Recreation, and Participation and Service.

HEALTH AND WELLNESS

Health and wellness involve making smart, mature choices, living a balanced life, and taking responsibility for yourself. Our health programming is part of ACE, and includes discussions and workshops on topics like sexuality, substance abuse, stress management, and eating disorders, as well as the wellness workshops included as part of our new student orientation.

Sometimes taking care of yourself means asking for help. The trained staff in our Counseling Services offers short-term consultations and ongoing psychotherapy, workshops, and access to a consulting psychiatrist. Our Health Services office offers a full range of outpatient clinic services and referrals to specialty physicians. Your student health insurance covers most of these mental health and medical services.

SPIRITUALITY

We affirm it, we support it, we give it room to grow and deepen and change. We offer rides to local services, recognize religious holidays, and make other accommodations that assist students in pursuing their faith.



Co-Lunch SPECIALS

SANDWICH 5⁹⁵
DWICH 3⁹⁵
WRAP 4⁹⁵
WRAP 4⁹⁵

Includes choice of
Potato Salad or Cole
Slaw and Fries

Soup - 1/2 WRAP 5⁹⁵

Small soup and 1/2
WRAP 5⁹⁵

Soups

Chili
Gato Basil



Great Barrington and the Berkshires

GREAT BARRINGTON

Recently named the number-one small town in the United States by *Smithsonian Magazine*, Great Barrington is located in the middle of one of the most beautiful places in the country, stocked with culture, and populated by independent-minded people who care about community and build their lives with as much integrity and style as the world allows. You can find a few chain stores here and there, but mostly this is an indie town. The four-screen cinema, the renovated historic theater that hosts nationally known performing artists, the food co-op, the restaurants and cafés and galleries and shops—they're nearly all independent. Is there a crazy nightclub scene? A cluster of major corporate headquarters? A building taller than four stories? No. This isn't New York or Boston. (Though we have both Yankees and Red Sox fans.) But you can get excellent sushi, locally made ice cream, and gourmet pizza, see live music, buy good used books and reasonably priced clothing, meet working artists in their studios, and bump into the supervisor of your next internship while waiting in line at any of several great coffeehouses.

THE BERKSHIRES

“The Berkshires” is short for “a huge green swath of land in western Massachusetts marked by working farms, majestic forested hills, and mountains perfect for hiking, skiing, and rock climbing; dotted with small towns that wear their character on their sleeves; anchored by locals who make an astonishing amount of art, and bread and cheese, and nationally known cuisine; and treasured by weekend and summer visitors from New York, Boston, and other major cities who prize its concentration of world-class performance companies and outdoor recreation.” That's a mouthful, so people just say “The Berkshires.”

GETTING THERE FROM HERE

The campus is a stop on the Berkshire Regional Transit Authority’s bus route into town, and a campus shuttle runs back and forth throughout the day. We provide free transportation to many cultural and academic events in the Berkshires.

MAJOR BERKSHIRES ATTRACTIONS

- Appalachian Trail
- Arrowhead: Herman Melville Historic Site
- Barrington Stage Company
- The Berkshire Fringe
- The Berkshire Theatre Group
- Catamount Ski Area
- Jacob's Pillow Dance Festival
- MASS MoCA: The Massachusetts Museum of Contemporary Art
- The Mount: Edith Wharton's Estate and Gardens
- The Norman Rockwell Museum
- Shakespeare & Company
- Ski Butternut
- The Sterling and Francine Clark Art Institute
- Tanglewood
- The Williamstown Theatre Festival

RECENT TRANSFER, GRADUATE, AND PROFESSIONAL SCHOOL PLACEMENTS

American University
Bard College, NY
Boston University
Brandeis University
Brown University
Clark University
Columbia University
Cornell University
Dartmouth College
Duke University
Emory University
Evergreen State College
Georgetown University
George Washington University
Grinnell College
Harvard College
Massachusetts Institute of Technology
Middlebury College
Mount Holyoke College
The New School
New York University
Northwestern University
Oberlin College
Reed College
Rhode Island School of Design
Rice University
Rutgers University
Sarah Lawrence College
Skidmore College
Smith College
Stanford University
State University of New York
Swarthmore College
Syracuse University
Tufts University
Tulane University
United States Air Force Academy
University of California
University of Chicago
University of Colorado
University of Oxford, UK
University of Massachusetts
University of Michigan
University of North Carolina
University of Pennsylvania
University of Texas
Washington University in St. Louis
Wesleyan University
Yale University

After Simon's Rock

WHERE WILL YOU GO FROM HERE?

Close working relationships with faculty and superior academic training prepare our students well for the next steps. Our advisors give as much careful, critical attention to students' futures after Simon's Rock as they do to the time spent here. When you talk about your future with your advisor, professors, deans, or Win Student Resource Commons staff, all options are on the table; you'll be encouraged to think comprehensively about your future, to treat it not as a set of discrete activities (print résumé, find job, receive paycheck, advance career) but as a carefully planned, holistic experience. This is exactly how you'll have approached your education at Simon's Rock.

HOW WE'RE DIFFERENT

Our seniors have a jump on career counseling because they've already made contacts and secured leads through their internships, extended campus projects, study abroad experiences, conference presentations, collaborative research, and so on. Our Office of Career Services provides assistance and advice on each step. And though they're slightly younger than most college graduates, our graduates have spent a lot of time dealing with the hard facts of the world, working with professors and professionals, managing budgets, producing shows, arranging service projects, and generally doing what mature, responsible, worldly people do.

TRANSFER AND GRADUATE SCHOOL

Each year, about half of the sophomores who have earned their AA transfer for the final two years. Those who've done well here go on to some of the most selective colleges and universities in the country. As part of our Sophomore Planning process, we support and advise students who are considering transferring. Why? We believe you should know all of the options so you can make the best decisions about your education. Regardless of where they earn their BA, our alumni continue their education at the country's most prestigious graduate and professional schools. Our pre-med students have an enviable record of enrolling in their first or second choice medical school; an impressive percentage of our BA graduates earn Fulbright Fellowships to conduct research or teach abroad; and we are ranked 13th among all colleges and universities in the US for the percentage of alumni who go on to earn their PhD. As they plan their next steps, our seniors receive the same individualized and thoughtful guidance they experienced during the Sophomore Planning process.

PROFESSIONAL SUCCESS

Simon's Rock students are pioneers: people who think differently, take important risks, and blaze trails. You'll find a few examples in the Notable Alumni sidebar on page 33. *Forbes* magazine included four of our alumni in each of its first two annual "30 Under 30" lists of the most creative minds in 15 fields. *Forbes* describes its picks as young people who "represent the entrepreneurial, creative and intellectual best of their generation" and "aren't waiting to reinvent the world"—a perfect description of Simon's Rock students.





Admission

WHO WE'RE LOOKING FOR

We're looking for students who want to be here. That's not as simple as it sounds. No one comes here because it's what their parents expect them to do, or because they don't have anything else to do, or because this is what people normally do. In fact, most people don't do this. Most people stay in high school until the end—and then perhaps they go to college, sometimes knowing why, sometimes not.

This is different. This is a conscious choice, a deliberate break from the standard track. If you come here, you're thinking carefully about who you are, what's important to you, and what you're capable of. You're smart, independent-minded, self-directed, creative, and passionate about learning. You might be an academic star, but you're not motivated by grades; you're motivated by ideas, by the prospect of knowing more, making connections, surprising yourself, applying your brain to thorny problems and complicated issues. You might be deeply involved in your community, but not because it'll look good on your application. You're involved because the world matters, and you matter in the world.

HOW TO APPLY

You can apply online: simons-rock.edu/admission. The application asks for all the standard information such as transcripts and recommendations, but it also asks you to do a good amount of writing and requires a statement from your parent or guardian. Most importantly, we treat your application not as a set of numbers but as an expression of your character, your aspirations, your imagination, and your intelligence. Standardized test scores are optional for most applicants. (International students for whom English is not a first language must submit TOEFL or IELTS scores.)

There's another part of your application: a personal interview, which is not as formal or intimidating as you'd think. We'll just be getting to know you as a live, talking, thinking person. And we'll be glad to answer any questions you or your parents have about us. We prefer that the interview be in person as part of a visit to campus.

NOTABLE ALUMNI

Doug Ahlers, builder of first commercial website; director of Broadmoor Project at Harvard's Kennedy School of Government

Henry Alford, author; *New York Times* columnist

Loren AliKhan, attorney; Deputy Solicitor General of Washington, DC; one of *Forbes*'s "30 Under 30"

Alison Bechdel, graphic artist; author of *Fun Home: A Family Tragicomic*

David Castro, Director, Corporate Affairs, HBO

Joel and Ethan Coen, Oscar Award-winning filmmakers

Mike Doughty, singer-songwriter, formerly of Soul Coughing

Ronan Farrow, former US State Department official; Rhodes Scholar; star of CNN's Ronan Farrow Daily

Jennifer Fan, founder of Arabalet Capital LLC Hedge Fund; one of *Forbes*'s "30 under 30"

Nancy Friday, research biologist, National Oceanic and Atmospheric Administration

Nita Ing, chair of Continental Holdings Corporation and Continental Engineering Co. Ltd.; director of Taiwan Synthetic Rubber Corporation; one of five founding shareholders in Taiwan High Speed Rail BOT; advisor to former Taiwanese President Chen Shui-bian

Mark Leiter, Chief Strategy Officer at Nielsen Company; founding chair of Demand Institute

Jessica Mah, founder and CEO of inDinero.com; one of *Forbes*'s "30 Under 30"

Todd Maugans, pediatric neurosurgeon

John McWhorter, linguist; author; political commentator for *The Wall Street Journal*, *The New York Times* and *Los Angeles Times*

Raj Mukherji, deputy mayor of Jersey City, NJ; internet and public affairs entrepreneur

Dean Olsher, journalist for NPR

Eli Pariser, CEO of Upworthy; former MoveOn.org executive director

Lolly Winston, author, *The New York Times* best seller *Good Grief*



Financial Aid

PAYING FOR COLLEGE

Paying for your education is a shared responsibility. Higher education is an investment in your future—one of the most important investments you can make. For this reason, the primary responsibility rests with your family to the degree that your financial circumstances allow. We're committed to partnering with families to make a Simon's Rock education available to a diverse group of highly motivated, academically qualified students by providing merit- and need-based institutional financial aid. Simon's Rock students are eligible for all available types of federal and state aid, and may be eligible for further assistance from private scholarships offered through local organizations.

HOW TO APPLY

Submit your financial aid application materials at the same time as your admission application.

US CITIZENS AND PERMANENT RESIDENTS

1. **Free Application for Federal Student Aid (FAFSA).** The FAFSA allows you to be considered for federal and state aid, including grants and low-interest student loans that generally offer more flexible repayment options than private loans. Apply online at fafsa.ed.gov (not fafsa.com). Our code number is 009645.
2. **College Board PROFILE.** The PROFILE allows you to be considered for Simon's Rock need-based aid, including many merit scholarships with amounts that vary according to financial need. Complete the PROFILE online at student.collegeboard.org/css-financial-aid-profile/. You'll need to pay a small fee, and the directions can get arduous, but it's worth the effort to receive institutional aid. Our code number is 3795.

INTERNATIONAL STUDENTS

International applicants follow the same timeline as US citizens/permanent residents and are eligible for merit scholarships and need-based financial aid.

1. **International Student Financial Aid Application.** In lieu of the FAFSA and PROFILE, international students who are interested in financial assistance must complete this form, available at simons-rock.edu/financialaidforms.html, and submit it to the Office of Financial Aid at the same time as their application for admission.
2. **International Student Certification of Finances.** Applicants requiring an F-1 student visa must submit this form, available at simons-rock.edu/financialaidforms.html, with their admission application.

ALL STUDENTS

Based on the results of your FAFSA and PROFILE, or of your International Student Financial Aid Application and Certification of Finances, we'll send you a financial aid package, which might include grants, scholarships, loans, and work-study opportunities. You and your family can then discuss any questions with our financial aid or admission staff before deciding whether to accept it.

COSTS (2014–2015)

Tuition and Fees: \$47,642

Campus Residence Fee: \$13,198

Health Services Fee: \$895

**Writing and Thinking Workshop Fee:
\$650 (first semester only)**

SCHOLARSHIPS AND GRANTS

Students with demonstrated need are eligible for Simon's Rock institutional grants. The amount of the award is based on the student's level of need. The college also awards merit scholarships, for which applicants are automatically considered (see page 37).

US citizens and permanent residents are eligible for a range of federal and state grant programs, all determined through the FAFSA process. The Federal Pell Grant is given to students with exceptional financial need. The Federal Supplemental Educational Opportunity Grant is also awarded to students with high need. Some states offer variable grants that may be used at Simon's Rock.

LOANS

Loans are a way for students to join with their families and the college in making this important investment in themselves. The money borrowed typically does not need to be repaid while the student is still enrolled at least half time in college.

The Federal Perkins Loan program is designed for students with high financial need. Students eligible for the Perkins Loan receive up to \$1,500 annually, and repayment begins after the student leaves Simon's Rock. Payments can also be deferred if the student continues his/her education.

The Federal Direct Loan program offers both subsidized and unsubsidized loans based on demonstrated financial need as determined in the FAFSA process. The Direct Loan program limits borrowing to a maximum of \$3,500 for a subsidized loan and \$2,000 for an unsubsidized loan for a student's first year. Each loan defers payment on the principal until graduation.

The Federal Direct Plus Loan for Undergraduate Students (PLUS) allows parents with good credit histories to borrow up to the annual cost of attendance, minus any other financial aid received. PLUS loans have an annual fixed interest rate, set by the federal government.

FEDERAL WORK-STUDY PROGRAM

The Federal Work-Study Program provides eligible US citizens the opportunity to work on campus. Awards average \$1,000 for the academic year. Students are responsible for locating available jobs and receive minimum wage for hours worked.

Scholarships

W.E.B. DU BOIS

W.E.B. Du Bois (1868–1963), a pioneering scholar, social critic, and civil rights leader, was born and raised two miles from the Simon's Rock campus. Du Bois was the first black student to receive a PhD from Harvard; a founder of the Niagara Movement, which evolved into the NAACP; and the author of *The Souls of Black Folk*, among other groundbreaking works in history and sociology. He also completed high school two years earlier than his peers. The W.E.B. Du Bois Scholars Program is one of several ways in which we honor his work. Our Alumni Library's W.E.B. Du Bois collection maintains an extensive list of titles in African American history and literature. Our W.E.B. Du Bois Lecture Series brings to campus major writers and thinkers, with recent visitors including David Levering Lewis, Lorene Cary, John Edgar Wideman, Sonia Sanchez, and Penelope Andrews. We also teach classes on Du Bois and include his work in our core curriculum.

Scholarships are an investment made by the college in students who display particular accomplishments and potential. All applicants are automatically considered for any merit scholarships for which they are eligible; a separate scholarship application does not exist. However, it is important that you also apply for financial aid since many scholarships include a need-based component; that is, recipients are selected on the basis of merit while the amount of the scholarship varies according to need. Unless otherwise specified, merit scholarships are renewable for four years provided the recipient maintains full-time enrollment and meets the continuation requirements.

SIMON'S ROCK MERIT SCHOLARSHIP

In addition to the named scholarships below, Simon's Rock Merit Scholarships in amounts ranging from \$1,000 to full tuition are typically awarded to more than one third of first-year students. See our website for a complete list of scholarships.

ELIZABETH BLODGETT HALL AND LIVINGSTON HALL SCHOLARSHIP

These full-tuition scholarships are named in honor of the College's founder and her husband.

W.E.B. DU BOIS SCHOLARSHIP

The W.E.B. Du Bois Scholarships meet a significant portion of the financial need of eligible students of color who are underrepresented in higher education and have a record of academic achievement and motivation.

BERKSHIRE REGIONAL SCHOLARSHIP

This scholarship supports students from 14 surrounding counties—in **Massachusetts**: Berkshire, Franklin, Hampden, and Hampshire; in **Connecticut**: Hartford and Litchfield; in **New York**: Albany, Columbia, Dutchess, Greene, Renssalaer, and Ulster; and in **Vermont**: Bennington and Windham. Students must be under age 19 at entry and may choose to live at home if their families live within commuting distance.



Visit Us

COME SEE US SOMETIME

We mean it. Prospective students and their families can visit year round, Monday through Friday. Simply call us first at 800.235.7186. These visits typically include an interview or informational meeting with a member of the admission staff, an individualized campus tour with a current student, and, when school is in session, a chance to sit in on classes.

DISCOVERY DAYS

Simon's Rock hosts Discovery Days periodically during the academic year. These comprehensive introductions to the college offer the opportunity to hear about the academic and residential programs from the provost and deans, and to meet faculty, staff, and current students by participating in tours, interviews, sample classes, and panels on financial aid and campus life. Call the Office of Admission or check our website for this year's Discovery Days.

DIRECTIONS TO CAMPUS

The college is located in Great Barrington, Massachusetts, two and a half hours from Boston or New York City by car; one hour and fifteen minutes from Albany's airport; and one hour and thirty minutes from the Hartford, Connecticut/Springfield, Massachusetts, airport.

BY CAR

From Massachusetts and points east and north: Take the Massachusetts Turnpike (I-90) to Exit 2 (Lee). Follow Route 102 west to Stockbridge. Turn left onto US-7 south for six miles into Great Barrington, where it merges with Route 23 west. (US-7/MA-23 becomes Main Street.) At the fifth set of traffic lights, just beyond St. James Episcopal Church, turn right onto Taconic Avenue/St. James Place. The main college entrance is 1.8 miles ahead on the right.

From Albany and points west: Take the New York State Thruway (I-90) to Exit B3 (Canaan, NY). Follow Route 22 south for 0.7 miles and turn left onto Route 102 east. Stay on Route 102 for 2.5 miles to West Stockbridge. Turn right onto Route 41 south for 10.5 miles to Great Barrington, where it becomes Main Street. At the fourth set of traffic lights, just beyond St. James Episcopal Church, turn right onto Taconic Avenue/St. James Place. The main college entrance is 1.8 miles ahead on the right.

From Connecticut: Take I-84 or US-44 to US-7. Follow US-7 north to Great Barrington, where it becomes Main Street. At the second traffic light, turn left onto Taconic Avenue/St. James Place. The main college entrance is 1.8 miles ahead on the right.

From New York, New Jersey, and points south: Take the Taconic Parkway north to the Hillsdale/Claverack exit (Route 23). Follow NY/MA Route 23 east for 17.5 miles, until it meets US-7 north in Great Barrington. Turn left at the traffic light onto US-7/MA-23. At the next traffic light, turn left onto Taconic Avenue. The main college entrance is 1.8 miles ahead on the right.

BY BUS

There is frequent bus service to Great Barrington from New York City and Boston.

Peter Pan: 800.343.9999; peterpanbus.com

Greyhound: 800.231.2222; greyhound.com

BY PLANE

Commercial airlines serve the Albany, New York, and Hartford, Connecticut/Springfield, Massachusetts, airports. Berkshire Aviation Enterprises in Great Barrington hosts private flights.

Albany International Airport (ALB): albanyairport.com

Bradley International Airport (BDL): bradleyairport.com

Berkshire Aviation Enterprises (GBR): 413.528.1010; greatbarringtonairport.com

BY TRAIN

Amtrak's Hudson, New York, station is 45 minutes west of Simon's Rock.

Amtrak: 800.872.7245; amtrak.com

Metro-North's Wassaic, New York, station is about 45 minutes south of Simon's Rock.

Metro-North: 212.532.4900; mta.info/mnr

TAXI SERVICE

Taxico, Great Barrington, Massachusetts: 413.528.0911

Abbott's Limousine and Livery Service, Lee, Massachusetts: 413.243.1645; abbottslimo.com

BARD COLLEGE AT SIMON'S ROCK

84 ALFORD ROAD

GREAT BARRINGTON, MA 01230-1978

800.235.7186 | 413.528.7228

ADMIT@SIMONS-ROCK.EDU

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84 Alford Road
Great Barrington, MA 01230-1978

FORWARDING SERVICE REQUESTED



College. Why Wait?