

Learn = Introduction
Play = Practice
Quiz = Mastery
Challenge = Challenge

Use **Level Two** game menu

Name _____

Date _____

Assigned: **Review**

	Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	Pitch-V	Grand Staff Guide Notes 1	Identify Treble G, Middle C, Bass F on the staff	1300		1850		2200		-	
	MIDI	MIDI Grand Staff Guide Notes 1	Read and play Treble G, Middle C, Bass F on the MIDI keyboard	1850		2350		2900		-	
	Pitch-V	Grand Staff Guide Notes 2	Read and Play Treble C, Middle C, Bass C	1300		1850		2200		-	
	MIDI	MIDI Grand Staff Guide Notes 2	Read and Play Treble C, Middle C, Bass C	1850		2350		2900		-	
	Scales	Page Turner Keyboard 1	Read and play the notes of the C Major pentascale-Middle CDEFG	20		180		4000		-	
	Scales	Page Turner Keyboard 2	Read and play the notes of the C Major pentascale-Bass CDEFG	20		200		3800		4000	
	Scales	Page Turner Keyboard 3	Read and play the notes Middle CBAGF	1850		2300		2700		-	
	Scales	Page Turner Keyboard 4	Read and play the notes of the Treble G Major pentascale-GABCD	1850		1850		2700		-	
	MIDI	MIDI Page Turner 1	Read and play notes from the Middle C pentascale	2250		2800		3250		3500	
	MIDI	MIDI Page Turner 2	Read and play notes from the Bass C pentascale	2250		2800		3250		3500	
	MIDI	MIDI Page Turner 3	Read and play the notes Middle C down to F	2250		2800		3250		3500	
	Intervals-V	Will Work For Peanuts 1	Visually identify 2nds, 3rds, 4ths, & 5ths on the keyboard	1100		1150		1200		-	
	Symbols	Music Darts 2	Identify music symbols (see the "Learn" level of the game)	none		1500		1700		-	
	Symbols	Falling Symbols 2	Identify music symbols (see the "Learn" level of the game)	1350		1850		2350		-	
	Symbols	Falling Symbols 3	Identify Level 1 & 2 music symbols (see the "Learn" level of the game)	1800		1850		2350		-	

Unit 1 - p.4-8

	Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	Rhythm-A	Manny's Short & Long 2	Identify which pattern of short and long notes is the one you hear	850		1050		1400		-	
	Rhythm-A	Rhythm Pix 2	Is this rhythm the same or different from the one you hear? Quarter notes & eighth-note pairs	80		110		1500		-	
	Rhythm-V	Rhythm Pop 4	How many beats? - Adds dotted quarter, eighth note & rest, plus eighth-note pairs	1850		2350		2700		-	

	Rhythm-V	Rhythm Pop 3	How many beats? - Adds half and whole rests and ties	1850	2300	2850	-	
	Rhythm-V	Time Signature Blimp 2	See a melody and identify the time signature--3-4, 4-4, 5-4 and 6-4	1400	1900	2500	-	
	MIDI	MIDI Note Rockets 1	Read and play notes from the Middle C pentascale	1350	1800	2400	-	
	MIDI	MIDI Note Rockets 2	Read and play notes from the bass C pentascale	1000	1350	1900	-	
	Scales	Page Turner Keyboard 5	Read and play the notes of the Bass G Major pentascale-GABCD	1850	1850	2700	-	
	Pitch-V	Grand Staff Guide Notes 3	Read & play Treble G, Middle G, Bass G on the onscreen keyboard	1300	1850	2200	-	
	MIDI	MIDI Note Rockets 3	Read and play notes from the bass G pentascale	1000	1350	1900	-	
	Rhythm-A	Rhythm Rockets 1	See a rhythm, then choose from 4 rhythms you hear: Quarter notes & rests	800	1100	1200	-	
	Intervals-A	Catch the Coconut 3	Hear and identify 2nds, 3rds & 5ths	130	180	200	-	
	MIDI	MIDI Memory Playback 1	Hear and play back random patterns of CDE on the MIDI keyboard	7	9	8	-	
	Playback	Musical Memory 2 CDEG	Play back random patterns of C D E G on the staff	-	11	9	-	

Unit 2 - p.9-18

	Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	Intervals-V	Will Work For Peanuts 2	Visually identify 5ths, 6ths, 7ths and octaves on the keyboard	1100		1150		1200		-	
	Pitch-V	Page Turner Letters 7	Name the notes of the treble C pentascale	18		1350		1850		-	
	Scales	FloatANote Pentascales 1	Identify the notes of the C Major pentascale - Middle CDEFG	900		1350		1850		-	
	Scales	FloatANote Pentascales 2	Identify the notes of the C Major pentascale - Bass CDEFG	900		1350		1850		-	
	Rhythm-V	Rhythm Writer 3	Place Barlines and do the math in 4-4 time	70		70		70		-	
	Rhythm-A	Rhythm Regatta 3	Hear a rhythm, choose which notated pattern was played. Quarter notes & eighth-note pairs	800		1200		1200		-	
	Rhythm-A	Rhythm Factory 1	Hear and see a 2-measure rhythm--same or different? Quarter & eighth-note pairs 3/4	1200		1200		1200		-	
	Intervals-A	Climbing High	Hear and play back 2nds, 3rds, 4ths, 5ths - same root - Major pentascale	1400		3600		3000		-	
	Rhythm-A	Rhythm Rockets 2	Hear, then identify patterns of quarter notes and eighth-note pairs	1000		1400		1800		-	
	Pitch-A	Pick the Pattern 1	See two 4-note pitch patterns with 2nds & 3rds and tell which one was played	10		90		100		-	
	MIDI	MIDI Pattern Flashes 1	Sightreading patterns in the Middle C pentascale with 2nds and 3rds	5750		7200		7350		-	
	MIDI	MIDI Pattern Flashes 2	Sightreading patterns in the bass C pentascale with 2nds and 3rds	5750		7200		7350		-	

Unit 3 - p.19-25

	Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	Rhythm-A	Rhythm Pix 3	Same or different from the one you hear? Quarter notes, rests, eighth note pairs and ties	11		16		18		-	
	Rhythm-A	Hot Air Rhythms 1	See two rhythms--which one was played--Quarter, eighth pairs, quarter tied to eighth	1300		1350		2000		-	
	Rhythm-A	Rhythm Pix 4	Is this rhythm the same or different from the one you hear? Quarter notes, rests, dotted quarter-eighth note	110		160		180		-	
	Rhythm-A	Hot Air Rhythms 2	See 2 rhythms, choose which one you hear. Quarter notes, dotted quarter-eighth notes	1300		1350		2000		-	
	Intervals-V	Beat the Clock - Intervals 1	Given the first note, play half steps up & down on the onscreen keyboard	260		360		470		-	
	MIDI	MIDI Beat the Clock - Intervals 1	Given the first note, play half steps up & down on the MIDI keyboard	1850		2250		3450		-	
	Keyboard	LetterFly 4	Black Key Flats--Identify and play on the onscreen keyboard	250		300		400		-	
	Keyboard	LetterFly 5	Play Black Key Sharps on the onscreen keyboard	250		300		400		-	
	Intervals-V	Beat the Clock - Intervals 2	Given the first note, play half steps and whole steps on the onscreen keyboard	220		280		650		-	
	MIDI	MIDI Beat the Clock - Intervals 2	Given the first note, play half steps & whole steps on the MIDI keyboard	1850		2250		3450		-	
	Pitch-V	Grand Staff Alphabet 2	Read and name C-D-E and C-B-A on ledger lines between the staves	2000		2500		3000		4500	
	Scales	Page Turner Keyboard 6	Read and play the notes of the middle G Major pentascale-GABCD	1850		1850		2700		-	

Unit 4 - p.26-35

	Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	Chords-V	Beat the Clock - Triads 1	Play triads on the onscreen keyboard: C, G and F Major	220		360		450		-	
	MIDI	MIDI Beat the Clock - Triads 1	Play C, G and F Major triads on the MIDI keyboard	3400		4350		5300		-	
	MIDI	MIDI Beat the Clock - Pentascales 1	Play C, G, D and A Major pentascales on the MIDI keyboard	565		720		980		-	
	MIDI	MIDI Beat the Clock - Pentascales 2	Play C, G, D, A, F and E Major pentascales on the MIDI keyboard	565		720		735		-	
	Pitch-V	Jingle Notes 1	Identify all lines and spaces on the treble staff	2250		2250		3000		4000	
	Pitch-V	Jingle Notes 2	Identify all lines and spaces on the bass staff.	2250		2250		3000		4000	
	Pitch-V	Bumble Keys 1	Read and play the notes of the treble staff on the onscreen keyboard	3000		4000		3000		4000	
	Pitch-V	Bumble Keys 2	Read and play the notes of the bass staff on the onscreen keyboard	3000		4000		3000		4000	
	Scales	Pentascale Toolbox 1	Visually identify Major pentascales starting on white keys	1350		1850		1900		-	
	Intervals-V	Cannon Intervals 1	Identify half steps and whole steps on the keyboard and the staff	1100		1450		3000		-	
	Rhythm-V	Music Darts 4-Rhythm	Name note & rest values through eighth notes & rests & eighth-note pairs	1380		1880		2440		-	
	Rhythm-A	Rhythm Regatta 4	See 2 rhythms, choose which one you hear. Quarter, half, dotted half, whole notes.	800		1200		1200		-	
	Intervals-A	Interval Aces 1	Identify aural intervals: half step and whole step	1100		1850		1800		-	
	Intervals-A	Sticky Stockings 1	Hear & identify 2nds, 3rds, 4ths & 5ths - same roots	500		400		2500		-	

Unit 5 - p.36-47

	Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	Scales	Songbirds Major & minor	Aurally identify pentascales as Major or minor	100		500		600		-	
	Chords-A	Tumble Triads 1	Aurally identify chord quality: Major and minor	1200		1350		2000		-	
	Chords-V	Beat the Clock - Triads 4	Play triads on the onscreen keyboard: d, e and a minor	420		560		600		-	
	MIDI	MIDI Beat the Clock - Triads 4	Play d, e and a minor triads on the MIDI keyboard	2850		3450		5250		-	
	Intervals-A	Climbing High 2	Minor pentascales--hear and play back 2nds, 3rds, 4ths, 5ths - same root	1400		2800		4000		-	
	Pitch-A	Melody Match 2	Hear a melody and tell which of two melodies matches the one you heard	500		700		900		-	
	Symbols	Music Darts 3	Identify music symbols (see the "Learn" level of the game)	none		1500		1700		-	
	Rhythm-V	Rhythm Pop 4	How many beats? - Adds dotted quarter, eighth note & rest, plus eighth-note pairs	1850		2350		2700		-	
	Pitch-V	Bumble Keys 5	Read and play ledger lines between the staves on onscreen keyboard	1800		2350		2400		3000	
	Pitch-V	Float a Note 1	Name Treble Staff lines and spaces	1700		1800		3000		-	
	Pitch-V	Float a Note 2	Name Bass Staff lines and spaces	1700		1800		3000		-	
	Scales	Pentascle Toolbox 2	Visually identify C G F D Major and minor pentascales	1350		1850		1900		-	
	Scales	Monkey Hear Monkey Do 1	Hear, then play back a randomly presented series of pitches in the C Major Pentascle	8		10		9		-	
	Rhythm-A	Rhythm Factory 2	Hear and see a 2-measure rhythm--same or different? Quarter notes & eighth-note pairs 4/4	1200		1200		1200		-	
	Chords-V	Major Triad Matching Game	Matching major triads in a popular game format	none		none		none		-	