

# 4 Years Achievements of the Ministry of Culture

[2014-15, 2015-16, 2016-17 and 2017-18]





## 1. 100 Adarsh Monuments

- A total of 100 Adarsh Monuments were identified for providing improved visitor amenities, especially for the physically challenged, besides cleanliness, drinking water, and interpretation centres, cafeteria, souvenir shop, wi-fi, garbage disposal etc. The civic amenities are being augmented at these sites.
- 25 ASI sites were launched as “Adarsh Smarak” on 26<sup>th</sup> December, 2014. (List of 25 Adarsh Monuments at [Annexure 1](#)).
- ASI has also identified above 25 Adarsh Monuments to provide Wi-Fi facility, which would be available free of cost for the first 30 minutes and thereafter it is chargeable on additional usage.
- 75 more Adarsh Monuments protected by ASI have been identified and included in the list of “Adarsh Smarak” and the same are also being included in ‘Swachh Paryatan Mobile App’ launched by the Ministry of Tourism on 24<sup>th</sup> September 2016. (List of 75 Adarsh Monuments at [Annexure 2](#)).

## 2. ‘Swachh Bharat- Swachh Smarak’

- The ASI has ranked top 25 Adarsh Monuments on the basis of Cleanliness parameters such as amenities like toilets, green lawns, Polythene Free Zone, signage for awareness, disabilities access, drinking water and provision for garbage bins etc.
- “Rani ki Vav (Gujarat)” a World Heritage Site has been awarded as the cleanest iconic place in the country.

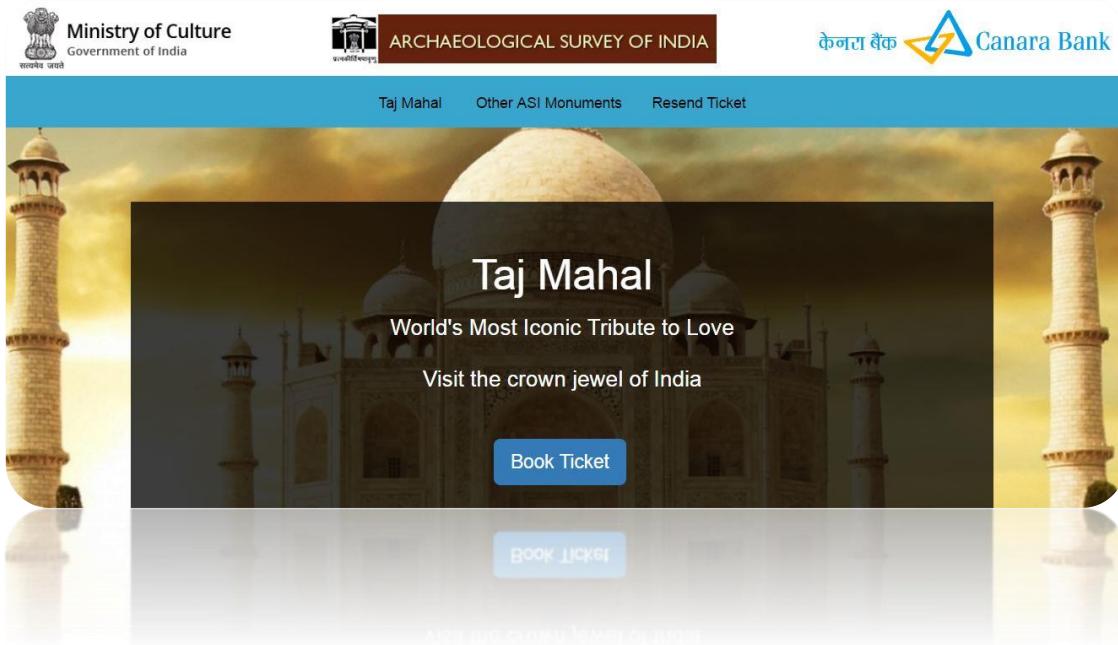


- The Ministry also observes Swachhta Pakhwada twice in a year in the Month of April and September since 2016 to spread awareness about the need and importance of cleanliness in all the domains. M/o of Culture and its various organizations have made all possible efforts for an efficient observance of the Swachhta Pakhwada.



## 1. E-ticketing of all ticketed monuments

- There are 116 ticketed monuments and 32 museums under the protection of ASI (*Archaeological Survey of India*). *E-ticketing* facility has been launched in coordination with Canara Bank with the aim of providing online booking facility for visitors.
- Portal: <http://asi.payumoney.com/#/>



- E-ticketing** facility has been playing a significant role in facilitating the cashless transactions to the Indian and foreign tourists. The e- Ticket sales has been increased by 10 times and the revenue increased by 60 times from 9<sup>th</sup> October, 2016 to 8<sup>th</sup> November, 2016.
- Online Ticketing (provision of combo tickets):** The facility for online booking of entry ticket for all 116 ticketed monuments and 30 museums have been provided. After receiving the feedback from the visitors the provision for booking of bulk tickets of various monuments in a single transaction has been provided in the month of December, 2017. The online ticketing for monuments at Agra other than Taj Mahal have been implemented in year 2017.
- Swipe Machines:** Initially 10 monuments have been equipped with PoS machine in 2016 while most of the Monuments and Museums are equipped with EDC machine (Swipe Machine) during

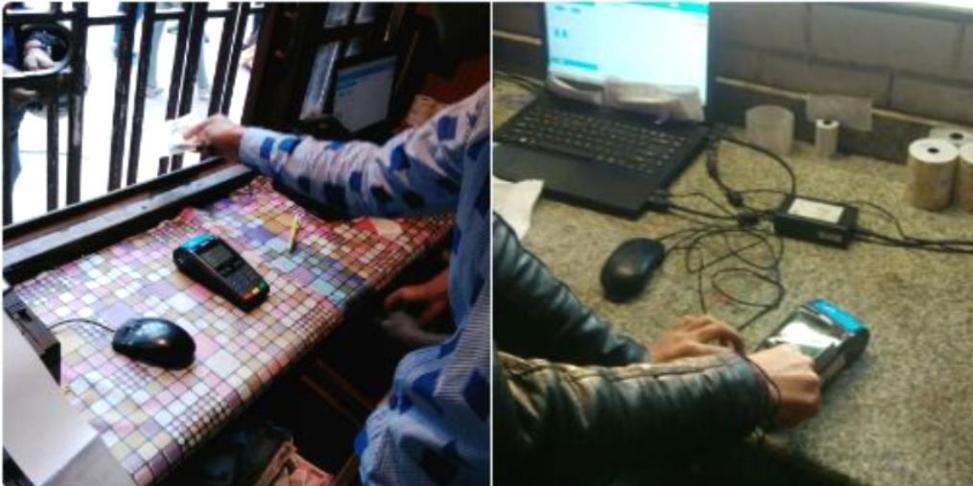


the year 2017. Presently, 176 Swipe Machines have been provided at the 109 monuments/museums of ASI. The installation of Swipe Machines at balance monuments/ museums through Canara Bank and Axis Bank is in progress.

Director General ASI Retweeted

**Dr. Mahesh Sharma** @dr\_maheshsharma · 16 Dec 2016

ASI provides POS machines at Red Fort & Qutub Minar at Delhi ticket counters. Installation at other monuments in process.  
#CashlessIndia



You, BJP, PIB India and 7 others

9 76 160

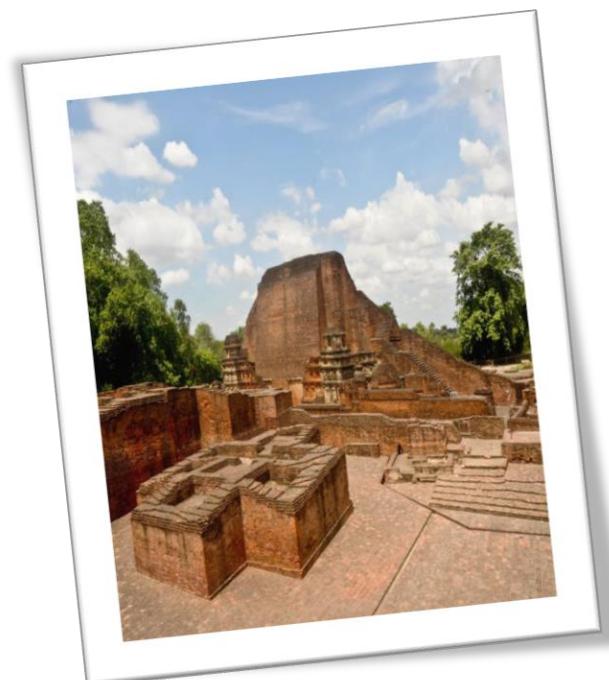
- **Disposal of NOC applications (Online and Offline)** – In the year in 2017-18 NMA had convened 22 meetings to consider 990 NOC cases out of which 825 cases were recommended, 99 NOC cases were under the category of Prohibited/ Rejected/ other decision. NMA had also cleared 105 online cases of Delhi received through Single Window Clearance System.
- **NMA has been mandated to integrate its online application system (NOAPS) for grant of NOC for undertaking construction in the Regulated Area of Centrally Protected Monuments with**



various states and local bodies. This has so far been successfully done with three Municipal Corporations of Delhi and Municipal Corporation of Greater Mumbai in the year 2016-17. It has greatly benefited general public living near CPMs.

## 2. World Heritage

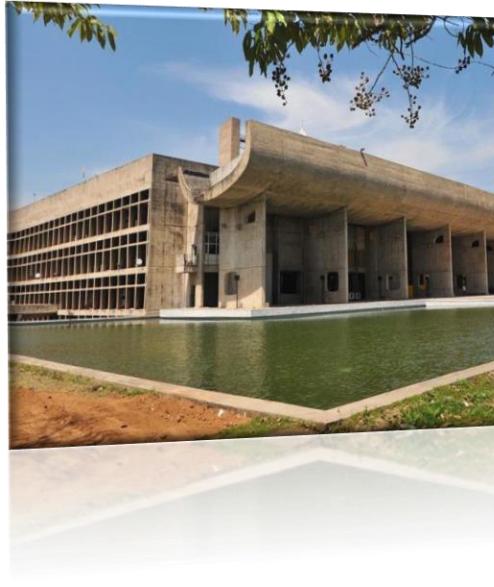
- **Rani ki Vav (Gujarat)** and Great Himalayan National Park (Himachal Pradesh) inscribed on World Heritage List during the 38<sup>th</sup> session of World Heritage Committee held from 15-25 June, 2014 at Doha, Qatar.



- “The Excavated Remains at Nalanda” got inscribed as a World Heritage Site by UNESCO in 2016.



- Khangchendzonga National Park (KNP) in Sikkim and The Capitol Complex in Chandigarh were also announced as World Heritage Sites during the 40th session of the WHC held at Istanbul in Turkey in 2016.



- Ahmedabad & Chennai

The historic walled city of Ahmedabad, dotted with 28 protected ASI sites was inscribed as India's first heritage city by UNESCO on July 8, 2017. With this Ahmedabad joins Paris, Cairo, Vienna, Rome and Edinburgh as cities which have UNESCO's World Heritage City tag. Also, Chennai was inscribed in UNESCO's Creative Cities Network as the Creative City of Music. Jaipur and Varanasi are the other Indian cities that feature on the list.

UNESCO @UNESCO

Just inscribed as @UNESCO #WorldHeritage Site: Historic City of Ahmadabad #India [#41whc](http://en.unesco.org/41whc)



Historic City of Ahmadabad India  
#WorldHeritage

3:05 AM - 8 Jul 2017



PMO India ✅

@PMOIndia

Congratulations to the people of Chennai on the city's inclusion in the @UNESCO Creative Cities Network for its rich musical tradition. Chennai's contribution to our rich culture is precious.

This is a proud moment for India: PM @narendramodi

15:49 - 8 Nov 2017



17.8K 4,376 people are talking about this

- **Kumbh – Mela**

On 7<sup>th</sup> December, 2017 the Intergovernmental Committee for safeguarding the Intangible Cultural Heritage under the Paris-based UN body inscribed Kumbh-Mela on the representative list of 'Intangible Cultural Heritage of Humanity'.

- Archaeological Survey of India (ASI) has submitted the nomination dossier for "Historic City of



Ahmadabad". Minor Boundary Modification Proposal for Humayun's Tomb and "State of Conservation for Hill Forts of Rajasthan" was also submitted to World Heritage Centre, Paris.

- The 9<sup>th</sup> session of the Intergovernmental Committee for the safeguarding of the Intangible Cultural Heritage was held at UNESCO headquarters, Paris. India's nomination of "Traditional brass and copper craft of utensil making among the Thatheras of Jandiala Guru, Punjab, India was unanimously accepted for inscription on the Representative List of the Intangible Cultural Heritage of Humanity.
- Yoga, India's one of the ancient practices was also inscribed as an element in the UNESCO's list of Intangible Cultural Heritage of humanity during the 11th session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage held in Addis Ababa, Ethiopia. During this session, India's proposal for inscribing Yoga as an Intangible Cultural Heritage of Humanity was unanimously supported by all the 24 members of the Intergovernmental Committee.



- Ministry of Culture participated in the III International Conference "Cultural Policy, Policy for Culture: the role of culture in 'Sustainable Development in Post 2015 Agenda" with Framework of the 70<sup>th</sup> Anniversary of UNESCO held in Yerevan, Armenia from 10-14 July, 2015.

- India was elected for the year 2014-18 to the Inter-Governmental Committee for the safeguarding of the Intangible Cultural Heritage in a vote on 4<sup>th</sup> June, 2014 at UNESCO headquarters, by the Central Assembly of the State Parties to the Convention for the safeguarding of the ICH.
- India was also nominated as Vice Chair to the Committee for the Safeguarding of the Intangible Cultural Heritage for the period November 2014 to November 2015.
- Nomination Dossiers on “The Walled City of Jaipur, Rajasthan” and “Rudreshwara (Ramappa) Temple at Palampet, Telangana” have been sent to the World Heritage Centre at UNESCO for inscription on the World Heritage List.
- The Proposal relating to **Sowa-Rigpa- Tibetan medicine system** has been submitted for the inclusion on UNESCO’s Intangible Cultural Heritage list. The dossier was submitted in late March and India’s bid will be considered during UNESCO’s session in 2018. Central university of Tibetan Studies (CUTS), Varanasi has recently set up a unit and dispensary to promote this Tibetan traditional medical system.



### 3. UNESCO Creative Cities Network

- **Varanasi & Jaipur**

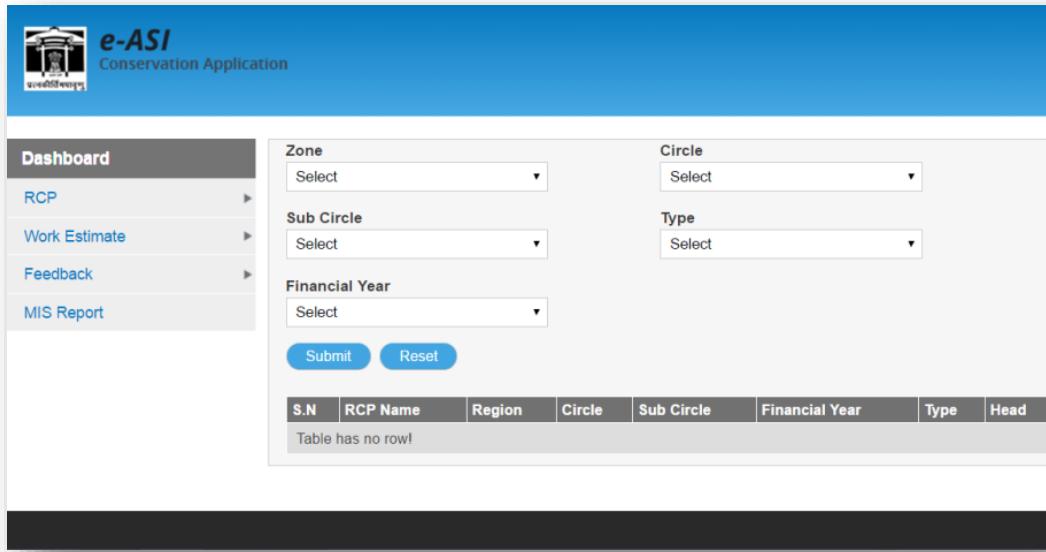
The City of Varanasi and Jaipur have been declared by UNESCO as the first two Indian cities to be part of the UNESCO Creative Cities network which aims to strengthen cooperation with and

among cities that have recognized creativity as a strategic factor of sustainable development as regards economic, social, cultural and environmental aspects.

#### 4. Conservation portal for ASI works

- Portal for Conservation works has been launched by the ASI which aims to capture details of all conservation and development works being undertaken by its various circles. The portal has been developed to increase transparency and now it is accessible to public as a part of e-governance initiative.

Portal: <http://asiconservationportal.nic.in/>



The screenshot shows the e-ASI Conservation Application interface. At the top, there is a logo and the text "e-ASI Conservation Application". Below this is a sidebar with links: "Dashboard", "RCP", "Work Estimate", "Feedback", and "MIS Report". To the right of the sidebar are four dropdown menus: "Zone" (Select), "Circle" (Select), "Sub Circle" (Select), and "Type" (Select). Below these dropdowns is a "Financial Year" dropdown (Select). At the bottom of the form area are two buttons: "Submit" and "Reset". Below the form is a table header with columns: S.N, RCP Name, Region, Circle, Sub Circle, Financial Year, Type, and Head. A message "Table has no row!" is displayed below the header. The entire interface is set against a blue header bar.

#### 5. Documentation under NMMA

- A total of 14,00,740 antiquities have been documented and Data of 3.15 lakhs of Built Heritage & Sites (BH&S) and antiquities has been uploaded on National Mission on Monuments and Antiquities (NMMA) website.
- NMMA has documented 61,132 antiquities so far through Documentation Resources Centre. In addition, 15000 more antiquities were documented by 31<sup>st</sup> March 2016. Out of remaining raw data



of 47,000 of 80,000 sites available with NMMA (32,832 templates were computerised during the year 2014-2015) on Built Heritage and Sites collected from IAR, INTACH, D-Forms etc.

Website: <http://www.nmma.nic.in./>

- Approximately 45000 sites (unprotected) with archaeological remains were documented by NMMA from Secondary Source like District and Imperial Gazetteers, journals published Catalogues brought out by State and University Archaeology Depts. un-published Universities thesis, Survey Report etc.

## 6. Cultural Festival at Simhastha Kumbh Mela 2016

- The Ministry of Culture in collaboration with Government of Madhya Pradesh has organized National Culture Festival as part of "Simhastha Kumbh" at Ujjain, Madhya Pradesh from April 22, 2016 to May 21, 2016. All the seven Zonal Culture Centres and Academies participated actively in this programme.



## 7. Village-to-Village Survey by ASI :

- The main objective and aim of this Scheme was to survey all the villages district-wise for bringing to light the archaeological sites and remains. ASI has surveyed 2759 villages and 1071 villages which yielded antiquarian remains/ancient mounds/structures etc.

## 8. Exploration work:

- Exploration work has been carried out by Excavation Branch of Archaeological Survey of India (ASI), in the Khapa region, Ta- Soner, District, Nagpur of Maharashtra and Barnawa (Meerut) in Uttar Pradesh.
- The ASI has also conducted exploration in 10 villages in Buxar District in Bihar under the village-to-village survey scheme. Out of them, three villages namely Khemrajpur, Dharmpura and Debkali revealed antiquarian remains of early medieval period.



- In the year 2017, major excavations for exposing, processing and recording archaeological remains were carried out at Vadnagar (Gujarat), Keeladi (Tamil Nadu) and Binjor (Rajasthan) by the Archaeological Survey of India. Village to village survey to explore India's tangible cultural heritage is also being carried out. As of now, a total of 2000 village-surveys have been completed.
- 2017's special focus has been on archaeological site development at Purana Qila (Delhi), Kalibangan and Binjor (Rajasthan), Lothal and Dholavira (Gujarat) and Sannathi (Karnataka). Conservation work outside India, in Cambodia, Laos, Myanmar and Vietnam has gathered unprecedented momentum. ASI is working towards providing world class amenities in its protected monuments.

## 9. Satellite Mapping of ASI Monuments:

- ASI entered into a MoU with National Remote Sensing Centre, Indian Space Research Organization (ISRO) for preparation of satellite based maps indicating prohibited and regulated areas clearly for the information of public and also to facilitate procedure for grant of permissions for construction related activity within prohibited and regulated areas of all 3686 centrally protected monuments.
- ISRO has a repository of photographs of various monuments/sites that have been taken at periodic intervals. Using these photographs that are taken routinely through satellites over a period of time and combining them with the map-plotted boundaries of plots for which permissions under AMASR Act have been given, a surveillance system is within the realm of technological possibility.

## 10. Retrieval of stolen antiquities from abroad:

- 18 antiquities have been returned to India from USA.
- One Bronze object of Natraja and one Stone object of Ardhanarishwara, seated images of Buddha, Pratayangira and Buddha panel from Australia have been retrieved. One stone object of Parrot Lady from Canada and one stone object of Durga from Germany have also been retrieved. Uma Parameshwari Sculpture from Singapore and Stone Sculpture of Brahma and Brahamani from United Kingdom have also been retrieved



## 11. Ease of doing business –Website & Smart Smarac Mobile App for NMA permissions

### ***NOC Online Application and Processing System (NOAPS)***

- National Monuments Authority (NMA)'s Web Portal called "NOC Online Application and Processing System (NOAPS)" was launched on 26<sup>th</sup> April 2016. Keeping in view the directive of Hon'ble Prime Minister of India regarding "e-Governance" and "Ease of Doing Business", the National Monuments Authority has developed this online Web Portal and a user friendly Mobile App.
- NMA has also integrated its online web portal with the Urban Local Bodies of Delhi and Mumbai to facilitate "Ease of Doing Business" and now the applicants have to make only one single application in a Common Application Format to the MCD and NDMC in Delhi and to MCGM in Mumbai, for seeking permission for building construction.
- The NOC is now being provided to the applicant in six working days, as against three months earlier.
- Online portal : <http://nmanoc.nic.in/>



- Smart Smarac Mobile App- <http://nmanoc.nic.in/applicant/register>

## 12. MUST SEE Heritage Portal:

*Nearly 100 Monuments Identified for Portal on “Must-See Monuments” and “Archaeological Sites of India”*

- ASI has created an online portal for Indian Heritage Sites/Monuments "MUST SEE" List that features outstanding Indian Monuments and Archaeological Sites, under the protection of the Archaeological Survey of India including those that feature on UNESCO's World Heritage List.
- Nearly a hundred monuments have been identified for this purpose. Sites have been selected on the basis of their exceptional art and architecture, planning and design, displaying exemplary engineering skills and being a unique testimony to the civilization in the past.
- The portal carries brief history of each monument and information such as connectivity and access, weather conditions, timings of opening and closing, facilities available at site, 360



Degree/panoramic views (in collaboration with Google) and other *Must-See monuments* in the vicinity.

Portal :- <http://asimustsee.nic.in/>

"Must See" Indian Heritage

Home    About ASI    Feedback    Contact    Book Online Entry Ticket

प्रत्नकर्तिमपावृण्

**"Must See" Indian Heritage**

Archaeological Survey of India, Ministry of Culture has created the online portal for Indian Heritage Sites/Monuments "MUST SEE" List that features outstanding Indian Monuments and Archaeological Sites, under the protection of the Archaeological Survey of India including those that feature on UNESCO's World Heritage List. The portal will in times to come, add more Indian monuments and sites that are outstanding.

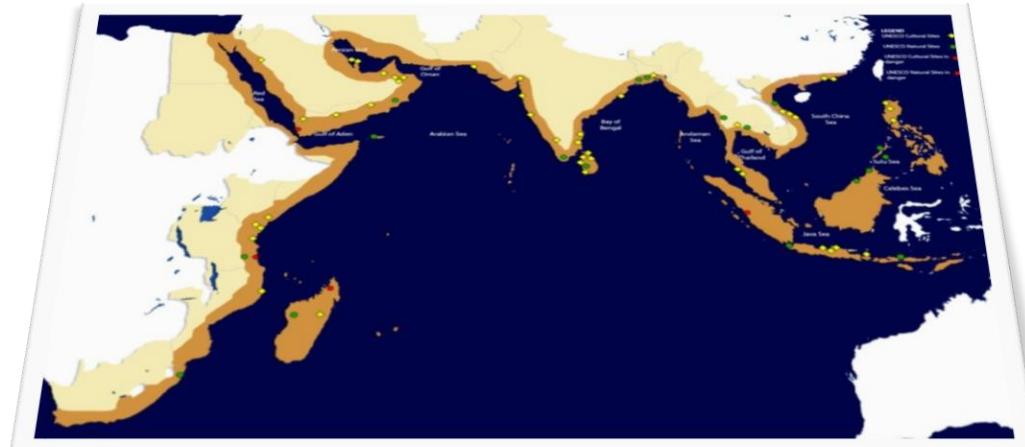
Such Monuments and Sites display exceptionality in terms of arts and architecture, planning and design, are a unique testimony to the civilization in the past and are an outstanding types of buildings showing exemplary engineering skills.

### 13. Project Mausam :

- Project 'Mausam' is an initiative of the Ministry of Culture to be implemented by the ASI as the nodal agency with research support of the IGNCA and National Museum as associate bodies.
- This project aims to explore the multi-faceted Indian Ocean 'world' – collating archaeological and historical research in order to document the diversity of cultural, commercial and religious interactions in the Indian Ocean – extending from East Africa, the Arabian Peninsula, the Indian Subcontinent and Sri Lanka to the Southeast Asian archipelago. It also aims to promote research on themes related to the study of Maritime Routes through international scientific seminars and meetings and by adopting a multidisciplinary approach.



- The project encourages the production of specialized works, as well as publications for the general public with an attempt at promoting a broader understanding of the concept of a common heritage and multiple identities. An objective of the project is to prepare a dossier for trans-national nomination as World Heritage.



- The Government of India has identified 39 countries to bring on board for trans-national nomination for World Heritage but still has not entered into partnerships.

## 14. E-Governance:

- A new website of the Ministry of Culture and Sanskriti Mobile App has been launched. The Ministry is also now available on following social and digital media platforms.

Website : (<http://www.indiaculture.nic.in/>)

- Social Media Platforms**

The Ministry's following social media handles are being regularly updated with latest events and achievements. The social media feed has also been incorporated on the home page of MoC's website: (<http://www.indiaculture.nic.in/>)



S. no.	Social Media Platform Link	Total Followers/Subscribers
1	<a href="https://twitter.com/MinOfCultureGoi">Twitter: https://twitter.com/MinOfCultureGoi</a>	71.9 K Followers
2	<a href="https://www.facebook.com/indiaculture.goi">Facebook: https://www.facebook.com/indiaculture.goi</a>	89 K Likes
3	<a href="https://www.youtube.com/user/sanskritigoi">YouTube: https://www.youtube.com/user/sanskritigoi</a>	4,591 subscribers

\*As on 07.05.2018



- **Sanskriti App:** Sanskriti is a Mobile App to view cultural events of India. The main categories of events that can be viewed are Music, Theatre, Dance, Exhibitions, Film Shows, Literature, Lectures and Programs for children.



- There are 9 categories in the App i.e. Music, Dance, Theatre, Exhibition, Film Shows, Children, Literature, Lectures and others. There are number of sub categories in all categories
- The Sanskriti Mobile app is also made available on leading app store such as Google Play,
- **Group on MyGov:** A Group on MyGov web portal has been created in the name of Ministry of Culture to ensure citizens active partnership in nation-building through Tasks, Discussions, Polls, Blogs and Talks.
- <https://mygov.in/group/ministry-culture/>
- **Sanskriti Channels: 50 web channels with 15 Categories** are now functional on the website of the Ministry of Culture.

<http://www.indiaculture.nic.in/videostreaming>

**Sanskriti Channel**

Home > Sanskriti Channel > Sanskriti Nritya Sangeet > Classical Dance



00:00:22 | 00:04:08

Classical Dance

Classical Music

Literature

Folk

Lanka Dahanam- II

Performer : Choreographed by Rukmini Devi

Organization : Kalakshetra Foundation



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## Sanskriti Channel

Home > Sanskriti Channel

Sanskriti-Lok Kala	Sanskriti Virasat	Sanskriti Vigyan
Select	Select	Select
Sanskriti-Sangrahalaya	Sanskriti Utsav	Sanskriti Kala Darshan
Select	Select	Select
Sanskriti Natya	Sanskriti Nritya Sangeet	Sanskriti International
Select	Select	Select
Sanskriti Anusandhan	Sanskriti Gandhi Darshan/Virasat	Sanskriti Shiksha
Select	Select	Select

- **Cultural Scheme Monitoring System(CSMS)**

The administration and implementation of the various schemes run by the Ministry of Culture have been delegated to organizations under the charge of the Ministry in order to facilitate and speed up processing. All 17 major schemes have been made online and application forms have been simplified. The system aims to ensure transparency and effective monitoring. In order to bring more transparency in various scheme implementations, this bureau has introduced following initiatives

- Individual Interviews
- Simplifications of various formats
- Applications have gone up 3 times more.

Fast track clearing initiated for backlog cases and EAC (Empowered Advisory Committee) meetings

- **DBT Cell:** As per the initiative taken by Government of India, The Ministry of Culture has set up DBT cell with JS (P.Arts) as its head.
- **Video Wall:** Ministry of Culture has set up a video wall at National Archives of India with an objective to showcase Ministry's prominent achievements, upcoming events, etc.



- Sangeet Natak Akademi launched mobile app by Padma Vibhushani Girija Devi on 8<sup>th</sup> May, 2016.

## 15. Cultural Mapping of India:

- The mandate of Ministry of Culture to preserve, promote, explore and share India's culture and heritage along with its ethos and values for the benefit of mankind. In pursuance of this vision, among others, Ministry of Culture has been administering a few finance-based schemes to identify, nurture hand-hold and train the upcoming and budding artistes on a sustained basis. This is carried out by way of grant of scholarships, fellowships, pensions, and other forms of grants/assistance.
- Under this scheme, a web portal has been developed (<http://culturalmapping.nic.in/>) for collection online data from artistes for cultural mapping, which will serve as an artist repository and which can be used in future for the purpose of providing grant-in aid under various cultural schemes administered by this Ministry. A sub scheme as a National Mission on Cultural Mapping and Roadmap with a Financial Outlay of Rs. 469.404 Crore for 2017-18 to 2018-19 has been approved under the umbrella of "Kala Sanskriti Vikas Yojna".



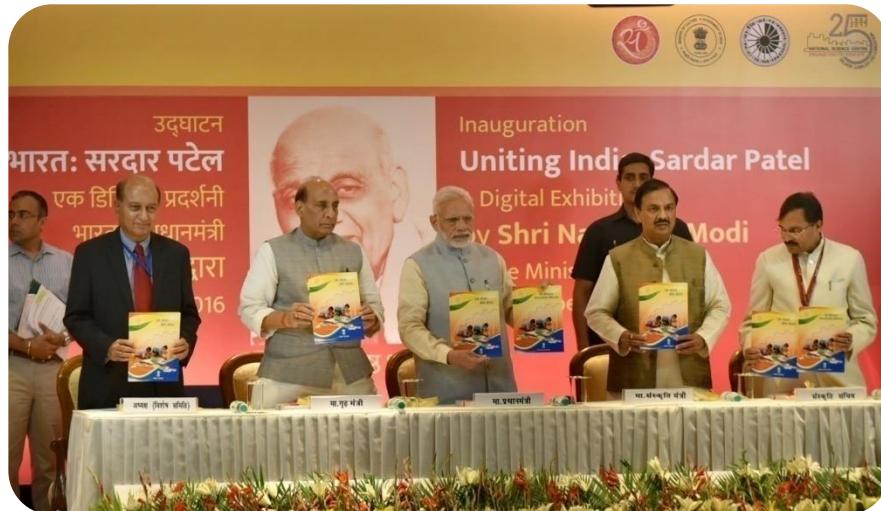
- The work of entry of data of artists has been assigned to CCRT, New Delhi. **Till date data on more than 1 Crore artists has been collected.** In order to collect the data of artists, Ministry is also taking the help of State Govt. and other organizations.

## 16. Ek Bharat Shreshtha Bharat:

- National Workshop on "Ek Bharat Shreshtha Bharat" was organised by Ministry of Culture in collaboration with NITI Aayog to initiate focused group discussion with various stakeholders on 12<sup>th</sup> April 2016. Officers from various States and Government of India organizations shared their views and measures taken by respective departments to promote culture and also expressed their thoughts in the perspective of Ek Bharat Shreshtha Bharat.



- Ministry of Culture also facilitated the launch of the scheme titled “Ek Bharat Shreshtha Bharat” by Hon’ble Prime Minister on 31<sup>st</sup> October, 2016.



## 17. Celebration of Buddha Jayanti:

- The Prime Minister Shri Narendra Modi graced the grand celebration of Buddha Jayanti on 4 may 2015 in New Delhi.
- Buddha jayanti 2016 was celebrated in New Delhi on 21<sup>st</sup> May 2016 to commemorate the Thrice Blessed Day of Buddha’s Birth, Sambodhiprapti and Mahaparinirvana falling on the auspicious full moon day of the month of Vaishakh. Shri Rajnath Singh, Union Minister for Home Affairs was the Chief Guest. Dr. Mahesh Sharma, Minister of State for Culture & Tourism (I/C) and Civil Aviation, Shri Kiren Rijiju, Minister of State for Home Affairs and Shri Upendra Kushwaha, Minister of State for Human Resources Development graced the occasion.



- To mark this most auspicious occasion, various Buddhist bodies and organizations of India were came together under the aegis of the Ministry of Culture to commemorate and celebrate the day in a grand manner in New Delhi.



Minister for Human Resources Development, Dr. Mahesh Sharma, Minister of State (I/C) for Culture and Shri Kiran Rijuju, Minister of State for Home Affairs on 10<sup>th</sup> May, 2017 On this auspicious occasion of Buddha Jayanti Celebration 2017, Ministry of Culture felicitated Prof. S.R. Bhatt, an eminent scholar of Buddhism who has made immense contribution to the

- Ministry of Culture commemorated the "Thrice blessed day of Buddha's Birth, Enlightenment and Mahaparinirvana", falling on the auspicious Full moon day of Vaisakha in the presence of Shri Prakash Javadekar,





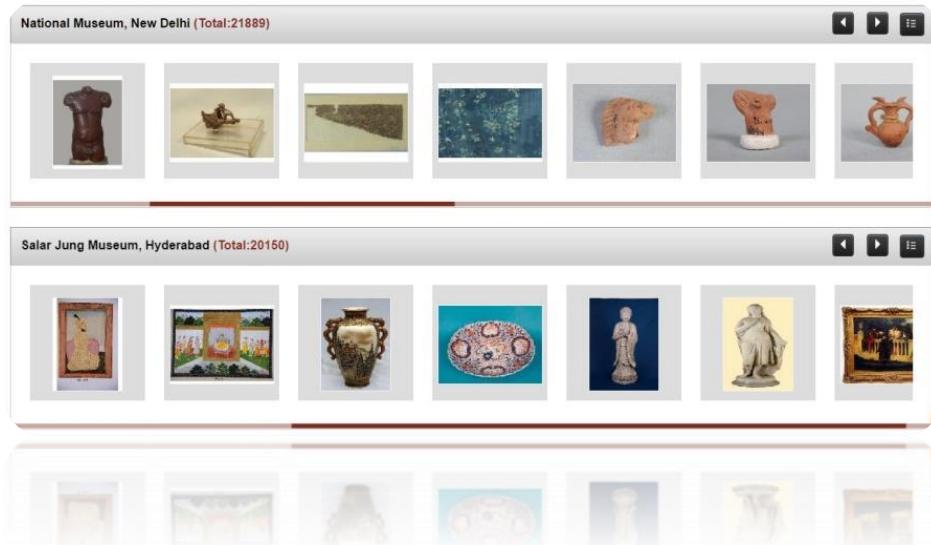
preservation and promotion of Buddhism. Mangalacharan in Theravada tradition and chanting of Monks of Mahayana tradition was performed. Prof. Geshe Ngawang Samten delivered Buddha Updesh and Renowned dancer Shovana Narayan performed on the theme 'Shunyata'.

- On the occasion of Buddha Jayanti on 30 April, 2018, Prime Minister Narendra Modi joined the celebrations at Indira Gandhi Indoor Stadium, in New Delhi. He offered Sangh Dana. He also presented the Vaishakh Sammaan Prashasti Patra to the Central Institute of Higher Tibetan Studies, Sarnath; and the All India Bhikshu Sangha, Bodh Gaya.

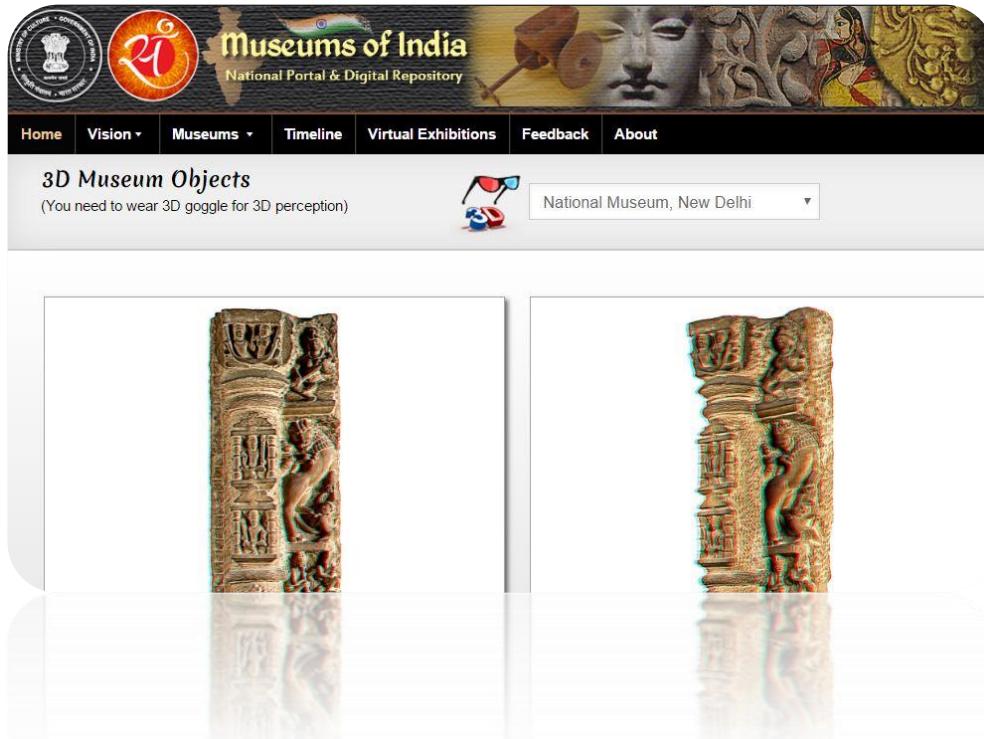


## 18. Digitization:

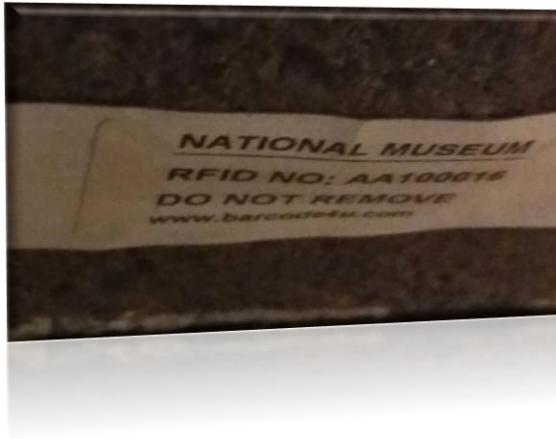
- Ministry of Culture has taken up a project named as JATAN in collaboration with C-DAC, Pune for creating an online digital repository of museum collections on the national portal [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in) for the museums under the administrative control of this Ministry. Till now, 1,08,881 art objects have been digitized and uploaded on the portal.
- Digitization of collections of old, rare and brittle documents/manuscripts/books in the Libraries under Ministry of Culture is a continuous process. Till now, National Library, Kolkata and Central Secretariat Library, New Delhi have digitized a total of 87 lakh pages of rare books etc. Khuda Bakhsh Oriental Public Library, Patna and Rampur Raza Library, Rampur have digitized 22.50 lakh folios of manuscripts.



- Weblink: [www.museumsofindia.gov.in](http://www.museumsofindia.gov.in)
  
- 1578 **Virtual Exhibitions** uploaded at <http://www.museumsofindia.gov.in/repository/gallery/view/all/25/1> and **virtual galleries** spread across 22 museums under Ministry of Culture (including 2 museums of ASI) uploaded at <http://www.indiaculture.nic.in/virtual-museums>.
- **Virtual Walkthroughs :** Images and Gallery walkthrough of various museums are available on their websites
- 3.15 lakhs antiquities uploaded on the website of **National Mission on Monuments and Antiquities** [http://nmma.nic.in/nmma/antiquity\\_event.do?method=news](http://nmma.nic.in/nmma/antiquity_event.do?method=news)
- **3D Photography:** The Jatan Software has been upgraded by C-DAC, Pune on 8<sup>th</sup> March 2016 to make it 3D compatible. So far 541 3D images have been integrated in to Jatan and total photographs carried are 1959.



- **Virtual Galleries and Exhibitions on Science Centres:** A total of 11 Virtual Galleries and Exhibitions on Science Centres under National Council of Science Museums (NCSM) and of Exhibitions developed by NCSM have been uploaded on the website of NCSM.
- **RFID Concept to keep/track inventory introduced:** A pilot project for using Radio Frequency Identification (RFID) technology for effective and efficient collection management of Museum Artefacts including determining the precise location of museum artefacts has been launched at National Museum. National Museum has fixed RFID tags to total 211 art objects displayed in different Archaeological galleries. Based on the success of the pilot project, NCSM has been assigned the project for execution across all museums of Ministry of Culture.



- **Quick Response (QR) Code:** QR codes are being attached with the objects for effective Museum Management and keeping a track of artefacts/objects they are attached with.

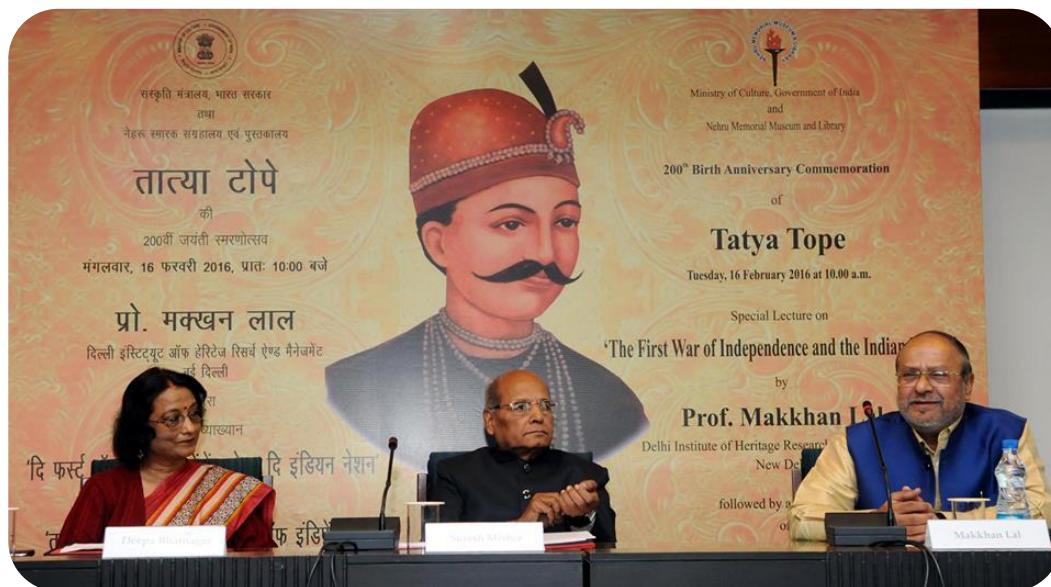


- **Abhilekh – Patal:** Digitization of records and open access to archival resources has been taken up in a big way. National Archives of India has launched its online search portal “**Abhilekh – Patal**” on its 125<sup>th</sup> Foundation Day on 11<sup>th</sup> March, 2015. 2.3 million catalogue entries and 12000 digital images have been uploaded. About 15 lakh pages have already been digitized and more projects are underway. The Amiya Nath-Jyotsna Bose Collection, which contains extensive correspondence of Subash Chandra Bose, as well as rare publications, books and photographic material, was digitized and uploaded to the departmental search portal Abhilekh Patal.



## 19. Commemorations:

- The inaugural function of two commemorations – Centenary Komagata Maru incident on 29<sup>th</sup> September, 2014 and Birth Centenary of Begum Akhtar on 7<sup>th</sup> October, 2014 have been held.
- 125<sup>th</sup> Birth Centenary of Jawaharlal Nehru was also inaugurated on 14<sup>th</sup> November, 2014. The Centenary is being celebrated with focus on Swachh Bharat and promotion of Scientific Temper.



- Some more commemorations have been celebrated in 2015-16 like that of Lala Lajpat Rai, Maharana Pratap, Rani Gaidinliu, Tatya Tope, Bhisham Sahni and 500 years of return of Chaitanya Mahaprabhu to Vrindavan. In addition, closing ceremony of 125th birth anniversary of Jawaharlal Nehru has also been held on 14.11.2015.
- As part of “**Commemoration of Tatya Tope’s 200<sup>th</sup> Birth Anniversary**”, the Ministry of Culture with the support of Nehru Memorial Museum and Library organized a Special Lecture and a National Conference here today. Prof. Makkhan Lal, of Delhi Institute of Heritage Research and Management, New Delhi gave the Special Lecture on the topic of ‘**First War of Independence and the Indian Nation**’ on 16<sup>th</sup> February 2016.
- Commemorative Coin of Rs. 200/- and a Circulation Coin of Rs. 10/- was released by Dr. Mahesh Sharma in the memory of Tatya Tope on the occasion of his Martyr Day on 18<sup>th</sup> April 2016.



- Released a Commemorative Coin of Rs 150 and a Circulation Coin of Rs 10 on Late Lala Lajpat Rai on 2<sup>8th</sup> October 2016. The Ministry has celebrated the 15<sup>0th</sup> birth anniversary of Lala Lajpat Rai from 2<sup>8th</sup> January 2015 to 2<sup>8th</sup> January 2016.



- The design for commemorative coin of Rs. 10/- and circulation coin of Rs. 5/- for the 100th Birth Anniversary of Pt. Deen Dayal Upadhyaya were approved.



- As a part of 475th Birth Anniversary celebrations of Maharana Pratap, Ministry has released a Commemorative coin of Rs. 100/- and a Circulation coin of Rs. 10/- in New Delhi on 9<sup>th</sup> May 2016.
- The first meeting of NIC for commemorations was held on 19<sup>th</sup> May, 2016 to organize functions, international seminars, organizing centenary celebrations etc. in r/o of the following six commemorations :

S. No.	Name	Centenary/Anniversary
1	Biju Patnaik	Birth Centenary
2	Amrit Lal Nagar	Birth Centenary
3	Swami Abhedananda	150th Birth Anniversary
4	M.S. Subbulakshmi	Birth Centenary
5	Ustad Bismillah Khan	Birth Centenary
6	Satguru Ram Singh Ji	200th Birth Anniversary

- Exhibition & Programme under the commemoration of 125th Birth Anniversary of Khan Abdul Gaffar Khan was held on 20th May, 2016 at 12.00 Noon in the Auditorium, Nehru Memorial Museum & Library, Teen Murti House, New Delhi.
- Ministry of Culture received '**Shri Chaitanya Prem Rath**' as part of Commemoration of 500<sup>th</sup> Anniversary of Shri Chaitanya Mahaprabhu's coming to Vrindavan in New Delhi on 9<sup>th</sup> March 2016.



- A Commemorative Non-Circulation Coin of ₹500 and a Circulation Coin of ₹10 as part of year-long celebrations of commemoration of “**500th Anniversary of Shri Krishna Chaitanya Mahaprabhu’s Coming to Vrindavan**” on 25th November 2016.



- Celebrations of the 70th Anniversary of India's Independence were held in Norway, Sri Lanka, France, Mexico, Tunisia, Venezuela, Ghana, Portugal, Myanmar, Argentina and Uruguay. Programmes have also been organized at different locations in India.
- Cultural Exchange Programme between the Government of the Republic of India and the Government of the Hashemite Kingdom of Jordan for the years 2018-2022 was signed. Cultural Exchange Agreements with Cambodia (for the years 2018-2022) and Republic of Guyana (for the years 2018-2021) were also signed.
- The Centenary of Champaran Satyagraha is being celebrated from April, 2017 to April, 2018. An exhibition '**Swachhagraha: Bapu ko Karyanjali**' was inaugurated by Hon'ble Prime Minister on 10th April 2017 at the National Archives of India coinciding with 100 years of Champaran Satyagraha. Exhibitions on the same theme were also held at Motihari and Bettiah. A budget of Rs 20.00 crore has been approved for the commemoration. Proposals for a sum of Rs. 10.50 crore for creation of infrastructure and Rs. 4.63 crore for organising cultural activities have been sanctioned.



- An exhibition commemorating the Centenary of **Sabarmati Ashram** at Ahmedabad was inaugurated by Hon'ble Prime Minister on 29 June 2017.



- This is being celebrated by the State Government of Gujarat for which Government of India has assured financial assistance. Inaugural function of the Commemoration was organised by the



State Government of Gujarat in Sabarmati Ashram, Ahmadabad on 29th June, 2017. Hon'ble Prime Minister presided over the function. State Government of Gujarat has been requested to send detailed proposal for various activities under the commemoration.



- **100th Birth Anniversary of Saint Ramanujacharyaji**

Prime Minister, Shri Narendra Modi released commemorative Postage Stamp in the Memory of Saint Ramanujacharya on 01 May 2017. National Implementation Committee under the Chairmanship of Home Minister with Finance Minister and Culture Minister as Members has been constituted to chalk out programmes/projects and allied activities to be taken up under this commemoration.





- **Birth Centenary of Pt. Deendayal Upadhyaya : ( 25- 9-2016- 25- 9-2017)'**

The commemoration period was extended up to 31st march, 2018. Government of India Allocated an initial sum of Rs 100 crore to commemorate the birth centenary of Pt.Deendayal Upadhyaya during 2016-17. A National committee (NC) headed by Hon'ble Prime Minister and an Executive committee (EC) headed by Hon'ble Home Minister were constituted for the Commemoration. The EC held three meetings during the commemoration period and Sanctioned setting up of 2 chairs in the name of Pt Deendayal Upadhyaya in Banaras Hindu University and in Rani Chinnama University' Karnataka with a corpus fund of Rs. 5.0 crore and Rs. 5.78 crore respectively. The Committee has also approved 10 projects for creation of Infrastructure at various places at a total cost of Rs. 374.32 crore and cultural activities comprising of lectures, seminars, kathas, debates, competitions, closing ceremony etc at a cost of Rs 11.72 crore to different organizations.

- Shri M. Venkaiah Naidu, Hon'ble Vice President of India and Shri Narendra Modi, Hon'ble Prime Minister of India led the nation in paying rich tributes to Mahatma Gandhi on the occasion of the 70th Anniversary of his martyrdom in an inter-faith prayer meet held at Gandhi Smriti, the site of the Martyrdom of the Father of Nation on 30th January, 2018.
- The Maulana Abul Kalam Azad Institute of Asian Studies observed the 155th Birth Anniversary of Swami Vivekananda
- The Government of India has decided to celebrate the 150th Birth Anniversary of Mahatma Gandhi from 2nd October, 2019 to 2nd October, 2020.
- Government of India has decided to commemorate 150th birth anniversary of Mahatma Gandhi during 2nd October, 2019 to 2nd October, 2020 at national and international level. A National Committee (NC) headed by Hon'ble Prime Minister, Shri Narendra Modi comprising of 122 members has been constituted for this purpose. This Committee includes the Chief Ministers of all the states of the country, representatives from across the political spectrum, Gandhians, thinkers, and eminent persons from all walks of life including nine members from foreign countries. The Committee will guide and approve policies/programmes/activities for the commemoration and will also supervise implementation of the decisions taken from time to time. First meeting of the NC has been scheduled for 2nd May, 2018.



- **Bharat Ratna M S Subbulakshmi: (16.9.2016-16.9.2017)**

Inaugural Functions was organized by Indira Gandhi National Centre for the Arts (IGNCA) in Bengaluru in September, 2016. Another function was organized by IGNCA in Delhi in December 2016 with financial assistance by the Ministry. A number of NGOS were sanctioned funds for organizing cultural programmes at various other locations.

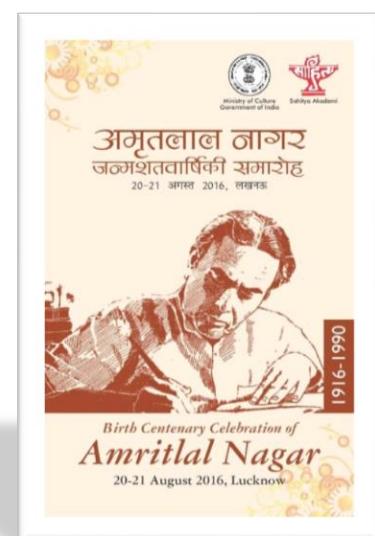


- **Biju Patanaik: ( 5.3.2016-5.3.2017)**

State Government of Odisha was authorized to organize the birth centenary celebrations. The inaugural function was held at Bhubaneswar on 05 March 2016 i.e. on his birthday. Commemorative coins were also released on this day in honor of this great leader.

- **Birth Centenary of Amritlal Nagar: ( 17.8.2016-17.8.2017)**

Inaugural function of the commemoration has been organized by Sahitya Akademi during 21-22 August 2016 at Lucknow with financial assistance given by this Ministry. A chair has been set up in Mahatma Gandhi Antar Rashtriya Hindi Vishwa Vidyalaya, Wardha, Maharashtra. A sum of Rs. 2.0 crore has been given to the University as corpus fund for the chair.



- **Birth Centenary of Nanaji Deshmukh : (11.10.2016-11.10.2017)**

Inaugural function of the commemoration has been organized by this Ministry on 10th October, 2016 at New Delhi in association with Deendayal Research Institute, New Delhi. Shraddha Centres have been sanctioned to be set up in chitrakoot at a cost of Rs. 50.0 lakh each. A number of cultural programmes have been held in Delhi and other locations in UP. Closing function was held in Delhi on 11th October, 2017.



- **1st Birth Anniversary of Swami Abhedananda: (2.10.2016-2.10.2017)**

Inaugural function was organized by Sree Satyananda Mahapeeth, Jadavpur, Kolkata during 24-26th September, 2016 for which financial assistance has been released by this Ministry. A chair in his memory has been set up in Swami Vivekananda University, Belur Math with a corpus fund of Rs. 2.0 crore. A state-of-art auditorium is also being constructed in R.K. Mission, Belur Math at a cost of Rs. 5.20 crore.

- **350<sup>th</sup> Birth Anniversary of Sri Guru Gobind Singhji: (22.12.2016 – 22.12.2017). The Commemoration period was extended upto 31<sup>st</sup> March 2018.**

Government of India allocated an initial sum of Rs 100 crore to commemorate the 350th birth anniversary of Guru Gobind Singh during 2016-17. A National Committee (NC) headed by



Hon'ble Prime Minister and an Executive Committee (EC) headed by Hon'ble Home Minister were constituted for the commemoration. Inaugural and closing functions were organized in Patna by the state Govt. of Bihar. The EC held three meetings during the commemoration period and sanctioned setting up of 2 chairs in the name of Guru Gobind Singh in Punjabi University, Patiala and in Rajasthan University, Jaipur with a corpus fund of Rs. 5.0 crore and Rs. 4.00 crore respectively. The Committee also approved projects for creation of infrastructure at Patna in Bihar, Nanded in Maharashtra and Burhanpur in Madhya Pradesh at a total cost of Rs 134.77 crore and cultural activities for a total sum of Rs 6.09 crore in USA, UK, Canada and within the country.



- **Sri Satguru Ram Singhji: (February, 2019 to February' 2017) The commemoration period had been extended from time to time and finally upto 30.6.2018**

He was a great leader of Kuka Movement and Namdhari Sikh Sect, a Spiritual teacher, social reformer and a prominent freedom fighter. The Executive Committee in its meeting sanctioned a sum of Rs 25.00 lakh to Kuka Memorial Trust for holding a seminar and exhibition. The event has so far not been organized.

- **200th Anniversary of Uprising of Soldiers led by Buxi Jagabandhu of Kordha in Odisha: (March 2017 to March 2018)**

Inaugural function of the commemoration was organized at Vigyan Bhawan, New Delhi on 20th July 2017 which was presided over by the then President of India, Shri Pranab Mukherjee.



Another function was organised in Bhubaneshwar through an NGO named Kalinga Bharti Foundation and was financed by the Ministry. Funds have also been sanctioned to another NGO for organisation of cultural activities at 9 different locations in the country. It has been decided to release commemorative stamp and coin under the commemoration.

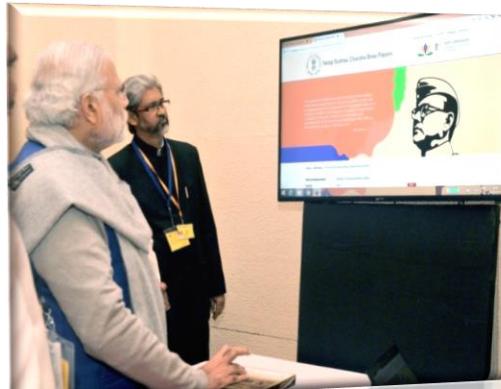


#### 150<sup>TH</sup> BIRTH ANNIVERSARY OF MAHATMA GANDHI

- National Implementation Committee (NIC) set up for commemoration of the event on 2<sup>nd</sup> October 2019
- **First Meeting of the National Implementation Committee (NIC) for commemoration of the event on 2<sup>nd</sup> October 2019 held on 2.5.2018**
- Rs 150 Cr earmarked for 2018-19 for activities leading to the commemoration

#### 20. Release of Netaji Files:

- On the occasion of 119 birth anniversary of Netaji Subash Chandra Bose, Hon'ble Prime Minister, Shri Narendra Modi released a set of 100 declassified files at National Archives of India (NAI) on 23 January 2016. The Hon'ble Prime Minister also launched the web application [www.netajipapers.gov.in](http://www.netajipapers.gov.in) uploading the said 100 files containing approximately 16,530 pages relating to Netaji Subash Chandra Bose.



- Till date all 303 files received from PMO, MHA and MEA has been released by National Archives of India.

## 21. Rashtriya Sanskriti Mahotsav:

- “**Rashtriya Sanskriti Mahotsav**” is the National Cultural Festival of India conceptualized by Ministry of Culture in 2015 with an objective of preserving, promoting & popularizing the heritage of Indian Spirit, reconnecting the new generation with our culture and to showcase to the country and the world our soft power of unity in diversity.



- Ministry of Culture organized the first “**Rashtriya Sanskriti Mahotsav**”, an eight-day festival from 1<sup>st</sup> to 8<sup>th</sup> November, 2015 at Indira Gandhi National Centre for the Arts (IGNCA), Janpath, New Delhi.
- The 2nd Rashtriya Sanskriti Mahotsav was organized in 2016 by the Ministry of Culture from 15th to 24th October, 2016 at IGNCA, New Delhi. All the seven ZCCs, Sangeet Natak Akademi and IGNCA participated in the Mahotsav.
- The Prime Minister Shri Narendra Modi visited the 'Rashtriya Sanskriti Mahotsav' in Banaras Hindu University (BHU) campus, Varanasi on 22nd December, 2016. The 8 days cultural extravaganza was organised by the Ministry of Culture and was inaugurated by the Minister of State for Culture (Independent Charge) Dr. Mahesh Sharma on 17th December, 2016.



- The Ministry of Culture, in association with Department of Kannada and Culture, Government of Karnataka, organized a four-day Rashtriya Sanskriti Mahotsav 2017 from 5<sup>th</sup> to 8<sup>th</sup> March 2017 at Kalagrama in Bengaluru, which was inaugurated by Governor Vajubhai Rudabhai Vala.
- The Fifth ‘Rashtriya Sanskriti Mahotsav (RSM) – 2017’ was organized in North Eastern Region of India by Ministry of Culture from 23rd to 31st March, 2017. The festival was inaugurated at Parade



Ground, Tawang in Arunachal Pradesh on 23rd March, 2017 and extend to other North Eastern states. The nine days cultural extravaganza was inaugurated by Governor of Nagaland and Arunachal Pradesh Shri PadmanabhaBalakrishna Acharya in the presence of Minister of State (Independent Charge) for Culture and TourismDr. Mahesh Sharma and Chief Minister of Arunachal Pradesh – ShriPemaKhandu as Guest of Honour.



- A 'Rashtriya Sanskriti Mahotsava' under the Ek Bharat Shreshtha Bharat matrix was held in Gujarat from 07<sup>th</sup> Oct 2017 to 13<sup>th</sup> Oct 2017 at Ahmedabad, Vadodara, Rajkot, Somnath and Dwarka. Several such Mahotsavs are in the pipeline in Karnataka, Tamil Nadu, States of the North East, Himachal Pradesh and Delhi.
- To celebrate the idea of unity in diversity, Ministry of Culture organised Rashtriya Sanskriti Mahotsav under the **Ek Bharat Shreshtha Bharat** matrix in Karnataka from 14<sup>th</sup> to 20<sup>th</sup> January 2018 covering Bengaluru, Hubballi and Mangaluru. The festival was inaugurated by Union Minister for Chemicals and Fertilisers and Parliamentary Affairs, Shri Ananth Kumar and Karnataka Kannada and Culture Minister Umashree in the presence of Minister of State for Culture (I/C) and Environment, Forest & Climate Change Dr. Mahesh Sharma at Jnana Jyothi Auditorium, Palace Road, Gandhi Nagar, Bengaluru.



- 8th edition of 'Rashtriya Sanskriti Mahotsav'- a mesmerizing cultural extravaganza was organized in Madhya Pradesh at Maan Mandir Fort, Gwalior by Shri Narendra Singh Tomar, Minister of Rural Development, Panchayati Raj and Mines, Government of India in the presence of Cabinet Minister of Urban Development and Housing Minister (Madhya Pradesh) - Smt. Maya Singh, Minister of Higher Education - Shri Jaibhan Singh Pawaiya, New and Renewable Energy Minister – Shri Narayan Singh Kushwah, and Shri Vivek Narayan Shejwalkar, Mayor, Gwalior. To celebrate our plural traditions, under the Ek Bharat Shreshtha Bharat matrix Rashtriya Sanskriti Mahotsav in Madhya Pradesh was enjoined with Nagaland and Manipur as its pairing states. After Gwalior, the celebrated festival travelled in the two cities of Madhya Pradesh i.e Bhopal and Indore from 24<sup>th</sup> to 28th February, 2018.





- Cultural Festivals under the rubric of ‘Sankalp Se Siddhi’ were also organised in Coimbatore, Puducherry, Delhi and Noida between 12th Aug 2017 to 17th Aug 2017 with support of seven Zonal Cultural Centres. This was followed by a Deep Utsav at IGNCA (Delhi) and an ‘Aadi Mahotsav’ at Delhi Haat.

- Celebrating the creative and cultural industries of Varanasi, the two day long Sanskriti Mahotsav - “Ras Banaras – Swachhagrah – Bapu ko Kaaryaanjali” organised by Ministry of Culture at Man Mandir and Assi Ghat began in Varanasi on 21<sup>st</sup> February, 2018. Integrating the tangible and intangible heritage along the river-belt different institutions/missions like the National Mission for Clean Ganga and Namami Ganga Jagriti Yatra, the academia, artists, artisans, writers, poets, environmental and cultural forums came together giving the cultural expressions to the conservation and protection of the river. The 2-day event focused on music and dance performances on the theme of ‘Swachhagraha’ presented under the rubric of ‘Swachhagraha: Bapu ko Karyanjali’. School-children affiliated to MoC’s Interpretation steered The *Swachhta* drive through exhibitions, songs, puppetry, *nukkad nataks* and folk dances.



- In a unique initiative, the famous Madhavpur Mela of Gujarat saw its first-ever cultural integration with the North-East with which it is said to share its roots. Ministry of Culture organized the Madhavpur Mela from 25<sup>th</sup> to 28<sup>th</sup> March, 2018 in Madhavpur Ghed, District Porbandar in Gujarat in a grand way. The purpose of this integration was to bring various parts of the country especially the North-East, close to each other under the banner of Ek Bharat Shrestha Bharat as announced by the Prime Minister, Shri Narendra Modi.



## 22. First International Kala Mela:

- **Lalit Kala Akademy** organised the '**First International Kala Mela**' from 4th to 18th February 2018 at IGNCA. It was inaugurated by Shri M. Venkaiah Naidu, Hon'ble Vice President of India. The fair provided a platform not only for Indian artists but also artists from United States, Europe and Asia.

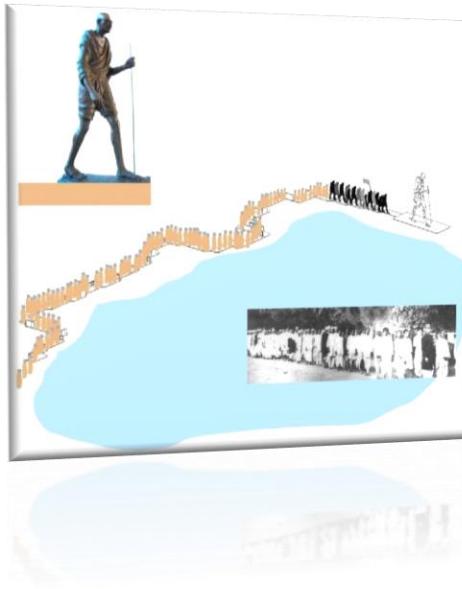


## 23. Gandhi Heritage:

- **National Dandi Memorial:** All components of Dandi project namely construction of National Dandi Memorial, development of Dandi Heritage Path from Ahmadabad to Dandi and development of 21 Night Halt places have been approved. Government of India has also



accorded its approval for the construction of National Dandi Memorial at Dandi. Construction of the Heritage path has begun. Work relating to 21 night halt places is under progress.



- **Gandhi Heritage Sites:** Gandhi Heritage Sites Mission has taken up several projects. These include up gradation and modernization of Gandhi Ashram Trust at Noakhali (Bangladesh); up gradation of the Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata; curating exhibition of permanent nature at Pietermaritzburg Railway Station, South Africa and creation of data base relating to Gandhi Heritage Sites etc.
- Approximately 39.19 lakh images on 15.67 lakh pages have been uploaded on Gandhi Heritage Portal.



Portal :- <https://www.gandhiheritageportal.org/>

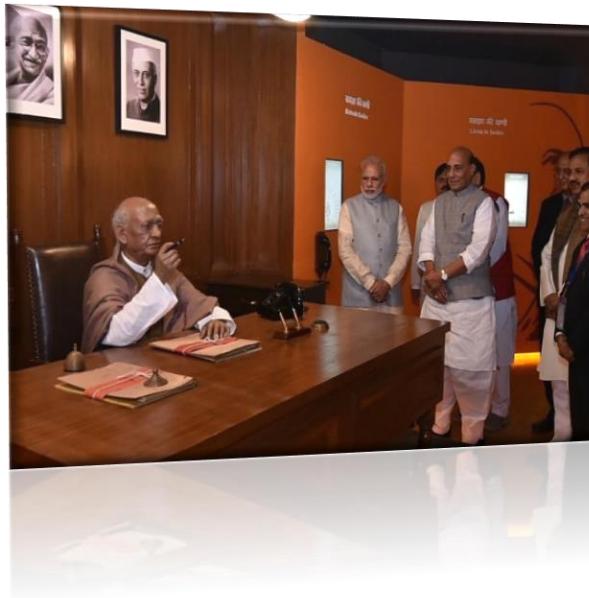
- **Gandhi Peace Prize:** The Gandhi Peace Prize for the year 2014 was conferred on Indian Space Research Organization (ISRO) by the President of India on 9<sup>th</sup> September, 2015 in recognition of its outstanding contribution in use of space technology for the social, economic and political transformation of the nation through non-violence.



- **Gandhi Heritage Outside India:** Gandhi Heritage Sites Mission has taken up several projects. These include upgradation and modernization of Gandhi Ashram Trust at Noakhali (Bangladesh); upgradation of the Gandhi Smarak Sangrahalaya, Barrackpore, Kolkata; curating exhibition of permanent nature at Pietermaritzburg Railway Station, South Africa and creation of data base relating to Gandhi Heritage Sites etc.

## 24. Digital Exhibition-‘Uniting India: Sardar Patel’:

- The Prime Minister, Shri Narendra Modi inaugurated a Digital Exhibition – “*Uniting India : Sardar Patel*” on the occasion of *Rashtriya Ekta Diwas*- the birth anniversary of Sardar Vallabhbhai Patel at National Science Centre, New Delhi on 31<sup>st</sup> October 2016. Till date, this exhibition has witnessed 609427 footfalls. (NSC, Delhi).



- Prime Minister also inaugurated the web portal, <http://sardarpatel.nvli.in/> the website was developed by IIT Bombay as part of the National Virtual Library of India (NVLI) initiative of Ministry of Culture under the National Mission of Libraries.
- Portal <http://sardarpatel.nvli.in/>
- The Digital Exhibition has a total of 29 exhibits where a small film on the life of Sardar Patel has been prepared for wider awareness about his unmatched personality.

- The travelling version of the Digital Exhibition “Uniting India: Sardar Patel” was displayed at Junagarh, Gujarat. The Exhibition has been visited by **95718** visitors from 9<sup>th</sup> November, 2016 to 30<sup>th</sup> November, 2016.
- The travelling exhibition was also displayed at Nehru Science Centre, Mumbai from January 19 to February 28, 2017 and the total visitor during the period was **82680** including student and general public.
- The exhibition has now moved to Hyderabad and houses at Salar Jung Museum.

## 25. Statue of Unity:

- A total of Rs.300 crore has been released for the Statue of Unity – a statue of Sardar Vallabh Bhai Patel.

## 26. 50 years of Mobile Science Exhibition- Golden Jubilee efforts set a record:

Mobile Science Exhibition Program (MSE) of National Council of Science Museums (NCSM) has been recorded in the Limca Book of Records for travelling 14, 88,297 km in 72,823 exhibition days. It has reached out to 6,45,19,637 people through a fleet of 23 NCSM MBELOBUSES(Specially designed buses) over a period of 50 years. This science education programme began on November 17, 1965 at Ram Krishna Mission School, Narendrapur, West Bengal.





## 27. Foundation laying of Pt. Deendayal Upadhyaya Institute of Archaeology, ASI.

Union Home Minister, Shri Rajnath Singh laid foundation stone of building of Pt. Deen Dayal Upadhyaya Institute of Archaeology at Greater Noida on 28 October 2016. The new building of Pt. Deen Dayal Upadhyaya Institute of Archaeology is being constructed at the cost of Rs. 300 crores.



## 28. Excavation at the site near Saser La Pass in Ladakh at an altitude of about 13500-14000 feet:

An ancient camping site dating 9245 BC (11195 BP) has been discovered by the ASI on the way to Saser La which leads to the Karakoram Pass in Ladakh. The discovery is the earliest known evidence of highest known camping site in India, at about 13500 -14000 feet above mean sea level.





## 29. Interpretation Centres in Varanasi

New Interpretation Centre "**Kashi Avinashi or Kashi the eternal city**" inaugurated at Man Mahal, Man Mandir Varanasi by Mahesh Sharma, Minister of State (I/C) for Culture & Tourism on 5<sup>th</sup> March 2016.



## 30. Three new Science Centre were inaugurated during 2014-15 to 2016-17 under the Science Cities Scheme:

S. No.	Name of the Science Centre	Date of Inauguration
1	Regional Science Centre, Pilikula, Mangalore, Karnataka	1 <sup>st</sup> October, 2014
2	Dr. Abdul Kalam Science Centre and Planetarium, Puducherry	3 <sup>rd</sup> May, 2015
3	Regional Science Centre, Dehradun, Uttarakhand	3 <sup>rd</sup> February, 2016

31. Work initiated/in progress in 12 (Twelve) new Science Centres including one Science City in different parts of the country. (Science City, Guwahati (Assam), RSC, Kottayam (Kerala), SRSC, Udaipur (Tripura), SRSC, Bargarh (Odisha), SRSC, Palampur (Himachal Pradesh), SRSC, Kokrajhar (Assam), SRSC, Mayabunder (A & N Islands), SRSC, Almora, Kumaun (Uttarakhand), SRSC, Gaya (Bihar), SRSC, Udaipur (Rajasthan), SRSC, Jabalpur (Madhya Pradesh) and SRSC, Rajamundhary (Andhra Pradesh).



32. “**Ganga Sanskriti Yatra**” showcasing & discovering culture heritage of Ganga was organised from Gangotri to Gangasagar from 14 February to 13 March, 2016 in 262 different venues connecting with over 2.5 crore people. The objective of ‘Ganga Sanskriti Yatra’ is to showcase and discover the cultural diversity and heritage of Ganga river basin and also to spread necessary awareness to the masses about its safeguarding and rejuvenating.



33. The National Archives of India celebrated its 125<sup>th</sup> Foundation Year in 2015-16. The inaugural ceremony was held on the Foundation Day on 11<sup>th</sup> March, 2015. On the occasion of Finale of 125<sup>th</sup> Foundation Year Celebrations in which following activities were conducted :-

- **Launch of emblem of NAI with tagline:** The emblem of NAI released by Dr. Mahesh Sharma. The tagline of Sanskrit phrase वर्यं अभिलेखान रक्षाम् or We Protect Records carries the ethos of work and commitment of the National Archives of India as sentinel of nation's documentary heritage.
- **Release of two Commemorative Coin on NAI :** A Commemorative coin of Rs. 125/- and a Circulating Coin of Rs.10/ was released by Dr. Mahesh Sharma
- **Release of Commemorative Postal Stamp of Rs. 5/- with first day cover**



### 34. 13<sup>th</sup> World Robot Olympiad:

The 13<sup>th</sup> World Robot Olympiad, jointly organized by National Council of Science Museums (NCSM) under the aegis of Ministry of Culture and India STEM Foundation (ISF), from November 26<sup>th</sup> – November 27<sup>th</sup> at India Expo Mart, Greater Noida( Uttar Pradesh). The theme for the Olympiad was 'Rap the Scrap'. Over 2000 students from 51 countries were participated in the international championship and showcased innovative solutions using robotics technology to reduce, manage and recycle waste.

### 35. International Astronomy Olympiad:

Indian students also participated in 19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> International Astronomy Olympiad held in 2014, 2015, 2016 and won the medals for the country



S. No.	International Astronomy Olympiad	Held at & Duration	Medals won by India
1.	XIX	Bishkek-Cholpon-Ata (Kyrgyzstan), during October 12 to 21, 2014.	Two Silver Medals and One Bronze Medal
2.	XX	Kazan, Russia during October 15 to 23, 2015	Three Silver Medals
3.	XXI	Pamporovo, Bulgaria during October 5 to 13, 2016	Two Silver and one Bronze Medal

### 36. Nehru Memorial Museum and Library:

- **Nehru Portal:** The NMML created portal in the name of Nehru Portal fully dedicated to the life and times of Jawaharlal Nehru. Now scholars and general public will be able to access the entire writings of the Jawaharlal Nehru through the interest. The Portal was launched by the Union Minister of Home Affairs, Shri Rajnath Singh on 14<sup>th</sup> November, 2014.
- **Redesigning and Upgradation of the Nehru Museum:** The NMML has undertaken a major project to redesign and upgrade the Nehru Museum and its exhibitions.

### 37. National Virtual Library of India:

Under the aegis of the National Mission on Libraries, the National Virtual Library of India (NVLI) has been envisaged as the platform which would bring together all information generated in India and about India and make such information accessible to the citizens through user friendly search interfaces.

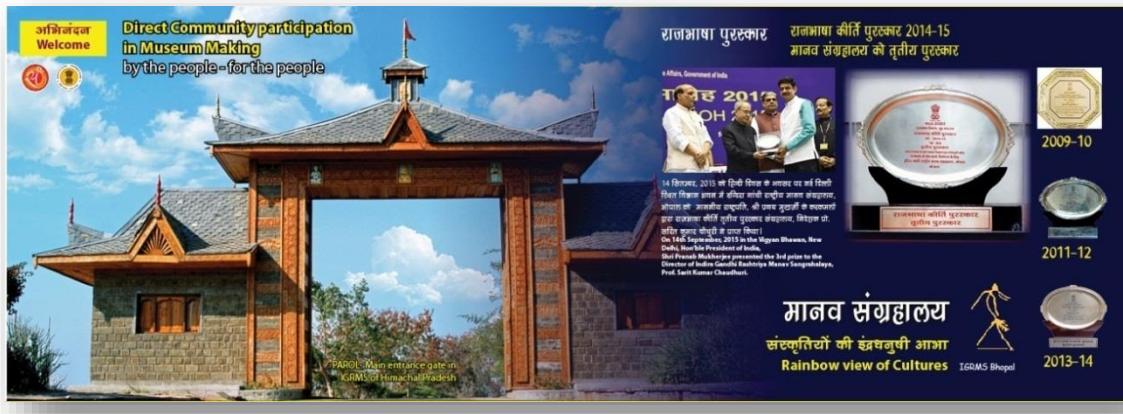
The work of Setting up of National Virtual Library of India has been entrusted to Indian Institute of Technology, Bombay (Mumbai) at a cost of Rs.72.34 Crore and is to be completed in a period of three years. NVLI prototype has since been developed and contents are being processed for uploading by CDAC for which 100 Tera Byte in cloud space was provided by IIT Bombay.

Rare books and manuscripts in different languages are being digitized and brought together on a user friendly multilingual platform called the 'National Virtual Library of India' (NVLI) under the aegis of the National Mission of Libraries (NML). Through the NVLI, a broad spectrum of the tangible and intangible heritage of India, broadly covering areas like manuscripts (a few dating back to the 9<sup>th</sup> century), rare books, catalogues , public records, museum artefacts , calligraphy, walkthrough of monuments, audio-video archives, traditional knowledge, patents etc. will be integrated and put in the public domain.

**38. Vietnam Corner** has been set up in the National Library, Kolkata. The corner will stock books and digital resources on Vietnam.

### **39. Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal:-**

- **Rajbhasha Kirti Puraskar to IGRMS, Bhopal:-** Indira Gandhi Rashtriya Manav Sangrahalaya( IGRMS), was selected for best implementation of official language Hindi in the year 2016-17 in the category of autonomous institutions of Rajbhasha Kirti Puraskar. Hon'be President of India, Shri Ramnath Kovind gave away the award at Vigyan Bhawan, New Delhi on 14 September, 2017.
- IGRMS Bhopal has earlier been also awarded for Rajbhasha Puraskar in the year 2013-14 and 2014-15.



## 40. Reconstitution of Central Advisory Board on Culture(CABC):

- Dr. Mahesh Sharma, Minister of State (Independent charge) for Culture and Tourism chaired the “First Meeting of the Re-constituted Central Advisory Board on Culture (CABC)” in New Delhi 21<sup>st</sup> October 2016.



- The 2<sup>nd</sup> meeting of CABC was held on 17<sup>th</sup> December, 2016 at Banaras Hindu University, Varanasi. The meeting was also chaired by Dr. Mahesh Sharma, Minister of State (Independent charge) for Culture and Tourism. The role of veteran artists in spreading the great culture of this nation among the young generations was focused upon and ideas for wider and efficient promotion of Indian Heritage and Culture presented by the committee members were thoroughly discussed during these two meetings.

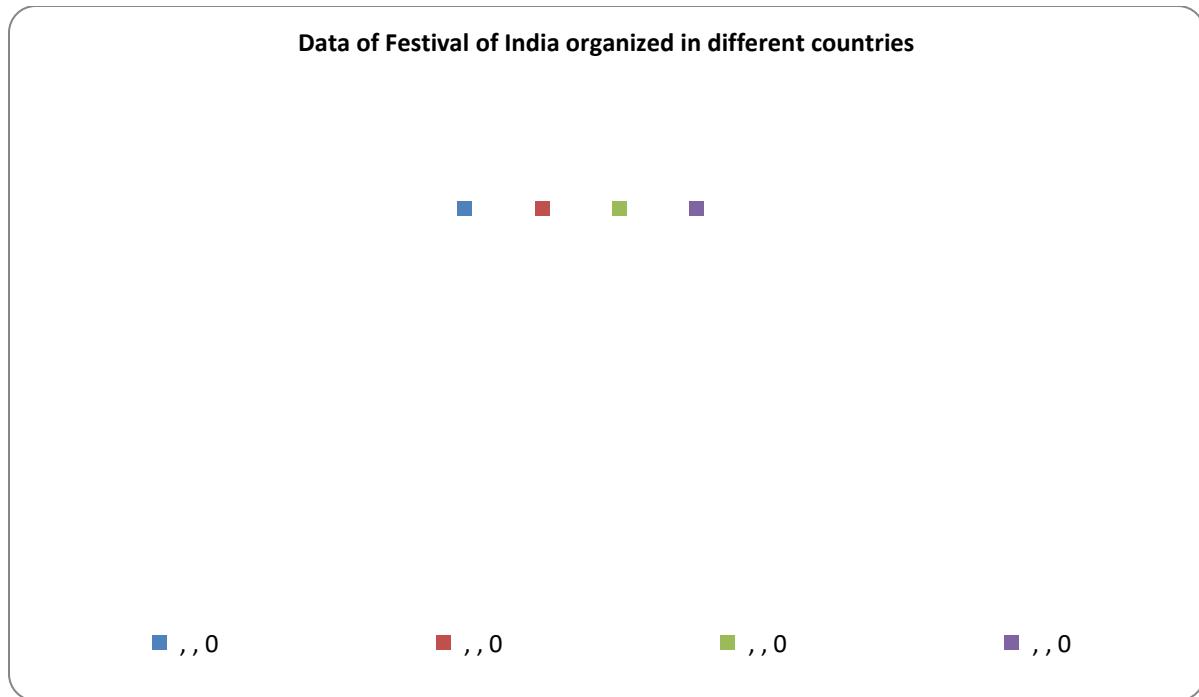
## 41. Projects outside India :

### Conservation projects abroad:

- ASI is contributing for the conservation and restoration of Ta Prohm temple in Cambodia under Indian Technical and Economic Co-operation (ITEC) programme of the Ministry of External Affairs. The conservation work for the Northern Quadrangle of the temple complex is in progress and near to completion.

“Rare books exhibition was held by National Library, Kolkata in Moscow at Russian State Library in June, 2016.”

## 42. Festivals of India Abroad:



- Festivals of India were organised in Malaysia, Japan, Mauritius, Madagascar, Mongolia, Sri Lanka and Korea in 2015-16.



- The High Commission of India in Malaysia with the support of Ministry of Culture, Government of India, celebrated a “Festival of India – 2015” in Malaysia. During the “Festival of India - 2015”, Rampur Raza Library organized Exhibitions on “Islamic Art & Calligraphy” at two locations in Malaysia i.e. Kuala Lumpur and Kota Bahru.
- As a part of Festival of India Mauritius 2015, an exhibition on Islamic Calligraphy of Rampur Raza Library on 18<sup>th</sup> November, 2015.
- Standing Committee on Festivals of India Abroad, approved holding of *Festivals of India* also in Uzbekistan, Kazakhstan, Tajikistan, Turkmenistan, Kyrgyzstan, Azerbaijan, Armenia, Georgia, Ukraine, Guyana, Korea (Phase-II), Italy (Phase-II), Netherlands, Oman, Tanzania, Kenya, Cambodia, UAE, Senegal, Sri Lanka (Phase-II), Ghana, Nigeria, Cameroon and Serbia during the year 2016-17.



- Of these countries, Festivals of India have already been organised in Italy, Morocco, Spain, Hungary, Myanmar, Kazakhstan, Kenya, Tanzania, Kyrgyzstan, Oman, Cambodia, Ghana, Netherlands and Senegal during 2016-17.
- The *Festival of India* was held from August to November 2016 in seven cities across Australia. Some of the finest elements of India's classical and contemporary culture through a variety of dance, music, theatre, visual arts and textiles were presented in the festival.
- “*Ganges-Danube Cultural Festival of India*” in Hungary was organized on 17 June 2016 at Vigado Theatre in Budapest, Hungary followed by Yoga workshop on 18<sup>th</sup> June.
- A *Festival of India* is also organized in Oman from 15 November, 2016 to 24 March, 2017. The Festival has showcased diverse Indian culture, i.e. classical and folk dance, music, Indian cuisine and Exhibition on Islamic Art Calligraphy.
- Festival of India – 2016 was organized in Morocco to present the Indian culture & art in front of the world. An exhibition on 41 rare specimens of Islamic Art & Calligraphy of Rampur Raza Library was organized.



- National Council of Science Museums (NCSM) organised the following exhibitions in Indonesia, Malaysia, Sri Lanka, Australia, South Africa.

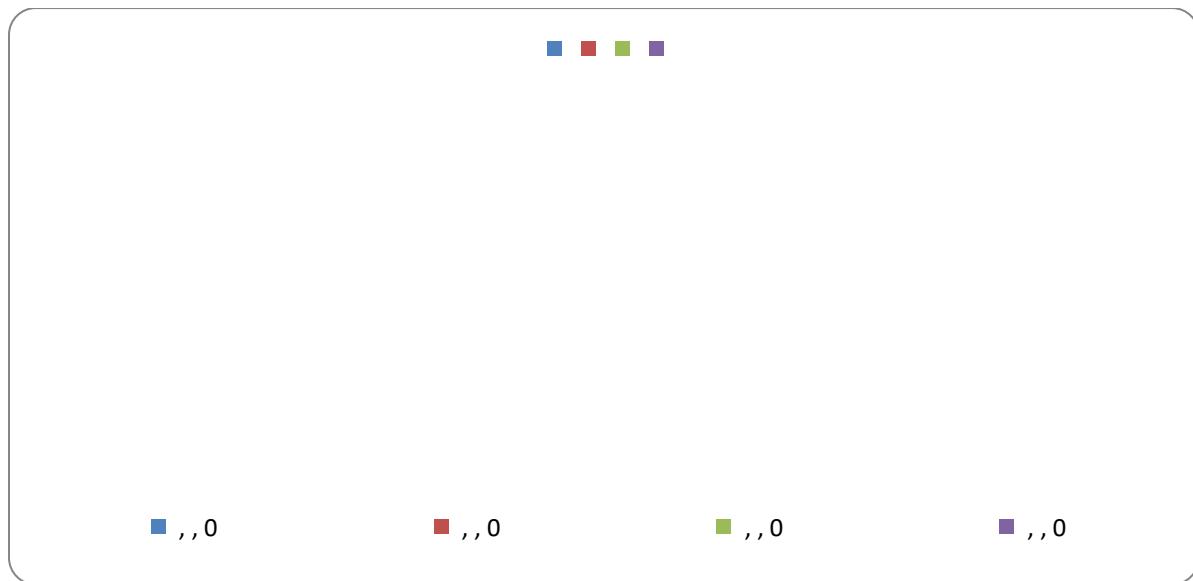
Sl. No.	Name of the Country	Name of Exhibition	Period
1.	Indonesia	(i) The Fascinating Story of Indian Cinema (ii) The Rise of Digital India	Inaugurated on 28 <sup>th</sup> February, 2015
2.	Malaysia	(i) The Fascinating Story of Indian Cinema (ii) The Rise of Digital India	18 <sup>th</sup> April to 30 <sup>th</sup> June, 2015
3.	Sri Lanka	The Rise of Digital India	6 <sup>th</sup> to 20 <sup>th</sup> Febr, 2016
4.	South Africa	Cricket Connects	26 <sup>th</sup> July to 15 <sup>th</sup> Sept, 2014
5.	Australia	Cricket Connects	20 <sup>th</sup> to 27 <sup>th</sup> Oct, 2016

- Nine significant Cultural Exchange Programmes were signed and 'Festival of India' organised in 14 countries in the year 2017. To commemorate the 70<sup>th</sup> Anniversary of India's Independence, performances showcasing India's rich cultural heritage have been held in 53 countries. The Ministry also actively participated in the 2<sup>nd</sup> BRICS Culture Ministers' meeting in China, 14<sup>th</sup> Meeting of Cultural Ministers of the Shanghai Cooperation Organisation member states in Kazakhstan and the 9<sup>th</sup> Governing board Meeting of SAARC in Sri Lanka.



- The Standing Committee on Festivals of India Abroad has approved holding Festivals of India in 22 countries during 2018-19, namely:
  - Asia - Afghanistan, Bangladesh, Bhutan, Brunei, Iran, Maldives, Nepal, Philippines, Qatar, Tajikistan.
  - Africa - Egypt, Ethiopia, Mauritius, Nigeria & Countries of concurrent accreditation
  - Europe - Croatia, Poland, Portugal, Russia, Switzerland.
  - North & South America - Columbia & Ecuador, Guyana and Mexico.
- Besides Festivals of India, 70 years of India's Independence were celebrated abroad through Indian Missions by organising cultural activities. Events were held in 55 countries across all continents. In all 73 events were held to commemorate the occasion.

### **43. International Cultural Relations:**



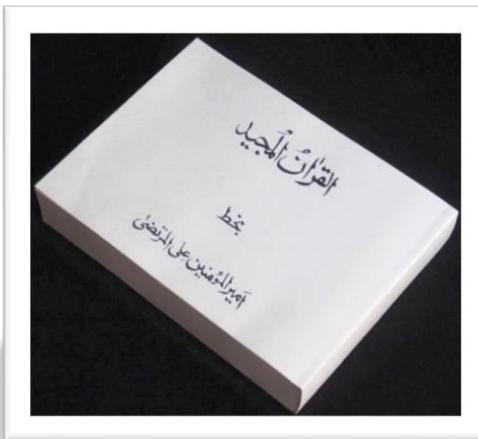
- To enhance India's Cultural Relations, Cultural Exchange Programmes (CEP)/Programme of Cooperation/MoUs have been signed with Sri Lanka, Mauritius, Mongolia, Algeria, Uzbekistan, Kyrgyzstan, Tajikistan, Bulgaria, Indonesia, Malaysia, Singapore, Philippines, Jordan, Israel Australia, Republic of Korea, United Kingdom, Vietnam, Bangladesh, France, Austria, United Arab Emirates and Lithuania.
- During the visit of the President of Maldives to India on April 11, 2016, a Memorandum of Understanding (MoU) on the subject "Cooperation in the area of conservation and restoration of ancient mosques and joint research and exploratory survey in Maldives" was signed. The MoU proposes to undertake conservation and restoration of historical mosques and monuments, in

Maldives, joint research and exploratory survey, training and capacity building of Maldivian personnel in the areas of heritage conservation etc. The MoU shall be valid for five years.

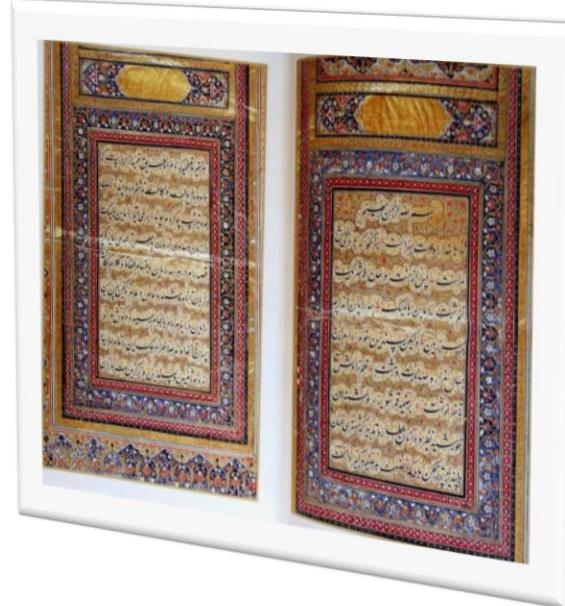
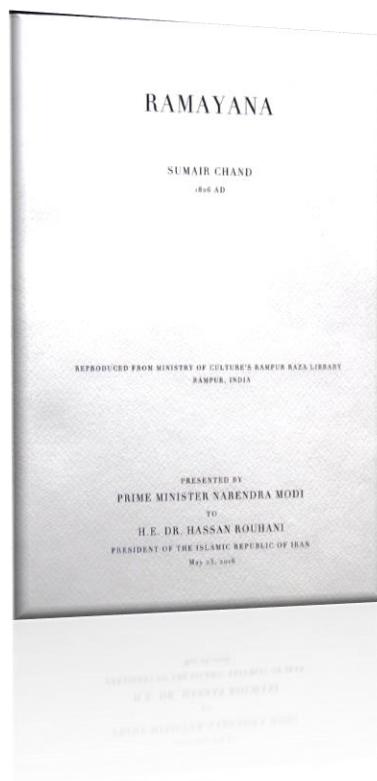
- Programme of Cultural Cooperation between India and Uzbekistan for 2015-17 was signed.
- Cultural Agreement between India and Kyrgyz Republic was signed.
- Programme of Cultural Cooperation between India and Tajikistan for 2016-18 was signed.
- Programme of Cultural Cooperation between India and Bulgaria for 2015-2017 was signed on 4<sup>th</sup> September, 2015.
- Administrative arrangement between Ministry of Culture of the Republic of India and the Ministry of Culture and Communication of the French Republic on Cooperation in the field of Conservation, Development and Publicisation of Written Heritage has been entered into.
- The SAARC Heads of Government met in Kathmandu and agreed for enhanced focus on cultural relations. The SAARC Culture Ministers met in Delhi and agreed on the SAARC agenda for Culture for 2014-17 in the form of Delhi Resolution.
- India hosted the SAARC Literary Festival on South Asian Poetry from 2-5 July, 2015 at Bengaluru.
- An Administrative Arrangement between the Ministry of Culture of the Republic of India and the Ministry of Culture and Communication of the French Republic on Cooperation in the field of Conservation, Development and Publicization of Written Heritage was signed on 28<sup>th</sup> October, 2015
- Under the Indo Foreign Friendship Cultural Societies Scheme in the years 2014-15, 2015-16 and 2016- 17 funds amounting to Rs. 400 lakh, Rs. 800 lakh and Rs. 1000 lakh respectively have been distributed to Indian Missions in various countries.
- Indian Buddhist Art: An International Exhibition: The exhibition was organised at Shanghai National Museum China, Tokyo National Museum Japan and at Asian Civilization Museum Singapore from December 2014 - May 2015. Exhibition gained tremendous response and popularity among the people of Buddhist faith living in Shanghai, Japan and Singapore and was visited by Thousands of visitors. It helped in increasing the flow of the Chinese and Japanese visitors in the Museum.



44. Honorable Prime Minister of India, Shri Narendra Modi presented the reproduction of the oldest and rarest collection of Rampur Raza Library, 7<sup>th</sup> century **Holy Quran** attributed to Hazrat Ali (R.H.) written in Kufic script, to the Supreme Leader His Eminence Grand Ayatollah Sayyid Ali Hosseini Khamenei at Tehran on May 23<sup>rd</sup>, 2016 during his visit to Iran.



45. Prime Minister of India, Shri Narendra Modi presented the reproduction of rare Persian manuscript **Balmiki Ramayana** of Rampur Raza Library to the Iranian President Dr. Hassan Rouhani at Tehran on May 23<sup>rd</sup>, 2016 during his visit to Iran.



- 46.** Prime Minister of India, Shri Narendra Modi releases the rare manuscript, Persian translation of the **Panchatantra (Kalileh Wa-Dimneh)**, at the inauguration of the International Conference on 'Retrospect and Prospect' of India – Iran Relations at Tehran on May 23<sup>rd</sup>, 2016 during his visit to Iran.



- Meeting India-Russia Joint Working Group on Culture was held in Russia in August, 2015
- Meeting India-Russia Joint Working Group on Culture was held in India in September, 2016
- Participated in 6<sup>th</sup> meeting of the Intergovernmental Indian- Ukrainian commission on trade, economic, scientific, technical, industrial and cultural cooperation in Kyiv in February, 2018.
- Meeting of India-Egypt Sub-Committee on Culture was held in March, 2018

## **47. Multilateral Cultural Relations:**

India actively participated in the multilateral cultural activities in respect of multilateral organizations of which India is a Member:

### **2014-2015:**

- 3<sup>rd</sup> Meeting of SAARC Culture Ministers was organized in New Delhi in September, 2014.
- 6<sup>th</sup> Asia-Europe Culture Ministers Meeting at Netherlands in October, 2014

### **2015-16:**

- 1st BRICS Culture Ministers Meeting in Russia.
- SAARC Cultural Festival on 'Folk Dance' in Bhutan
- SAARC Literary Festival on 'South Asian Poetry' at Bengaluru.
- 3<sup>rd</sup> International Forum on Inter Cultural Dialogue in Azerbaijan

### **2016-17:**

- 7th Asia-Europe Culture Minister's Meeting, ASEM in Republic of Korea

**2017-18:**

- Hon'ble Culture Minister along with delegation participated in 2<sup>nd</sup> BRICS Culture Minister's Meeting in China.
- 14<sup>th</sup> Meeting of Cultural Ministers of the SCO member states in Kazakhstan
- 9<sup>th</sup> Governing board Meeting of SAARC in Sri Lanka

**48. International Buddhist Conference:**

- The three day "International Buddhist Conference" was organized by Ministry of Culture and Nava Nalanda Mahavihara in Nalanda, Bihar from 17<sup>th</sup> to 19<sup>th</sup> March, 2017. The conference was inaugurated by His Holiness The Dalai Lama and Dr. Mahesh Sharma, Minister of Culture and Tourism. A total of 300 International delegates from 32 countries participated in the conference.



- His Holiness the Dalai Lama visited Nava Nalanda Mahavihara (a Deemed to be University under the Ministry of Culture) near Rajgir in the Nalanda district of Bihar after a gap of 60 years and planted the sapling of the Bodhi Tree and inaugurated Nagajurna Faculty Building as well as Santarakshita Hostel.



- The President of India, Shri Pranab Mukherjee addressed the closing ceremony of this International Conference titled “Buddhism in the 21st Century – perspectives and responses to Global Challenges and Crises”.





- Reprinting of Pali Tripitaka(Devanagiri Edition)( texts or words of the Buddha) after a gap of more than 50 Years. The same was released by His Holiness The Dalai Lama on 17<sup>th</sup> March, 2017.

**49. Vedic Heritage Portal** A pilot version of the 'Vedic Heritage' Portal has been launched by the Indira Gandhi National Centre for the Arts (IGNCA). This portal would contain information on India's Vedic Heritage, its abstract oral traditions, rituals and its textual traditions. A 'National Cultural Audiovisual Archives' has also been set up by IGNCA to enable long-term preservation and access to recordings that reflect the cultural diversity of India. The Archives has been granted ISO 16363:2012 certification this year, taking it to the position of the world's first trusted digital repository.

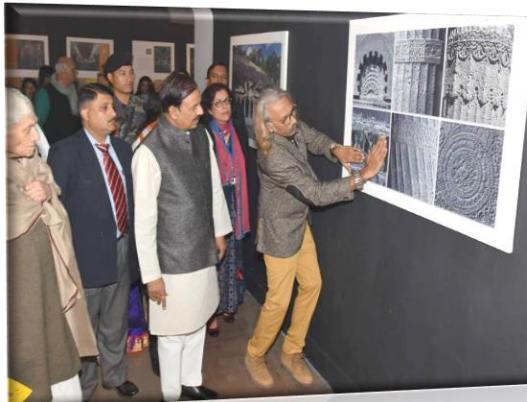


**50. Theatre Olympic** - The National School of Drama hosted the 8<sup>th</sup> edition of the greatest carnival of Theatre in the World for the first time from Feb 17-April 8, 2018 simultaneously in 15 cities across the country. 500 plays and 700 ambience-performances from across the world was staged with allied activities like exhibitions, seminars, symposia, interactive discussions and workshops.





51. Indira Gandhi National Centre for the Arts presented a photographic exhibition titled Glorious Ajanta based on the research and restoration work conducted by Prasad Pawar Foundation. The exhibition showcased the rich cultural heritage displayed in the Ajanta cave paintings.



52. The National Archives of India organized an exhibition titled “India @ 70: The Jammu & Kashmir Saga” to celebrate 70 years of independence. The exhibition was inaugurated by Hon’ble Minister of Culture, Dr. Mahesh Sharma on 11th January 2018.



53. **Virtual Experiential Museum** - Ministry of Culture also plans to create Virtual Experiential Museums to showcase the tangible and intangible heritage of the country. The first of these proposed museums is in the process of being commissioned at the Man Mahal, an early 17<sup>th</sup> century protected monument in Varanasi.

#### 54. Outcomes

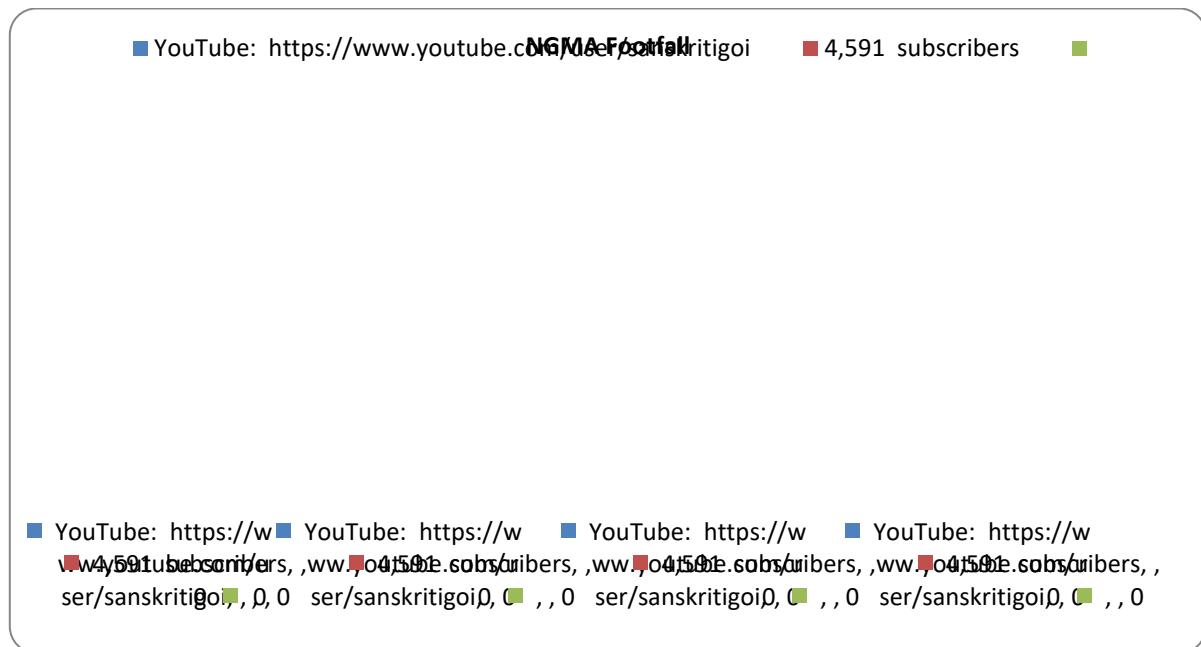
- Visitors/Footfall at various science centres and other units under **National Council of Science Museums(NCSM)**
- A total of 91,96,483 people visited Museums and Outreach Programmes of NCSM from April - Dec, 2017.
- Total footfall at the **Victoria Memorial Galleries** and outreach activities during January-December, 2017 was 3605331.



- A total of **12,53,296** people visited **Salar Jung Museum** in 2016-17.

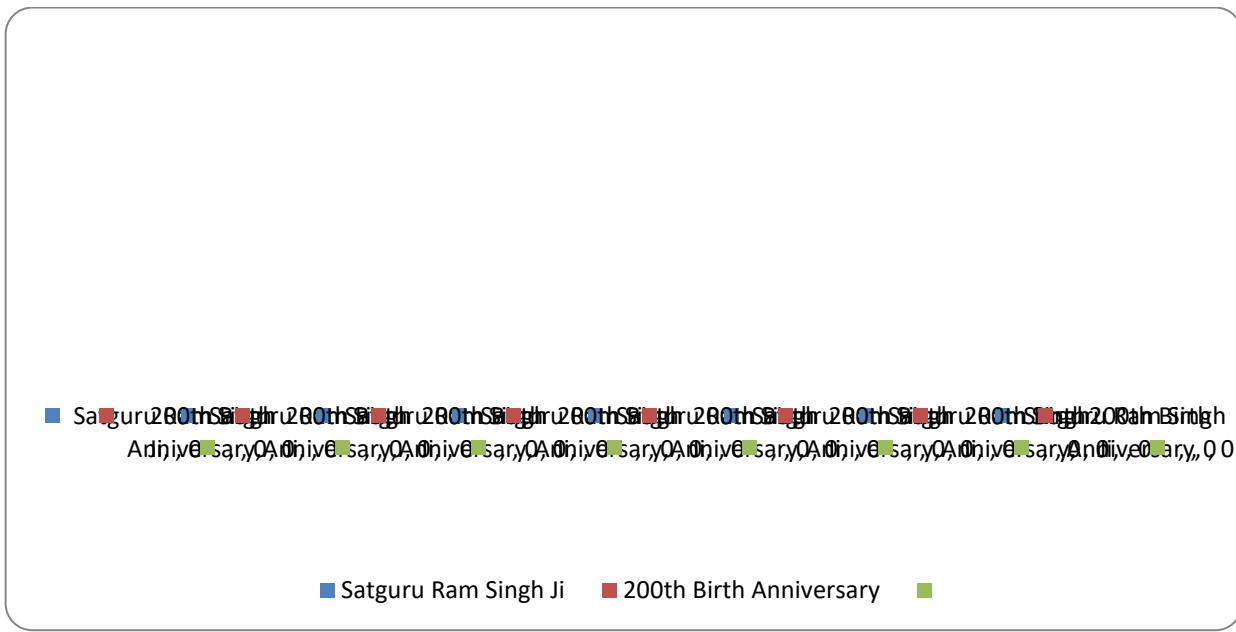
Category	<b>2016</b>
	<b>No. of Footfall</b>
<b>Adult</b>	<b>9,57,728</b>
<b>Children</b>	<b>2,87,494</b>
<b>Non-Indian</b>	<b>8,074</b>
<b>Total</b>	<b>12,53,296</b>

- National Gallery of Modern Art in New Delhi, Mumbai and Bengaluru Footfall



- Footfall of various programmes organised by **Nehru Memorial Museum and Library(NMML)** during 2015-17

## NMML FOOTFALL FOR VARIOUS PROGRAMMES



- A total of 54 Seminars, 79 Symposiums and 17 Translation Workshops were organised by **Sahitya Akademi** during January- December, 2016.
- In 2017, a total of 651 programmes organized, approximately every 14 hours a programme.
- Approximately 2100 programmes were organized.
- 2099 books in all the 24 languages including originals and reprints.
- Net Sales during the last five years was Rs. 705.21 lakh with 738 Book Fairs/Exhibitions organized.
- Gramalok – a village outreach programme was also introduced.
- Established the Centre for Oral and Tribal Literature, Delhi in December 2014.
- Various International Book Fairs/Festivals were attended at Argentina, South Africa, China, Singapore, Malaysia, Japan, Slovenia, Mauritius, Spain, London, Brazil, Spain, Israel, etc.
- On the occasion of New Delhi World Book Fair 2017, **National Monuments Authority** organised a quiz contest titled “What I Know: Quiz on National Monuments” amongst the children on the topic of History and Monuments of India.



## 55. Outreach through Schools/Colleges/Museum Corners/Replicas

- National Museum Replica Corner at Udyog Bhawan Metro Station

A Museum Replica Corner has been established at Delhi Metro's Udyog Bhawan Metro Station. The displays at the corner provides a glimpse into the precious collections of Indian art by National Museum and other art related activities.



- Allahabad Museum, Allahabad declared as Nodal museum by Govt. of India for establishing 'Museum Corner' in all Navodaya Vidyalayas in Central India

## 56. Scheme for Financial Assistance for Promotion of Art and Culture:

- **Component-I: Repertory Grant:** During the year 2017, an amount of Rs.29.55 Crore in the form of Grant-in-Aid were released to around 393 organizations under the repertory grant for supporting around 393 Guru and 3144 Artistes. Further, under the old cases of production grant (now merged with Cultural Function grant and renamed as Cultural Function and Production grant, an amount of Rs.2.84 Crore in the form of Grant-in-Aid were released to around 101 organisations and 418 individuals).
- **Component-II: Financial Assistance to Cultural Organisations with National Presence:** During the year 2017, an amount of Rs. 2.96 Crore has been released as financial assistance in form of grant-in-aid to 3 organisations.
- **Component-III: Cultural Function & Production Grant:** Under this scheme, an amount of Rs.

34.90 Crores approx. has been released during the period 1<sup>st</sup> January to December, 2017 to around 2282 NGOs/Individuals.

- **Component-IV: Financial Assistance for Preservation and Development of Cultural Heritage of Himalayas:** The Meeting of the Expert Advisory Committee for selection of grantees for 2017-18 under the Scheme was held on 16.11.2017. A total of 69 proposals were selected and a fund of around Rs.3.75 Crore was allocated.
- **Component-V: Financial Assistance for the Development of Buddhist Art and Culture:** The meeting of the Expert Advisory Committee for selection of grantees for 2017-18 under the Scheme was held on 17.11.2017. A total of 184 proposals were selected and a fund of around Rs. 15.00 Crore was allocated.

## **57. Scheme of Financial Assistance for Creation of Cultural Infrastructure:**

- **Component-I: Financial Assistance for Building Grant including Studio Theatres:** During the year 2017, an amount of Rs. 1.45 Crore has been released to 22 organisations under the Scheme.
- **Component-II: Financial Assistance for Tagore Cultural Complexes(TCC):** During the year 2017, an amount of Rs. 10.79 Crore has been released to 4 organisations under the Scheme.

**58. Scheme for Pension and Medical Aid to Artistes:** During the year 2017, a meeting of Expert Committee has been held during 31<sup>st</sup> July to 2<sup>nd</sup> August, 2017 and 1625 new Artistes have been recommended for Artistes Pension under the Scheme. Further, an amount of Rs. 15.86 Crore has been provided as financial assistance to 3376 beneficiaries.

## **59. Scholarships and Fellowships for Promotion of Art & Culture:**

- **Component-I: Award of Senior/Junior Fellowships to Outstanding Artistes/Persons in the field of Culture:** An amount of Rs. 2.42 Crores has been disbursed to 204 Junior Fellows as well as Senior Fellows during the year 2017.
- **Component-II: Award of Scholarships to Young Artistes in Different Cultural Fields:** An amount of Rs. 1.90 Crores approx. has been disbursed to 631 Scholars during the period 1<sup>st</sup> January to December, 2017.
- **Component-III: Award of Tagore National Fellowship for Cultural Research:** An amount of Rs. 23.69 Lakh was released to Tagore Fellows/Scholars during the Period 1<sup>st</sup> January to December, 2017.



**60. YEAR WISE STATUS OF THE SCHEMES - FUND ALLOCATION AND EXPENDITURE DURING 2017-2018 (Rs. in lakh)**

SI No.	Name of the Scheme		2014-15	2015-16	2016-17	2017-18
1	Centenary & Anniversary Celebrations	Budget Outlay	9162	3836	34250	24301
		Target achieved	3168	*	22616	14335
2	Kala Sanskriti Vikas Yojana	Budget Outlay	21599	16893	24977	31048
		Target achieved	14174	53783	17862	17530
3	Development of Museum	Budget Outlay	4359	9125	7103	7600
		Target achieved	5695	17333	9346	4587
4	Development of Libraries & Archives	Budget Outlay	7060	7250	3751	5201
		Target achieved	1993	*	2680	2884
5	National Mission for Preservation Manuscripts	Budget Outlay	950	1105	1200	1200
		Target achieved	587	*	588	478
6	Global Engagement and International Cooperation	Budget Outlay	2904	1178	3458	3848
		Target achieved	1913	65	2577	2577
	Grand Total	Budget Outlay	46034	39387	74739	73198
		Target achieved	27530	71181	55669	42391

\* The scheme had been merged with other Subordinate Offices during 2015-16



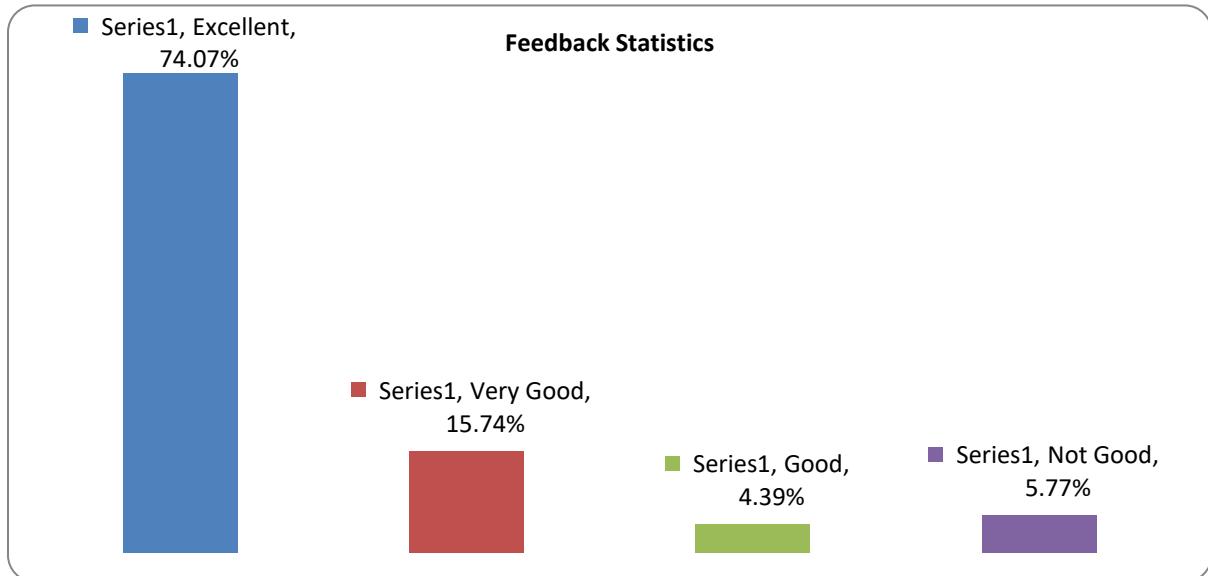
## 61. New/Rewvised Policies:

- **Polythene Free Monuments:** All ASI Protected Historical Monuments and Archaeological Sites have been declared 'Polythene Free Zones'. Advisory was issued to all State Governments/UTs to support ASI in keeping Monuments Polythene Free up to 300 meters from the protected boundaries of the Monuments. The Ministry has sanctioned Rs.350 crores to provide facilities like Protected Boundaries, Toilets and Disabled Friendly Access in all ASI Protected Monuments.
- Video footages are being sought from Scholars/Fellows/Grantees of various schemes for making its repository.
- **Cultural Centres at State Capitals:** Ministry of Culture has decided to set up Cultural Centre in each capital of all States. The Ministry has requested proposal from all states.
- **Monument Mitras:** To seek public involvement in protecting and safeguarding the monuments. The NCC, NSS, NYK Students, Local Youth Mandals, Nature clubs, History students, Teachers and Guides etc.
- **National Culture Fund (NCF)** set up as a Trust under the Charitable Endowment Act, 1890 on 28<sup>th</sup> November, 1996 by the Government, with a view to mobilize extra resources through Public Private Partnerships has successfully completed 34 projects since inception, thus, promoting, protecting and preserving India's cultural heritage.
- As many as 6 monuments/historical sites in the North Eastern states have been identified tentatively for listing under **World Heritage Site**. Details of monuments/sites identified/placed under tentative list for listing under world heritage in the north eastern states are:
  1. Apatani Cultural Landscape, Arunachal Pradesh
  2. Iconic Saree Weaving Clusters of India
  3. Moidams – the Mound – Burial System of the Ahom Dynasty, Assam
  4. Namdapha National Park, Arunachal Pradesh
  5. River Island of Majuli in midstream of Brahmaputra River in Assam
  6. Thembang Fortified Village, Arunachal Pradesh
- **IGNCA's Regional Centre:** Indira Gandhi National Centre for the Arts (IGNCA), an autonomous body under the Ministry of Culture proposes to start 6 new regional centres of Indira Gandhi National Centre for the Arts (IGNCA) at Ranchi, Vadodara, Goa, Thrissur, Jammu/Srinagar and Puducherry in addition to its existing three regional centres at Varanasi, Guwahati and Bengaluru



## 62. Feedback/Testimonials:

- Feedback received on the official Facebook page of the Ministry of Culture from followers



(Source- MoC's Face book Page reviews, Inbox messages from July 2014 to till date)

## 63. Success Stories :

- Srivatsa BR, Director, International arts and culture Foundation, Bangalore took financial assistance under CFPGS grants for All Women World arts festival for 3 years. The aid addressed the needs and interests of artists, specifically women artist by providing them a stage - All Women World Arts Festival and promoting the Intangible heritage of India through various performing arts like Bharatanatyam, Odissi and others.

All Women World Arts Festival - first of its kind festival in the world not only empowered the women through arts and culture but also contributed to the cultural calendar of Karnataka by keeping the Brand Bangalore name in the arts and cultural space.

### CONTACT DETAILS

Name of the Beneficiary - Srivatsa BR

Address –

Phone Number -





- Saraswati Rajagopalan , Managing Trustee, Sunaad took financial assistance under CFPGS grants from 2012 for annual Music Festival SANGAMAM , being conducted uninterruptedly from March 2012 till this year. Out of the seven years from 2012 to 2018, the Grant / Support from CFPGS was allotted for six years , barring the year 2017.

The main mission of Sunaad is to appreciate the greatness of “Indian Classical Music” and to give young people an opportunity to learn through expert teachers and musicians.

The grant for conducting the Music Festival has resulted in presenting Carnatic and Hindustani Classical Artists from all over India at various auditoriums in Delhi. Eminent, established and upcoming artists were featured to showcase talents from different parts of the country receiving great accolades from music loving Delhi audience. The shows were open to all resulting in students from School / College participating as audience and enjoying the intricacies of Classical music. The Grant helped in preserving, promoting and propagating our tradition and culture.

#### CONTACT DETAILS

Name of Beneficiary: SUNAAD

Address: E-604, Nagarjun Apartments,  
Plot A 1, Chilla, Mayur Kunj,  
Delhi-110096

Telephone No: Mob-9810845332



- Kishor V. Hampiholi, Director/Secretary, Swar Sangam Sanskrutik Manch is receiving CFPGS Grants from the year 2011. The Grant helped Mr. Kishore in producing 7 original Dance Drama Productions and take up a Biannual Vidarbha Level Competition for all Classical Dances, Music and Percussion Instruments which provided a stage for all the upcoming artists.

Swar Sangam Sanskrutik Manch was established in 1986 and since then the organization is working towards the preservation and propagation of Indian art forms to the younger generations.

#### Contact Details

Name of Beneficiary: Swar Sangam Sanskrutik Manch  
Address: ‘Shiv Gauri’ 213, Hanuman Nagpur, 440009  
(M.S.)

Telephone No: - 0712-2743730, 9604625965, 09422145476



- Gurukulam Foudation received Grant from Ministry of Culture under the Scheme "Cultural Function and Production Grant Scheme". The Grant helped the organization in organizing a regular Annual Festival of Classical Music - Swar Sangam. The Music Festival brought Veterans/Seasoned Artistes of Carnatic Classical to Country's Capital and offered glimpse into



the world of classical music to the Music Connoisseurs and aspiring Musicians. The Festival was an amalgamation of creativity and experience that kept the audience spellbound.

Contact Details

Name of Beneficiary - Gurukulam Foundation

Phone Number – 996830217



- The Scholarship from MoC helped Joyshree Singha in securing a Folk Degree in Dance from Folklore Academy under North Bengal University. She got an opportunity as dance instructor of Koch Rajbangshi cultural society and participated in several cultural camp as a instructor and now she is trying to folk culture in the society.

Contact Details

Name of Beneficiary - Joyshree Singha

Phone Number - 80110-96956

Enrollment File- 1-196/2015-S&F

Enrollment No- SY20150630



- Surmani Bhimanna Jadhav a renowned world-class Sundri Player received financial assistance under CFPGS grants. Sundri is a rare and unique wind instrument invented, nourished, developed and restricted to Jadhav family through past generations. But Bhimanna has glorified this instrument by crossing the boundaries of India by performing his art in France and Belgium.

Bhimanna is a 'A' grade artist of 'All India Radio'. He has performed Jugalbandi (Duet) Concerts with others Instruments like Shehnai, Clarinet, Sitar, Hawaii Guitar, Violin, Nadswaram and Santoor. Through the organization "Late Sundri Samrat Sidram Jadhav Sanskrutik Kala Mandal" he has established 'Sundri Samrat Sidram Jadhav & Pt. Chidanand Jadhav Sangeet Vidyalaya' where he has been training many would be maestros.



Contact Details



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### **Promises and Deliveries**

	<b>Issue</b>	<b>Promise</b>	<b>Corresponding Ministries</b>	<b>Delivery (Details to be filled)</b>
2	<b>Employment and Entrepreneurship</b>	Develop high impact domains like Labour-intensive manufacturing	Skill Development Entrepreneurship/ Labour and Employment/ <b>Culture</b>	---
		Encourage and empower our youth for self-employment	Youth Affairs and Sports/ Skill Development Entrepreneurship <b>Culture</b>	Junior/ Senior Fellowships are awarded to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) Financial assistance is given to young artists of outstanding promise in the age group of 18-25 years for advanced training in the fields of Indian Classical Music, indigenous Arts etc.
		Initiating a multi-skills development programme in mission mode	<b>Culture</b> Skill Development Entrepreneurship	----
3	<b>Corruption</b>	Public awareness	<b>Culture</b> Personnel Public Grievances & Pensions (PPG&P)	269 Grievances on corruption / violation of rules have been received and 250 have been disposed of for the period from 1.1.2017 to 7.3.2018.



		Technology enabled e-Governance	DEITY/ DARPG/ Culture	<ul style="list-style-type: none"><li>Introduced E-ticketing, online booking, swipe machines at ASI Monuments and Museums</li><li>Virtual Museums</li><li>National Virtual Library Services</li><li>Direct Benefit Transfer</li><li>Online facility for grant of NOC for construction work around the centrally protected monuments has been started with three Municipal Corporations of Delhi and Greater Mumbai.</li><li>All functional areas of RRRLF have been computerized. The entire process flow of grant processing and central book selection is done using structured and secured computerized system.</li><li>Grants data are also available in the RRRLF website in searchable format for providing information service to the citizens and other stakeholders.</li></ul>
		System-based, policy-driven governance	DARPG/ Culture	
5	<b>Decision and Policy Paralysis</b>	Commitment to public interest	Culture	Schemes of the Ministry have been revisited and evaluated.  In order to extend knowledge based services to the common citizens specifically the under privileged section, RRRLF, the nodal agency of this Ministry for Public Libraries provided financial assistance to about 15768 public libraries for improvement of library services and reading resources during 2017-18.
		Encourage the bureaucracy to take right decisions	Culture	-----



6	<b>Poor Delivery</b>	Remove bottlenecks and missing links in all sectors, activities and services	<b>Culture</b>	<ul style="list-style-type: none"><li>E-resource Centre has been established with high speed internet connectivity at National Library for use by public.</li><li>Bibliographical data of National Library has been made available in public domain.</li></ul>
		Focus on proper planning and execution for right outcomes.	NITI Aayog/ <b>Culture</b>	All the organizations in MoC are bound to sign MoU for proper planning and execution for right outcomes.
		Strive for scale and speed with futuristic vision.	<b>Culture</b>	National Virtual Library of India portal has been developed and soft launched which will provide a platform for users from all sectors to seek information on tangible and intangible heritage of India through user friendly interface. 16800 digital records are accessible to users on the search portal <a href="http://www.abhilekha.patal.in">www.abhilekha.patal.in</a> by National Archives of India. The Asiatic Society, Kolkata has launched a new website of the society ( <a href="http://www.asiticsocietykolkata.org">www.asiticsocietykolkata.org</a> ) for WEB-OPAC (Online catalogue of the books of the society). Digital Archive, etc.
		Build institutions for today and tomorrow.	DEITY/ DARPG/ <b>Culture</b>	<ul style="list-style-type: none"><li>Institute of Archaeology is under construction at Greater Noida(UP).</li><li>Institute of Archival Studies is under construction at NOIDA</li><li>National Museum Institute is under operational.</li></ul>
7	<b>Credibility Crisis</b>	Restoring the trust and credibility of the Government	Culture	---



1	<b>Team India Centre-state Relations</b>	Creating models to meet the aspirations of people of Hilly and desert states	DONER/ <b>Culture</b>	<ul style="list-style-type: none"><li>NEZCC organized Octave - Festival of the North East at Siliguri, West Bengal. 5<sup>th</sup> Rashtriya Sanskriti Mahotsav, 2017 was organized in NE Region.</li><li>Activities/ programmes have been organized through various schemes/ organizations in the North Eastern Region.</li><li>Science City, Guwahati, SRSC, Udaipur (Tripura), SRSC, Palampur (Himachal Pradesh), SRSC, Almora (Uttarakhand), SRSC, Udaipur (Rajasthan) are some of the ongoing projects.</li></ul>
3	<b>Decentralization and People's Participation From Representative to Participatory Democracy</b>	Developmental process will be a people's movement	<b>Culture</b>	<ul style="list-style-type: none"><li>RRRLF, the nodal agency of this Ministry for public libraries collaborates with various Library Associations for propagation of the public library movement in the country.</li><li>IGRMS has opened an Interpretation Centre at Khoirentak village, Churachandpur District, Manipur in December, 2017. This centre is being perceived as one of the landmark achievements of IGRMS in expanding the resource network of museum and community relationship and the link of outreach activities in the North Eastern States of India especially in the state of Manipur.</li></ul>
		Ensure the Government itself directly reaches out to the people	<b>Culture</b>	<ul style="list-style-type: none"><li>Festival of India and Rashtriya Sanskriti Mahotsav are organized at regular intervals at various parts of country.</li><li>RRRLF encourages public libraries to organize Community Awareness Building Programmes or Outreach Programmes involving readers, local community and school children and provides financial assistance for organizing such programmes.</li></ul>



				<ul style="list-style-type: none"><li>DPL opened a new Mobile Library Service point at various points in Delhi.</li></ul>
	People-Public-Private Partnership (PPP mode)	Culture	-----	
	Actively involve people in policy formulation and evaluation	Culture	Libraries have started seeking comments from its readers on list of books to be procured.	
	Encourage Openness in the Government	Culture	<ul style="list-style-type: none"><li>RRRLF, the nodal agency of this Ministry for public libraries have put on its website the details of various schemes. Details of Libraries assisted and activities performed by it are available on its website in searchable format.</li><li>National Archives of India, as part of the critical area projects, 37,817 records were appraised and 74,312 records of various Ministries/ Departments/ Offices of Government of India were transferred to National Archives. 30,546 files were also entered in Archival Information Management System (AIMS) software for online referencing.</li></ul>	
1	<b>Good Governance India First</b>	Putting the country first in 'Sabka Saath, Sabka Vikas'	Culture	<ul style="list-style-type: none"><li>All the Schemes are open for all citizens of India without any discrimination of any kind.</li><li>RRRLF extends financial assistance for upgradation of facilities of public libraries in rural areas also.</li></ul>



2	<b>Open Government and Accountable Administration</b>	Performance review, social and environment audit would be mandated for all Government schemes	DARPG / Culture	All Government Schemes are audited by Audit Team deputed by Central Government.
		Open up Government to draw expertise from the industry, academia and society	DARPG/ Culture	-----
1	<b>Poor and Downtrodden – Bridge the Gap</b>	Strengthen Delivery of poverty alleviation programs	Culture/ NITI Aayog/ MosPI	---
6	<b>Women – The Nation Builder</b>	Setting up special business facilitation center for women.	Culture/ Women and Child Development	Ministry has located 54 libraries in opening women's corner.
15	<b>Foreign Direct Investment</b>	FDI will be allowed in sectors wherever needed	Culture	-----
23	<b>Services – Driven by Quality and Efficiency Business and Trade</b>	Remove ambiguity in rules to make way for prompt decisions without any scope for discretion.	Culture/ Law and Justice	---
42	<b>Cultural Heritage</b>	Explore all possibilities within the framework of the constitution to facilitate the construction of the Ram Temple in Ayodhya.	Min. of Culture	---



		Provide appropriate resources for the maintenance and restoration of all national heritage sites	Culture	<ul style="list-style-type: none"><li>• 125 Smarak have been identified for upgrading them to the status of Adarsh Smarak by providing world class facilities.</li><li>• ASI has started conservation and provision of world class amenities in 8 iconic monuments.</li></ul>
		Promote Indian languages, and put measures for the development of all Indian languages	Culture	<ul style="list-style-type: none"><li>• Sahitya Akademi is the nodal agency of the Ministry of Culture for promotion of Indian languages.</li><li>• IGRMS organized first literature festival of its kind in the country. The Tribal Literature Festival, 2017 (TLF – 2017) from 14<sup>th</sup> to 16<sup>th</sup> December, 2017 at Bhopal to promote and preserves tribal languages of India. In this programme around 70 papers were presented on the theme of tribal literature of different ethnic groups.</li></ul>

**Annexure 1**

**LIST OF EXISTING 25 ADARSH SMARAK COVERED UNDER SWACHH PARYATN MOBILE APP**

- 1 . Leh Palace, Leh, J&K
2. Humayun's Tomb, New Delhi
- 3.Qutub Minar Complex, New Delhi
4. Red Fort, Delhi
5. Hazardwari Palace, Murshidabad, West Bengal
- 6.Shore Temple, Mahabalipuram, Tamil Nadu
7. Elephanta Caves, Maharashtra
8. Taj Mahal, Uttar Pradesh
9. Kumbhalgarh Fort, Rajasthan
10. Rani –ki- Vav, Gujarat
11. Fatehpur Sikri, Agra, Uttar Pradesh
12. Hampi, Karnataka
- 13.Daulatabad Fort, Maharashtra
- 14.Jageshwar Temples, Uttarakhand
15. Sravasti, Uttar Pradesh
- 16.Sarnath, Uttar Pradesh
17. Vaishali – Kolhua, Bihar
18. Khajuraho Western Group complex, Madhya Pradesh
- 19.Jahaz Mahal Parisar, Mandu, Madhya Pradesh
20. Martand Temple, Kashmir
21. Thanjavur- Brihadeswar Temple, Tamil Nadu
22. Group of Temples, Pattadakal, Karnataka
23. Masrur Rock-cut Temple, Himachal Pradesh
- 24.Rang Ghar, Sibsagar, Assam
25. Konark Temple, Odisha

**Annexure 2**

**List of 75 Adarsh Monuments for extension of Swachh Paryatan Mobile App. Upto 100 (Phase II)**

- 1 Virabhadra Temple, Lepakshi Dist. Anantpur, Andhra Pradesh (NT)
- 2 Nagarjunakonda, Andhra Pradesh (T)
- 3 Bhuddist Remains, Salihundum, Andhra Pradesh (NT)
- 4 Sher Shah's Tomb, Sasaram, Bihar (T)
- 5 Excavated Remains at Nalanda, Bihar (T)
- 6 Lakshman Temple, Sirpur, Dist. Mahasamund, Bihar (T)



- 7 Church of St. Augustine, Old Goa (NT)  
8 Champaner Monument, Champaner, Gujarat (T)  
9 Archaeological Remains of a Harappan Port Town, Lothal, Gujarat (NT)  
10 Diu Fort, Gujarat (NT)  
11 Dholavira, Gujarat (NT)  
12 Sun Temple, Modhera, Gujarat (T)  
13 Sikh Chilli's Tomb (T), Thanesar, Kurukshetra (HR)  
14 Jal Mahal, Narnaul (NT), Narnaul, Mahendergarh (HR)  
15 Pari Mahal, Srinagar, J & K (NT)  
16 Ram Nagar Palace, (T)  
17 Ancient Tank and excavated remains, Benisagar, Dist. Singhbhum, Jharkhand (NT)  
18 Dariya Daulat Bagh, Shrirangpattnam, Karnataka (NT)  
19 Group of Temples, Aihole, Karnataka (T)  
20 Fort Bidar, Dist. Bidar, Karnataka (NT)  
21 Sacred Ensembles of the Hoysalas, Belur & Halebidu, Karnataka (NT)  
22 Shravangbelgola, Karnataka (NT)  
23 Gol-Gumbaz, Bijapur, Karnataka (T)  
24 Bekal Fort, Kerala (T)  
25 Kudakali Parabmu, Thrissur, Kerala (NT)  
26 St. Anjelo Fort, Kannur, Kerala (NT)  
27 St. Francis Church, Cochin, Kerala (NT)  
28 Buddhist Monuments at Sanchi, MP (T)  
29 Pre-historic rock shelters of Bhimbetka, MP (NT)  
30 Group of Temples at Amarkantak, MP (NT)  
31 Gwalior Fort, Gwalior, MP (T)  
32 Shiva Temple, Bhojpur, MP (NT)  
33 Aga Khan Place, Pune, Maharashtra (NT)  
34 Ajanta Caves, Maharashtra (T)  
35 Ellora Caves, Maharashtra (T)  
36 Tomb of Rabia-Duarani (Bibi-ka-Maqbara) Maharashtra (T)  
37 Buddhist Caves, Kanheri, Maharashtra (T)  
38 Vangchina Group of Monuments, Mizoram, Mizoram (NT)  
39 Remains of a fort (Dimapur Ruins), Dimapur, Nagaland (NT)  
40 Udaygiri-Khandgiri, Caves, Odisha (T)  
41 Deeg Palace, Jaipur, Rajasthan (T)  
42 Chittorgarh Fort, Rajasthan (T)  
43 Noor Mahal ki Sarai, Jalandhar, Punjab (NT)  
44 Tombs of Mohammad Momin and of Haji Jamal, Jalandahr, Punjab (NT)  
45 Sanghol, Ropar, Fatehgarh Sahib, Punjab (NT)  
46 Dakkani Sarai, Jalandhar, Punjab (NT)  
47 Ranthambhore Fort, Rajasthan (NT)  
48 Arthuna Group of Temples, Rajasthan (NT)  
49 Sas Bahu Temple, Nagda, Rajasthan (NT)  
50 Vellore Fort, Tamil Nadu (NT)  
51 Caves, Sittannavasal, Tamil Nadu (T)  
52 Fort Gingee, Tamil Nadu (T)  
53 Muvarkoil with surrounding sub-shrines, stone enclosure and stone well in the

50. Kondavid Fort, Andhra Pradesh (T)  
51. Kondavid Fort, Andhra Pradesh (NT)  
52. Kondavid Fort, Andhra Pradesh (T)  
53. Kondavid Fort, Andhra Pradesh (NT)  
54. Kailash Nath Temple, Kanchipuram, Tamil Nadu (NT)  
55. Golkunda Fort, Telangana (T)  
56. Ramappa Temple, Telangana (NT)  
57. Sculptures and rock-cut relief of Unakuti Tirtha, Unakuti Range, Tripura (NT)  
58. Rani Jhansi Fort, Jhansi, UP (T)  
59. Residency, Lucknow, UP (T)  
60. Kalinjar Fort, UP (T)  
61. Agra Fort, UP (T)  
62. Akbar's Tomb, UP (T)  
63. Itimad-Ud-Oaula's Tomb, UP (T)  
64. Site, Stupa & Monastery of the Sakyas, Priprahwa, UP (NT)  
65. Lal Khan Tomb, Rajghat, Varanasi, UP (NT)  
66. Kushinagar, UP (NT)  
67. Lakhmandal, Uttarakhand (NT)  
68. Sun Temple, Katarmal, Uttarakhand (NT)  
69. Baijnath Temple, Uttarakhand (NT)  
70. Gopeshwar, Uttarakhand (NT)  
71. Adina Masjid, West Bengal (NT)  
72. Temples at Bishnupur, West Bengal (T)  
73. Koch Bihar Palace, West Bengal (T)  
74. Safdarjung Tomb, Delhi (T)  
75. Purana Qila, Delhi (T)



## Ministry of Culture

Government of India