

Learn = Introduction
Play = Practice
Quiz = Mastery
Challenge = Challenge

Find the games using the Level/Category Menu
in the Levels as shown

Name _____

Review

Date	Level	Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	3	Rhythm-V	Rhythm Pop 4	How many beats? - Adds dotted quarter, eighth note & rest, plus eighth-note pairs	1850		2350		2700		-	
	3	Intervals-V	Will Work for Peanuts 2	Visually identify 5ths, 6ths, 7ths and octaves on the keyboard	1100		1150		1200		-	
	1	Intervals-V	Interval Surprise 1	Name Intervals - 2nds, 3rds, 4ths, and 5ths	1400		2600		3500		-	
	4	Chords-V	Falling Chords 2	Visually identify I, IV and V chords in C and G Major	1300		1800		1800		-	
	4	Rhythm-V	Rhythm Writer 5	Place the barlines in 3-8 rhythms	65		90		110		-	
	4	Rhythm-V	Rhythm Writer 6	Place the barlines in 6-8 rhythms	65		90		110		-	
	2	Symbols	Falling Symbols 3	Identify Level 1 & 2 music symbols (see the "Learn" level of the game)	1800		1850		2350		-	
	4	Symbols	Falling Symbols 4	Identify music terms & symbols. See the Learn level of the game	1800		1850		2350		-	

Unit 1 - p.4-15

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	3	Pitch-V	Grand Staff Guide Notes 4	Read & play the five C's on the onscreen keyboard	1800		1850		1900		-	
	4	Chords-A	Tropical Triads 1	Identify 4-chord patterns of Major and minor triads aurally and visually	3350		4600		5750		-	
	4	Pitch-V	Jingle Notes 3	Identify and name three ledger lines above the treble staff	2250		2800		3500		4000	
	4	Pitch-V	Jingle Notes 4	Identify and name three ledger lines below the bass staff	2250		2800		3300		4000	
	4	Rhythm-A	Rhythm Factory 4	Hear two rhythms that include groups of four 16th notes and tell which one was played	1100		1150		1200		-	
	4	Rhythm-V	Rhythm Pop 5	How many beats? - note values in 3-8 and 6-8	1800		2350		2700		-	
	3	Scales	Cosmic Key Signatures 1	Identify C, G and F Major key signatures	12		120		200		-	
	4	Chords-V	Falling Chords 3	Visually identify tonic, subdominant & dominant chords in C, G, D & F Major	1300		1800		2300		-	
	4	Scales	Relatively Speaking 1	Identify the key signature and play the keynote: a, e, d and b minor	1350		1850		1900		-	
	4	Scales	It's All Relative 1	Identify relative minor key signatures: a, e, d and b minor	1300		1850		1800		-	
	4	Rhythm-A	Rhythm Finder 1	Rhythmic dictation in patterns including 8th-note pairs	450		600		700		-	
	4	Rhythm-V	Rhythm Writer 4	Place the barlines in 3-4 and 4-4 rhythms with eighth-note syncopation	65		90		110		-	
	4	Rhythm-A	Downhill Rhythms 2	Which rhythm do you hear? 16th-note patterns	1100		1400		1800		-	
	1	Playback	Musical Memory 3 CDE	Hear, then play back random patterns of CDE on the onscreen keyboard	-		7		6		-	

Unit 2 - p.16-21

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	4	Chords-A	Tumble Triads 3	Aurally identify Major and Augmented triads	1350		1650		1900		-	
	4	Chords-A	Tumble Triads 4	Aurally identify minor and diminished triads	1350		1650		1800		-	
	4	Chords-A	Hearing Triads 2	Aurally identifying Major and Augmented triads	1000		1200		1300		-	
	4	Chords-A	Hearing Triads 3	Aurally identifying minor and diminished triads	1000		1200		1300		-	
	4	Rhythm-A	Surfin' Rhythms 1	See 3 rhythms. Which one is played? Quarter notes & eighth-note pairs 4/4 & 3/4	1000		1100		1300		-	
	4	Chords-V	Triad Launch 2	Write minor triads starting on white keys	1200		1700		2000		-	
	4	Chords-V	Beat the Clock - Triads 5	Play C-G-F-D-A-E-B Major triads on the on-screen keyboard	400		700		750		-	
	4	Rhythm-A	Downhill Rhythms 3	Which rhythm do you hear? Dotted quarter-eighth, single eighth notes & rests	1000		1400		1850		-	
	4	Chords-V	Beat the Clock - Triads 3	Play triads on the onscreen keyboard: c, g and f minor	330		560		600		-	
	4	MIDI	MIDI Beat the Clock-Triads 3	Play c, g and f minor triads on the MIDI keyboard	2850		3450		5250		-	
	4	Chords-V	Beat the Clock - Triads 4	Play triads on the onscreen keyboard: d, e and a minor	420		560		600		-	
	4	MIDI	MIDI Beat the Clock-Triads 4	Play d, e and a minor triads on the MIDI keyboard	2850		3450		5250		-	
	2	MIDI	MIDI Melody Mimic 1	Hear then playback 4-note patterns in C,G,or F Major 1st 3 notes steps-repeats	2200		3050		3850		-	

Unit 3 - p.22-29

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	4	Rhythm-A	Rhythm Rockets 5	Hear 4 rhythms and choose which one matches the written rhythm - 16th-note patterns	1000		1400		1850		-	
	2	Chords-V	Beat the Clock-Triads 2	Play triads on the onscreen keyboard: D, E and A Major	220		340		480		-	
	2	MIDI	MIDI Beat the Clock-Triads 2	Play D, E and A Major triads on the MIDI keyboard	3400		4350		5300		-	
	3	Scales	Cosmic Key Signatures 2	Identify D, A and E Major key signatures	12		120		200		-	
	4	Scales	It's All Relative 1	Identify relative minor key signatures: a, e, d and b minor	1300		1850		1800		-	
	4	Chords-V	Falling Chords 3	Visually identify tonic, subdominant & dominant chords in C, G, D & F Major	1300		1800		2300		-	
	3	Scales	Monkey Hear Monkey Do 2	Hear, then play back a randomly presented series of pitches in the D Major Pentascale	8		10		9		-	
	3	Intervals-A	Interval Slide 1	Aurally identify an interval then choose the written version of the interval. CFG 2nds-5ths	1250		1350		2000		-	
	3	Pitch-V	Underwater Clef Hanger 1	See a note on a line or space. Which clef makes it the displayed letter name?	800		1700		1800		-	
	3	Pitch-V	60 Second Club 2	Rapidly read & play grand staff # and b notes on the on-screen keyboard-timed	3000		3000		3000		3400	
	3	Scales	Pentascale Toolbox 3	Visually identify D A E F Major and minor pentascales	1350		1850		1900		-	
	4	Rhythm-A	Rhythm Rockets 4	Hear 4 rhythms and choose which one matches the written rhythm - triplets	1050		1400		1800		-	
	3	Rhythm-V	Rhythm Math 1	Supply the missing note or rest in a measure. Note & rest values through eighth-note pairs	1100		1400		1850		-	

Unit 4 - p.30-35

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	4	Chords-V	Floating Inversions 3	Name the root of a triad in root position and 1st and 2nd inversions	1700		1800		2300		-	
	2	Pitch-V	Bumble Keys 3	Read and play treble clef sharps & flats on the onscreen keyboard	2800		3800		3000		3800	
	2	Pitch-V	Bumble Keys 4	Read and play bass clef sharps & flats on the onscreen keyboard	2800		3800		3000		3800	
	4	Intervals-V	Note Flakes - Diatonic Intervals 1	Identify 2nds through octaves, Major and Perfect, on the staff	600		1850		3000		-	
	4	Chords-V	Floating Triads 2	See and name Major and minor triads starting on white keys	3000		3000		3000		-	
	4	Chords-A	Harmony Puzzle 1	Hear 4 chord progressions. Match each progression to the correct chord symbols. I & V7	100		300		400		-	
	4	Chords-A	Harmony Pix 2	Hear a 4-chord progression of I, IV & V7 chords. Same or different from what is seen?	100		120		1200		-	
	3	Intervals-A	Climbing High 2	Minor pentascales--hear and play back 2nds, 3rds, 4ths, 5ths - same root	1400		2800		4000		-	
	4	Pitch-A	Pitch Detective 1	Melodic Dictation: C-F-G Major pentascales 2nds and 3rds	450		850		1050		-	
	4	Intervals-A	Hearing Harmonic Intervals 1	Hear a pattern of 3 harmonic intervals and identify the intervals: 2nds, 3rds, 4ths, 5ths	800		1100		1500		-	
	3	Playback	Musical Memory 3 CDEFG	Play back random patterns of C D E F G on the onscreen keyboard	-		9		8		-	
	3	MIDI	MIDI Memory Playback 2	Hear, then play back random patterns of C DEFG on a MIDI keyboard	7		9		8		-	

Unit 5 - p.36-43

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	5	Chords-V	Falling Chords 5	Visually identify tonic, subdominant & dominant chords in F, Bb, Eb & Ab Major	1000		1050		1350		-	
	4	Chords-V	Beat the Clock - Triads 3	Play triads on the onscreen keyboard: c, g and f minor	330		560		600		-	
	4	MIDI	MIDI Beat the Clock-Triads 3	Play c, g and f minor triads on the MIDI keyboard	2850		3450		5250		-	
	4	Scales	Key Signature Warehouse 1	Identify key signatures through 4 sharps and 2 flats	1300		2000		3500		-	
	4	Pitch-A	Melody Mayhem 2	Which melody do you hear? In 3-4 & 4-4, C-F-G pentascales	850		1350		1500		-	
	4	Pitch-A	Melody Match 4	Hear a melody, then tell which of 3 melodies is the match	700		900		1100		-	
	2	Intervals-A	Super Monkey Intervals 2	Hear, then play 2nds through 5ths on the onscreen keyboard - bass G Major pentascale	200		230		360		-	
	2	MIDI	MIDI Super Monkey Intervals 2	Hear, then play 2nds through 5ths on a MIDI keyboard - bass G Major pentascale	2750		3800		4800		-	
	4	Pitch-V	60 Second Club 3	Rapidly read & play all grand staff notes--white and black--on the onscreen keyboard-timed	1000		1500		2000		3400	
	3	Chords-V	Triad Launch 1	Write major triads starting on white keys	1200		1700		2000		-	
	3	MIDI	MIDI Grand Staff Hoops 1	Read & play grand staff white keys on a MIDI keyboard	2250		2800		3350		-	
	4	Playback	Musical Memory Keyboard Challenge 1	Hear, then play back random patterns of notes from the C Major scale--onscreen keyboard	1000		800		900		-	

Unit 6 - p.44-50

		Category	Game	Skills / Concepts	Learn	✓	Play	✓	Quiz	✓	Challenge	✓
	2	MIDI	MIDI Note Rockets 3	Read and play notes from the bass G pentascale	1000		1350		1900		-	
	4	Chords-V	Floating Triads 2	See and name Major and minor triads starting on white keys	3000		3000		3000		-	
	4	Rhythm-A	Downhill Rhythms 1	See two rhythms. Which one is played? Triplets	1100		1400		1800		-	
	3	MIDI	MIDI Melody Mimic 2	Hear, then play back 4-note patterns in C, F and G Major, 2nds and 3rds	3000		3850		3900		-	
	4	Playback	Musical Memory Keyboard Challenge 2	Hear, then play back random patterns of notes from the bass G Major 1-octave scale-onscreen keyboard	1000		800		900		-	
	4	Intervals-A	Interval Arcade 1	Aurally identify 2nds, 3rds, 4ths & 5ths - different roots	1550		1650		1600		-	
	3	Intervals-V	Cannon Intervals 2	Identify 5ths, 6ths, 7th & octaves on the keyboard and the staff	1850		1850		2300		-	
	4	Intervals-V	Cannon Intervals 3	Identify minor 2nds & Major 2nds on the keyboard and the staff	1100		1450		2300		-	
	4	Pitch-V	Note Flakes 1	Read and name all treble notes	-		1850		2500		-	
	4	Pitch-V	Note Flakes 2	See several notes on bass staff. Which note is the letter shown?	-		1850		2500		-	
	4	Pitch-A	Melody Mayhem 4	Which melody do you hear? Major or parallel minor? Triplets and 16ths	700		900		1150		-	
	4	Rhythm-A	Surfin' Rhythms 2	Hear a rhythm and choose from 3 written rhythms: quarter note,rest, 8th note pairs	1000		1350		1600		-	
	5	Pitch-V	60 Second Club 4	Rapidly read & play all grand staff notes-with key signatures--on the onscreen keyboard-timed	1000		1500		2000		9000	