

Find the games using the Level/Category Menu
in the Levels as shown

Learn = Introduction
Play = Practice
Quiz = Mastery
Challenge = Challenge

Name _____

Review

Date	Level	Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	2	Pitch-V	Grand Staff Guide Notes 2	Read and Play Treble C, Middle C, Bass C	1300		1850		2200		-	
	2	MIDI	MIDI Grand Staff Guide Notes 2	Read and Play Treble C, Middle C, Bass C	1850		2350		2900		-	
	2	Pitch-V	Grand Staff Guide Notes 3	Read & play Treble G, Middle G, Bass G on the onscreen keyboard	1300		1850		2200		-	
	2	Pitch-V	Jingle Notes 1	Identify all lines and spaces on the treble staff	2250		2250		3000		4000	
	2	Pitch-V	Jingle Notes 2	Identify all lines and spaces on the bass staff.	2250		2250		3000		4000	
	2	Pitch-V	Bumble Keys 1	Read and play the notes of the treble staff on the onscreen keyboard	3000		4000		3000		4000	
	2	MIDI	MIDI Bumble Keys 1	Read and play the notes of the treble staff on a MIDI keyboard	2800		3800		4400		8800	
	2	Pitch-V	Bumble Keys 2	Read and play the notes of the bass staff on the onscreen keyboard	3000		4000		3000		4000	
	2	MIDI	MIDI Bumble Keys 2	Read and play the notes of the bass staff on a MIDI keyboard	2800		3800		4400		8800	
	2	Rhythm-A	Rhythm Pix 2	Is this rhythm the same or different from the one you hear? Quarter notes and eighth-note pairs	80		110		1500		-	
	3	Rhythm-A	Rhythm Pix 4	Is this rhythm the same or different from the one you hear? Quarter notes, rests, dotted quarter-eighth note	110		160		180		-	
	3	Intervals-V	Beat the Clock - Intervals 1	Given the first note, play half steps up & down on the onscreen keyboard	260		360		470		-	
	3	MIDI	MIDI Beat the Clock - Intervals 1	Given the first note, play half steps up & down on the MIDI keyboard	1850		2250		3450		-	
	3	Intervals-V	Beat the Clock - Intervals 2	Given the first note, play half steps and whole steps on the onscreen keyboard	220		280		650		-	
	3	MIDI	MIDI Beat the Clock - Intervals 2	Given the first note, play half steps & whole steps on the MIDI keyboard	1850		2250		3450		-	
	2	MIDI	MIDI Beat the Clock - Pentascales 1	Play C, G, D and A Major pentascales on the MIDI keyboard	565		720		980		-	
	2	Symbols	Falling Symbols 3	Identify Level 1 & 2 music symbols (see the "Learn" level of the game)	1800		1850		2350		-	

Unit 1 - p.4-10

Date	Level	Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	3	Pitch-V	Bumble Keys 5	Read and play ledger lines between the staves on onscreen keyboard	1800		2350		2400		3000	
	1	Pitch-V	Page Turner Letters 7	Name the notes of the treble C pentascale	18		1350		1850		-	

	2	MIDI	MIDI Note Rockets 3	Read and play notes from the bass G pentascale	1000	1350	1900	-	
	3	Scales	Pentascale Toolbox 2	Visually identify C G F D Major and minor pentascales	1350	1850	1900	-	
	2	Chords-V	Beat the Clock - Triads 1	Play triads on the onscreen keyboard: C, G and F Major	220	360	450	-	
	2	MIDI	MIDI Beat the Clock - Triads 1	Play C, G and F Major triads on the MIDI keyboard	3400	4350	5300	-	
	3	Chords-V	Beat the Clock - Triads 4	Play triads on the onscreen keyboard: d, e and a minor	420	560	600	-	
	3	MIDI	MIDI Beat the Clock - Triads 4	Play d, e and a minor triads on the MIDI keyboard	2850	3450	5250	-	
	3	Rhythm-V	Rhythm Writer 4	Place the barlines in 3-4 and 4-4 rhythms with eighth-note syncopation	65	90	110	-	
	3	Intervals-V	Will Work For Peanuts 2	Visually identify 5ths, 6ths, 7ths and octaves on the keyboard	1100	1150	1200	-	
	3	Intervals-V	Cannon Intervals 2	Identify 5ths, 6ths, 7ths & octaves on the keyboard and the staff	1850	1850	2300	-	
	3	Intervals-V	Interval Rockets 1	Identify 2nds, 3rds, 4ths, 5ths, 6ths, 7ths & 8ve on the staff	1250	1800	1800	-	
	2	Playback	Musical Memory 2 CDEFG	Hear and play back random patterns of C D E F G-- notes on staff	-	9	8	-	
	3	MIDI	MIDI Memory Playback 2	Hear, then play back random patterns of C DEFG on a MIDI keyboard	7	9	8	-	
	1	Playback	Staff Birds 8	Hear and play back random patterns of 5 notes G A B C D-- birds on staff	-	10	8	-	

Unit 2 - p.11-21

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	3	Intervals-V	Cannon Intervals 1	Identify half steps and whole steps on the keyboard and the staff	1100		1450		3000		-	
	3	Intervals-A	Interval Aces 1	Identify aural intervals: half step and whole step	1100		1850		1800		-	
	3	Pitch-V	Grand Staff Guide Notes 4	Read & play the five C's on the onscreen keyboard	1800		1850		1900		-	
	3	Pitch-V	Grand Staff Alphabet 2	Read and name C-D-E and C-B-A on ledger lines between the staves	2000		2500		3000		4500	
	3	Rhythm-A	Rhythm Regatta 5	Hear a rhythm and choose which notated pattern was played. Quarter notes, dotted quarter- eighth-notes	1200		1350		1900		-	
	3	Rhythm-A	Rhythm Rockets 3	Hear then identify patterns of quarter notes, dotted quarter notes, eighths & eighth-note pairs	1050		1400		1600		-	
	3	Rhythm-V	Rhythm Writer 5	Place the barlines in 3-8 rhythms	65		90		110		-	
	3	Rhythm-A	Downhill Rhythms 4	Which rhythm do you hear? Patterns in 3-8 meter	1100		1400		1900		-	
	3	Rhythm-V	Rhythm Writer 6	Place the barlines in 6-8 rhythms	65		90		110		-	
	3	Rhythm-A	Downhill Rhythms 5	Which rhythm do you hear? Patterns in 6-8 meter	1050		1400		1800		-	
	3	Rhythm-V	Rhythm Pop 5	How many beats? - note values in 3-8 and 6-8	1800		2350		2700		-	
	3	Pitch-V	Jingle Notes 3	Identify and name three ledger lines above the treble staff	2250		2800		3500		4000	
	3	Pitch-V	Jingle Notes 4	Identify and name three ledger lines below the bass staff	2250		2800		3300		4000	
	3	Intervals-A	Hearing Harmonic Intervals 1	Hear a pattern of 3 harmonic intervals and identify the intervals: 2nds, 3rds, 4ths, 5ths	800		1100		1500		-	

Unit 3 - p.22-29

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	3	Chords-V	Floating Triads 1	See and name Major triads starting on white keys	1400		1800		2850		-	
	3	Chords-V	Falling Chords 1	Visually identify tonic and dominant chords in C and G Major	1300		1800		1800		-	
	3	Chords-V	Falling Chords 2	Visually identify I, IV and V chords in C and G Major	1300		1800		1800		-	
	3	Chords-V	Floating Inversions 1	Name the Major triad in root position and 1st inversion	1350		1800		2300		-	
	3	Intervals-V	Will Work for Peanuts 2	Visually identify 5ths, 6ths, 7ths and octaves on the keyboard	1100		1150		1200		-	
	P-1A	Pitch-A	Melody Match 3	Hear a melody, then tell which of 3 melodies is the match	700		900		1100		-	
	2	Pitch-V	Grand Staff Alphabet 1	Name Grand Staff Lines and Spaces	2000		2800		3000		3300	
	3	Pitch-V	60 Second Club 1	Rapidly read & play grand staff white notes on the on-screen keyboard-timed	3000		3000		3000		3400	
	3	Pitch-V	Grand Staff Pattern Reading 4	Sightread from all 7 guide notes	300		300		450		-	
	3	Pitch-A	Pick the Pattern 2	See three 4-note pitch patterns with steps & skips and tell which one was played	10		90		100		-	
	3	Rhythm-V	Music Darts 4-Rhythm	Name note & rest values through eighth notes & rests & eighth-note pairs	1380		1880		2440		-	
	3	Rhythm-A	Hot Air Rhythms 2	See 2 rhythms, choose which one you hear. Quarter notes, dotted quarter-eighth notes	1300		1350		2000		-	
	3	Rhythm-V	Rhythm Pop 4	How many beats? - Adds dotted quarter, eighth note & rest, plus eighth-note pairs	1850		2350		2700		-	

Unit 4 - p.30-37

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	3	Scales	Cosmic Key Signatures 1	Identify C, G and F Major key signatures	12		120		200		-	
	3	Symbols	Falling Symbols 4	Identify music terms & symbols. See the Learn level of the game	1800		1850		2350		-	
	3	Rhythm-A	Downhill Rhythms 1	See two rhythms. Which one is played? Triplets	1100		1400		1800		-	
	3	Intervals-A	Sticky Stockings 1	Hear & identify 2nds, 3rds, 4ths & 5ths - same roots	500		400		2500		-	
	3	Pitch-A	Melody Mayhem 1	See two melodies in 3/4 range of a 5th, 2nds and 3rds & tell which one you hear	850		1350		1500		-	
	4	Scales	Relatively Speaking 1	Identify the key signature and play the keynote: a, e, d and b minor	1350		1850		1900		-	
	3	Intervals-A	Climbing Higher 1	Hear and play back 2nds thru octaves-same root-Major scale	2400		4000		4000		-	
	3	Chords-A	Harmony Pix 1	Hear a 4-chord progression of I and V7 chords. Same or different from what is seen?	100		1300		1500		-	
	3	Rhythm-V	Rhythm Math 1	Supply the missing note or rest in a measure. Note & rest values through eighth-note pairs	1100		1400		1850		-	
	3	Playback	Musical Memory Challenge 1	Hear, then playback random patterns in the C Major Scale	1000		800		900		-	
	3	MIDI	MIDI Octave Playback 1	Hear & play back random patterns in the C Major scale on a MIDI keyboard	90		80		80		-	

Unit 5 - p.38-47

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	3	Chords-V	Floating Inversions 2	Name the Major triad in root position and 2nd inversion	1350		1800		2300		-	
	3	Chords-V	Triad Launch 1	Write major triads starting on white keys	1200		1700		2000		-	
	3	Scales	Monkey Hear Monkey Do 1	Hear, then play back a randomly presented series of pitches in the C Major Pentascale	8		10		9		-	
	3	Chords-V	Falling Chords 1	Visually identify tonic and dominant chords in C and G Major	1300		1800		1800		-	
	2	Pitch-V	Grand Staff Guide Notes 5	Identify and play all 7 grand staff guide notes on the onscreen keyboard	1850		1850		2300		-	
	3	Chords-A	Tumble Triads 2	Aurally identify chord quality and answer by clicking the written triad: Major and minor	1200		1350		2000		-	
	3	Chords-A	Harmony Pix 2	Hear a 4-chord progression of I, IV & V7 chords. Same or different from what is seen?	100		120		1200		-	
	2	Intervals-A	Super Monkey Intervals 1	Hear, then play 2nds through 5ths on the onscreen keyboard - C Major pentascale	200		225		300		-	
	2	MIDI	MIDI Super Monkey Intervals 1	Hear, then play 2nds through 5ths on a MIDI keyboard - C Major pentascale	2750		3800		4800		-	
	3	Chords-A	Hearing Triads 1	Hear a 4-chord pattern of Major and minor triads and define the quality of each chord.	1000		1350		1800		-	
	3	Rhythm-A	Meter Match 1	Aurally identify whether music is in 2/4 (duple) or 3/4 (triple) meter.	1000		1650		1800		-	
	3	Rhythm-A	Rhythm Factory 3	Hear & see a 2-measure rhythm. Are they the same or different? Quarter notes & rests, eighth note pairs	1200		1200		1200		-	
	2	Playback	Mystery Note 1	Hear CDE followed by one of the notes. Play note on the onscreen keyboard	-		12		-		-	