ALPHABETICAL LISTING

Includes **Song Title**, **Artist**, and the **year** and **peak position** each song reached on the *Billboard* Pop Charts.

Page	Title	Artist	Billboard Charts Year	Peak
A				
24	ABC	The Jackson 5	1970	1
26	Abracadabra	Steve Miller Band	1982	1
27	Abraham, Martin and John	Dion	1968	4
25	Achy Breaky Heart (Don't Tell My Heart)	Billy Ray Cyrus	1992	1
34	Addicted to Love	Robert Palmer	1986	1
28	Ain't No Mountain High Enough	Marvin Gaye & Tammy Terrell	1967	19
		Diana Ross	1970	1
30	All Around the World	Lisa Stansfield	1990	3
32	All for Love	Bryan Adams, Rod Stewart & Sting	1993	1
33	All I Have to Do Is Dream	The Everly Brothers	1958	1
36	All Out of Love	Air Supply	1980	2
35	All Right Now	Free	1970	4
37	All Shook Up	Elvis Presley	1957	1
42	All That She Wants	Ace of Base	1993	2
38	All Those Years Ago	George Harrison	1981	2
39	All Through the Night	Cyndi Lauper	1984	5
40	Almost Paradise	Mike Reno & Ann Wilson	1984	7
44	Alone	Heart	1987	1
41	Alone Again (Naturally)	Gilbert O'Sullivan	1972	1
46	Always	Bon Jovi	1994	4
43	Always Be My Baby	Mariah Carey	1996	1
45	Always on My Mind	Willie Nelson	1982	5
		Pet Shop Boys	1988	4
48	And When I Die	Blood, Sweat & Tears	1969	2
49	Angel of the Morning	Merrilee Rush	1968	7
		Juice Newton	1981	4
52	Angie	The Rolling Stones	1973	1
50	Another One Bites the Dust	Queen	1980	1
47	At the Hop	Danny & The Juniors	1958	1
51	Axel F	Harold Faltermeyer	1985	3
B				
54	Baby I Need Your Lovin'	The Four Tops	1964	11
		Johnny Rivers	1967	3
56	Baby Love	The Supremes	1964	1
53	Baby What a Big Surprise	Chicago	1977	4
57	Bad Blood	Neil Sedaka	1975	1
58	Baker Street	Gerry Rafferty	1978	2
55	Barbara Ann	The Beach Boys	1966	2
59	Beauty and the Beast	Celine Dion & Peabo Bryson	1992	10
60	Ben	Michael Jackson	1972	1
62	Bennie and the Jets	Elton John	1974	1
63	Beyond the Sea	Bobby Darin	1960	6

64	A Big Hunk o' Love	Elvis Presley	1959	1
60	Billy, Don't Be a Hero	Bo Donaldson & The Heywoods	1974	1
66	The Birds and the Bees	Jewel Akens	1965	1
64	Blaze of Glory	Jon Bon Jovi	1990	1
68	Blue Bayou	Linda Ronstadt	1977	3
69	Blue Suede Shoes	Carl Perkins	1956	2
		Elvis Presley	1956	20
70	Blue Velvet	Bobby Vinton	1963	1
69	Blueberry Hill	Fats Domino	1957	2
66	Boogie Fever	Sylvers	1976	1
74	Book of Love	The Monotones	1958	5
70	Born Free	Roger Williams	1966	7
76	Brand New Key	Melanie	1971	1
71	Brandy (You're a Fine Girl)	Looking Glass	1972	1
73	Breaking Up Is Hard to Do	Neil Sedaka	1962	1
		Neil Sedaka	1976	8
72	Breathe Again	Toni Braxton	1994	3
74	Brother Louie	Stories	1973	1
76	Bye Bye Love	The Everly Brothers	1957	2

C

78	Calendar Girl	Neil Sedaka	1961	4
77	California Dreamin'	The Mamas & The Papas	1966	4
79	Can You Feel the Love Tonight	Elton John	1994	4
82	Can't Buy Me Love	The Beatles	1964	1
80	Can't Help Falling in Love	Elvis Presley	1962	2
80	Can't We Try	Dan Hill & Vonda Sheppard	1987	6
84	Candle in the Wind	Elton John	1988	6
83	Car Wash	Rose Royce	1977	1
86	Careless Whisper	Wham! featuring George Michael	1985	1
87	Change the World	Eric Clapton	1996	1
88	Chanson d'Amour (The Ra-Da-Da-Da-Da Song)	Art & Dotty Todd	1958	6
		Fontane Sisters	1958	12
88	Chantilly Lace	Big Bopper	1958	6
90	Chariots of Fire	Vangelis	1982	1
92	Charlie Brown	The Coasters	1959	2
90	Cherish	The Association	1966	1
92	Chevy Van	Sammy Johns	1975	5
89	Clair	Gilbert O'Sullivan	1972	2
94	(They Long to Be) Close to You	The Carpenters	1970	1
94	Cold-Hearted	Paula Abdul	1989	1
96	Colors of the Wind	Vanessa Williams	1995	4
100	Copacabana (At the Copa)	Barry Manilow	1978	8
98	Could It Be Magic	Barry Manilow	1975	6
99	Crocodile Rock	Elton John	1973	1
97	Crying	Roy Orbison	1961	2
		Don McLean	1981	5

D

102	Dancing in the Street	Martha & The Vandellas	1964	2
		Mick Jagger & David Bowie	1985	7

101	Daniel	Elton John	1973	2
103	Day Tripper	The Beatles	1966	5
104	Daydream	The Lovin' Spoonful	1966	2
105	December, 1963 (Oh, What a Night)	The 4 Seasons	1976	1
106	Dedicated to the One I Love	The Shirelles	1961	3
		The Mamas & The Papas	1967	2
108	Devil or Angel	Bobby Vee	1960	6
107	Did You Ever Have to Make Up Your Mind?	The Lovin' Spoonful	1966	2
108	(I Just) Died in Your Arms	Cutting Crew	1987	1
110	Do It ('Til You're Satisfied)	B.T. Express	1974	2
112	Do You Really Want to Hurt Me	Culture Club	1983	2
114	Doctor! Doctor!	Thompson Twins	1984	11
111	Don't Be Cruel (To a Heart That's True)	Elvis Presley	1956	1
		Cheap Trick	1988	4
116	Don't Give Up on Us	David Soul	1977	1
124	Don't Go Breaking My Heart	Elton John & Kiki Dee	1976	1
120	Don't Know Much	Linda Ronstadt & Aaron Neville	1989	2
118	Don't Let the Sun Go Down on Me	Elton John	1974	2
		George Michael & Elton John	1992	1
122	Don't Talk to Strangers	Rick Springfield	1982	2
115	Downtown	Petula Clark	1965	1
113	Dream Baby (How Long Must I Dream)	Roy Orbison	1962	4
117	Dreamlover	Mariah Carey	1993	1
121	Duke of Earl	Gene Chandler	1962	1
119	Dust in the Wind	Kansas	1978	6

E

123	Earth Angel	Crew-Cuts	1955	3
		The Penguins	1955	8
127	Eleanor Rigby	The Beatles	1966	11
126	End of the Road	Boyz II Men	1992	1
128	Endless Love	Diana Ross & Lionel Richie	1981	1
		Luther Vandross & Mariah Carey	1994	2
125	Eternal Flame	Bangles	1989	1
130	Every Breath You Take	The Police	1983	1
129	Every Little Thing She Does Is Magic	The Police	1981	3
132	Everybody Have Fun Tonight	Wang Chung	1986	2
136	Everything She Wants	Wham!	1985	1
131	Everytime You Go Away	Paul Young	1985	1
134	Eye in the Sky	Alan Parsons Project	1982	3

F

135	Faith	George Michael	1987	1
138	Fantasy	Mariah Carey	1995	1
140	Fast Car	Tracy Chapman	1988	6
142	Flashdance...What a Feeling	Irene Cara	1983	1
137	Fly Like an Eagle	Steve Miller	1976	2
139	Footloose	Kenny Loggins	1984	1
143	For Your Precious Love	Jerry Butler & The Impressions	1958	11
144	Forever Your Girl	Paula Abdul	1989	1
145	Free Bird	Lynyrd Skynyrd	1975	19

146	Friends & Lovers (Both to Each Other)	Gloria Loring & Carl Anderson	1986	2

G

148	Georgy Girl	Seekers	1967	2
146	Gimme Some Lovin'	The Spencer Davis Group	1967	7
150	Girls Just Want to Have Fun	Cyndi Lauper	1984	2
147	Give Me Just a Little More Time	Chairmen of the Board	1970	3
151	Give Me One Reason	Tracy Chapman	1996	3
152	Gloria	Shadows of Knight	1966	10
153	Gloria	Laura Branigan	1982	2
148	Go Away, Little Girl	Steve Lawrence	1963	1
		Donny Osmond	1971	1
149	Goin' Out of My Head	Little Anthony & The Imperials	1964	6
		The Lettermen	1968	7
154	Good Lovin'	The Young Rascals	1966	1
156	Good Luck Charm	Elvis Presley	1962	1
155	Goodbye Cruel World	James Darren	1961	3
158	Goodbye Yellow Brick Road	Elton John	1972	3
156	Got My Mind Set on You	George Harrison	1988	1
159	Grazing in the Grass	Hugh Masekela	1968	1
		The Friends of Distinction	1969	3
160	Grease	Frankie Valli	1978	1
160	Great Balls of Fire	Jerry Lee Lewis	1958	2
161	The Green Door	Jim Lowe	1956	1
162	Green Green Grass of Home	Tom Jones	1967	11
162	Groovin'	The Young Rascals	1967	1
163	A Groovy Kind of Love	The Mindbenders	1966	2
		Phil Collins	1988	1
164	Gypsys, Tramps and Thieves	Cher	1971	1

H

164	Hands to Heaven	Breathe	1988	2
165	Hanky Panky	Tommy James & The Shondells	1966	1
166	Happy Days	Pratt & McClain	1976	5
167	Happy, Happy Birthday Baby	The Tune Weavers	1957	5
166	Happy Together	The Turtles	1967	1
170	A Hard Day's Night	The Beatles	1964	1
168	Hard Habit to Break	Chicago	1984	3
170	Hard Headed Woman	Elvis Presley	1958	1
169	Hard to Say I'm Sorry	Chicago	1982	1
174	Have I Told You Lately	Rod Stewart	1993	5
171	He's a Rebel	The Crystals	1962	1
172	Heart and Soul	T'Pau	1987	4
173	Heartbreak Hotel	Elvis Presley	1956	1
175	Heat of the Moment	Asia	1982	4
177	Heatwave (Love Is Like a Heatwave)	Martha & The Vandellas	1963	4
		Linda Ronstadt	1975	5
176	Heaven	Warrant	1989	2
178	Heaven Is a Place on Earth	Belinda Carlisle	1987	1
179	Hello Mary Lou	Ricky Nelson	1961	1
180	Here and Now	Luther Vandross	1990	1

182	Hero	Mariah Carey	1993	1
183	Hey Jude	The Beatles	1968	1
185	Hi-Heel Sneakers	Tommy Tucker	1964	11
181	His Latest Flame	Elvis Presley	1961	4
186	Hold Me Now	Thompson Twins	1984	3
184	Hold My Hand	Hootie & The Blowfish	1995	10
187	Honey	Bobby Goldsboro	1968	1
188	Honky Cat	Elton John	1972	8
190	Hot Stuff	Donna Summer	1979	1
187	Hound Dog	Elvis Presley	1956	1
192	How Am I Supposed to Live Without You	Michael Bolton	1990	1
191	How Can I Fall?	Breathe	1988	1
193	How Can You Mend a Broken Heart	The Bee Gees	1971	1
194	How Deep Is Your Love	The Bee Gees	1977	1
194	How Sweet It Is (To Be Loved by You)	James Taylor	1975	5
197	Hurting Each Other	The Carpenters	1972	2

I

195	I Almost Lost My Mind	Pat Boone	1956	1
198	I Believe	Blessid Union of Souls	1995	8
200	I Can Love You Like That	All-4-One	1995	5
196	I Can't Help Myself (Sugar Pie, Honey Bunch)	The Four Tops	1965	1
202	I Don't Wanna Cry	Mariah Carey	1991	1
204	I Don't Wanna Fight	Tina Turner	1993	9
199	I Got a Woman	Jimmy McGriff	1962	20
206	I Hear a Symphony	The Supremes	1965	1
201	I Love Rock 'n Roll	Joan Jett & The Blackhearts	1982	1
205	I Need Your Love Tonight	Elvis Presley	1959	4
208	I Still Haven't Found What I'm Looking For	U2	1987	1
207	I Want to Hold Your Hand	The Beatles	1962	1
219	I Want You, I Need You, I Love You	Elvis Presley	1956	1
209	I Will Survive	Gloria Gaynor	1979	1
210	I Write the Songs	Barry Manilow	1976	1
212	I'd Do Anything for Love (But I Won't Do That)	Meat Loaf	1993	1
211	I'll Be Loving You (Forever)	New Kids on the Block	1989	1
214	I'll Be There	The Jackson 5	1970	1
		Mariah Carey	1992	1
216	I'll Make Love to You	Boyz II Men	1994	1
215	I'm Henry VIII, I Am	Herman's Hermits	1965	1
217	I'm Just a Singer (In a Rock and Roll Band)	Moody Blues	1973	12
220	I'm Sorry	Brenda Lee	1960	1
220	I've Told Ev'ry Little Star	Linda Scott	1961	3
221	If	Bread	1971	4
221	If I Were a Carpenter	Bobby Darin	1966	8
222	If You Love Somebody Set Them Free	Sting	1985	3
223	Imagine	John Lennon	1971	3
225	In the Still of the Nite (I'll Remember)	Boyz II Men	1993	3
228	Island Girl	Elton John	1975	1
224	Islands in the Stream	Kenny Rogers & Dolly Parton	1983	1
228	It Never Rains (In Southern California)	Albert Hammond	1972	5
226	It's All Coming Back to Me Now	Celine Dion	1996	2

229	It's All in the Game	Tommy Edwards	1958	1
230	It's Just a Matter of Time	Brook Benton	1959	3
230	It's My Party	Lesley Gore	1963	3
233	It's Now or Never	Elvis Presley	1960	1
232	It's Still Rock and Roll to Me	Billy Joel	1980	1
231	Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini	Brian Hyland	1960	1

J

234	Jessie's Girl	Rick Springfield	1981	1
237	Jive Talkin'	The Bee Gees	1975	1
235	The Joker	Steve Miller Band	1973	1
238	Just My Imagination (Running Away with Me)	The Temptations	1971	1
236	Just the Way You Are	Billy Joel	1978	3

K

239	Keep on Dancing	The Gentrys	1965	4
240	King of Pain	The Police	1983	3
239	King of the Road	Roger Miller	1965	4
246	Kiss You All Over	Exile	1978	1
242	Kissing a Fool	George Michael	1988	5
243	Knock Three Times	Dawn	1971	1
244	Kokomo	The Beach Boys	1988	1

L

247	Last Kiss	J. Frank Wilson & The Cavaliers	1964	2
248	Last Train to Clarksville	The Monkees	1966	1
245	Laughter in the Rain	Neil Sedaka	1975	1
250	Lay Down (Candles in the Rain)	Melanie	1970	3
248	Lay Down Sally	Eric Clapton	1978	3
249	Layla	Derek & The Dominos	1972	10
		Eric Clapton	1992	12
251	Leader of the Pack	The Shangri-Las	1964	1
252	Let Me In	Sensations	1962	4
253	Like a Virgin	Madonna	1984	1
254	Little Green Apples	O.C. Smith	1968	2
255	Little Jeannie	Elton John	1980	3
256	The Little Old Lady (From Pasadena)	Jan & Dean	1964	3
257	Livin' on a Prayer	Bon Jovi	1987	1
258	The Loco-Motion	Little Eva	1962	1
		Grand Funk	1974	1
		Kylie Minogue	1988	3
260	Lollipop	The Chordettes	1958	2
260	Long Tall Sally	Little Richard	1956	6
		Pat Boone	1956	8
261	Longer	Dan Fogelberg	1980	2
262	Looking for a New Love	Jody Watley	1987	2
264	Lost in Your Eyes	Debbie Gibson	1989	1
259	Love Grows (Where My Rosemary Goes)	Edison Lighthouse	1970	5
263	Love Is All Around	The Troggs	1968	7
267	Love Me Tender	Elvis Presley	1956	1
266	Love of a Lifetime	Firehouse	1991	5

268	Love Shack	The B-52's	1989	3
270	Love So Right	The Bee Gees	1976	3
272	Love Takes Time	Mariah Carey	1990	1
265	Love Will Keep Us Together	The Captain & Tennille	1975	1
271	A Lover's Concerto	The Toys	1965	2
274	A Lover's Question	Clyde McPhatter	1959	6
273	Lowdown	Boz Scaggs	1976	3

M

276	Maggie May	Rod Stewart	1971	1
276	Magic Carpet Ride	Steppenwolf	1968	3
277	(You've Got) The Magic Touch	The Platters	1956	4
278	Mama Told Me (Not to Come)	Three Dog Night	1970	1
275	Mandy	Barry Manilow	1975	1
280	Maneater	Hall & Oates	1982	1
282	Maniac	Michael Sembello	1983	1
281	Massachusetts (The Lights Went Out)	The Bee Gees	1967	11
279	Me and Bobby McGee	Janis Joplin	1971	1
284	Memory	Barry Manilow	1983	39
283	Mickey	Toni Basil	1982	1
286	Midnight Train to Georgia	Gladys Knight & The Pips	1973	1
290	Missing	Everything but the Girl	1995	3
287	Mission: Impossible Theme	Adam Clayton & Larry Mullen	1996	7
294	Mrs. Brown You've Got a Lovely Daughter	Herman's Hermits	1965	1
291	Mr. Custer	Larry Verne	1960	1
294	Mr. Lee	The Bobbettes	1957	6
285	Moments to Remember	The Four Lads	1955	2
288	Monday, Monday	The Mamas & The Papas	1966	1
288	Morning Train (Nine to Five)	Sheena Easton	1981	1
292	My Eyes Adored You	Frankie Valli	1975	1
296	My Girl	The Temptations	1965	1
297	My Guy	Mary Wells	1964	1
295	My Love	Petula Clark	1966	1
299	My Sweet Lord	George Harrison	1970	1

N

301	Na Na Hey Hey Kiss Him Goodbye	Steam	1969	1
		Nylons	1987	12
298	Neither One of Us (Wants to Be the First to Say Goodbye)	Gladys Knight & The Pips	1973	2
302	Never Can Say Goodbye	The Jackson 5	1971	2
300	The Next Time I Fall	Peter Cetera with Amy Grant	1986	1
304	The Night Chicago Died	Paper Lace	1974	1
303	Night Fever	The Bee Gees	1978	1
305	The Night Owls	Little River Band	1981	6
306	Nightshift	Commodores	1985	3
308	Nikita	Elton John	1986	7
310	Nobody Told Me	John Lennon	1984	5
307	Nothin' at All	Heart	1986	10
312	Nothing's Gonna Stop Us Now	Starship	1987	1

O

322	Oh, Pretty Woman	Roy Orbison	1964	1
		Van Halen	1982	12
314	Oh Sheila	Ready for the World	1985	1
309	On a Carousel	The Hollies	1967	11
311	On Broadway	The Drifters	1963	9
		George Benson	1978	7
315	One Fine Day	The Chiffons	1963	5
313	One Less Bell to Answer	The 5th Dimension	1970	2
316	One More Try	George Michael	1988	1
318	One Night in Bangkok	Murray Head	1985	3
317	One Sweet Day	Mariah Carey & Boyz II Men	1995	1
320	The One That You Love	Air Supply	1981	1
321	One Toke Over the Line	Brewer & Shipley	1971	10
324	Only in My Dreams	Debbie Gibson	1987	4
323	Only Love Can Break a Heart	Gene Pitney	1962	2
325	Only the Lonely (Know the Way I Feel)	Roy Orbison	1960	2
328	Only Wanna Be with You	Hootie & The Blowfish	1995	8
326	Opposites Attract	Paula Abdul with The Wild Pair	1989	1
327	Out of the Blue	Debbie Gibson	1988	3
330	Over the Mountain, Across the Sea	Johnnie & Joe	1957	8
332	Owner of a Lonely Heart	Yes	1983	4

P

331	Papa Was a Rollin' Stone	The Temptations	1972	1
334	Patches (I'm Depending on You)	Clarence Carter	1970	4
335	People Got to Be Free	The Rascals	1968	1
336	Philadelphia Freedom	Elton John	1975	1
338	Physical	Olivia Newton-John	1981	1
337	Pipeline	The Chantays	1963	4
340	Please Mr. Postman	The Marvelettes	1961	1
		The Carpenters	1975	1
341	Please Please Me	The Beatles	1964	3
344	Poetry in Motion	Johnny Tillotson	1960	2
344	Poor Side of Town	Johnny Rivers	1966	1
339	Power of Love	Deee-Lite	1991	47
342	The Power of Love	Celine Dion	1994	1
343	Precious and Few	Climax	1972	3
345	Put Your Hand in the Hand	Ocean	1971	2

R

346	Raindrops	Dee Clark	1961	2
346	Raindrops Keep Fallin' on My Head	B.J. Thomas	1970	1
350	A Rainy Night in Georgia	Brook Benton	1970	4
348	Real Real Real	Jesus Jones	1991	4
347	Rebel 'Rouser	Duane Eddy	1958	6
349	Return to Sender	Elvis Presley	1962	2
351	Reunited	Peaches & Herb	1979	1
352	Rhythm of My Heart	Rod Stewart	1991	5
354	Ride Like the Wind	Christopher Cross	1980	2
355	Right Here, Right Now	Jesus Jones	1991	2

353	Rip It Up	Little Richard	1956	17
356	The River of Dreams	Billy Joel	1993	3
358	Rocket Man (I Think It's Gonna Be a Long Long Time)	Elton John	1972	6
360	Rockin' Robin	Bobby Day	1958	2
		Michael Jackson	1972	2
359	Ruby, Don't Take Your Love to Town	Kenny Rogers	1969	6
360	Runaway	Del Shannon	1961	1

S

362	Sacrifice	Elton John	1990	18
361	Sad Eyes	Robert John	1979	1
363	Sad Songs (Say So Much)	Elton John	1985	1
364	Sailing	Christopher Cross	1980	1
366	San Francisco (Be Sure to Wear Some Flowers in Your Hair)	Scott McKenzie	1967	4
367	Save the Best for Last	Vanessa Williams	1992	1
368	Save the Last Dance for Me	The Drifters	1960	1
369	Save Your Heart for Me	Gary Lewis & The Playboys	1965	2
370	Saving All My Love for You	Whitney Houston	1985	1
371	Sea of Love	Phil Phillips with The Twilights	1959	2
		Honeydrippers	1985	3
374	Searchin'	The Coasters	1957	3
372	Seasons in the Sun (Le Moribond)	Terry Jacks	1974	1
373	Secret Agent Man	Johnny Rivers	1966	3
374	See You Later, Alligator	Bill Haley & His Comets	1956	6
376	Separate Lives	Phil Collins & Marilyn Martin	1985	1
375	Shadow Dancing	Andy Gibb	1978	1
378	Shake Your Love	Debbie Gibson	1987	4
380	Shakedown	Bob Seger	1987	1
377	Shattered Dreams	Johnny Hates Jazz	1988	2
382	She Believes in Me	Kenny Rogers	1979	5
384	She Works Hard for the Money	Donna Summer	1983	3
381	She's a Lady	Tom Jones	1971	2
386	Shining Star	Earth, Wind & Fire	1975	1
387	The Shoop Shoop Song (It's in His Kiss)	Betty Everett	1964	6
388	Shop Around	The Miracles	1961	2
		The Captain & Tennille	1976	4
389	The Sign	Ace of Base	1994	1
385	Silhouettes	The Rays	1957	3
		The Diamonds	1957	10
		Herman's Hermits	1965	5
390	Simply Irresistible	Robert Palmer	1988	2
379	Since I Met You Baby	Ivory Joe Hunter	1956	12
392	Sincerely	The McGuire Sisters	1955	1
		The Moonglows	1955	20
392	Sixteen Candles	The Crests	1959	2
393	Sixteen Reasons (Why I Love You)	Connie Stevens	1960	3
391	Sixteen Tons	Tennessee Ernie Ford	1955	1
		Johnny Desmond	1955	17
391	Sleepwalk	Santo & Johnny	1959	1
395	Smile a Little Smile for Me	Flying Machine	1969	5
400	Smoke Gets in Your Eyes	The Platters	1959	1

394	Soldier of Love	Donny Osmond	1989	2
396	Someday	Mariah Carey	1990	1
398	Someday	All-4-One	1996	30
399	Someday We'll Be Together	Diana Ross & The Supremes	1969	1
400	Something	The Beatles	1969	3
402	Somewhere Out There	Linda Ronstadt & James Ingram	1987	2
403	Spinning Wheel	Blood, Sweat & Tears	1969	2
401	Stand by Me	Ben E. King	1961	4
		Spyder Turner	1967	12
397	Stay	Maurice Williams & The Zodiacs	1960	1
		The 4 Seasons	1964	16
		Jackson Browne	1978	20
404	Stayin' Alive	The Bee Gees	1978	1
405	Stop! In the Name of Love	The Supremes	1965	1
406	Straight Up	Paula Abdul	1988	1
409	The Stroll	The Diamonds	1958	4
408	Stuck in the Middle with You	Stealers Wheel	1973	6
407	Sugar, Sugar	The Archies	1969	1
410	Summer in the City	The Lovin' Spoonful	1966	1
411	The Sunshine of Your Love	Cream	1968	5
412	Superstar	Murray Head with The Trinidad Singers	1971	14
413	Surfin' U.S.A.	The Beach Boys	1963	3
414	Susie-Q	Creedence Clearwater Revival	1968	11
414	Suspicion	Terry Stafford	1964	3
415	Sweet Home Alabama	Lynyrd Skynyrd	1974	8

T

418	Take a Bow	Madonna	1995	1
416	Take a Letter, Maria	R.B. Greaves	1969	2
417	Take Good Care of My Baby	Bobby Vee	1961	1
420	Take It Easy on Me	Little River Band	1981	10
422	Take My Breath Away (Love Theme)	Berlin	1986	1
423	Tears in Heaven	Eric Clapton	1992	2
424	Tears on My Pillow	Little Anthony & The Imperials	1958	4
419	(Let Me Be Your) Teddy Bear	Elvis Presley	1957	1
427	A Teenager in Love	Dion & The Belmonts	1959	5
428	Tell It Like It Is	Aaron Neville	1967	2
		Heart	1981	8
432	Tell Laura I Love Her	Ray Peterson	1960	7
425	That's Life	Frank Sinatra	1966	4
429	That's the Way I've Always Heard It Should Be	Carly Simon	1971	10
426	That's What Love Is All About	Michael Bolton	1987	19
430	There Goes My Baby	The Drifters	1959	2
431	There's a Kind of Hush (All Over the World)	Herman's Hermits	1967	4
		The Carpenters	1976	12
432	These Boots Are Made for Walkin'	Nancy Sinatra	1966	1
434	Things	Bobby Darin	1962	3
433	This Diamond Ring	Gary Lewis & The Playboys	1965	1
435	This One's for the Children	New Kids on the Block	1990	7
436	Three Times a Lady	Commodores	1978	1
437	Time (Clock of the Heart)	Culture Club	1983	2

218	(I've Had) The Time of My Life	Bill Medley & Jennifer Warnes	1987	1
438	To All the Girls I've Loved Before	Julio Iglesias & Willie Nelson	1984	5
440	To Be with You	Mr. Big	1992	1
441	To Love Somebody	The Bee Gees	1967	17
		Michael Bolton	1992	11
439	To Sir, With Love	Lulu	1967	1
442	Tobacco Road	The Nashville Teens	1964	14
442	Tonight's the Night (Gonna Be Alright)	Rod Stewart	1976	1
444	Torn Between Two Lovers	Mary MacGregor	1977	1
446	Touch Me in the Morning	Diana Ross	1973	1
443	Tragedy	The Bee Gees	1979	1
445	True Colors	Cyndi Lauper	1986	1
447	Turn Me Loose	Fabian	1959	9
448	Tutti Frutti	Pat Boone	1956	12
		Little Richard	1956	17
450	The Twist	Chubby Checker	1960	1
449	Twist and Shout	The Isley Brothers	1962	17
		The Beatles	1964	2

U

450	Under the Boardwalk	The Drifters	1964	4
451	Up, Up and Away	The 5th Dimension	1967	7

V

452	Venus	Frankie Avalon	1959	1
454	Vision of Love	Mariah Carey	1990	1

W

453	Wake Me Up Before You Go-Go	Wham!	1985	1
456	Wake Up Little Susie	The Everly Brothers	1957	1
459	Walk Away Renee	The Left Banke	1966	5
		The Four Tops	1968	14
455	Walk on By	Dionne Warwick	1964	6
458	Walk This Way	Aerosmith	1977	10
		Run-D.M.C.	1986	4
460	Want Ads	Honey Cone	1971	1
457	Water Runs Dry	Boyz II Men	1995	2
462	(It's Just) The Way That You Love Me	Paula Abdul	1989	3
465	The Way We Were	Barbra Streisand	1974	1
461	The Wayward Wind	Gogi Grant	1956	1
464	We Built This City	Starship	1985	1
463	We Got the Beat	The Go Go's	1982	2
466	Wedding Bell Blues	The 5th Dimension	1969	1
467	What a Wonderful World	Louis Armstrong	1988	32
469	What the World Needs Now Is Love	Jackie DeShannon	1965	7
		Tom Clay	1971	8
471	What'd I Say	Ray Charles	1959	6
468	What's Going On	Marvin Gaye	1971	2
		Cyndi Lauper	1987	12
472	What's Love Got to Do with It	Tina Turner	1984	1
470	When I Fall in Love	The Lettermen	1962	7

473	When You Say Nothing at All	Alison Krauss & Union Station	1995	53
482	Where Did Our Love Go	The Supremes	1964	1
476	Where Do Broken Hearts Go	Whitney Houston	1988	1
474	Where Does My Heart Beat Now	Celine Dion	1991	4
475	Where the Boys Are	Connie Francis	1961	4
485	Which Way You Going Billy?	Poppy Family	1970	2
481	White Room	Cream	1968	6
478	A Whole New World (Aladdin's Theme)	Peabo Bryson & Regina Belle	1993	1
477	Wild Thing	The Troggs	1966	1
		Senator Bobby	1967	20
		Fancy	1974	14
480	Wild, Wild West	The Escape Club	1988	1
486	Wind of Change	Scorpions	1991	4
483	Wishing Well	Terence Trent D'Arby	1988	1
488	With Every Beat of My Heart	Taylor Dayne	1989	5
490	With or Without You	U2	1987	1
495	Woman	John Lennon	1981	2
484	Woman in Love	Barbra Streisand	1980	1
487	Wonderful! Wonderful!	Johnny Mathis	1957	14
		Tymes	1963	7
489	Wooly Bully	Sam the Sham & The Pharaohs	1965	2

Y

491	Yakety Yak	The Coasters	1958	1
503	Yesterday	The Beatles	1965	1
500	You Ain't Seen Nothin' Yet	Bachman-Turner Overdrive	1974	1
492	You Can't Hurry Love	The Supremes	1966	1
		Phil Collins	1983	10
493	You Don't Own Me	Lesley Gore	1964	2
494	You Give Good Love	Whitney Houston	1985	3
496	You Give Love a Bad Name	Bon Jovi	1986	1
497	You Got It	Roy Orbison	1989	9
498	You Keep Me Hangin' On	The Supremes	1966	1
		Vanilla Fudge	1968	6
		Kim Wilde	1987	1
501	You Sexy Thing	Hot Chocolate	1976	3
500	You Should Be Dancing	The Bee Gees	1976	1
502	You're in Love	Wilson Phillips	1991	1
506	You're So Vain	Carly Simon	1973	1
505	You're the Devil in Disguise	Elvis Presley	1963	3
504	You're the Inspiration	Chicago	1985	3
507	You're the One That I Want	Olivia Newton-John & John Travolta	1978	1
510	You've Got a Friend	James Taylor	1971	1
508	You've Lost That Lovin' Feelin'	The Righteous Brothers	1965	1
		Dionne Warwick	1969	16
		Hall & Oates	1980	12
509	You've Made Me So Very Happy	Blood, Sweat & Tears	1969	2
511	Young Blood	The Coasters	1957	8
512	Your Song	Elton John	1971	8

ARTIST INDEX

A

Paula Abdul
94 Cold-Hearted
144 Forever Your Girl
406 Straight Up
462 (It's Just) The Way That You Love Me

Paula Abdul with The Wild Pair
326 Opposites Attract

Ace of Base
42 All That She Wants
389 The Sign

Bryan Adams, Rod Stewart & Sting
32 All for Love

Aerosmith
458 Walk This Way

Air Supply
36 All Out of Love
320 The One That You Love

Jewel Akens
66 The Birds and the Bees

All-4-One
200 I Can Love You Like That
398 Someday

Carl Anderson & Gloria Loring
146 Friends & Lovers (Both to Each Other)

The Archies
407 Sugar, Sugar

Louis Armstrong
467 What a Wonderful World

Asia
175 Heat of the Moment

The Association
90 Cherish

Frankie Avalon
452 Venus

B

The B-52's
268 Love Shack

B.T. Express
110 Do It ('Til You're Satisfied)

Bachman-Turner Overdrive
500 You Ain't Seen Nothin' Yet

Bangles
125 Eternal Flame

Toni Basil
283 Mickey

The Beach Boys
55 Barbara Ann
244 Kokomo
413 Surfin' U.S.A.

The Beatles
82 Can't Buy Me Love
103 Day Tripper
127 Eleanor Rigby
170 A Hard Day's Night
183 Hey Jude
207 I Want to Hold Your Hand
341 Please Please Me
400 Something
449 Twist and Shout
503 Yesterday

The Bee Gees
193 How Can You Mend a Broken Heart
194 How Deep Is Your Love
237 Jive Talkin'
270 Love So Right
281 Massachusetts (The Lights Went Out)
303 Night Fever
404 Stayin' Alive
441 To Love Somebody
443 Tragedy
500 You Should Be Dancing

Regina Belle & Peabo Bryson
478 A Whole New World (Aladdin's Theme)

George Benson
311 On Broadway

Brook Benton
230 It's Just a Matter of Time
350 A Rainy Night in Georgia

Berlin
422 Take My Breath Away (Love Theme)

Big Bopper
88 Chantilly Lace

Blessid Union of Souls
198 I Believe

Blood, Sweat & Tears
48 And When I Die
403 Spinning Wheel
509 You've Made Me So Very Happy

The Bobbettes
294 Mr. Lee

Michael Bolton
192 How Am I Supposed to Live Without You
426 That's What Love Is All About
441 To Love Somebody

Bon Jovi
46 Always
257 Livin' on a Prayer
496 You Give Love a Bad Name

Jon Bon Jovi
64 Blaze of Glory

Pat Boone
195 I Almost Lost My Mind
260 Long Tall Sally
448 Tutti Frutti

David Bowie & Mick Jagger
102 Dancing in the Street

Boyz II Men
126 End of the Road
216 I'll Make Love to You
225 In the Still of the Nite (I'll Remember)
457 Water Runs Dry

Boyz II Men & Mariah Carey
317 One Sweet Day

Laura Branigan
153 Gloria

Toni Braxton
72 Breathe Again

Bread
221 If

Breathe
164 Hands to Heaven
191 How Can I Fall?

Brewer & Shipley
321 One Toke Over the Line

Jackson Browne
397 Stay

Peabo Bryson & Regina Belle
478 A Whole New World (Aladdin's Theme)

Peabo Bryson & Celine Dion
59 Beauty and the Beast

Jerry Butler & The Impressions
143 For Your Precious Love

C

The Captain & Tennille
265 Love Will Keep Us Together
388 Shop Around

Irene Cara
142 Flashdance...What a Feeling

Mariah Carey
43 Always Be My Baby
117 Dreamlover
138 Fantasy
182 Hero
202 I Don't Wanna Cry
214 I'll Be There
272 Love Takes Time
396 Someday
454 Vision of Love

Mariah Carey & Boyz II Men
317 One Sweet Day

Mariah Carey & Luther Vandross
128 Endless Love

Belinda Carlisle
178 Heaven Is a Place on Earth

The Carpenters
94 (They Long to Be) Close to You
197 Hurting Each Other
340 Please Mr. Postman
431 There's a Kind of Hush (All Over the World)

Clarence Carter
334 Patches (I'm Depending on You)

Peter Cetera with Amy Grant
300 The Next Time I Fall

Chairmen of the Board
147 Give Me Just a Little More Time

Gene Chandler
121 Duke of Earl
The Chantays
337 Pipeline
Tracy Chapman
140 Fast Car
151 Give Me One Reason
Ray Charles
471 What'd I Say
Cheap Trick
111 Don't Be Cruel (To a Heart That's True)
Chubby Checker
450 The Twist
Cher
164 Gypsys, Tramps and Thieves
Chicago
53 Baby What a Big Surprise
168 Hard Habit to Break
169 Hard to Say I'm Sorry
504 You're the Inspiration
The Chiffons
315 One Fine Day
The Chordettes
260 Lollipop
Eric Clapton
86 Change the World
248 Lay Down Sally
249 Layla
423 Tears in Heaven
Dee Clark
346 Raindrops
Petula Clark
115 Downtown
295 My Love
Tom Clay
469 What the World Needs Now Is Love
Adam Clayton & Larry Mullen
287 Mission: Impossible Theme
Climax
343 Precious and Few
The Coasters
92 Charlie Brown
374 Searchin'
491 Yakety Yak
511 Young Blood
Phil Collins
163 A Groovy Kind of Love
492 You Can't Hurry Love
Phil Collins & Marilyn Martin
376 Separate Lives
Commodores
306 Nightshift
436 Three Times a Lady
Cream
411 The Sunshine of Your Love
481 White Room
Creedence Clearwater Revival
414 Susie-Q
The Crests
392 Sixteen Candles
Crew-Cuts
123 Earth Angel
Christopher Cross
354 Ride Like the Wind
364 Sailing
The Crystals
171 He's a Rebel
Culture Club
112 Do You Really Want to Hurt Me
437 Time (Clock of the Heart)
Cutting Crew
108 (I Just) Died in Your Arms
Billy Ray Cyrus
25 Achy Breaky Heart
(Don't Tell My Heart)

D

Terence Trent D'Arby
483 Wishing Well
Danny & The Juniors
47 At the Hop
Bobby Darin
63 Beyond the Sea
221 If I Were a Carpenter
434 Things
James Darren
155 Goodbye Cruel World
The Spencer Davis Group
146 Gimme Some Lovin'
Dawn
243 Knock Three Times
Bobby Day
360 Rockin' Robin
Taylor Dayne
488 With Every Beat of My Heart
Kiki Dee & Elton John
124 Don't Go Breaking My Heart
Deee-Lite
339 Power of Love
Derek & The Dominos
249 Layla
Jackie DeShannon
469 What the World Needs Now Is Love
Johnny Desmond
391 Sixteen Tons
The Diamonds
385 Silhouettes
409 The Stroll
Dion
27 Abraham, Martin and John
Dion & The Belmonts
427 A Teenager In Love
Celine Dion
226 It's All Coming Back to Me Now
342 The Power of Love
474 Where Does My Heart Beat Now
Celine Dion & Peabo Bryson
59 Beauty and the Beast
Bo Donaldson & The Heywoods
60 Billy, Don't Be a Hero
The Drifters
311 On Broadway
368 Save the Last Dance for Me
430 There Goes My Baby
450 Under the Boardwalk

E

Earth, Wind & Fire
386 Shining Star
Sheena Easton
288 Morning Train (Nine to Five)
Duane Eddy
347 Rebel 'Rouser
Edison Lighthouse
259 Love Grows
(Where My Rosemary Goes)
Tommy Edwards
229 It's All in the Game
The Escape Club
480 Wild, Wild West
Betty Everett
387 The Shoop Shoop Song
(It's in His Kiss)
The Everly Brothers
33 All I Have to Do Is Dream
76 Bye Bye Love
456 Wake Up Little Susie
Everything but the Girl
290 Missing
Exile
246 Kiss You All Over

F

Fabian
447 Turn Me Loose
Harold Faltermeyer
51 Axel F
Fancy
477 Wild Thing
Fats Domino
69 Blueberry Hill
The 5th Dimension
313 One Less Bell to Answer
451 Up, Up and Away
466 Wedding Bell Blues
Firehouse
266 Love of a Lifetime
Flying Machine
395 Smile a Little Smile for Me
Dan Fogelberg
261 Longer
Fontane Sisters
88 Chanson d'Amour
(The Ra-Da-Da-Da-Da Song)
Tennessee Ernie Ford
391 Sixteen Tons

The Four Lads
285 Moments to Remember
The 4 Seasons
105 December, 1963 (Oh, What a Night)
397 Stay
The Four Tops
54 Baby I Need Your Lovin'
196 I Can't Help Myself (Sugar Pie, Honey Bunch)
459 Walk Away Renee
Connie Francis
475 Where the Boys Are
Free
35 All Right Now
The Friends of Distinction
159 Grazing in the Grass

G

Marvin Gaye
468 What's Going On
Marvin Gaye & Tammy Terrell
28 Ain't No Mountain High Enough
Gloria Gaynor
209 I Will Survive
The Gentrys
239 Keep on Dancing
Andy Gibb
375 Shadow Dancing
Debbie Gibson
264 Lost in Your Eyes
324 Only in My Dreams
327 Out of the Blue
378 Shake Your Love
The Go Go's
463 We Got the Beat
Bobby Goldsboro
187 Honey
Lesley Gore
230 It's My Party
493 You Don't Own Me
Grand Funk
258 The Loco-Motion
Amy Grant with Peter Cetera
300 The Next Time I Fall
Gogi Grant
461 The Wayward Wind
R.B. Greaves
416 Take a Letter, Maria

H

Bill Haley & His Comets
374 See You Later, Alligator
Hall & Oates
280 Maneater
508 You've Lost That Lovin' Feelin'
Albert Hammond
228 It Never Rains (In Southern California)
George Harrison
38 All Those Years Ago
156 Got My Mind Set on You
299 My Sweet Lord
Murray Head
318 One Night in Bangkok
Murray Head with The Trinidad Singers
412 Superstar
Heart
44 Alone
307 Nothin' at All
428 Tell It Like It Is
Herman's Hermits
215 I'm Henry VIII, I Am
294 Mrs. Brown You've Got a Lovely Daughter
385 Silhouettes
431 There's a Kind of Hush (All Over the World)
Dan Hill & Vonda Sheppard
80 Can't We Try
The Hollies
309 On a Carousel
Honey Cone
460 Want Ads
Honeydrippers
371 Sea of Love
Hootie & The Blowfish
184 Hold My Hand
328 Only Wanna Be with You
Hot Chocolate
501 You Sexy Thing
Whitney Houston
370 Saving All My Love for You
476 Where Do Broken Hearts Go
494 You Give Good Love
Ivory Joe Hunter
379 Since I Met You Baby
Brian Hyland
231 Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini

I

Julio Iglesias & Willie Nelson
438 To All the Girls I've Loved Before
James Ingram & Linda Ronstadt
402 Somewhere Out There
The Isley Brothers
449 Twist and Shout

J

Terry Jacks
372 Seasons in the Sun (Le Moribond)
Michael Jackson
60 Ben
360 Rockin' Robin
The Jackson 5
24 ABC
214 I'll Be There
302 Never Can Say Goodbye
Mick Jagger & David Bowie
102 Dancing in the Street
Tommy James & The Shondells
165 Hanky Panky
Jan & Dean
256 The Little Old Lady (From Pasadena)
Jesus Jones
348 Real Real Real
355 Right Here, Right Now
Joan Jett & The Blackhearts
201 I Love Rock 'n Roll
Billy Joel
232 It's Still Rock and Roll to Me
236 Just the Way You Are
356 The River of Dreams
Elton John
62 Bennie and the Jets
79 Can You Feel the Love Tonight
84 Candle in the Wind
99 Crocodile Rock
101 Daniel
118 Don't Let the Sun Go Down on Me
158 Goodbye Yellow Brick Road
188 Honky Cat
228 Island Girl
255 Little Jeannie
308 Nikita
336 Philadelphia Freedom
358 Rocket Man (I Think It's Gonna Be a Long Long Time)
362 Sacrifice
363 Sad Songs (Say So Much)
512 Your Song
Elton John & Kiki Dee
124 Don't Go Breaking My Heart
Elton John & George Michael
118 Don't Let the Sun Go Down on Me
Robert John
361 Sad Eyes
Johnnie & Joe
330 Over the Mountain, Across the Sea
Johnny Hates Jazz
377 Shattered Dreams
Sammy Johns
92 Chevy Van
Tom Jones
162 Green Green Grass of Home
381 She's a Lady
Janis Joplin
279 Me and Bobby McGee

K

Kansas
119 Dust in the Wind
Ben E. King
401 Stand by Me
Gladys Knight & The Pips
286 Midnight Train to Georgia
298 Neither One of Us (Wants to Be the First to Say Goodbye)

Alison Krauss & Union Station
473 When You Say Nothing at All

L

Cyndi Lauper
39 All Through the Night
150 Girls Just Want to Have Fun
445 True Colors
468 What's Going On
Steve Lawrence
148 Go Away, Little Girl
Brenda Lee
220 I'm Sorry
The Left Banke
459 Walk Away Renee
John Lennon
223 Imagine
310 Nobody Told Me
495 Woman
The Lettermen
149 Goin' Out of My Head
470 When I Fall in Love
Gary Lewis & The Playboys
369 Save Your Heart for Me
433 This Diamond Ring
Jerry Lee Lewis
160 Great Balls of Fire
Little Anthony & The Imperials
149 Goin' Out of My Head
424 Tears on My Pillow
Little Eva
258 The Loco-Motion
Little Richard
260 Long Tall Sally
353 Rip It Up
448 Tutti Frutti
Little River Band
305 The Night Owls
420 Take It Easy on Me
Kenny Loggins
139 Footloose
Looking Glass
71 Brandy (You're a Fine Girl)
Gloria Loring & Carl Anderson
146 Friends & Lovers (Both to Each Other)
The Lovin' Spoonful
104 Daydream
107 Did You Ever Have to Make Up Your Mind?
410 Summer in the City
Jim Lowe
161 The Green Door
Lulu
439 To Sir, With Love
Lynyrd Skynyrd
145 Free Bird
415 Sweet Home Alabama

M

Mary MacGregor
444 Torn Between Two Lovers
Madonna
253 Like a Virgin
418 Take a Bow
The Mamas & The Papas
77 California Dreamin'
106 Dedicated to the One I Love
288 Monday, Monday
Barry Manilow
100 Copacabana (At the Copa)
98 Could It Be Magic
210 I Write the Songs
275 Mandy
284 Memory
Martha & The Vandellas
102 Dancing in the Street
177 Heatwave (Love Is Like a Heatwave)
Marilyn Martin & Phil Collins
376 Separate Lives
The Marvelettes
340 Please Mr. Postman
Hugh Masekela
159 Grazing in the Grass
Johnny Mathis
487 Wonderful! Wonderful!
Jimmy McGriff
199 I Got a Woman
The McGuire Sisters
392 Sincerely
Scott McKenzie
366 San Francisco (Be Sure to Wear Some Flowers in Your Hair)
Don McLean
97 Crying
Clyde McPhatter
274 A Lover's Question
Meat Loaf
212 I'd Do Anything for Love (But I Won't Do That)
Bill Medley & Jennifer Warnes
218 (I've Had) The Time of My Life
Melanie
76 Brand New Key
250 Lay Down (Candles in the Rain)
George Michael
135 Faith
242 Kissing a Fool
316 One More Try
George Michael & Elton John
118 Don't Let the Sun Go Down on Me
George Michael with Wham!
86 Careless Whisper
Roger Miller
239 King of the Road
Steve Miller
137 Fly Like an Eagle
Steve Miller Band
26 Abracadabra
235 The Joker
The Mindbenders
163 A Groovy Kind of Love
Kylie Minogue
258 The Loco-Motion
The Miracles
388 Shop Around
Mr. Big
440 To Be with You
The Monkees
248 Last Train to Clarksville
The Monotones
74 Book of Love
Moody Blues
217 I'm Just a Singer (In a Rock and Roll Band)
The Moonglows
392 Sincerely
Larry Mullen & Adam Clayton
287 Mission: Impossible Theme

N

The Nashville Teens
442 Tobacco Road
Ricky Nelson
179 Hello Mary Lou
Willie Nelson
45 Always On My Mind
Willie Nelson & Julio Iglesias
438 To All the Girls I've Loved Before
Aaron Neville
428 Tell It Like It Is
Aaron Neville & Linda Ronstadt
120 Don't Know Much
New Kids on the Block
211 I'll Be Loving You (Forever)
435 This One's for the Children
Juice Newton
49 Angel of the Morning
Olivia Newton-John
338 Physical
Olivia Newton-John & John Travolta
507 You're the One That I Want
Nylons
301 Na Na Hey Hey Kiss Him Goodbye

O

Gilbert O'Sullivan
41 Alone Again (Naturally)
89 Clair
Ocean
345 Put Your Hand in the Hand
Roy Orbison
97 Crying
113 Dream Baby (How Long Must I Dream)
322 Oh, Pretty Woman

325 Only the Lonely (Know the Way I Feel)
497 You Got It

Donny Osmond
148 Go Away, Little Girl
394 Soldier of Love

P

Robert Palmer
34 Addicted to Love
390 Simply Irresistible

Paper Lace
304 The Night Chicago Died

Alan Parsons Project
134 Eye in the Sky

Dolly Parton & Kenny Rogers
224 Islands in the Stream

Peaches & Herb
351 Reunited

The Penguins
123 Earth Angel

Carl Perkins
69 Blue Suede Shoes

Pet Shop Boys
45 Always On My Mind

Ray Peterson
432 Tell Laura I Love Her

Phil Phillips with The Twilights
371 Sea of Love

Gene Pitney
323 Only Love Can Break a Heart

The Platters
277 (You've Got) The Magic Touch
400 Smoke Gets in Your Eyes

The Police
130 Every Breath You Take
129 Every Little Thing She Does Is Magic
240 King of Pain

Poppy Family
485 Which Way You Going Billy?

Pratt & McClain
166 Happy Days

Elvis Presley
37 All Shook Up
64 A Big Hunk o' Love
69 Blue Suede Shoes
80 Can't Help Falling in Love
111 Don't Be Cruel (To a Heart That's True)
156 Good Luck Charm
170 Hard Headed Woman
173 Heartbreak Hotel
181 His Latest Flame
187 Hound Dog
205 I Need Your Love Tonight
219 I Want You, I N[illegible], I Love Y[illegible]
233 It's Now or Never
267 Love Me Tender
349 Return to Sender
419 (Let Me Be Your) Teddy Bear
505 You're the Devil in Disguise

Q

Queen
50 Another One Bites the Dust

R

Gerry Rafferty
58 Baker Street

The Rascals
335 People Got to Be Free

The Rays
385 Silhouettes

Ready for the World
314 Oh Sheila

Mike Reno & Ann Wilson
40 Almost Paradise

Lionel Richie & Diana Ross
128 Endless Love

The Righteous Brothers
508 You've Lost That Lovin' Feelin'

Johnny Rivers
54 Baby I Need Your Lovin'
344 Poor Side of Town
373 Secret Agent Man

Kenny Rogers
359 Ruby, Don't Take Your Love to Town
382 She Believes in Me

Kenny Rogers & Dolly Parton
224 Islands in the Stream

The Rolling Stones
52 Angie

Linda Ronstadt
68 Blue Bayou
177 Heatwave (Love Is Like a Heatwave)

Linda Ronstadt & James Ingram
402 Somewhere Out There

Linda Ronstadt & Aaron Neville
120 Don't Know Much

Rose Royce
83 Car Wash

Diana Ross
28 Ain't No Mountain High Enough
446 Touch Me in the Morning

Diana Ross & Lionel Richie
128 Endless Love

Diana Ross & The Supremes
399 Someday We'll Be Together

Run-D.M.C.
458 Walk This Way

Merrilee Rush
49 Angel of the Morning

S

Sam the Sham & The Pharaohs
489 Wooly Bully

Santo & Johnny
391 Sleepwalk

Boz Scaggs
273 Lowdown

Scorpions
486 Wind of Change

Linda Scott
220 I've Told Ev'ry Little Star

Neil Sedaka
57 Bad Blood
73 Breaking Up Is Hard to Do
78 Calendar Girl
245 Laughter in the Rain

Seekers
148 Georgy Girl

Bob Seger
380 Shakedown

Michael Sembello
282 Maniac

Senator Bobby
477 Wild Thing

Sensations
252 Let Me In

Shadows of Knight
152 Gloria

The Shangri-Las
251 Leader of the Pack

Del Shannon
360 Runaway

Vonda Sheppard & Dan Hill
80 Can't We Try

The Shirelles
106 Dedicated to the One I Love

Carly Simon
429 That's the Way I've Always Heard It Should Be
506 You're So Vain

Frank Sinatra
425 That's Life

Nancy Sinatra
432 These Boots Are Made for Walkin'

O.C. Smith
254 Little Green Apples

David Soul
116 Don't Give Up on Us

Rick Springfield
122 Don't Talk to Strangers
234 Jessie's Girl

Terry Stafford
414 Suspicion

Lisa Stansfield
30 All Around the World

Starship
312 Nothing's Gonna Stop Us Now
464 We Built This City

Stealers Wheel
408 Stuck in the Middle with You

Steam
301 Na Na Hey Hey Kiss Him Goodbye

Steppenwolf
276 Magic Carpet Ride

Connie Stevens
393 Sixteen Reasons (Why I Love You)
Rod Stewart
174 Have I Told You Lately
276 Maggie May
352 Rhythm of My Heart
442 Tonight's the Night (Gonna Be Alright)
Rod Stewart, Bryan Adams & Sting
32 All for Love
Sting
222 If You Love Somebody Set Them Free
Sting, Bryan Adams & Rod Stewart
32 All for Love
Stories
74 Brother Louie
Barbra Streisand
465 The Way We Were
484 Woman in Love
Donna Summer
190 Hot Stuff
384 She Works Hard for the Money
The Supremes
56 Baby Love
206 I Hear a Symphony
405 Stop! In the Name of Love
482 Where Did Our Love Go
492 You Can't Hurry Love
498 You Keep Me Hangin' On
Sylvers
66 Boogie Fever

T

T'Pau
172 Heart and Soul
James Taylor
194 How Sweet It Is (To Be Loved by You)
510 You've Got a Friend
The Temptations
238 Just My Imagination (Running Away with Me)
296 My Girl
331 Papa Was a Rollin' Stone
Tammy Terrell & Marvin Gaye
28 Ain't No Mountain High Enough
B.J. Thomas
346 Raindrops Keep Fallin' on My Head
Thompson Twins
114 Doctor! Doctor!
186 Hold Me Now
Three Dog Night
278 Mama Told Me (Not to Come)
Johnny Tillotson
344 Poetry in Motion
Art & Dotty Todd
88 Chanson d'Amour (The Ra-Da-Da-Da-Da Song)
The Toys
271 A Lover's Concerto
John Travolta & Olivia Newton-John
507 You're the One That I Want
The Troggs
263 Love Is All Around
477 Wild Thing
Tommy Tucker
185 Hi-Heel Sneakers
The Tune Weavers
167 Happy, Happy Birthday Baby
Spyder Turner
401 Stand by Me
Tina Turner
204 I Don't Wanna Fight
472 What's Love Got to Do with It
The Turtles
166 Happy Together
Tymes
487 Wonderful! Wonderful!

U

U2
208 I Still Haven't Found What I'm Looking For
490 With or Without You

V

Frankie Valli
160 Grease
292 My Eyes Adored You
Van Halen
322 Oh, Pretty Woman
Luther Vandross
180 Here and Now
Luther Vandross & Mariah Carey
128 Endless Love
Vangelis
90 Chariots of Fire
Vanilla Fudge
498 You Keep Me Hangin' On
Bobby Vee
108 Devil or Angel
417 Take Good Care of My Baby
Larry Verne
291 Mr. Custer
Bobby Vinton
70 Blue Velvet

W

Wang Chung
132 Everybody Have Fun Tonight
Jennifer Warnes & Bill Medley
218 (I've Had) The Time of My Life
Warrant
176 Heaven
Dionne Warwick
455 Walk on By
508 You've Lost That Lovin' Feelin'
Jody Watley
262 Looking for a New Love
Mary Wells
297 My Guy
Wham!
136 Everything She Wants
453 Wake Me Up Before You Go-Go
Wham! featuring George Michael
86 Careless Whisper
Kim Wilde
498 You Keep Me Hangin' On
Maurice Williams & The Zodiacs
397 Stay
Roger Williams
70 Born Free
Vanessa Williams
96 Colors of the Wind
367 Save the Best for Last
Ann Wilson & Mike Reno
40 Almost Paradise
J. Frank Wilson & The Cavaliers
247 Last Kiss
Wilson Phillips
502 You're in Love

Y

Yes
332 Owner of a Lonely Heart
Paul Young
131 Everytime You Go Away
The Young Rascals
154 Good Lovin'
162 Groovin'

DECADE LISTING

1950S

1955

123 Earth Angel
285 Moments to Remember
392 Sincerely
391 Sixteen Tons

1956

69 Blue Suede Shoes
111 Don't Be Cruel (To a Heart That's True)
161 The Green Door
173 Heartbreak Hotel
187 Hound Dog
195 I Almost Lost My Mind
219 I Want You, I Need You, I Love You
260 Long Tall Sally
267 Love Me Tender
277 (You've Got) The Magic Touch
353 Rip It Up
374 See You Later, Alligator
379 Since I Met You Baby
448 Tutti Frutti
461 The Wayward Wind

1957

37 All Shook Up
69 Blueberry Hill
76 Bye Bye Love
167 Happy, Happy Birthday Baby
294 Mr. Lee
330 Over the Mountain, Across the Sea
374 Searchin'
385 Silhouettes
419 (Let Me Be Your) Teddy Bear
456 Wake Up Little Susie
487 Wonderful! Wonderful!
511 Young Blood

1958

33 All I Have to Do Is Dream
47 At the Hop
74 Book of Love
88 Chanson d'Amour (The Ra-Da-Da-Da-Da Song)
88 Chantilly Lace
143 For Your Precious Love
160 Great Balls of Fire
170 Hard Headed Woman
229 It's All in the Game
260 Lollipop
347 Rebel 'Rouser
360 Rockin' Robin
409 The Stroll
424 Tears on My Pillow
491 Yakety Yak

1959

64 A Big Hunk o' Love
92 Charlie Brown
205 I Need Your Love Tonight
230 It's Just a Matter of Time
274 A Lover's Question
371 Sea of Love
392 Sixteen Candles
391 Sleepwalk
400 Smoke Gets in Your Eyes
427 A Teenager In Love
430 There Goes My Baby
447 Turn Me Loose
452 Venus
471 What'd I Say

1960S

1960

63 Beyond the Sea
108 Devil or Angel
220 I'm Sorry
233 It's Now or Never
231 Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini
291 Mr. Custer
325 Only the Lonely (Know the Way I Feel)
344 Poetry in Motion
368 Save the Last Dance for Me
393 Sixteen Reasons (Why I Love You)
397 Stay
432 Tell Laura I Love Her
450 The Twist

1961

78 Calendar Girl
97 Crying
106 Dedicated to the One I Love
155 Goodbye Cruel World
179 Hello Mary Lou
181 His Latest Flame
220 I've Told Ev'ry Little Star
340 Please Mr. Postman
346 Raindrops
360 Runaway
388 Shop Around
401 Stand by Me
417 Take Good Care of My Baby
475 Where the Boys Are

1962

73 Breaking Up Is Hard to Do
80 Can't Help Falling In Love
113 Dream Baby (How Long Must I Dream)
121 Duke of Earl
156 Good Luck Charm
171 He's a Rebel
199 I Got a Woman
207 I Want to Hold Your Hand
252 Let Me In
258 The Loco-Motion
323 Only Love Can Break a Heart
349 Return to Sender
434 Things
449 Twist and Shout
470 When I Fall In Love

1963

70 Blue Velvet
148 Go Away, Little Girl
177 Heatwave (Love Is Like a Heatwave)
230 It's My Party
311 On Broadway
315 One Fine Day
337 Pipeline
413 Surfin' U.S.A.
487 Wonderful! Wonderful!
505 You're the Devil in Disguise

1964

54 Baby I Need Your Lovin'
56 Baby Love
82 Can't Buy Me Love
102 Dancing in the Street
149 Goin' Out of My Head
170 A Hard Day's Night
185 Hi-Heel Sneakers
247 Last Kiss
251 Leader of the Pack
256 The Little Old Lady (From Pasadena)
297 My Guy
322 Oh, Pretty Woman
341 Please Please Me
387 The Shoop Shoop Song (It's in His Kiss)
397 Stay
414 Suspicion
442 Tobacco Road
449 Twist and Shout
450 Under the Boardwalk
455 Walk on By
482 Where Did Our Love Go
493 You Don't Own Me

1965

66 The Birds and the Bees
115 Downtown
196 I Can't Help Myself (Sugar Pie, Honey Bunch)
206 I Hear a Symphony
215 I'm Henry VIII, I Am
239 Keep on Dancing
239 King of the Road
271 A Lover's Concerto
294 Mrs. Brown You've Got a Lovely Daughter
296 My Girl
369 Save Your Heart for Me
385 Silhouettes
405 Stop! In the Name of Love
433 This Diamond Ring
469 What the World Needs Now Is Love
489 Wooly Bully

503 Yesterday
508 You've Lost That Lovin' Feelin'

1966

55 Barbara Ann
70 Born Free
77 California Dreamin'
90 Cherish
103 Day Tripper
104 Daydream
107 Did You Ever Have to Make Up Your Mind?
127 Eleanor Rigby
152 Gloria
154 Good Lovin'
163 A Groovy Kind of Love
165 Hanky Panky
221 If I Were a Carpenter
248 Last Train to Clarksville
288 Monday, Monday
295 My Love
344 Poor Side of Town
373 Secret Agent Man
410 Summer in the City
425 That's Life
432 These Boots Are Made for Walkin'
459 Walk Away Renee
477 Wild Thing
492 You Can't Hurry Love
498 You Keep Me Hangin' On

1967

28 Ain't No Mountain High Enough
54 Baby I Need Your Lovin'
106 Dedicated to the One I Love
148 Georgy Girl
146 Gimme Some Lovin'
162 Green Green Grass of Home
162 Groovin'
166 Happy Together
281 Massachusetts (The Lights Went Out)
309 On a Carousel
366 San Francisco (Be Sure to Wear Some Flowers in Your Hair)
401 Stand by Me
428 Tell It Like It Is
431 There's a Kind of Hush (All Over the World)
441 To Love Somebody
439 To Sir, With Love
451 Up, Up and Away
477 Wild Thing

1968

27 Abraham, Martin and John
49 Angel of the Morning
149 Goin' Out of My Head
159 Grazing in the Grass
183 Hey Jude
187 Honey
254 Little Green Apples
263 Love Is All Around
276 Magic Carpet Ride
335 People Got to Be Free
411 The Sunshine of Your Love
414 Susie-Q
459 Walk Away Renee
481 White Room
498 You Keep Me Hangin' On

1969

48 And When I Die
159 Grazing in the Grass
301 Na Na Hey Hey Kiss Him Goodbye
359 Ruby, Don't Take Your Love to Town
395 Smile a Little Smile for Me
399 Someday We'll Be Together
400 Something
403 Spinning Wheel
407 Sugar, Sugar
416 Take a Letter, Maria
466 Wedding Bell Blues
508 You've Lost That Lovin' Feelin'
509 You've Made Me So Very Happy

1970S

1970

24 ABC
28 Ain't No Mountain High Enough
35 All Right Now
94 (They Long to Be) Close to You
147 Give Me Just a Little More Time
214 I'll Be There
250 Lay Down (Candles in the Rain)
259 Love Grows (Where My Rosemary Goes)
278 Mama Told Me (Not to Come)
299 My Sweet Lord
313 One Less Bell to Answer
334 Patches (I'm Depending on You)
346 Raindrops Keep Fallin' on My Head
350 A Rainy Night in Georgia
485 Which Way You Going Billy?

1971

76 Brand New Key
148 Go Away, Little Girl
164 Gypsys, Tramps and Thieves
193 How Can You Mend a Broken Heart
221 If
223 Imagine
238 Just My Imagination (Running Away with Me)
243 Knock Three Times
276 Maggie May
279 Me and Bobby McGee
302 Never Can Say Goodbye
321 One Toke Over the Line
345 Put Your Hand in the Hand
381 She's a Lady
412 Superstar
429 That's the Way I've Always Heard It Should Be
460 Want Ads
469 What the World Needs Now Is Love
468 What's Going On
510 You've Got a Friend
512 Your Song

1972

41 Alone Again (Naturally)
60 Ben
71 Brandy (You're a Fine Girl)
89 Clair
158 Goodbye Yellow Brick Road
188 Honky Cat
197 Hurting Each Other
228 It Never Rains (In Southern California)
249 Layla
331 Papa Was a Rollin' Stone
343 Precious and Few
358 Rocket Man (I Think It's Gonna Be a Long Long Time)
360 Rockin' Robin

1973

52 Angie
74 Brother Louie
99 Crocodile Rock
101 Daniel
217 I'm Just a Singer (In a Rock and Roll Band)
235 The Joker
286 Midnight Train to Georgia
298 Neither One of Us (Wants to Be the First to Say Goodbye)
408 Stuck in the Middle with You
446 Touch Me in the Morning
506 You're So Vain

1974

62 Bennie and the Jets
60 Billy, Don't Be a Hero
110 Do It ('Til You're Satisfied)
118 Don't Let the Sun Go Down on Me
258 The Loco-Motion
304 The Night Chicago Died
372 Seasons in the Sun (Le Moribond)
415 Sweet Home Alabama
465 The Way We Were
477 Wild Thing
500 You Ain't Seen Nothin' Yet

1975

57 Bad Blood
92 Chevy Van
98 Could It Be Magic
145 Free Bird
177 Heatwave (Love Is Like a Heatwave)
194 How Sweet It Is (To Be Loved by You)
228 Island Girl
237 Jive Talkin'
245 Laughter in the Rain
265 Love Will Keep Us Together
275 Mandy

292 My Eyes Adored You
336 Philadelphia Freedom
340 Please Mr. Postman
386 Shining Star

1976

66 Boogie Fever
73 Breaking Up Is Hard to Do
105 December, 1963 (Oh, What a Night)
124 Don't Go Breaking My Heart
137 Fly Like an Eagle
166 Happy Days
210 I Write the Songs
270 Love So Right
273 Lowdown
388 Shop Around
431 There's a Kind of Hush (All Over the World)
442 Tonight's the Night (Gonna Be Alright)
501 You Sexy Thing
500 You Should Be Dancing

1977

53 Baby What a Big Surprise
68 Blue Bayou
83 Car Wash
116 Don't Give Up on Us
194 How Deep Is Your Love
444 Torn Between Two Lovers
458 Walk This Way

1978

58 Baker Street
100 Copacabana (At the Copa)
119 Dust in the Wind
160 Grease
236 Just the Way You Are
246 Kiss You All Over
248 Lay Down Sally
303 Night Fever
311 On Broadway
375 Shadow Dancing
397 Stay
404 Stayin' Alive
436 Three Times a Lady
507 You're the One That I Want

1979

190 Hot Stuff
209 I Will Survive
351 Reunited
361 Sad Eyes
382 She Believes in Me
443 Tragedy

1980S

1980

36 All Out of Love
50 Another One Bites the Dust
232 It's Still Rock and Roll to Me
255 Little Jeannie
261 Longer
354 Ride Like the Wind
364 Sailing
484 Woman in Love
508 You've Lost That Lovin' Feelin'

1981

38 All Those Years Ago
49 Angel of the Morning
97 Crying
128 Endless Love
129 Every Little Thing She Does Is Magic
234 Jessie's Girl
288 Morning Train (Nine to Five)
305 The Night Owls
320 The One That You Love
338 Physical
420 Take It Easy on Me
428 Tell It Like It Is
495 Woman

1982

26 Abracadabra
45 Always on My Mind
90 Chariots of Fire
122 Don't Talk to Strangers
134 Eye in the Sky
153 Gloria
169 Hard to Say I'm Sorry
175 Heat of the Moment
201 I Love Rock 'n Roll
280 Maneater
283 Mickey
322 Oh, Pretty Woman
463 We Got the Beat

1983

112 Do You Really Want to Hurt Me
130 Every Breath You Take
142 Flashdance...What a Feeling
224 Islands in the Stream
240 King of Pain
282 Maniac
284 Memory
332 Owner of a Lonely Heart
384 She Works Hard for the Money
437 Time (Clock of the Heart)
492 You Can't Hurry Love

1984

39 All Through the Night
40 Almost Paradise
114 Doctor! Doctor!
139 Footloose
150 Girls Just Want to Have Fun
168 Hard Habit to Break
186 Hold Me Now
253 Like a Virgin
310 Nobody Told Me
438 To All the Girls I've Loved Before
472 What's Love Got to Do with It

1985

51 Axel F
86 Careless Whisper
102 Dancing in the Street
136 Everything She Wants
131 Everytime You Go Away
222 If You Love Somebody Set Them Free
306 Nightshift
314 Oh Sheila
318 One Night in Bangkok
363 Sad Songs (Say So Much)
370 Saving All My Love for You
371 Sea of Love
376 Separate Lives
453 Wake Me Up Before You Go-Go
464 We Built This City
494 You Give Good Love
504 You're the Inspiration

1986

34 Addicted to Love
132 Everybody Have Fun Tonight
146 Friends & Lovers (Both to Each Other)
300 The Next Time I Fall
308 Nikita
307 Nothin' at All
422 Take My Breath Away (Love Theme)
445 True Colors
458 Walk This Way
496 You Give Love a Bad Name

1987

44 Alone
80 Can't We Try
108 (I Just) Died in Your Arms
135 Faith
172 Heart and Soul
178 Heaven Is a Place on Earth
208 I Still Haven't Found What I'm Looking For
257 Livin' on a Prayer
262 Looking for a New Love
301 Na Na Hey Hey Kiss Him Goodbye
312 Nothing's Gonna Stop Us Now
324 Only in My Dreams
378 Shake Your Love
380 Shakedown
402 Somewhere Out There
426 That's What Love Is All About
218 (I've Had) The Time of My Life
468 What's Going On
490 With or Without You
498 You Keep Me Hangin' On

1988

45 Always on My Mind
84 Candle in the Wind
111 Don't Be Cruel (To a Heart That's True)
140 Fast Car
156 Got My Mind Set on You
163 A Groovy Kind of Love
164 Hands to Heaven
191 How Can I Fall?

242 Kissing a Fool
244 Kokomo
258 The Loco-Motion
316 One More Try
327 Out of the Blue
377 Shattered Dreams
390 Simply Irresistible
406 Straight Up
467 What a Wonderful World
476 Where Do Broken Hearts Go
480 Wild, Wild West
483 Wishing Well

1989

94 Cold-Hearted
120 Don't Know Much
125 Eternal Flame
144 Forever Your Girl
176 Heaven
211 I'll Be Loving You (Forever)
264 Lost in Your Eyes
268 Love Shack
326 Opposites Attract
394 Soldier of Love
462 (It's Just) The Way That You Love Me
488 With Every Beat of My Heart
497 You Got It

1990S

1990

30 All Around the World
64 Blaze of Glory
180 Here and Now
192 How Am I Supposed to Live Without You
272 Love Takes Time
362 Sacrifice
396 Someday
435 This One's for the Children
454 Vision of Love

1991

202 I Don't Wanna Cry
266 Love of a Lifetime
339 Power of Love
348 Real Real Real
352 Rhythm of My Heart
355 Right Here, Right Now
474 Where Does My Heart Beat Now
486 Wind of Change
502 You're in Love

1992

25 Achy Breaky Heart (Don't Tell My Heart)
59 Beauty and the Beast
118 Don't Let the Sun Go Down on Me
126 End of the Road
214 I'll Be There
249 Layla
367 Save the Best for Last
423 Tears in Heaven
440 To Be with You
441 To Love Somebody

1993

32 All for Love
42 All That She Wants
117 Dreamlover
174 Have I Told You Lately
182 Hero
204 I Don't Wanna Fight
212 I'd Do Anything for Love (But I Won't Do That)
225 In the Still of the Nite (I'll Remember)
356 The River of Dreams
478 A Whole New World (Aladdin's Theme)

1994

46 Always
72 Breathe Again
79 Can You Feel the Love Tonight
128 Endless Love
216 I'll Make Love to You
342 The Power of Love
389 The Sign

1995

96 Colors of the Wind
138 Fantasy
184 Hold My Hand
198 I Believe
200 I Can Love You Like That
290 Missing
317 One Sweet Day
328 Only Wanna Be with You
418 Take a Bow
457 Water Runs Dry
473 When You Say Nothing at All

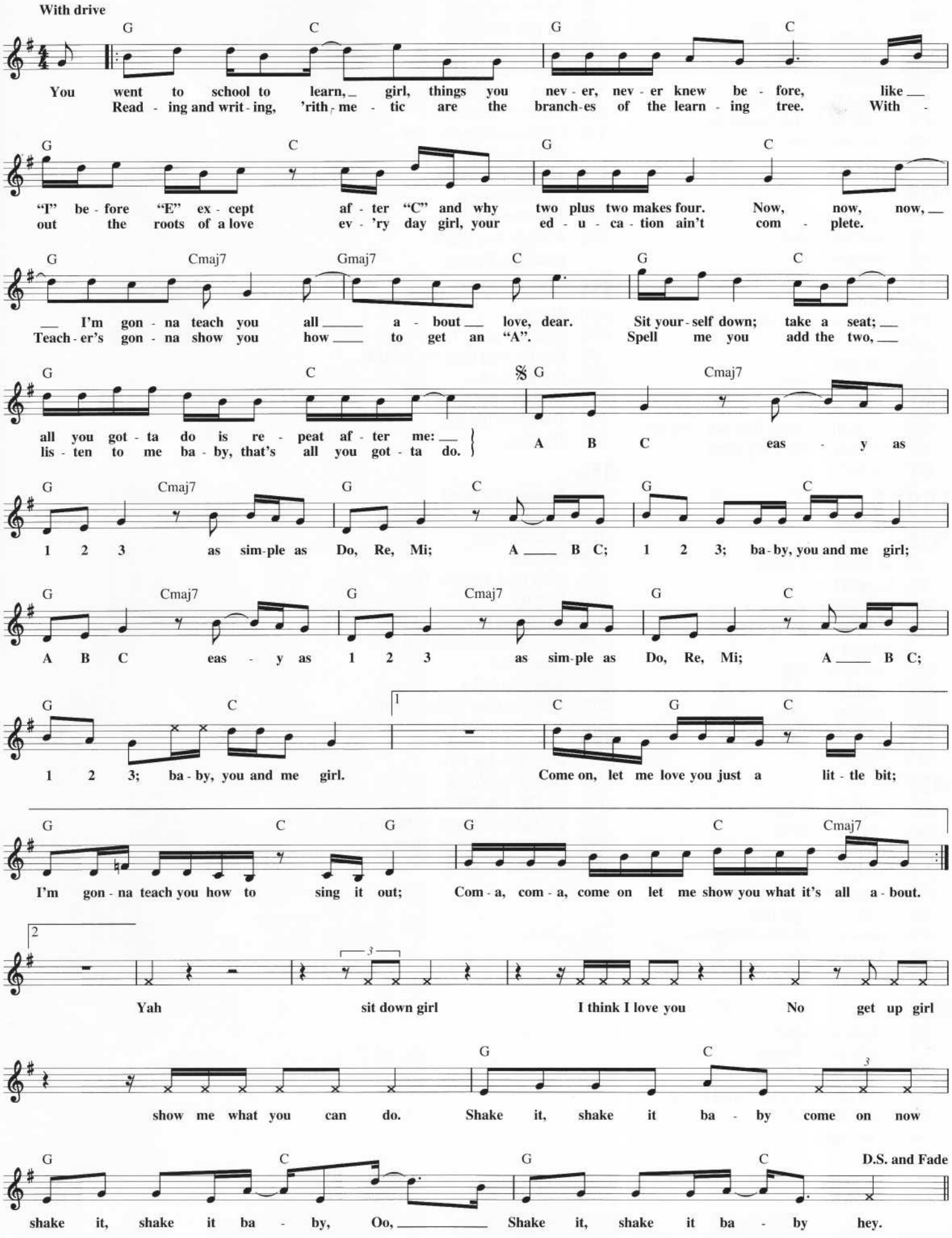
1996

43 Always Be My Baby
87 Change the World
151 Give Me One Reason
226 It's All Coming Back to Me Now
287 Mission: Impossible Theme
398 Someday

ABC

Copyright © 1970 Jobete Music Co., Inc.

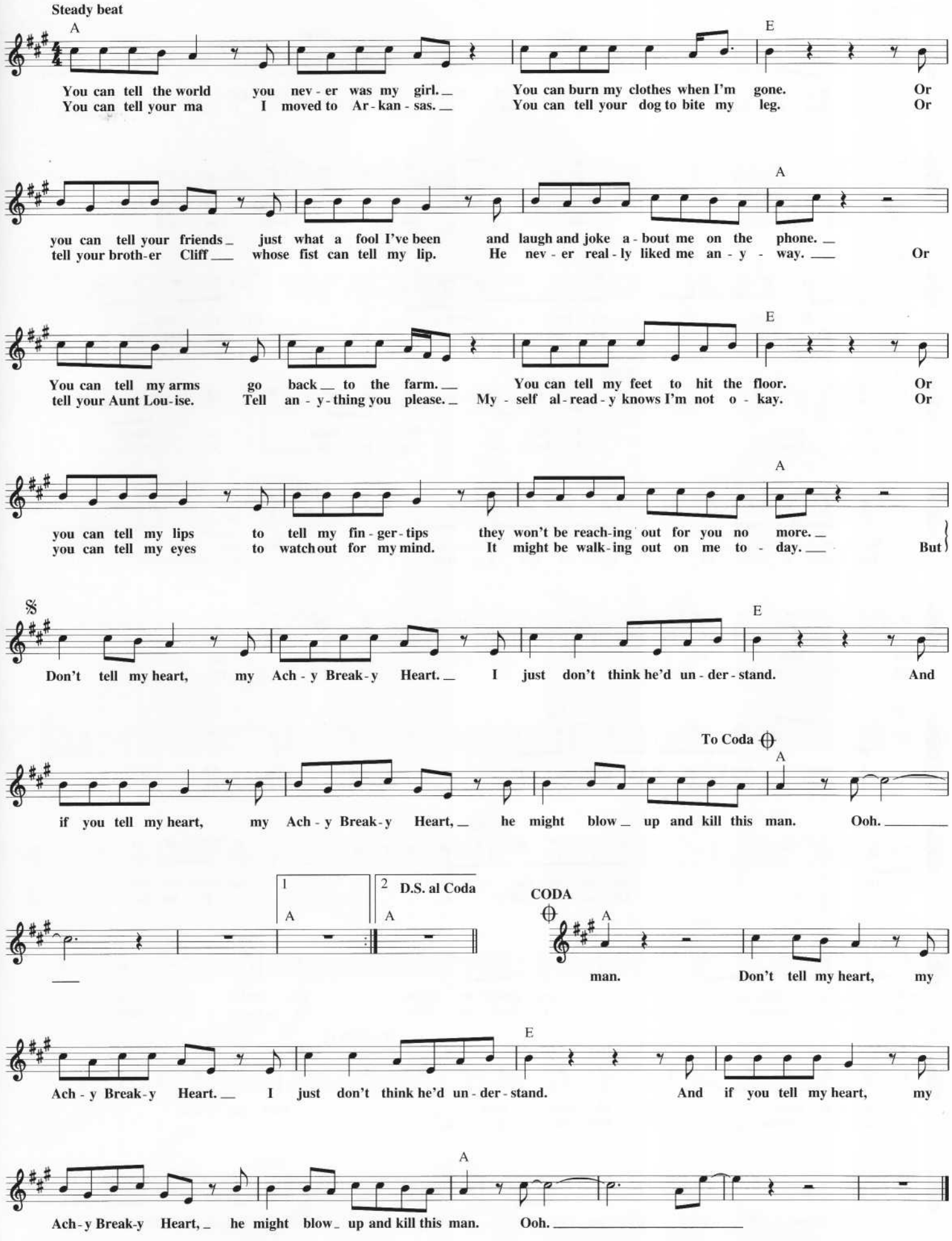
Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY



ACHY BREAKY HEART
(Don't Tell My Heart)

Copyright © 1991 Millhouse Music
All Worldwide Rights Controlled by Songs Of PolyGram International, Inc.

Words and Music by
DON VON TRESS



ABRACADABRA

Copyright © 1982 by Sailor Music
All Rights for the U.S. and Canada Administered by BMG Songs, Inc.

Words and Music by
STEVE MILLER

Moderately

Am Dm E7#9

I heat up, I can't cool down. You got me spin - nin'
I feel the mag - ic in your ca - ress; I feel mag - ic when I

Am Dm

'round and 'round. 'Round and 'round and 'round it goes;
touch your dress: silk and sa - tin, leath - er and lace;

E7#9 Am

where it stops, no - bod - y knows. Ev - 'ry time you
black pant - ies with an an - gel's face. I see mag - ic

Dm E7#9 Am

call my name, I heat up like a burn - in' flame,
in your eyes, I hear the mag - ic in your sighs.

Dm E7#9

burn - in' flame, full of de - sire. Kiss me, ba - by; let the
Just when I think I'm gon - na get a - way, I hear those words that

Am Dm

fire get high - er. Ab - ra, Ab - ra - ca - dab - ra,
you al - ways say: Ab - ra, Ab - ra - ca - dab - ra,

E7#9 Am

I wan - na reach out and grab ya. Ab - ra, Ab - ra - ca - dab -
I wan - na reach out and grab ya. Ab - ra, Ab - ra - ca - dab -

Dm E7#9 Am

- ra, Ab - ra - ca - dab - ra. You make me hot, you
- ra, Ab - ra - ca - dab - ra. Ev - 'ry time you

Dm E7#9 Am

make me sigh, you make me laugh, you make me cry;
call my name, I heat up like a burn - in' flame,

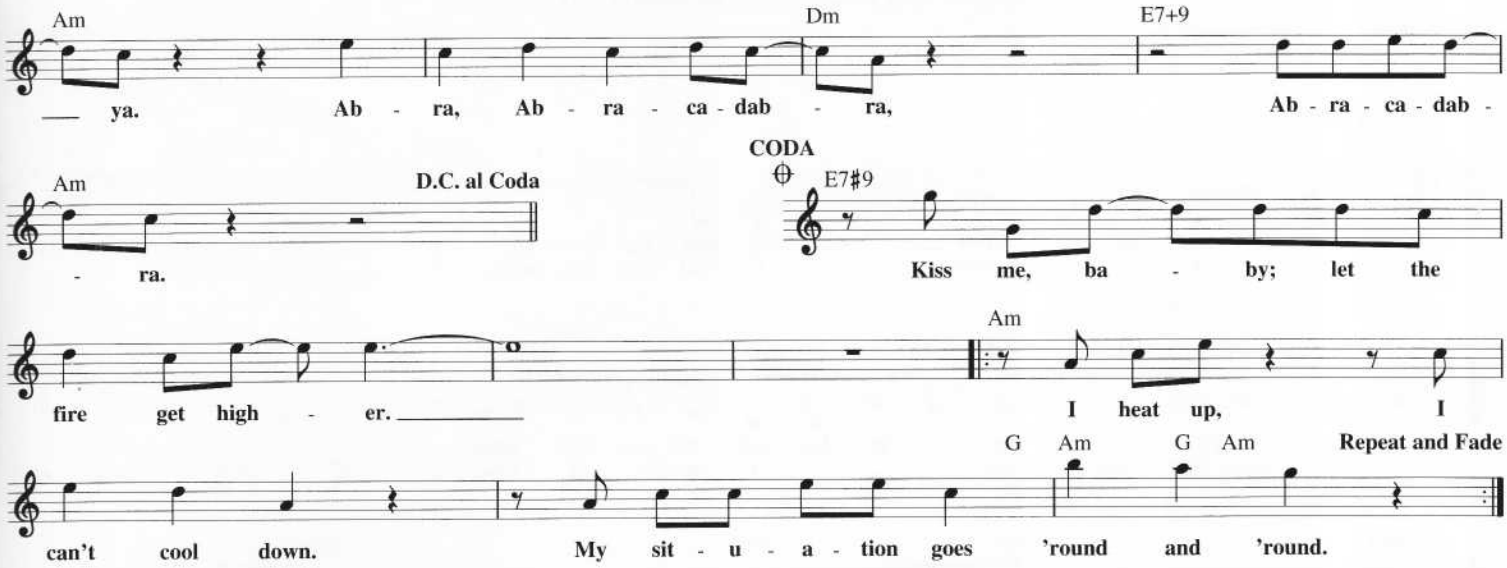
To Coda ⊕

Dm E7#9

keep me burn - in' for your love with the touch of a vel -
burn - in' flame, full of de - sire.

Am Dm E7#9

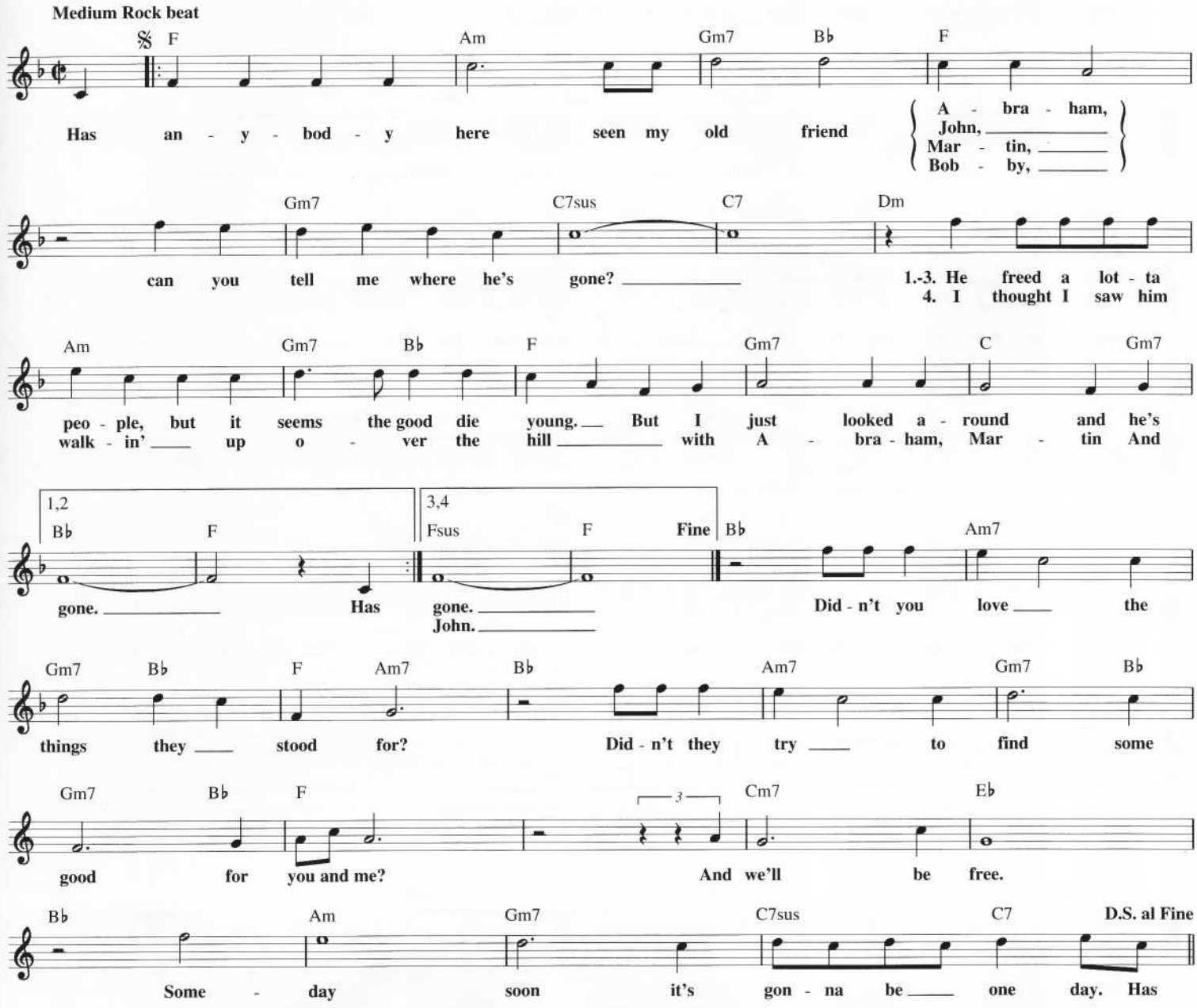
- vet glove. Ab - ra, Ab - ra - ca - dab - ra, I wan - na reach out and grab



ABRAHAM, MARTIN AND JOHN

Copyright © 1968 (Renewed), 1970 by Regent Music Corp.

Words and Music by
RICHARD HOLLER



AIN'T NO MOUNTAIN HIGH ENOUGH

Copyright © 1967, 1970 Jobete Music Co., Inc.

Words and Music by NICKOLAS ASHFORD
and VALERIE SIMPSON

With a steady beat

Bm7/A G♯m7♭5 Gma7 F♯m7 Em9

Now, if you need me, call me. No mat - ter where you are, no mat - ter how
I set you free? I told you you could al - ways count on me.

D/F♯ G E/G♯ Bm7/A G♯m7♭5

far. Don't wor - ry, ba - by. Just call out my name. I'll be there in a hur -
And from that day on, I made a vow: I'll be there when you want

Gmaj7 F♯m7 Em7 F♯m7

- ry. You don't have to wor - ry, 'cause ba - by there
me, some way some - how. 'Cause ba - by there

Gmaj7 Em9 F♯m7 Bm Gmaj7 Em9 F♯m7

Ain't No Moun - tain High E - nough, ain't no val - ley low

Bm Gmaj7 Em9 F♯m7 Bm

e - nough, ain't no riv - er wide e - nough to

Esus E D/F♯ G

keep me from get - ting to you, babe. Re - mem - ber the day babe. And no wind,

A7sus A/G F♯sus F♯

and no rain or win - ter's cold

B7sus B7 Gmaj7 A/G

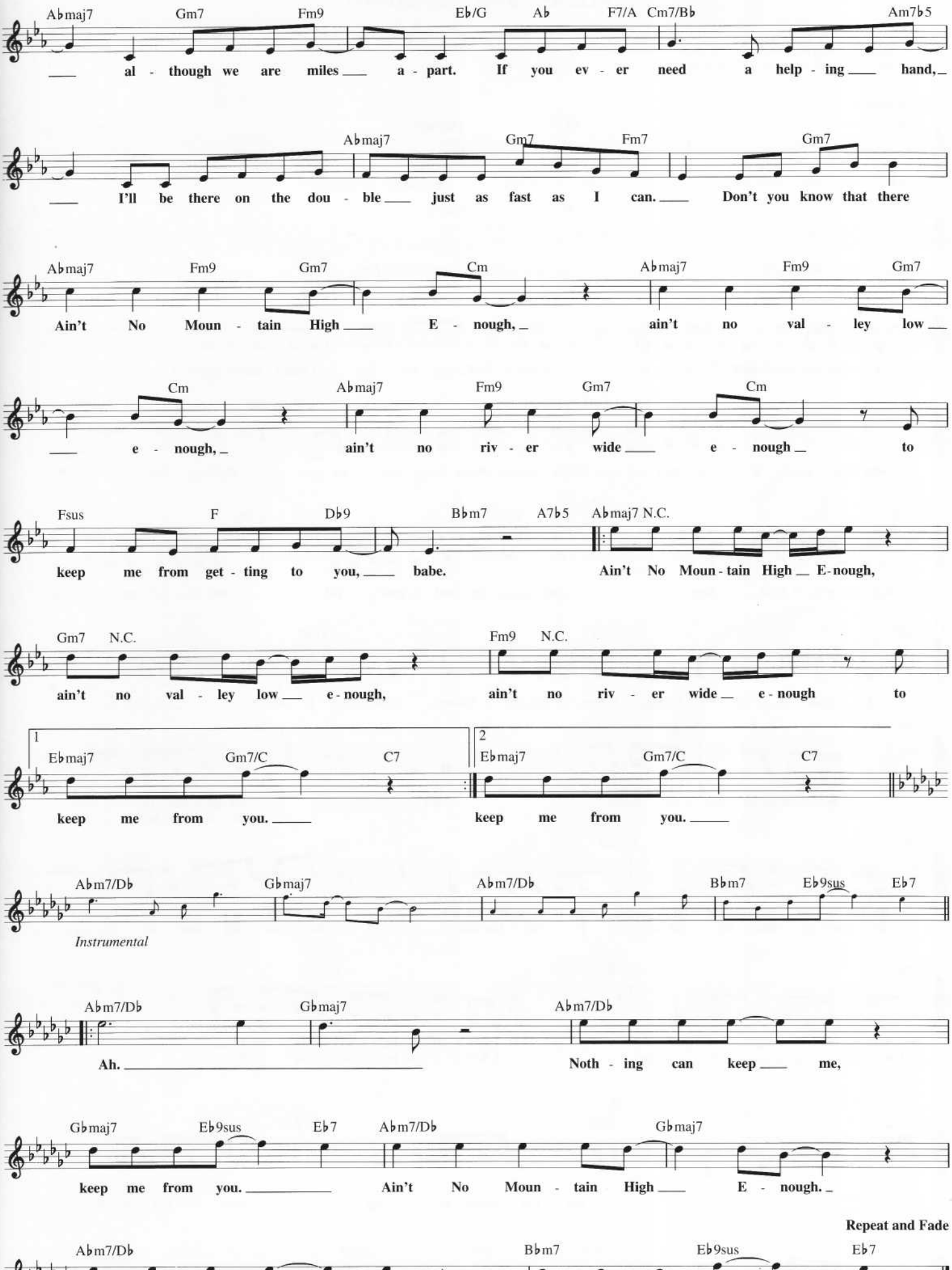
can stop me, ba - by. Oh, ba - by if you are my
(If you're

Bm/A A Bm/A A Bm/A Cm/B♭ B♭ Fm

goal.
ev - er in trou - ble, I'll be there on the dou - ble. Just send for me ba - by! Oh,

E♭/G Fm7♭5/C♭ Cm7/B♭ Am7♭5

ba - by!)
My love is a - live deep down in my heart,


Abmaj7 Gm7 Fm9 Eb/G Ab F7/A Cm7/Bb Am7b5
al - though we are miles a - part. If you ev - er need a help - ing hand,
Abmaj7 Gm7 Fm7 Gm7
I'll be there on the dou - ble just as fast as I can. Don't you know that there
Abmaj7 Fm9 Gm7 Cm Abmaj7 Fm9 Gm7
Ain't No Moun - tain High E - nough, ain't no val - ley low
Cm Abmaj7 Fm9 Gm7 Cm
e - nough, ain't no riv - er wide e - nough to
Fsus F Db9 Bbm7 A7b5 Abmaj7 N.C.
keep me from get - ting to you, babe. Ain't No Moun - tain High E - nough,
Gm7 N.C. Fm9 N.C.
ain't no val - ley low e - nough, ain't no riv - er wide e - nough to
1 Ebmaj7 Gm7/C C7
keep me from you.
2 Ebmaj7 Gm7/C C7
keep me from you.
Abm7/Db Gbmaj7 Abm7/Db Bbm7 Eb9sus Eb7
Instrumental
Abm7/Db Gbmaj7 Abm7/Db
Ah. Noth - ing can keep me,
Gbmaj7 Eb9sus Eb7 Abm7/Db Gbmaj7
keep me from you. Ain't No Moun - tain High E - nough.
Repeat and Fade
Abm7/Db Bbm7 Eb9sus Eb7
Noth - ing can keep me, keep me from you.

ALL AROUND THE WORLD

Words and Music by LISA STANSFIELD,
IAN DEVANEY and ANDY MORRIS

Copyright © 1989 Block and Gilbert Music Ltd.
and BMG Music Publishing International
All Rights Administered in the U.S.A. by BMG Songs, Inc.

Moderately

D♭maj7 | E♭6 | D♭maj7 | E♭6

Spoken: I don't know where my baby is, but I'll find him, somewhere, somehow.

D♭maj7 | E♭6 | Bm7/E

I've got to let him know how much I care. I'll never give up looking for my baby.

Dm9

Been a - round the world and I, I, I, I can't find my ba - by. I don't know when, I don't know why,

Em7 | Fmaj7

why he's gone a - way, and I don't know where he can be. He's my ba - by.

Cmaj7 | Bm7 E7 | Dm9 | G7/D

But I'm gon-na find him. Ooh, we had a quar - rel and I let my - self go.

Cmaj7 | Am7 | Dm9

I said so man - y things, things he did-n't know, and I was so, so bad.

G7/D | Cmaj7 | Bm7 E7 | Dm9

I don't think he's com - in' back. Mm. He gave the rea - sons,
So o - pen heart - ed

G7/D | Cmaj9 | Am7

the rea - sons he should go, and he said things he had - n't said be - fore, and
he nev-er did me wrong. I was the one, the weak - est one of all, and now

Dm9 | G7/D | Cmaj9

he was so, so mad that I don't think he's com - in' back, com - in' back.
I'm oh so sad. I don't think he's com - in' back, com - in' back.

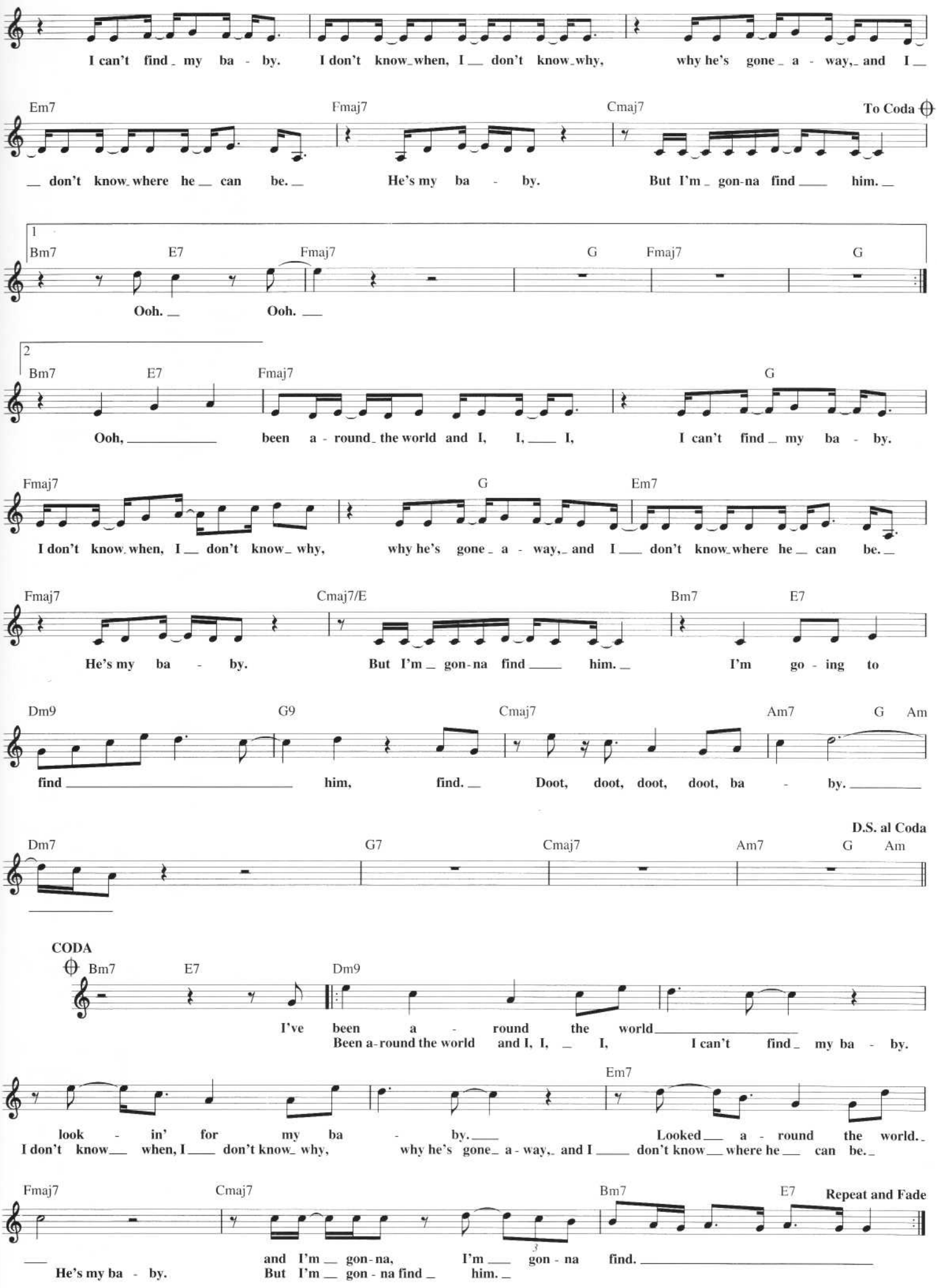
𝄋

Am7 | D/E | C♯m7

I did too much ly - ing; wast - ed too much time.

D/E | C♯m7 | D/E | Dm9

Now I'm here and cry - in', I, I, I been a - round the world and I, I, I,


I can't find my ba - by. I don't know when, I don't know why, why he's gone a - way, and I
Em7 Fmaj7 Cmaj7 To Coda
don't know where he can be. He's my ba - by. But I'm gon-na find him.
1
Bm7 E7 Fmaj7 G Fmaj7 G
Ooh. Ooh.
2
Bm7 E7 Fmaj7 G
Ooh, been a - round the world and I, I, I, I can't find my ba - by.
Fmaj7 G Em7
I don't know when, I don't know why, why he's gone a - way, and I don't know where he can be.
Fmaj7 Cmaj7/E Bm7 E7
He's my ba - by. But I'm gon-na find him. I'm go - ing to
Dm9 G9 Cmaj7 Am7 G Am
find him, find. Doot, doot, doot, doot, ba - by.
D.S. al Coda
Dm7 G7 Cmaj7 Am7 G Am
CODA
Bm7 E7 Dm9
I've been a - round the world
Been a-round the world and I, I, I, I can't find my ba - by.
Em7
look - in' for my ba - by. Looked a - round the world.
I don't know when, I don't know why, why he's gone a - way, and I don't know where he can be.
Fmaj7 Cmaj7 Bm7 E7 Repeat and Fade
He's my ba - by. and I'm gon-na, I'm gon - na find.
But I'm gon - na find him.

ALL FOR LOVE

from Walt Disney Pictures' THE THREE MUSKETEERS

© 1993 Wonderland Music Company, Inc., Sony/ATV Songs LLC,
K-Man Corp., Badams Music Ltd. and Zomba Enterprises Inc.
Wonderland Music Company, Inc., 500 S. Buena Vista Street, Burbank, CA 91521
All Rights on behalf of Sony/ATV Songs LLC, K-Man Corp. and Badams Music Ltd.
Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

Words and Music by BRYAN ADAMS,
ROBERT JOHN "MUTT" LANGE and MICHAEL KAMEN

Moderately (not too fast)

D

When it's love you give ___ (I'll be a man of good faith.) then in love you'll live. ___
___ (I swear I'll al - ways be strong.) then there's a rea - son why. ___
___ (I'll be the fire in your night.) then it's love you take. ___

D/F♯ G

___ (I'll make a stand I won't break.) I'll be the rock you can build on, ___
___ (I'll prove to you we be - long.) I'll be the wall that pro - tects you ___
___ (I will de - fend, I will fight.) I'll be there when you need me. ___

D/A A

be there when ___ you're old, to have and ___ to hold. When there's love in - side ___
from the wind and ___ the rain, from the hurt and ___
When hon - or's ___ at stake, this vow I ___ will

A D Dsus/E D/F♯ N.C. G

pain.
make:
Let's make it / that it's all for one and All For Love. ___

Em7 D/A A D/F♯

Let the one you hold be the one you want, the one you ___ need, 'cause when it's

G Bm A D/F♯ G Em7 D/F♯

all for one it's one for all. ___ When there's some - one that should know then just

G D/A G D/F♯ Em7 A To Coda ⊕ D D.S. al Coda

let your feel - ings show and make it all for one and All For Love. ___ When it's love you make ___

CODA
⊕ D Bm G

___ Don't lay our love to rest 'cause we could

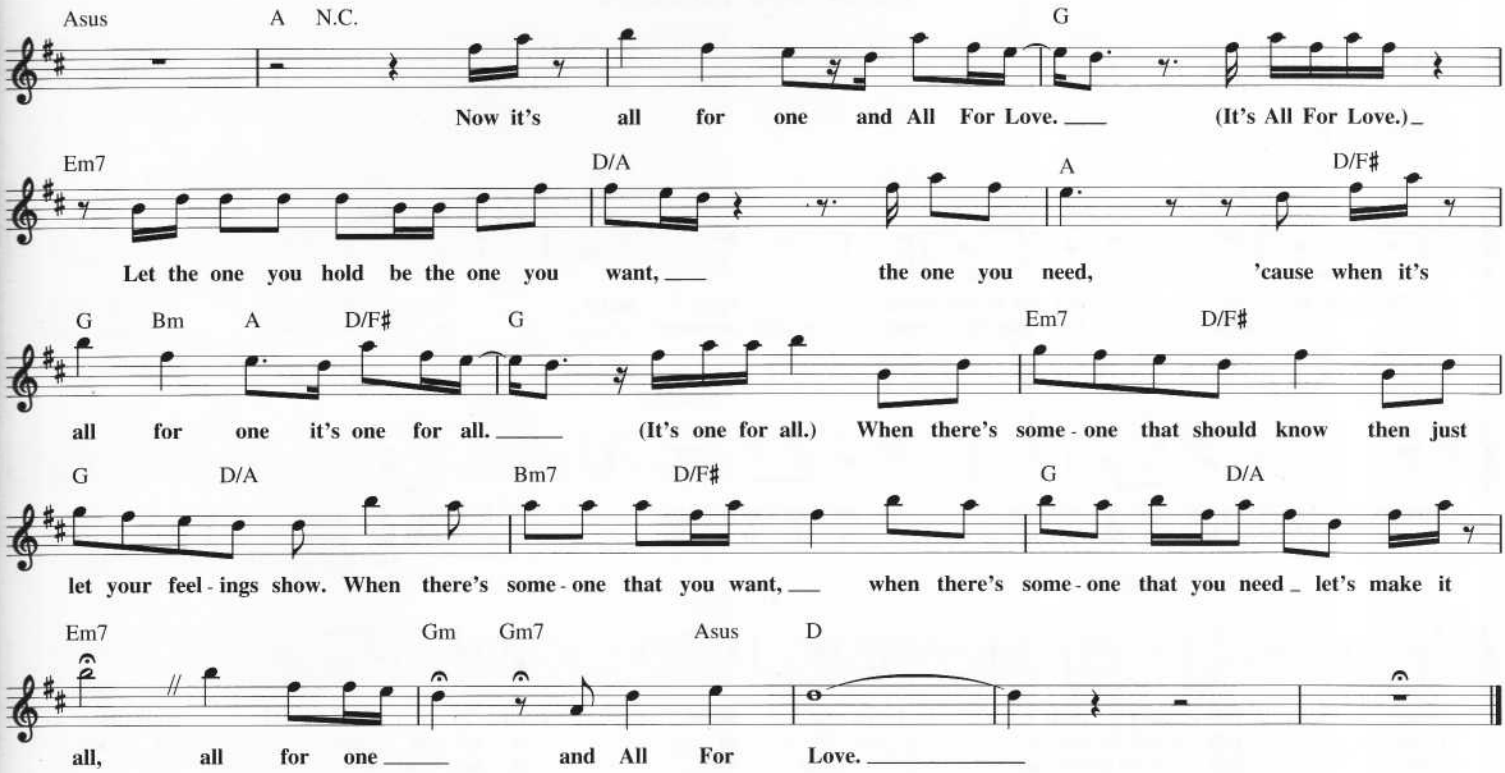
Em7 D/F♯ G A Bm D/F♯ G A

stand up to the test. We got ev - 'ry - thing and more ___ than we had planned, ___ more than the riv -

Bm D/F♯ G A

- ers that run ___ the land. ___ We've got it all ___ in our hands.

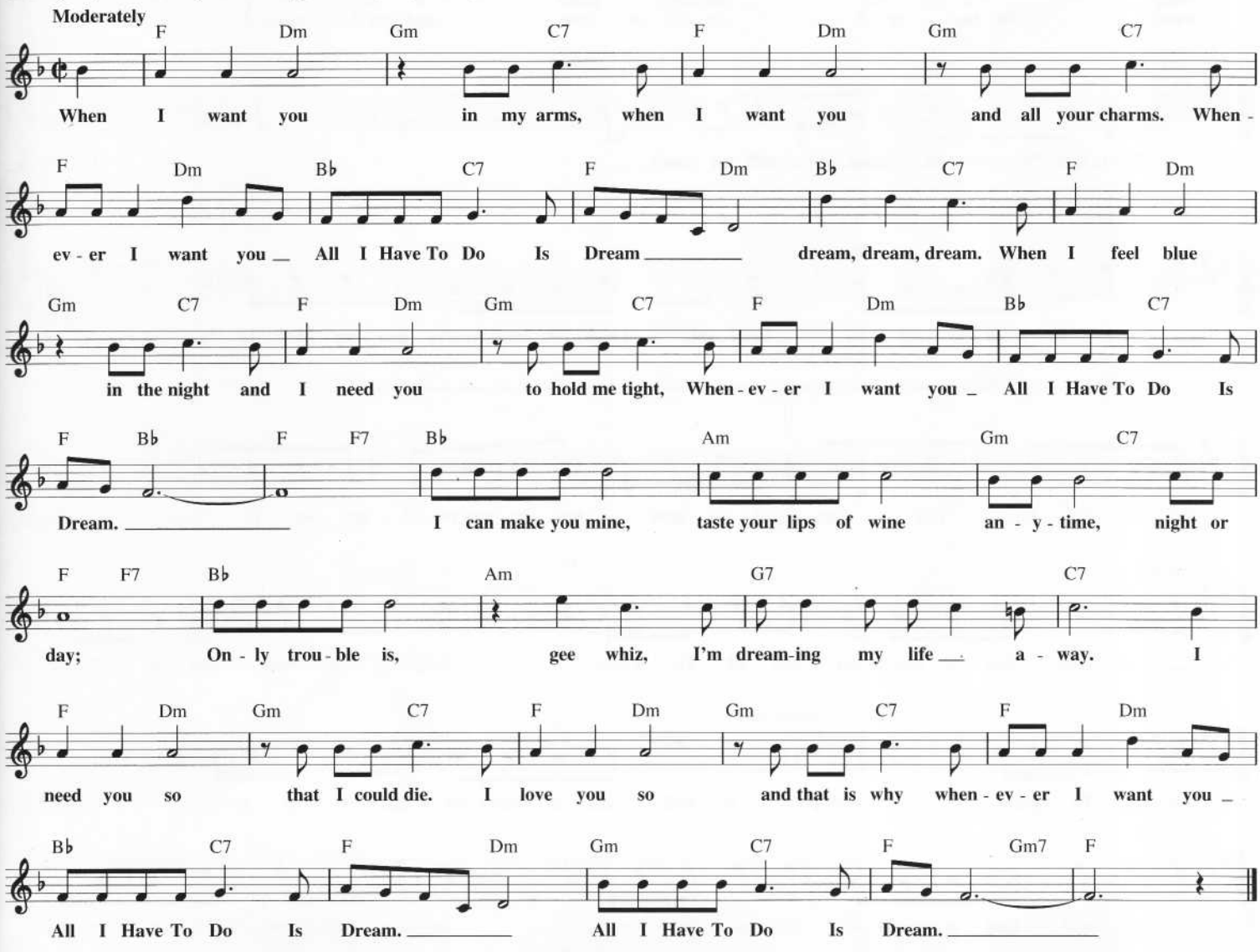
G Em7 Dsus D Dsus D G Em7



ALL I HAVE TO DO IS DREAM

Copyright © 1958 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
Copyright Renewed
All Foreign Rights controlled by Acuff-Rose-Opryland Music, Inc., Nashville, TN

By BOUDLEAUX BRYANT



ADDICTED TO LOVE

Copyright © 1985 Bungalow Music N.V.
All Rights Administered by PolyGram International Publishing, Inc.

Words and Music by
ROBERT PALMER

Moderate Rock

A(no3rd) G(no3rd)

The lights are on but you're not home: your mind_ is not your own. Your heart
signs but you can't read: you're run-ning at ___ a dif-f'rent speed. Your heart
Instrumental

D(no3rd) A(no3rd)

sweats, your bod - y shakes; an - oth - er kiss is what it takes. You can't
beats in dou - ble time, an - oth - er kiss and you'll be mine. A one - track
End Instrumental The lights are

G(no3rd)

sleep; you can't eat; there's no doubt_ you're in deep._ Your throat is
mind; you can't be saved; ob - liv - i - on ___ is all you crave._ If there's _
on but you're not home; your will ___ is not your own. __ Your heart __

D(no3rd) A(no3rd) F♯m

tight, you can't breathe,_ an - oth - er kiss is all you need.
some left for you, you don't mind if you __ do.
sweats, your teeth _ grind, an - oth - er kiss and you'll be mine.
Oh, _____ you _

D A F♯m

__ like to think that you're im - mune_to the stuff, oh yeah? _____ It's clos-er_

D 1

__ to the truth to say you can't get e - nough; you know you're gon - na have to face it; you're Ad -

D/E 2,3 D/E

dict - ed To Love. _ You see the gon - na have to face it; you're Ad - dict - ed To Love. _ Might_

A(no3rd) G(no3rd)

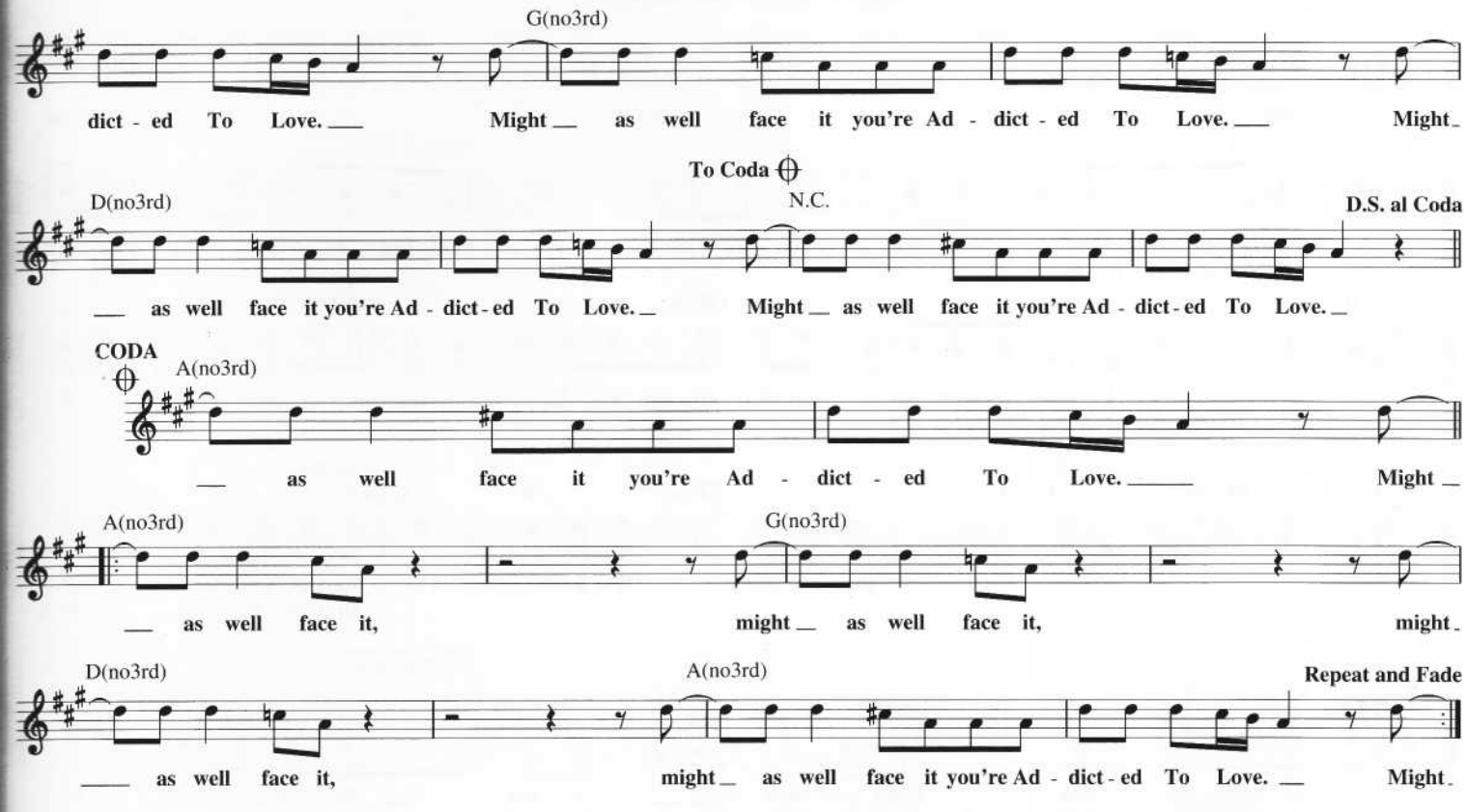
__ as well face it you're Ad - dict - ed To Love. ___ Might __ as well face it you're Ad -

D(no3rd)

dict - ed To Love. ___ Might __ as well face it you're Ad - dict - ed To Love. ___ Might_

A(no3rd)

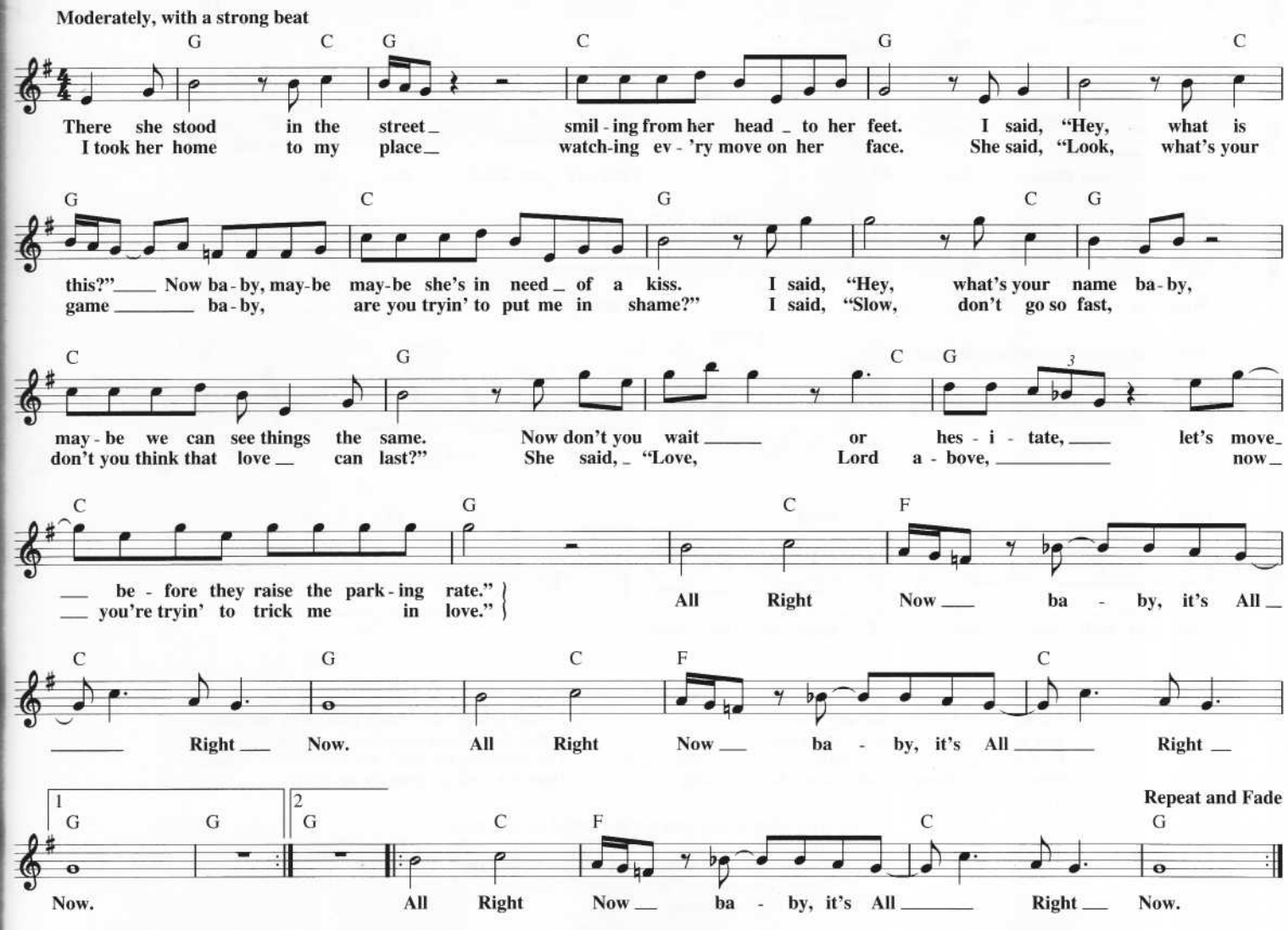
__ as well face it you're Ad - dict - ed To Love. ___ Might __ as well face it you're Ad -



ALL RIGHT NOW

Copyright © 1970 Blue Mountain Music Ltd.
All Rights for the U.S. and Canada Administered by
Songs Of PolyGram International, Inc.

Words and Music by PAUL RODGERS
and ANDY FRASER



ALL OUT OF LOVE

Copyright © 1980 by Nottsongs
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by GRAHAM RUSSELL
and CLIVE DAVIS

Moderately

E/B B E/B

1. I'm ly - ing a - lone with my head on the phone, think - ing of you 'til it hurts.
2.-4. *(See additional lyrics)*

B E/B F♯/A♯ E/G♯

I know you hurt too, but what else can we do, tor - ment - ed and torn a - part.

1,3 Emaj7 F♯7sus | 2,4 Emaj7 F♯7sus F♯

I does - n't real - ly know. I'm

CHORUS

B

All Out Of Love, I'm
All Out Of Love, what

F♯/A♯ E/G♯ To Coda E F♯

so lost with - out you, I know you were right, be - liev - ing for so long. I'm
am I with - out you? I can't be too late to say
(6., 8.) I know I was so wrong. I'm

1,3,5,6,7,8,9

2,4 E F♯ B

that I was so wrong.

1 **D.S.** | 2 F♯/A♯ G♯m

3. I Ooh,

D♯m E D♯m C♯m G♯m

what are you think - ing of? What are you think - ing of?

D♯m E D♯m C♯m E F♯/G♯ F♯/A♯

What are you think - ing of? What are you think - ing of?

D.S.S. (through 9th ending) al Coda

I'm

CODA

E F♯ B

that I was so wrong. I'm All Out Of Love, I'm

F♯/A♯ E/G♯ E F♯ B

so lost with - out you, I know you were right.

Additional Lyrics

2. I wish I could carry your smile in my heart,
For times when my life seems so low.
It would make me believe what tomorrow could bring,
When today doesn't really know, doesn't really know.
I'm. . . (To Chorus:)

3. I want you to come back and carry me home,
Away from these long, lonely nights.
I'm reaching for you. Are you feeling it too?
Does the feeling seem oh, so right?

4. And what would you say if I called on you now,
And said that I can't hold on?
There's no easy way, it gets harder each day,
Please love me or I'll be gone, I'll be gone.
I'm. . . (To Chorus:)

ALL SHOOK UP

Copyright © 1957 by Shalimar Music Corporation
Copyright Renewed and Assigned to Elvis Presley Music
(Administered by R&H Music)

Words and Music by OTIS BLACKWELL
and ELVIS PRESLEY

Medium Shuffle rhythm

Bb

A - well - a, bless my soul. What's wrong with me? I'm itch-ing like a man on a fuz - zy tree. My
hands are shak-ey and my knees are weak I can't seem to stand on my own two feet.

friends say I'm act - in' queer as a bug, I'm in love.
Who do you thank when you have such luck? I'm in love.

Eb7 F7

I'm All Shook Up! Mm mm oh, oh, yeah,

1 Bb Eb7 Bb 2 Bb Eb7 Bb Eb7

yeah! My yeah! Please don't ask what's on my mind. I'm a
tongue gets tied when I try to speak. My

Bb Eb7 F7

lit - tle mixed up but I'm feel - in' fine. When I'm near that girl that I love best, my heart beats so it
in - sides shake like a leaf on a tree. There's only one cure for this soul of mine. That's to have the girl that I

Bb

scares me to death!
love so fine!
She touched my hand. What a chill I got. Her kiss-es are like a vol - ca - no that's hot! I'm

Eb7 F7

proud to say she's my but - ter - cup, I'm in love! I'm All Shook Up! Mm mm oh, oh, yeah,

1 Bb Eb7 Bb 2 Bb Eb7 F7

yeah! My yeah! I'm All Shook Up! Mm mm oh, oh, yeah,

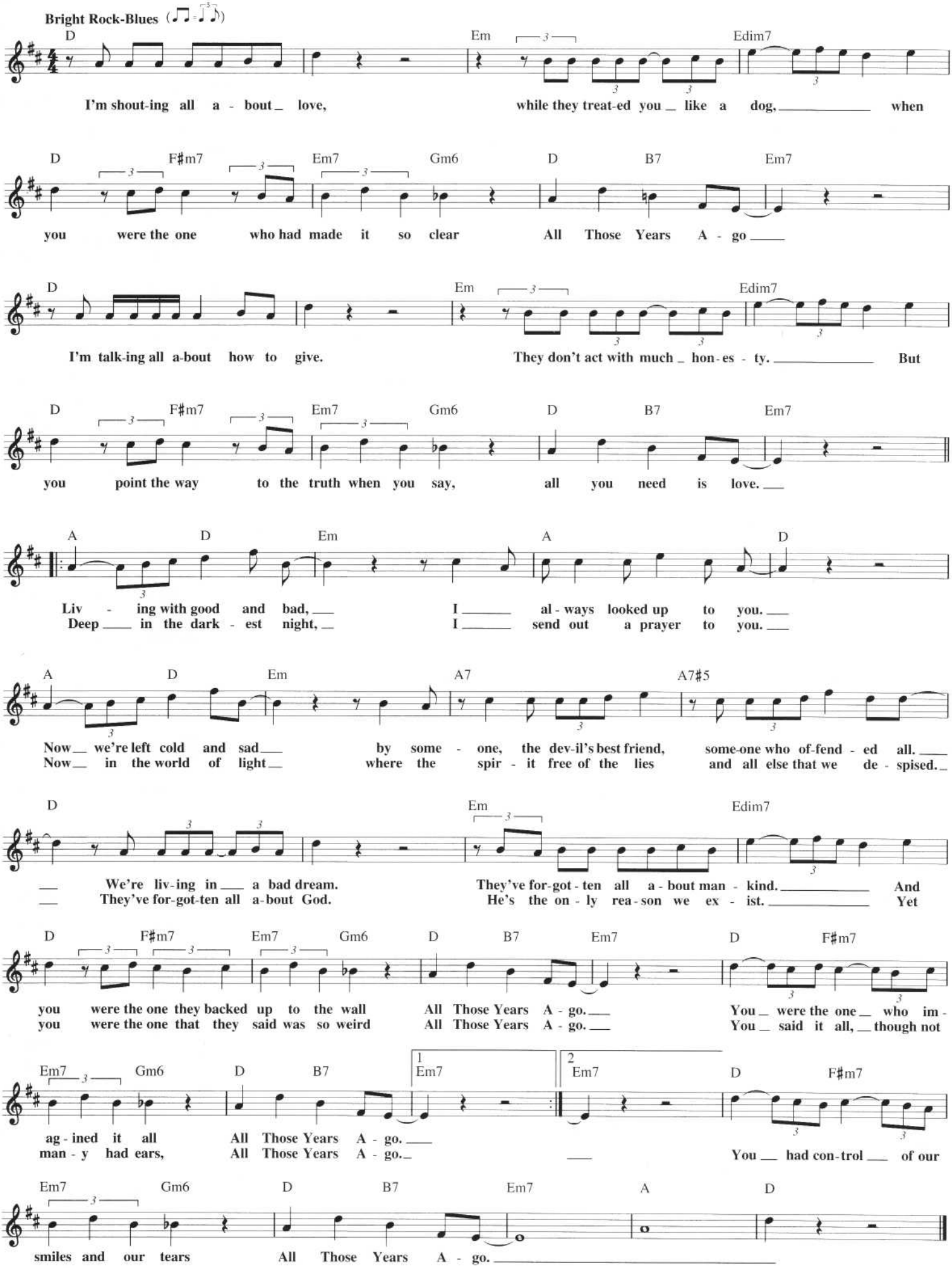
Bb Eb7 F7 Bb

yeah! I'm All Shook Up! Mm mm oh, oh, yeah, yeah! I'm All Shook Up!

ALL THOSE YEARS AGO

© 1981 GANGA PUBLISHING B.V.

Words and Music by
GEORGE HARRISON



ALL THROUGH THE NIGHT

© Copyright 1986 by MUSIC CORPORATION OF AMERICA, INC.
and JUTERS MUSIC
All Rights Controlled and Administered by MUSIC CORPORATION
OF AMERICA, INC.

Words and Music by
JULES SHEAR

Medium Rock

G D G Em7
All Through The Night, I'll be a - wake, and I'll be with you.
All Through The Night, this pre-cious time when time is new. Oh,

Bm C Am7
All Through The Night to - day know-in' that we feel the same with-out say - in':

𝄋 G Em C Am7 D6
We have no past, we won't reach back. Keep with me for - ward All Through The Night.

G Em C Am7 D6
And once we start the me - ter clicks, and it goes run - ning All Through The Night.

To Coda ⊕
G Em Bm6 Bm G D
Un - til it ends, there is no end. All Through The Night

G D
stray cat is cry-ing, so stray cat sings back. All Through The Night they have for-got-ten what

G Em7 Bm
by day they lack. Oh, un-der those white street lamps there is a lit - tle chance

D.S. al Coda
C(add 9) Am7
they may see.

CODA
⊕ G D G Em7
Oh, the

Bm C(add 9) Am7
sleep in your eyes is e - nough. Let me be there, let me stay there a while.

G Em C Am7 D6
We have no past, we don't reach back.
Un - til it ends, there is no end. } Keep with me for - ward All Through The Night.

G Em C Am7 D6
And once we start the me - ter clicks, and it goes run - ning All Through The Night.

G Em Bm6 G Em C
Un - til it ends, there is no end.

Am7 D6 G Em C
1 (Repeat ad lib.) Am7 D6
2 Am7 D6 G

ALMOST PARADISE

Love Theme from the Paramount Motion Picture FOOTLOOSE

Copyright © 1984 by Ensign Music Corporation

Words by DEAN PITCHFORD
Music by ERIC CARMEN

Moderately slow

G(add9) G D/F♯ Em7 D(add9)

Male: I thought that dreams be - longed to oth - er men, 'cause
Male: It seems like per - fect love's so hard to find. I'd

C(add9) G(add9)/B G/B G/A A7 C/D D

each time I got close they'd fall a - part a - gain.
al - most giv - en up. You must have read my mind.

G(add9) D/F♯ Em7 D

Female: I feared my heart would beat in se - cre - cy. I
Female: And all these dreams I saved for a rain - y day, they're

C G(add9) G/B C G(add9)/B G/B

faced the nights a - lone. *Both:* Oh, how could I have known that
fin - 'lly com - ing true. *Both:* I'll share them all with you, 'cause

C G/B B/D♯ Em G/D C C/D D

all my life I on - ly need - ed you?
now we hold the fu - ture in our hands. Oh, Al - most

𝄋 Gsus4(sus2) G D/G G D/E Em7 D/E Em7 Gsus4(add9) G D/G G

Par - a - dise. We're knock - ing on heav - en's door. Al - most Par - a - dise. How

D/E Em Em/D C Am C/D D7

could we ask for more? I swear that I can see for - ev - er in your eyes.

C/G G To Coda ⊕ 1 Em9 Em D/C C/D 2 Gsus4(sus2) G E♭

Par - a - dise. *Male:* And in your arms, sal - va-tion's

C E♭ C/D D D.S. al Coda C/D D

not so far a - way. It's get - ting clos - er. *Both:* Clos - er ev - 'ry day. Al - most

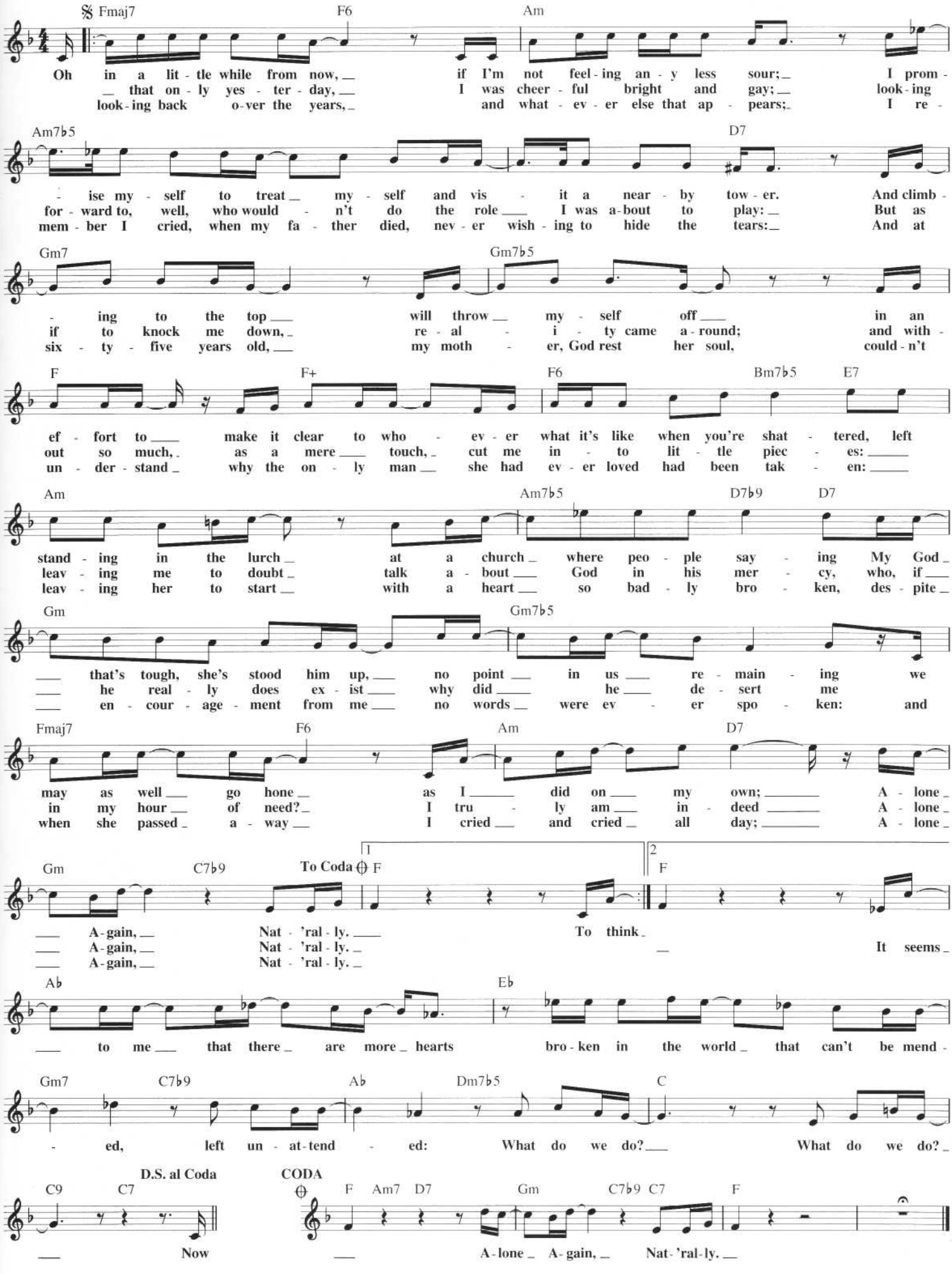
CODA ⊕ Em9 Em D/C C/D C/G G D/E Em Am/C D C/G G G(add9)

Par - a - dise. Par - a - dise.

ALONE AGAIN (NATURALLY)

Copyright © 1972 Grand Upright Music Ltd.
All Rights for the U.S. and Canada Administered by Seven Summits Music

Words and Music by
GILBERT O'SULLIVAN



ALL THAT SHE WANTS

Copyright © 1992 by Megasong Publishing APS
All Rights for the U.S. Administered by Careers-BMG Music Publishing, Inc.

Words and Music by buddha, joker, jenny and linn

Reggae Pop beat

C♯m G♯m F♯m C♯m G♯m F♯m
She leads a lone - ly life. She leads a lone - ly life.

C♯m B6 F♯m C♯m G♯m F♯m C♯
Well, she woke up late in the morn - ing light and the

B F♯ C♯ G♯
day had just be - gun. She o - pened up her eyes and thought, "Oh, what a morn - ing."

C♯ F♯ F♯m C♯ G♯
It's not a day for work, it's a day for catch - ing tan, just ly - ing on the beach and hav - ing fun.

F♯ C♯m B6 F♯m
She's going to get ya. All That She Wants is an-oth-er ba - by. She's gone to-mor - row, boy,

C♯m G♯m F♯m C♯m
All That She Wants is an-oth-er ba - by, yeah. All That She Wants is an-oth-er

B6 F♯m C♯m G♯m F♯m
ba - by. She's gone to-mor - row, boy, All That She Wants is an-oth-er ba - by, yeah.

C♯m G♯m/B F♯m C♯m 1 G♯m F♯m
Instrumental All That She Wants.

2 G♯m F♯m N.C. C♯m
All That She Wants. So if you are in - side and the day is right, she's the

B F♯m C♯m G♯m G♯
hunt - er, you're the fox. A gen - tle voice that talks to you won't talk for-ev - er.

C♯m F♯m C♯m/G♯ G♯m
It is a night for pas - sion where the morn-ing means good-bye. Be - ware of what is flash - ing in her eyes.

F♯m N.C. C♯m B6 F♯m
She's going to get ya. All That She Wants is an-oth-er ba - by. She's gone to-mor - row, boy,

C♯m G♯m F♯m Repeat and Fade
All That She Wants is an - oth - er ba - by, yeah.

ALWAYS BE MY BABY

Copyright © 1995 Sony/ATV Songs LLC, Rye Songs, EMI April Music Inc.,
So So Def Music, Air Control Music and Full Keel Music Co.
All Rights on behalf of Sony/ATV Songs LLC and Rye Songs Administered by
Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of So So Def Music and Air Control Music Controlled
and Administered by EMI April Music Inc.

Words and Music by MARIAH CAREY,
JERMAINE DUPRI and MANUEL SEAL

Moderately

E B/D♯ C♯m7 G♯m7 Amaj7

We were as one, babe for a mo-ment in time. And it seemed ev-er-last-ing,
I ain't gon-na cry, no, and I won't beg you to stay. If you're de-ter-mined to leave boy,

F♯m7 F♯m7/B B E B/D♯ C♯m7 G♯m7 Amaj7

that you would al-ways be mine. Now you want to be free, so I'll let you fly,
I will not stand in your way. But in-ev-i-ta-bly you'll be back a-gain,

F♯m7 F♯m7/B B E

'cause I know in my heart, babe, our love will nev-er die.
'cause you know in your heart, babe, our love will nev-er end. You'll al-ways be a part of me.

A A/B Cdim7 C♯m7 G♯m7 A A/B

I'm part of you in-def-i-nite-ly. Boy, don't you know you can't es-cape me. Ooh dar-ling, 'cause you'll Al-ways Be My Ba-

E A A/B Cdim7 C♯m7 G♯m7

-by. And we'll lin-ger on. Time can't e-rase a feel-ing this strong. No way you're ev-er gon-na shake me.

1 A A/B E A A/B E A A/B

Ooh dar-ling, 'cause you'll Al-ways Be My Ba-by. *Instrumental*

2 A A/B C♯m7 F♯7 G♯7 A G♯m7

Ooh dar-ling, 'cause you'll Al-ways Be My Ba-by. I know that you'll be back, boy, when your days and your nights get a lit-tle bit

C♯m7 F♯7 G♯7 A

cold-er. I know that you'll be right back, ba-by. Ba-by, be-lieve me, it's on-ly a mat-ter of

B C F B♭ B♭/C C♯dim7

time, time. You'll al-ways be a part of me. I'm part of you in-def-i-nite-ly.
-by.

Dm7 Am7 B♭ B♭/C F

Boy, don't you know you can't es-cape me. Ooh dar-ling, 'cause you'll Al-ways Be My Ba-by. And we'll lin-ger on.

B♭ B♭/C C♯dim7 Dm7 Am7 B♭ B♭/C **Repeat and Fade**

Time can't e-rase a feel-ing this strong. No way you're ev-er gon-na shake me. Oh dar-ling, 'cause you'll Al-ways Be My Ba-

ALONE

Copyright © 1983 Sony/ATV Tunes LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by BILLY STEINBERG
and TOM KELLY

Moderate Rock

Bbm Gb(add9) Ab Ab/Gb Bbm Gb(add9)

I hear the tick-ing of the clock; I'm ly-ing here, the room's pitch dark.
You don't know how long I have want-ed to touch your lips and hold you tight.

Ab F/A Bbm Gb(add9) Ab Ab/Gb

I won-der where you are to-night, no an-swer on your
You don't know how long I have wait-ed and I was gon-na

Bbm Gb(add9) Ab F7/A Gb Db/F

tel-e-phone. And the night goes by so ver-y slow,
tell you to-night. But the se-cret is still my own,

Gb/Eb Db Gb Db/F Gb/Eb Absus Ab Db

oh. I hope that it won't end though, A-lone.
and my love for you is still un-known, A-lone.

To Coda ⊕

Ebm Cb Gb Db Ebm Cb

'Til now I al-ways got by on my own, I nev-er real-ly

Gb Db Ebm Cb Gb Db

cared un-til I met you. And now it chills me to the bone.

Gb/Bb Cb Db Gb/Bb Cb Db

How do I get you A-lone? How do I get you A-lone?

D.C. al Coda

Fm

CODA

⊕ Ebm Cb Gb Db Ebm Cb

Oh,

Gb Db Ebm Cb Gb Db

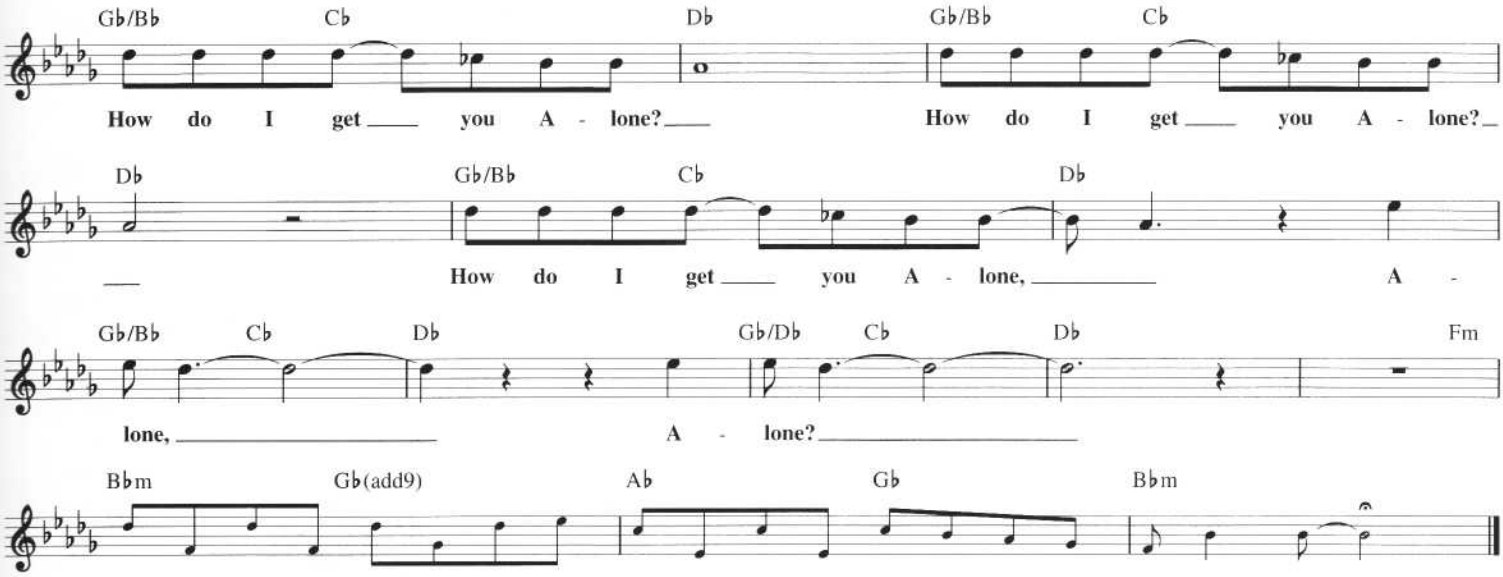
oh, oh. 'Til now I al-ways got by on my own,

Ebm Cb Gb Db Ebm Cb

I nev-er real-ly cared un-til I met you. And now it

Gb Db Gb/Bb Cb Db

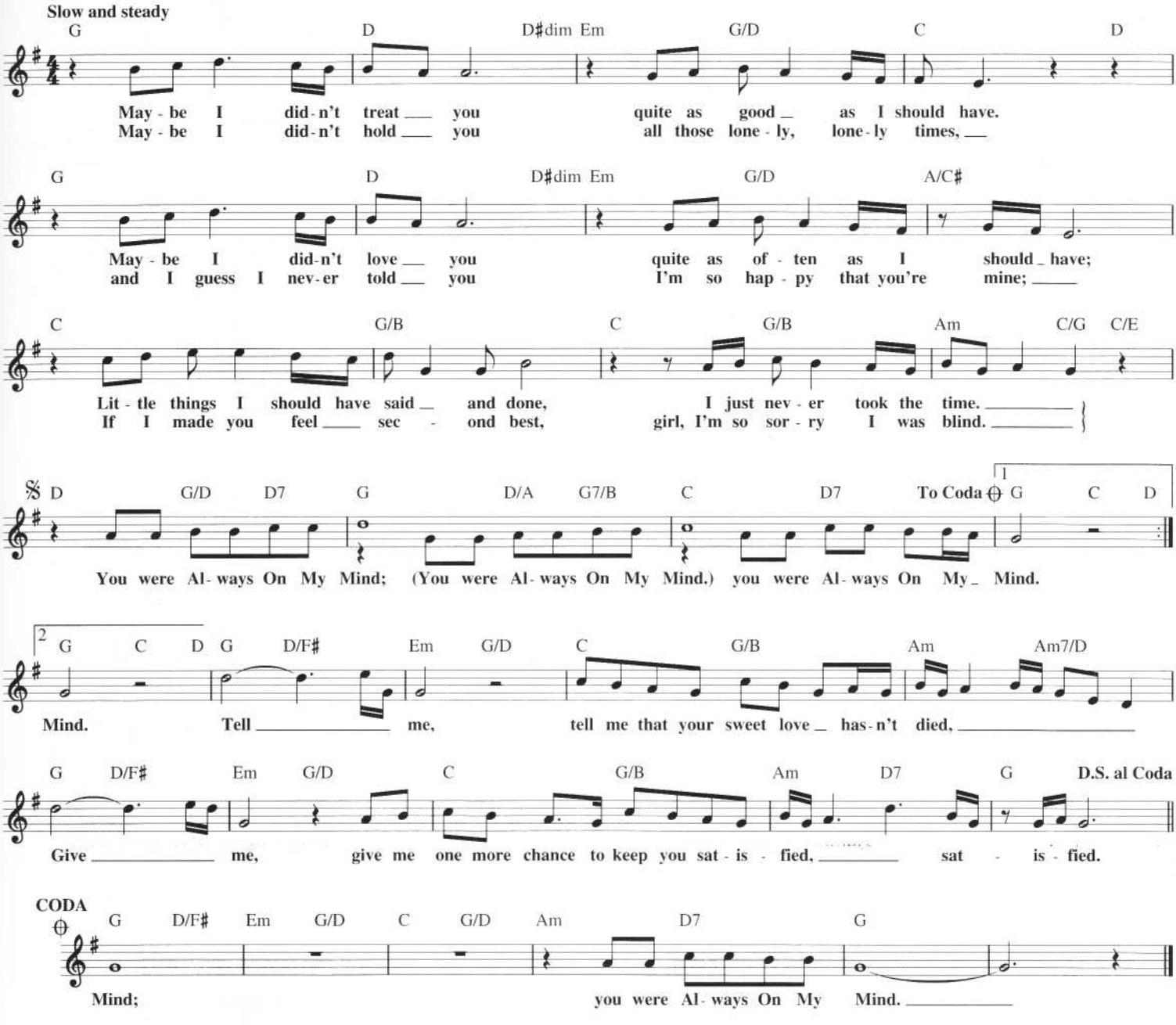
chills me to the bone. How do I get you A-lone?



ALWAYS ON MY MIND

© 1971, 1979 SCREEN GEMS-EMI MUSIC INC. and BUDDE SONGS INC.
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.

Words and Music by WAYNE THOMPSON, MARK JAMES and JOHNNY CHRISTOPHER



ALWAYS

Copyright © 1994 PolyGram International Publishing, Inc.
and Bon Jovi Publishing

Words and Music by
JON BON JOVI

Slow Rock ballad

C♯m(add9) B

This Ro - me - o is bleed - ing, but you can't see ___
pic - tures that you left be - hind are just mem - o - ries of a ___

A G♯m7

___ his blood. It's noth - ing but some feel - ings that this old ___ dog kicked up. _
___ dif - f'rent life. Some that made us laugh, some that made us cry, one that made you have to

C♯m(add9)

___ It's been rain - ing since you left me, now I'm
say good - bye. ___ What I'd give to run my fin - gers through your hair, to

B A

drown - ing in the flood. _____ You see, I've al - ways been a
touch your lips, to hold ___ you near. When you say your prayers try to

G♯m7 A B C♯m(add9)

fight - er but with - out ___ you, I give up. ___ Now I can't sing a
un - der - stand, I've made _ mis - takes. I'm just a man. _ When he holds you close, when he

B/D♯

love song like the way it's meant to be. ___ Well, I
pulls you near, when he says the words you've been need - ing to hear, ___ I'll wish

A/E B/F♯ A B

guess I'm not that good an - y - more, _ but, ba - by that's _ just me. ___
I was him 'cause those words are mine___ to say to you 'til the end of time. } Yeah,

𝄋 E B F♯m7

I will love ___ you, ba - by, ___

C♯m B E B

Al - ways. And I'll be there ___ for - ev - er and _____ a day, _

A C♯m To Coda ⊕ B 1 B 2 D

___ Al - ways. Now your ways. If you

G Asus A D G

told me to cry ___ for you, I could. If you told me to die ___ for you

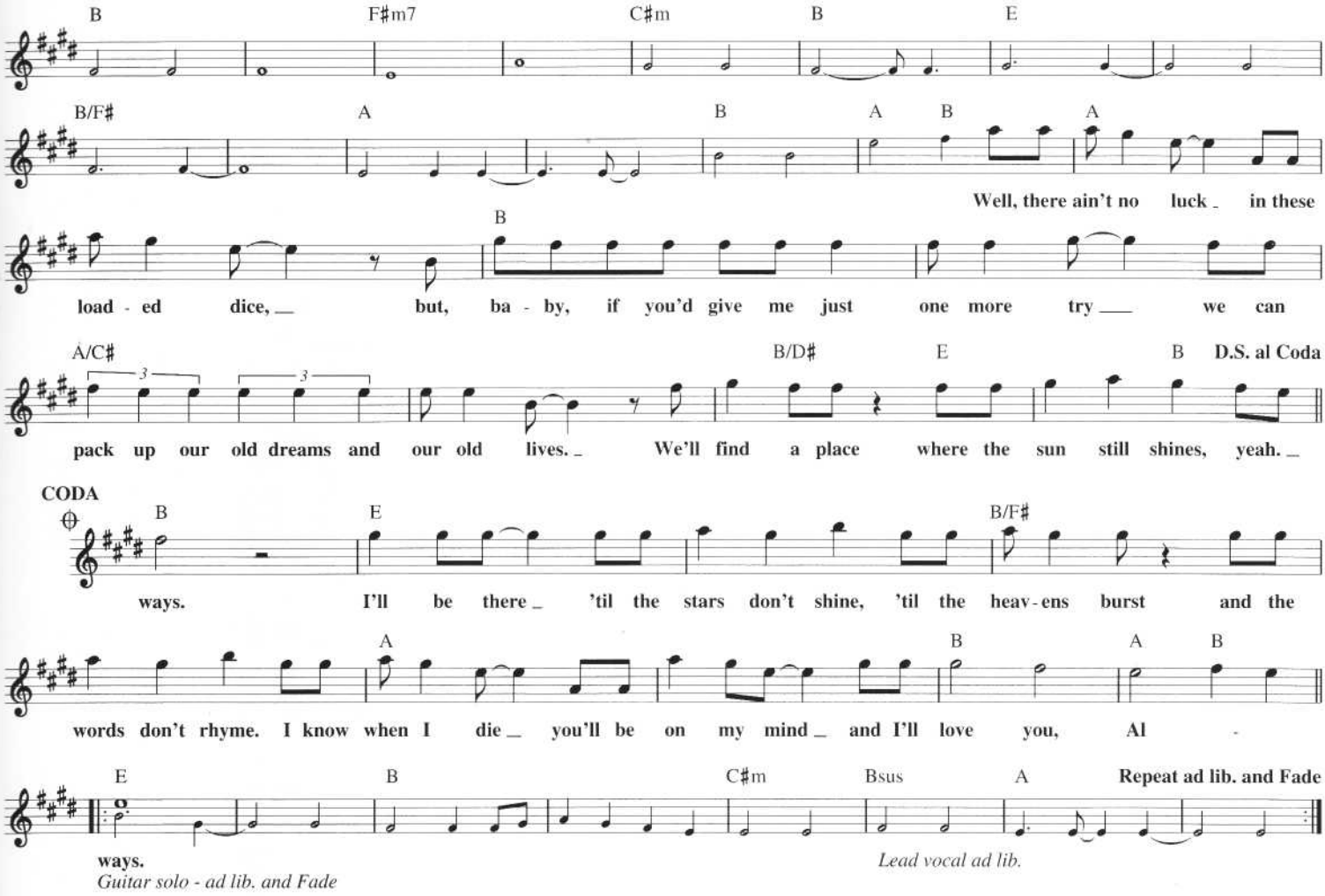
Asus A Bm A/B G D/F♯ A

I would. ___ Take a look at my face. There's no price I ___ won't pay

E

to say these words ___ to you. _____

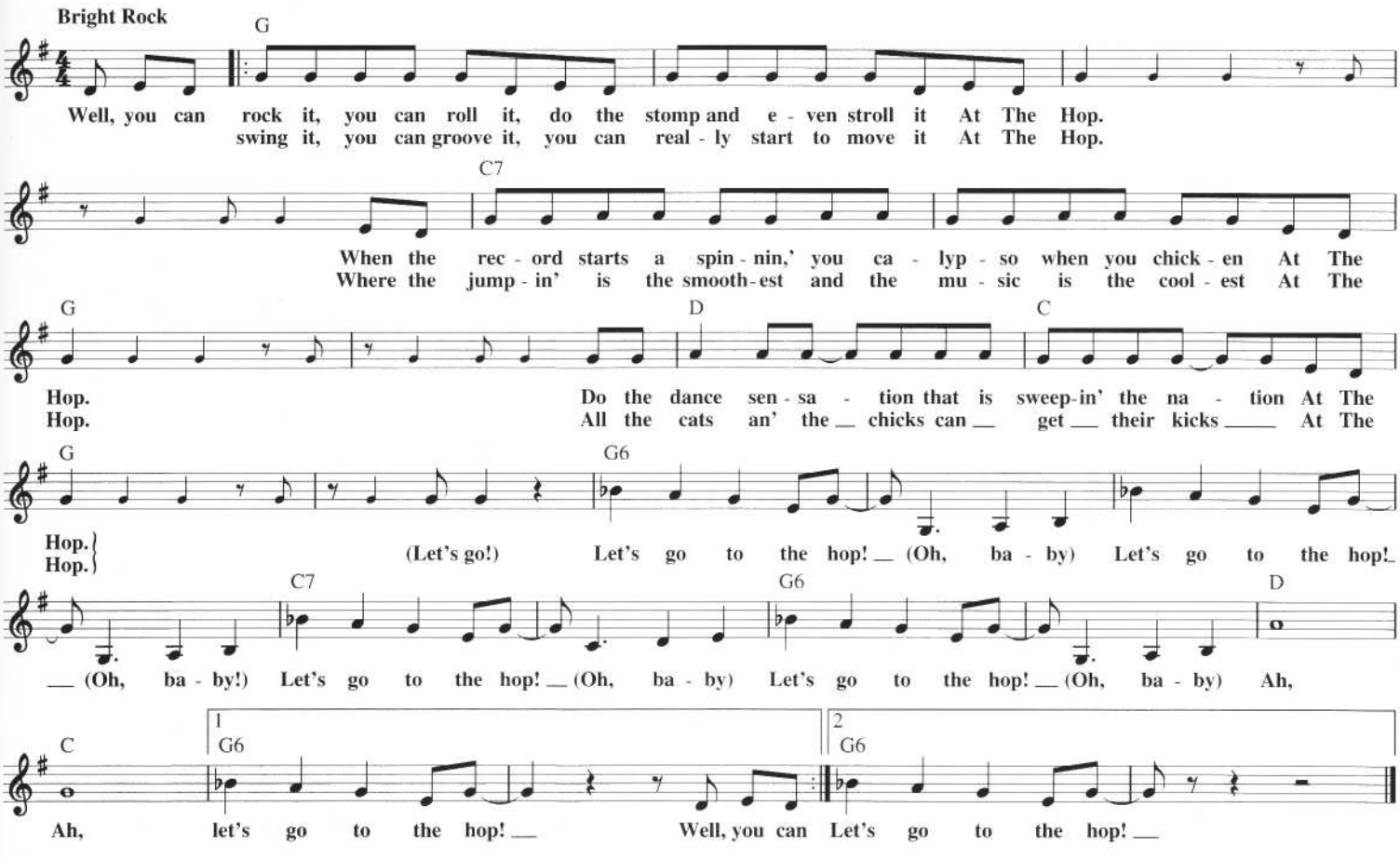
Guitar solo - ad lib.



AT THE HOP

Copyright © 1957 (Renewed) by Arc Music Corp.
and Six Continents Music Publishing, Inc.
All Rights Administered by Arc Music Corp.

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE



AND WHEN I DIE

© 1966 (Renewed 1994) EMI BLACKWOOD MUSIC INC.

Words and Music by
LAURA NYRO

C Dm7 Em7 C Gm7/C

And When I Die, and when I'm dead, dead ____ and gone, ____ there'll be ___

Brightly, with spirit (in 2)

Fmaj7 Em7 Dm7 G11 C F C F C F C F

one child born and a ___ world to car - ry on, to car - ry on. ____ I'm

C F C F C F C F C F

not scared of dy - in', and I don't real - ly care. ___ If it's peace you find in
trou - bles are man - y, they're as deep as a well. ___ I can swear there ain't no
Give me my free - dom for as long as I be. ____ All I ask of

C F G F C B♭ F

dy - in', well, then let the time be near. _ If it's peace you find in dy - in' when
heav - en, and I pray there ain't no hell! _ I can swear there ain't no heav - en, and
liv - in', is to have no chains on me. ___ All I ask of liv - in' is to

B♭ F G11 Dm7 Em7 F G C F

dy - in' time is here, just bun - dle up my cof - fin 'cause it's cold ____ way down
pray there ain't no hell, but I'll nev - er know by liv - in', only my dy - in' will
have no chains on me, and all I ask of dy - in' is to go ____ nat - 'ral -

C F C F To Coda ⊕ C F Em Dm G7 C F C F

there. I hear that it's cold way down there, yeah, _ cra - zy cold a-way down there! ____
tell. On - ly my dy - in' will tell, yeah, _ only my dy - in' will tell! ____
ly! On - ly wanna go nat - 'ral -

Dm7 Em7 Am7 C7 F Em Dm7 G11

And When I Die, and when I'm gone, there'll be one child born and a world to car - ry

1 C F C F C F C F

on, to car - ry on. ____

2 C F C F C F C F

My on, to car - ry on. ____

D.S. al Coda

CODA

⊕ C F C Em7 F G7 C Em7 F G7

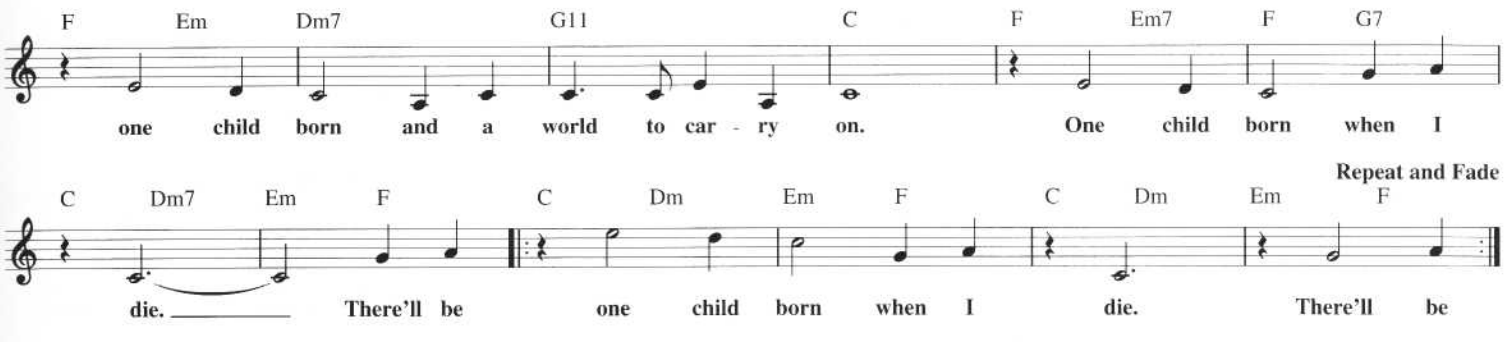
ly! Don't wan - na go by the dev - il, don't wan - na go by the de - mon,

C Em7 F G7 C Em7 F Em7 F Em7

don't wan - na go by Sa - tan, don't wan - na die un - eas - y, ____ just let me

Dm7 G7 C F C F Dm7 Em7 Am7 C7

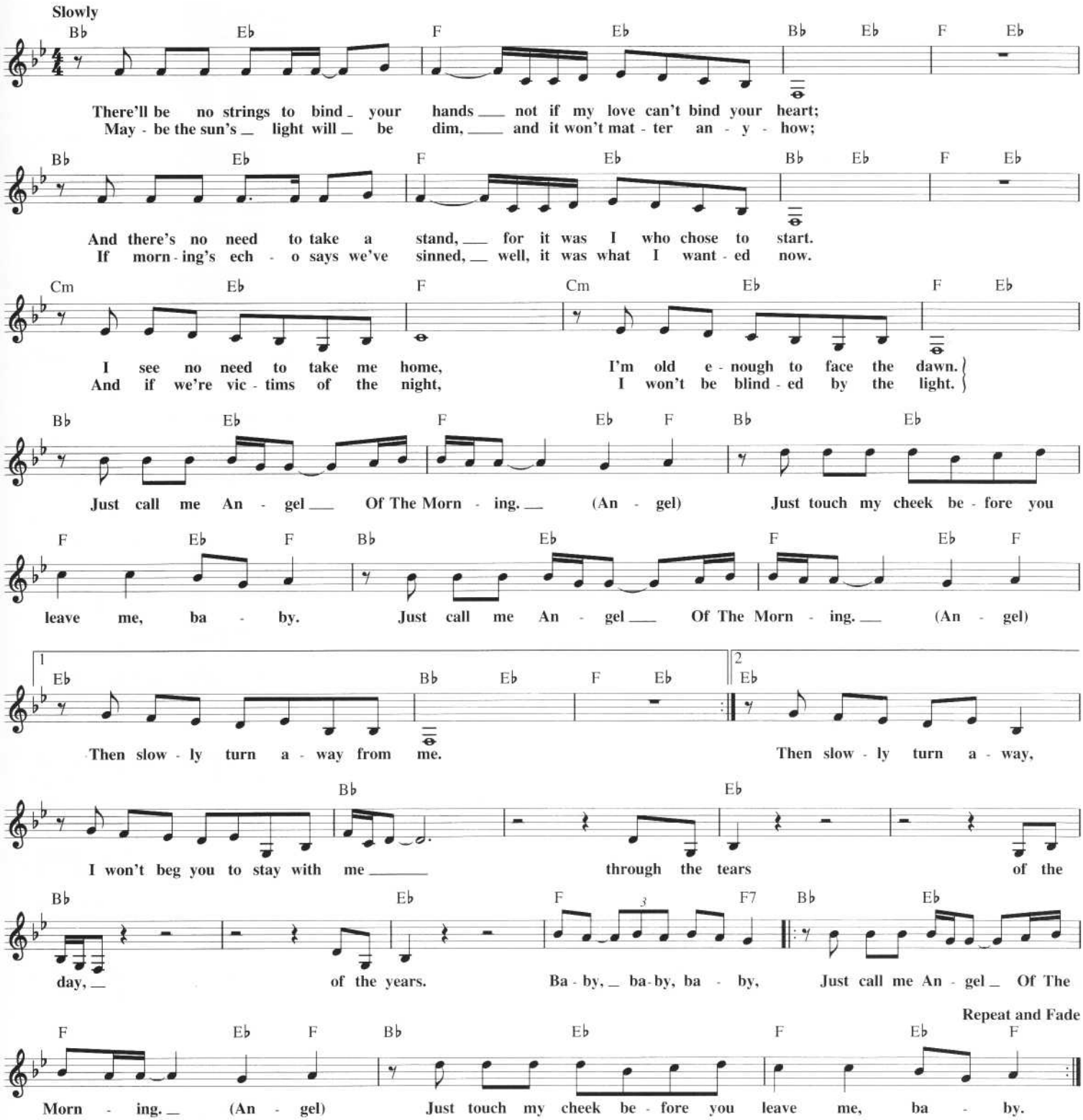
go nat - 'ral - ly. ____ And When I Die, and when I'm gone, there'll be



ANGEL OF THE MORNING

© 1967 (Renewed 1995) EMI BLACKWOOD MUSIC INC.

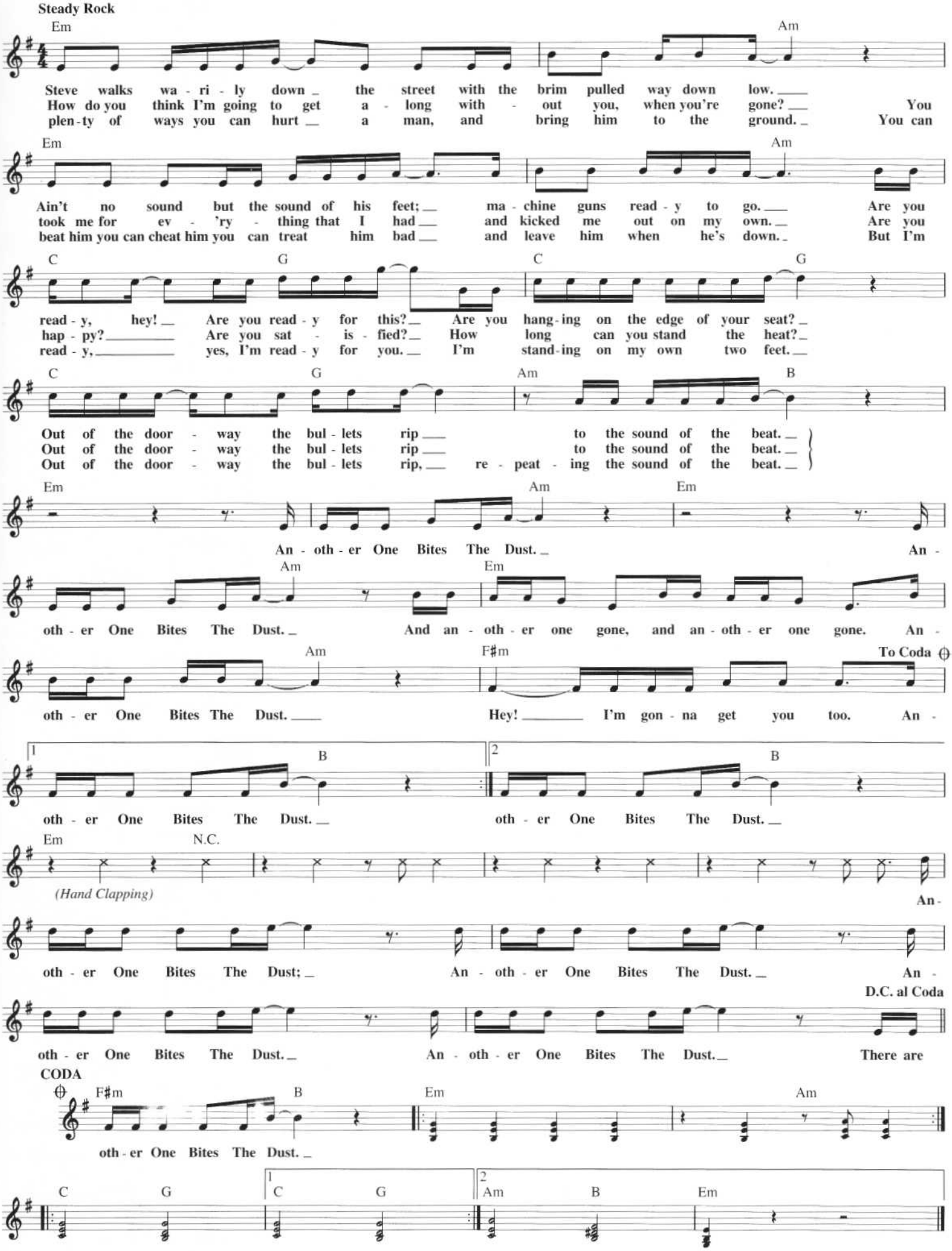
Words and Music by
CHIP TAYLOR



ANOTHER ONE BITES THE DUST

© 1980 QUEEN MUSIC LTD.
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.

Words and Music by
JOHN DEACON

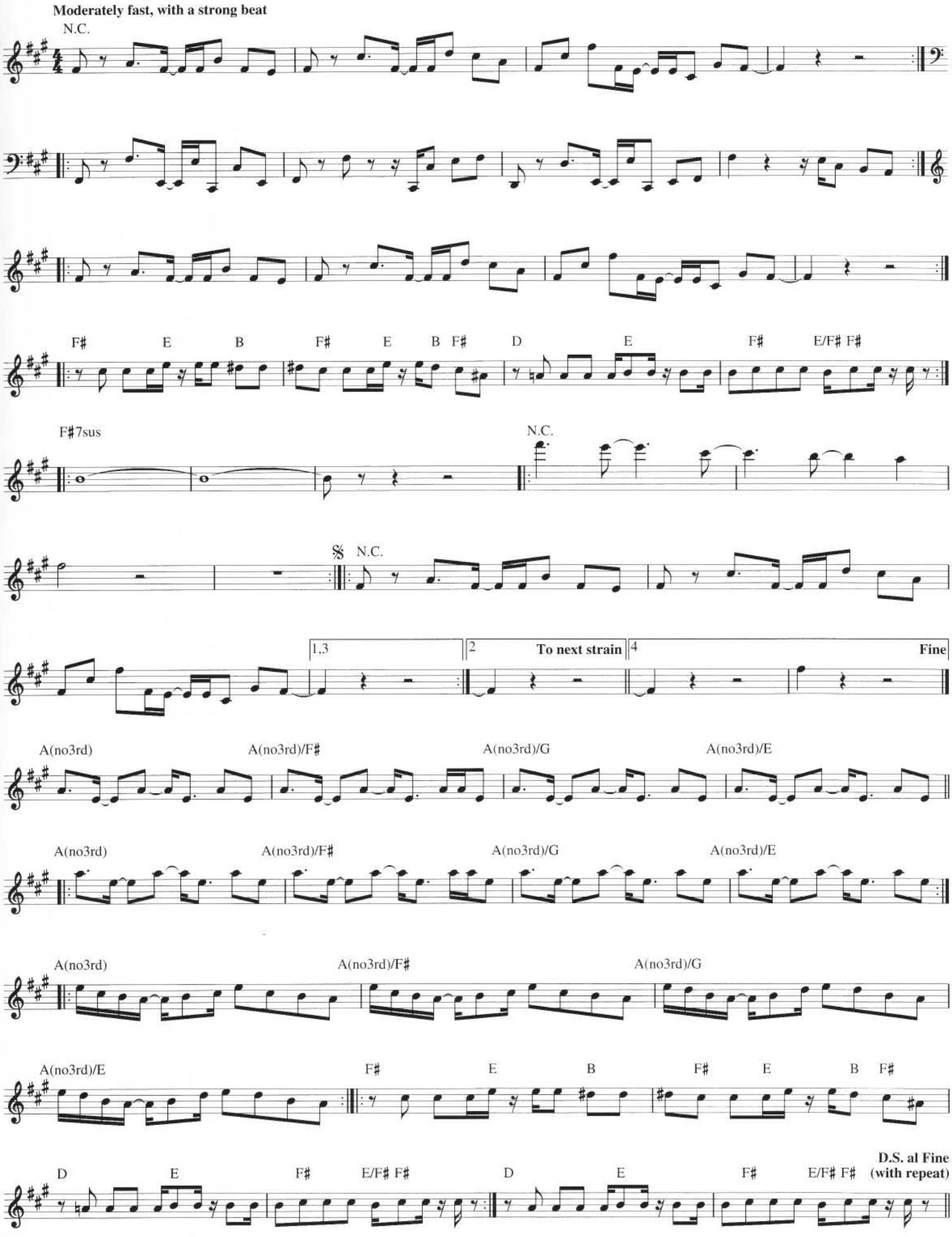


AXEL F

Theme from the Paramount Motion Picture BEVERLY HILLS COP

Copyright © 1984, 1985 by Famous Music Corporation

By HAROLD FALTERMEYER



ANGIE

© 1973 EMI MUSIC PUBLISHING LTD.
All Rights for the U.S. and Canada Controlled and
Administered by COLGEMS-EMI MUSIC INC.

Words and Music by MICK JAGGER
and KEITH RICHARDS

Slowly

Am E7 G B♭/F F C Em/B
An - gie, An - gie, when will those clouds all dis-ap-pear?

Am E7 G B♭/F F C
An - gie, An - gie, where will it lead us from here? With no

G Dm Am C F G
lov-ing in our souls and no mon-ey in our coats, you can't say we're sat-is - fied, but

Am E7 G B♭/F F C Em/B
An-gie, An - gie, you can't say we nev-er tried.

Am E7 G B♭/F F C Em/B
An - gie, you're beau-ti-ful, but ain't it time we said good-bye?

Am E7 G B♭/F F C
An-gie, I still love you, re-mem-ber all those nights we cried? All the

G Dm Am C F G
dreams we held so close seemed to all go up in smoke, let me whis - per in your ear;

Am E7 G B♭ F C Dm C Em/B
"An-gie, An-gie, where will it lead us from here?"

Am E7 G B♭ F C Dm C Em/B
Instrumental

Am E7 G B♭ F C Dm C
Oh,

G Dm Am C F G
An - gie, don't you weep, all your kiss - es still taste sweet, I hate that sad-ness in your eyes, but

Am E7 G B♭/F F C Em/B
An-gie, An - gie, ain't it time we said good - bye? (Oh,

Am E7 G B♭ F C Dm C
yes.) *Instrumental* With no

G Dm Am C F G
lov-ing in our souls and no mon-ey in our coats, you can't say we're sat-is-fied, but

Dm Am Dm Am
An-gie, I still love you, ba - by, ev-'ry-where I look I see your eyes.

Dm Am C F G
There ain't a wom-an that comes close to you. come on, ba - by, dry your eyes. But

Am E7 G B♭/F F C Em/B
An-gie, An - gie, ain't it good to be a-live?

Am E7 G B♭/F F Em Dm C
An - gie, An - gie, they can't say we nev-er tried.

BABY WHAT A BIG SURPRISE

Copyright © 1977 by BMG Songs, inc.

Words and Music by
PETER CETERA

Slowly

C Dm7 C7/E F C/E Dm C Dm7 C7/E Fsus F C/E Dm
Right be-fore my ver-y eyes I thought that you were on-ly fak-in' it, and like
Yes-ter-day it seemed to me my life was noth-ing more than wast-ed time, but here

C Dm7 C7/E F C/E B♭ C F C/E Dm7
be-fore my heart was tak-in' it.
to-day you soft-ly changed my mind.
Ba-by, What A Big Sur-prise;

B♭ C F 1 E♭ B♭ 2 C/E E♭
right be-fore my ver-y eyes, oh, oh, oh, oh. oh, oh,

B♭ Am G C Am G
oh. Just to be a-lone was a lit-tle more than I could take, then you came to stay.

C Am G Am G/B C Am G
Oo. Hold me in the morn-ing, love me in the af-ter-noon. Help me find my way,

B♭ G/B C Dm7 C7/E F C/E Dm
hey, yeah. Now and then just like be-fore I think

C Dm7 C7/E Fsus F C/E Dm C Dm7 C7/E F C7/E
a-bout the love I've thrown a-way, but now it does-n't mat-ter an-y-way.

Repeat and Fade

B♭ C F C/E Dm7 B♭ C F E♭ B♭
Ba-by, What A Big Sur-prise; right be-fore my ver-y eyes, oh, oh, oh, oh.

BABY I NEED YOUR LOVIN'

Copyright © 1964 Jobete Music Co., Inc.

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDDIE HOLLAND

Moderately slow

F Bb F Bb
Ba - by, I Need Your Lov - in'; Ba - by, I Need _ Your _ Lov - in'.

F Bb F Bb
Al - though you're __ nev - er near, _ your voice I ____ of - ten hear. _

F Bb F Bb
An - oth-er day, _ 'noth - er night, I long _____ to hold you tight, _

F Bb Eb Cm
'cause I'm _____ so lone - ly. Ba - by, I Need __ Your Lov - in';

Bb Gm Eb Cm
Got ____ to have all ____ your lov - in'; Ba - by, I Need __ Your Lov - in';

Bb Gm F Bb
Got ____ to have all ____ your lov - in'. Some say ____ it's a sign of weak - ness _

F Bb F Bb
___ for a man ____ to beg. _____ Then weak I'd ____ rath - er be, ___

F Bb F Bb
if it means hav - ing you to keep, _ 'cause late - ly I've been los - ing sleep. _

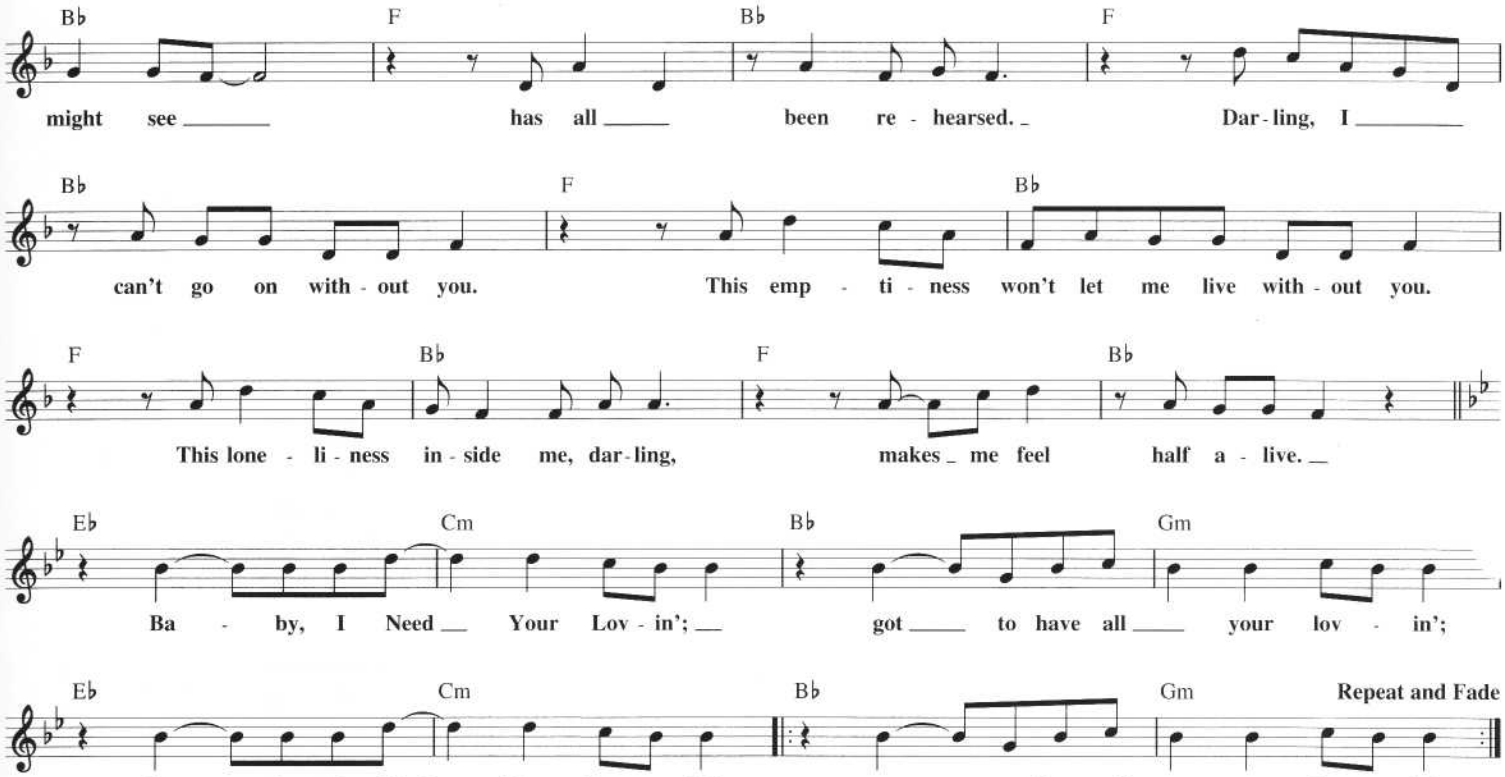
Eb Cm Bb Gm
Ba - by, I Need __ Your Lov - in'; got ____ to have all ____ your lov - in'.

Eb Cm Bb Gm
Ba - by, I Need __ Your Lov - in'; got ____ to have all ____ your lov - in'.

F Bb F Bb F
Lone - ly nights _ e - cho your name, _____ oh, __ some-times I won - der ____

Bb F Bb F
will I ev - er be the same? _____ Oh yeah! When you see me

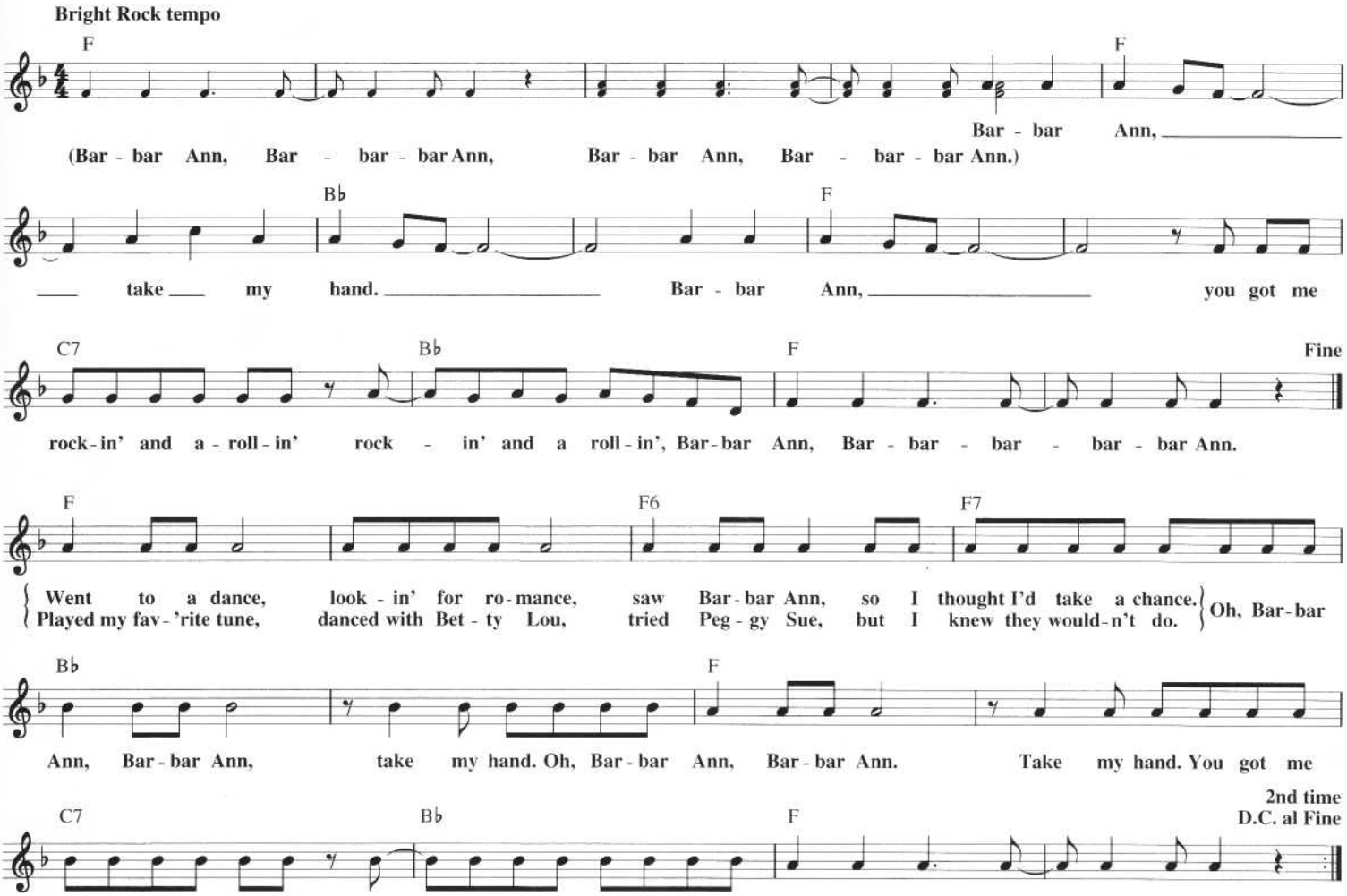
Bb F Bb F
smil - ing, you __ know _ things _____ have got - ten worse. _ An - y smile _ you



BARBARA ANN

Copyright © 1961 (Renewed 1989) COUSINS MUSIC, INC. and
WINDSWEPT PACIFIC ENTERTAINMENT CO. d/b/a/ LONGITUDE MUSIC CO.

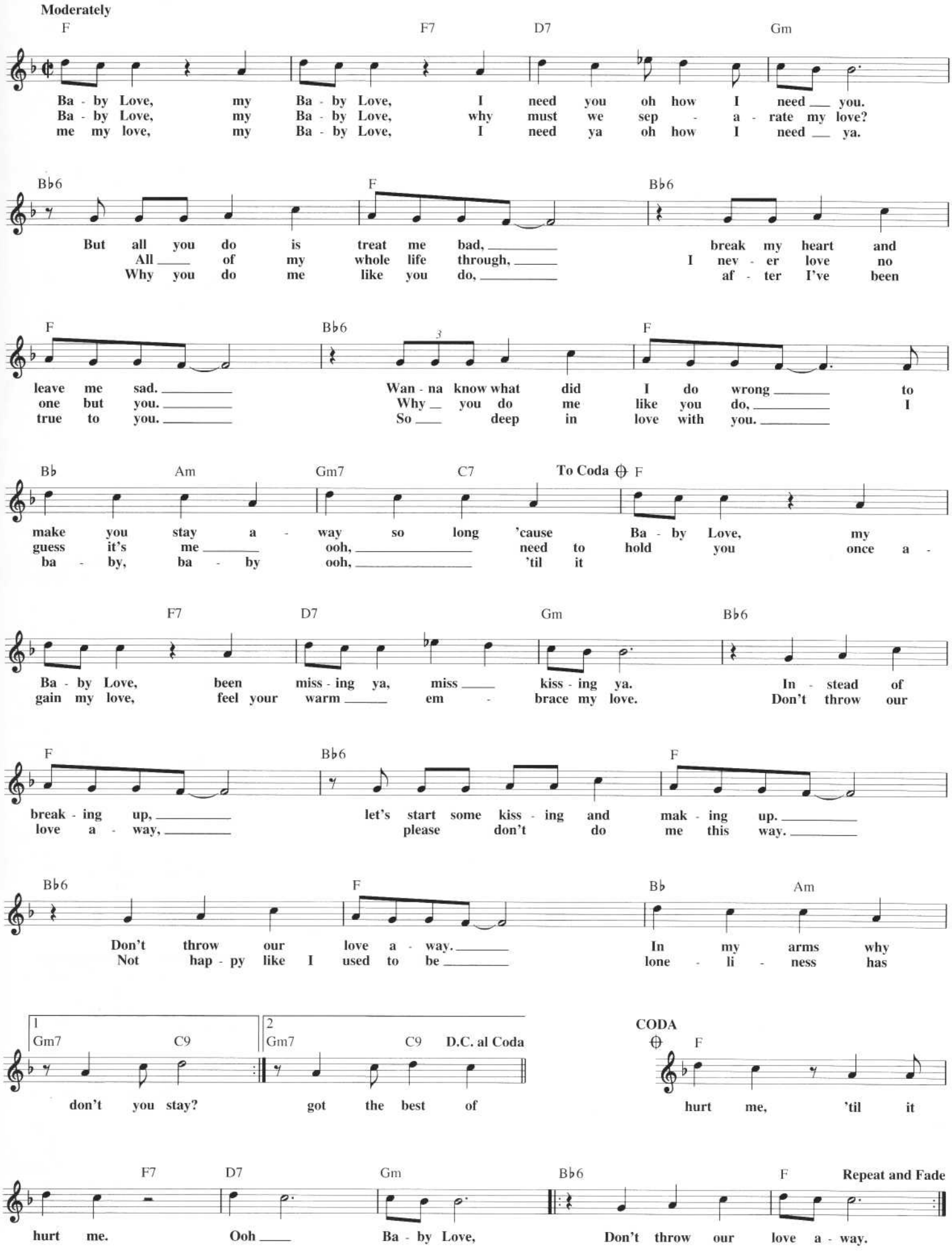
Words and Music by
FRED FASSERT



BABY LOVE

Copyright © 1964 Jobete Music Co., Inc.

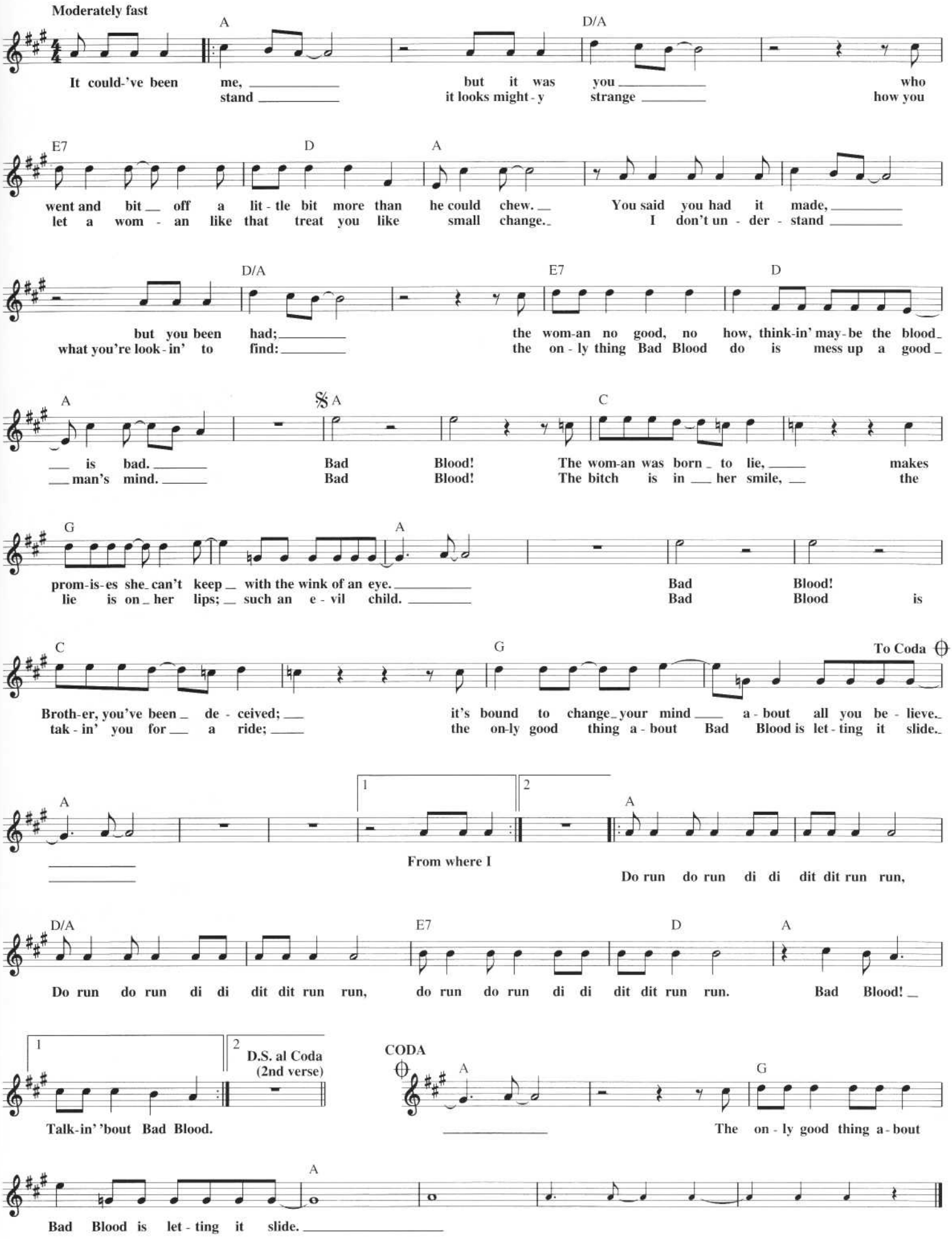
Words and Music by BRIAN HOLLAND,
EDDIE HOLLAND and LAMONT DOZIER



BAD BLOOD

Copyright © 1974 ENTCO MUSIC and SUITE 1510 MUSIC

Words and Music by NEIL SEDAKA
and PHIL CODY



BAKER STREET

Copyright © 1977 Songs Of PolyGram International, Inc.

Words and Music by
GERRY RAFFERTY

Moderately, with a steady beat

Ab E Gb 1,2 3

Instrumental

𝄋 Eb Gb Eb Gb Db Bbm

Ab Ab7 Bb Eb Bb Eb

1. Wind - ing your way down on Bak - er Street, —
2. *(See additional lyrics)*

Bb Eb Bb Eb Bb Fm7

light in your head and — dead — on your feet. Well, an - oth - er cra - zy day. — You'll

Ab Eb Ab Eb Bb Eb

drink the night — a - way — and for - get a - bout ev - 'ry - thing. — This cit - y des - sert makes you

Bb Eb Bb Eb Bb Eb Bb Fm7

feel so cold. — He's got so man-y peo-ple — but he's got no soul. — And it's tak - ing so — long — to

Ab Eb Ab Eb Ebm7

find out you — were wrong — when you thought it held ev - 'ry - thing. — You used to think that it was
An - oth - er year and then you'll

Bbm7 Ebm7 Bbm7 Db

so eas - y. You used to see that it was so eas - y. But you're try - in',
be hap - py. Just one more year and then you'll be hap - py. But you're cry - in',

Ab 1 Eb 2 Bb Gb Eb

you're try - in' now. —
you're cry - in' now. —

Instrumental

Gb Eb Gb Db Bbm

Ab To Coda ⊕ **D.S. al Coda (with repeat)** **CODA** ⊕ Ab Eb

Additional Lyrics

2. Way down the street there's a lot in his place,
He opens his door he's got that look on his face
And he asks you where you've been
You tell him who you've seen and you talk about anything.

He's got this dream about buyin' some land he's gonna
Give up the booze and the one night stands and
Then you'll settle down with some quiet little town
And forget about everything.

But you know you'll always keep movin'
You know he's never gonna stop movin'
'Cause he's rollin', he's the rollin' stone.

When you wake up it's a new mornin'
The sun is shinin', it's a new mornin'
And you're goin', you're goin' home.

BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

© 1991 Walt Disney Music Company and Wonderland Company, Inc.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Lyrically

Eb(add9) Bb7sus Bb7 Eb(add9) Bb7sus Bb7 Eb(add9) Eb

Tale as old as time, true as it can be. Bare-ly e-ven

Gm Ab(add9) Ab Bb7sus Eb(add9) Eb Bb7sus Bb7

friends, then some-bod-y bends un-ex-pect-ed-ly. Just a lit-tle change.

Eb(add9) Eb Bbm7 Eb7 Abmaj7 Gm7 Fm7 Bb7sus Bb7 Eb(add9)

Small, to say the least. Both a lit-tle scared, nei-ther one pre-pared. Beau-ty And The Beast.

Bb7sus Gm Ab(add9) Ab Gm Ab(add9) Ab Gm7

Ev-er just the same. Ev-er a sur-prise. Ev-er as be-fore, ev-er just as

Cm Cm7 Db Eb F C7sus C7 F(add9) F C7sus C7

sure as the sun will rise. Tale as old as time. Tune as old as song.

F(add9) F Am Bb(add9) Bb Bb/C C7 F(add9) F C7sus

Bit-ter-sweet and strange, find-ing you can change, learn-ing you were wrong. Cer-tain as the sun

F(add9) F Cm F7 Bbmaj7 Am7 Gm7 C7sus C7 F(add9) F/E Dm Am/C

ris-ing in the East. Tale as old as time, song as old as rhyme. Beau-ty And The Beast. Tale as old as

Bb Am Gm7 C7sus C7 F(add9) Fsus F(add9) Fsus F

time, song as old as rhyme. Beau-ty And The Beast.

BEN

Copyright © 1971, 1972 Jobete Music Co., Inc.

Lyrics by DON BLACK
Music by WALTER SCHARF

Moderately

F C7/E F C7/E
Ben, the two of us need look no more, we both found what we were look - ing for.
Ben, you're al - ways run - ning here and there, you feel you're not want - ed an - y - where.

F A7sus A7/C♯ E♭9♯11 D7
With a friend to call my own, I'll nev - er be a - lone, and you my friend will
If you ev - er look be - hind and don't like what you find there's some - thing you should -

Gm7♭5/D♭ C7 1 F B♭/F F B♭/F 2 F B♭ F B♭
see, you've got a friend in me. ___
know you've got a place to go. ___ I

Gm C7/E Fmaj7 F6 Gm C7/E F Gm C7/E Fmaj7 F6
used to say I and me, now it's us, now it's we. I used to say I and me,

Gm C7/E F C7/E
now it's us, now it's we. Ben, most peo - ple would turn you a - way,

F C7/E F
I don't lis - ten to a word they say. They don't see you as I

C7/E E♭7 D7 Gm7♭5/D♭ C7
do, I wish they would try to I'm sure they'd think a - gain if they had a friend like

F Gm7/F F Gm7/F F Gm7/F F Gm7/F F
Ben. *Chorus:* (Like Ben) Like ___ Ben, _____ (Like Ben) Like Ben. _____

BILLY, DON'T BE A HERO

Copyright © 1973 Dick James Music Ltd.
All Rights for the United States and Canada Administered by
PolyGram International Publishing, Inc.

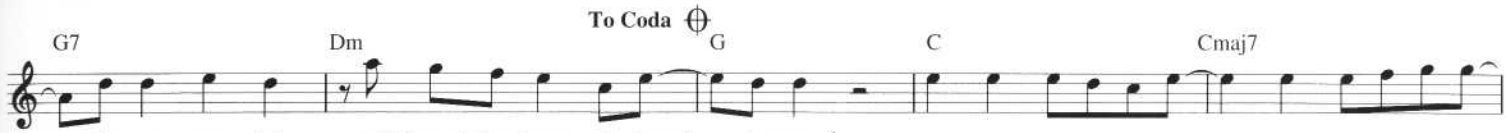
Words and Music by PETER CALLENDER
and MITCH MURRAY

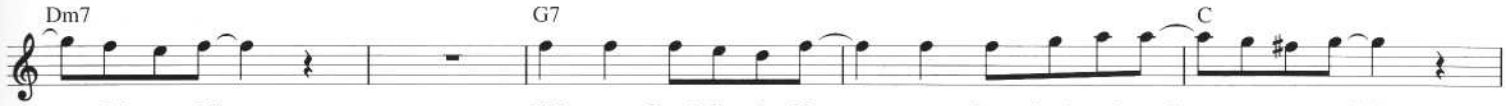
Martially

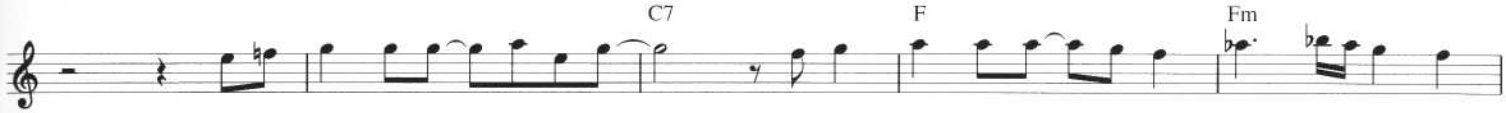
Dm G7 C Cmaj7
The march-ing band came down ___ a - long main street the sol - dier blues fell in ___ be - hind.
The sol - dier blues were trapped _ on a hill - side the bat - tle rag - in' all ___ a - round.

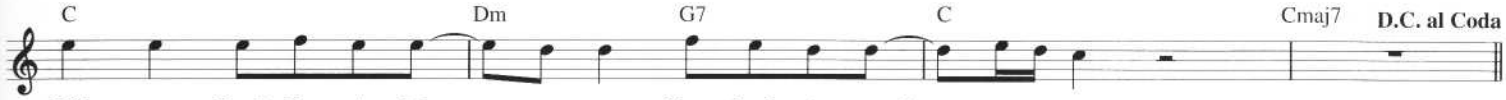
Dm G7 C Cmaj7
I looked a - cross and there ___ I saw Bill - y wait - ing to go and join ___ the line.
The ser - geant cried, "We've got - ta hang on boys, we got - ta hold this piece ___ of ground.

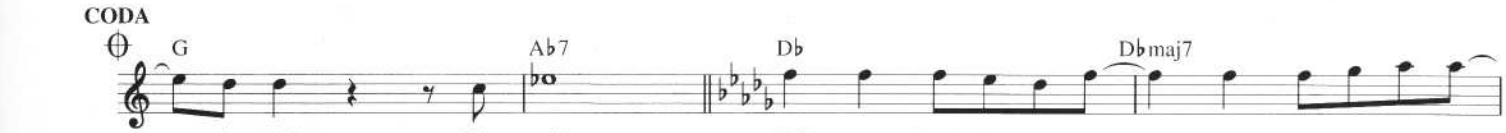
Dm G Dm G Dm
And with her head up - on his shoul - der his young and love - ly fi - an - cée From where I stood I saw
I need a vol - un - teer to ride out and bring us back some ex - tra men." And Bill - y's hand was up


To Coda
G7 Dm G C Cmaj7
she was cry - in' and through her tears I heard her say
in a mo - ment for - get - ting all the words.
"Bill - y, Don't Be A He - ro don't be a fool


Dm7 G7 C
with your life,
Bill - y, Don't Be A He - ro, Come back and make me your wife."

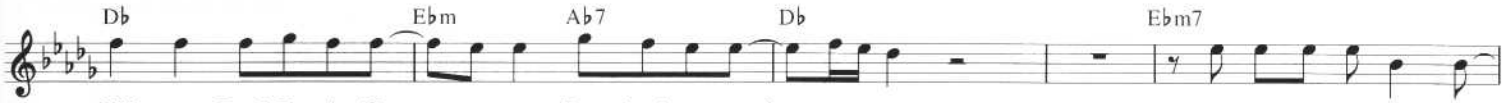

C7 F Fm
And as Bill - y start - ed to go she said, "Keep your pret - ty head low.

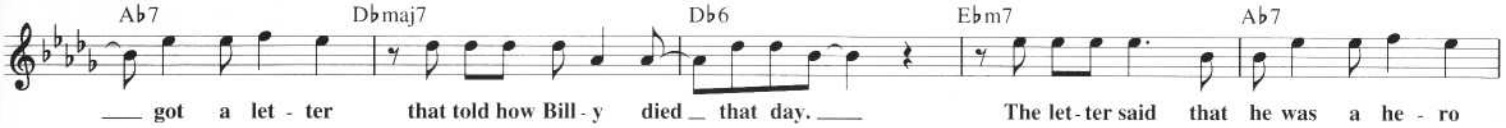

C Dm G7 C Cmaj7 D.C. al Coda
Bill - y, Don't Be A He - ro, Come back to me."

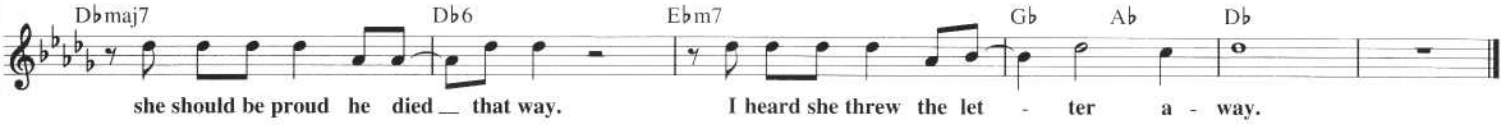

CODA
G Ab7 Db Dbmaj7
she said. She said, "Bill - y, Don't Be A He - ro don't be a fool

Ebm7 Ab7 Db
with your life,
Bill - y, Don't Be A He - ro, Come back and make me your wife."

Db7 Gb Gbm
And as Bill - y start - ed to go she said, "Keep your pret - ty head low.


Db Ebm Ab7 Db Ebm7
Bill - y, Don't Be A He - ro, Come back to me."
I heard his fi - an - cée


Ab7 Dbmaj7 Db6 Ebm7 Ab7
got a let - ter that told how Bill - y died that day. The let - ter said that he was a he - ro


Dbmaj7 Db6 Ebm7 Gb Ab Db
she should be proud he died that way. I heard she threw the let - ter a - way.

BENNIE AND THE JETS

Copyright © 1973 Dick James Music Limited
All Rights for the United States and Canada Administered by
Songs Of PolyGram International, Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slow Rock

Gmaj7 Fmaj7

𝄋

Am7 D7 G G♯dim

Hey kids shake it loose to - geth - er the spot - light's hit - ting some-thing that's been known to change the weath - er.
Hey kids plug in - to the faith - less may - be they're blind - ed but Ben - nie makes them age - less

Am7 D Em

We'll kill the fat - ted calf — to - night — so stick a - round — You're
We shall sur - vive — let us — take our-selves a - long — Where we

Am Bm C

gon - na hear e - lec - tric mu - sic sol - id walls of sound —
fight our par - ents out in the streets — to find who's right and who's wrong — **Say**

G Am

Can - dy and Ron - nie have you seen them yet — but they're so spaced out —

C G Am

Ben - nie And The Jets But — they're weird — and they're won-der - ful — oh Ben - nie She's — real - ly keen — She's got e -

C D Em Em7 C B♭ D

lec-tric boots — a mo-hair suit — you know I read it in a mag - a - zine — oh — Be-Be-Be-Ben-nie And The

To Coda ⊕ **D.S. al Coda**

Gmaj7 G6 Gmaj7 Fmaj7 G7 Fmaj7 G7 Fmaj7 G7 Fmaj7 Am7

Jets.

CODA

⊕ Gmaj7 Fmaj7 G7 Fmaj7 G7 Fmaj7 G7 Fmaj7 Am7 **Repeat and Fade**

Ben-nie Ben-nie Ben-nie Ben-nie Ben-nie Ben-nie And The Jets.

BEYOND THE SEA

English Lyrics by JACK LAWRENCE
Music and French Lyrics by CHARLES TRENET

Copyright © 1945, 1946 Editions Raoul Breton
Copyright Renewed and Assigned to PolyGram International Publishing, Inc.
English Lyric Copyright © 1947 PolyGram International Publishing, Inc.
Copyright Renewed and Assigned to MPL Communications, Inc.

Slowly

F Dm B♭ C F Dm B♭ C F A7 Dm C7

Some - where Be - yond The Sea some - where wait - ing for me, my lov - er

F Dm B♭ D7 Gm C Dm B♭ G7 C C7

stands on gold - en sands and watch - es the ships that go sail - ing; Some -

F Dm B♭ C F Dm B♭ C F A7 Dm C7

where Be - yond The Sea { He's / She's } there watch - ing for me, if I could

F Dm B♭ D7 Gm C7 Dm B♭ Gm7 C7 F E7

fly like birds on high, then straight to { his / her } arms I'd go sail - ing. It's

A F♯m7 D E7 A F♯m7 Bm E7 A G7

far be - yond a star it's near be - yond the moon, I

C Am F G7 C Am7 Dm G7 C C7 Am C7

know be - yond a doubt, my heart will lead me there soon. We'll

F Dm B♭ C7 F Dm B♭ C7 F A7 Dm C7

meet be - yond the shore, we'll kiss just as be - fore, Hap - py we'll

F Dm B♭ D7 Gm C7 Dm B♭ | 1 G7 C7 F Gm7 C7 | 2 G7 C7 F

be Be-yond The Sea and nev - er a - gain I'll go sail - ing. Some- sail - ing.

A BIG HUNK O' LOVE

Copyright © 1959 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music
(Administered by R&H Music) and Rachel's Own Music
(Administered by A. Schroeder International Ltd.)

Words and Music by AARON SCHROEDER
and SID WYCHE

Bright Rock

G Gm G Gm C7

Hey, ba-by! I ain't ask - in' much of you. No no no no no no no no ba - by,

G D7 D♭7 C7 G N.C.

I ain't ask - in' much of you. Just a big-a-big-a-big-a hunk o' love will do. Don't be a

Gm N.C. G N.C.

stin-gy lit-tle ma-ma; You 'bout to starve me half to death. Now
nat-'ral born bee-hive. Filled _ with hon-ey to the top. But

Gm N.C. C7 G

you could spare a kiss or two and still have plen-ty left.
I ain't greed-y ba-by, all I want is all you got. } Oh, no, no, ba - by. I ain't ask - in' much of you.

D7 D♭7 C7 G 1 N.C. 2

Just a big-a big-a big-a hunk o' love will do. You're just a

BLAZE OF GLORY

Featured in the film YOUNG GUNS II

Copyright © 1990 PolyGram International Publishing, Inc.
and Bon Jovi Publishing

Words and Music by
JON BON JOVI

Moderate Rock

𝄋

Dm C

I wake up in the morn - ing and I raise my wear-y head, I've got an
night I go to bed, I pray the Lord my soul to keep. No I ain't

G Dm

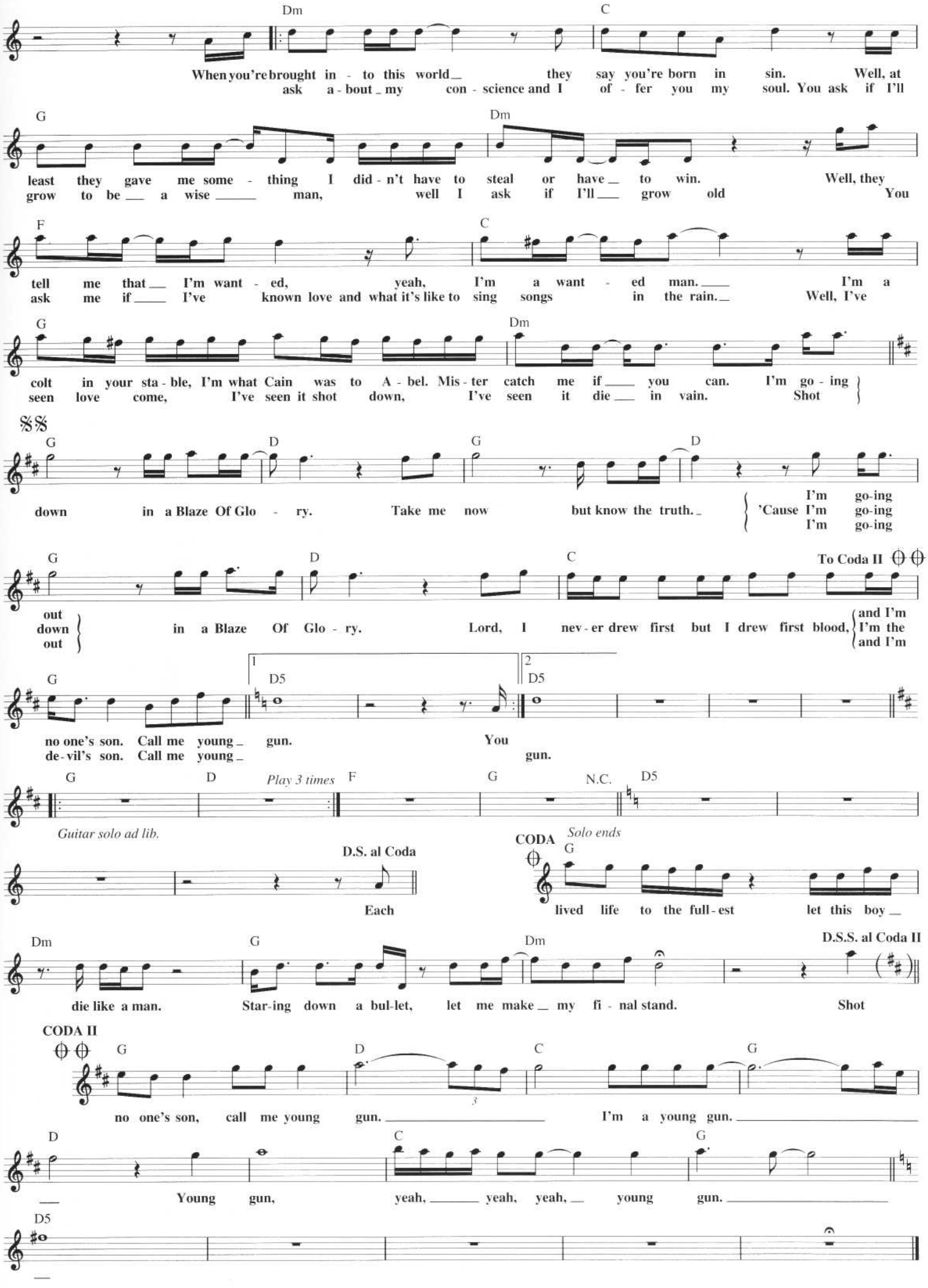
old coat for a pil-low and the earth was last night's bed. I
look - ing for for-give - ness but be - fore I'm six feet deep, Lord,

F C To Coda

don't know where I'm go - ing, on - ly God knows where I've been. I'm a
I got to ask a fa - vor and I hope you'll un - der - stand. 'Cause I've

G Dm D5

dev-il on the run, a six-gun lov-er, a can-dle in the wind, yeah!


Dm
C
When you're brought in - to this world they say you're born in sin. Well, at
ask a - bout my con - science and I of - fer you my soul. You ask if I'll
G
Dm
least they gave me some - thing I did - n't have to steal or have to win. Well, they
grow to be a wise man, well I ask if I'll grow old You
F
C
tell me that I'm want - ed, yeah, I'm a want - ed man. I'm a
ask me if I've known love and what it's like to sing songs in the rain. Well, I've
G
Dm
colt in your sta - ble, I'm what Cain was to A - bel. Mis - ter catch me if you can. I'm go - ing
seen love come, I've seen it shot down, I've seen it die in vain. Shot
G
D
G
D
down in a Blaze Of Glo - ry. Take me now but know the truth.
I'm go-ing
'Cause I'm go-ing
I'm go-ing
G
D
C
To Coda II
out
down
out
in a Blaze Of Glo - ry. Lord, I nev - er drew first but I drew first blood,
and I'm
I'm the
and I'm
G
1
D5
2
D5
no one's son. Call me young gun. You
de - vil's son. Call me young gun.
G
D
Play 3 times
F
G
N.C.
D5
Guitar solo ad lib.
D.S. al Coda
CODA
Solo ends
G
Each lived life to the full - est let this boy
Dm
G
Dm
D.S.S. al Coda II
die like a man. Star - ing down a bul - let, let me make my fi - nal stand. Shot
CODA II
G
D
C
G
no one's son, call me young gun. I'm a young gun.
D
C
G
Young gun, yeah, yeah, yeah, young gun.
D5

THE BIRDS AND THE BEES

Copyright © 1964 Pattern Music, Inc.
Copyright Renewed
Administered by All Nations Music

Words and Music by
HERB NEWMAN

Moderately, with a beat

N.C. G D7
Let me tell ya 'bout The Birds And The Bees and the flow - ers and the trees and the moon up a-bove

G N.C. G
and a thing _ called love. _____ Let me tell ya 'bout the stars in the sky and a

D7 G
girl and a guy and the way they could kiss, on a night _ like this. _____

G7 C G Em7
When I look in-to your big brown eyes _ it's so ver - y plain to see ____ that it's

A7 D7 Am7 D7 N.C.
time you learned _ a-bout the facts of life ___ start-ing from "A" to "Z". Let me tell ya 'bout The

G D7
Birds And The Bees and the flow - ers and the trees and the moon up a-bove and a thing _ called

1 G N.C. 2 G Am7 Gmaj7
love. _____ Let me tell ya 'bout The love. _____

BOOGIE FEVER

Copyright © 1976 PolyGram International Publishing, Inc.,
Perren-Vibes Music, Inc., Songs Of PolyGram International, Inc.
and Bull Pen Music, Inc.

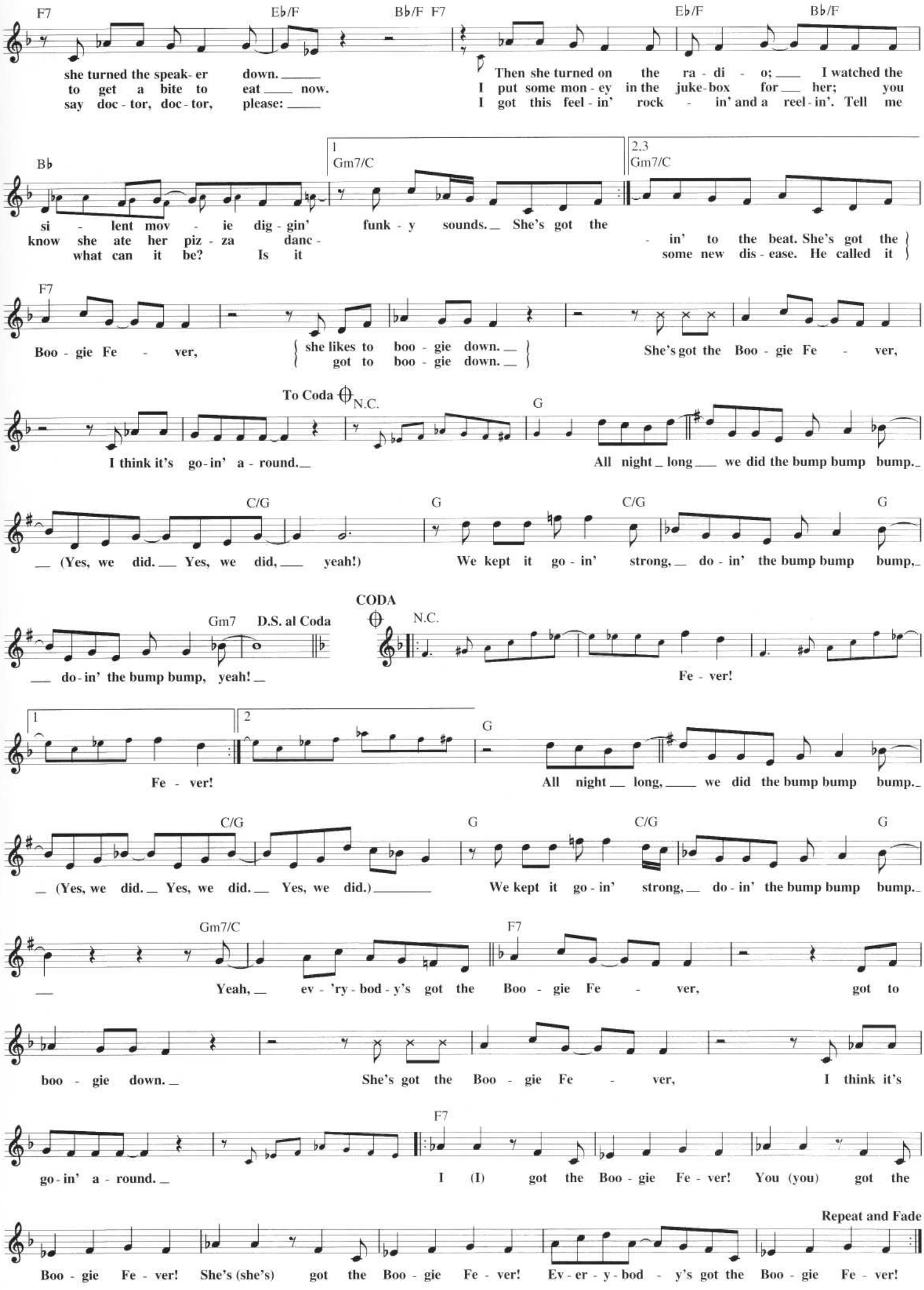
Words and Music by FREDERICK PERREN
and KENNETH ST. LEWIS

Moderately

F7
Boo - gie Fe ver, { I got to boo - gie down. _ / she likes to boo - gie down. _ } She's got the Boo - gie Fe - ver,

I think it's go - in' a - round. _

𝄋 F7 E♭/F B♭/F
{ I took my ba - by to the drive-in show, ____ / I took my ba - by to the piz - za par - lor, / I called the doc - tor on the tel - e - phone, ____ }


F7
Eb/F
Bb/F F7
Eb/F
Bb/F
she turned the speak- er down.
to get a bite to eat now.
say doc - tor, doc - tor, please:
Then she turned on the ra - di - o; I watched the
I put some mon - ey in the juke-box for her; you
I got this feel - in' rock - in' and a reel - in'. Tell me
Bb
1
Gm7/C
2,3
Gm7/C
si - lent mov - ie dig - gin' funk - y sounds. She's got the
know she ate her piz - za danc - in' to the beat. She's got the
what can it be? Is it some new dis - ease. He called it
F7
Boo - gie Fe - ver,
she likes to boo - gie down.
got to boo - gie down.
She's got the Boo - gie Fe - ver,
To Coda
N.C.
G
I think it's go - in' a - round.
All night long we did the bump bump bump.
C/G
G
C/G
G
(Yes, we did. Yes, we did, yeah!)
We kept it go - in' strong, do - in' the bump bump bump,
Gm7
D.S. al Coda
CODA
N.C.
do - in' the bump bump, yeah!
Fe - ver!
1
2
G
Fe - ver!
All night long, we did the bump bump bump.
C/G
G
C/G
G
(Yes, we did. Yes, we did. Yes, we did.)
We kept it go - in' strong, do - in' the bump bump bump.
Gm7/C
F7
Yeah, ev - 'ry - bod - y's got the Boo - gie Fe - ver, got to
boo - gie down.
She's got the Boo - gie Fe - ver, I think it's
F7
go - in' a - round.
I (I) got the Boo - gie Fe - ver! You (you) got the
Repeat and Fade
Boo - gie Fe - ver! She's (she's) got the Boo - gie Fe - ver! Ev - er - y - bod - y's got the Boo - gie Fe - ver!

BLUE BAYOU

Copyright © 1961 (Renewed 1989) BARBARA ORBISON MUSIC COMPANY,
ORBI-LEE MUSIC, R-KEY DARKUS MUSIC and ACUFF-ROSE MUSIC, INC.

Words and Music by ROY ORBISON
and JOE MELSON

Moderately

F C7

1. I feel so bad _ I've got a wor - ried mind, I'm so lone - some all the time since I left my
2. *(See additional lyrics)*

F C7 F

ba - by be - hind _ on __ Blue Bay - ou. _____ Sav - ing nick - els, sav - ing dimes,

C7 F

Work - ing 'til the sun don't shine _ look - ing for - ward to hap - pi - er times _ on Blue Bay - ou! _

E♭ F C7

I'm go - ing back some day, _ come what may _ to Blue Bay - ou! _____ Where you

F

sleep all day _ and the cat - fish play _ on Blue Bay - ou. _____ All those fish - ing boats _ with their

F+ B♭ B♭m F C7

sails a - float _ if I could on - ly see that fa - mi - liar sun - rise __ through sleep - y eyes, _ how

1 F 2 F C7

hap - py I'd be. _____ hurt - in' in - side. _____ I'll nev - er be blue, _ my

F

dreams _ come true __ on Blue Bay - ou. _____

Additional Lyrics

2. Go to see my baby again
And to be with some of my friends
Maybe I'd be happy then on Blue Bayou.
Saving nickels, saving dimes
Working 'til the sun don't shine
Looking forward to happier times on Blue Bayou.

I'm going back some day, gonna stay on Blue Bayou!
Where the folks are fine and the world is mine on Blue Bayou.
Ah, that girl of mine by my side, the silver moon and the evening tide
Oh, some sweet day gonna take away this hurtin' inside.
I'll never be blue, my dreams come true
On Blue Bayou.

BLUE SUEDE SHOES

Copyright © 1955 by Carl Perkins Music, Inc.
Copyright Renewed
All Rights Administered by Unichappell Music Inc.

Words and Music by
CARL LEE PERKINS

Bright

N.C. F N.C. F N.C. Bb7

Well, it's one for the mon-ey, two for the show, three to get read-y, now go, cat, go! But don't you

F C7 C7sus

step on my Blue Suede Shoes. You can do an - y - thing _ but lay off of my Blue Suede Shoes.

F Bb7 F N.C. F N.C. F N.C.

Well, you can knock me down, _ step in my face, _ slan-der my name all
Burn my house, _ steal _ my car, _ drink _ my cider from my

F N.C. F N.C.

o - ver the place; _ Do an - y - thing that you want to do, _ but uh - uh, hon - ey, lay
old fruit jar; _

Bb F

off of my shoes. _ Don't you step on my Blue Suede Shoes. You can

C7 C7sus 1 F Bb7 F N.C. 2 F Bb7 F

do an - y - thing _ but lay off of my Blue Suede Shoes. _ Shoes. _

BLUEBERRY HILL

Copyright © 1940 by Chappell & Co.
Copyright Renewed, Assigned to Chappell & Co. and Sovereign Music Corp.

Words and Music by AL LEWIS,
LARRY STOCK and VINCENT ROSE

Moderately

Eb7 Ab Eb Bb7

I found my thrill _ on Blue-ber - ry Hill, _ on Blue-ber - ry Hill _ when I found

Eb Ebmaj7 Eb6 Eb7 Ab Eb Bb7

you. _ The moon stood still _ on Blue-ber - ry Hill. _ And lin-gered un - til _

Eb Db7 Eb Ab6 Eb Eb6 Ebmaj7 Ab6 Eb Eb6 Eb7 D7

_ my dreams came true. _ The wind in the wil - low played _ love's sweet mel - o - dy; _ but all of those

Gm D7 Gm D7 G Bb7 Eb7 Ab Eb

vows we made _ were nev - er to be. _ Tho' we're a - part, _ you're part of me still _

Bb7 1 Eb Db7 Eb Eb7 2 Eb Ab6 Eb

_ for you were my thrill _ on Blue-ber - ry Hill. I found my Hill. _

BLUE VELVET

Copyright © 1951 Songs Of PolyGram International, Inc.
Copyright Renewed

Words and Music by BERNIE WAYNE
and LEE MORRIS

Slowly, with tender expression

F7 Bb Dm Cm7 F7b9 Bb Cm7
She wore Blue Vel - vet. Blu - er than vel - vet was the night. Soft - er than sat - in was the

F13 F7 F7#5 Bbmaj7 G7b9 Cm F7 Bb Dm Cm7 F7b9
light from the stars. She wore Blue Vel - vet, blu - er than vel - vet were her

Bb G7 Cm7 F13 F7#5 Fm7 Bb11 Bb7b9 Ebmaj7 Ebm7
eyes, warm-er than May her ten-der sighs, love was ours. Ours, a love I held tight - ly,

Dm7 Gm7 Bb11 Bb7b9 Ebmaj7 Ebm7 Dm7 Edim Cm7 F7 Bb
feel-ing the rap - ture grow. Like a flame burn-ing bright-ly, but when she left, gone was the glow of Blue

Dm Cm7 F7b9 Bb G7 Cm7 F11 F7#5 Fm7
Vel - vet, but in my heart there'll al-ways be, pre-cious and warm a mem-o - ry through the years

Bb9 Ebmaj7 F+ 1 Bb6 G7b9 Cm F7 2 Bb6
and I still can see Blue Vel-vet through my tears. She wore tears.

BORN FREE

from the Columbia Pictures' Release BORN FREE

© 1966 (Renewed 1994) SCREEN GEMS-EMI MUSIC INC.

Words by DON BLACK
Music by JOHN BARRY

Slowly

F Bb F Bb Am
Born Free, as free as the wind blows, as free as the grass grows, Born
Live free, and beau - ty sur - rounds you, the world still a - stounds you, each

1 Gm7 C7 F C7 2 Gm7 C C7
Free to fol - low your heart. time you look at a star.

Gm C7 Dm Dm7 Dm7b5
Stay free, where no walls di - vide you, you're free as a roar - ing tide, so

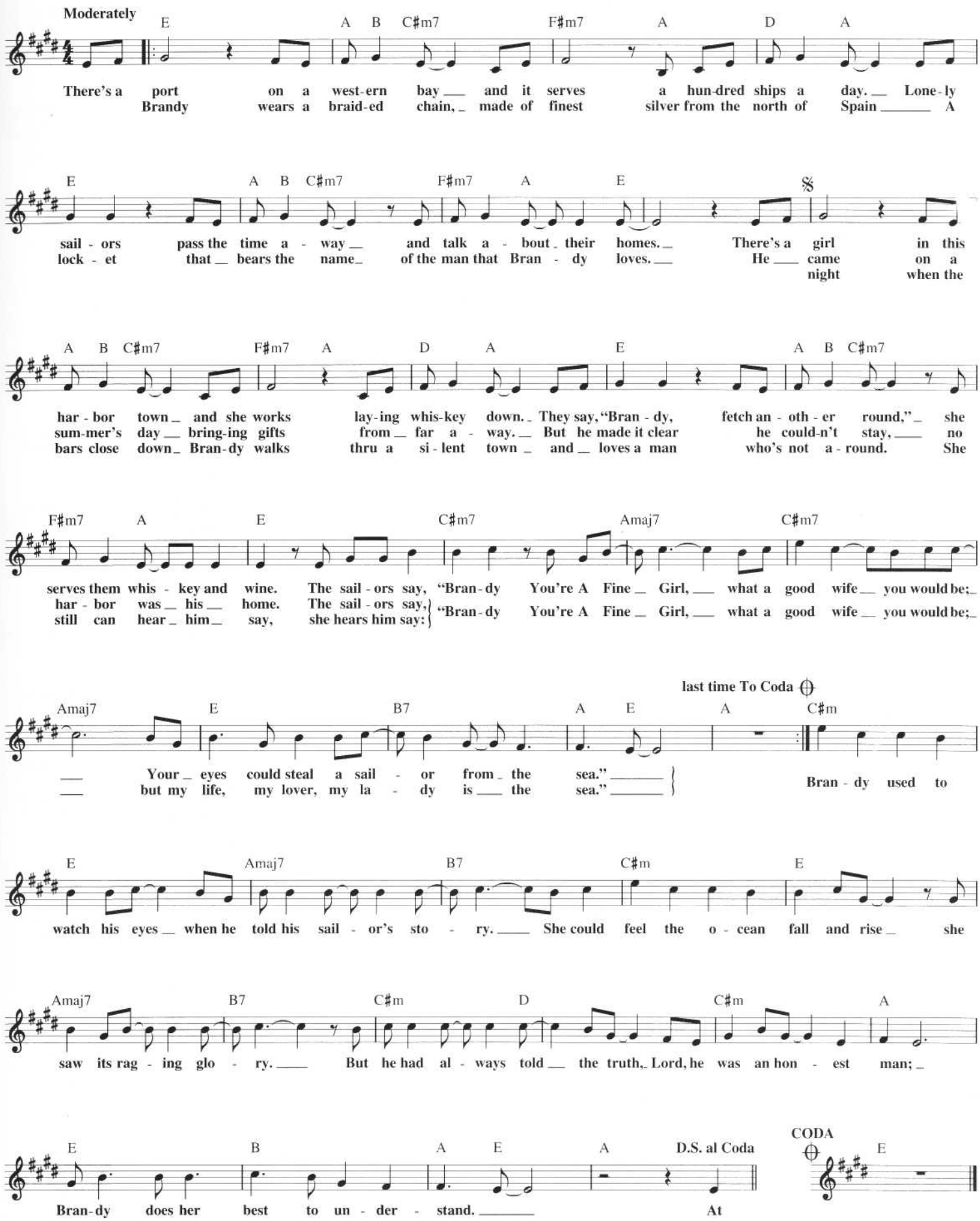
Bbm6/Db C C7 F Bb F
there's no need to hide. Born Free, and life is worth liv - ing,

Bb Am Gm7 C7sus F
but on - ly worth liv - ing 'cause you're Born Free.

BRANDY (YOU'RE A FINE GIRL)

Copyright © 1971 by Evie Music, Inc. and Spruce Run Music
All Rights Administered by Chappell & Co.

Words and Music by
ELLIOT LURIE



BREATHE AGAIN

Copyright © 1993 Sony/ATV Songs LLC and ECAF Music
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by
BABYFACE

Moderately slow

C Dm
If I nev - er feel you in my arms a - gain, if I nev - er feel your ten - der kiss a - gain, if I

Em F Em7
nev - er hear "I love you" now and then, will I nev - er make love to you once a - gain? Please un - der - stand, if ___ love _

Am Dm Dm7/G F
ends, ____ then I prom - ise you, I prom - ise you that, that I shall nev - er Breathe A - gain, ___ Breathe _ A - gain, _ Breathe _ A - gain. _

To Coda ⊕
Fm6 C F(add9) Dm9
that I shall nev - er Breathe A - gain. ___ Breathe _ A - gain. _
And I can't stop think - ing a - bout, _ a - bout the
And I can't stop think - ing a - bout, _ a - bout the

Em7 Am7 F(add9) Dm9 Em7 Am7
way things used to be, _ and I can't stop think - ing a - bout, _ a - bout the love that you made _ to me. ___ And I
way my life would be. _ No, I can't stop think - ing a - bout, _ how could you love me than _ leave? _ And I

F(add9) Dm9 Em7 Am7 Gm C7
can't get you out of my head; _ how in the world will I be - gin ___ to let ___ you walk _ right out _ my life _ and throw _
can't get you out of my mind, _ God _ knows how hard I've tried, _ and if ___ you walk _ right out _ my life, _ God knows _

Fmaj7 F(add9) Dm9 Em7 Am7
___ my heart a - way? And I can't stop car - ing a - bout, _ a - bout the ap - ple of ___ my eye, ___ and I
___ I'm sure to die. And I can't stop do - ing with - out, ___ with - out the rhy - thm of ___ my heart. _ No I

F(add9) Dm9 Em7 Am7 F(add9) Dm9
can't stop do - ing with - out, _ with - out the cen - ter of ___ my life. ___ And I can't get you out of my head, _ and I know _
can't stop do - ing with - out, _ for I will sure - ly fall _ a - part. _ And I can't get you out of my mind, _ and I know _

Em7 Am7 B♭maj9 1 Fmaj7/G
___ I can't _ pre - tend ___ that I ___ won't die ___ if you _ de - cide _ you won't ___ see me ___ a - gain. ___ If I
___ I can't _ de - ny, ___ and I ___ would die ___ if you _ de - cide _ you won't _

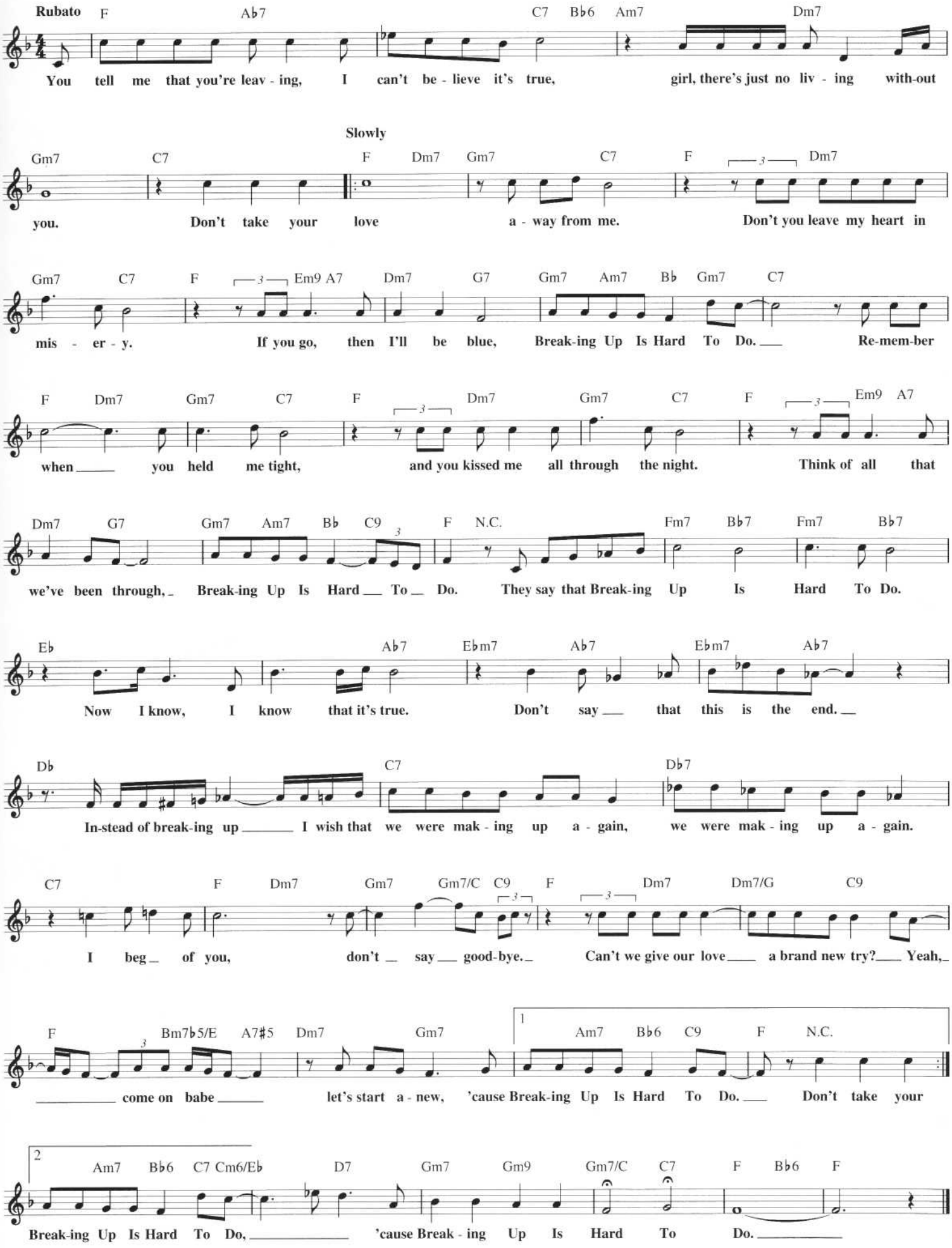
2 Fmaj7/G D.S. al Coda
___ see me ___ a - gain. _____ If I

CODA ⊕ C
___ A - gain. _

BREAKING UP IS HARD TO DO

© 1962 (Renewed 1990) SCREEN GEMS-EMI MUSIC INC.
and CAREERS-BMG MUSIC PUBLISHING, INC.

Words and Music by HOWARD GREENFIELD
and NEIL SEDAKA



BOOK OF LOVE

Copyright © 1957, 1958 (Renewed) by Arc Music Corp. and Nom Music, Inc.
All Rights Controlled by Arc Music Corp.

Words and Music by WARREN DAVIS, GEORGE MALONE and CHARLES PATRICK

Brightly

F Dm Gm7 C7 F Dm
Tell me, tell me, tell me. Oh, who wrote the Book Of Love? I've got to know the an - swer. Was it

Gm7 C7 F B♭
some - one from a - bove? I won - der, won - der who, _____ who, who wrote the Book Of

F Dm Gm7 C7
Love? _____ I _____ love you dar - ling ba - by you know I do but I've

F Dm Gm7 C7 F
got to see this Book Of Love, find out why it's true. ____ I won - der, won - der who, _____

B♭ F Dm Gm7
who, who wrote the Book Of Love? _____ Ba - by, ba - by, ba - by, I love you yes I

C7 F Dm Gm7 C7 F
do well it says so in this Book Of Love, ours is the one that's true. I won - der, won - der

B♭ 1 F 2 F
who, _____ who, who wrote the Book Of Love? _____ Love? _____

BROTHER LOUIE

Copyright © 1973 by Finchley Music Corp.
Rights Administered in the U.S. and Canada by All Nations Music
Rights for the World excluding the U.S. and Canada Administered by
RAK Music Publishing Ltd.

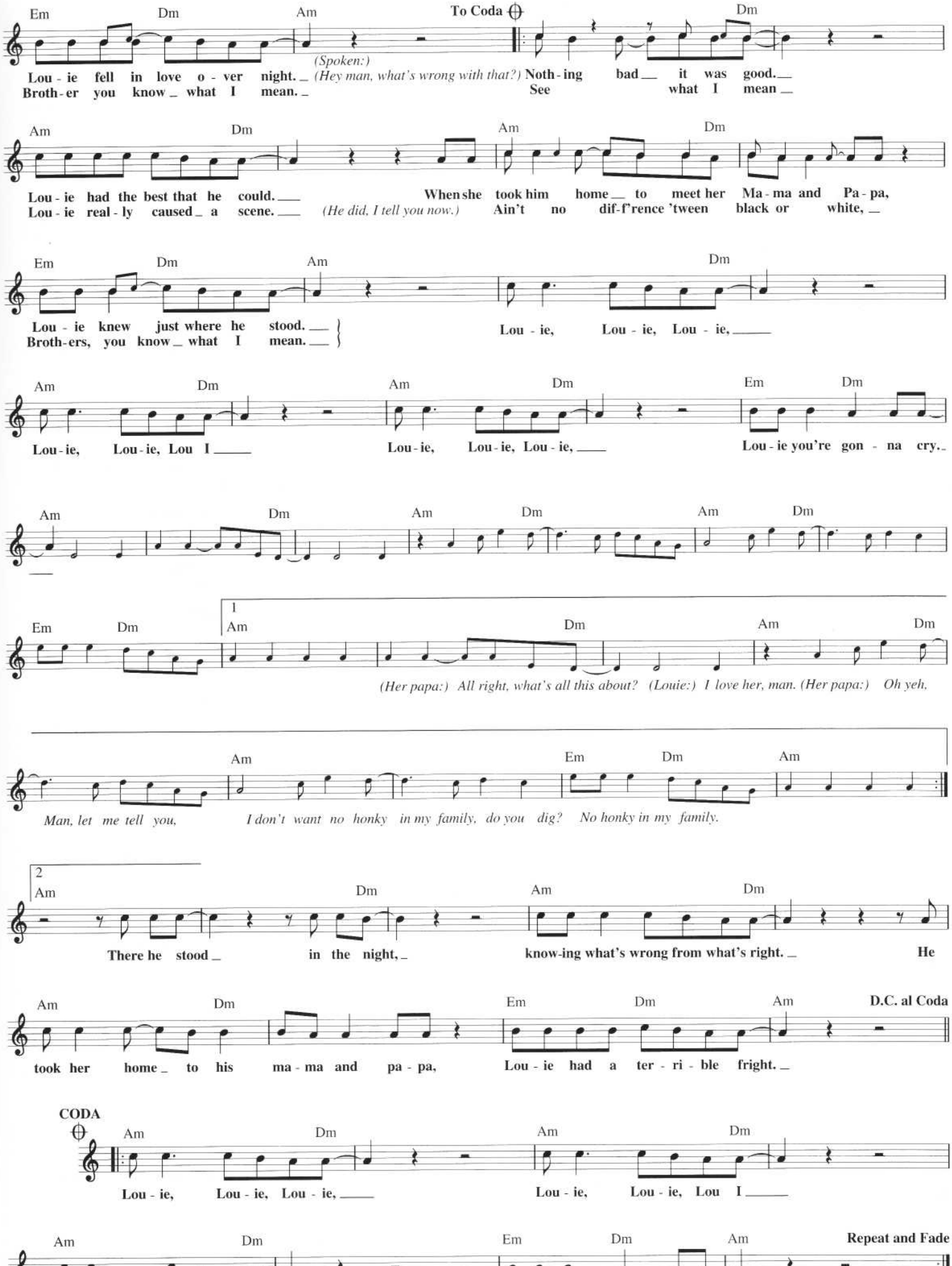
Words and Music by ERROL BROWN and ANTHONY WILSON

Am Dm Am Dm Am Dm

Spoken: - 2nd time only
(Louie's papa:) What's going on here? (She:) Well, we're in love. (Louie's papa:) Now listen, let me tell you, I don't want no spook

Em Dm Am Dm
in my family. Get it, no spook in my family. She was black __ as the night, __
(Sung:) See what I mean, __

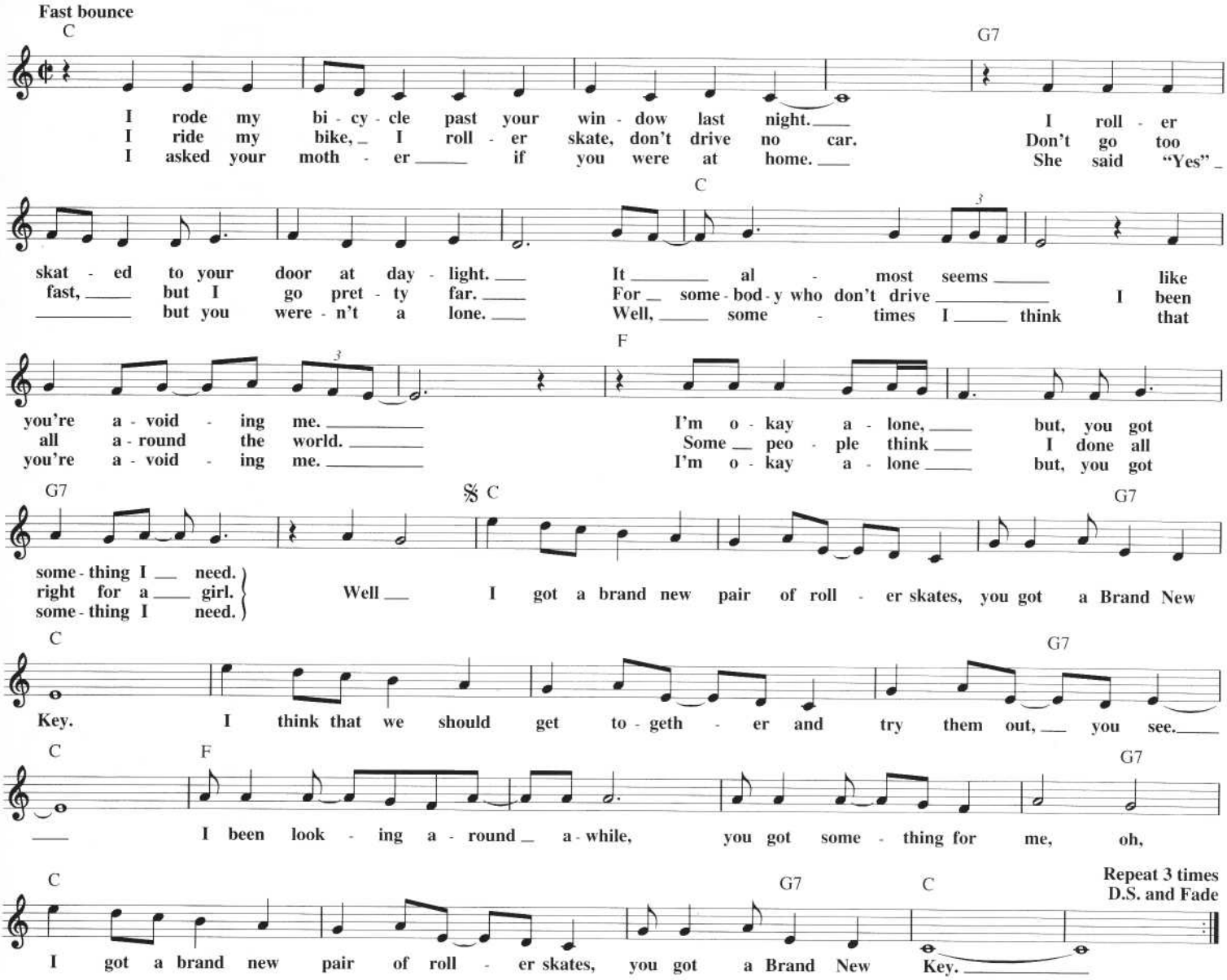
Am Dm Am Dm
Lou - ie was whit - er than white. __ Dan - ger, dan - ger when you taste brown sug - ar,
Lou - ie real - ly caused __ a scene, __ *(He did, I tell you.)* Ain't no dif-f'rence 'tween black or white, __


Em Dm Am
To Coda
Dm
(Spoken:)
Lou - ie fell in love o - ver night. (Hey man, what's wrong with that?) Noth - ing bad it was good.
Broth - er you know what I mean. See what I mean
Am Dm Am Dm
Lou - ie had the best that he could. When she took him home to meet her Ma - ma and Pa - pa,
Lou - ie real - ly caused a scene. (He did, I tell you now.) Ain't no dif - f'rence 'tween black or white,
Em Dm Am Dm
Lou - ie knew just where he stood.
Broth - ers, you know what I mean.
Lou - ie, Lou - ie, Lou - ie,
Am Dm Am Dm Em Dm
Lou - ie, Lou - ie, Lou I Lou - ie, Lou - ie, Lou - ie, Lou - ie you're gon - na cry.
Am Dm Am Dm Am Dm
Em Dm
1
Am Dm Am Dm
(Her papa:) All right, what's all this about? (Louie:) I love her, man. (Her papa:) Oh yeh.
Am Em Dm Am
Man, let me tell you, I don't want no honky in my family, do you dig? No honky in my family.
2
Am Dm Am Dm
There he stood in the night, know-ing what's wrong from what's right. He
Am Dm Em Dm Am
D.C. al Coda
took her home to his ma - ma and pa - pa, Lou - ie had a ter - ri - ble fright.
CODA
Am Dm Am Dm
Lou - ie, Lou - ie, Lou - ie, Lou - ie, Lou - ie, Lou I
Am Dm Em Dm Am
Repeat and Fade
Lou - ie, Lou - ie, Lou - ie, Lou - ie you're gon - na cry.

BRAND NEW KEY

© 1971 EMI APRIL MUSIC INC. and NEIGHBORHOOD MUSIC PUBLISHING CORP.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

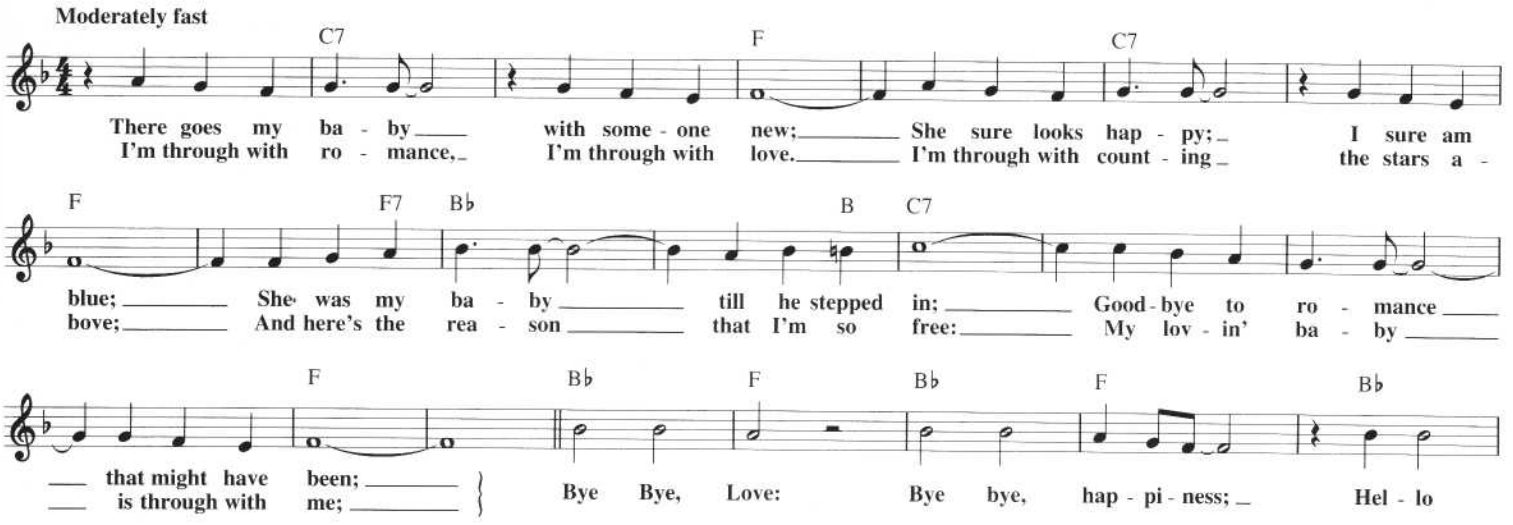
Words and Music by
MELANIE SAFKA

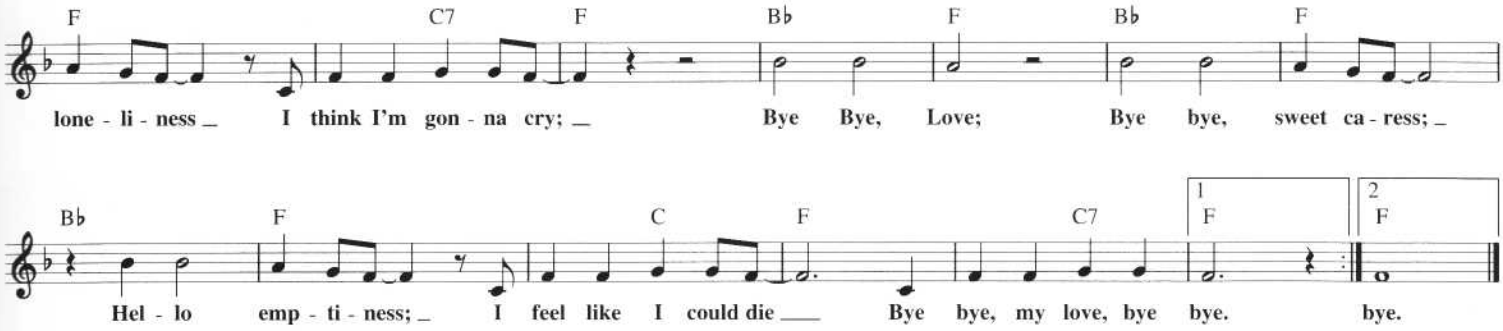


BYE BYE LOVE

Copyright © 1957 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
Copyright Renewed
All Foreign Rights Controlled by ACUFF-ROSE-OPRYLAND MUSIC, INC.,
Nashville, TN

Words and Music by FELICE BRYANT
and BOUDLEAUX BRYANT

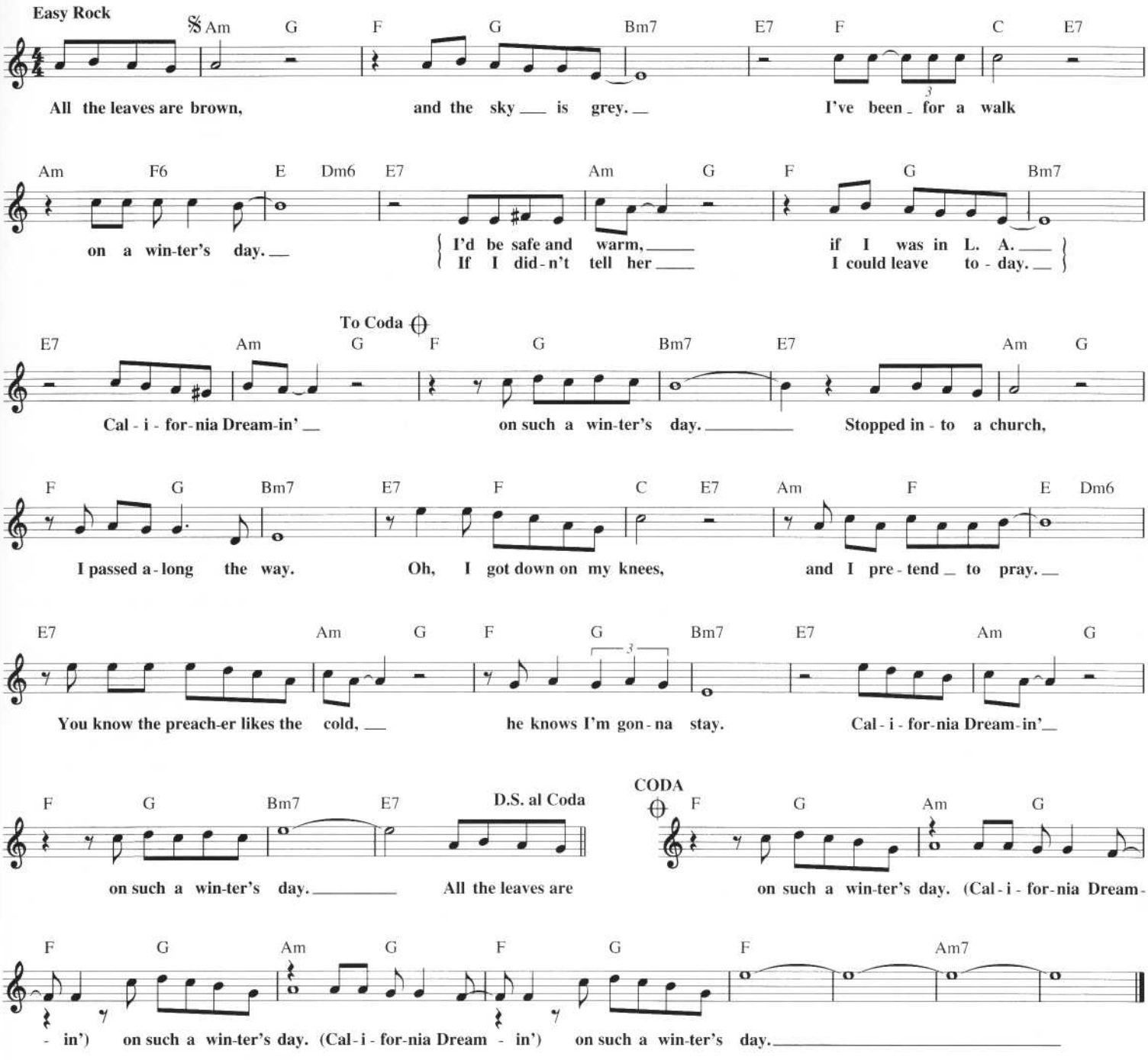




CALIFORNIA DREAMIN'

© Copyright 1965, 1970 by MCA MUSIC PUBLISHING, A Division of MCA INC.
Copyright Renewed

Words and Music by JOHN PHILLIPS
and MICHELLE PHILLIPS



CALENDAR GIRL

© 1961 (Renewed 1989) SCREEN GEMS-EMI MUSIC INC.
and CAREERS-BMG MUSIC PUBLISHING, INC.

Words and Music by HOWARD GREENFIELD
and NEIL SEDAKA

Moderate Rock tempo

C Am C Am

I love, I love, I love my Cal - en - dar Girl. Yeah, sweet Cal - en - dar Girl.

C Am Dm7 G7 C

I love, I love, I love my Cal - en - dar Girl each and ev - 'ry day of the year.

C Am

(Jan - u - ar - y) You start the year off fine, (Feb - ru - ar - y) you're my lit - tle Val - en - tine,
(May) May - be if I ask your dad and mom they'll let me take you to the jun - ior prom, (Ju -

C Am

(March) I'm gon - na march you down the aisle, (A - pril) you're the Eas - ter bun - ny when you smile.
ly) like a fire - crack - er I'm a - glow, (Au - gust) when you're on the beach you steal the show.

F F♯dim C/G A7

Yeah, yeah, my heart's in a whirl. I love, I love, I love my lit - tle Cal - en - dar Girl ev - 'ry

D7 G7 C F6 1 C 2 C

day, ev - 'ry day of the year. (Sep -

Am

tem - ber)
I'll light the can - dles at your "sweet six - teen," Ro - me - o and Jul - i - et on Hal - lo - ween, (No -

C Am

vem - ber) I'll give thanks that you be - long to me, (De - cem - ber) you're the pres - ent 'neath my Christ - mas tree.

F F♯dim C/G A7

Yeah, yeah, my heart's in a whirl. I love, I love, I love my lit - tle Cal - en - dar Girl ev - 'ry

D7 G7 C F6 C

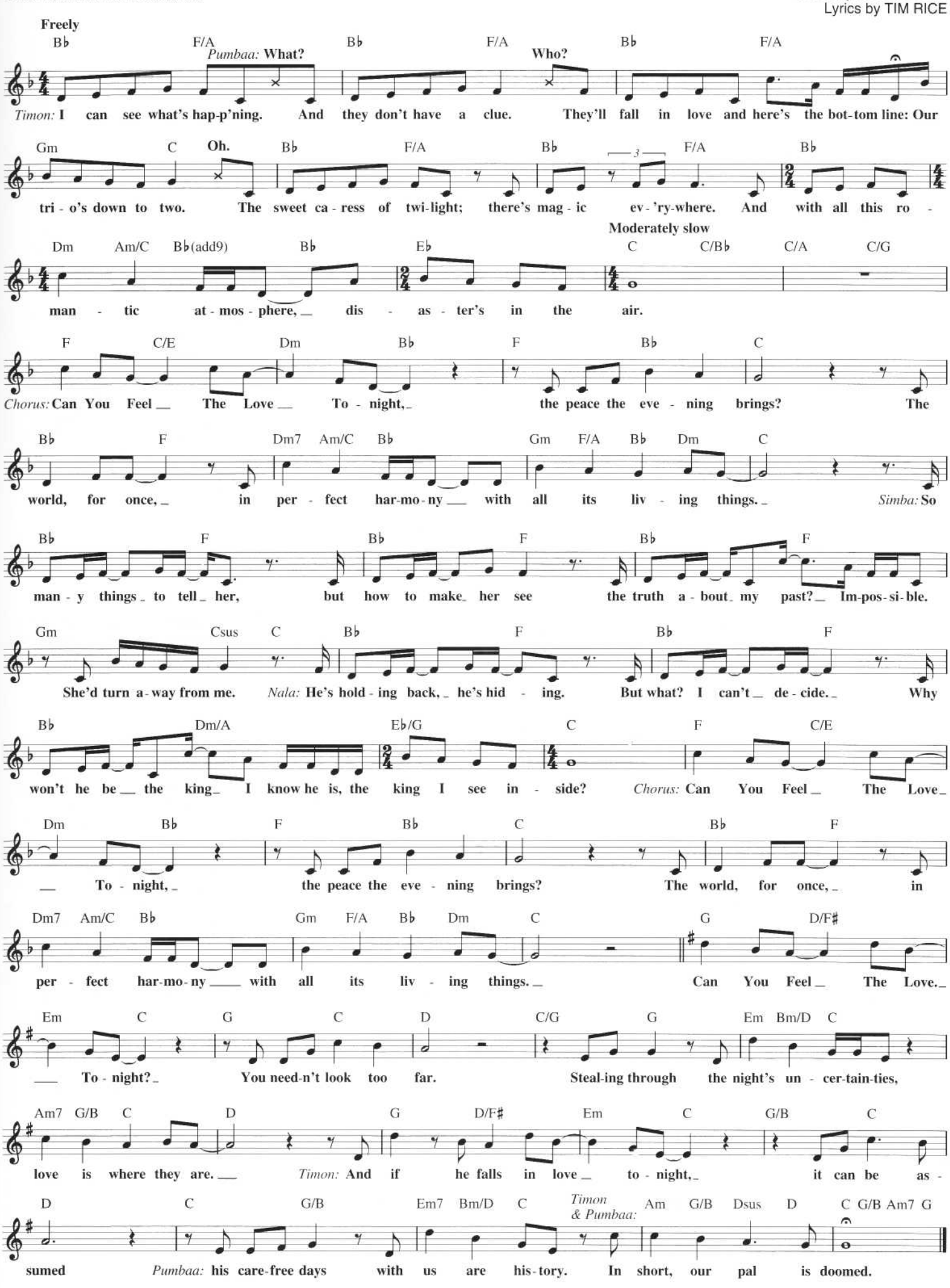
day, ev - 'ry day of the year.

CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney Pictures' THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE



CAN'T HELP FALLING IN LOVE

Copyright © 1961 by Gladys Music, Inc.
Copyright Renewed and Assigned to Gladys Music
(Administered by Williamson Music)

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderately slow

F Am Dm B♭ F C7 B♭ C7 F Gm

Wise men say on - ly fools rush in, But I Can't Help Fall - ing In
Shall I stay? Would it be a sin if

F C7 F Am E7 Am E7 Am E7 Am D7

Love with you. Like a riv - er flows sure - ly to the sea, Dar - ling, so it goes. Some things are meant to

Gm E♭7 C7 F Am Dm B♭ F C7 B♭ C7

be. Take my hand, take my whole life too. For I Can't

F Gm F C7 F B♭ C7 F Gm F C7 F

Help Fall - ing In Love with you. For I Can't Help Fall - ing In Love with you.

CAN'T WE TRY

© 1987 EMI APRIL MUSIC INC., IF DREAMS HAD WINGS MUSIC LTD.,
A QUESTION OF MATERIAL MUSIC and SCOOP MUSIC LTD.
All Rights for IF DREAMS HAD WINGS MUSIC LTD. and A QUESTION OF MATERIAL MUSIC
Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by DAN HILL
Additional Lyrics by BEVERLY CHAPIN-HILL

Moderately slow

Am7 G(add9)

(He:) **I see your face cloud o - ver like a lit - tle girl's and your eyes have lost their shine.**
hear you on the tel - e - phone with God knows who spill - ing out your heart for free.

F(add9) Esus

You whis - per some - thing soft - ly I'm not meant to hear. Ba - by, tell me what's on your
Ev - 'ry - one has some - one they can talk to. Girl, that some - one should be

E E7 Am G(add9)

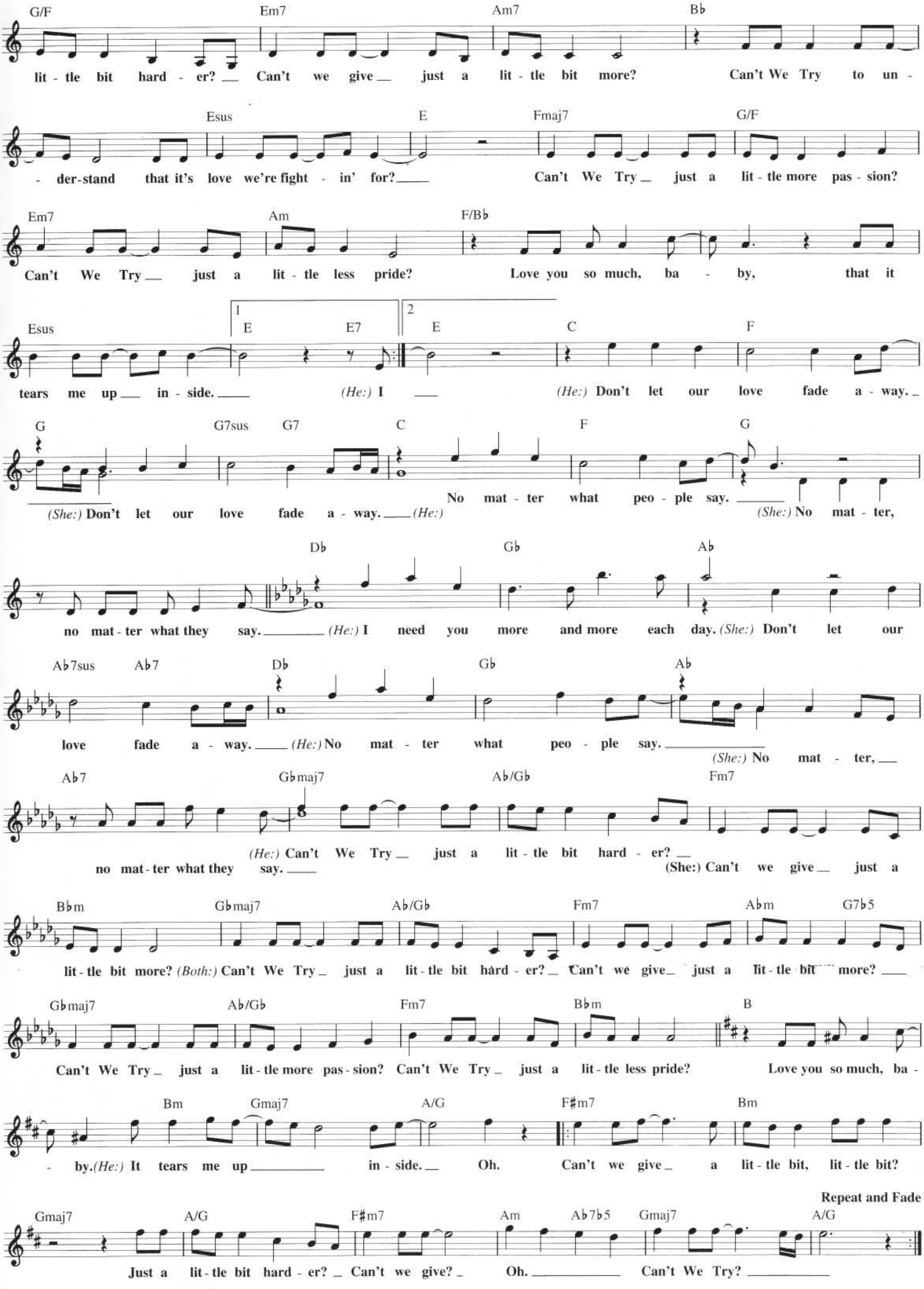
mind. *(She:)* **I don't care what peo - ple say a - bout the two of us from dif - f'rent worlds.**
me. *(She:)* **So man - y times I've tried to tell you, you just turned a - way.**

Fmaj9

I love you so much that it hurts in - side. Are you
(He:) **How did I know?** *(She:)* **My life is chang - ing so fast now, leaves me**

Esus E Fmaj7

(He:)
lis - ten - ing? Please lis - ten to me, girl.
lone - ly and a - fraid. *(He:)* **Don't be a - fraid, no,** *(Both:)* **Can't We Try just a**


G/F Em7 Am7 B♭
lit - tle bit hard - er? Can't we give just a lit - tle bit more? Can't We Try to un -
Esus E Fmaj7 G/F
- der-stand that it's love we're fight - in' for? Can't We Try just a lit - tle more pas - sion?
Em7 Am F/B♭
Can't We Try just a lit - tle less pride? Love you so much, ba - by, that it
Esus 1 E E7 2 E C F
tears me up in - side. (He:) I (He:) Don't let our love fade a - way.
G G7sus G7 C F G
(She:) Don't let our love fade a - way. (He:) No mat - ter what peo - ple say. (She:) No mat - ter,
D♭ G♭ A♭
no mat - ter what they say. (He:) I need you more and more each day. (She:) Don't let our
A♭7sus A♭7 D♭ G♭ A♭
love fade a - way. (He:) No mat - ter what peo - ple say. (She:) No mat - ter,
A♭7 G♭maj7 A♭/G♭ Fm7
no mat - ter what they say. (He:) Can't We Try just a lit - tle bit hard - er? (She:) Can't we give just a
B♭m G♭maj7 A♭/G♭ Fm7 A♭m G7♭5
lit - tle bit more? (Both:) Can't We Try just a lit - tle bit hard - er? Can't we give just a lit - tle bit more?
G♭maj7 A♭/G♭ Fm7 B♭m B
Can't We Try just a lit - tle more pas - sion? Can't We Try just a lit - tle less pride? Love you so much, ba -
Bm Gmaj7 A/G F♯m7 Bm
- by. (He:) It tears me up in - side. Oh. Can't we give a lit - tle bit, lit - tle bit?
Repeat and Fade
Gmaj7 A/G F♯m7 Am A♭7♭5 Gmaj7 A/G
Just a lit - tle bit hard - er? Can't we give? Oh. Can't We Try?

CAN'T BUY ME LOVE

© 1964 NORTHERN SONGS LTD.
Copyright Renewed
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
under license from SONY/ATV SONGS LLC

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Brightly, in "4"

C

I'll buy you a dia-mond ring, my friend, if it makes you feel al - right, I'll
give you all I've got to give if you say you love me too, I
Instrumental solo

F7 C G

get you an - y - thing, my friend, if it makes you feel al - right. 'Cause I don't care too
may not have a lot to give but what I've got I'll give to you. 'Cause I don't care too

F7 1 C 2, 3 C Em Am

much for mon-ey, for mon - ey Can't Buy Me Love. I'll
much for mon-ey, for mon - ey Can't Buy Me Love.
Can't Buy Me Love, ev -

C Em Am Dm7 G

- 'ry-bod - y tells me so. Can't Buy Me Love, no no no no!

C F7

Say you don't need no dia - mond rings and I'll be sat - is - fied, Tell me that you want the kind

C G F7 To Coda

of things that mon - ey just can't buy. I don't care too much for mon-ey,

F7 C D.S. al Coda

mon - ey Can't Buy Me Love.

CODA

F7 C

mon - ey Can't Buy Me Love. Can't Buy Me Love

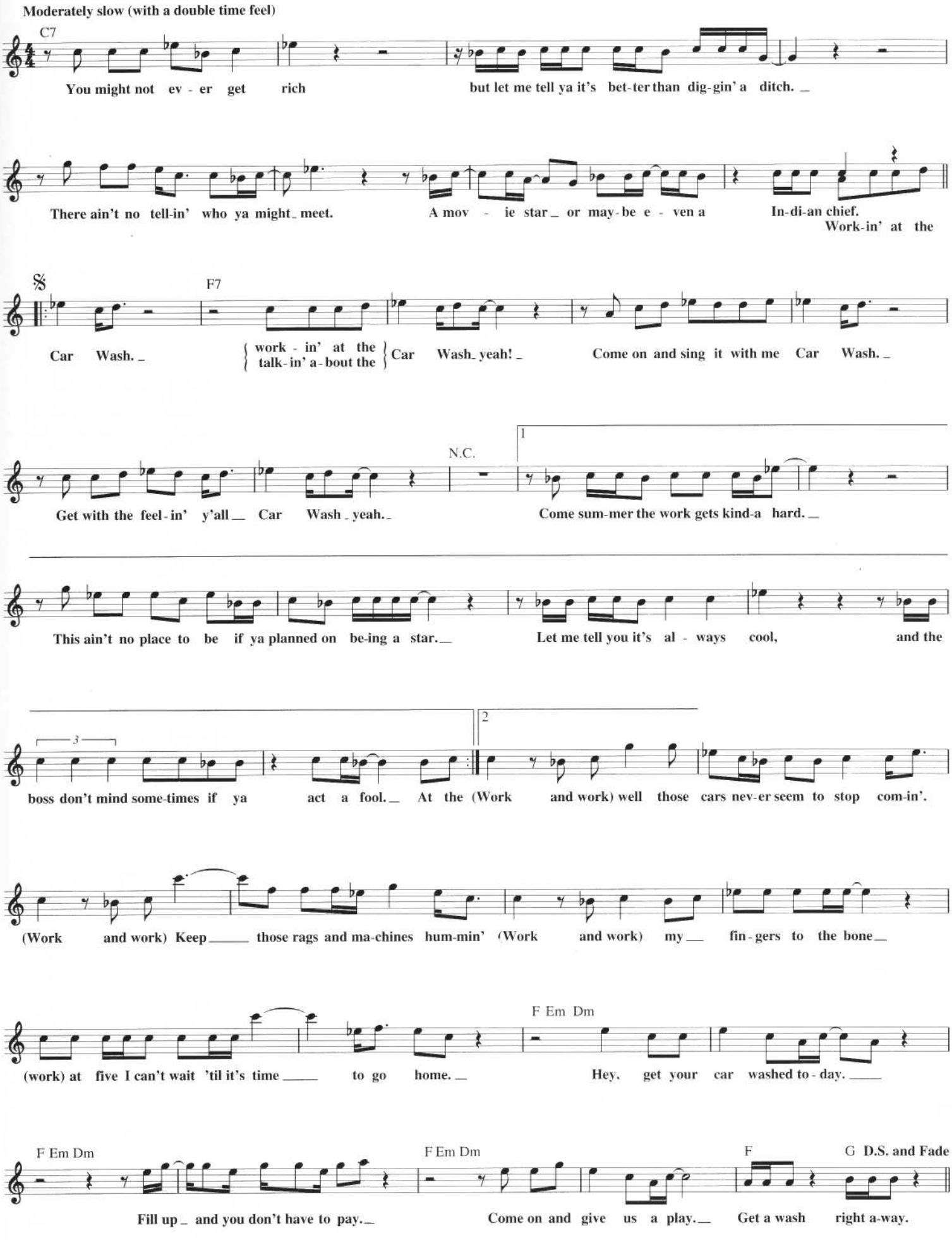
Em Am Em Am Dm7 G C

love Can't Buy Me Love.

CAR WASH

© Copyright 1976 by DUCHESS MUSIC CORPORATION, an MCA company

Words and Music by
NORMAN WHITFIELD



CANDLE IN THE WIND

Copyright © 1973 Dick James Music Limited
All Rights for the United States and Canada Administered by
Songs Of PolyGram International, Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

In a slow 2

E A

Good - bye, Nor - ma Jean. Though I nev - er knew you at all,
Lone - li - ness was tough, the tough - est role you ev - er played.

E/G♯ A Asus

you had the grace to hold your - self while those a - round you crawled.
Hol-ly - wood cre - at - ed a su - per - star and pain was the price you paid.

A E A

They crawled out of the wood-work and they whis-pered in - to your brain.
And e - ven when you died, oh, the press still hound - ed you.

E/G♯ A Asus

They sent you on a tread - mill and they made you change your name.
All the pa - pers had to say was that Mar - i - lyn was found in the nude.

A 𝄋 B B7 E

And it seems to me you lived your life like a Can - dle In The Wind,

A E A/E E B

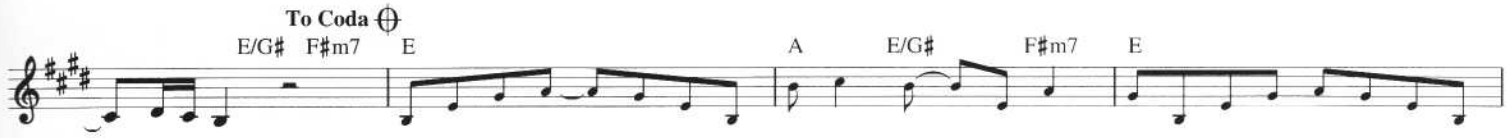
Nev - er know-ing who to cling to when the rain set in.

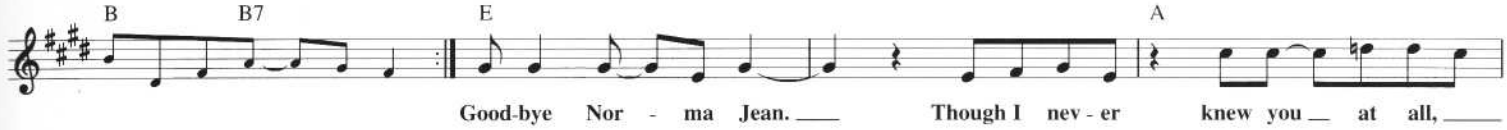
Bsus B A C♯m

And I would have liked to known you but I was just a kid. Your

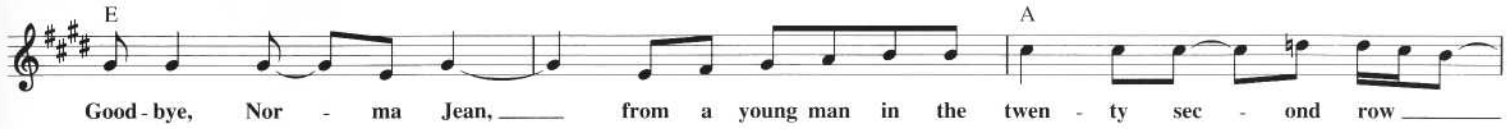
B Bsus B A

can - dle burned out long be - fore your leg - end ev - er did.

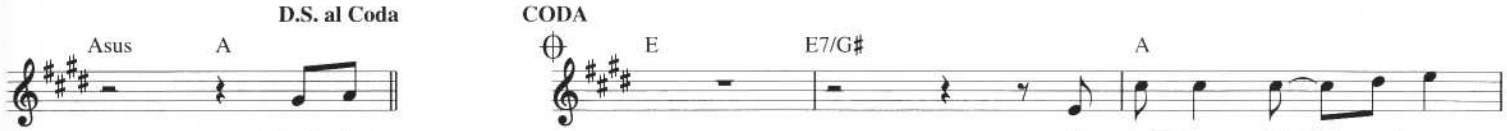

To Coda
E/G# F#m7 E
A E/G# F#m7 E

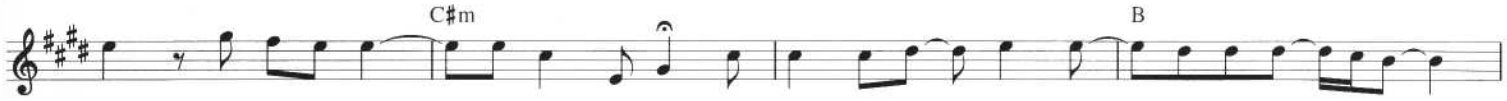

B B7 E A
Good-bye Nor - ma Jean. Though I nev - er knew you at all,

E/G# A Asus A
you had the grace to hold your - self while those a - round you crawled.


E A
Good - bye, Nor - ma Jean, from a young man in the twen - ty sec - ond row

E/G# A
who sees you as some-thing more than sex - ual, more than just our Mar - i - lyn Mon-roe.


D.S. al Coda
Asus A
And it
CODA
E E7/G# A
I would have liked to known

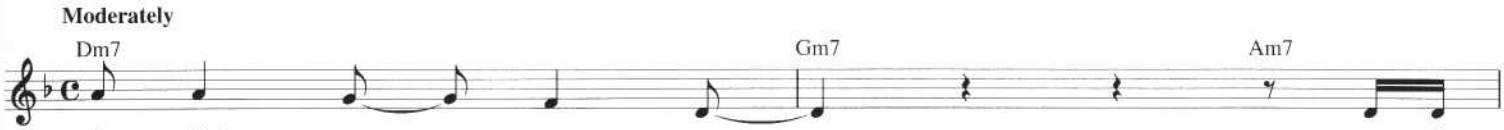

C#m B
you. Oh, but I was just a kid, your can - dle burned out long be - fore

Bsus B A E/G# F#m7 E
your leg - end ev - er did.

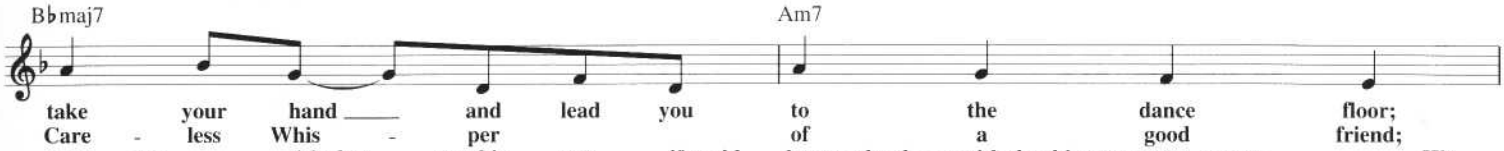
CARELESS WHISPER

Copyright © 1984 by Morrison-Leahy Music Ltd.
All Rights for the U.S. Administered by Chappell & Co.

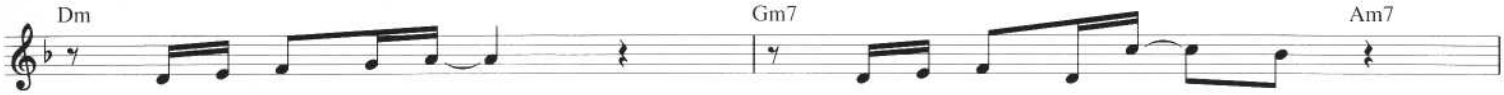
Words and Music by GEORGE MICHAEL
and ANDREW RIDGELEY



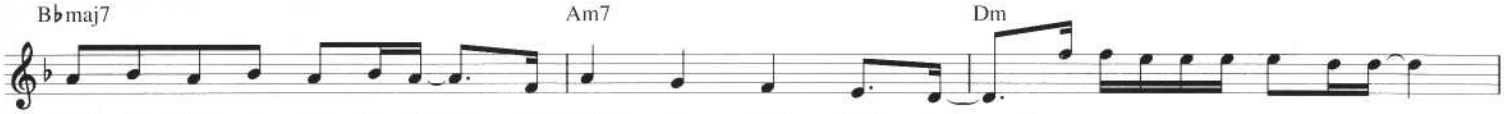
I feel so un - sure as I
Time can nev - er mend the
night the mu - sic seems so loud, I wish that we could lose this crowd,



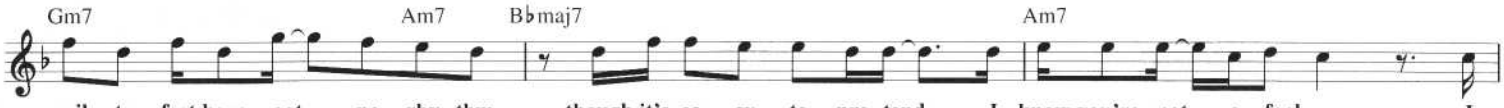
take your hand and lead you to the dance floor;
Care - less Whis - per of a good friend;
may - be it's bet - ter this way, if we'd hurt each oth - er with the things we want to say. We



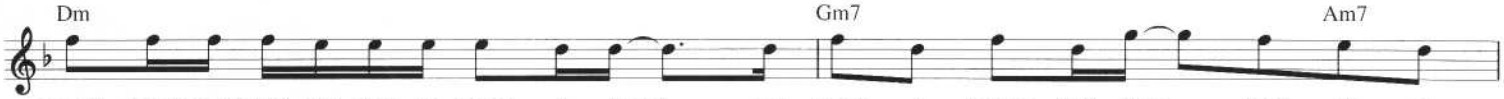
as the mu - sic dies some-thing in your eyes
to the heart and mind ig - nor - ance is kind
could have been so good to-geth - er, we could have lived this dance for - ev - er, but



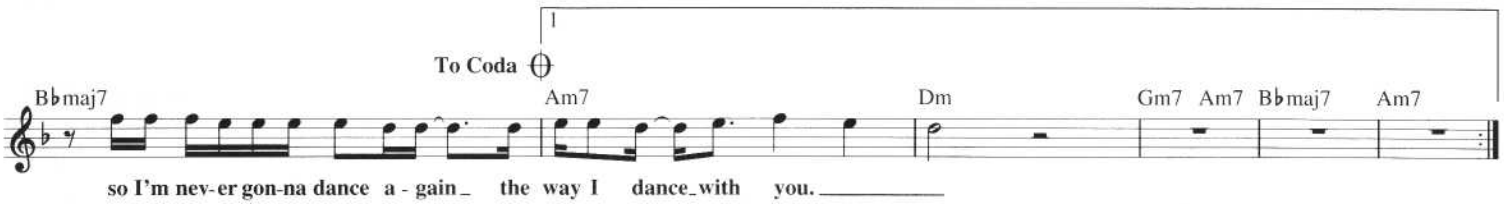
calls to mind a sil - ver screen and you're its sad good - bye.
there's no com - fort in the truth pain is all you'll find.
now who's gon - na dance with me. Please dance.
I'm nev - er gon-na dance a - gain,



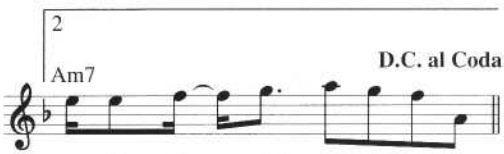
guil - ty feet have got no rhy - thm, though it's ea - sy to pre - tend, I know you're not a fool. I



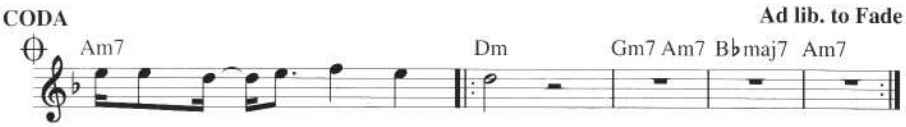
should have known bet - ter than to cheat a friend, and waste a chance that I've been giv - en,



so I'm nev-er gon-na dance a - gain the way I dance with you.



way I dance with you, oh. To-



way I dance with you.

CHANGE THE WORLD

featured on the Motion Picture Soundtrack PHENOMENON

Copyright © 1996 PolyGram International Publishing, Inc.,
Careers-BMG Music Publishing, Inc., Bases Loaded Music,
Sierra Skye Songs, WB Music Corp. and Interscope Music Publishing, Inc.
Bases Loaded Music partially admin. by EMI Christian Music Publishing
All Rights on behalf of Interscope Music Publishing, Inc. Administered by
WB Music Corp.

Words and Music by GORDON KENNEDY,
TOMMY SIMS and WAYNE KIRKPATRICK

Moderately

F Bb/F F7 Bb/F F Bb/F

If I could reach the stars, I'd pull one down for you, shine it on my heart
If I could be a queen e - ven for a day, I'd take you as my king,

F7 Bb/F F Bb Eb/Bb Bb7

so you could see the truth, that this love in - side
I'd have it so oth - er way. And our love would rule in the

Eb/Bb Bb F Bb/F F7 Bb/F

is ev - 'ry - thing it seems. But for now I find it's on - ly in my dreams
king - dom that we had made. Till then I'll be a fool, wish - in' for the day

A7 𝄋 Bb A7/C# Dm Em7b5 A7/C# Dm

that I can Change The World. I would be the sun-light in your un - i - verse.

Em7b5 A7/C# Dm7 Db7 Cm7 Bb F/A Abdim7 Bb/C To Coda ⊕

You would think my love was real - ly some-thin' good, ba - by, if I could Change The World.

1 F Bb/F F7 Bb/F F 2 F Bb F/A

Instrumental And if I could

Abdim7 Ab6/9 F G Ab

Change The World. *Instrumental*

Bb F G Ab Bb A D.S. al Coda

I could

CODA ⊕ F Bb F/A Abdim7 Ab6/9 F

Ba - by, if I could Change The World.

CHANSON D'AMOUR
(The Ra-Da-Da-Da-Da Song)

Copyright © 1958 PolyGram International Publishing, Inc.
Copyright Renewed

Words and Music by
WAYNE SHANKLIN

F G9 C11 C7 C+
Chan - son D'A - mour Ra da da da da, Play en -

F A7 D7 Am7♭5 D7 Gm
core. Here in my heart Ra da da da

C7 C+ F Gm C7 F G9 C11
da, More and more. Chan - son D'A - mour

C11 C7 C+ F A7 D7
Ra da da da da, I a - dore each

Am7♭5 D7 Gm C7 Gm7 C7 G♭7 F6
time I hear Ra da da da da Chan - son D'A - mour.

CHANTILLY LACE

Copyright © 1958 Glad Music Co.
Copyright Renewed and Assigned to Fort Knox Music Inc.,
Trio Music Co., Inc. and Glad Music Co.

Words and Music by
J.P. RICHARDSON

Moderate Boogie Woogie

C7 F
Chan - til - ly Lace and a pret - ty face and a pon - y - tail hang - in' down,

C7 F
wig - gle in her walk and a gig - gle in her talk, makes the world go 'round.

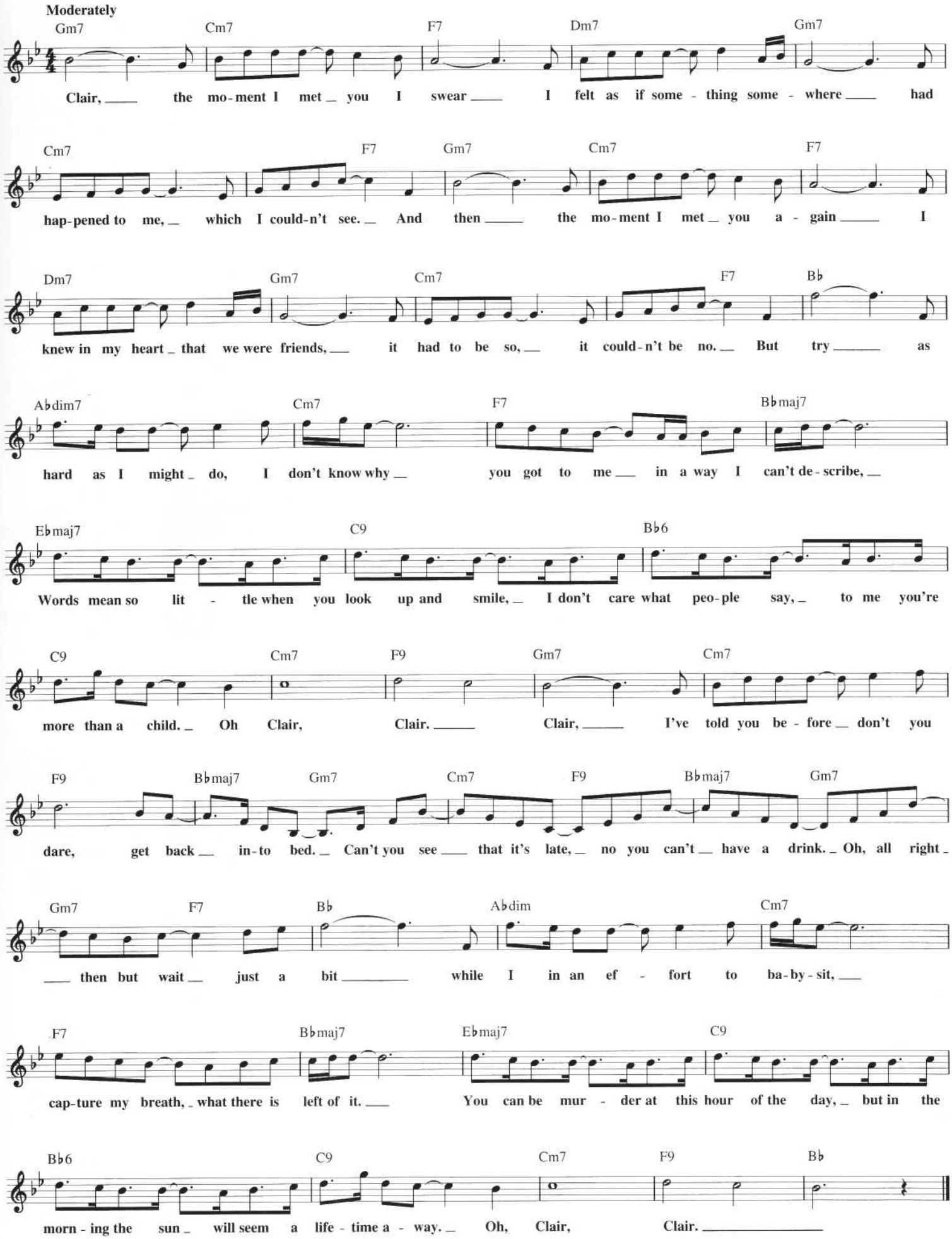
F7 B♭ F
Ain't noth - in' in this world like a big - eyed girl to make me act so fun - ny, make me

C7 F
spend my mon - ey, make me feel real loose like a long - necked goose, like a girl.

CLAIR

Copyright © 1972 Grand Upright Music Ltd.
All Rights for the U.S. and Canada Administered by Seven Summits Music

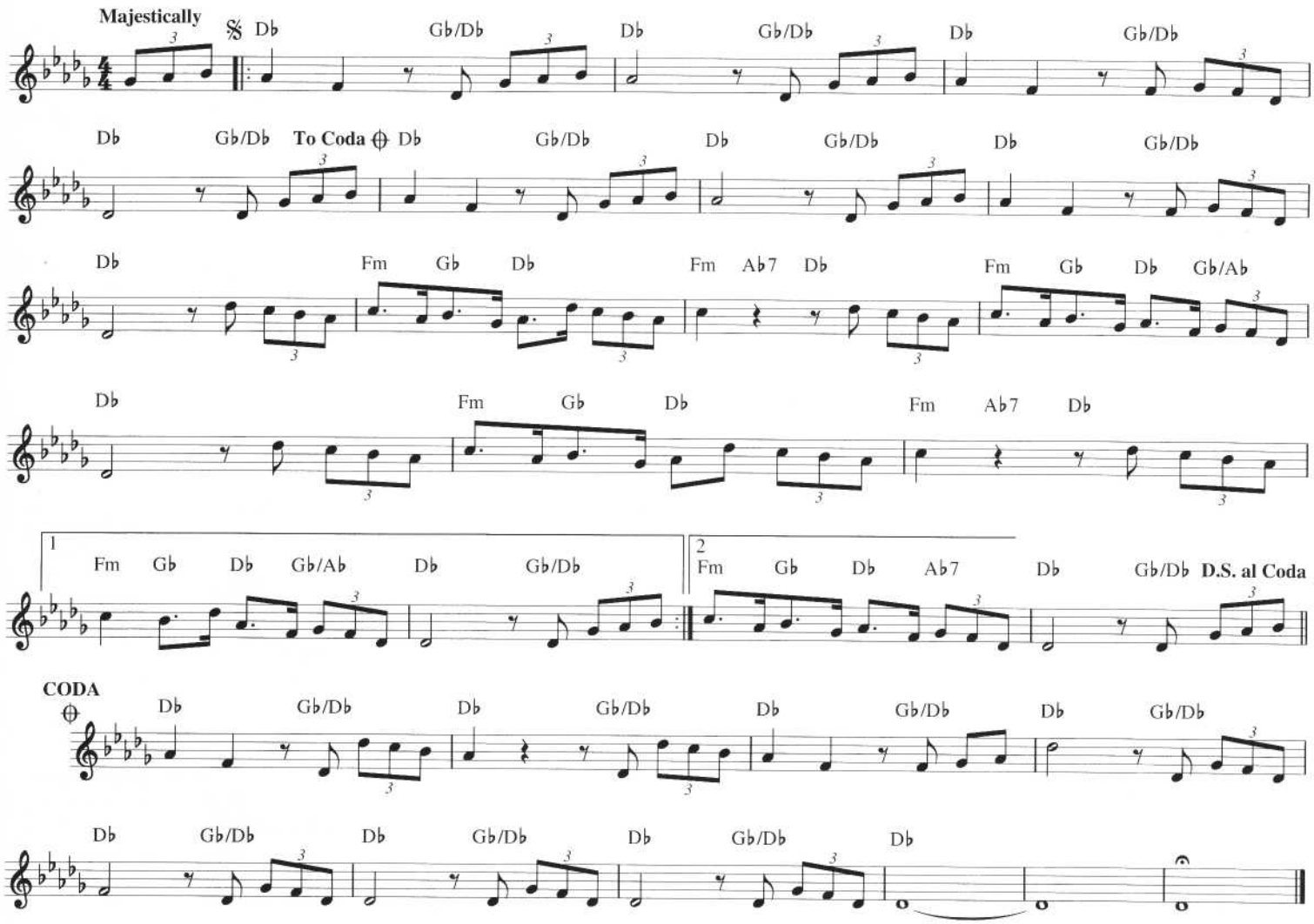
Words and Music by
GILBERT O'SULLIVAN



CHARIOTS OF FIRE

© 1981 EMI MUSIC PUBLISHING LTD.
All Rights for the World, excluding Holland, Controlled
and Administered by EMI APRIL MUSIC INC.

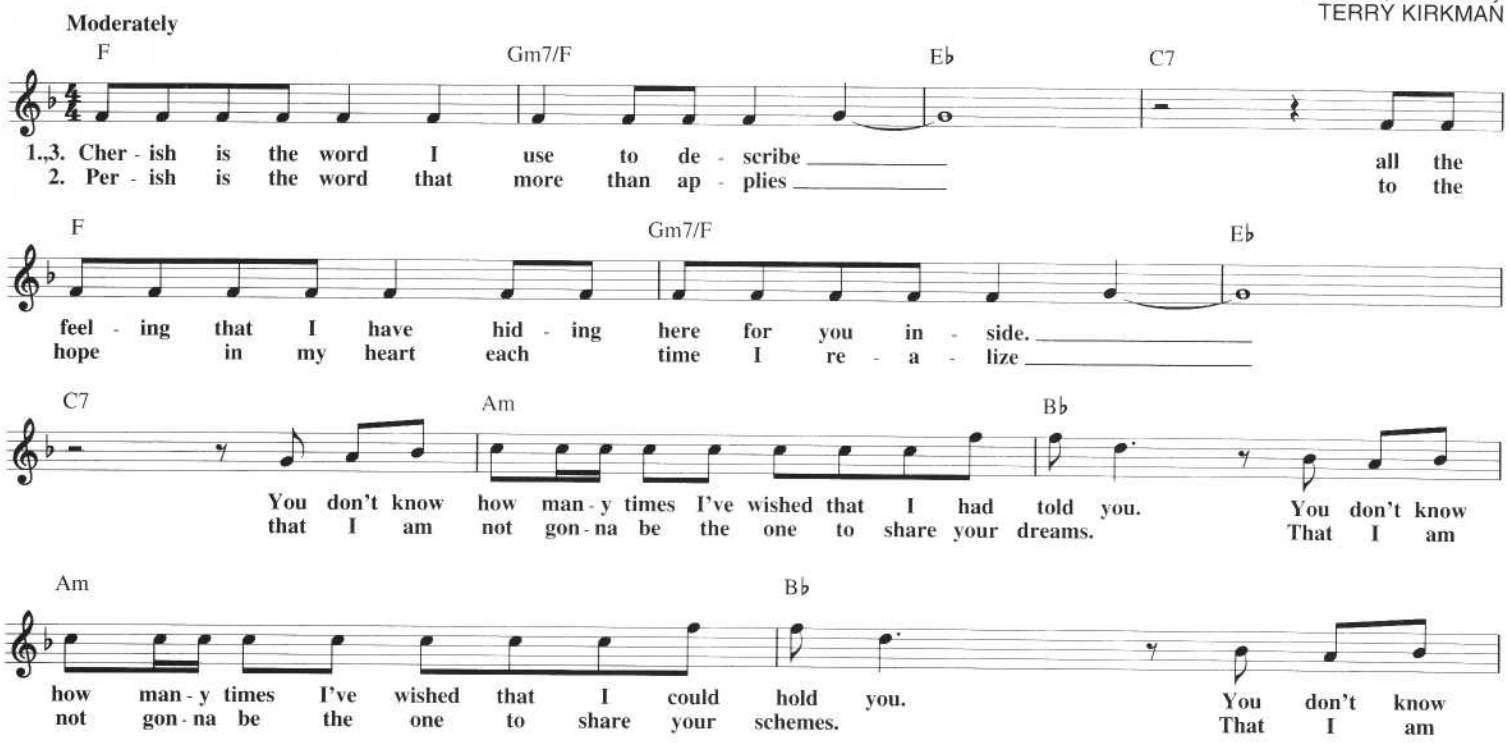
Music by VANGELIS

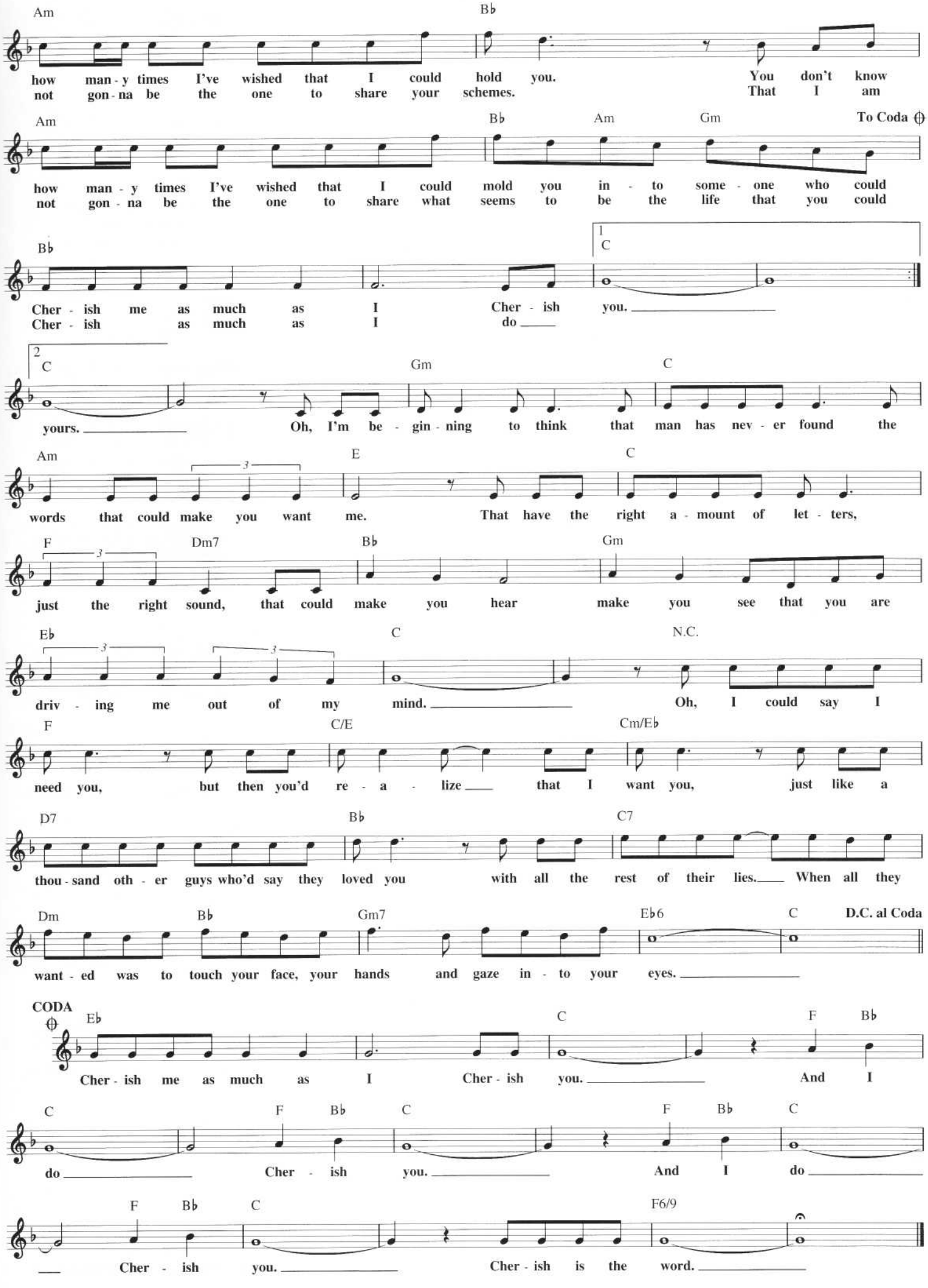


CHERISH

© 1965, 1966 (Renewed 1993, 1994) BEECHWOOD MUSIC CORP.

Words and Music by
TERRY KIRKMAN




Am
Bb
how man - y times I've wished that I could hold you. You don't know
not gon - na be the one to share your schemes. That I am
Am
Bb
Am
Gm
To Coda
how man - y times I've wished that I could mold you in - to some - one who could
not gon - na be the one to share what seems to be the life that you could
Bb
1
C
Cher - ish me as much as I Cher - ish you.
Cher - ish as much as I do
2
C
Gm
C
yours. Oh, I'm be - gin - ning to think that man has nev - er found the
Am
E
C
words that could make you want me. That have the right a - mount of let - ters,
F
Dm7
Bb
Gm
just the right sound, that could make you hear make you see that you are
Eb
C
N.C.
driv - ing me out of my mind. Oh, I could say I
F
C/E
Cm/Eb
need you, but then you'd re - a - lize that I want you, just like a
D7
Bb
C7
thou - sand oth - er guys who'd say they loved you with all the rest of their lies. When all they
Dm
Bb
Gm7
Eb6
C
D.C. al Coda
want - ed was to touch your face, your hands and gaze in - to your eyes.
CODA
Eb
C
F
Bb
Cher - ish me as much as I Cher - ish you. And I
C
F
Bb
C
F
Bb
C
do Cher - ish you. And I do
F
Bb
C
F6/9
Cher - ish you. Cher - ish is the word.

CHARLIE BROWN

Copyright © 1959 by Chappell & Co., Jerry Leiber Music
and Mike Stoller Music
Copyright Renewed

Words and Music by JERRY LEIBER
and MIKE STOLLER

Medium bright Rock

F — Bb7

Fee fee fi fi fo fo fum; I smell smoke in the au - di - to - ri - um. Char-lie Brown. Char-lie

F — C7 — Bb7

Brown, he's a clown, that Char-lie Brown. He's gon-na get caught, just you wait and see.

F N.C. — Fine

(Spoken)
"Why is ev-'ry-bod-y al-ways pick-in' on me?" That's him on his knees; I know that's him, yell-ing, "Sev-en come e-lev-en" down

Bb7 — F — C7

in the boys' gym. Char-lie Brown. Char-lie Brown, he's a clown, that Char-lie Brown. He's gon-na get caught,

Bb7 — F N.C. — Bb

just you wait and see. *(Spoken)* "Why is ev-'ry-bod-y al-ways pick-in' on me?" Who's al-ways writ-ing on the wall?

A — Bb — C7 N.C. — C7

Who's al-ways goof-ing in the hall? Who's al-ways throw-ing spit - balls? Guess *(Spoken)* who? "Who me?" Yeah,

N.C. — F — D.S. al Fine

you! Who walks in the class-room cool and slow? Who calls the Eng - lish teach-er "dad-dy-o?" Char-lie

CHEVY VAN

Copyright © 1973 by Careers-BMG Music Publishing, Inc.,
Lowery Music and Legibus Music

Words and Music by
SAMMY JOHNS

Moderate 2-beat

A — Asus — A — Asus

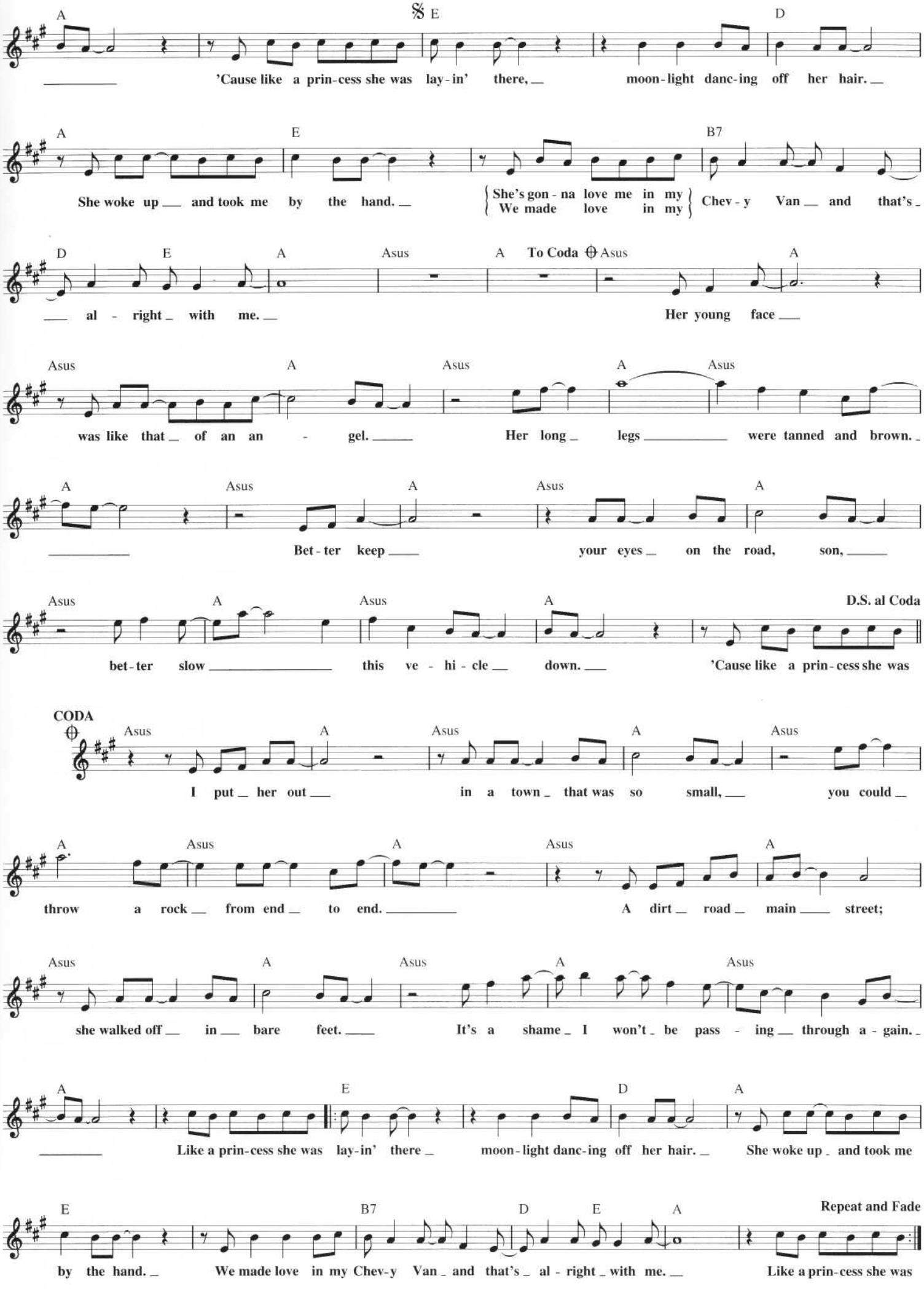
I gave a girl a ride in my wa - gon. She crawled

A — Asus — A — Asus — A

in and took con - trol. She was tired

Asus — A — Asus — A — Asus

'cause her mind was a - drag - gin'. I said get some sleep and dream of rock and roll.


A
E
D
'Cause like a prin-cess she was lay-in' there, moon-light danc-ing off her hair.
A
E
B7
She woke up and took me by the hand.
She's gon-na love me in my
We made love in my
Chev-y Van and that's
D
E
A
Asus
A
To Coda
Asus
A
al - right with me.
Her young face
Asus
A
Asus
A
Asus
was like that of an an - gel.
Her long legs were tanned and brown.
A
Asus
A
Asus
A
Bet-ter keep your eyes on the road, son,
Asus
A
Asus
A
D.S. al Coda
bet-ter slow this ve - hi - cle down.
'Cause like a prin-cess she was
CODA
Asus
A
Asus
A
Asus
I put her out in a town that was so small, you could
A
Asus
A
Asus
A
throw a rock from end to end.
A dirt road main street;
Asus
A
Asus
A
Asus
she walked off in bare feet.
It's a shame I won't be pass - ing through a - gain.
A
E
D
A
Like a prin-cess she was lay-in' there moon-light danc-ing off her hair.
She woke up and took me
E
B7
D
E
A
Repeat and Fade
by the hand.
We made love in my Chev-y Van and that's al - right with me.
Like a prin-cess she was

(THEY LONG TO BE) CLOSE TO YOU

Copyright © 1963 (Renewed) Casa David and New Hidden Valley Music

Lyric by HAL DAVID
Music by BURT BACHARACH

Slowly, with a steady beat

Ab G7sus G7 Gm7 Cm7
Why do birds sud - den - ly ap - pear ev - 'ry - time you are near.

Ab Eb6 Ebmaj7 N.C. Ab
Just like me, They Long To Be Close To You. Why do stars fall down from the

G7sus G7 Gm7 Cm7 Ab
sky ev - 'ry - time you walk by. Just like me, They Long To Be

Eb6 Ebmaj7 Eb6 Eb7 Ab
Close To You. On the day that you were born the an - gels got to - geth - er and de -

Gm C9sus C9 C7 Ab(add9) Ab Abmaj7 Ab6
cid - ed to cre - ate a dream come true. So they sprin-kled moon dust in your hair of gold and star-light in your eyes of

Bb N.C. Ab Gm7 G7 Gm7
blue. That is why all the boys in town fol - low you all a -

Repeat and Fade

Cm7 Ab Eb6 Ebmaj7 Eb6 Ebmaj7
round. Just like me, They Long To Be Close To You.

COLD-HEARTED

© 1988 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.

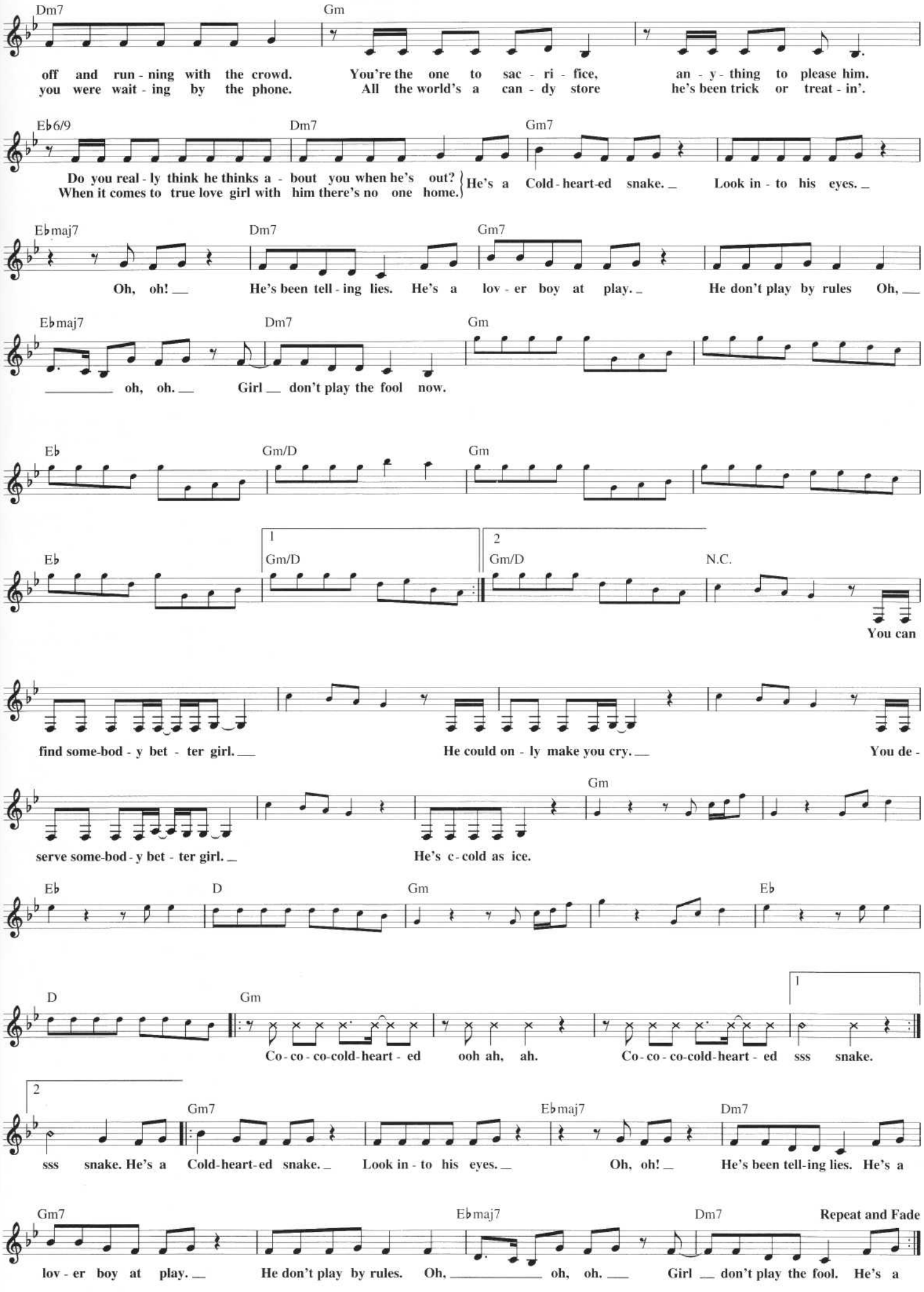
Words and Music by
ELLIOT WOLFF

Dance Rock

Gm7 Ebmaj7 Dm7
He's a Cold - heart-ed snake. Look in - to his eyes. Oh, oh! He's been tell - ing lies. He's a

Gm7 Ebmaj7 Dm7
lov - er boy at play. He don't play by rules Oh, oh, oh! Girl don't play the fool now.

Gm Eb6/9
You're the one giv-in' up the love an - y - time he needs it. But you turn your back and then he's
It was on - ly late last night he was out there sneak - in'. Then he called you up to check that


Dm7
Gm
off and run - ning with the crowd. You're the one to sac - ri - fice, an - y - thing to please him.
you were wait - ing by the phone. All the world's a can - dy store he's been trick or treat - in'.
Eb6/9
Dm7
Gm7
Do you real - ly think he thinks a - bout you when he's out?
When it comes to true love girl with him there's no one home.
He's a Cold - heart-ed snake. Look in - to his eyes.
Ebmaj7
Dm7
Gm7
Oh, oh! He's been tell - ing lies. He's a lov - er boy at play. He don't play by rules Oh,
Ebmaj7
Dm7
Gm
oh, oh. Girl don't play the fool now.
Eb
Gm/D
Gm
Eb
1
Gm/D
2
Gm/D
N.C.
You can
find some-bod - y bet - ter girl. He could on - ly make you cry. You de -
Gm
serve some-bod - y bet - ter girl. He's c - cold as ice.
Eb
D
Gm
Eb
D
Gm
1
Co - co - co-cold-heart - ed ooh ah, ah. Co - co - co-cold-heart - ed sss snake.
2
Gm7
Ebmaj7
Dm7
sss snake. He's a Cold-heart-ed snake. Look in - to his eyes. Oh, oh! He's been tell-ing lies. He's a
Gm7
Ebmaj7
Dm7
Repeat and Fade
lov - er boy at play. He don't play by rules. Oh, oh, oh. Girl don't play the fool. He's a

COLORS OF THE WIND
from Walt Disney's POCAHONTAS

Copyright © 1995 Wonderland Music Company, Inc.
and Walt Disney Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Deliberately

D Bm D
You think you own what - ev - er land you land on, the earth is just a dead thing you can

F♯m Bm G Em7(add4) A9sus
claim; but I know ev - 'ry rock and tree and crea - ture has a life, has a spir - it, has a

Bm D Bm D
name. You think the on - ly peo - ple are the peo - ple, are the peo - ple who look and think like

F♯m Bm G Em7(add4) A9sus
you, but if you walk the foot-steps of a strang - er you'll learn things you nev - er knew you nev - er

D Bm F♯m G(add9) G Bm
knew. Have you ev - er heard the wolf cry to the blue corn moon, or asked the grin-ning bob - cat why he

F♯m G(add9) A D(add9)/F♯ Bm7 G6/9
grinned? Can you sing with all the voic - es of the moun - tain? Can you paint with all the Col - ors Of The

Bm7(add4) Em7(add4) A9sus D Bm
Wind? Can you paint with all the Col - ors Of The Wind? Come

A bit brighter

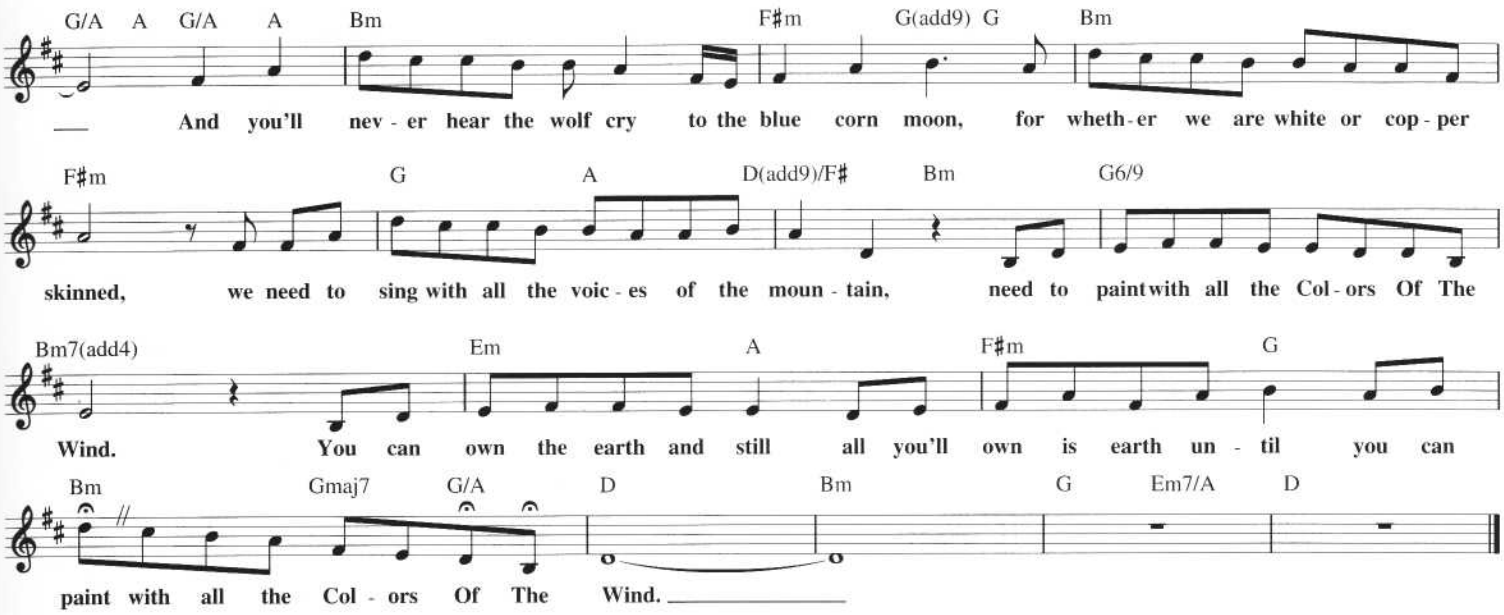
D Bm D F♯m
run the hid - den pine trails of the for - est, come taste the sun-sweet ber - ries of the earth; come

Bm Bm/A G Em7 A9sus Bm A
roll in all the rich - es all a - round you, and for once nev - er won - der what they're worth. The

D Bm D F♯m
rain-storm and the riv - er are my broth - ers; the her - on and the ot - ter are my friends; and

Bm G Em7 A9sus D
we are all con - nect - ed to each oth - er in a cir - cle, in a hoop that nev - er ends.

F♯m G D(add9)/F♯ Bm C G/A A
How high does the syc - a-more grow? If you cut it down, then you'll nev - er know.

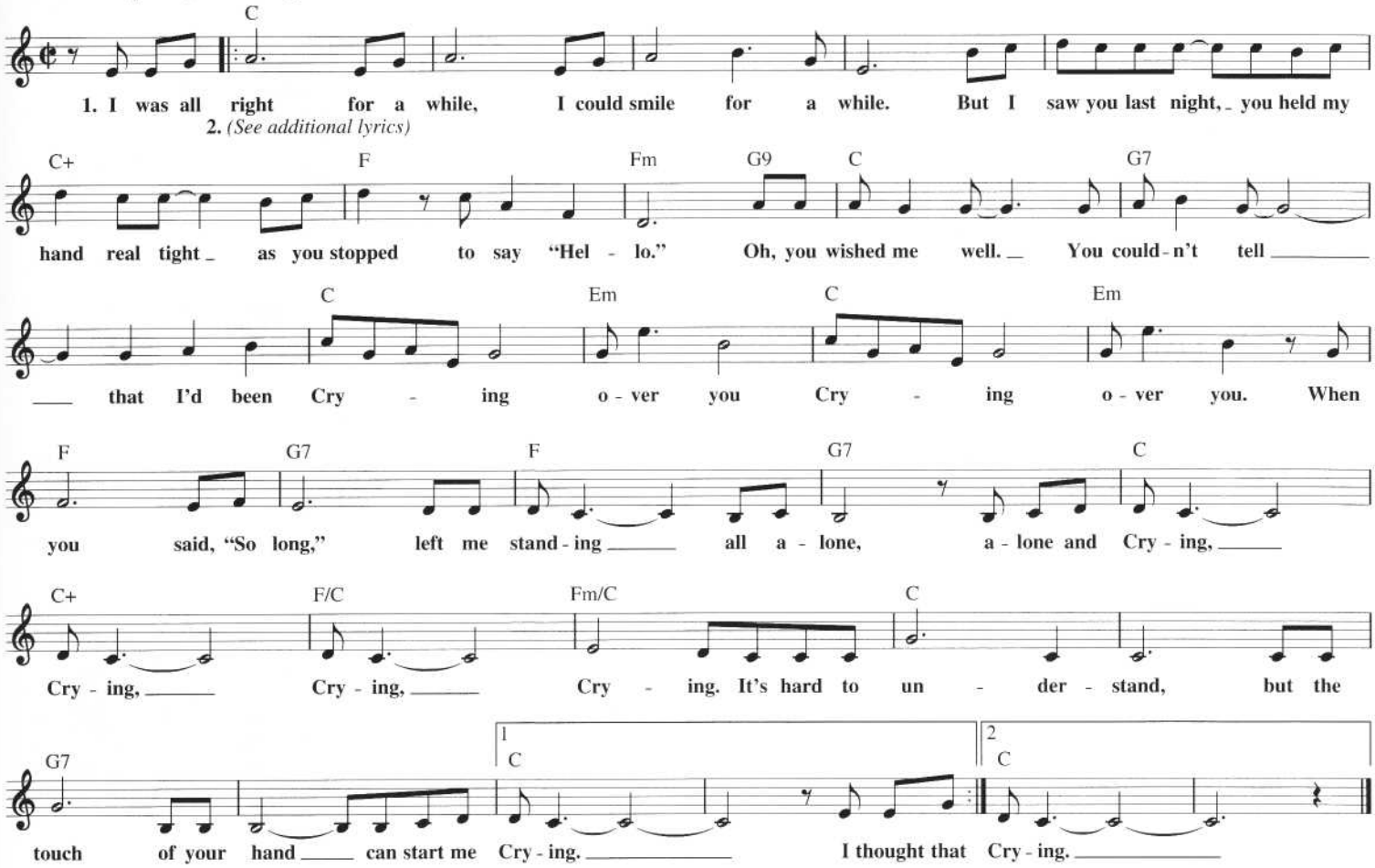


CRYING

Copyright © 1961 (Renewed 1989) BARBARA ORBISON MUSIC COMPANY,
ORBI-LEE MUSIC, R-KEY DARKUS MUSIC and ACUFF-ROSE MUSIC, INC.

Words and Music by ROY ORBISON
and JOE MELSON

Moderately slow, with feeling



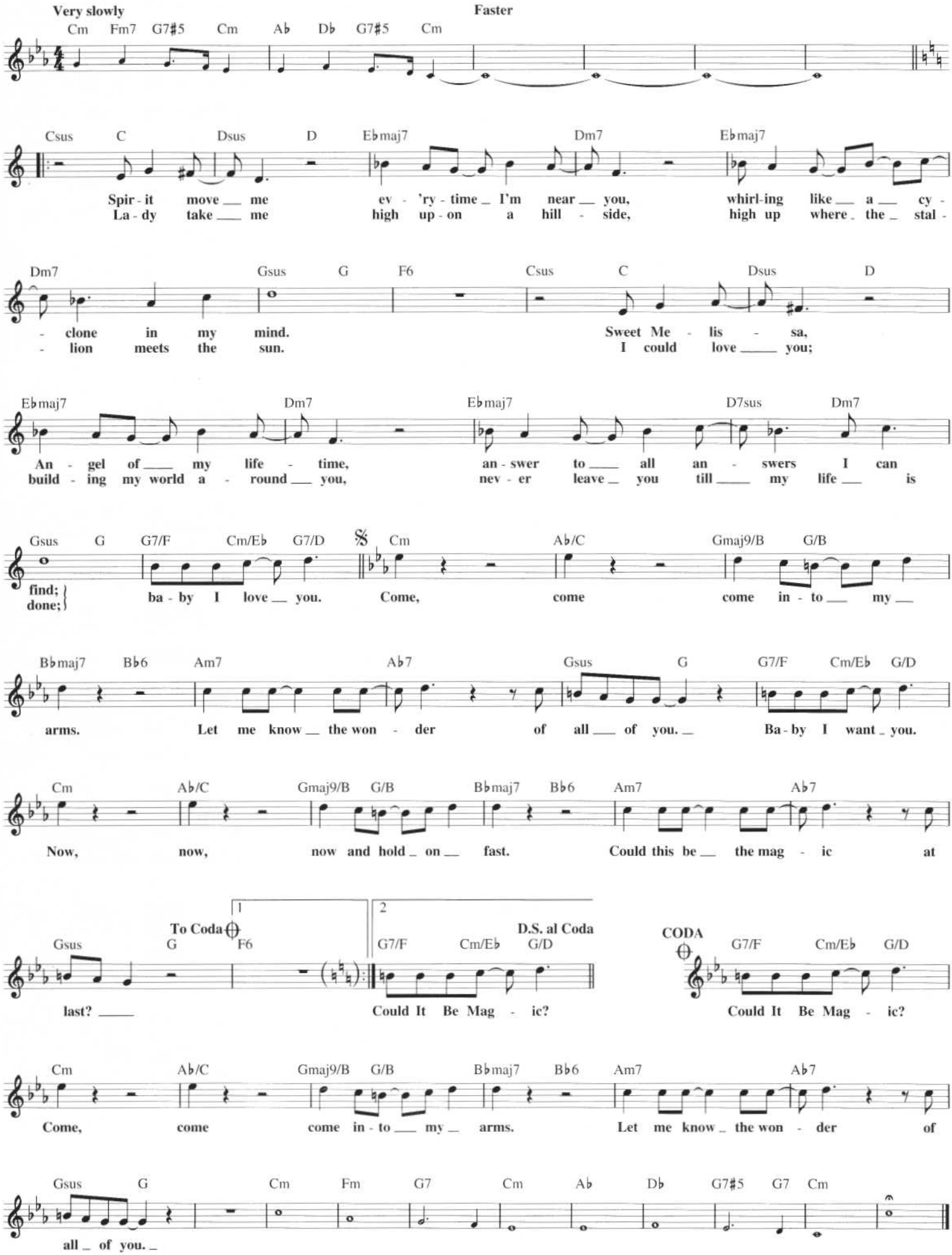
Additional Lyrics

2. I thought that I was over you
But it's true, so true
I love you even more than I did before.
But darling, what can I do?
For you don't love me and I'll always be
Crying over you, Crying over you.
Yes, now you're gone and from this moment on
I'll be Crying, Crying, Crying, Crying
Yeah, Crying, Crying over you

COULD IT BE MAGIC

Copyright © 1973 by Careers-BMG Music Publishing, Inc.
and Angeldust Music Co.

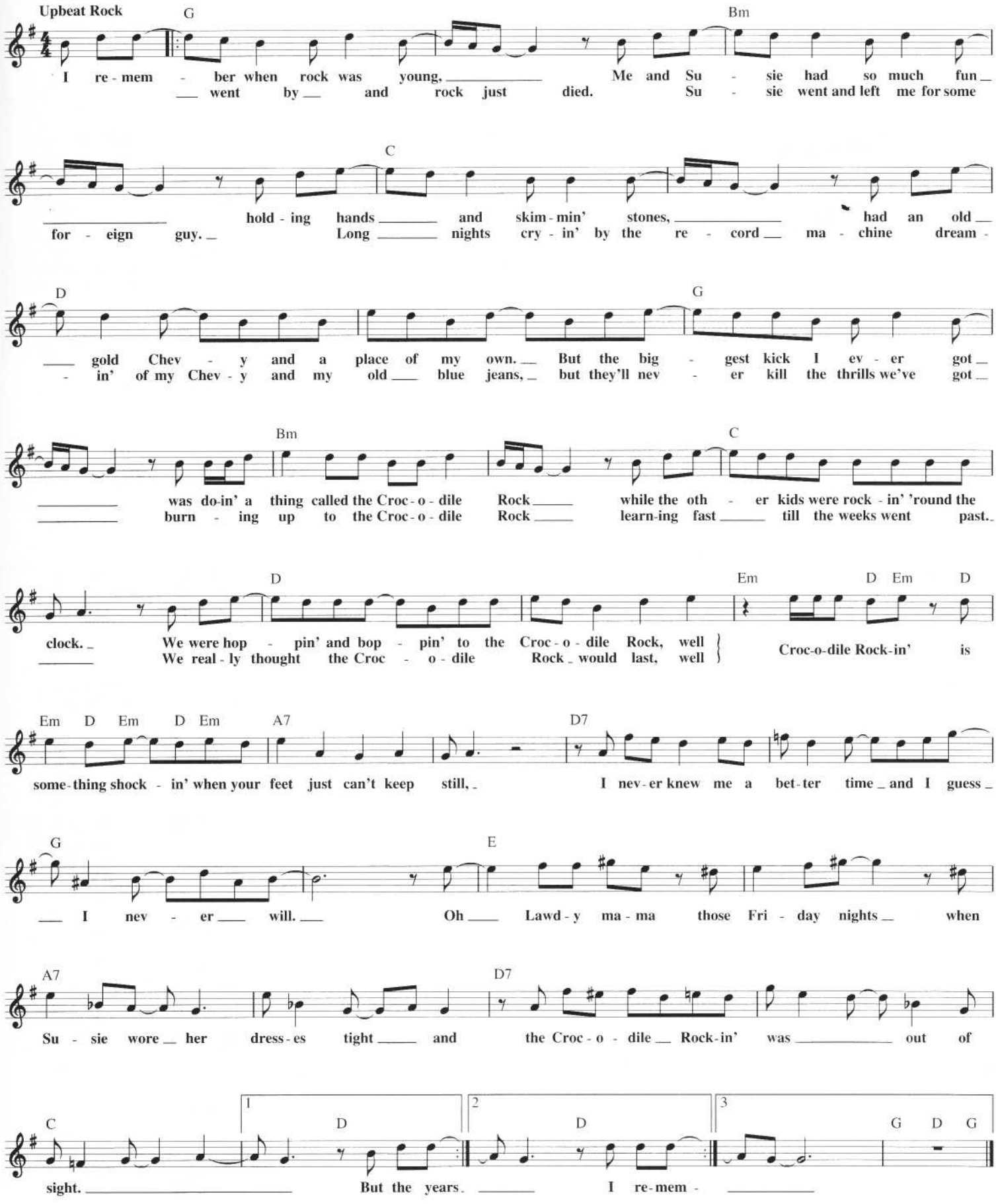
Words and Music by ADRIENNE ANDERSON
and BARRY MANILOW



CROCODILE ROCK

Copyright © 1972 Dick James Music Limited
All Rights for the United States and Canada Administered by
Songs Of PolyGram International, Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN



COPACABANA
(At the Copa)

Copyright © 1978 by Careers-BMG Music Publishing, Inc.,
Appoggiatura Music and Camp Songs
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BRUCE SUSSMAN
and JACK FELDMAN

Moderately, with a Latin feel

Fm7 Bm11 E♭maj7 Am7♭5 D7

Her name was Lo - la; she was a show - girl with yel - low feath - ers in her hair and a
Ri - co; he wore a dia - mond, he was es - cort - ed to his chair, he saw
Lo - la; she was a show - girl, but that was thir - ty years a - go when they

Gm♯7 Gm7 Gm6 Fm7 B♭11 E♭maj7

dress cut down to there. She would Mer - en - gue and do the Cha - Cha, and while she
Lo - la danc - ing there. And when she fin - ished, he called her o - ver. But Ri - co
used to have a show. Now it's a Dis - co, but not for Lo - la. Still in the

Am7♭5 D7 Gm7 Cdim7 Gm

tried to be a star, To - ny al - ways tend - ed bar. A - cross the crowd - ed floor they worked from
went a bit too far, To - ny sailed a - cross the bar. And then the punch - es flew and chairs were
dress she used to wear, fad - ed feath - ers in her hair, she sits there so re - fined and drinks her -

Cdim7 D7♭9 Gm Cm7 D7 Gm D7/F♯ B♭7/F

eight to four. They were young and they had each oth - er, who could ask for more?
smashed in two. There was blood and a sin - gle gun-shot, but just who shot who? At the
self half blind. She lost her youth and she lost her To - ny, now she's lost her mind!

Fm7 B♭11 E♭maj7 Fm7 B♭11 E♭maj7 C11 C7

Co - pa, Co - pa - ca - ba - na, The hot - test spot north of Ha - va - na. At the

Fm7 B♭11 C11 C7 Fm7 B♭7 Gm7 C9

Co - pa, Co - pa - ca - ba - na, mu - sic and pas - sion were al - ways the fash-ion, at the

To Coda

Fm7 D7♭9 Gm9 F♯m9 Fm9 F♯m9 Gm9 F♯m9

Co - pa { they fell in love, / she lost her love, } Love, Co - pa - ca - ba - na.

1 Fm9 F♯m9 Gm9 | 2 Fm9 F♯m9 Gm9 Interlude: Ab m9 Am9 B♭m9 Bm9 Cm9

His name was Co - pa, Co - pa - ca - ba - na, Co - pa - ca -

D♭m9 Cm9 Bm9 B♭m9 Am9 A♭m9 Gm9 F♯m9

ba - na, mu - sic and pas - sion, al - ways in fash - ion.

Fm9 F♯m9 Gm9 F♯m9 Fm9 F♯m9 Gm9 D.S. al Coda

Her name was

CODA D7♭9

don't fall in

Gm9 F♯m9 Fm9 F♯m9 Gm9 F♯m9 Fm9 F♯m9 Gm9

Co - pa Co - pa - ca - ba - na, Co - pa - ca - ba - na.
love, don't fall in love.

DANIEL

Copyright © 1972 Dick James Music Limited
All Rights for the United States and Canada Administered by
Songs Of PolyGram International, Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately bright

C Dm G

Dan - iel is trav - 'ling to - night on a plane. I can see the red
They say Spain is pret - ty 'though I've nev - er been. Well, Dan - iel says

E7 Am F G

tail - lights head-ing for Spain Oh and I can see Dan - iel wav - ing good - bye.
it's the best place he's ev - er seen Oh and he should know he's been there e - nough.

Am F G7 F To Coda

God it looks like Dan - iel. must be the clouds in my eyes.
Lord I miss Dan - iel. Oh I miss him so much.

1 C G7 2 C

Instrumental Oh

F C F

Dan - iel my broth - er you are old - er than me. Do you still feel the pain

C Am

of the scars that won't heal? Your eyes have died but you see more than I.

F Fm C A7 Dm7 D.C. al Coda G7 (Verse 1) CODA C

Dan - iel you're a star in the face of the sky.

Summit County Library
P. O. Box 770
Frisco, Colorado 80443

F G7 F C F C

Oh God it looks like Dan - iel. Must be the clouds in my eyes.

DANCING IN THE STREET

Copyright © 1964 Jobete Music Co., Inc.

Words by Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON

Steady rock

E7

Call - ing out a - round the world, "Are you read - y for a brand new beat?"
in - vi - ta - tion a - cross the na - tion, a chance for the folks to meet.

Sum-mer's here, and the time is right for danc - ing in the streets.
There'll be laugh - ing, sing - ing, and mu - sic swing - ing and danc - ing in the streets.

They're danc - ing in Chi - ca - go, down in New Or - leans,
Phil - a - del - phia P. A., Bal - ti - more and D. C., now,

A7

up in New York Cit - y. All we need is mu - sic, sweet mu -
and if we get to Mo - tor Cit - y. All we need is mu - sic, sweet mu -

E7

- sic. There'll be mu - sic ev - 'ry - where.
- sic. There'll be mu - sic ev - 'ry - where. } There'll be swing - ing, sway - ing, and

To Coda ⊕

G♯

re - cords play - ing and Danc - ing In The Street. Oh, it does - n't mat - ter

C♯m7

what you wear just as long as you are there. So come on, ev -

F♯7 A A/B

- 'ry guy grab a girl. Ev - 'ry - where a - round the world they'll be

E7 D.S. al Coda

danc - ing. They're Danc - ing In The Street. Oo. This is an

CODA
⊕

E7

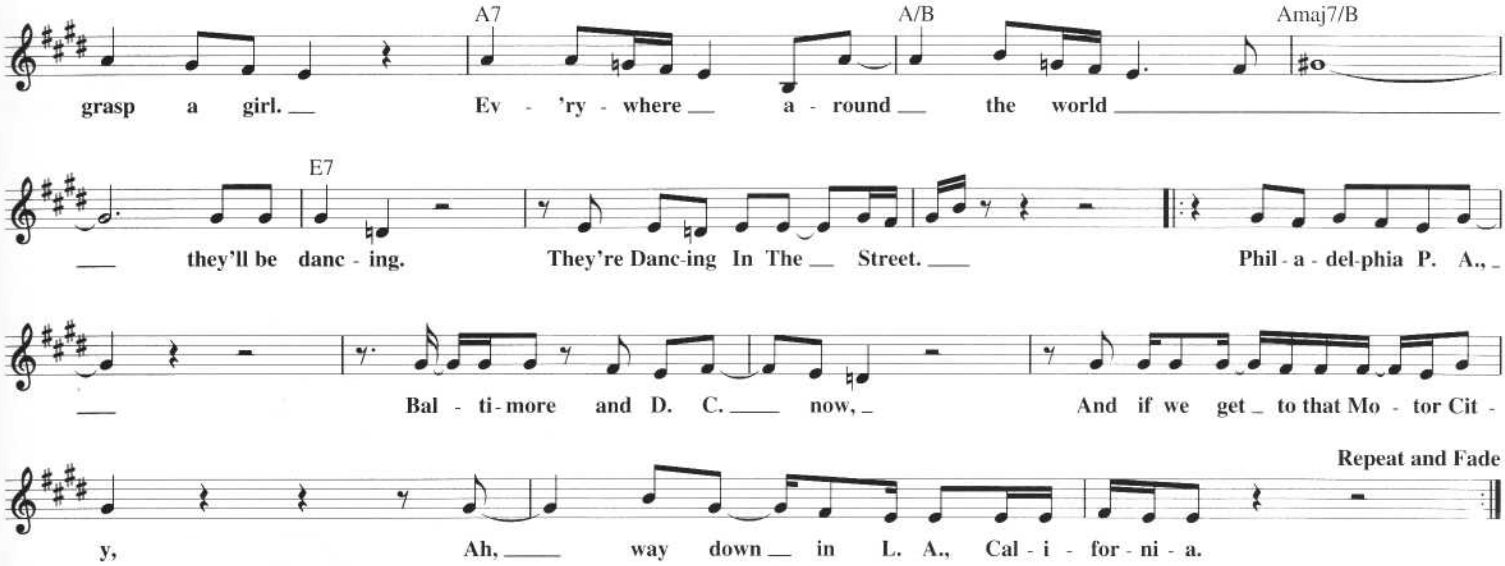
Danc - ing In The Street. Yeah. *Instrumental*

1-3 4 G♯

Ah. Oh, it does - n't mat - ter

C♯m F♯7

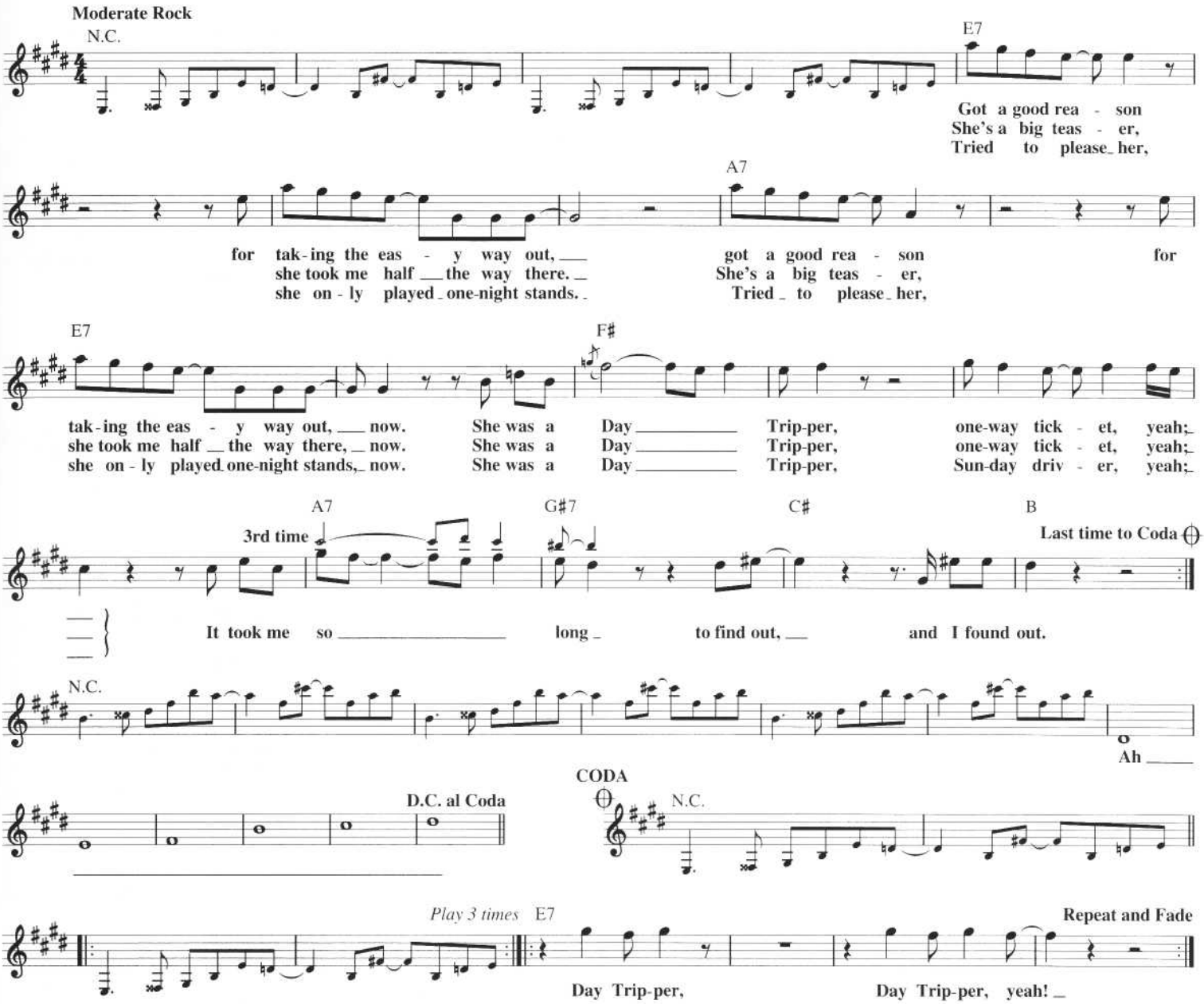
what you wear just as long as you are there. So come on, ev - 'ry guy



DAY TRIPPER

© 1965 NORTHERN SONGS LTD.

Words and Music by JOHN LENNON
and PAUL McCARTNEY



DAYDREAM

Copyright © 1966 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

Words and Music by
JOHN SEBASTIAN

Moderately (♩♩ = ♩³♪)

C A7 Dm7 G7

What a day for a Day - dream, what a day for a day-dream-in' boy.
I've been hav-ing a sweet dream, I've been dream-in' since I woke up to - day.
(Whistle) *(Whistle)*

C A7 Dm7 G11 G7

And I'm lost in a Day - dream, dream-in' 'bout my bun-dle of joy.
It's star-ring me in my sweet dream, 'cause she's the one makes me feel this way.
(Whistle) *(Whistle)*

F F♯dim C A7 F F♯dim C A7

And e-ven if time ain't real-ly on my side, it's one of those days for tak-ing a walk out - side.
And e-ven if time is pass-ing me by a lot, I could-n't care less a-bout the dues you say I got.
And you can be sure that if you're feel-in' right, a Day-dream will last a-long in - to the night.

To Coda ⊕

F F♯dim C A7 Dm7

I'm blow-ing the day to take a walk in the sun, and fall on my face on some-bod-y's
To-mor-row I'll pay the dues for drop-ping my load, a pie in the face for be-ing a
To-mor-row at break-fast you may prick up your ears,

1 G7sus G7 | 2 G7sus G7 D.C. al Coda

new mowed lawn. sleep-y bull toad.

CODA

⊕ Dm7

or you may be day-dream-in' for a

G7sus G7 C A7 Dm7 G7

thou-sand years. What a day for a Day - dream, cus-tom-made for a day-dream-in' boy.

C A7 Dm7 G11 G7

And I'm lost in a Day - dream, dream-in' 'bout my bun-dle of joy.

Repeat and Fade

F F♯dim C A7 F F♯dim C A7

(Whistle) *(Whistle)*

DECEMBER 1963
(Oh, What a Night)

Copyright © 1975 Jobete Music Co., Inc. and Seasons Music Co.

Words and Music by BOB GAUDIO
and JUDY PARKER

Moderately

C F G7 C F

1. Oh, what a night, late De - cem - ber back in six - ty - three
(2.) You know I did - n't e - ven know her name, but
(3.) Hyp - no - tiz - in' mez - mer - iz - ing me,

4. *(See additional lyrics)*

G C F G

what a ver - y spe - cial time for me, as I re - mem - ber, what a night.
I was nev - er gon - na be the same; what a la - dy, what a night.
she was ev - 'ry - thing I dreamed she'd be; sweet sur - ren - der, what a night.

C F To Coda G F G Dm

2. Oh, what a night.
Oh, I, I

F Fmaj7 Am G

got a fun - ny feel - in' when she walked in the room. Oh

Dm F G

my, as I re - call it end - ed much too soon.

C F D.S. al Coda CODA F G

3. Oh, what a night.

Am C D Dm7

I felt a rush like a

Em7 F G D.S.S. al Coda

roll - in' ball of thun - der, spin - nin' my head a - round 'n' tak-in' my bo - dy un - der. Oh, what a

G C F G

tak - in' my bo - dy un - der. Oh, what a night!

C F G C F Repeat and Fade

Oh, what a night!

Additional Lyrics

4. Oh, what a night.
Why'd it take so long to see the light,
Seemed so wrong, but now it seems so right.
What a lady, what a night.

DEDICATED TO THE ONE I LOVE

© Copyright 1957, 1967, 1971 by MUSIC CORPORATION OF AMERICA, INC.
Copyright Renewed, Assigned to MUSIC CORPORATION OF AMERICA, INC.
and LOWMAN PAULING
All Rights for the United States for the interest of LOWMAN PAULING
Controlled by FORT KNOX MUSIC INC. and TRIO MUSIC CO., INC.

Words and Music by LOWMAN PAULING
and RALPH BASS

Easy Swing

D9 G Em C D9 G
While I'm far a - way from you my ba - by, I know it's hard for you my

Em C D9 Em Bm Am7
ba - by, be - cause it's hard for me my ba - by. And the dark-est hour

D7 G D7 𝄋 D9 G Em
is just be - fore dawn. Each night be - fore you go to bed my ba - by,

C D7 G Em C D9
whis-per a lit - tle prayer for me my ba - by. And then tell

Em7 G N.C. To Coda G
all the stars a - bove this is Ded - i - cat - ed To The One I Love.
Life can nev-er be ex -

G7
act - ly like we want it to be. I could be sat - is - fied know-ing you love me. There's

G A7 D9 D7
one thing I want you to do es - pe - cial-ly for me and it's some - thing that ev - 'ry-bod - y needs.

D9 G Em C D7
While I'm far a - way from you my ba - by, whis-per a lit - tle

G Em C D9 Em Bm
prayer for me my ba - by, be - cause it's hard for me my ba - by.
(Yeah)

Am7 D7 G7 Bm Em G
And the dark - est hour is just be - fore dawn. There's one thing I want you to do es -

Bm C Bm N.C. E♭ D7
pe - cial - ly for me and it's some - thing ev - 'ry - bod - y needs.

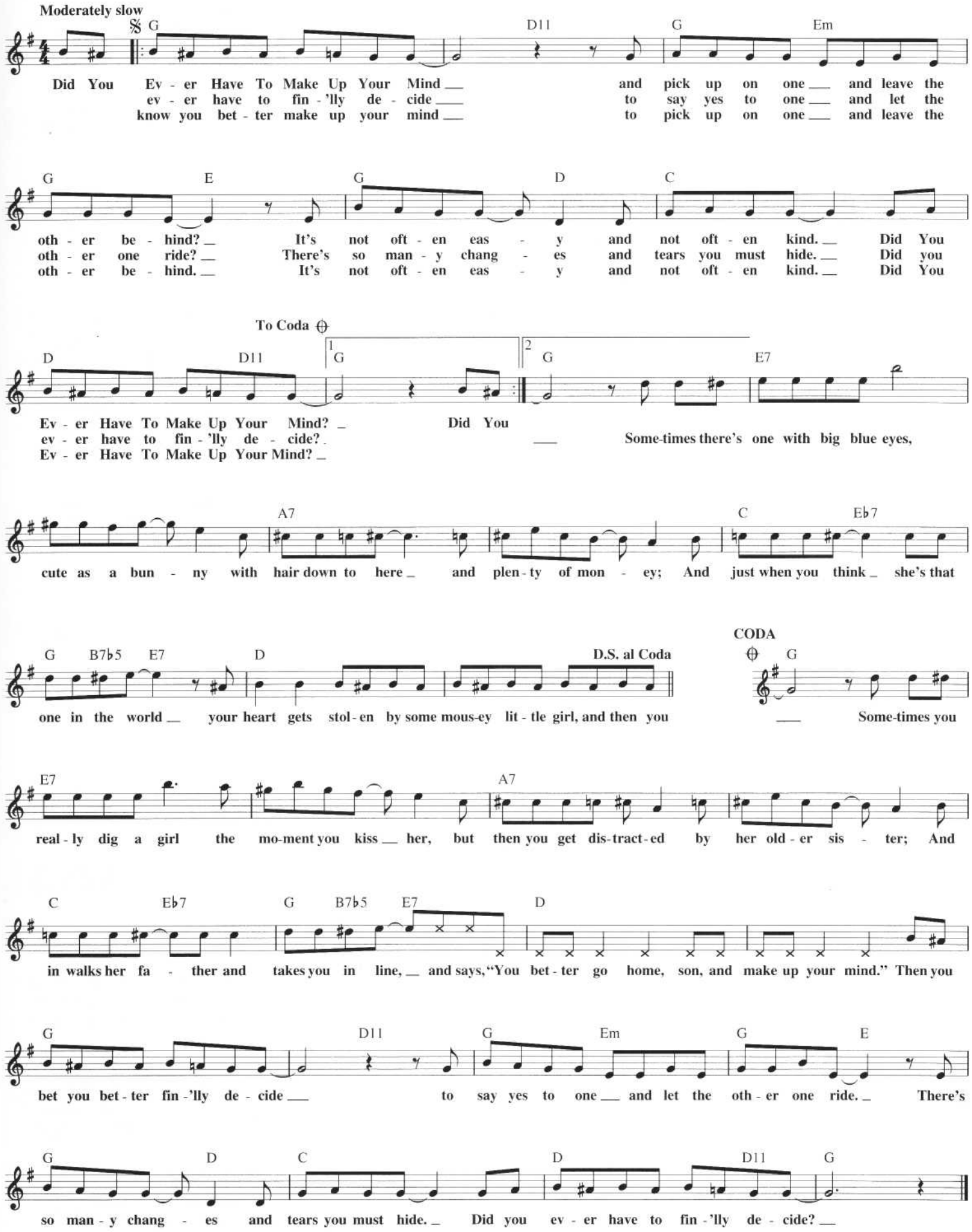
D.S. al Coda
(Verse1)
N.C.
Each

CODA
Em Em C
This is Ded - i - cat - ed This is Ded - i -
Love. To The One I Love.

DID YOU EVER HAVE TO MAKE UP YOUR MIND?

Copyright © 1965 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

Words and Music by
JOHN SEBASTIAN



DEVIL OR ANGEL

Copyright © 1955 by Unichappell Music Inc.
Copyright Renewed

Words and Music by
BLANCHE CARTER

Slowly

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7
Dev-il Or An-gel, I can't make up my mind. Which one you are, I'd like to wake up and find.

Eb Eb7 C7 Fm Bb7 Eb Ab Eb Fm7 Bb7
Dev-il Or An-gel, dear, which-ev-er you are, I miss you, I miss you, I miss you.

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7
Dev-il Or An-gel, please say you'll be mine. Love me or leave me, I'll go out of my mind.

Eb Eb7 C7 Fm Bb7 Eb Ab Eb Eb7
Dev-il Or An-gel, dear, which-ev-er you are, I need you, I need you, I need you. You

Ab Eb F7 Bb7
look like an an-gel, your smile is so di-vine. But you keep me guess-ing, will you ev-er be mine?

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7
Dev-il Or An-gel, please say you'll be mine. Love me or leave me, I've made up my mind.

Eb Eb7 C7 Fm Bb7 Eb Ab 1 Eb Bb7 2 Eb
Dev-il Or An-gel, dear, which-ev-er you are, I love you, I love you, I love you. love you.

(I JUST) DIED IN YOUR ARMS

© 1986 EMI VIRGIN MUSIC LTD.
All Rights Controlled and Administered in the U.S.
and Canada by EMI VIRGIN SONGS, INC.

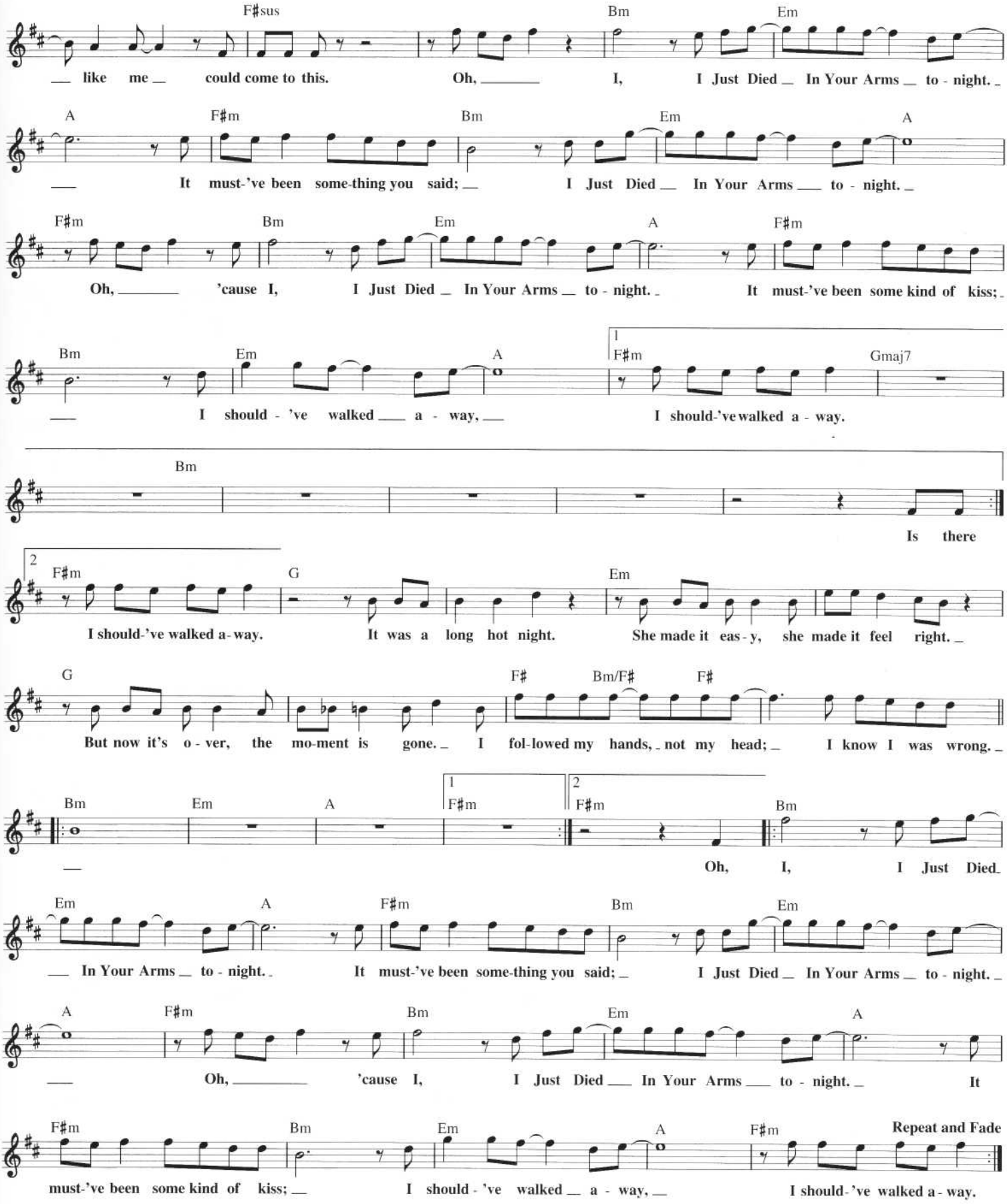
Words and Music by
NICHOLAS EEDE

Moderate Rock

Bm Gmaj7
1. I keep look-ing for some-thing I can't get. Bro-ken hearts lie all a-round me, and I
2. *(See additional lyrics)*

A F#sus Bm
don't see an eas-y way to get out of this. Her dia-ry, it sits on the bed-

Gmaj7 A
side ta-ble. The cur-tains are closed, the cat's in the cra-dle. Who would-'ve thought that a boy



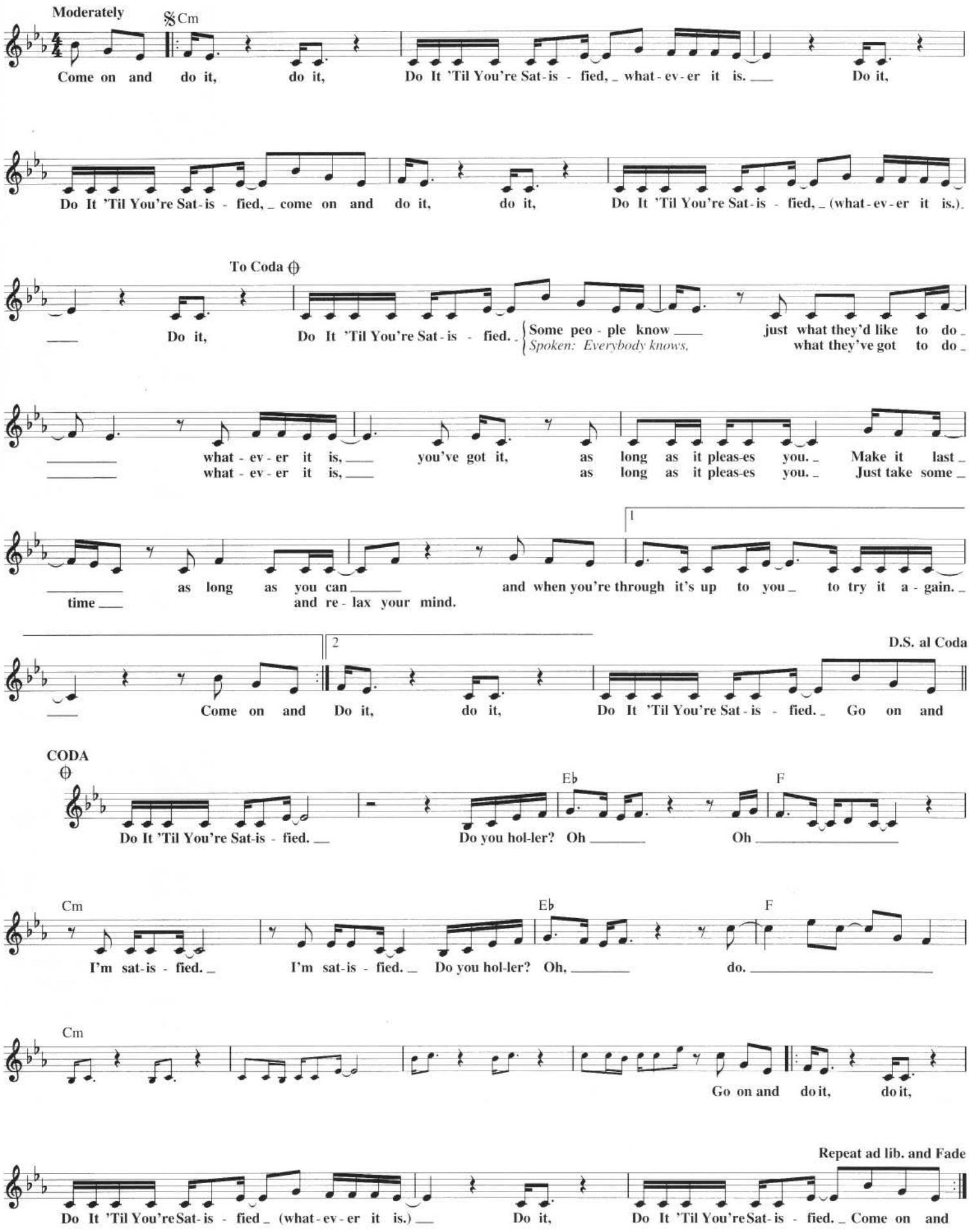
Additional Lyrics

2. **Is there any just cause for feeling like this?**
On the surface I'm a name on a list.
I try to be discreet, but then blow it again.
I've lost and found, it's my final mistake,
she's loving by proxy, no give and all take.
'Cause I've been thrilled to fantasy one too many times.
To Chorus:

DO IT ('TIL YOU'RE SATISFIED)

Copyright © 1974 Frankly Music
Administered by Music Of The World (BMI)

Words and Music by
BILLY NICHOLS



DON'T BE CRUEL (TO A HEART THAT'S TRUE)

Copyright © 1956 by Unart Music Corporation and Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music
(Administered by R&H Music)

Words and Music by OTIS BLACKWELL
and ELVIS PRESLEY

Medium bright

C C7

You know I can be found sit - ting home all a - lone, if
Baby, if I made you mad for some-thing I might have said,

F C Dm7

you can't come a - round at least, please tel - e - phone. Don't Be Cruel
please let's forget the past the future looks bright a - head. Don't Be Cruel

G7 1 C 2 C

To A Heart That's True.
To A Heart That's True. I don't

F G7 F G7 C

want no oth - er love. Ba - by, it's just you I'm think - ing of.

C C7

Don't stop think - ing of me. Don't make me feel this way. Come
walk up to the preach - er, and let us say, "I do."

F C Dm7

on o - ver here and love me. You know what I want you to say. Don't Be Cruel
Then you'll know you have me. And I'll know I'll have you too. Don't Be Cruel

G7 C F G7

To A Heart That's True. Why should we be a - part? I
To A Heart That's True. I don't want no oth - er love.

F G7 1 C 2 C

real - ly love you, ba - by, cross my heart. Let's
Ba - by, it's just you I'm think - ing of.

Dm7 G7 C

Don't Be Cruel To A Heart That's True. Don't Be

Dm7 G7 C C7 F

Cruel To A Heart That's True. I don't want no oth - er

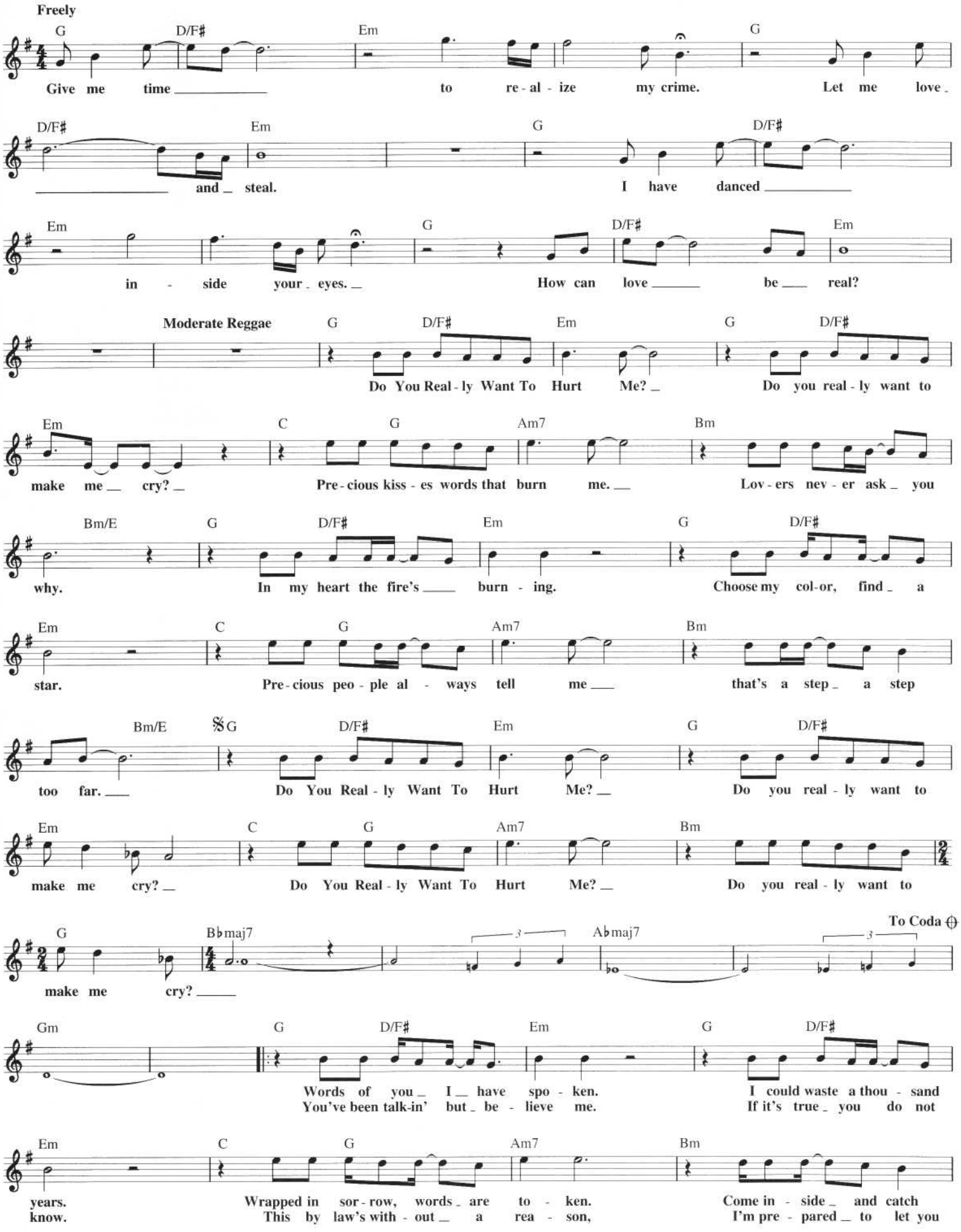
G7 F G7 C

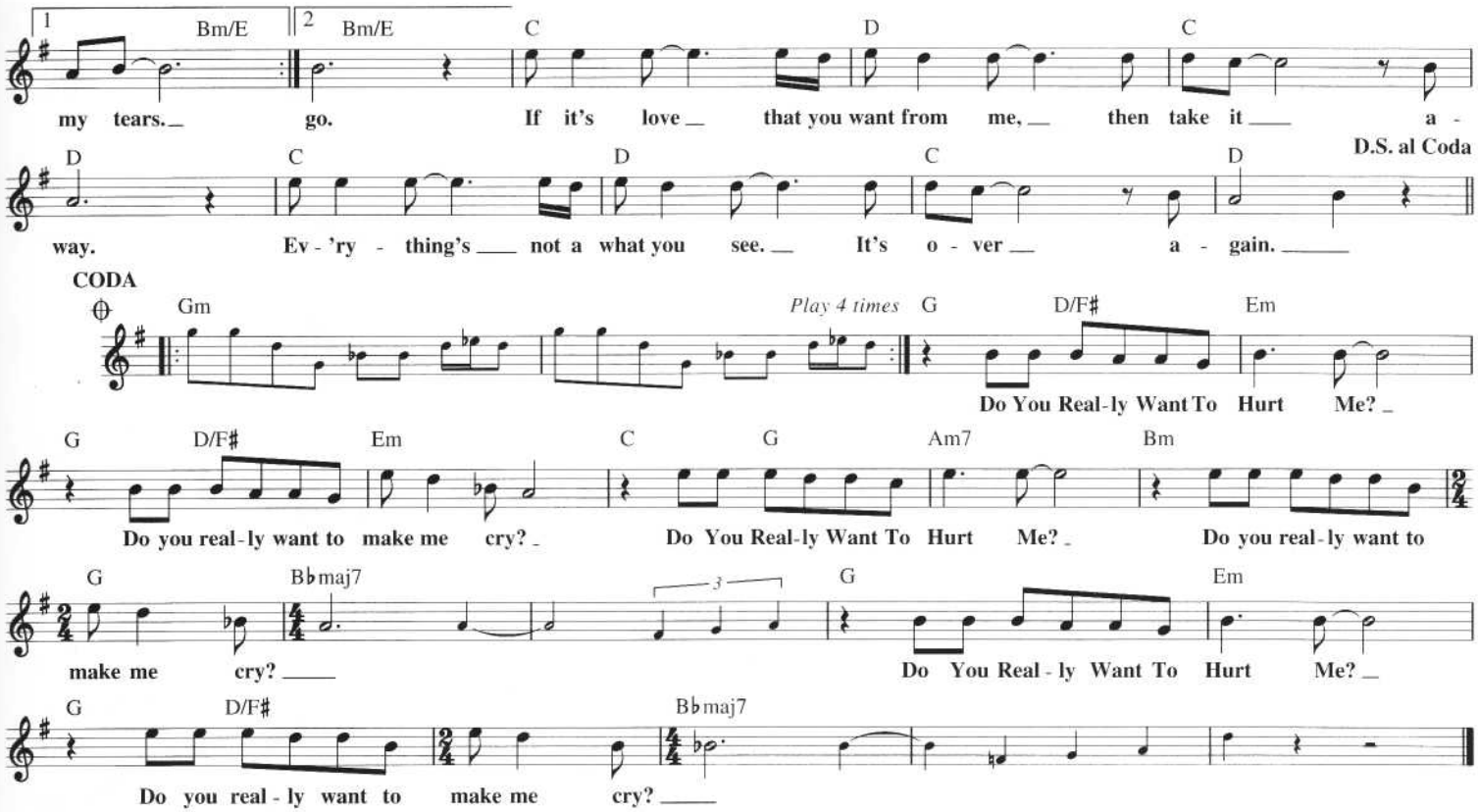
love ba - by, it's just you I'm think - ing of.

DO YOU REALLY WANT TO HURT ME

© 1982 EMI VIRGIN MUSIC LTD.
All Rights Controlled and Administered in the U.S. and Canada
by EMI VIRGIN MUSIC, INC.

Words and Music by GEORGE O'DOWD,
JON MOSS, MICHAEL CRAIG and ROY HAY

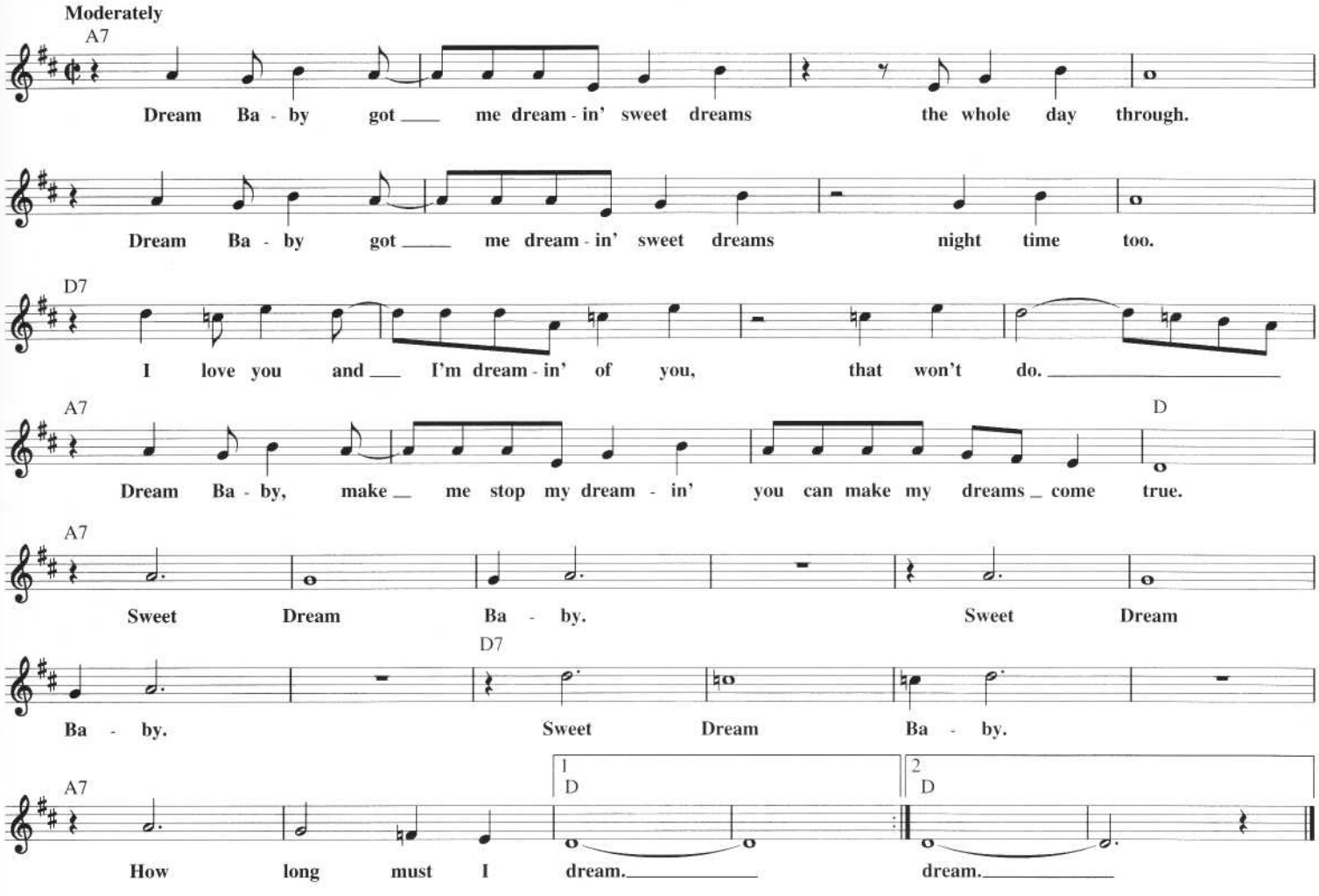




DREAM BABY
(How Long Must I Dream)

© 1962 (Renewed 1990) TEMI COMBINE INC.
All Rights Controlled by COMBINE MUSIC CORP.
and Administered by EMI BLACKWOOD MUSIC INC.

Words and Music by
CINDY WALKER



DOCTOR! DOCTOR!

© 1984 by Point Music Limited
All Rights Administered by BMG Songs, Inc.

Words and Music by TOM BAILEY,
ALANNAH CURRIE and JOE LEEWAY

Steady Rock beat

C
I saw you there just stand - ing there _

Eb Dm
and I thought I was on - ly dream - ing yeah. I

𝄋 C Eb Dm
kissed you then _ then once _ a - gain _
Ships at night _ give such _ de - light _

C Eb Dm F
you said you would come _ and dance with me. Dance with me
we all leave be - fore _ the morn - ing light. Please don't go

Ab Bb C
a - cross _ the sea _ and we could feel the mo - tion of _ a thou -
no please _ don't go _ 'cause I don't want to stay _ here on _

Eb Dm Ab Fm7
- sand dreams.
_ my own. Oh _ Doc - tor, Doc - tor, _ can't _ you see I'm

Bb Gm Ab Fm7 Bb
burn - ing, burn - ing; oh Doc - tor, Doc - tor, _ is _ this love I'm feel -

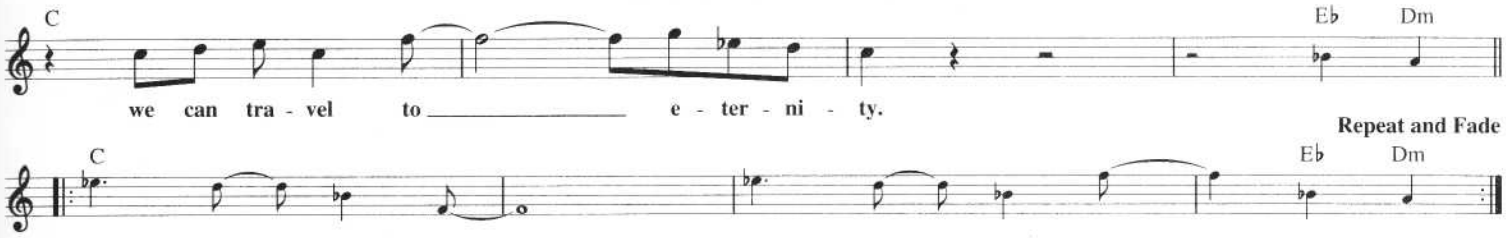
1 Gsus G 2 Gsus G Ab Fm7 Bb
ing? ing? Doc - tor, Doc - tor, _ can't _ you see I'm burn - ing, burn - ing;

To Coda ⊕
Gm Ab Fm7 Bb Gsus G
oh Doc - tor, Doc - tor, _ is _ this love I'm feel - ing?

Ab Bb Ab
Fe - ver breathe _ your love _ on me, _ take a - way _ my name. _ Fe - ver lay _ your hands _

D.S. al Coda
(2nd ending)
Bb G C Eb Dm
_ on me, _ nev - er be _ the same. _ Oh _

CODA
⊕ C Eb Dm
Come with me _ and make _ be - lieve _



DOWNTOWN

© Copyright 1964 by WELBECK MUSIC LTD.
Copyright Renewed
All Rights for the USA and Canada Controlled and Administered by
MCA MUSIC PUBLISHING, A Division of MCA INC.

Words and Music by
TONY HATCH

Meduim Rock

G Gmaj7 C D7 G C D

When you're a - lone and life is mak - ing you lone - ly, you can al - ways go Down - town.
Don't hang a - round and let your pro - blems sur - round you, there are mov - ie shows Down - town.
Instrumental

G Gmaj7 C D7 G C D

When you've got wor - ries, all the noise and the hur - ry seems to help, I know, Down - town. Just
May - be you know some lit - tle plac - es to go to where they nev - er close, Down - town. Just
And

G Em G

lis - ten to the mu - sic of the traf - fic in the ci - ty. Ling - er on the side - walk where the
lis - ten to the rhy - thm of a gen - tle Bos - sa No - va. You'll be danc - ing with 'em too be -
you may find some - bod - y kind to help and un - der - stand you. Some - one who is just like you and

Em Bm C

ne - on signs are pret - ty. How can you lose?
fore the night is ov - er, hap - py a - gain.
needs a gen - tle hand to guide them a - long.
The lights are much bright - er there, you can for -
So, may - be I'll see you there, we can for -

Em7 A Em7 A G Gmaj7 Am7 D6 D9

get all your trou - bles, for - get all your cares. So go Down - town, things - 'll be great when you're
get all our trou - bles, for - get all our cares. So go Down - town, where all the lights are bright
things - 'll be great when you're

G Gmaj7 Am7 D6 D9 G Gmaj7 Am7 D6 D9

Down - town, No fin - er place for sure, Down - town, ev - 'ry - thing's wait - ing for
Down - town, wait - ing for you, to - night Down - town, you're gon - na be al - right
Down - town, don't wait a min - ute more Down - town, ev - 'ry - thing's wait - ing for

1,2
G Am7 Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7

you.
now.
Down - town.
Down - town.

3
G Am7 G Am7 G Am7 G Am7 Gmaj7

you.
Down - town
Down - town.

DON'T GIVE UP ON US

Copyright © 1976 Macaulay Music Ltd.
All Rights for the U.S. and Canada Administered
by PolyGram International Publishing, Inc.

Words and Music by
TONY MACAULAY

Ballad

A Amaj7/G♯ D E/D

Don't Give Up On Us ba - by don't make the wrong seem right, the
Up On Us ba - by we're still worth one more try, and

C♯m F♯m7 D A/C♯ To Coda

fu - ture is - n't just one night, it's writ - ten in the moon - light
tho' we put a last one by, just for a rain - y eve - ning

1 D A/C♯ Bm7 D/E

and paint - ed on the stars, we can't change ours. Don't Give

2 D C♯sus C♯ Bm7 Dmaj7/A D/E

when may - be stars are few. Don't Give Up On Us I know we can still come

A A7 F Fmaj9

through. I near - ly lost my head last night, you've got a

Bmsus Bm7 A C♯/G♯ F♯m

right to stop be - liev - ing. There's still a lit - tle love left ev - en

D/E F Esus D/E A

so. Don't Give Up On Us ba - by

Amaj7/G♯ D E/D C♯m F♯m7

Lord knows we've come this far, why can't we stay the way we are?

D A/C♯ D C♯sus C♯

The an - gel and the dream - er who some-times plays a fool. Don't Give

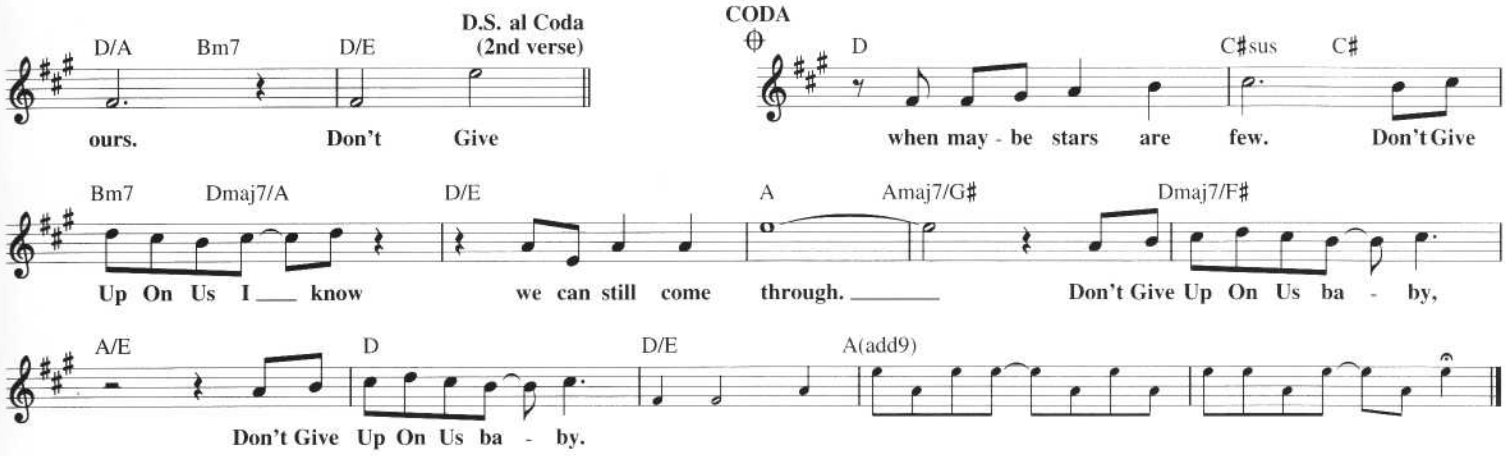
Bm7 D/E A Amaj7/G♯ Dmaj7/F♯

Up On Us I know we can still come through. *Instrumental*

A/E D E/D C♯m7 F♯m7

D A/C♯ D A/C♯

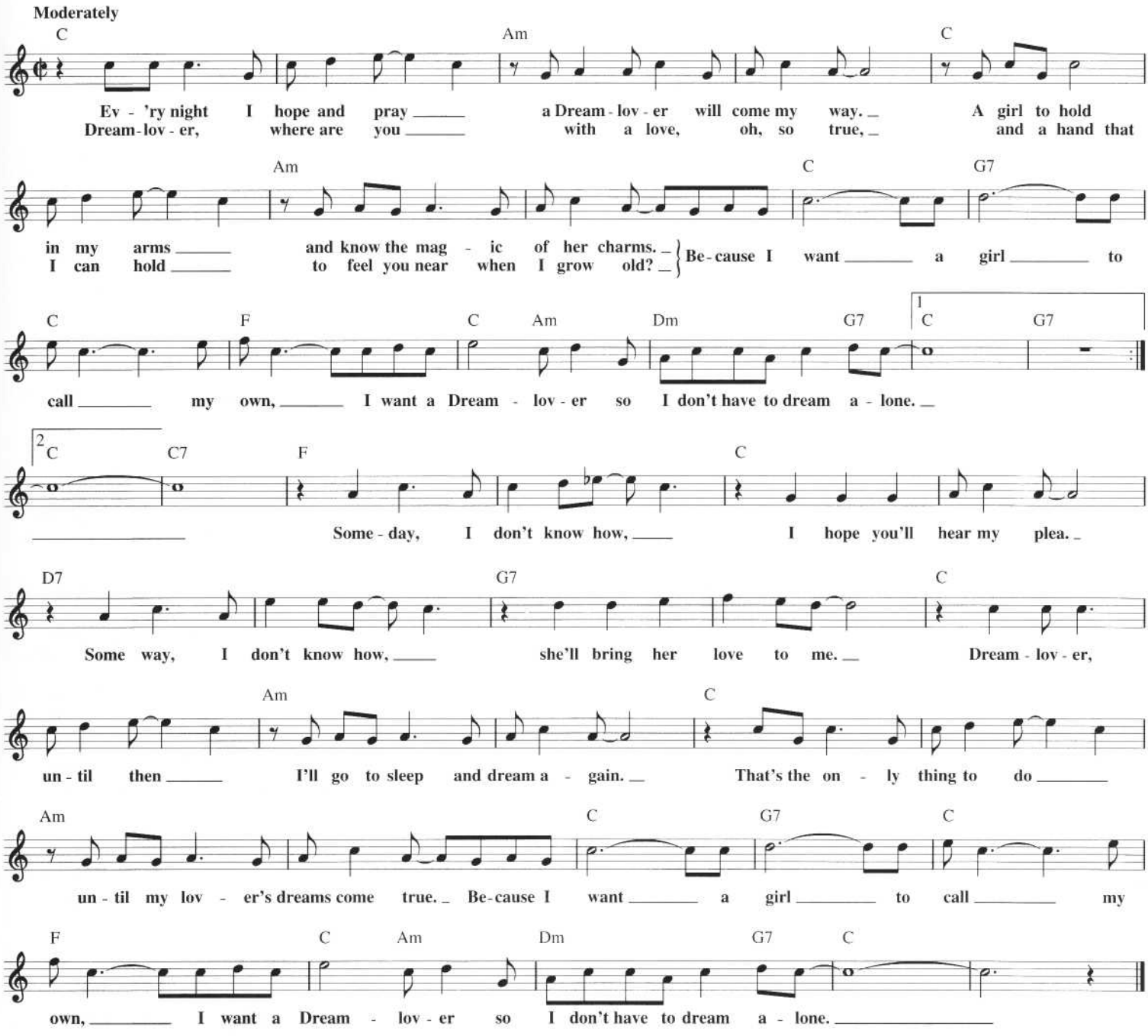
It's writ - ten in the moon - light and paint - ed on the stars, we can't change



DREAMLOVER

Copyright © 1993 Sony/ATV Songs LLC, Rye Songs, WB Music Corp. and Stone Jam Publishing
All Rights on behalf of Sony/ATV Songs LLC and Rye Songs Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Stone Jam Publishing Administered by WB Music Corp.

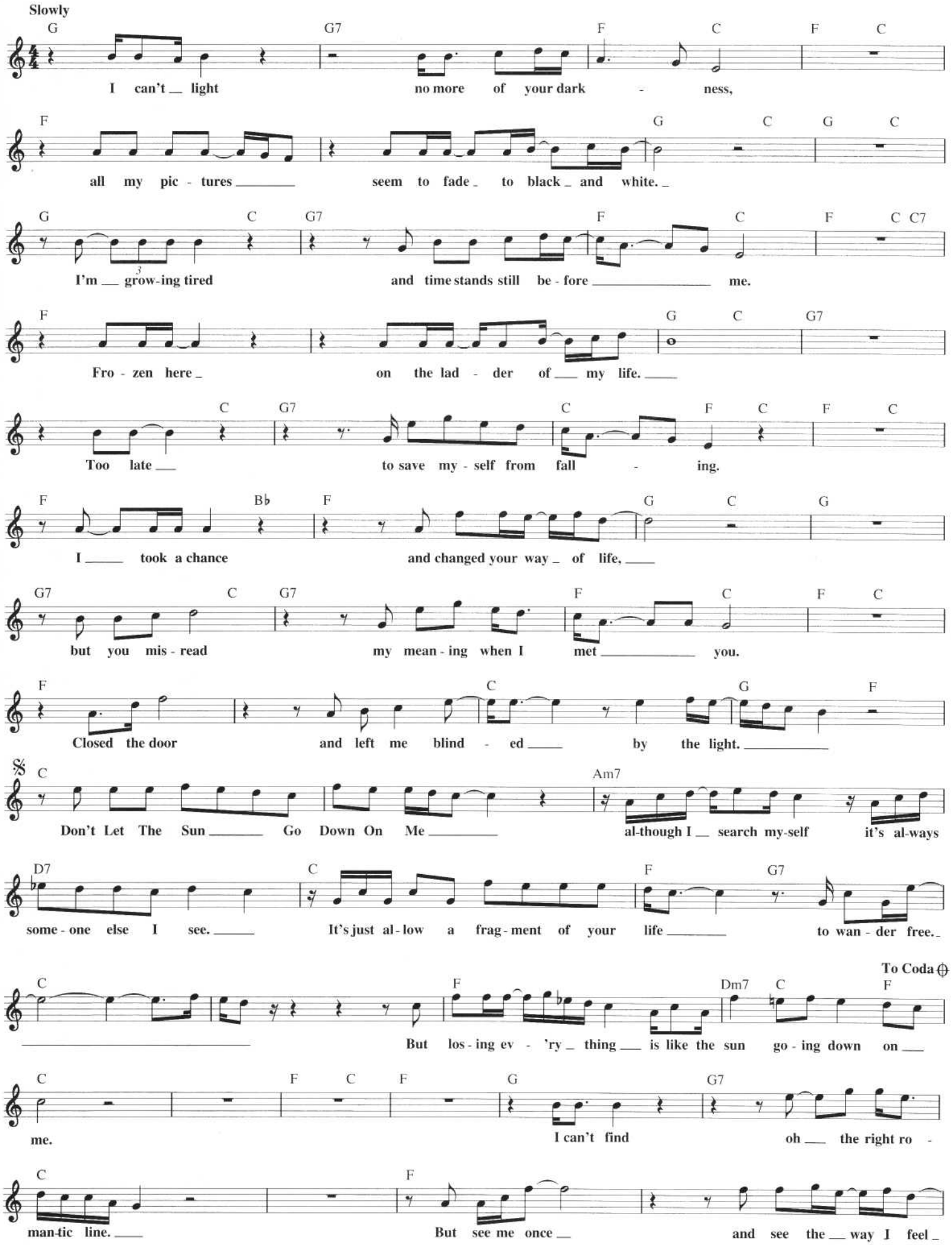
Words and Music by MARIAH CAREY and DAVE HALL

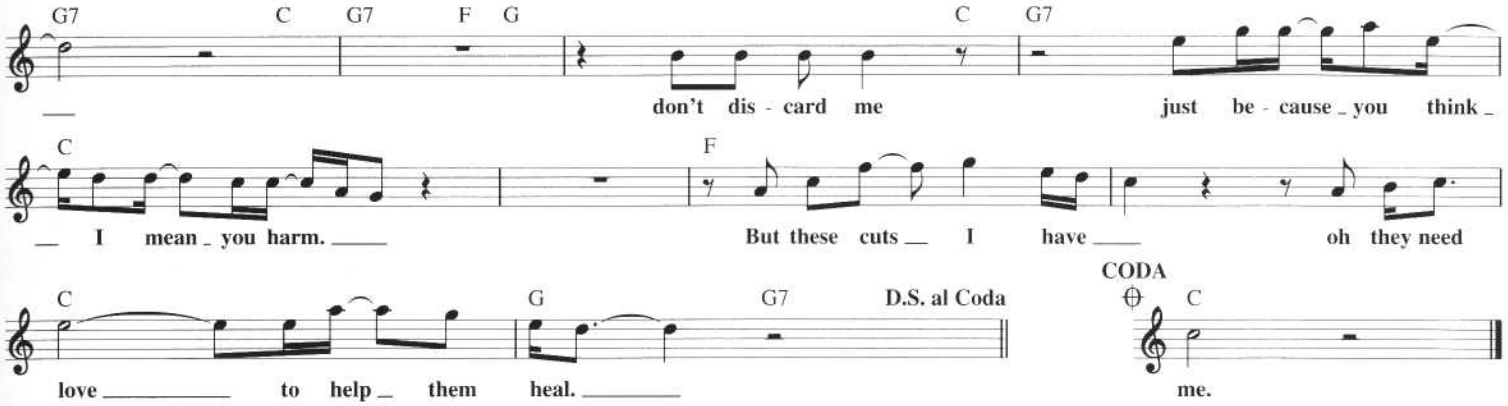


DON'T LET THE SUN GO DOWN ON ME

Copyright © 1974 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

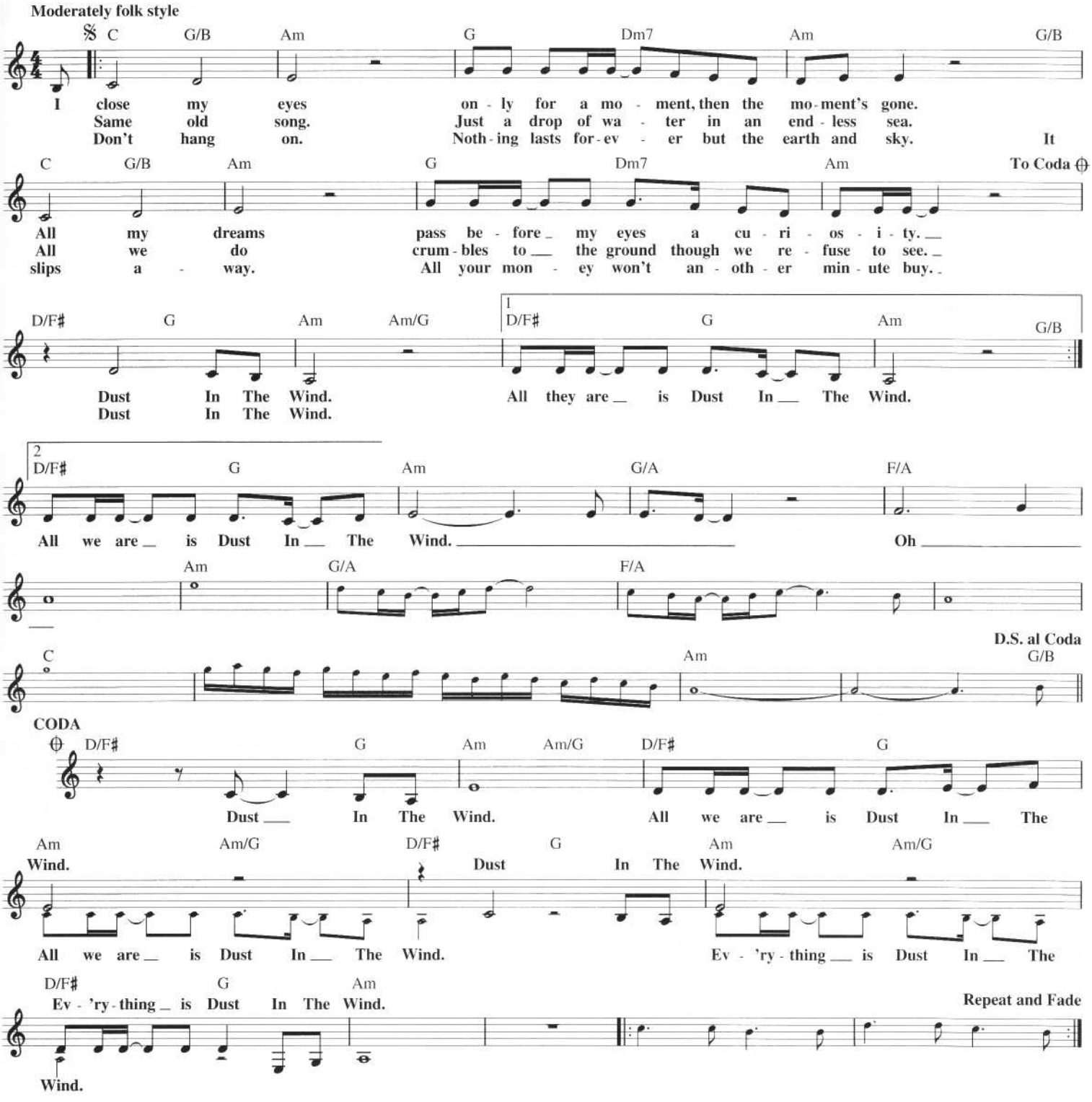




DUST IN THE WIND

© 1977, 1978 EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.

Words and Music
KERRY LIVGREN



DON'T KNOW MUCH

© 1980 ATV MUSIC CORP., MANN & WEIL SONGS, INC.,
SNOW MUSIC and EMI BLACKWOOD MUSIC INC.
All Rights for ATV MUSIC CORP. and MANN & WEIL SONGS, INC.
Controlled and Administered by EMI BLACKWOOD MUSIC INC.
under license from SONY/ATV SONGS LLC

Words and Music by BARRY MANN,
CYNTHIA WEIL and TOM SNOW

Tenderly

C C/E F/A G/B C C/E
Look at this face, I know the years are show - ing. Look at this life, I

F G/B Am Fmaj7 G Em7 F
still don't know where it's go - ing. I Don't Know Much, but I know I love you,

F/A G/B C F G Csus C C/E
and that may be all I need to know. Look at these eyes,

F/A G/B C C/E F F/A G/B
they've nev - er seen what mat - ters. Look at these dreams, so beat - en and so bat - tered.

Am Fmaj7 G Em7 Fmaj7 F F/A
I Don't Know Much, but I know I love you, and

G/B C Fmaj7 G C G/B Am7 D7 Gmaj9 Cmaj7
that may be all I need to know. So man-y ques-tions still left un-an-swered.

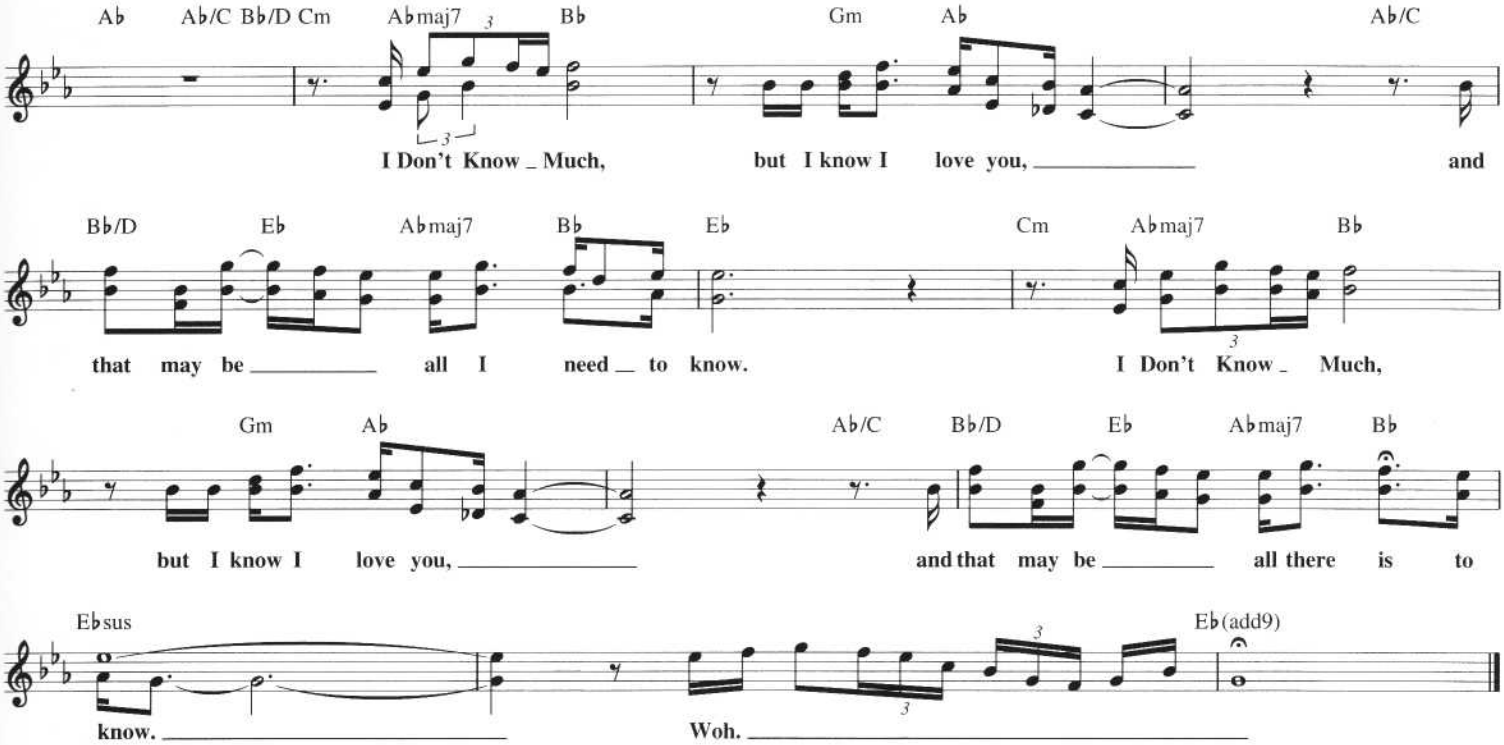
F F/G C Cm7 E♭/F B♭maj9 E♭maj9
So much I've nev-er bro-ken through. And when I feel you near me some-times I see so clear-ly

A♭ E♭/G Fm7 E♭/G A♭maj7/B♭ A♭6/B♭ B♭/D
the on - ly truth I've ev - er known is me and you.

E♭(add9) E♭/G A♭/C B♭/D E♭ E♭/G
Look at this man, so blessed with in - spi - ra - tion. Look at this soul, still

A♭ A♭/C B♭/D Cm A♭maj7 B♭ Gm7 A♭ A♭/C
search-ing for sal-va - tion. I Don't Know Much, but I know I love you, and

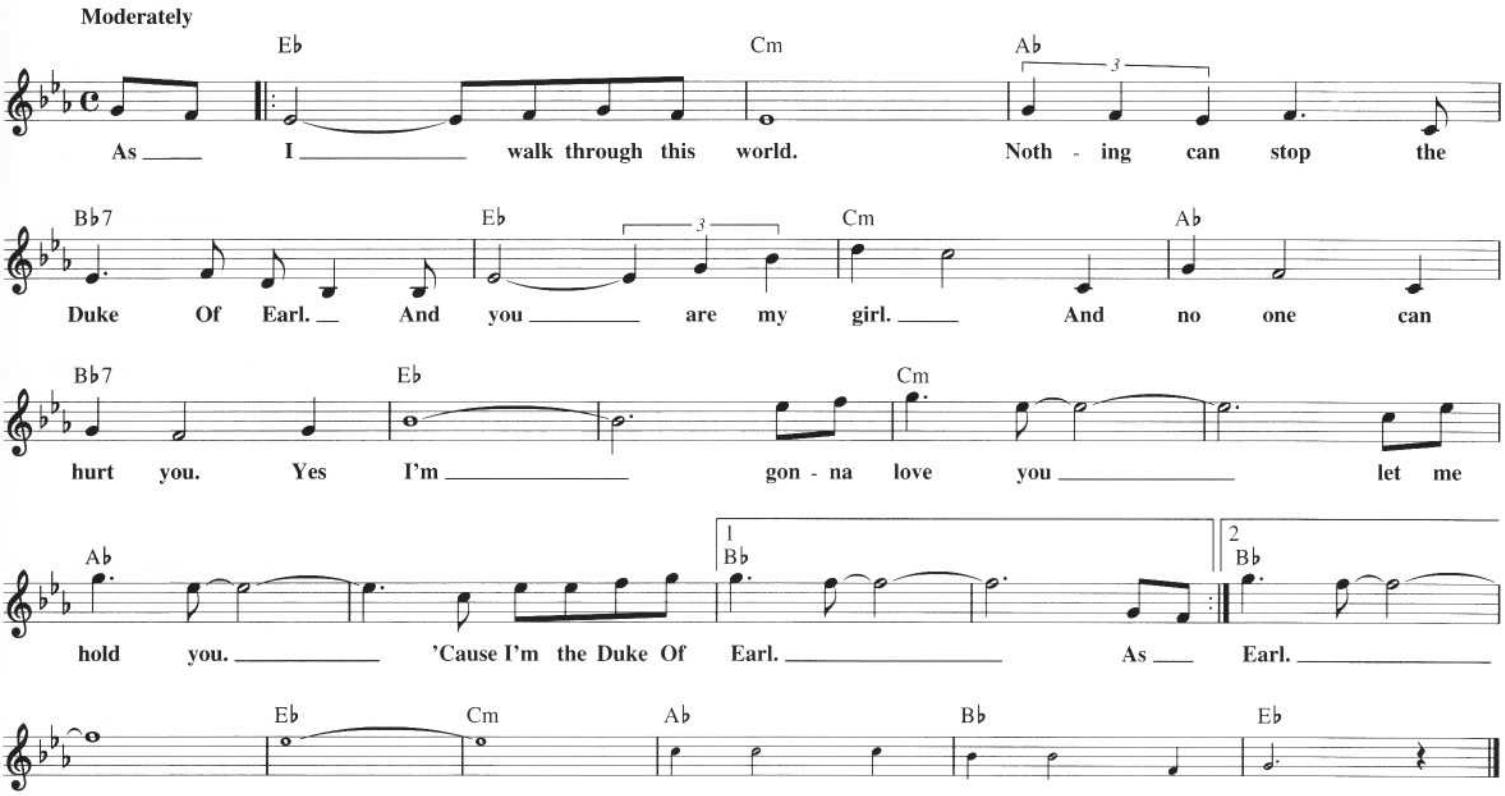
B♭/D E♭ A♭maj7 B♭ E♭ E♭/G A♭ B♭ E♭ E♭/G
that may be all I need to know.



DUKE OF EARL

Copyright © 1961, 1968 (Renewed) by Conrad Music, A Division of Arc Music Corp.

Words and Music by EARL EDWARDS,
EUGENE DIXON and BERNICE WILLIAMS



Copyright © 1982 Songs Of PolyGram International, Inc.

DON'T TALK TO STRANGERS

Words and Music by
RICK SPRINGFIELD

Moderately

C♯m11 C♯m G♯m7 A/B C♯m11 C♯m G♯m7

When you were just a young girl and still in school, how come you nev - er learned the

A/B C♯m11 C♯m G♯m7 A/B

gold - en rule? Don't talk to strange men, don't be a fool, I'm hear - in' sto - ries, I don't

G♯m7 𝄋 N.C. C♯m11 C♯m G♯m7 A/B

think that's cool! Why don't you tell me some - one is - n't lov - in', you, 'cause you're my
Now who's this, Don Juan I've been hear - in' of?

C♯m11 C♯m G♯m7 A/B C♯m11 C♯m G♯m7

girl, some say it's no long - er true. You're see - in' some slick con - ti -
Love hurts when on - ly one's in love. Did you fall at first sight or did you

A/B G♯m/B B/E E B/C♯

nen - tal dude.
need a shove?
I'm beg - gin' you, please Don't Talk To Stran -

E/C♯ B/E E B/C♯ E/C♯ B/A E/A

- gers, (ba - by don't you talk) Don't Talk To Stran - gers (you know he'll on - ly use you up).
Don't talk,

B/A E/A C♯m B/C♯ E/C♯ B/C♯ E/C♯ B/A E/A

don't talk, don't talk, don't talk, don't talk to them don't talk,

To Coda ⊕

B/A E/A C♯m7 N.C. C♯m11 C♯m G♯m7

don't talk. Now tell me, how's life in the

A/B C♯m11 C♯m G♯m7 A/B

big cit - y? I hear the com - pe - ti - tion's tough, ba - by, that's a pit - y, and ev - 'ry

C♯m11 C♯m G♯m7 A/B G♯m7 D.S. al Coda

man's an ac - tor, ev - 'ry girl is pret - ty. I don't like what's get - tin' back to me.

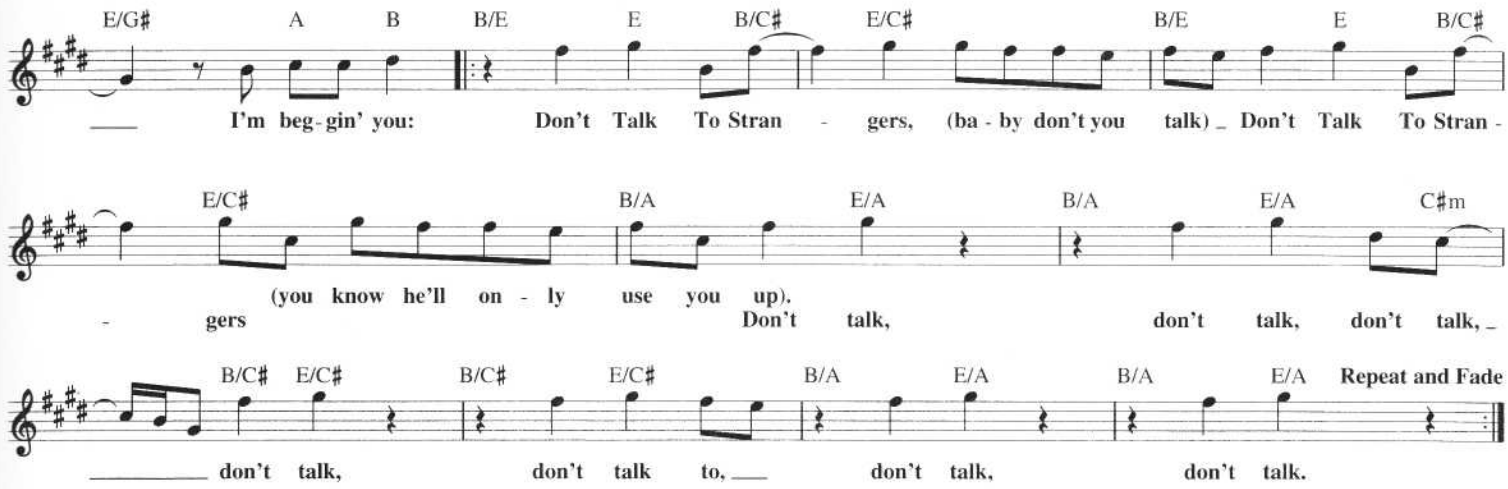
CODA
⊕

B A E/G♯

Fais l'a - mour a - vec moi (What she say?)

B A E/G♯ I ask you now B A

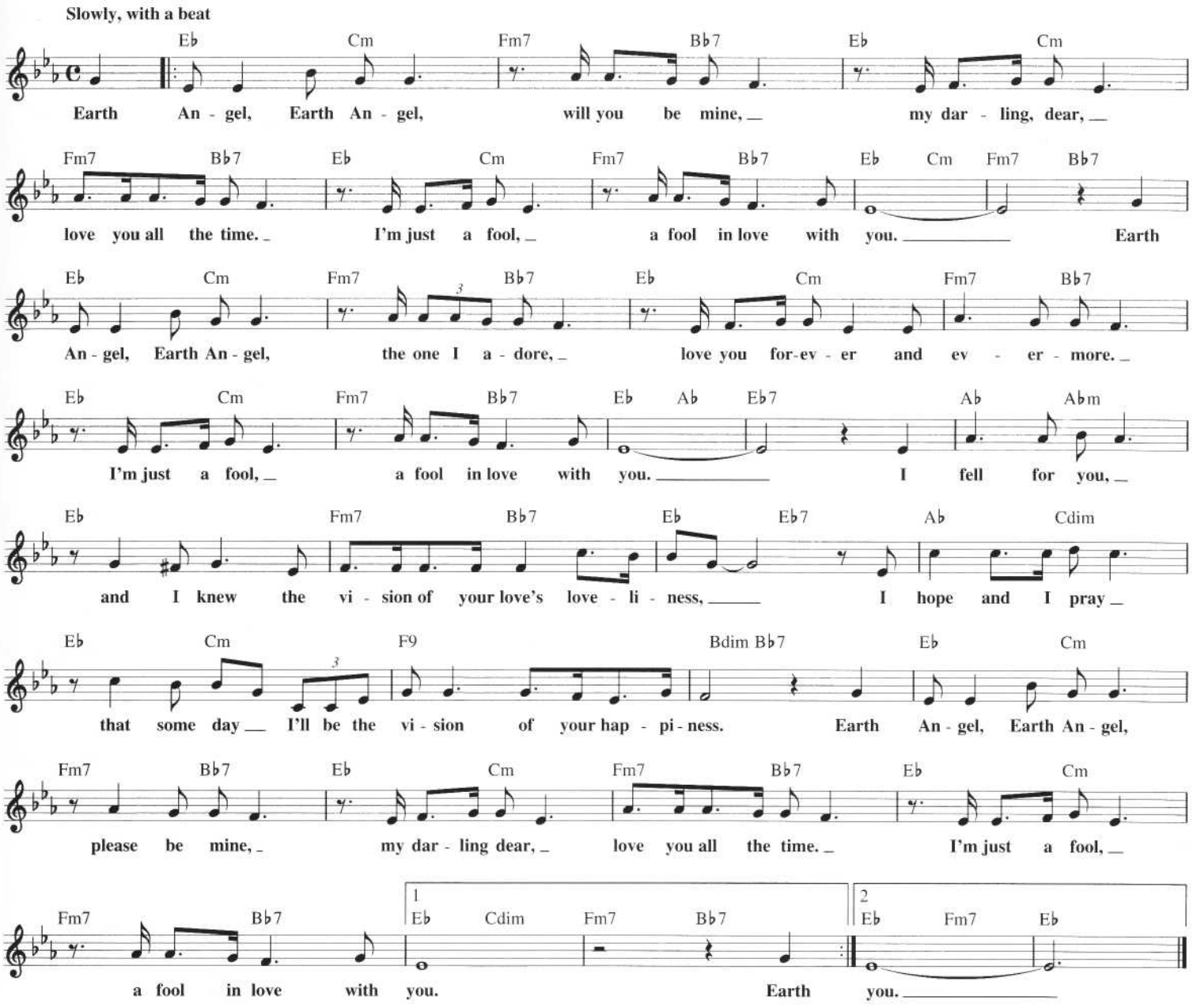
Vien dor - mir mon a - mour Don - nes moi ton coeur ce soir



EARTH ANGEL

Copyright © 1954 (Renewed) by Embassy Music Corporation (BMI)

Words and Music by
JESSE BELVIN



DON'T GO BREAKING MY HEART

Copyright © 1976 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.

Words and Music by CARTE BLANCHE
and ANN ORSON

Moderately

F Bb F Bb

Boy: Don't Go Break-ing My Heart. _ And no - bod - y told us.

Girl: I could - n't if I tried. _ 'Cause no - body showed us.

F C Bb G7 F Bb F C7

Boy: Oh, hon - ey if I _ get rest - less And now _ it's up _ to us _ babe

Girl: ba - by you're not that kind. _ oh, I think we can make it.

F Bb F Bb

Boy: Don't Go Break-ing My Heart. _ So don't mis - un - der - stand me.

Girl: You take the weight off me. _ You put the light in my life. _

F Bb G7 F Bb F Bb

Boy: O hon - ey when you knock at my door. _ Oh you put the _ spark _ to the flame. _

Girl: Ooo I gave you my key. _ I've got your heart in my sights. _

𝄋 Am Cm7

Together: Oo oo _ no - bod - y knows _ it,

Boy: but when I was down _

Bb F C G Am

Girl: I was your clown. _

Together: Oo oo _ no - bod - y knows _

Cm7 Bb F C G

_ it, no - bod - y know - ows it.

Boy: Right from the start _

Girl: I gave you my heart. _

Ab C7 Bb F Bb C7

Oh _ oh _ I gave you my heart. _

F Dm Bb C7 To Coda ⊕ F C7

Boy: So, Don't Go Break-ing My Heart. _

Girl: I won't go break-ing your heart. _

Dm Bb C7 F | 1 Bb | 2 Bb D.S. al Coda

Together: Don't Go Break - ing My Heart. _

CODA

⊕ F Dm | 1 Bb C7 | 2-4 Bb C Repeat ad lib. and Fade

Together: _ Don't go break-ing my don't go break-ing my Don't Go Break-ing My Heart. _ I won't go break-ing your heart. _

ETERNAL FLAME

Copyright © 1988 Sony/ATV Tunes LLC, EMI Blackwood Music Inc.
and Bangophile Music
All Rights on behalf of Sony/ATV Tunes LLC Administered by
Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Bangophile Music Controlled and Administered by
EMI Blackwood Music Inc.

Words and Music by BILLY STEINBERG,
TOM KELLY and SUSANNA HOFFS

Moderately, with a steady beat

G Em7 C D G Em7

Close your eyes give me your hand, dar - ling, do you feel my heart beat -
I be - lieve it's meant to be, dar - ling, I watch you when you are sleep -

C D Em7 B7 Em7 A7 To Coda D Bm

- ing? Do you un - der - stand? Do you feel the same? Am I on - ly dream - ing?
- ing. You be - long to me.

Am7 D Bm7 Am7

Is this burn - ing an E - ter - nal Flame? dream - ing or is this burn - ing

D Dm G/D D

an E - ter - nal Flame? Say my name, sun shines through the rain, a whole

F G C G/B Am7 C/G D Bm7

life so lone - ly, and then come and ease the pain. I don't wan - na lose this

F/C C Dsus D Em B7 Em A7 D Bm7

feel - ing, oh.

Am7 D.C. al Coda (with repeat)

ah.

CODA

D Bm7 Am7

dream - ing or is this burn - ing

G Em7 C D

an E - ter - nal Flame? Close your eyes. Give me your hand, dar - ling,

G Em7 C D Em B7

do you feel my heart beat - ing? Do you un - der - stand? Do you feel the same?

Em7 A7 D Bm7 Am7 Repeat and Fade

Am I on - ly dream - ing? Is this burn - ing an E - ter - nal Flame?

END OF THE ROAD

from the Paramount Motion Picture BOOMERANG

Copyright © 1992 by Ensign Music Corporation, Sony/ATV Songs LLC,
ECAF Music, Warner-Tamerlane Publishing Corp. and Bobbie-Loo Music
All Rights on behalf of Sony/ATV Songs LLC and ECAF Music Administered by
Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Boobie-Loo Music Administered by Warner-Tamerlane Publishing Corp.

Words and Music by BABYFACE,
L.A. REID and DARYL SIMMONS

Moderately

Eb Bb/C Cm

1. We be-long to-geth-er and you know that I'm right.
2. Girl, I know you real-ly love me, you just don't re-al-ize.
3. *(See additional lyrics)*

Ab Gm7 Fm7 Bb9sus

Why do you play with my heart? Why do you play with my mind?
You've nev-er been there be-fore, it's on-ly your first time.

Eb Ebsus Eb Bb/C Cm

You said we'd be for-ev-er said it'd nev-er die.
May-be I'll for-give you, may-be you'll try.

Ab Gm7 Fm7 Bb9sus

How could you love me and leave me and nev-er say good-bye? Well, I
We should be hap-py to-geth-er, for-ev-er, you and I. Could you

Cm Cm/B Eb/Bb Am7b5

can't sleep at night with-out hold-ing you tight. Girl, each time I try I just break-down and cry.
love me a-gain like you loved me be-fore? This time, I want you to love me much more.

Abmaj7 Gm7 Fm7 Abmaj7/Bb

(1.) Pain in my head, oh, I'd rath-er be dead, spin-nin' a-round and a-round.
(2.,3.) This time, in-stead just come back to my bed and, ba-by, just don't let me down. } Al-though we've

𝄋 Eb Ebsus Eb Bb/C Cm

come to the End Of The Road, still I can't let you

Ab Gm7 Fm7 Abmaj7/Bb

go. It's un-nat-ur-al. You be-long to me, I be-long to you.

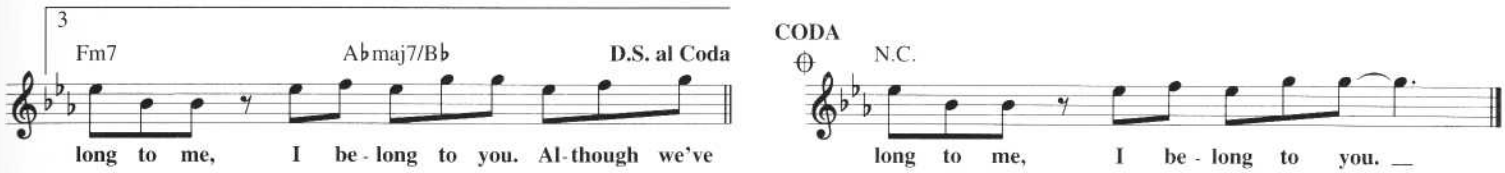
Eb Ebsus Eb Bb/C Cm

Come to the End Of The Road, still I can't let you

To Coda ⊕ 1.2

Ab Gm7 Fm7 Abmaj7/Bb

go. It's un-nat-ur-al. You be-long to me, I be-long to you, oh.



Additional Lyrics

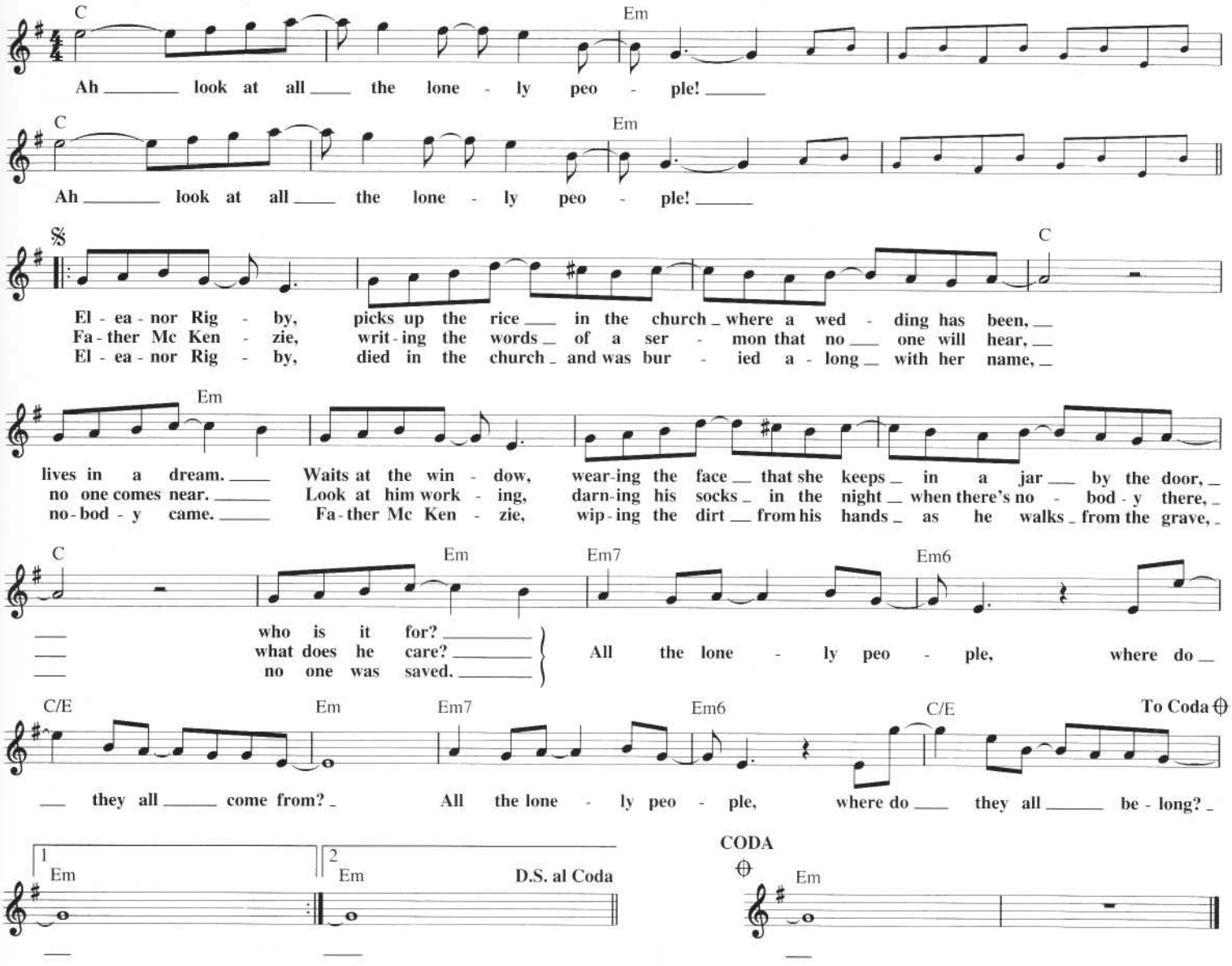
Spoken: Girl, I'm here for you.
All those times at night when you just hurt me,
And just ran out with that other fellow,
Baby, I know about it.
I just didn't care.
You just don't understand how much I love you, do you?
I'm here for you.
I'm not out to go out there and cheat all night just like you did, baby.
But that's alright, huh, I love you anyway.
And I'm still gonna be here for you 'til my dyin' day, baby.
Right now, I'm just in so much pain, baby.
'Cause you just won't come back to me, will you?

ELEANOR RIGBY

© 1966 NORTHERN SONGS LTD.
Copyright Renewed
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
under license from SONY/ATV SONGS LLC

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a steady beat



ENDLESS LOVE

Copyright © 1981 by PGP Music and Brockman Music
All Rights Administered by Intersong U.S.A., Inc.

Words and Music by
LIONEL RICHIE

Moderately slow

Bb Eb F11 F Bbmaj9 Bb

My love there's on - ly you in my life the on - ly thing that's right.
Two hearts two hearts that beat as one our lives have just be - gun.

Eb F11 F

My first love you're ev - 'ry breath that I take you're ev - 'ry
For - ev - er I hold you close in my arms I can't re -

Bbmaj9 Bb F Ebmaj7 F11 F Bb F

step I make. And I I want to share all my
sist your charms. And love I'd be a fool for

Gm Dm Ebmaj7 F11 F Bb To Coda ⊕

love with you no one else will do.
you I'm sure you know I don't mind.

Bb11 Bb13 Bb11 Eb F11 F 1 Bbmaj7 F Gm Dm7

And your eyes they tell me how much you care oh
'Cause you you mean the

Ebmaj7 Dm7 Cm7 F11 Bb

yes you will al - ways be my End - less Love.

2 Bbmaj7 F Gm G7sus Ebmaj7

world to me oh I know

Dm7 Cm7 F11 Bb Eb

I found in you my End - less Love.

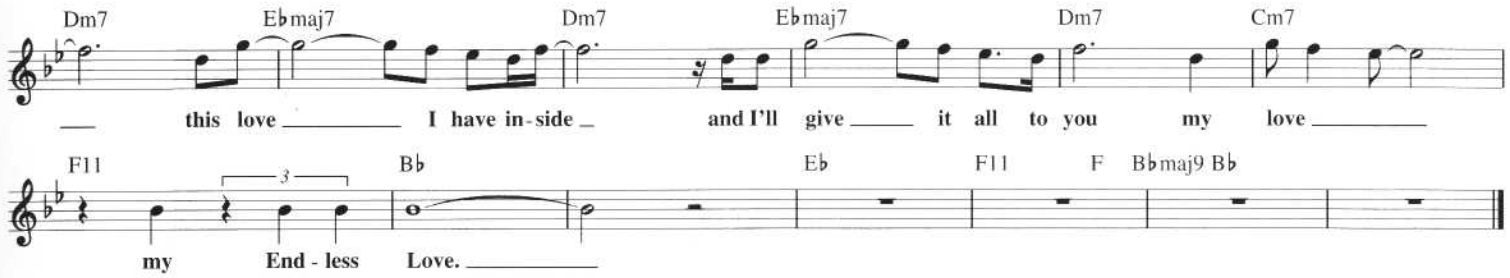
F11 F Bbmaj9 Bb Eb

F11 F Bbmaj9 Bb D.S. al Coda (2nd verse) CODA ⊕ Bb11

Oh and And

Ebmaj7 F11 F Bb F Gm Gm7 Ebmaj7

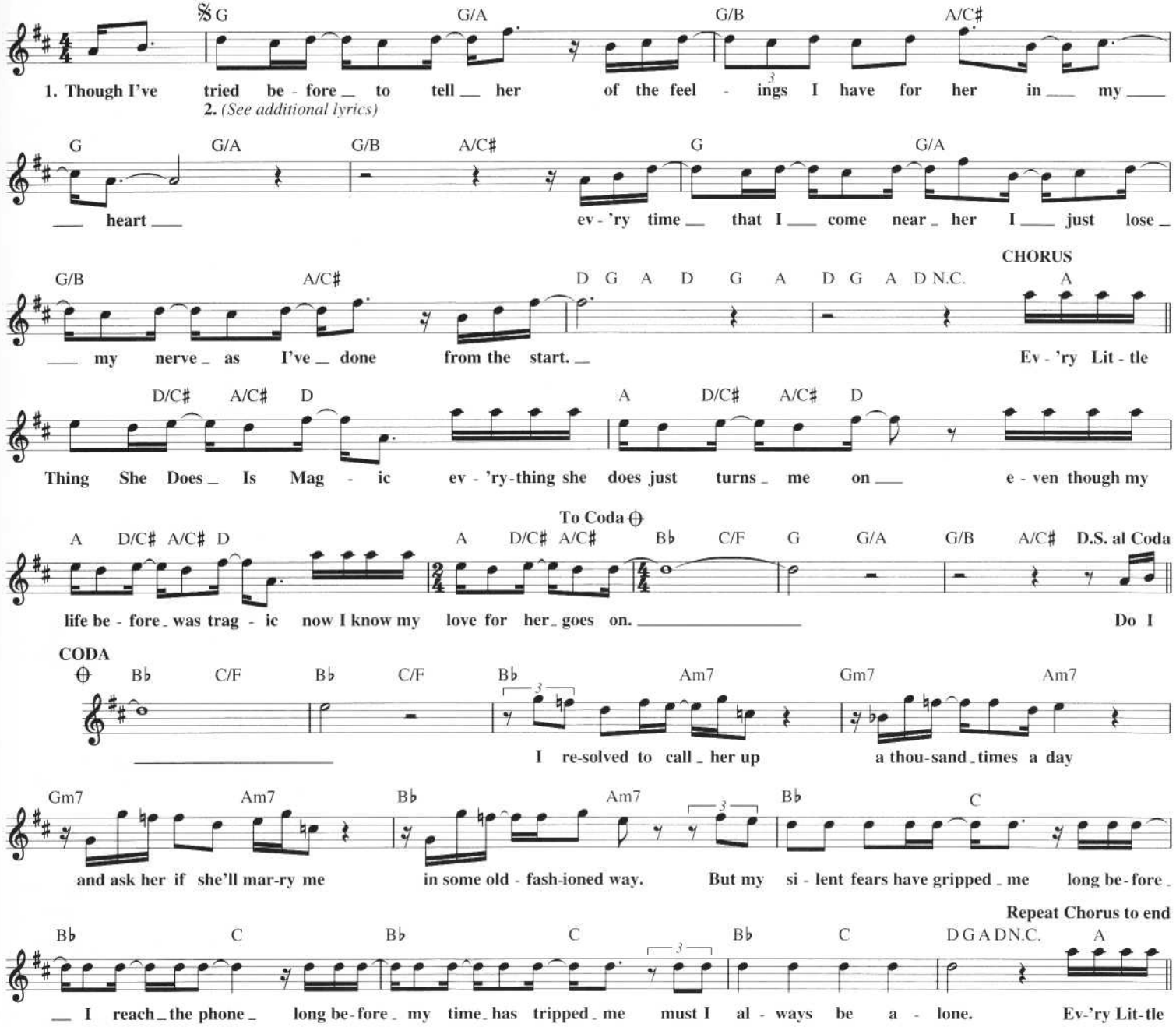
yes you'll be the on - ly one. Oh no I can't de - ny



EVERY LITTLE THING SHE DOES IS MAGIC

Copyright © 1981 Gordon M. Sumner
Published by Magnetic Publishing Ltd. (PRS)
Represented by Blue Turtle Music and Administered by
Almo Music Corp. (ASCAP) in the U.S. and Canada

Words and Music by
STING



Additional Lyrics

2. Do I have to tell the story
Of a thousand rainy days since we first met.
It's a big enough umbrella
But it's always me that ends up getting wet.
Chorus: (Repeat)

EVERY BREATH YOU TAKE

Copyright © 1983 Gordon M. Sumner
Published by Magnetic Publishing Ltd. (PRS)
Represented by Reggatta Music Ltd. and Administered by
Irving Music, Inc. (BMI) in the U.S. and Canada

Words and Music by
STING

Medium Rock

G Em C

Instrumental

D G

Ev-'ry Breath You _ Take ev-'ry move you _

Em C Dsus Em

make, ev-'ry bond _ you break ev-'ry step _ you take, I'll be watch-ing you.

D7sus G Em

Ev-'ry sin - gle _ day ev-'ry word you _ say, ev-'ry game _ you play

C D Dsus G C

ev-'ry night _ you stay, I'll be watch-ing you. Oh, can't you _ see

Am7 G A7

you be - long to me. How my poor heart _____ aches _

D D7sus G

with ev-'ry step _ you take. Ev-'ry move you _ make ev-'ry vow you _

Em C D Dsus Em To Coda ⊕

break, ev-'ry smile _ you take ev-'ry claim _ you stake, I'll be watch-ing you.

E♭ F

Since you've gone _ I been lost _ with - out _____ a trace. I dream at night I can on - ly see _ your face.

E♭ F

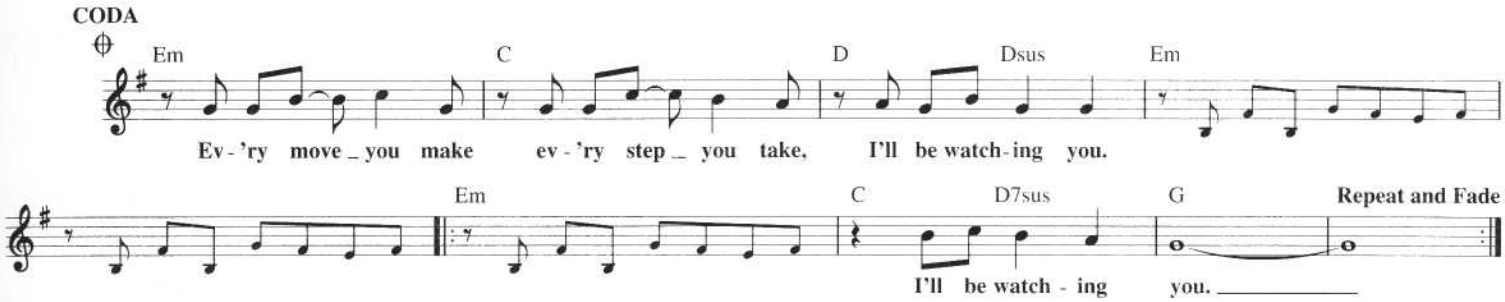
I look a-round but it's you I can't _ re-place, I feel so cold and I long for your _ em-brace.

E♭ G Em

I keep cry - ing ba - by ba - by please. _ *Instrumental*

C D Em G D.S. al Coda

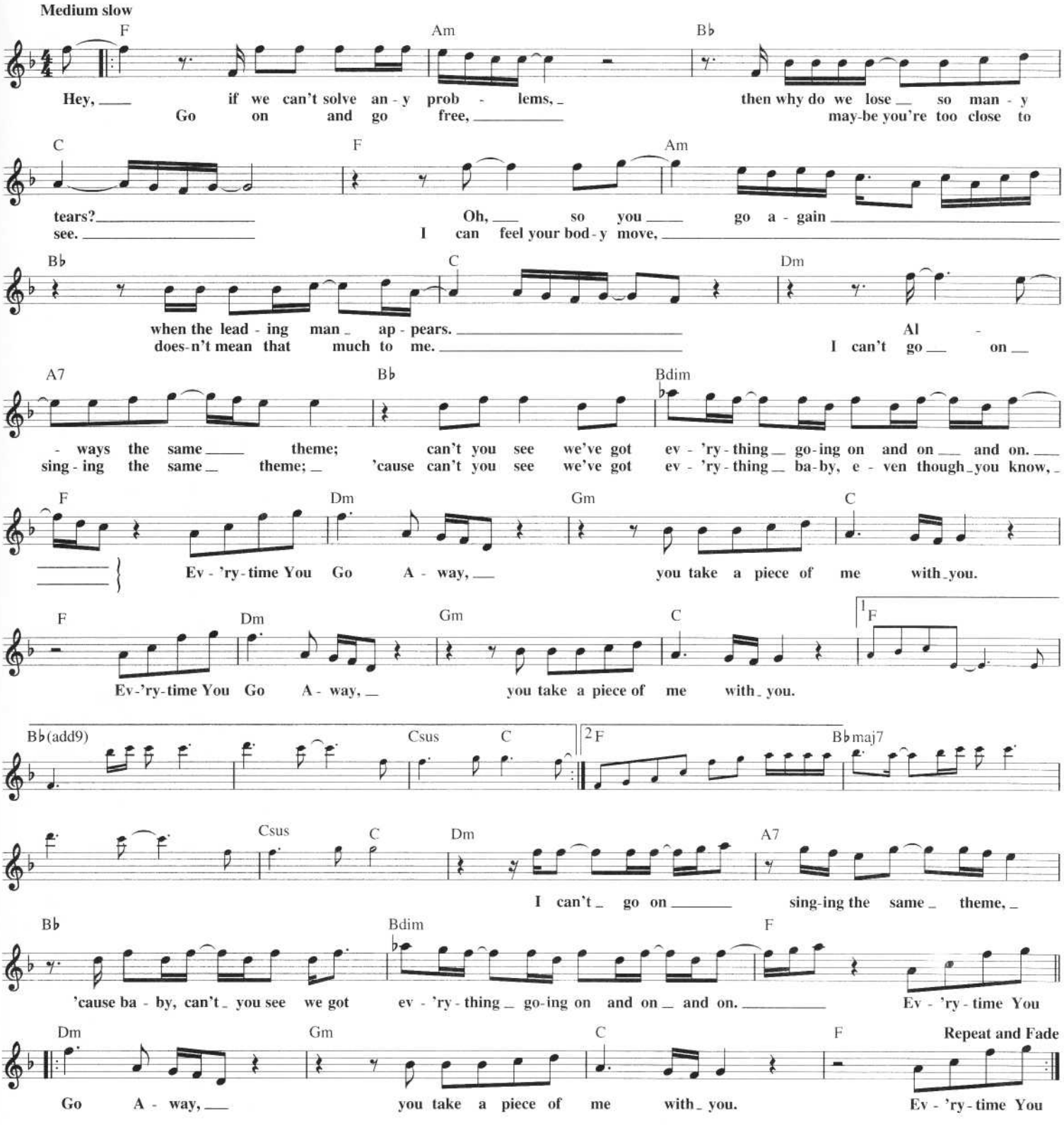
Oh can't you _



EVERYTIME YOU GO AWAY

Copyright © 1980 by Hot Cha Music Co. and
Six Continents Music Publishing, Inc.
All Rights Administered by Unichappell Music Inc.

Words and Music by
DARYL HALL



EVERYBODY HAVE FUN TONIGHT

Copyright © 1986 by Chong Music Ltd. and Petwolf Music
All Rights for Petwolf Music Administered by Chappell & Co.

Words and Music by WANG CHUNG
and PETER WOLF

Steady Rock beat

E A(add9) D/E E
I'd drive a mil - lion miles to be with you to - night.

D(add9) C♯m D D/E E
So if you're feel - ing low, turn up your ra - di - o.

A(add9) D/E E
The words we use are strong, they make re - al - i - ty.
I hope it's safe and sound.

D(add9) C♯m D D/E E
But now the mu - sic's on, oh, ba - by, dance with me.
I'll hold you so close, just let your - self go down.

D/E E7 D/E
Pick it up. Move down. Pick it up. Move it

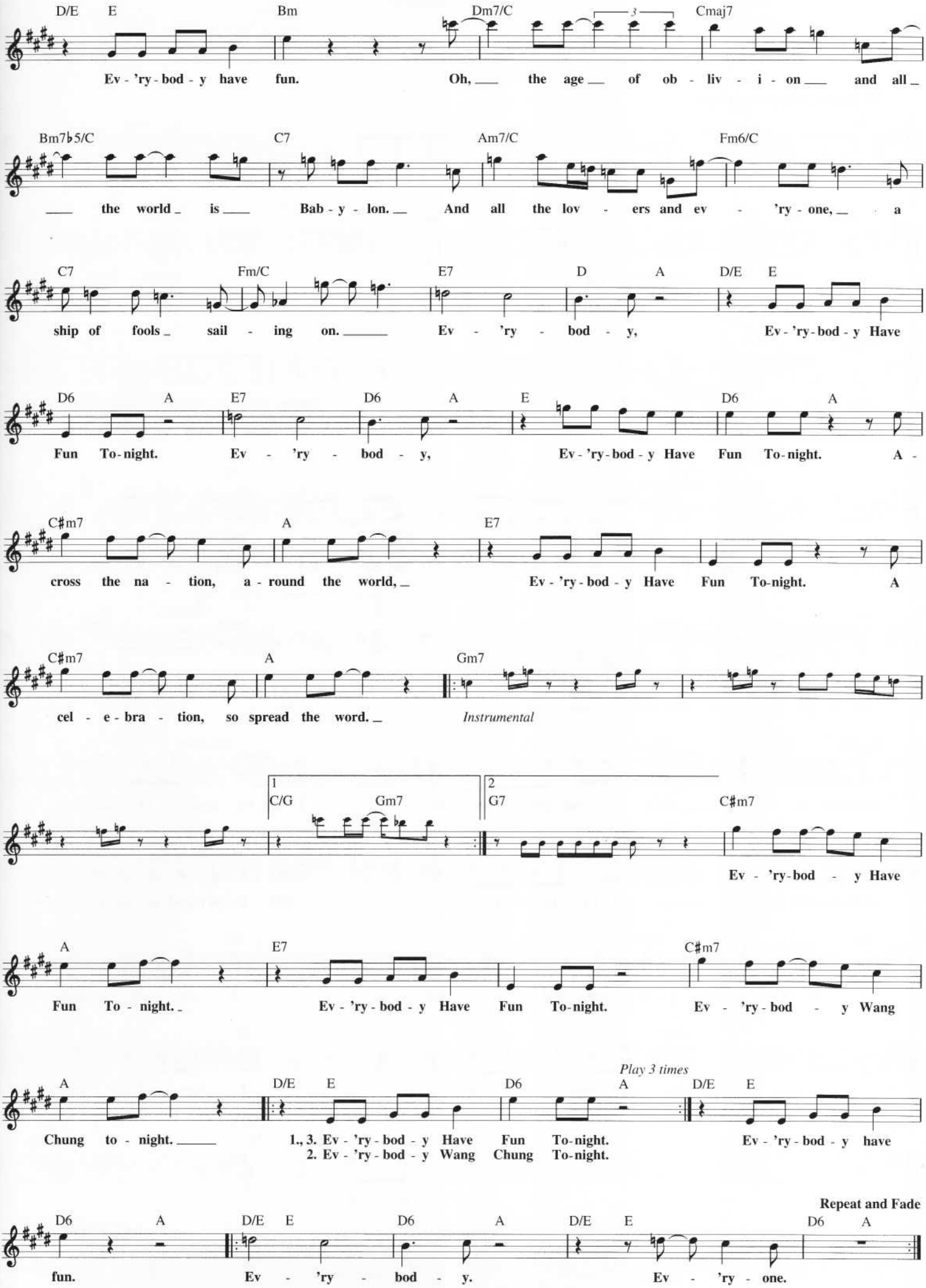
E7 D/E E7 D/E
down to the ground. Pick it up. Move down. Pick it up. Don't hang it on the
And gath - er what's in -

E C♯m7 A E7
bor - der - line.
side of you.
Ev - 'ry - bod - y Have Fun To - night. Ev - 'ry - bod - y Have

C♯m7 A D/E E
Fun To-night. Ev - 'ry - bod - y Wang Chung to - night. Ev - 'ry - bod - y Have

D6 A D/E E D6 A 1 D/E E
Fun To-night. Ev - 'ry - bod - y Wang Chung to-night. Ev - 'ry - bod - y have

D6 2 D/E E D6 A
Ev - 'ry - bod - y
fun. Deep in the world to - night Ev - 'ry - bod - y Have Fun To-night.


D/E E Bm Dm7/C Cmaj7
Ev - 'ry - bod - y have fun. Oh, the age of ob - liv - i - on and all
Bm7♭5/C C7 Am7/C Fm6/C
the world is Bab - y - lon. And all the lov - ers and ev - 'ry - one, a
C7 Fm/C E7 D A D/E E
ship of fools sail - ing on. Ev - 'ry - bod - y, Ev - 'ry - bod - y Have
D6 A E7 D6 A E D6 A
Fun To - night. Ev - 'ry - bod - y, Ev - 'ry - bod - y Have Fun To - night. A -
C♯m7 A E7
cross the na - tion, a - round the world, Ev - 'ry - bod - y Have Fun To - night. A
C♯m7 A Gm7
cel - e - bra - tion, so spread the word.
Instrumental
1 C/G Gm7
2 G7 C♯m7
Ev - 'ry - bod - y Have
A E7 C♯m7
Fun To - night. Ev - 'ry - bod - y Have Fun To - night. Ev - 'ry - bod - y Wang
A D/E E D6 A D/E E
Play 3 times
Chung to - night.
1., 3. Ev - 'ry - bod - y Have Fun To - night.
2. Ev - 'ry - bod - y Wang Chung To - night.
Ev - 'ry - bod - y have
Repeat and Fade
D6 A D/E E D6 A D/E E D6 A
fun. Ev - 'ry - bod - y. Ev - 'ry - one.

EYE IN THE SKY

Copyright © 1982 by Woolfsongs Ltd. and Careers-BMG Music Publishing, Inc.
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by ALAN PARSONS
and ERIC WOOLFSON

Moderately, with a steady beat

D Bm

D(add9) D D(add9) D Bm9 D(add9) D

Don't think sor - ry's eas - i - ly said. Don't try
Don't say words you're gon - na re - gret. Don't let
Don't leave false il - lu - sions be - hind. Don't cry 'cause

D(add9) D G Gm

turn - ing ta - bles in - stead. You've tak - en lots of chanc - es be - fore,
the fire rush to your head. I've heard the ac - cu - sa - tion be - fore,
I ain't chang - ing my mind. So find an - oth - er fool like be - fore,

Bm9 E9 D

8va 2nd & 3rd time

but I ain't gon - na give an - y - more. Don't ask me, that's how it goes; 'cause
and I ain't gon - na take it an-y - more. Be - lieve me, the sun in your eyes made
'cause I ain't gon - na live an - y - more be - liev - ing some of the lies while

G D7 1 2,3 D(add9) D

part of me knows what you're think - ing.
some of the lies worth be - liev - ing.
all of the signs are de - ceiv - ing.

I am the Eye In The Sky,

D(add9) D F♯m7 D(add9) D

look - ing at you; I can read your mind. I am the mak - er of rules

D(add9) D F♯m7 G

deal - ing with fools; I can cheat you blind. And I don't need to see an - y - more

Gm Bm7 G

to know that I can read your mind. I can read your mind.

Bm7 G To Coda ⊕

I can read your mind. I can read your mind.

1 2 D.S. al Coda CODA ⊕

I am the

Bm9 G Repeat ad lib. and Fade

FAITH

Copyright © 1987 by Morrison-Leahy Music Ltd.
All Rights for the U.S. Administered by Chappell & Co.

Words and Music by
GEORGE MICHAEL

Brightly, with a beat

C

Well, I guess it would be nice if I could touch your bod - y.
by, I know you're ask - ing me to stay.

Instrumental

F C

I know not ev - 'ry - bod - y has got a bod - y like you. Oh,
Say please, please, please don't go a - way. You say I'm giv - ing you the blues.

but I got - ta think twice be - fore I give my heart a - way.
May - be you mean ev - 'ry word you say.

F C

And I know all the games you play be - cause I play them too.
Can't help but think of yes - ter - day and an - oth - er who tied me down to

F C

Oh but I need some time off from that e - mo - tion,
lov - er - boy rules. Be - fore this riv - er be - comes an o - cean, be -
Instrumental ends

F C

time to pick my heart up off the floor. Oh, when that
fore you throw my heart back on the floor, oh, oh, ba - by, I'll

F C G/B Am Dm7

love comes down we'll have de - vo - tion. Well, it takes a strong man, ba -
re - con - sid - er my fool - ish no - tion. Well, I need some - one to hold

To Coda ⊕ G N.C. C

- by, but I'm show - in' you the door 'cause I got - ta have Faith.
me but I wait for some - thing more. Yes, I got - ta have Faith.

1

I got - ta have Faith, be - cause I got - ta have Faith,

2

I got - ta have Faith, Faith, Faith, ah! Ba - Faith, Faith, Faith.

D.S. al Coda

I got - ta have Faith, Faith, Faith.

CODA ⊕ G

wait for some - thing more...

N.C. C

'cause I got - ta have Faith. Mm, I got - ta have Faith,

be-cause I got - ta have Faith, Faith, Faith. I got - ta have Faith, Faith, Faith, ah!

EVERYTHING SHE WANTS

Copyright © 1984 by Morrison-Leahy Music Ltd.
All Rights for the U.S. Administered by Chappell & Co.

Words and Music by
GEORGE MICHAEL

Medium Rock

Esus E N.C. C/D Am6 N.C. Esus E

Ah ___ ah ah oh _____ yeah. ___

N.C. D9sus D9 Esus E

Some - bod - y told ___ me, boy,

Am Am/D Esus E

Ev - 'ry - thing She Wants is ev - 'ry-thing she sees. I guess I must have loved _ you, be-cause I

Am Am/D Esus E

said you were the per - fect girl for me, ba - by. And now we're six months old - er, and

Am Am/D Esus E

ev - 'ry-thing you want and ev - 'ry-thing you see ____ is out of reach, not good e-nough. I

Am Am/D Esus E

don't know what the hell you want from me. Oh ___ uh uh huh ___ uh uh huh ___ oh oh oh ____ oh oh oh ___ uh huh _

Am Am/D Esus E

uh huh _ { doo doo doo la la la la la. ___ / I can't work _ an-y hard-er than I do. ___ } Oh oh oh ____ oh oh oh ___ uh huh _

Am Am/D Am B7 Em

uh huh _ doo doo doo la la la la la. ____ Some - bod - y tell ____ me, ___

Am B7 Em

oh, _____ why I work _ so hard _ for you. _____ Oh.

To Coda ⊕

Esus E Em Am7 D9 Esus E

Some peo - ple work for a liv -

Am Am/D Esus

- ing. Some peo - ple work for fun; girl, I just work for you. _____ They told me mar - riage was a

E Am Am/D Esus

give and take. _ Well, you've shown _ me you can take, you've got some giv - ing to do. ___ And now you tell me that you're

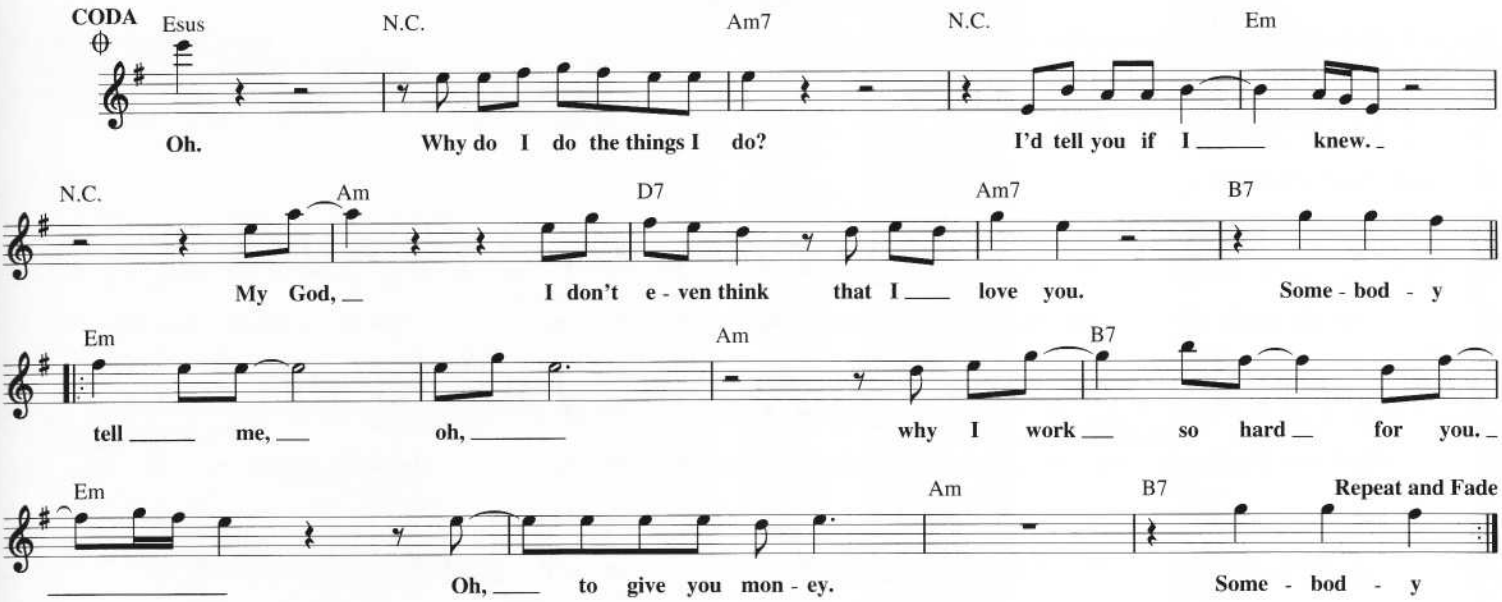
E Am Am/D Esus

hav - ing my ba - by. I'll tell you that I'm hap - py if you want me to. But one step fur - ther and my

D.S. al Coda

E Am Am/D Em E

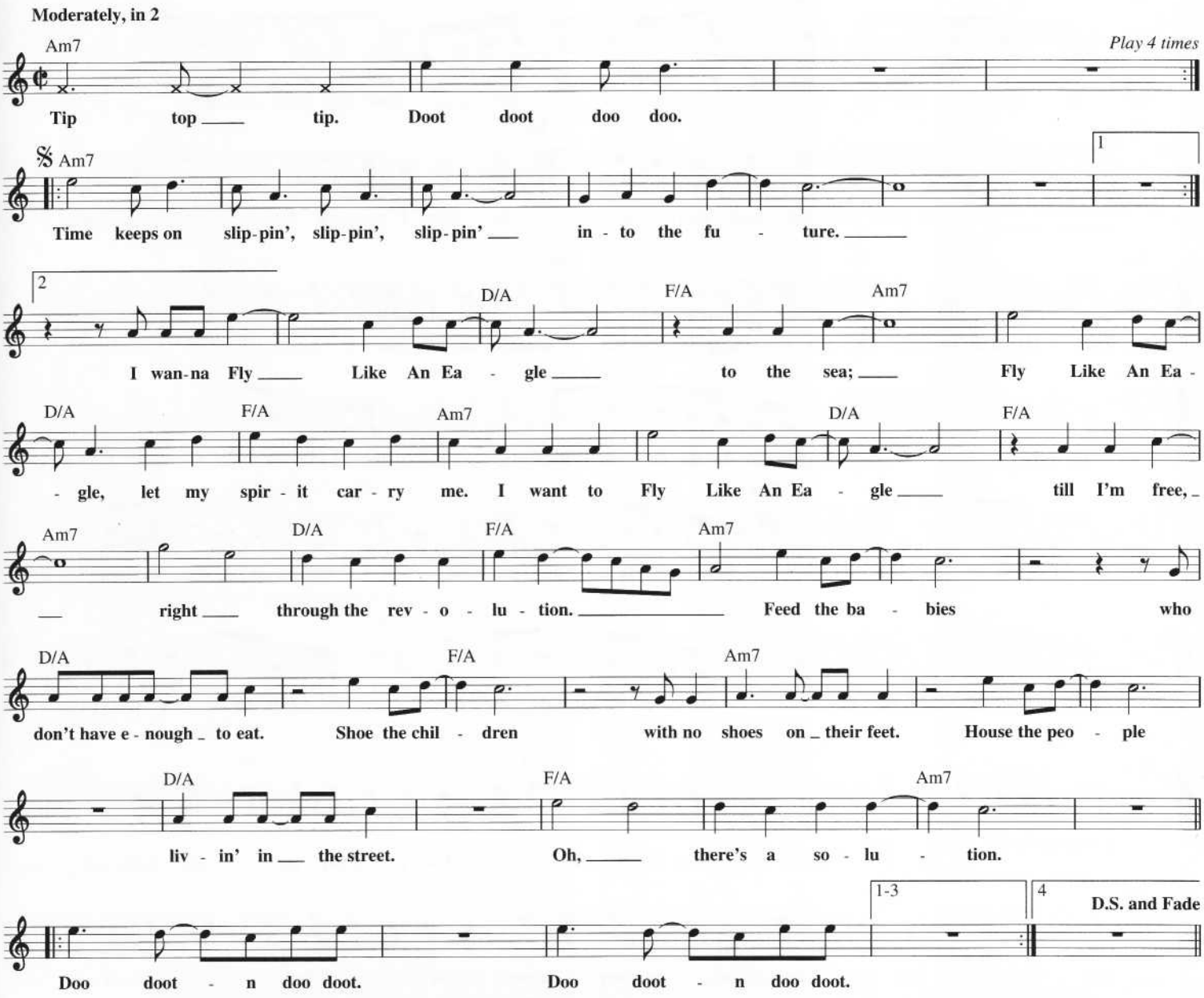
back will break. _ If my best ___ is - n't good e-nough, then how ___ can it be good e-nough for two? ____ Oh oh oh _



FLY LIKE AN EAGLE

Copyright © 1976 by Sailor Music
All Rights for the U.S. and Canada Administered by BMG Songs, Inc.

Words and Music by
STEVE MILLER



FANTASY

Copyright © 1995 Sony/ATV Songs LLC, Rye Songs, Stone Jam Publishing and Metered Music, Inc.
All Rights on behalf of Sony/ATV Songs LLC and Rye Songs Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Metered Music, Inc. Administered by PolyGram International Publishing, Inc.

Lyrics by MARIAH CAREY, TINA WEYMOUTH and CHRIS FRANTZ
Music by MARIAH CAREY, DAVE HALL, TINA WEYMOUTH, CHRIS FRANTZ, ADRIAN BELEW and STEPHEN STANLEY

Moderate dance tempo

G Em G
(Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

Em G Em
Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

G Em G
Shu du du du dit du dit du. Shu du du du dit du dit du.) Oh, when you walk by ev - er - y night Im - ag - es of rap - ture

Em G Em
talk - ing sweet and look - ing fine, I get kind - a hec - tic in - side. Ba - by
creep in - to me slow - ly as you're go - ing to my head.

G Em G
I'm so in - to you. Dar - ling, if you on - ly knew all the things that flow through my mind.
And my heart beats fast - er when you take me o - ver time and time and time a - gain.

Em G Em G
But it's just a sweet, sweet Fan - ta - sy, ba - by, when I close my eyes you come and take

Em G Em G
me. (On and on and on.) It's so deep in my day - dreams, but it's just a sweet, sweet Fan - ta - sy, ba -

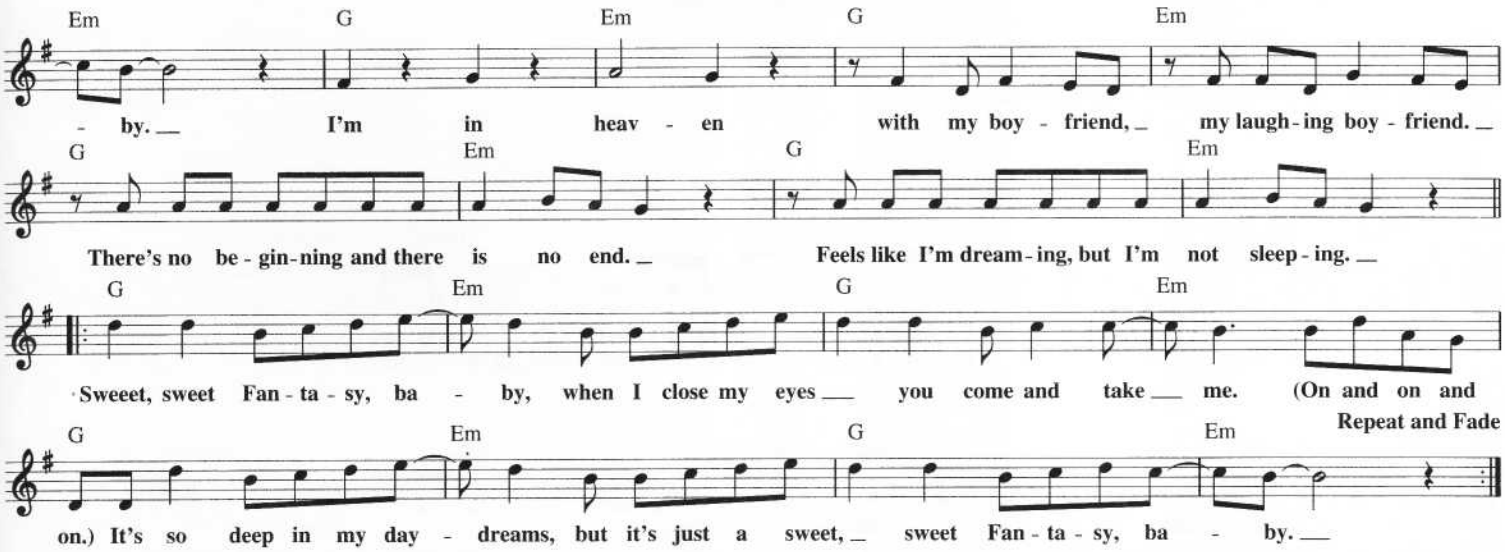
Em G Em
- by. (Shu du du du dit du dit du. Shu du du du dit du dit du.

G Em G
Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

Em G 1 Em
Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.)

2 Em G Em G
Shu du du du dit du dit du.)
It's just a sweet, sweet Fan - ta - sy, ba - by, when I close my eyes you come and take

Em G Em G
me. (On and on and on.) It's so deep in my day - dreams, but it's just a sweet, sweet Fan - ta - sy, ba -

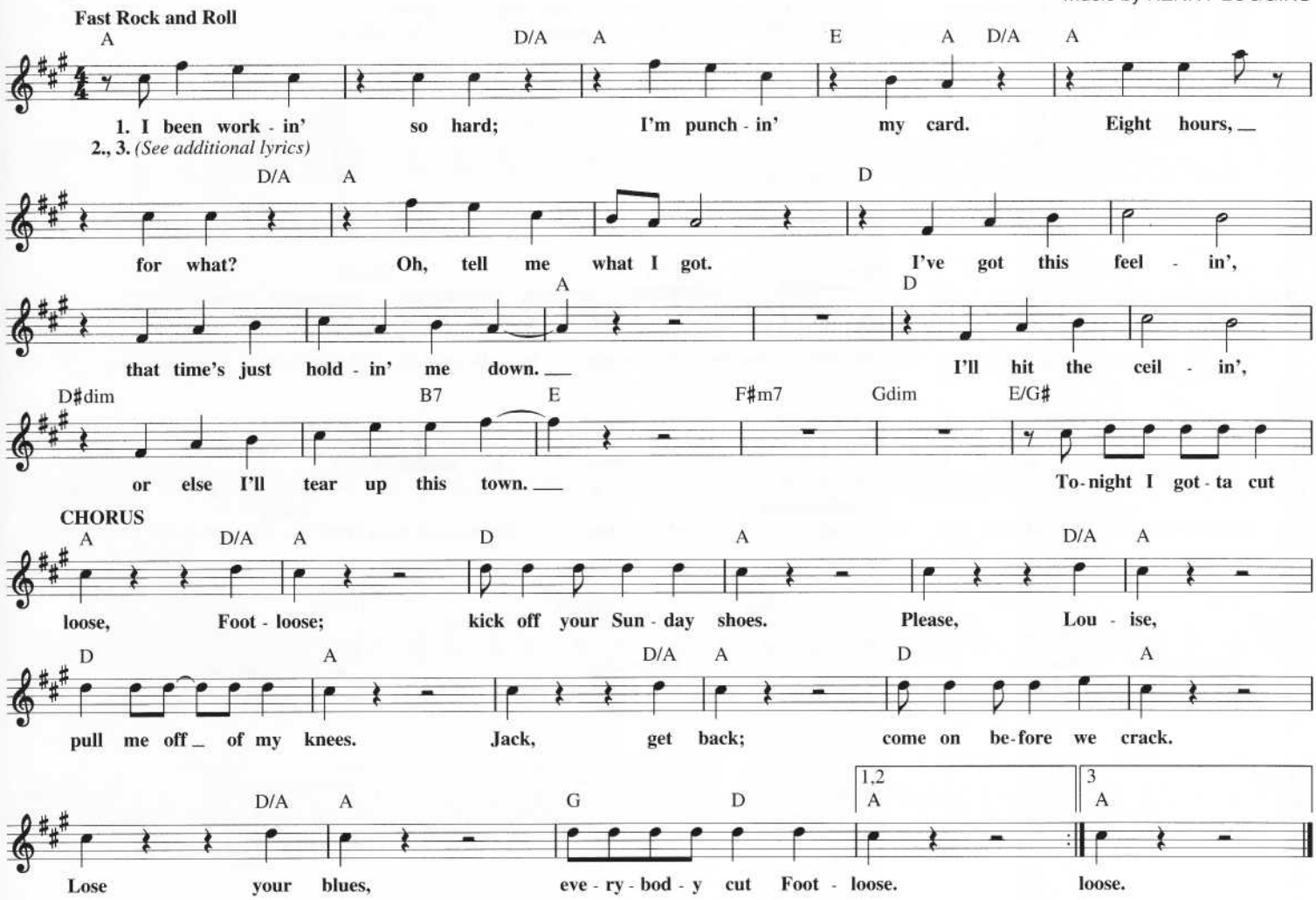


FOOTLOOSE

Theme from the Paramount Motion Picture FOOTLOOSE

Copyright © 1984 by Famous Music Corporation and Ensign Music Corporation

Words by DEAN PITCHFORD
and KENNY LOGGINS
Music by KENNY LOGGINS



Additional Lyrics

2. You're playin' so cool
Obeying every rule
Dig way down in your heart
You're burnin', yearnin' for some...
Somebody to tell you
That life ain't a-passin' you by.
I'm tryin' to tell you
It will if you don't even try;
You can fly if you'd only cut...
Chorus

3. Loose, Footloose
Kick off your Sunday shoes.
Ooh-ee, Marie,
Shake it, shake it for me.
Whoa, Milo.
Come on, come on let's go.
Lose your blues,
Everybody cut Footloose.
Chorus

FAST CAR

© 1987 EMI APRIL MUSIC INC. and PURPLE RABBIT MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by
TRACY CHAPMAN

Moderately

Dmaj7 A(no3rd) F♯m E(add4) Dmaj7 A(no3rd)

You got a Fast __ Car. I want a tick-et to an-y-where may-be we make a deal. __
You got a Fast __ Car. I got a plan to get us out of here. Been work-ing at the con-ven-ience store.

F♯m E(add4) Dmaj7 A(no3rd) F♯m E(add4)

May-be to-geth-er we can get some-where. _ An-y-place is bet-ter. _ Start-ing from ze-ro, got noth-ing to lose.
Man-aged to save __ just a lit-tle bit of mon-ey. Won't have to drive too far, just 'cross the bor-der and in-to the cit-y.

Dmaj7 A(no3rd) F♯m E(add4) Dmaj7 A(no3rd)

May-be we'll make some-thing. Me my-self I've got noth-ing to prove.
You and I can both get jobs and fi-n'lly see __ what it means to be liv-ing. _

F♯m E(add4) Dmaj7 A(no3rd) 1 F♯m E(add4) 2 F♯m E(add4)

See

Dmaj7 A(no3rd) F♯m E(add4) Dmaj7 A(no3rd)

my old man's_ got a pro-blem. He live with the bot-tle, that's the way it is. _ He says his bod-y's too old _ for work-ing. His

F♯m E(add4) Dmaj7 A(no3rd) F♯m E(add4)

bod-y's too young to look like his. My ma-ma went off _ and left him. She want-ed more from life than he could give. _ I said

Dmaj7 A(no3rd) F♯m E(add4) Dmaj7 A(no3rd)

some-bod-y's got _ to take care of him. So I quit school and that's what I did.

F♯m E(add4) Dmaj7 A(no3rd) F♯m E(add4) Dmaj7 A(no3rd)

You got a Fast __ Car. Is it

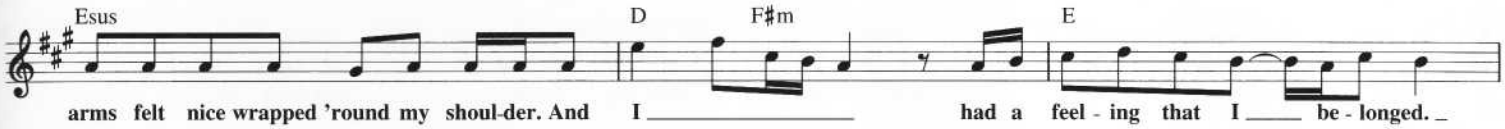
F♯m E(add4) Dmaj7 A(no3rd) F♯m E(add4)

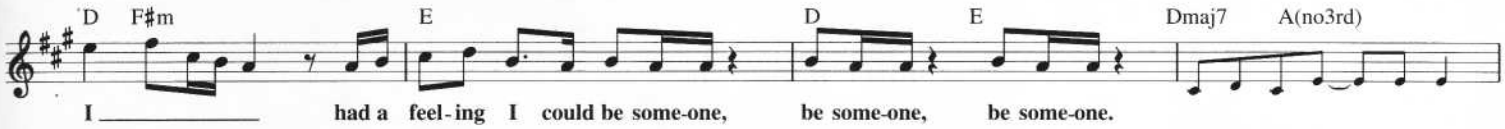
fast e-nough _ so we could fly a-way. _ We got-ta make a de-ci-sion, leave to-night _ or live and die this way.

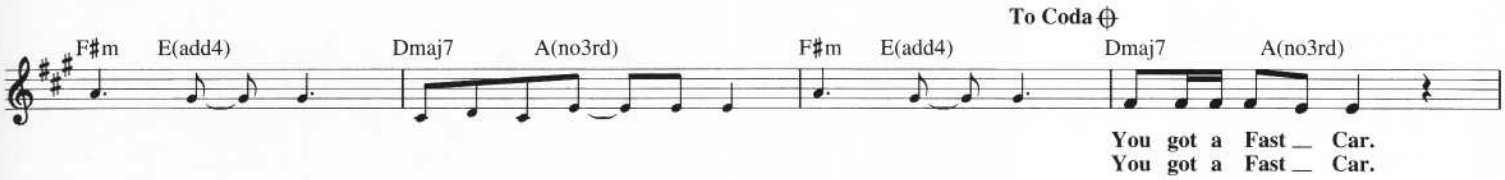
𝄋 Dmaj7 A(no3rd) F♯m E(add4) Dmaj7 A(no3rd)

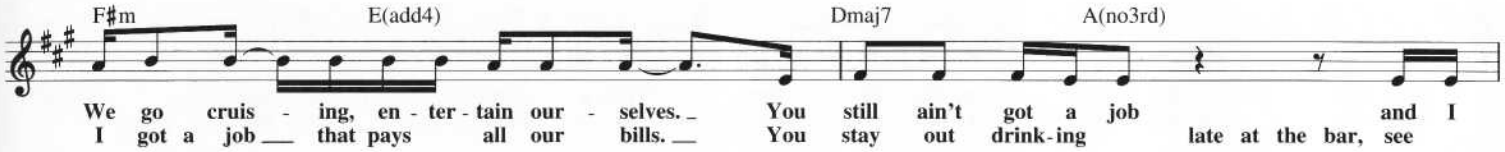
I re-mem-ber when we were

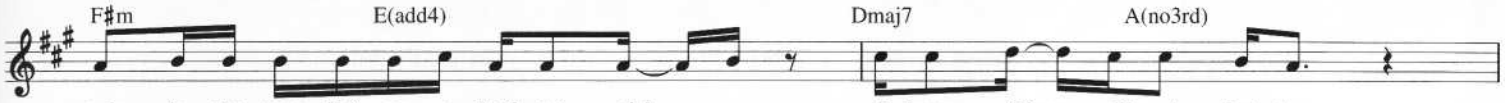
D
A
Fm
driv - ing, driv-ing in your car, speed so fast I felt like I was drunk, cit - y lights lay out be - fore us and your

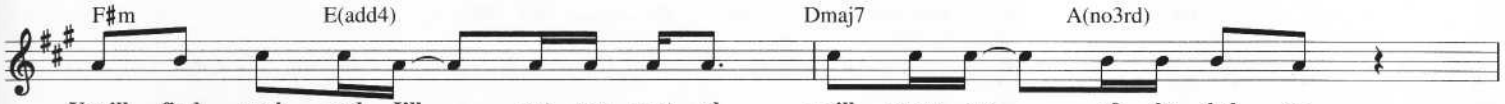

Esus
D
F♯m
E
arms felt nice wrapped 'round my shoul-der. And I had a feel - ing that I be - longed.

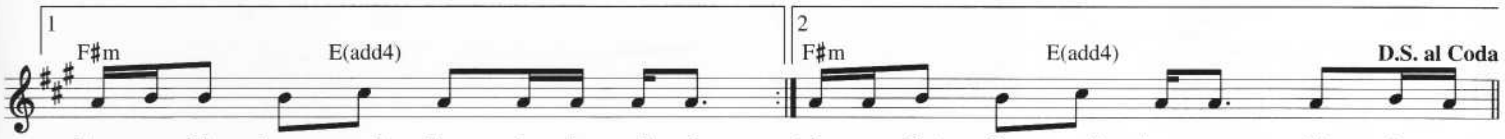

D
F♯m
E
D
E
Dmaj7
A(no3rd)
I had a feel-ing I could be some-one, be some-one, be some-one.

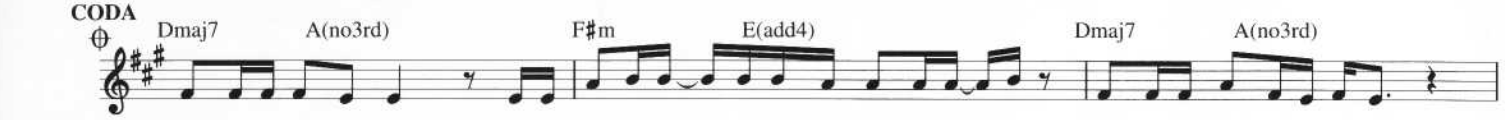

To Coda
F♯m
E(add4)
Dmaj7
A(no3rd)
F♯m
E(add4)
Dmaj7
A(no3rd)
You got a Fast Car.
You got a Fast Car.

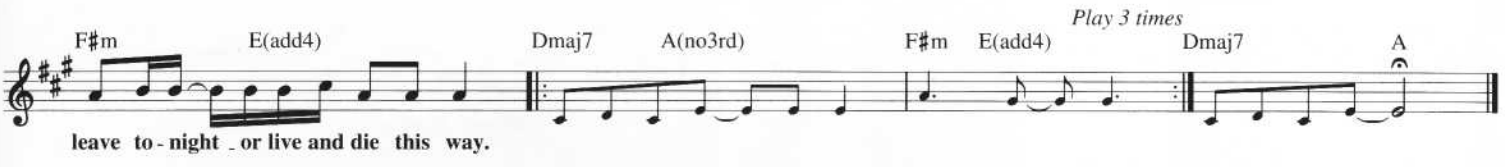

F♯m
E(add4)
Dmaj7
A(no3rd)
We go cruis - ing, en - ter - tain our - selves. You still ain't got a job and I
I got a job that pays all our bills. You stay out drink-ing late at the bar, see


F♯m
E(add4)
Dmaj7
A(no3rd)
work in the mar - ket as a check-out girl. I know things will get bet - ter.
more of your friends than you do of your kids. I'd al-ways hoped for bet - ter, thought


F♯m
E(add4)
Dmaj7
A(no3rd)
You'll find work and I'll get pro - mot - ed we'll move out of the shel - ter,
may - be to-geth-er you and me'd find it. I got no plans I ain't go - ing no - where so


1
F♯m
E(add4)
2
F♯m
E(add4)
D.S. al Coda
buy a big house and live in the sub-urbs. take your Fast Car and keep on driv - ing.


CODA
Dmaj7
A(no3rd)
F♯m
E(add4)
Dmaj7
A(no3rd)
You got a Fast Car. Is it fast e - nough so you could fly a - way? You got-ta make a de-ci-sion,


Play 3 times
F♯m
E(add4)
Dmaj7
A(no3rd)
F♯m
E(add4)
Dmaj7
A
leave to - night or live and die this way.

FLASHDANCE...WHAT A FEELING

from the Paramount Picture FLASHDANCE

Copyright © 1983 by Chappell & Co., Budde Music, Inc.
and Famous Music Corporation
All Rights Administered by Chappell & Co.

Lyrics by KEITH FORSEY
and IRENE CARA
Music by GIORGIO MORODER

Steadily

Bb F Cm Gm Eb
First, when there's noth-ing but a slow glow-ing dream, that your fear seems to

Bb Ab Eb F Bb F
hide deep in - side your mind. All a - lone I have cried si - lent

Cm Gm Eb Bb
tears full of pride in a world made of steel, made of

Faster, with a driving beat

Ab Eb Ab Eb F Eb F 𝄋 Bb
stone. Well, I hear the
I hear the

F Cm Gm Eb Bb
mu - sic, close my eyes, feel the rhy - thm. Wrap a - round, take a hold of my
mu - sic, close my eyes, I am rhy - thm. In a flash it takes hold of my

Ab Eb F Gm F Eb F Gm F
heart. What A Feel - ing. Be - in's be - liev - in',
heart.

Eb F Bb Cm7 F7 Bb Eb F7 Eb F7
I can have it all now I'm danc - ing for my life. Take your pas -

Gm F Eb F Gm F Eb F Bb Cm7 F7
- sion and make it hap - pen. Pic-tures come a - live you can dance
Now I'm danc -

To Coda ⊕

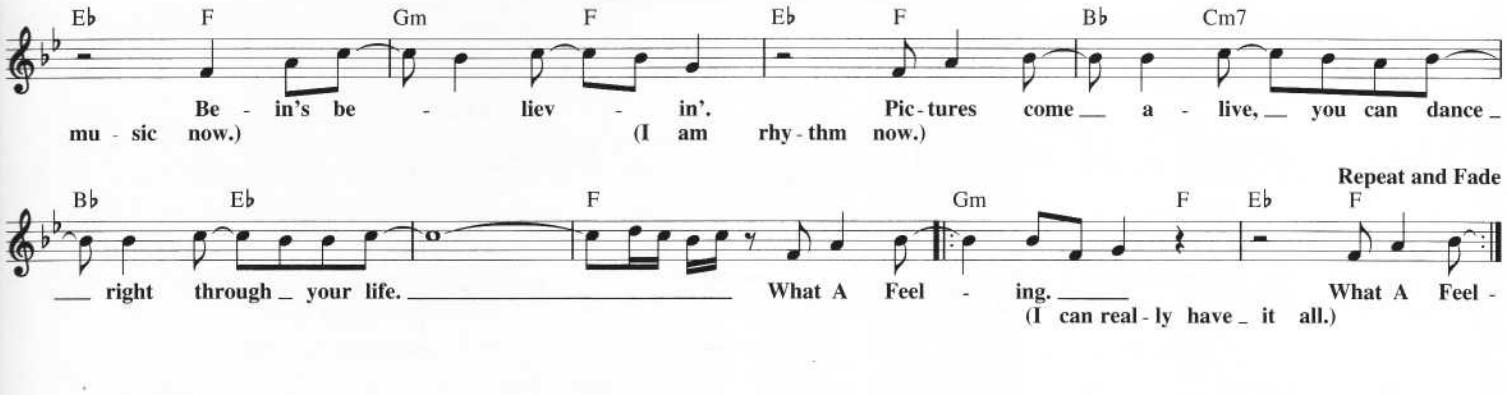
Bb Eb F7 F Bb F Bb
right through your life.
- ing through my life.

Cm Gm Eb Bb Ab Eb F7 D.S. al Coda
Now

CODA

⊕ F7 Eb F Ab Gb Ab Gb Ab F7
What A Feel - ing.

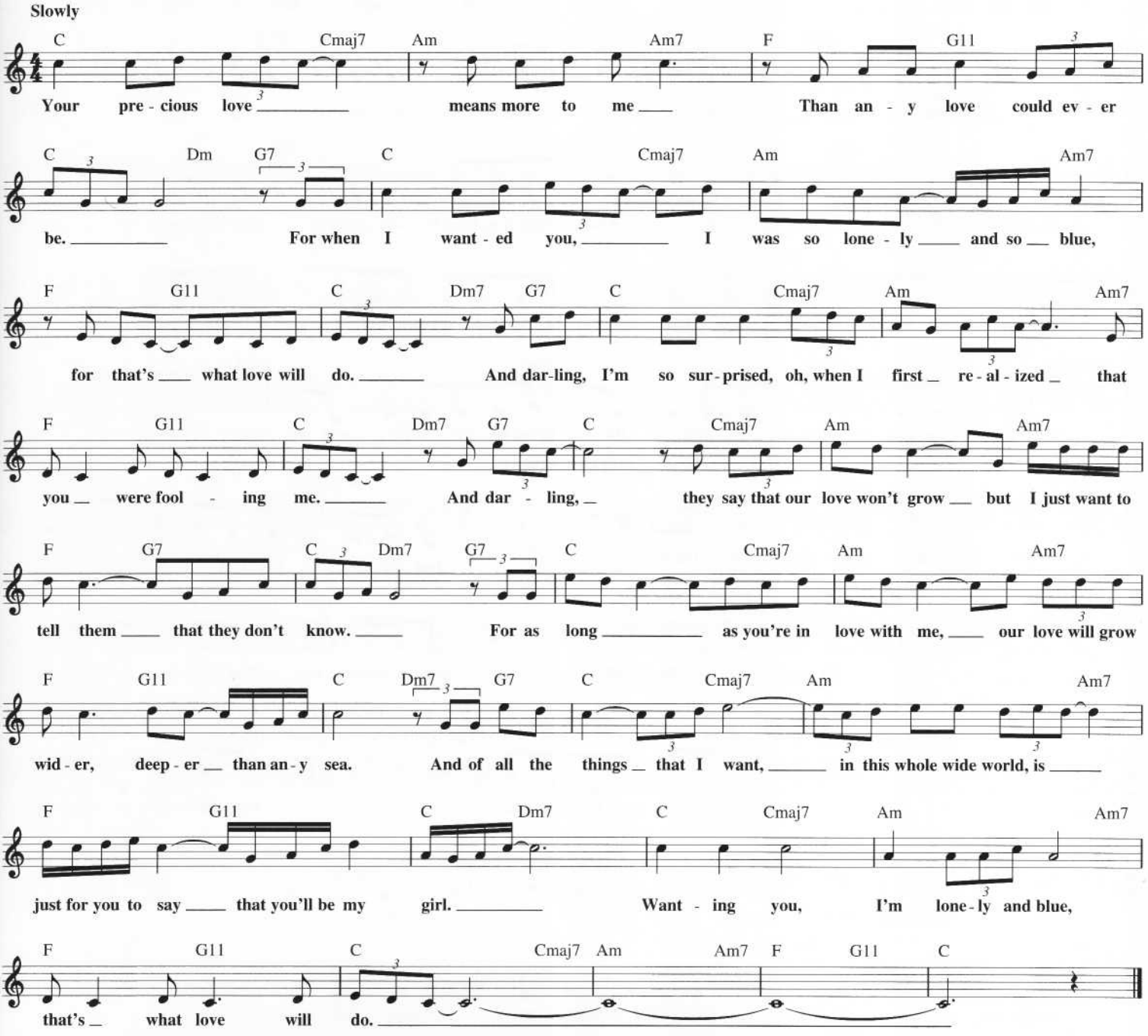
Eb F Eb F Ab Gb Ab Gb Ab F7 Eb F Gm F
What A Feel - ing.
(I am



FOR YOUR PRECIOUS LOVE

Copyright © 1958 (Renewed) by Sunflower Music Corp.

Words and Music by ARTHUR BROOKS,
RICHARD BROOKS and JERRY BUTLER



FOREVER YOUR GIRL

© 1988 EMI VIRGIN MUSIC, INC. and OLIVER LEIBER MUSIC
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.

Words and Music by
OLIVER LEIBER

Medium dance beat (♩ = 122)

D A/D G/D A7sus
Hey ba - by just re-mem - ber I'm For - ev - er Your Girl.

D A/D Em7 D/F♯ G A
Ba-by, for-ev - er, and ev-er and ev - er, you know I am.

D A/D D A Bm A Bm G Em7 D/F♯ G A D A/D D

A Bm A Bm Em7 D/F♯ G G/A 𝄋 D A/C♯
1. Ba - by, pick your head up, (head up,) come on and look
2. *(See additional lyrics)*

G G/A D A
me in the face, 'cause I can tell that some - thing is bring-in' you down.

G G/A D A/C♯
(Why are you down?) Is it the ru - mor that an-oth - er boy wants

G G/A D Bm
to take your place? (I hear he's af - ter your heart) Have you been hear-in' the stor - ies? They're go - in' a - round.

G G/A Bm Bm/A
(All of my friends are talk - in.') Ba - by, just re-mem-ber I gave you my heart,

Bm/G♯ E9 Em7 D/F♯
ain't no one gon - na tear us a - part. He can prom-ise the moon and the stars a - bove,

𝄋𝄋 **CHORUS**

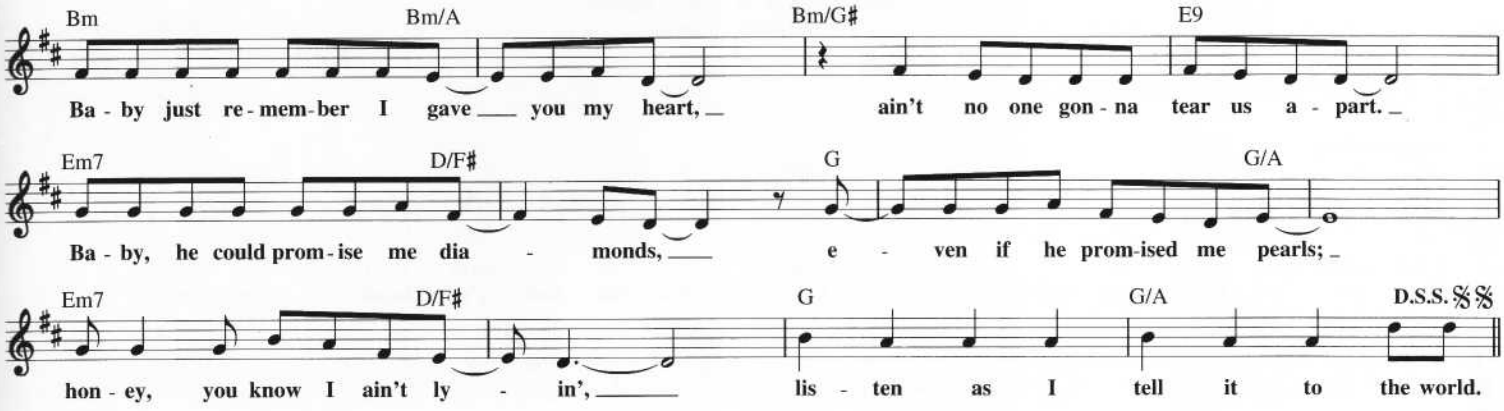
G G/A D A G
e - ven if he prom - ised me the world; - by. } just re-mem - ber I'm For - ev - er Your Girl.

Em7 D/F♯ G G/A D A Em7
He could prom-ise the world, just re-mem - ber, I'm For - ev - er Your Girl.

1 **D.S.**	2	3 **To next strain**	4 **Repeat ad lib. and Fade**
Em7 D/F♯ G G/A	Em7 D/F♯ G G/A	Em7 D/F♯ G G/A	Em7 D/F♯ G G/A
	I'm for - ev - er your ba -		I'm For - ev - er Your Girl.

Bm Bm/A E7
When the moun - tains crum - ble in - to the sea,

Bm Bm/A E7
that's the day some - one will come be - tween you and me.



Additional Lyrics

2. Honey, listen to me,
Your love is all I need.
You should know that I don't need nothin'
That money can buy.
So if a boy were to come along
And try to make me leave you,
(Girl, I'd go out of my mind,)
There'd be no reason to worry,
I'm tellin' you why.
(I need to hear that you really love me.)
Baby, don't you know that I love you.
And I'd never put nobody above you.
He could promise the moon and the stars above,
Even if he promised me the world.
To Chorus:

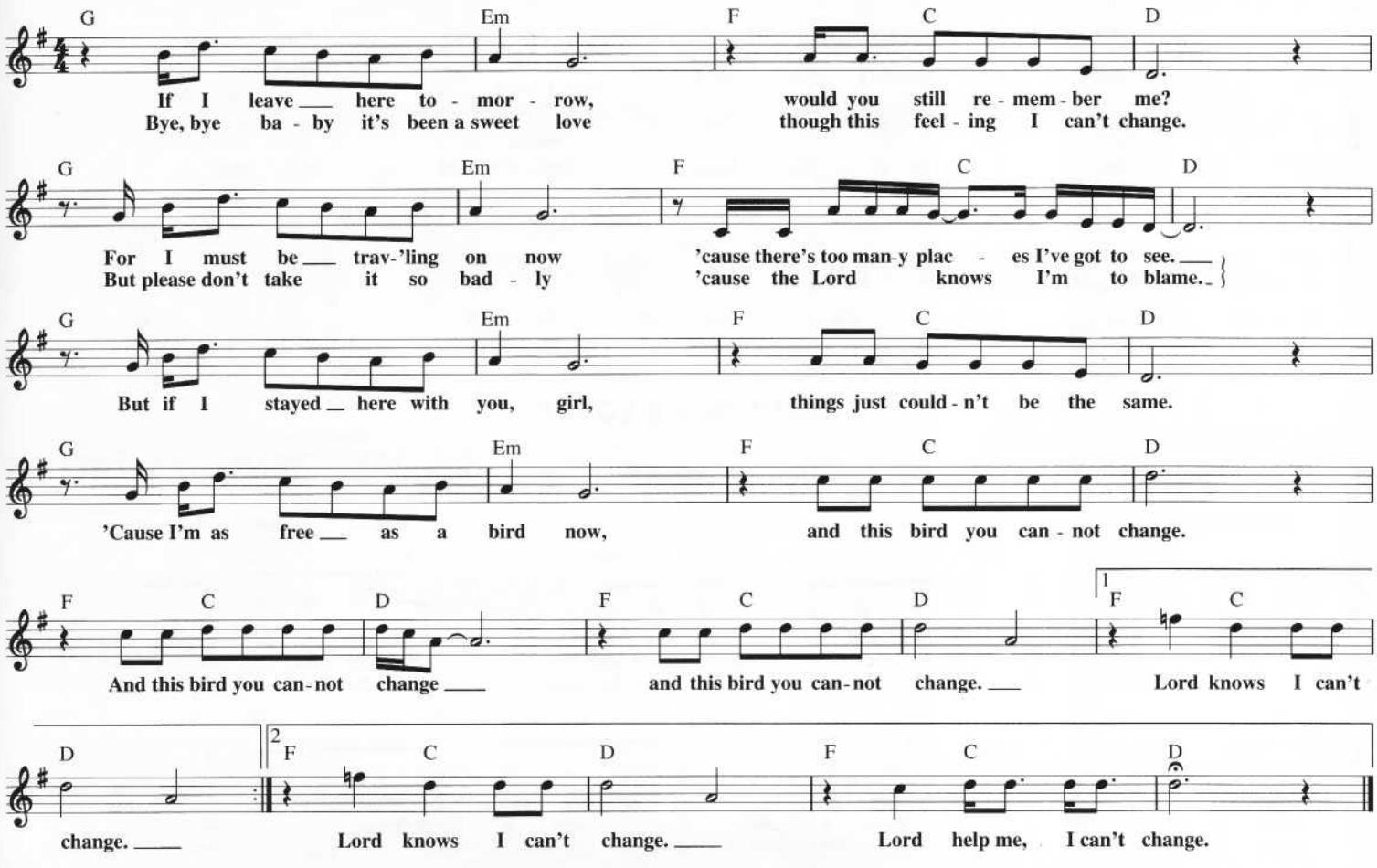
Extra lyrics at D.S.S.
Girl, you know I love you,
And I always will.
If we live till forever,
I'll be lovin' you still.

FREE BIRD

© Copyright 1973, 1975 by DUCHESS MUSIC CORPORATION and
WINDSWEPT PACIFIC ENTERTAINMENT CO. d/b/a LONGITUDE MUSIC CO.
DUCHESS MUSIC CORPORATION is an MCA company

Words and Music by ALLEN COLLINS
and RONNIE VAN ZANT

Moderately



FRIENDS & LOVERS
(Both to Each Other)

© 1982, 1986 COLGEMS-EMI MUSIC INC., WB MUSIC CORP. and FRENCH SURF MUSIC
All Rights on behalf of FRENCH SURF MUSIC Administered by WB MUSIC CORP.

Words and Music by PAUL GORDON and JAY GRUSKA

Medium ballad

C G/A Am7 Fmaj7 G F/C
What would you say if I told you I've al - ways want - ed to hold
Yes, it's a chance that we're tak - ing, and some - bod - y's heart may be break -

C G/A Am7 Fmaj7 G Dm7
you. I don't know what we're a - fraid of; noth - ing would change if we made
ing. But we can't stop what's in - side us, our love for each oth - er will guide

G 𝄋 C C/E F C C/E G/F F
love. / us. 'Cause I'll be your friend, and I'll be your lov - er.

C B♭ Am7 Dm G11
Well, I know in our hearts we a - gree we don't have to be

G Fm/C C G/A Am C/F F G/F G To Coda ⊕
one or the oth - er. No, we could be both to each

1 F/C C G/C F/C 2 F/C C Am7 E/G♯ Am/G
oth - er. oth - er. I've been through

D/F♯ G Em7 Am E/G♯ Am/G D/F♯
you and you've been through me, some - times a friend is the

B7 Em Am E/G♯ Am/G D/F♯ B7 Em
hard - est to see. We al - ways know when it's laid on the line,

D.S. al Coda

F/C G/B E Am/E G/E CODA ⊕ F/C C
no - bod - y else is as eas - y to find. So I'll oth - er.

GIMME SOME LOVIN'

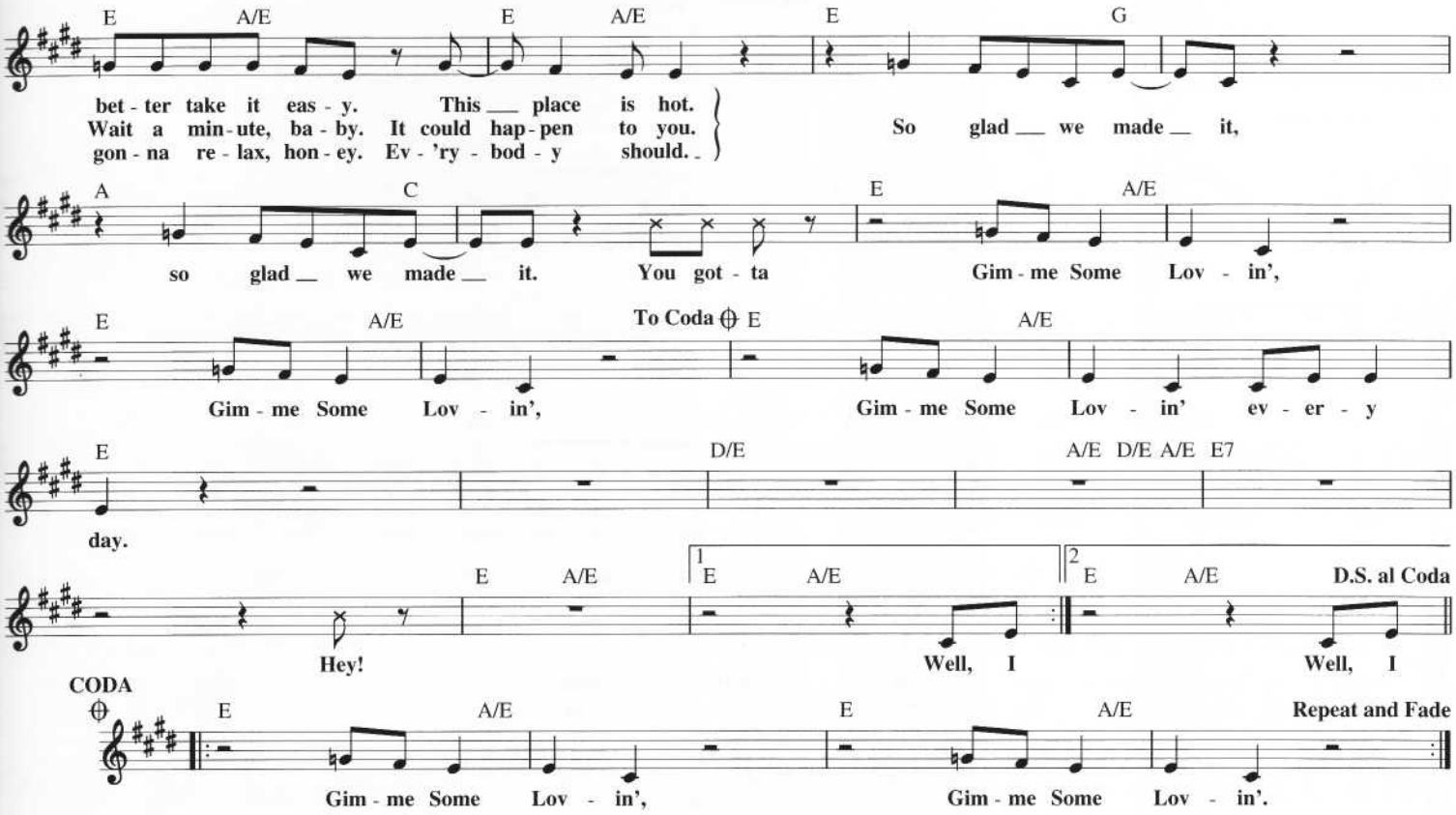
Copyright © 1967 Island Music Ltd. and F.S. Music Ltd.
Copyright Renewed
All Rights for Island Music Ltd. in the U.S. and Canada Administered by Songs Of PolyGram International, Inc.
All Rights for F.S. Music Ltd. in the U.S. and Canada Administered by Warner-Tamerlane Publishing Corp.

Words and Music by SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD

Moderately bright

𝄋 E A/E E A/E E A/E
Well, my tem - p'ra - ture's ris - ing and my feet on the floor. Twen - ty peo - ple knock - in' 'cause they're
feel so good; ev - 'ry - thing is sound - ing hot. Bet - ter take it eas - y, 'cause the
feel so good; ev - 'ry - bod - y's get - tin' high. Bet - ter take it eas - y, 'cause the

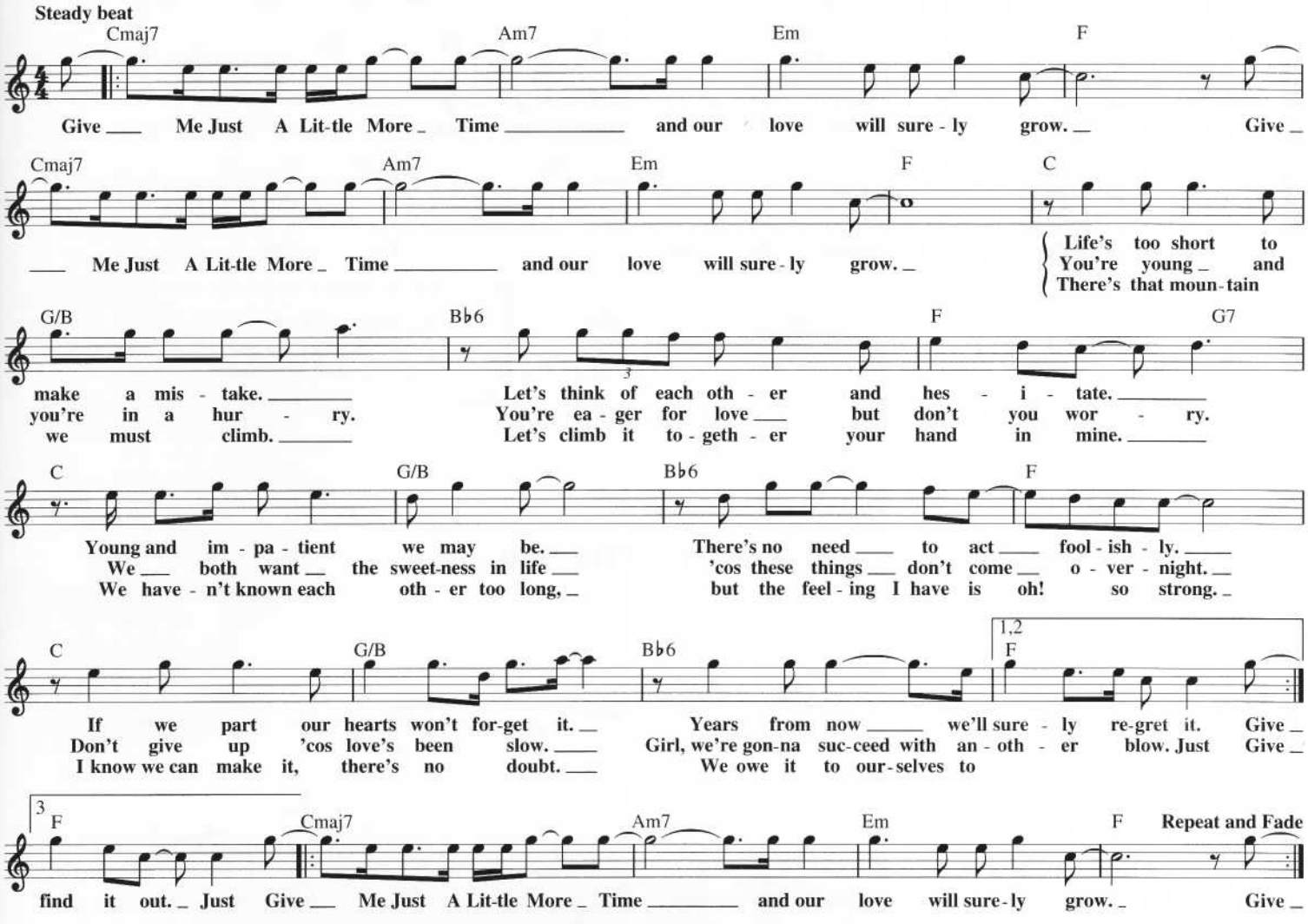
E A/E E A/E E A/E
want - ing some more. Let me in, ba - by. I don't know what you've got. But you'd
place is on fire. Been a hard day, and I don't know what to do.
place is on fire. Been a hard day, noth - in' went too good. Now I'm



GIVE ME JUST A LITTLE MORE TIME

Copyright © 1971 Gold Forever Music Inc. and Alleged Iguana Music
Administered by Music Of The World

Words and Music by EDYTHE WAYNE
and RONALD DUNBAR



GEORGY GIRL

Copyright © 1966 by Chappell Music Ltd.
Copyright Renewed
All Rights Administered by Chappell & Co.

Words by JIM DALE
Music by TOM SPRINGFIELD

Moderately

Eb Gm Ab Bb Eb Gm Ab Bb
Hey there! Geor - gy Girl. Swing - ing down the street so fan - cy free.

Eb Gm Ab Db Bb7
No - bod - y you meet could ev - er see the lonel - i - ness there in - side you.

Eb Gm Ab Bb Eb Gm Ab Bb
Hey there! Geor - gy Girl. { Why do all the boys just pass you by? / Dream - ing of the some - one you could be.

Eb Gm Ab Db Bb7sus Bb7 Bb9 Cm
Could it be you just don't try, or is it the clothes you wear? You're al - ways
Life is a re - al - i - ty, you can't al - ways run a - way. Don't be so

Gm Ab Eb G
win - dow shop - ping but nev - er stop - ping to buy. So shed those
scared of chang - ing and re - ar - rang - ing your - self. It's time for

C F Bb Bb7 Eb Gm
dow - dy feath - ers and fly / jump - ing down from the shelf } a lit - tle bit. Hey there!

Ab Bb Eb Gm Ab Bb Eb Gm
Geor - gy Girl, there's an - oth - er Geor - gy deep in - side. Bring out all the love you

Ab Bb7 Cm Cm7 Ebmaj7 Ab
hide and oh, what a change there'd be. The world would see

Bb7 | 1 Eb Gm Ab Bb7 | 2 Eb Gm Ab Bb7 | Repeat and Fade
a new Geor - gy Girl. Girl. A new Geor - gy

GO AWAY, LITTLE GIRL

© 1962 (Renewed 1990) ALDON MUSIC, INC.
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.

Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately slow

G
Go A - way, Lit - tle Girl, Go A - way, Lit - tle Girl. I'm

Am7 D7 G Em
not sup - posed to be a - lone with you. I know that your lips are

Em(maj7) Em7 A7 D D♯dim7 Em7 A7

sweet, but our lips must nev - er meet, I be-long to some - one else and I must be

Am7/D D7 G

true. Oh, Go A - way, Lit-tle Girl, Go A - way, Lit-tle Girl.

Am7 D7 G Gmaj7 G7

It's hurt - ing me more each min - ute that you de - lay. When you are

C C6 Bm7 E7 Am7

near me like this, you're much too hard to re-sist. So Go A - way, Lit-tle Girl, be -

D7sus 1 G D9 D7 2 G C G6

fore I beg you to stay. Go A- stay.

GOIN' OUT OF MY HEAD

Copyright © 1964 Songs Of PolyGram International, Inc.
Copyright Renewed

Words and Music by TEDDY RANDAZZO
and BOBBY WEINSTEIN

Moderately slow Rock

Cm7 Cmaj7 Cm7

Well, I think I'm Go - in' Out Of My Head, yes I Think I'm Go - in' Out Of My
think I'm Go - in' Out Of My Head, 'cause I can't ex - plain the tears that I

Cmaj7 C7♭5 Fmaj7 F6 Fm7 B♭9

Head o - ver you, o - ver you. I
shed o - ver you, o - ver you. I

E♭ Gm E♭ Gm A♭ B♭9

want you to want me, I need you so bad - ly, I can't think of an - y - thing but
see you each morn - ing but you just walk past me, you don't e - ven know that I ex -

1 Cmaj7 2 Cmaj7 G7 Cmaj7

you. And I ist. Go - in' Out Of My Head o - ver

F Cmaj7 Dm7 Cmaj7 F Cmaj7

you, out of my head o - ver you. Out of my head day and night

F Cmaj7 F Cmaj7 F Cmaj7 C D

night and day and night wrong or right. I must think of a way

Fm6 C E♭dim G7 F♯dim

in - to your heart, there's no rea - son why my be - ing shy should keep us a -

G11 G7 Cm7 Cmaj7 Repeat and Fade

part. And I think I'm Go - in' Out Of My Head. Yes, I

GIRLS JUST WANT TO HAVE FUN

Copyright © 1979 Sony/ATV Tunes LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by
ROBERT HAZARD

Bright Rock beat

G Em

I come home in the morn - ing light. My moth - er says, "When you gon - na
The phone rings in the mid - dle of the night. My fa - ther yells, "What you gon - na
Some boys take a beau - ti - ful girl and hide her a - way from the

C

live your life right?" Oh, Moth - er dear, we're not the for - tu - nate ones. And
do with your life?" Oh, Dad - dy dear, you know you're still num - ber one. But
rest of the world. I want to be the one to walk in the sun. Oh,

Em D C 1 Em D G

girls, they want to have fu - un. Oh, Girls Just Want To Have Fun.

Em7 C D 2,3 Em D

girls just want to have...

G Em

That's all they real - ly want: some fun.

G Em D C

When the work - ing day is done, oh, girls, they want to have fu - un. Oh,

Em D G Em7 To Coda ⊕ D.C. al Coda C D

Girls Just Want To Have Fun.

CODA

⊕ C D G Em C D G

They just wan - na, they just wan - na. They just wan - na, they

Repeat and Fade

Em C D G Em C D G Em C D

just wan - na. Girls, Girls Just Want To Have Fu - un.

GIVE ME ONE REASON

© 1996 EMI APRIL MUSIC INC. and PURPLE RABBIT MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by
TRACY CHAPMAN

Medium blues

G C D G

Give Me One Rea-son to stay here and I'll turn right back a - round.

C D G

Give Me One Rea-son to stay here and I'll turn right back a - round. Said I

D C G

don't want to leave you lone-ly; you got to make me change my mind.

𝄋 C D G

Ba-by, I got your num-ber. Oh, and I know that you got mine. But
want no one to squeeze me. They might take a-way my life. I don't
youth-ful heart can love you. Yes, and give you what you need. I said this
Ba-by, just Give Me One Rea-son. Oh give me just one rea-son why.

C D G

you know that I called you. I called too man-y times. You can
want no one to squeeze me. They might take a-way my life. I just
youth-ful heart can love you, oh, and give you what you need. But I'm
Ba-by, just Give Me One Rea-son. Oh, give me just one rea-son why I should stay. Said I

D To Coda ⊕ 1–3 C G

call me, ba-by. You can call me an-y-time. But you got to call me.
want some-one to hold me, oh, and rock me through the night.
too old to go chas-ing you a-round, wast-ing my pre-cious en-er-gy.
told you that I loved you,

C D G

(1.,3.) Give Me One Rea-son to stay here and I'll turn right back a - round. (You could see me turn-ing.)
(2nd time–Instrumental solo)

C D G

Give Me One Rea-son to stay here and I'll turn back a - round. (You could see me turn-ing.) Said I

D C G

Repeat 2 times
then D.S. al Coda

don't want to leave you lone-ly; you got to make me change my mind. *(1st x only)* I don't
Solo ends This

CODA

⊕ C N.C. G7

and there ain't no more to say.

GLORIA

Copyright © 1965 by January Music Corp. and Hyde Park Music Company Ltd.
Copyright Renewed
Published in the U.S.A. and Canada by Unichappell Music Inc. and Bernice Music, Inc.
All Rights Administered by Unichappell Music Inc.

Words and Music by
VAN MORRISON

With a heavy beat

C Bb F C Bb F C Bb F

Like to tell you 'bout my ba - by. You know she ___ comes round ___
here ___ just a - bout ___ mid - night. ___

C Bb F C Bb F C Bb F C Bb F

just 'bout five feet four ___ from her head to the ground. _
Makes me feel so good Lord makes me feel ___ al - right. ___

C Bb F C Bb F C Bb F C Bb F

Well she comes a - round here ___ just a - bout mid - night,
Walk - in' down my street _ comes up to my house,

C Bb F C Bb F C Bb F C Bb F

she makes me feel so good Lord, makes me feel al - right. _
she knocks up - on my door, _ makes me feel al - right. _

C Bb F C Bb F C Bb F C Bb F C Bb F

Her name is G - L - O - R -

C Bb F C Bb F C Bb F C Bb F

I - A G - L - O - R - I - A ___
(Glo - ri -

C Bb F C Bb F C Bb F C Bb F

G - L - O - R - I - A ___ G - L - O - R - I - A ___
a) (Glo - ri - a) (Glo - ri -

C Bb F C Bb F C Bb F C Bb F

al - right one time. ___
a) (Glo - ri - a) (Glo - ri -

C Bb F C Bb F C Bb F C Bb F

a)

1 C Bb F C Bb F 2 C Bb F C

Yeah, she comes a - round _

GLORIA

© Copyright 1980 by S.P.A. MELODI CASA EDITRICE, Milan, Italy
All Rights for the United States and Canada Controlled and Administered by
SUGAR SONG PUBLICATIONS, INC. and MUSIC CORPORATION OF AMERICA, INC.

Original Words and Music by GIANCARLO BIGAZZI
and UMBERTO TOZZI
English Lyrics by TREVOR VEITCH

Moderately, with a beat

A/E E7 D/A A
Glo - ri - a you're al - ways on the run now. Run - nin' af - ter some -
Glo - ri - a, how's it gon - na go down. Will you meet him on the

A/E E7 D/A A
bod - y, you got - ta get him some - how. I think you've got - ta
main line, or will you catch him on the re - bound. Will you mar - ry for the

D/E E7 D/A A
slow down be - fore you stop grow - ing. I think you're head - ed for a
mon - ey, take a lov - er in the af - ter-noon, feel your in - no - cence

D/E E7 D/A A
break - down, you're care - ful not to show it. You real - ly don't re -
slip-ping a - way. Don't be-lieve it's com - ing back soon and you real - ly don't re -

F♯m B7 E A
mem - ber. Was it some-thing that he said ___ or the voic - es in your

D E7 A D/E E7
head ___ call - ing Glo - ri - a. ___ Glo - ri - a

A A/E E7
don't _ you think you're fall - ing. If ev - 'ry - bod - y wants you,

D/A A E7
why is - n't an - y - bod - y call - ing. ___ You ___ don't have to an - swer,

G D E7 A
leave them hang-ing on the love line call - ing Glo - ri - a. ___

D/E E7 A
Glo - ri - a, I think they've got your num - ber, I think they've got the

E7 A
a - li - as that you've been liv - ing un - der. But you real - ly don't re -

F♯m B7 E7 A
mem - ber, was it some-thing that they said, ___ or the voic - es in your

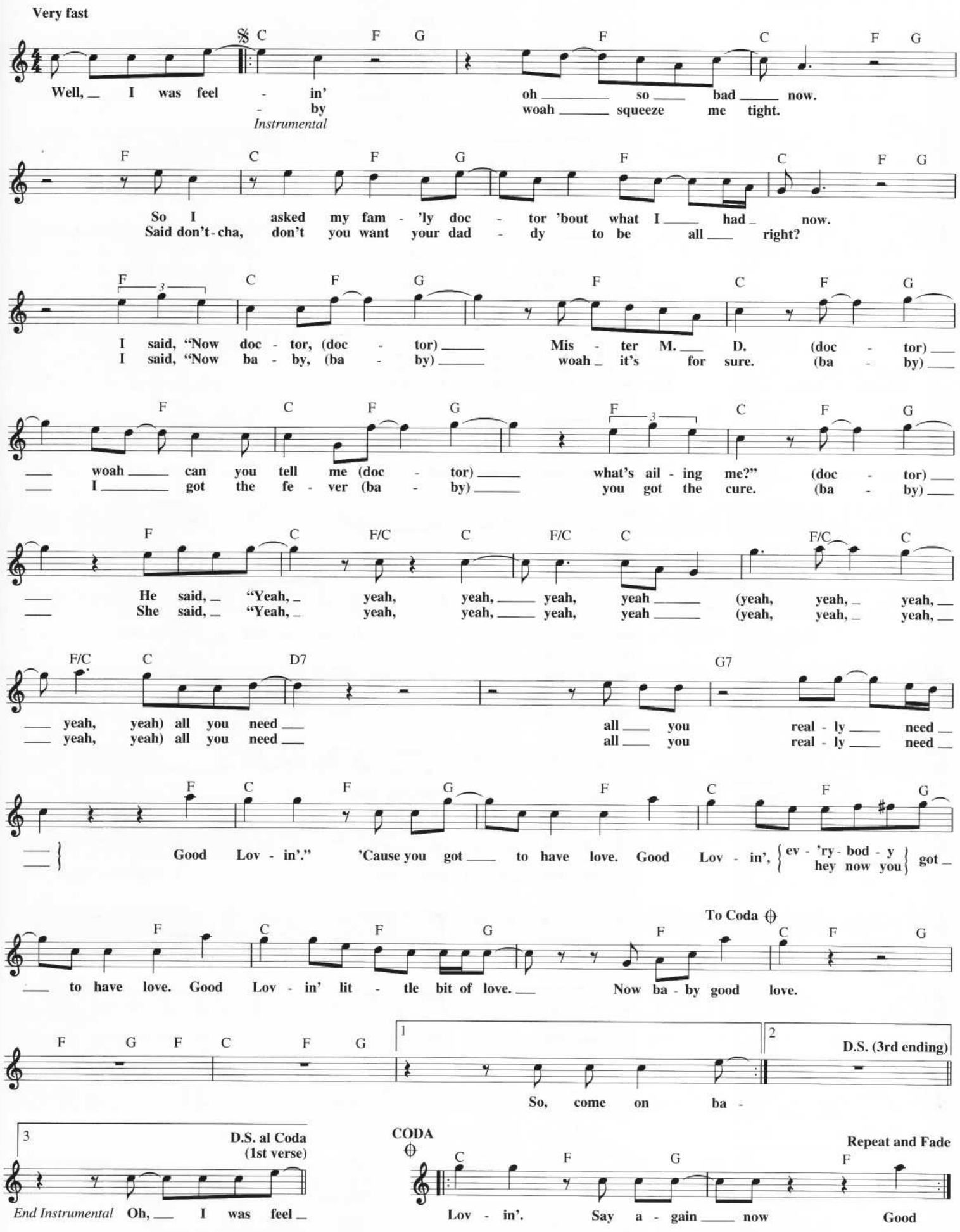
D E7 A 1
head ___ call - ing Glo - ri - a. ___

2 A/G E7 D/A A Repeat and Fade
___ Glo - ri - a Glo - ri - a.

GOOD LOVIN'

Copyright © 1965 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

Words and Music by RUDY CLARK
and ARTHUR RESNICK



GOODBYE CRUEL WORLD

© 1961 Gloria Shayne
Copyright Renewed
Administered for the World by Galahad Music, Inc.,
250 West 57th Street, New York, NY 10019

Words and Music by
GLORIA SHAYNE

Moderately Bright

C Dm F G7 C Am F C7
Good - bye Cru - el World, I'm off to join the cir - cus, Gon - na be a bro - ken - heart - ed clown,

C C7 F F♯dim7 C Am G7
Paint my face with a good - for - noth - ing smile be - cause a mean fick - le wom - an turned my whole world up - side

C F G7 C Am F G7 C Am
down. Fare - well to ___ love, I'm off to join the cir - cus, Got - ta find a

F G7 C C7 F F♯dim7 C Am
way to hide my tears, Bet I'll have them a - roll - ing in the aisle, and I'll for - get that ___ wom - an,

G7 C F G7 C E7 Am
if it takes a hun - dred years. Step right up, Take a look at a fool, _

E7 Am D7 G
He has a heart as stub - born as a mule, Come on, ev - 'ry - bod - y He's good for a laugh, _ And

D7 G7 C Am F G7
no one can tell his heart is bro - ken in half, _ Well, the joke's on ___ me, I'm off to join the cir - cus,

C Am F G7 C C7 F F♯dim7
Mis - ter Bar - num, save a place for me, Shoot me out of a can - non, I don't care,

C C7 F F♯dim7 C G♯+
Let the peo - ple point at me and stare, I'll tell the world that wom - an, wher - ev - er she may be, That

Am Dm7 G7 C 1 F G7 2 F G7 C
mean fick - le wom - an made a cry - in' clown _ out of me. Good -

GOOD LUCK CHARM

Copyright © 1962 by Gladys Music, Inc.
Copyright Renewed and Assigned to Gladys Music (Administered by Williamson Music)
and Rachel's Own Music (Administered by A. Schroeder International Ltd.)

Words and Music by AARON SCHROEDER
and WALLY GOLD

Moderately

Bb Eb Bb F7

Don't want a four - leaf clov - er; don't want an old horse - shoe.
Don't want a sil - ver dol - lar, rab-bit's foot ___ on a string. The
I found a luck - y pen - ny, I'd toss it a-cross the bay. Your

Bb Bb7 Eb F7 Bb N.C.

Want your kiss ___ 'cause I just can't miss ___ with a Good Luck Charm like you.
hap - pi - ness ___ in your warm ca - ress ___ no ___ rab - bit's foot can bring. } Come on and
love is worth ___ all the gold on earth; ___ no ___ won - der that I say: }

F7 Bb

be my lit - tle Good Luck Charm. ___ Uh-huh - huh, ___ you sweet de - light. ___ I want a

F7 C7 C7#5 F7

Good Luck Charm ___ a-hang - in' on my arm ___ to have, ___ to have, ___ to hold, ___ to hold ___ to - night. ___

Bb 1 Gb7 F7 2 N.C. C7 C7#5

___ Uh-huh - huh, ___ uh-huh - huh, ___

F7 Bb C7 C7#5

___ uh-huh - huh; ___ oh, yeah. ___ Uh-huh - huh, ___ uh-huh - huh, ___

1 D.C. Take 2nd ending 2

F7 Bb Gb7 F7 Bb Eb7 Bb

___ uh, to - night. ___ If ___

GOT MY MIND SET ON YOU

Copyright © 1978, 1987 by Carbert Music, Inc.

Words and Music by
RUDY CLARK

Brightly

𝄋 Dm A7 Dm F C7 F

I Got ___ My Mind Set On ___ You. ___ I Got ___ My Mind Set On You. ___
Set On ___ You. ___ Set on you. ___

Dm A7 Dm F C7 F

___ I Got ___ My Mind Set On ___ You. ___ Got ___ My Mind Set On You. ___
___ I Got ___ My Mind Set On ___ You. ___ Set on you. ___

𝄋𝄋 F Bb C F Bb

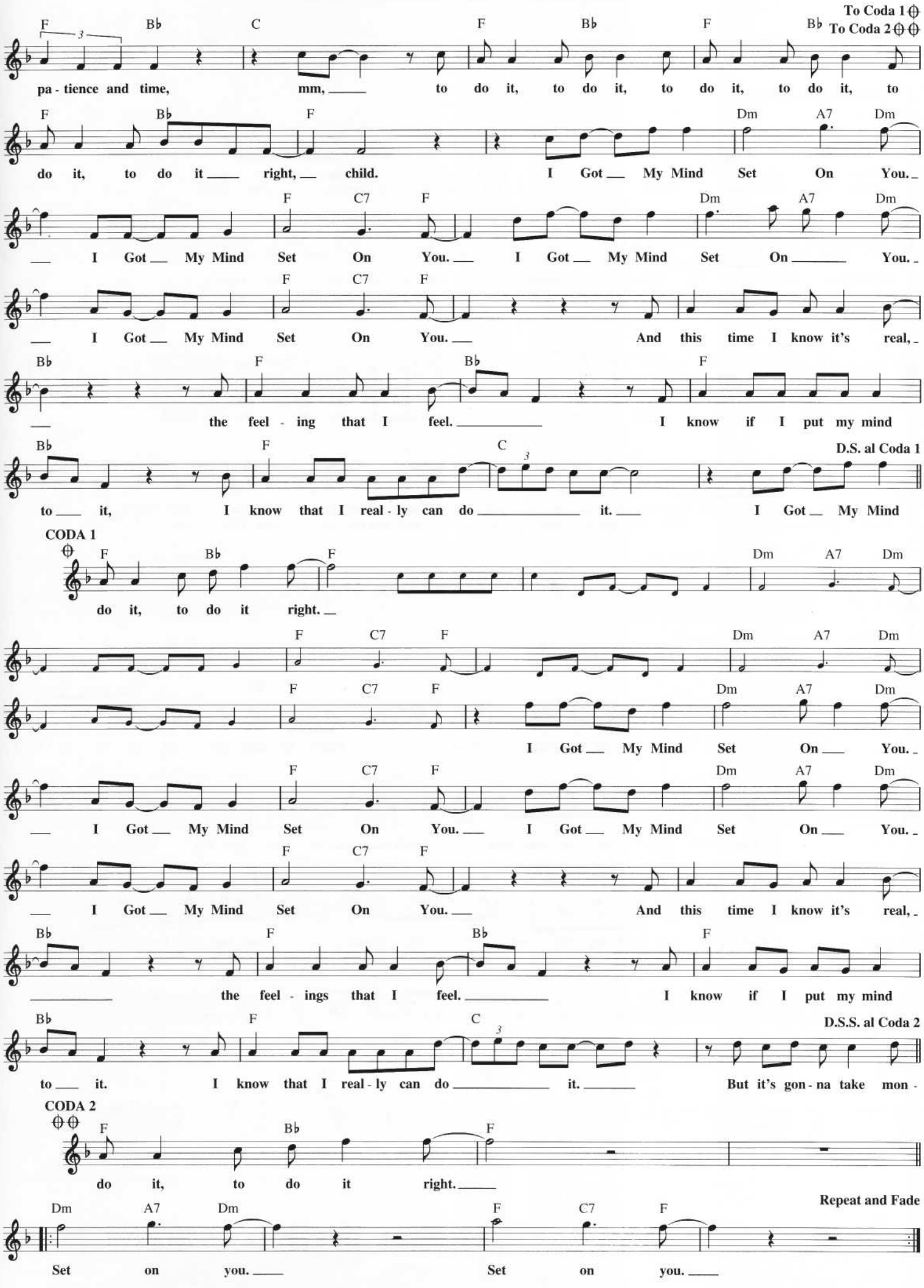
___ } But it's gon - na take mon - ey, a whole lot - ta spend-ing mon - ey. ___

C F Bb C F Bb

It's gon - na take plen-ty of mon - ey ___ to do it right, ___ child.

C F Bb C F Bb C

It's gon-na take time, ___ a whole lot - ta pre-cious time. ___ It's gon-na take


To Coda 1
To Coda 2
F Bb C F Bb F Bb
pa - tience and time, mm, to do it, to do it, to do it, to do it, to
F Bb F Dm A7 Dm
do it, to do it right, child. I Got My Mind Set On You.
F C7 F Dm A7 Dm
I Got My Mind Set On You. I Got My Mind Set On You.
F C7 F
I Got My Mind Set On You. And this time I know it's real,
Bb F Bb F
the feel - ing that I feel. I know if I put my mind
Bb F C
D.S. al Coda 1
to it, I know that I real - ly can do it. I Got My Mind
CODA 1
F Bb F Dm A7 Dm
do it, to do it right.
F C7 F Dm A7 Dm
F C7 F Dm A7 Dm
I Got My Mind Set On You.
F C7 F Dm A7 Dm
I Got My Mind Set On You. I Got My Mind Set On You.
F C7 F
I Got My Mind Set On You. And this time I know it's real,
Bb F Bb F
the feel - ings that I feel. I know if I put my mind
Bb F C
D.S.S. al Coda 2
to it. I know that I real - ly can do it. But it's gon - na take mon -
CODA 2
F Bb F
do it, to do it right.
Repeat and Fade
Dm A7 Dm F C7 F
Set on you. Set on you.

GOODBYE YELLOW BRICK ROAD

Copyright © 1973 Dick James Music Limited
All Rights for the United States and Canada
Administered by Songs Of PolyGram International, Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately Slow, in 2

Gm C F B♭
When are you gon - na come down, when are you go - ing to land. I
What do you think you'll do then I bet that - 'll shoot down your plane. It - 'll

E♭ C7 F
should have stayed on the farm should have lis - tened to my old man. You
take you a cou - ple of vod - ka and ton - ics to set you on your feet a - gain.

Gm7 B♭ C7 F B♭
know you can't hold me for - ev - er I did - n't sign up with you. I'm
May - be you'll get a re - place - ment there's plen - ty like me to be found.

E♭ C7 F
not a pre - sent for your friends to o - pen this boy's too young to be sing - ing the
Mon - grels who ain't got a pen - ny sing - ing for tid - bits like you on the

D♭ E♭7 A♭ D♭ B♭m
blues.
ground.
Ah ah

C7 F A7 B♭
So Good - bye Yel - low Brick Road where the dogs of so - ci - et - y howl.

F D7 Gm C7
You can't plant me in your pent - house I'm go - ing back to my

F Dm A B♭
plough. Back to the howl - ing old owl in the woods hunt - ing the horn - y back

D♭ E♭ F A♭m D♭m
toad. Oh I've fi - n'lly de - cid - ed my fu - ture lies be -

B♭ C7 D♭ E♭ A♭ D♭
yond the yel - low brick road. Ah

B♭m C7 1 F 2 F
ah ah. ah.

GRAZING IN THE GRASS

© 1968 (Renewed) CHERIO CORP.

Words by HARRY ELSTON
Music by PHILEMON HOU

Moderately

Fmaj7 Am7 Gm7 C7sus Fmaj7 Am7
It sho' is mel - low Graz - ing In The Grass. Graz-ing In The Grass is a gas,

Gm7 C7sus F Am7 Gm7 C7sus
ba - by can you dig it? What a trip! Just watch - ing as the world goes

Fmaj7 Am7 Gm7 C7sus C7 Fmaj7 Am7
by. Graz-ing In The Grass is a gas, ba-by, can you dig it? There are so man - y groov-y things to

Gm7 C7sus Fmaj7 Am7 Gm7 C7sus C7
see while Graz - ing In The Grass. Graz-ing In The Grass is a gas, ba-by, can you dig it?

Fmaj7 Am7 Gm7 C7sus Fmaj7 Am7
Flow - ers with col - ors bright mak - ing ev-'ry-thing out-a sight in the grass. Graz-ing In The Grass is a gas,

Gm7 C7sus C7 Fmaj7 E♭6 E♭maj7
ba - by, can you dig it? The sun beam - ing down be - tween the leaves.

F6 Fmaj7 E♭maj7 F Fmaj7
Graz-ing In The Grass is a gas, ba-by, can you dig it? And the birds dart -

E♭maj7 F6 Fmaj7 E♭maj7
- ing in and out of the trees. Graz-ing In The Grass is a gas, ba-by, can you dig it?

F F7 B♭ C7sus F F7
Ev-'ry-thing here is so clear, you can see it. And, ev-'ry-thing here is so near,

B♭ C7sus F Gm C7♭9 F F7sus F7 B♭9 Gm7 C7sus
you can feel it. And it's real so real, so real, so real, so real, so real. Can you

F Am7 Gm7 C7sus Fmaj7 Am7
dig it? I can dig it, he can dig it, she can dig it, we can dig it,

Repeat ad lib. and Fade out

Gm7 C7sus F Am7 Gm7 C7sus
they can dig it, you can dig it. Oh, let's dig it! Can you dig it, ba - by?

GREASE

Copyright © 1978 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by
BARRY GIBB

Moderately, with a beat

Bm E Bm E Bm F♯m7
I solve my prob - lems and I see the light. We got a lov - in' thing _ We got - ta feed it right. ___

Em7 D C Bm E Bm F♯m7
There ain't no dan - ger we can go too far. __ We start be - liev - in' now that we can be who we are. _ Grease is the word. _

G 𝄋 Bm E Bm
___ They think our love is just a grow - in' pain. Why don't they
We take the pres - sure and we throw a - way. Con - ven - tion -

E Bm F♯m7 Em7 D C Bm
un - der - stand _ it's just a cry - in' shame? ___ Their lips are ly - ing. On - ly real is real. _ We stop the
al - i - ty ___ be - longs to yes - ter day. ___ There is a chance that we can make it so far. We start be -

E Bm F♯m7 Bm
fight right now. We got to be what we feel. _ } Grease is the word. ___ It's got a groove _
liev - ing now that we can be who we are. _

Em7 Bm
__ it's got a mean - ing. ___ Grease is the time, _ is the place, __ is the mo - tion.

To Coda ⊕ 1 2
Em7 G G A
Grease is the way ___ we are feel - ing. - ing

Em7 F♯m7 G F♯ Bm
This is a life of il - lu - sion, wrapped up in trou - bles, laced in con - fu - sion. What are we do - ing here? __

D.S. al Coda
(2nd Verse)
___

CODA ⊕
G Bm
- ing.

GREAT BALLS OF FIRE

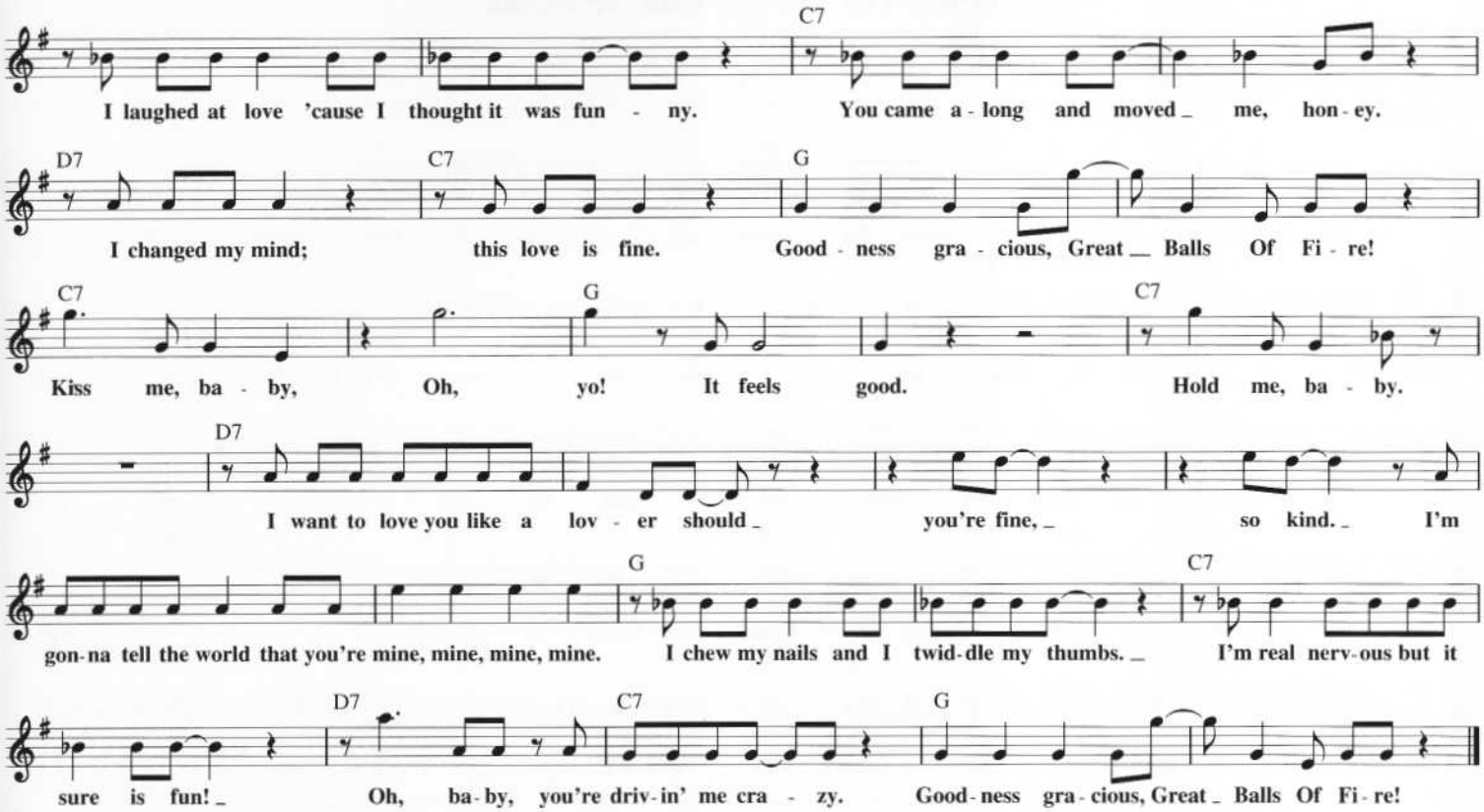
Copyright © 1957 by Chappell & Co. and Unichappell Music Inc.
Copyright Renewed

Words and Music by OTIS BLACKWELL
and JACK HAMMER

Bright Rock

G C7
You shake my nerves and you rat - tle my brain. _ Too much love drives a man in - sane. _

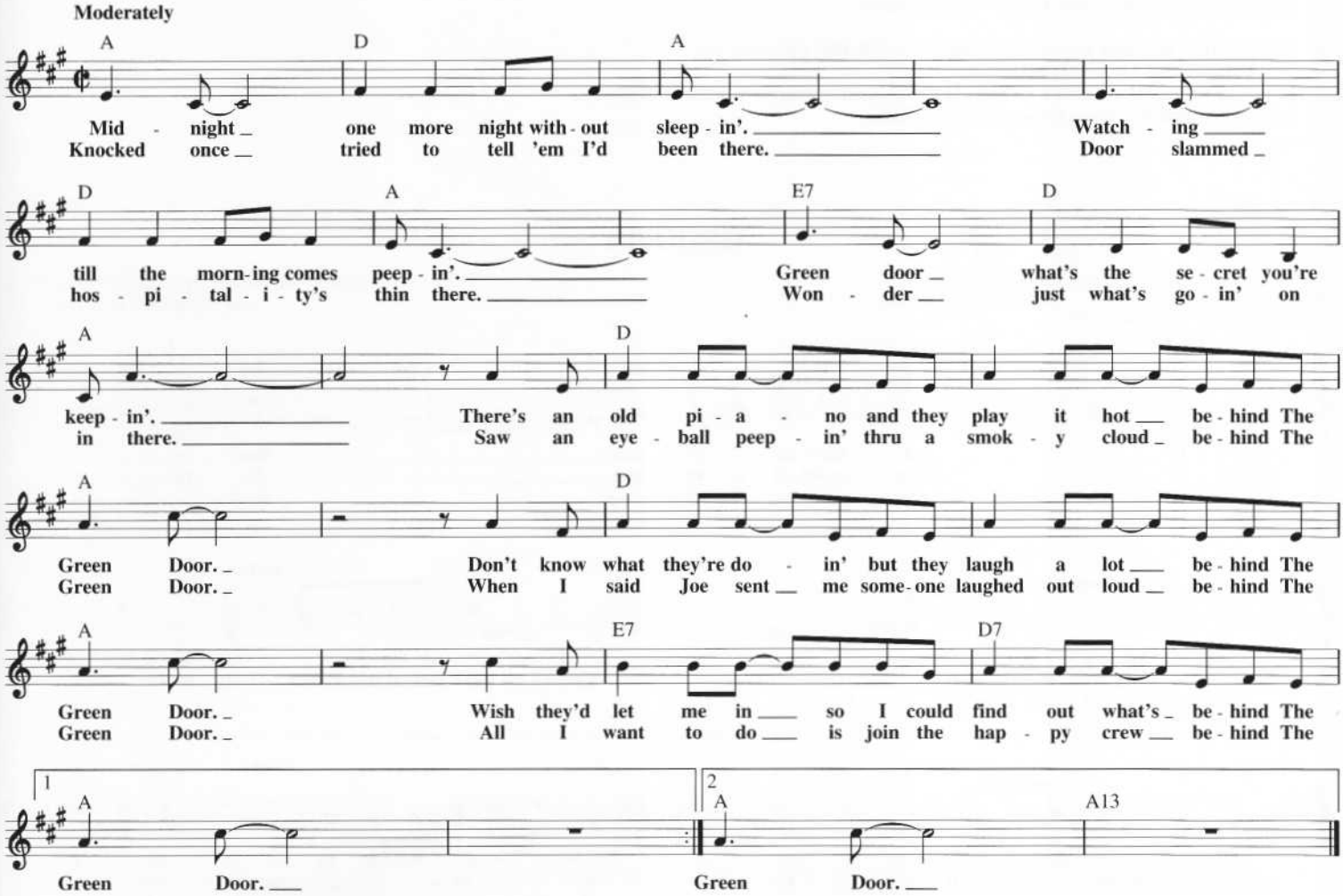
D7 C7 G
You broke my will, but what a thrill. Good - ness gra - cious, Great __ Balls Of Fi - re!



THE GREEN DOOR

Copyright © 1956 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

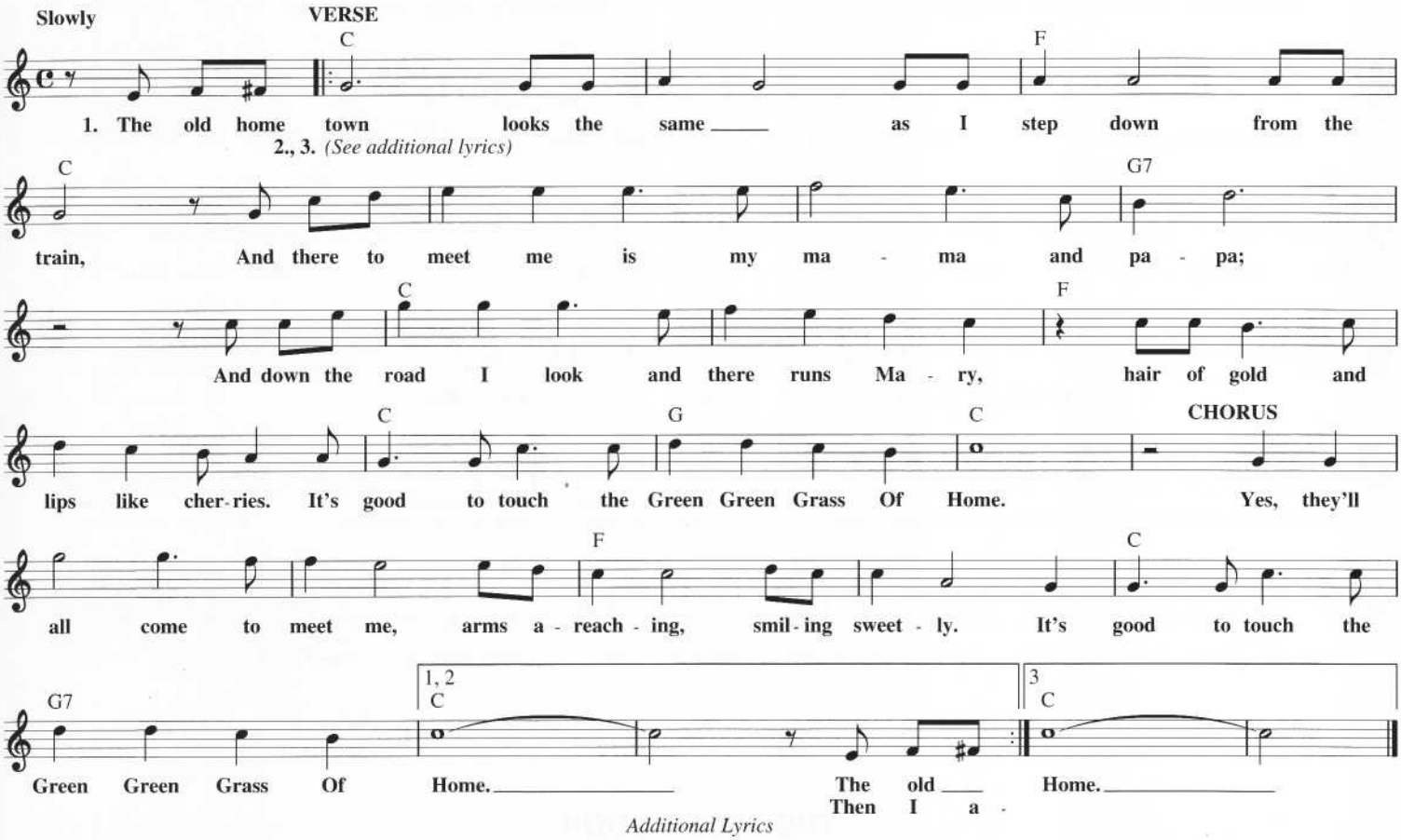
Words and Music by BOB DAVIE
and MARVIN MOORE



GREEN GREEN GRASS OF HOME

Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by
CURLY PUTMAN



Additional Lyrics

2. The old house is still standing tho' the paint is cracked and dry,
And there's that old oak tree that I used to play on.
Down the lane I walk with my sweet Mary, hair of gold and lips like cherries;
It's good to touch the Green Green Grass Of Home.

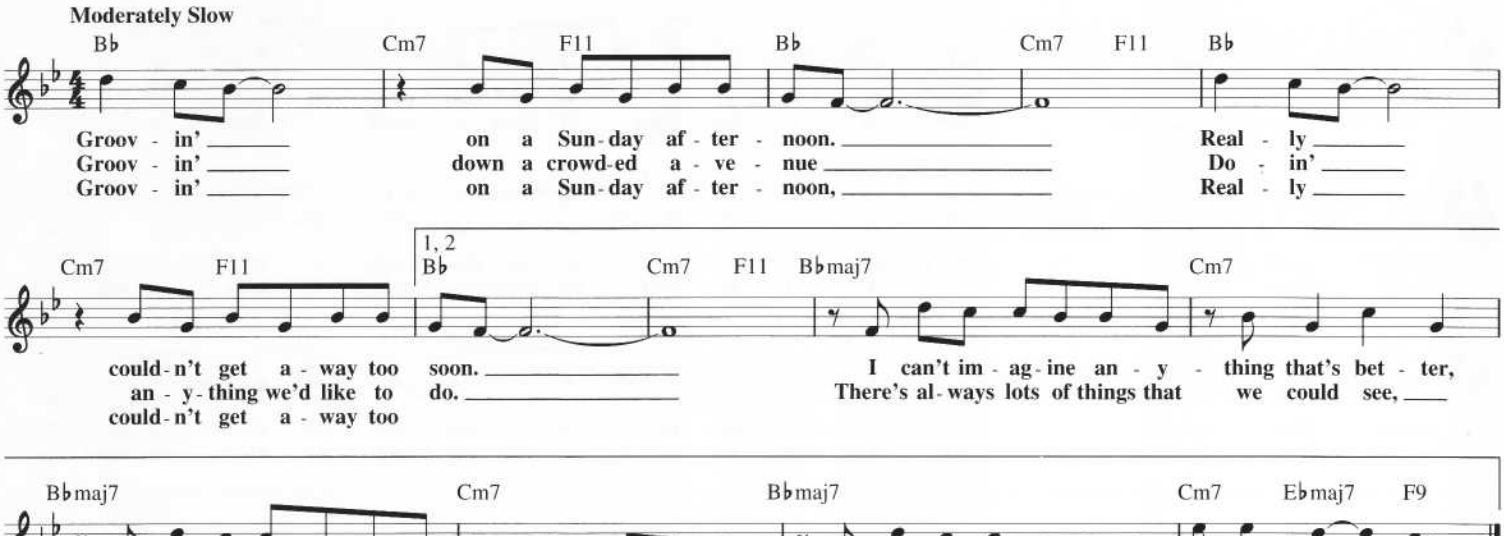
3. Then I awake and look around me at the grey walls that surround me,
And I realize that I was only dreaming,
For there's a guard and there's a sad old Padre, arm in arm we'll walk at daybreak,
Again I'll touch the Green Green Grass Of Home.

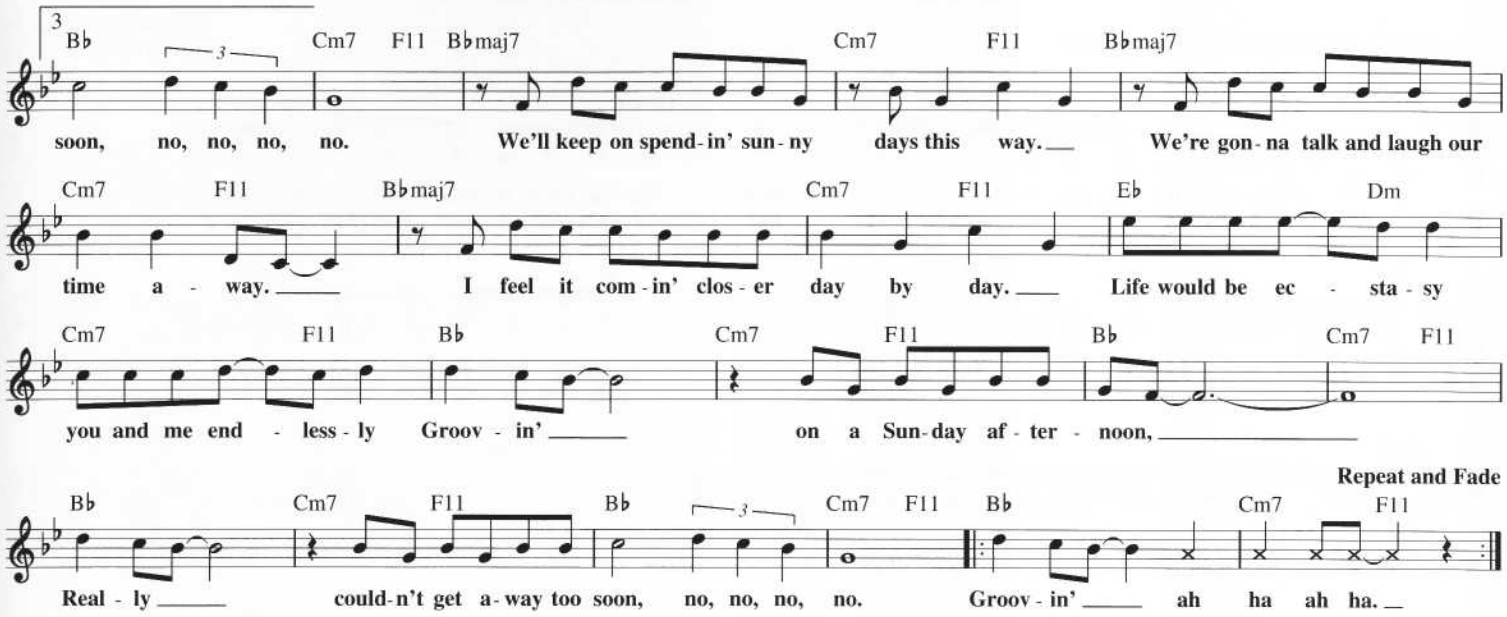
CHORUS:
Yes, they'll all come to see me in the shade of that old oak tree,
As they lay me 'neath the Green Green Grass Of Home.

GROOVIN'

Copyright © 1967 (Renewed 1995) FUN CITY CORP., PURPLE
RECORDS DISTRIBUTION CORP., JONATHAN THREE MUSIC
and DELICIOUS APPLE MUSIC CORP.

Words and Music by FELIX CAVALIERE
and EDWARD BRIGATI, JR.

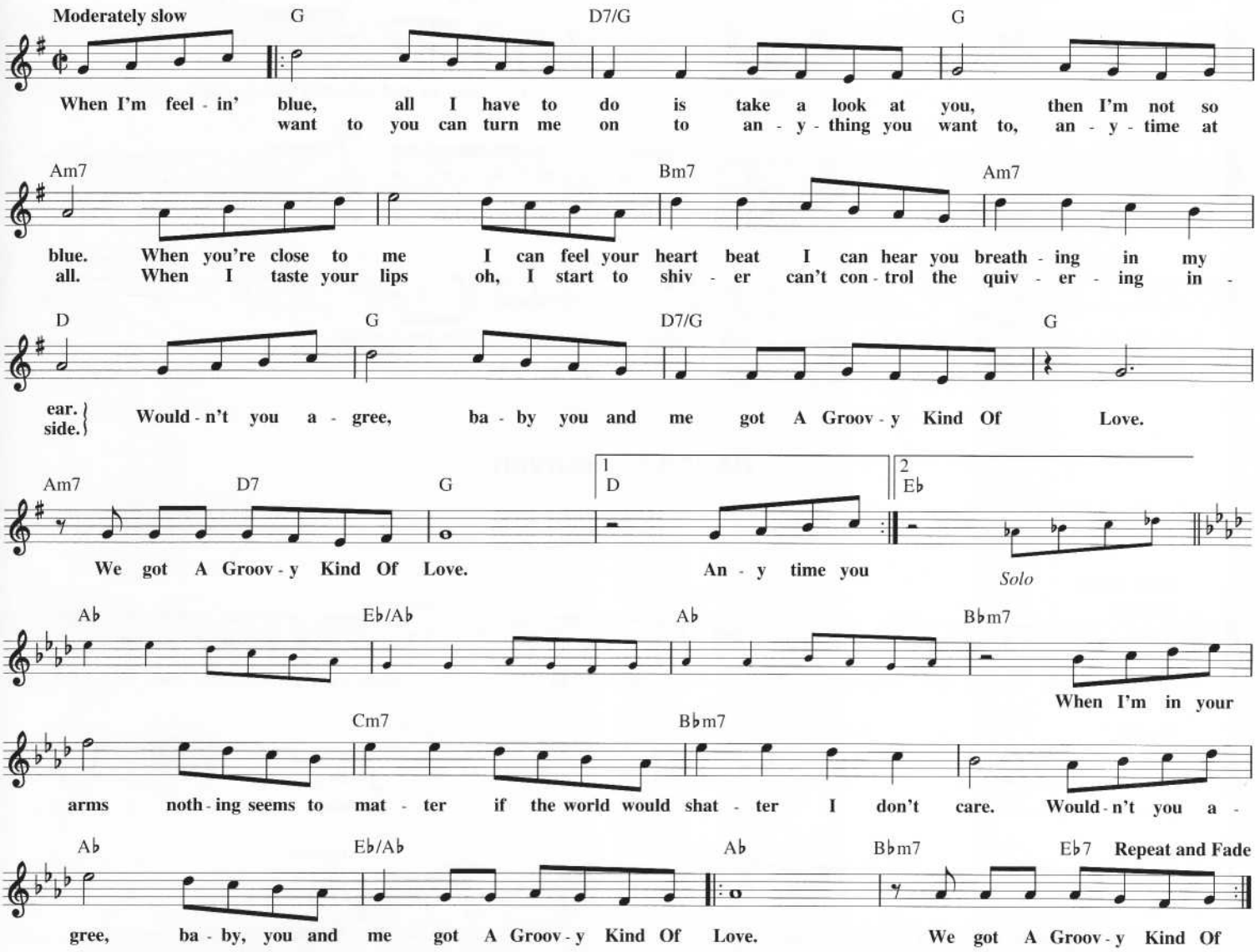




A GROOVY KIND OF LOVE

© 1966 (Renewed 1994) SCREEN GEMS-EMI MUSIC INC.

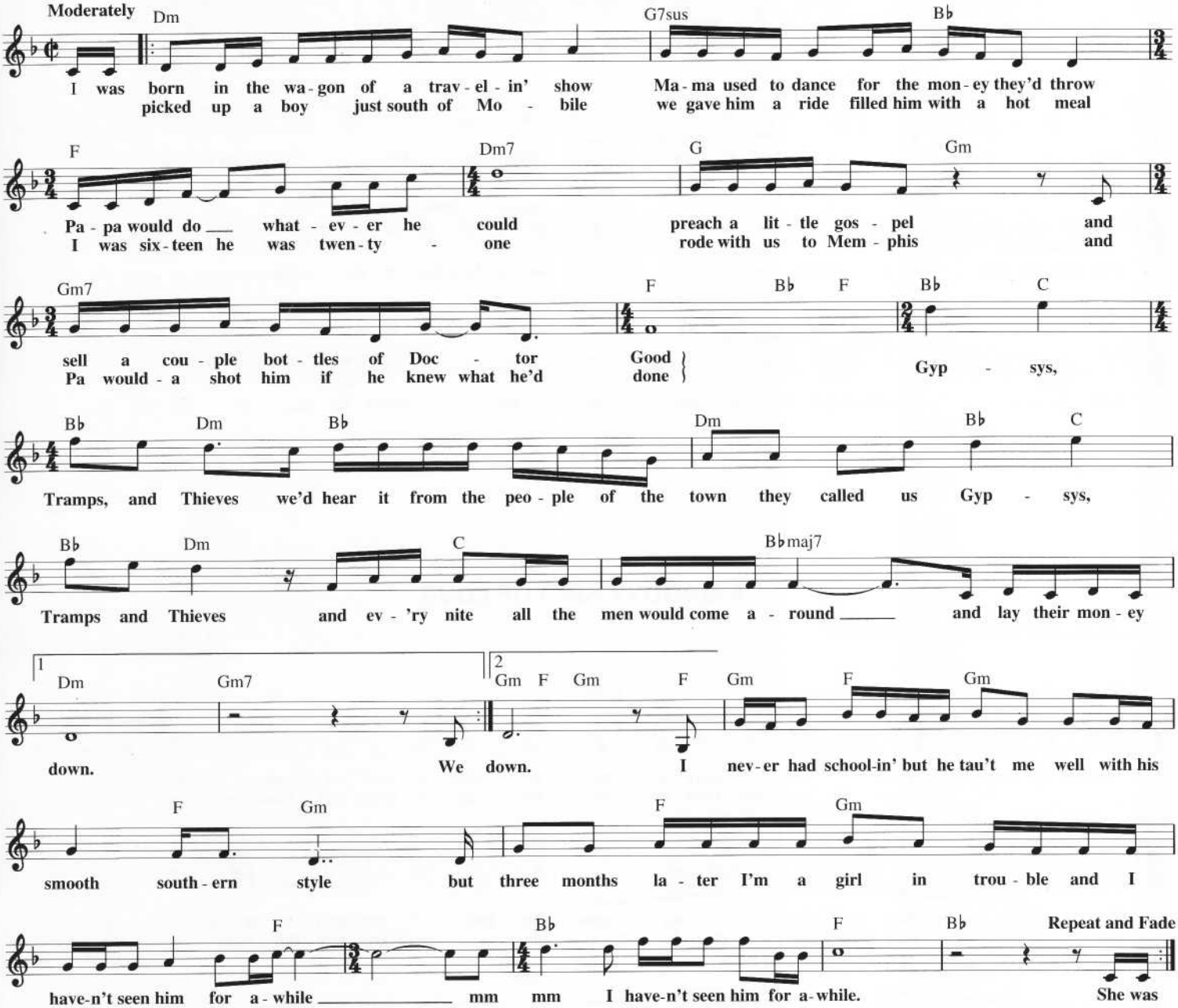
Words and Music by TONI WINE
and CAROLE BAYER SAGER



GYPSYS, TRAMPS AND THIEVES

Copyright © 1971 by Careers-BMG Music Publishing, Inc.

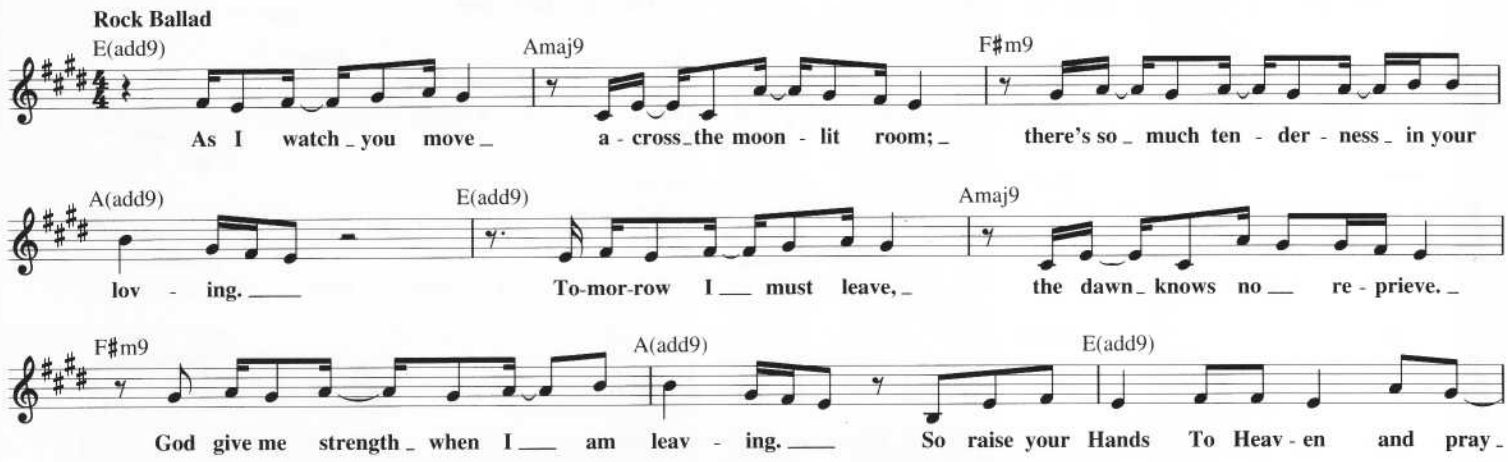
Words and Music by
ROBERT STONE



HANDS TO HEAVEN

© 1987 EMI VIRGIN MUSIC LTD.
All Rights Controlled and Administered by EMI VIRGIN MUSIC INC.

Words and Music by DAVID GLASPER
and MARCUS LILLINGTON



Amaj9 F♯m9 A(add9)

— that we'll be back to - geth - er some - day, — hey. — To -

𝄋 E(add9) Amaj9 F♯9

night I need _ your sweet _ ca - ress; _ hold me in — the dark - ness. To - night you calm _ my rest - less - ness;

1 D.C. 2,4,5 Repeat ad lib. and Fade 3

you re - lieve _ my sad - ness. you re - lieve _ my sad - ness. you re - lieve _ my sad - ness.

E(add9) Amaj9 F♯m9 A(add9) E(add9)

The morn - ing has come, _ an - oth - er day. _

Amaj9 F♯m9 A(add9) D.S.

I must pack _ my bags _ and say good - bye, good - bye. — To -

HANKY PANKY

Copyright © 1962, 1966 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

Words and Music by JEFF BARRY
and ELLIE GREENWICH

Moderate Boogie-Rock

G9 C9

My ba - by does — the Hank - y Pank - y, my ba - by does — the Hank - y Pank - y, My ba - by does _

G9 D9 C9

— the Hank - y Pank - y, my ba - by does — the Hank - y Pank - y, my ba - by does — the Hank - y Pank - y.

G G9

I saw her walk - ing on down the line, — You know I saw her for the

C9 G9

ver - y first time, _ A pret - ty lit - tle girl — stand - ing all a - lone, _ Hey, pret - ty ba - by, can I

D9 C9 G 𝄋 G9

take you home? _ I nev - er saw her, nev - er ev - er saw her. My ba - by does _

C9

— the Hank - y Pank - y, my ba - by does — the Hank - y Pank - y. My ba - by does — the Hank - y Pank - y,

G9 D9 C9 G D.S. and Fade

my ba - by does — the Hank - y Pank - y, my ba - by does — the Hank - y Pank - y.

HAPPY TOGETHER

Copyright © 1966, 1967 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

Words and Music by GARRY BONNER
and ALAN GORDON

Steady, solid beat

Em D C B

Im - ag - ine me and you. I do. I think a - bout you day and night, it's on - ly right to think a - bout the girl you love, and hold her tight, so Hap - py To - geth - er.
call you up. In - vest a dime and you say you be - long to me and ease my mind, im - ag - ine how the world would be so ver - y fine, so Hap - py To -

B B E Bm7 E

If I should geth - er. I can see me lov - in' no - bod - y but you for all my life.

G E Bm7 E G

when you're with me, ba - by, the skies will be blue for all my life.

Em D

Me and you and you and me, no mat - ter how they toss the dice, it has to be. The on - ly one for

C To Coda B D.S. al Coda (with repeat)

me is you, and you for me, so Hap - py To - geth - er. Im - ag - ine

CODA

B Em B E Repeat and Fade

geth - er.
weath - er?
So Hap - py To - geth - er. How is the

HAPPY DAYS

Theme from the Paramount Television Series HAPPY DAYS

Copyright © 1974 by Bruin Music Company

Words by NORMAN GIMBEL
Music by CHARLES FOX

Brightly

F Dm Gm C A

Sun - day, Mon - day, Hap - py Days! Tues - day, Wednes - day, Hap - py Days! Thurs - day, Fri - day,

Dm B♭ C B♭ C B♭ B C

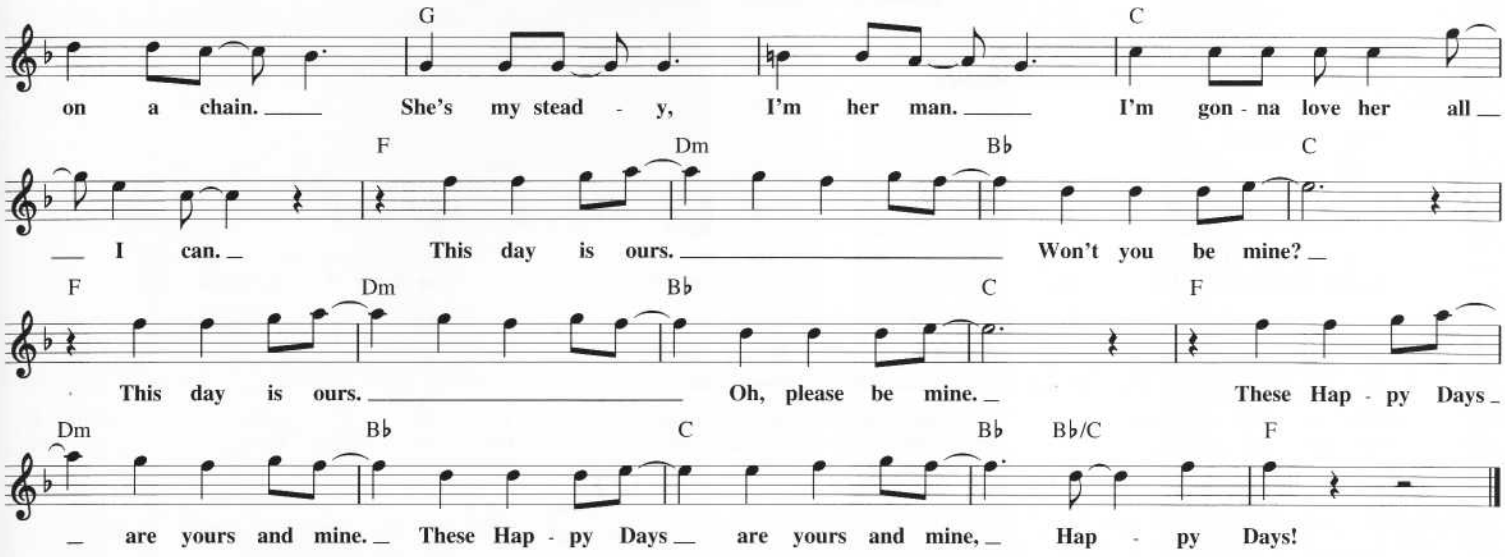
Hap - py Days! Sat - ur - day, what a day. Rock - ing all week with you.

F Dm B♭ C F Dm

This day is ours. Won't you be mine? This day is ours.

B♭ C F B♭

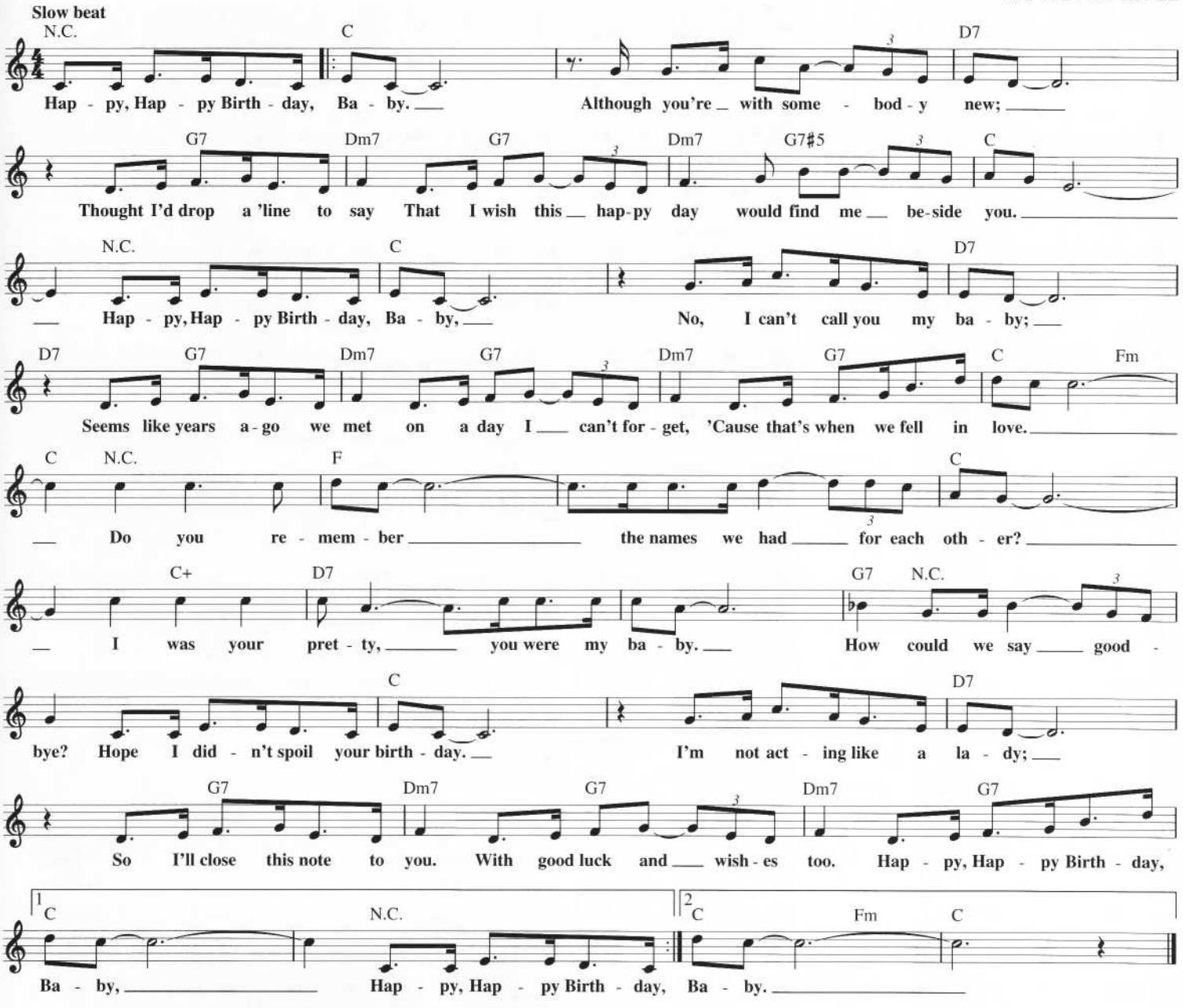
Oh, please be mine. Hel - lo, sun - shine, good - bye rain. She's wear - ing my school ring



HAPPY, HAPPY BIRTHDAY BABY

Copyright © 1956 (Renewed) by Arc Music Copr.

Words and Music by MARGO SYLVIA
and GILBERT LOPEZ



HARD HABIT TO BREAK

Words and Music by JOHN LEWIS PARKER
and STEPHEN KIPNER

© Copyright 1984 by MUSIC CORPORATION OF AMERICA, INC.,
EMI APRIL MUSIC INC. and STEPHEN A. KIPNER MUSIC
All Rights for STEPHEN A. KIPNER MUSIC Controlled and Administered by
EMI APRIL MUSIC INC.

Moderately slow

F#6 D#m7
I guess I thought you'd be here for - ev - er, an - oth - er il - lu - sion I
found some - one else you had ev - 'ry rea - son, you know I can't blame you for

D#m7/C# B A#m7 D#m7
chose to cre - ate. You don't know what you got un - til it's gone and I
run - nin' to him. Two peo - ple to - geth - er but liv - in' a - lone I was

G#m7 G#m7/F# E F#m7/E E/G# A
found out a lit - tle too late. I was act - ing as if you were
spread - ing my love too thin. Af - ter all of these years I'm

F#m7 F#m7/E
luck - y to have me do - in' you a fa - vor. (I hard - ly knew you were there) But
still try'n to shake it do - in' much bet - ter. (They say that it just takes time) But

D C#m7 F#m7 Bm7 Bm7/A
then you were gone, and it all was wrong, had no i - dea how much I cared.
deep in the night, it's an end - less fight, I can't get you out of my mind.

G Am7 G/B 𝄋 C Em7/B
Now be - ing with - out you takes a lot of get - ting used to;

F/A Fm6/A♭ C
Should learn to live with it but I don't want to. Be - ing with - out you is

Em7 F/A Fm6/A♭
all a big mis - take in - stead of get - ting eas - i - er, it's the hard - est thing to take. I'm ad -

F/G G To Coda ⊕ A♭ B♭/D 1 C 2 A♭maj7
dict - ed to you babe, you're a Hard Ha - bit To Break. You

Gm7 Cm7 Fm7 G7sus G7 E♭/A♭ B♭/A♭ E♭/A♭ A♭ G7sus G7
Can't go on, just can't go on, on,

E♭/A♭ B♭/A♭ E♭/A♭ A♭ G7sus G7 Am7 Fm/A♭ E♭/G E♭m/G♭ B♭/F
can't go on, just can't go on, on.

D.S. al Coda CODA
E♭m/G♭ F7/sus C/E B/D# ⊕ A♭ B♭/A♭ A♭ B♭/A♭
Hard Ha - bit To Break, such a

E♭/A♭ B♭/A♭ A♭ B♭/A♭ F/G G Repeat and Fade
Hard Ha - bit To Break. I'm ad - dict - ed to you. You're a

HARD TO SAY I'M SORRY

Copyright © 1982 by BMG Songs, Inc. and Foster Frees Music, Inc.

Words and Music by PETER CETERA
and DAVID FOSTER

Moderately

E G♯m7 A B C♯m B
Ev-'ry-bod-y needs a lit-tle time a-way, I heard her say, from each oth - er.

E G♯m7 A B C♯m B C♯m F♯m7
E-ven lov-ers need a hol-i-day, far a-way from each oth - er. Hold me now. It's

E/B B A/E E C♯m F♯m7 Bsus B E A/C♯
hard for me to say I'm sor-ry. I just want you to stay. Af-ter all that we've been

B/D♯ B/C♯ G♯/B♯ C♯m C♯m/B F♯/A♯ E/B B C♯m7 B/D♯ E A/C♯
through, I will make it up to you. I'll prom - ise to. And af-ter all that's been said

To Coda ⊕

B/D♯ B/C♯ G♯/B♯ C♯m C♯m/B F♯/A♯ Bsus B Bsus B
and done, you're just the part of me I can't let go.

E G♯m7 A B C♯m B
Could-n't stand to be kept a-way, just for the day, from your bod - y.

E G♯m7 A B C♯m B
Would-n't wan-na be swept a-way, far a-way, from the one that I love.

C♯m F♯m7 E/B B A/E E E/D♯ C♯m F♯m7 Bsus B
Hold me now. It's hard for me to say I'm sor-ry. I just want you to know.

D.S. al Coda

C♯m F♯m7 E/B B A/E E E/D♯ C♯m F♯m7 Bsus B
Hold me now I real-ly want to tell you I'm sor-ry. I could nev-er let you go.

CODA

⊕ C♯m C♯m/B F♯/A♯ B B/A G C/E
the part of me I can't let go. Af-ter all that we've been

D/F♯ D/E B/D♯ B Em Em/D A/C♯ G/D D
through, I will make it up to you. I'll prom - ise to.

G C/E D/F♯ D/E B/D♯ Em Em/D A/C♯ G/D D G C/E

Guitar solo *Solo ends*

D/F♯ D/E B/D♯ Em Em/D A/C♯ Am/C Bsus B E
You're gon-na be the luck - y one.

A HARD DAY'S NIGHT

© 1964 NORTHERN SONGS LTD.
Copyright Renewed
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
under license from SONY/ATV SONGS LLC

Words and Music by JOHN LENNON
and PAUL McCARTNEY

With a beat

G C(add2) G Dm7

It's been a Hard Day's Night and I've been work - ing like a
work all day to get you mon - ey to buy you

G C(add2) G Dm7

dog. It's been A Hard Day's Night I should be sleep - ing like a log.
things. And it's worth it just to hear you say You're gon - na give me ev - 'ry - thing.

G C D

But when I get home to you I find the things that you do will make me
So why I love to come home 'Cause when I get you a - lone you know I'll

G C9 To Coda 1 G 2 G Bm Em

feel al - right. You know I
be O. K. When I'm home ev - 'ry - thing seems to be al -

Bm G Em C D D.S. al Coda

- right, When I'm home feel - ing you hold - ing me tight, tight, yeah. It's been a

CODA

G C9 G C(add2) G F G F G F Repeat and Fade

You know I feel al - right, You know I feel al - right.

HARD HEADED WOMAN

Copyright © 1958 by Gladys Music, Inc.
Copyright Renewed and Assigned to Gladys Music
(Administered by Williamson Music)

Words and Music by
CLAUDE DEMETRUIS

Bright Rock

B♭ N.C. B♭ N.C. B♭ N.C.

Well, a Hard Head - ed Wom - an, a soft heart - ed man Been the cause of trou - ble ev - er
A - dam told Eve: Lis - ten here to me; Don't you let me catch you mess - in'

E♭7

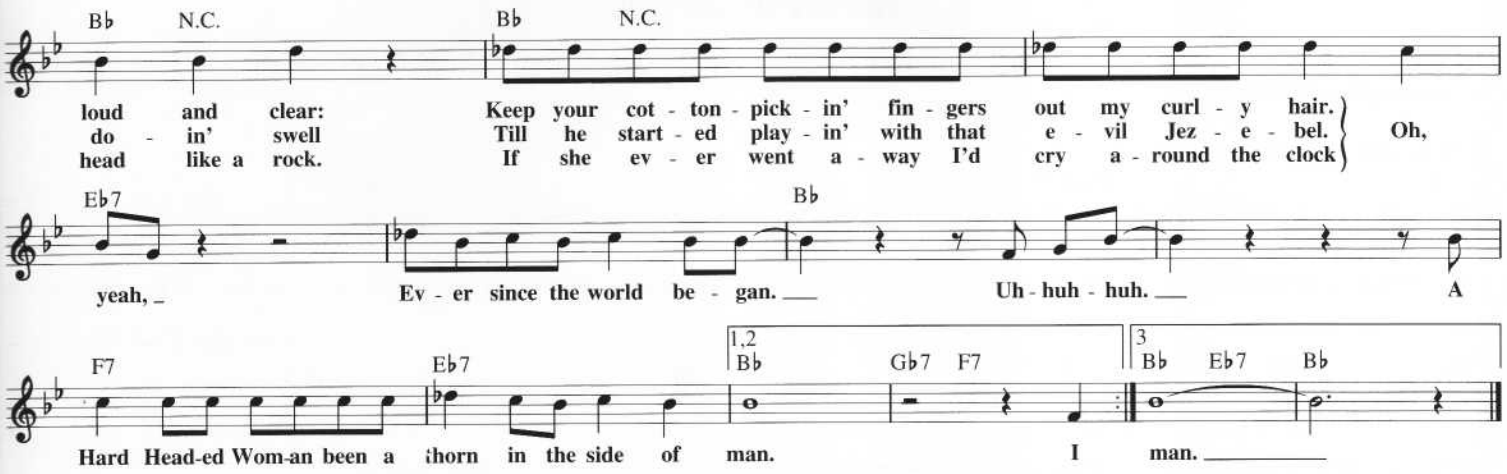
since the world be - gan. } Oh, yeah, Ev - er since the world be - gan.
'round that ap - ple tree. }

B♭ F7 E♭7

Uh - huh - huh. A Hard Head - ed Wom - an been a thorn in the side of

1 B♭ G♭7 F7 2 B♭ G♭7 F7 B♭ N.C.

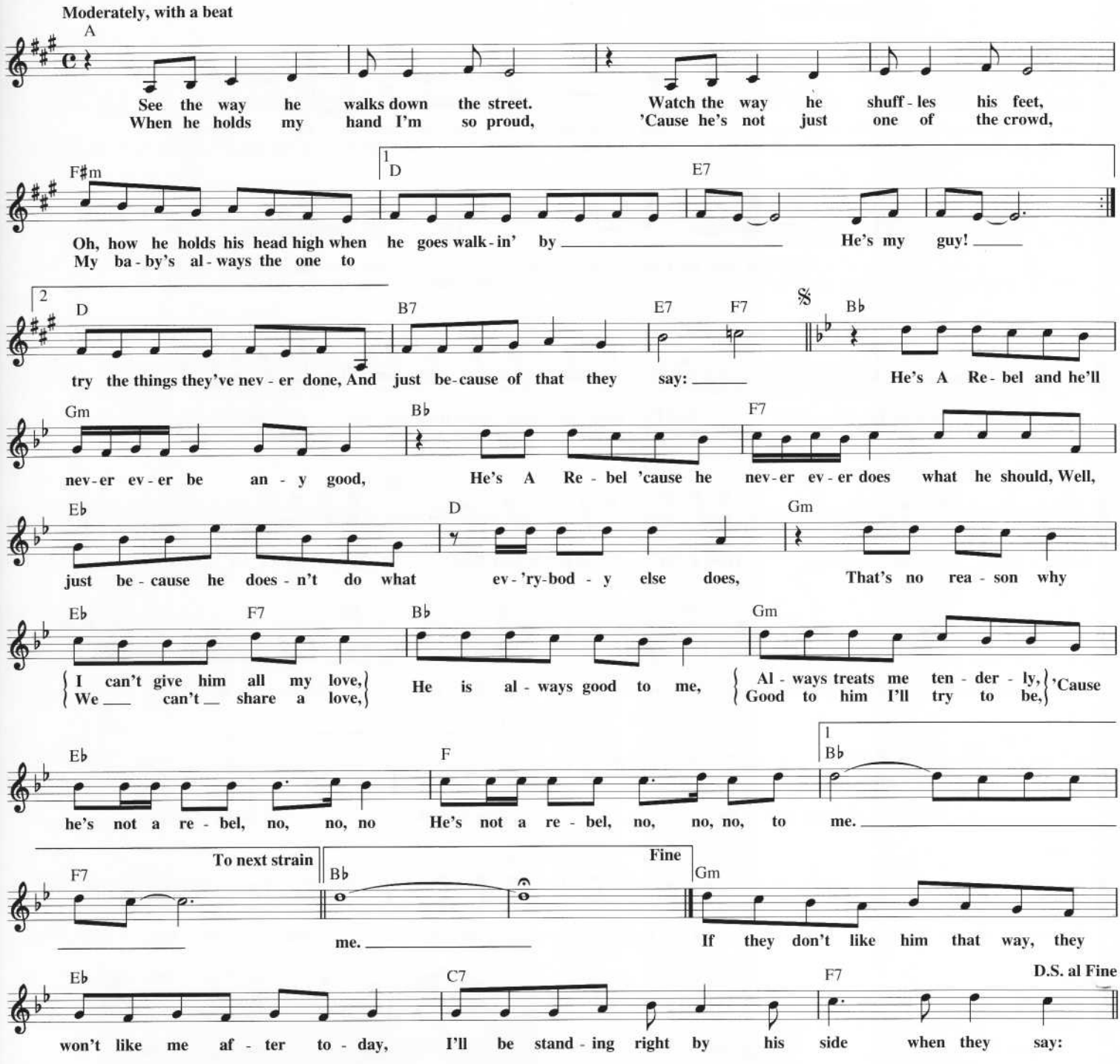
man. Now man. Now Sam - son told De - li - lah
heard 'bout a king who was
I got a wom - an a



HE'S A REBEL

Copyright © 1962 by Six Continents Music Publishing
Copyright Renewed and Assigned to Unichappell Music Inc.

Words and Music by
GENE PITNEY



HEART AND SOUL

© 1987 EMI VIRGIN MUSIC LTD.
All Rights Controlled and Administered in the U.S.
and Canada by EMI VIRGIN SONGS, INC.

Words and Music by CAROL ANN DECKER
and RONALD ROGERS

Moderately slow Rock

C Fmaj7/C C Fmaj7/C

(1.) *Instrumental*

(2.) *-thing in the moonlight catches my eye. The shadow of a lover goes dancing by. Looking for a little bit of love to grow, so give me love, Heart And Soul. You*

B♭/C F/C C F/C 1 C

never let me cross the other side now. I'm tied to the hope that you will somehow. Hard on the heels of something more, but I *(Rap:) Some -*

2 C Fmaj7/C C

More than an o - cean, ooh, keeps us a - part.

lost your love, Heart And Soul. The tear in my heart as you walk on by. I feel so low and your head is high. Everything you do convinces me more. Please give me
(See additional lyrics)

Fmaj7/C B♭/C F/C C F/C

Ooh. I feel a tear - ing in half of my heart.

love, give me Heart And Soul. Looking to the day when I saw your face. I wasn't in the running, I wasn't in the race. You moved in a way that I'd known before,

C Fmaj7/C

Leav-ing you ain't eas - y now, but lov - ing you's the hard - er part.

now I want your love, Heart And Soul. Tired eyes, tears that dried on the bed on the pillow where you told your lies.

C Fmaj7/C G

You nev-er want me for my - self, And I've need - ed you right from the ver - y start. Oh,

A turn of the key, my blood runs cold. Don't look back to hurt me more. Everything you said was to the point.

F C/E Dm7 C B♭ F

won't you a e - ven try to Give a lit - tle bit of Heart And Soul, give a lit - tle bit of love to grow.

C B♭ F B♭

Give a lit - tle bit of Heart And Soul and don't you try to beg for more. Give a sign now I need to know,

F/A F C 1 2 Am

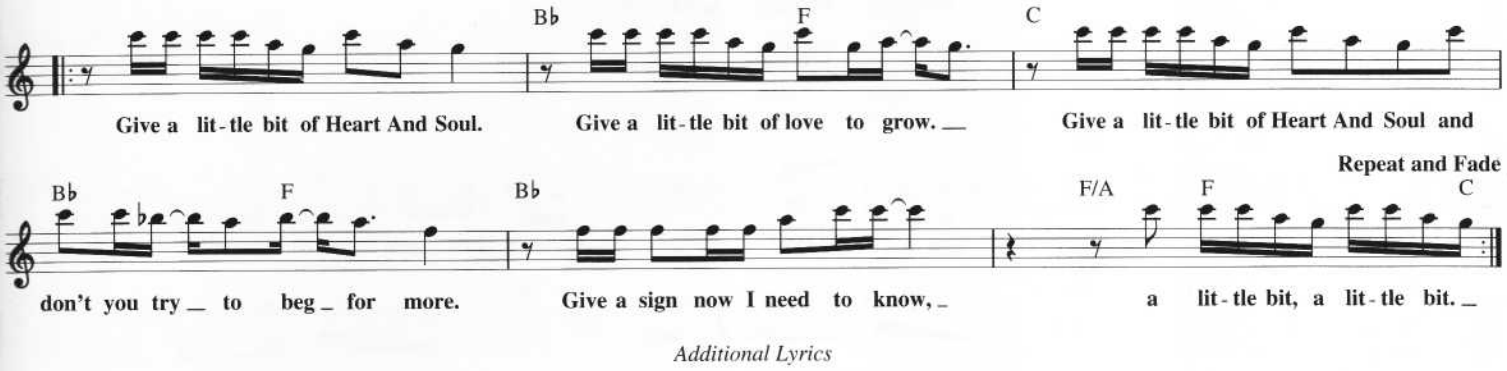
a lit - tle bit of Heart And Soul *(Rap:) Walk-* **Some - how**

F G B♭

I lost my way, look - ing to see some-thing in your eyes, but love will nev - er com -

E G C

- pro - mise. Now this is the pol - i - tics of life, yeah.



Additional Lyrics

Verse 3:
Spoken:
Walking on the water, walking on the air,
That was the heart of the love we shared.
Do you keep a secret left untold
So you can't give love Heart And Soul?
I used to have a lover with the midas touch,
I turned to gold but he turned to dust.
Left me for another, I turned to stone.
Now give me love, Heart And Soul.

Tired eyes, tears that dried
On the bed on the pillow where the love has died.
A turn of the key through the door you go.
Don't look back to hurt me more.
Everything you said just said it all.
Can't you try to...
To Chorus:

Sung:
A walk on the water, ooh,

Is all that I need,

But miracles are not happening.

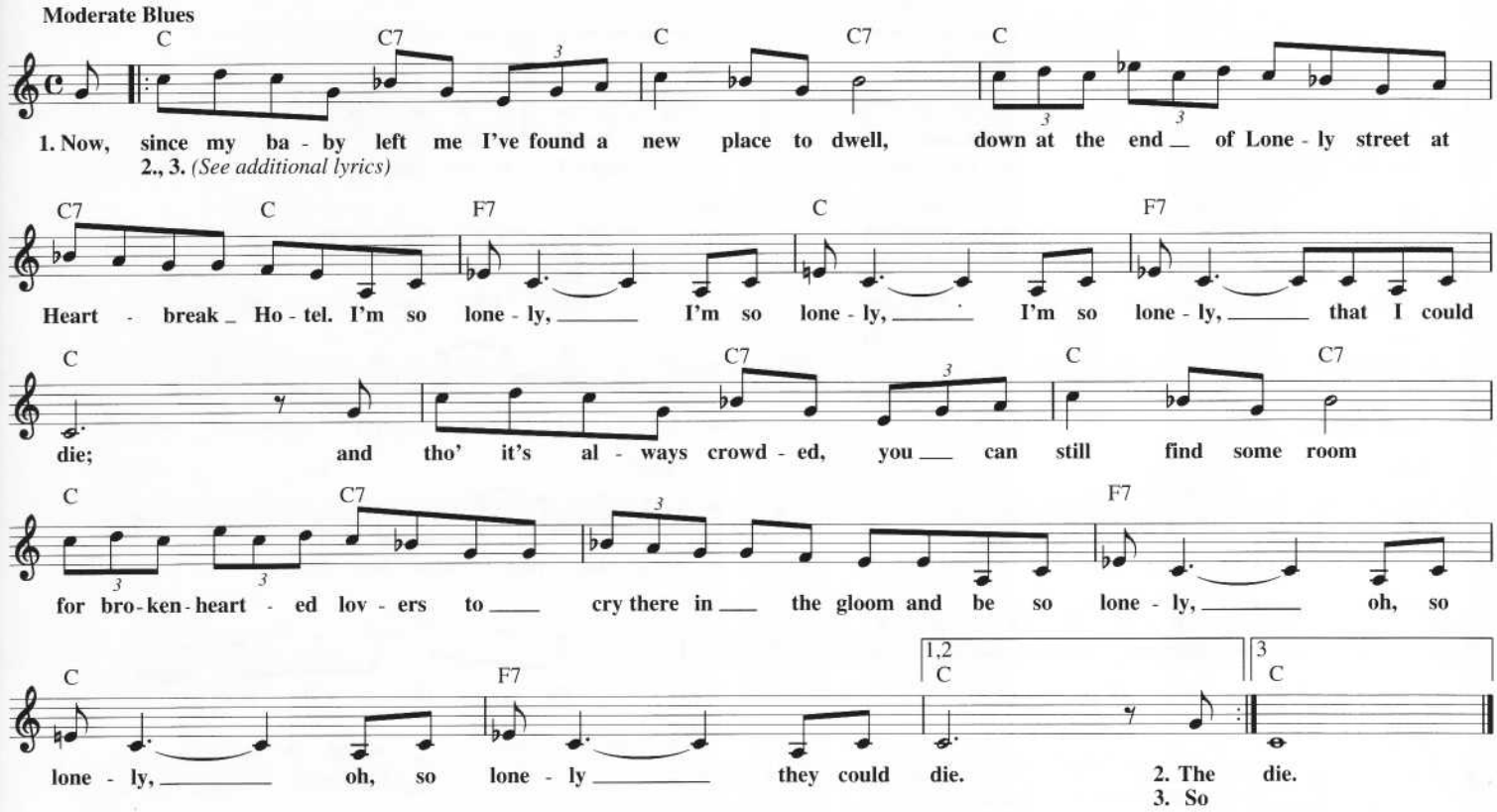
Living in a fantasy,
There's never any room to breathe.
Hoping every waking hour
You'll turn around and say that we can start.

Won't you even try to...
To Chorus:

HEARTBREAK HOTEL

Copyright © 1956 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by MAE BOREN AXTON,
TOMMY DURDEN and ELVIS PRESLEY



Additional Lyrics

2. **The bell hop's tears keep flowing, the desk clerk's dressed in black...They've been so long on Lonely street,**
They never will go back... and they're so lonely... Oh, they're so lonely... they're so lonely... they pray to die.

3. **So, if your baby leaves and you have a tale to tell,**
Just take a walk down Lonely street...to Heartbreak Hotel,
Where you'll be so lonely... and I'll be so lonely... We'll be so lonely... That we could die.

HAVE I TOLD YOU LATELY

Copyright © 1989 Caledonia Publishing Ltd.
All Rights for the United States and Canada Adminstered by
Songs Of PolyGram International, Inc.

Words and Music by
VAN MORRISON

Slowly, with expression

Bb Dm7 Eb Eb/F Bb Dm7
Have I Told ___ You Late - ly that I love you? Have I told you there's no one else _ a - bove _

Eb Eb/F Ebmaj7 Dm7
___ you? Fill my heart _ with glad - ness, take a - way all _ my sad - ness,

Cm7 Bb Eb/F Bb Dm7
ease my trou - bles that's _ what you do. { 1. For the morn - in' sun in all _ it's glo -
{ 2. *Instrumental*

Eb Eb/F Bb Dm7 Eb Eb/F Ebmaj7
- ry greets the day with hope and com - fort, too. _ You fill my life with laugh - ter

Dm7 Cm7 Eb/F Bb Cm7 Bb/D
and some - how you make it bet - ter, ease my trou - bles that's _ what you do. }
Solo ends

Ebmaj7 Dm7
There's a love that's di - vine and it's yours and its mine _____ like the sun.

Cm7 Dm7 Ebmaj7
And at the end of the day we should give thanks and pray _____

Dm7 | 1 Eb/F | 2 Eb/F
to the one, ___ to the one. ___ Have I to the one. ___ And Have I

Bb Dm7 Eb Eb/F Bb Dm7
Told ___ You Late - ly that I love you? Have I told you there's no one else _ a -

Eb Eb/F Ebmaj7
bove you? You fill my heart _ with glad - ness,

Dm7 Cm7 Eb/F Bb Cm7 Bb/D
take a - way _ my sad - ness, ease my trou - bles that's _ what you do.

Ebmaj7 Dm7
Take a - way all ___ my sad - ness, fill my life ___ with glad - ness

Cm7 Bb Cm7 Bb/D Ebmaj7
ease my trou - bles that's _ what you do. Take a - way all ___ my sad - ness,

Dm7 Cm7 Eb/F Bb
fill my heart with glad - ness, ease my trou - bles that's _ what you do. _____

HEAT OF THE MOMENT

Copyright © 1982 Nosebag Music, Inc., Almond Legg Music Corp.
and WB Music Corp.
All Rights for Nosebag Music, Inc. Administered by PolyGram
International Publishing, Inc.
All Rights for Almond Legg Music Corp. Administered by WB Music Corp.

Words and Music by GEOFFREY DOWNES
and JOHN WETTON

Moderately bright

Ab Bbm Gb Ab Db Ab Bbm Gb Ab Db

I nev - er meant to be so bad _ to you, one thing I said that I would nev - er

Ab Bbm Gb Ab Db Ab Bbm

do. A look from you and I would fall _ from grace, and that would wipe the

Gb Db/F Gb

smile right from _ my face. _____

𝄋 Ab Bbm Gb Ab Db

Do you re - mem - ber when we used _ to
And now you find your - self in eight - y -
And when your looks have gone and you're _ a -

Ab Bbm Gb Ab Db Ab Bbm

dance and in - ci - dents a - rose from cir - cum - stance? One thing led to an -
two. Those dis - co hot - spots hold no charm for you. You can con - cern your -
lone, how man - y nights you'd sit be - side _ the phone. What were the things you

Gb Ab Db Ab Bbm Gb Db/F Gb

oth - er. We _ were young. And we would scream to - geth - er songs _ un - sung. _____
self with big - ger things. You catch the pearl and ride the drag - ons's wings. _____
want - ed for _ your - self? Teen - age am - bi - tions you re - mem - ber well. _____

Db Ab Gb Ab Db Ab Bbm Gb

_____ It was the Heat _ Of The Mo - ment, tell - ing me what _ my heart _ meant. _
_____ 'Cause it's the Heat _ Of The Mo - ment, Heat Of _ The Mo - ment. _ } The
_____ It was the Heat _ Of The Mo - ment, tell - ing you what _ your heart _ meant. _

Db Ab/C To Coda ⊕ 1 Bbm Ebm Absus Ab 2 Bbm Ebm

Heat Of The Mo - ment showed in your eyes. _____ - ment shows in your eyes. _

Absus Ab/Gb Db/F Ab7/Eb Ab/Bb Bbm6

Ab/Bb Bbm6 Ab/Bb Bbm6 Ab/Bb Gb D.S. al Coda

CODA

⊕ Bbm Ebm Absus Ab/Gb Db/F Ab7/Eb Db Ab

- ment shows in your eyes. _____ Heat Of The Mo -

Repeat and Fade

Gb Ab Db Ab Bbm Gb Db Ab/C Bbm Ebm Absus Ab

- ment. Heat Of The Mo - ment. Heat Of The Mo - ment.

HEAVEN

© 1989 EMI VIRGIN SONGS, INC., DICK DRAGON MUSIC, LIKITE SPLIT MUSIC,
CRAB SALAD MUSIC, RICH McBITCH MUSIC and GREAT LIPS MUSIC
All Rights Controlled and Administered by EMI VIRGIN SONGS, INC. (BMI)

Words and Music by JANI LANE, JOEY ALLEN,
JERRY DIXON, STEVEN SWEET and ERIK TURNER

Moderately slow

G Bm
Got a pic - ture of your house and you're stand - ing by the door It's
love the way you move and the spar - kle in your eyes. There's a col -

C D
black and white and fad - ed and it's look - ing pret - ty worn. I see the fac -
- or deep in - side them like a blue sub - ur - ban sky. When I come

G/B G D/F#
- t'ry that I worked sil - hou - et - ted in the back. The
home late at night and you're in bed a - sleep. I

C D
mem - o - ries are gray but, man, they're real - ly com - ing back I don't
wrap my arms a - round you so I can feel you breathe. I don't

C D G C D Em D/F#
need to be the king of the world as long as I'm the he - ro of this lit - tle
need to be a su - per - man as long as you will al - ways be my big - gest

C/G G D C G D C
girl.
fan.
Heav - en is - n't too far a - way. Clos - er to it ev - er - y day.

G D C 1 2 D C
No mat - ter what your friends might say. How I We'll find our way.

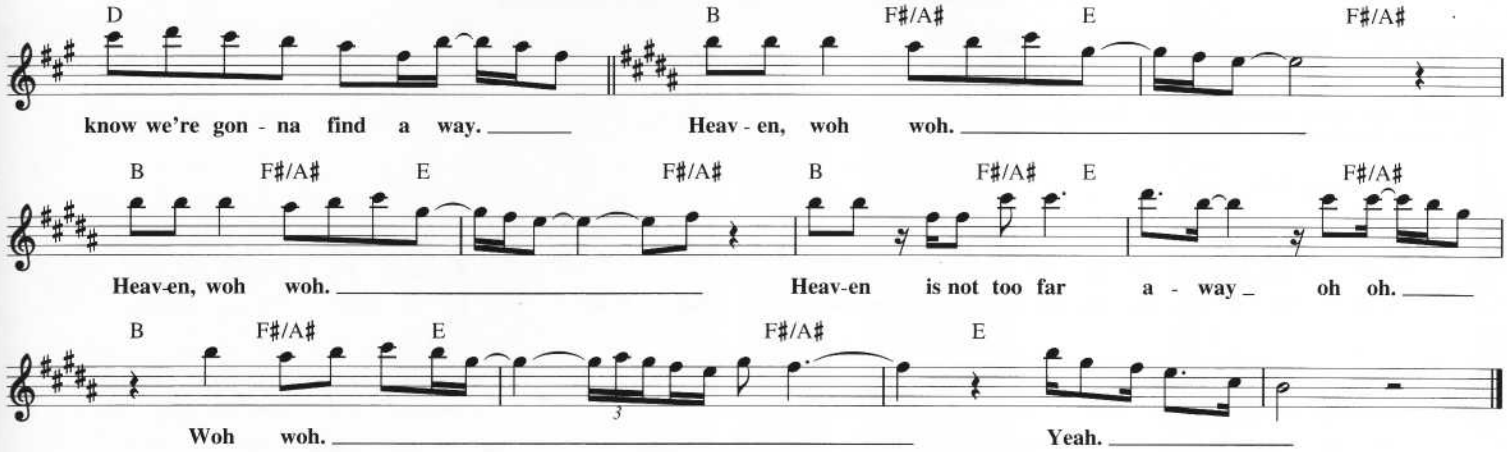
A E D A E D A E D E D
Yeah. Now the lights

G Bm C
are go - ing out a - long the boul - e - vard. Mem - o - ries come rush - ing back and it makes

D G/B G D/F#
it pret - ty hard. I've got no - where left to go, no one real - ly cares. I

C D A E D
don't know what to do but I'm nev - er giv - ing up on you. Heav - en is - n't too far a - way,

A E D A E
clos - er to it ev - er - y day. No mat - ter what your friends say I

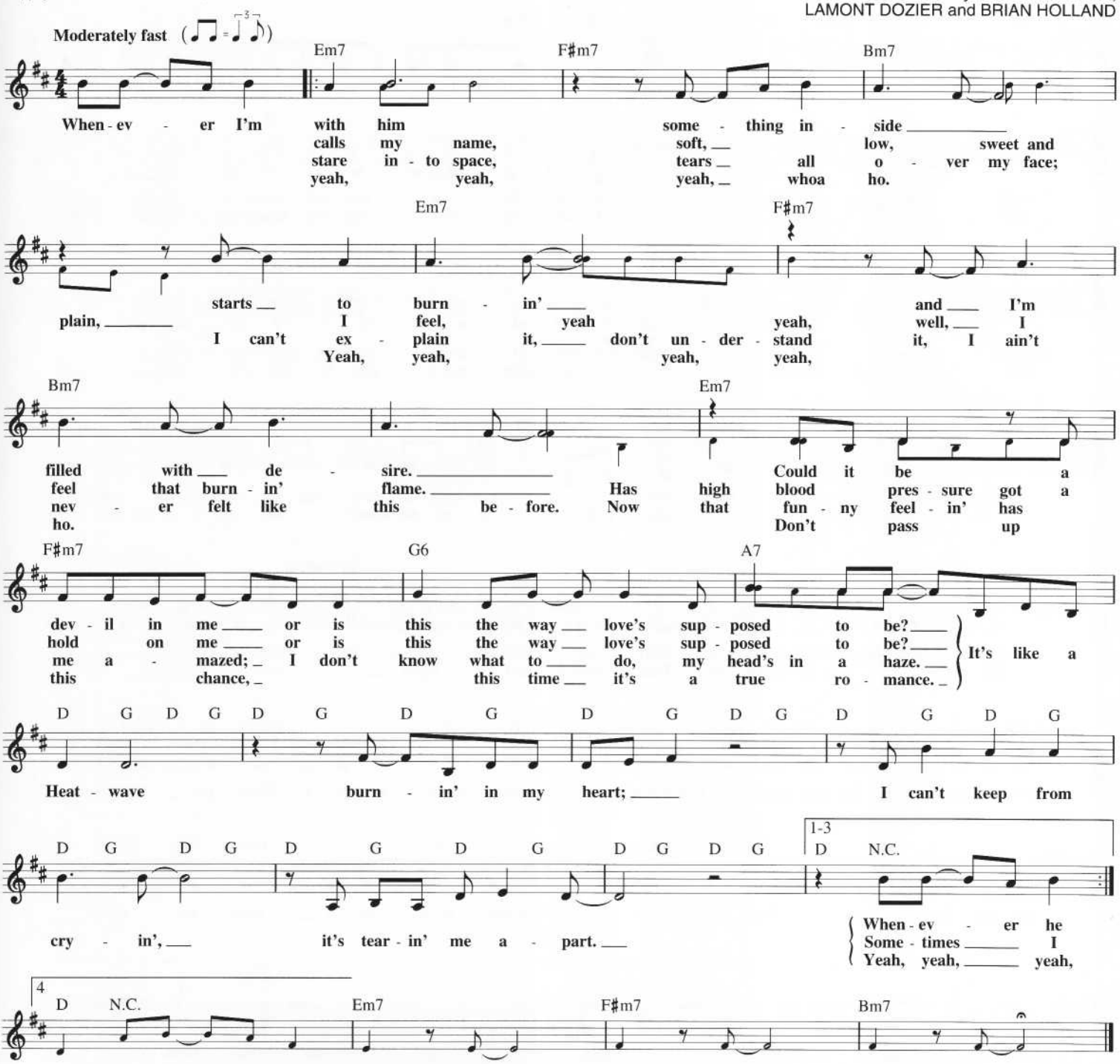


HEATWAVE

(Love Is Like a Heatwave)

Copyright © 1963 Jobete Music Co., Inc.

Words and Music by EDDIE HOLLAND, LAMONT DOZIER and BRIAN HOLLAND



HEAVEN IS A PLACE ON EARTH

© 1987 EMI VIRGIN MUSIC, INC., FUTURE FURNITURE MUSIC,
EMI VIRGIN SONGS, INC. and SHIPWRECK MUSIC
All Rights for FUTURE FURNITURE MUSIC Controlled and
Administered by EMI VIRGIN MUSIC, INC.
All Rights for SHIPWRECK MUSIC Controlled and Administered by
EMI VIRGIN SONGS, INC.

Words and Music by RICK NOWELS
and ELLEN SHIPLEY

Moderately fast

N.C.

Ooh, ba - by, do you know what that's worth? Ooh, Heav - en Is A Place On Earth. They

say in heav - en love comes first. We'll make heav - en a place on earth.

C♯m A B C♯m E A Bsus B C♯m

Ooh, Heav - en Is A Place On Earth.

A B C♯m E A Bsus B C♯m

When the

E B A B

night falls down, I wait for you and you come a - round. And the
feel a - lone, I reach for you and you bring me home. When I'm

E B A B

world's a - live with the sound of kids on the street out - side.
lost at sea, I hear your voice and it car - ries me.

𝄋 G A G A

When you walk in - to the room, you pull me close and we start to move.
In this world we're just be - gin - ning to un - der-stand the mir - a - cle of liv - ing.

F♯m G Em F♯m G A

To Coda ⊕

And we're spin-ning with the stars a - bove and you lift me up in a wave of love.
Ba - by, I was a - fraid be - fore but I'm not a - fraid an - y - more.

C♯m A B C♯m E A Bsus4 B C♯m

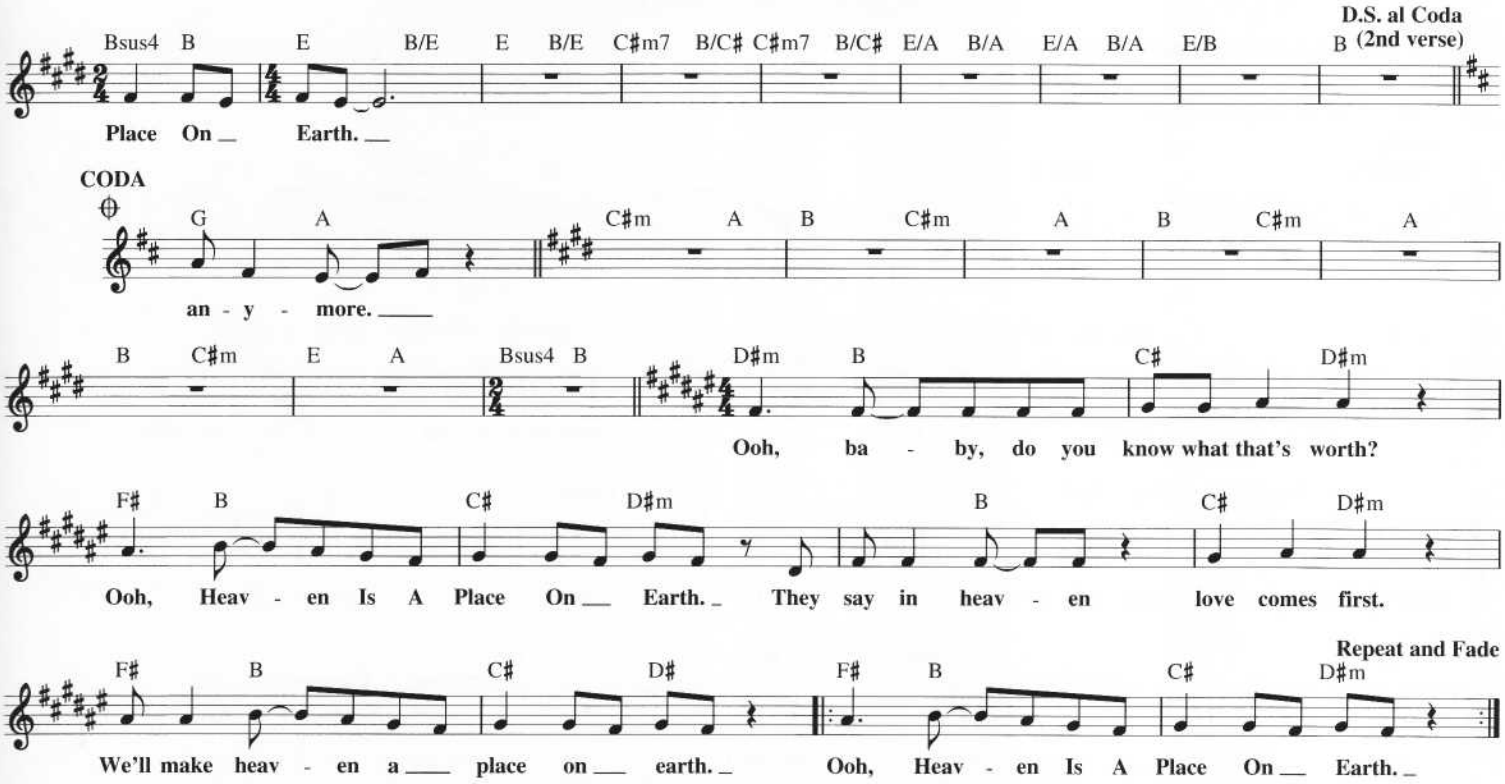
Ooh, ba - by, do you know what that's worth? Ooh, Heav - en Is A Place On Earth. They

A B C♯m E A Bsus4 B C♯m

say in heav - en love comes first. We'll make heav - en a place on earth.

1 E A B C♯m 2 E A

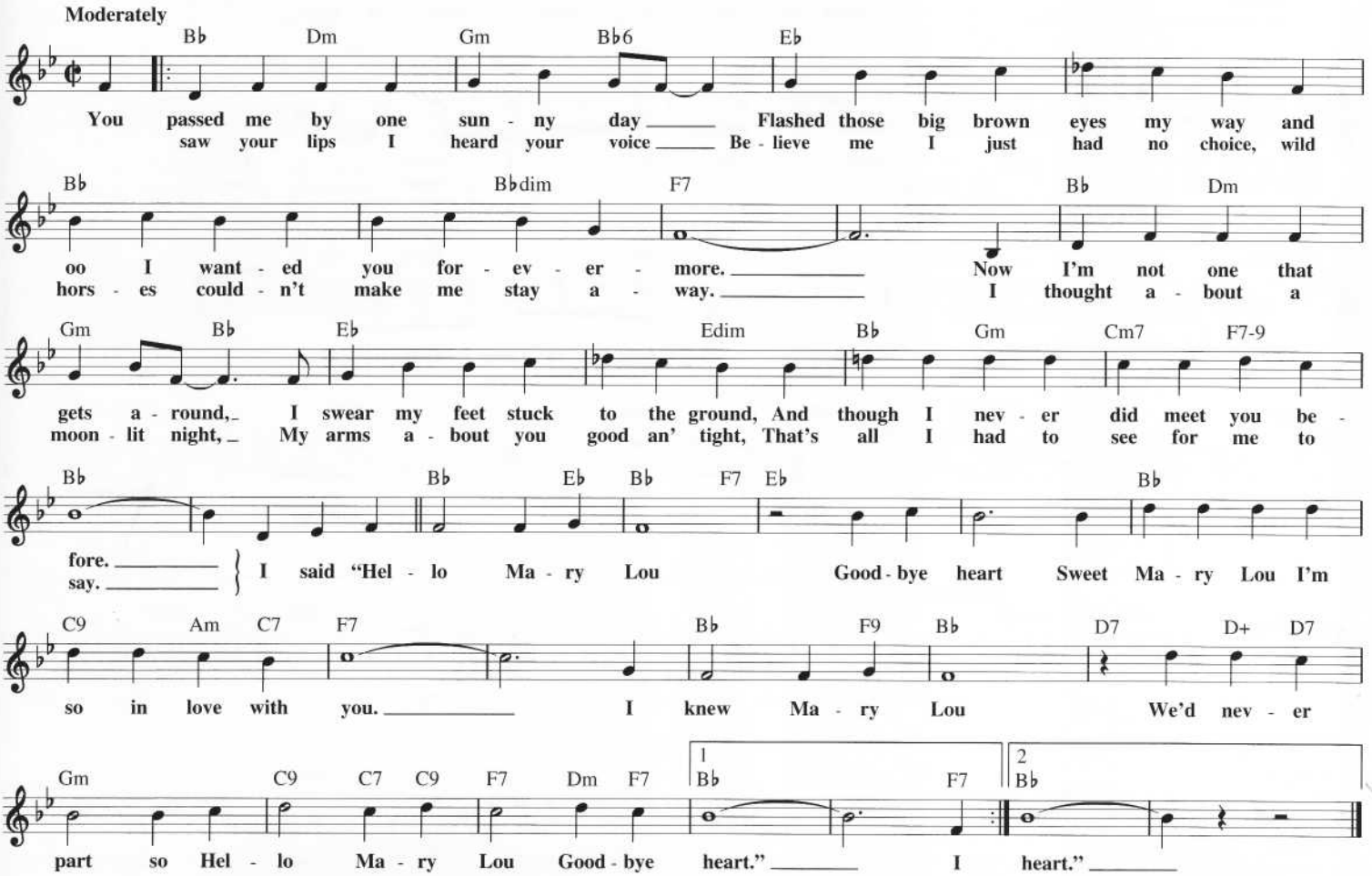
Ooh, Heav - en Is A Place On Earth. When I Ooh, Heav - en Is A



HELLO MARY LOU

Copyright © 1960 by Six Continents Music Publishing, Inc.
Copyright Renewed
All Rights Administered by Unichappell Music Inc.

Words and Music by GENE PITNEY
and C. MANGIARACINA



HERE AND NOW

© 1989 EMI APRIL MUSIC INC., OLLIE BROWN SUGAR MUSIC
and DLE MUSIC
All Rights for OLLIE BROWN SUGAR MUSIC Controlled
and Administered by EMI APRIL MUSIC INC.

Words and Music by TERRY STEELE
and DAVID ELLIOT

Slowly

G(add9) F♯m7♭5 B7♭9 Em7 D C(add9) C/D

One look in your eyes, and there I see just what you mean to me.

G(add9) F♯m7♭5 B7♭9 Cmaj7 G/B C(add9)/E Cm6/E♭ G/D C(add9)

Here in my heart I be - lieve your love is all I ev - er need.

G(add9)/B B7/D♯ Em7 G/B Cmaj9 C/D

Hold - ing you close through the night, I need you. Yeah.

G(add9) F♯m7♭5 B7♭9 Em7 D

I look in your eyes and there I see what
I look in your eyes there I see

D(add9) C/D G(add9) F♯m7♭5 B7♭9

hap - pi - ness real - ly means. The love that we share makes life so
all that a love should real - ly be. And I need you more and more each day.

Cmaj7 G/B C(add9)/E Cm6/E♭ G/D C(add9)

sweet. To - geth - er we'll al - ways be.
Noth - ing can take your love a - way.

G(add9) B7/D♯ Em7 G/B Cmaj9

This pledge of love feels so right, and ooh, I need you.
More than ah - just a dream. I need you.

𝄋

F♯m7♭5 A/B Cmaj9 D/C D/F♯ G G/B

Yeah. Here And Now, I prom - ise to love faith - ful - ly.

Cmaj9 F♯m7♭5 A/B Cmaj9 D/C D/F♯ G

You're all I need. Here And Now, I vow to be one with thee.

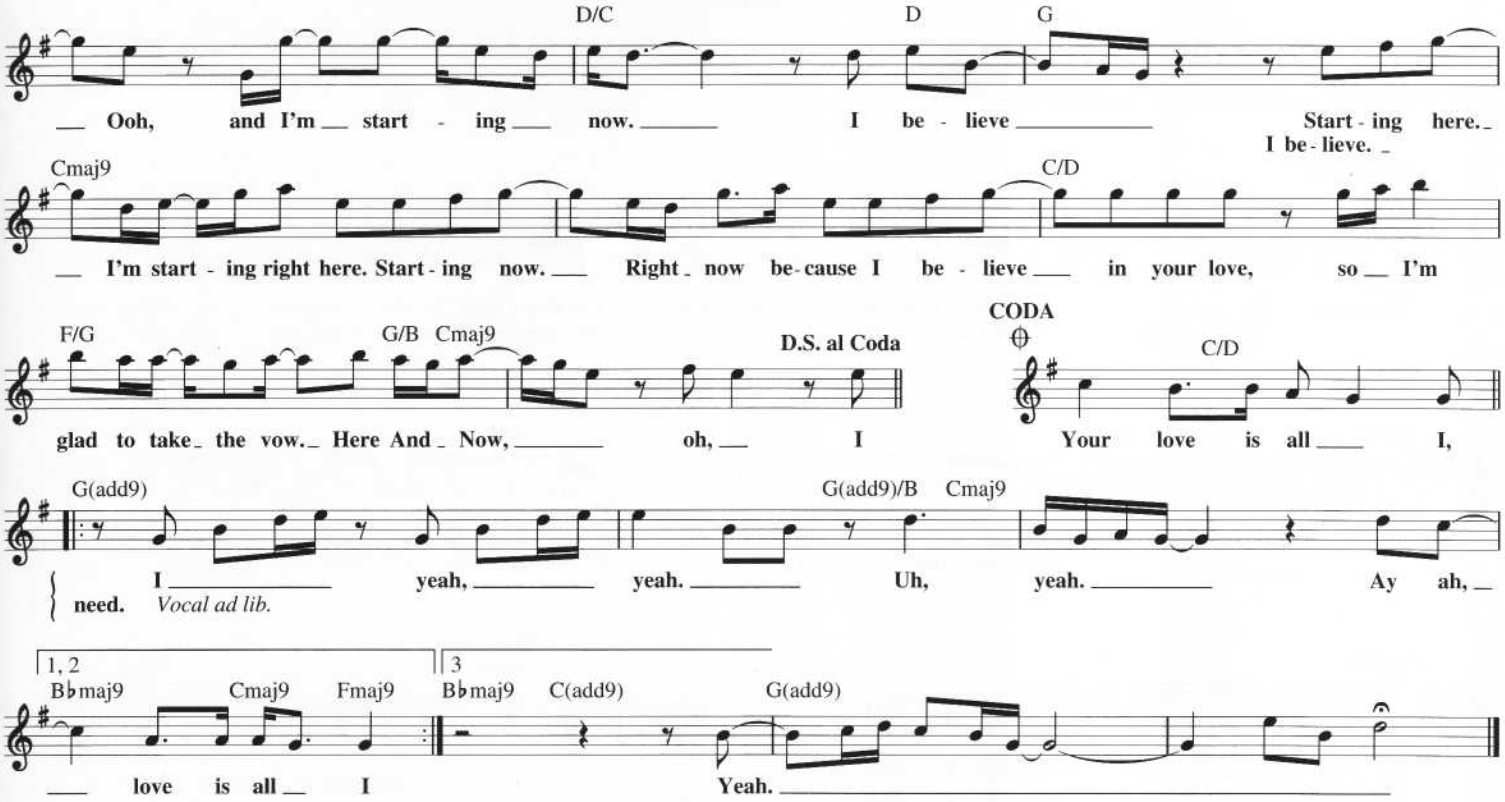
To Coda ⊕ 1

G/B Cmaj9 C/D G G/B C C/D

Your love is all I need. Stay.

G(add9) C C/D 2 C C/D Cmaj9

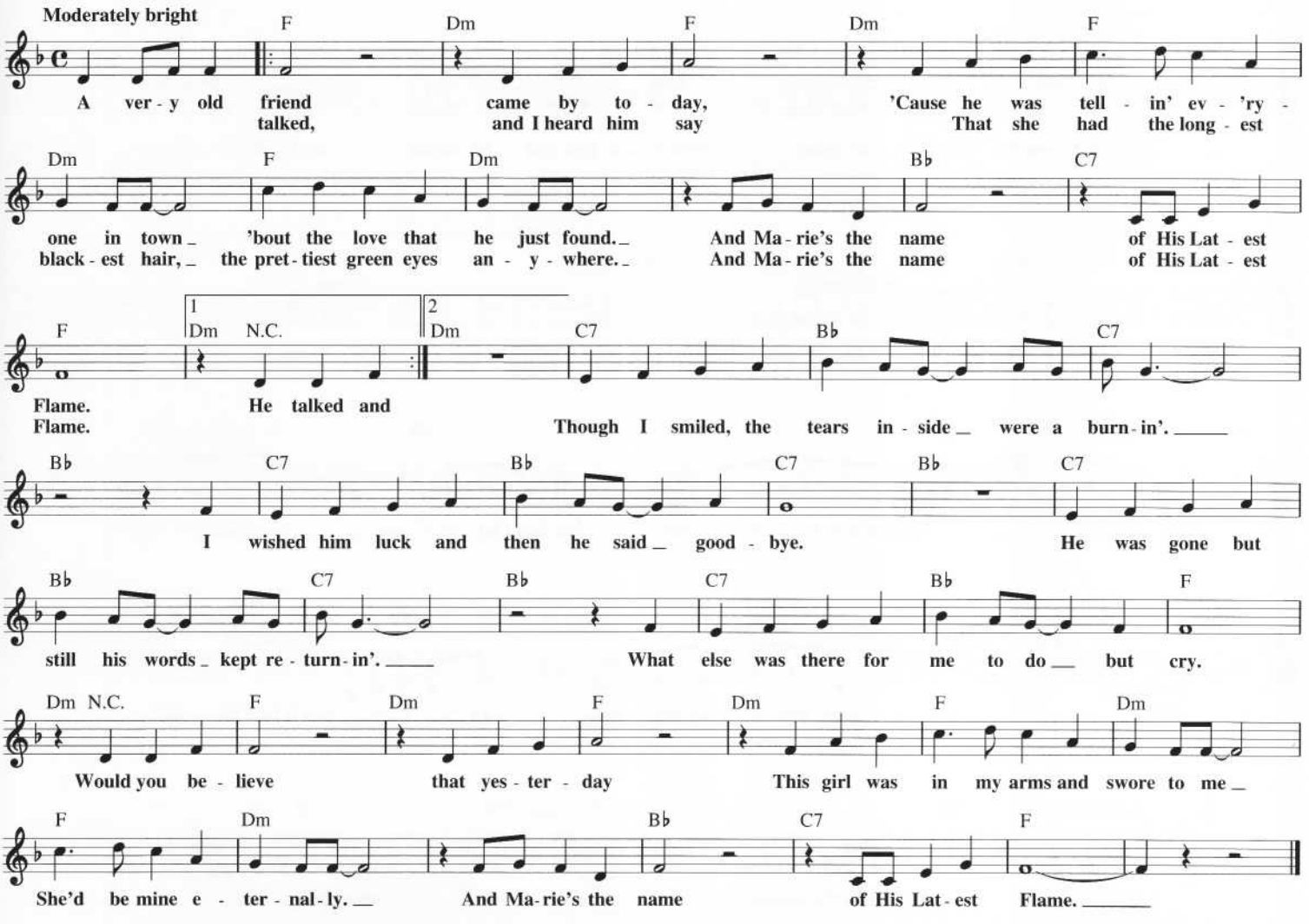
When Your love is all I need. Start - ing here.



HIS LATEST FLAME

Copyright © 1961 by Valley Publishers, Inc.
Copyright Renewed and Assigned to Elvis Presley Music
(Administered by R&H Music)

Words and Music by DOC POMUS
and MORT SHUMAN



HERO

Copyright © 1993 Sony/ATV Songs LLC, Rye Songs, WB Music Corp. and Wallyworld Music
All Rights on behalf of Sony/ATV Songs LLC and Rye Songs Administered by
Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Wallyworld Music Administered by WB Music Corp.

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

E(add9) D6/9 C♯m7

There's a He - ro if you look in-side _ your heart. You don't have to be __ a-fraid of what you are. _
long _ road when you face the world _ a - lone. No one reach-es out _ a hand for you to hold. _

B9sus B E(add9) D/F♯

_____ There's an an - swer if you reach in - to __ your soul _____ and the
_____ You can find __ love if you search with-in __ your-self _____ and the

C(add9) B9sus B 𝄋 E(add9) B/D♯

sor - row that _ you know _ will melt a - way. _____
emp - ti - ness _ you felt ___ will dis-ap - pear. _____

And then a He - ro comes _ a - long _

C♯m7 E/B A(add9) E(add9)/G♯ F♯m7 A/B

___ with the strength to car - ry on ____ and you cast your fears _ a - side _ and you know you can _ sur - vive. _

E B/D♯ C♯m7 C♯m/B A(add9) E(add9)/G♯

___ So, when you feel like hope _ is gone _ look in-side you and _ be strong _ and you'll fi - n'lly see _ the truth _

F♯m7 B9sus To Coda ⊕ 1 E B/D♯ C♯m A 2 E

___ that a He - ro lies _ in you. ___ It's a ___

C G/B G D C G/B G D/F♯ Em7 D

Lord knows _____ dreams are hard _ to fol - low, but don't let an-y-one ___ tear them a - way. _

C G/B G D C G/B A/B B D.S. al Coda

Hold __ on, _____ there will be _ to - mor - row. In ____ time __ you'll find the way.

CODA

⊕ A(add9) E/G♯ F♯m7 A/B B Esus2 B/D♯ C♯m7 E/B A A/B B E

_____ That a He-ro lies in you, _____ that a He-ro lies in ___ you. _

HEY JUDE

© 1968 NORTHERN SONGS LTD.
Copyright Renewed
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
under license from SONY/ATV SONGS LLC

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly

F C C7 C7sus C7 F

Hey Jude, don't make it bad, take a sad song and make it bet - ter. Re -
Jude, don't make it bad, take a sad song and make it bet - ter. Re -

Bb F To Coda C7 F

mem - ber to let her in - to your heart, then you can start to make it bet - ter. Hey
mem - ber to let her un - der your skin, then you'll be - gin.

F C C7 C7sus C7 F

Jude don't be a - fraid, You were made to go out and get her. The
Jude don't let me down, You have found her now go and get her. Re -

Bb F C7 F

min - ute you let her un - der your skin, then you be - gin to make it bet - ter.
mem - ber to let her in - to your heart, then you can start to make it bet - ter.

F7 Bb Gm7

And an - y time you feel the pain Hey Jude, re - frain, don't car - ry the world.
So let it out and let it in Hey Jude, be - gin, you're wait - ing for some -

C7 F F7 Bb

up - on your shoul - ders. For well you know that it's a fool who plays it cool.
- one to per - form with. And don't you know that it's just you Hey Jude, you'll do.

Gm7 C7 F F7 C7

By mak - ing his world a lit - tle cold - er. Da da da da da da da da
The move - ment you need is on your shoul - der. Da da da da da da da da

1 2 D.S. al Coda

da. Hey
da. Hey

CODA

C7 F

to make it bet - ter, bet - ter, bet - ter bet - ter,

Repeat and Fade

F Eb Bb F

bet - ter, bet - ter, Oh Da da da da da da da da da da da Hey Jude.

HOLD MY HAND

© 1994 EMI APRIL MUSIC INC. and MONICA'S RELUCTANCE TO LOB
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by DARIUS CARLOS RUCKER, EVERETT DEAN FELBER,
MARK WILLIAM BRYAN and JAMES GEORGE SONEFELD

Moderately

With a lit - tle love and some ten - der - ness we'll walk up - on the wa - ter, we'll rise a - bove the mess. With a lit - tle peace
day I saw you stand - ing there. Your head was down, your eyes were red, no comb had touched your hair. I said, "Get up
wast-ed and I was wast - ing time 'til I thought a - bout your prob - lem, I thought a - bout your crime. Then I stood up

and some har - mo - ny we'll take the world to - geth - er, we'll take the
and let me see you smile. We'll take a walk to - geth - er, take 'em by the hand.
and I screamed a - loud, "Don't wanna be part of your prob - lem, don't wanna walk the road a - while."
be part of your crowd."

'Cause I got a hand for you. 1. 2.,3. I got a hand for you.

I wan - na run with you. Yes - ter - (Won't you let me run with you.) Hold My Hand. (Want you to Hold My Hand.)

Hold My Hand. I'll take you (to a place where you can be)
I'll take you (to the prom - ised land.)

Hold My Hand.

an - y - thing you wan - na be be - cause I wan - na love you the
May - be we can't change the world, but

To Coda

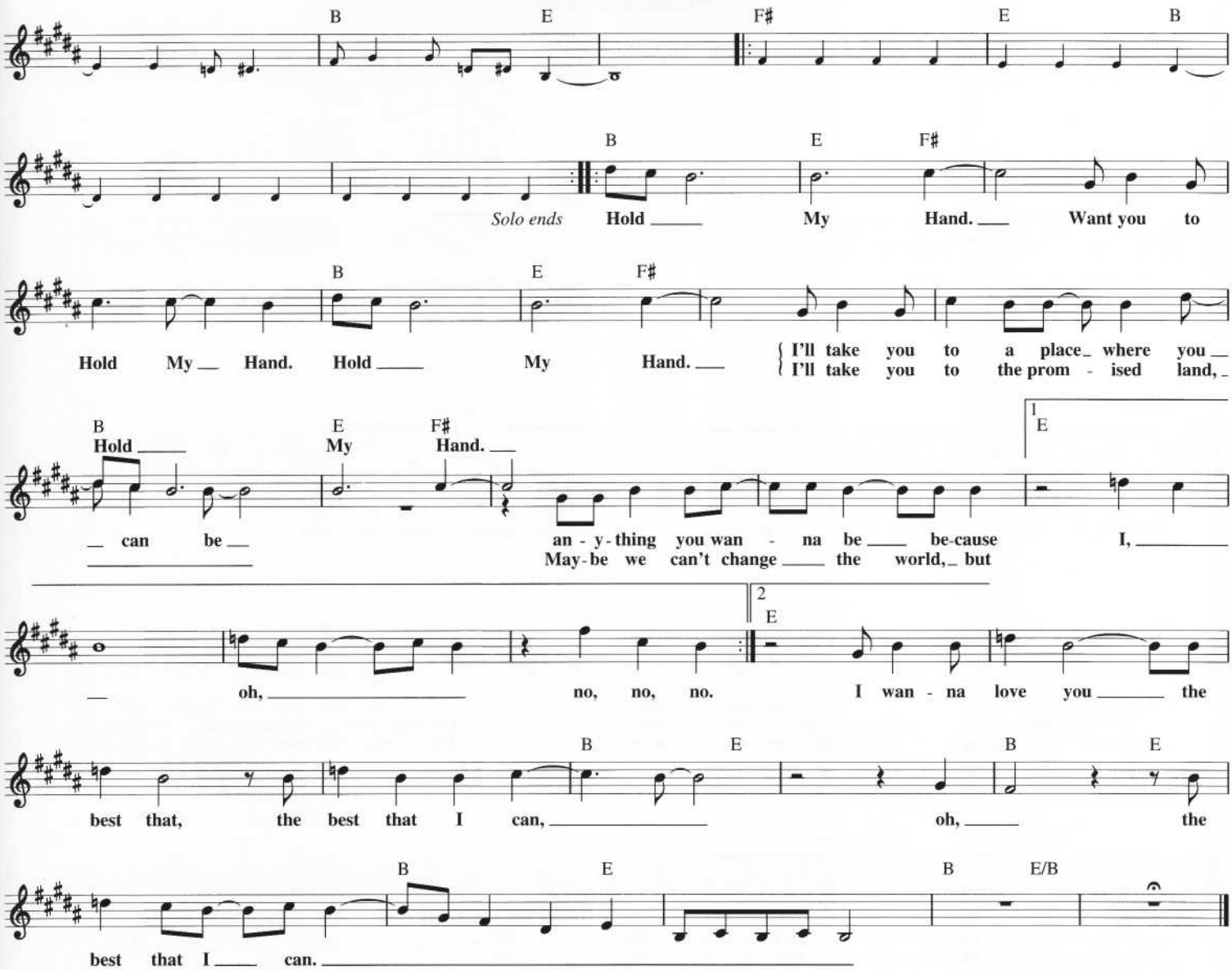
best that, the best that I can.

D.S. al Coda

See, I was

CODA

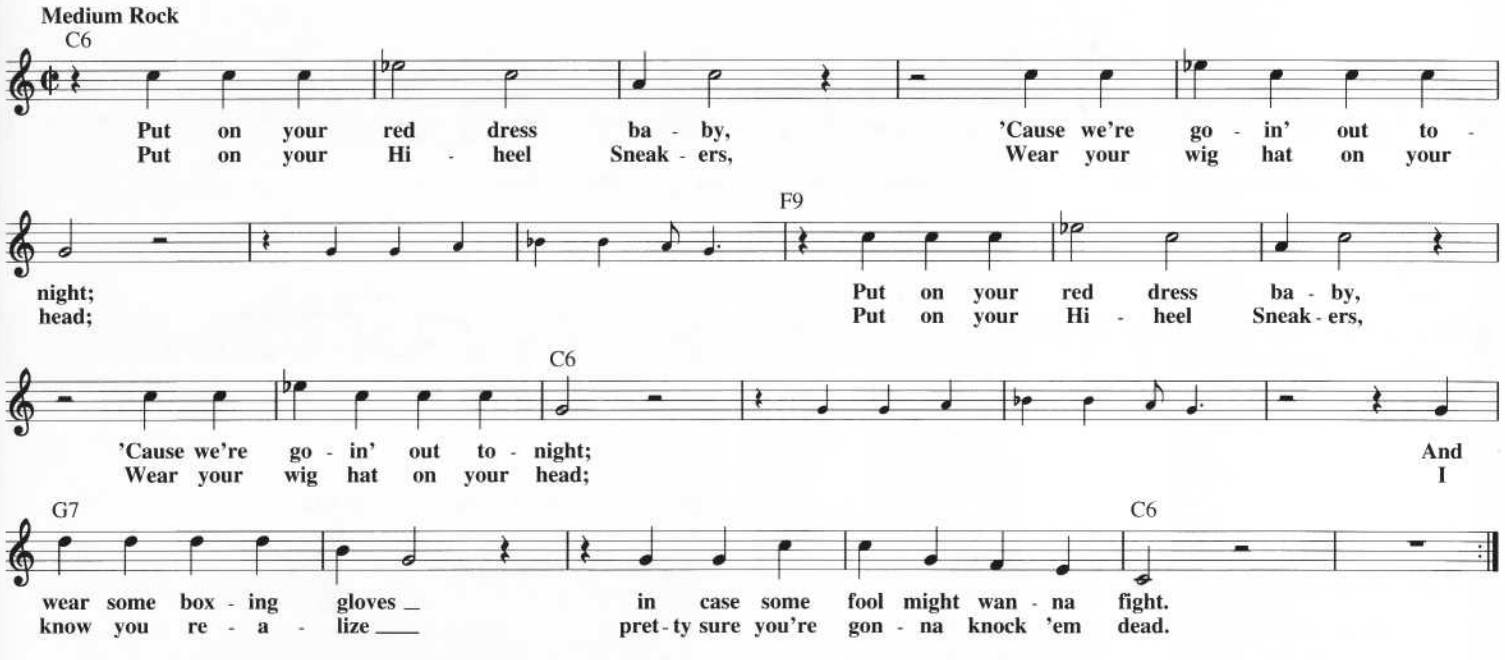
Yeah. *Guitar solo*



HI-HEEL SNEAKERS

© 1964, 1966 (Renewed) LILY POND MUSIC

Words and Music by
ROBERT HIGGENBOTHAM



HOLD ME NOW

Copyright © 1983 by Point Music Limited
All Rights Administered by BMG Songs, Inc.

Words and Music by TOM BAILEY,
ALANNAH CURRIE and JOE LEEWAY

Medium Rock beat

D Bm

I have a pic - ture pinned to my wall, an
say I'm a dream - er, we're two of a kind,
asked if I love you, What can I say? You

C(add9) A7sus

im - age of you and of me and we're laugh - ing with love at it all.
both of us search - ing for some per - fect world we know we'll nev - er find. So per-haps
know that I do and that this is just one of those games that we play. So I'll sing

D Bm C(add9)

Look at our life now, tat-tered and torn, we fuss and we fight and de - light
I should leave here, yeah yeah, go far a - way, but you know that there's no - where that I'd
you a new song, please don't cry an - y - more, I'll e - ven ask your for - give - ness though I

A7sus D

in the tears that we cry un - til dawn. Oh Oh
rath - er be than with you here to - day. Oh Oh } Hold Me Now. (in
don't know just what I'm ask - ing it for. Oh Oh

Bm C(add9) A7sus

Oh warm my heart, stay with me let lov - in' start, let lov -
your lov - in' arms) (warm my cold and tired heart) (Ooh stay with me)

1 2, 3 D

- in' start. You - in' start. Oh Hold Me Now. Oh

Bm C(add9) A7sus

warm my heart, stay with me let lov - in' start, let lov -

To Coda ⊕ D.C. al Coda CODA

B♭ C(add9) B♭ C(add9) ⊕ C D

- in' start, Oh You

HONEY

Copyright © 1968 PolyGram International Publishing, Inc.
Copyright Renewed

Words and Music by
BOBBY RUSSELL

Moderately

F F6 Fmaj7 F6 Gm7 C7 Gm7 C7

1. See the tree how big it's grown, but friend, it has - n't been too long, it was - n't big. I
2. Then the first snow came and she ran out to brush the snow away so it would - n't die. Came
3. - 8. *(See additional lyrics)*

Gm7 C7 Gm7 C7 F F6 | 1, 2, 3, 4 Fmaj7 **To Chorus** | 5, 6, 7, 8 F6 **To Chorus**

laughed at her and she got mad, the first day that she plant - ed it was just a twig.
run - nin' in ___ all ex - cit - ed, slipped and al - most hurt her - self I laughed 'til I cried

CHORUS

F Gm7 C7 Gm7 C7 F F6 Fmaj7 F6

And Hon - ey, I miss you, and I'm be - ing good. _ And I'd love to be

Gm7 C7 Gm7 C7 | 1 F F6 Fmaj7 F6 | 2 F Fmaj7 F6

with you if on - ly I could. 5. She could. _____

Additional Lyrics

3. She was always young at heart,
Kinda dumb and kinda smart and I loved her so.
I surprised her with a puppy;
Kept me up all Christmas eve two years ago.

4. And it would sure embarass her
When I came home from working late 'cause I would know
That she'd been sittin' there and cryin'
Over some sad and silly late, late show.
Chorus

5. She wrecked the car and she was sad
And so afraid that I'd be mad, but what the heck.
Tho' I pretended hard to be, guess you could say
She saw through me and hugged my neck.

6. I came home unexpectedly and
Found her crying needlessly in the middle of the day,
And it was in the early Spring
When flowers bloom and robins sing she went away.

7. Yes, one day while I wasn't home
While she was there and all alone the angels came.
Now all I have is memories of Honey,
And I wake up nights and call her name.

8. Now my life's an empty stage
Where Honey lived and Honey played and love grew up.
A small cloud passes overhead and
Cries down in the flower bed that Honey loved.
Chorus

HOUND DOG

Copyright © 1956 by Elvis Presley Music, Inc. and Lion Publishing Co., Inc.
Copyright Renewed, Assigned to Gladys Music (Administered by Williamson Music)
and MCA Music Publishing, A Division of MCA Inc.

Words and Music by JERRY LEIBER
and MIKE STOLLER

Medium Bright Rock

N.C. B♭

You ain't noth - in' but a Hound Dog, _____ cry - in' all the time. You ain't noth - in' but a

E♭7 B♭ F7

Hound Dog, _____ cry - in' all the time. Well, __ you ain't nev - er caught a rab - bit and you

E♭7 B♭ N.C. B♭

ain't no friend _ of mine. When they said you was high - classed, well, that was just a lie.

E♭7 B♭

When they said you was high - classed, well, that was just a lie. Well, __ you ain't

F7 E♭7 | 1 B♭ N.C. | 2 B♭ E♭7 B♭

nev - er caught a rab - bit and you ain't no friend _ of mine. You ain't noth - in' but a mine. _____

HONKY CAT

Copyright © 1972 Dick James Music Limited
All Rights for the United States and Canada Administered by
Songs Of PolyGram International, Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Brightly

D7 G

When I look back, boy, I must have been green, bop-pin' in the coun-

D7

- try. fish - in' in a stream. Look-in' for an an - swer,

G

try-in' to find a sign, un-til I saw your cit-y lights, hon-ey I was blind.

𝄋 B7

They said, get back, Hon-ky Cat, bet-ter get back to the woods, well, I

E7

quit those days and my red - neck ways and a,

D7 G

(hmm, hmm, hmm, hmm, hmm,) oh, the change is gon-na do me good.
(oo, oo, oo, oo, oo,)

B7

You bet-ter get back, Hon-ky Cat, liv-in' in the cit-y ain't

E7

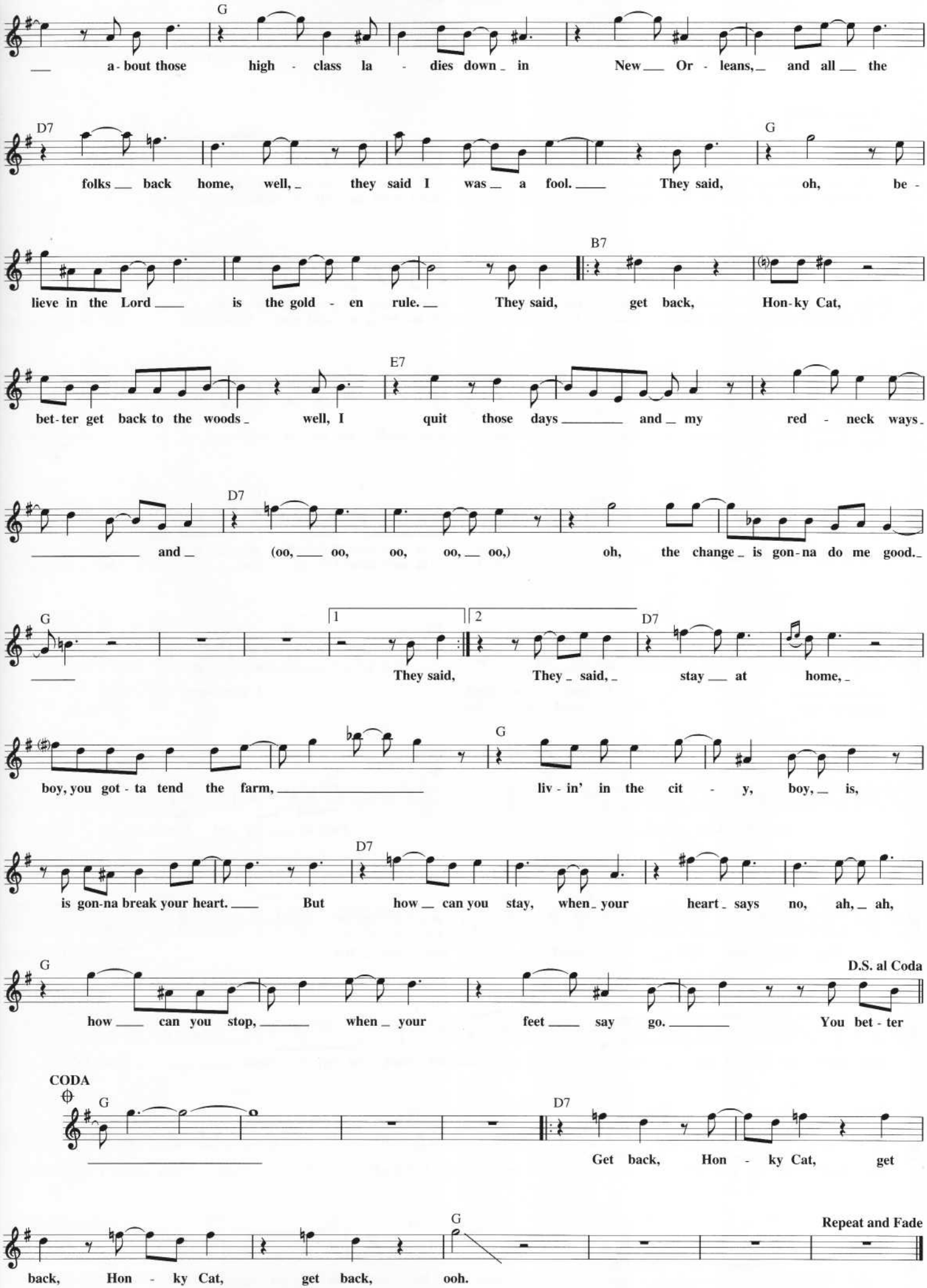
where it's at, it's like try'n' to find gold in a sil - ver mine,

D7 To Coda ⊕

it's like try'n' to drink whis - key, oh, from a bot-tle of wine.

G

Well I read some books and I read some mag - a - zines


G
a-bout those high - class la - dies down in New Or - leans, and all the
D7
folks back home, well, they said I was a fool. They said, oh, be -
G
lieve in the Lord is the gold - en rule. They said, get back, Hon-ky Cat,
B7
bet-ter get back to the woods well, I quit those days and my red - neck ways.
E7
and (oo, oo, oo, oo, oo,) oh, the change is gon-na do me good.
D7
G
They said, They said, stay at home,
1
2
boy, you got - ta tend the farm, liv - in' in the cit - y, boy, is,
G
is gon-na break your heart. But how can you stay, when your heart says no, ah, ah,
D7
how can you stop, when your feet say go. You bet - ter
G
D.S. al Coda
CODA
G
Get back, Hon - ky Cat, get
D7
back, Hon - ky Cat, get back, ooh.
G
Repeat and Fade

HOT STUFF

Copyright © 1979 by Budde Music, Inc. and Intersong U.S.A., Inc.
All Rights Administered by Intersong U.S.A., Inc.

Words and Music by PETE BELLOTE,
HAROLD FALTERMEYER and KEITH FORSEY

Moderate Disco

Gm F Gm
Sit - tin' here eat - in' my heart out wait - in', wait - in' for some lov - er to call
Look - in' for a lov - er who needs an - oth - er; don't want an - oth - er night on my own.

F Gm
Dialed a - bout a thou - sand num - bers late - ly, al - most rang the phone off the wall. Look - in' for some
Wan - na share my love with a warm - blood - ed lov - er; wan - na bring a wild man back home. Got - ta have some

Cm D Gm Cm D Gm
Hot Stuff, hot love, } ba - by, this eve - nin'; I need some Hot Stuff, ba - by, to - night I want some

Cm D Gm Cm Dm
Hot Stuff, ba - by, this eve - nin'. { Got - ta have some Hot Stuff, got to have some love to - night.
Got - ta have some lov - in', got to have love to - night.

Gm Bb C D Gm Bb C D Gm Bb C
To Coda ⊕
I need Hot Stuff, I want some Hot Stuff.
I need Hot Stuff, hot love,

D Gm Bb C D
D.C. al Coda
I need Hot Stuff.

CODA
⊕
D Gm Bb C D
look - in' for hot love.

Gm Gbm Gm F
1 Gm 2 Gm
Hot, hot hot, Hot Stuff. Hot, hot, hot. How's a - bout some

Cm D Gm Cm D Gm
Hot Stuff, ba - by, this eve - nin'? I need some Hot Stuff, ba - by, to - night. Look - in' for my

Cm D Gm Cm D Gm
Hot Stuff, ba - by, this eve - nin'. I need some Hot Stuff, ba - by, to - night. Yeah, yeah, I want some

Cm D Gm Cm D Gm
Repeat and Fade
Hot Stuff, ba - by, this eve - nin'. I want some Hot Stuff, ba - by, to - night. Yeah, yeah, yeah, yeah, now,

HOW CAN I FALL?

© 1988 EMI VIRGIN MUSIC LTD.
All Rights Controlled and Administered in the U.S. and Canada by EMI VIRGIN MUSIC, INC.

Words and Music by DAVID GLASPER, MARCUS LILLINGTON, IAN SPICE and MICHAEL DELAHUNTY

Moderate ballad

A(add9) F♯m7(add4)

Give me time to care. The mo - ment's here for us to share,
Could I lie to you, I'm just too weak to face the truth.
When all faith is gone, I fight my - self to car - ry on.
Now I hold this line. I know the choice to leave is mine.

E(add9) D(add9) C♯m7 1 Bm7

still my heart is not al - ways there.
Now I know I should make a move.
Yes I know of the harm I do.
I can't help what I feel in - side.

What more can I say to you?

2 Bm7 A(add9)

say? How Can I Fall, How Can I Fall when you

D(add9) C♯m7 D(add9) C♯m7 To Coda ⊕ Bm7 D C♯m7 Bm7 D/E D.C. al Coda (with repeat)

just won't give me rea - sons, when you just won't give me rea - sons at all?

CODA

⊕ Bm7 D C♯m7 Bm7 A(add9) F♯m7 C♯m7 Dmaj7

all? I'll fol - low through I'll see I do when the

C♯m7 D C♯m7 Bm7 A(add9) F♯m7 C♯m7 Dmaj7

time is far more right for you I'll make that move and when I do will I

C♯m7 D C♯m7 Bm7 A(add9)

doubt a - gain the way I do? How Can I Fall, How Can I Fall when you

Repeat and Fade

D(add9) C♯m7 D(add9) C♯m7 Bm7 D C♯m7 Bm7

just won't give me rea - sons, when you just won't give me rea - sons at all?

HOW AM I SUPPOSED TO LIVE WITHOUT YOU

© 1983 EMI APRIL MUSIC INC., IS HOT MUSIC and EMI BLACKWOOD MUSIC INC.
All Rights for IS HOT MUSIC Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by MICHAEL BOLTON
and DOUG JAMES

Slowly

Bb F/A
I could hard - ly be - lieve it when I heard the news to - day. I
I'm too proud for cry - ing, did - n't come here to break down. It's just a

Eb/G Ebm/Gb Bb/F F7/Eb Bb/D F/C Bb
had to come and get it straight from you. They said you are leav - in' some - one's
dream of mine is com-in' to an end. And how can I blame you when I

F/A Eb/G Ebm/Gb F C7/E F F/Eb
swept your heart a - way from the look up - on your face I see it's true. So
built my world a - round the hope that one day we'd be so much more than friends?

Bb Ebmaj7 Bb/D
tell me all a - bout it, tell me 'bout the plans you're mak - in', oh
I don't want to know the price I'm gon - na pay for dream - in', oh

Cm7 Gm7 Dm7 Eb Fsus F Ebmaj7 F/Eb
tell me one thing more be - fore I go. Tell me How Am I Sup - posed To Live With - out
e - ven now it's more than I can take.

Dm7 Gm7 Ebmaj7 F/Eb Dm7 Ab/Bb Bb
You, now that I've been lov - in' you so long?

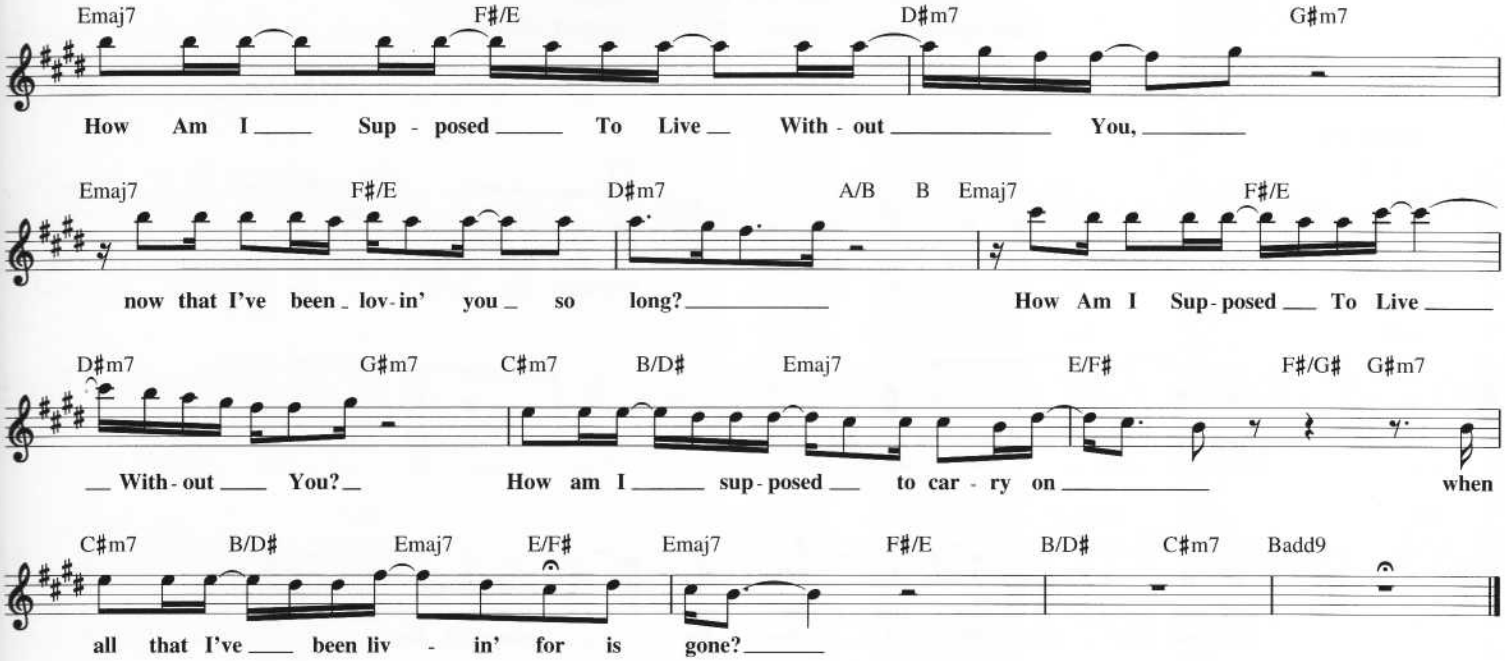
Ebmaj7 F/Eb Dm7 Gm7 Cm7 Bb/D Ebmaj7
How Am I Sup - posed To Live With - out You? And how am I sup - posed to car - ry on

Eb/F F/G Gm7 1 Cm7 Bb/D Ebmaj7 Eb/F Ebmaj7 F/Eb Bb/D D7b9 D7
when all that I've been liv - ing for is gone?

2 Cm7 Bb/D Ebmaj7 Eb/F Bb Bb/D Ebmaj7 Eb/F Gm7 Ebmaj7 Eb/F F/A
all that I've been liv - ing for is gone?

Bb Bb/D Eb Eb/F Gm7 F/A B/F# F# F#/E B/D#
Now I don't wan-na know the price I'm gon - na pay for dream-

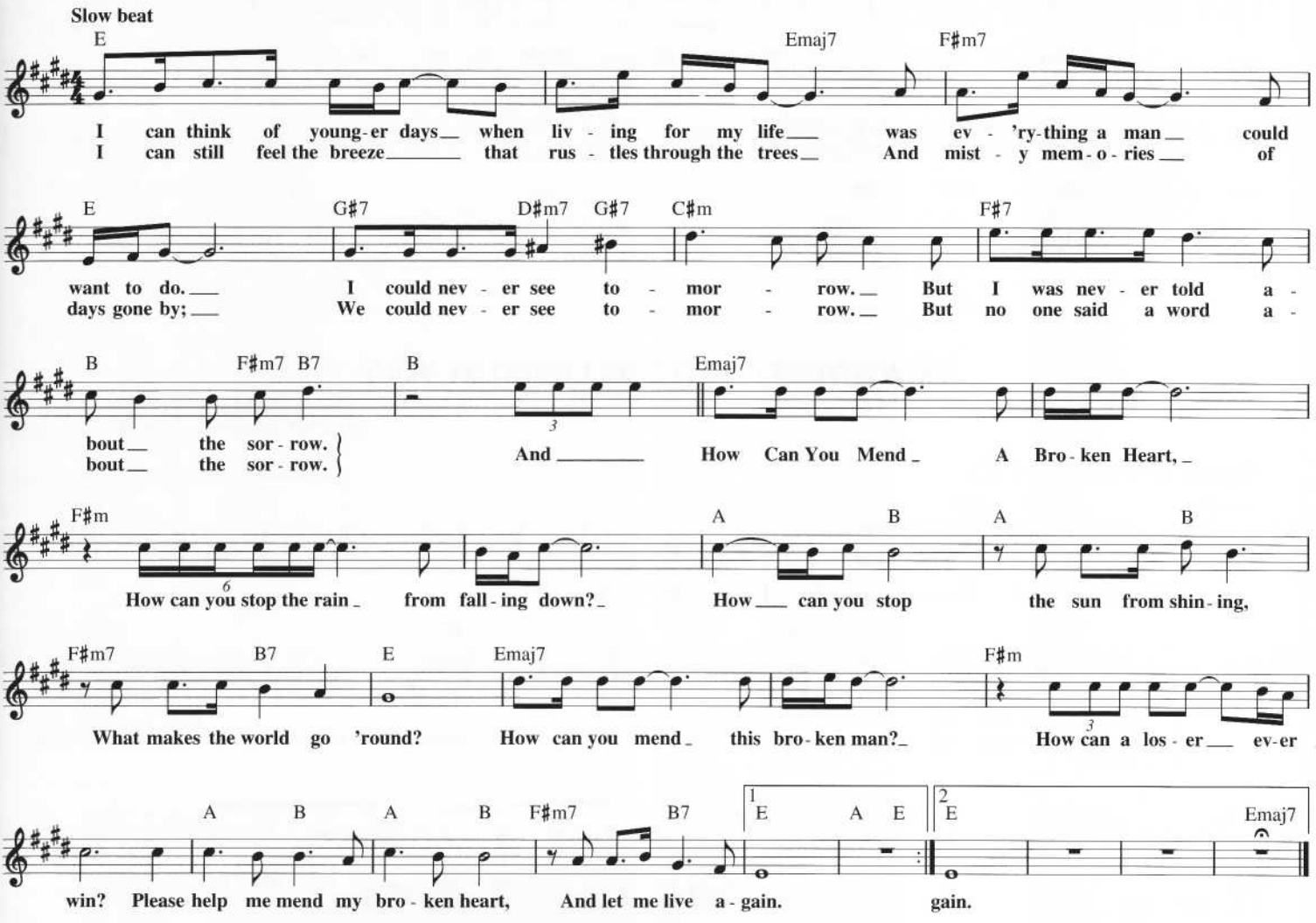
Emaj7 B/D# C#m7 G#m7 B/D# C#m7 F#7sus
- in', oh now that your dream has come true. Tell me:



HOW CAN YOU MEND A BROKEN HEART

Copyright © 1971 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB
and ROBIN GIBB



HOW DEEP IS YOUR LOVE

from the Motion Picture SATURDAY NIGHT FEVER

Copyright © 1977 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderately

B♭11 E♭ Gm7 Fm7 C7 Fm7 G7

I know your eyes in the morn - ing sun. I feel you touch me in the pour - ing rain.
I be - lieve in you. You know the door to my ver - y soul

B♭11 E♭ Gm7 Cm7 Fm7

And the mo - ment that you wan-der far from me I wan - na feel you in my arms a - gain.
You're the light in my deep-est, dark - est hour; you're my sav - ior when I fall.

B♭11 A♭maj7 Gm7 Fm7

And you come to me on a sum - mer breeze; keep me warm in you love, then you soft -
And you may not think I care for you when you know down in - side that I real -

D♭9 Gm7 B♭11 𝄋 E♭

- ly leave.
- ly do. } And it's me you need to show; How Deep Is Your Love? How Deep

E♭maj7 A♭maj7 A♭m6 E♭

Is Your Love? I real-ly mean to learn. 'Cause we're liv - ing in a world of fools,

B♭m C7 Fm7

break - ing us down when they all should let us be. We be - long

A♭m6 E♭ Gm7 B♭11 D.S. and Fade

to you and me. How Deep

HOW SWEET IT IS (TO BE LOVED BY YOU)

Copyright © 1964 Jobete Music Co., Inc.

Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderate Rock beat (♩♩ = ♩ ♪)

Cmaj7 Bm7 Am7 D11 G 1 2 Am7 D11

How Sweet It Is To Be Loved By You.

G Em D7 D♭7

I need - ed the shel - ter of some-one's arms; there you
I close my eyes at night won - der - ing where would I be with - out

Instrumental

C7 G Em

were. I need - ed some-one to un - der - stand my ups and downs;
you in my life. Ev - 'ry-thing I did was just a bore;

D7 Db7 C7 G

there you were ev - 'ry - where I went, seems I'd been there be - fore. with sweet love and de - But you bright - en up for me

End Instrumental You were bet - ter to me than I

C7 Em C7 C#dim7

vo - tion deep - ly touch - ing my e - mo - tion. all of my days with a love so sweet in so man - y ways. was to my - self; for me there's you and there ain't no - bod - y else. I want to

G C7 G N.C.

stop and thank you, ba - by; I want to stop and thank you,

G F Em Dm Cmaj7 Bm7 Am7 D11 G

ba - by. How Sweet It Is To Be Loved By You.

Cmaj7 Bm7 Am7 D11 G 1,2 Am7 D11

How Sweet It Is To Be Loved By You.

3 Cmaj7 Bm7 Am7 D11 G Repeat and Fade

How Sweet It Is To Be Loved By You.

I ALMOST LOST MY MIND

Copyright © 1949 by Unichappell Music Inc.
Copyright Renewed

Words and Music by
IVORY JOE HUNTER

Very Slowly

F Bb F C7 F F7

1. When I lost my ba - by I Al - most Lost My Mind.
2. pass a mil - lion peo - ple. I can't tell who I meet.

3., 4. *(See additional lyrics)*

Bb F

When I lost my ba - by. I Al - most Lost My Mind. My
I pass a mil - lion peo - ple. I can't tell who I meet. 'Cause

C7#5 C11 C7 F 1 - 3 4 C+ F9

head is in a spin Since she left me be - hind. I
my eyes are full of tears. Where can my ba - by be? I

Additional Lyrics

3. I went to see a gypsy, And had my fortune read.
I went to see a gypsy, And had my fortune read.
I hung my head in sorrow, When she said what she said.

4. I can tell you people, The news was not so good.
Well I can tell you people, The news was not so good.
She said your baby has quit you, This time she's gone for good.

I CAN'T HELP MYSELF
(Sugar Pie, Honey Bunch)

Copyright © 1965, 1972 Jobete Music Co., Inc.

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

Moderately fast

C G
Sug - ar - pie hon - ey bunch, you know that I love you. ___
Sug - ar - pie hon - ey bunch, I'm weak - er than a man should be.

Dm Em
I Can't Help My - self, I love ___ you and
I Can't Help My - self, I'm a ___ fool in

F G C
no - bod - y else. ___ In and out my life
love you see. ___ Wan - na tell you I don't love you, tell ___

G
you come and you go, ___ leav - ing just your
___ you that we're through, and I've tried. ___ But ev - 'ry time I

Dm Em F
pic - ture be - hind ___ and I kissed it a thou - sand times. ___
see your ___ face ___ I get all ___ choked up ___ in - side. ___

G To Coda ⊕ C
When ___ you snap your fin - ger or wink your eye ___ I come a -
When _

G Dm
run - ning to you. ___ I'm tied ___ to your a - pron strings ___

Em F G
and there's noth - ing ___ that I can do. ___

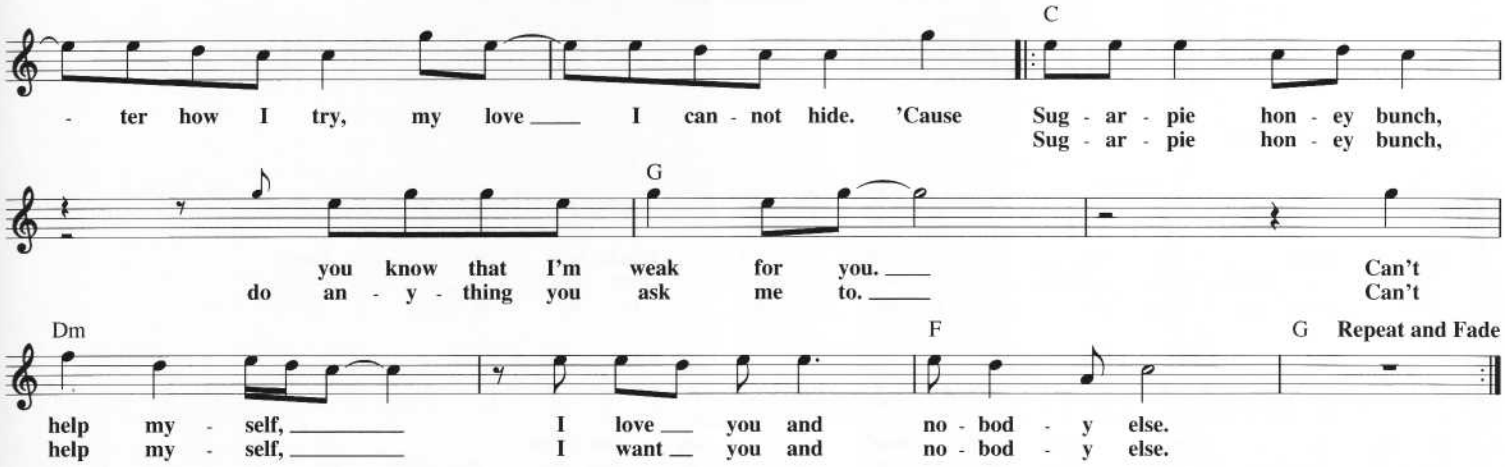
C G

Dm Em F
Can't help my - self, ___ no ___ I Can't Help My - self.

G D.C. al Coda

CODA
⊕ C
___ I call your name, girl, ___ it starts the flame burn -

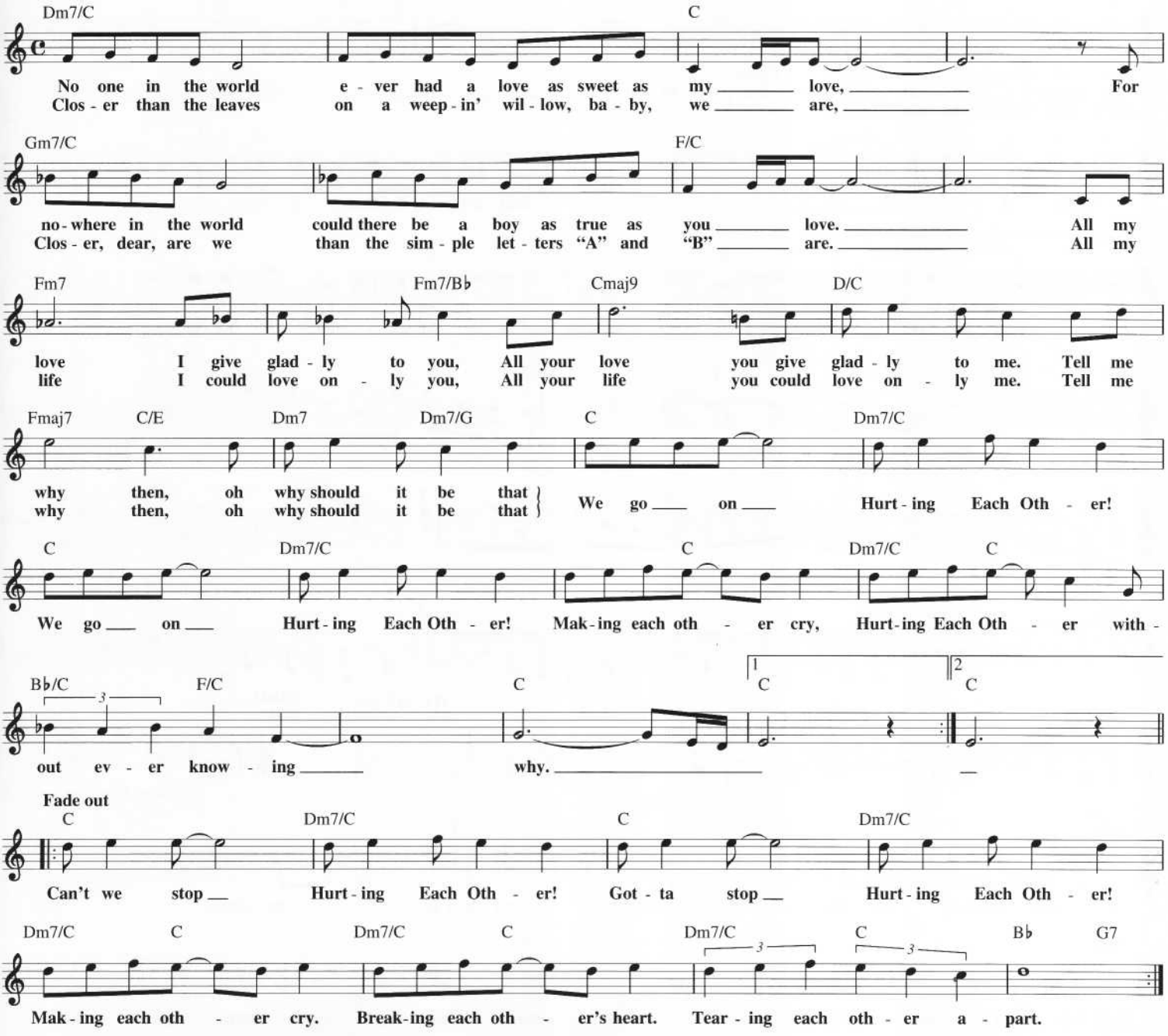
- ing in my heart, tear - ing it all a - part. No mat -

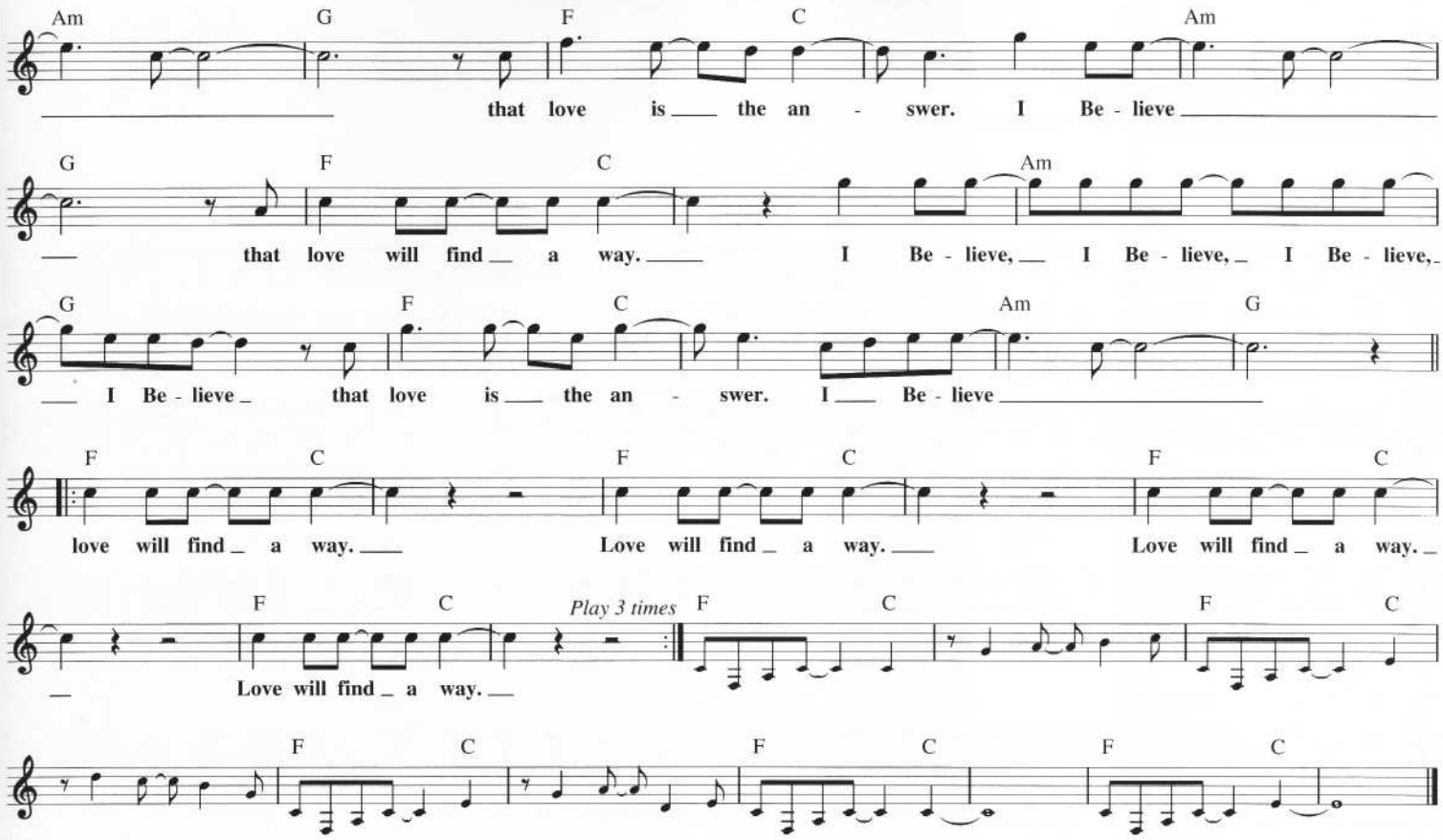


HURTING EACH OTHER

Copyright © 1965 PolyGram International Publishing, Inc.
and Andrew Scott, Inc.
Copyright Renewed

Words by PETER UDELL
Music by GARY GELD

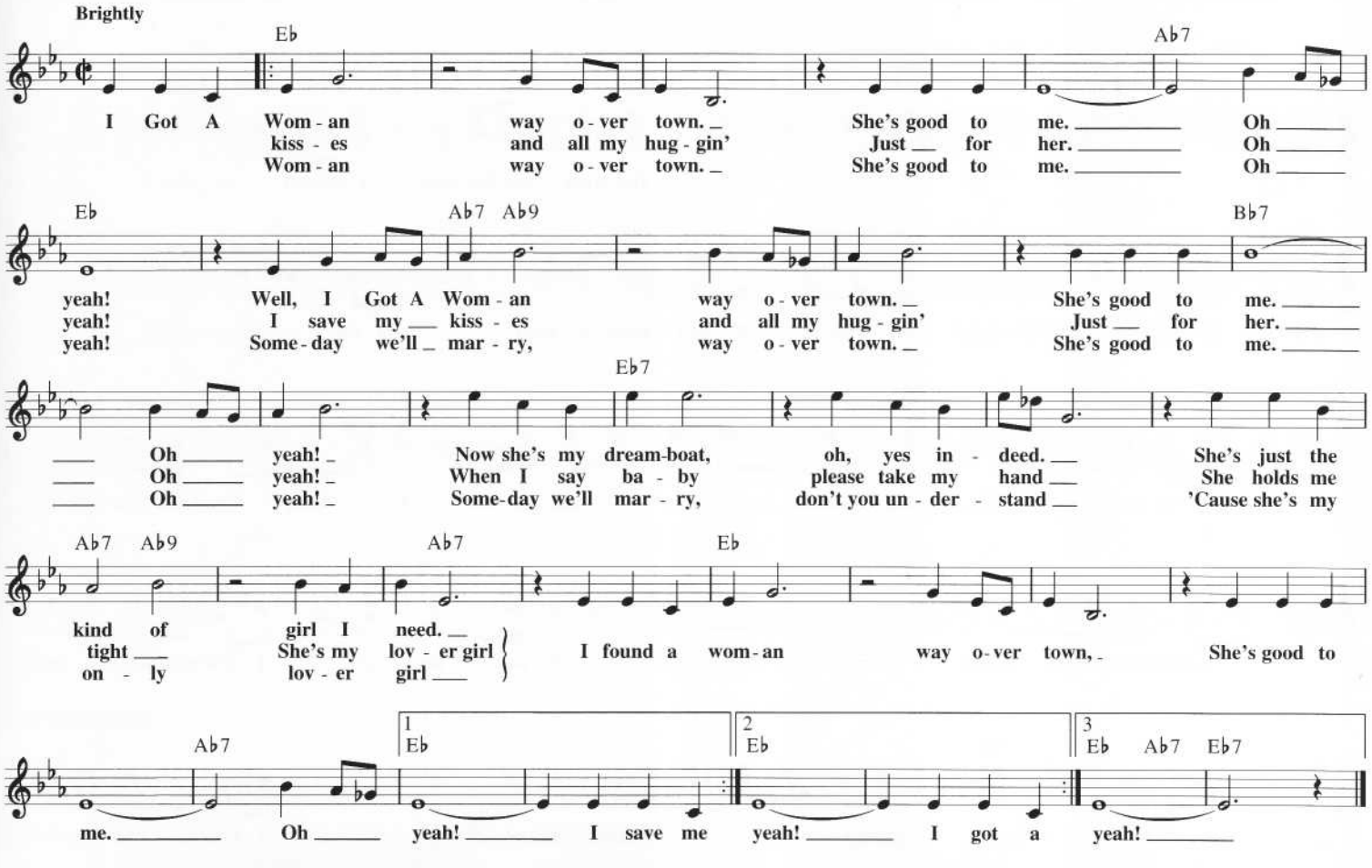




I GOT A WOMAN

Copyright © 1955 by Unichappell Music Inc.
Copyright Renewed

Words and Music by
RAY CHARLES



I CAN LOVE YOU LIKE THAT

© 1995 Diamond Cuts, Criterion Music Corp., Full Keel Music Co.,
Second Wave Music and Friends And Angels Music
All Rights for Diamond Cuts in the U.S. and Canada
Administered by Seven Summits Music
All Rights for Second Wave Music and Friends And Angels Music
Administered by Full Keel Music Co.

Words and Music by STEVE DIAMOND,
MARIBETH DERRY and JENNIFER KIMBALL

Moderate Ballad

C Em F
They read you Cin - der - el - la, you hoped it would come true that one day your Prince Charm-ing would come_
nev - er make a prom-ise I don't in - tend to keep. So, when I say for - ev - er, for - ev -

G7sus C Em F
__ res - cue you.__ You like ro-man - tic mov-ies; you nev - er will __ for-get the way you felt when Ro - me - o kissed
- er's what I mean. I'm no Ca - sa - no - va, but I swear this much is true: I'll be hold-ing noth-ing back when

G7sus Em7 F Em7
Ju - li - et.__ All this time that you've been wait - ing, you don't have to wait no_____
it comes to you. You dream of love that's ev - er - last - ing. Well, ba - by, o - pen up your_____

F G7sus C Em
more.
eyes.
I Can Love You Like That. I would make you my world,_ move heav - en and earth_

F G7sus C Em
__ if you were my girl.__ I will give you my heart,_ be all that you need,__ show you you're ev -

F Bb G7sus
- 'ry-thing that's pre-cious to me.__ If you give me a chance,_____ I Can Love You Like That._

1 C F G7sus 2 C Gm7 Dm7
_____ I _____ You want ten-der-ness, I got ten - der-ness. And I

C Gm7 Dm7
see through _ to the heart of you.__ If you want a man who un - der - stands,_

F G7sus G
you don't have to look ver - y far._____ I can love you, I_____ can, I Can Love You Like That.

C Em F G7sus
I would make you my world,_ move heav-en and earth_ if you were my girl.__ I will give you my heart,_

Repeat and Fade

C Em F G7sus
__ be all that you need,__ show you you're ev - 'ry-thing that's pre-cious to me.__ I Can Love You Like That.

I LOVE ROCK 'N ROLL

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp.
Administered by All Nations Music

Words and Music by ALAN MERRILL
and JAKE HOOKER

Moderately

E(no3rd) N.C.

I saw him danc - ing there ___ by the re - cord ma - chine. I
smiled, so I got up ___ and asked ___ for his name.

E(no3rd) B(no3rd) N.C. A(no3rd)

knew he must have been ___ a - bout sev - en - teen. The beat was go - ing strong, _
"That don't mat - ter," he said, "'cause it's all the same." I said, "Can I take you home ___

B(no3rd) E(no3rd) A(no3rd)

___ play - ing my fa - v'rite song, and I could tell it would-n't be long _
___ where we can be a - lone?" And next, we were mov - ing

N.C.

___ till he was with me, yeah, me. and I could tell it would-n't be - long ___ till he was with
on, and he was with me, yeah, me. And next we were mov - ing on, and he was with

B(no3rd) E(no3rd) A(no3rd)

me, yeah, me, sing - in', } I Love Rock 'N Roll. _ So put an - oth - er dime in the
me, yeah, me, sing - in', }

B(no3rd) E(no3rd) A(no3rd)

juke - box, ba - by. I Love Rock 'N Roll. _ So come and take your time and

B(no3rd) E(no3rd) 1 N.C. 2 N.C. A(no3rd)

dance with me. He I said, "Can I take you home _

B(no3rd) E(no3rd) A(no3rd)

___ where we can be a - lone?" Next we were mov - in' on, _

N.C.

___ and he was with me, yeah, me. And we'll be mov - in' on ___ and sing - in' that same old

E(no3rd) A(no3rd)

song, yeah, with me, ___ sing - in', I Love Rock 'N Roll. _ So put an - oth - er dime in the

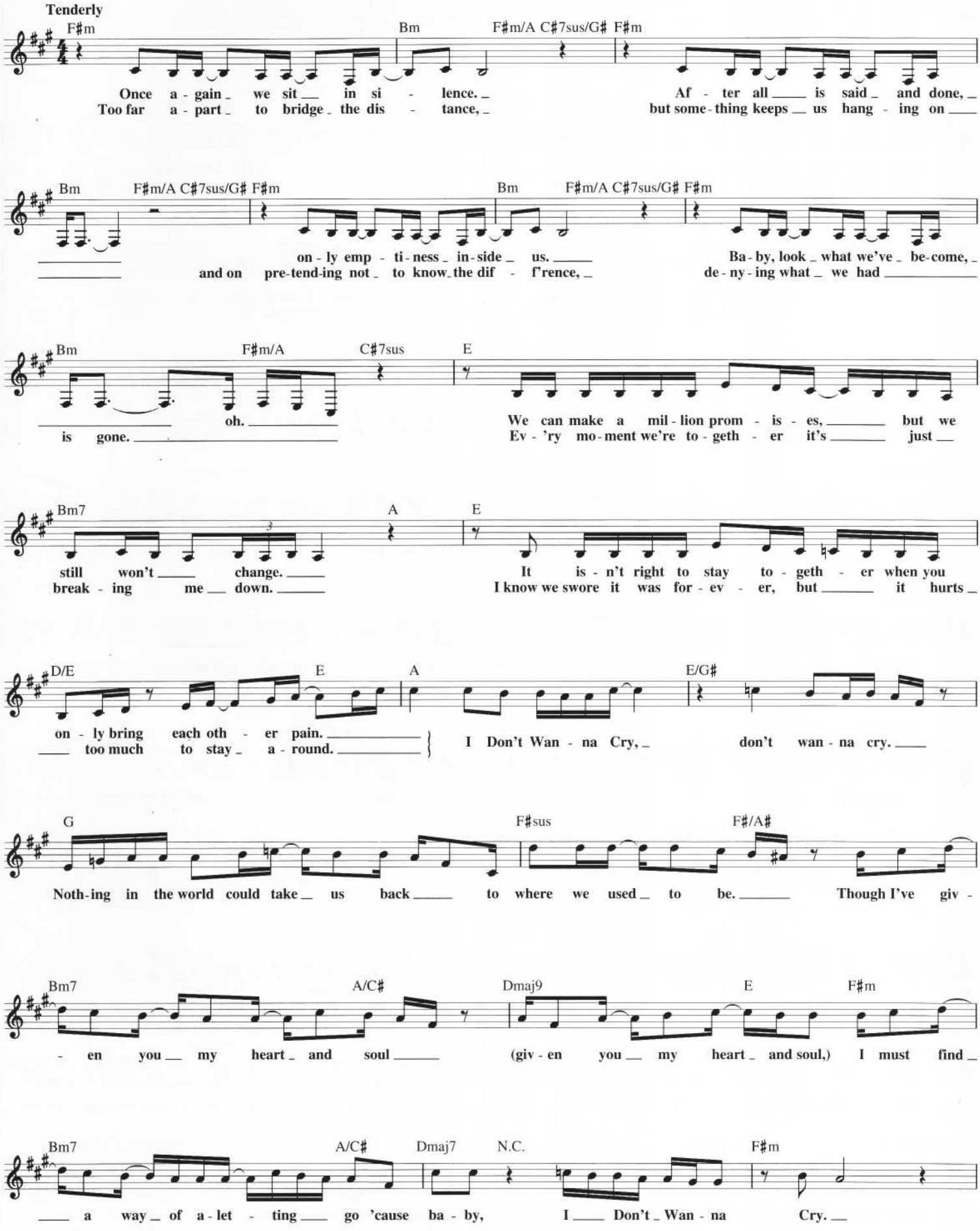
B(no3rd) E(no3rd) A(no3rd) B(no3rd) E(no3rd)

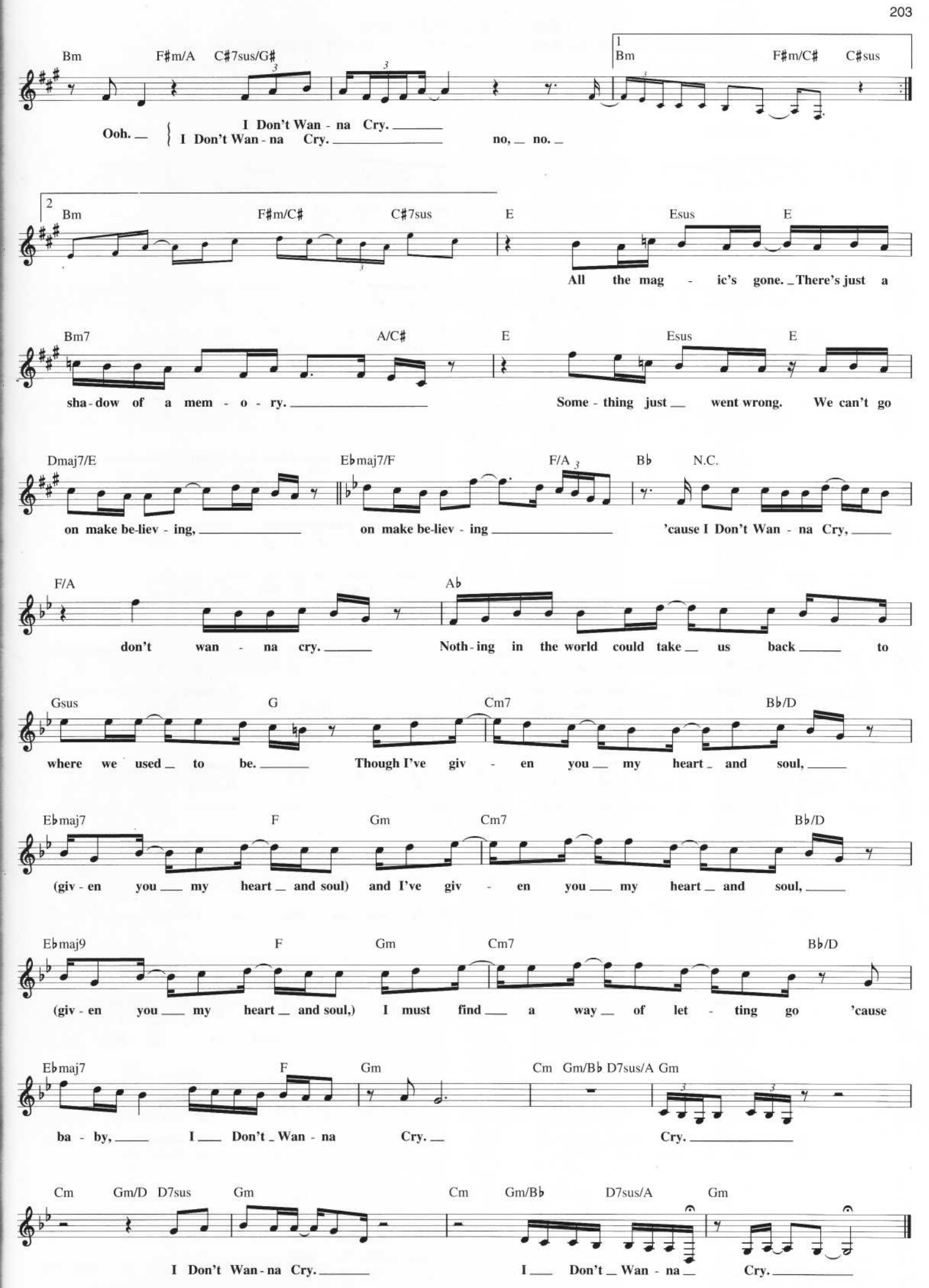
juke - box, ba - by. I Love Rock 'N Roll. _ So come and take your time and dance with me.

I DON'T WANNA CRY

Copyright © 1990 Vision Of Love Songs, Inc. and Gratitude Sky Music
All Rights on behalf of Vision Of Love Songs, Inc. Administered by
Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

Words and Music by MARIAH CAREY
and NARADA MICHAEL WALDEN




Bm F#m/A C#7sus/G# 1 Bm F#m/C# C#sus
Ooh. I Don't Wan - na Cry. I Don't Wan - na Cry. no, no.
2 Bm F#m/C# C#7sus E Esus E
All the mag - ic's gone. There's just a
Bm7 A/C# E Esus E
sha - dow of a mem - o - ry. Some - thing just went wrong. We can't go
Dmaj7/E E♭maj7/F F/A B♭ N.C.
on make be-liev - ing, on make be-liev - ing 'cause I Don't Wan - na Cry,
F/A A♭
don't wan - na cry. Noth - ing in the world could take us back to
Gsus G Cm7 B♭/D
where we used to be. Though I've giv - en you my heart and soul,
E♭maj7 F Gm Cm7 B♭/D
(giv - en you my heart and soul) and I've giv - en you my heart and soul,
E♭maj9 F Gm Cm7 B♭/D
(giv - en you my heart and soul,) I must find a way of let - ting go 'cause
E♭maj7 F Gm Cm Gm/B♭ D7sus/A Gm
ba - by, I Don't Wan - na Cry. Cry.
Cm Gm/D D7sus Gm Cm Gm/B♭ D7sus/A Gm
I Don't Wan - na Cry. I Don't Wan - na Cry.

I DON'T WANNA FIGHT

from the Touchstone Motion Picture WHAT'S LOVE GOT TO DO WITH IT

Copyright © 1993 by Famous Music Publishing Company Limited
and Chrysalis Music
All Rights for Famous Music Publishing Company Limited Administered
in the U.S. by Ensign Music Corporation

Words and Music by BILLY LAWRIE,
LULU FRIEDA and STEVE DU BERRY

Moderate beat, but not too fast

D D/F♯ G A

There's a pale moon in the sky, the kind you make your wish - es on;
I hear a whis - per in the air, that sim - ply does - n't both - er me.

Dsus D D/F♯ G

like the light in your eyes, the one I build my dreams up - on.
Can't you see that I don't care, or are you look - ing right through me?

Em7 D/F♯ D

It's not there an - y long - er, some - thing hap - pened some - where and we
It seems to me that late - ly, you look at me the wrong way and I

Em7 D/F♯ G

both know why. But me, I'm get - ting strong - er.
start to cry. Could it be that may - be, this

D/F♯ Em7 Em7/A 𝄋 D

We must stop pre - tend - ing, I can't live this lie.
cra - zy sit - u - a - tion is the rea - son why?

(D.S.) part. *Instrumental solo*

I don't care who's wrong or

Em7 Asus A Gsus2

right. I don't real - ly wan - na fight no more, too much talk - ing, babe.

D Em7 Asus A

Let's sleep on it to - night. I don't real - ly wan - na fight no more, this is I'm

1 Gsus2 A7sus 2,3 Gsus2

time for let - ting go. tired of all these games.

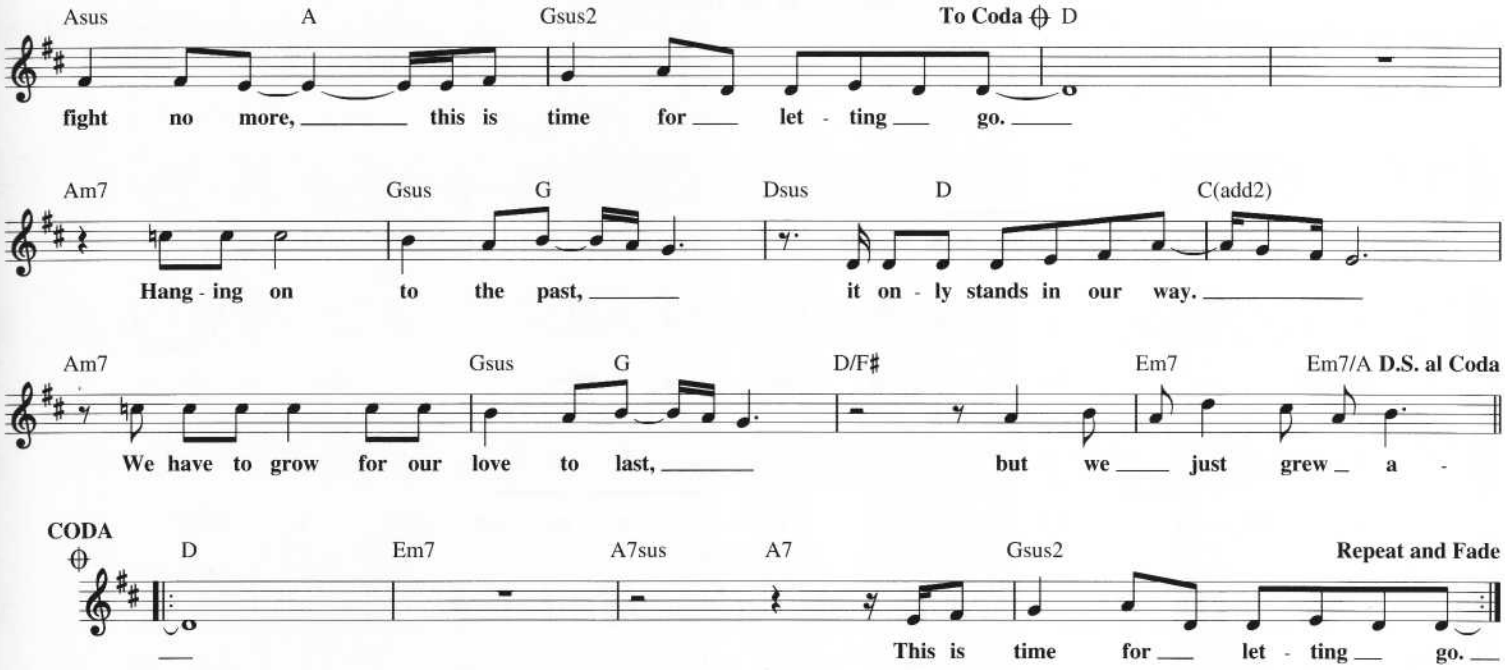
D Em7 Asus A

Oh, ba - by, don't you know that I don't wan - na hurt no more? This
Solo ends Oh, ba - by, don't you know no, I don't wan - na hurt no more?

Gsus2 D Em7

time, I'm walk - ing, babe. Don't care now who's to blame.
Too much talk - ing, babe. So, let's sleep on it to - night.

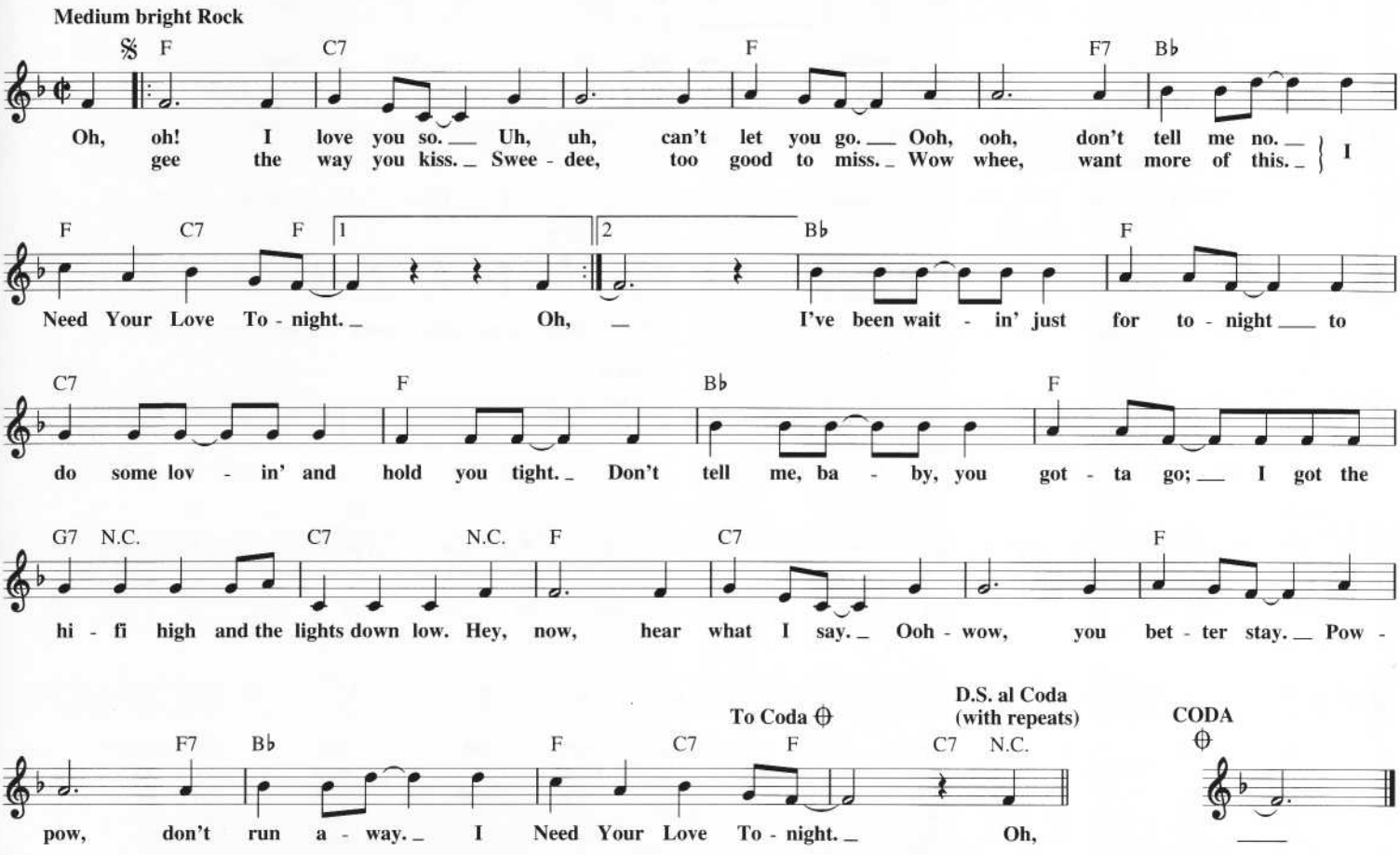
I don't real - ly wan - na



I NEED YOUR LOVE TONIGHT

Copyright © 1959 by Gladys Music, Inc.
Copyright Renewed and Assigned to Gladys Music
(Administered by Williamson Music) and Holly Hill Music

Words and Music by SID WAYNE
and BIX REICHNER



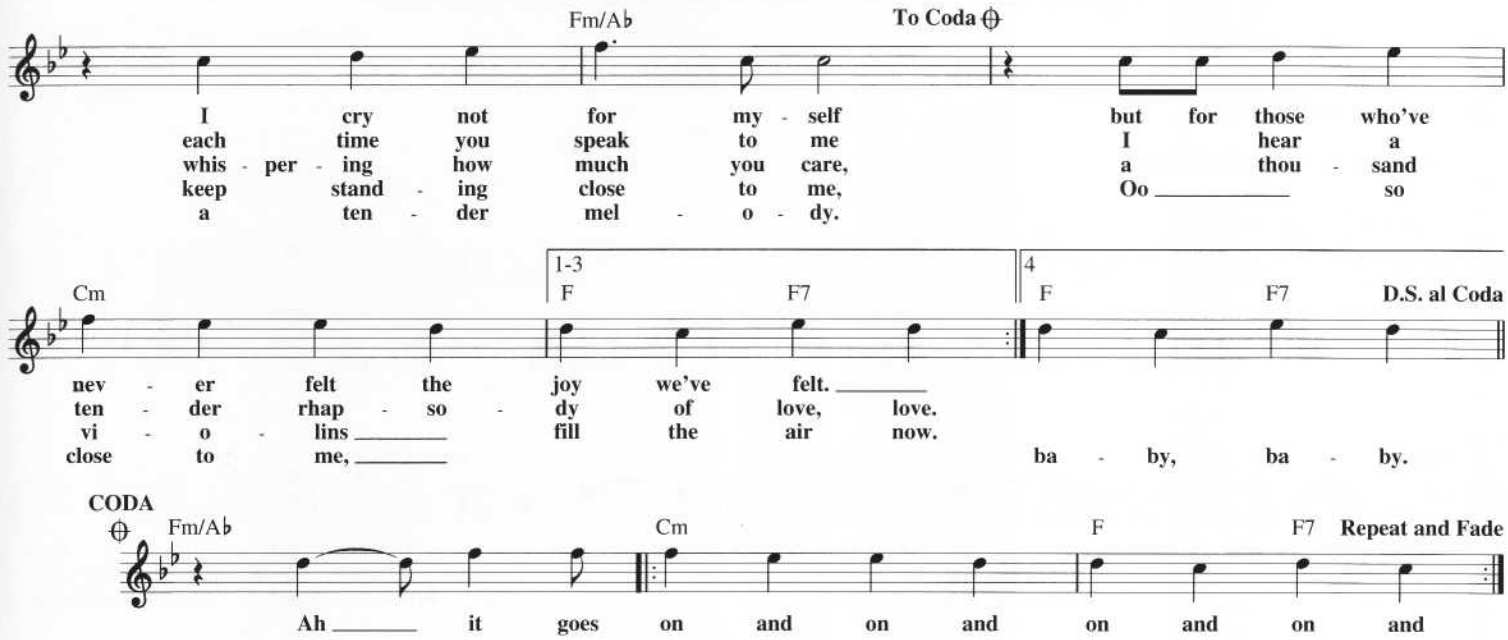
I HEAR A SYMPHONY

Copyright © 1965, 1976 Jobete Music Co., Inc.

Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately

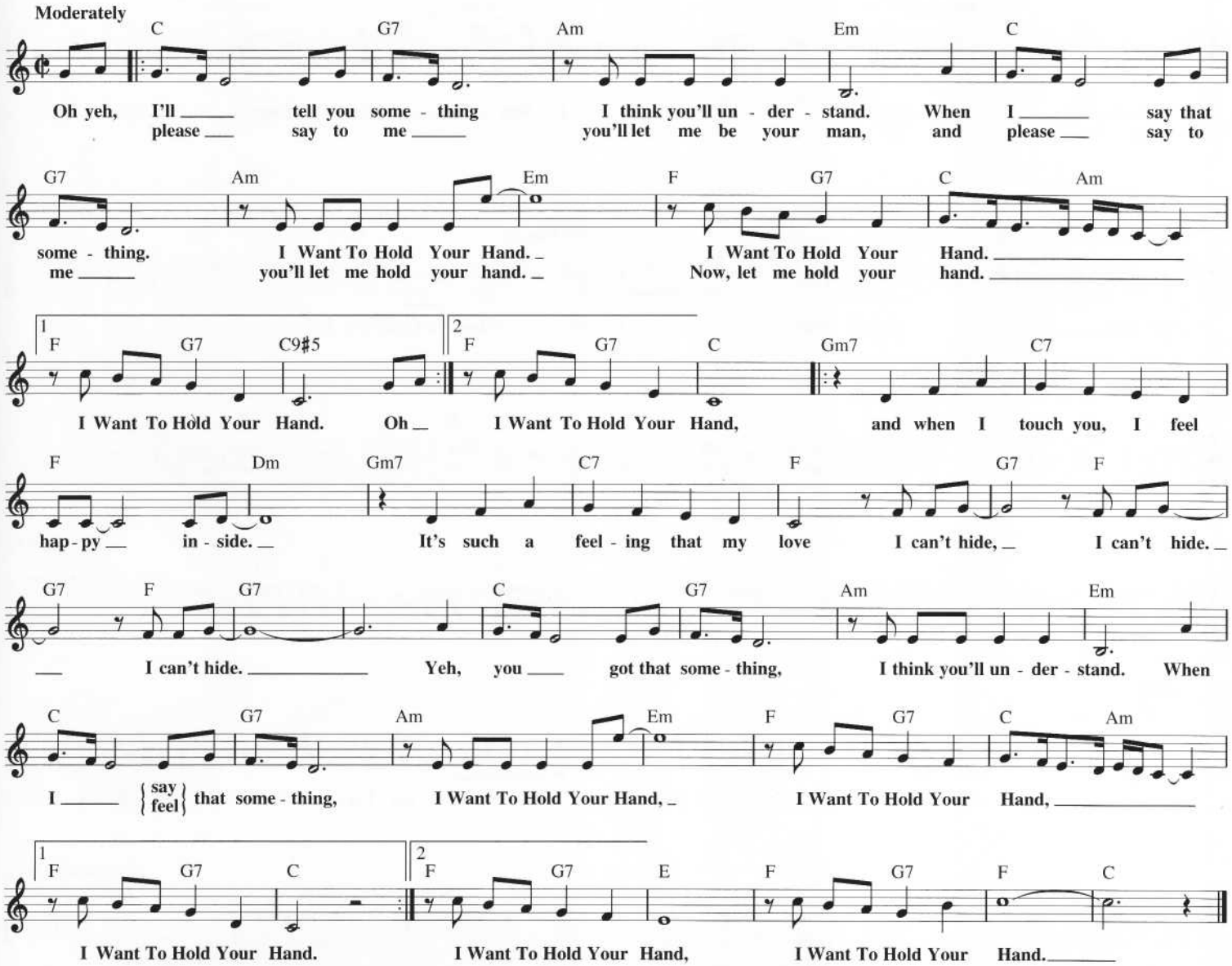
G D/F♯
You've giv - en me a true love and ev - 'ry day I thank
Dm/F Am7
you love, for a feel - ing that's so new, so in - vit - ing,
C D7 G
so ex - cit - ing. When - ev - er you are near, I Hear A
D/F♯ Dm/F
Sym - pho - ny, a ten - der mel - o - dy pull - ing me
Am7 C D7 G
clos - er, clos - er to your arms. Then sud - den - ly, oo,
D/F♯ Dm/F
your lips are touch - ing mine. A feel - ing so di - vine
Am7 Cmaj7 D7 Cm
'Til I leave the past be - hind. I'm lost in a
B♭ Gm Am7 G
world made for you and me. Oo love me.
B♭m7 E♭7 N.C. A♭ E♭/G
When - ev - er you are near I Hear A Sym - pho - ny
E♭m/G♭ B♭m D♭ E7
play sweet and ten - der - ly ev - 'ry time your lips meet mine my ba - by.
A E/G♯
Ba - by, ba - by, I feel a joy with - in. Don't let this
Em/G Bm D F7
feel - ing end. Let it go on and on and on now ba - by.
𝄋 B♭ F/A
Ba - by, ba - by, those tears that fill my eyes,
When - ev - er you are near, I Hear A Sym - pho - ny
Ba - by, ba - by, as you stand up hold - ing me
Ba - by, ba - by, don't let this mo - ment end,
Ba - by, ba - by, I Hear A Sym - pho - ny,



I WANT TO HOLD YOUR HAND

© Copyright 1963 by NORTHERN SONGS
Copyright Renewed
All Rights Controlled and Administered by MCA MUSIC PUBLISHING,
A Division of MCA INC. under license from NORTHERN SONGS

Words and Music by JOHN LENNON
and PAUL McCARTNEY



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Copyright © 1987 by PolyGram International Music Publishing B.V.
All Rights for the United States and Canada Administered by
PolyGram International Publishing, Inc.

Words by BONO
Music by U2

Moderately, with a steady beat

D(no3rd)

I have climbed high - est moun-tains. I have run through the fields on - ly to
kissed hon - ey lips, felt the heal - ing fin - ger tips. it burned like
lieve in the king - dom come, then all the colors will bleed into one, bleed in - to

Dsus/G D(no3rd)

be with you, on - ly to be with you. I have run, I have
fire, this burn - ing de - sire. I have spoke with the tongue of
one. But, yes, I'm still run - nin'. You broke the bonds and you loosed the

Dsus/G

crawled, I have sealed these cit - y walls, these cit - y walls,
an - gels. I have held the hand of the dev - il. It was warm in the night.
chains, car - ry the cross of my shame, of my shame.

D(no3rd) Asus Dsus/G

On - ly to be with you.
I was cold as a stone.
You know I be - lieve it.

But I Still Have-n't Found What I'm Look -

D Dsus D Asus D/G Dsus/G D Dsus D

To Coda

ing For. But I Still Have n't - Found What I'm Look-ing For I have

2

D(no3rd) G D G D G D G D G D

G D G D

D.S. al Coda

I be -

CODA

D Asus Dsus/G D Dsus D

But I Still Have-n't Found What I'm Look - ing For. But I Still

Asus Gmaj9 D Dsus D Dsus D Dsus D Dsus

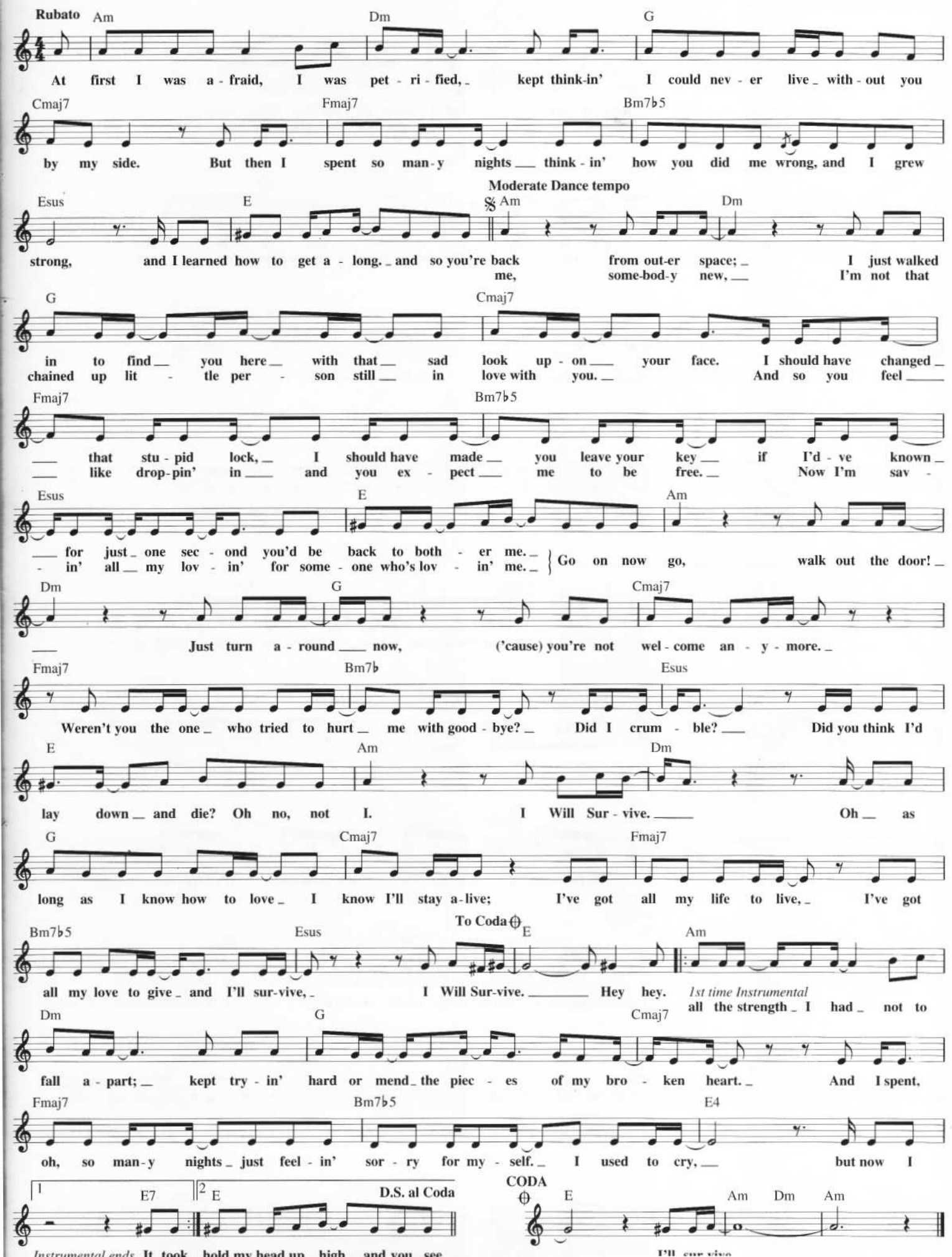
Repeat and Fade

Have-n't Found What I'm Look-ing For.

I WILL SURVIVE

Copyright © 1978, 1979 PolyGram International Publishing, Inc.
and Perren-Vibes Music, Inc.

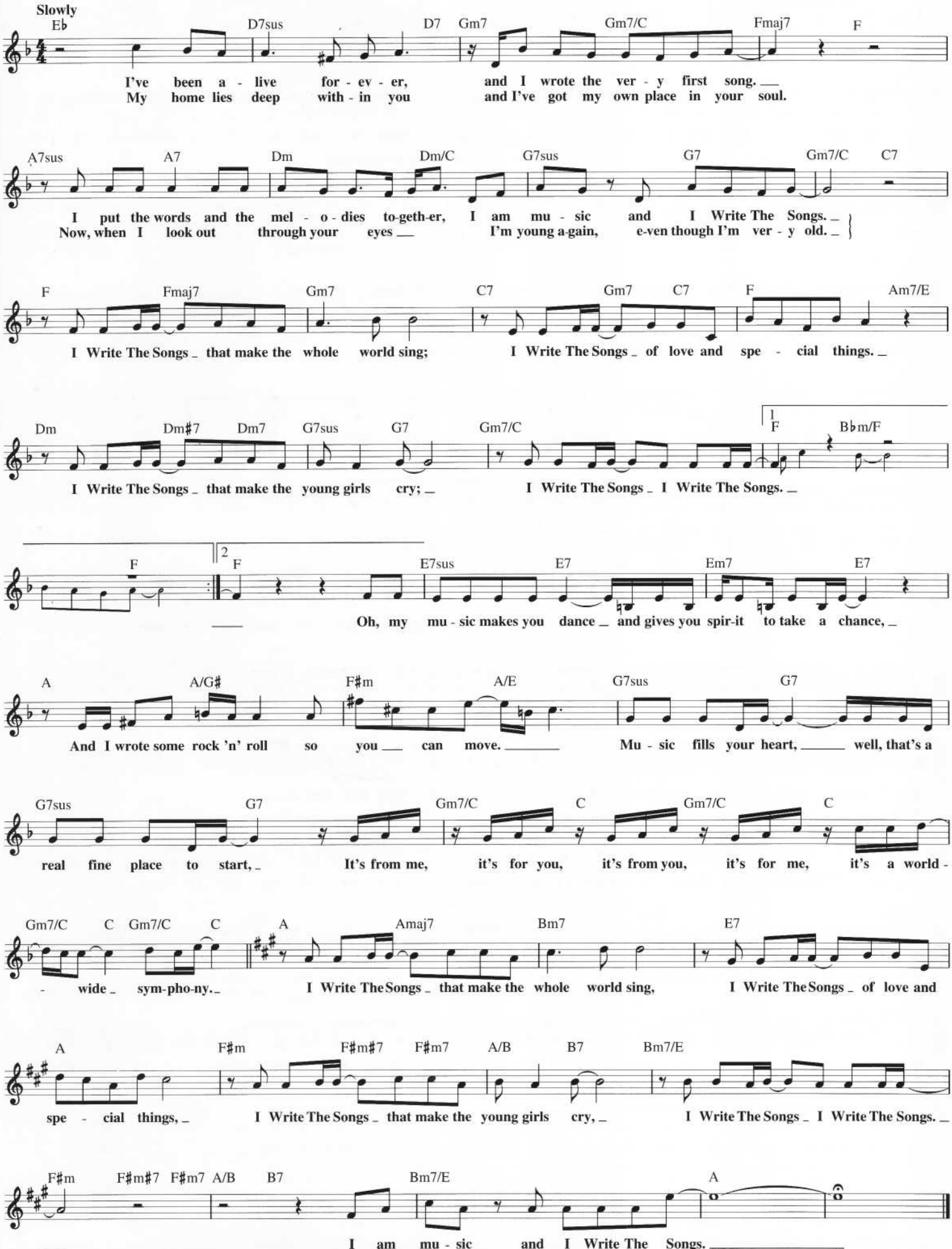
Words and Music by DINO FEKARIS
and FREDDIE PERRIN



I WRITE THE SONGS

Copyright © 1970 by Artists Music, Inc.
All Rights Administered by BMG Songs, inc.

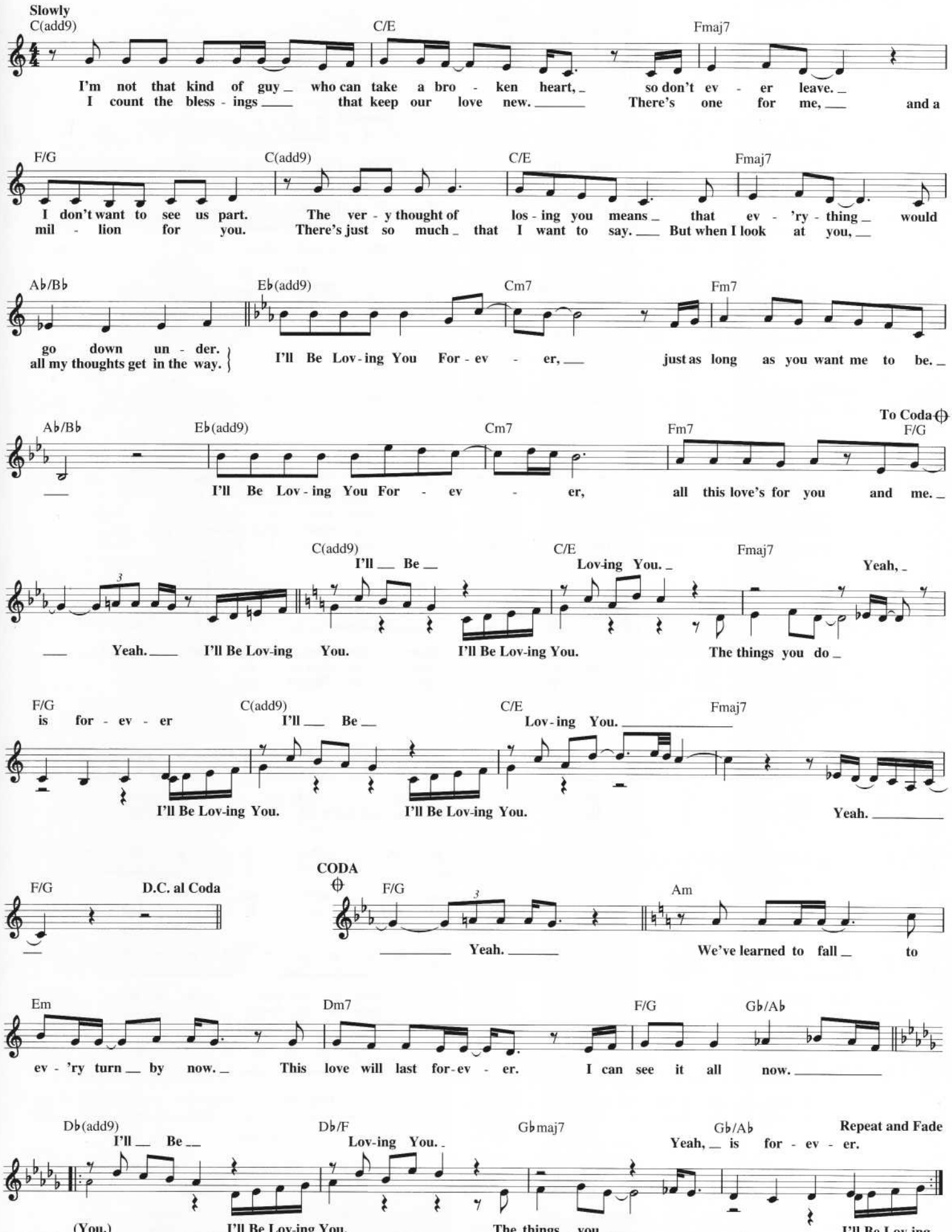
Words and Music by
BRUCE JOHNSTON



I'LL BE LOVING YOU (FOREVER)

© 1988 EMI APRIL MUSIC INC. and MAURICE STARR MUSIC
All Rights Controlled and Administered by MAURICE STARR MUSIC

Words and Music by
MAURICE STARR



I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Copyright © 1993 by Edward B. Marks Music Company

Words and Music by
JIM STEINMAN

Slower, somewhat freely

D Asus/E Asus D A/D
And I would do an - y - thing _ for love. I'd run right in - to hell and back.

G/D D Asus/E Asus D A/D
I would do an - y - thing _ for love. I'll nev - er lie to you and that's a fact.

G(add9)/D Bm F♯m/A G(add9)
But I'll nev - er for - get __ the way you feel right now, _ oh __ no, no __

A D Asus/E D/A A G(add9)
way. And I would do an - y - thing _ for love, but I won't do __ that.

Moderately fast

Asus D Gmaj7 A
No, I won't do __ that.

𝄋 Bm G(add9)
Some days it don't _ come eas - y, some days it don't __ come hard. _
Some nights you're breath - ing fire, some nights you're carved _ in ice. __
Some days I pray __ for si - lence, some days I pray __ for soul. _

Em7 D
Some days it don't come __ at all __ and these are the days __ that nev - er end. _
Some nights are like noth - ing I've ev - er seen be - fore __ or
Some days I just pray __ to the God of Sex and Drums _ and

1

2,3

G D Bm7
will a - gain. _ May - be I'm cra - zy, but it's cra - zy and __ it's __
Rock 'n' Roll. _ May - be I'm lone - ly, and that's all I'm qual - i - fied __ to __

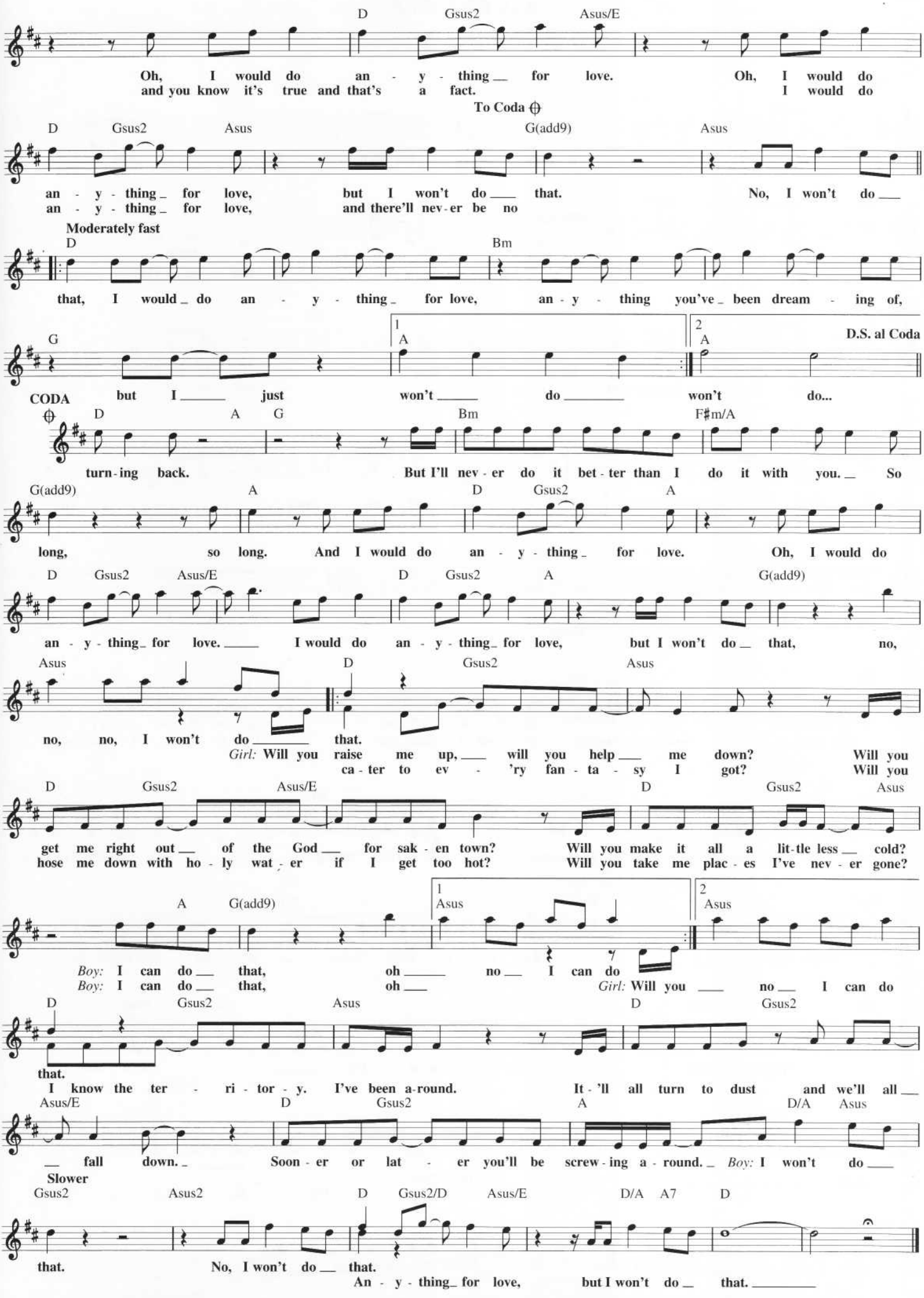
Asus A G D
true. I know you can save me. No one else can
be. There's just one and on - ly, the one and on - ly

Bm Asus A Em
save me now _ but you. As long as the plan - ets are turn - ing,
prom - ise I __ can keep. As long as the wheels are turn - ing,

C♯dim7 G
as long as the stars __ are burn - ing, as long as your dreams _ are com - ing
as long as the fires __ are burn - ing, as long as your prayers __ are com - ing

Slower

A7 D Gsus2 Asus
true, you bet - ter be - lieve __ it that I would do an - y - thing _ for love.
true, you bet - ter be - lieve __ it that I would do an - y - thing _ for love.


D Gsus2 Asus/E
Oh, I would do an - y - thing for love. Oh, I would do
and you know it's true and that's a fact. I would do
To Coda
D Gsus2 Asus G(add9) Asus
an - y - thing for love, but I won't do that. No, I won't do
an - y - thing for love, and there'll nev - er be no
Moderately fast
D Bm
that, I would do an - y - thing for love, an - y - thing you've been dream - ing of,
G 1 A 2 A D.S. al Coda
CODA but I just won't do won't do...
D A G Bm F#m/A
turn - ing back. But I'll nev - er do it bet - ter than I do it with you. So
G(add9) A D Gsus2 A
long, so long. And I would do an - y - thing for love. Oh, I would do
D Gsus2 Asus/E D Gsus2 A G(add9)
an - y - thing for love. I would do an - y - thing for love, but I won't do that, no,
Asus D Gsus2 Asus
no, no, I won't do that.
Girl: Will you raise me up, will you help me down? Will you
ca - ter to ev - 'ry fan - ta - sy I got? Will you
D Gsus2 Asus/E D Gsus2 Asus
get me right out of the God for sak - en town? Will you make it all a lit - tle less cold?
hose me down with ho - ly wat - er if I get too hot? Will you take me plac - es I've nev - er gone?
A G(add9) 1 Asus 2 Asus
Boy: I can do that, oh no I can do
Boy: I can do that, oh Girl: Will you no I can do
D Gsus2 Asus D Gsus2
that.
I know the ter - ri - tor - y. I've been a - round. It - 'll all turn to dust and we'll all
Asus/E D Gsus2 A D/A Asus
fall down. Soon - er or lat - er you'll be screw - ing a - round. Boy: I won't do
Slower
Gsus2 Asus2 D Gsus2/D Asus/E D/A A7 D
that. No, I won't do that.
An - y - thing for love, but I won't do that.

I'LL BE THERE

Copyright © 1970, 1975 Jobete Music Co., Inc.

Words and Music by BERRY GORDY, HAL DAVIS, WILLIE HUTCH and BOB WEST

Moderately

F C/E Dm Am/C

You and I must make a pact. We must bring sal - va - tion back.

Bb Bb/C F C7sus

Where there is love, I'll Be There. (I'll Be There.)

𝄋 F C/E Dm Dm/C

I'll reach out my hand to you, I'll have faith in
I'll be there to pro - tect you with an un - sel - fish love

Am7 Bb Gm7 Bb/C

all you do. Just call my name and I'll
that re - spects you.

F Fsus F Ab

Be There. (I'll Be There.) I'll Be There to com -

Eb Bb F

- fort you, build my world of dreams a - round you. I'm so glad I found you.

Ab Eb Bb To Coda ⊕

I'll Be There with a love so strong. I'll be your strength, you know I'll keep

Bb/C F C/E

hold - ing on. Let me fill your heart with joy and laugh - ter.

Dm Dm/C Am7 Bb Gm7

To-geth-er-ness, well it's all I'm af - ter. Just call my

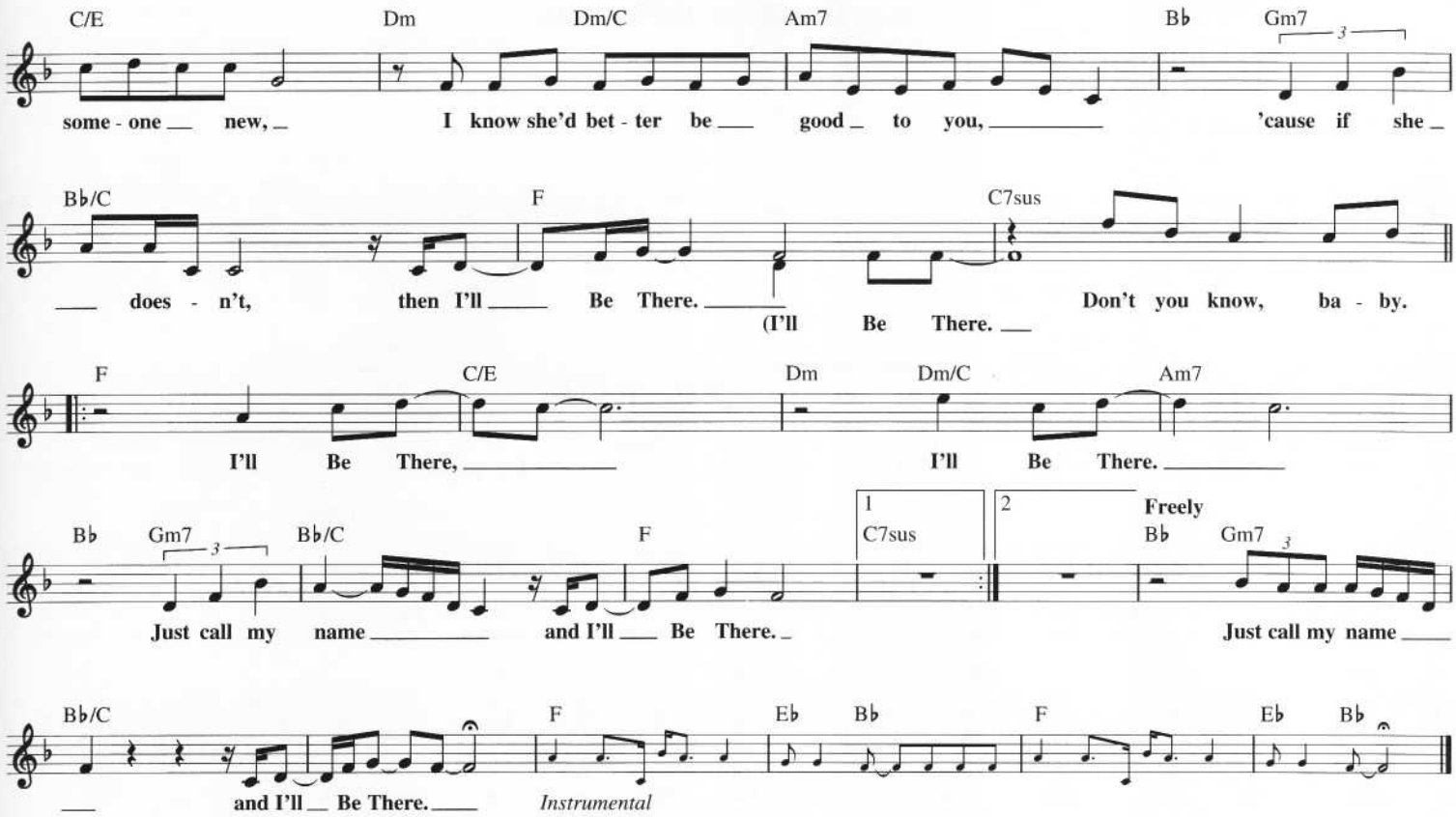
Bb/C F C7sus D.S. al Coda

name and I'll Be There. (I'll Be There.)

CODA ⊕

Bb/C F

hold - ing on. If you should ev - er find

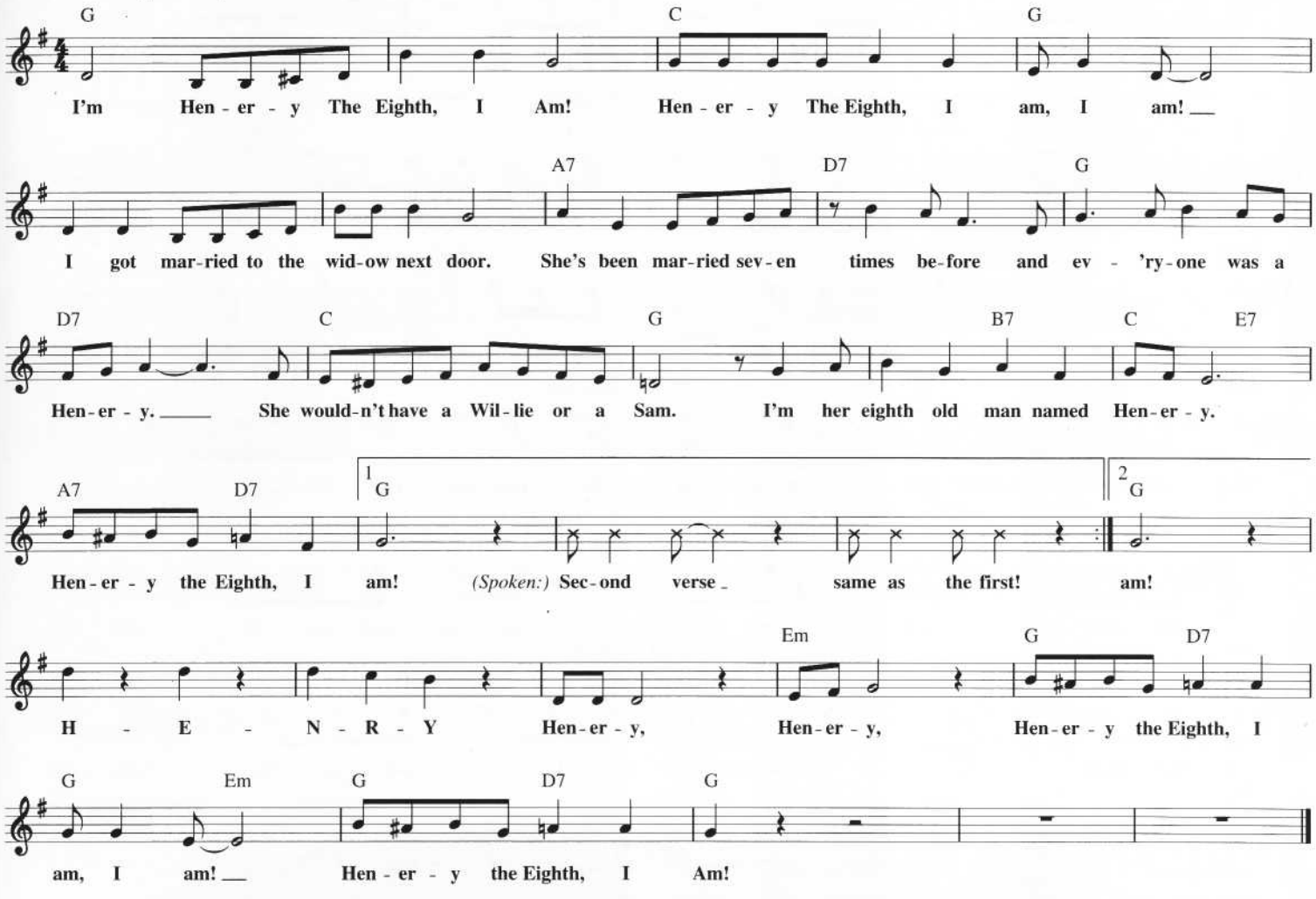


I'M HENRY VIII, I AM

© 1965 (Renewed 1993) FRANCIS, DAY and HUNTER LTD.
All Rights for the U.S. and Canada Controlled and Administered by
GLENWOOD MUSIC CORP.

Words and Music by FRED MURRAY
and R.P. WESTON

With a bright steady beat



I'LL MAKE LOVE TO YOU

Copyright © 1994 Sony/ATV Songs LLC and ECAF Music
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by
BABYFACE

Slowly, in a steady 2

D Bm7 A/G F♯m7 D/F♯

Close your eyes, make a wish, and blow out the can - dle - light for to -
lax, let's go slow. I ain't got no - where to go. I'm just gonna

A/G F♯m7 Dm/F Em7 Gmaj7/A

night is just your night. We're gon - na cel - e - brate all through the night. Pour the
con - cen - trate on you. Girl, are you read - y? It's gonna be a long night. Throw your

D Bm7 A/G F♯m7 D/F♯

wine, light the fire. Girl, your wish is my com - mand. I sub -
clothes on the floor I'm gonna take my clothes off too. I made

A/G F♯m7 Dm/F Em7

mit to your de - mands. I will do an - y - thing. Girl, you
plans to be with you. Girl, what - ev - er you ask me, you

Gmaj7/A 𝄋 D Bm7 Em7

need on - ly ask.
know I could do. } I'll Make Love To You like you want me to and I'll hold you tight, ba - by,

G/A A D Bm7 Em D To Coda ⊕

all through the night. I'll Make Love To You when you want me to and I will not let go till you

1 C Gmaj7/A 2 C F♯m7

tell me to. Girl, re - tell me to. Ba - by, to - night is your

B/D♯ Em7 A9sus A/G F♯m7 B/D♯

night and I will do you right. Just make a wish on your night, an - y -

Em7 D C Gmaj7/A D.S. al Coda

thing that you ask. I will give you the love of your life, your life, your life. I'll Make

CODA

⊕ C Asus D Bm7

tell me to. I'll Make Love To You like you want me to and I'll

Instrumental ad lib. and Fade

Em7 G/A A D

hold you tight, ba - by, all through the night. I'll Make Love To You when you

Bm7 Em7 D C Gmaj7/A **Repeat ad lib. and Fade**

want me to and I will not let go till you tell me to

I'M JUST A SINGER (IN A ROCK AND ROLL BAND)

© Copyright 1972 by THRESHOLD MUSIC LTD.
All Rights for the U.S.A. and Canada Controlled and Administered
by MCA MUSIC PUBLISHING, A Division of MCA INC.

Words and Music by
JOHN LODGE

Moderately (eight-beat feel)

Am

I'm just a wan-d'ring on the face of this earth, meet-ing so man-y peo-ple who are
A thou-sand pic-tures can be drawn from one word, on-ly who is the art-ist. We
Music is the trav-el-er cross-ing the world meet-ing so man-y peo-ple

To Coda

try'n to be free.
got-ta a-gree
bridg-ing the seas

And while I'm trav'-lin' I hear so man-y words lan-guage
a thou-sand miles can lead so man-y ways Just to

Dm

bar-ri-ers brok-en, now we've found the key And if you want the wind of change to blow
know who is driv-ing, what a help it would be So if you want this world of yours to turn

E7

a-bout you and you're the on-ly oth-er per-son to know Don't tell me.
a-bout you and you can see ex-act-ly what to do Please tell me.

Am

I'm Just A Sing-er In A Rock And Roll Band.
I'm Just A Sing-er In A Rock And Roll Band.

Em E Dm G7

How can we un-der-stand ri-ots by the peo-ple for the peo-ple who are on-ly de-stroy-

Em7 Am Dm G

-ing them-selves And when you see a fright-ened per-son who is fright-ened by the peo-ple who are

Am E7 Am E7 Am

scorch-ing this earth, scorch-ing this earth.

D.C. al Coda

CODA

Am

Repeat ad lib.

We're just the sing-ers in a Rock and Roll band.

(I'VE HAD) THE TIME OF MY LIFE
from DIRTY DANCING

© 1987 DONALD JAY MUSIC LTD., DAMUSIC CO., INC.,
R.U. CYRIUS PUBLISHING and KNOCKOUT MUSIC, INC.
All Rights for DONALD JAY MUSIC LTD. and DAMUSIC CO., INC.
Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by DONALD MARKOWITZ,
JOHN DeNICOLA and FRANKIE PREVITE

Moderately

D/E E

1. I've been wait-ing for so long, now I've fi-n'lly found some-one to stand by me. We saw the
2. *(See additional lyrics)*

D/E E

writ-ing on the wall as we felt this mag-i-cal fan-ta-sy. Now with

Omit these measures 2nd time

D/E E

pas-sion in our eyes there's no way we could dis-guise it se-cret-ly. So we

D/E E

take each oth-er's hand, 'cause we seem to un-der-stand the ur-gen-cy. Just re-mem-ber:

A G A

You're the one thing I can't get e-nough of, so I'll tell you

B E C♯m

some-thing, this could be love. Be-cause I've Had The Time Of My
I've Had The Time Of My

D E C♯m D

Life; no, I nev-er felt this way be-fore. Yes I swear it's the truth,
Life; and I've searched through ev-'ry o-pen door till I've found the truth, } and I

1 E D/E E D.S.

owe it all to you.. 2. With my owe it all to you. Be-cause

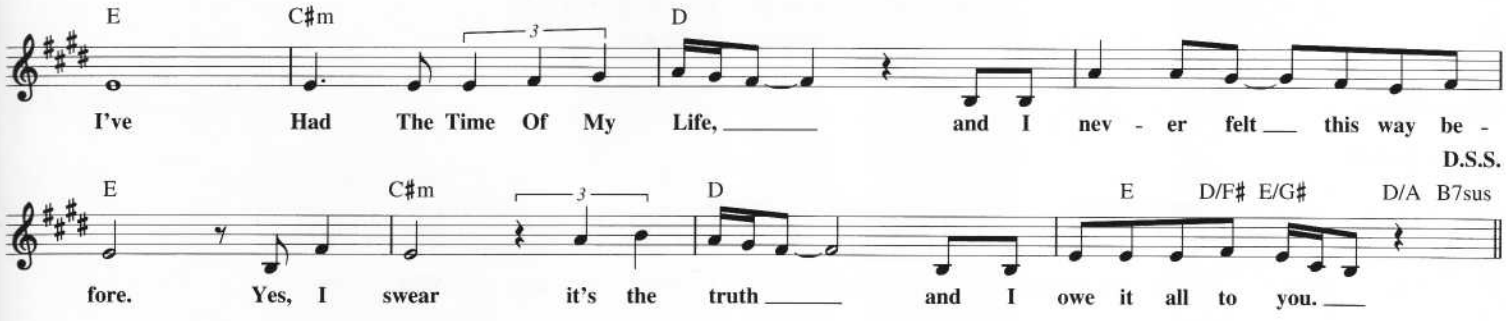
2,4,5 etc. Repeat ad lib. and Fade (last time)

3 E D/E F♯7sus B7sus

owe it all to you. *Instrumental*

E C♯m D

Instrumental solo ad lib. *Solo ends*



Additional Lyrics

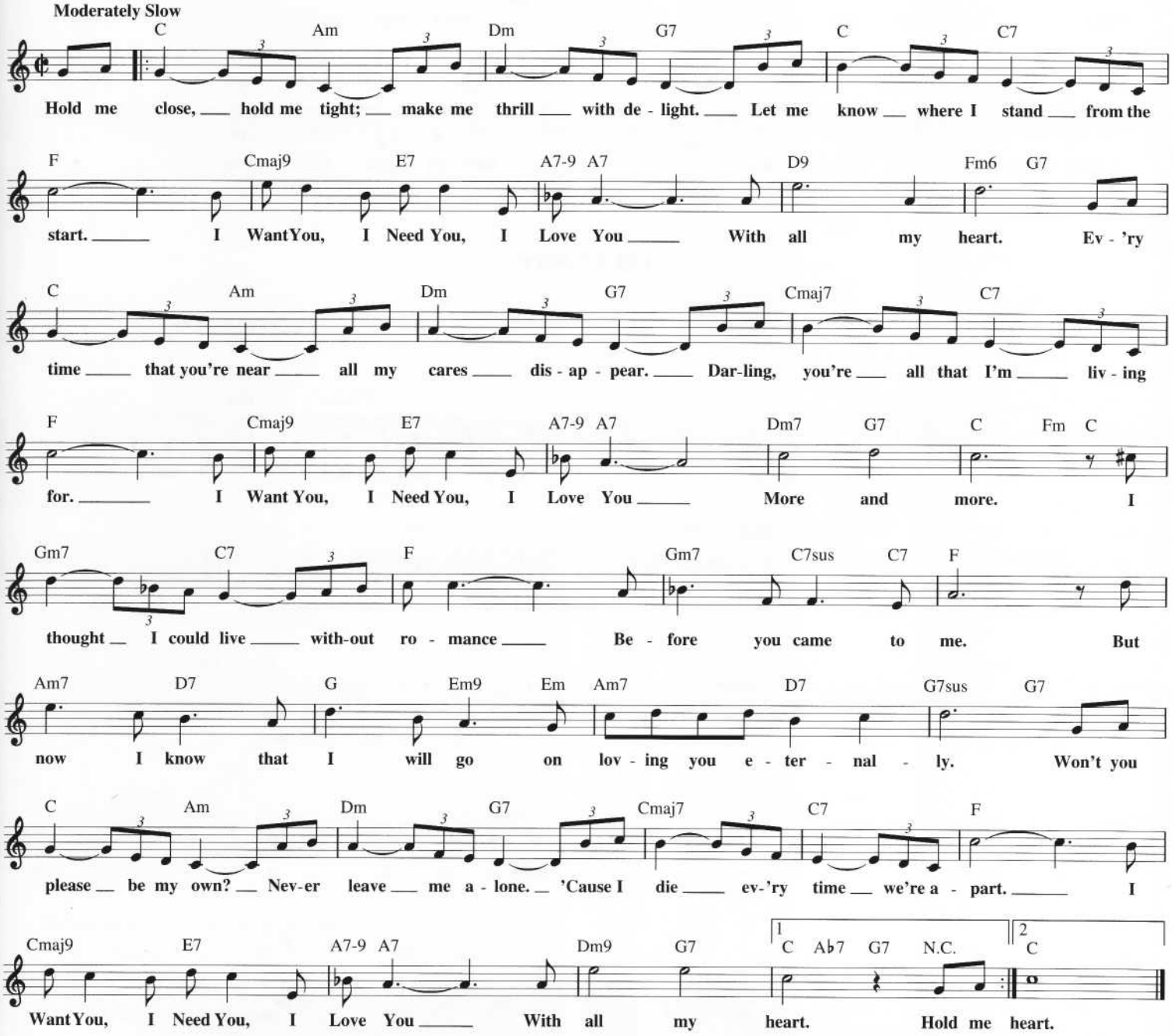
2. With my body and soul
I want you more and more than you'll ever know.
So we'll just let it go,
Don't be afraid to lose control.
Yes, I know what's on your mind
When you say "Stay with me tonight."
Just remember...

I WANT YOU, I NEED YOU, I LOVE YOU

Copyright © 1956 by Elvis Presley Music Inc.
Copyright Renewed and Assigned to Gladys Music
(Administered by Williamson Music)

Words by MAURICE MYSELS
Music by IRA KOSLOFF

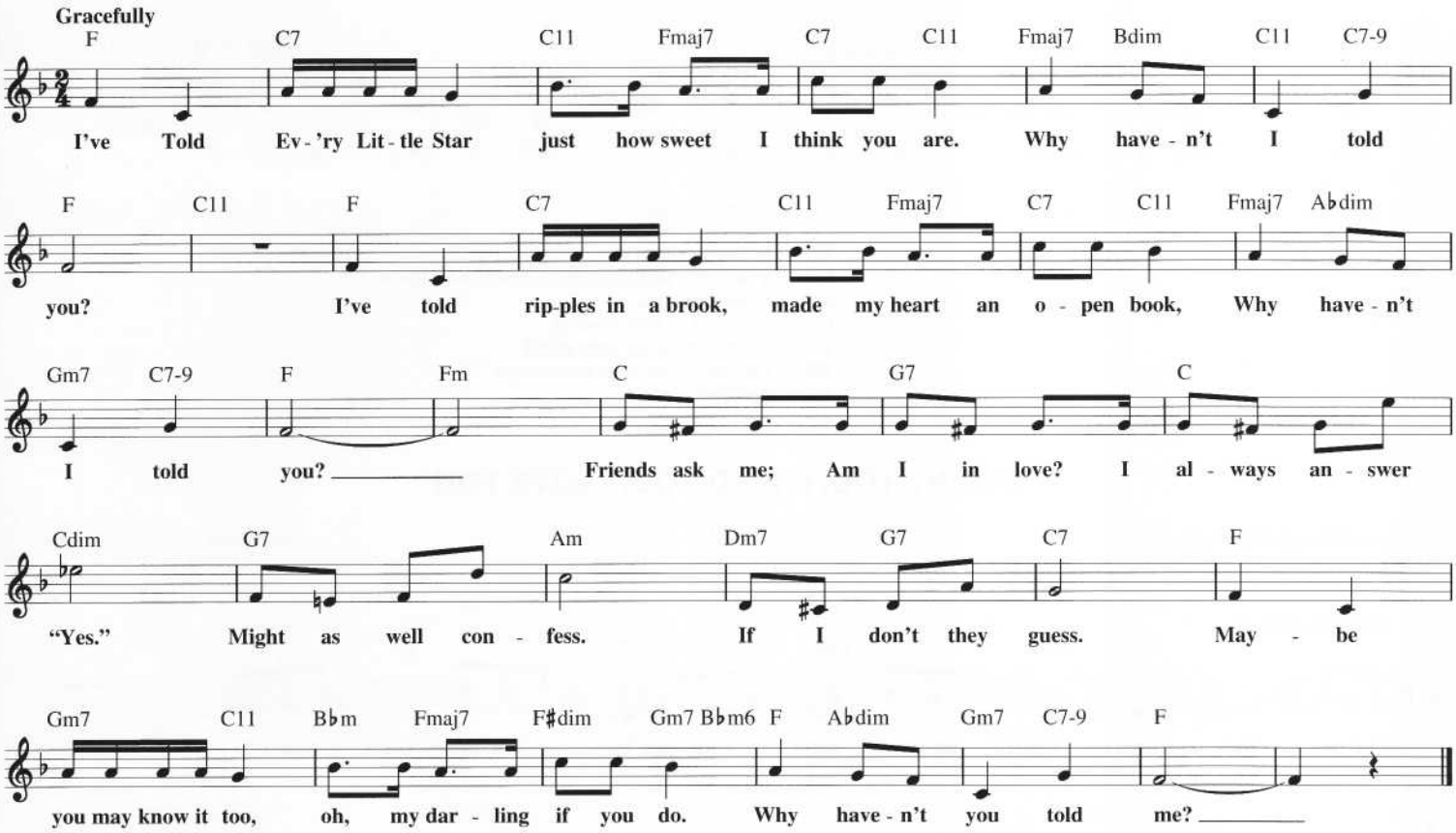
Moderately Slow



I'VE TOLD EV'RY LITTLE STAR
from MUSIC IN THE AIR

Copyright © 1932 PolyGram International Publishing, Inc.
Copyright Renewed

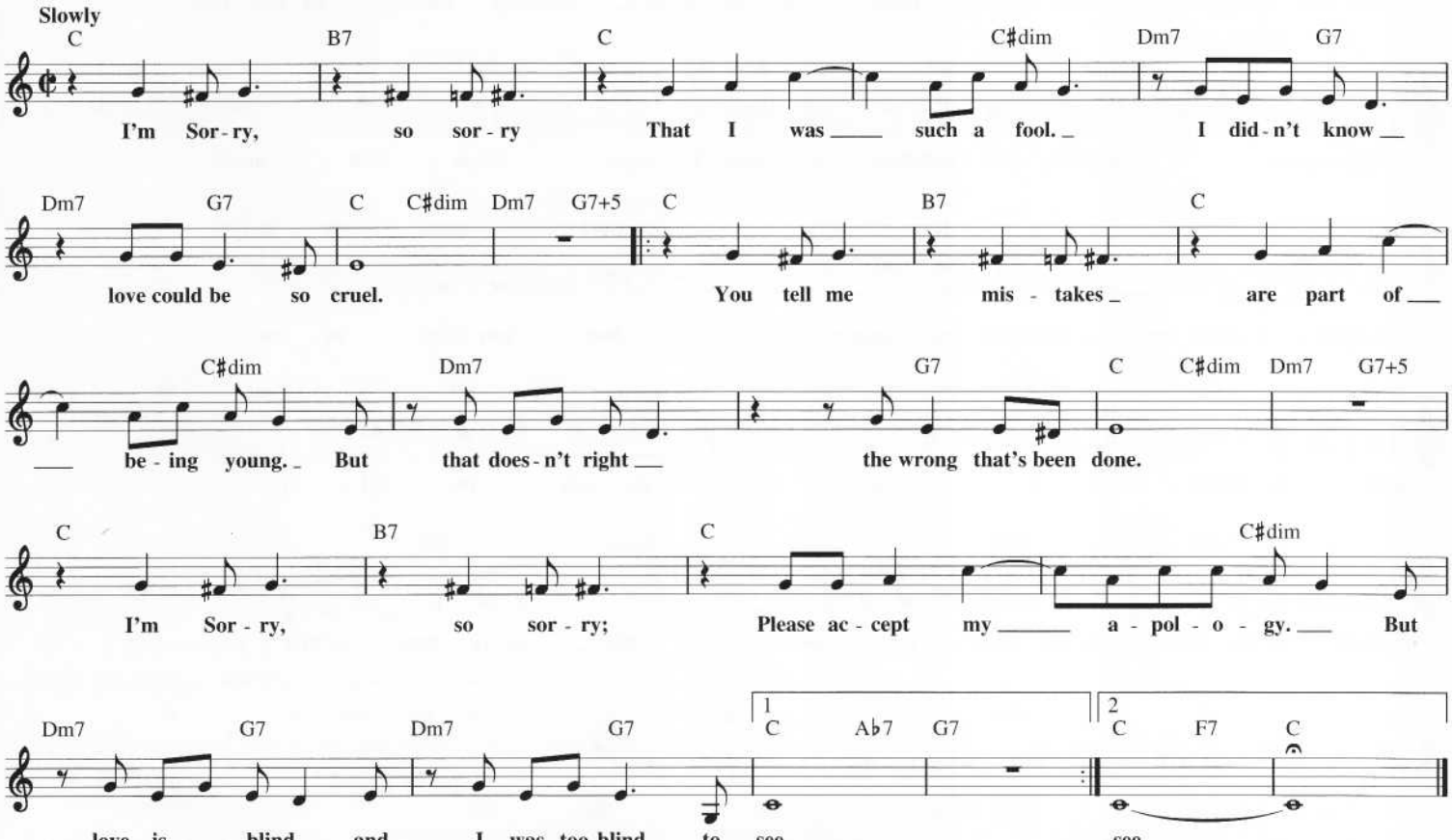
Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN



I'M SORRY

© Copyright 1960, 1963 by CHAMPION MUSIC CORPORATION, an MCA company
Copyright Renewed

Words and Music by RONNIE SELF
and DUB ALBRITTEN



IF

© 1971 COLGEMS-EMI MUSIC INC.

Words and Music by
DAVID GATES

Moderately, with feeling

A(addB) Amaj9 A9 Bm7/A Bm7♭5/A

If a pic - ture paints a thou - sand words, then why can't I paint you? The words will nev - er show
man could be two plac - es at one time, I'd be with you; to - mor - row and to - day,

A Bm7♭5/D E7 A(addB) Amaj9

the you I've come to know. If a face could launch a thou - sand ships, then
be - side you all the way. If the world should stop re - volv - ing, spin - ning

A9 Bm7/A Bm7♭5/A A Bm7♭5/D

where am I to go? There's no one home but you. You're all that's left me
slow - ly down to die. I'd spend the end with you. And when the world was

E7 F♯m F♯m/E♯ F♯m/E D6

to. And when my love for life is run - ning dry, you
through, then one by one the stars would all go out. Then

C♯m7♭5 F♯7 1 Bm7 E7 2 Bm7

come and pour your - self on me. If a
you and I would sim - ply

D/E A Bm7/F♯ Bm7♭5/F A

fly a - way.

IF I WERE A CARPENTER

Copyright © 1966 (Renewed) Alan Stanton Productions

Words and Music by
TIM HARDIN

Moderately

D C G D

If I Were A Car - pen - ter and you were a la - dy, would you mar - ry me
If I worked my hands in wood, would you still love me? An - swer me, babe,

C G D C

an - y - way? Would you have my ba - by? If a tin - ker were my trade,
"Yes, I would, I'd put you a - bove me." If I were a mil - ler,

G D C G

would you still love me? Car - ry - ing the pots I made, fol - low - ing be -
at a mill wheel grind - ing, would you miss your col - lored box, your soft shoes

D C D G D

hind me.
shin - ing?
Save my love through lone - li - ness, save my love for sor - row

C G 1 D 2 D

I've giv - en you my own - li - ness, come and give me your to - mor - row. mor - row.

IF YOU LOVE SOMEBODY SET THEM FREE

Copyright © 1985 Gordon M. Sumner Represented by Magnetic Publishing Ltd. (PRS)
Represented by Reggatta Music Ltd. (BMI) and Administered by
Irving Music, Inc. (BMI) in the U.S. and Canada

Words and Music by
STING

Medium Fast

Dm9 G9 *Play 3 times* Dm9 G9 Dm7

Free, free, set ___ them free. _ Free, free, set ___ them free. _ If you need _

G F/A G Dm7 G F/A G Dm7 G F/A

_ some-bod - y. ___ 1. ,3. call my ___ name. _ If you want _ some-one
2. just look in-to my eyes, or a whip - ping boy,

G Dm7 G F/A G Dm7 G F/A

you can do the same. _ If you want to keep some-thing pre - cious, _
some-one to des - pise. _ Or a pris - 'ner in the dark _____

G Dm7 G F/A G Dm7 G F/A

got to lock it up and throw a - way the key. _ You want to hold on to your pos - ses - sion, _
tied up in chains _ you just can't see or a beast ___ in a gild - ed cage;

G Dm7 G F/A G Bm7 G

don't e - ven think a - bout me. _
that's all some peo - ple ev-er want to be. _ } If you love ___ some-bod - y if you love _

Bm7 G Am7

___ some-one, if you love ___ some-bod - y, if you love ___ some-one set them

Dm9 G Am7 G Dm9 G Am7 G

free. (Free, free, set ___ them free.) Set them free, (Free, free, set ___ them free) Set them

Dm9 G Am7 G Dm9 G Am7 1 G

To Coda

free. (Free, free, set ___ them free) Set them free. (Free, free, set ___ them free) If it's a mir-ror

Dm7 G 2 G Fsus F C/E

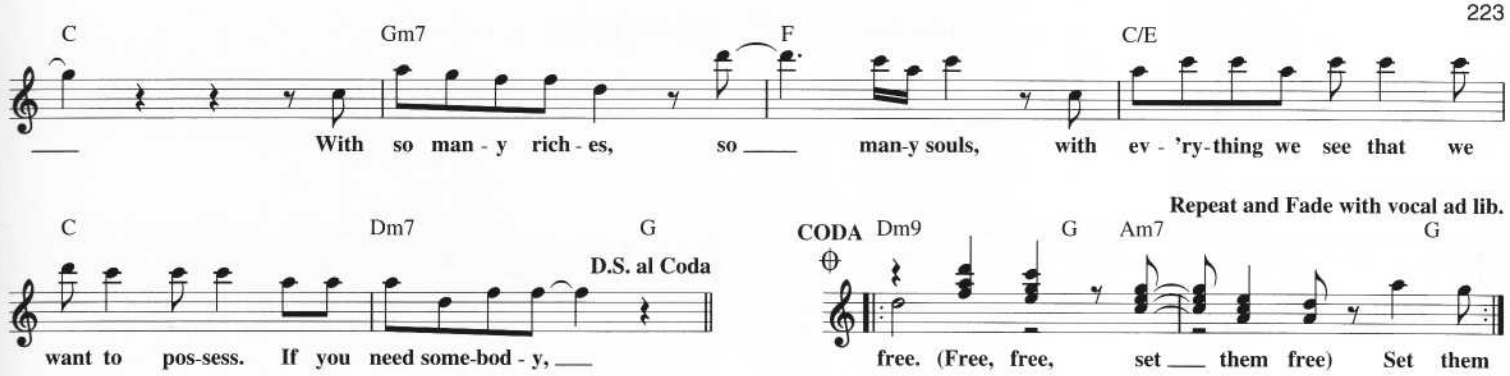
you want ___ them free) You can't con - trol an in - de - pen - dent heart,
(can't love what you

C Gm7 F C/E C

can't keep) Can't tear the one you love a - part. (can't love what you can't keep) For -

Gm7 F C/E

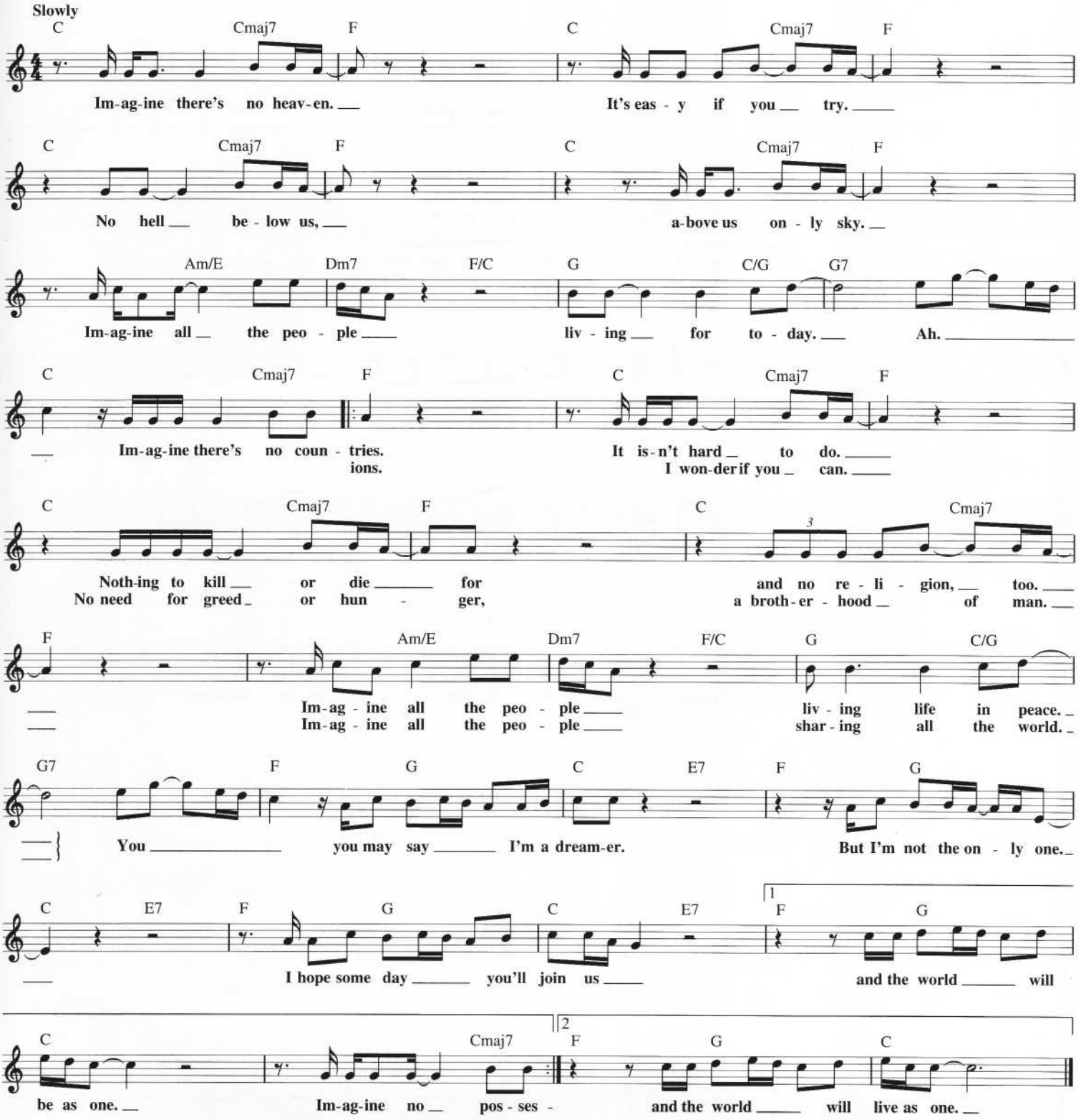
ev - er con - di - tioned to be - lieve that we can't live we can't live here and be hap - py with less



IMAGINE

Copyright © 1971 Lenono Music
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by
JOHN LENNON



ISLANDS IN THE STREAM

Copyright © 1983 by Gibb Brothers Music
All Rights Administered in the U.S.A. by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderately Slow Rock

C

Ba - by when I met you there was peace un - known. I set out to get you with a
I can't live with - out you if the love was gone. Ev - 'ry - thing is noth - ing if you

C7 F C

fine tooth comb. I was soft in - side there was some-thing go - in' on.
got no one and you did walk in the night slow - ly lo - sin' sight of the real thing.

F C

You do some-thing to me that I can't ex - plain. Hold me clo - ser and I
But that won't hap - pen to us and we got no doubt, so deep in love and we got

C7 F C

feel no pain ev - 'ry beat of my heart we got some-thing go - in' on
no way out and the mes-sage is clear, this could be the year for the real thing.

F C Fmaj7 Fm(maj7)

Ten - der love is blind, it re - quires a ded - i - ca - tion. All this love we feel
No more will you cry. Ba - by I will hurt you nev - er. We start and end as one

C

needs no con - ver - sa - tion we
in love for - ev - er we can } ride it to - ge - ther ah - ah ma-kin' love with each oth - er ah -

G7 C F Dm7

ah Is - lands In The Stream, that is what we are, no one in be-tween, How can we

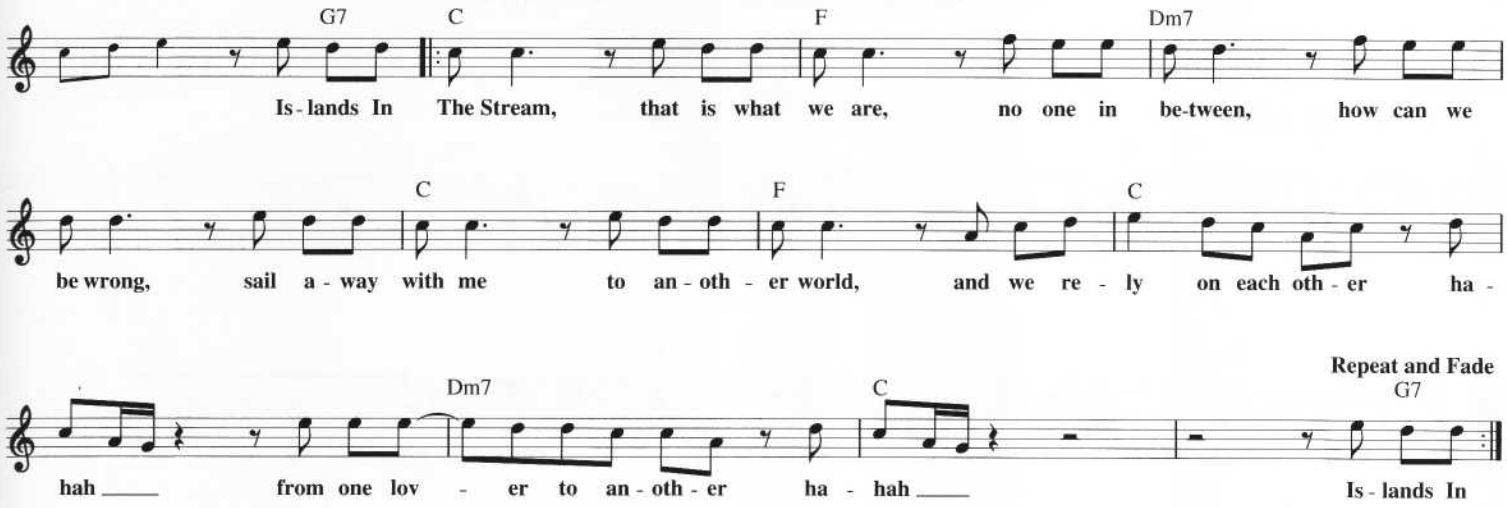
C F C

be wrong, sail a - way with me to an - oth - er world, and we re - ly on each oth - er ah -

Dm7 1 C 2 C

ah from one lov - er to an - oth - er ah - ah ah

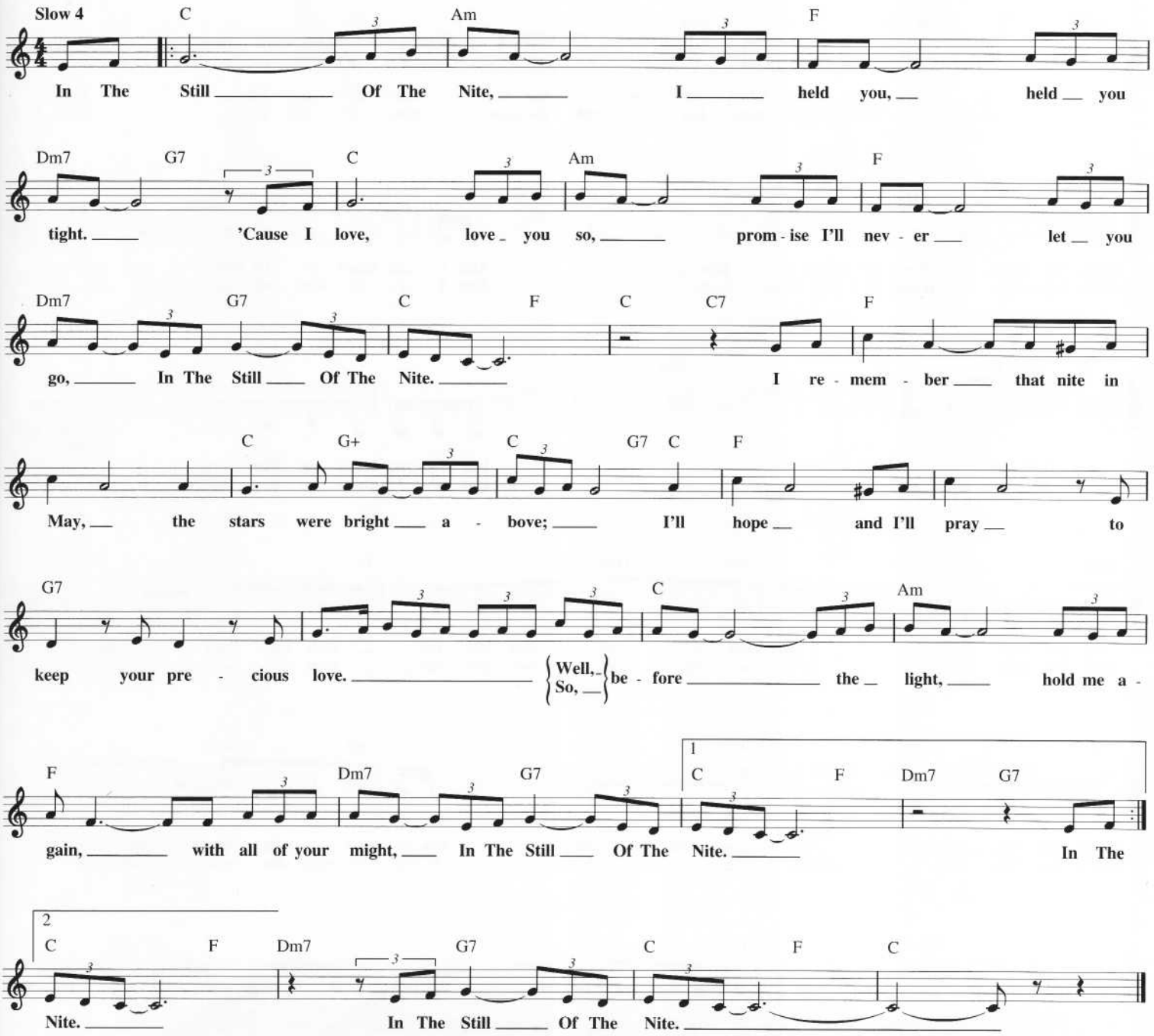
F Ab C F C F Ab C



IN THE STILL OF THE NITE
(I'll Remember)

© 1956 (Renewed) LLEE CORP.

Words and Music by
FRED PARRIS



IT'S ALL COMING BACK TO ME NOW

Copyright © 1996 Songs Of PolyGram International, Inc. and Lost Boys Music

Words and Music by
JIM STEINMAN

Moderately, with feeling

C C/E F Dm Em
There were nights when the wind was so cold that my bod - y froze in bed if I just

Am Dm F Gsus G C C/E
lis - tened to it right out - side the win - dow. There were days when the sun was so

F Dm Em Am Dm F
cruel, all the tears turned to dust, and I just knew my eyes were dry - ing out for - ev - er.

C/G G Em Am F G7 C
I fin - ished cry - ing in the in - stant that you left, and I
Thought you were his - t'ry with the slam - ming of the door, and I

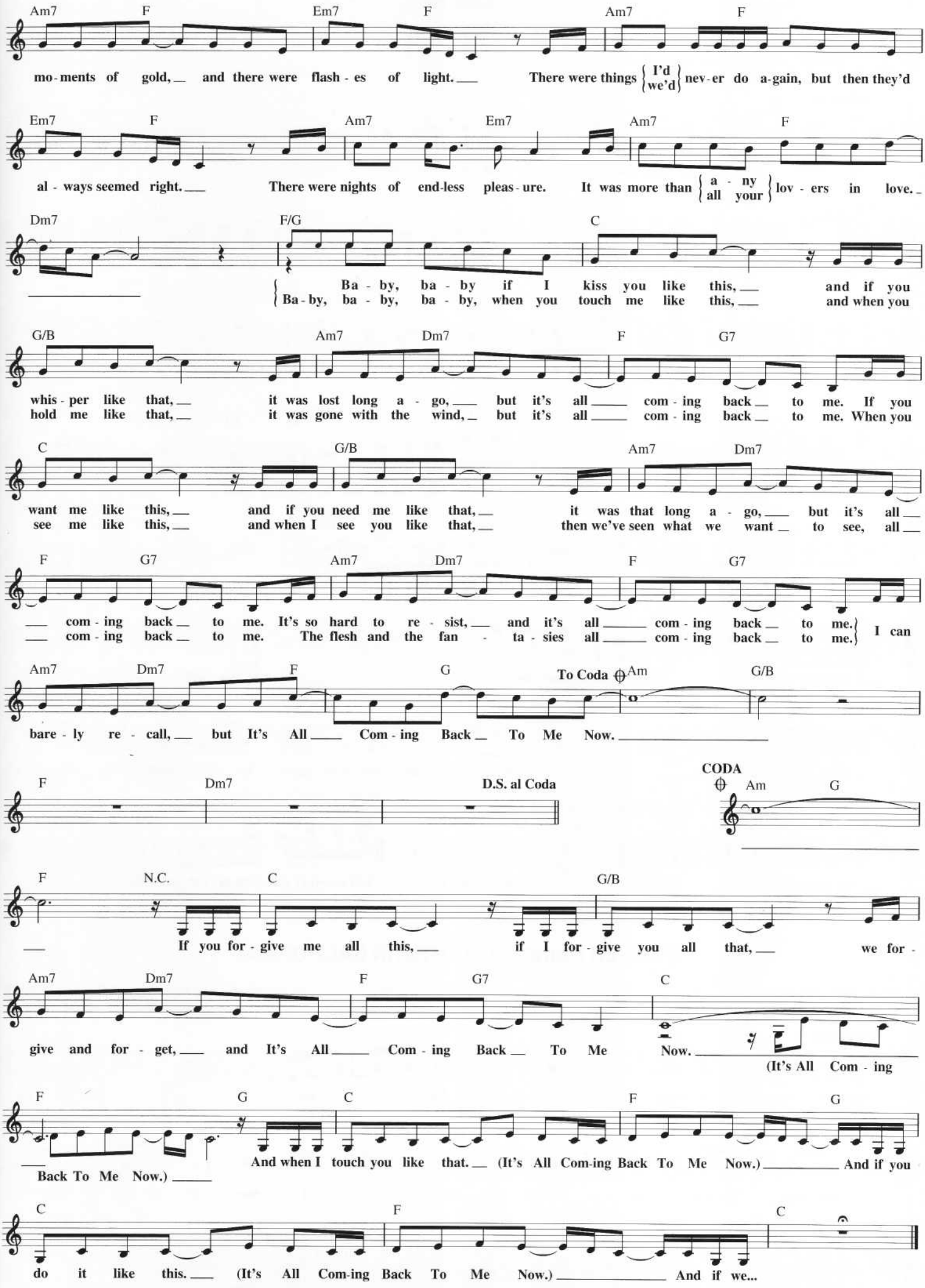
Em7 Am F Gsus G Em7 Am
can't re - mem - ber where or when or how. And I ban - ished ev - 'ry mem - 'ry you and I
made my - self so strong a - gain some - how. And I nev - er wast - ed an - y of my time

F G F F/G C
had ev - er made. But when you touch me like this, and you
on you since then. But if I touch you like this, and if you

G/B Am7 Dm7 F G7
hold me like that, I just have to ad - mit that it's all com - ing back to me. When I
kiss me like that, it was so long a - go, but it's all com - ing back to me. If you

C G/B Am7 Dm7 E
touch you like this, and I hold you like that, it's so hard to be - lieve, but it's all
touch me like this, and if I kiss you like that, it was gone with the wind, but it's all

F G7 C F G
com - ing back to me. (It's all com - ing back, It's All Com - ing Back To Me Now.) There were
com - ing back to me.


Am7 F Em7 F Am7 F
mo - ments of gold, and there were flash - es of light. There were things I'd / we'd nev - er do a - gain, but then they'd
Em7 F Am7 Em7 Am7 F
al - ways seemed right. There were nights of end - less pleas - ure. It was more than a - ny / all your lov - ers in love.
Dm7 F/G C
Ba - by, ba - by if I kiss you like this, and if you
Ba - by, ba - by, ba - by, when you touch me like this, and when you
G/B Am7 Dm7 F G7
whis - per like that, it was lost long a - go, but it's all com - ing back to me. If you
hold me like that, it was gone with the wind, but it's all com - ing back to me. When you
C G/B Am7 Dm7
want me like this, and if you need me like that, it was that long a - go, but it's all
see me like this, and when I see you like that, then we've seen what we want to see, all
F G7 Am7 Dm7 F G7
com - ing back to me. It's so hard to re - sist, and it's all com - ing back to me.
com - ing back to me. The flesh and the fan - ta - sies all com - ing back to me.
I can
Am7 Dm7 F G To Coda Am G/B
bare - ly re - call, but It's All Com - ing Back To Me Now.
F Dm7 D.S. al Coda
CODA
Am G
F N.C. C G/B
If you for - give me all this, if I for - give you all that, we for -
Am7 Dm7 F G7 C
give and for - get, and It's All Com - ing Back To Me Now.
(It's All Com - ing
F G C F G
And when I touch you like that. (It's All Com-ing Back To Me Now.) And if you
Back To Me Now.)
C F C
do it like this. (It's All Com-ing Back To Me Now.) And if we...

ISLAND GIRL

Copyright © 1975 Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

Eb Bb F Eb
Is - land Girl what you want - in' wid de white man's world. Is - land

Bb F Bb
Girl black boy want you in his is - land world He want to take you from de

Bb7 Eb Bb Bb7
rack-et boss, he want to save you but de cause is lost. Is - land Girl, Is - land Girl.

To Coda

Eb C7 Bb Eb F7 Bb
Is - land Girl tell me what you want-in' wid de white man's world.

Dm Bb
She's black as coal but she burn like a fire and she wrap

C F Bb Dm
her-self a-round you like a well worn tire. You feel her nail scratch your back

Bb F C
just like a rake. Oh, he one more gone, he one more john who make

D.S. al Coda CODA Repeat and Fade

Ab Eb Eb F7 Bb Eb F7
de mis-take Is - land white man's Tell me what you want-in' wid de white man's

IT NEVER RAINS (IN SOUTHERN CALIFORNIA)

© 1972, 1973 EMI APRIL MUSIC INC.

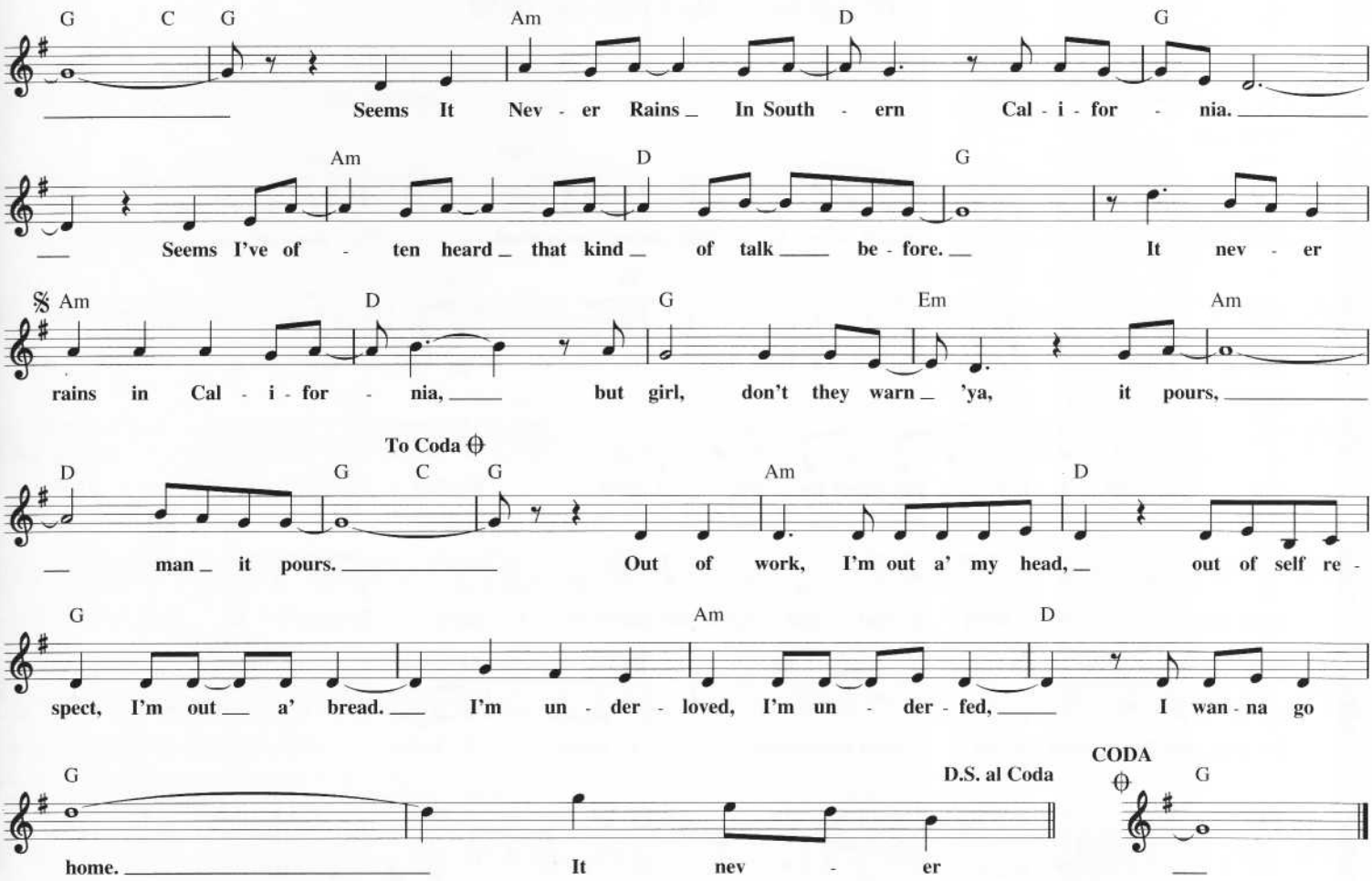
Words and Music by ALBERT HAMMOND
and MICHAEL HAZELWOOD

Moderately

Am D G
Got on board a west - bound Sev - en For - ty Sev - en. Did - n't think

Am D G C G Am
be - fore de - cid - ing what to do. All that talk of op - por - tun -

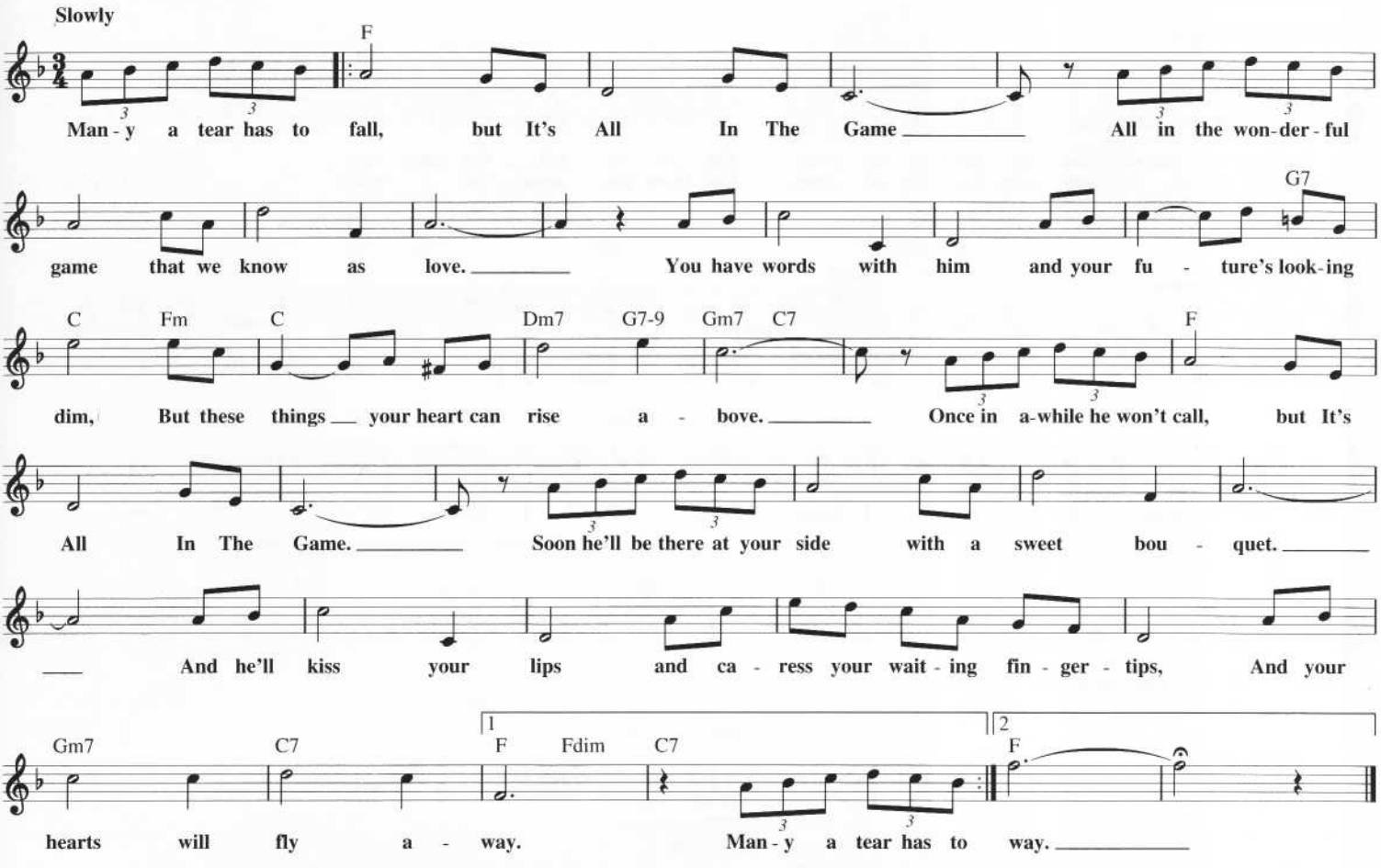
D G Am D
i - ties T. V. breaks and mov - ies song true guys song true



IT'S ALL IN THE GAME

Copyright © 1912 and 1951. Copyright Renewed and Terminated
Terminated Copyright Assigned to Larry Spier, Inc., New York, NY
Renewed Copyright Assigned to Major Songs Co., New York, NY

Lyric by CARL SIGMAN
Music by CHARLES G. DAWES



IT'S JUST A MATTER OF TIME

Copyright © 1958 (Renewed), 1969 by Alley Music Corp.,
Trio Music Co., Inc. and Iza Music Corp.

Words and Music by CLYDE OTIS,
BROOK BENTON and BELFORD HENDRICKS

Moderately

Eb Ab Eb Eb7 Ab
Some-day _ some-way _ you'll re-a-lize that you've been blind. Yes dar-ling _____ you're go-ing to

F7 Bb7 Eb Ab Eb
need me a-gain It's Just A Mat-ter Of Time. Go on _ go on _ un-til you reach the end _ of the

Eb7 Ab F7 Bb7 Eb
line But I know ___ you'll pass my way _ a-gain It's Just A Mat-ter Of Time. Af-ter I

Ab Ab7 Eb Eb7 Ab
gave you ____ ev-'ry-thing I had you laughed and called me a clown. Re-mem-ber in your search for

Abm F9 Bb7 Eb Ab Eb
for-tune and fame, what goes up must come down I know _ I know _ that one day you'll wake up and

Eb7 Ab F9 Bb7 1 Eb 2 Eb
find that my love _ was a true love It's Just A Mat-ter Of Time. Time.

IT'S MY PARTY

Copyright © 1963 by World Song Publishing, Inc.
Copyright Renewed
All Rights Administerd by Chappell & Co.

Words and Music by HERB WIENER,
WALLY GOLD and JOHN GLUCK, JR.

Moderately bright

C Eb C F Ab
1. No-bod-y knows _ where my John-ny has gone. _ But Ju-dy left ___ the same time. Why was he
2. Play all my rec-ords, keep danc-ing all night, _ But leave me alone _ for a-while, 'Til John-ny's
3. *(See additional lyrics)*

CHORUS

C D7 G7 C
hold-ing her hand, _ when he's sup-posed _ to be mine? ___ } It's My Par-ty, and I'll
danc-ing with me, ___ I've got no rea-son to smile. ___ }

C+ F Fm C
cry if I want ___ to, cry if I want ___ to, cry if I want _ to, You would cry,

G7 C F C 1,2 G7 3 C
too, if it hap-pened to you.

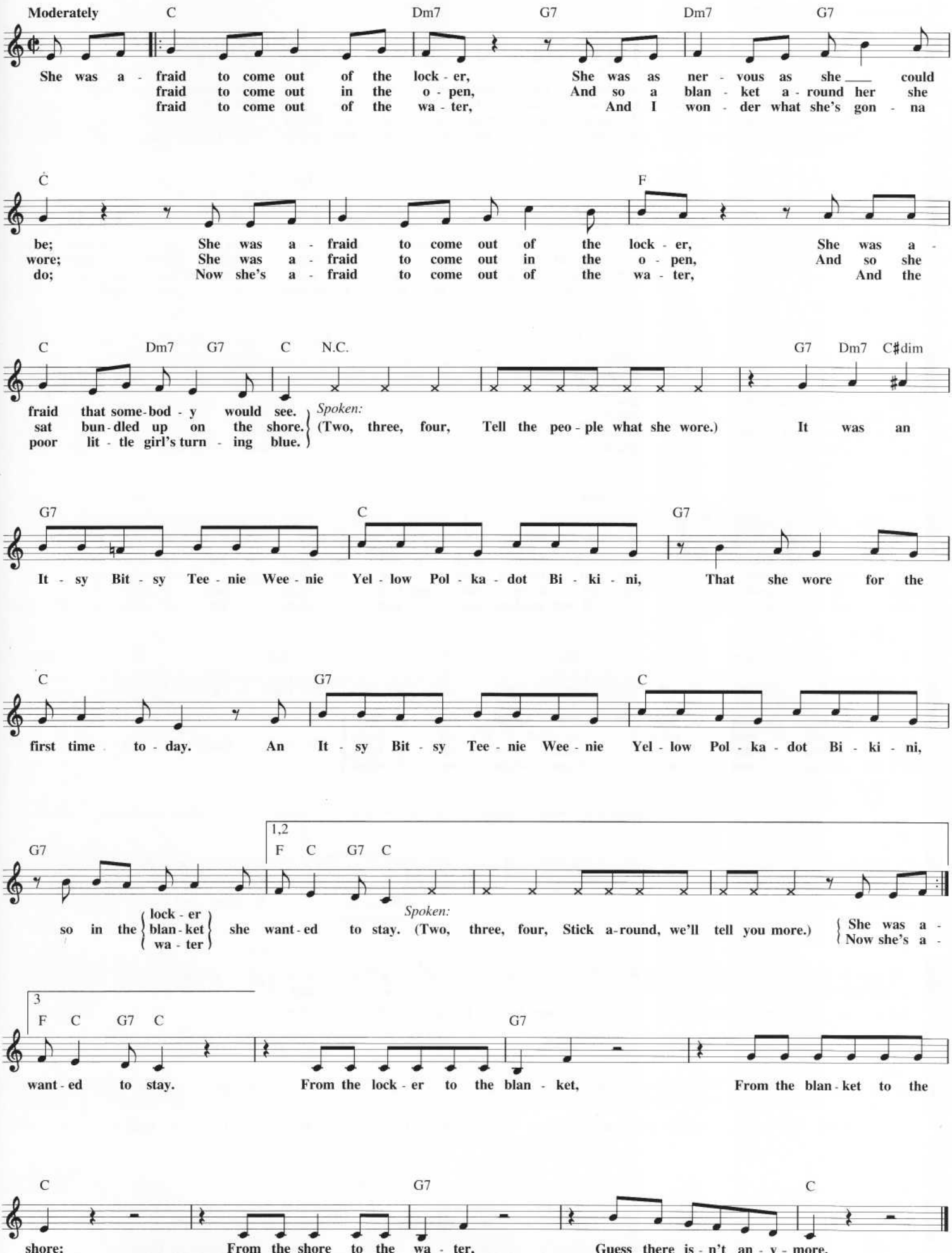
Additional Lyrics

3. Judy and Johnny just walked thru the door,
Like a queen with her king,
Oh, what a birthday surprise,
Judy's wearing his ring.
CHORUS

ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

Copyright © 1960 (Renewed) by Music Sales Corporation and Emily Music

Words and Music by PAUL VANCE
and LEE POCKRISS



IT'S STILL ROCK AND ROLL TO ME

© 1980 IMPULSIVE MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by
BILLY JOEL

Moderately fast Rock/Shuffle

C Em B♭

What's the mat - ter with the clothes I'm wear - ing? "Can't you tell that your tie's too wide?" ___
What's the mat - ter with the car I'm driv - ing? "Can't you tell that it's out of style?" ___
How a - bout a pair of pink side wing - ers and a bright o - range pair of pants? ___
What's the mat - ter with the crowd I'm see - ing? "Don't you know that they're out of touch?" ___

F C Em

___ May - be I should buy some old tab col - lars? "Wel - come
___ Should I get a set of white wall tires ____ "Are you
___ Well you could real - ly be a Beau Brum - mel, ba - by, if you
___ Should I try to be a straight 'A' stu - dent? "If you

B♭ F Em

back to the age of jive. ____ Where have you been hid - in'
gon - na cruise the mir - a - cle mile? ____ Now - a - days you can't be
just give it half a chance. ___ Don't waste your mon - ey on a
are, then you think too much." ___ "Don't you know a - bout the

Am Em G

out late - ly hon - ey? You can't dress trash - y till you spend a lot of mon - ey."
too sen - ti - men - tal. Your best bet's a true ba - by blue con - ti - nen - tal."
new set of speak - ers. You get more mile - age from a cheap pair of sneak - ers.
new fash - ion, hon - ey? All you need are looks and a whole lot of mon - ey." It's the

C Em B♭ F Am G To Coda ⊕

Ev - 'ry bod - y's talk - in' 'bout the new sound. Fun - ny, but
Hot funk, cool punk, e - ven if it's old junk,
Next phase, new wave dance craze, an - y - ways,
next phase, new wave dance craze, an - y - ways,
} It's Still Rock And Roll To Me. ___

C 1 2,3 G

___ Oh, ____ it does - n't mat - ter what they
Instrumental

F E7 Am

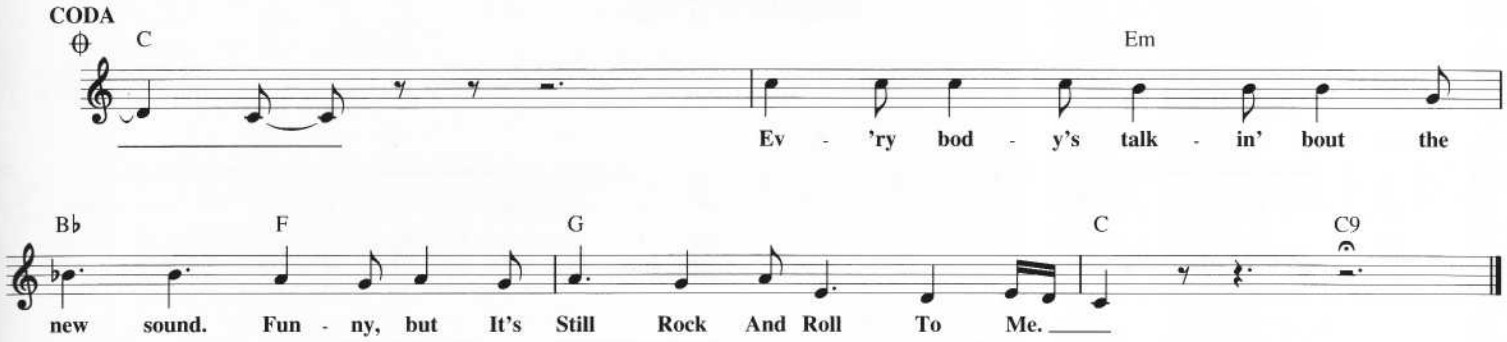
say in the pa - pers 'cause it's al - ways been the same old ___ scene. ___ There's a

G F E7

new band in town but you can't get the sound from a sto - ry in a mag - a - zine, ___

A♭ E♭ F G D.C. al Coda (2nd time)

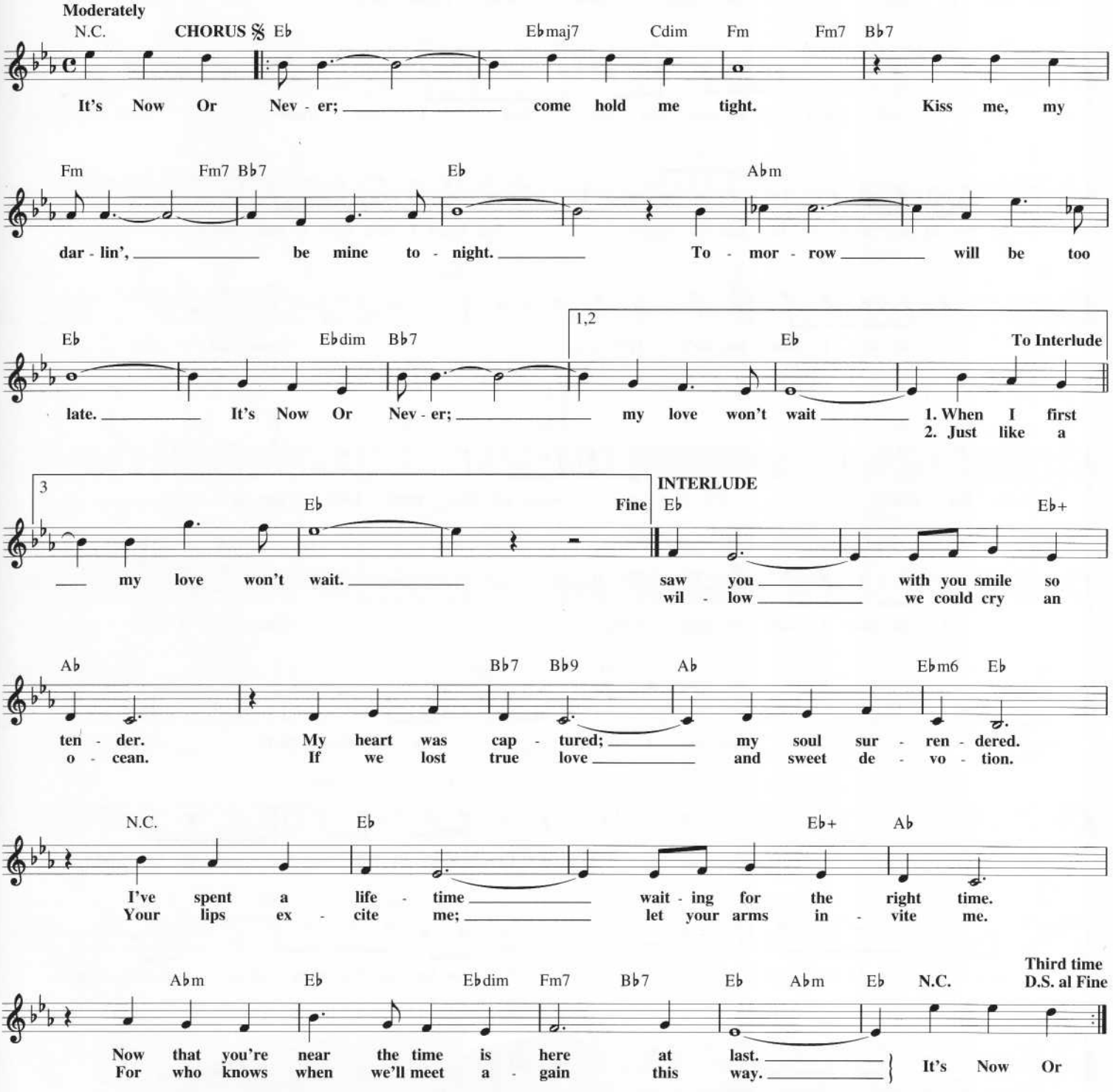
___ aimed at your av - er - age teen. ___ *(2nd time only)* Oooh!



IT'S NOW OR NEVER

Copyright (for the U.S.A.) © 1960 by Gladys Music, Inc.
U.S.A Copyright Renewed and Assigned to Gladys Music (Administered by Williamson Music)
and Rachel's Own Music (Administered by A. Schroeder International Ltd.);
rights for all countries in the world (except U.S.A.) owned by Edizioni Bideri S.p.A, Naples

Words and Music by AARON SCHROEDER
and WALLY GOLD



JESSIE'S GIRL

Copyright © 1981 Songs Of PolyGram International, Inc.

Words and Music by
RICK SPRINGFIELD

Brisk 4

A Bm G A D A Bm G

Jes - sie is a friend; Yeah, I know he's been a good friend of mine.
long with the cha - rade; There does - n't seem to be a rea - son to change.

A D A Bm G A D

But late - ly some - thing's changed; It ain't hard to de - fine; Jes - sie's got
You know, I feel so dirt - y when they start talk - in' cute; I wan - na tell

A Bm G A D A Bm G

him - self a girl and I wan - na make her mine. And she's watch - in' him with those eyes,
her that I love her, but the point is prob - 'ly moot. 'Cause she's

A D A Bm G A D

and she's lov - in' him with that bod - y, I just know it! And he's hold -

A Bm G A D A D

- in' her in his arms late, late at night. You know I wish that I had Jes - sie's Girl,

B D Bm G A D Bm

I wish that I had Jes - sie's Girl, When can I find a

1 A N.C. 2 Bm A D

wom - an like that? I'll play a - wom - an like that? Like Jes - sie's Girl,

Bm D Bm G A D Bm

I wish that I had Jes - sie's Girl, When can I find a

G A D G A D Bm A G D/G A/G

wom - an... When can I find a wom - an like that?

G D/G A/G G D/G A/G

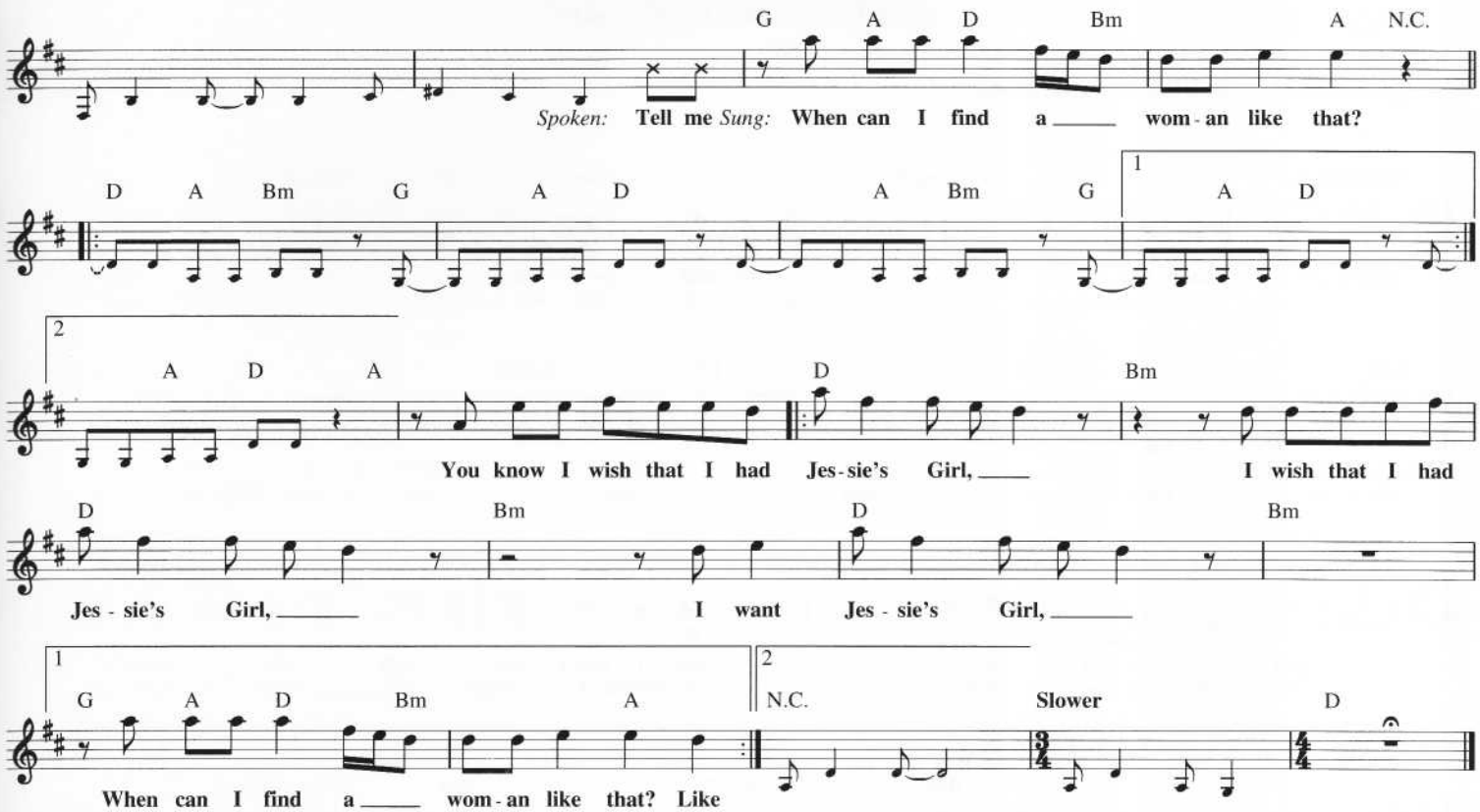
And I'm look - in' in the mir - ror all the time

G D/G A/G G D/G A/G

won - d'rin what she don't see in me. I've been fun - ny I've been cool with the lines,

G D/G A N.C. *Play 3 times*

ain't that the way love's sup - posed to be?

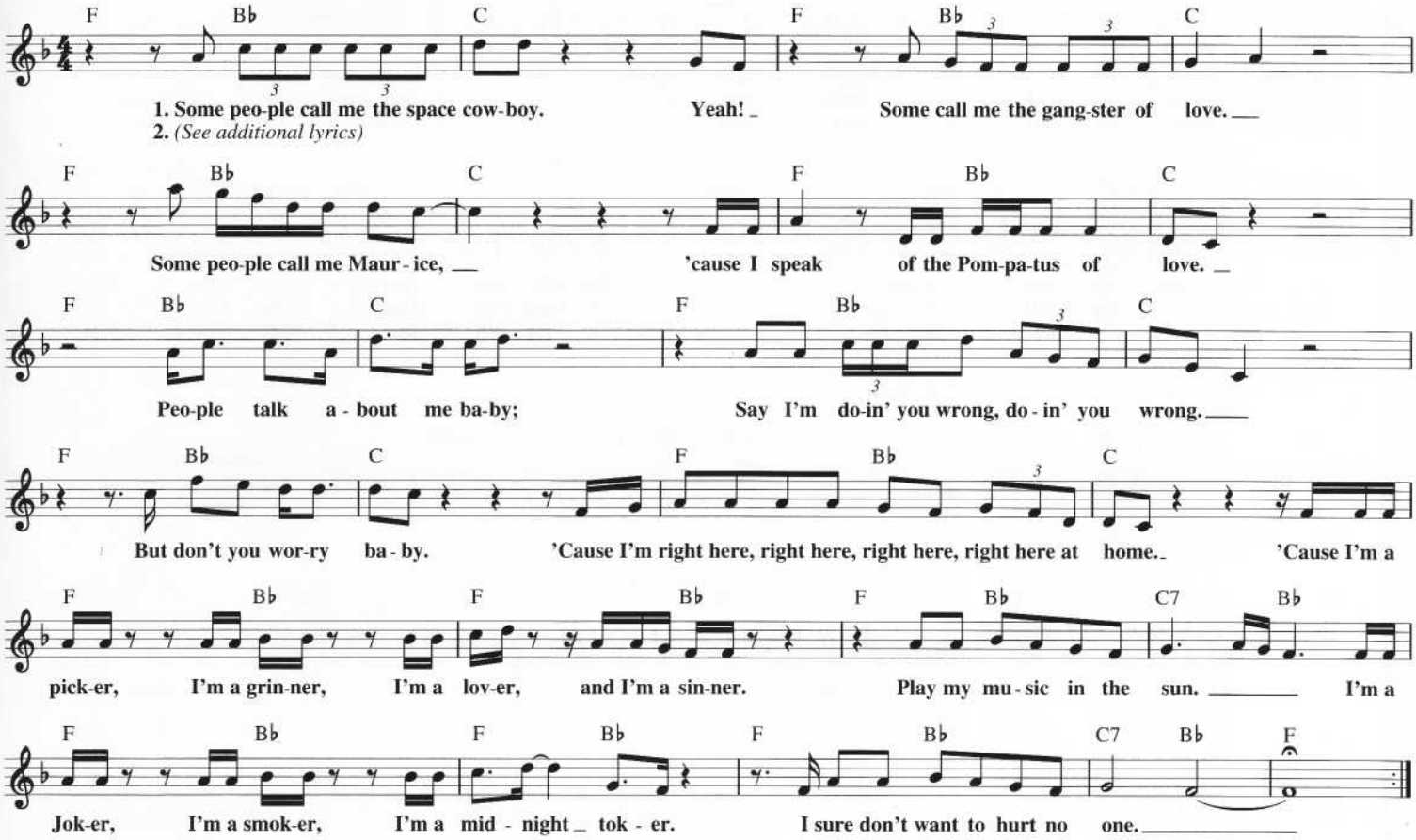


THE JOKER

Copyright © 1973 by Sailor Music and Rooster Jim Music
All Rights for the U.S. and Canada Administered by BMG Songs, Inc.

Words and Music by STEVE MILLER, EDDIE CURTIS and AHMET ERTEGUN

Moderately



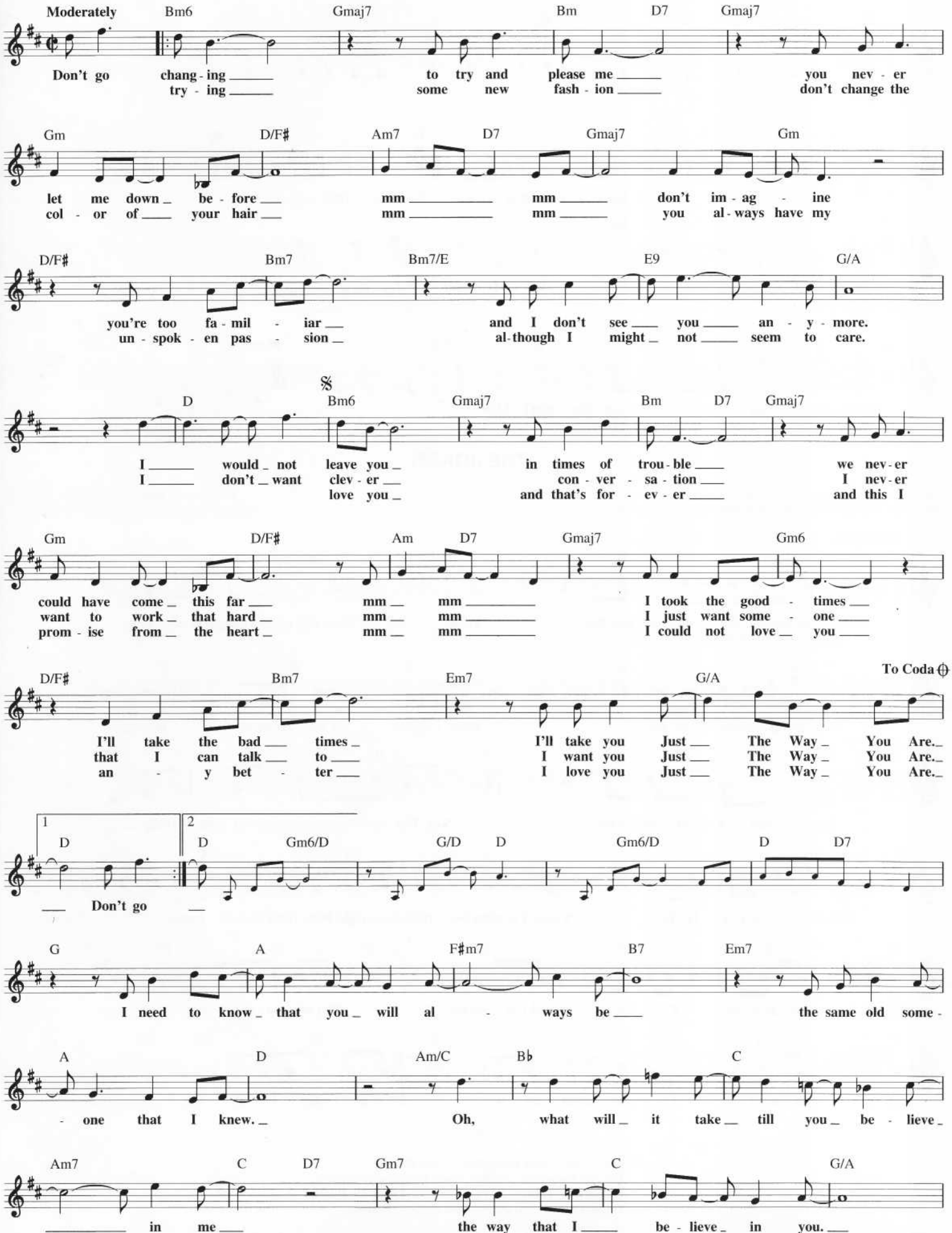
Additional Lyrics

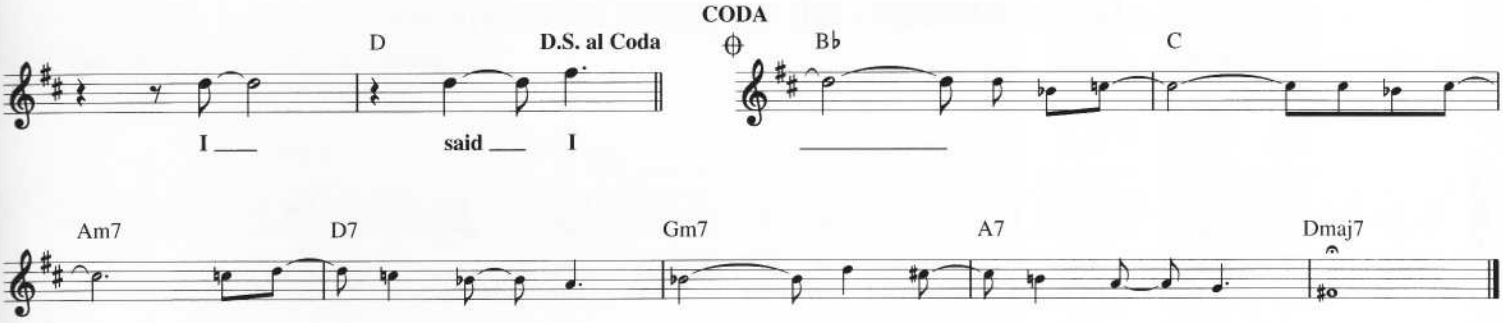
2. You're the cutest thing that I ever did see;
I really love your peaches, want to shake your tree.
Lovey dovey, lovey dovey, lovey dovey all the time;
Come on baby I'll show you a real good time.

JUST THE WAY YOU ARE

© 1977, 1978 IMPULSIVE MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by
BILLY JOEL



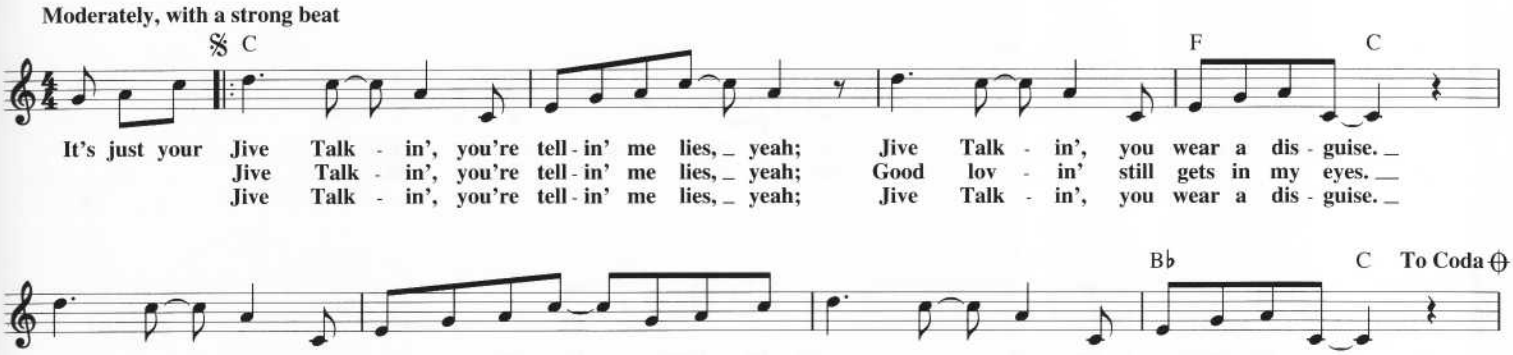


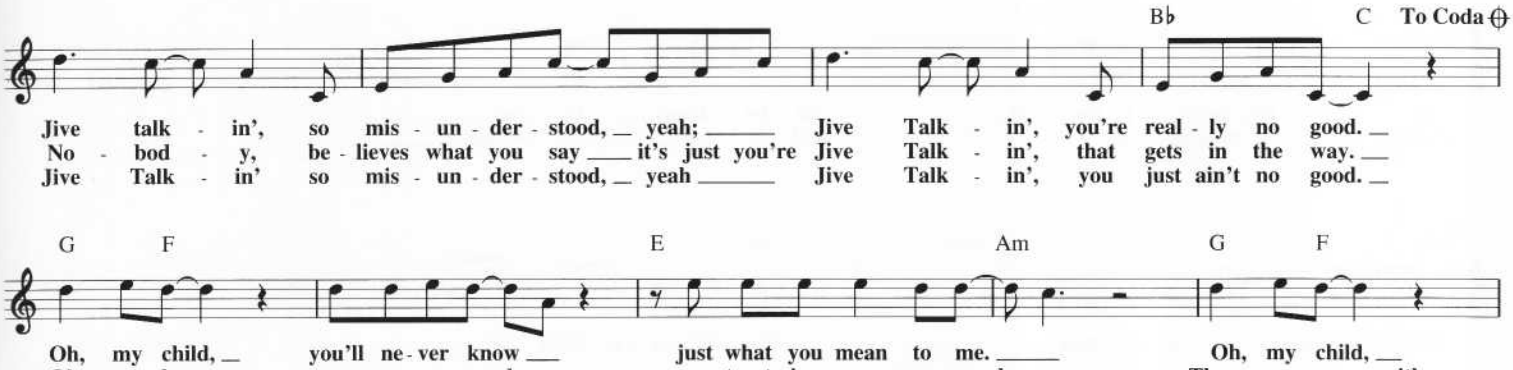
JIVE TALKIN'
from SATURDAY NIGHT FEVER

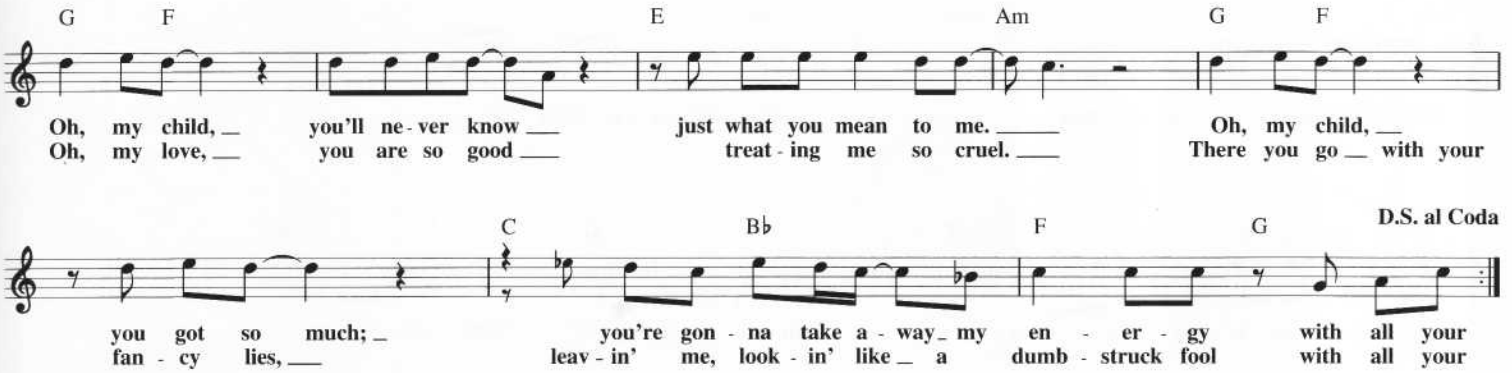
Copyright © 1975 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

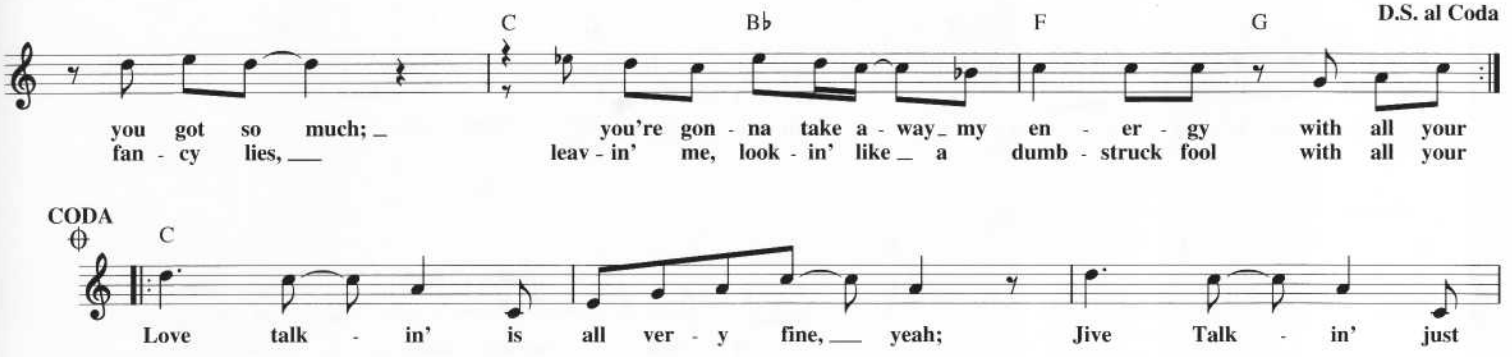
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

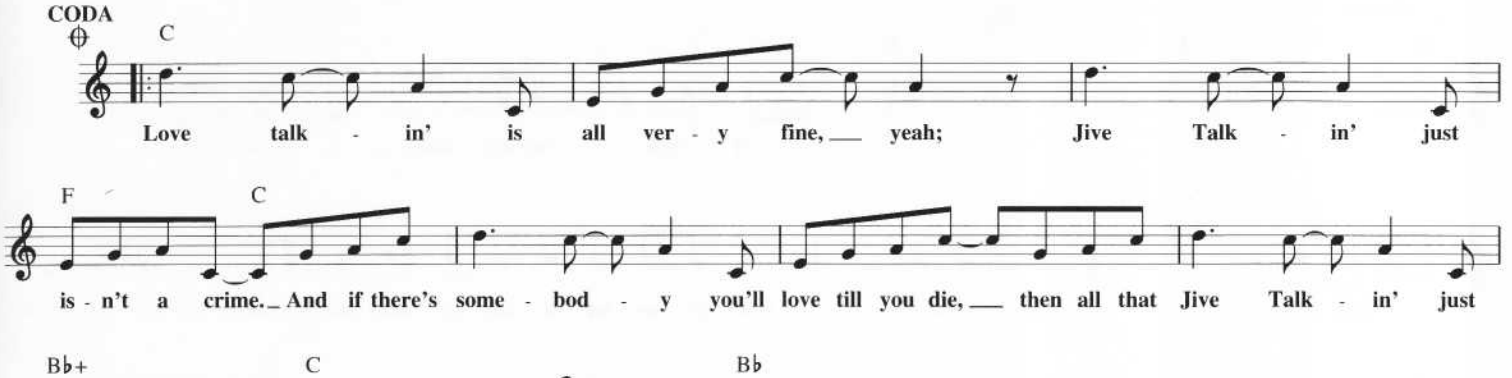
Moderately, with a strong beat

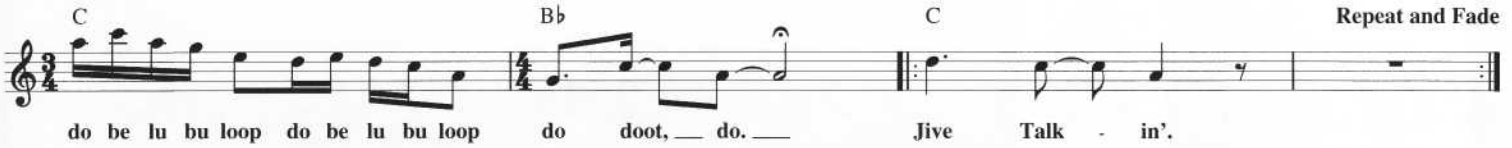












JUST MY IMAGINATION (RUNNING AWAY WITH ME)

Copyright © 1970, 1973 Jobete Music Co., Inc.

Words and Music by NORMAN WHITFIELD
and BARRETT STRONG

Moderately

G Am7 G Am7

Each day through my win - dow I watch her as she pass - es by. I
Soon, soon we'll be mar - ried and raise a fam - i - ly. A

G Am7 G Am7

say to my - self; "You are such a luck - y guy."
co - zy lit - tle home out in the coun - try with two chil - dren, maybe three. I tell you

G Am7 G Am7

To have a girl like her is tru - ly a dream come true. Out of
I can vi - sual - ize it all. This

G Am7 G Am7

all the fel - lows in the world, she be - longs to me.
could - n't be a dream, for too real it all seems. But it was

𝄋 G Am7 G Am7

Just My I - mag - in - a - tion Run - nin' A - way With Me, It was

G Am7 G 1 Am7

Just My I - mag - in - a - tion Run - nin' A - way With Me.

2 G D C G

Ev - 'ry night on my knees I pray,
dear Lord, hear my plea. Don't ev - er let an - oth - er take her love from me or I would

D7 G

sure - ly die. Her love is heav - en - ly. When her arms en - fold me,

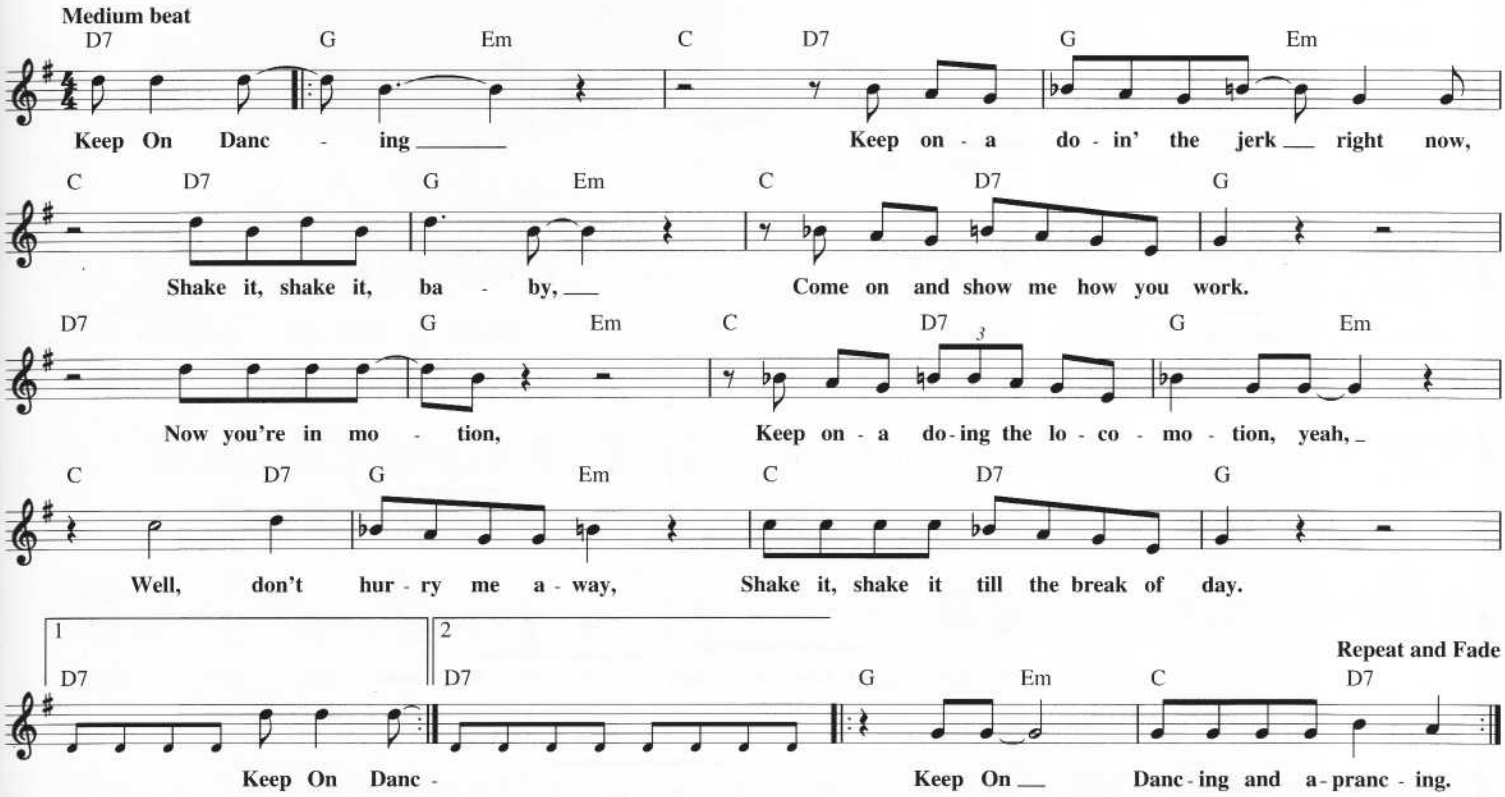
D.S. and Fade

I hear a ten - der rhap - so - dy But in re - al - i - ty she does n't e - ven know me

KEEP ON DANCING

Copyright © 1963 (Renewed), 1972 by Arc Music Corp.

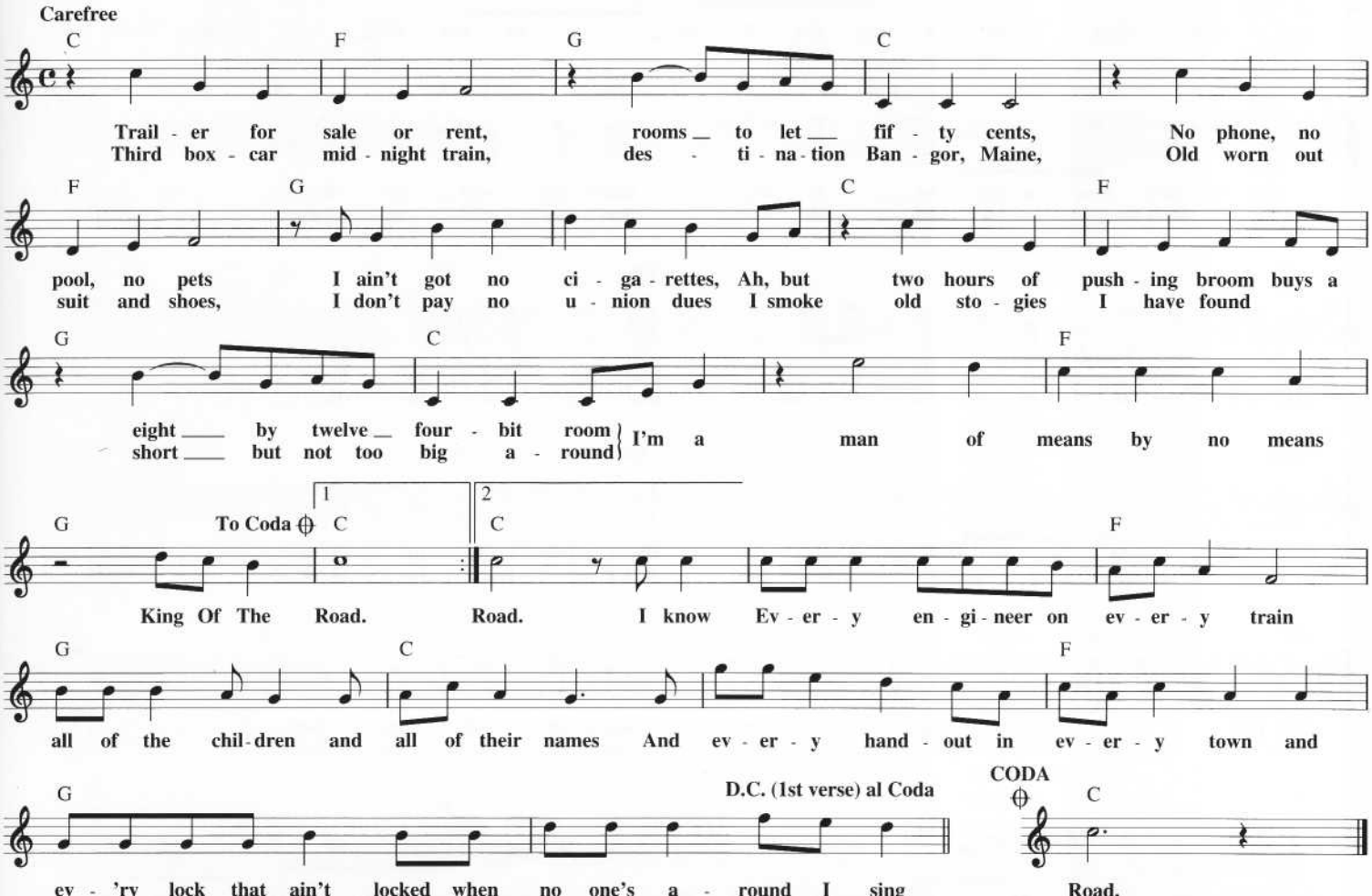
Words and Music by
WILLIE DAVID YOUNG



KING OF THE ROAD

Copyright © 1964 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by
ROGER MILLER



KING OF PAIN

Copyright © 1983 Gordon M. Sumner
Published by Magnetic Publishing Ltd. (PRS)
Represented by Reggatta Music Ltd. and Administered by
Irving Music, Inc. (BMI) in the U.S. and Canada

Words and Music by
STING

Moderately fast

Bm A Bm A Bm A Bm A
There's a lit - tle black spot on the sun ___ to - day ___ It's the

G A G A C♯sus C♯m Gmaj7 Bm A
same old thing _ as ___ yes - ter - day _ There's a black hat caught _ in the high _

Bm A Bm A Bm A G A G A
___ tree - top There's a flag - pole rag ___ and the wind ___ won't stop _

C♯sus C♯m Gmaj7 Asus G6 D G
I have stood here be - fore ___ in - side the pour - ing rain with the

Asus G6 D G Asus G6
world turn - ing cir - cles run - ning 'round my brain. I guess I'm al - ways hop - ing that you'll

D G Asus G6 D G
end this reign but it's my des - ti - ny ___ to be the King Of Pain. There's a

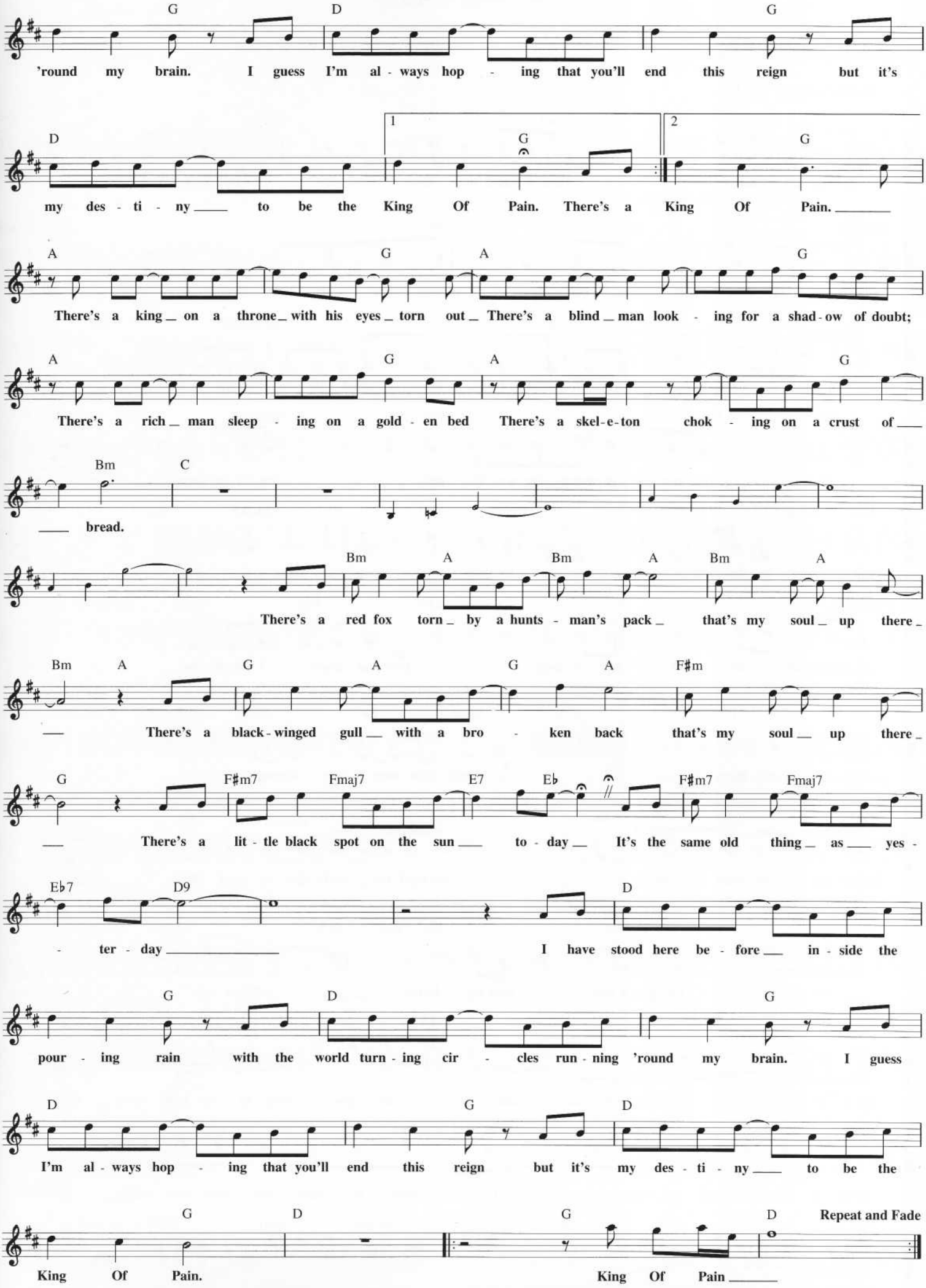
Bm A Bm A Bm A Bm A
lit - tle black spot on the sun ___ to - day ___ that's my soul ___ up there ___ It's the
fos - sil that's trapped in a high ___ cliff wall ___ that's my soul ___ up there ___ There's a

G A G A F♯m G
same old thing _ as ___ yes - ter - day ___ that's my soul ___ up there ___ There's a
dead sal - mon fro - zen in a wa - ter - fall ___ that's my soul ___ up there ___ There's a

Bm A Bm A Bm A
black hat caught ___ in a high ___ tree top that's my soul ___ up there ___ There's a
blue whale beached _ by a spring - tide's ebb that's my soul ___ up there ___ There's a

G A G A F♯m G
flag pole rag ___ and the wind ___ won't stop ___ that's my soul ___ up there ___
but - ter - fly trapped in a spi - der's web ___ that's my soul ___ up there ___ } I have

D G D
stood here be - fore ___ in - side the pour - ing rain with the world turn - ing cir - cles run - ning


G D G
'round my brain. I guess I'm al - ways hop - ing that you'll end this reign but it's
D 1 G 2 G
my des - ti - ny to be the King Of Pain. There's a King Of Pain.
A G A G
There's a king on a throne with his eyes torn out There's a blind man look - ing for a shad - ow of doubt;
A G A G
There's a rich man sleep - ing on a gold - en bed There's a skel - e - ton chok - ing on a crust of
Bm C
bread.
Bm A Bm A Bm A
There's a red fox torn by a hunts - man's pack that's my soul up there
Bm A G A G A F#m
There's a black - winged gull with a bro - ken back that's my soul up there
G F#m7 Fmaj7 E7 E♭ F#m7 Fmaj7
There's a lit - tle black spot on the sun to - day It's the same old thing as yes -
E♭7 D9 D
- ter - day I have stood here be - fore in - side the
G D G
pour - ing rain with the world turn - ing cir - cles run - ning 'round my brain. I guess
D G D
I'm al - ways hop - ing that you'll end this reign but it's my des - ti - ny to be the
G D G D Repeat and Fade
King Of Pain. King Of Pain

KISSING A FOOL

Copyright © 1987 Morrison-Leahy Music Ltd.
All Rights for the U.S. Administered by Chappell & Co.

Words and Music by
GEORGE MICHAEL

Gentle Swing (♩♩ = ♩♪)

Eb6 Edim7 Fm7
1. You are far when I could have been your star you lis-tened to peo-ple, who
2.,3. *(See additional lyrics)*

Abm6/Cb Bb7 Eb6 To Coda
scared you to death and from my heart, strange that you were strong e-nough to

C7b9 Fm7 Abm6/Cb Bb7
e-ven make a start, but you'll nev-er find peace of mind till you lis-ten to your heart. Peo-

Eb6 Edim7 Fm7 Abm6 Bb7
-ple, you can nev-er change the way they feel, bet-ter let them do just what they

Eb6 Bbm6/Db C7 Cm7/F Fm7 Bb7 Bb7b9 Eb6
will, for they will if you let them steal your heart from you. Peo-ple, will

Bbm6/Db C7 Fm7 Abm Bb7 Eb6 Bbm6/Db
al-ways make a lov-er feel a fool, but you knew I loved you we

C7 Fm7 Abm6 Bb7 Eb6 Ddim7/Eb
could have shown them all, we should have seen love through.

1 Eb Cm7 C7b9

Fm7 Bb Fm7 Bb
Fooled me with the tears in your eyes, cov-ered me with kiss-es and lies, so good-bye

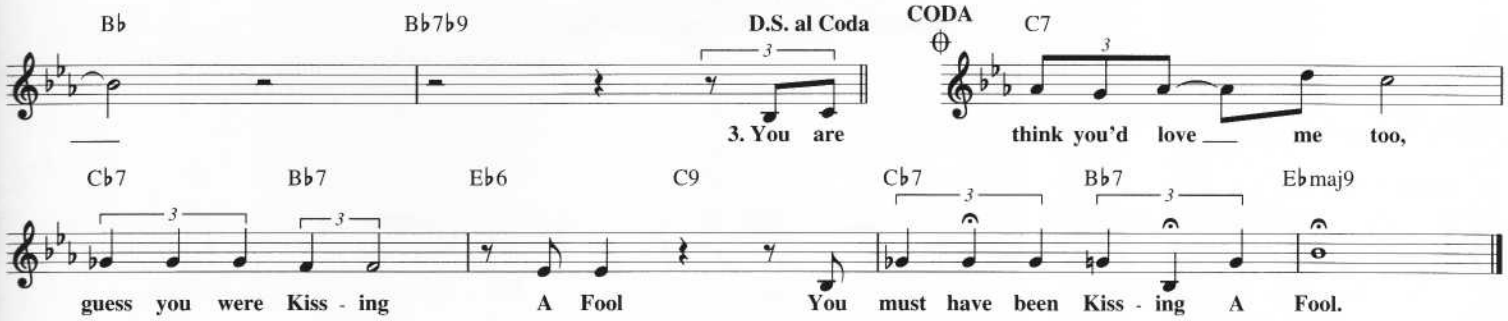
Ebm Ab7 Db Db/C Bb7
eye eye eye eye, but please don't take my heart. 2.You are

2 Eb7 Cm7
But re-

Fm7 Cb7
mem-ber this ev-'ry oth-er kiss that you ev-er give long as we both live when you

Eb/Bb Eb Db6 C7
need the hand of an-oth-er man one you real-ly can sur-ren-der with, I will

Fm7 Cb6 Bb7sus Cm7 Fm7
wait for you like I al-ways do there's some-thing that that can't com-pare with an-y oth-er



Additional Lyrics

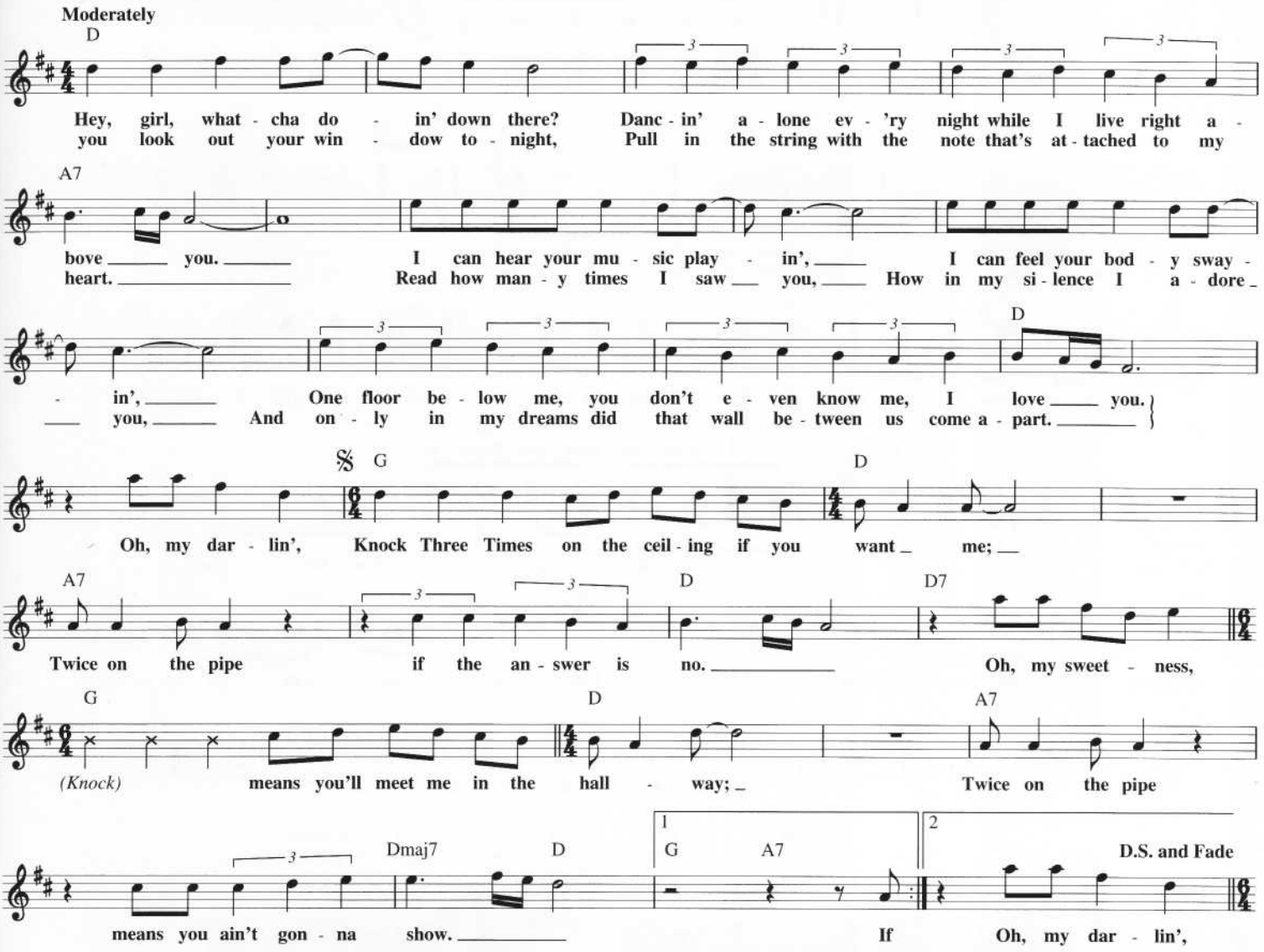
2. You are far
I'm never gonna be your star
I'll pick up the pieces and mend my heart
Maybe I'll be strong enough
I don't know where to start
But I'll never find peace of mind
While I listen to my heart.
People you can never change the way they feel.
Better let them do just what they will
For they will
If you let them steal your heart
People
Will always make a lover feel a fool
But you knew I loved you
We could have shown you all la la la la la la.

3. You are far
When I could have been your star
You listened to people
Who scared you to death and from my heart
Strange that I was wrong enough
To think you'd love me too
Guess you were Kissing A Fool
You must have been Kissing A Fool.

KNOCK THREE TIMES

Copyright © 1970 40 WEST MUSIC CORP., 212 MUSIC CORP. and CHILDREN OF CHARLES MUSIC CORP.

Words and Music by IRWIN LEVINE and L. RUSSELL BROWN



KOKOMO
from the Motion Picture COCKTAIL

© 1988 Touchstone Pictures & Songs, Inc., Buena Vista Music Company, Clair Audient Publishing, Daywin Music, Inc., Honest John Music and Phillips-Tucker Music
Administered 100% by Touchstone Pictures Music & Songs, Inc. and Buena Vista Music Company

Words and Music by MIKE LOVE, TERRY MELCHER, JOHN PHILLIPS and SCOTT McKENZIE

Moderately bright

A - ru - ba, Ja - mai - ca, oo ___ I wan - na take ya. Ber - mu - da, Ba - ha - ma, come ___ on, pret - ty ma - ma. Key Lar - go, Mon - te - go, Ba - by, why don't we we go, Ja - mai - ca. Off the Flor - i - da Keys ___ We'll put out to sea ___

C Cmaj7

Gm F Fm C

There's a place called Ko - ko - mo. ___ That's where we want to go ___ to get a - way from it all. ___ Bod - ies in the sand, ___ Trop - i - cal drink melt - ing
and we'll per - fect our chem - is - try. ___ By and by we'll de - fy ___ a lit - tle bit of grav - i - ty. Af - ter - noon de - light, ___ cock - tails and

D7 G C Cmaj7 Gm7

F Fm C

in your hand. ___ We'll be fall - ing in love ___ to the rhy - thm of a
moon - lit nights. ___ The dream - y look in your eye, ___ give me a trop - i - cal

D7 G C

A - ru - ba

steel - drum band ___ Down in Ko - ko - mo
con - tact high way down in Ko - ko - mo Ja - mai - ca, oo ___

F

___ I wan - na take you to Ber - mu - da, Ba - ha - ma, come ___ on, pret - ty ma - ma. Key

C Bb F

Oo ___ I wan - na take you down to

Lar - go, Mon - te - go, ba - by, why don't we go. Ko - ko - mo. ___ We'll

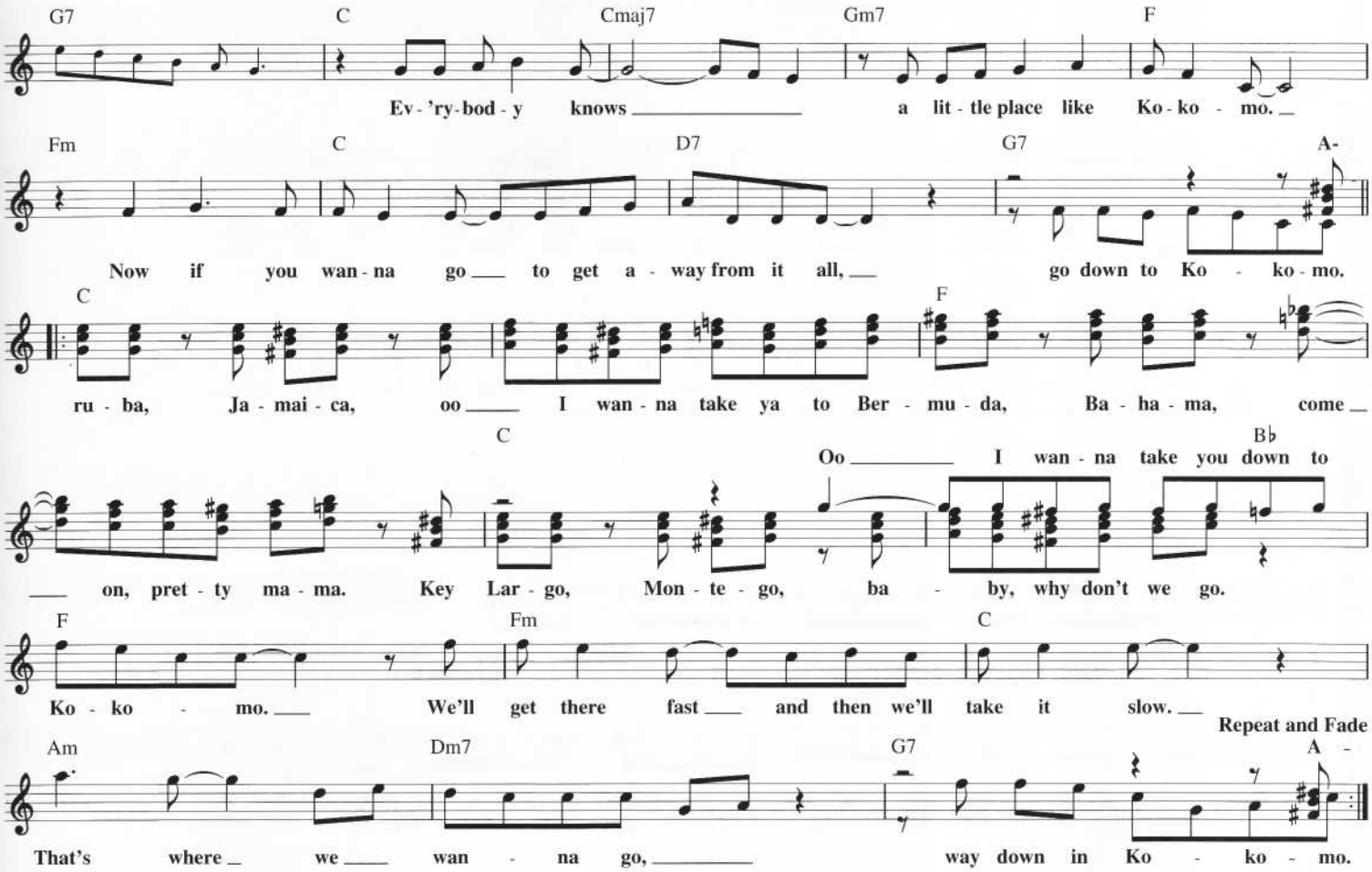
Fm C Am Dm7 G7

get there fast ___ and then we'll take it slow. ___ That's where ___ we ___ wan - na go, ___

C C

way down in Ko - ko - mo. ___ Mar - tin - ique, that Mont - ser - rat mys - tique.
Port Au Prince, I wan - na catch a glimpse.

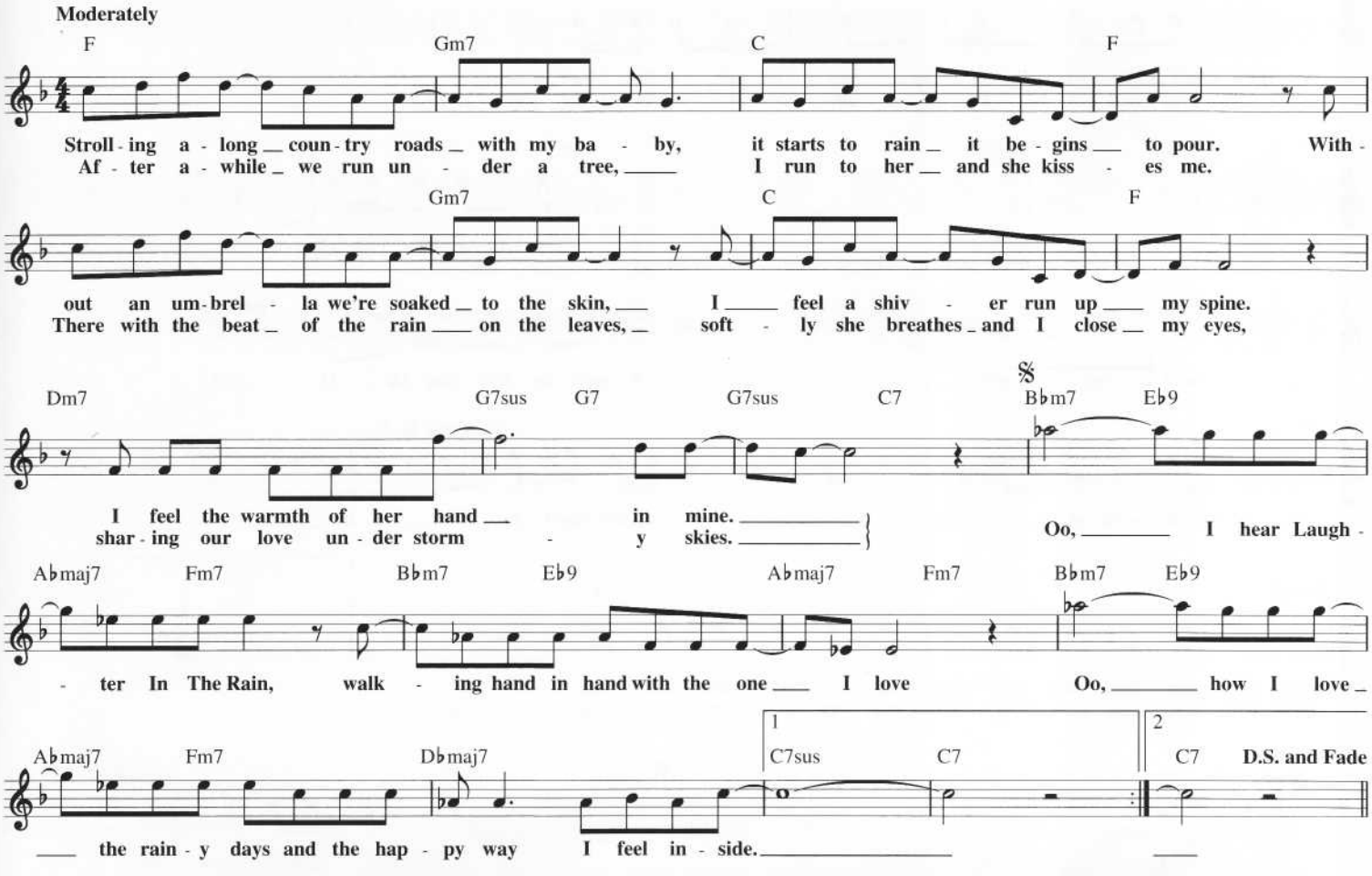
Cmaj7 Gm7 F Fm7 C D7



LAUGHTER IN THE RAIN

Copyright © 1974, 1975 SUITE 1510 MUSIC, ENTCO MUSIC CO. and WELBECK MUSIC CORP.
All Rights for WELBECK MUSIC CORP. Controlled and Administered by EMI APRIL MUSIC INC. under license from SONY/ATV TUNES LLC

Words and Music by NEIL SEDAKA and PHIL CODY



KISS YOU ALL OVER

Copyright © 1979 by BMG Songs, Inc.

Words and Music by NICKY CHINN
and MIKE CHAPMAN

Moderately

C F

When I get home babe gon - na light your fire.
Gon - na wrap my arms a - round you an' hold you close to me.

C F

All day I been think - in' a - bout you babe you're my one de - sire.
Oh, babe I wan - na taste your lips I wan - na fill your fan - ta - sy. Yeah.

C F C F

C F

I don't know what I'd do with - out you babe, don't know where I'd be.
Ev - 'ry time I'm with you ba - by, can't be - lieve it's true.

C F

You're not just an - oth - er lov - er, no, you're ev - 'ry - thing to me.
When you're lay - in' in my arms n' you do the things you do.

𝄋 C F

You can see it in my eyes I can feel it in your touch.
So show me, show me ev - 'ry - thing you do.

G F

You don't have to say a thing just let me show how much I
'cause ba - by no one does it quite like you. I

Fmaj7 Am

love you, I need you, yeah.
love you, I need you, Oh, babe.
I wan - na Kiss You All O - ver,

G

and o - ver a - gain.
I wan - na Kiss You All O - ver,

F To Coda ⊕ C

'til the night clos - es in, 'til the night clos - es in.

Fmaj7 C 1 2 D.S. al Coda

Stay with me, lay with me, hold - ing me, lov - ing me ba - by.
Here with me, near with me, feel - ing you close to me ba - by.

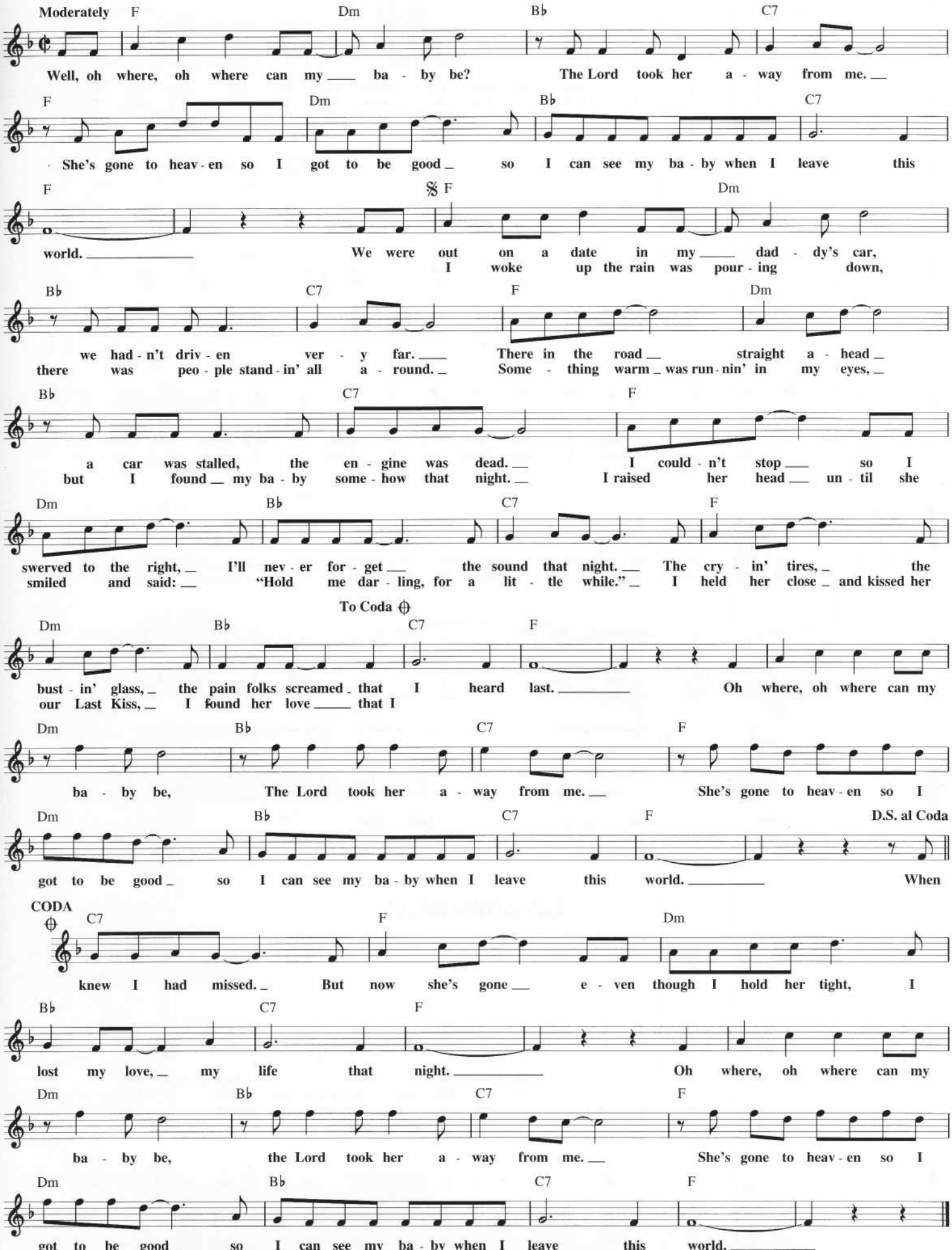
CODA ⊕ C F C F Repeat and Fade

in. 'Til the night clos - es

LAST KISS

Copyright © 1964 by Fort Knox Music Inc. and Trio Music Co., Inc.
Copyright Renewed

Words and Music by
WAYNE COCHRAN



LAST TRAIN TO CLARKSVILLE

© 1966 (Renewed 1994) SCREEN GEMS-EMI MUSIC INC.

Words and Music by BOBBY HART
and TOMMY BOYCE

Moderately

Ab7

Take the Last Train To Clarks - ville and I'll meet you at the sta - tion. You can
Last Train To Clarks - ville, I'll be wait - ing at the sta - tion. We'll have

Db

be there by four - thir - ty 'cause I've made your res - er - va - tion. Don't be slow, ____
time for cof - fee flav - ored kiss - es and a bit of con - ver - sa - tion. Oh, ____

____ oh, no, no, no. ____ Oh, no, no, no. ____ 'Cause I'm
____ oh, no, no, no. ____ Oh, no, no, no. ____ Take the

Ab

leav - ing in the morn - ing and I must see you a - gain; we'll have one more night to -
Last ___ Train To Clarks-ville, now I must hang up the phone; I can't hear you in this

Db

geth - er 'til the morn - ing brings my train, and I must go, ____ oh, no, no, no. _
nois - y rail - road sta - tion, all a - lone, I'm feel - ing low, ____ oh, no, no, no. _

____ Oh, no, no, no. ____ And I don't know if I'm
____ Oh, no, no, no. ____ And I don't know if I'm

Eb7

1 Ab | 2 Ab

ev - er com - ing home. ____ Take the
ev - er com - ing home. ____

LAY DOWN SALLY

Copyright © 1977 by Eric Patrick Clapton and Throat Music Ltd.
All Rights for the U.S. Administered by Unichappell Music Inc.

Words and Music by ERIC CLAPTON,
MARCY LEVY and GEORGE TERRY

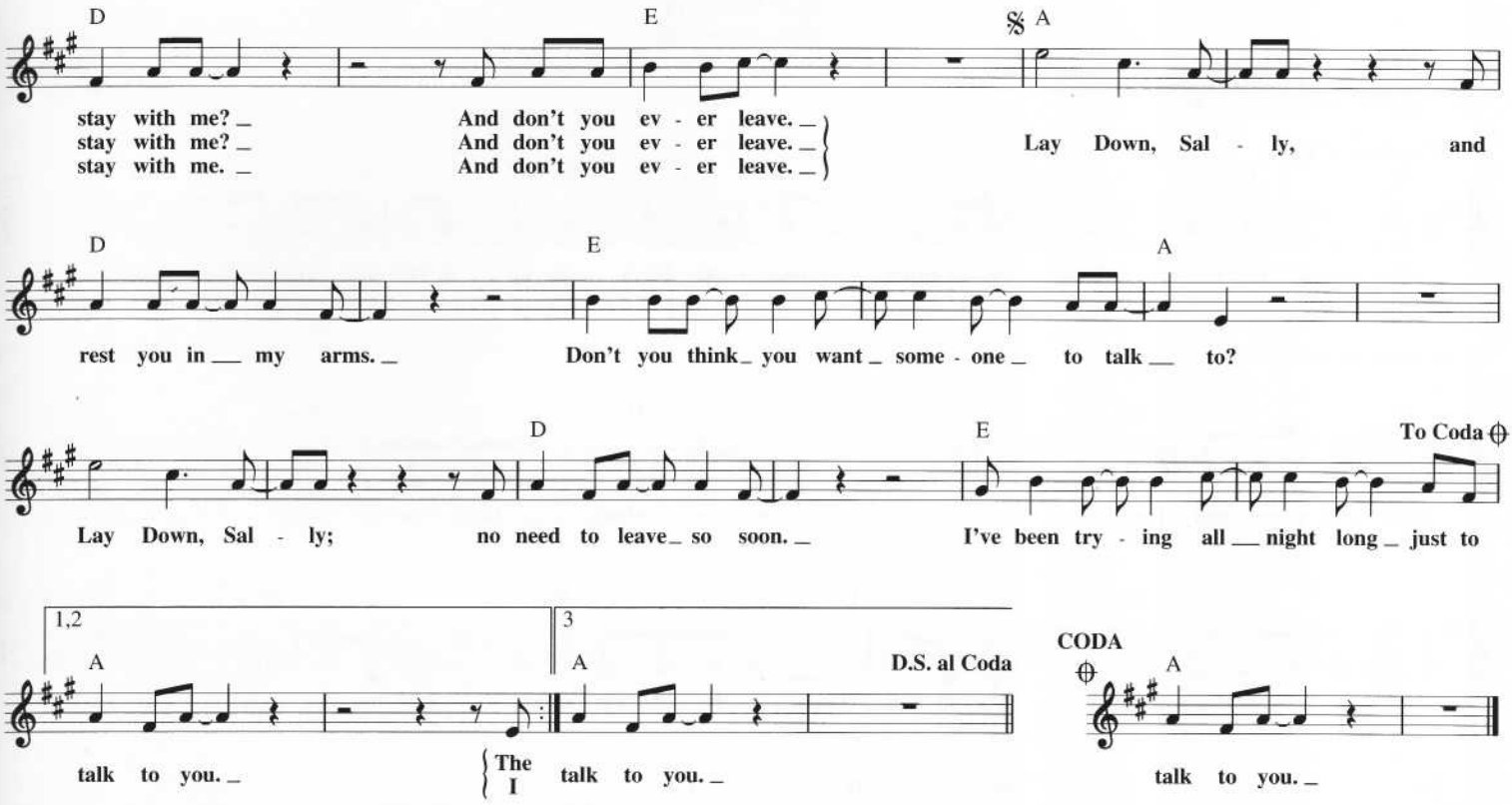
Bright beat

A7 | D

There is noth - ing that ___ is wrong _ in want - ing you _ to stay ___ here _ with me
sun ain't near - ly on ___ the rise, ___ and we still got _ the moon and stars _ a - bove.
long to see _ the morn - ing light ___ col - our - ing _ your face so dream - i - ly.

A7

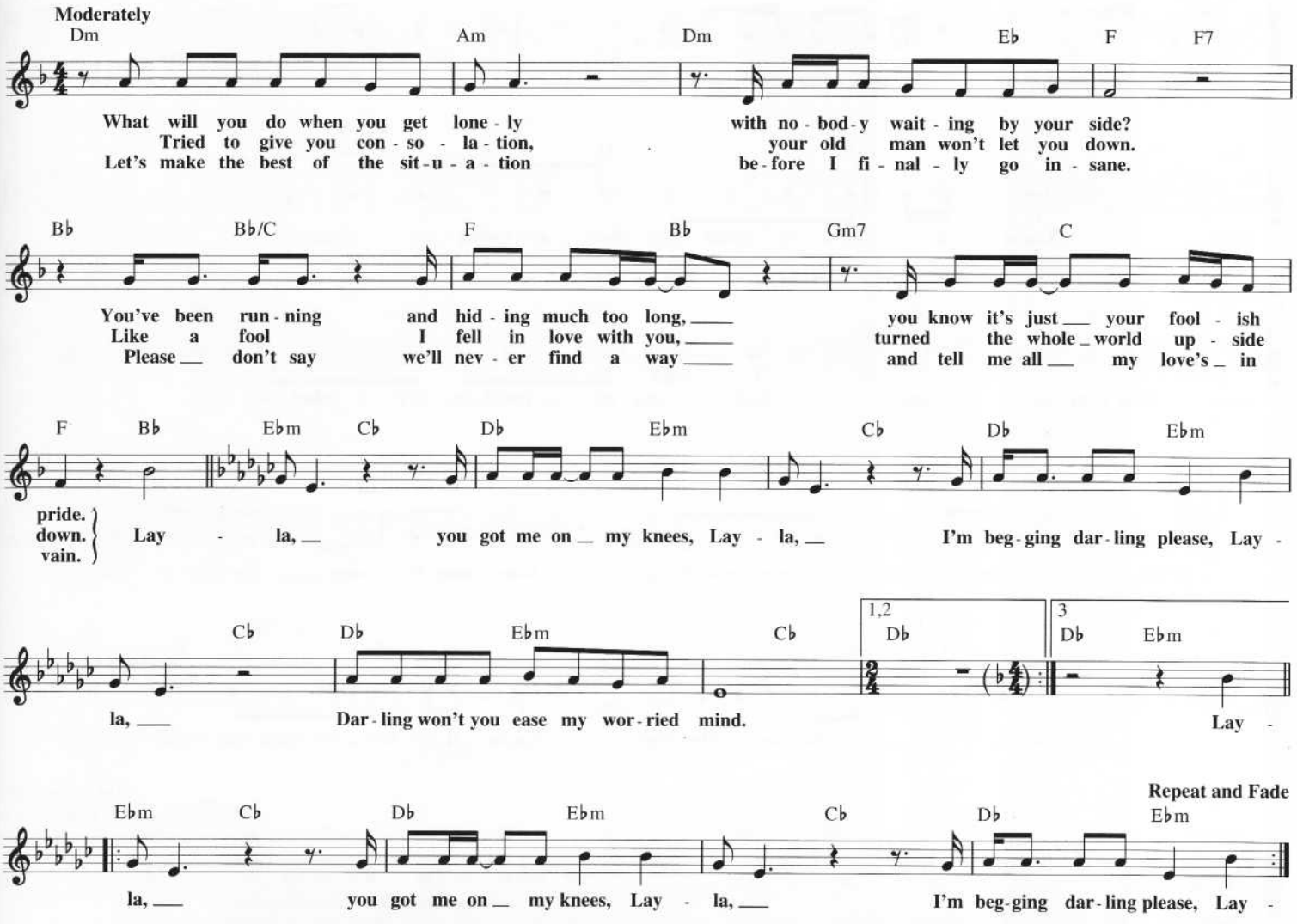
I know you've got _ some - where _ to go, ___ but won't you make _ your - self ___ at home _ and
Un - der - neath the vel - vet skies, _ love is all ___ that mat - ters. Won't _ you
So don't you go ___ and say ___ good - bye; _ you can lay your wor - ries down and



LAYLA

Copyright © 1970 by Eric Patrick Clapton and Throat Music Ltd.
All Rights for the U.S. Administered by Unichappell Music Inc.

Words and Music by ERIC CLAPTON
and JIM GORDON



LAY DOWN
(Candles in the Rain)

Copyright © 1970 by Kama Rippa Music Inc. and Amelanie Music
All Rights for the world Assigned to Bienstock Publishing Co.,
Jerry Lieber Music and Mike Stoller Music

Words and Music by
MELANIE SAFKA

Slow Gospel Rock

G D F G D | 1 F G

Lay Down, Lay Down, Lay it all down, Let your white birds smile up at the ones who stand and frown.

2 F Em D Em

ones who stand _ and frown. We were so close, _____ there was no room, We bled in -

D Em D Em D To Coda ⊕

side _____ each oth-er's wounds. We all had caught ___ the same dis - ease, And we all sang _____ the songs of

Em G D F G D

peace. _____ Lay Down, Lay Down, Lay it all down, Let your white birds smile up at the

1 F G | 2 F Em D A

ones who stand _ and frown. ones who stand _ and frown. So ___ raise _____ the can - dles

Em G D A Em

high, 'Cause if you don't, we could stay black a - gainst the night. __ So _____

D.C. al Coda
(with repeat)

D A Em G D A Em D

raise them high - er a - gain, And if you do we could stay dry a - gainst the rain.

CODA

⊕ Em D Em D Em

peace. Some came to sing, _____ some came to pray. Some came to keep _____ the dark a - way. _____

D A Em G D A

___ So ___ raise _____ the can - dles high, 'Cause if you don't, we could stay black a - gainst the

D.C. and Fade
(with repeat)

Em D A Em G D A Em D

night So raise them high - er a - gain And if you do we could stay dry a - gainst the rain

LEADER OF THE PACK

© 1964 (Renewed 1992) EMI MUSIC PUBLISHING LTD.
and TENDER TUNES MUSIC CO.
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.

Words and Music by GEORGE MORTON,
JEFF BARRY and ELLIE GREENWICH

Ad Lib.

C

(Spoken:) Is she really going out with him? There she is, let's ask her. Betty, is that Jimmy's ring you're wearing? Uh Hm. Gee, it must be great riding with him.

Moderately, with a beat

B♭ G F

Is he picking you up after school today? Un Un. By the way, where'd you meet him? **I met him at the**

Em G7

can - dy store, he turned a - round and smiled at me, you get the pic - ture? Yes, we see. That's when I

C 𝄋 C

fell for the Lead - er Of The Pack.

My folks were
One day my
I felt so

3

al - ways put - ting him down. They said he
dad said find some - one new. I had to
help - less, what could I do? Re - mem - b'ring

3 B♭ G To Coda ⊕

came from the wrong side of town.
tell my Jim - my we're through.
all the things we'd been through.

F Em

They told me he was bad, but I know he was sad,
He stood there and asked me why, but all I could do was cry,

G7 1 C

that's why I fell for the Lead - er Of The Pack.
I'm sor - ry I hurt you, the Lead - er Of The

2 C Bm Am

Pack.

(Spoken:) He sort of smiled and kissed me goodbye,

but the tears were beginning to show as he drove away on that rainy night. I begged him to go slow,

D.S. al Coda

but whether he heard, I'll never know.

CODA ⊕ F

In school they all stop and stare, I

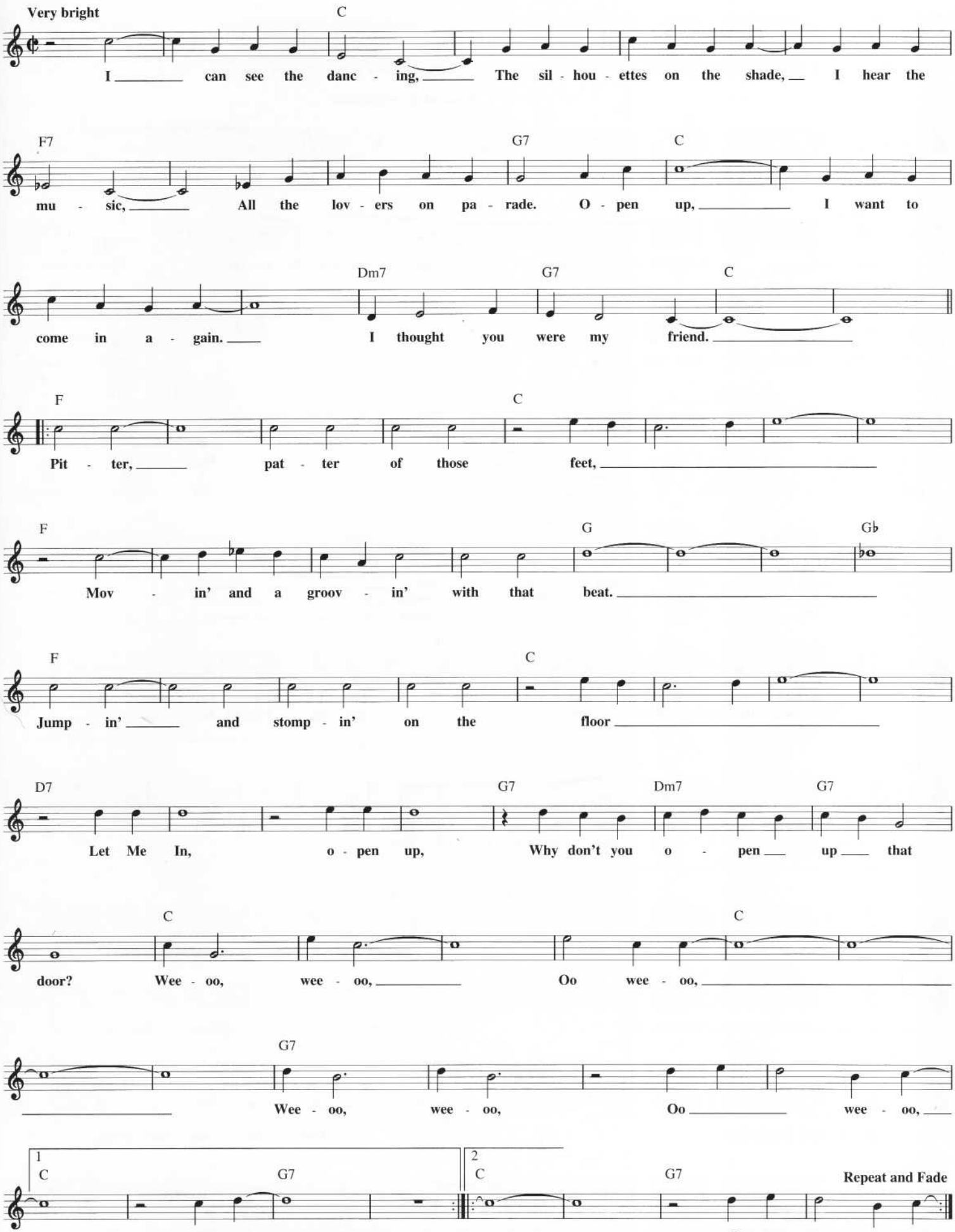
Em G7 C

can't hide the tears, but I don't care. I'll nev - er for - get him, the Lead - er Of The Pack.

LET ME IN

Copyright © 1962 (Renewed) by Arc Music Corp. and Dandelion Music
All rights controlled by Arc Music Corp.

Words and Music by
YVONNE BAKER



LIKE A VIRGIN

Copyright © 1984 Sony/ATV Tunes LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by BILLY STEINBERG
and TOM KELLY

Medium beat

F6 Gm7

I made it through the wil - der - ness. Some - how I made it through. Did - n't know how lost
all my love, boy. My fear is fad - in' fast. Been sav - in' it

F6 𝄋 F6

I was un - til I found you. I was beat, in - com - plete. I'd been had
all for you, 'cause on - ly love can last. You're so fine, and you're mine. Make me strong
and you're mine. I'll be yours

Gm7 Dm7 Gm7 Dm7

I was sad and blue. But you made me feel, yeah, you made me feel
Yeah, you make me bold. Oh, your love thawed out, yeah, your love thawed out
till the end of time. 'Cause you made me feel, yeah, you made me feel

Csus C Csus2 C F6

shin - y and new.
what was scared and cold.
I've noth - in' to hide.

Like A Vir - gin, (hey) touched for the

Gm7 F6 To Coda ⊕

ver - y first time. Like A Vir - gin,

when your heart beats
with your heart - beat
with your heart - beat

1 2 Dm7 G Dm7

next to mine. Gon - na give you next to mine. Oooh,

G Dm7 G Dm7 G D.S. al Coda

oooh, oooh. You're so fine.

CODA ⊕

next to mine. Like A Vir - gin. Ooh, ooh, Like A Vir - gin.

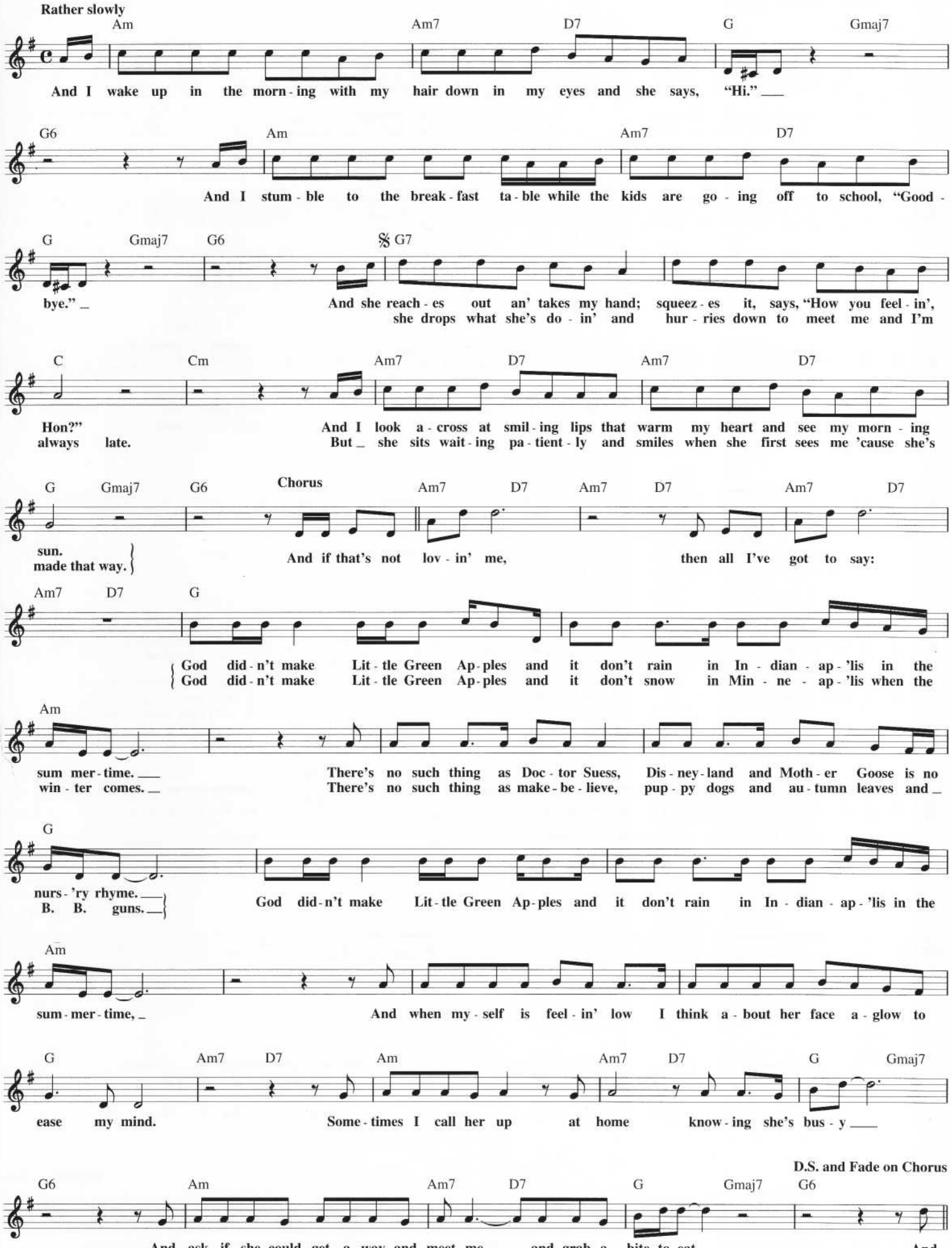
Gm7 F6 Repeat and Fade

Feels so good in - side when you hold me and your heart beats and you love me.

LITTLE GREEN APPLES

Copyright © 1968 PolyGram International Publishing, Inc.
Copyright Renewed

Words and Music by
BOBBY RUSSELL



LITTLE JEANNIE

Copyright © 1980 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.

Words and Music by ELTON JOHN
and GARY OSBORNE

Moderately, with a beat

Bb Eb/Bb Bb F/A Gm

Oh, Lit-tle Jean-nie. you got so much love. Lit-tle
Lit-tle Jean-nie, you got so much time, Lit-tle

Ab/Eb Eb Bb/F

Jean-nie. And you take it where it strikes and give it to the likes
Jean-nie. Though you've grown be-yond your years, you still re-tain the fears

C/G F/A 𝄋 Bb Eb/Bb Bb

of me. Oh, Lit-tle Jean-nie, she got
of youth. Oh, Lit-tle Jean-nie, you got

F/A Gm Ab/Eb

so much love, Lit-tle Jean-nie. So I see you when I can.
so much time, Lit-tle Jean-nie. But you're burn-ing it up so fast,

Eb Bb/F C/G F/A

You make me all a man can be. And I
search-ing for some last-ing truth.

Ab/Eb Eb Bb Ab/Eb Eb Bb

want you to be my ac-ro-bat, I want you to be my lov-er.

F/A Gm F C/E Eb

Oh, there were oth-ers who would treat you cruel. And oh, Jean-nie,
Oh, there were oth-ers who would treat you cruel. But oh, Jean-nie,
Oh, there were oth-ers, and I've known quite a few. But oh, Jean-nie,

To Coda ⊕ 1 Eb/F 2 Eb/F D.S. al Coda

you were al-ways some-one's fool. I will al-ways be your fool.

CODA ⊕ Eb/F Bb

(I'm still in love with you.)
You stepped in-to my life from a bad

F/A Gm

dream, mak-ing the life that I had seem sud-den-ly shin-y and new.

Dm7 Eb Eb/F Repeat and Fade

Oh, Jean-nie, (I'm so in love with you.)

THE LITTLE OLD LADY (FROM PASADENA)

© 1964 (Renewed 1992) SCREEN GEMS-EMI MUSIC INC. and
CAREERS-BMG MUSIC PUBLISHING, INC.

Words and Music by DON ALTFELD
and ROGER CHRISTIAN

Moderately, with a beat

F

The Lit - tle Old La - dy From Pas - a - de - na
see her on the strip don't try to choose _ her.
see her all the time, just get - tin' her kicks __ now,

(Go Gran - ny, go, Gran - ny,

Bb F

go, Gran - ny, go.) ___

has a pret - ty lit - tle flow - er bed of white gar - de - nias.
You might have a go - er, but you'll nev - er lose ___ her.
with her four - speed stick and a four - two - six ___ now.

C G7 C7 F

(Go Gran - ny, go, Gran - ny, go, Gran - ny, go.) ___

But parked in a rick - et - y
She's gon - na get a tick - et now,
The guys come to race her from

Bb G Eb C

old gar - age, ___ there's a brand new shin - y sup - er stocked Dodge. ___
soon - er or la - ter, 'cause she can't keep her foot off the ac - cel - er - a - tor. ___
miles a - round, _ but she'll give 'em a length, then she'll shut 'em down. ___

F

And ev - 'ry - bod - y's say - in' that there's no - bod - y mean - er than The

Bb7

Lit - tle Old La - dy From Pas - a - de - na. She drives real fast and she drives real hard. _ She's the

F Ab C7

ter - ror of Col - o - ra - do Boul - e - vard. _ It's The Lit - tle Old La - dy From Pas - a - de - na!

1, 2 3 F Repeat and Fade

If you The Lit - tle Old La - dy From Pas - a - de - na. The

LIVIN' ON A PRAYER

Copyright © 1986 PolyGram International Publishing, Inc., Bon Jovi Publishing,
New Jersey Underground Music Inc., EMI April Music Inc. and Desmobile Music Co., Inc.
All Rights for Desmobile Music Co., Inc. Controlled and Administered by EMI April Music Inc.

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD

Moderate Rock

Em Em(add9)

Spoken: Once upon a time, not so long ago... Tom - my used to work on the docks, ____ Tom - my's got his six - string in hock, ____ now

Em C D

un - ion's been on strike. He's down on his luck, it's tough, ____ so tough. _ he's hold - ing in what he used to make it talk. So tough, ____ it's tough. _

Em Em(add9) Em

____ Gi - na works the din - er all day ____ work - ing for her man. She ____ Gi - na dreams of run - ning a - way; ____ when she cries in the night, Tom - my

C D

brings home her pay, for love, ____ for love. ____ She says we've got to whis - pers: ba - by, it's O. __ K. some - day. ____ We've got to

C D Em C D Em

hold on ___ to what we've got. It does - n't make a dif - f'rence if we make it or not. We've

C D Em C D

got each oth - er and that's a lot for ___ love. _ We'll give it a shot.

Em C D G D7sus Em C

Wo, ____ we're half - way there. _ Wo, ____ Liv - in' On A Prayer. _ Take my _ hand, _ we'll

D G C D7sus 1 Em

make it, I swear. __ Wo, ____ Liv - in' On A Prayer. _

2 C Em C D G C D

Liv - in' On __ A Prayer. ____ *Instrumental solo*

Em C D G C Em

Instrumental solo ends Oh, ____ we've got to

C D Em D C D

hold ___ on, ___ read - y or ___ not, you live for the fight when it's all that you've got.

Gm E♭ Fsus F B♭ E♭ F7sus

Wo, ____ we're half - way there. ___ Wo, ____ Liv - in' On A Prayer. _

Gm E♭ F B♭ E♭ F7sus

Repeat and Fade

Take my hand _ and we'll make it, I swear. __ Wo, ____ Liv - in' On A Prayer. _

THE LOCO-MOTION

© 1962 (Renewed 1990) SCREEN GEMS-EMI MUSIC INC.

Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately

E♭ Cm E♭ Cm

Ev - 'ry - bod - y's do - in' a brand new dance_ now. (C'm on, ba - by, do ___ The Lo - co - Mo - tion.) I

E♭ Cm E♭ Cm

know you'll get to like it if you give it a chance_ now. (C'm on, ba - by, do ___ The Lo - co - Mo - tion.) My

A♭ Fm A♭ F7

lit - tle ba - by sis - ter can do it with ease,_ it's eas - i - er than learn - in' your A - B - C's._ So

E♭ B♭9 E♭

come on, come on, do ___ The Lo - co - Mo - tion with me. You got - ta swing your hips now.

A♭ E♭

Come on, ba - by, jump up,___ jump back.__ Oh, well, I

B♭7 E♭ Cm

think you got the knack. Now that you can do___ it, let's make a chain_ now.
Move a - round the floor_ in a lo - co - mo - tion.

E♭ Cm E♭

(C'm on, ba - by, do ___ The Lo - co - Mo - tion.) A chug a chug - a mo - tion like a
Do it hold - in' hands_ if___

Cm E♭ Cm

rail - road train__ now. (C'm on, ba - by, do ___ The Lo - co - Mo - tion.) There's
you get the no - tion.

A♭ Fm A♭

Do it nice and eas - y now,__ don't lose con - trol,__ a lit - tle bit of rhy - thm and a
nev - er been a dance_ that's so eas - y to do.___ It e - ven makes you hap - py when you're

F7 E♭ B♭9 E♭

lot of soul._ Come on, come on, do ___ The Lo - co - Mo - tion with me. (C'm on, ba - by, do_
feel - in' blue._ So, come on, come on, do ___ The Lo - co - Mo - tion with me.

Cm E♭ Cm

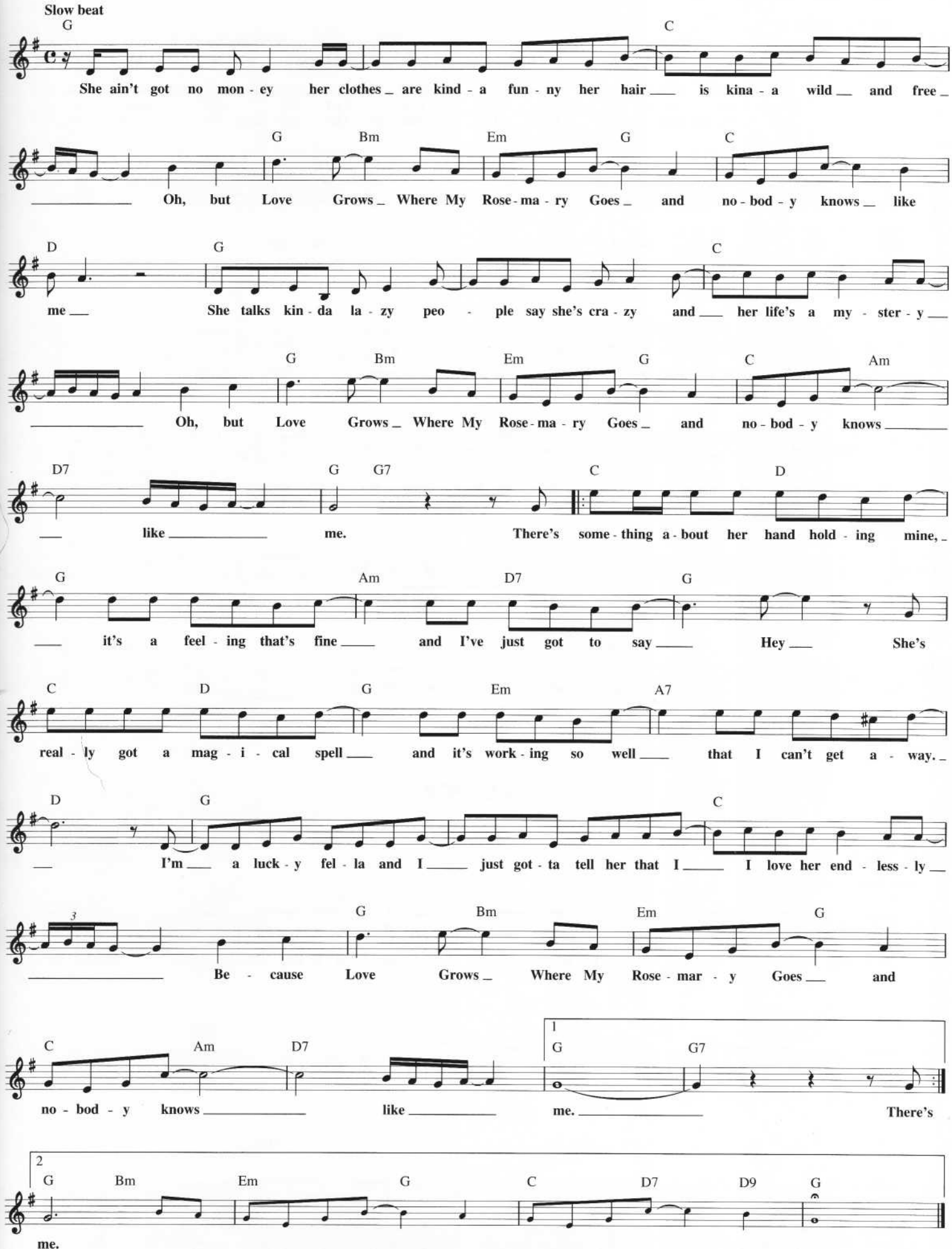
___ The Lo - co - Mo - tion.) (C'm on, ba - by, do ___ The Lo - co - Mo - tion.)

Repeat and Fade

LOVE GROWS (WHERE MY ROSEMARY GOES)

Copyright © 1970 Musik-Edition Discoton GMBH and Barry Mason Music, Ltd.
All rights for Musik-Edition Discoton BMGH administered by Unichappell Music Inc.

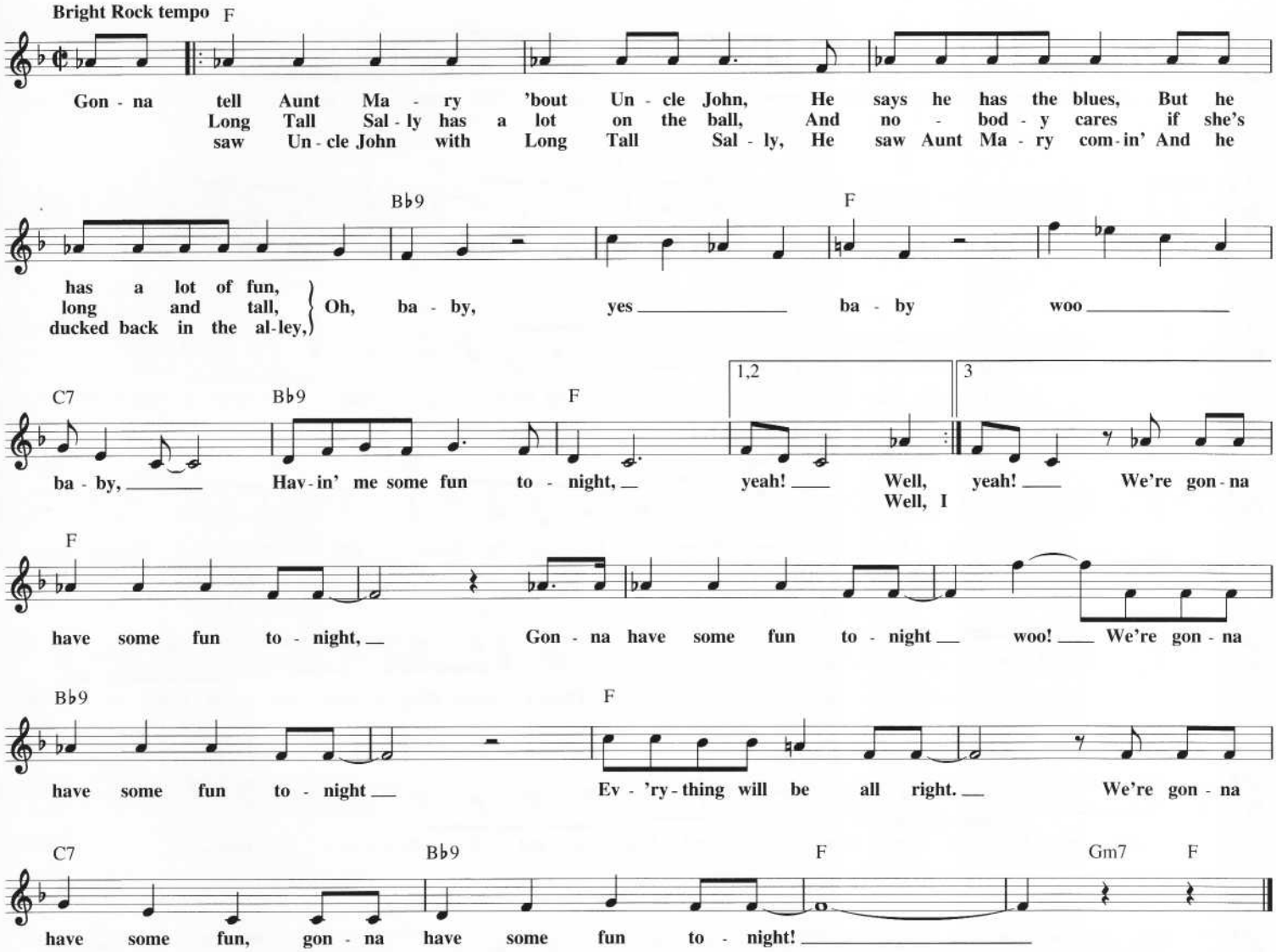
Words and Music by TONY MACAULAY
and BARRY MASON



LONG TALL SALLY

© 1956 VENICE MUSIC CORP.
Copyright Renewed
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
under license from SONY/ATV SONGS LLC

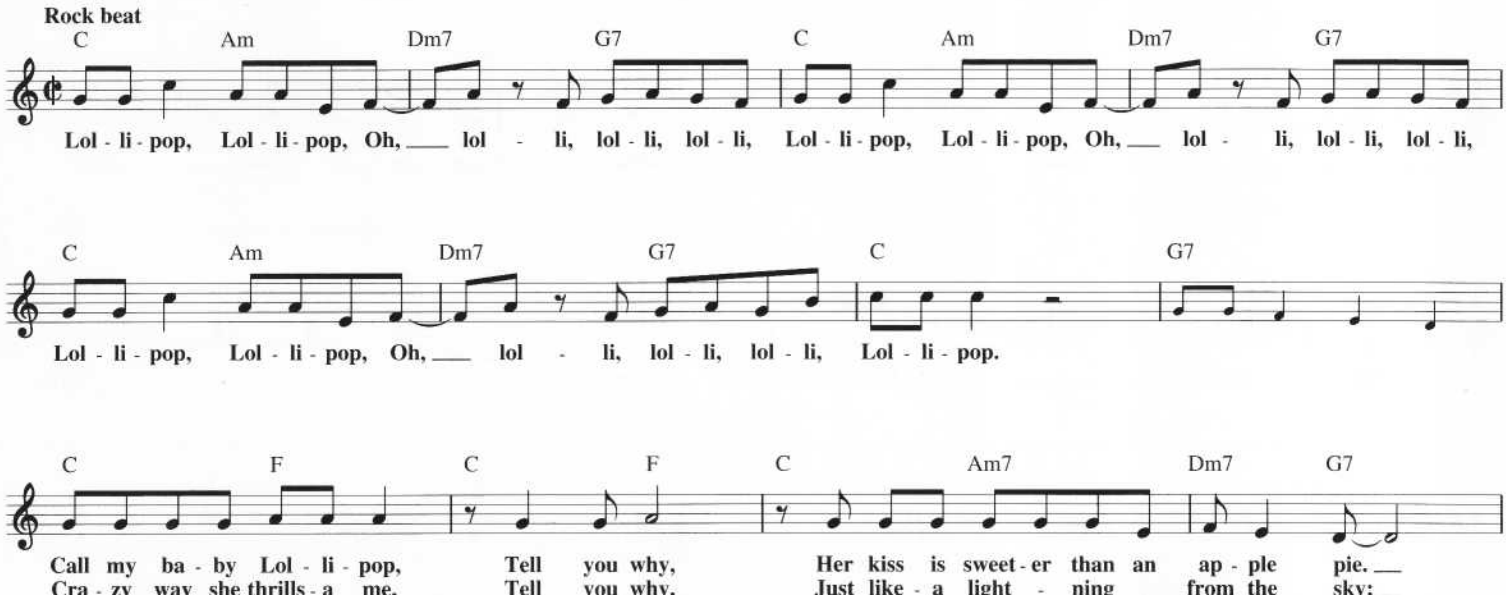
Words and Music by ENOTRIS JOHNSON,
RICHARD PENNIMAN and ROBERT BLACKWELL

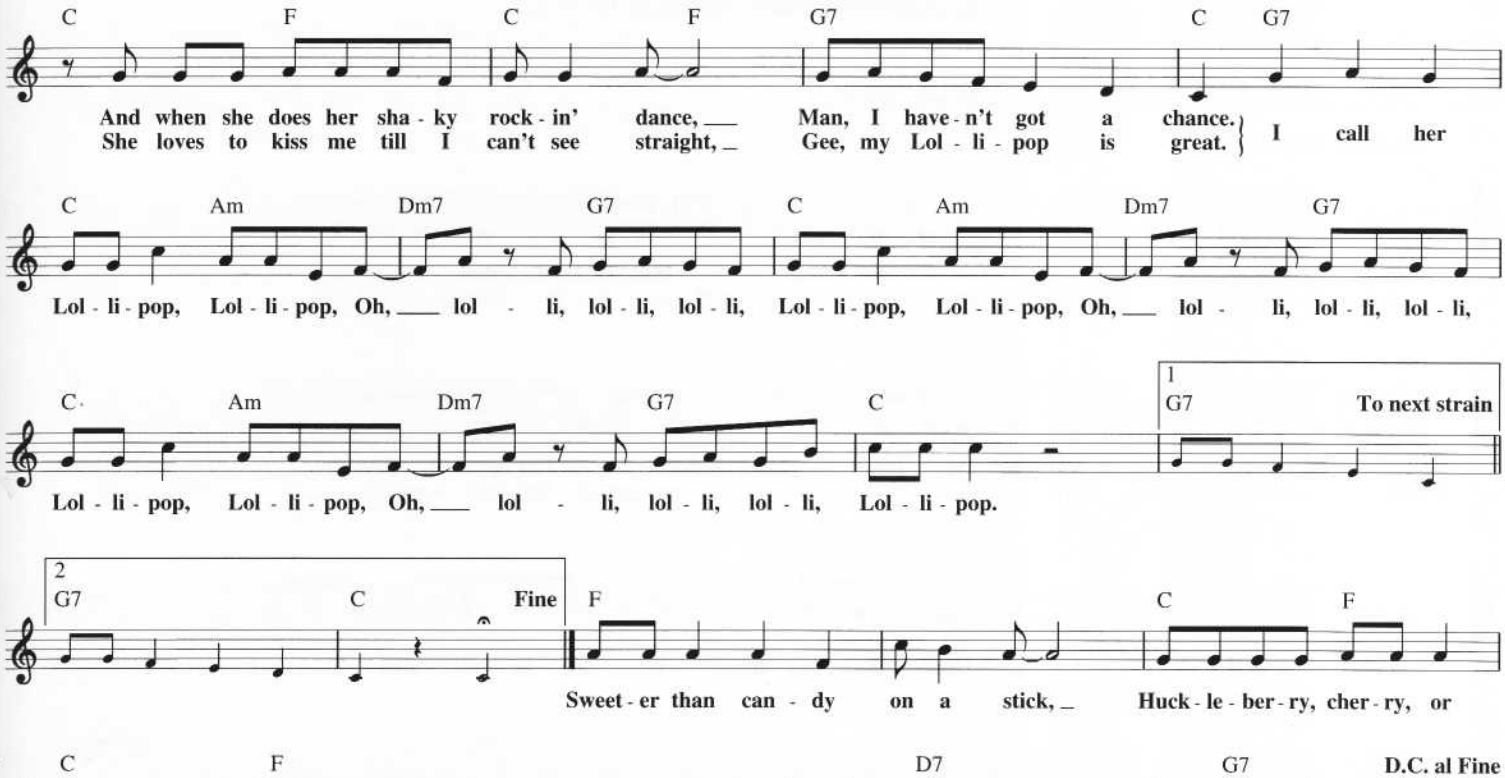


LOLLIPOP

Copyright © 1958 by Edward B. Marks Music Company
Copyright Renewed

Words and Music by BEVERLY ROSS
and JULIUS DIXON

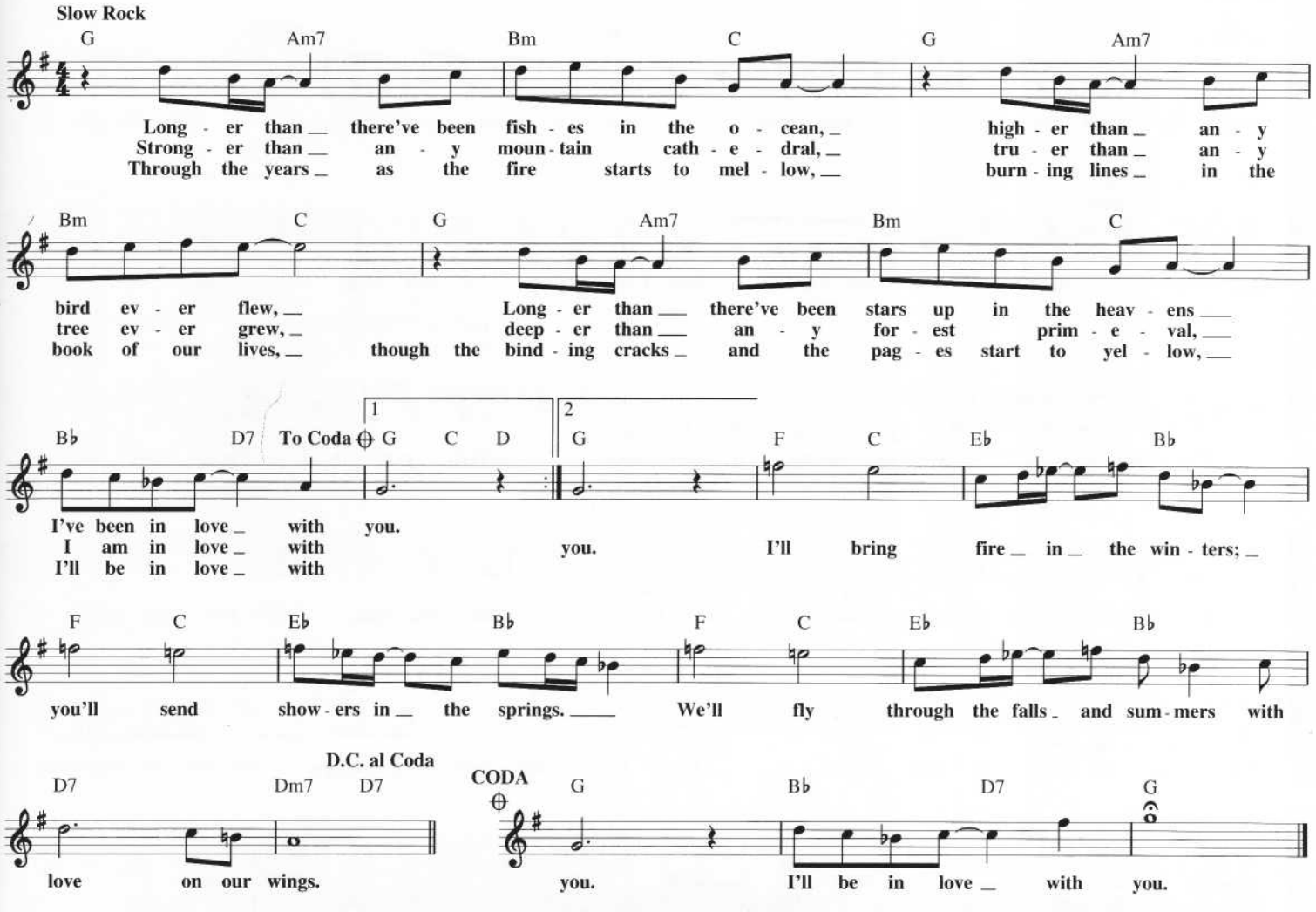




LONGER

© 1979 EMI APRIL MUSIC INC. and HICKORY GROVE MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by
DAN FOGELBERG



LOOKING FOR A NEW LOVE

© 1987 EMI APRIL MUSIC INC., ULTRAWAVE MUSIC and RIGHTSONG MUSIC INC.
All Rights for ULTRAWAVE MUSIC Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by JODY WATLEY
and ANDRE CYMONE

Moderately steady beat

Am7

Gave you love. You did me wrong. Did-n't know what to do. But,
Was she hot? Did she turn you out? Cu-ri-os-i-ty rules my brain. Was she

ba-by, I'm strong. Gon-na get o-ver you. A new boy I'm gon-na choose. You'll see.
worth my heart? It's torn all a-part. Are you go-ing back a-gain? Tell me.

My love was true. Still you threw it all a-way. *Spoken:* Now But

oth-er guys will have me. They'll ap-pre-ci-ate my love. Tell me, how does it feel?
now you're like the rest, un-worth-y of my best. Has-ta la vis-ta, ba-by.

Fmaj9 E7♯9 Fmaj9

You know that I need-ed you. You know that you

E7♯9 Fmaj9 E7♯9 Fmaj9

meant the world to me. You know I had to have you. Now I'm gon-na

E7 E7sus Am7

find some-bod-y new. I'm Look-ing For A New Love, ba-by, a new love. Yeah, yeah, yeah.

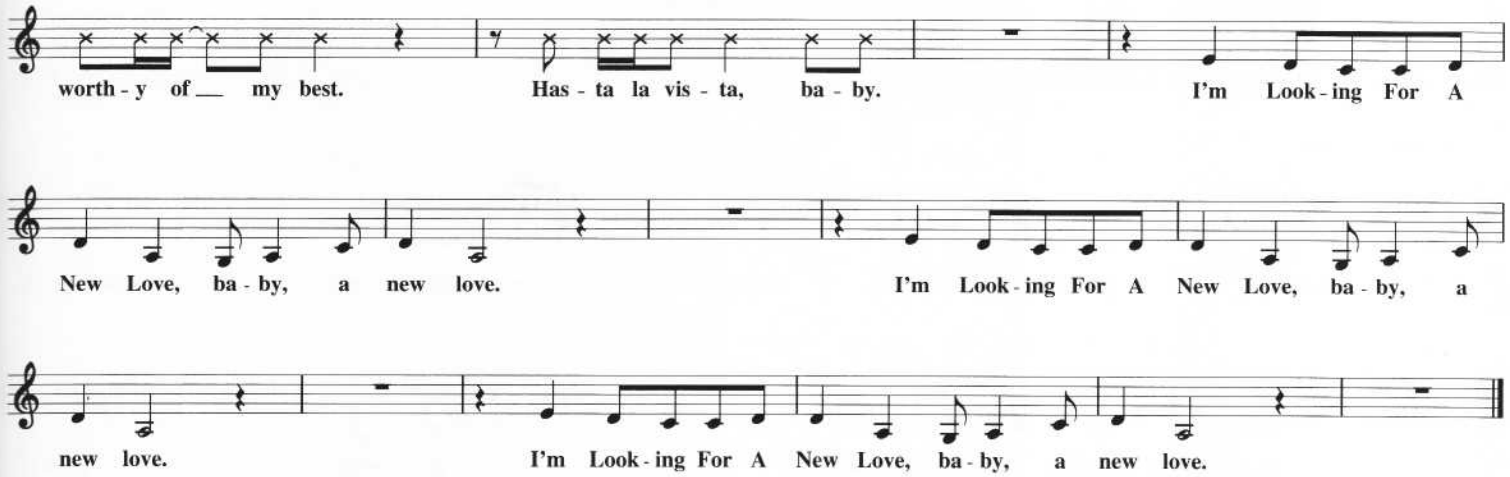
1 2

I'm Look-ing For A New Love, ba-by, a new love. Yeah, yeah, yeah. Yeah, yeah, yeah.

I'm Look-ing For A New Love, ba-by, a new love. Yeah, yeah, yeah. I'm Look-ing For A

New Love, ba-by, a new love. Yeah, yeah, yeah. *Spoken:* Oth-er guys will have me. They'll ap-

pre-ci-ate my love. Tell me, how does it feel? But now you're like the rest, un-

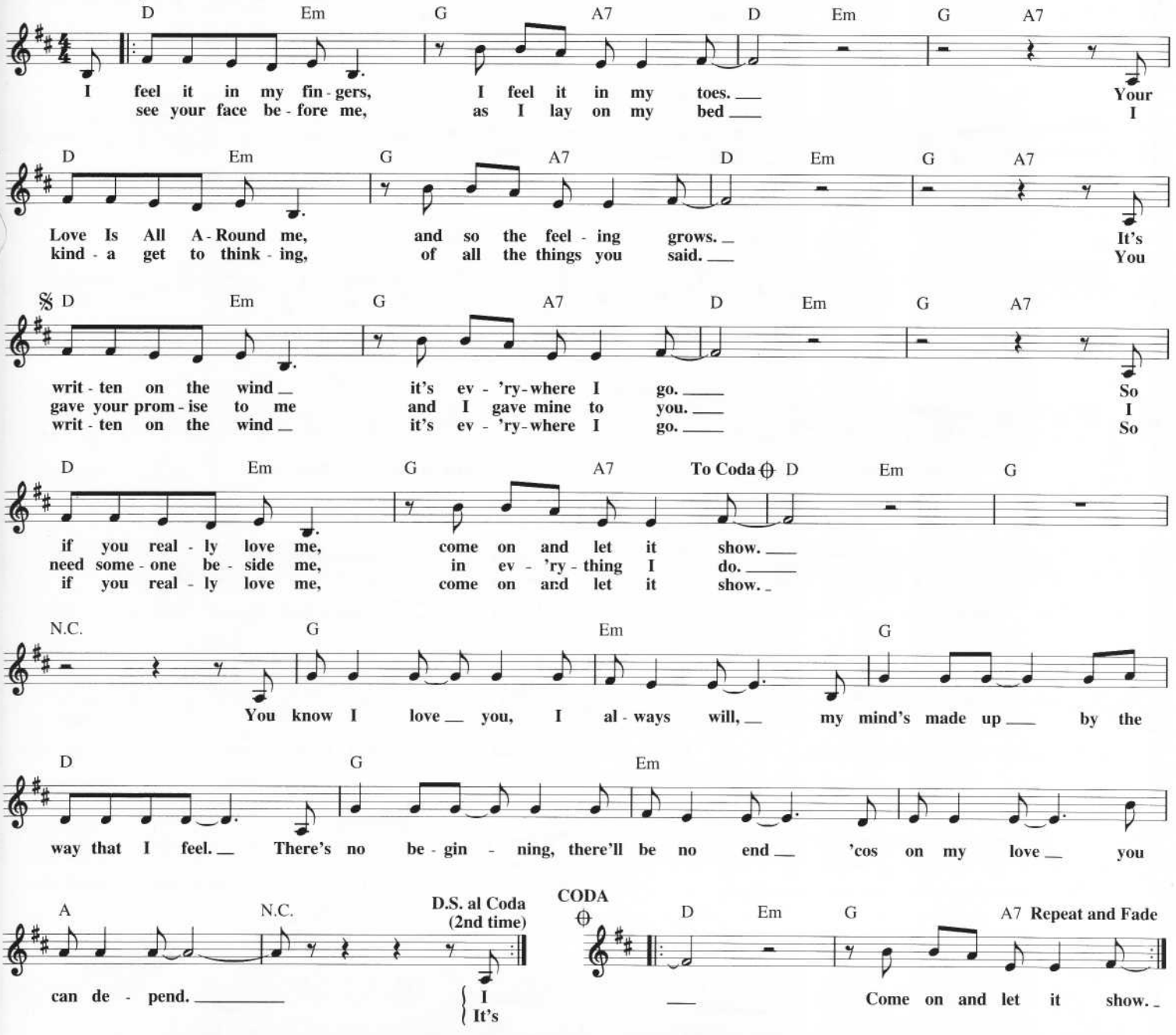


LOVE IS ALL AROUND

Copyright © 1967 Dick James Music Ltd.
Copyright Renewed
All Rights for the United States and Canada Administered by
Songs Of PolyGram International, Inc.

Words and Music by
REG PRESLEY

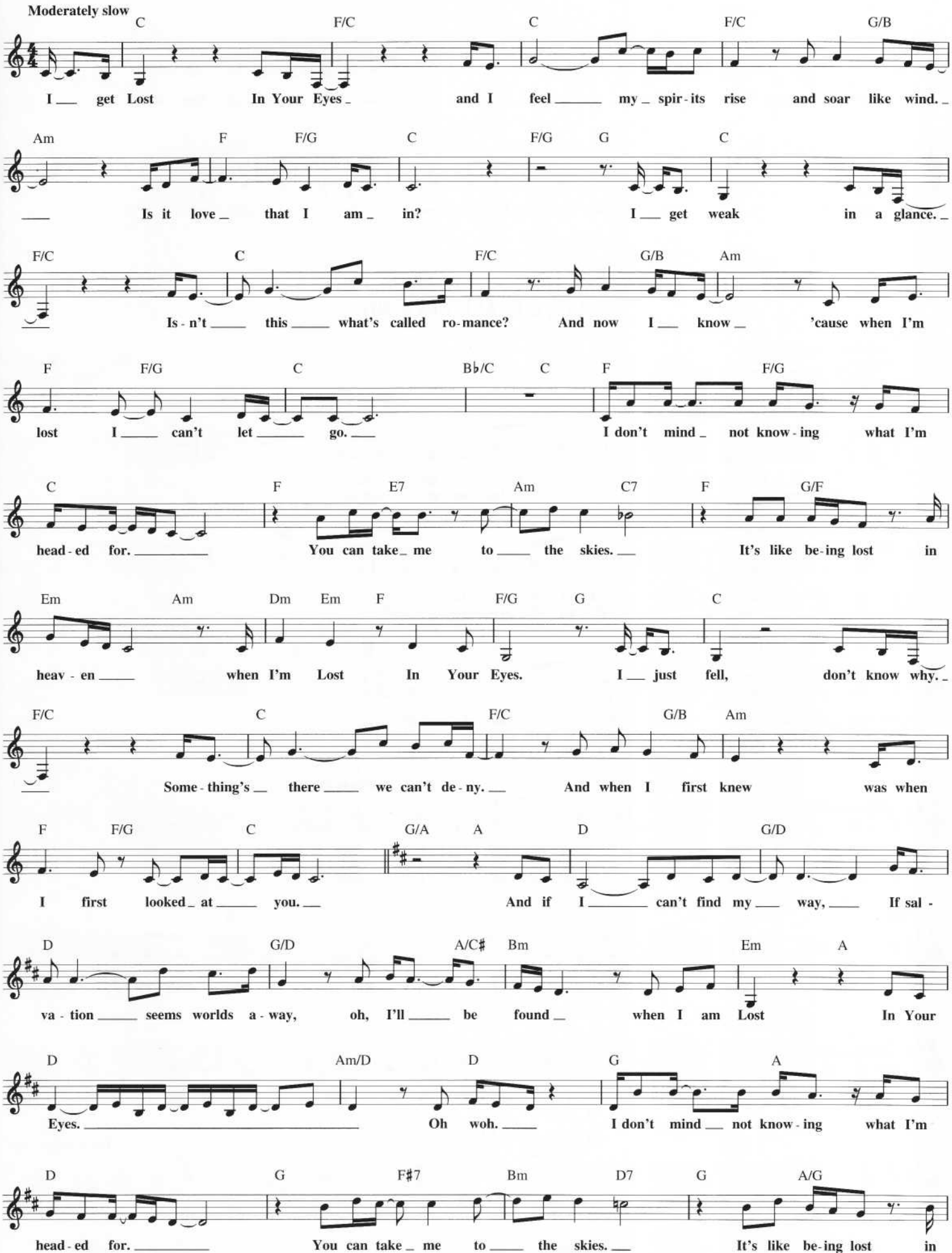
Moderately slow

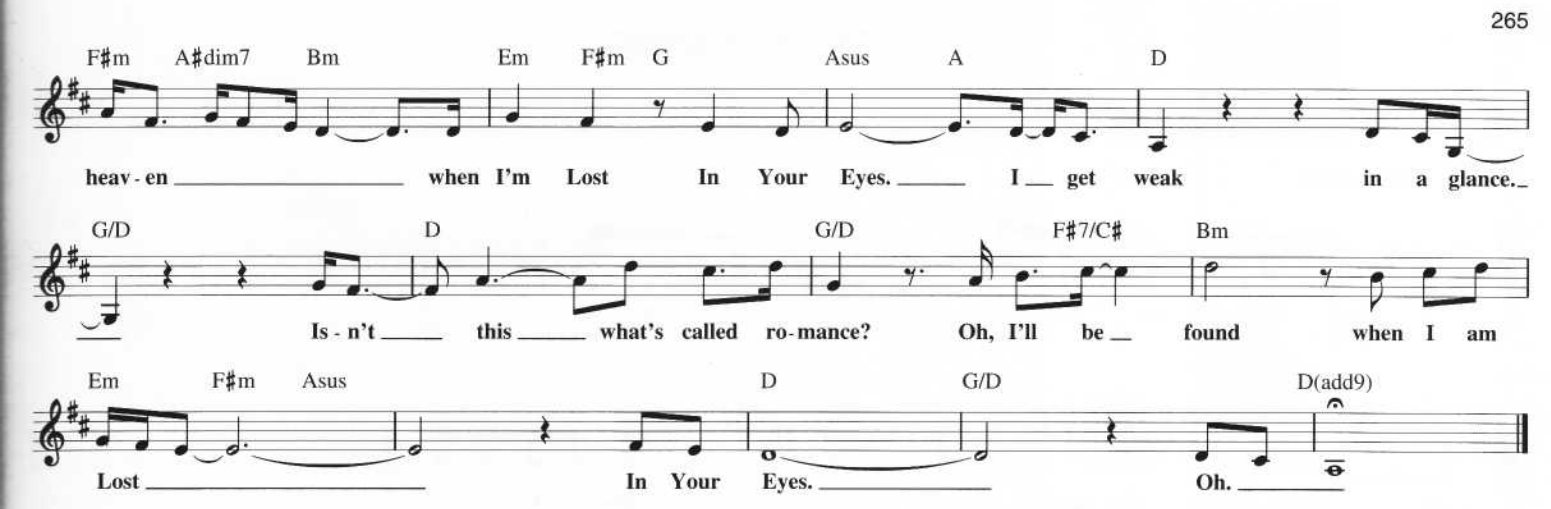


LOST IN YOUR EYES

Copyright © 1988 Deborah Ann's Music, Inc. and Walden Music, Inc. (ASCAP)

Words and Music by
DEBORAH GIBSON

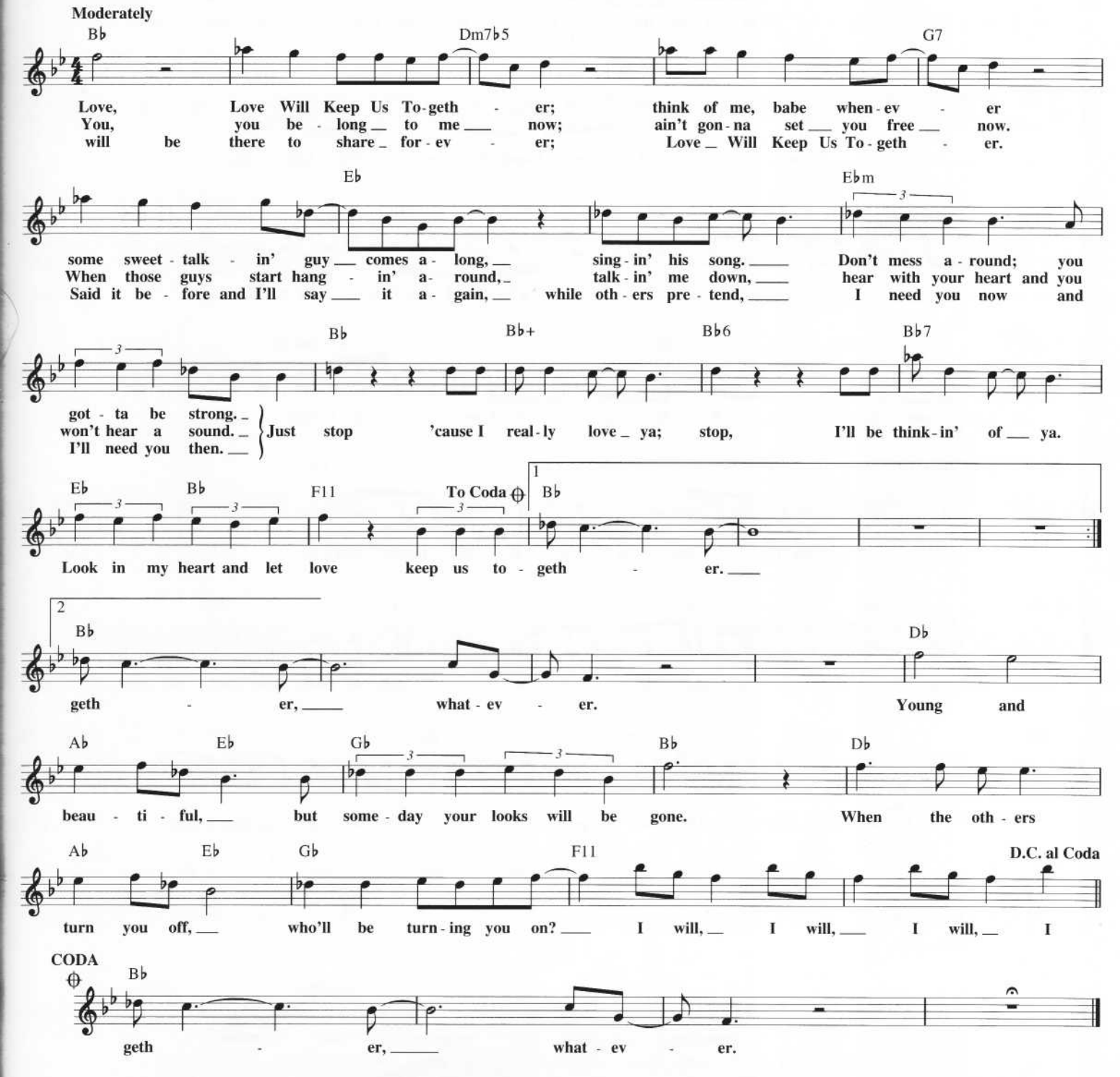




LOVE WILL KEEP US TOGETHER

Copyright © 1973, 1978 ENTCO MUSIC

Words and Music by NEIL SEDAKA
and HOWARD GREENFIELD



LOVE OF A LIFETIME

Copyright © 1990 Sony/ATV Tunes LLC and Wocka Wocka Music
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by BILL LEVERTY
and CARL SNARE

Slow Rock ballad

F C(add9)/E D C(add9)

I guess the time was right for us to say we'd
make a wish and send it on a prayer. We

Gm7 Am7 B♭ C

take our time and live our lives to-geth-er day by day. We'll
know our dreams can all come true with love that we can share. With

Gm7 Am7 Gm7 Am7 Gm7 Am7

you I nev-er won-der, "Will you be there for me?" With you I nev-er won-der. You're the right

B♭ C 𝄋 F Am7 B♭ C/E

one for me. I fi-n'lly found the Love Of A Life-time, a

F Am7 B♭ C/E F Am7 B♭ C

love to last my whole life through. I fi-n'lly found the Love Of A Life-time for-

Gm7 Am7 B♭ C To Coda ⊕ F Am7

ev-er in my heart. I fi-n'lly found the Love Of A Life-time.

B♭ C F C/E Dm C

With eve-ry kiss, our love is like brand new and

Gm7 Am7 B♭ C F C/E

eve-ry star up in the sky was made for me and you. Still, we both know that the road is long,

Dm C Gm7 Am7 B♭ C D.S. al Coda

but we know that we will be to-geth-er be-cause our love is strong. I

CODA

⊕ F C/E Dm C B♭ F/A Gm7 C

time.

G Bm7 C D/F♯

Oo, I fi-n'lly found the Love Of A Life-time, a

G Bm7 C D/F# G Bm7
love to last my whole life through. I fi - n'lly found the Love Of A Life -

C D Am7 Bm7 C D
- time for - ev - er in my heart. I fi - n'lly found the Love Of A Life -

G Bm7 C D
- time, Love Of A Life -

(Fi - n'lly found the Love Of A Life - time.)

G Bm7 C D
- time, I fi - n'lly found the Love.

(Fi - n'lly found the Love Of A Life - time.)

G Bm7 C D Am7 Bm7
(Fi - n'lly found the Love Of A Life - time,) oo, for - ev - er in my heart. I

C D G Bm7 C(add9) D G
fi - n'lly found the Love Of A Life - time. Oo.

LOVE ME TENDER

Copyright © 1956 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)

Words and Music by ELVIS PRESLEY
and VERA MATSON

Moderately slow

G A7 D7sus D7 G A7
Love Me Ten - der, love me sweet; Nev - er let me go. You have made my life com - plete,
Love Me Ten - der, love me long; Take me to your heart. For it's there that I be - long,
Love Me Ten - der, love me dear; Tell me you are mine. I'll be yours through all the years,

D7sus D7 G **CHORUS** B7 Em G7 Cmaj7 Cm G
And I love you so.
And we'll nev - er part.
Till the end of time.
Love Me Ten-der, love me true. All my dreams ful - fill.

Dm6 E7#5 E7 A7 1,2 D7sus D7 G Am7 D7 3 D7sus D7 G
For, my dar - lin' I love you And I al - ways will. And I al - ways will.

LOVE SHACK

© 1989 EMI BLACKWOOD MUSIC INC. and MAN, WOMAN TOGETHER NOW INC.
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.

Words and Music by CATHERINE E. PIERSON, FREDERICK W. SCHNEIDER,
KEITH J. STRICKLAND and CYNTHIA L. WILSON

Rock

N.C. C7 Gm7

If you see a fad-ed sign at the side of the road _ that says "Fif-teen miles to the Love _____ Shack." _

C7 Gm7 C7 Gm7

Love Shack yeah, ____ yeah. _ I'm head-ed down the At-lan-ta ____ High-

C7 Gm7 C7 Gm7 C7 Gm7

way. Head-ed for the love get-a-way. Head-ed __ for the love _____ get-a-way. 1. I

𝄋 C7 Gm7 C7 Gm7

got me a car __ it's as big as a whale _ and we're head-in' on down to the Love Shack. I

3.,6. *(See additional lyrics)*

C7 Gm7 C7 Gm7 C7

got me a Chrys-ler, it seats a-bout twen-ty. So hur-ry up and bring your juke-box mon-ey. The Love Shack _ is a

E♭ F7 A♭ C7 Gm7

lit-tle old place where we ____ can get ____ to-geth-er. _____ Love Shack, ba-by _

To Coda ⊕

C7 Gm7 C7 Gm7 C7 Gm7

___ Love Shack, ba-by. Love Shack, ba-by Love __ Shack. Love Shack, ba-by Love _

1 2,3 C7 Gm7 C7 Gm7

___ Shack. ___ Shack. 2. Sign says "Stay a-way, fools _ 'cause love rules at the

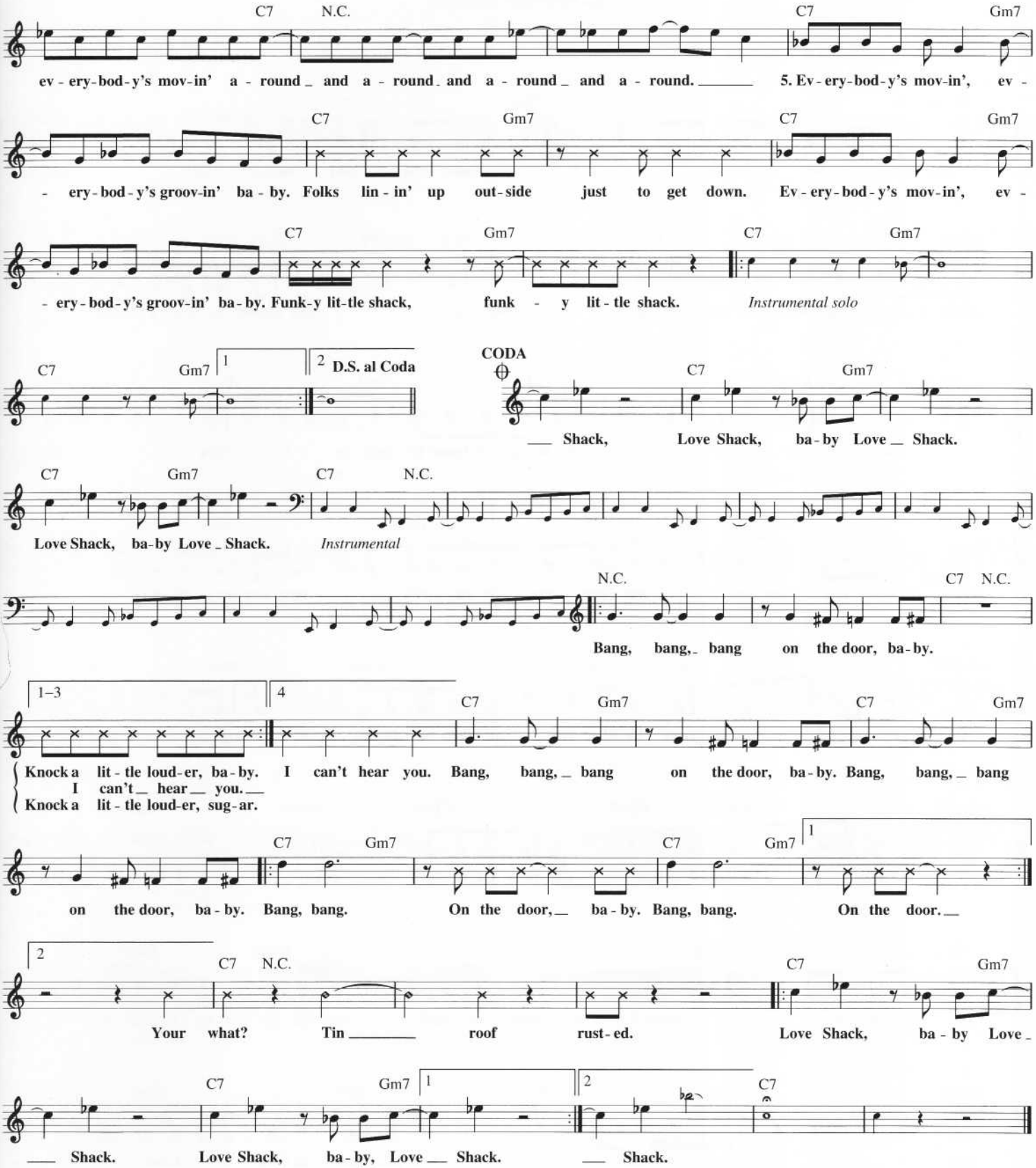
4. *(See additional lyrics)*

C 1 N.C. B♭ C N.C. B♭ C N.C. B♭ C Gm7 D.S.

Love Shack" Well, it's set way back in the mid-dle of a field. _ Just a funk-y old shack and I got-ta get back. ____

2 C7 Gm7 C7 Gm7 C7 Gm7

whole shack shim-mies. The whole shack shim-mies. The whole shack shim-mies when



Additional Lyrics

3. Glitter on the mattress, glitter on the highway.
Glitter on the front porch, glitter on the hallway.

4. Huggin' and a kissin', dancin, and a lovin'.
Wearin' next to nothin' 'cause it's hot as an oven.
The whole shack shimmies, the whole shack shimmies.
The whole shack shimmies when everybody's movin'.

6. Hop in my Chrysler, it's as big as a whale.
And it's about to set sail.
I got me a car, it seats about twenty.
So hurry up and bring your jukebox money.

LOVE SO RIGHT

Copyright © 1976 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Slowly E F♯m7 Amaj7
She came on like the night and she held on tight, and the

G♯m7 F♯m7 Emaj7 F♯m7 F♯m7/B E
world was right when she made love to me. We were free. She moved in like a friend,

F♯m7 Amaj7 G♯m7 F♯m7 Emaj7
start - ed lov - ing me. And I thought I'd found the heav - en in her eyes. But the

F♯m7 B7 G♯7 C♯m F♯m7
morn - ing when I woke up, I was here and she was gone; now I'm hang - ing on.

F♯m7/B Amaj7 G♯m7 C♯m7 F♯m7
May - be you can tell me how a Love So Right can turn out to be so wrong, oh, my dar -

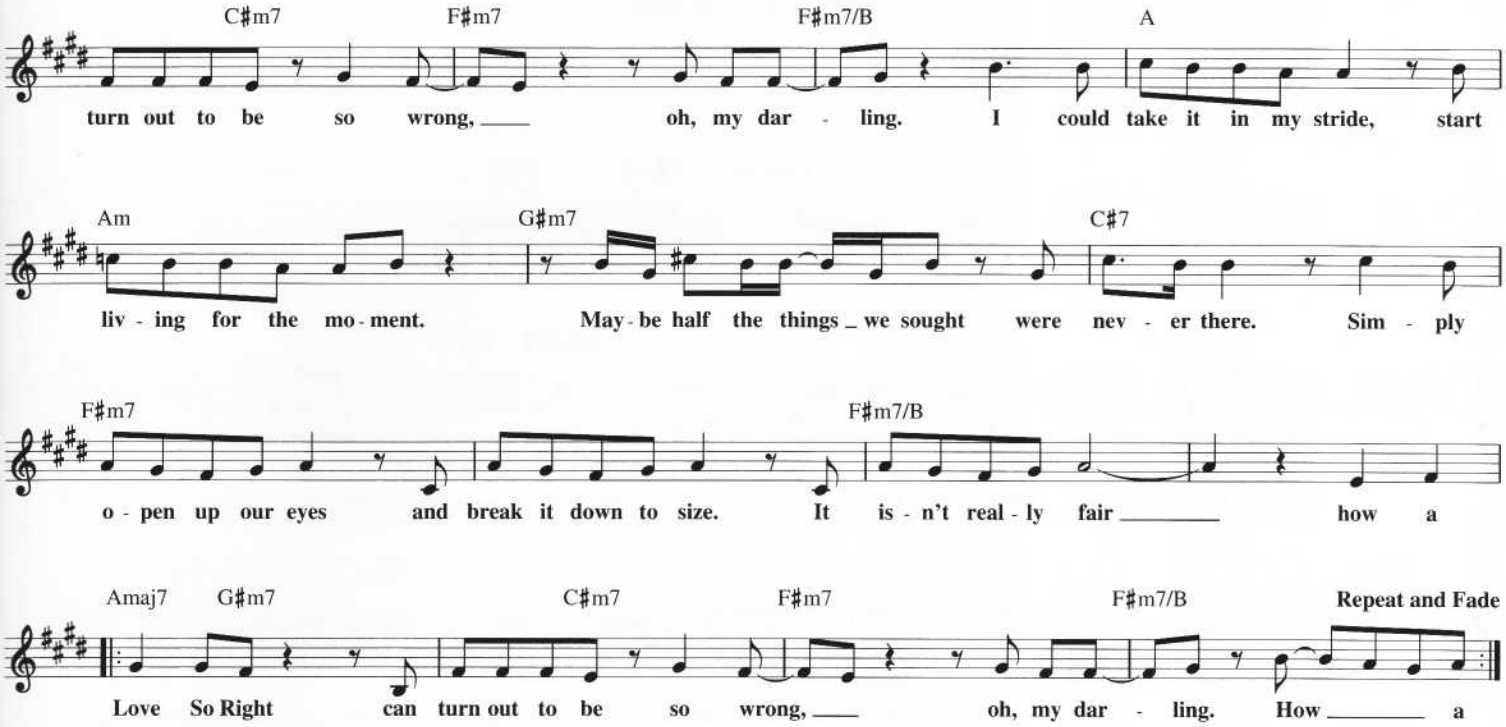
F♯m7/B Amaj7 G♯m7 C♯m7 F♯m7 F♯m7/B
- ling. How a Love So Right can turn out to be so wrong. Where

E F♯m7 Amaj7 G♯m7 F♯m7
did she go when I need her close to me? And the per - fect sto - ry end - ed at the

Emaj7 F♯m7 B7 G♯7 C♯m
start. I thought you came for - ev - er, and you came to break my heart. Now I'm

F♯m7 F♯m7/B Amaj7 G♯m7
hang - ing on, on the chance that you'll come back to me. How a Love So Right can

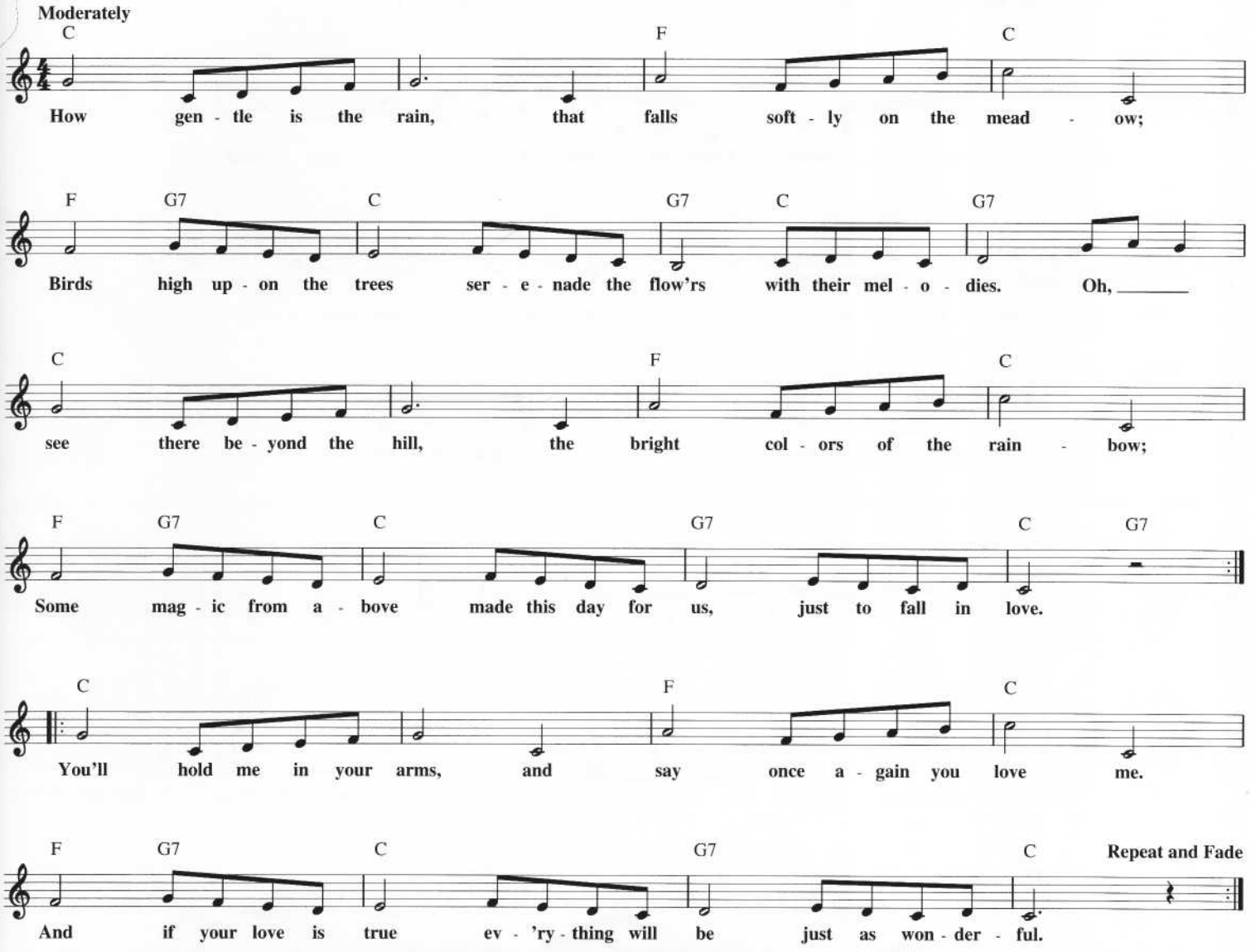
C♯m7 F♯m7 F♯m7/B Amaj7 G♯m7
turn out to be so wrong, oh, my dar - ling. How a Love So Right can



A LOVER'S CONCERTO

© 1965 (Renewed 1993) SCREEN GEMS-EMI MUSIC INC.

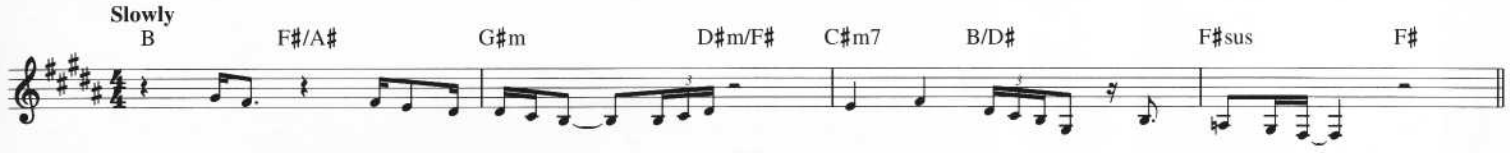
Words and Music by SANDY LINZER
and DENNY RANDELL



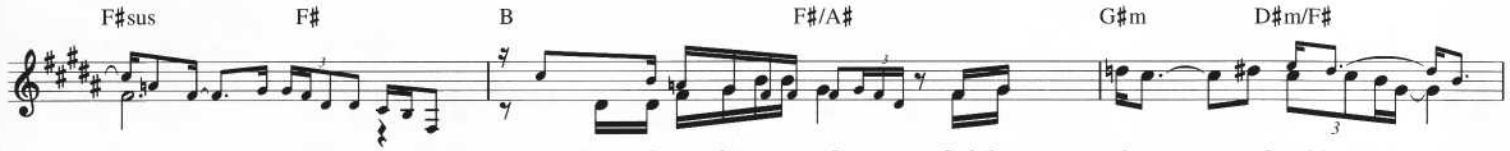
LOVE TAKES TIME

Copyright © 1990 Vision Of Love Songs, Inc. and Been Jammin' Music
All Rights on behalf of Vision Of Love Songs Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

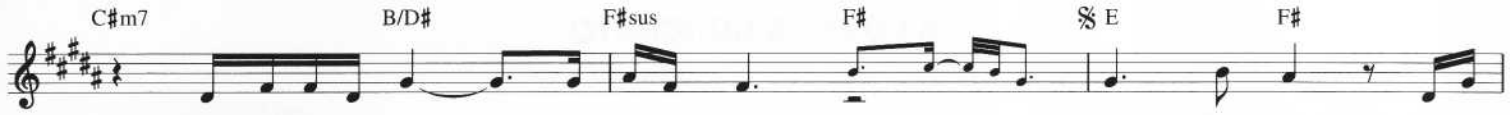
Words and Music by MARIAH CAREY
and BEN MARGULIES



I had it all but I let it slip a - way. Could - n't see I treat - ed you
Los - ing my mind from this hol - low in my heart. Sud - den - ly I'm so in -



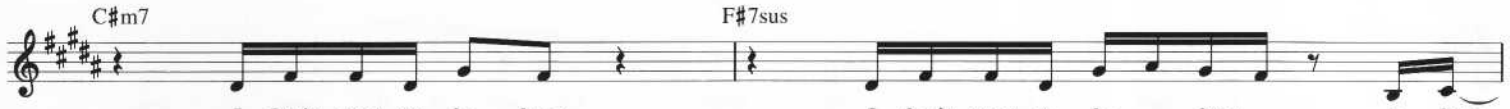
wrong. Now I wan - der a - round feel - ing down and cold
com - plete, yeah. Lord, I'm need - ing you now. Tell me how to stop the rain.



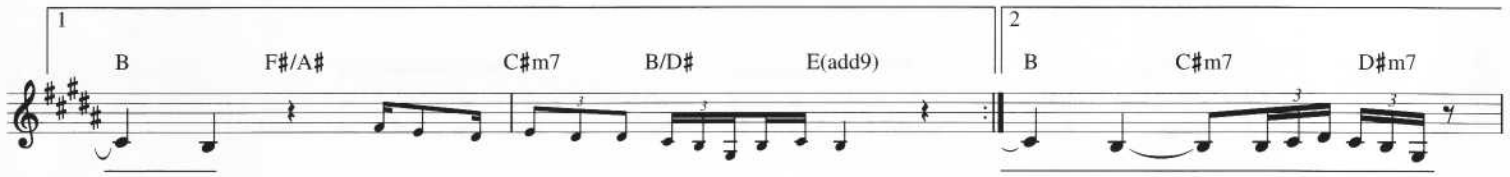
try - ing to be - lieve that you're gone.
Tears are fall - ing down end - less - ly, woh, woh. } Love Takes Time to heal

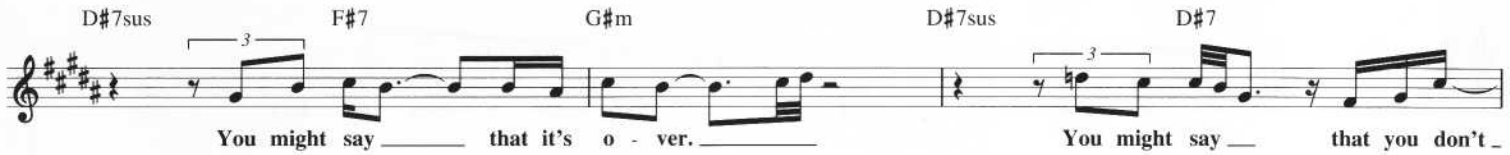
when you're hurt - ing so much. Could - n't see that I was blind to

let you go. I can't es - cape the pain. in - side 'cause Love Takes Time.

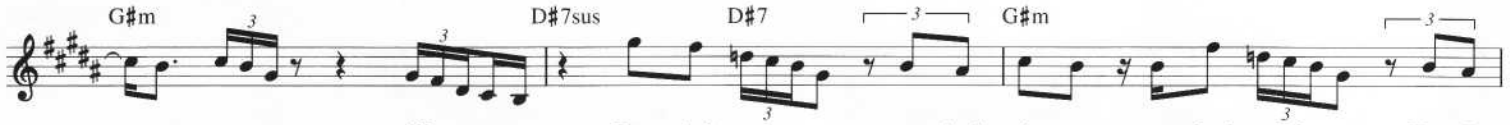


I don't want to be here. I don't want to be here a - lone.

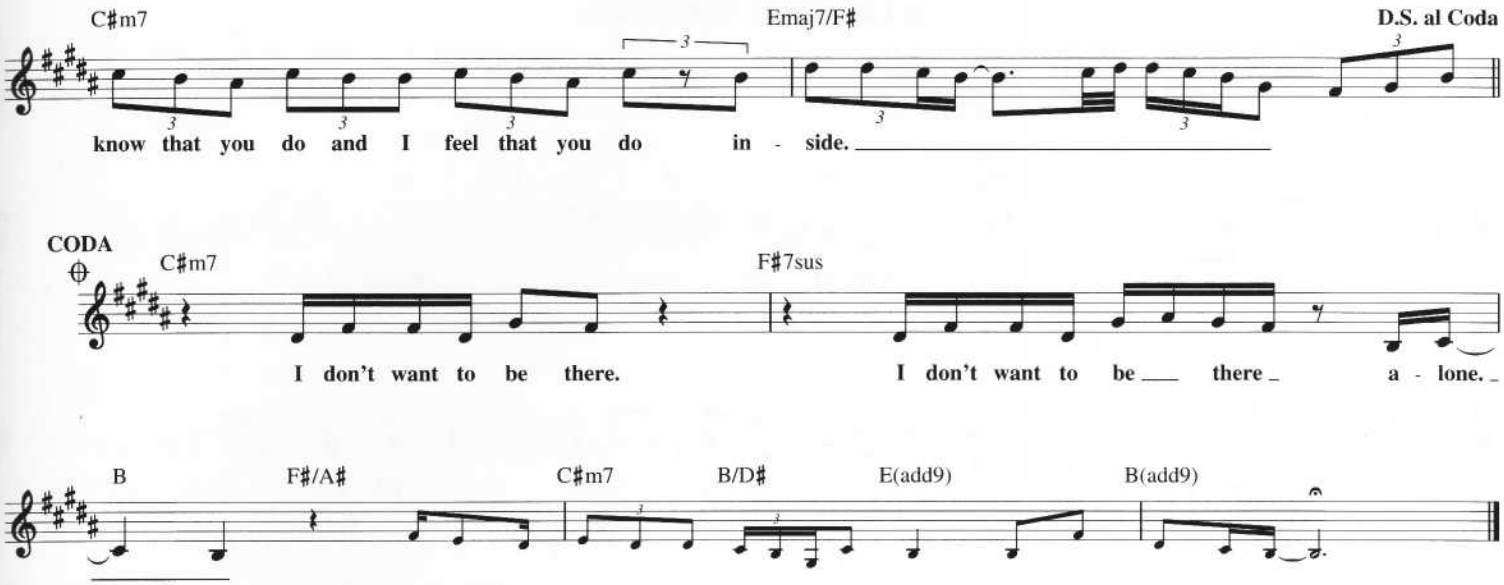




You might say that it's o - ver. You might say that you don't



care. Oh. You might say you don't miss me, you don't need me. But I

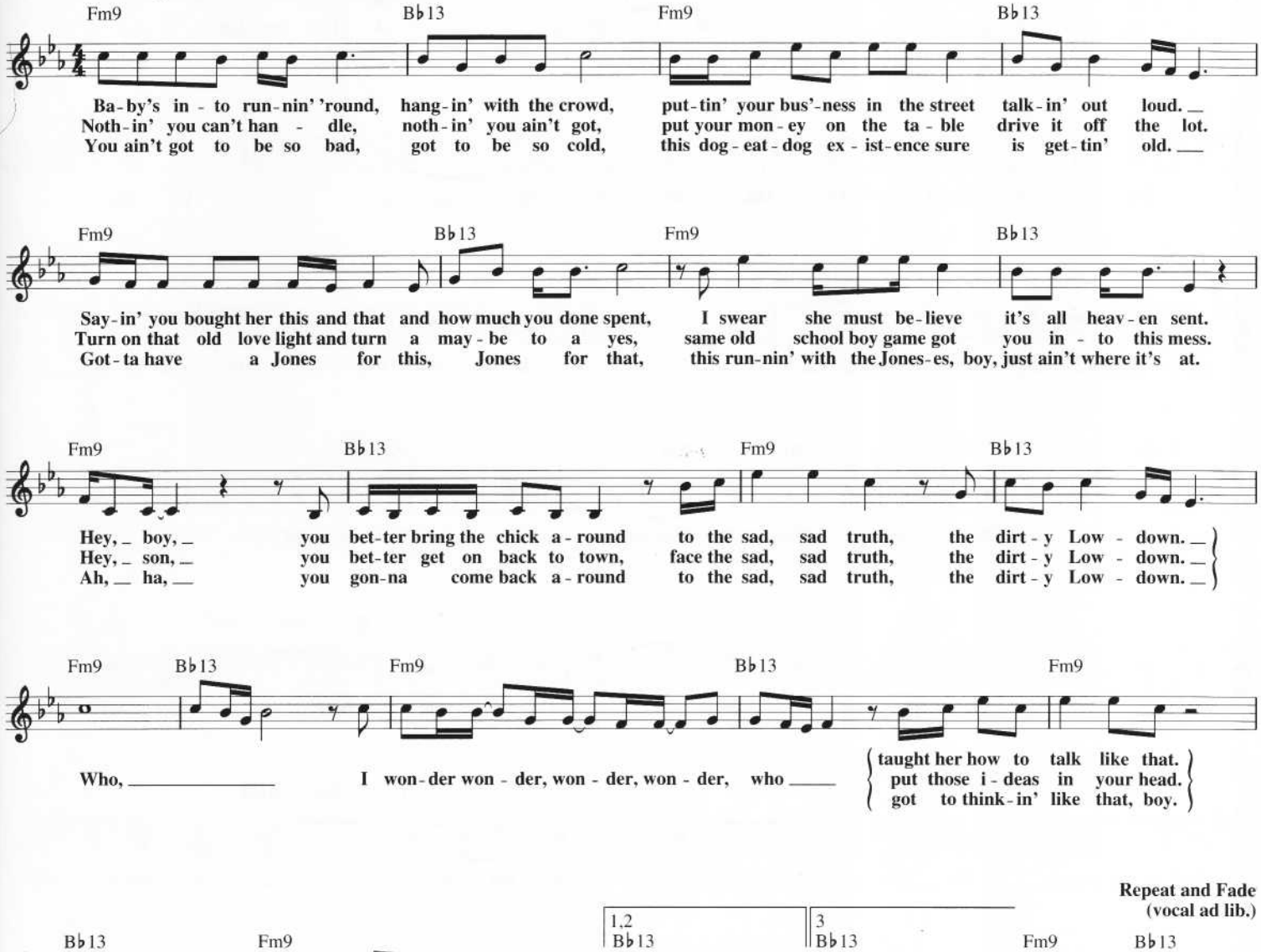


LOWDOWN

Copyright © 1976 by BMG Songs, Inc. and Hudmar Publishing

Words and Music by BOZ SCAGGS
and DAVID PAICH

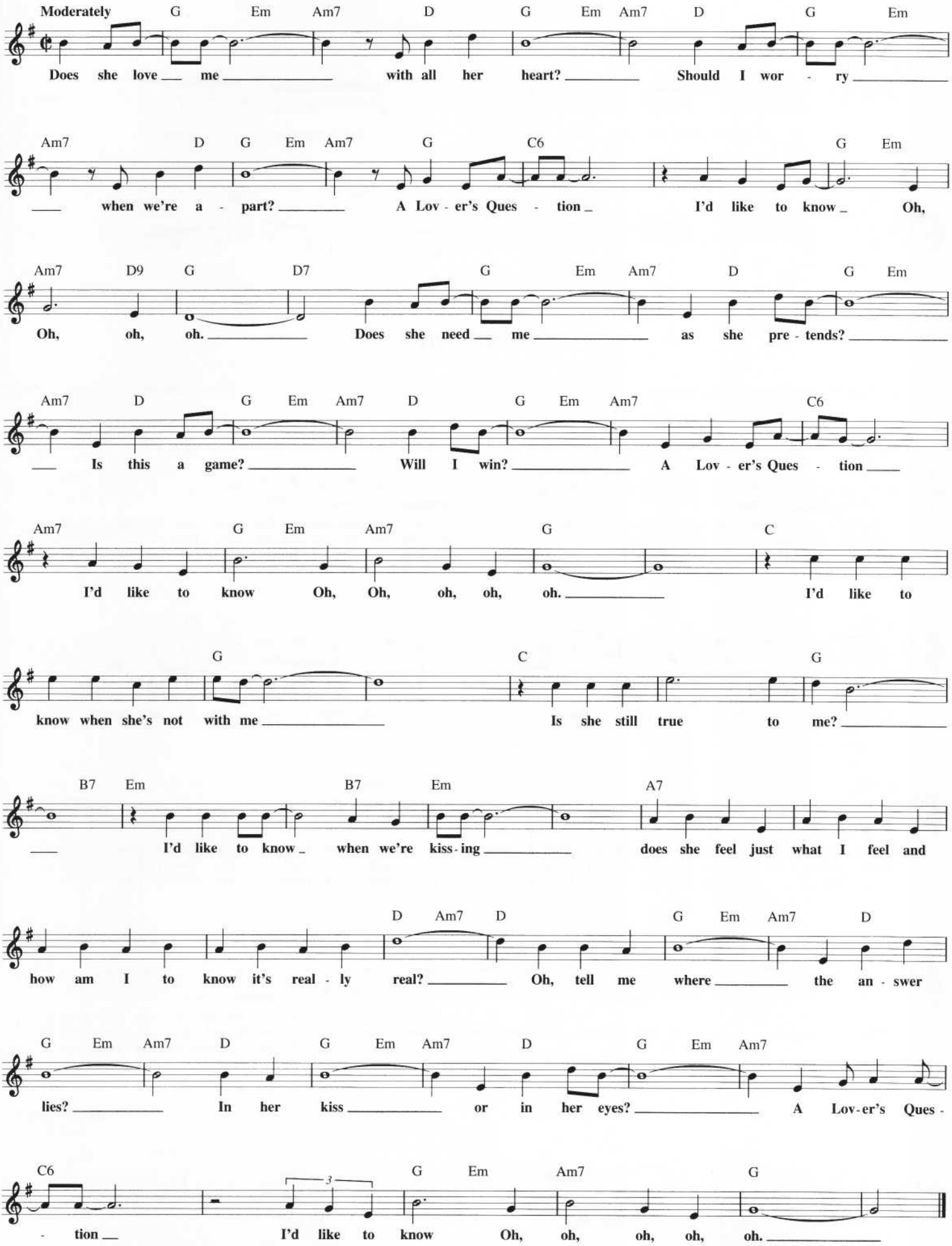
Moderately, with a beat



A LOVER'S QUESTION

Copyright © 1958 (Renewed 1985) by Iza Music Corporation
All Rights Administered by The Clyde Otis Music Group

Words and Music by BROOK BENTON
and JIMMY WILLIAMS



MANDY

Copyright © 1971 by Graphle Music Ltd. and Screen Gems-EMI Music Inc.
All Rights for Graphle Music Ltd. Administered in the U.S. and Canada by Morris Music, Inc.

Words and Music by SCOTT ENGLISH
and RICHARD KERR

Moderately

Bb Bbmaj7 Bb6 Bbmaj7

I re - mem - ber all my life. Rain - ing down as cold as ice.
morn - ing; just an - oth - er day. Hap - py peo - ple pass my way.

Cm 1 Cm7 Abmaj7 F11

Shad - ows of a man a face through a win - dow, cry - in' in the night. The night turns in - to
Look - ing, in their eyes, I

2 Cm7 Abmaj7 F11

see a mem - 'ry, I nev - er re - al - ized how hap - py you made me. Oh,

Bb Gm Eb F F11

Man - dy, well, you came and you gave with - out tak - ing, But I sent you a - way. Oh,

Bb Gm Eb F F11

Man - dy, well, you kissed me and stopped me from shak - ing And I need you to - day. Oh,

Bb Bbmaj7 Bb6 Bbmaj7

Man - dy. Stand - ing on the edge of time; Walked a - way when love was mine.

Cm Cm7 Abmaj7 F11

Caught up in a world of up - hill climb - ing; Tears are in my eyes and noth - ing is rhym - ing,
Yes - ter - day's a dream; I face the morn - ing cry - ing on a breeze, the pain is call - ing, } Oh,

𝄋 Bb Gm Eb F

Man - dy, well, you came and you gave with - out tak - ing. But I

F11 Bb Gm Eb

sent you a - way. Oh, Man - dy, well, you kissed and you stopped me from shak -

F To Coda ⊕ 1 F11 Gm F7

ing. And I need you to - day. Oh, Man - dy.

2 F11 D.S. al Coda

need you to - day. Oh,

CODA ⊕ F11 Bb

need you.

MAGGIE MAY

Copyright © 1971 by Unichappell Music Inc., Rod Stewart and
Windswept Pacific Entertainment Co. d/b/a Full Keel Music Co.
All Rights for Rod Stewart Controlled and Administered by EMI April Music Inc.

Words and Music by ROD STEWART
and MARTIN QUITTENTON

A G D A
Wake up, Mag-gie, I think I got some-thing to say to you: It's late Sep-tem-ber and I

G D G D
real-ly should be back at school. I know I keep you a-mused, but I

G A Em F♯m Em7
feel I'm be-ing used, Oh, Mag-gie, I could-n't have tried an-y-more. You

Em A Em A
lured me a-way from home, just to save you from be-ing a-lone. You

Em A D A
stole my heart and that's what real-ly hurts. The morn-ing sun, when it's

G D A G
in your face, real-ly shows your age, But that don't wor-ry me none in my eyes you're

D G D G
ev-'ry-thing. I laughed at all of your jokes, my love you did-n't need to coax.

A Em F♯m Em
Oh, Mag-gie, I could-n't have tried an-y-more.

MAGIC CARPET RIDE

© Copyright 1968 by DUCHESS MUSIC CORPORATION and KINGS ROAD MUSIC
Copyright Renewed
All Rights Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company

Words and Music by JOHN KAY
and RUSHTON MOREVE

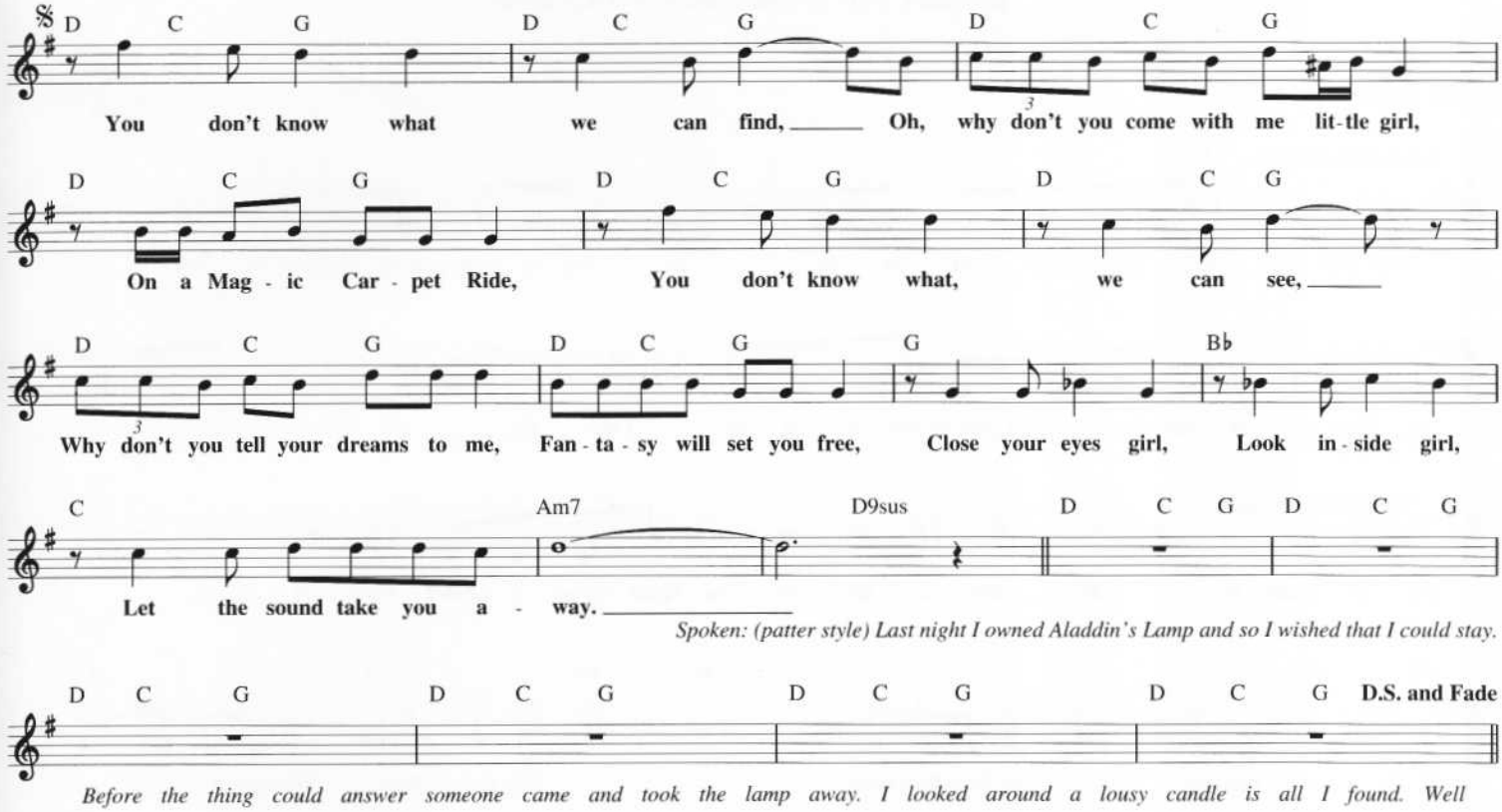
Heavy Metal Rock

D C G D C G D C G D C G

Spoken: (patter style) I like to dream, Right between my sound machine. On a cloud of sound,

D C G D C G D C G D C G

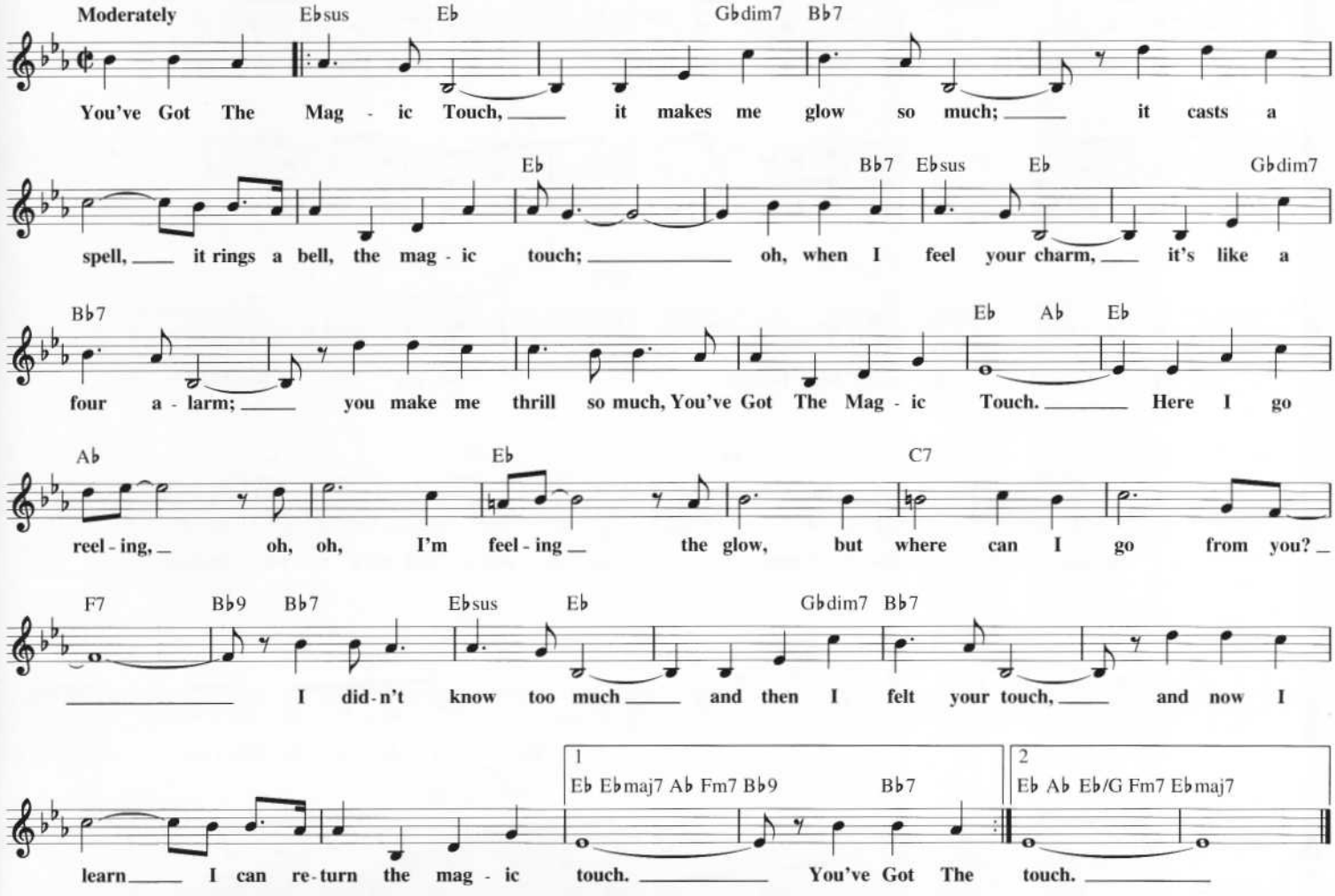
I drift in the night, Any place it goes is right, Goes far flies near, To the stars away from here; Well



(YOU'VE GOT) THE MAGIC TOUCH

Copyright © 1956 All Nations Music and AMC, Inc.
Copyright Renewed 1984

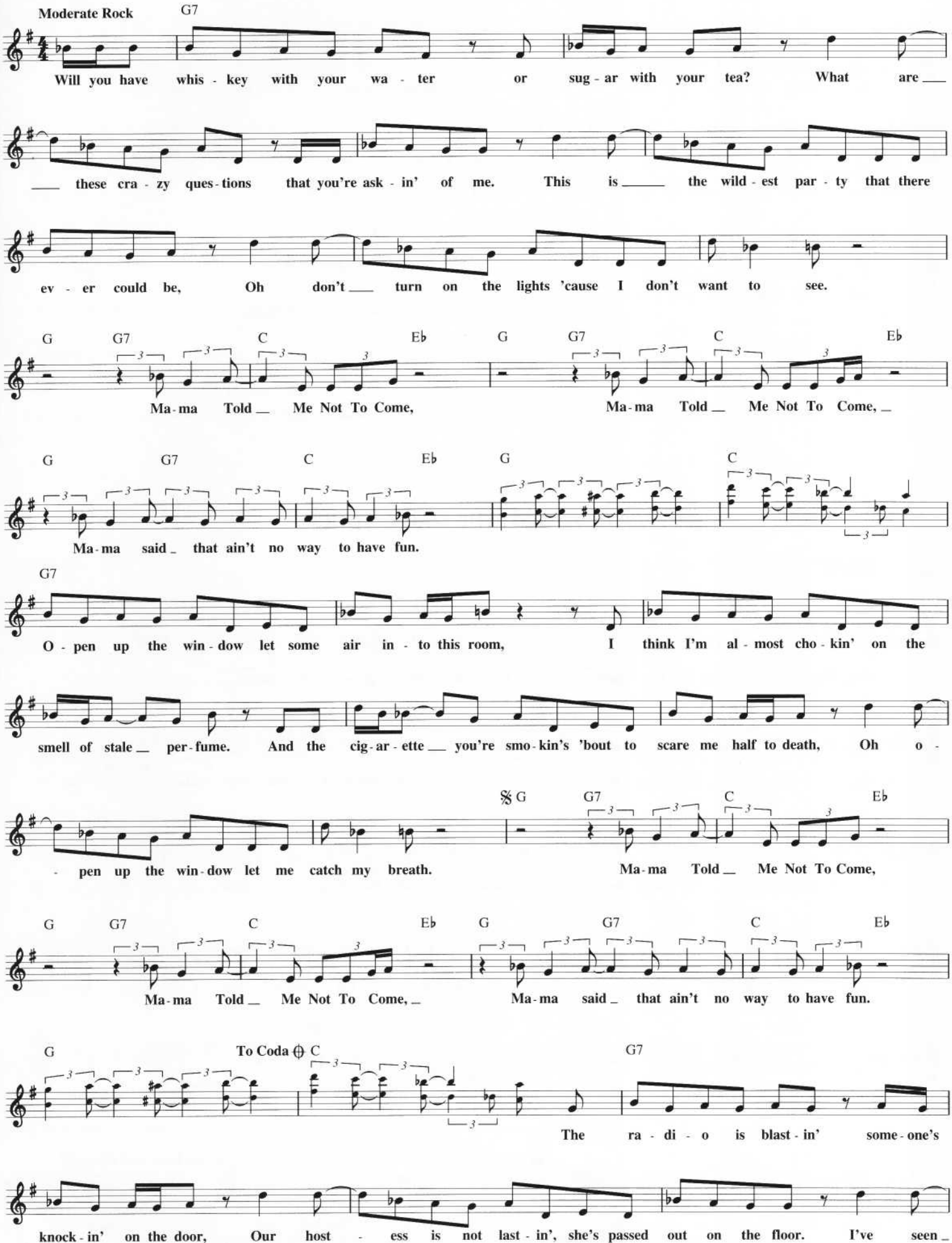
Words and Music by
BUCK RAM

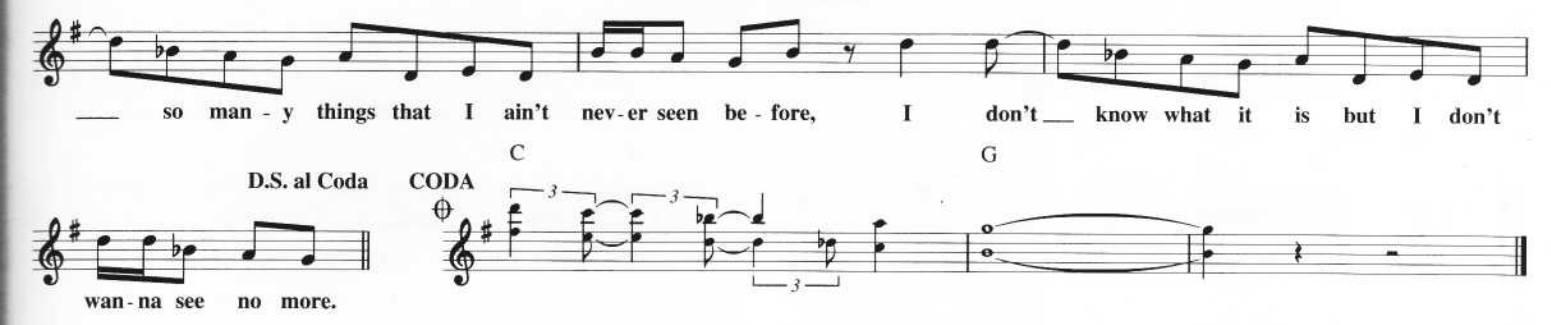


MAMA TOLD ME (NOT TO COME)

Copyright © 1966 by Unichappell Music Inc.
Copyright Renewed

Words and Music by
RANDY NEWMAN

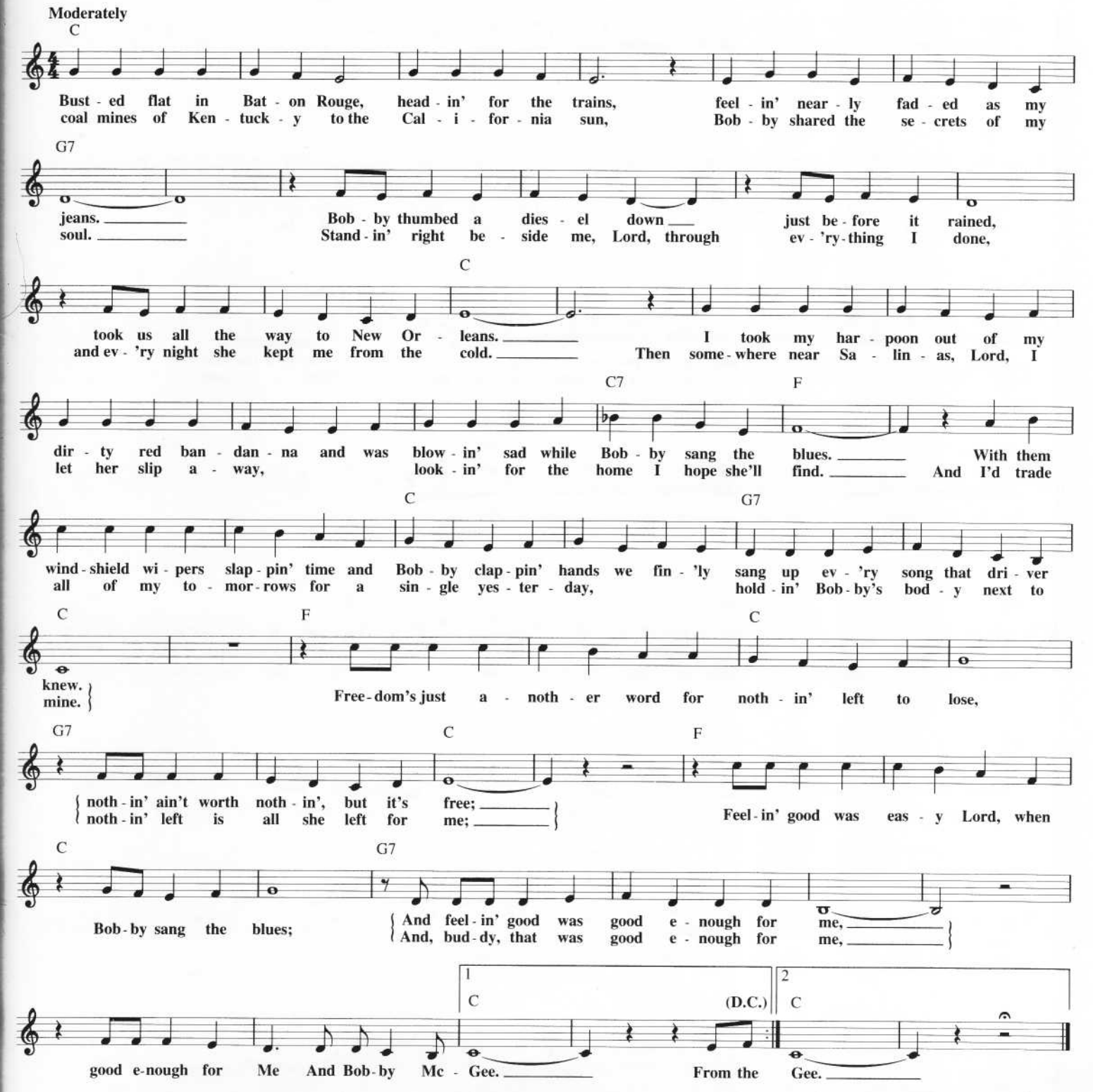




ME AND BOBBY McGEE

© 1969 TEMI COMBINE INC.
All Rights Controlled by COMBINE MUSIC CORP. and
Administered by EMI BLACKWOOD MUSIC INC.

Words and Music by KRIS KRISTOFFERSON
and FRED FOSTER



MANEATER

Copyright © 1982 by Unichappell Music Inc., Hot Cha Music Co. and Fust Buzza Music
All Rights for Hot Cha Music Co. Administered by Unichappell Music Inc.

Words by SARA ALLEN,
DARYL HALL and JOHN OATES
Music by DARYL HALL and JOHN OATES

Medium Rock

D A
She'll on - ly come out at night, the lean and hun - gry type.

C A Em7
Noth - ing is new, I've seen her here be - fore. Watch - ing and wait - ing, oo she's

A B♭dim Bm F♯m7 Bm
sit - ting with you, but her eyes are on the door so

D A
man - y have paid to see what you think you're get - ting for free the
would - n't if I were you I know what she can do, she's

C B Em7
wom - an is wild, a she - cat tamed by the purr of a jag - u - ar. Mon - ey's the mat - ter. If you're
dead - ly man she could real - ly rip your world a - part. Mind o - ver mat - ter oo the

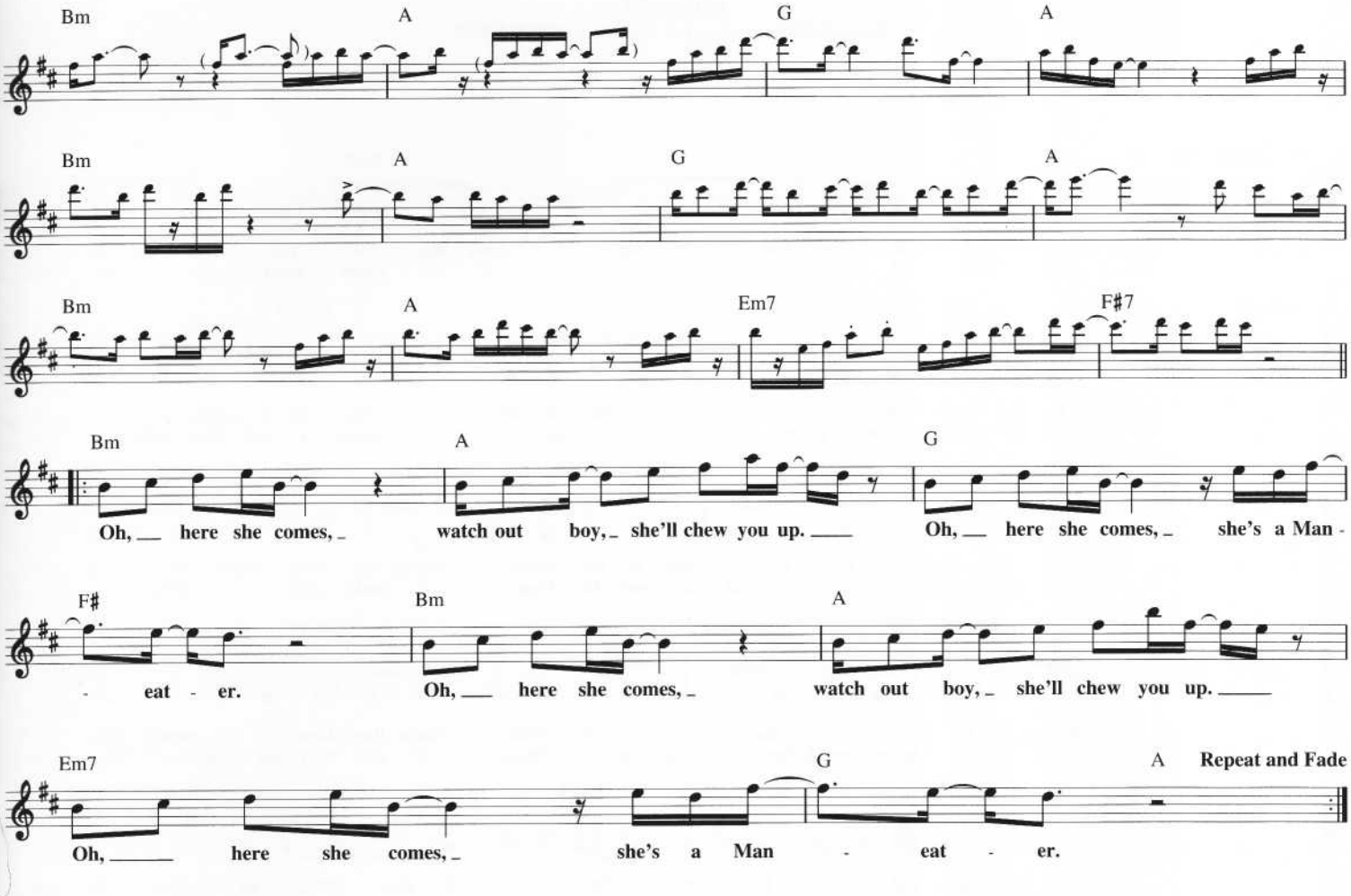
A B♭dim Bm B11 B
in it for love, you ain't gon - na get too far.
beau - ty is there. But a beast is in the heart.

Bm A G
Oh, here she comes, watch out boy, she'll chew you up. Oh, here she comes. She's a Man -

F♯ Bm A
- eat - er. Oh, here she comes, watch - out boy. She'll chew you up.

Em7 G A Bm
Oh, here she comes, she a Man - eat - er. *(Synth.)* I

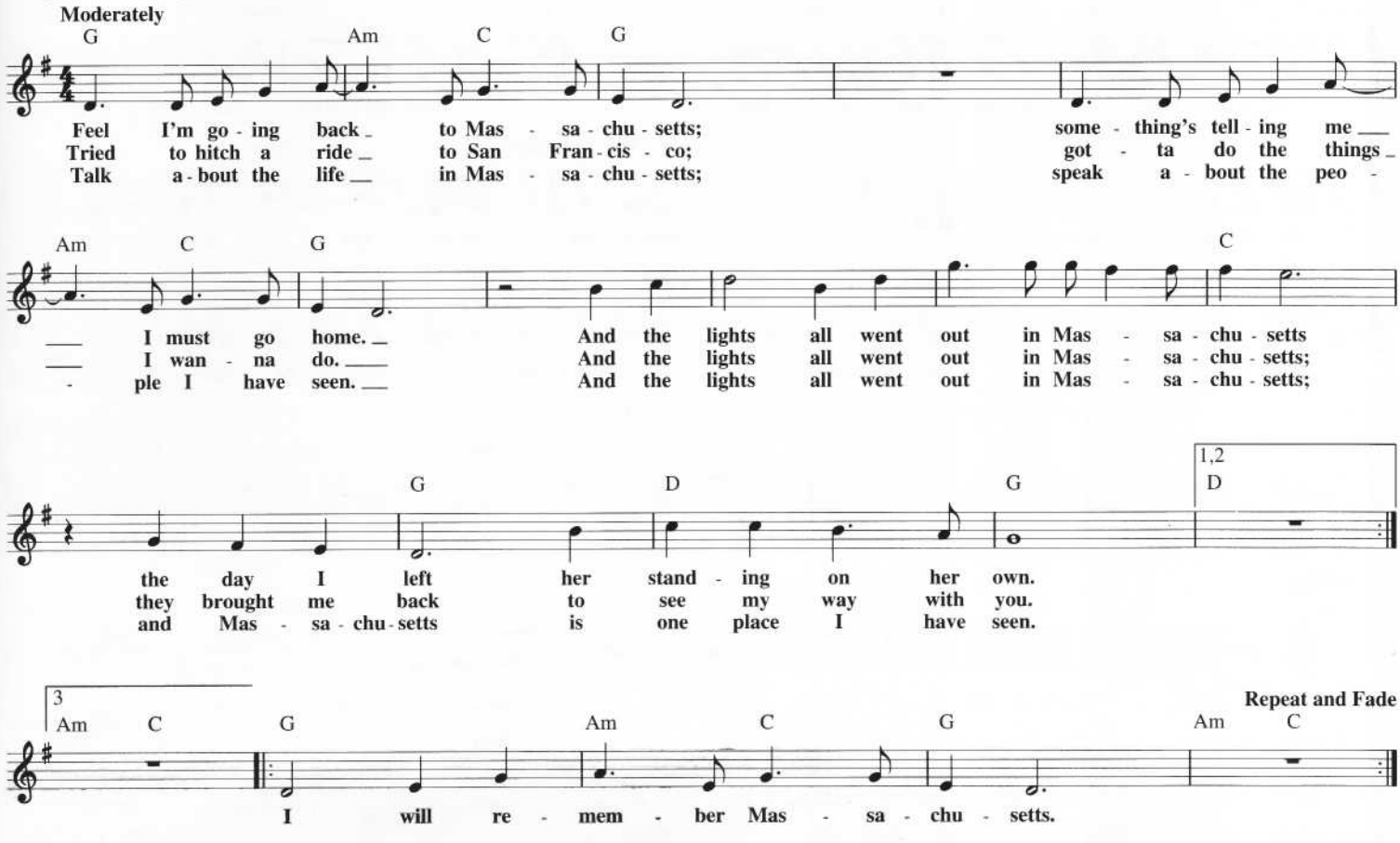
Bm A G A
Sax solo *(Echo)*



MASSACHUSETTS
(The Lights Went Out)

Copyright © 1967 by Gibb Brothers Music
Copyright Renewed
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB



MANIAC
from the Paramount Picture FLASHDANCE

Copyright © 1983 by Famous Music Corporation, Intersong U.S.A., Inc. and WB Music Group

Words and Music by MICHAEL SEMBELLO and DENNIS MATKOSKY

Moderately fast

C Em6/9 Em9
Just a small town girl on a Sat - ur - day night, look - ing for the fight of her life; _
ice blue line of in - san - i - ty is a place most nev - er see; _

Em(maj7) Bm D Cmaj9
_____ in the real time _ world no one sees her at all, they all say she's cra - zy. _
_____ it's a hard won _ place of ___ mys - ter - y, touch it, but can't hold _ it. _

Em B C Em6/9 Em9
_____ Lock - ing rhy - thms to the ___ beat of her heart, _ chang - ing move - ment in - to light, _
_____ You work all your life for that mo - ment in time, ___ it could come or pass _ you by. ___

Em(maj7) Bm D Cmaj9
_____ she has danced in - to the ___ dan - ger zone ___ when the danc - er be - comes the dance. _
_____ It's a push, shove _ world but there's al - ways a chance _ if the hun - ger stays _ the night. _

Em B 𝄋 A7 B7+5
_____ It can cut ___ you like _ a knife _ if the gift ___ be - comes _ the fire ___
_____ There's a cold ___ ki - net - ic heat ___ strug - gling stretch - ing for ___ the peak, _

C Em B
_____ on the wire _____ be - tween will ___ and what ___ will ___ be. ___ } She's a Ma -
_____ nev - er stop - ping with _ her head ___ a - gainst _ the ___ wind. _

Cmaj7 Esus D Em7 D Cmaj7
- ni - ac, Ma - ni - ac ___ on the ___ floor _ and she's danc - ing like _ she's nev -

D Em7 Am Bm Cmaj7 Esus D
- er danced _ be - fore. _____ She's a Ma - ni - ac, Ma - ni - ac ___ on the _

Em7 D Cmaj7 D Am7 To Coda ⊕
___ floor _ and she's danc - ing like _ she's nev - er danced _ be - fore. _____

1 2 Cmaj7 B7sus B7 Em D.S. al Coda (lyric 1)
On the

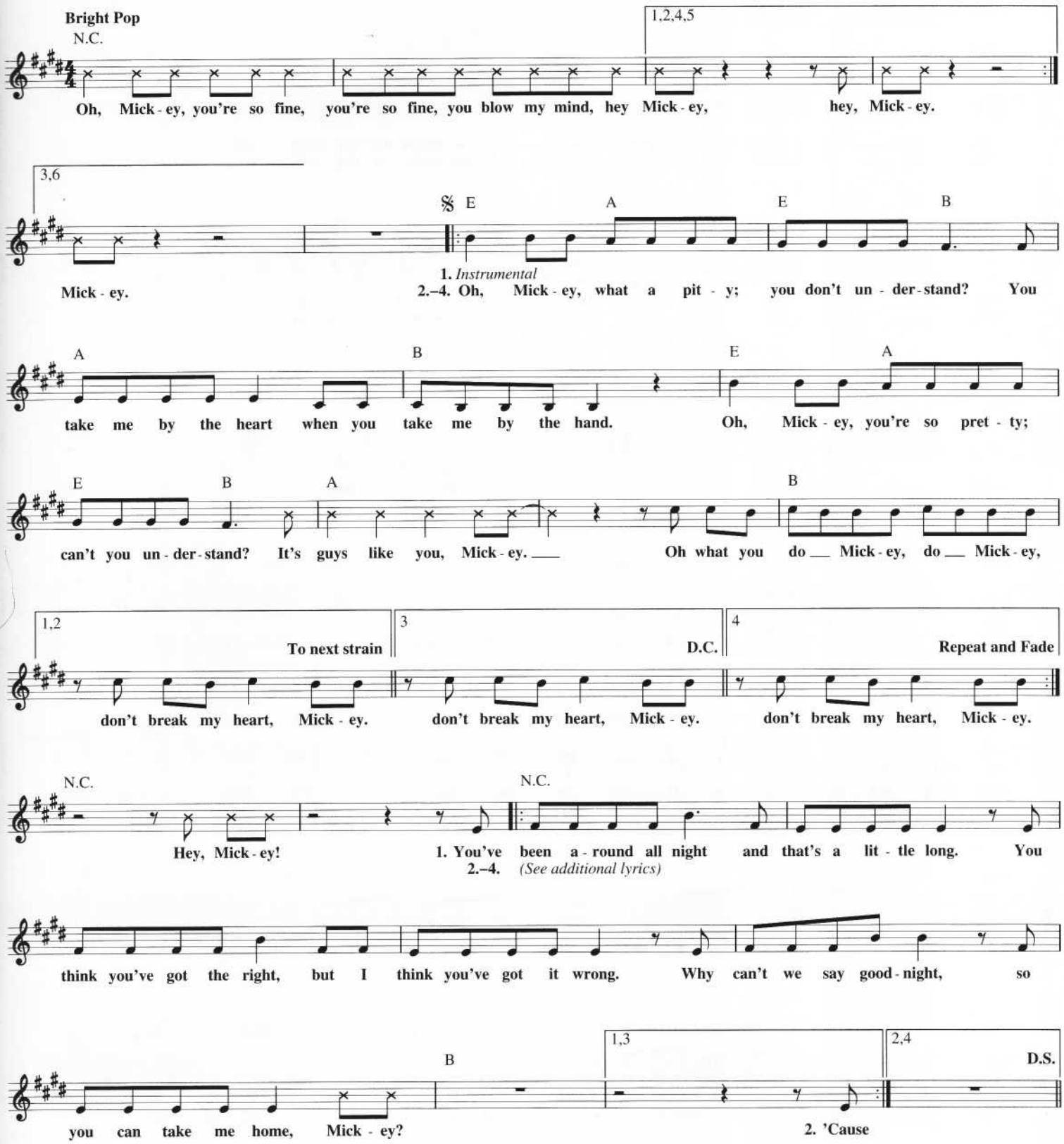
CODA
⊕ Cmaj7 Esus D Em7
She's a Ma - ni - ac, Ma - ni - ac ___ on the ___ floor ___

Repeat and Fade
D Cmaj7 D Em7 A Bm
and she's danc - ing like _ she's nev - er danced _ be - fore. _____ She's a Ma -

MICKEY

Copyright © 1981, 1982 by BMG Songs, Inc.

Words and Music by MICHAEL CHAPMAN
and NICKY CHINN



Additional Lyrics

2. 'Cause when you say you will,
It always means you won't
You're givin' me the chills.
Baby, please, baby don't.
Ev'ry night you still
Leave me all alone, Mickey.

3. Now when you take me by the hand
Who's ever gonna know.
Ev'ry time you move.
I let a little more show.
There's somethin' you can use
So don't say no, Mickey.

4. So come on and give it to me
Any way you can
Any way you want to do it,
I'll take it like a man
Please, baby, please,
Don't leave me in this jam, Mickey.

MEMORY
from CATS

Music Copyright © 1981 The Really Useful Group Ltd.
Text Copyright © 1981 Trevor Nunn and Set Copyrights Ltd.
All Rights for The Really Useful Group Ltd. for the United States and Canada
Administered by Songs Of PolyGram International, Inc.
All Rights in the text Controlled by Faber and Faber Ltd. and
Administered for the United States and Canada by R&H Music Co.

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT

Freely

Bb Gm Eb

Mid - night. Not a sound from the pave - ment. Has the moon lost her mem - ory? She is smil - ing a -
Mem - ory all a - lone in the moon - light I can smile at the old days, I was beau - ti - ful

Dm Cm Gm

lone. In the lamp - light the with - ered leaves col - lect at my feet and the
then. I re - mem - ber the time I knew what hap - pi - ness was, let the

1 F Eb/F Bb 2 F Eb/F Bb Dm Dm/Eb Cm/Eb

wind be - gins to moan. mem - ory live a - gain. Ev - ery street lamp

Dm Dm/Eb Cm/Eb Dm Bbmaj7 C F Fmaj7 Dm Gm7

seems to beat a fa - tal - is - tic warn - ing. Some - one mut - ters and a

C7 Fmaj7 Dm Dm/G G7 C Bb

street lamp gut - ters and soon it will be morn - ing. Day - light. I must wait for the

Gm Eb Dm

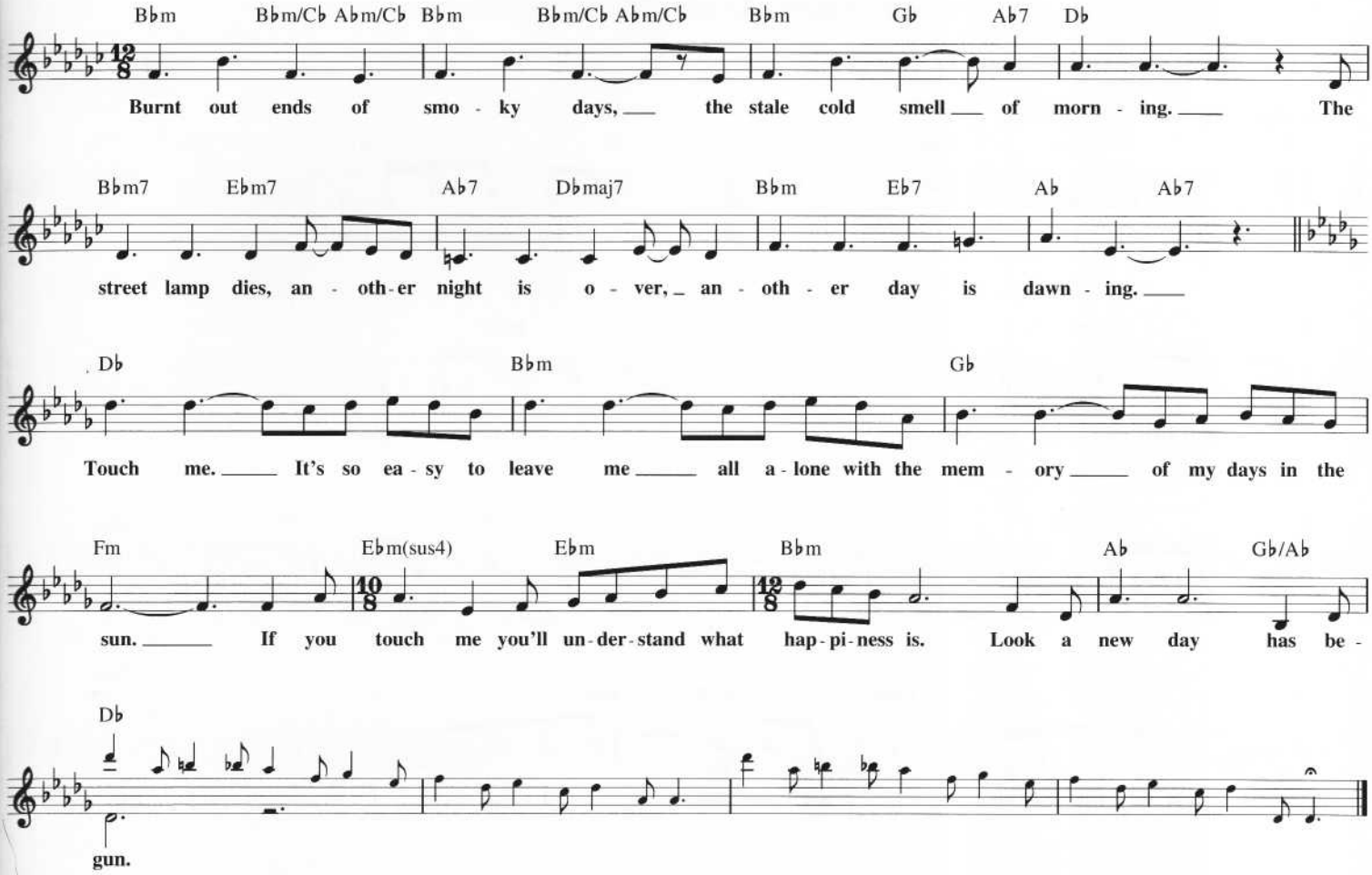
sun - rise, I must think of a new life and I must - n't give in. When the

Cm Gm F Eb/F Bb

dawn comes to - night will be a mem - o - ry too and a new day will be - gin.

Gb Ebm Cb Bbm

Abm7 Ebm Db Cb/Db Gb

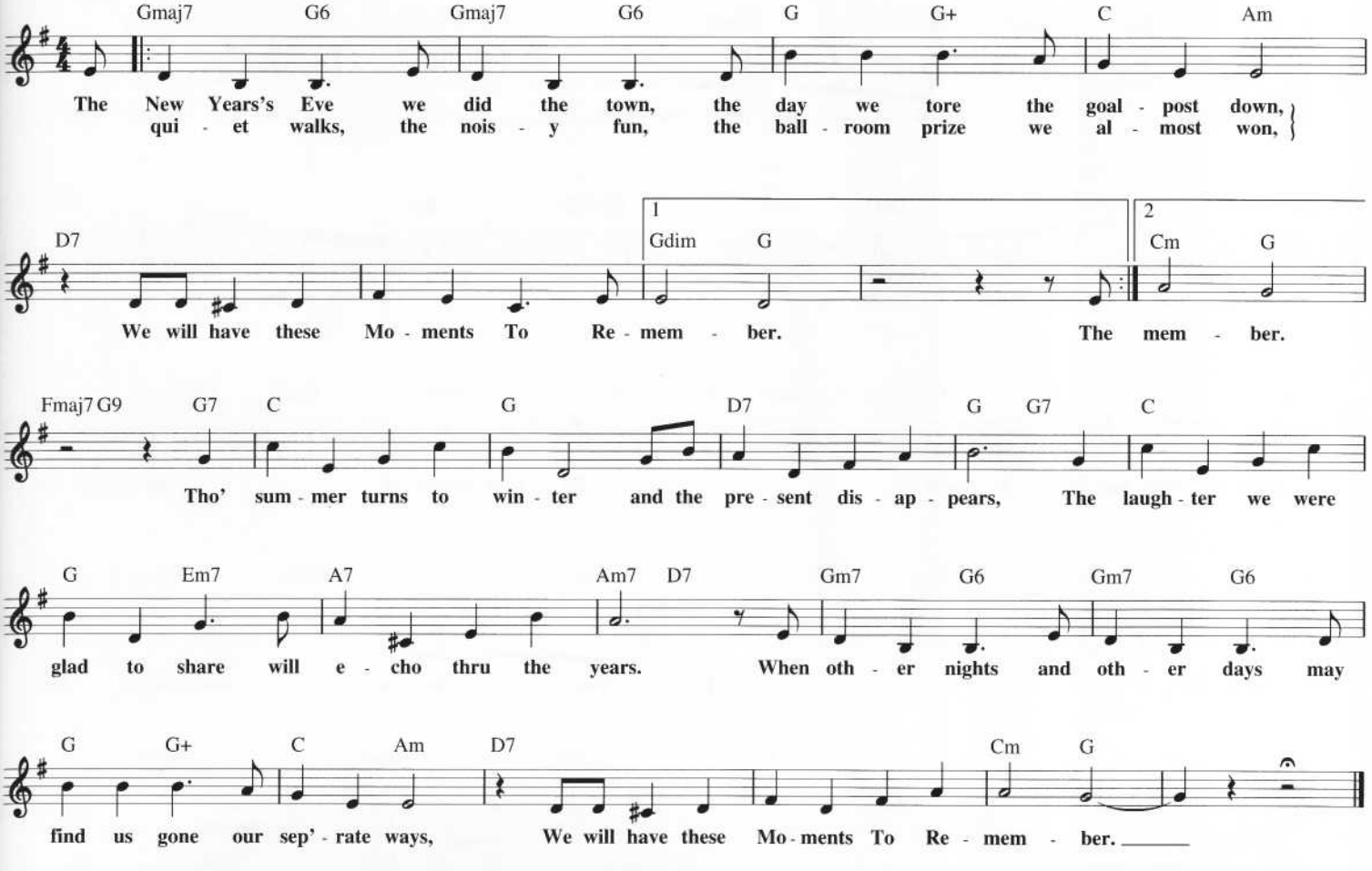


MOMENTS TO REMEMBER

Copyright © 1955 (Renewed 1983) and Assigned to Larry Spier, Inc., New York, N.Y.
and Charlie Deitcher Productions, Inc. Quogue, N.Y.

Words by AL STILLMAN
Music by ROBERT ALLEN

Moderately slow (with feeling)



MIDNIGHT TRAIN TO GEORGIA

Copyright © 1971, 1973 PolyGram International Publishing, Inc.

Words and Music by
JIM WEATHERLY

Moderately

F Am/E Gm/D B♭/C F Am/E Gm/D B♭/C
L. A. ___ proved ___ too much for the man,

F Am/E Gm/D Dm7/G B♭/C
so he's leav - in' the life he's come to know.

F Am/E Gm/D B♭/C F Am/E Gm/D B♭/C
He said he's go - in' back to find ooh, ___ what's left of his world, _

F Am/E Gm/D Dm7/G B♭/C
the world he left be - hind _ not so long ___ a - go. ___ He's

F Am B♭ B♭/C F Am B♭ B♭/C
leav - in' on that Mid - night Train To Geor - gia, And he's

F Am Dm7 Dm7/G B♭/C F Am
go - in' back to a sim - pler place and time. ___ And I'll be with him

B♭ B♭/C Dm7 Dm7/G B♭
on that Mid - night Train To Geor - gia I'd rath - er live in his world _

B♭/C F Am/E Gm/D B♭/C F Am/E Gm/D B♭/C
than live with - out him in mine. He kept dream - in' that some - day

F Am/E Gm/D B♭/C F Am/E Gm/D Dm7/G
he'd be a star. But he sure found out the hard way that dreams don't

B♭/C F Am/E Gm/D B♭/C
al - ways come true. So he pawned all his hopes and he e - ven

F Am/E Gm/D B♭/C F Am/E Gm/D Dm7/G

sold his old car; bought a one - way tick - et to the life

B♭/C F Am B♭ B♭/C

he once knew. Oh, yes he did! He said he would be leav - in' on that Mid - night Train To

F Am B♭ B♭/C F Am Dm7 Dm7/G

Geor - gia, And he's go - in' back to a sim - pler

B♭/C F Am B♭ B♭/C Dm7

place and time. And I'll be with him on that Mid - night Train To Geor - gia;

Dm7 B♭ B♭/C F Am/E

I'd rath - er live in his world than live with - out him in mine.

Gm/D B♭/C F Am/E Gm/D B♭/C **Repeat and Fade**

Go, gon - na board, gon - na board, gon - na board the mid - night train. Got - ta

MISSION: IMPOSSIBLE THEME

from the Paramount Motion Picture MISSION: IMPOSSIBLE

Copyright © 1966, 1967 (Renewed 1994, 1995) by Bruin Music Company

by LALO SCHIFRIN

Moderately, with drive

Gm

B♭m Cm

Gm Fm F♯m Gm

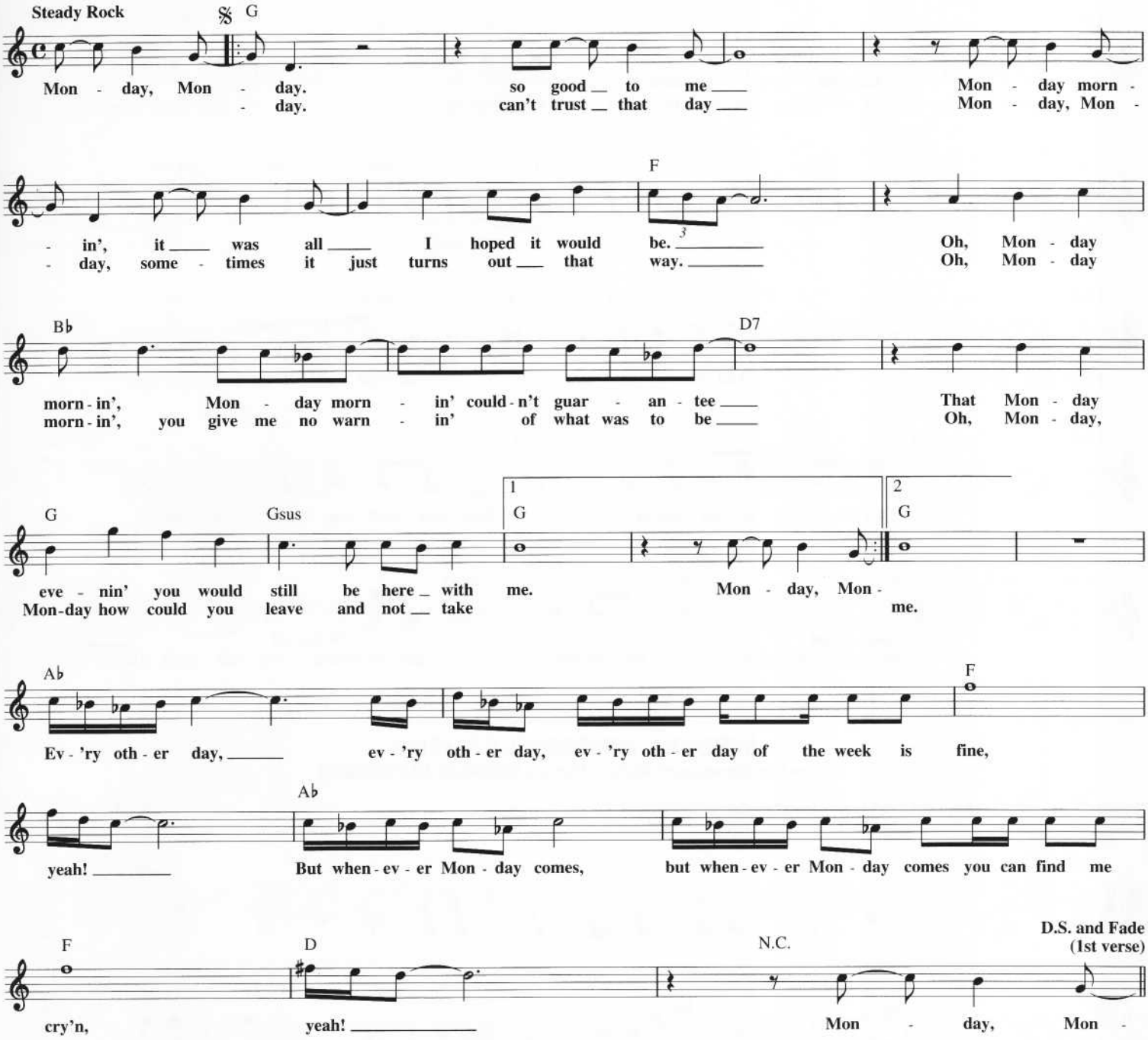
Cm Gm

Dsus E♭sus Fsus Dsus B♭/A♭ E♭/D♭

MONDAY, MONDAY

© Copyright 1965, 1970 by MCA MUSIC PUBLISHING, A Division of MCA INC.
Copyright Renewed

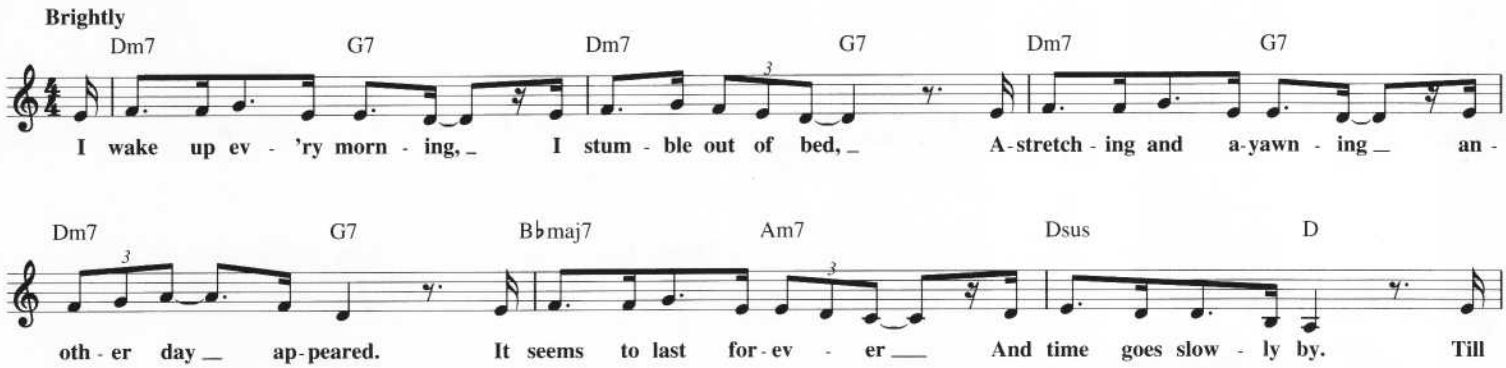
Words and Music by
JOHN PHILLIPS

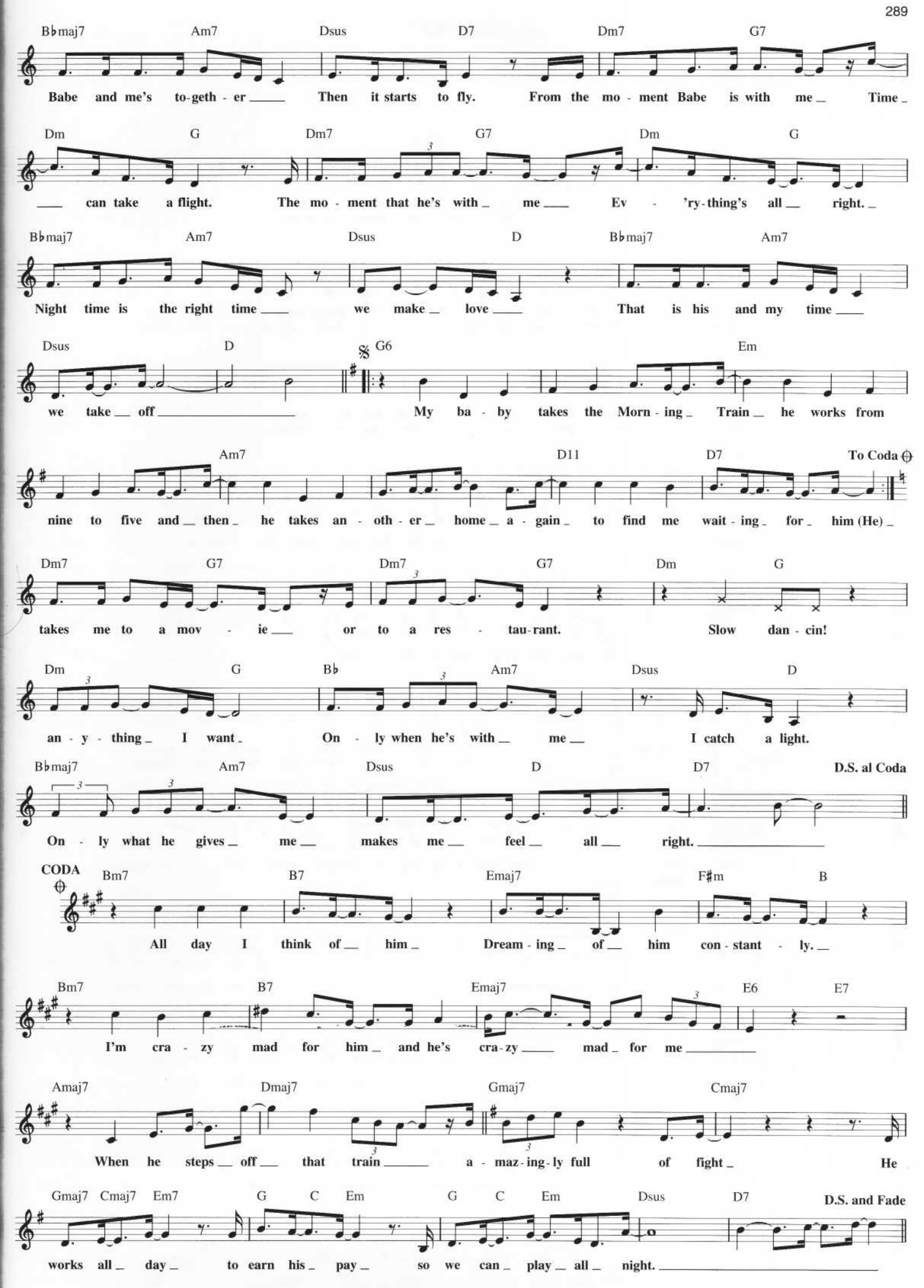


MORNING TRAIN
(Nine to Five)

Copyright © 1981 by Pendulum Music Ltd.
All Rights for Pendulum Music Ltd. Administered by Chappell & Co.

Words and Music by
FLORRIE PALMER




Bbmaj7 Am7 Dsus D7 Dm7 G7
Babe and me's to-geth - er Then it starts to fly. From the mo - ment Babe is with me Time
Dm G Dm7 G7 Dm G
can take a flight. The mo - ment that he's with me Ev - 'ry-thing's all right.
Bbmaj7 Am7 Dsus D Bbmaj7 Am7
Night time is the right time we make love That is his and my time
Dsus D G6 Em
we take off My ba - by takes the Morn - ing Train he works from
Am7 D11 D7 To Coda
nine to five and then he takes an - oth - er home a - gain to find me wait - ing for him (He)
Dm7 G7 Dm7 G7 Dm G
takes me to a mov - ie or to a res - tau-rant. Slow dan - cin!
Dm G Bb Am7 Dsus D
an - y - thing I want. On - ly when he's with me I catch a light.
Bbmaj7 Am7 Dsus D D7 D.S. al Coda
On - ly what he gives me makes me feel all right.
CODA
Bm7 B7 Emaj7 F#m B
All day I think of him Dream - ing of him con - stant - ly.
Bm7 B7 Emaj7 E6 E7
I'm cra - zy mad for him and he's cra-zy mad for me
Amaj7 Dmaj7 Gmaj7 Cmaj7
When he steps off that train a - maz-ing-ly full of fight He
Gmaj7 Cmaj7 Em7 G C Em G C Em Dsus D7 D.S. and Fade
works all day to earn his pay so we can play all night.

MISSING

Copyright © 1994 Sony Music Publishing U.K.
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words by TRACEY THORN
Music by BEN WATT

Moderate dance tempo

Am

I step off the train. I'm walk-ing down your street a-gain and past your door,
Could you be dead? You al-ways were two steps a-head of ev-'ry-one.

but you don't live there an-y-more. It's years since you've been there.
We'd walk be-hind while you would run. I look up at your house,

Now you've dis-ap-peared some-where like out-er space. You've found some
and I can al-most hear you shout down to me where I al-ways

To Coda ⊕

Am9 Fmaj7 G Dm7

bet-ter place. / used to be. And I miss you like the des-erts miss the rain. And I miss you

Am9 Fmaj7 G 1 Dm7 2 Dm7

like the des-serts miss the rain.

Am

Back on the train, I ask, "Why did I come a-gain?"
And the years have proved to of-fer noth-ing since you moved.

Can I con-fess I've been hang-ing a-round your old ad-dress?
You're long gone,

1

2

Am9 Fmaj7 G

but I can't move on. And I miss you like the des-erts miss the rain.

Dm7 Am9 Fmaj7 G Dm7 D.C. al Coda

And I miss you like the des-erts miss the rain.

CODA ⊕

Am9 Fmaj7 G Dm7

like the des-erts miss the rain. And I miss

Am9 Fmaj7 G Dm7 Repeat and Fade

you like the des-erts miss the rain. And I miss you

MR. CUSTER

Copyright © 1960 Pattern Music
Copyright Renewed 1988
Administered by All Nations Music

Words and Music by FRED DARIAN,
AL DeLORY and JOE VanWINKLE

Moderately

Eb Bb Eb

That fa - mous day in his - tor - y the men of the Sev - enth Ca - val - ry went rid - ing on.
They were sure of vic - tor - y, the men of the Sev - enth Ca - val - ry as they rode on.

Bb

And from the rear a voice was heard, a brave young man with a trem - bling word rang
Then from the rear a voice was heard, that same great voice with a trem - bling word rang

Eb G7 Cm Fm

loud and clear. What am I do ing here? Please, Mis - ter Cus - ter, I don't wan - na
loud and clear. What am I do - ing here? Please, Mis - ter Cus - ter, I don't wan - na

Cm Fm Cm

go. Hey, Mis - ter Cus - ter, Please don't make me go.
go. Lis - ten, Mis - ter Cus ter, Please don't make me go.

Fm Cm

I had a dream last night a - bout the com - ing
There's a red - skin a - wait - ing out there. He's fix - ing to take my

Fm G

fight. Some - bod - y yelled "at - tack" and there I stood with an
hair. A cow - ard I'm be - ing called 'cause I don't wan - na wind up

G7 Cm Fm Cm

ar - row in my back. Please, Mis - ter Cus - ter, I don't wan - na go. No.
dead or bald. Please, Mis - ter Cus - ter, I don't wan - na go. No.

Fm Cm

Spoken: Look at them bushes out there. They're moving and there's an Injun behind every one.
Spoken: I wonder what the Injun word for friend is. Say "friend". Kemo sabe! That's it! Kemo sabe!

Fm Cm

Hey, Mr. Custer, you mind if I be excused the rest of the afternoon? Hey, Charlie, duck your head!
Hey, out there, Kemo Sabe! No, that isn't it. Look at them out there. They're

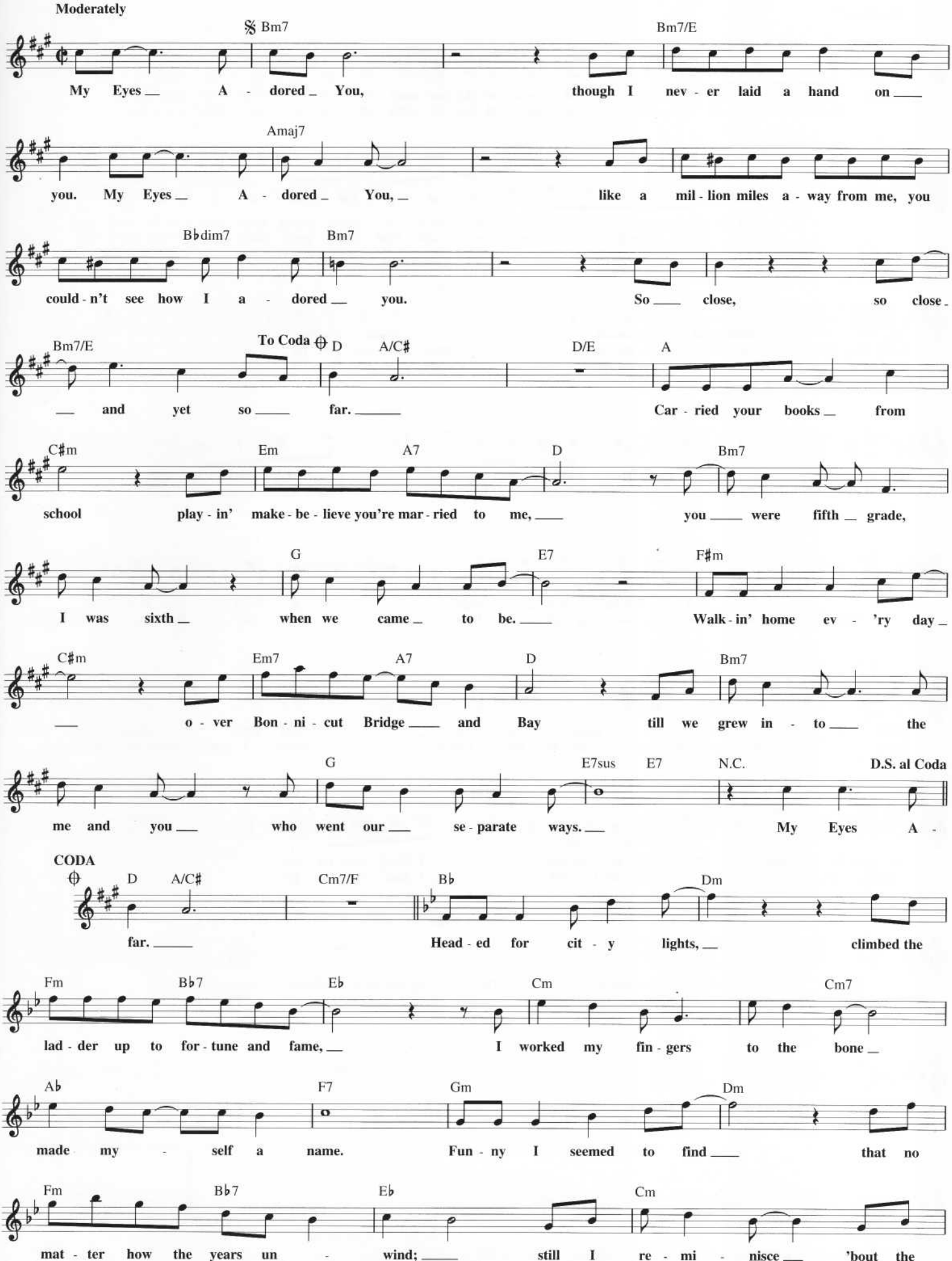
Fm Cm 1 2

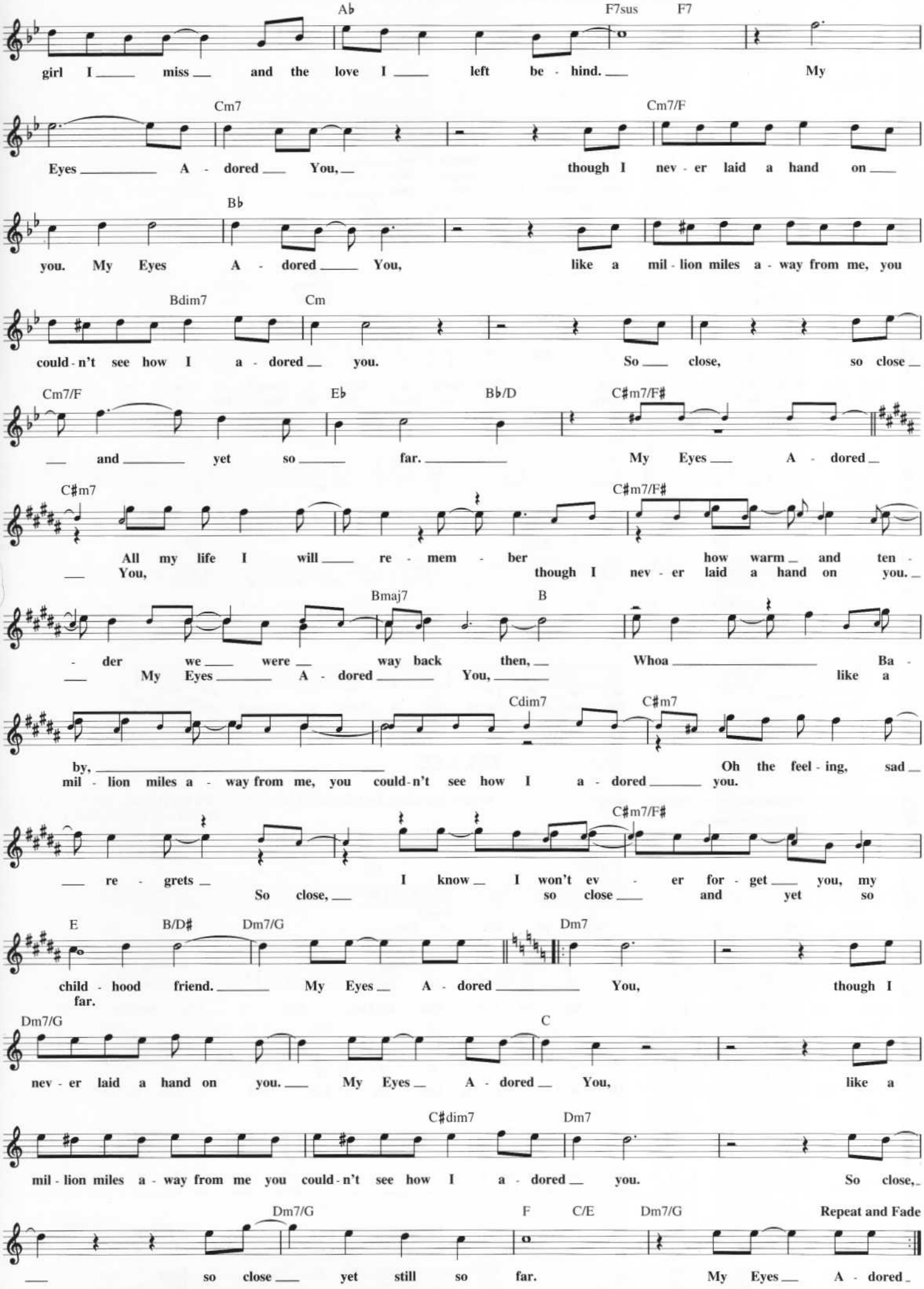
You're a little bit late on that one, Charlie, Hoo, I bet that smarts.
running around like a bunch of wild Injuns. Ha, ha, ha! No, this ain't no time for joking.

MY EYES ADORED YOU

Copyright © 1974 Stone Diamond Music Corporation,
Tannyboy Music Company and Kenny Nolan Publishing

Words and Music by BOB CREWE
and KENNY NOLAN

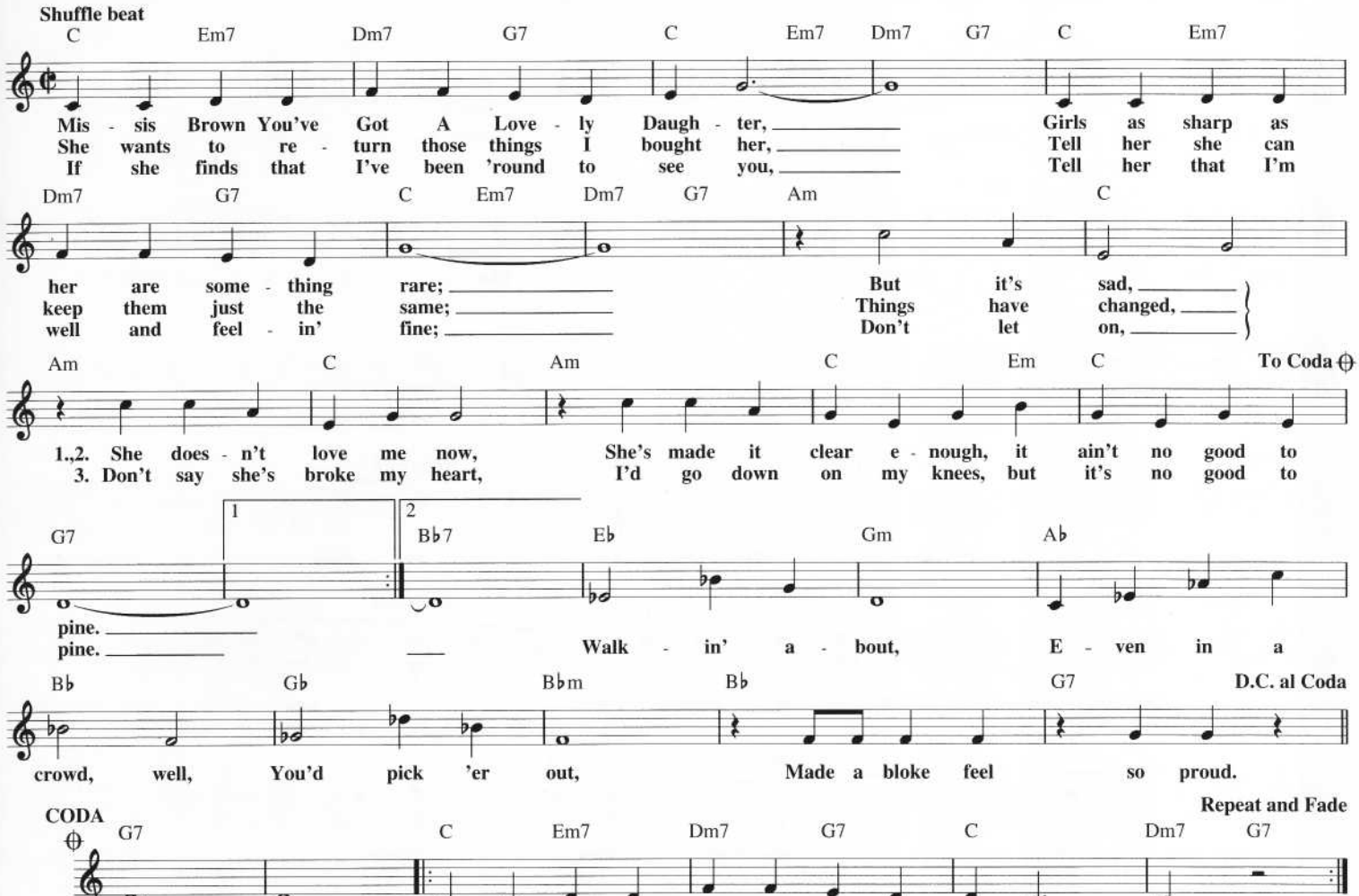



A♭ F7sus F7
girl I miss and the love I left be - hind. My
Cm7 Cm7/F
Eyes A - dored You, though I nev - er laid a hand on
B♭
you. My Eyes A - dored You, like a mil - lion miles a - way from me, you
Bdim7 Cm
could - n't see how I a - dored you. So close, so close
Cm7/F E♭ B♭/D C♯m7/F♯
and yet so far. My Eyes A - dored
C♯m7 C♯m7/F♯
All my life I will re - mem - ber how warm and ten -
You, though I nev - er laid a hand on you.
Bmaj7 B
- der we were way back then, Whoa Ba -
My Eyes A - dored You, like a
Cdim7 C♯m7
by, Oh the feel - ing, sad
mil - lion miles a - way from me, you could - n't see how I a - dored you.
C♯m7/F♯
re - grets I know I won't ev - er for - get you, my
So close, so close and yet so
E B/D♯ Dm7/G Dm7
child - hood friend. My Eyes A - dored You, though I
far.
Dm7/G C
nev - er laid a hand on you. My Eyes A - dored You, like a
C♯dim7 Dm7
mil - lion miles a - way from me you could - n't see how I a - dored you. So close,
Dm7/G F C/E Dm7/G Repeat and Fade
so close yet still so far. My Eyes A - dored

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER

Copyright © 1964 by Jack Good Music Publishing Co.
Copyright Renewed
All Rights for the world excluding the U.K. Administered by Unichappell Music Inc.

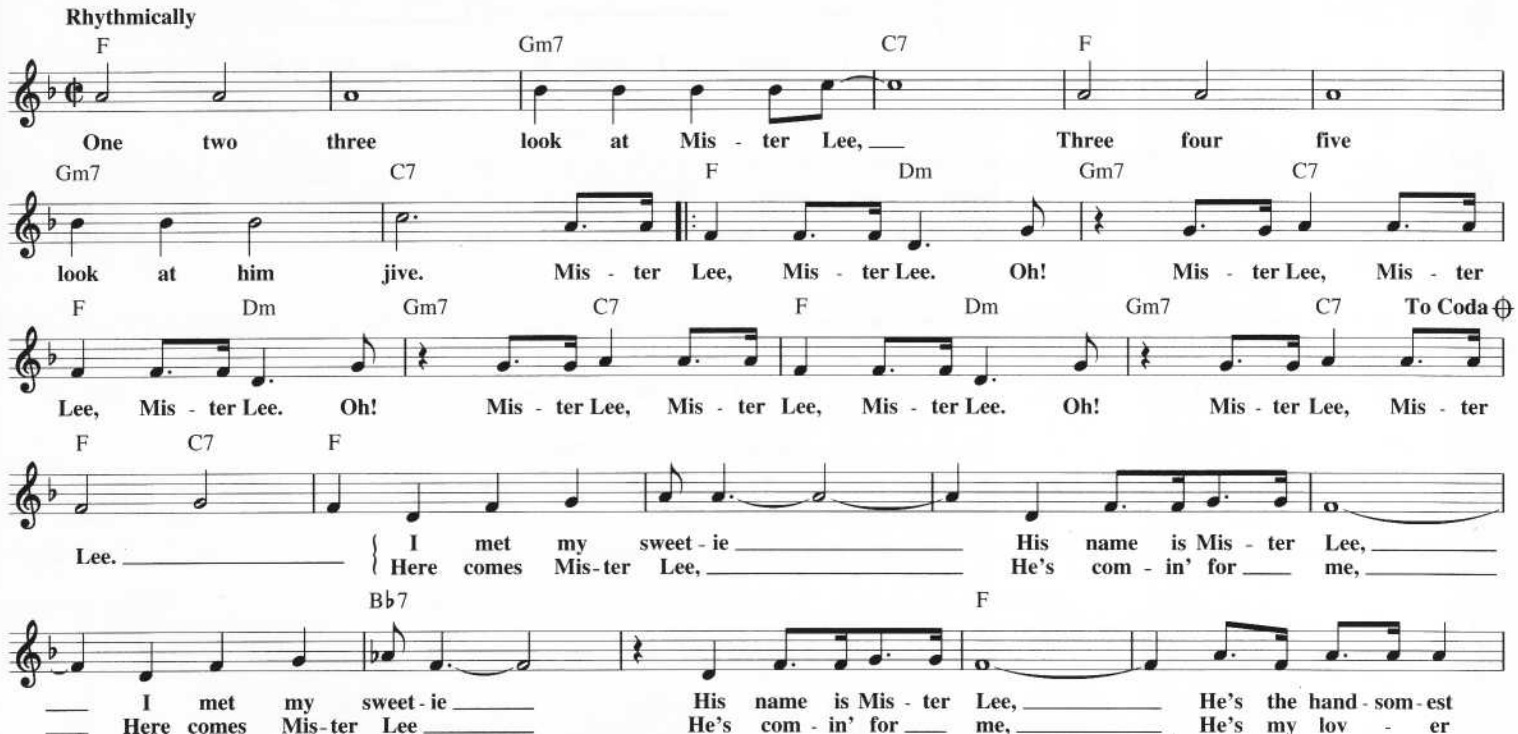
Words and Music by
TREVOR PEACOCK

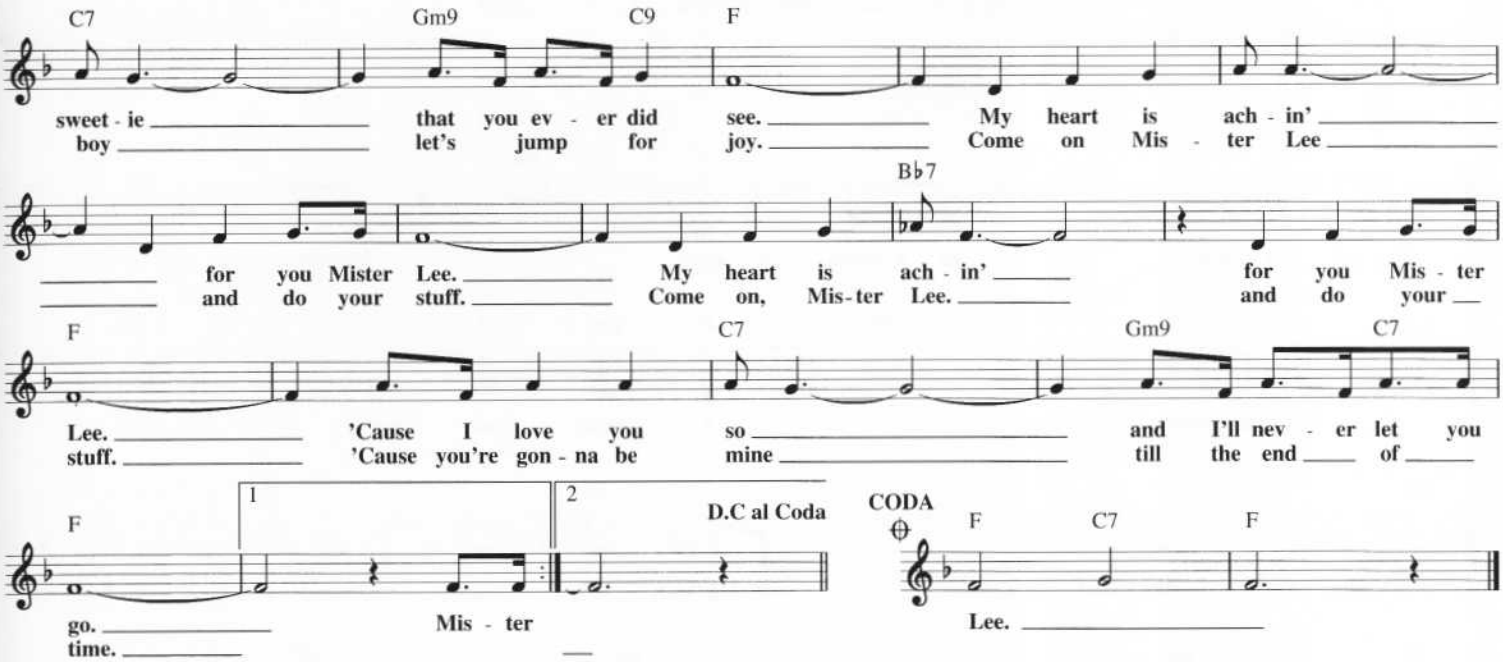


MR. LEE

Copyright © 1957 by Unichappell Music Inc. and Pre Music Company
Copyright Renewed
All Rights Administered by Unichappell Music Inc.

Words and Music by HEATHER DIXON, HELEN GATHERS, JANICE POUGHT,
LAURA WEBB and EMMA RUTH POUGHT

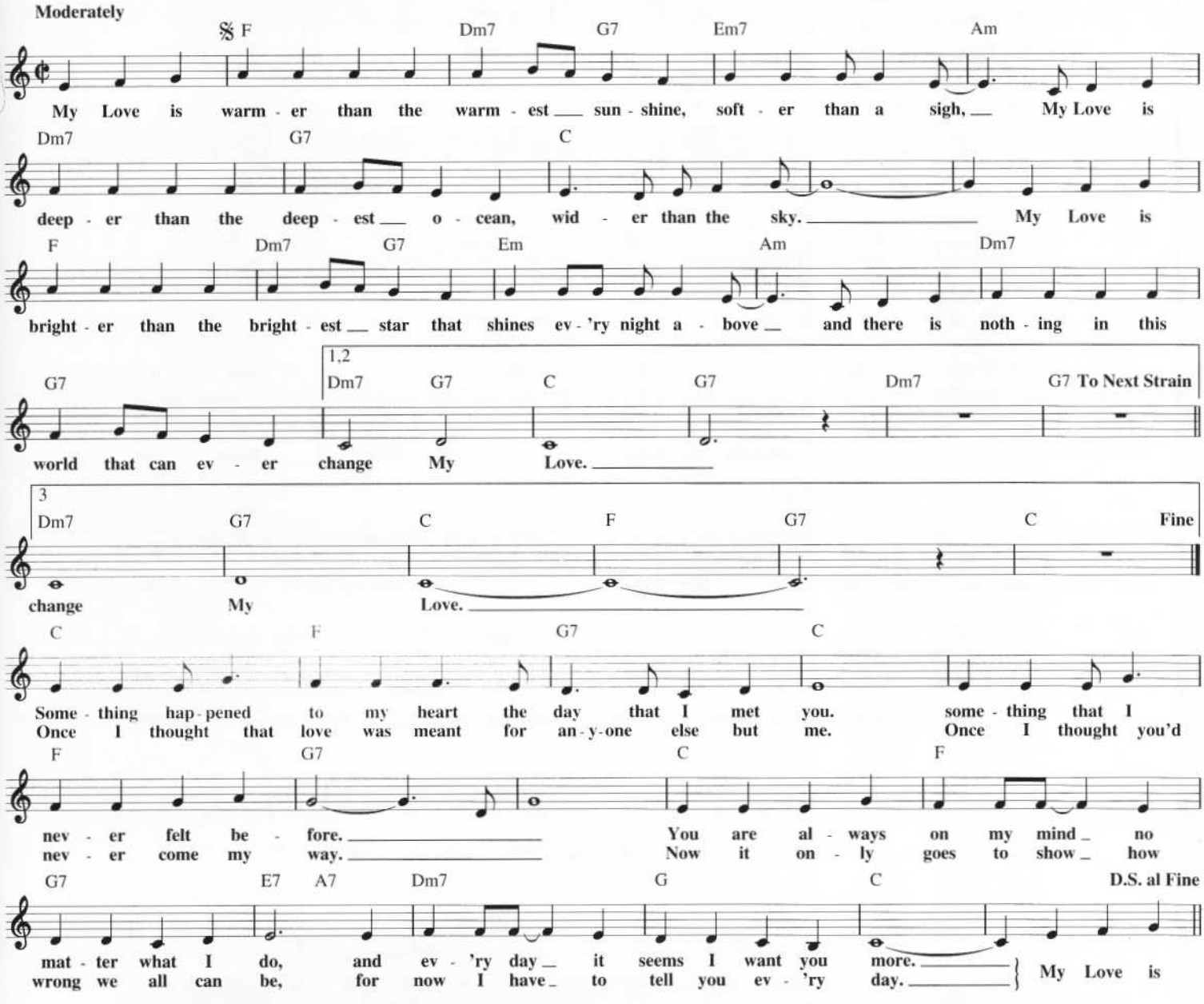




MY LOVE

© Copyright 1965 by WELBECK MUSIC LTD.
Copyright Renewed
All Rights for the USA and Canada Controlled and Administered by
DUCHESS MUSIC CORPORATION, an MCA company

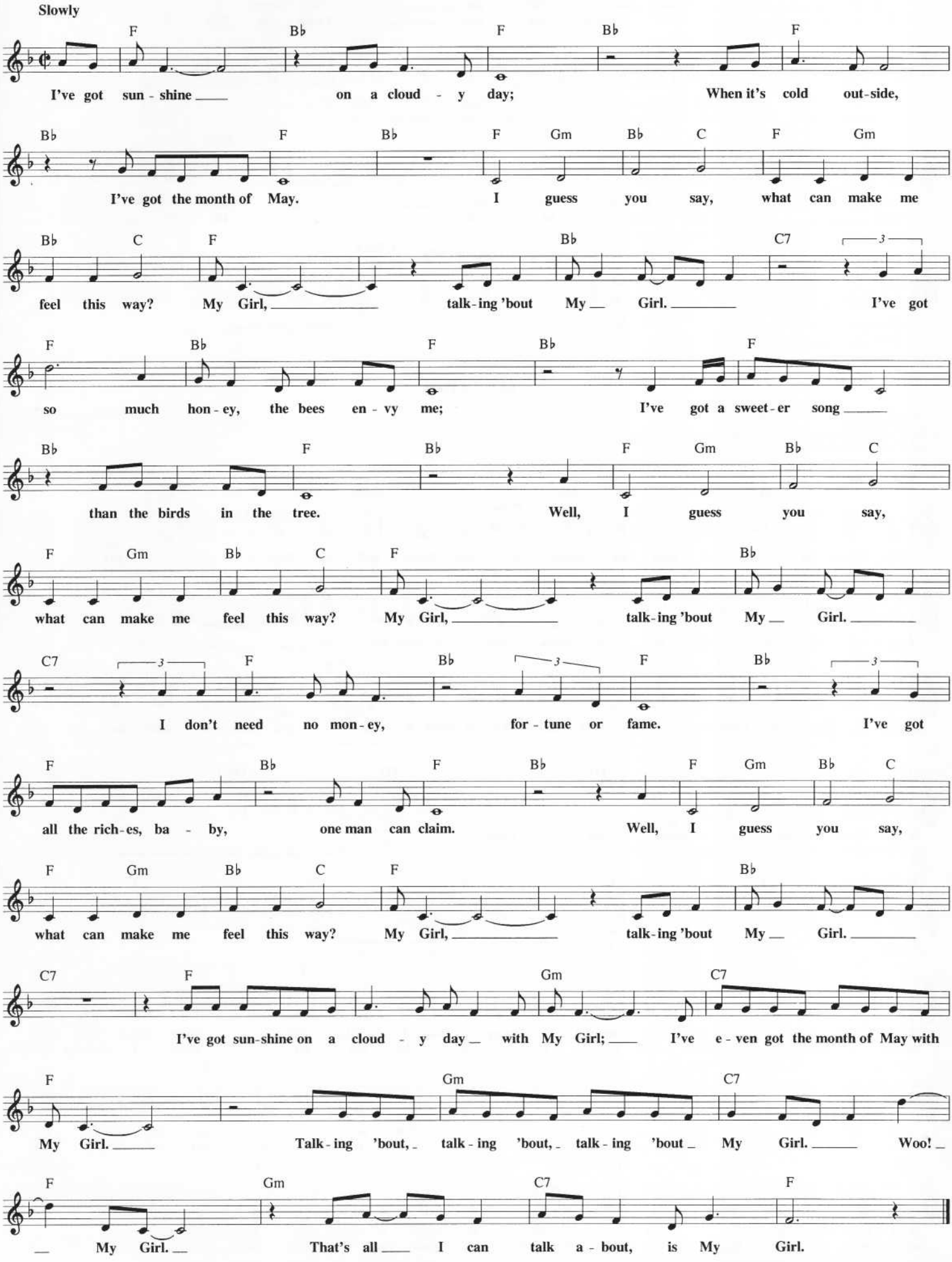
Words and Music by
TONY HATCH



MY GIRL

Copyright © 1964, 1972, 1973, 1977 Jobete Music Co., Inc.

Words and Music by WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE



MY GUY

Copyright © 1964 Jobete Music Co., Inc.

Words and Music by
WILLIAM "SMOKEY" ROBINSON, JR.

Moderately, with a beat

B♭

Noth - ing you could say can tear ___ me a - way from My ___ Guy. ___
Noth - ing you could do could make ___ me un - true to My ___ Guy. ___
mus - cle-bound man could take my hand from My ___ Guy. ___

Noth - ing you could do 'cause I'm stuck like glue to My ___
Noth - ing you could buy could make me tell a lie to My ___
No hand - some face could ev - er take the place of My ___

Dm Cm Dm To Coda ⊕ Cm Dm

___ Guy. ___ I'm stick - ing to My Guy like a stamp to a let - ter. Like
___ Guy. ___ I gave My Guy my ___ word of ___ hon - or. ___
___ Guy. ___ He may not be a ___

Cm Dm Cm B♭ Dm

birds of a feath - er, we stick to-geth - er. I can tell you from the start I can't ___
To be ___ faith - ful and I'm gon - na. You ___ best be be - liev-ing, I won't ___

Cm F7 | 1 B♭ Gm Cm Dm | 2 B♭ Gm

___ be torn a - part from My ___ Guy. ___
___ be de - ceiv - ing My ___ ___ Guy. ___

Cm B♭ Cm Cm6 Cm Cm6

As a mat - ter of o - pin - ion I think he's tops.

Cm Cm6 B♭ Gm Dm

My o - pin - ion is he's the cream of the crop. As a mat - ter of taste ___ to

Gm Dm Cm F7 D.C. al Coda

be ex - act, ___ he's my i - deal as a mat - ter of fact. ___ No

CODA

⊕ Cm F7 Cm F7 Cm

mov - ie star, ___ but when it comes to be - ing hap - py we are. ___ There's not a

B♭ Gm Cm F7 B♭ Gm Cm F7 Repeat and Fade

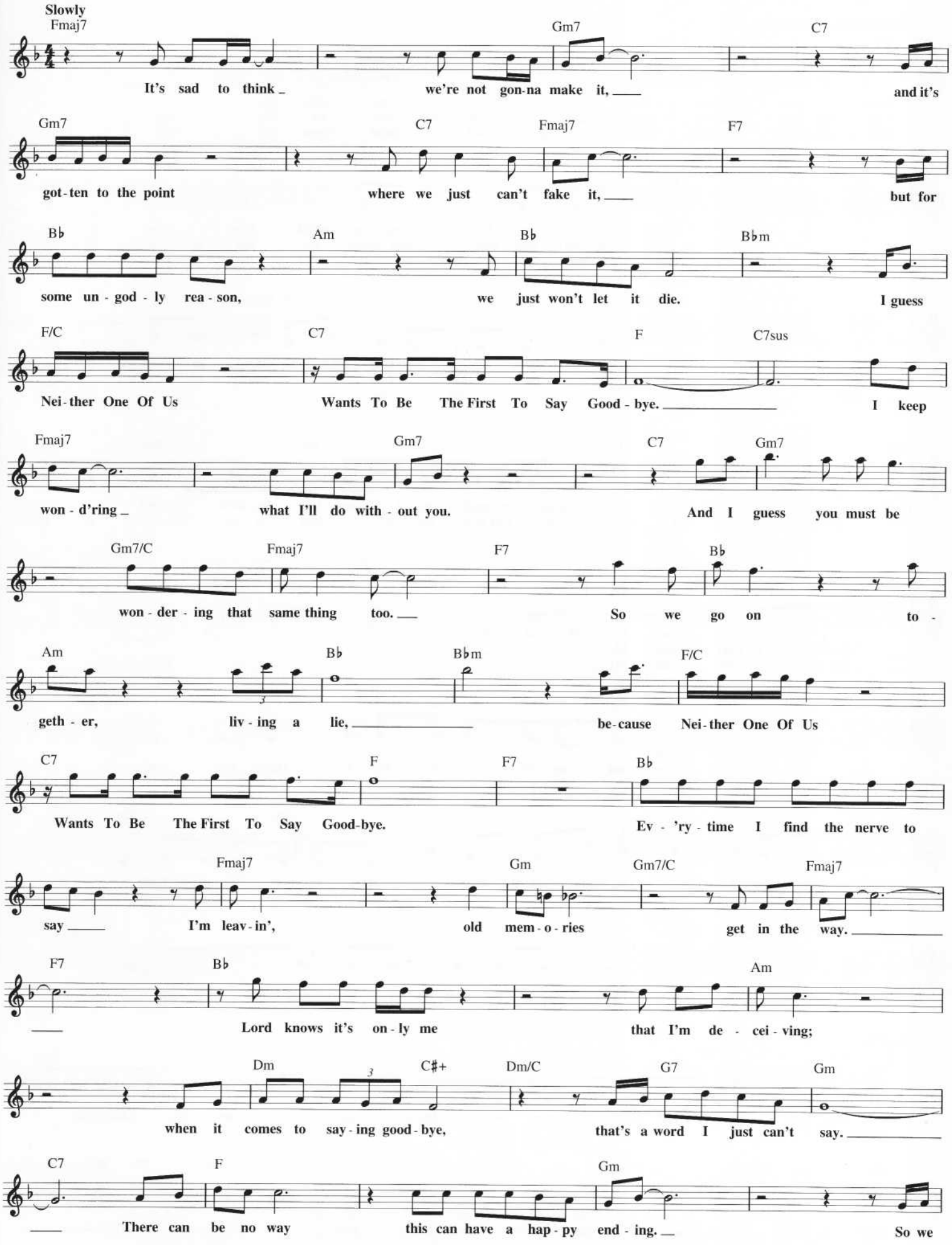
man to - day ___ who could take me a-way from My ___ Guy. ___ There's not a

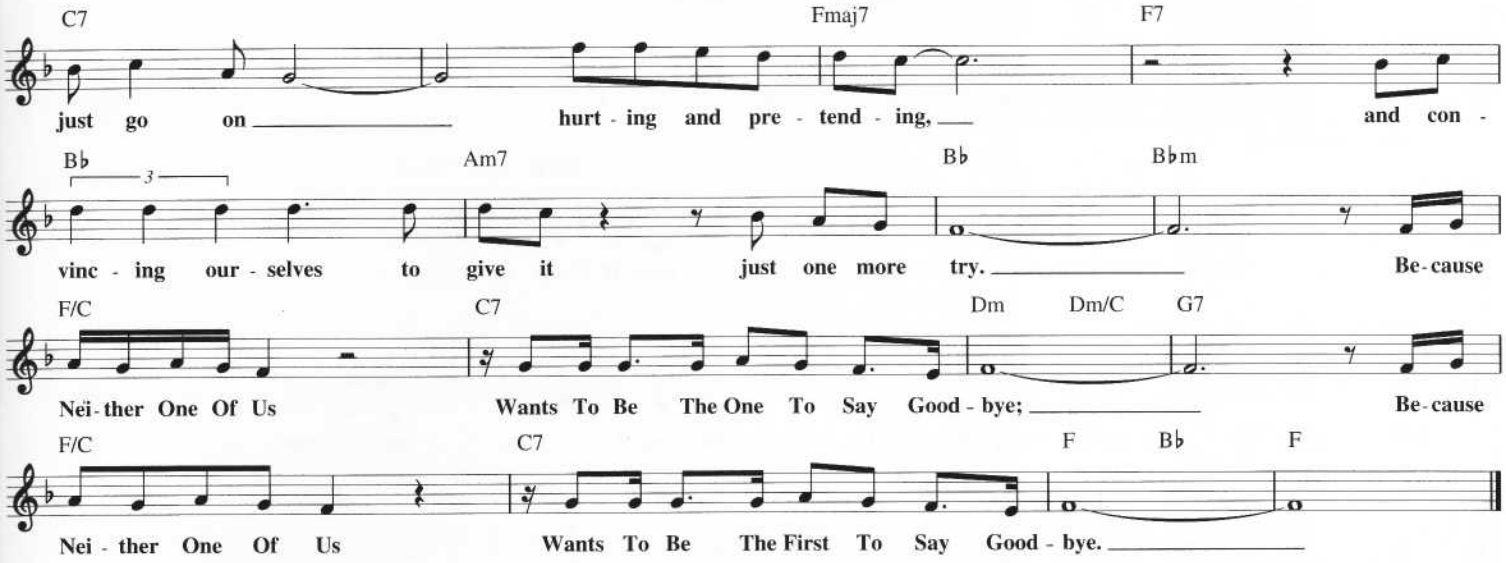
NEITHER ONE OF US

(Wants to Be the First to Say Goodbye)

Copyright © 1971 PolyGram International Publishing, Inc.

Words and Music by
JIM WEATHERLY

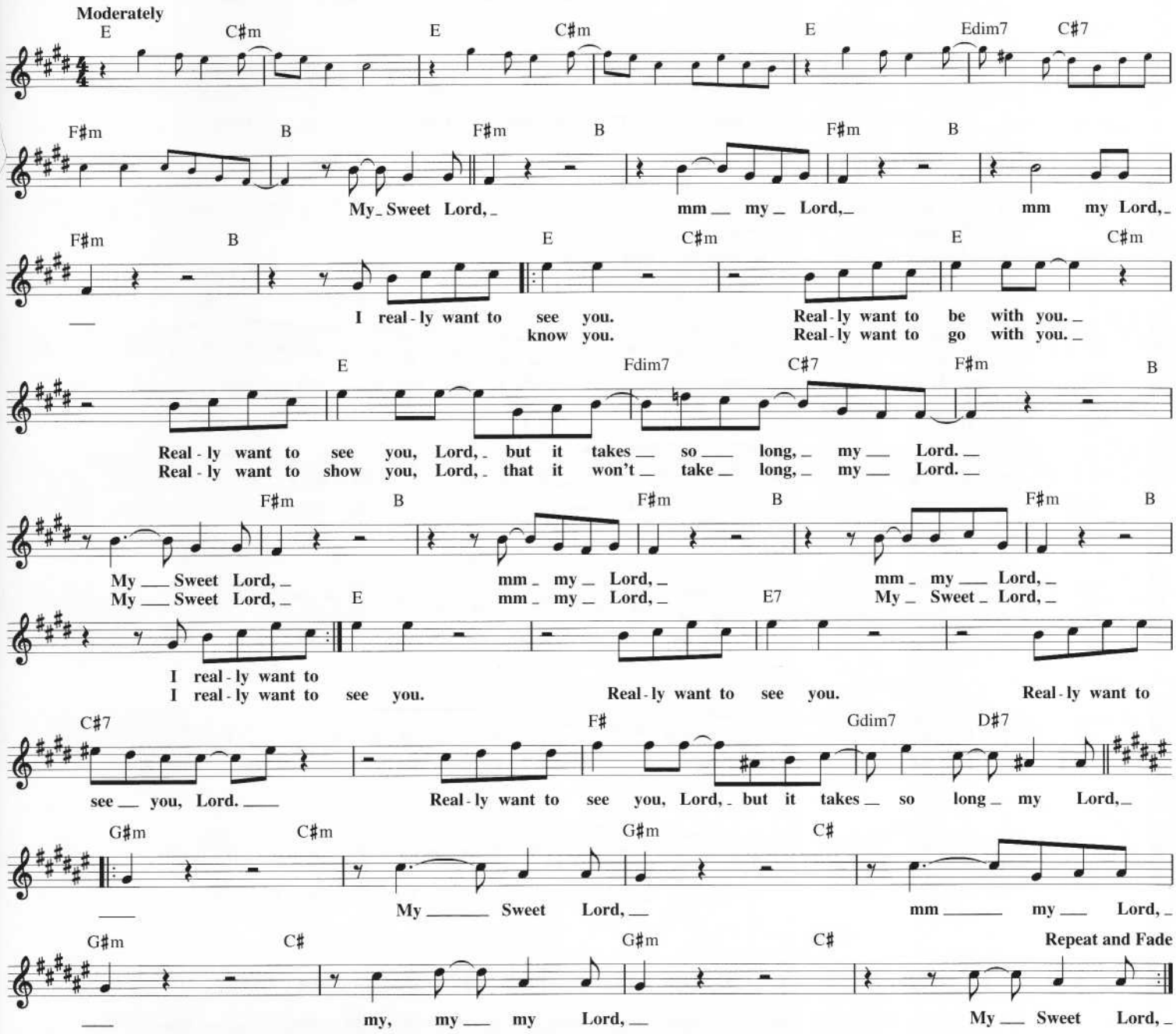




MY SWEET LORD

© 1970 HARRISONGS LTD.

Words and Music by
GEORGE HARRISON



THE NEXT TIME I FALL

© 1986 EMI BLACKWOOD MUSIC INC., SIN-DROME MUSIC, CHAPPELL & CO. and FRENCH SURF MUSIC
All Rights for SIN-DROME MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for FRENCH SURF MUSIC Administered by CHAPPELL & CO.

Words and Music by PAUL GORDON
and BOBBY CALDWELL

Slowly and freely

A D E A D/F# E/G# F#m
Love, like a road that nev - er ends. How it leads me back a - gain to

E/D D B/D# E/G# A D E
heart - ache, I'll nev - er un - der - stand. Dar - ling, I put my heart up - on the shelf

A D/F# E/G# A A/C# D D/E
'till the mo - ment was right. And I tell my - self: next time I fall

Bm7 A E/G# E D E F#m Bm7 A
in love I'll know bet - ter what to do. Next time I fall in love,

E/G# E D/F# E/G# A A/C# D/F# E/F#
Ooh, ooh, ooh. The Next Time I Fall in Love. The

F/A G/A D E F#m D E
Next Time I Fall in love it will be with you. Oh,

A D E A D/F# E/G# F#m
now, as I look in - to your eyes, well, I won - der if it's wise to

E/D D B/D# E/G# B♭
hold you like I've want - ed to be - fore. To - night, ooh, I was

E♭ F B♭ E♭/G F/A B♭ B♭/D E♭
think - ing that you might be the one who breathes life in this heart of mine.

E♭/F 𝄋 Cm7 B♭ F/A F E♭ F Gm
Next time I fall in love I'll know bet - ter what to do. Next time I fall

Cm7 B♭ F/A F E♭/G F/A B♭ B♭/D E♭/G F/G
in love, Ooh. The Next Time I Fall in love

G♭/B♭ A♭/B♭ To Coda ⊕ E♭
The Next Time I Fall in love (it will be with you.) Next time I'm gon -

F Gm E♭ F
- na fol - low through. And if it drives me cra - zy,

E♭/G F/A E♭/B♭ D.S. al Coda
I will know bet - ter why the next time I try. Next time I fall

CODA
E♭ E♭/F Cm7 F/A F
you.) Next time I fall in love,

E♭ F Gm Cm7 B♭ F/A
oh, woah, oh. Next time I fall in love,

E♭/G F/A B♭ B♭/D E♭/G F/G
Ooh. The Next Time I Fall in love, The

G♭/B♭ A♭/B♭ E♭ F E♭/F B♭(add9)
Next Time I Fall in love it will be with you.

NA NA HEY HEY KISS HIM GOODBYE

Copyright © 1969 Unichappell Music, Inc.

Words and Music by ARTHUR FRASHUER DALE,
PAUL ROGER LEKA and GARY CARLA

Moderately bright

F A♭ E♭ F
Na na na na na na na na, Hey hey hey, good - bye.
na na na na na na, Hey hey hey, good - bye.

Gm7 C7 F Gm7 C7 F
He'll nev - er love you the way that I love you, 'Cause if he
He's nev - er near you to com - fort and cheer you. When all those

Dm7 Gm7 C7 B♭ A7
did no, no, he would - n't make you cry.
sad tears are falling baby from your eyes. He might be thrill - ing, ba - by, but,

Dm7 G7 F B♭ B♭m Bmaj7 F
my love's so dog - gone will - ing so kiss him, go on and kiss him good - bye Na na

A♭ | 1 E♭ F | 2 E♭ F
na na Hey hey hey, good - bye. Na na hey, hey, good - bye. Na na

F A♭ E♭ F Repeat and Fade
na na na na na na. Hey hey hey, good - bye. Na na

NEVER CAN SAY GOODBYE

Copyright © 1970, 1971, 1975 Jobete Music Co., Inc.

Words and Music by
CLIFTON DAVIS

Moderately

Gmaj7 A11 Gmaj7 A11

Nev-er Can Say Good - bye, No, no, no, no, I Nev-er Can Say Good - bye. { E - ven / Ev - 'ry

𝄋 Dmaj7 Am7

tho' the pain and heart - ache seem to fol - low me wher - ev - er I go, tho' I
time I think I've had e - nough and start head - ing for the door, there's
think - in' that our prob - lems soon are all gon - na work out but there's that

Dmaj7 Am7

tried and tried to hide my feel - ings, they al - ways seem to show. Then you
ver - y strange vi - bra - tions pierc - ing me right to the core. It says
same un - hap - py feel - in', there's that an - guish there's that doubt. It's that

Dmaj7 Am7

try to say you're leav - ing me, and I al - ways have to say no,
turn a - round, you fool, you know you love her more and more, Tell me
same old diz - zy hang up, can't do with you or with - out,

1 Gmaj7 F♯m7 Em7 A11 | 2 Gmaj7 F♯m7 Em7 A11

why is it so. But I why is it so, don't wan-na let you

D Dm7 (Fade with this phrase)

go. I Nev - er Can Say Good - bye, girl, don't wan - na let you

E7 E♭ D A11

go. I Nev - er Can Say Good - bye, no, no, no, no, no, no,

1 D | 2 Gmaj7

I Nev - er Can Say Good - Nev - er Can Say Good -

A11 Gmaj7 A11 D.S. (2nd ending till Fade)

bye, No, no, no, no, I Nev - er Can Say Good - bye. I keep

NIGHT FEVER

from SATURDAY NIGHT FEVER

Copyright © 1977 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Medium Rock beat

C Bb F
Lis - ten to the ground; there is move - ment all a - round. There is some - thing go - in' down, and I can
heat of our love, don't need no help for us to make it. Gim - me just e - nough to take us to the

C Dm
feel it. On the waves of the air, there is danc - in' out there. If it's
morn - in'. I got fire in my mind. I got high - er in my walk - in'. And I'm

F Bb C Am
some - thin' we can share, we can steal it. } And that sweet cit - y wom - an, she
glow - in' in the dark; I give you warn - in'. }

Bb Am Em
moves through the light, con - trol - ing my mind and my soul. When you

Am Dm A Dm7
reach out for me, yeah, and the feel - in' is bright, then I get Night Fe - ver, Night Fe - ver.

Gm7 Fmaj7 Gm7 Dm7
We know how to do it. Gim - me that Night Fe - ver, Night Fe - ver.

Gm7 Fmaj7 Gm7 G
We know how to show it. Here I am,

Dm G Dm
pray - in' for this mo - ment to last, liv - in' on the mu - sic so fine,

G Dm G Dm G D Dm7
borne on the wind mak - in' it mine. Night Fe - ver, Night Fe - ver.

Gm7 Fmaj7 Gm7 Dm7
We know how to do it. Gim - me that Night Fe - ver, Night Fe - ver.

Gm7 Fmaj7 1 Gm7 2 Gm7 D.S. and Fade
We know how to show it. In the Gim - me that

THE NIGHT CHICAGO DIED

Copyright © 1974 Dick James Music Ltd.
All Rights in the United States and Canada Administered by Songs Of PolyGram International, Inc.

Music by MITCH MURRAY
Lyrics by PETER CALLENDER

Moderately

Dm G7

In the heat of a sum-mer night ___ rang ___ in the land of the dol - lar through the streets of the old east

C Dm G7

bill ___ side ___ When the town of Chi - ca - go died ___ Till the last of the hood - lum gang ___ all ___ And they talk a - bout it had sur - ren - dered up or but the clock u - pon the

C Dm G7 C

still when a man named Al Ca - pone tried to make that town his own And he called his gang to
died There was shout - ing in the street and the sound of run - ning feet And I asked some - one who
wall Then the door burst o - pen wide and my Dad - dy stepped in - side and he kissed my Ma - ma's

Dm G7 To Coda ⊕ N.C. C

war with the for - ces of the law
said "Bout a hun - dred cops are dead"
face and he brushed her tears a -
} I heard my Ma - ma cry. ___ I heard her pray The Night Chi -

Dm G7

ca - go Died ___ Bro - ther what a night it real - ly was ___

C

bro - ther what a fight it real - ly was ___ Glo - ry be ___ I heard my Ma - ma cry ___

Dm

I heard her pray The Night Chi - ca - go Died. ___

G7

Bro - ther what a night the peo - ple saw ___ bro - ther what a fight the peo - ple saw ___

C 1 2 D.S. al Coda

Yes in - deed ___ And the sound of the bat - tle Then there was no sound at

CODA

⊕ C Dm

way The Night Chi - ca - go Died ___ The Night Chi -

G7

ca - go Died ___
{ Bro - ther what a night the peo - ple saw ___
Bro - ther what a night it real - ly was ___

C N.C. Repeat and Fade

bro - ther what a fight the peo - ple saw ___
bro - ther what a fight it real - ly was ___
yes in - deed ___
glo - ry be ___
} The Night Chi -

THE NIGHT OWLS

Copyright © 1981 Music Of The World and Ragtime Music

Words and Music by
GRAHAM GOBLE

Shuffle

C Em

1. There's a ___ bar right a-cross the _ street, _ he's got a need he just can't _ beat, _
2.,3. *(See additional lyrics)*

C Em

out on the floor he shuf - fles his feet _ a - way, _____

C Em

he'll get the girl 'cause he looks so _ fine, _ he's gon - na win her ev - 'ry - time, _ he knows_

C B7 Em **CHORUS** C

___ he will, _ he's dressed to _ kill, _ he's a night _ owl. _ Move on, _____

Em C

there's a heart of a night owl _ call - ing, _ to be - long, _____

Em C

she's cry - in' in the _ night, _ be strong, _____ find the heart of the

Em C **To Coda** Am B7

night owl _ fall - ing, _ stay up ___ till _ dawn, _ un - til the _ night _ has gone._

1 Em 2 C B7 Em **D.C. al Coda**

CODA B7 Em

til the _ night ___ has gone. _

Additional Lyrics

2. What will become of the restless kind,
Where do they go when they've done their time,
Wearin' their hearts out on the line for all to see,
Must be the gipsy in their soul,
They have a need to rock 'n' roll,
They always will, they're out there still,
They're The Night Owls.
To Chorus:

3. There's a bar right across the street,
He's got a need he just can't beat,
Out on the floor he shuffles his feet away, yeah, yeah,
He'll get the girl 'cause he looks so fine,
He's gonna win her every time,
He knows he will, he's out there still,
He's a night owl.
To Chorus:

NIGHTSHIFT

Copyright © 1984 by Rightsong Music Inc., Franne Golde Music,
Careers-BMG Music Publishing, Inc. and Walter Orange Music
All Rights for Franne Golde Music Administered by Rightsong Music Inc.

Word and Music by WALTER ORANGE,
DENNIS LAMBERT and FRANNE GOLDE

Medium Rhythm and Blues

G Em7 C D C

Mar - vin, he was a friend of mine. And he could sing a song,
Jack - ie, hey, what cha do - in' now? It seems like yes - ter - day

C(add9) C D G Em7 C

his heart in ev - 'ry line. Mar - vin sang of the
when we were work - in' out. Jack - ie, you set the

D C C(add9) C

joy and pain. He o - pened up our minds, and I still can
world on fire. You came and gift - ed us; your love, it

D Em Am7

hear him say: Oh, talk to me so you can see what's
lift - ed us high-er and high - er, Keep it up and we'll be there

Am7/D Em Am7 Cmaj9

go - in' on. Say you will sing your songs for - ev - er - more (ev - er-more.)
at your side.

𝄋 G Em C Am/D

Gon - na be some sweet sounds com - in' down on the Night - shift. I bet you're

C G Am7/D

sing - in' proud, oh, I bet you pull a crowd. Gon - na be a

G Em C Am/D

long night, It's gon - na be al - right on the Night - shift. You found an -

C D To Coda ⊕ 1 G Em

oth - er home, I know you're not a - lone on the Night - shift. Oh, you found an -

C D G Em7 C D D(add9) D D(add9)

oth - er home, I know you're not a - lone on the Night - shift.

2 Em D.S. al Coda

Night - shift. Gon - na be some

CODA ⊕ G

Night - shift.

NOTHIN' AT ALL

© Copyright 1984 by MCA MUSIC PUBLISHING, A Division of MCA INC. and MOO MAISON MUSIC
All Rights for MOO MAISON MUSIC Controlled and Administered by MCA MUSIC PUBLISHING, A Division of MCA INC.

Words and Music by
MARK MUELLER

Steady, driving Rock

Dsus2 D7sus

I would walk home ev - 'ry eve - nin' through the pyr - a - mids of light. I would
walk home ev - 'ry eve - nin' and my feet _ are quick to move 'cause I

Dsus2 D7sus

feed my - self _ on si - lence, wash it down with emp - ty nights. Then your in -
know my des - ti - na - tion is a warm and wait - ing you From our first _

𝄋 F/C C G(add 9)

- no - cent _ dis - trac - tions hit me so hard. _ My e - mo -
_ com - mun - i - ca - tion _ it was clear _ an - y thought _

F/C C D7sus

- tion - al _ re - act - ion caught me off guard. _
_ of mod - er - a - tion would soon dis - ap - pear. _ It was Noth - in' At All _

G Cmaj9 Dsus D

_ (Noth-in' At All) _ like an - y - thing I had felt _ be - fore. _ No, Noth - in' At All _

G Cmaj9 Dsus D

_ (Noth - in' At All) _ like I thought; _ no, it's so _ much more. _ No one else _

Csus C G(add 9)

_ has ev - er made _ me feel _ this way. _ When I

Csus C D7sus To Coda ⊕

ask you how _ you did _ it you just say: _ It was Noth - in' At All. _

1 G G(add9)/B C6/9 C6 2 G

_ (Noth - in' At All, _ at all.) _ Now I _ *Instrumental*

G(add9)/B C G Cmaj9 D7

G C Dsus D.S. al Coda

CODA ⊕ G Cmaj9 Dsus Then your in -

_ (Noth - in' At All) _ like an - y - thing _ I'd felt be - fore. _

D G C6/9 Dsus D Repeat and Fade

Oh, _ Noth - in' At All. _ (Noth-in' At All.) _ Noth - in' At All. _

NIKITA

Copyright © 1985 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

G Bm C F/C C G C/G

Hey, Nik - it - a, is it cold _ in your lit - tle corn - er of the world?
Do you ev - er dream of me? _ Do you ev - er see the let - ters that I write?

G D G/D D G C/G

You could roll a - round the globe _ and nev - er find a warm - er soul to know.
When you look up through the wire, Nik - it - a do you count the stars at night?

G7 G7/B C Dm/C F/C C G Am/G

Oh, I saw _ you by _ the wall, _ Ten of your tin sol - diers in a row;
And if _ there comes _ a time _ guns and gates no long - er hold you in,

G D G/D D7

with eyes that looked like ice on fire, the hu - man heart a cap - tive in _
and if you're free to make a choice, just look to - wards the west _ and find _

G C/G G7 G7/B C Dm/G C

_ the snow. _
_ a friend. _ Oh Nik - it - a, you will nev - er know _ an - y - thing a -

G D G/D D7

bout my home. I'll nev - er know how good it feels to hold you. Nik - it - a _ I

G C/G G7 G7/B C Dm/G C

need you _ so. _ Oh Nik - it - a, is _ the oth - er side _ of an - y giv - en

G C/G G D Em D7/F#

line in time count - ing ten tin sol - diers in a row? Oh no, Nik - it - a _ you'll

To Coda ⊕

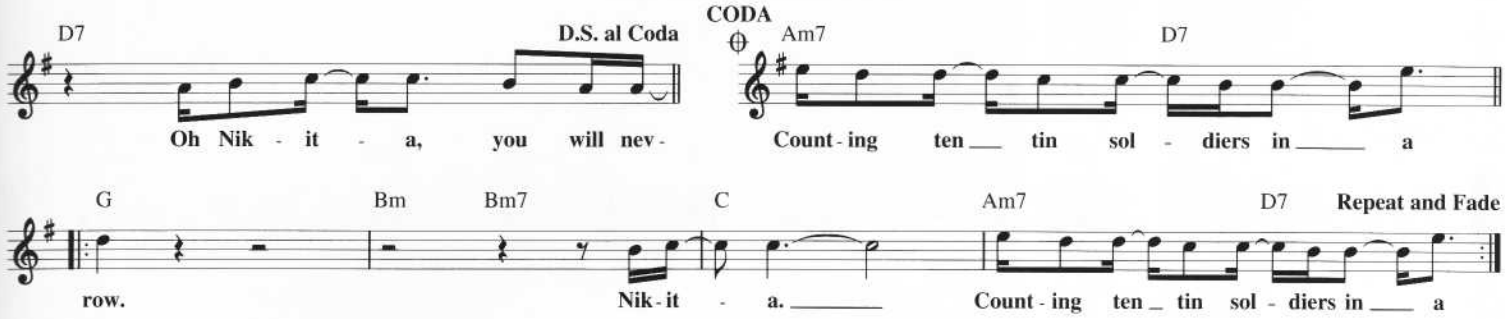
G Bm Bm7 C C#dim Dsus D G Bm Bm7

nev - er _ know. _

C F/C C G(add 9)/B G/B F/A

Bb Eb Ab6/Eb G7/D

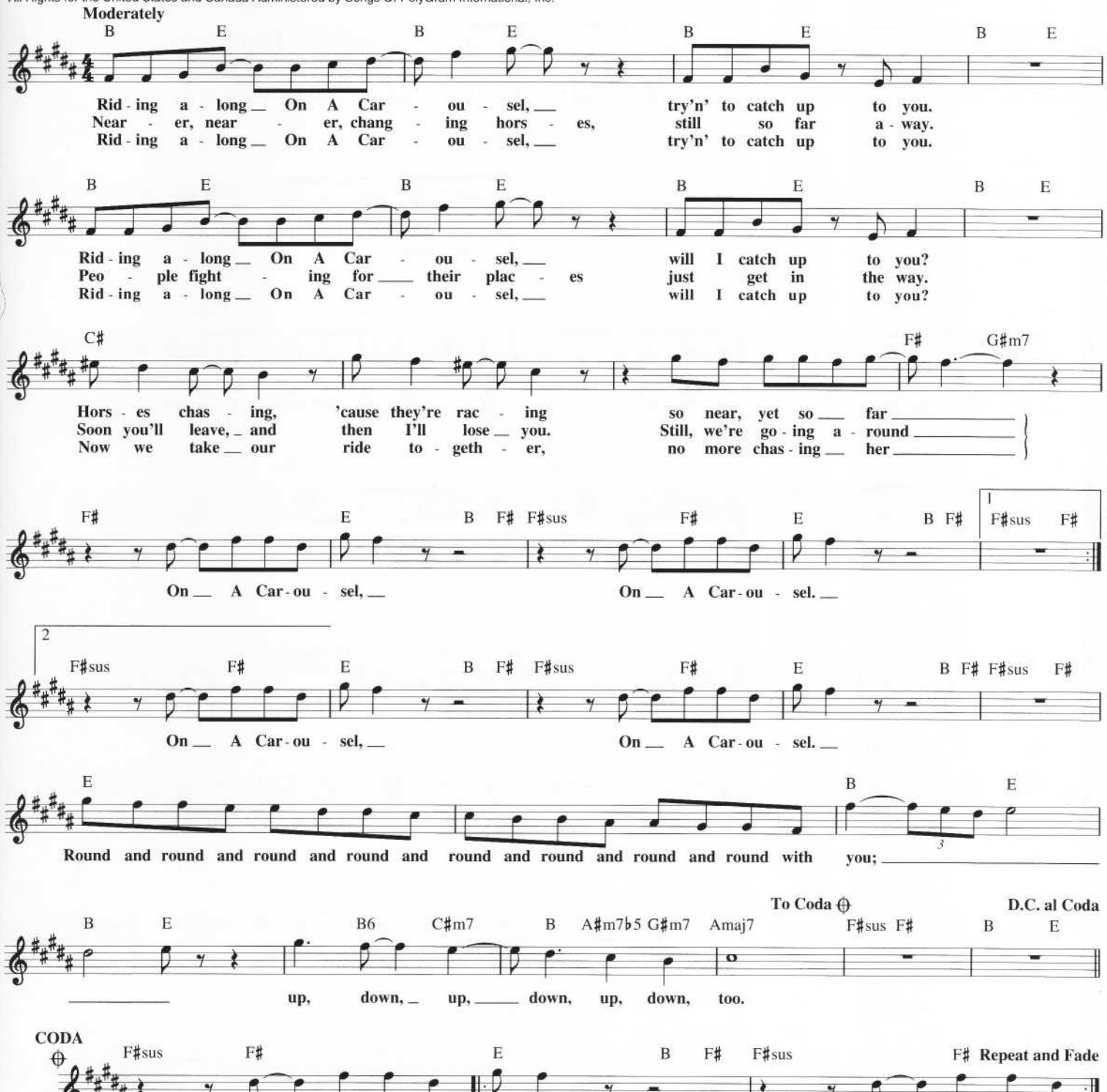
Cm Ab D7sus



ON A CAROUSEL

Copyright © 1967 Dick James Music Ltd.
Copyright Renewed
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.

Words and Music by TONY HICKS,
GRAHAM NASH and ALLAN CLARKE



NOBODY TOLD ME

Copyright © 1982 Ono Music Ltd.
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

Words and Music by
by JOHN LENNON

Medium Rock

F Bb Gm Gm7 F Bb Gm Gm7

Instrumental

F Bb Gm F

Ev-'ry-bod - y's talk - in' and no one says a word; Ev-'ry-bod - y's mak - in' love and
Ev-'ry-bod - y's run - nin' and no one makes a move; Ev-'ry-bod - y's a win - ner I've got

Bb Gm F C Bb

no one real - ly cares. There's Na-zis in the bath - room just be-low the stairs.
noth-in' left to lose. There's a lit-tle yel - low i - dol to the north of Kat - a-ma - du.

Gm F

Al - ways some - thin' hap - p'nin' and
Ev - 'ry - bod - y's fly - in' and

Bb Gm F Bb Gm

noth-in' go - in' on; There's al-ways some - thin' cook - in' and noth-in' in the pot; They're
no one leaves the ground; For ev-'ry-bod - y's cry - in' and no one makes a sound; There's a

F C Bb Gm

starv-in' back in Chin - a so fin - ish what you've got.
place for us in mov - ies, you just got - ta lay a - round.

𝄋 N.C.

Instrumental

Eb Bb Cm Eb Bb

No-bod-y Told Me there'd be days like these. No-bod-y Told Me there'd be days

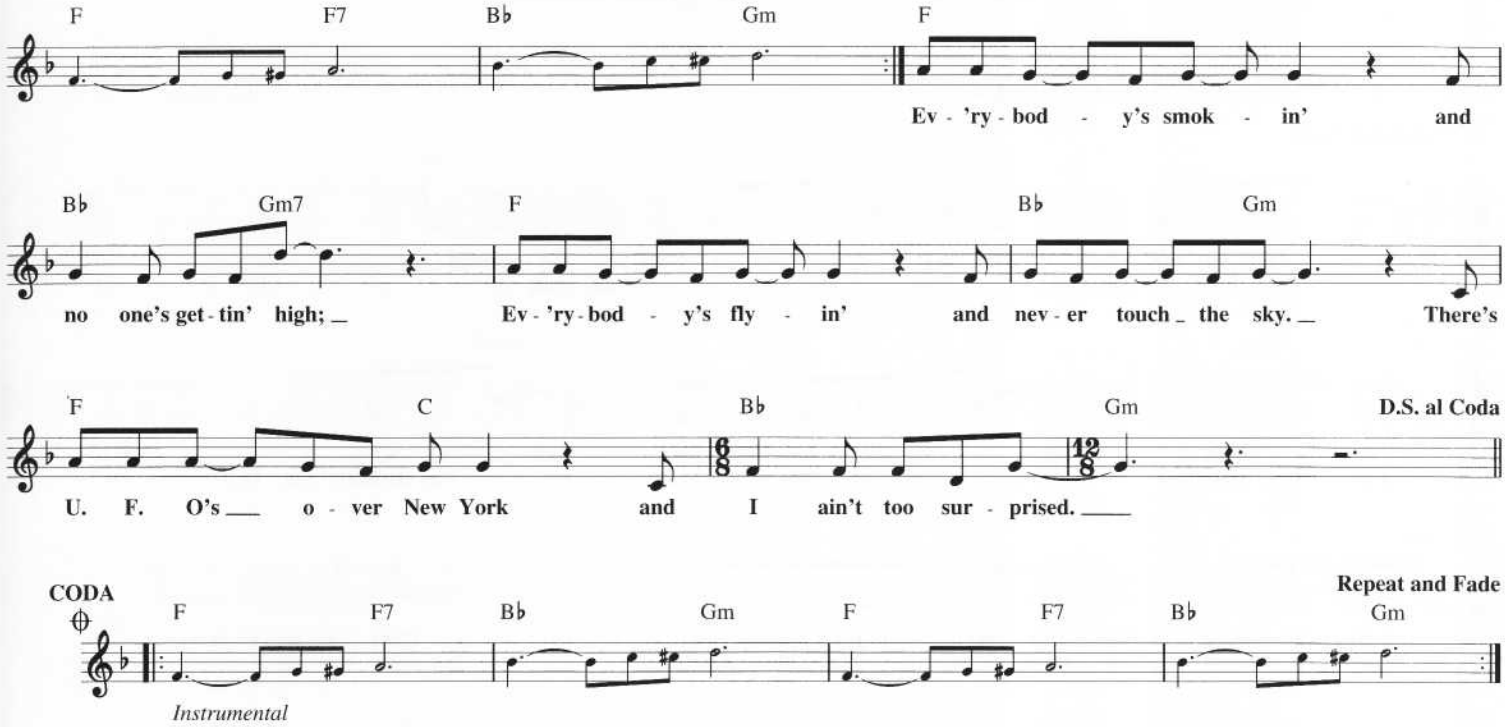
Cm Eb Bb Cm

like these. No-bod-y Told Me there'd be days like these.

To Coda ⊕

Ab Eb Bb Ab Eb F F7 Bb Gm

Strange days in - deed! { *Spoken: Strange days indeed!* / *Spoken: Most peculiar, Momma!* } *Instrumental*

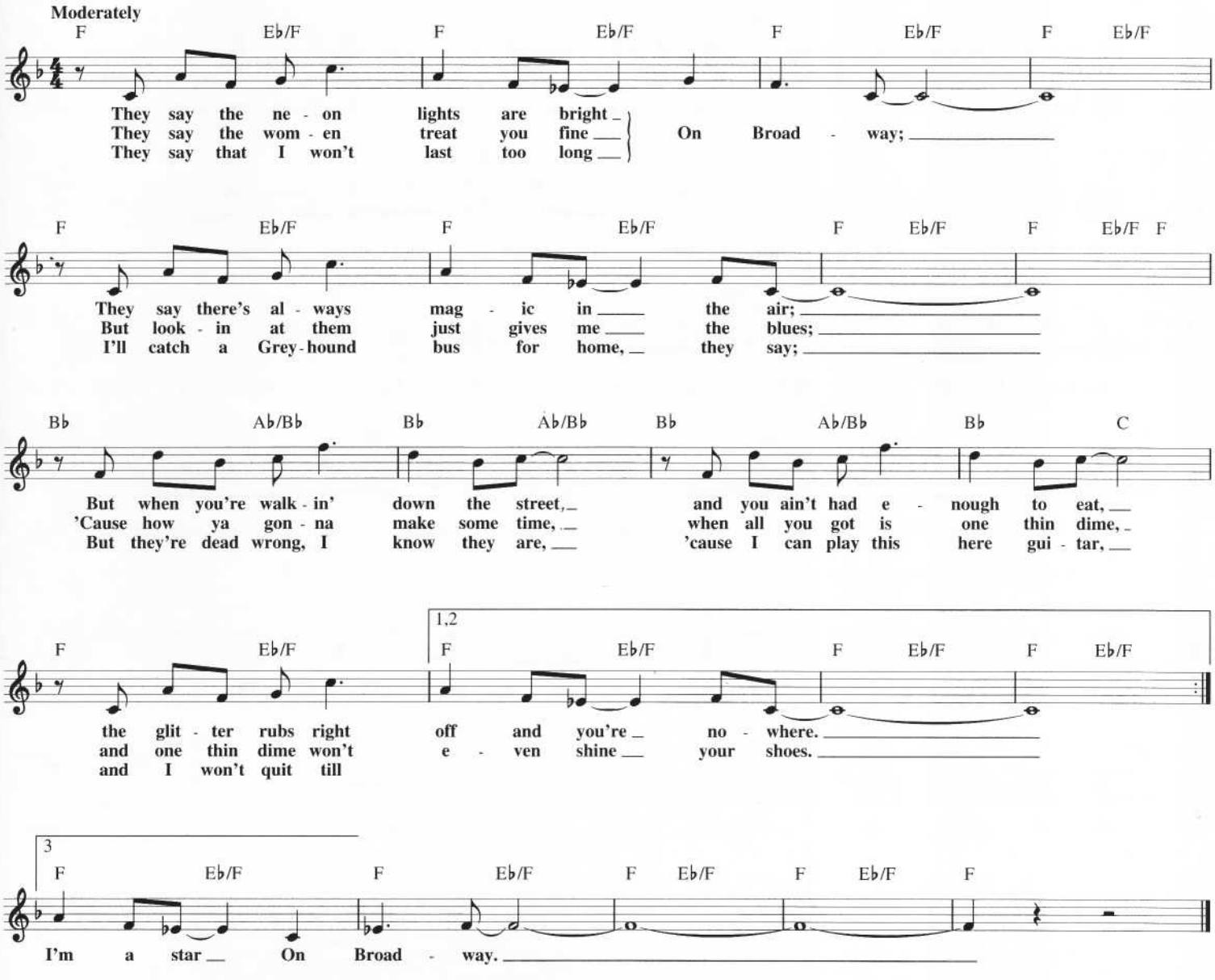


ON BROADWAY

featured in the Motion Picture A CHORUS LINE

© 1962, 1963 (Renewed 1990, 1991) SCREEN GEMS-EMI MUSIC INC.

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER



NOTHING'S GONNA STOP US NOW

Copyright © 1987 by Edition Sunset Publishing, Inc., Realsongs and WB Music Corp.
All Rights for Edition Sunset Publishing, Inc. Administered by BMG Songs, Inc.

Words and Music by DIANE WARREN
and ALBERT HAMMOND

Moderate Rock

F Dm B♭
Look - ing in your eyes I see a par - a dise, this world that I found is too good
so glad I found you, I'm not gon - na lose you, what - ev - er it takes I will stay

C F Dm7
to be true. Stand - ing here be - side you, want so much to give you this love
here with you. Take you to the good times, see you through the bad times, what - ev -

B♭ C F
in my heart that I'm feel - ing for you. Let them say we're cra - zy,
- er it takes is what I'm gon - na do. Let them say we're cra - zy,

Dm7 B♭ C
I don't care a - bout that. Put your hand in my hand, ba - by, don't ev - er look back.
what do they know. Put your arms a - round me, ba - by, don't ev - er let go.

F Dm7 B♭
Let the world a - round us just fall a - part. Ba - by, we can make it if we're

E♭ C 𝄋 F
heart to heart. And we can build this dream to - geth - er, stand -

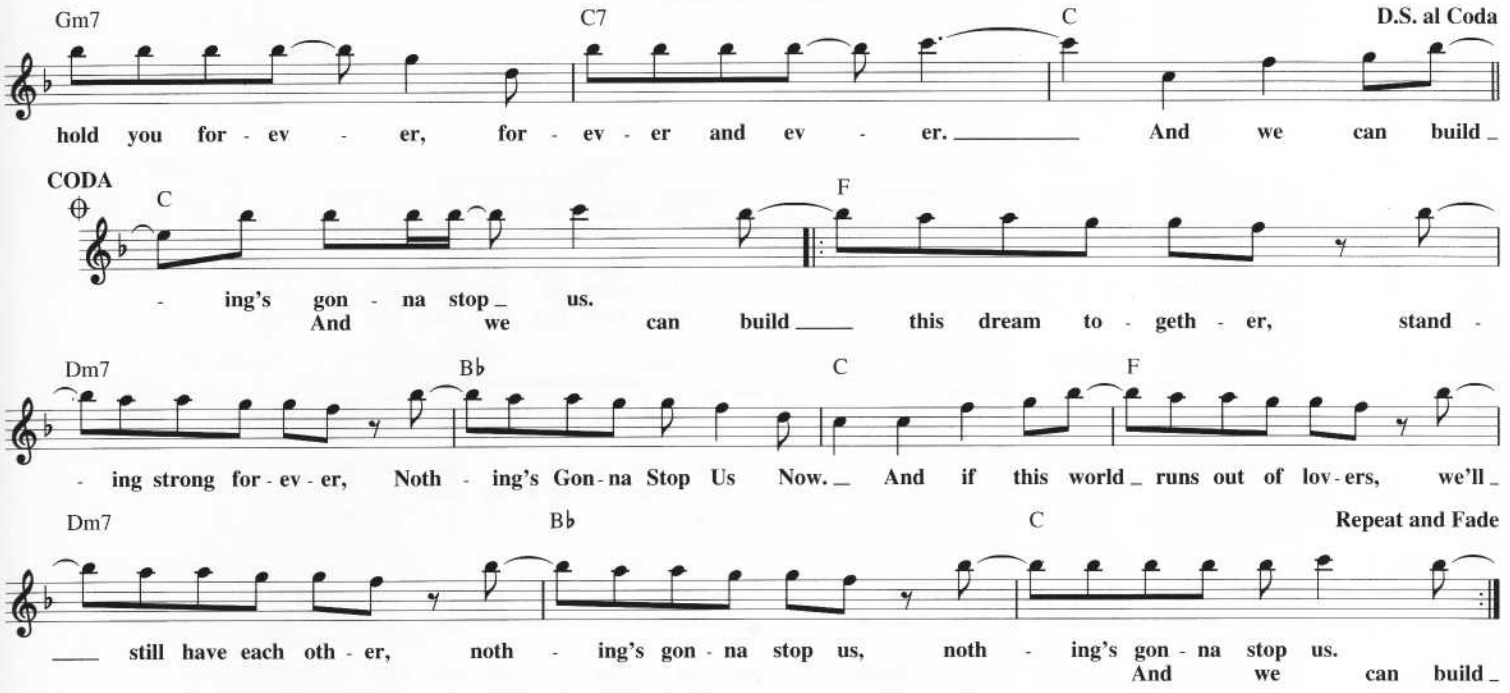
Dm7 B♭ C
- ing strong for - ev - er, Noth - ing's Gon - na Stop Us Now. And if this world

F Dm7 B♭ To Coda ⊕
runs out of lov - ers we'll still have each oth - er, noth - ing's gon - na stop us, noth -

1 C 2 C F
- ing's gon - na stop us. I'm - ing's gon - na stop us. Oh,

C/F F B♭ Gm7 C
all that I need is you, you're all I ev - er need.

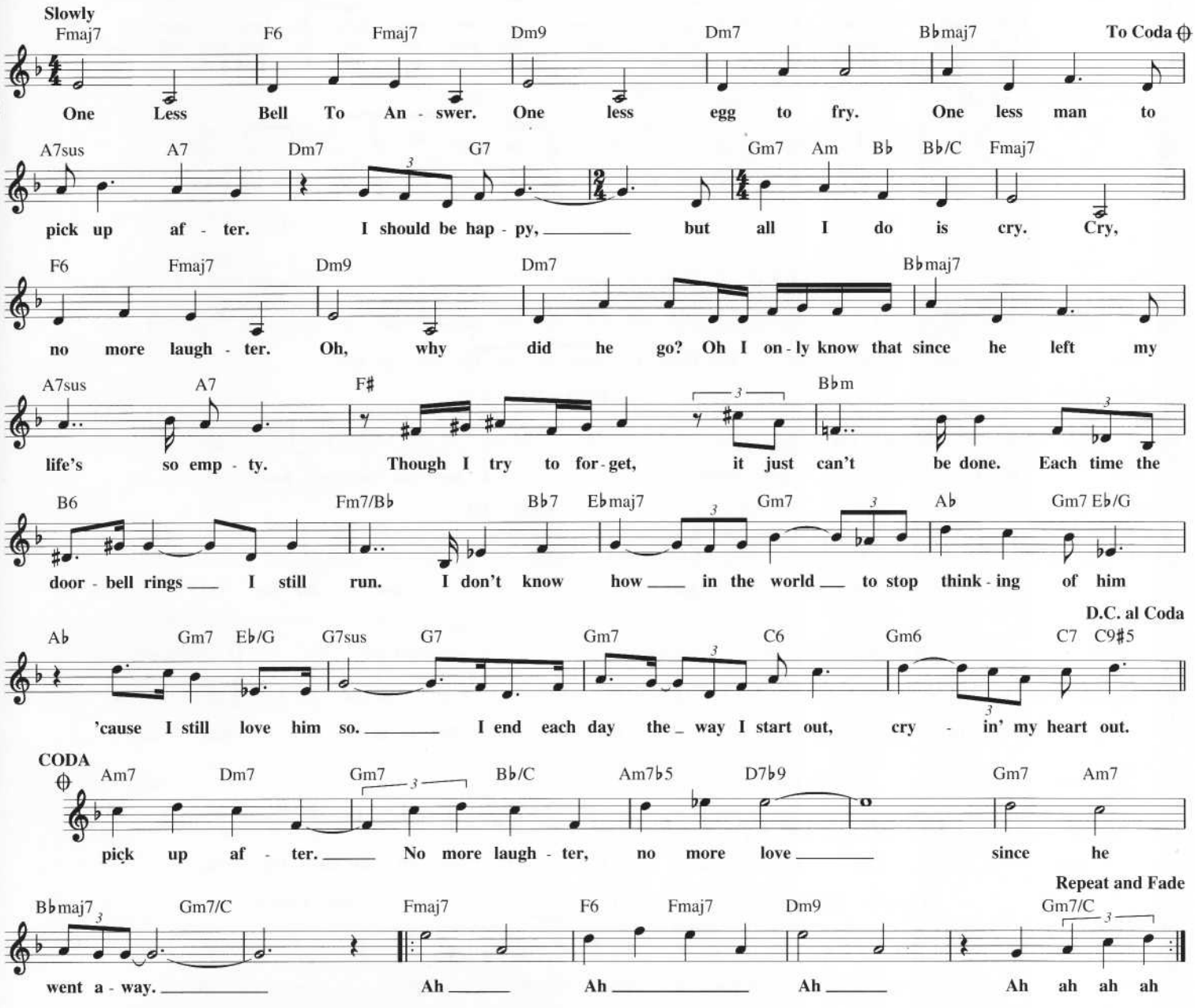
F F/C F B♭
All that I want to do is



ONE LESS BELL TO ANSWER

Copyright © 1967 (Renewed) Casa David and New Hidden Valley Music

Lyric by HAL DAVID
Music by BURT BACHARACH



OH SHEILA

© Copyright 1985 by MUSIC CORPORATION OF AMERICA, INC., OFF BACKSTREET MUSIC,
WALK ON MOON MUSIC and READY FOR THE WORLD MUSIC
All Rights Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.

Words and Music by MELVIN RILEY, JR.,
GORDON STROZIER and GERALD VALENTINE

Steady

Em11 C(add9) C6/9 N.C. Em11 C(add9) C6/9 N.C.

Oh ba - by, love me right. Let me love you till you get it right.
Oh ba - by, un - der - stand that I want to be the on - ly man.
Oh ba - by, love me right. Let me love you till you get it right.

Em11 C(add9) C6/9 N.C. Em11 C(add9)C6/9 N.C.

Can't you let the oth - ers be, 'cause with you is where I got to be,
But sink stones end too hard, now I think I'll start to have my own fun. yeah.
Can't you let the oth - ers be, 'cause with you is where I got to be.

Em11 C(add9) C6/9 N.C. Em11 C(add9) C6/9 N.C.

Oh sug - ar, where you been, hang - ing out with your male friends?
Oh ba - by, it's plain to see that you're qual - i - fied to fill your needs. *Listen:*
Oh ba - by. un - der - stand that I want to be the on - ly man.

Em11 C(add9) C6/9 N.C. Em11

Some - bod - y's gon - na hurt you the way you love to keep hurt - in' me.
You think you pulled one o - ver on me, well hon - ey ba - by just you wait and see.
You think you pulled one o - ver on me, well hon - ey ba - by just you wait and see.

C(add9) C6/9 N.C. Em11 C(add9) C6/9 N.C. Em11 C(add9) C6/9 N.C.

We sing: **Oh, Oh Shei - la let me love you till the morn - ing comes.**

1,3 2

To Coda

Em11 C(add9) C6/9 N.C. Em11 C(add9) C6/9 N.C. C(add9) C6/9 N.C.

Oh, Oh Shei - la, you know I want to be the on - ly one. *For her.*

Em11 N.C. Em11 N.C.

Oh ba - by, it's one - two - three, I love you ba - by, hon - est - ly.

Em11 N.C. Em11 N.C.

I want to dee - dle - dee - dle - dee a dee - dle - dee - dle in.

1 2

Em11 C(add9) C6/9 N.C. Em11 C(add9) C6/9 N.C. C(add9) C6/9 **D.C. al Coda**

Oh, Oh Shei - la. Uh, uh, uh, Oh Shei - la. Shei - la.

CODA

Em11 C(add9) C6/9 N.C. Em11 C(add9) C6/9 N.C.

Oh, Oh Shei - la, let me love you till the morn - ing comes.

Em11 C(add9) C6/9 N.C. Em11 C(add9) C6/9 N.C. Em7

Oh, Oh Shei - la, you know I want to be the on - ly one. *Here we go:* **Oh.**

ONE FINE DAY

© 1963 (Renewed 1991) SCREEN GEMS-EMI MUSIC INC.

Words and Music by GERRY GOFFIN
and CAROLE KING

Briskly

F C Dm

One ___ Fine Day _____ you'll look at me, _____ and you will know _
The arms I long for ___ will o - pen wide, _____ and you'll be proud _
One ___ Fine Day _____ we'll meet once more, _____ and then you'll want ___

Bb F Dm11 Dm7

___ our love was meant ___ to be. _____
___ to have me walk - ing by your side. _____
___ the love you threw a - way be - fore. _____

One ___ Fine ___ Day _____

Bb C7 To Coda 1 F Dm Bb Csus

you're gon-na want me for your girl. *Instrumental*

2 F Bb F Cm7 F/G Cm7

girl. *Instrumental* Though _ I

F Cm F6 Cm7 F/G Cm7 F Cm7 F Bb Bbmaj7

know you're _ the kind ___ of boy _____ who on - ly ___ wants to run a -

Bb6 Bb(add9) Dm7 D7sus/A Dm7 G Dm7 G6 Dm7 D7sus/A Dm7

round. I'll ___ keep wait - ing, ___ and some - day

D.C. al Coda

G F/G G C Bb/C Gm7/C Bb/C C

dar - ling, ___ you'll come to me when you ___ want to set - tle down, oh.

CODA

F Dm11 Dm7 Bb C F

girl. One ___ Fine Day, _____ oh, oh, _____ One ___ Fine

Dm11 Dm7 Bb C F Dm7

Day _____ you're gon-na want me for your girl.

Shoo-be - do - be - do - be - do - be - do wah, wah,
Lead vocal 1st time only

Bb Gm7/C F Dm7 Bb Bb/C Repeat and Fade

shoo-be-do-be-do-be - do-be-do wah, wah. *Instrumental ad lib. and Fade*

ONE MORE TRY

Copyright © 1987 by Morrison-Leahy Music Ltd.
All Rights in the U.S. Administered by Chappell & Co.

Words and Music by
GEORGE MICHAEL

Moderately

F C/E Dm F/C F7/C♭

1. I've had e-nough of dan - ger and peo-ple on the streets,
2. *(See additional lyrics)*

B♭ (bye.) F/A Gsus Gm7/C C/E

I'm look-ing out for an - gels, just try to find some peace.

F C/E C♯dim7 Dm F7/C

Now I think it's time that you let me know,

B♭ F/A Gsus Gm7/C

So if you love me, say you love me but if you don't just let me go.

CHORUS

𝄋 F C/E Dm F/C F7/C♭

'Cos teach - er there are things that I don't want to learn

B♭ F/A Gsus Gm7/C C/E

and the last one I had made me cry so I don't wan-na learn to

F C/E C♯dim7 Dm F7/C B♭ F/A

hold you, touch you think that you're mine be-cause it (ain't no joy for an
D.S. (ain't no joy for an

Bm7♭5 B♭ F C/F B♭/F C/F To Coda ⊕

up - town boy whose teach - er has told him good - bye, good - bye, good -
up - town boy who just is - n't will - ing to try I'm so cold, in -

F C/E Dm F/C F7 B♭ F/A Gsus Gm7/C C F C/E

(bye).

C♯dim7 Dm F7/C B♭ F/A

So when you say that you need me, that you'll nev-er leave me,

Gsus Gm7/C C D.S. al Coda

I know you're wrong, you're not that strong, let me go.

CODA

⊕ F C/F B♭/F C/F F

side) may - be just One More Try.

Additional Lyrics

2. When you were just a stranger
And I was at your feet
I didn't feel the danger
Now I feel the heat
That look in your eyes
Telling me no
So you think that you love me
Know that you need me
I wrote the song, I know it's wrong
Just let me go . . .

D.S. And teacher
There are things
That I still have to learn
But the one thing I have is my pride
Oh so I don't want to learn to
Hold you, touch you
Think that you're mine
Because there ain't no joy
For an uptown boy
Who just isn't willing to try
I'm so cold
Inside.

ONE SWEET DAY

Copyright © 1995 Sony/ATV Songs LLC, Rye Songs, Sony/ATV Tunes LLC, Wallyworld Music, Ensign Music Corporation, Shawn Patrick Publishing, Aynaw Publishing, Black Panther Publishing Co. and Vanderpool Publishing
All Rights on behalf of Sony/ATV Songs LLC, Rye Songs, Sony/ATV Tunes LLC and Wallyworld Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

Words and Music by MARIAH CAREY, WALTER AFANASIEFF, SHAWN STOCKMAN, MICHAEL McCARY, NATHAN MORRIS and WANYA MORRIS

Slowly

Ab Dbmaj9 Ab Dbmaj9
Sor - ry I nev - er told you all I want - ed to say. And

Ab Dbmaj9 Gb(add9) Bbm7/Eb
now it's too late to hold you, 'cause you've flown a - way, so far a - way.

Ab Dbmaj9 Ab Dbmaj9
Nev - er had I i - mag - ined liv - ing with - out your smile.
Dar - ling, I nev - er showed you, as - sumed you'd al - ways be there.

Ab Dbmaj9 Gb(add9) Bbm7/Eb
Feel - ing and know - ing you hear me, it keeps me a - live, a - live.
I, I took your pres - ence for grant - ed, but I al - ways cared and I miss the love we shared. And I

Ab Dbmaj9 Ab Dbmaj9
know you're shin - ing down on me from heav - en, like so man - y friends we've lost a - long the way. And I

Ab Dbmaj9 Gb(add9) 1 Bbm7/Eb 2 Bbm7/Eb
know e - ven - tu - al - ly we'll be to - geth - er One Sweet Day.

C7sus C7 Fm Dbmaj7 Ebsus Ab
Al - though the sun will nev - er shine the same, I'll al - ways look to a bright - er day.

Gm7 C7 Fm Ab/Eb Dbmaj7 Bbm7 Bbm7/Eb
Lord, I know when I lay me down to sleep, you will al - ways lis - ten as I pray. And I

B Emaj9 B Emaj9
know you're look - ing down on me from heav - en, like so man - y friends we've lost a - long the way. And I

B Emaj9 A(add9) 1 C#m7/F#
know e - ven - tu - al - ly we'll be to - geth - er One Sweet Day. And I

2 C#m7/F# B Emaj9 B Emaj9
Sor - ry I nev - er told you all I want - ed to say.

ONE NIGHT IN BANGKOK
from CHESS

Copyright © 1984 3 Knights Limited
All Rights for the United States Administered by PolyGram International Publishing, Inc.
All Rights outside the United States Administered by Union Songs AB

Words and Music by BENNY ANDERSSON,
TIM RICE and BJORN ULVAEUS

The American

C/D Dm C/D Dm

Bang - kok! O - ri - en - tal set - ting and the cit - y don't know what the cit - y is get - ting, the
Si - am's gon - na be the wit - ness to the ul - ti - mate test of ce - re - bral fit - ness.

C/D Dm C/D Dm

creme de la creme _ of the chess world in a show ___ with ev - ery - thing but Yul Bryn - ner.
This grips me more than would a mud - dy old riv - er or re - clin - ing Bud - dah.

Gm7

And thank God I'm on - ly watch - ing the game con - trol - ling it.

Dm7 C/D Dm

Time flies does - n't seem a min - ute since the Ti - ro - le - an spa had the chess boys in it.
I don't see you guys rat - ing the kind of mate _ I'm ___ con - tem - plat - ing. I'd

C/D Dm C/D Dm

All change don't you know that when you play at this lev - el there's no or - di - na - ry ven - ue.
let you watch I would in - vite ___ you but the queens we use would ___ not ex - cite you.

Gm7

It's Ice - land or the Phil - ip - pines or Has - tings
So ___ you'd bet - ter go back to your bars, your tem - ples, your mas -

Gm7 C♯dim Dm B♭ F C/E

Choir

or– or this place! ___ **One night in Bang - kok and the world's your ___**
sage par - lours–

Dm Gm

oys - ter, the bars are tem - ples but the pearls ain't free. ___

Dm B♭ F C/E **To Coda** ⊕ Dm

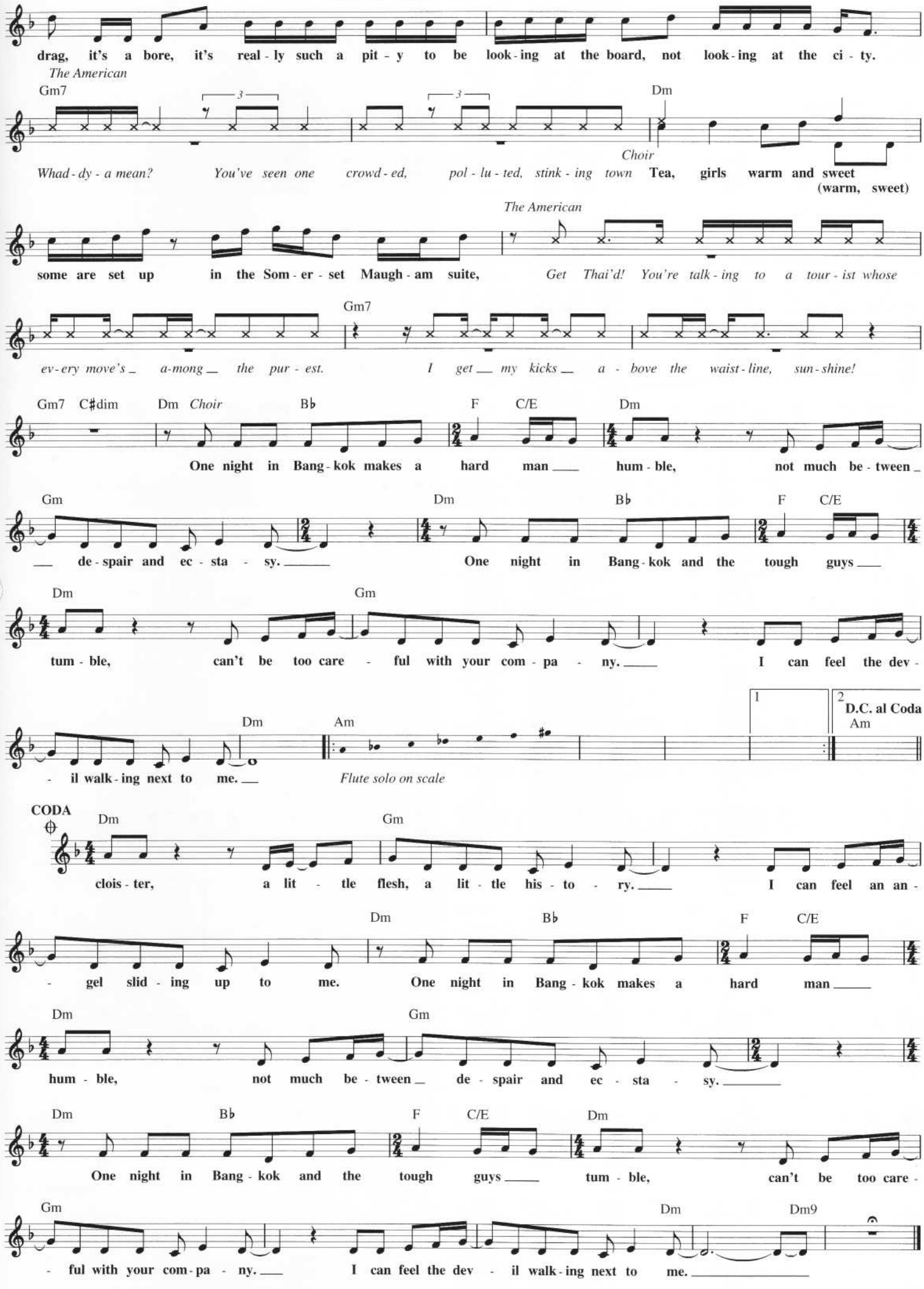
You'll find a god ___ in ev - ery gold - en ___ clois - ter and if you're

Gm

luck - y then the god's a she. ___ I can feel an an - gel slid - ing up to me. ___

Dm *The American* *Choir*

___ One town's ve - ry like an - oth - er when your head's down o - ver your pie - ces, broth - er. **It's a**


drag, it's a bore, it's real - ly such a pit - y to be look - ing at the board, not look - ing at the ci - ty.
The American
Gm7
Dm
Whad - dy - a mean? You've seen one crowd - ed, pol - lu - ted, stink - ing town
Choir
Tea, girls warm and sweet
(warm, sweet)
The American
some are set up in the Som - er - set Maugh - am suite,
Get Thai'd! You're talk - ing to a tour - ist whose
Gm7
ev - ery move's a - mong the pur - est. I get my kicks a - bove the waist - line, sun - shine!
Gm7 C♯dim Dm Choir B♭ F C/E Dm
One night in Bang - kok makes a hard man hum - ble, not much be - tween
Gm Dm B♭ F C/E
de - spair and ec - sta - sy. One night in Bang - kok and the tough guys
Dm Gm
tum - ble, can't be too care - ful with your com - pa - ny. I can feel the dev -
Dm Am
- il walk - ing next to me.
Flute solo on scale
1
2
D.C. al Coda
Am
CODA
Dm Gm
clois - ter, a lit - tle flesh, a lit - tle his - to - ry. I can feel an an -
Dm B♭ F C/E
- gel slid - ing up to me. One night in Bang - kok makes a hard man
Dm Gm
hum - ble, not much be - tween de - spair and ec - sta - sy.
Dm B♭ F C/E Dm
One night in Bang - kok and the tough guys tum - ble, can't be too care -
Gm Dm Dm9
- ful with your com - pa - ny. I can feel the dev - il walk - ing next to me.

THE ONE THAT YOU LOVE

Copyright © 1981 by Nottsongs
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by
GRAHAM RUSSELL

Moderately

C Gm

Now the night has gone; now the night has gone a - way;
Don't say the morn - ing's come; don't say the morn - ing's come so soon.
Tell me we can stay. Tell me we can stay, oh please.

C Gm

does - n't seem that long; we hard - ly had two words to say.
Must we end this way, when so much here is hard to lose?
They are the words to say, the on - ly words I can be - lieve.

Dm Bm7♭5 C Gm6/B♭

Hold me in your arms for just an - oth - er day, I prom - ise this one will go
Love is ev - 'ry - where; I know it is; such mo - ments as this are too
Hold me in your arms for just an - oth - er day, I prom - ise this one will go

A7/C♯ Dm Dm/C G Dm Dm/C

slow; oh, we have the right you know; we have the right you
few; oh, it's all up to you; it's all up to
slow; oh, we have the right you know; we have the right you

1 G 2,3 G G/F

know. you. know. Here I

C G/C F/C G/C

am, The One That You Love, ask - ing for an - oth - er day; un - der -

C G/C F/C

stand, The One That You Love, loves you in so man - y ways.

1 G/C F/C D.C. 2 G/C 3 G/C

Here I

A/C♯ Dm Dm/C B♭

The night has gone, a part of yes - ter - day; I don't know what to

F Dm7 B♭maj7 C7sus

say; I don't know what to say. Here I

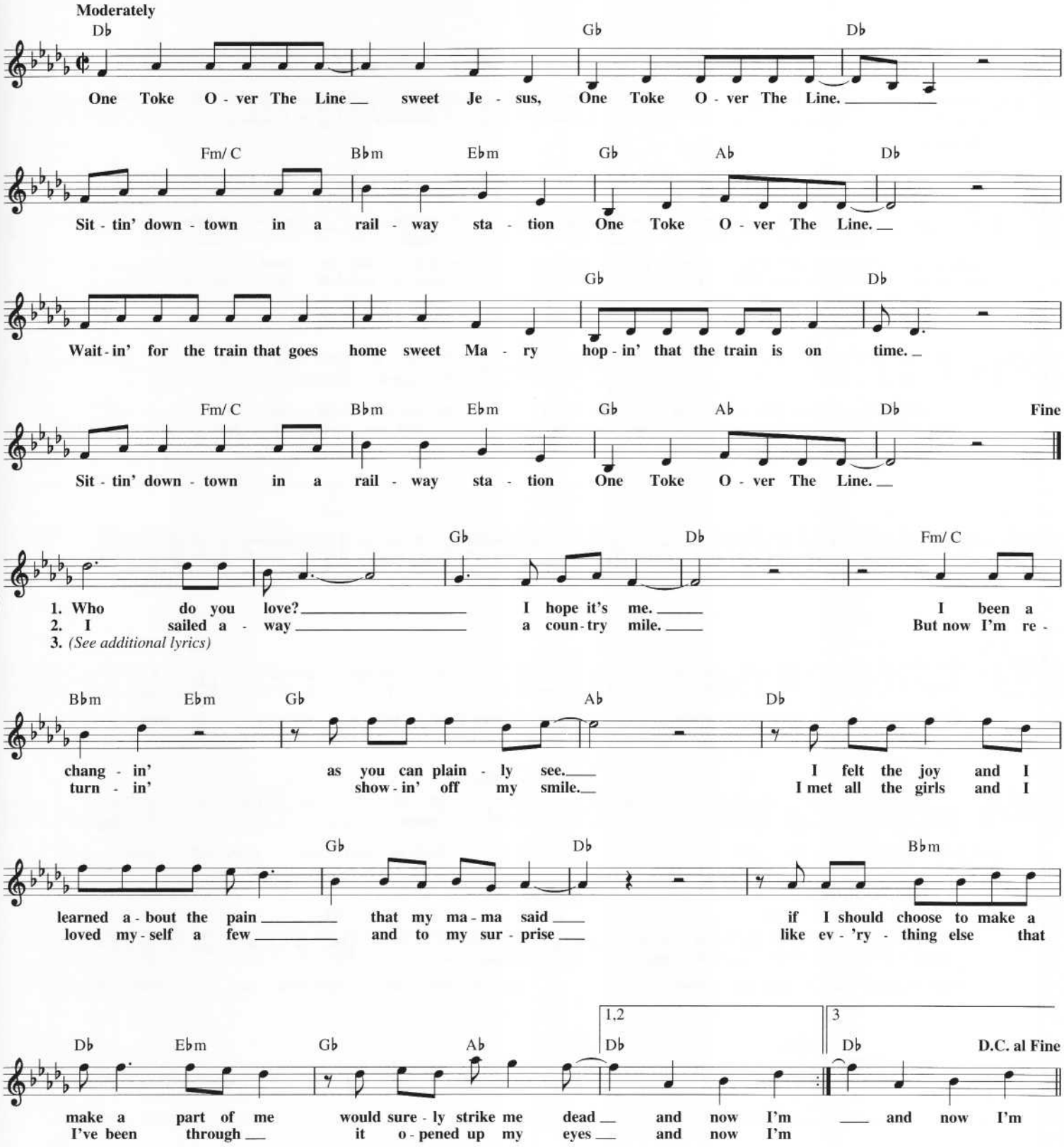
F C/F B♭/F C/F Repeat and Fade

am, The One That You Love, ask - ing for an - oth - er day; un - der -
stand, The One That You Love, loves you in so man - y ways. Here I

ONE TOKE OVER THE LINE

Copyright © 1970 by Careers-BMG Music Publishing, Inc.

Words and Music by MICHAEL BREWER
and THOMAS E. SHIPLEY



Additional Lyrics

3. I was born to give and take
But as I keep growin'
I'm gonna make some mistakes.
Sun is gonna set and the bird is gonna wing
They do not lie.
My last wish will be just one thing
I'm smilin' when I die.

OH, PRETTY WOMAN

Copyright © 1964 (Renewed 1992) BARBARA ORBISON MUSIC COMPANY, ORBI-LEE MUSIC, R-KEY DARKUS MUSIC and ACUFF-ROSE MUSIC, INC.

Words and Music by ROY ORBISON and BILL DEES

Moderate Rock

N.C.

Instrumental

Pret - ty

A F♯m A F♯m D

wom-an walk-ing down the street. pret-ty wom-an the kind I like to meet. pret-ty wom-an
wom-an won't you par-don me, pret-ty wom-an I could-n't help but see, pret-ty wom-an

E7

I don't be - lieve you, you're not the truth No one could look as good as you.
that you look love - ly as can be Are you lone - ly just like me?

N.C. 1 E7 2 E7

Instrumental

Pret - ty

Dm G7 C Am Dm

Pret-ty wom - an stop a - while, pret-ty wom - an talk a - while, pret-ty wom - an

G7 C Dm G7

give your smile to me. Pret - ty wom - an yeah, yeah, yeah.

C Am Dm G7 C

Pret-ty wom - an look my way, pret-ty wom - an say you'll stay with me.

A7 F♯m Dm E7 A

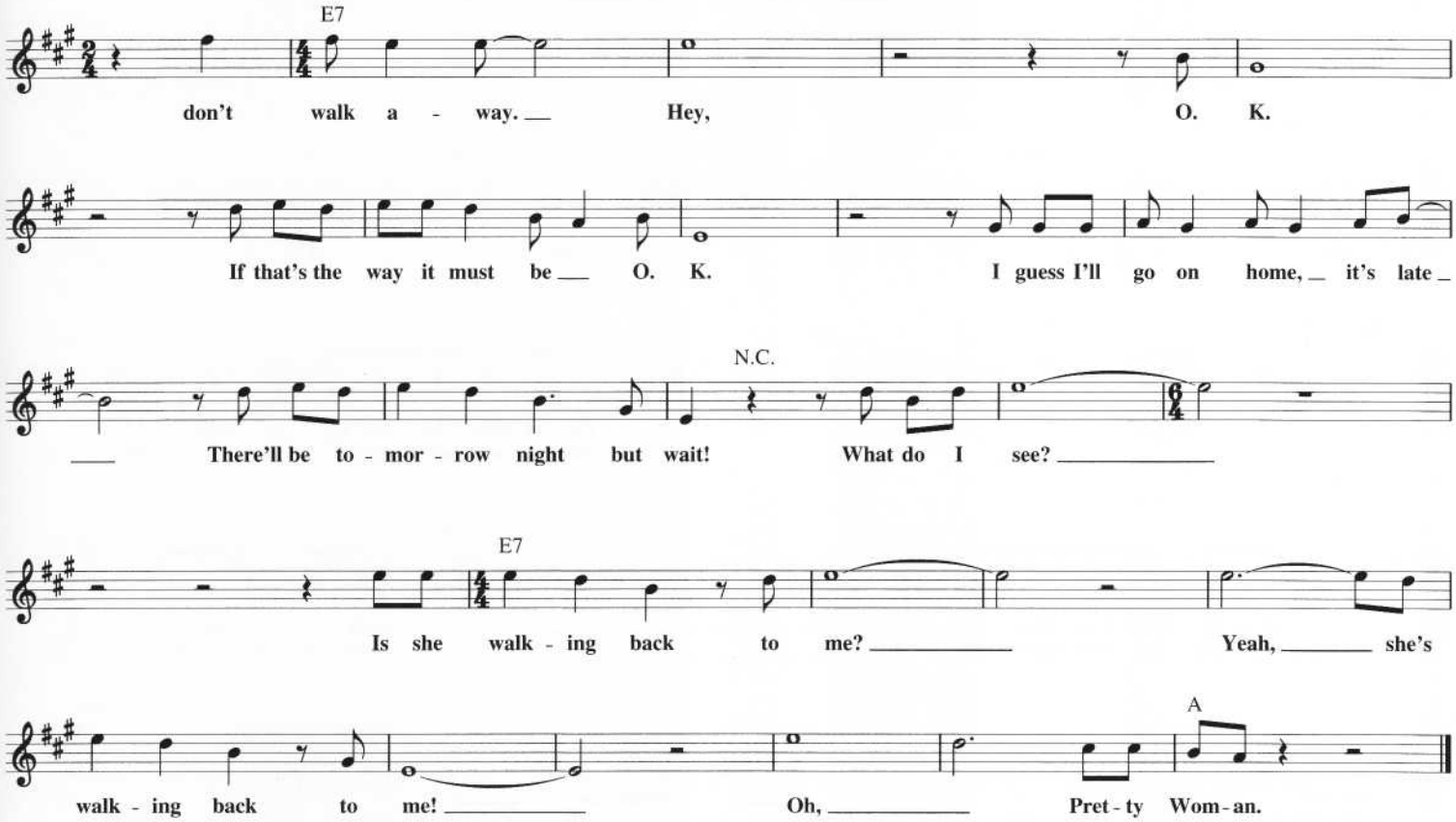
'Cause I need you I'll treat you right. Come with me

F♯m Dm E7

ba - by be mine to - night. Pret - ty

A F♯m7 A F♯m7 D

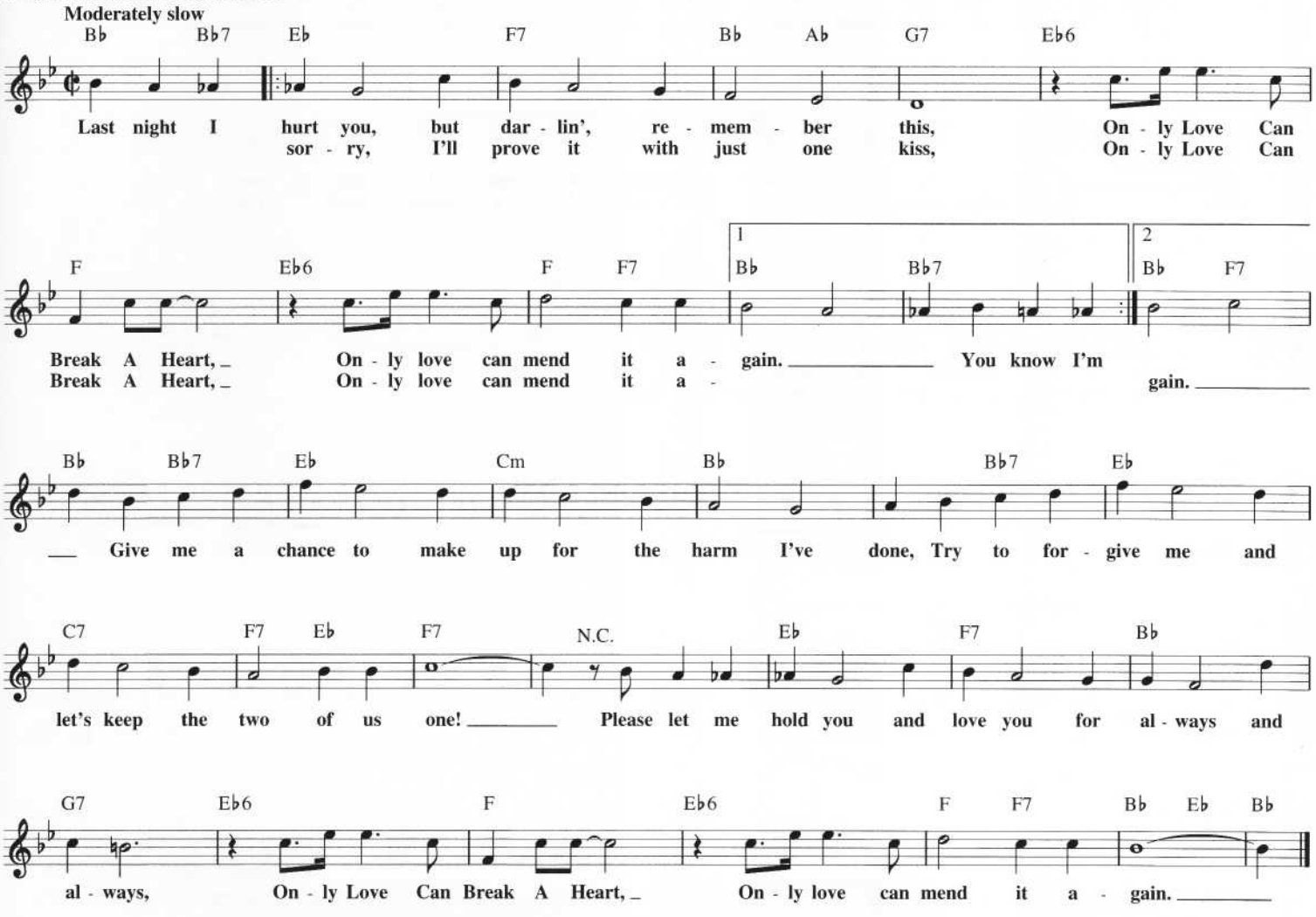
wom-an don't walk on by, pret-ty wom-an don't make me cry pret-ty wom-an



ONLY LOVE CAN BREAK A HEART

Copyright © 1962 by World Song Publishing Inc.
Copyright Renewed
All Rights Administered by Chappell & Co.

Lyric by HAL DAVID
Music by BURT BACHARACH



ONLY IN MY DREAMS

Copyright © 1984 Deborah Ann's Music, Inc. and Walden Music, Inc.

Words and Music by
DEBORAH GIBSON

Moderately

Eb Bbm Db Ab Eb
Oh, ah, oh, ah. Oh, ah,

Bbm Db Ab Eb
oh, ah. Ev - 'ry time I'm tell - ing se - crets
Could - n't see how much I missed you. (Now I

Db Ab
I re - mem - ber how it used to be, And I re - al - ize
do) Could - n't see how much it meant. Now I see my world come

Eb
how much I miss you And I re - al - ize how it feels to be free.
tum - bling down. Now I see the road is bent.

Db
Now I see I'm up to no good (no no no) and I wan - na start a -
If I on - ly once could hold you (no no no) and re - mem - ber how it

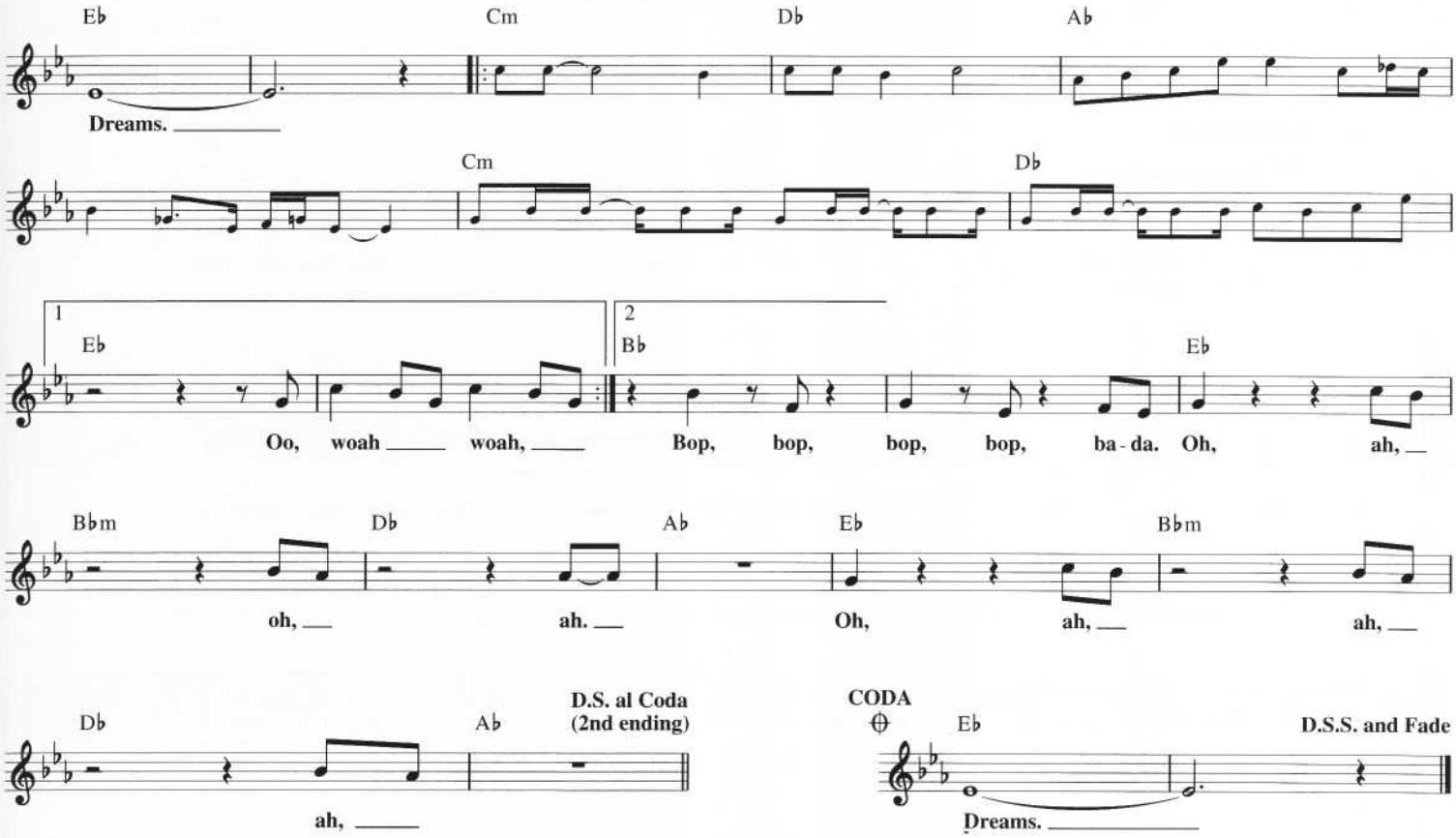
Ab
gain. Can't re - mem - ber when I felt good.
used to be. If on - ly I could scold you

Eb
no, I can't re-mem - ber when.
and for - get how it feels to be free. No, On - ly In My

Db Ab
Dreams. As real as it may seem, it was On - ly In My

1 Eb 2 Eb
Dreams. Dreams. No, no, no, no, On - ly In My

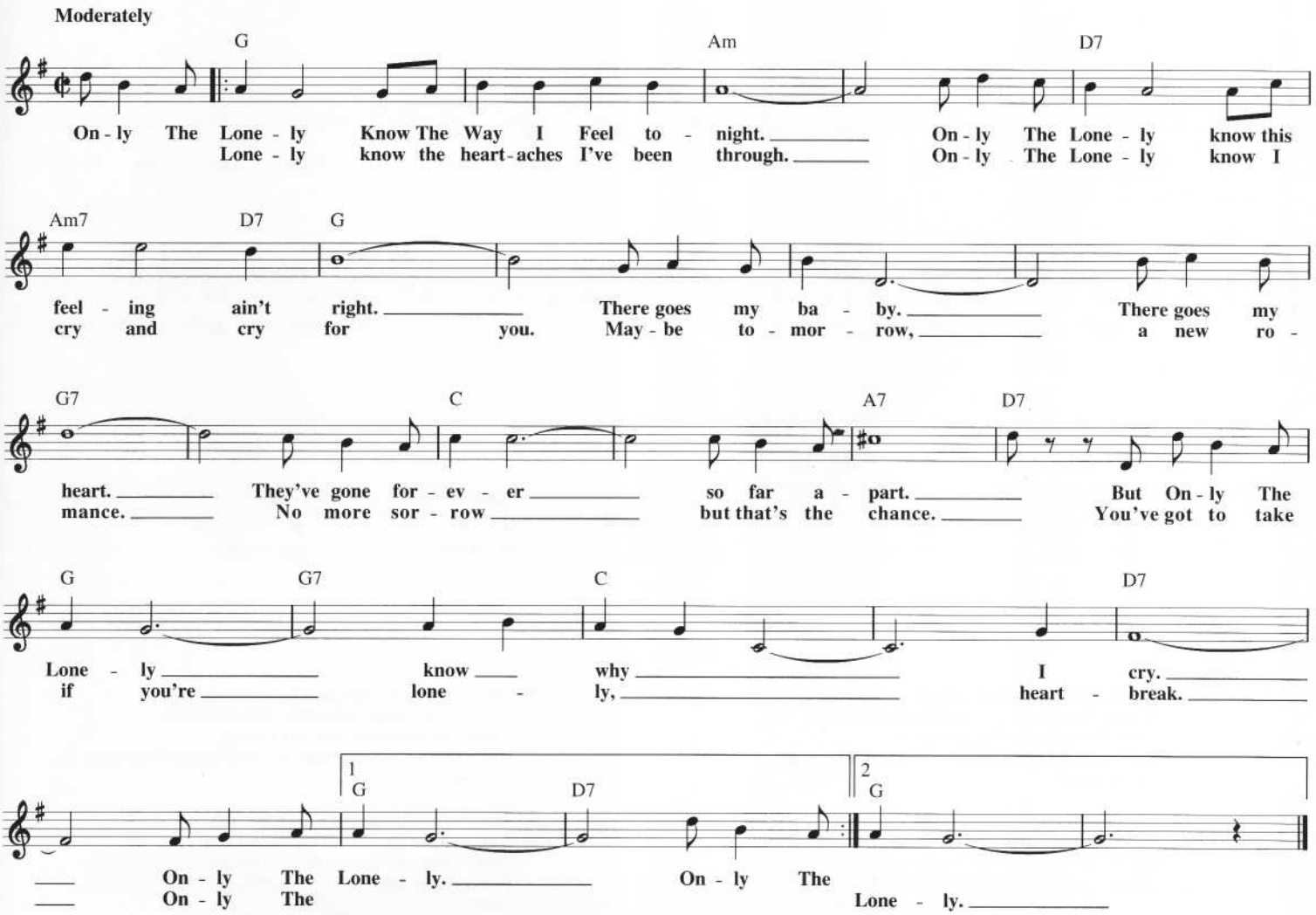
Db Ab To Coda
Dreams. As real as it may seem, it was On - ly In My



ONLY THE LONELY
(Know the Way I Feel)

Copyright © 1960 (Renewed 1988) ROY ORBISON MUSIC COMPANY,
BARBARA ORBISON MUSIC COMPANY and ACUFF-ROSE MUSIC, INC.

Words and Music by ROY ORBISON
and JOE MELSON



OPPOSITES ATTRACT

© 1988 EMI VIRGIN MUSIC, INC. and OLIVER LEIBER MUSIC
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.

Words and Music by
OLIVER LEIBER

Moderate Funk Rock

𝄋 Cm

1. Ba - by, seems we nev - er ev - er a - gree. You like the mov - ies, and
2.-5. *(See additional lyrics)*

Bb F Cm

I like T. V. I take things ser - i - ous, and you take 'em light. I

1,3 Bb F 2,4,5

go to bed ear - ly, and I par - ty all night. when we get to - geth - er it just

CHORUS

Bb F Cm

all works out. I take two steps for - ward, I take two steps back.

Bb F/A

We come to - geth - er 'cause Op - po - sites At - tract. And you know

Cm

it ain't fic - tion, just a nat - u - ral fact. We come to - geth - er 'cause Op -

1 Bb F/A **D.S.** 2,4,5 *etc.* Bb F/A 3 Bb F/A **D.S.**

- po - sites At - tract. - po - sites At - tract. - po - sites At - tract.

Additional Lyrics

2. Our friends are sayin' we ain't gonna last,
'Cause I move slowly, and baby, I'm fast.
I like it quiet, and I like to shout.
But when we get together it just all works out.
(To Chorus)

3. Who'd a thought we could be lovers.
She makes the bed and he steals the covers.
She likes it neat and he makes a mess.
I take it easy; baby, I get obsessed.

4. She's got the money, and he's always broke.
I don't like cigarettes, and I like to smoke.
Things in common, just ain't a one.
But when we get together we have nothin' but fun.
(To Chorus)

5. Baby, ain't it somethin' how we lasted this long.
You and me provin' everyone wrong.
Don't think we'll ever get our differences patched.
Don't really matter 'cause we're perfectly matched.
(To Chorus:)

OUT OF THE BLUE

Copyright © 1987 Deborah Ann's Music, Inc. and Walden Music, Inc.

Words and Music by
DEBORAH GIBSON

Bright Rock

F Dm B♭ B♭/C
With - out ___ you, with - out ___ you, I al - ways thought _ that ev - 'ry - thing was
I need _ you, I need _ you, and ev - 'ry day ___ I love you more and

F Dm B♭ Csus C Dm
fine with - out _ you, nev - er know - ing you'd _ be mine. Sun - den - ly ___ my world _
more with - out _ you. I know _ what it's ___ all for. Sud - den - ly ___ I see ___

Dm/C B♭ Gm7
___ has changed _ and I just won - der why. _ All it took _ was just one
___ you there ___ and ev - 'ry - thing's _ O. K. ___ Don't know why _ I feel this

Csus C F Dm B♭ B♭/C
smile. ___ / way. ___ Now with you Out Of The Blue. _ Love ap - peared _ be - fore my eyes with

F Dm B♭ B♭/C Dm
you, dream come true. _ I nev - er thought _ I'd re - al - ize what love ___ was, _ what

Dm/C B♭ 1 2 B♭/C B♭ Gm
love ___ was, _ what love ___ was. ___ ___ Here with you. ___

E♭ F B♭ Gm E♭ F

E♭ F E♭ Gm F E♭ Gm
We are to - geth - er now. _ Nev - er take _ my heart a - way. ___ All the love _ I found _

Cm E♭ F Dm B♭ B♭/C F
___ is here to stay. Out Of The Blue. _ Wo, ___ wo, ___ wo, ___ It's like a

Dm B♭ B♭/C F
dream come true. _ I nev - er thought ___ I'd fall in love with you. ___

Dm B♭ B♭/C F Repeat ad lib. and Fade
Out Of The Blue ___ love ap - peared _ be - fore my eyes with you.

ONLY WANNA BE WITH YOU

© 1994 EMI APRIL MUSIC INC. and MONICA'S RELUCTANCE TO LOB
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by DARIUS CARLOS RUCKER, EVERETT DEAN FELBER,
MARK WILLIAM BRYAN and JAMES GEORGE SONEFELD

Moderately fast Rock

F C7sus F C7sus F C7sus

You and me, _ we come from dif-f'rent worlds. _ You like to laugh _ at me when I look _

F C7sus F C7sus F C7sus

___ at oth - er girls. _ Some-times you're cra - zy and you won-der why _

F C7sus F C7sus Gm7(add4)

I'm such a ba - by 'cause _ the Dol - phins make me cry. _ Well, there's noth-ing I ___ can do. _

B♭(add9) F C7sus F C7sus

I've been look-ing for a girl like you. _____

𝄋 F C7sus F C7sus F C7sus

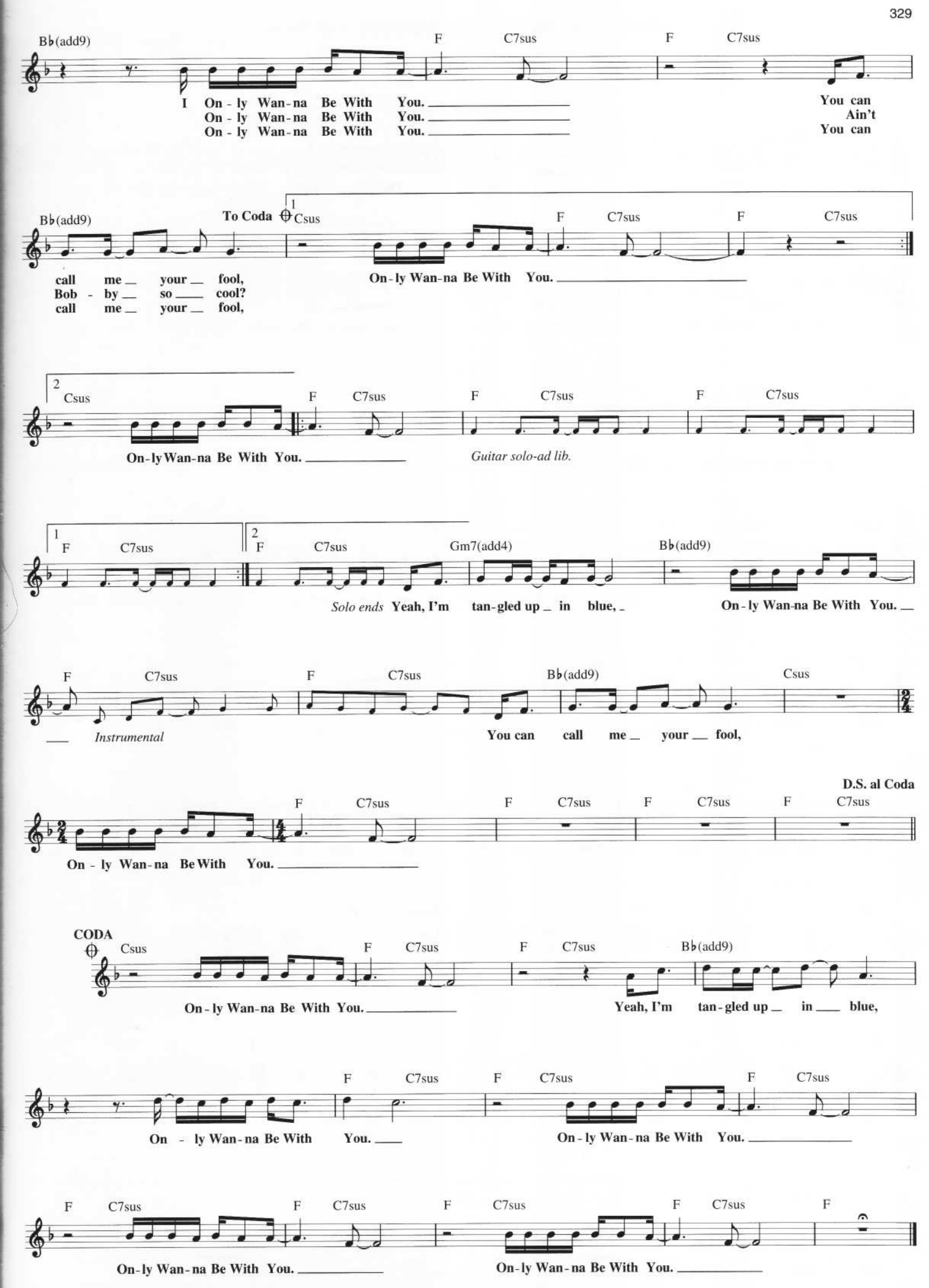
You look at me, _____ you got noth-ing left _ to say. _ I moan and pout _ at you ___ un - til _
Put on a lit-tle Dyl - an, sit-ting on _ a fence. _ I say, "That line _ is great." _ You _ ask _
Some-times I won-der if it will ev-er end. _ You get so mad _ at me when I go _

F C7sus F C7sus F C7sus

___ I got ___ my ___ way. I won't dance, _ you won't sing. _
___ me what _ I meant by "Said I shot a man ___ named Gray, _ took his wife to It - a - ly.
___ out with _ my ___ friends. Some-times you're cra - zy and you won-der why _

F C7sus F C7sus Gm7(add4)

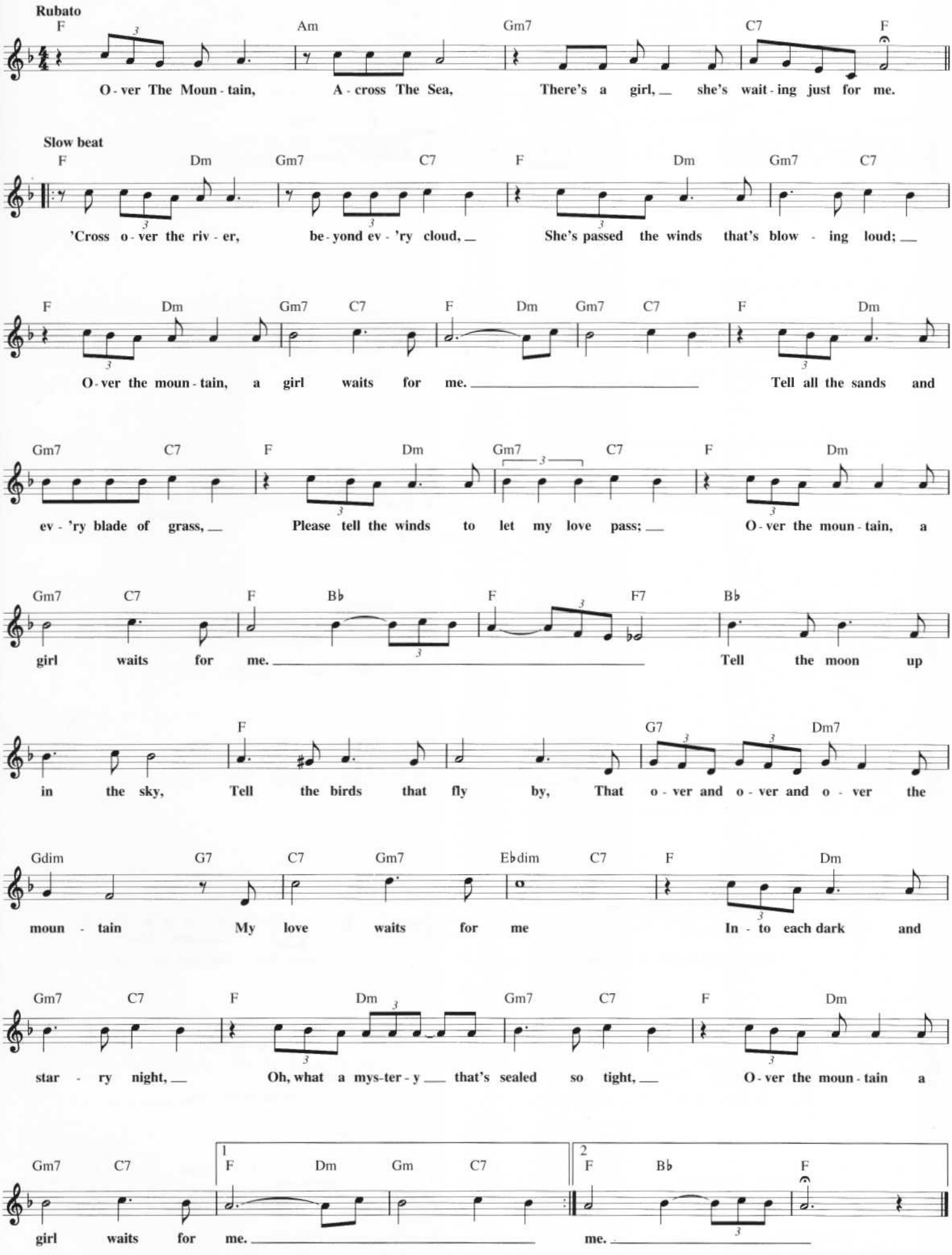
I just want to love _ you, but ___ you want _ to wear _ my ring. Well, there's noth-ing I _ can do. _
She in-her-its a mil - lion bucks and when she died it came _ to me. I can't help it if _ I'm luck-y."
I'm such a ba - by, yeah, _ the Dol - phins make _ me cry. Well, there's noth-ing I _ can do, _


B♭(add9)
F
C7sus
I On - ly Wan - na Be With You.
On - ly Wan - na Be With You.
On - ly Wan - na Be With You.
You can
Ain't
You can
To Coda
Csus
call me your fool,
Bob - by so cool?
call me your fool,
On - ly Wan - na Be With You.
Gm7(add4)
Solo ends Yeah, I'm tan - gled up in blue,
On - ly Wan - na Be With You.
Instrumental
You can call me your fool,
D.S. al Coda
CODA
Yeah, I'm tan - gled up in blue,

OVER THE MOUNTAIN, ACROSS THE SEA

Copyright © 1957 (Renewed) by Arc Music Corp.

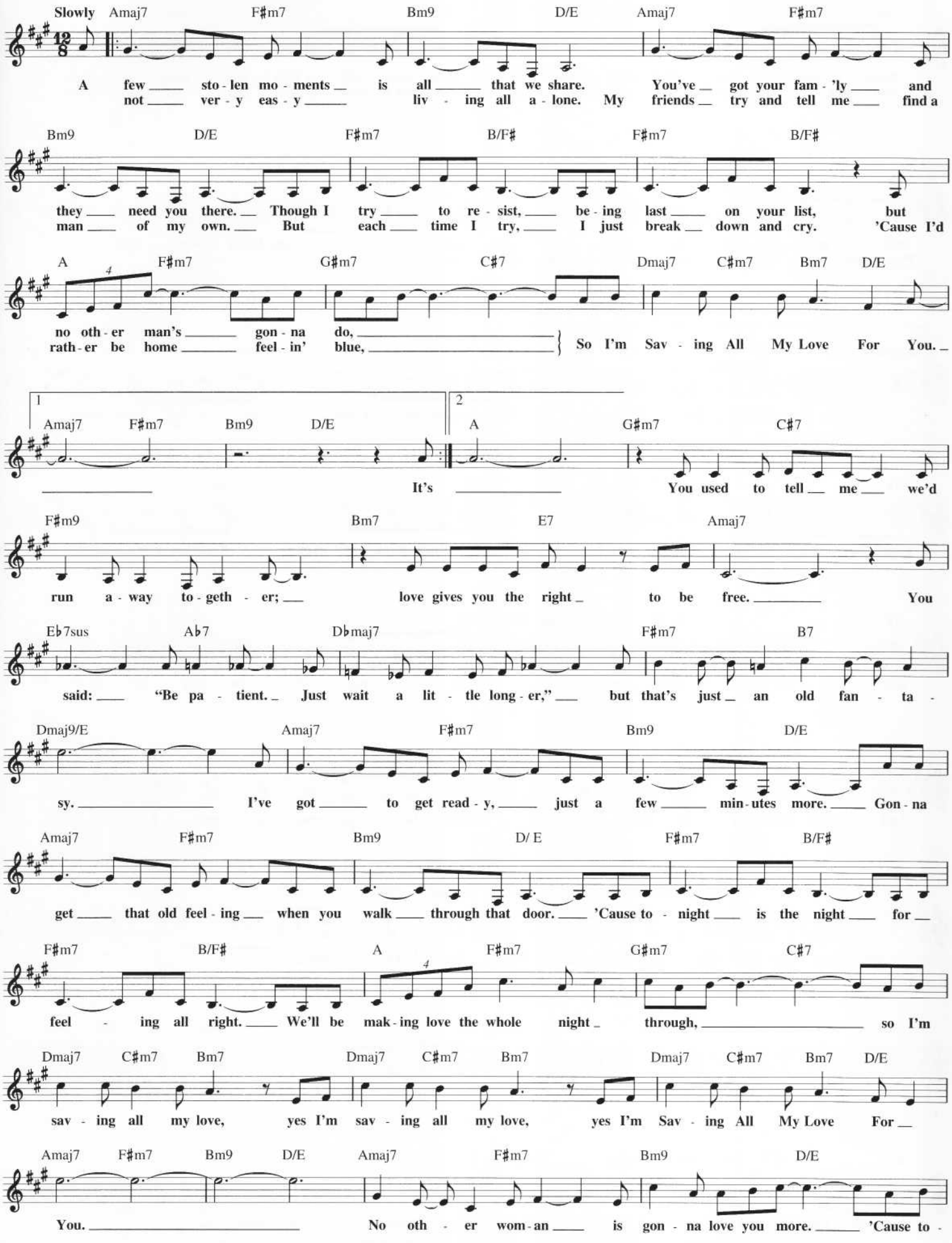
Words and Music by
REX GARVIN



SAVING ALL MY LOVE FOR YOU

© 1978 SCREEN GEMS-EMI MUSIC INC., LAUREN-WESLEY MUSIC INC. and PRINCE STREET MUSIC
All Rights for LAUREN-WESLEY MUSIC INC. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.

Words by GERRY GOFFIN
Music by MICHAEL MASSER



PAPA WAS A ROLLIN' STONE

Copyright © 1972 Stone Diamond Music Corporation

Words and Music by NORMAN WHITFIELD
and BARRETT STRONG

Moderately fast ♩=120

Bb — Db(no3rd) Ab(no3rd) Bbm

1. It was the third of Sep - tem - ber; that day I'll al - ways re - mem - ber, 'cause
2. *(See additional lyrics)*

Db(no3rd) Ab(no3rd) Bbm

that was the day that my dad - dy died. I

Db(no3rd) Ab(no3rd) Bbm

nev - er got a chance to see him; nev - er heard noth - in' but bad things a - bout him.

Db(no3rd) Ab(no3rd) Bbm

Ma - ma I'm de - pend - ing on you to tell me the truth. *(Spoken:) Mama just looked at him and said, "Son,*

CHORUS

Bbm — Db(no3rd) Ab(no3rd) Bbm

(Sung:) **Pa - pa Was A Roll - in' Stone. Wher - ev - er he laid his hat was his home. And**

Db(no3rd) Ab(no3rd) — 1,2 Bbm

when he died, all he left us was a - lone."

3 Bbm — Bbm — Dbno3rd — Abno3rd

lone."

Bbm — **D.C.** — 4,5,6,etc. Bbm — N.C. — **Repeat ad lib. and Fade**

2. Hey, Ma - ma lone."

Additional Lyrics

2. Hey, Mama, I heard Papa call himself a jack of all trades.
Tell me, is that what sent Papa to an early grave?
Folks say Papa would beg, borrow or steal to pay his bills.
Hey, Mama, folks say Papa was never much on thinkin';
Spend most of his time chasin' women and drinkin'!
Mama, I'm depending on you to tell me the truth.
(Spoken:) Mama just hung her head and said, "Son,...
Chorus:

OWNER OF A LONELY HEART

Copyright © 1983 Unforgettable Songs, Affirmative Music and Carbert Music, Inc.
All Rights for Affirmative Music Administered by Warner-Tamerlane Publishing Corp.

Words and Music by TREVOR HORN, JON ANDERSON,
TREVOR RABIN and CHRIS SQUIRE

Moderately bright

A5 B5 C5 D5 G5 A5 B5 C5 D5

Move your - self. You al - ways live your life nev - er think - ing of the fu -
Say you don't want to change _ it You've been hurt so be -

G5 A5 B5 C5 D5 G5

- ture. Prove your - self. You are the move you make.
fore. ___ Watch it now, the ea - gle in the sky,

A5 B5 C5 D5 G5 A5 B5 C5 D5

Take your chan - ces, win or los - er. See your - self. ___
how he danc - in' one and on - ly. You lose your - self.

G5 A5 B5 C5 D5 G5

You are the steps you take. You are you, and that's the on - ly way.
No, not for pit - y's sake. There's no real rea - son to be lone - ly.

A5 B5 C5 D5 G5 A5 B5 C5 D5

Shake, shake your - self. You're ev - 'ry move you make. So the sto - ry goes. _
Be your - self. _ Give your free will a chance. You've got to want to suc -

G5 A5 B5 C5 Dsus2 G5 A5 B5 C5 Dsus2

ceed. } Own - er Of A Lone - ly Heart. _ Own - er Of A Lone - ly Heart. _

G5 A5 B5 C5 Dsus2 G5

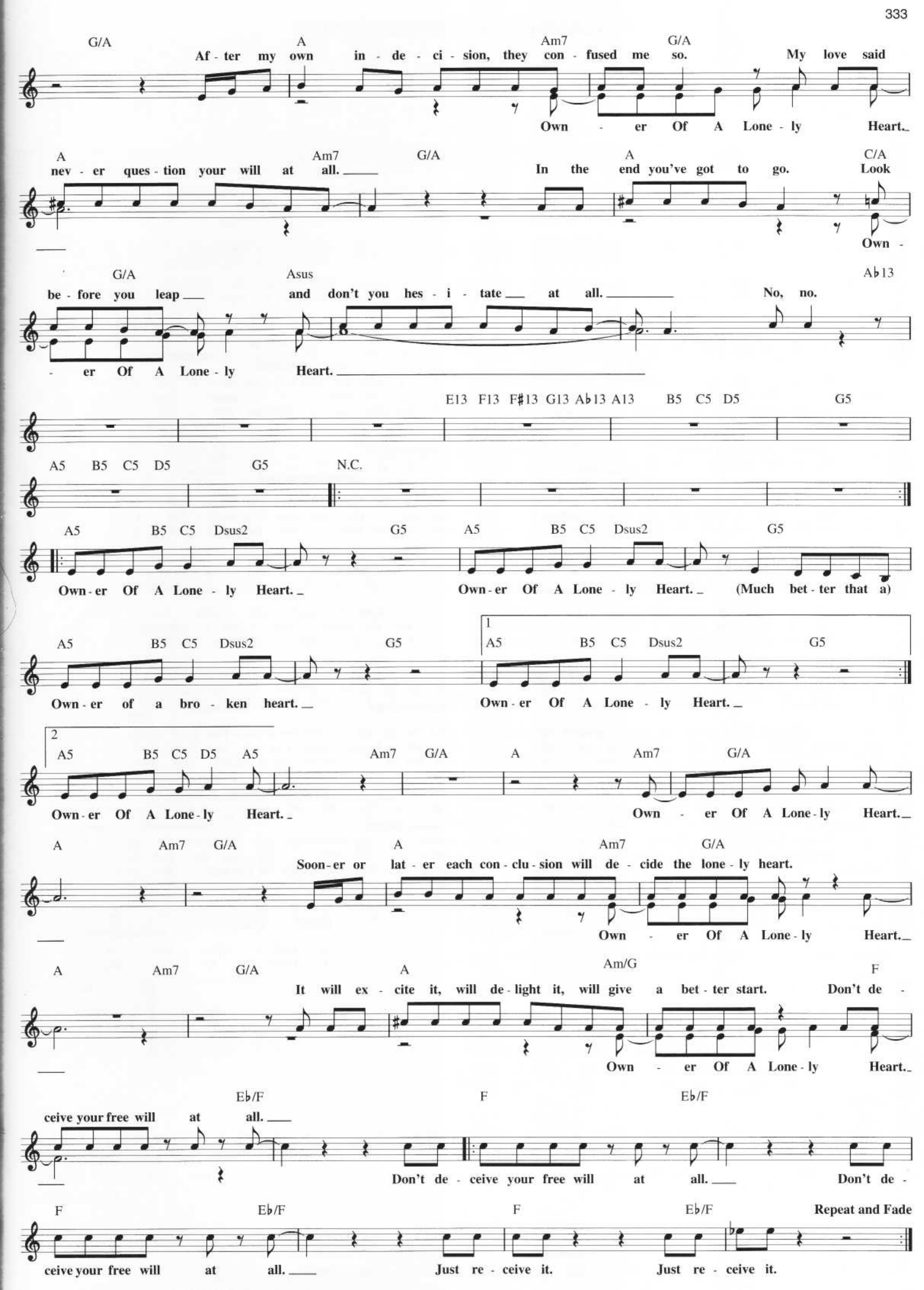
___ (Much bet - ter than a) Own - er of a bro - ken heart. ___

1 A5 B5 C5 Dsus2 D9 | 2 A5 B5 C5 D5 A

Own - er Of A Lone - ly Heart. _____ Own - er Of A Lone - ly Heart. _

Am7 G/A A Am7 G/A A Am7

___ Own - er Of A Lone - ly Heart. _


G/A A Am7 G/A
Af - ter my own in - de - ci - sion, they con - fused me so. My love said
Own - er Of A Lone - ly Heart.
A Am7 G/A A C/A
nev - er ques - tion your will at all. In the end you've got to go. Look
Own -
G/A Asus A♭13
be - fore you leap and don't you hes - i - tate at all. No, no.
- er Of A Lone - ly Heart.
E13 F13 F♯13 G13 A♭13 A13 B5 C5 D5 G5
A5 B5 C5 D5 G5 N.C.
A5 B5 C5 Dsus2 G5 A5 B5 C5 Dsus2 G5
Own - er Of A Lone - ly Heart. Own - er Of A Lone - ly Heart. (Much bet - ter that a)
A5 B5 C5 Dsus2 G5 1 A5 B5 C5 Dsus2 G5
Own - er of a bro - ken heart. Own - er Of A Lone - ly Heart.
2 A5 B5 C5 D5 A5 Am7 G/A A Am7 G/A
Own - er Of A Lone - ly Heart. Own - er Of A Lone - ly Heart.
A Am7 G/A A Am7 G/A
Soon - er or lat - er each con - clu - sion will de - cide the lone - ly heart.
Own - er Of A Lone - ly Heart.
A Am7 G/A A Am/G F
It will ex - cite it, will de - light it, will give a bet - ter start. Don't de -
Own - er Of A Lone - ly Heart.
E♭/F F E♭/F
ceive your free will at all.
Don't de - ceive your free will at all. Don't de -
F E♭/F F E♭/F Repeat and Fade
ceive your free will at all. Just re - ceive it. Just re - ceive it.

PATCHES (I'M DEPENDING ON YOU)

Copyright © 1971 Gold Forever Music Inc.
Administered by Music Of The World

Words and Music by GENERAL JOHNSON
and RONALD DUNBAR

Moderately

C Em E

I was born and raised in Ala-bama on a farm way back in the woods. I was so ragged folks called me Patches.
One day a strong rain came, washed all the crops away. And at the age of thirteen I felt like I was carrying

F A7 Dm

Papa used to tease me 'bout it, but inside he was hurt because he'd done the best he could.
the weight of the whole world on my shoulders. Mama knew what I was going through.

𝄋 G6 F6

My pa - pa was a great old man. I can see him with his shov - el in his hand, see
Two days lat - er Pa - pa passed a - way and I be - came a man that day. So
Ev - 'ry day I've had to work the fields 'cause that's the on - ly way we got our meals. See

G6 F6

ed - u - ca - tion Dad - dy nev - er had. But he did won - ders when the times got bad but
I told Ma I want - ed to quit school. She said that was Dad - dy's strict - est rule so
I was the old - est of the fam - i - ly and ev - 'ry - bod - y else de - pend - ed on me.

G6 F6

lit - tle mon - ey from the crops he raised. Bare - ly paid for bills he made.
ev - 'ry morn - ing 'fore I went to school I fed the chick - ens and I chopped wood,
Ev - 'ry night I heard my ma - ma pray "Lord, give him strength to face an - oth - er

C E♭ F C

Life whipped him down to the ground and when he tried to get up life would kick him back down. Then that day
too. Some - times I felt like I could - n't go on. I want - ed to leave, just run a - way from home. Then I'd
day." Years passed and ev - 'ry - bod - y is grown, my ma - ma is liv - in' in a brand new home. Lord

E♭ F C To Coda 𝄌

Pa - pa called me to his dy - ing bed, placed his hands on my shoul - ders and in tears he said, he said,
re - mem - ber what my dad - dy said with tears in his eyes on his dy - ing bed. He said,
knows it took a - lot of sweat and tears and my dad - dy's voice to help us through the years, say - ing,

Em

"Patch - es, I'm De - pend - ing On You son, to pull the fam - 'ly through.
I tried to do my best.

C7 C F A Dm

1 A Dm G | 2 A Dm G — D.S. al Coda

My son it's all left up to you."
It's up to you to do the rest."

CODA 𝄌

C Em

"Patch - es, I'm De - pend - ing On You son, to pull the fam - 'ly through.

Repeat and Fade

C7 C F A Dm G

My son it's all left up to you."

PEOPLE GOT TO BE FREE

Copyright © 1968 (Renewed 1996) FUN CITY MUSIC CORP.,
PURPLE RECORDS DISTRIBUTING CORP. and DELICIOUS APPLE MUSIC

Words and Music by FELIX CAVALIERE
and EDWARD BRIGATI, JR.

Moderately

B♭ F B♭ F B♭ F C7sus F

All the world o - ver, it's so eas - y to see, peo - ple ev - 'ry - where just wan - na be free.
All the world o - ver, it's so eas - y to see, peo - ple ev - 'ry - where just wan - na be free.

B♭ F C7sus F B♭ F C7sus

Lis - ten, please lis - ten that's the way it should be, peace in the val - ley, Peo - ple Got To Be Free.
Can't un - der - stand, it's so sim - ple to me, peo - ple ev - 'ry - where just got to be free.

F C7 F C7 F C7sus

You should see what a
If there's a man who is

Dm Am B♭

love - ly, love - ly world this would be, if ev - e - ry - one
down and needs a help - ing hand, All it takes is you to un - der - stand

F C7 F C7sus

learned to live to - geth - er. Seems to me, Such an
and to pull him through. Seems to me, We got to

Dm Am B♭

eas - y, eas - y thing it should be. Why can't you and me
solve it in - di - vi - du - al - ly. And I'll do un - to you

1 2

F C7 C7

learn to love one an - oth - er?
what you do to me. They'll be

B♭ F C7sus F B♭ F

shout - in' from the moun - tain on out to the sea, no two ways a - bout it, peo - ple
Oh what a feel - in' just come o - ver me, it's e - nough to move a moun - tain, make a

C7sus F B♭ F C7sus F

have to be free. Ask me my o - pin - ion, my o - pin - ion will be, it's a
blind man see Ev' - ry - bod - y's danc - in', come on let's go see, there's

B♭ F C7sus F C7

nat - 'ral sit - u - a - tion for a man to be free.
peace in the val - ley, now we all can be free.

1 2

F C7 F C7

Repeat and Fade

F C7 F C7 F C7

Spoken: Look, see that train over there? Now that's the train of freedom, it's about to arrive any minute now.
You know it's been long over-due, Look out 'cause it's comin' right on through.

PHILADELPHIA FREEDOM

Copyright © 1975 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

F

1. I used to be a roll - ing stone, you know if the cause was right I'd leave
2. *(See additional lyrics)*

G7 Fm6 Gm7 F C7sus F

to find the an - swer on the road. I used to be a heart beat - ing

G7 Fm6 Gm7

for some - one. But the times have changed The less I say the more my work gets done.

F **CHORUS** B♭ F

'Cause I live and breathe this Phil - a - del - phi - a free - dom.

B♭ F

From the day that I was born I waved the flag

E♭ D7 Gm7

Phil - a - del - phia Free - dom took me knee - high to a man

E♭7 D7 D♭ B♭

Yeah! Gave me peace of mind my dad - dy nev - er had. Oh,

𝄋 F B♭ Am7

Phil - a - del - phi - a Free - dom shine on me I love it. Shine the light

Gm7 Am7 G7 C7 Em7 A7

through the eyes of the one left be - hind.

Dm Gm7 Am7 B♭

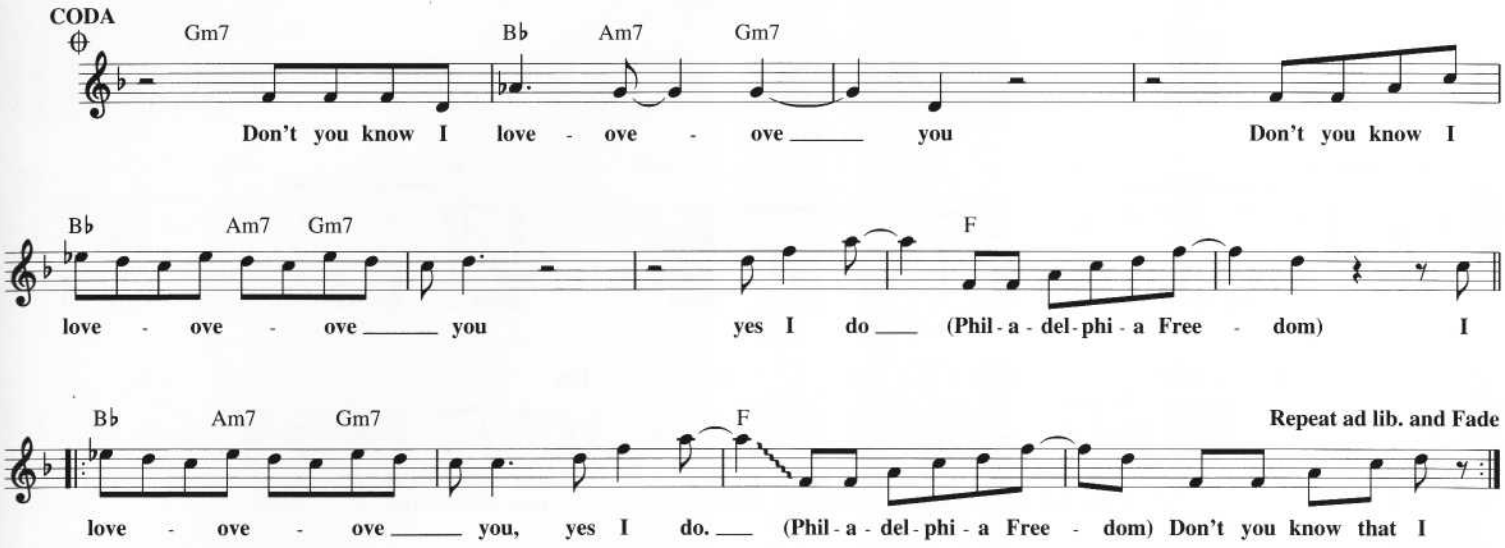
Shine the light, shine the light. Shine the light Won't you shine the light

Gm7 Bdim C7 B♭ Am7 Gm7 To Coda ⊕

Phil - a - del - phi - a Free - dom I love - ove - ove you, yes I do

F B♭ A♭ Gm F B♭ A♭ Gm F 1 2 F D.S. al Coda

Oh,



Additional Lyrics

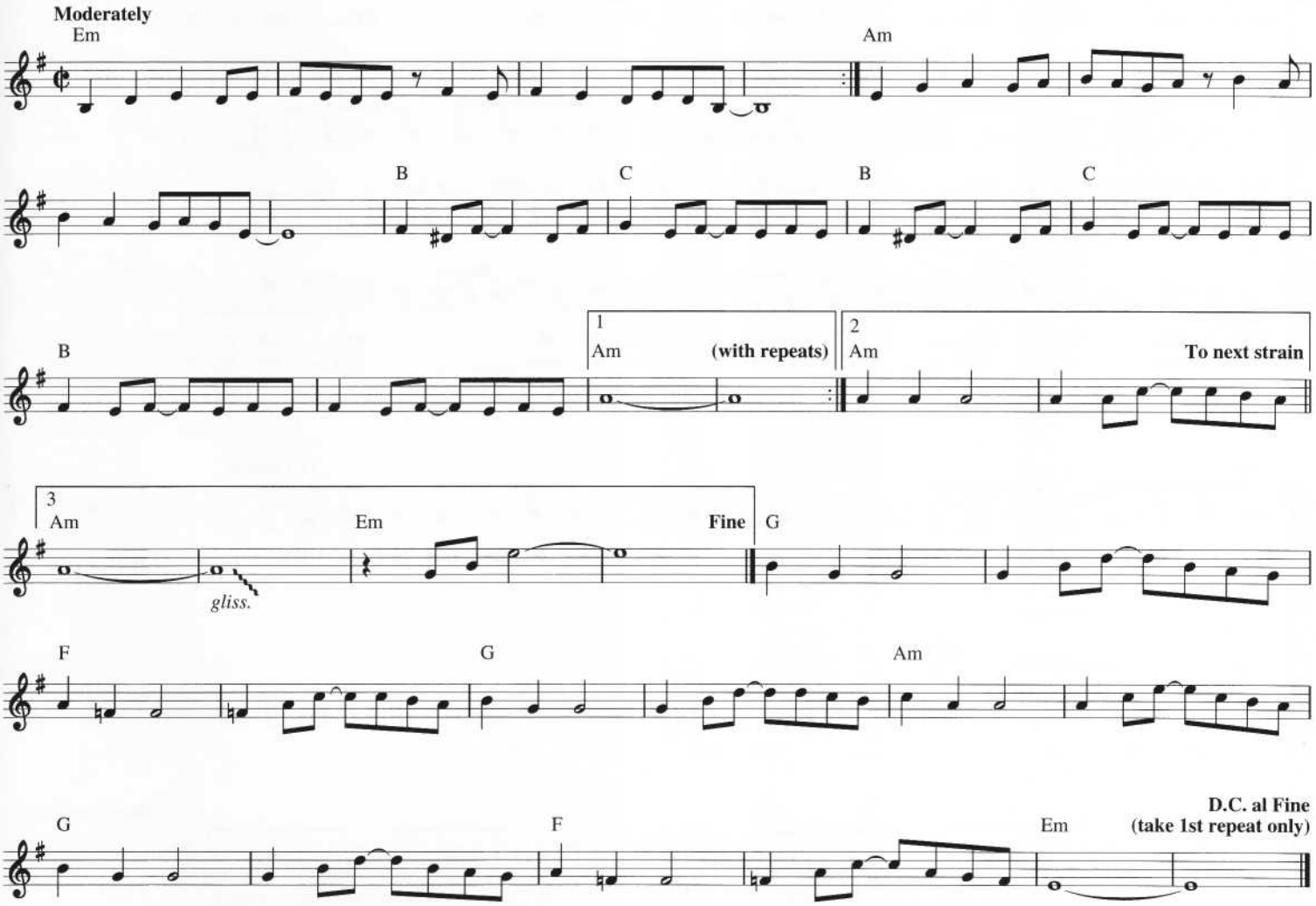
2. **If you choose to, you can live your life alone**
Some people choose the city,
Some others choose the good old family home

I like living easy without family ties
'Til the whippoorwill of freedom zapped me
Right between the eyes. *(Repeat Chorus)*

PIPELINE

Copyright © 1962 (Renewed) by Regent Music Corp.

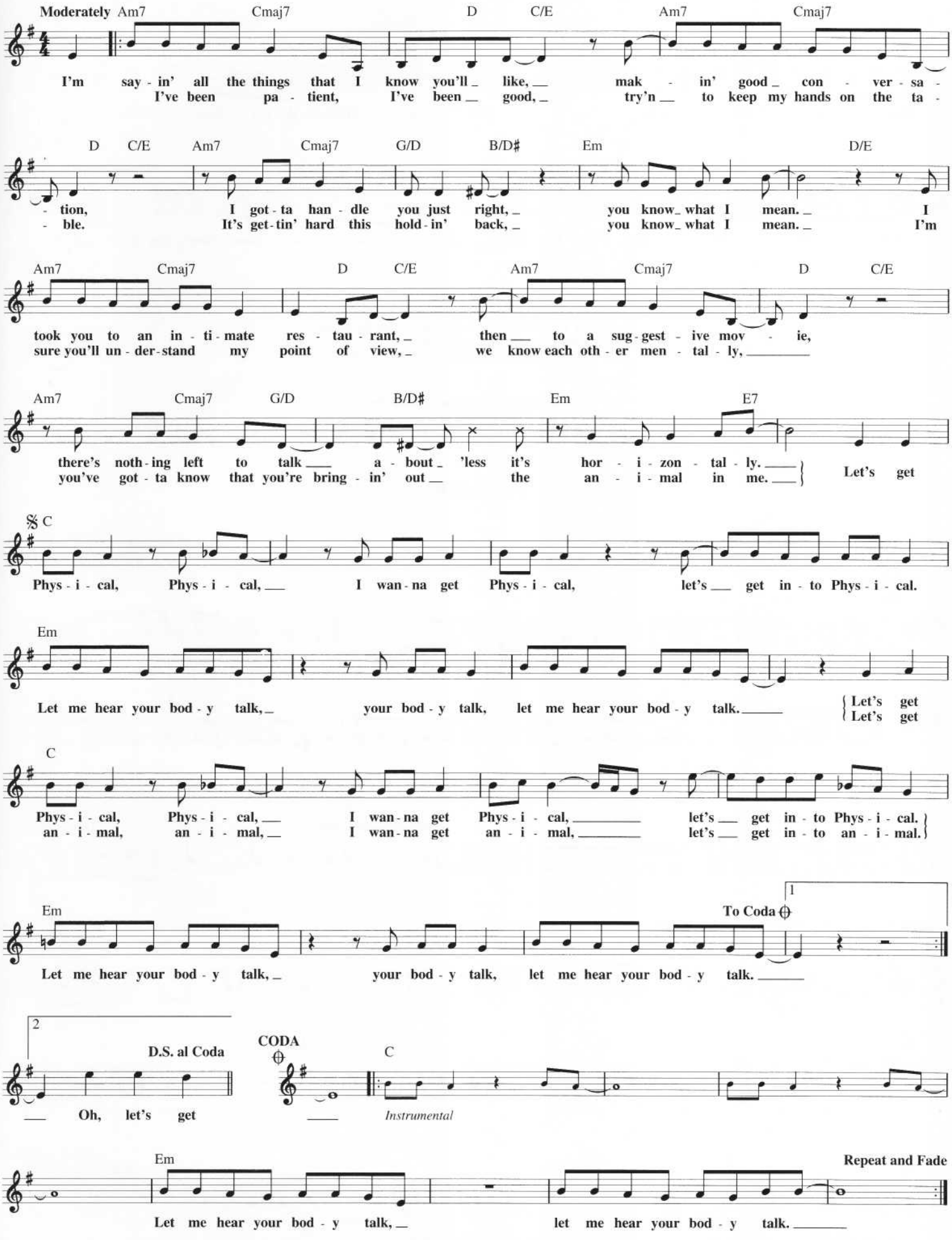
Words and Music by BOB SPICKARD
and BRIAN CARMAN



PHYSICAL

© 1981 EMI APRIL MUSIC INC., STEPHEN A. KIPNER MUSIC and TERRY SHADDICK MUSIC
All Rights for STEPHEN A. KIPNER MUSIC Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by STEPHEN A. KIPNER
and TERRY SHADDICK



POWER OF LOVE

© 1990 EMI VIRGIN MUSIC, INC. and DEEE-LOVELY PUBLISHING, INC.
All Rights for DEEE-LOVELY PUBLISHING, INC. Controlled and Administered by EMI VIRGIN MUSIC, INC.

Words and Music by KIER KIRBY,
DMITRY BRILL and TOWA TEI

Slow, with a steady beat

Ab Fm
The whis - pers in the morn - ing of lov - ers sleep - ing tight

Ab Eb
are roll - ing by like thun - der now, as I look in your eyes. I hold on to your

Ab Fm
bod - y and feel each move you make. Your voice is warm and
times it seems I'm far a - way, nev - er won - der

Db Ab/C Eb 𝄋 Ab
ten - der, a love that I could not for - sake.
where I am 'cause I am al - ways by your side.
'Cause I'm your la - dy

Db Bbm
and you are my man. When - ev - er you reach for me, (D.S.) I'm

Eb 1
I'll do
gon - na do all that I can. E - ven though there may be

2,3 Ab Db
We're head - ing for some - thing, some - where I've nev - er been.

To Coda ⊕
Bbm Eb Db Ab
Some - times I am fright - ened but I'm read - y to learn 'bout the Pow - er of Love.

Db Eb Ab Db Eb Fm
The sound of your heart beat - ing made it clear sud - den - ly.

Db Eb Ab Db Eb Db Eb Db Eb D.S. al Coda
The feel - ing that I can't go on is light years a - way. 'Cause I'm your la -

CODA ⊕
Bbm Eb Db Ab
- ened but I'm read - y to learn 'bout the Pow - er Of Love.

Repeat and Fade
The Pow - er Of Love.

PLEASE MR. POSTMAN

Copyright © 1961 Jobete Music Co., Inc.

Words and Music by ROBERT BATEMAN, GEORGIA DOBBINS,
WILLIAM GARRETT, FREDDIE GORMAN and BRIAN HOLLAND

Moderately

A — F♯m

Oh yes, wait a min-ute, Mis-ter Post-man. Wait, Mis-ter Post-man.

A — F♯m

Mis-ter Post-man, look and see is there a let-ter in your bag for me?

Post-man. { Oh yeah, / Oh yeah, } please, Please, / please, Please,

D — E

I've been a-wait-ing a long, long time. Since I heard from that girl of mine.

Mis-ter Po-wo-wost-man, oh yeah.
Mis-ter Po-wo-wost-man, oh yeah.

A — F♯m

There must be some word to-day from that girl-friend so far a-way.
So man-y days you've passed me by. See the tears stand-in' in my eyes.

D — E — To Coda ⊕

Please Mis-ter Post-man, look and see if there's a let-ter a let-ter for me.
You did-n't stop to make me feel bet-ter by leav-ing me a

A — F♯m

I've been stand-in' here wait-ing Mis-ter Post-man, so pa-tient-ly

D — E — D.S. al Coda

for just a card, or just a let-ter say-ing she's re-turn-ing home to me. Then Mis-ter

CODA ⊕ — A

Mis-ter Post-man, look and see,
card or a let-ter. Mis-ter Post-man.

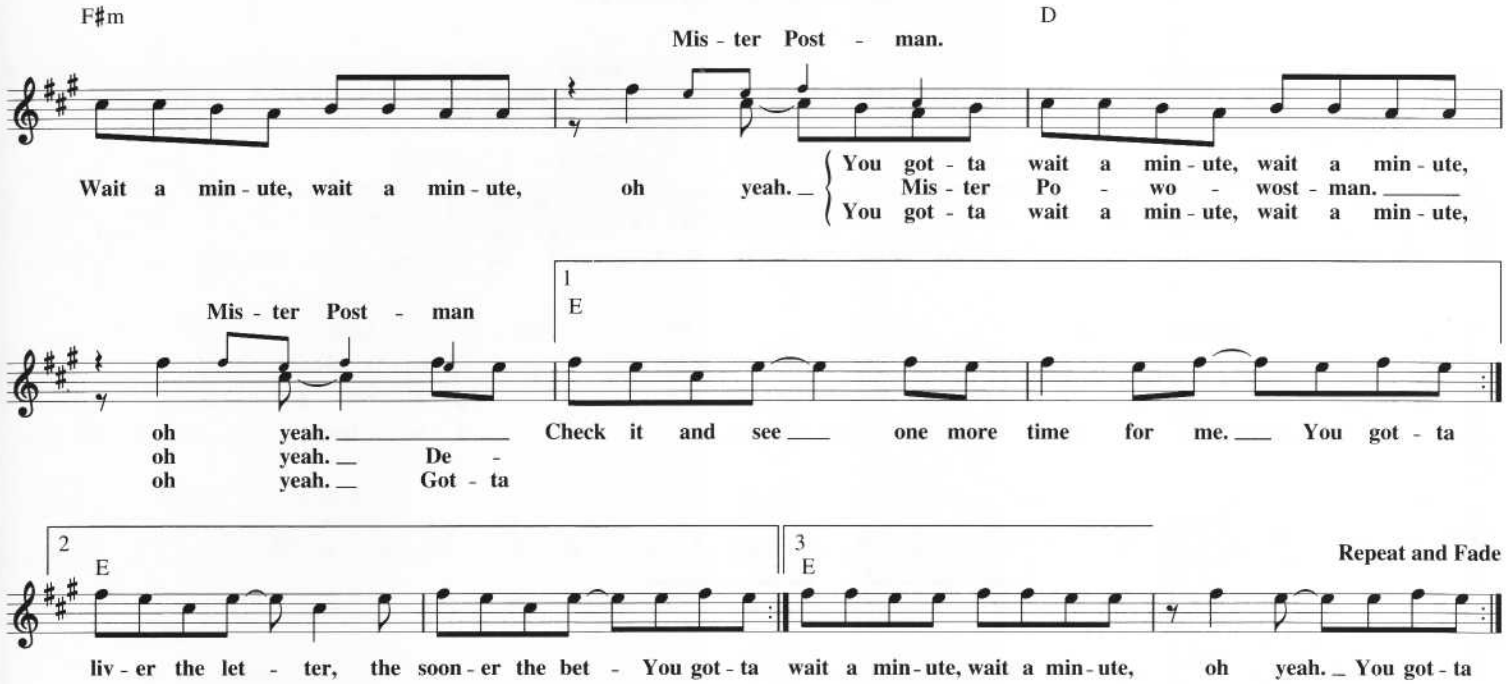
F♯m — D

is there a let-ter in your bag for me? I've been wait-ing for such a long time
Oh, yeah.

E — A

Since I heard from that girl-friend of mine. Mis-ter Post-man.

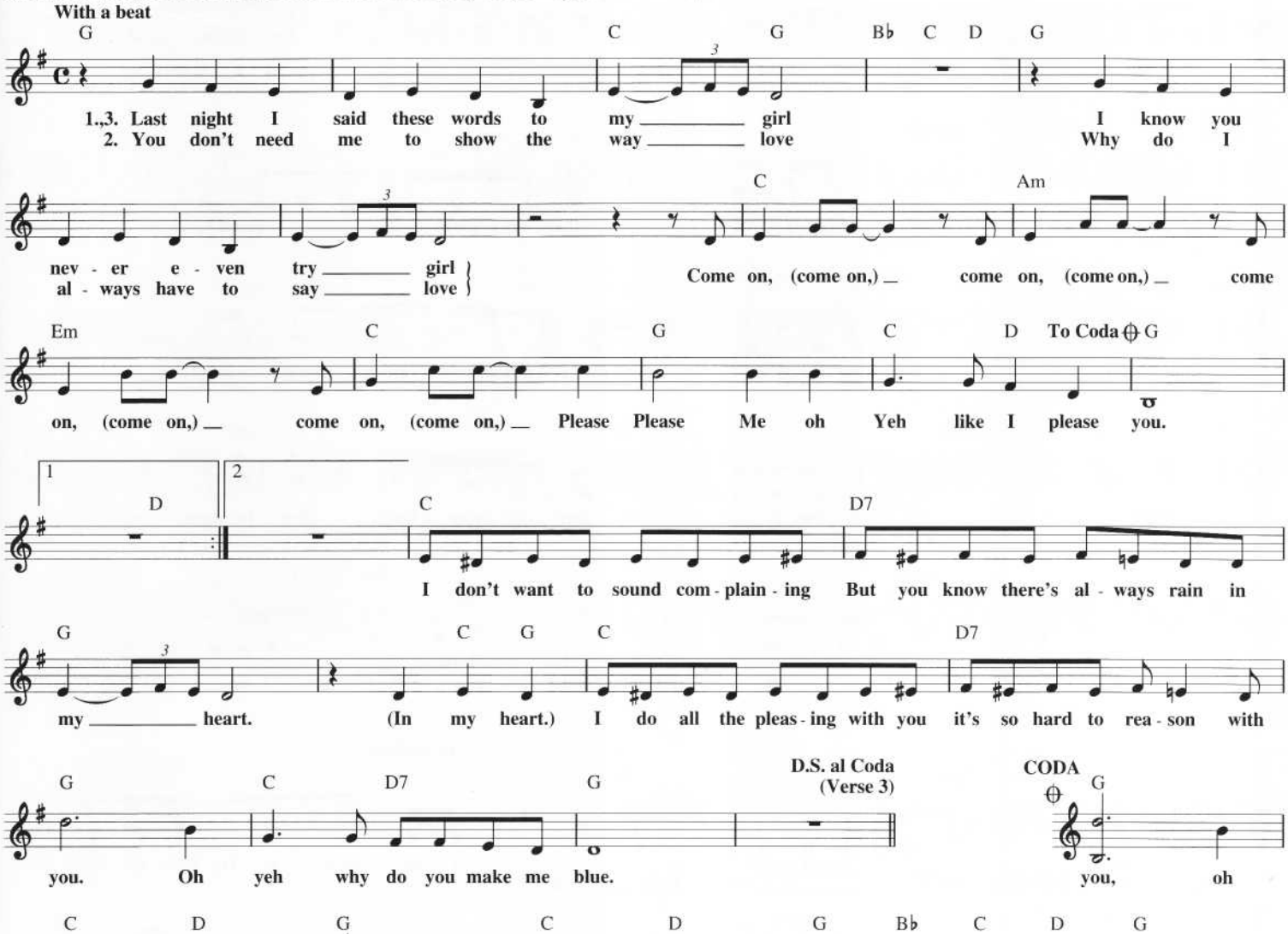
You got-ta wait a min-ute, wait a min-ute, oh yeah.



PLEASE PLEASE ME

Copyright © 1962 Dick James Music Ltd., Julian Lennon, Sean Ono Lennon and Yoko Ono Lennon
Copyright Renewed
All Rights for Dick James Music Ltd. in the United States Administered by Songs Of PolyGram International, Inc.

Words and Music by JOHN LENNON
and PAUL McCARTNEY



THE POWER OF LOVE

© 1986 EMI SONGS MUSIKVERLAG GMBH
All Rights for the U.S.A. and Canada Controlled and Administered by EMI APRIL MUSIC INC.

Words by MARY SUSAN APPLEGATE and JENNIFER RUSH
Music by CANDY DEROUGE and GUNTHER MENDE

Moderate dance beat

Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A
I be - lieve in The Pow - er Of Love. (I be - lieve.) I be - lieve in The Pow - er Of Love.

Dm7 Em7/A Dm7 C B♭ Am7 Gm7 F
(I be-lieve.) I be - lieve in The Pow - er Of Love. I be - lieve in The

Em7 A7 Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A
Pow - er Of Love. Feel the pow - er.

Dm7 Em7/A Dm7 C B♭ Am Gm7 F Em7 A7
Let the peo - ple call me na - ïve. I be - lieve. I be -

Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A
lieve. I be - lieve. Ay - e yeah, ay, ay.

Dm7 Em7/A 𝄋 Dm7 G Am7
(I be-lieve.) What is it that can make a lost soul found?

G Dm7 G Am7
Love. And what is it that can make the cold - est day seem warm?

G Dm7 G Am7
Love. And what is it that can bring a smile thru to stran - gers?

G Em6 Fmaj7
Love. Love.
Give it ev - 'ry - thing 'cause what you give you get. So, give it ev - 'ry -

To Coda ⊕

Em7 A7 Dm7
Love. I be - lieve in The Pow - er Of Love.
thing O - pen your heart, hah, hah,

Em7/A Dm7 Em7/A Dm7 Em7/A
(I be - lieve.) I be - lieve in The Pow - er Of Love. (I be - lieve.) I be -

Dm7 C B♭ Am7 Gm7 F Em7 A7♯5

lieve in The Pow - er Of Love. Let them call me na - ïve 'cause I still be - lieve,

Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A

yeah, a - heah. (I be-lieve.)

Dm7 C B♭ Am7 Gm7 F Em7

Ay - e yeah, ay, ay. Ay - e yeah, heah, ay ay ay.

N.C. Am Dm Am Dm

Am Dm Am Dm Am Dm 1 Am Dm 2 Em7 A7 D.S. al Coda

Pow - er Of Love. Pow - er Of Love.

CODA

Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A

(I be - lieve.)

Dm7 Em7/A Repeat ad lib. and Fade

(I be - lieve.) I be - lieve. I be - lieve. I be -

Vocal ad lib.

PRECIOUS AND FEW

Copyright © 1970, 1972 by Famous Music Corporation and Emerald City Music
All Rights for the World Controlled and Administered by Famous Music Corporation

Words and Music by
WALTER D. NIMS

Moderately

A Bm7 G Bm7 E7

Pre - cious And Few are the mo - ments we two can share;
Ba - by it's you on my mind your love is so rare;

A Bm7 G Bm7 E7

qui - et and blue like the sky I've hung o - ver you. And if I
be - ing with you is a feel - ing I just can't com - pare. And if I

Dmaj7 G♯m7 C♯7 F♯m7 B7 Emaj7

can't find my way back home it just would - n't be fair, 'cause
can't hold you in my arms it just would - n't be fair, 'cause

D A/C♯ Bm7 E7 1 A E7 2 A

Pre - cious And Few are the mo - ments we two can share.
Pre - cious And Few are the mo - ments we two can share.

POETRY IN MOTION

Copyright © 1960 Songs Of PolyGram International, Inc. and PolyGram International Publishing, Inc.
Copyright Renewed

Words and Music by PAUL KAUFMAN
and MIKE ANTHONY

(Ad lib.)

G Am Bm C

When I see my ba - by, When do I see? Po - et - ry, Po - et - ry In

Moderately

D7 G Em Am7 D7

Mo - tion. Po - et - ry In Mo - tion, Walk - in' by my side; Her

G Em C D7 G Em

love - ly lo - co - mo - tion Keeps my eyes o - pen wide Po - et - ry In Mo - tion,

Am7 D7 G Em Am7 D7 G

See her gen - tle sway; A wave out on the o - cean Could nev - er move that way. I

B Em B Em B C

love ev - 'ry move - ment, There's noth - ing I would change; She does - n't need im - prove - ments, She's

Am D7 G Em Am7

much too nice to re - ar - range. Po - et - ry In Mo - tion, Danc - ing close to
that I a -

D7 G Em Am7 D7 1 G 2 G

me; A flow - er of de - vo - tion, A - sway - ing grace - ful - ly.
dore; No Num - ber Nine love po - tion Could make me love her more.

POOR SIDE OF TOWN

Copyright © 1966 CHARLES KOPPELMAN MUSIC, MARTIN BANDIER MUSIC
and JONATHAN THREE MUSIC CO.

Words and Music by JOHNNY RIVERS
and LOU ADLER

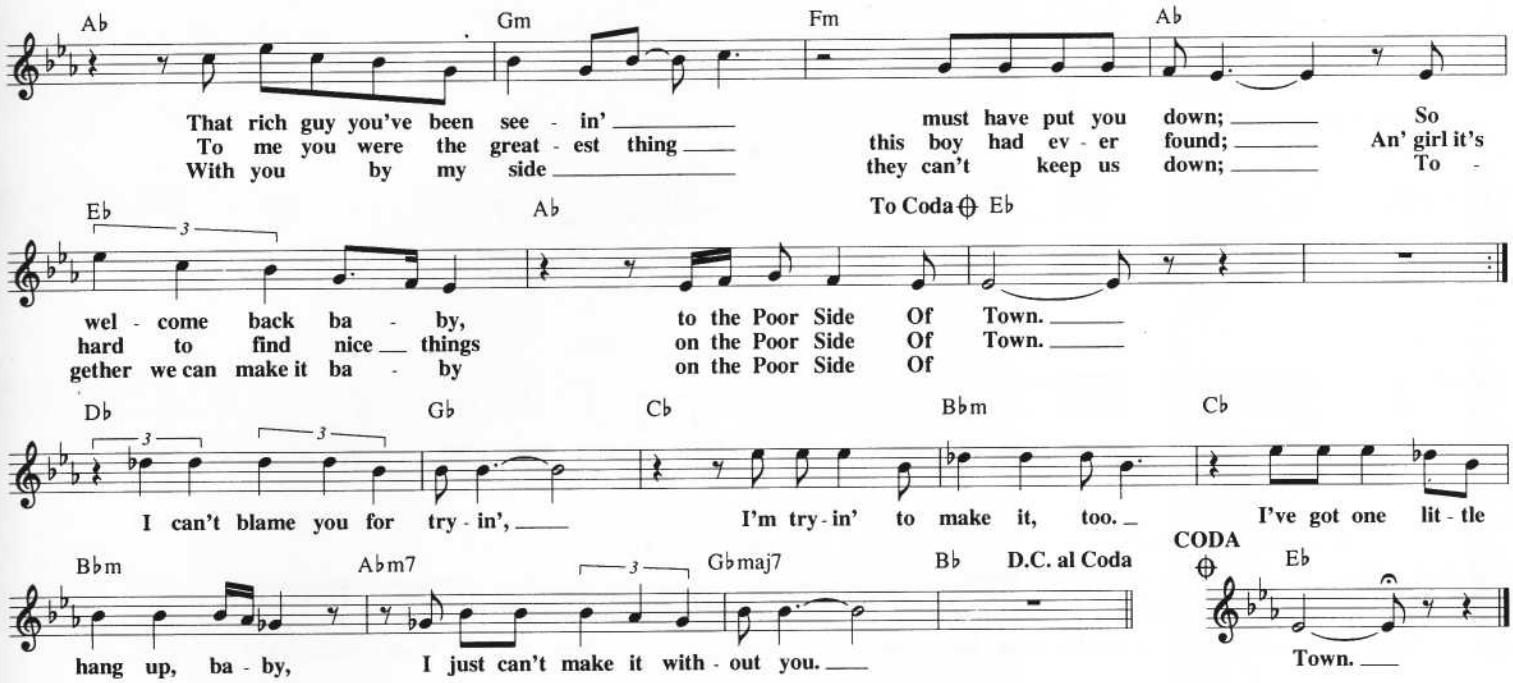
Moderately

E♭maj7 Fm7

How can you tell me how much you miss me?
To him you were noth - ing but a little play thing,
So tell me: "Are you gonna stay, now?"

E♭maj7 3 Fm7

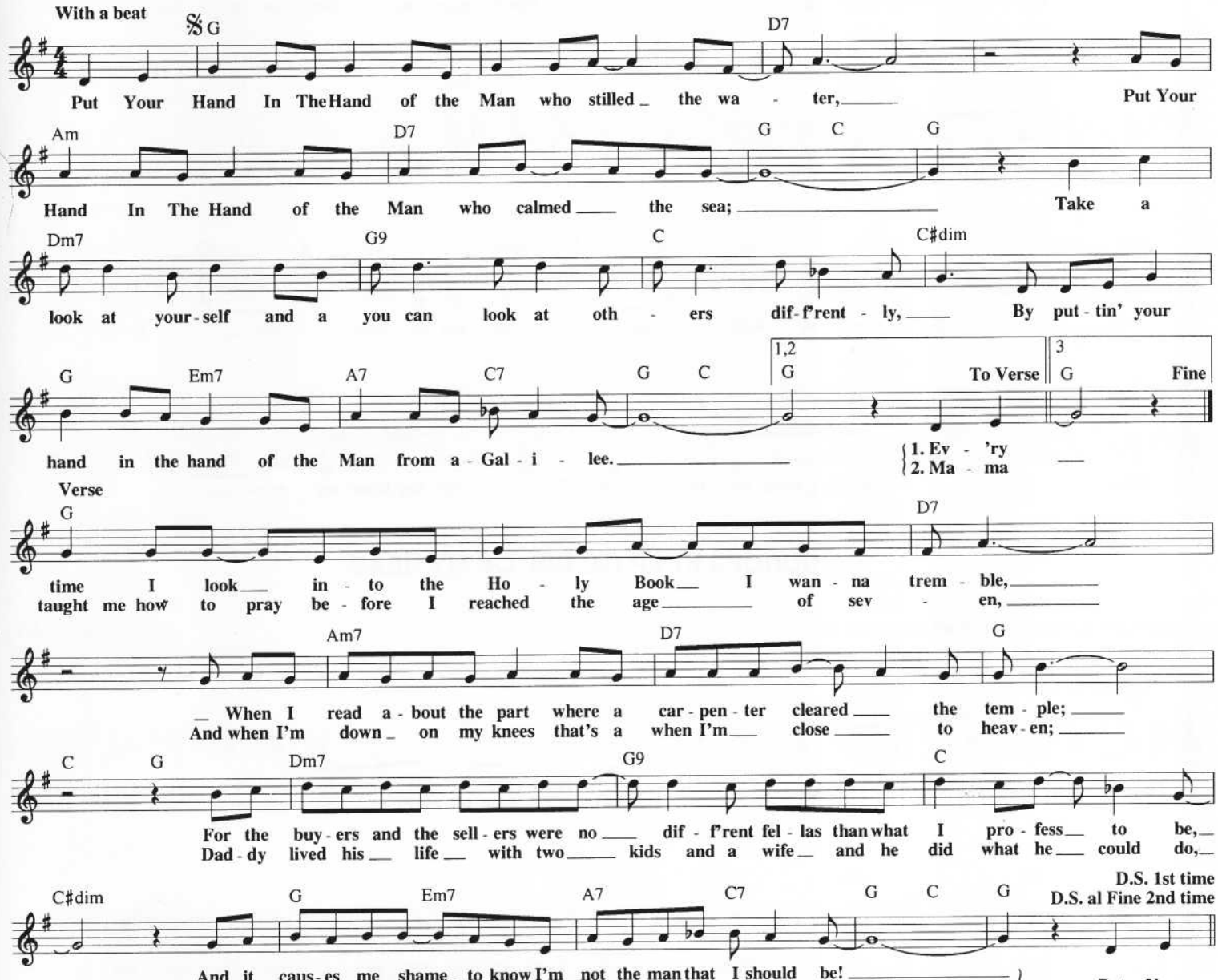
When the last time I saw you you would - n't e - ven kiss me?
Not much more than an ov - er - night fling.
"Will you stand by me all the way now?



PUT YOUR HAND IN THE HAND

© 1970 BEECHWOOD MUSIC OF CANADA
All Rights for the U.S.A. and Canada Controlled and Administered
by BEECHWOOD MUSIC CORP.

Words and Music by
GENE MacLELLAN



RAINDROPS

Copyright © 1961, 1968 (Renewed) by Conrad Music, A Division of Arc Music Corp.

Words and Music by
DEE CLARK

Moderately

Eb Cm Ab Bb11 Eb Cm Ab Bb11 Eb Cm Ab G7
Rain - drops, so ma - ny Rain - drops it feels like Rain - drops fall - ing from my

Cm Eb Bb11 Eb Cm Ab Bb11
eye - eyes, fall - ing from my eyes. Since my love has left me I'm so all a -

Eb Cm Ab Bb11 Eb Cm Ab G7 Cm
lone I would bring her back to me But I don't know where she's gone

Eb Eb7 Ab Gm
I don't know where she's gone. There must be a cloud in my head,

Fm Eb G7 Cm F7
Rain keeps fall - ing from my eye - eyes Oh no it can't be tear - drops 'cause a man ain't sup - posed to

Bb7 Fm7 Bb7 Eb Cm Ab Bb11 Eb Cm Ab Bb11
cry So it must be Rain - drops. so ma - ny Rain - drops It feels like

Eb Cm Ab G7 Cm Eb
Rain - drops fall - ing from my eye - eyes, fall - ing from my eyes.

RAINDROPS KEEP FALLIN' ON MY HEAD

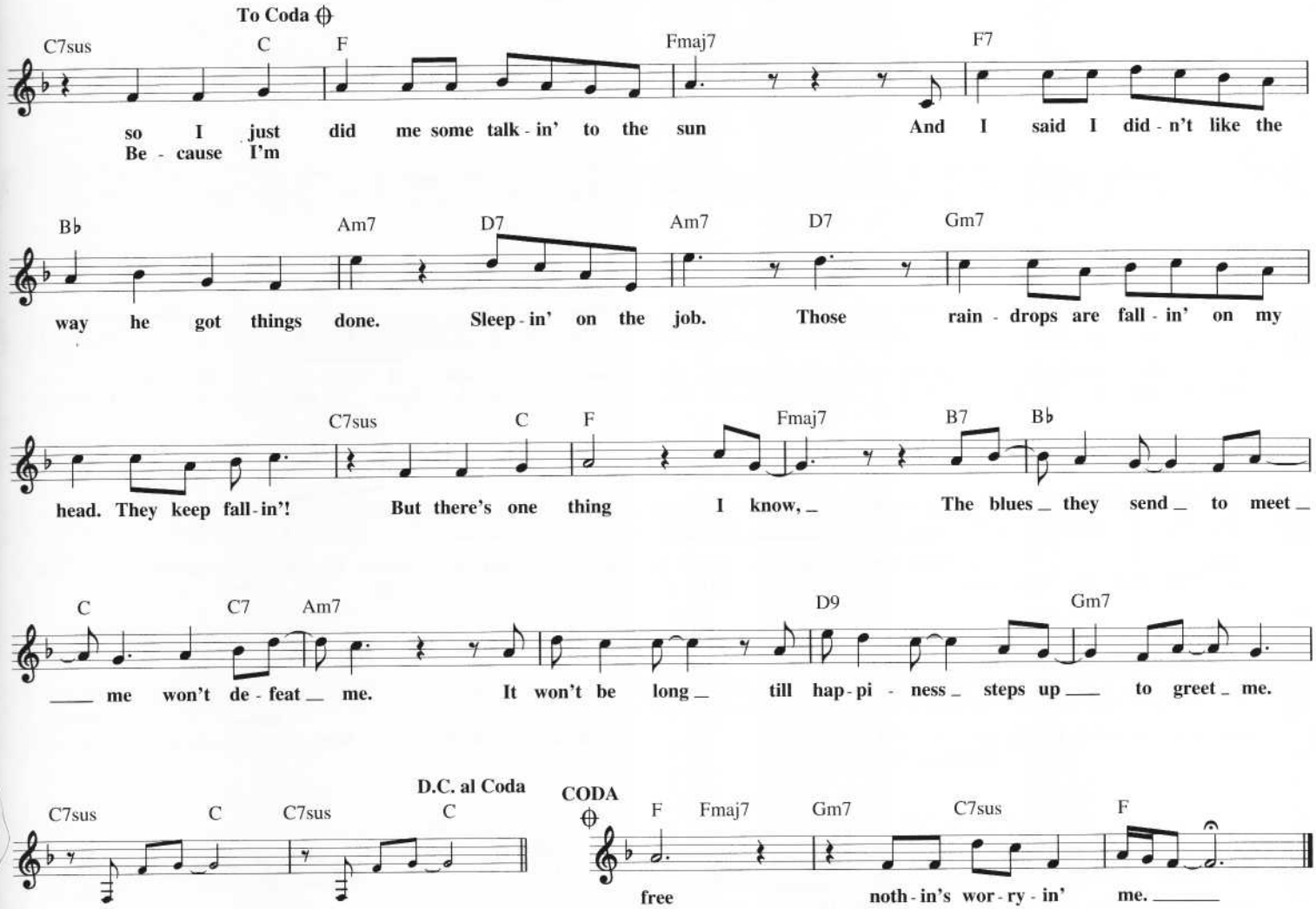
Copyright © 1969 Jac Music Co., Inc., Blue Seas Music, Inc. and WB Music Corp.

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderately

F Fmaj7 F7 Bb
Rain - drops Keep Fall - in' On My Head, { and just like the guy whose feet are too big for his
but that does - n't mean my eyes will soon be turn - in'

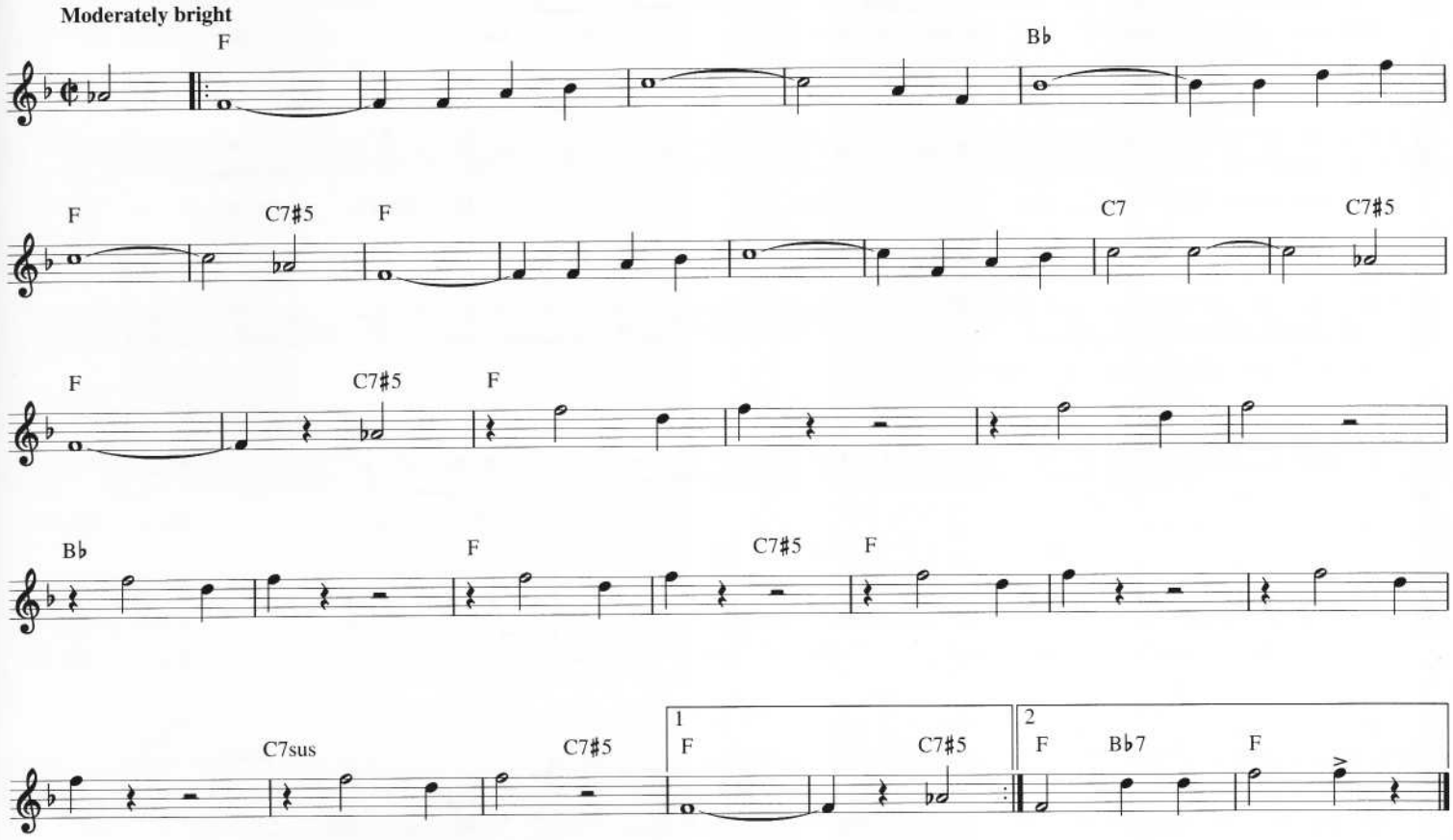
Am7 D7 Am7 D7 Gm7
bed, Noth - in' seems to fit, Those rain - drops are fall - in' on my head. They keep fall - in'
red, Cry - in's not for me 'cause I'm nev - er gon - na stop the rain by com - plain - in'.



REBEL 'ROUSER

Copyright © 1956 by Unichappell Music Inc.
Copyright Renewed

By DUANE EDDY
and LEE HAZLEWOOD



REAL REAL REAL

© 1989 EMI MUSIC PUBLISHING LTD.
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.

Words and Music by
JESUS JONES

Moderately

G

I think I
Well you

Bb C

know what you mean and al - though it sounds ob - scene _ I will al - ways do my best to un - der -
say you have a big love and it real - ly sounds like fun ___ If I knew what it was then I'm

G Bb

stand, You have so ___ man - y words and your voice is al - ways heard but
sure I'd like to have one. Give me a sign that you

C G Bb C

who can say they real-ly un - der - stand? Real Real Real, _____ do you
feel some ___ emo - tion.

D G Bb C

feel ___ real ___ and if so I'd like to know _ how to feel real real, _____ do you

1 D 2 D Em

feel ___ real ___ and if so I'd like to know. ___ so I'd like to know. ___ Say ___ what you like, _

C Am C Em C

___ you know _ that no ___ one real - ly minds. _ If ___ there's noth - ing to say ___ then

Am C G

why don't we all ___ go a - way? _

Bb

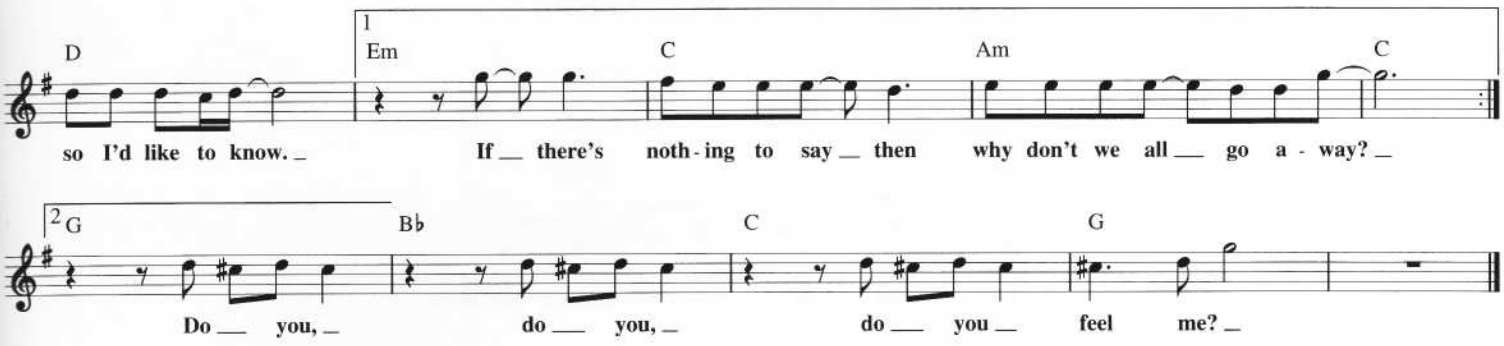
Do ___ you, _ do ___ you, _

C G G Bb C

do ___ you ___ feel me? _ Real Real Real, _____ do you feel ___ real ___ and if

D G Bb C

so I'd like to know _ how to feel real real, _____ do you feel ___ real ___ and if



RETURN TO SENDER

Copyright © 1962 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)

Words and Music by OTIS BLACKWELL and WINFIELD SCOTT

Moderately

C Am Dm G7
I gave a let-ter to the post-man; he put it in his sack.
So then I dropped it in the mail-box and sent it Spe-cial D.

C Am Dm G7 C N.C.
Bright and ear-ly next morn-ing he brought my let-ter back.
Bright and ear-ly next morn-ing it came right back to me. She wrote up-on it:

F G7 F G7 F G7
Re-turn To Send-er, ad-dress un-known. No such num-ber,

C 1 C7 F G7 F G7
no such zone. We had a quar-rel, a lov-er's spat.

D7 G7 2 C7
I write I'm sor-ry but my let-ter keeps com-ing back. zone.

F C
This time I'm gon-na take it my-self and put it right in her hand. And

D7 G7 N.C.
if it comes back the ver-y next day, Then I'll un-der-stand the writ-ing on it.

F G7 F G7 F
Re-turn To Send-er, ad-dress un-known. No such

G7 C 1 C7 2 F7 C
num-ber, no such zone. zone.

A RAINY NIGHT IN GEORGIA

© 1969 TEMI COMBINE INC.
All Rights Controlled by COMBINE MUSIC CORP. and Administered by EMI BLACKWOOD MUSIC INC.

Words and Music by
TONY JOE WHITE

Moderately

E♭maj7 A♭ E♭maj7

1. Hov - erin' by my suit - case, tryin' to find a warm place to spend the night; A
2. Ne - on signs a - flash - in', tax - i - cabs and busses pass - in' through the night; The
3. *(See additional lyrics)*

A♭ E♭maj7

heav - y rain a - fall - in' ___ seems I hear your voice call - in' "It's all right."
dis - tant moan - in' of a train seems to play a sad re - frain to the night;

CHORUS

Cm Gm Cm Gm

A Rain - y Night In Geor - gia, A Rain - y Night In Geor - gia; ___ I be - lieve it's

Fm A♭ E♭ | 1 D♭maj7 | 2,3 D♭maj7 To Coda ⊕

rain - in' all ___ o - ver the world;

E♭maj7 D♭maj7 E♭maj7 D♭maj7

How man - y times I've won - dered; It still comes out the

E♭maj7 Fm Gm Fm A♭ Gm Fm

same; No mat - ter how you look at it, think of it; You just got to do ___ your

E♭maj7 D♭maj7 D.C. al Coda

own thing. ___

CODA ⊕ E♭maj7

Additional Lyrics

3. I find me a place in a box car.
So I take out my guitar to pass some time;
Late at night when it's hard to rest,
I hold your picture to my chest, and I'm all right;
CHORUS

REUNITED

Copyright © 1978, 1979 PolyGram International Publishing, Inc. and Perren-Vibes Music, Inc.

Words and Music by DINO FEKARIS
and FREDDIE PERREN

Moderately

Cmaj7 Am7

1. I was a fool to ev - er leave your side. Me mi - nus you is such a
2. I sat here star - ing at the same old wall. Came back to life just when I
3. *(See additional lyrics)*

Dm7

lone - ly ride. The break - up we had has made me lone - some and sad; I
got your call. I wished I could climb right through the tel - e - phone line and

Fm7 Fm7/B♭ 𝄋 Cmaj7

re - al - ize I love you 'cause I want you bad, hey! hey! I spent the eve - ning with the
give you what you want so you would still be mine, hey, hey! I can't go cheat - in', Hon - ey,

Am7

ra - di - o; re - gret the mo - ment that I let you go. Our
I can't play. I found it ver - y hard to stay a - way. As

Dm7 Fm7

quar - rel was such a way of learn - ing so much, I know now that I love you 'cause I
we rem - i - nisce on pre - cious mo - ments like this, I'm glad we're back to - geth - er, 'cause I

Fm7/B♭ Cmaj7 Am7

need your touch, hey, hey!
missed your kiss, hey, hey!
Re - u - nit - ed and it feels so good. Re - u - nit - ed 'cause we

Dm7

un - der - stood, there's one per - fect fit and, Sug - ar, this one is it. We

Fm7 Fm7/B♭ Cmaj7

both are so ex - cit - ed, 'cause we're Re - u - nit - ed hey. hey!

Am7 Dm7 1 Dm7/G 2 Dm7/G **D.S. and Fade**

Additional Lyrics

3. Lover, lover this is solid love, and you're exactly what I'm dreaming of.
All through the day and all through the night,
I'll give you all the love I have with all my might, hey, hey!

Ooo, listen baby, I won't ever make you cry, I won't let one day go by
without holding you, without kissing you, without loving you.
Ooo, you're my everything, only you know how to free
all the love there is in me.
I wanna let you know, I won't let you go.
I wanna let you know, I won't let you go.
Ooo, feels so good!

RHYTHM OF MY HEART

Copyright © 1984, 1986 PolyGram International Publishing, Inc., WB Music Corp. and Jamm Music

Words and Music by JOHN CAPEK
and MARC JORDAN

Moderate shuffle

C Am7
A - cross the street the riv - er runs.
The flames are get - ting high - er in ef - fi - gy.

C Am7 C
Down in the gut - ter life is slip - ping a - way. Let me still ex - ist
Burn - ing down the bridg - es of my mem - o - ry. Love may still be a - live

Am7 F
in an - oth - er place, run - ning un - der cov - er of a
some - where some - day where they're down - ing on - ly deer a hun - dred steel

1 G7sus G7 2 G7sus G7 𝄋 C
he - li - cop - ter blade. towns a - way. Oh, the Rhy - thm Of My Heart is

F C G7sus G7
beat - ing like a drum with the words "I love you" roll - ing off my tongue. No

C F C
nev - er will I roam, for I know my place is home. Where the o - cean meets the sky, I'll be

G7sus G7 C To Coda ⊕ Am7
sail - ing. Pho - to - graphs and ker - o - sene

C Am7 C
light up my dark - ness, light it up, light it up. I can still feel the touch of your

Am7 F F/G
thin blue jeans. Run - ning down the al - ley, I've got my eyes all o - ver you, ba - by. Oh,

D.S. al Coda CODA ⊕ C Bb/C
ba - by. Oh, the I'll be

C Bb/C C Bb/C
sail - ing. Oh, yeah.

F C/E Dm C Am7
Oh, I've got light - ning in my veins, shift - ing like the han - dle of a slot ma - chine.

F C/E Dm C

Love may still ex - ist in an - oth - er place. I'm just yank -

Dm F/G

- ing back the han - dle, no ex - pres - sion on ___ my face. ___ Oh, the

C F C

Rhy - thm Of ___ My Heart is beat - ing like a drum with the words "I love you" roll - ing off ___ my

G7sus G7 C F

tongue. Oh, ___ nev - er will ___ I roam, for I know my place is home. _ Where the

C 1 G7sus G7 C 2 G7sus G7 C B♭/C

o - cean meets the sky, I'll be sail - ing. Oh, the sail - ing. The

3 G7sus G7 C Freely C(no3rd)

sail - ing. Ooh. ___

RIP IT UP

© 1956 ATV MUSIC CORP.
Copyright Renewed
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC. under license from SONY/ATV SONGS LLC

Words and Music by ROBERT A. BLACKWELL
and JOHN S. MARASCALCO

Bright Rock tempo

G N.C. G N.C.

Well, it's Sat - ur - day night and I just got paid Fool a - bout my mon - ey, don't ___
got me a date and I won't be late, Picked her up in my ___
long a - bout ten, I'll be fly - ing high, Walk on out in -

C9 N.C. G N.C. E♭9

___ try to save. _ My heart says, go go, ___ Have a time, 'Cause it's Sat - ur - day night, _ and I ___
___ eight - y eight. _ Shag on down by the so - cial hall, When the joint starts jump - in' I'll ___
- to the sky. ___ But I don't care if I spend my dough, 'Cause to - night I'm gon - na ___ be one ___

D7 G

___ feel fine.
___ have a ball.
___ hap - py soul.
I'm gon - na Rip It Up! I'm gon - na rock it up!

C9 G

I'm gon - na shake it up! I'm gon - na ball it up! I'm gon - na

D7 C7 1,2 G D7 3 G C9 G

Rip It Up! and ball to - night. I A - night. ___

RIDE LIKE THE WIND

Copyright © 1979 by BMG Songs, Inc.

Words and Music by
CHRISTOPHER CROSS

Moderately bright

Cm7 Bb Cm7 Bb
It is the night. My bod - y's weak. I'm on the run. No time for sleep.

Cm7 Bb Cm7 Bb Abmaj9
I've got to ride, Ride Like The Wind to be free a - gain. And I've got

Gm9 Abm9 Gm9 Cm7
such a long way to go to make it to the bor - der of Mex - i - co. So I'll Ride

To Coda ⊕

Bb Cm7 Bb Cm7 Bb
Like The Wind, Ride Like The Wind. I was born the son of a law -

Cm7 Bb Bb/Ab Bb
- less man. Al - ways spoke my mind with a gun in my hand. Lived nine lives; gunned down ten.

Cm7 Bb Abmaj9 Gm9
Gon - na Ride Like The Wind. And I've got such a long way to go

Abmaj9 Gm9 Cm7 Bb
to make it to the bor - der of Mex - i - co. So I'll Ride Like The Wind,

Cm7 Bb Cm9
Ride Like The Wind. Gon - na Ride Like The Wind.

Dm7/C Cm9 Dm7/C Cm9 Dm7/C Cm9

Dm7 Ebmaj7 F/G Cm7 Bb Cm7
Ac - cused and tried and told to hang, I was no -

Bb Bb/Ab Bb
- where in sight when the church bells rang. Nev - er was the kind to do as I was told.

D.S. al Coda

Cm7 Bb Cm7
Gon - na Ride Like The Wind be - fore I get old. It is the night.

CODA
⊕

Cm9 Dm7/C Cm9
Gon - na Ride Like The Wind.

Repeat and Fade

Dm7/C Cm9 Dm7/C Cm9 Dm7 Ebmaj7 F/G

RIGHT HERE, RIGHT NOW

© 1991 EMI MUSIC PUBLISHING LTD.
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.

Words and Music by
JESUS JONES

Moderately, with a steady beat

D E/D Em/D

A wom-an on the ra - di - o talks a-bout rev-o-lu-tion when it's
Oh, I saw the de - cay - in' when it seemed the world could change at the

G/D D A(no3rd)/D D E/D

al-read-y passed her by. Bob Dyl-an de-nied this to sing a-bout You know, it
blink of an eye. And if an-y-thing, then there's

Em/D G/D D A/D G

feels good to be a-live,
your sound of the times. I was a-live and I wait-

To Coda ⊕

G D/G G D/G D

-ed, wait-ed. I was a-live and I wait-ed for this. Right Here, Right Now

E/D G/D D Em/D D

there is no oth-er place I wan-na be. Right Here, Right Now

E/D G/D D Em/D N.C. D.C. al Coda

watch-ing the world wake up from his-to-ry.

CODA

⊕ D(no3rd) **Play 4 times**

Right Here, Right Now.

Guitar solo ad lib.

G

I was a-live and I wait-ed, wait-ed. I was a-live and I wait-

G D/G G D/G D E/D

-ed for this. Right Here, Right Now, there is no oth-

G/D D Em/D D E/D

er place I wan-na be. Right Here, Right Now, watch-ing the world

1 G/D D Em/D

wake up from his-to-ry.

2 G/D D/G Em/D D(no3rd)

wake up.

THE RIVER OF DREAMS

© 1993 IMPULSIVE MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by
BILLY JOEL

Smooth shuffle, with soul

G

In the mid-dle of the night, I go walk-ing in my sleep, from the moun-tains of faith
night, I go walk-ing in my sleep, through the val-ley of fear

C D

to a riv-er so deep. I must be look-ing for some-
to a riv-er so deep. And I've been search-ing for some-

G

-thing, some-thing sa-cred I lost. But the riv-er is
-thing, tak-en out of my soul, some-thing I would nev-er

C D Em D6

wide and it's too hard to cross. And e-ven though I know the riv-er is wide I walk
lose some-thing some-bod-y stole. I don't know why I go walk-ing at night, but now I'm

Cmaj7 Bm7 Cmaj7 Bm7

down ev-'ry eve-ning and stand on the shore, and try to cross to the op-po-site side so I can
tired and I don't want to walk an-y-more. I hope it doesn't take the rest of my life un-til I

1

A D

fin-al-ly find what I've been look-ing for. In the mid-dle of the

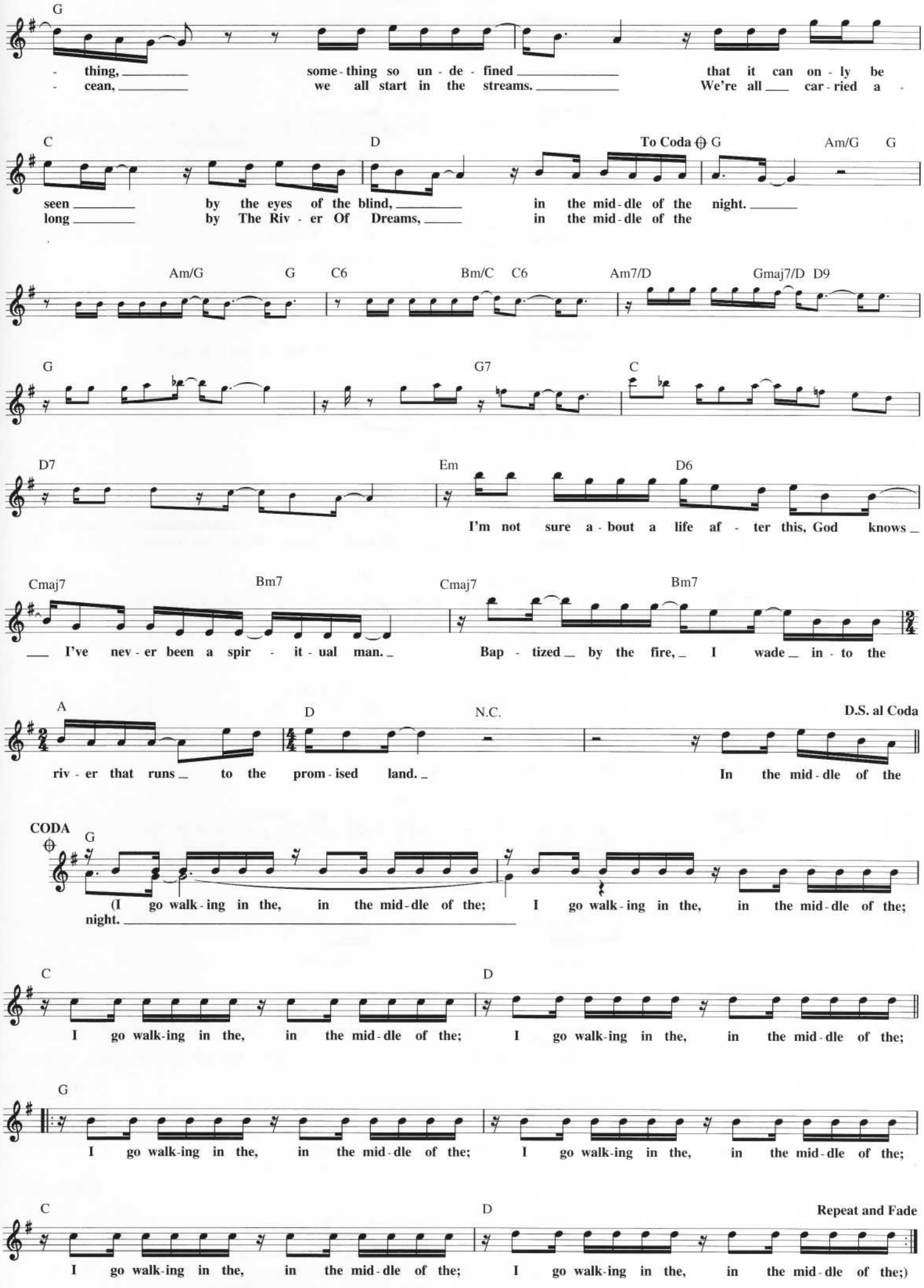
2

A D N.C. 𝄋 G

find what it is I've been look-ing for. In the mid-dle of the night, I go walk-ing in my
night, I go walk-ing in my

C D

sleep, through the jun-gle of doubt to a riv-er so deep. I know I'm search-ing for some-
sleep, through the des-ert of truth to the riv-er so deep. We all end in the o-


G
- thing, some - thing so un - de - fined that it can on - ly be
- cean, we all start in the streams. We're all car - ried a -
C D To Coda G Am/G G
seen by the eyes of the blind, in the mid - dle of the night.
long by The Riv - er Of Dreams, in the mid - dle of the
Am/G G C6 Bm/C C6 Am7/D Gmaj7/D D9
G G7 C
D7 Em D6
I'm not sure a - bout a life af - ter this, God knows
Cmaj7 Bm7 Cmaj7 Bm7
I've nev - er been a spir - it - ual man. Bap - tized by the fire, I wade in - to the
A D N.C. D.S. al Coda
riv - er that runs to the prom - ised land. In the mid - dle of the
CODA
G
(I go walk - ing in the, in the mid - dle of the; I go walk - ing in the, in the mid - dle of the;
night.
C D
I go walk - ing in the, in the mid - dle of the; I go walk - ing in the, in the mid - dle of the;
G
I go walk - ing in the, in the mid - dle of the; I go walk - ing in the, in the mid - dle of the;
C D Repeat and Fade
I go walk - ing in the, in the mid - dle of the; I go walk - ing in the, in the mid - dle of the;)

ROCKET MAN

(I Think It's Gonna Be a Long Long Time)

Copyright © 1972 Dick James Music Limited
All Rights for the United States and Canada Administered by Songs Of PolyGram International, Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, with a beat

Gm7 C9 Gm7 C9
She packed my_ bags_ last night pre - flight, _ Ze - ro hour _ Nine A. M. ____

Eb Bb Cm Cm7 F
And I'm gon - na be high _____ as a kite by then.

Gm7 C11 Gm7 C11
I miss_ the earth_ so much _ I miss my wife, ___ it's lone - ly out _ in space. _

Eb Bb Cm Cm7 F Cm7
on such a time - less ___ flight. _____

𝄋 Bb Eb
And I think it's gon - na be a long, _ long time ___ till touch - down brings_ me 'round a - gain to find _

Bb Eb Bb C7 Gm7 C
___ I'm not the man _ they think I am at home, _ Oh no ___ no no, _ I'm a Rock - et Man. _____

To Coda ⊕

Gm7 Eb Cm7 Bb Eb Bb Eb Eb
Rock - et Man ___ burn - ing out his fuse up here ___ a - lone.

Gm7 C9 Gm7 C7
Mars ain't the kind _ of place _ to raise your kids, ___ in fact _ it's cold _ as hell. ___

Eb Bb Cm Cm7 F
And there's no one there _ to ___ raise _____ them if you did. ___

Gm7 C7 C11 C7 Gm7
And all ___ this sci - ence _ I don't un - der - stand. It's just _ my job ___ five days a week. _

D.S. al Coda

C7 C11 Eb Bb Cm7 Cm7 F Cm7
___ A Rock - et Man, _____ A Rock - et Man. _

CODA ⊕

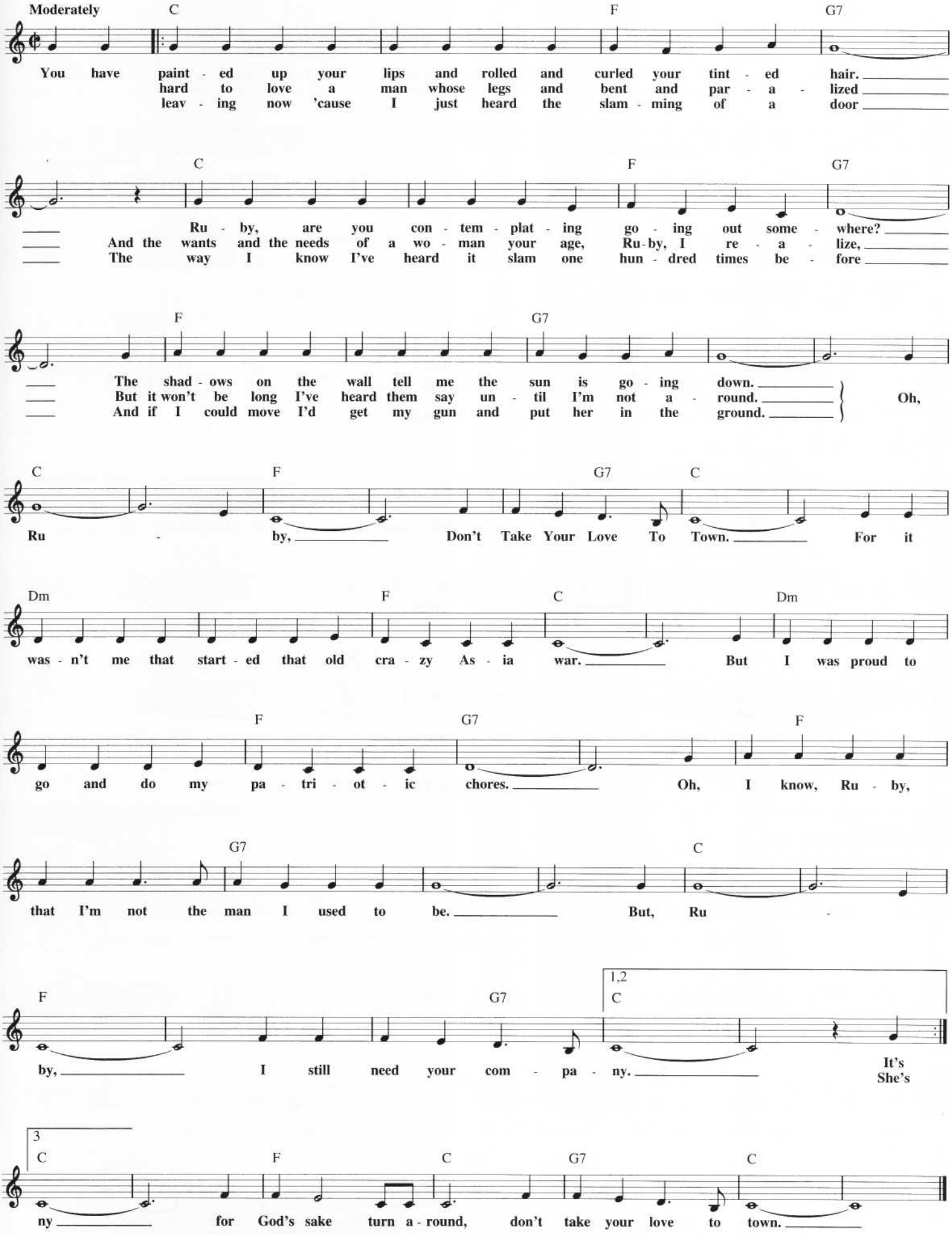
Repeat and Fade

Eb Bb Eb Bb
And I think it's gon - na be a long, ___ long time. _

RUBY, DON'T TAKE YOUR LOVE TO TOWN

Copyright © 1966, 1977 Cedarwood Publishing
Copyright Renewed
All Rights Administered by Songs Of PolyGram International, Inc.

Words and Music by
MEL TILLIS



ROCKIN' ROBIN

© 1958 Recordo Music Publishers
Copyright Renewed

Words and Music by
J. THOMAS

Bright Rock tempo

F

1. He (3.) rocks in the tree - top all the day long, Hop - pin' and a - bop - pin' and a -
2. Ev - 'ry lit - tle swal - low, ev - 'ry chick - a - dee, Ev - 'ry lit - tle bird in the

sing - in' his song. All the lit - tle birds on Jay - bird street, love to hear the rob - in go
tall oak tree. The wise old owl, the big black crow, flap their wings, sing - in'

Bb9 F

"Tweet, tweet, tweet." / "Go bird, go," } Rock - in' Rob - in ___ Rock - in, Rob - in,

C7 Bb9 To Coda ⊕ F Bb9 F F

Blow, Rock - in' Rob - in, 'cause we're real - ly gon - na rock to - night. _ ___

Bb9 F Bb F

PATTER

A pret - ty lit - tle ra - ven at the bird band - stand, taught him how to do the bop and

Bb

it was grand. They start - ed go - in' stead - y, and bless my soul, He

C7 N.C. D.S. al Coda

out - bopped the buz - zard and the o - ri - ole. He

CODA

⊕ F Bb F

RUNAWAY

© 1961 Mole Hole Music and Bug Music
Copyright Renewed
All Rights Administered by Bug Music

Words and Music by DEL SHANNON
and MAX CROOK

Moderately bright

Fm Eb Db

As I walk a - long _ I won - der what went wrong _ with our love, a

C7 Fm

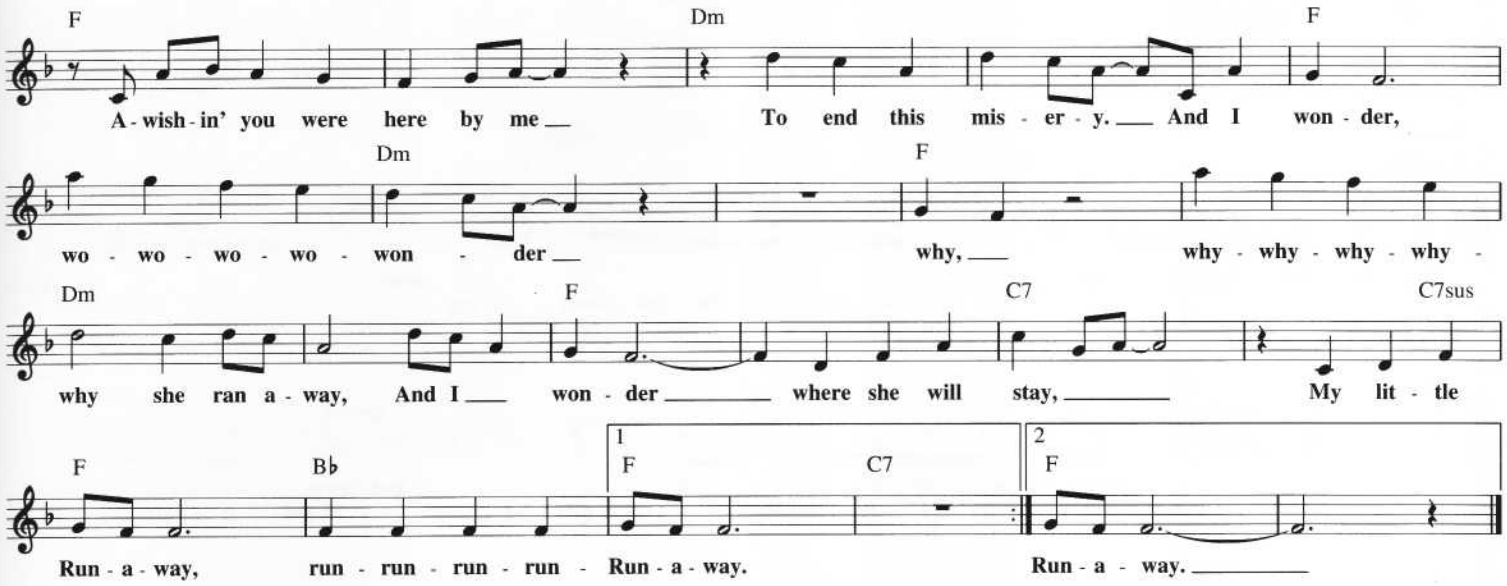
love that was ___ so strong. And as I still walk on ___ I

Eb Db C7

think of the things we've done _ to - geth - er while our hearts _ were young.

F Dm

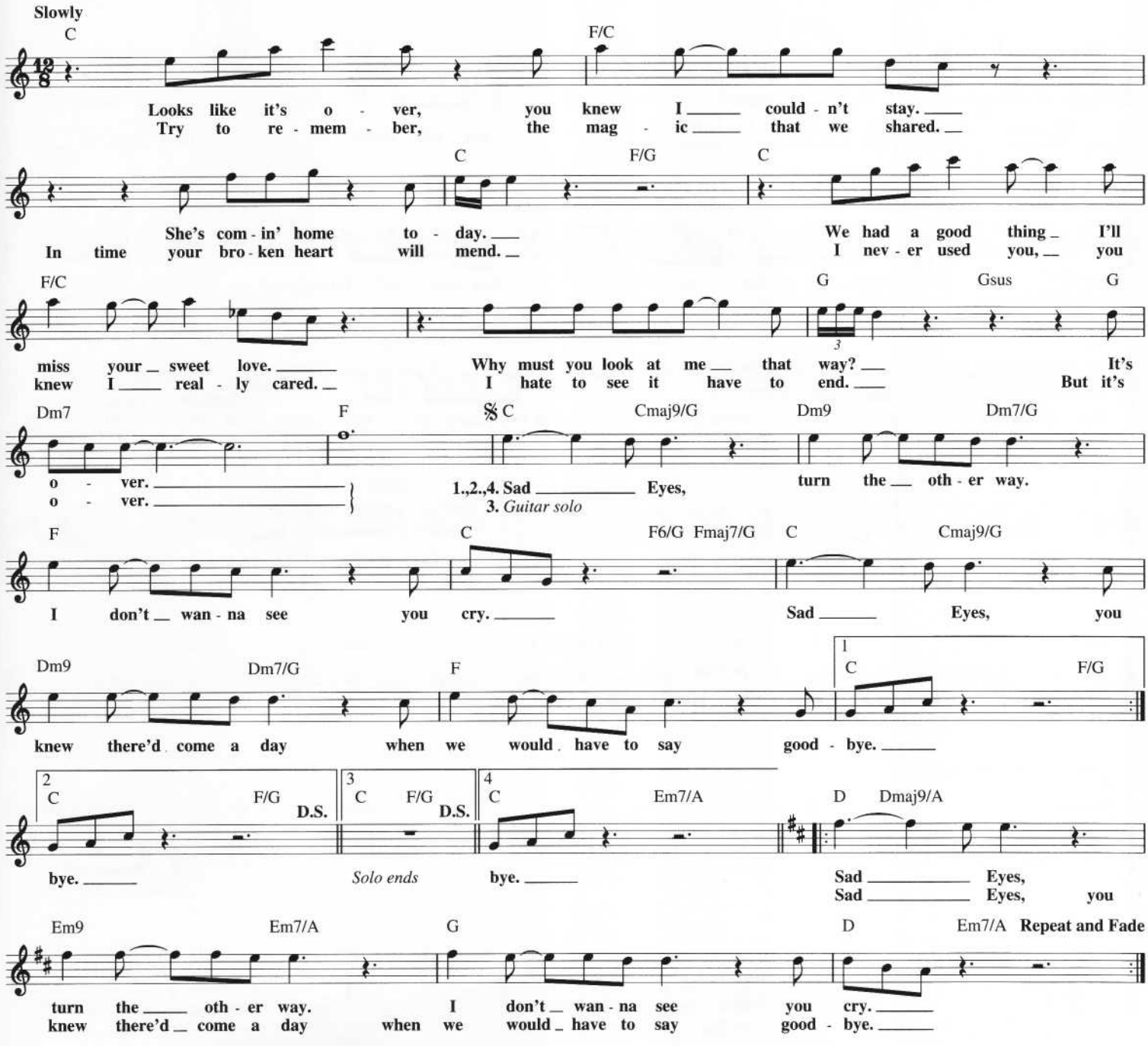
I'm a - walk - in' in the rain. _ Tears are fall - in' and I feel a pain, _____



SAD EYES

Copyright © 1979 by Careers-BMG Music Publishing, Inc. and Chappell & Co.

Words and Music by
ROBERT JOHN PEDRICK



SACRIFICE

Copyright © 1989 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly

F(add9) C F

It's a hu - man sign when things go wrong,
Mu - tual mis - un - der - stand - ing af - ter the fact.

Dm7 G C F

when the scent of her lin - gers and temp - ta - tion's strong.
Sen - si - tiv - i - ty builds a pris - on in the fi - nal act.

Dm G Am F G

In - to the boun - dary of each mar - ried man. Sweet de - ceit comes call -
We lose di - rec - tion, no stone un - turned. No tears to damn -

Am F G C F(add9)

- in' and neg - a - tiv - i - ty lands.
you when jeal - ous - y burns. Cold, cold heart hard done by you.

Dm7 G C F(add9) G

Some things look - in' bet - ter ba - by just pass - in' through. And it's no

C F G

Sac - ri - fice, just a sim - ple word. It's two hearts liv - ing in two sep - a - rate worlds.

C Dm/C

But it's no Sac - ri - fice, no Sac - ri - fice, it's no Sac -

Em F F/G To Coda ⊕ C Em7 1 F(add9) F/G

ri - fice at all.

2 F(add9) C F Dm7 G C F Dm7 G D.S. al Coda

Cold, cold heart

CODA

⊕ C F Dm G C F Dm G Repeat and Fade

No Sac - ri - fice at all. No Sac - ri - fice at all.

SAD SONGS

(Say So Much)

Copyright © 1984 by Big Pig Music Ltd.
All Rights for the United States Administered by Intersong U.S.A., Inc.

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, with a blues feel

C F B♭ F
Guess there are times when we all need to share a lit - tle pain
If some - one else is suf - fer - in' e - nough, oh, to write it down

G C G C
and iron - ing out the rough spots is the hard - est part when mem - o - ries re - main.
when ev - 'ry sin - gle word makes sense, then it's ea - si - er to have those songs a - round.

F B♭ F
And it's times like these when we all need to hear the ra - di - o.
The kick in - side is in the line that fi - nal - ly gets to you.

G C
'cause from the lips of some old sing - er we can share the troub - les we al - read - y know.
And it feels so good to hurt so bad and suf - fer just e - nough to sing the blues,

𝄋 F B♭ F
(So) Turn 'em on, turn 'em on. turn on those Sad Songs.

G C F C
When all hope is gone why don't you tune in and turn them on?

F B♭ F
They reach in - to your room, oh, just feel their gen - tle touch.

G 1 To Coda ⊕ C
When all hope is gone a sad song says so much.

2 C F B♭ F Dm G
Sad Songs, they say, Sad Songs, they say,

C F B♭ F Dm G C G9 C D.S. al Coda
Sad Songs, they say, Sad Songs, they say so much. So turn 'em on

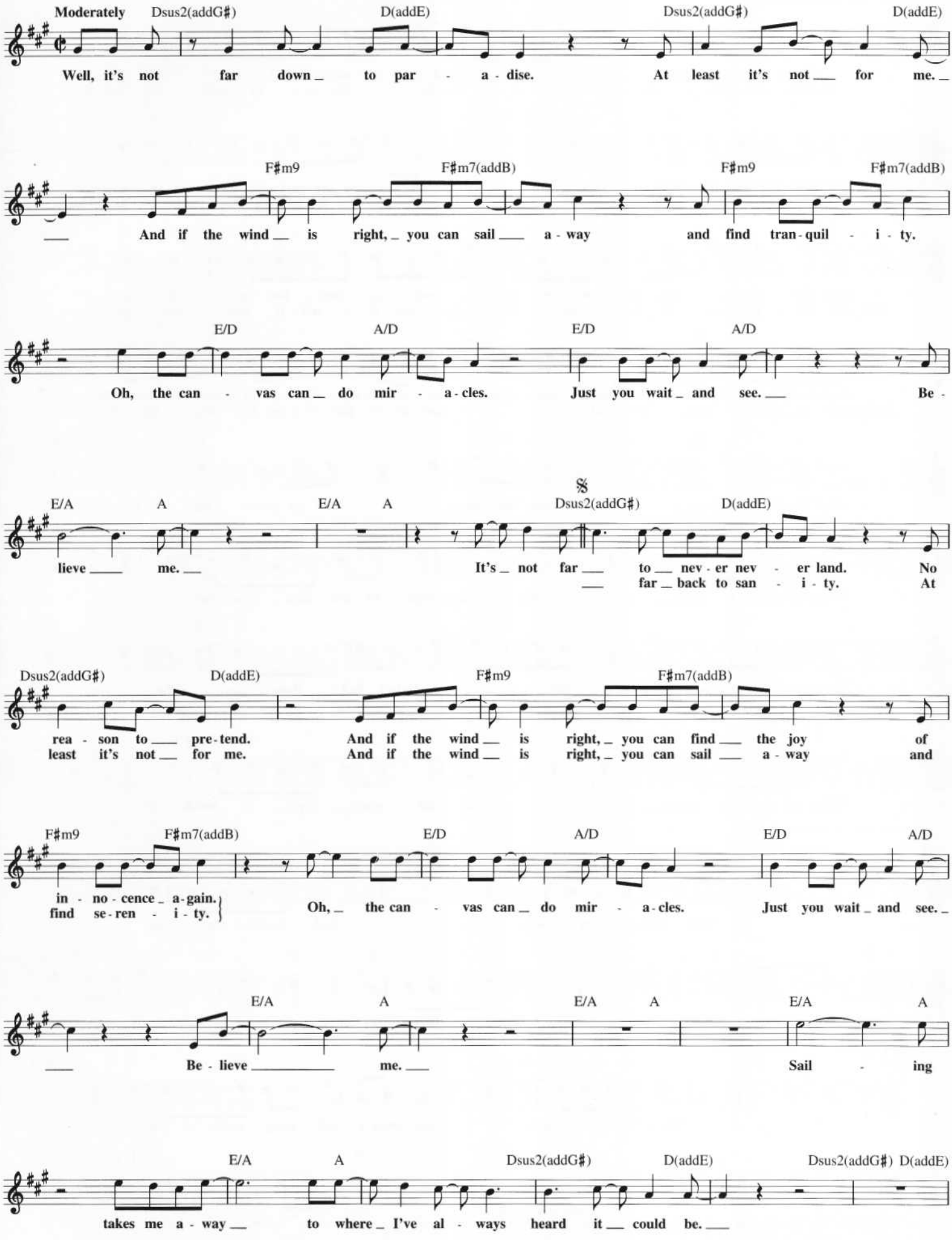
CODA ⊕ C F C G G9 C F C
When all hope is gone you know a sad song says so much.

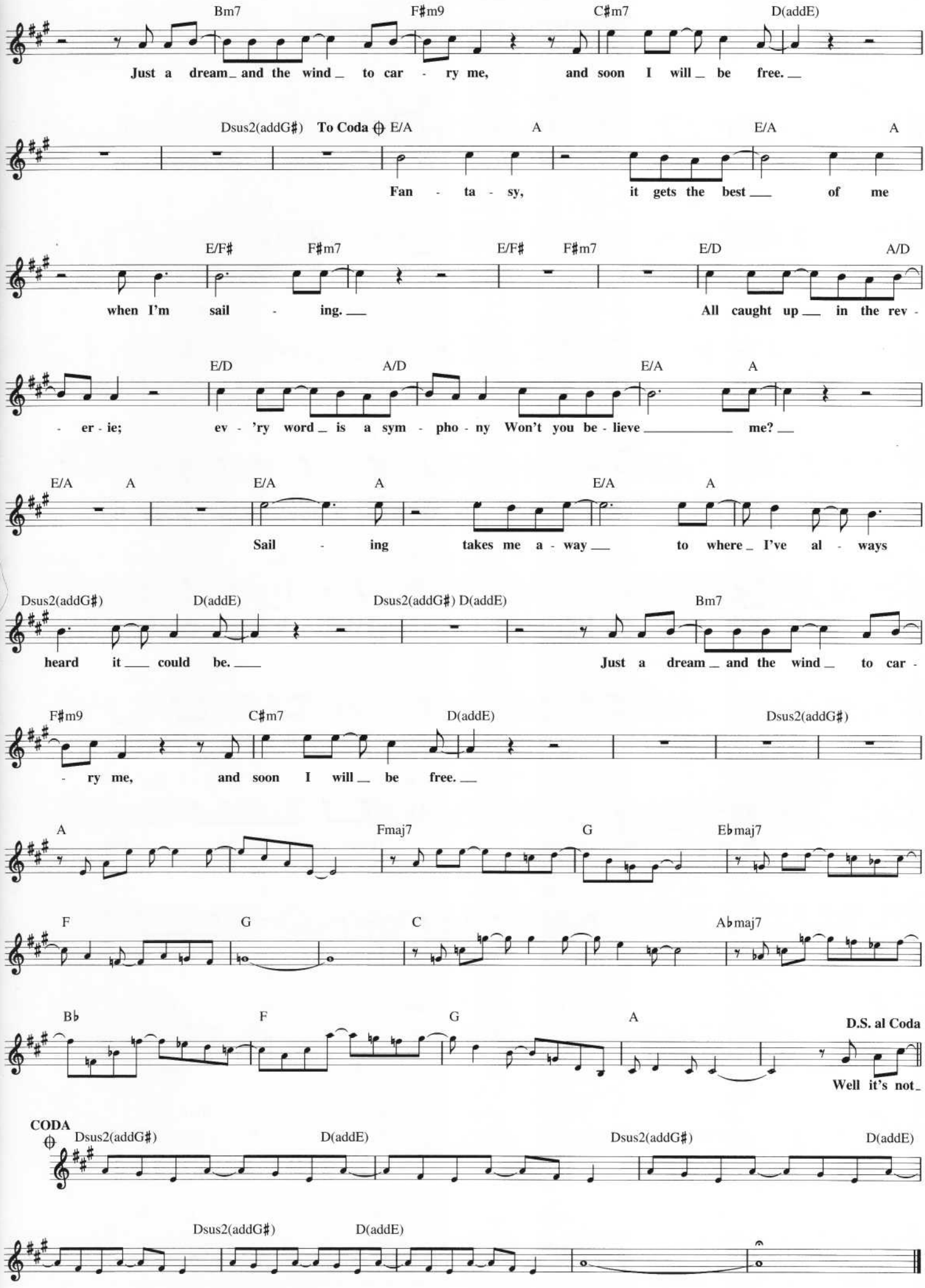
G G9 C F C Dm7 C
When ev - 'ry lit - tle bit of hope is gone you know a sad song says so much.

SAILING

Copyright © 1979 by BMG Songs, Inc.

Words and Music by
CHRISTOPHER CROSS



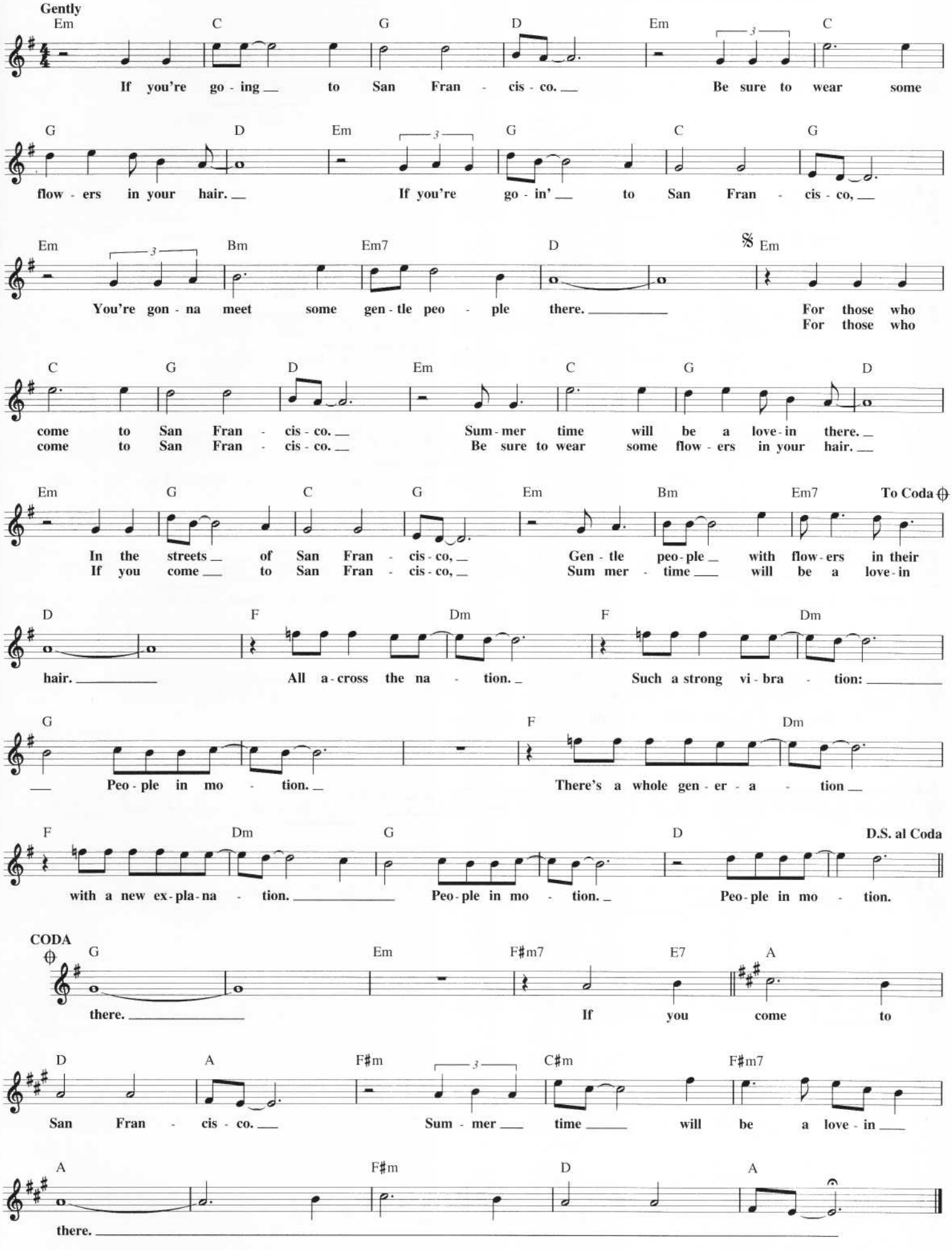

Bm7 F♯m9 C♯m7 D(addE)
Just a dream and the wind to car - ry me, and soon I will be free.
Dsus2(addG♯) To Coda E/A A E/A A
Fan - ta - sy, it gets the best of me
E/F♯ F♯m7 E/F♯ F♯m7 E/D A/D
when I'm sail - ing. All caught up in the rev -
E/D A/D E/A A
- er - ie; ev - 'ry word is a sym - pho - ny Won't you be - lieve me?
E/A A E/A A E/A A
Sail - ing takes me a - way to where I've al - ways
Dsus2(addG♯) D(addE) Dsus2(addG♯) D(addE) Bm7
heard it could be. Just a dream and the wind to car -
F♯m9 C♯m7 D(addE) Dsus2(addG♯)
- ry me, and soon I will be free.
A Fmaj7 G E♭maj7
F G C A♭maj7
B♭ F G A
D.S. al Coda
Well it's not
CODA
Dsus2(addG♯) D(addE) Dsus2(addG♯) D(addE)
Dsus2(addG♯) D(addE)

SAN FRANCISCO

(Be Sure to Wear Some Flowers in Your Hair)

© Copyright 1967 by MCA MUSIC PUBLISHING, A Division of MCA INC.
Copyright Renewed

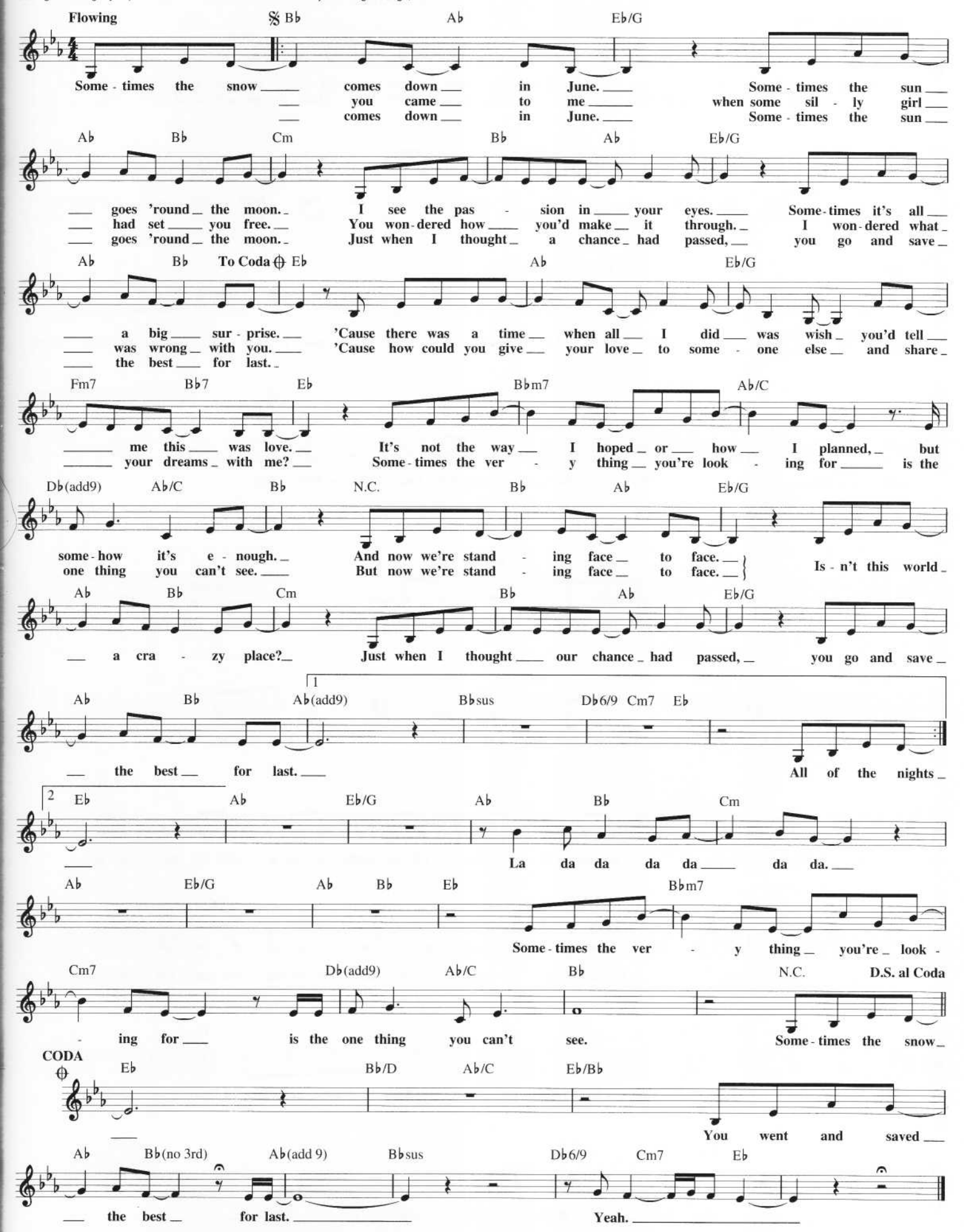
Words and Music by
JOHN PHILLIPS



SAVE THE BEST FOR LAST

Copyright © 1989 PolyGram International Publishing, Inc., Kazzoom Music Inc., EMI Virgin Songs, Inc.,
Big Mystique Music, Windswept Pacific Entertainment Co. d/b/a Longitude Music Co. and Moon And Stars Music
All Rights for Big Mystique Music Controlled and Administered by EMI Virgin Songs, Inc.

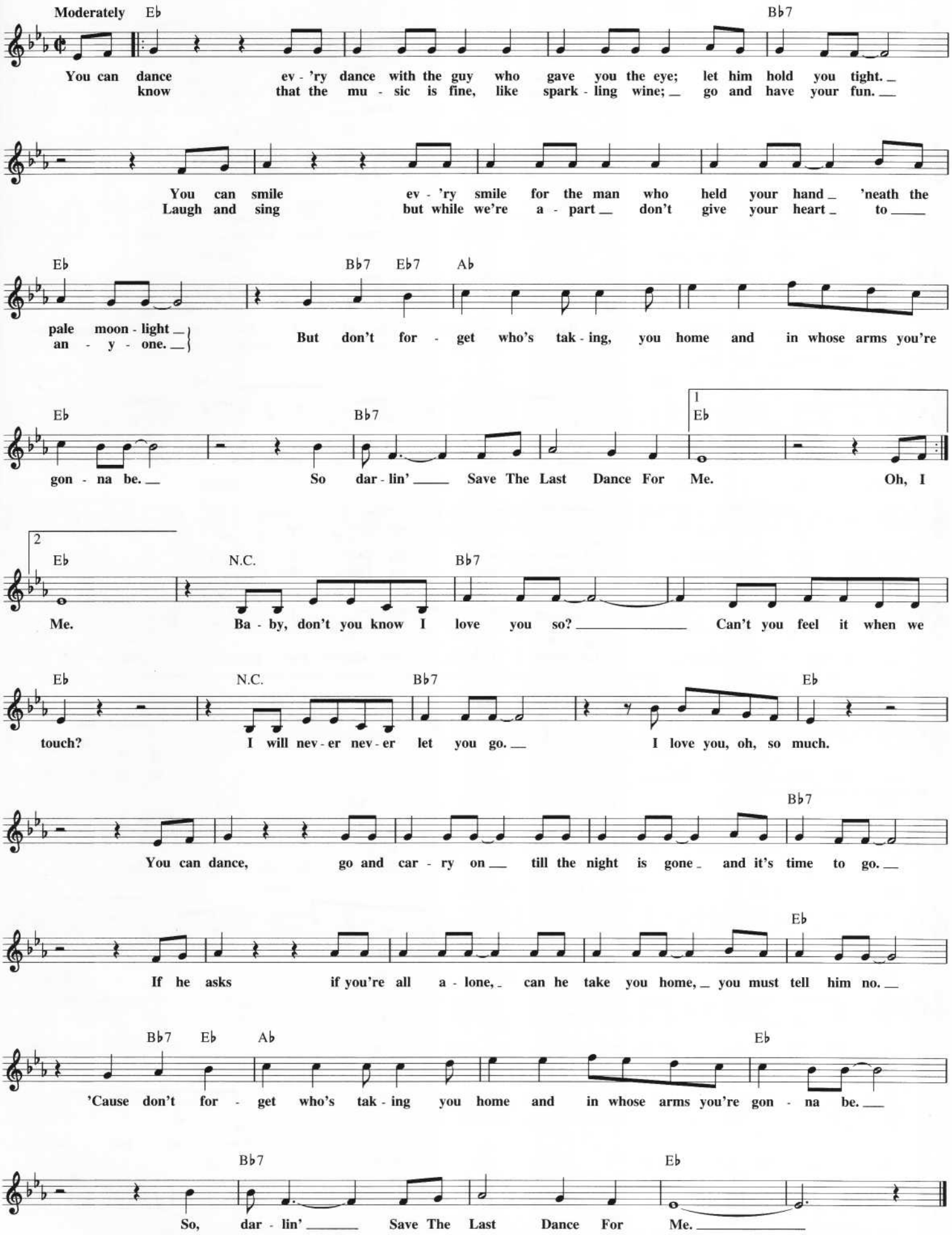
Words and Music by PHIL GALDSTON,
JON LIND and WENDY WALDMAN



SAVE THE LAST DANCE FOR ME

Copyright © 1960 by Unichappell Music Inc.
Copyright Renewed

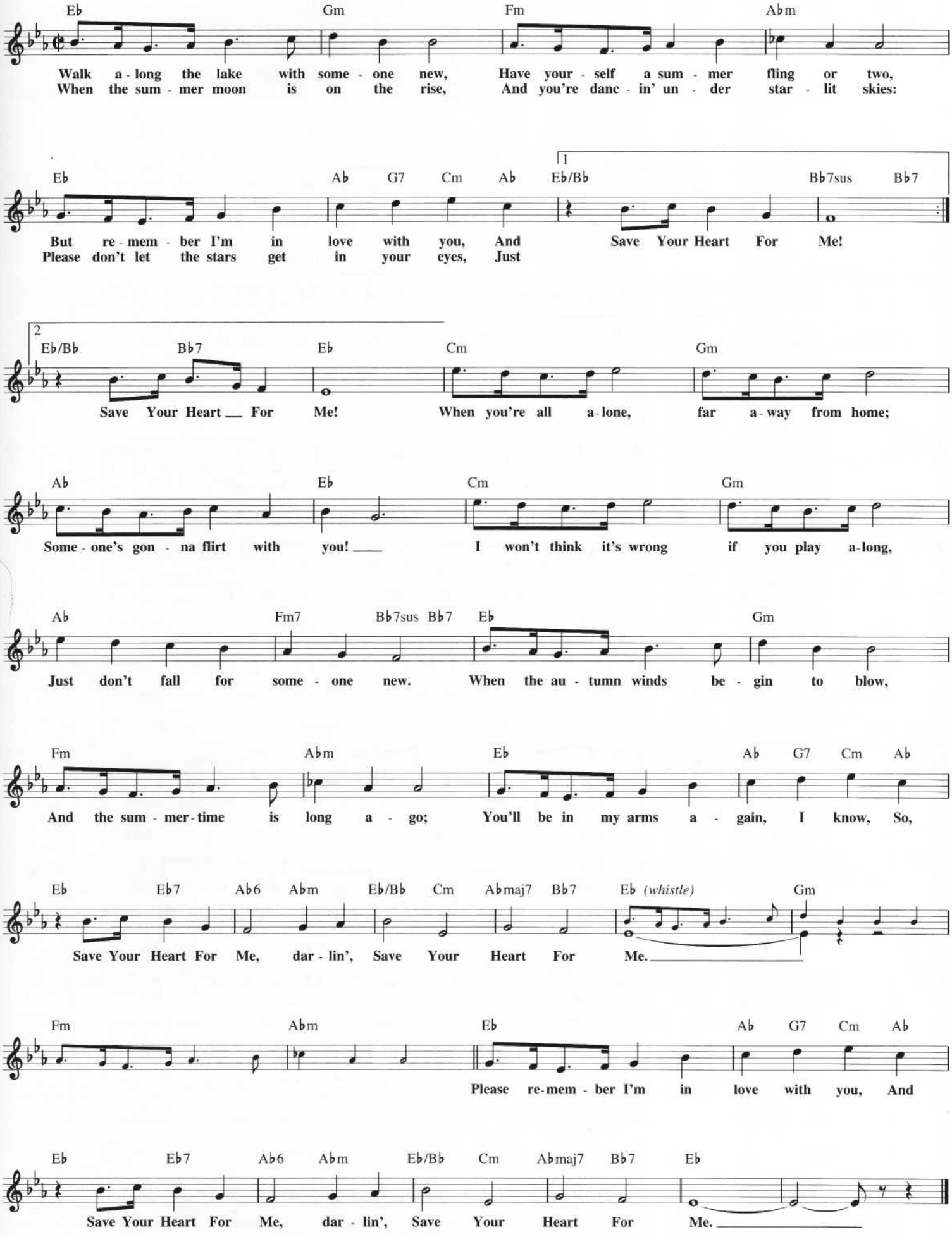
Words and Music by DOC POMUS
and MORT SHUMAN

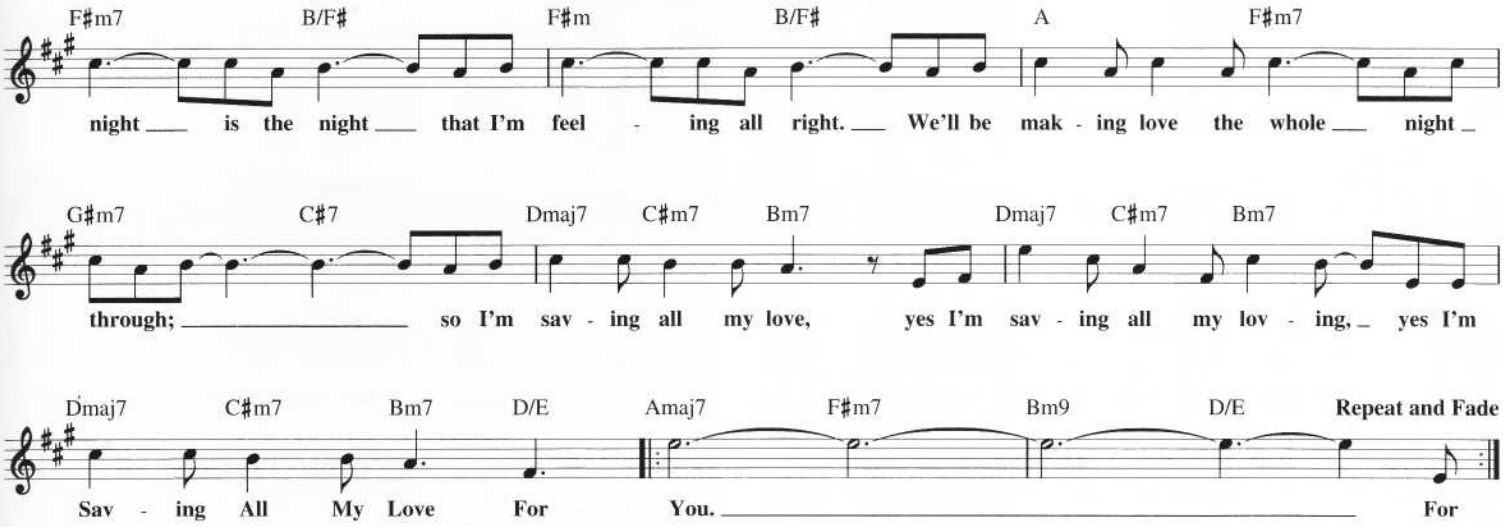


SAVE YOUR HEART FOR ME

Copyright © 1980 PolyGram International Publishing, Inc.

Words and Music by
BOB McDILL

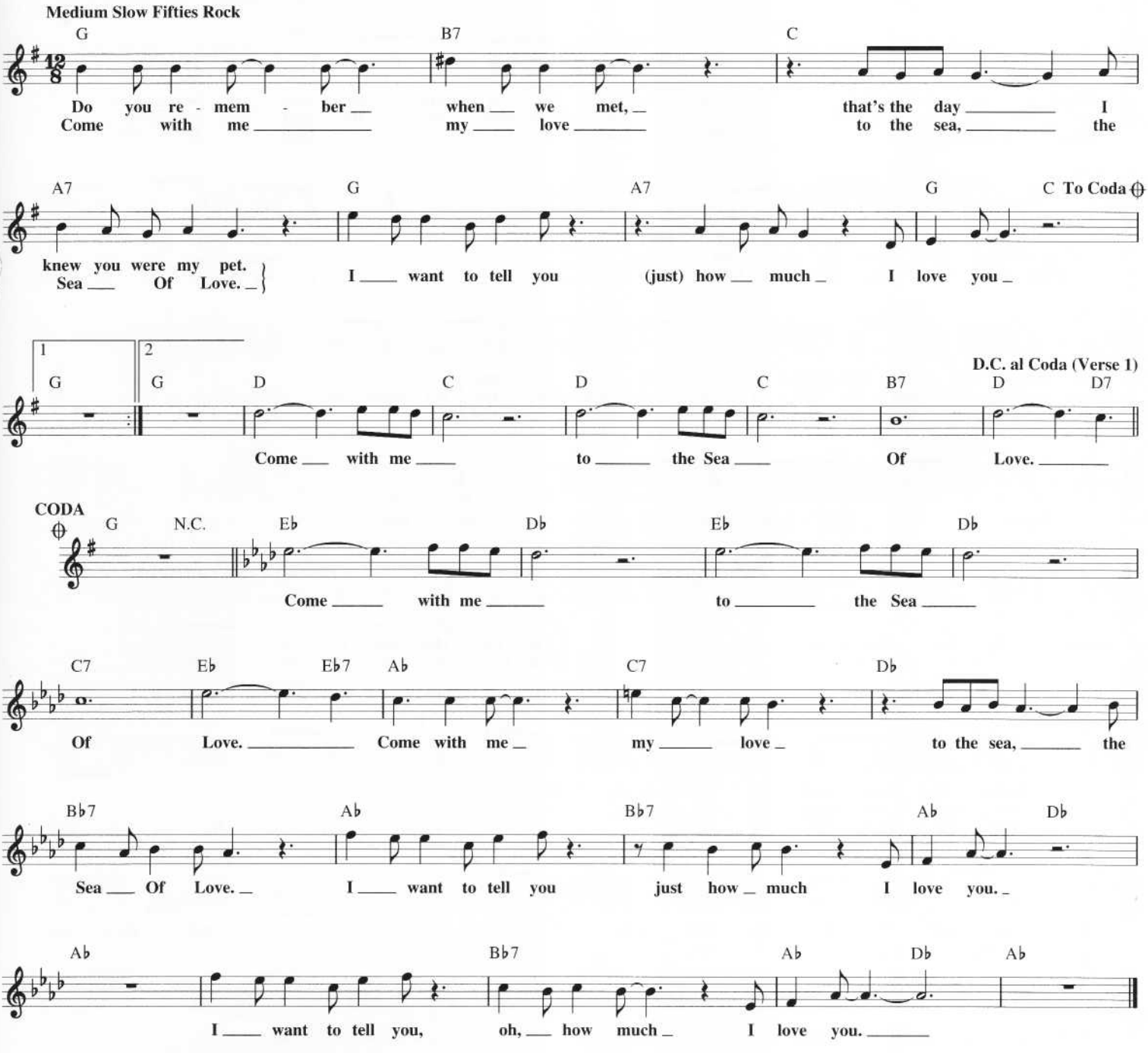




SEA OF LOVE

Copyright © 1957, 1959 by Fort Knox Music Inc., Trio Music Co., Inc. and Tek Publishing
Copyright Renewed

Words and Music by GEORGE KHOURY
and PHILIP BAPTISTE



SEASONS IN THE SUN

(Le Moribond)

Copyright © 1961, 1964 by Societe Nouvelle des Editions Musicales TUTTI
Copyright Renewed
Edward B. Marks Music Company: Sole Licensing and Selling Agent for the United States, Canada, British Commonwealth and Republic of Ireland

English Lyric by ROD McKUEN
Music by JACQUES BREL

Moderately

F Gm Gm7
We had joy, we had fun, we had Sea - sons In The Sun; But the hills we would

Gm7-5 C7 F
climb were just sea - sons out of time. All our lives we had

Gm Gm7 Gm7-5 C7
fun, we had Sea - sons In The Sun; But the stars we could reach were just star - fish on the

F
beach.

A - dieu, E - mile, my trust - ed
A - dieu, Pa - pa, please pray for
A - dieu, Fran - coise, my trust - ed

C7 F Bb6
friend.
me,
wife,

We've known each oth - er since we were nine or ten;
I was the black sheep of the fam - i - ly;
With - out you I'd have had a lone - ly life;

Bbm6 F C7 F
To - geth - er we climbed hills and trees,
You tried to teach me right from wrong,
You cheat - ed lots of times, but then,

Learned of love and A - B -
Too much wine and too much
I for - gave you in the

Bb Bbm6 F C7
C's skinned our hearts and skinned our knees, A - dieu, E - mile,
song, won - der how I got a - long A - dieu, Pa - pa,
end, tho' your lov - er was my friend, A - dieu, Fran - coise,
it's hard to die,

F Bb Bbm6
When all the birds are sing - ing in the sky; Now that the

F C7 F Bb6
spring is in the air,

Pret - ty girl's are ev - 'ry - where;
Lit - tle chil - dren ev - 'ry - where;
With your lov - ers ev - 'ry - where;

Bbm6 1,2 F 3 F
Think of me and I'll be there. We had
When you'll see them I'll be there. We had
Just be care - ful, I'll be there. All our lives we had

Gm Gm7 Gm7-5
fun, we had Sea - sons In The Sun; But the stars we could reach were just

C7 F
star - fish on the beach.

SECRET AGENT MAN

© Copyright 1965, 1970 by MCA MUSIC PUBLISHING, A Division of MCA INC.
Copyright Renewed

Words and Music by P.F. SLOAN
and STEVE BARRI

Bright Rock tempo

Dm G Dm G
There's a man who leads a life of dan - ger; To

Dm G A7 Dm
ev - 'ry - one he meets he stays a stran - ger. With ev - 'ry move he makes

G Dm G Dm G
an - oth - er chance he takes. Odds are he won't live to see to -

Dm Dm G Dm
mor - row. Be - ware of pret - ty fac - es you may find.
sun - nin' on the Riv - i - er - a one day,

G Dm G A7
A pret - ty face can hide an e - vil mind.
Then bleed - in' in a Bom - bay al - ley next day.

Dm G Dm G
Ooh, care - ful what you say; Don't give your - self a - way.
Oh, don't let the wrong word slip While kiss - in' per - sua - sive lips.

Dm G Dm Am
Odds are you won't live to see to - mor - row.
Odds are you won't live to see to - mor - row. Se - cret A - gent

Dm Am Dm B♭ A Dm
Man, Se - cret A - gent Man, They've giv - en you a num - ber and tak - en 'way your name.

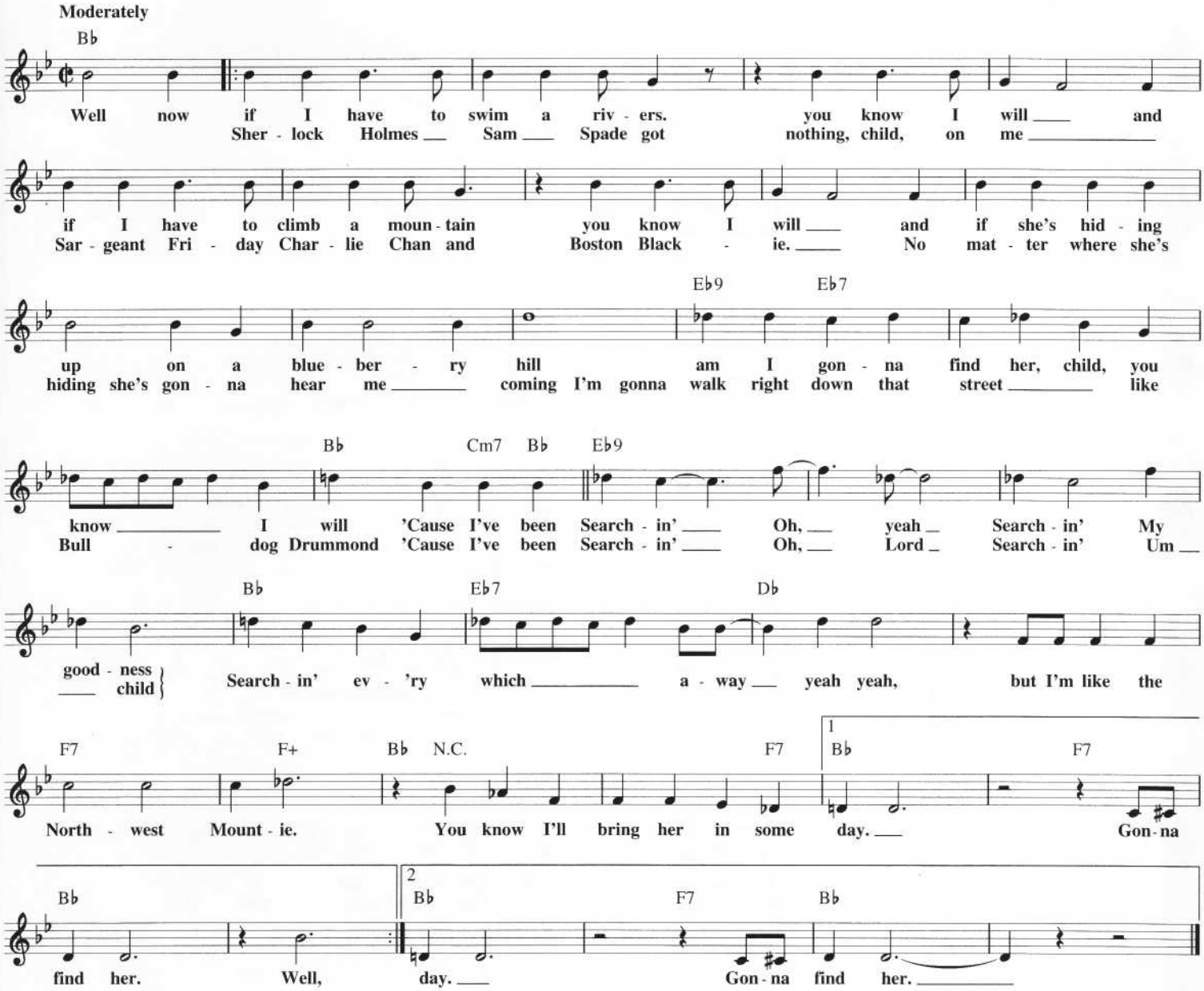
Am Dm Am Dm
(Look out!) Se - cret A - gent Man, Se - cret A - gent Man, This mys -

B♭ A 1 Dm 2 Dm
ter - i - ous life you chose is a dead - ly game. You're game.

SEARCHIN'

Copyright © 1957 by Chappell & Co., Jerry Leiber Music and Mike Stoller Music
Copyright Renewed

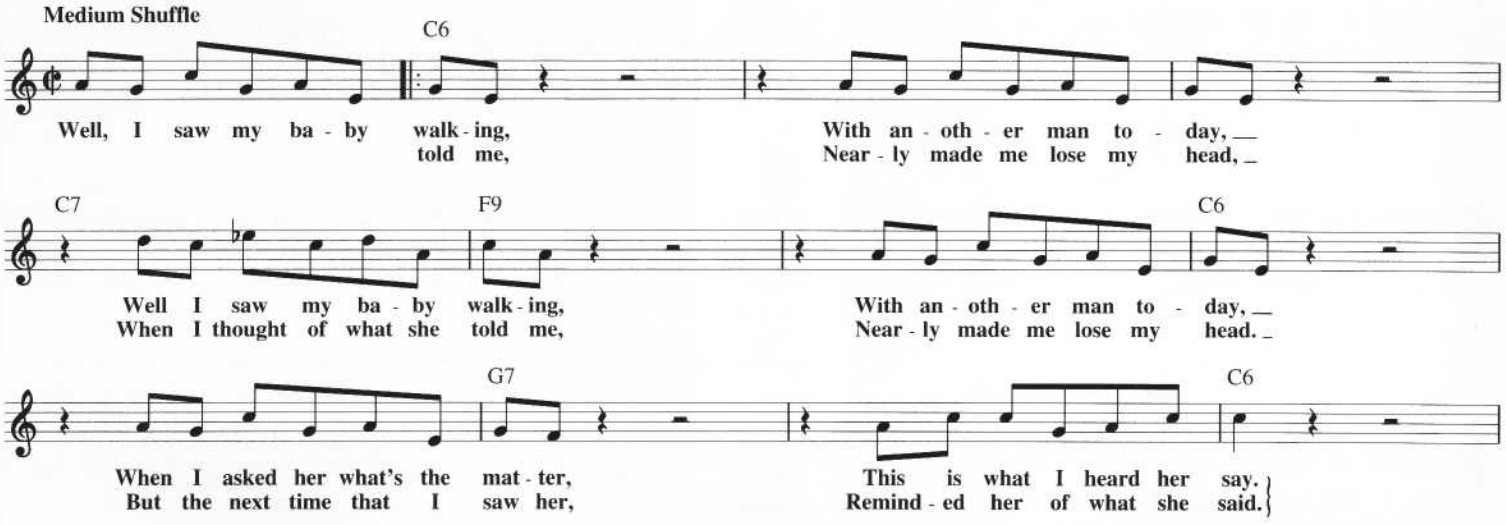
Words and Music by JERRY LEIBER
and MIKE STOLLER

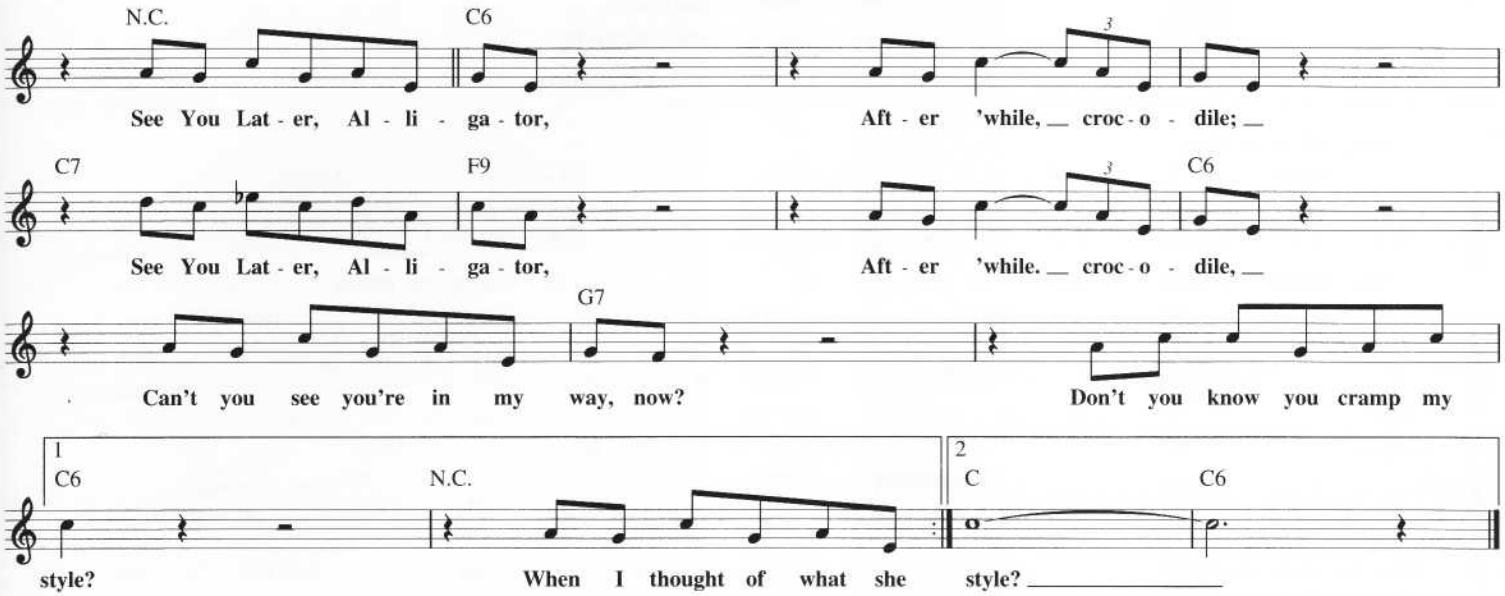


SEE YOU LATER, ALLIGATOR

Copyright © 1955, 1956 (Renewed) by Arc Music Corp.

Words and Music by
ROBERT GUIDRY

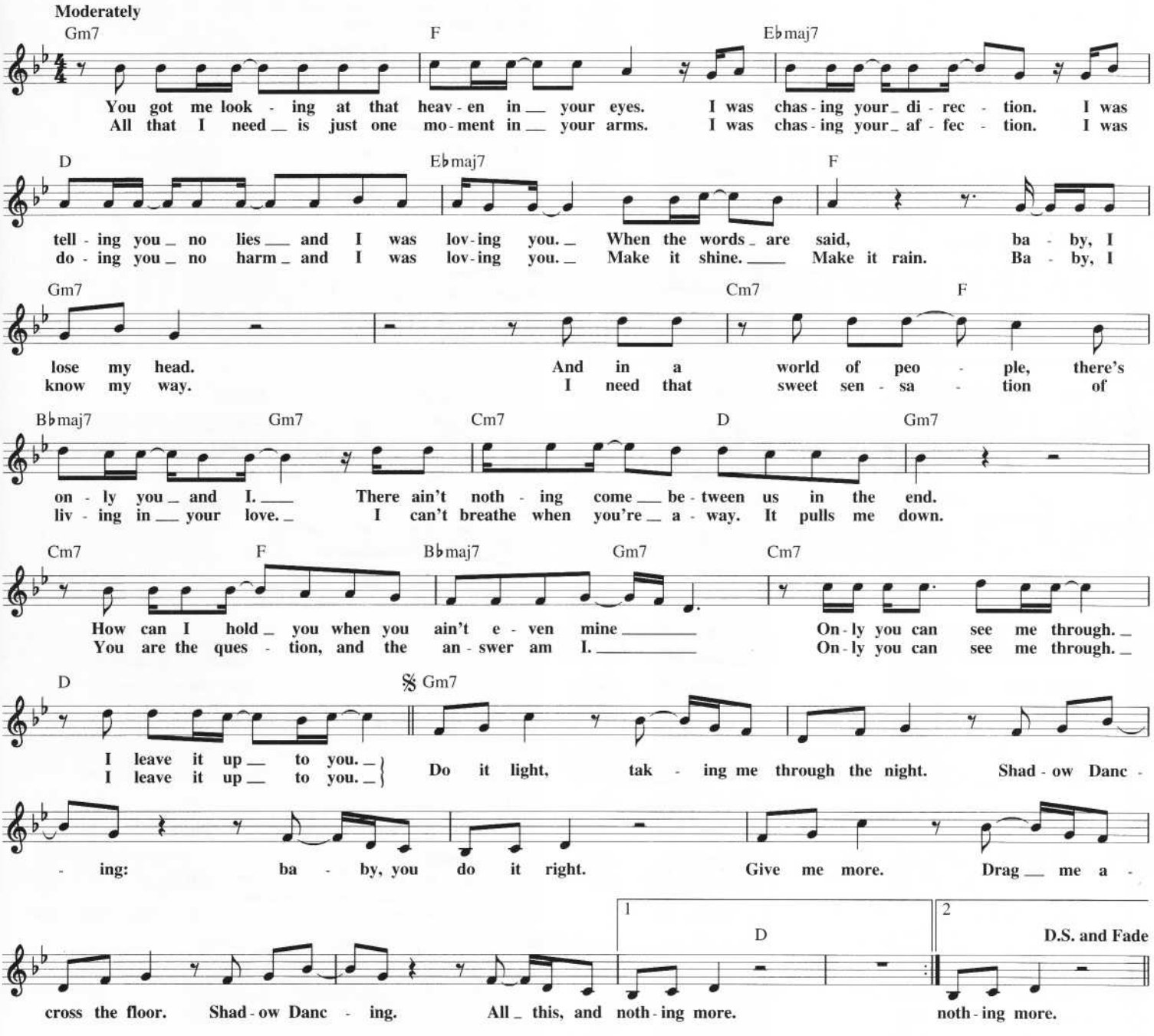




SHADOW DANCING

Copyright © 1978 by Gibb Brothers Music and RSO Publishing
All Rights for Gibb Brothers Music in the United States and Canada
Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB, ROBIN GIBB, MAURICE GIBB, and ANDY GIBB



SEPARATE LIVES

Love Theme from WHITE NIGHTS

Copyright © 1985 by Stephen Bishop Music Publishing Company, Gold Horizon Music Corp. and Hit & Run Music Publishing Ltd.
All Rights for Stephen Bishop Music Publishing Company Administered by Careers-BMG Music Publishing, Inc.

Words and Music by
STEPHEN BISHOP

Freely, with expression

A(add9) B7sus E(add9) C♯m7 A(add9)

You called me from the room _ in your ho - tel all full of ro - mance for some - one you had

E(add9) A(add9) B7sus E(add9) E(add9)/G♯

met, and tell - ing me how sor - ry you were leav - ing so soon, _____ and that you

A(add9) F♯m7 B7 F♯m7

miss me some - times when you're a - lone in your room. ___ Do I ___ feel lone - ly too?

Slowly, with expression

E/G♯ B/C♯ F♯m7♭5/C 𝄋 E B/A E(add9) F♯m7♭5/E

You have _ no right ___ to ask me how I feel. You have no right
___ to let you go. And if you lost your love for
___ to ask me how I feel. You have no right

To Coda ⊕

E E(add9)/G♯ A/B A(add9)/C♯ E/G♯ B/C♯ E(add9)/G♯ A(add9) B7sus B7

___ to speak to me so kind. ___ I can't go on _____ hold - ing on ___ to ties ___
me, you nev - er let it show. ___ There was no way _____ to com - pro - mise. ___
___ to speak to me so kind. ___ Some - day I might _

B/C♯ C♯m7 G♯m7 F♯m7 A/B 1 E A/E E A/E

___ now that we're liv - ing _____ Sep - 'rate Lives.
___ so now we're liv - ing _____ Sep - 'rate

C♯ F♯m7♭5/A 2 E A(add9) G♯m9

Well, I held on _ Lives. Oh, it's so typ - i - cal; ___ love

F♯m7 E/G♯ A(add9) F♯m7 E(add9)/G♯

leads to i - so - la - tion. ___ So you build that wall, _ so you

A(add9) B7sus C♯m7 D7 F♯m7♭5/A D.S. al Coda

build that wall, _ and make it strong - er. You have _ no right ___

CODA

⊕ A(add9) A/B E(add9)/G♯ E(add9)/G♯

___ find my - self look - ing in ___ your eyes. But for

F♯m11 A/B E(add9) F♯m7 C♯m7 G♯/B♯ B7sus

now we'll go on liv - ing Sep - 'rate _ Lives. Yes, for now we'll go on liv - ing Sep - 'rate

C♯m A(add9) E A(add9)/E E/G♯ A(add9) B7sus E(add9)

Lives.

SHATTERED DREAMS

© 1988 EMI VIRGIN BENELUX PUBLISHING BV
All Rights Controlled and Administered in the U.S. and Canada by EMI VIRGIN SONGS, INC.

Words and Music by
CLARK DATCHLER

Moderate Rock tempo

Dm Am7 B♭maj7 Gm7

So much for your prom - is - es. They died the day you let me go.
Woke up to re - al - it - y and found the fu - ture not so bright.

Dm Am7 B♭maj7 Gm7

Caught up in a web of lies, but it was just too late to know.
I dreamt the im - pos - si - ble, but may - be things could work out right.

C G/B B♭maj7 Gm

I thought it was you who would stand by my side.
I thought it was you who would do me no wrong.
And now you've

Dm Am7 B♭maj7

giv - en me, giv - en me noth - ing but Shat - tered Dreams, Shat - tered Dreams.

Gm Dm Am7

Feel like I could run a - way, run a - way from this emp - ty

B♭maj7 Gm9 Dm Am/C B♭maj7 Gm

heart.
heart. You've (You said you'd die for me.)

Dm Am7/C B♭maj7

giv - en me, giv - en me noth - ing but Shat - tered Dreams, Shat - tered Dreams.

Gm Dm Am7

Feel like I could run a - way, run a - way from this emp - ty

B♭maj7 Gm9 E♭m7 Fm/E♭ E♭m7 Fm/E♭

heart. From this emp - ty

E♭m7 Fm/E♭ E♭m7 Fm/E♭ D♭ A♭/C

heart. I thought it was you who said they'd

C♭ A♭m E♭m

die for love, and now you've giv - en me, giv - en me

B♭m7 C♭ A♭m

noth - ing but Shat - tered Dreams, Shat - tered Dreams. Feel like I could

E♭m B♭m7 C♭ A♭m Repeat and Fade

run a - way, run a - way from this emp - ty heart. You're

SHAKE YOUR LOVE

Copyright © 1987 Deborah Ann's Music, Inc. and Walden Music, Inc.

Words and Music by
DEBORAH GIBSON

Moderately, with a beat

N.C. A Bm A Bm A Bm
Shake Your Love, I just can't Shake Your Love. Shake Your Love, I

G Asus D A Bm A Bm A Bm
just can't Shake Your Love. Shake Your Love, I just can't shake. Shake Your Love, I

G Asus D *Play 4 times* Bm A
just can't Shake Your Love. *clap* I'm un - der a spell a - gain.
Do you know why I stop and stare and

Bm A Bm A
Boy, I'm won - der - ing why.
smile when you walk by?
This is not a game of love but
And how I call you up at night, I

Bm A Em A
an e - mo - tion - al tie. I'm try - ing to fig - ure out my heart. But
hang up the phone and I cry. If I nev - er got to know you so well,

Bm A/B Bm A F♯
I can't of - fer you proof of why we should nev - er be a - part and
may - be I would be fine. Ba - by, you know that I can't tell why

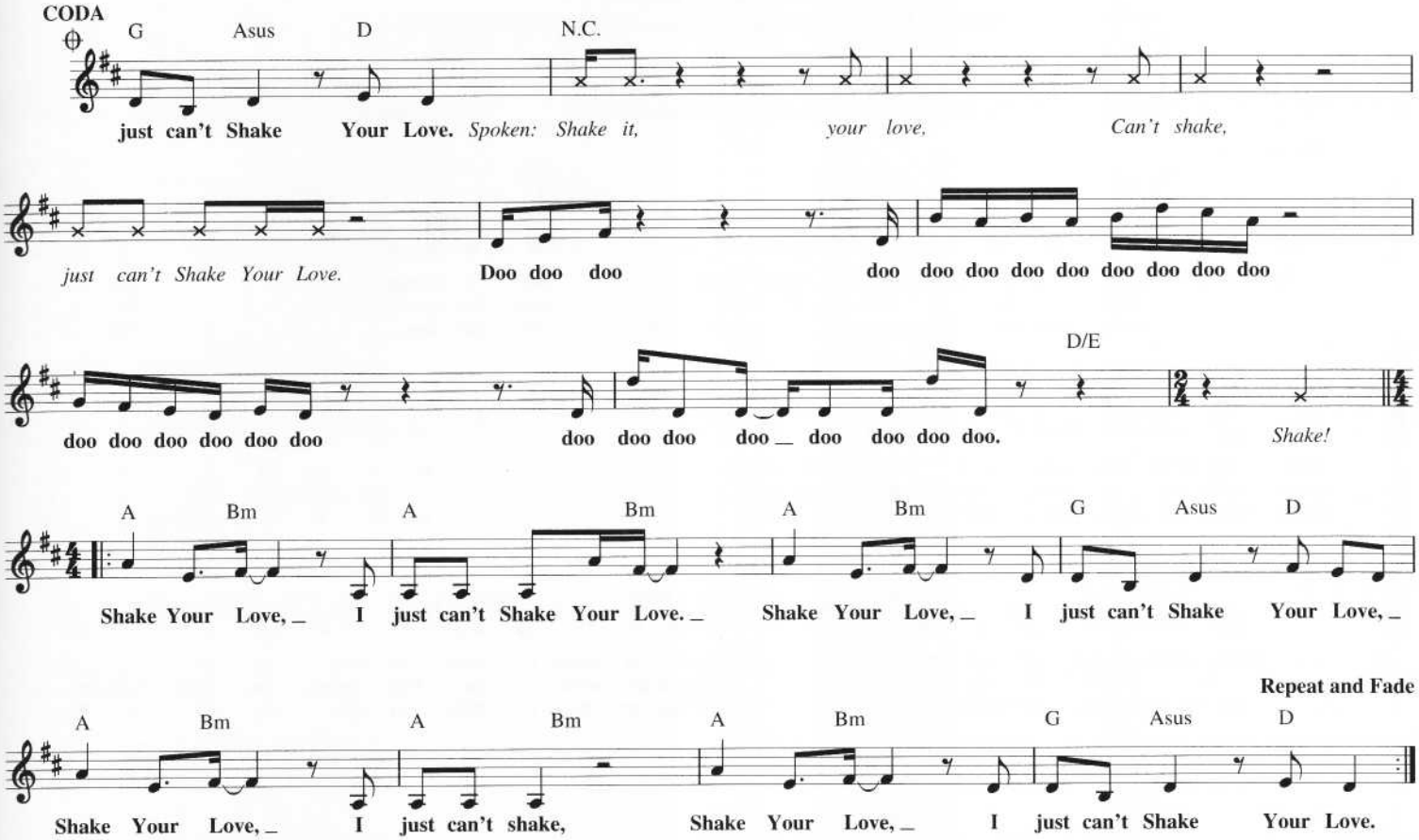
Em7 A 𝄋 Bm A Bm
that is the, that is the truth. Oh.
you should be, you should be mine Oh.
Shake Your Love, I just can't Shake Your Love.

A Bm G Asus D A Bm A Bm
Shake Your Love, I just can't Shake Your Love. Shake Your Love, I just can't Shake / just can't shake. Your Love.

A Bm To Coda ⊕ 1 G Asus D 2 G Asus D
Shake Your Love, I just can't Shake Your Love. just can't Shake Your Love.

A G Bm A G Bm
Oo, I know what you're think - ing, I see it in your eyes,

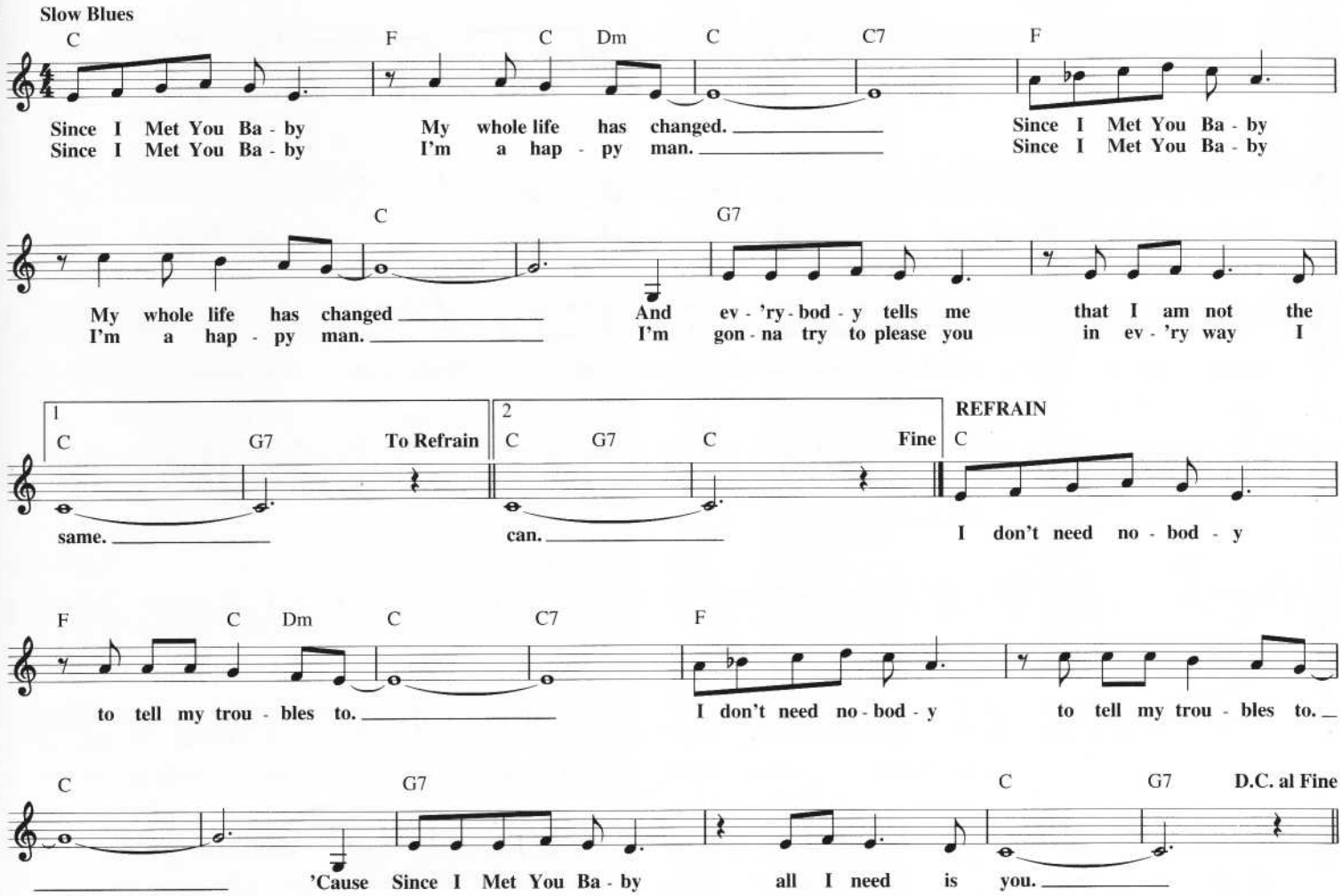
A G Bm Bm/A A D.S. al Coda
you want to give our love an - oth - er try. I'm so glad you real - ized I can't



SINCE I MET YOU BABY

Copyright © 1956 by Unichappell Music Inc.
Copyright Renewed

Words and Music by
IVORY JOE HUNTER



SHAKEDOWN

from the Paramount Motion Picture BEVERLY HILLS COP II

Copyright © 1987 by Famous Music Corporation, Kilauea Music, Gear Publishing Company and Swindle Music, Inc.
All Rights for Kilauea Music and Gear Publishing Company Controlled and Administered by Famous Music Corporation

Words and Music by KEITH FORSEY,
HAROLD FALTERMEYER and BOB SEGER

Bright Rock

E7 A/E E7 A/E

No mat-ter what you think you've pulled you'll find it's not e-nough. No mat-ter
how the race is won it al-ways ends the same. An-oth-er
town where ev-'ry-one is reach-in', for the top. This is a

E7 A/E E7 A

who you think you know, you won't get through. It's a giv-en L. A. law:
room with-out a view a-waits down-town. You can shake me for a-while;
place where sec-ond best will nev-er do. It's O. K. to want to shine,

D/A A7sus G/A D/A E7 A/E

some-one's fas-ter on the draw. No mat-ter where you hide I'm com-in' af-ter you.
live it up in style. No mat-ter what you do I'm going to take you down.
but once you step a-cross that line, no mat-ter where you hide I'm com-in' af-ter you.

To Coda

E7 A/E E7

Instrumental

No mat-ter

E7

Shake-down, break-down, take-down; eve-ry-bod-y wants in-to the crowd-ed light.

G A E7

Break-down, take-down; you're bust-ed. Let down your

D E7 D E7 D

guard, hon-ey, just a-bout the time you think that it's al-right. Break-down, take-down; you're bust-

E7 A/E E7 A/E E7

-ed. *Instrumental*

A/E E7 A/E E7 D.S. al Coda

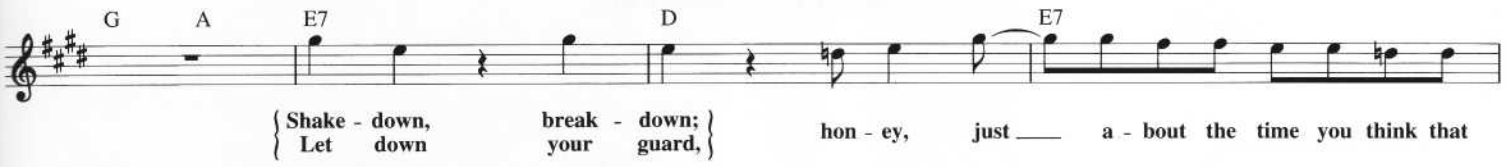
CODA

This is the

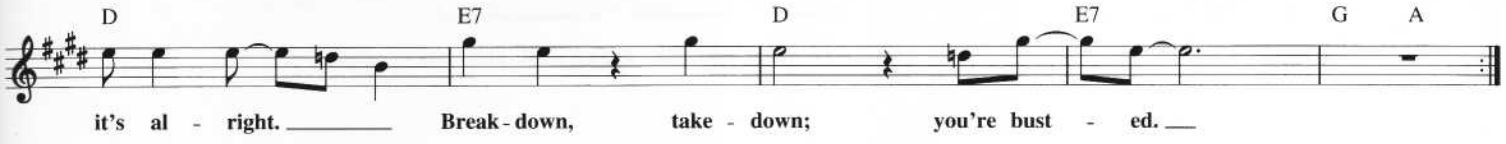
E7

Shake-down; break-down, take-down; eve-ry-bod-y wants in-to the

crowd-ed light. Break-down, take-down; you're bust-ed.



Repeat ad lib. and Fade

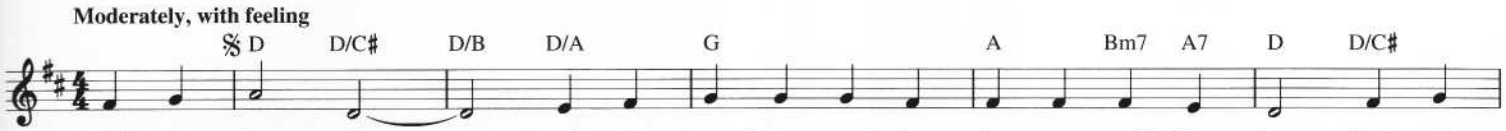


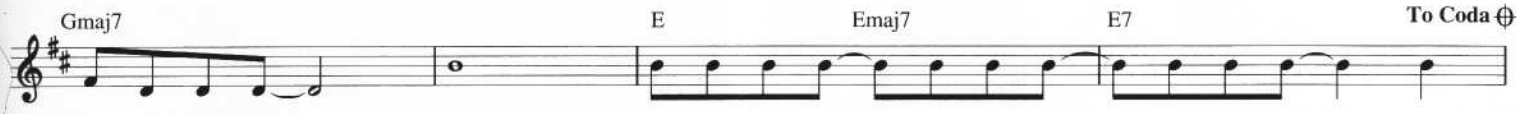
SHE'S A LADY

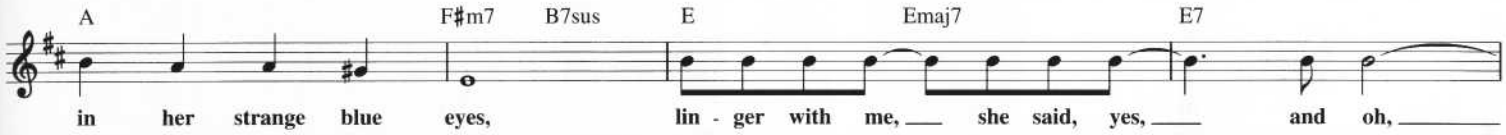
Copyright © 1968 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

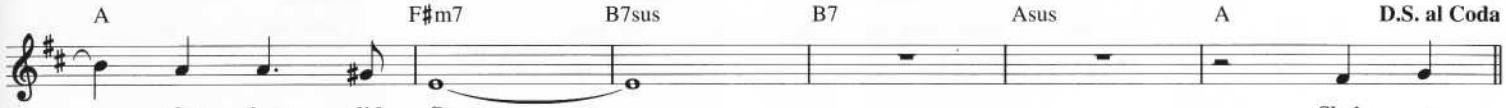
Words and Music by
JOHN SEBASTIAN

Moderately, with feeling

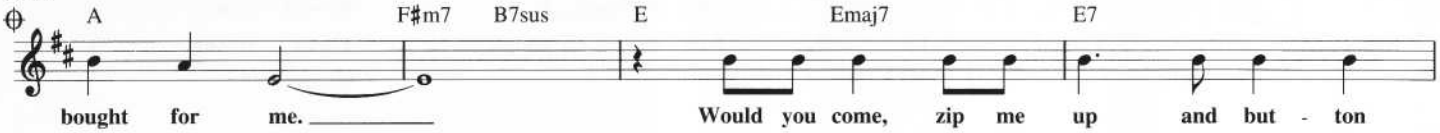


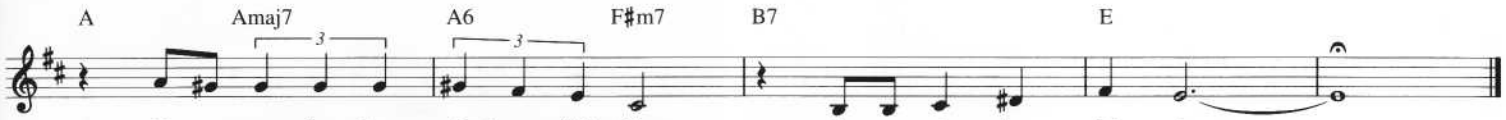






CODA





SHE BELIEVES IN ME

Copyright © 1977 PolyGram International Publishing, Inc.

Words and Music by
STEVE GIBB

Slowly, with movement

Bb Bb7/D Eb Bb/D
While she lays sleep - ing, I stay out late at night and play my songs, And

Cm7 F7 F/Eb Dm7 Gm7
some - times all the nights can be so long, And it's good when I fi - n'ly make it

Cm7 F7sus F7 Bb Bb7/D
home all a - lone. While she lays dream - ing. I try to get un - dressed with - out the

Eb Bb/D Cm7 F7 F/Eb Dm7
light. Then qui - et - ly she says, "How was your night?" And I

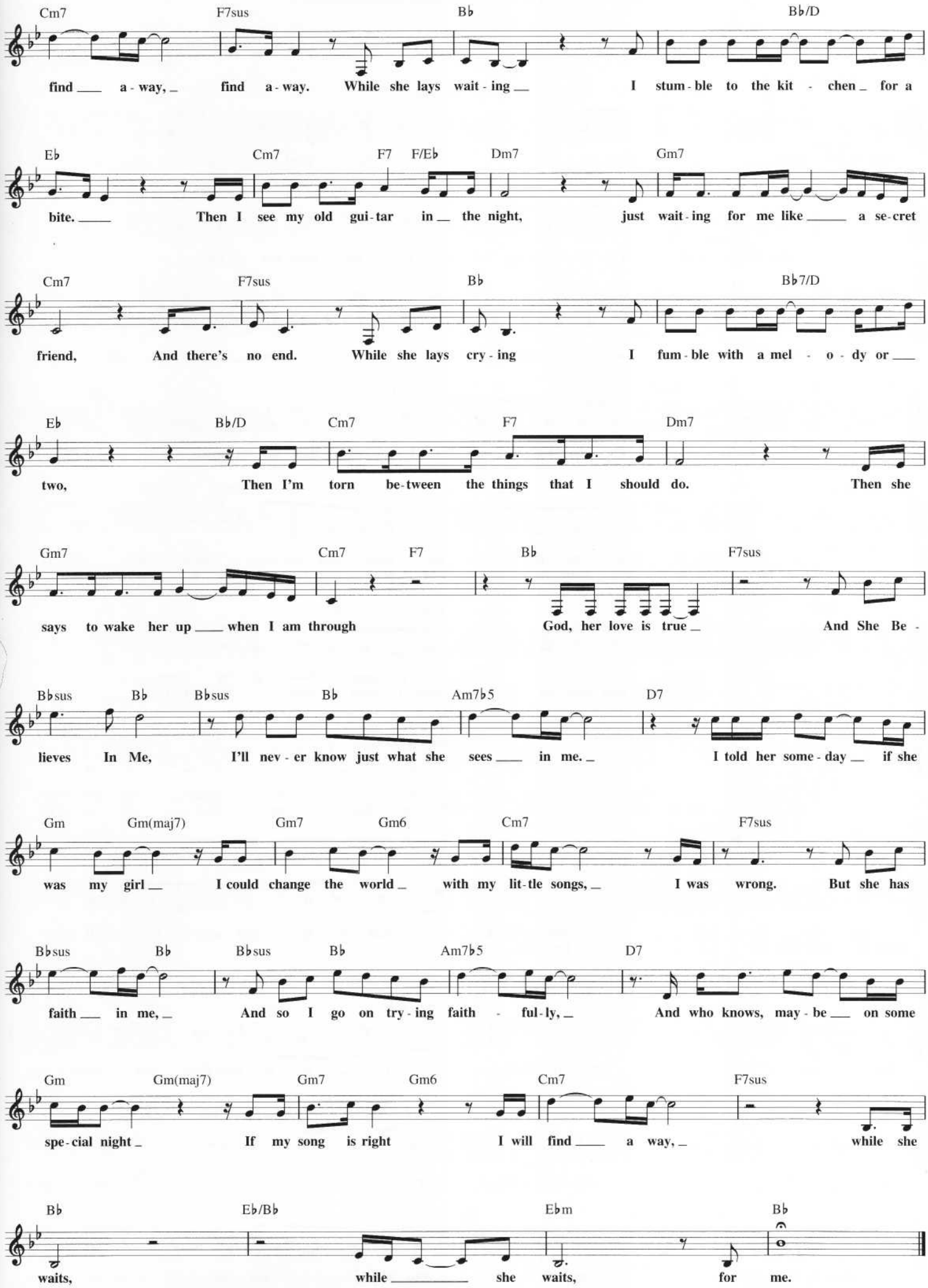
Gm7 Cm F7 Bb F7sus
come to her and say it was all right. And I hold her tight. And She Be -

Bbsus Bb Bbsus Bb Am7b5 D7
lieves In Me. I'll nev - er know just what she sees in me. I told her some - day if she

Gm Gm(maj7) Gm7 Gm6 Cm7 F7sus
was my girl I could change the world with my lit - tle songs, I was wrong. But she has

Bbsus Bb Bbsus Bb Am7b5
faith in me, And so I go on try - ing faith - ful - ly,

D7 Gm Gm(maj7) Gm7 Gm6
And who knows, may - be on some spe - cial night if my song is right I will


Cm7 F7sus Bb Bb/D
find a - way, find a - way. While she lays wait - ing I stum - ble to the kit - chen for a
Eb Cm7 F7 F/Eb Dm7 Gm7
bite. Then I see my old gui - tar in the night, just wait - ing for me like a se - cret
Cm7 F7sus Bb Bb7/D
friend, And there's no end. While she lays cry - ing I fum - ble with a mel - o - dy or
Eb Bb/D Cm7 F7 Dm7
two, Then I'm torn be - tween the things that I should do. Then she
Gm7 Cm7 F7 Bb F7sus
says to wake her up when I am through God, her love is true And She Be -
Bbsus Bb Bbsus Bb Am7b5 D7
lieves In Me, I'll nev - er know just what she sees in me. I told her some - day if she
Gm Gm(maj7) Gm7 Gm6 Cm7 F7sus
was my girl I could change the world with my lit - tle songs, I was wrong. But she has
Bbsus Bb Bbsus Bb Am7b5 D7
faith in me, And so I go on try - ing faith - ful - ly, And who knows, may - be on some
Gm Gm(maj7) Gm7 Gm6 Cm7 F7sus
spe - cial night If my song is right I will find a way, while she
Bb Eb/Bb Ebm Bb
waits, while she waits, for me.

SHE WORKS HARD FOR THE MONEY

Copyright © 1983 Sweet Summer Night Music and All Nations Music

Words and Music by DONNA SUMMER
and MICHAEL OMARTIAN

Moderately bright beat

G Am G Am G Am G F G F

She Works Hard ___ For The Mon - ey. So hard ___ for it, hon - ey.

G F G Dm7 Em7 Am G Am G

She Works Hard ___ For The Mon - ey, so you bet - ter treat her right. ___

Am G Am G Am G Am G Am G F G F

She Works Hard ___ For The Mon - ey. So hard ___ for it, hon - ey.

G F G Dm7 Em7 Am G Am G

She Works Hard ___ For The Mon - ey so you bet - ter treat her right. ___

Am G Am G/A Am G/A Fmaj7 G/F Fmaj7

O - net - ta there _ in the cor - ner stands _ and she won - ders where _ she is. ___
Twen - ty - eight _ years have come ___ and gone ___ and she's seen ___ a - lot ___ of tears. _

G/F D7sus D7 E7sus E7 Am G Am G

___ And it's strange _ to her ___ some peo - ple seem to have ev - 'ry - thing. ___
___ Of the ones ___ who came in, they real - ly seem to need her there. ___

Am G Am G/A Am G/A

Nine a. m. ___ on the ho - ur hand ___ and she's wait -
It's a sac - ri - fice ___ work - ing day ___ to day ___ for lit - tle

Am/G G Am/G G 1 Fmaj7 G/F Am/E E

- ing for ___ the bell. ___ And she's look - ing real pret - ty just wait - ing for her cli - en -
mon - ey just tips for pay. ___ But it's worth _

Am G Am G Am G Am 2 Fmaj7 G/F Am/E E

tele. ___ SheWorks Hard _ ___ it all ___ just to hear them say ___ that they

Am G Am G Am G Am G Am G Am G Am

care. ___ She Works Hard ___ For The Mon - ey. So hard _

G F G F G F G Dm7 Em7

___ for it, hon - ey. She Works Hard ___ For The Mon - ey so you bet - ter treat her right. _

Am G Am G Am G Am F G7/F Am G Am G

She al - read - y knows she's seen her bad times.

Am G Am F G7/F Am G Am G Am G Am

She al - read - y knows these are the good times.

Dm7 Em7 Fmaj7 F/G **D.S. and Fade**

She'll nev - er sell out. She nev - er will, not for a dol - lar bill. She Works Hard

SILHOUETTES

Copyright © 1957 (Renewed) by Regent Music Corp.

Words and Music by FRANK C. SLAY JR. and BOB CREWE

Moderately

F Dm Gm C7 F Dm Gm C7

Took a walk and passed your house late last night, All the shades were pulled and drawn way down
Lost con - trol, and rang your bell, I was sore, "Let me in, or else I'll beat down your

F Dm Gm C7 F Dm

tight; From with - in a dim light cast two Sil - hou - ettes on the shade, Oh, what a love - ly
door." When two stran - gers, who had been two Sil - hou - ettes on the shade said to my shock, "You're

Gm C7 F Dm Gm C7

cou - ple they made. Put {his / her} arms a - round your waist, held you
on the wrong block." Rushed down to your house with wings on my

F Dm Gm C7 F Dm

tight, Kiss - es I could al - most taste in the night, Won - dered why I'm not the
feet, loved you like I've nev - er loved you my sweet, Vowed that you and I would

Gm C7 F Dm 1 Gm C7 F Dm

{guy / girl} whose sil - hou - ette's on the shade I could - n't hide the tears in my eyes. Ah,
be two Sil - hou - ettes on the shade all of our days, two

Gm C7 F D7 Gm C7 F 2 Gm C7 F

Sil - hou - ettes on the shade.

F Dm Gm C7 F D7 1 Gm C7 2 Gm C7 F

Ah

SHINING STAR

© 1975 EMI APRIL MUSIC INC.

Words and Music by MAURICE WHITE,
PHILIP BAILEY and LARRY DUNN

Slowly and strong

E7#9

When you wish _ up - on _ a star, _ your dreams will take _ you ver - y far. ___

But, when you wish _ up - on _ a dream, _ life _ ain't al - ways what _ it seems. ___

___ What _ d'you see _ on night _ so _ clear, _ in ___ the sky _ so ver - y dear. ___

A7 D9 G13 C9

You're a Shin - ing Star, _ no mat - ter who you are, ___ shin - ing

A7 D9 G13 C9 N.C. E7#9

bright to see, ___ what you could tru - ly be. _

N.C. E7#9 E7 G#13 A13 Bb13 B13 C13 C#13

D13 Eb13 E7#9

Shin - ing Star _ come in - to view, ___ shine _
Found I had _ to stand _ a - lone, ___ bless _

___ its watch - ful light _ on you. _ Give _ you strength _ to car - ry on, ___
___ it, now, _ I've got _ my own. _ So, if ___ you find ___ your - self _ in need, _

make _ your bod - y big ___ and strong. ___ Born _ a man - child of ___ the sun, ___
why don't you lis - ten to _ these words _ of heed: ___ Be ___ you giant _ or grain _ of sand, _

1 2

saw ___ my work _ had just ___ be - gun. _ You're a
words _ of wis - dom are, "Yes I can." _

A7 D9 G13 C9

Shin - ing Star, _ no mat - ter who you are; ___ shin - ing

A7 D9 G13 Repeat ad lib. and Fade

bright to see, ___ what you could tru - ly be. ___ You're a

THE SHOOP SHOOP SONG

(It's in His Kiss)

Featured in the Motion Picture MERMAIDS

Copyright © 1963, 1964 by Alley Music Corporation and Trio Music Company, Inc.
Copyright Renewed

Words and Music by
RUDY CLARK

Moderately bright

E7 D7 E7 F#7

Does he love me I wan-na know. How can I tell if he loves me so? (Is it

𝄋 Bm7 E7 Bm7 E7 Bm7 E7

in his eyes?) Oh no, you'll be de-ceived. (Is it in his eyes?) Oh no,
in his (face?) No no, that's just his charm. (In his warm em-brace?) No,
la la la *(etc.)*

Bm7 E7 A F#m7 Bm7 E7

you'll make be-lieve. If you wan-na know if he loves you so, it's in his
that's just his arm. If you wan-na know if he loves you so, it's in his

A D | 1 E7 F#7 | 2,3 A C#7

kiss.
kiss.
That's where it is. (Is it
Hug him and squeeze

F#m7 B7

him tight, and find out what you wan-na know. If it's love, if it

E7 F#7 Bm7 E7

real-ly / tru-ly is, it's there in his kiss. (A-bout the way he acts?) Oh no,

Bm7 E7 Bm7 E7 Bm7 E7

that's not the way, and you're not lis-t'nin' to all that I say. If you

A F#m7 Bm7 E7 To Coda ⊕ A D

wan-na know if he loves you so, it's in his kiss.

E F#7 D.S. al Coda (2nd ending)

CODA ⊕ A D E7 Repeat and Fade

kiss. (That's where it is.) It's in his

SHOP AROUND

Copyright © 1960, 1961 Jobete Music Co., Inc.

Words and Music by BERRY GORDY
and WILLIAM "SMOKEY" ROBINSON JR.

Ad lib.

G C A

When I be - came of age my moth - er called me to her side, she said, "Son, you're grow - ing up now pret - ty

D7 Moderately bright G7 C7 G7

soon you'll take a bride." And then she said, "Just be - cause you've be - come a young man now, there's still some things that you
there's some things that I want you to know now. Just as sure as the

C7 G7 C7 G

don't un - der - stand now; be - fore you ask some girl for her hand, now _ keep your free - dom for as
winds gon - na blow now wom - en come and the wom - en gon - na go, now _ be - fore you tell 'em that you

C7 A D7#9 G

long as you can now."
love 'em so now."
My ma - ma told me, "You bet - ter Shop A - round, oh

C7 G 1 D 2 D

yeah, you bet - ter Shop A - round." *(shop, Shop A - round)* Ah, _____ *round)*

𝄋 C7 G7

A - try to get your - self a bar - gain son. _____ Don't be sold _ on the ver - y first one. _____

C7 D7

A - pret - ty girls come a dime a doz - en, a - try to find one who's gon - na give you true _ lov - in'. ___

G C7 G7 C7 To Coda ⊕

Be - fore you take a girl and say I do ___ now, make sure she's in love with - a you now."

A7 D7#9 G N.C.

My ma - ma told me, "You bet - ter Shop A - round."

G C7 *Play 3 times* G N.C. D.S. al Coda

Instrumental Oo _____ yeah. _____

CODA

⊕ G7 C7 G7 C7

Make sure that her love is true _ now. I hate to see you feel - in' sad __ and blue now." __

A7 D7#9 G7 C7 Repeat and Fade

My ma - ma told me, "You bet - ter Shop A - round. _ *(Shop A - round)*

THE SIGN

Copyright © 1993 by Megasong Publishing APS
All Rights for the U.S. Administered by Careers-BMG Music Publishing, Inc.

Words and Music by buddha, joker,
jenny and linn

Reggae pop

G Em C D G Em

(I,) I got a new life. You'd hard-ly rec-og-nize me. I'm so glad. How could a per-son
(I,) un-der the pale moon for so man-y years I won-dered who you are. How could a per-son

C D G Em C D G Am

like me check on you? Why do I both-er when you're not the one for me?
like you bring me joy un-der the pale moon, where I see a lot of stars?

D G Em C D

Is e-nough e-nough? I saw The Sign and it o-pened up my eyes. I saw The Sign.

G Em C D G Em

Life is de-mand-ing with-out un-der-stand-ing. I saw The Sign and it

C D G Em

o-pened up my eyes. I saw The Sign. No one's gon-na drag you up to get

C D C D Gm Eb F

in-to the light where you be-long. (But where do you be-long?)

Gm Eb F Gm Eb F | 1 Gm Eb D | 2 Gm Eb F

Gm Eb F Gm Eb F Gm Eb F Gm Eb N.C.

G Em C D G Em

I saw The Sign and it o-pened up my mind. And I am hap-py now liv-in' with-out you. I

C D G Em C D

loved you, oh, oh, oh. I saw The Sign and it o-pened up my eyes. I saw The Sign.

G Em C D G Em

No one's gon-na drag you up to get in-to the light where you be-long. (I saw The Sign. I

C D G Em C D G Em

saw The Sign.) I saw The Sign. (I saw The Sign. I saw The Sign.) (I saw The Sign.

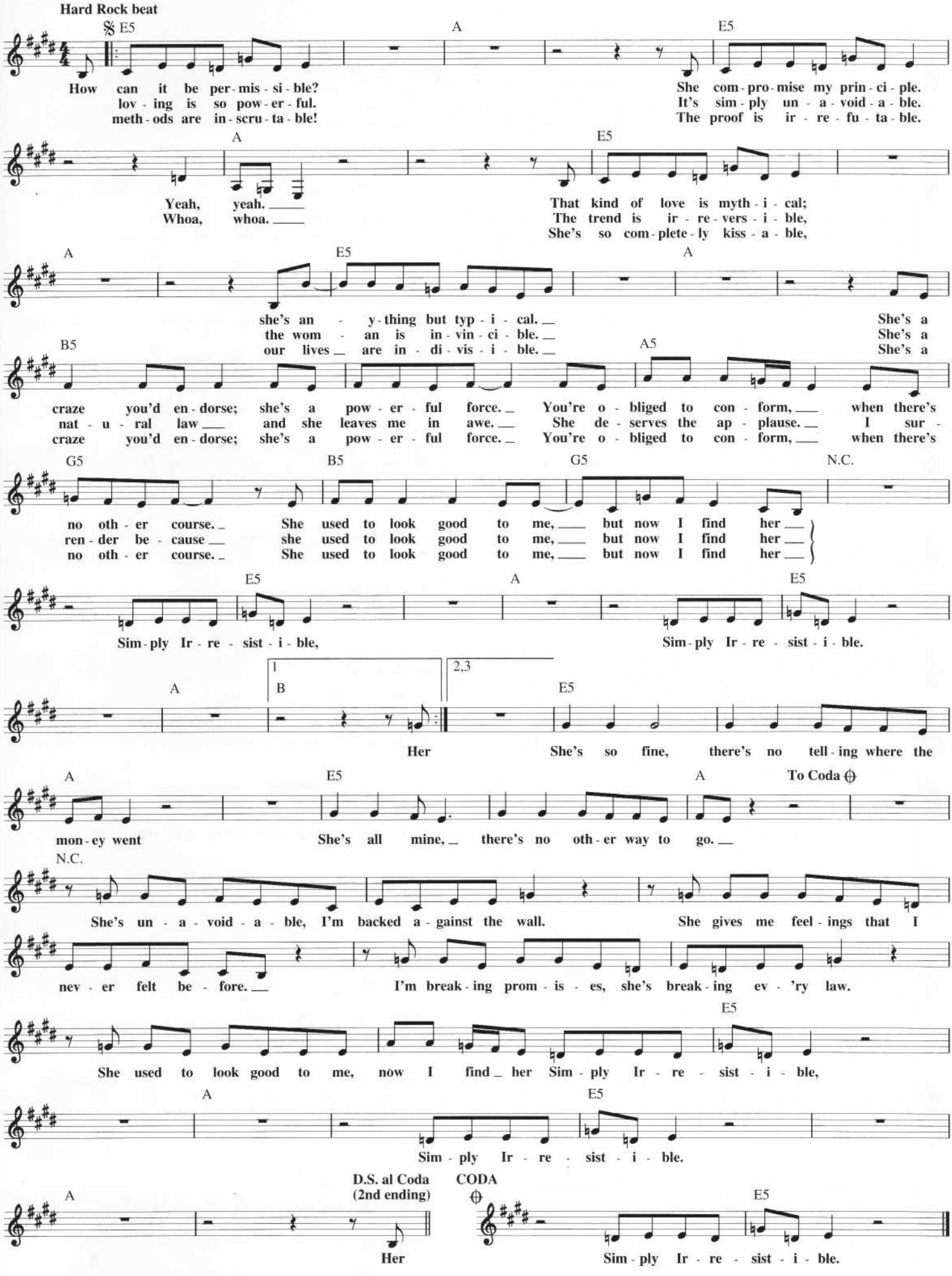
C D G Em C D N.C.

I saw The Sign and it o-pened up my eyes. I saw The Sign.
I saw The Sign.)

SIMPLY IRRESISTIBLE

Copyright © 1988 Heavy Nova Music
All Rights Administered by PolyGram International Publishing, Inc.

Words and Music by
ROBERT PALMER



SIXTEEN TONS

Copyright © 1947 by Unichappell Music Inc. and Elvis Presley Music
Copyright Renewed
All Rights Administered by Unichappell Music Inc.

Words and Music by
MERLE TRAVIS

Moderately

Em

Some peo - ple say a man is made out of mud — A poor man's made out of
born — one — morn - in' when the sun did - n't shine — I picked up my shov - el and I

Am

mus - cle and blood Mus - cle and blood and skin and bones. — A
walked to the mine. I load - ed Six - teen Tons of number nine coal and the

C7 Em Em

mind that's — weak and a back that's strong. You load
straw - boss — said "Well - a bless my soul." You load
Six - teen Tons, what do you get? — An -

Am

oth - er day old - er and deep - er in debt. — Saint Pe - ter, don't you call me 'cause I can't go. — I

Em

owe — my soul to the com - pa - ny store. — I was —

SLEEPWALK

Copyright © 1959 by Carbert Music Inc., Trio Muic Co., Inc and John Farina
Copyright Renewed
All Rights Administered by Carbert Music Inc.

Words and Music by SANTO FARINA,
JOHN FARINA and ANN FARINA

Slowly

C Am Fm G7 C Am Fm G7 C Am

Fm G7 1 C Am Dm7 G7 2 C F C C7

F Fm C C7 F

Fm G7 A♭7 G7 A♭7 G7 C Am Fm G7 C Am

Fm G7 C Am Fm G7 C F7 C

SIXTEEN CANDLES

Copyright © 1958 by Six Continents Music Publishing, Inc.
Copyright Renewed
All Rights for the World excluding Australia and New Zealand Administered by Unichappell Music Inc.

Words and Music by LUTHER DIXON
and ALLYSON R. KHENT

Slowly

Bb7 Eb Ebmaj7 Eb7 Ab Bb7
Six - teen Can - dles make a love - ly sight But not as bright

Eb Bb7 Eb Ebmaj7 Eb7
as your eyes to - night. Blow out the can - dles, Make your wish come

Ab Bb7 Fm7 Bb7 Eb Ab Eb Eb7
true For I'll be wish - ing that you love me too. You're on - ly six -

Ab Bb7 Eb Bbm C7 Bbm C7
teen but you're my teen - age queen. You're the pret - ti - est, love - li - est girl I've ev - er

Fm7 Bb7 Eb Ebmaj7 Eb7 Ab
seen. Six - teen Can - dles in my heart will glow for ev - er and

Bb7 Fm7 Bb7 | 1 Eb Ab Eb Bb7 | 2 Eb Ab Eb
ev - er For I love you so. Six - teen so.

SINCERELY

Copyright © 1954 (Renewed 1988) American League Music, Liason II and Almo Music Corp.

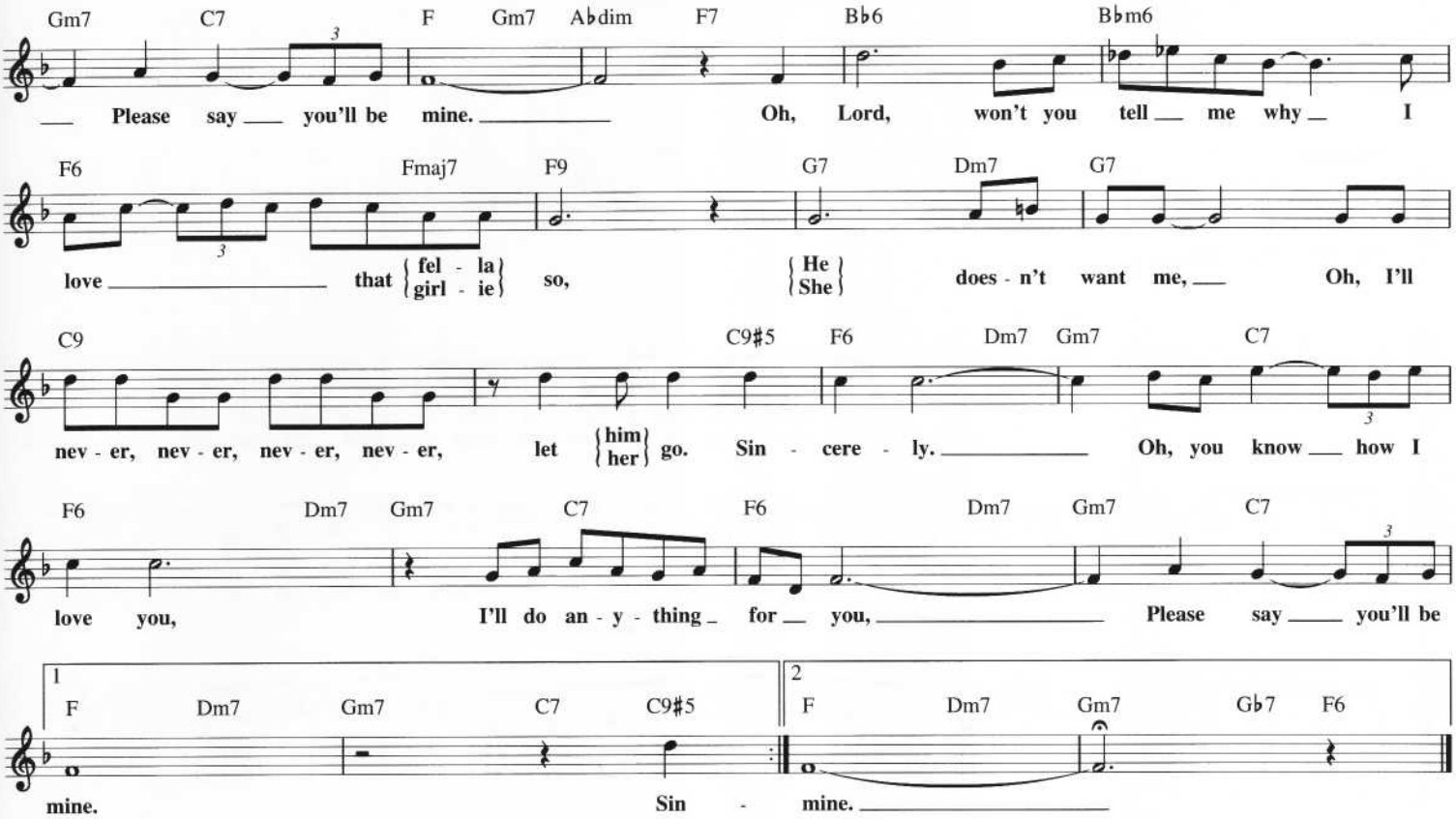
Words and Music by HARVEY FUQUA
and ALAN FREED

Slowly, with a good beat

C9#5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7
Sin - cere - ly, Oh! Yes, Sin - cere - ly, 'Cause I love you so

F6 Dm7 Gm7 C7 F Dm7 Gm7 C7 C7#5 F6 Dm7
dear - ly, Please say you'll be mine. Sin - cere - ly,

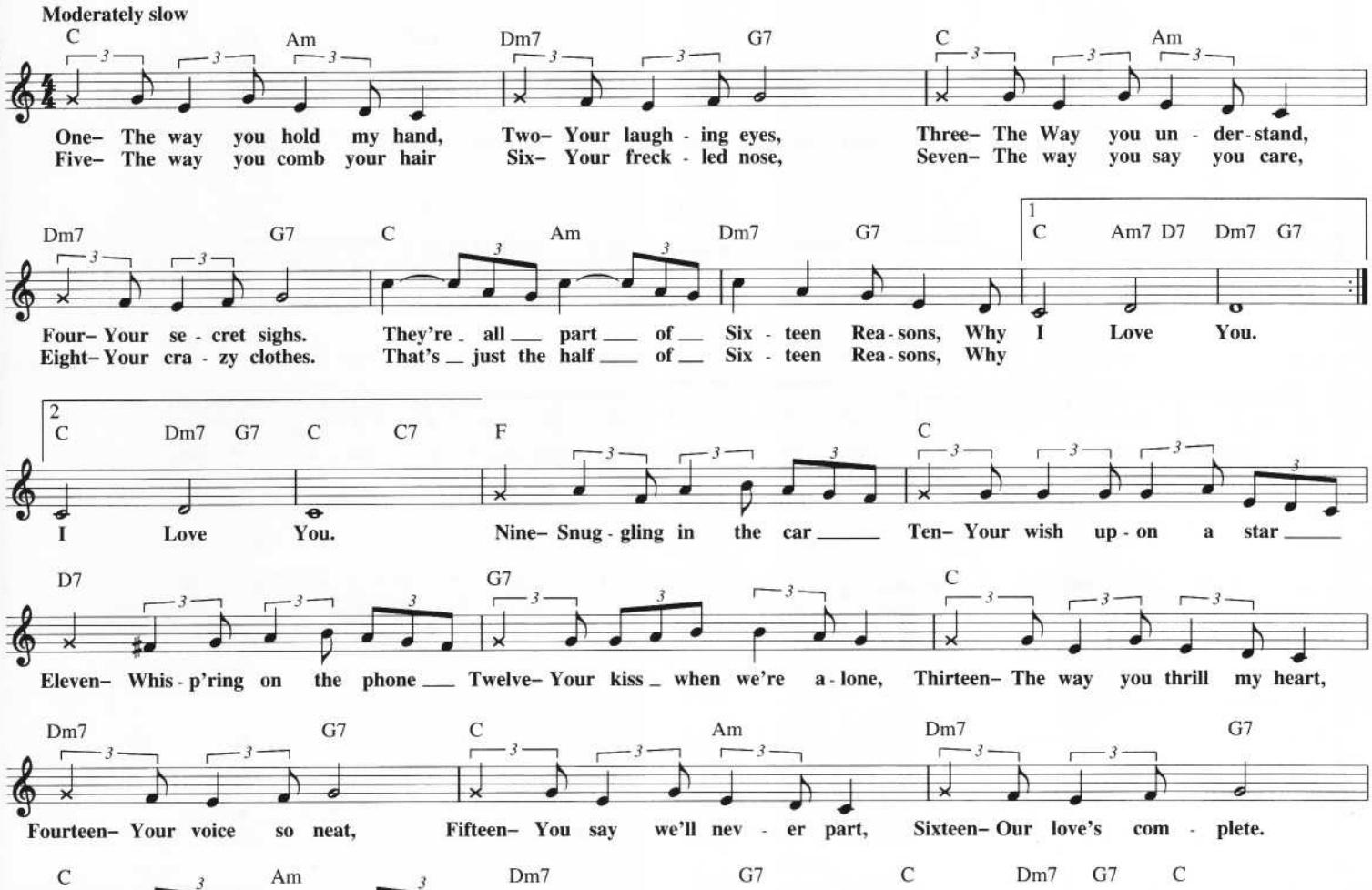
Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7
Oh, you know how I love you, I'll do an - y - thing for you,



SIXTEEN REASONS (WHY I LOVE YOU)

Copyright © 1959 by Hill & Range Songs, Inc., Elvis Presley Music and Noma Music, Inc.
Copyright Renewed
All Rights Administered by Unichappell Music Inc.

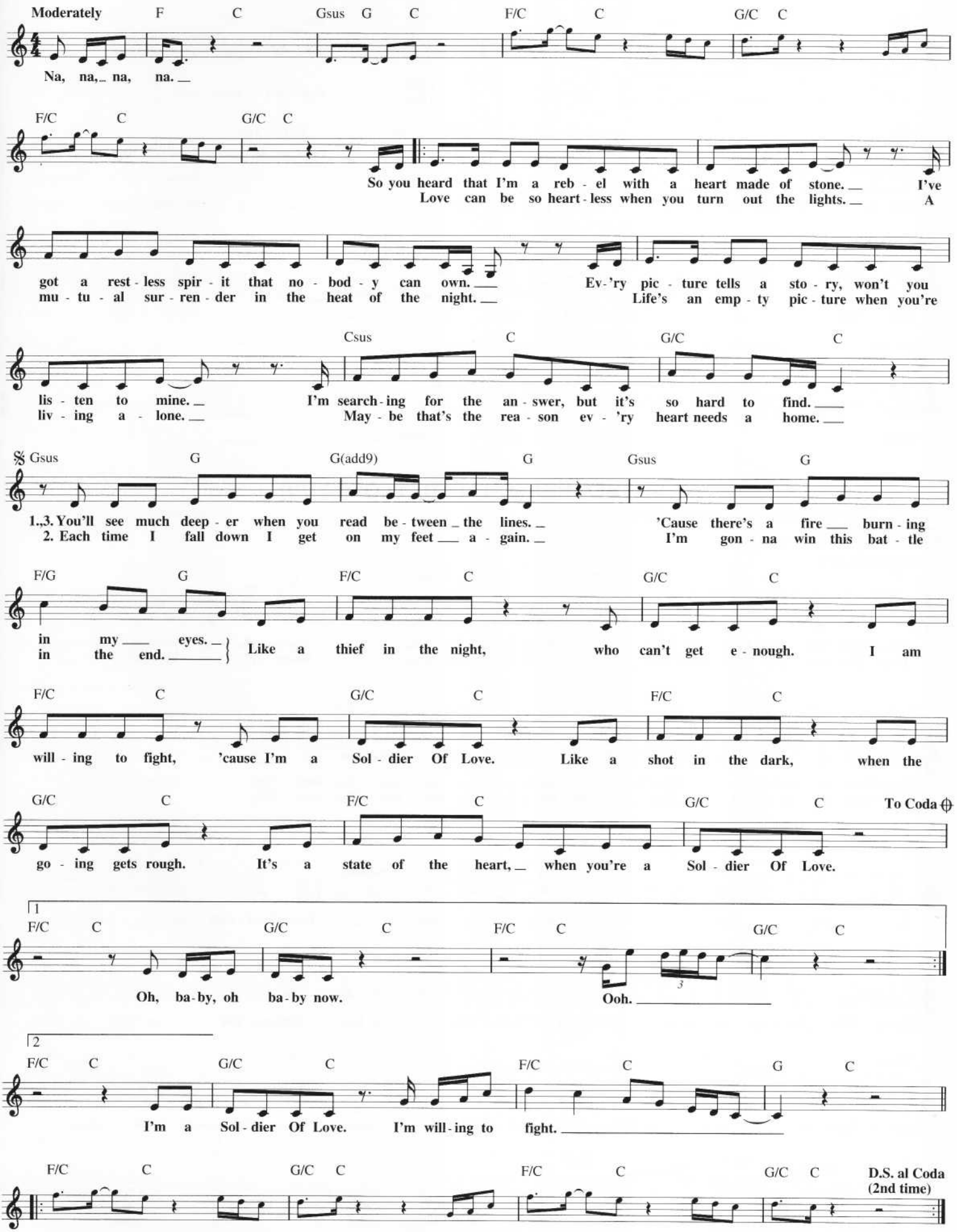
Words and Music by BILL POST
and DOREE POST

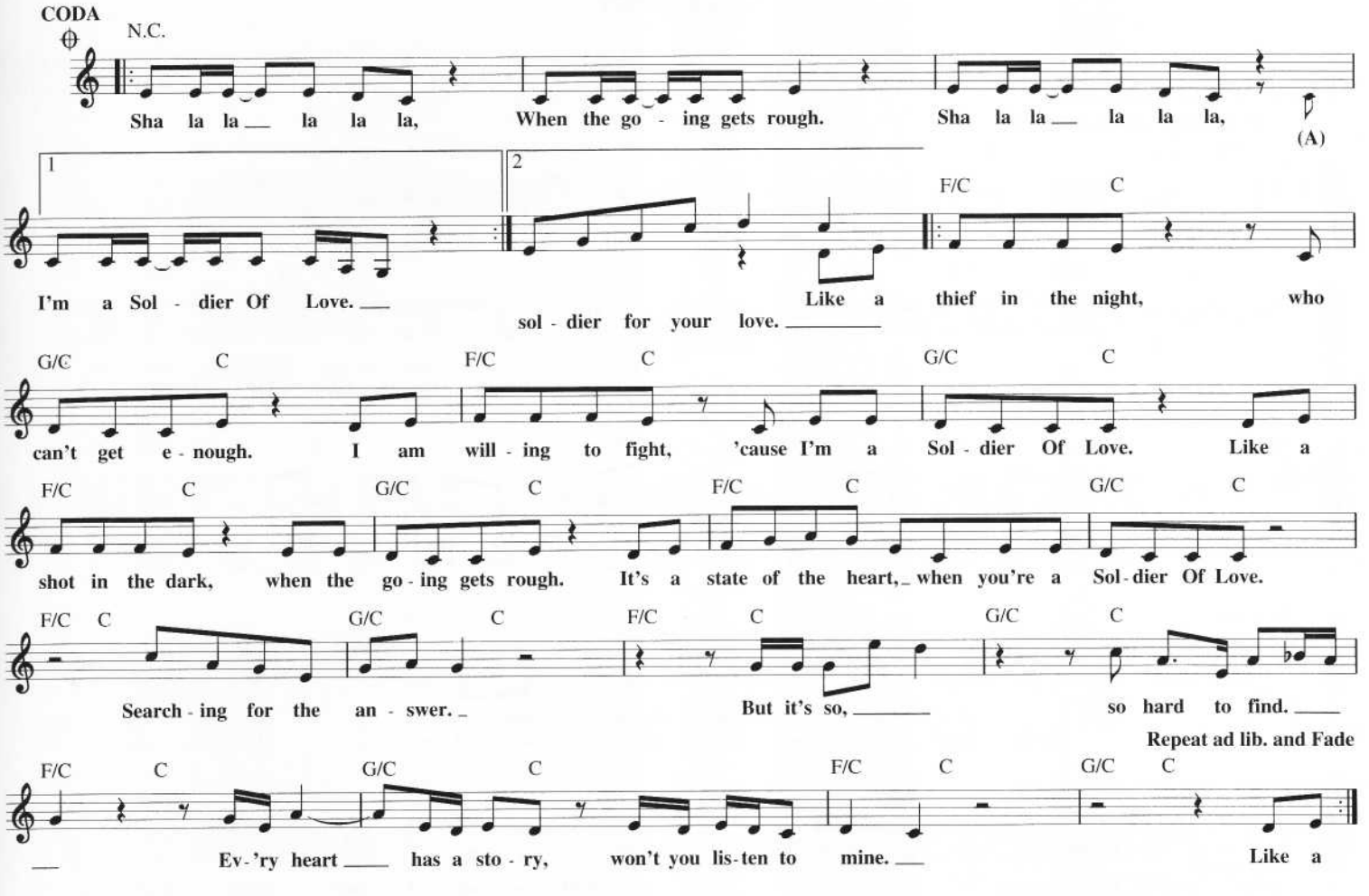


SOLDIER OF LOVE

© Copyright 1988 by MUSIC CORPORATION OF AMERICA, INC. and BAYJUN BEAT MUSIC
All Rights Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.

Words and Music by CARL STURKEN
and EVAN ROGERS

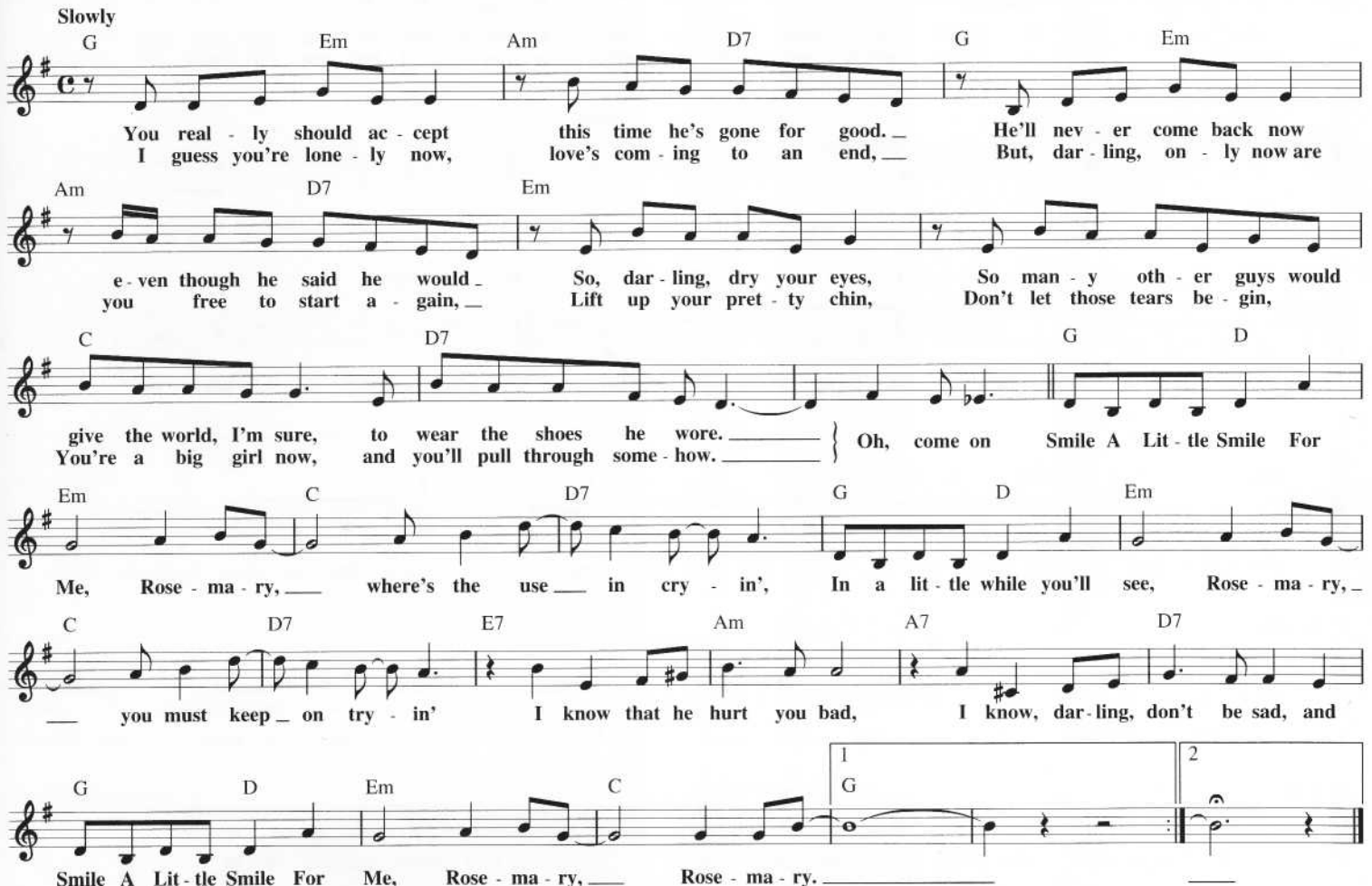




SMILE A LITTLE SMILE FOR ME

Copyright © 1970 by Unichappell Music Inc.

Words and Music by TONY MACAULAY
and GEOFF STEPHENS



SOMEDAY

Copyright © 1990 Vision Of Love Songs, Inc. and Been Jammin' Music
All Rights on behalf of Vision Of Love Songs, Inc. Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by MARIAH CAREY
and BEN MARGULIES

Moderately, with a steady beat

C♯m F♯m7 B C♯m F♯m A B C♯m F♯m7

B C♯m F♯m7 A B A B C♯m B

You were so blind to let me go.
You'll change your mind and call my name.

A(add9) B C♯m B A(add9) B C♯m B

You had it all but did not know. No one you'll find will ev - er be
Soon as you find they're all the same and when you find your - self a - lone,

A(add9) B C♯m B A

clos - er to all your dreams than me. Be - liev - ing the
don't come back cry'n. You should a - have known. Be - lieve me, I'm

B C♯m B A B C♯m B

grass would be green - er. You told your - self "I just don't need her
not pre - tend - ing. It's not hard to pre - dict this end - ing

A B C♯m B A

now." But I know you'll soon dis - cov - er you're nev - er sat - is - fied with an - y
now 'cause I know you'll soon dis - cov - er you're need - ing me in spite of all the

G♯m7 G♯7 𝄋 C♯m F♯m7 B

oth - er.
oth - ers. Some - day oo Some - day, the

C♯m F♯m7 A B C♯m F♯m7 B

one you gave a - way will be the on - ly one you're wish - ing for. Some - day, hey hey,

C♯m F♯m To Coda ⊕ A B D.S. al Coda

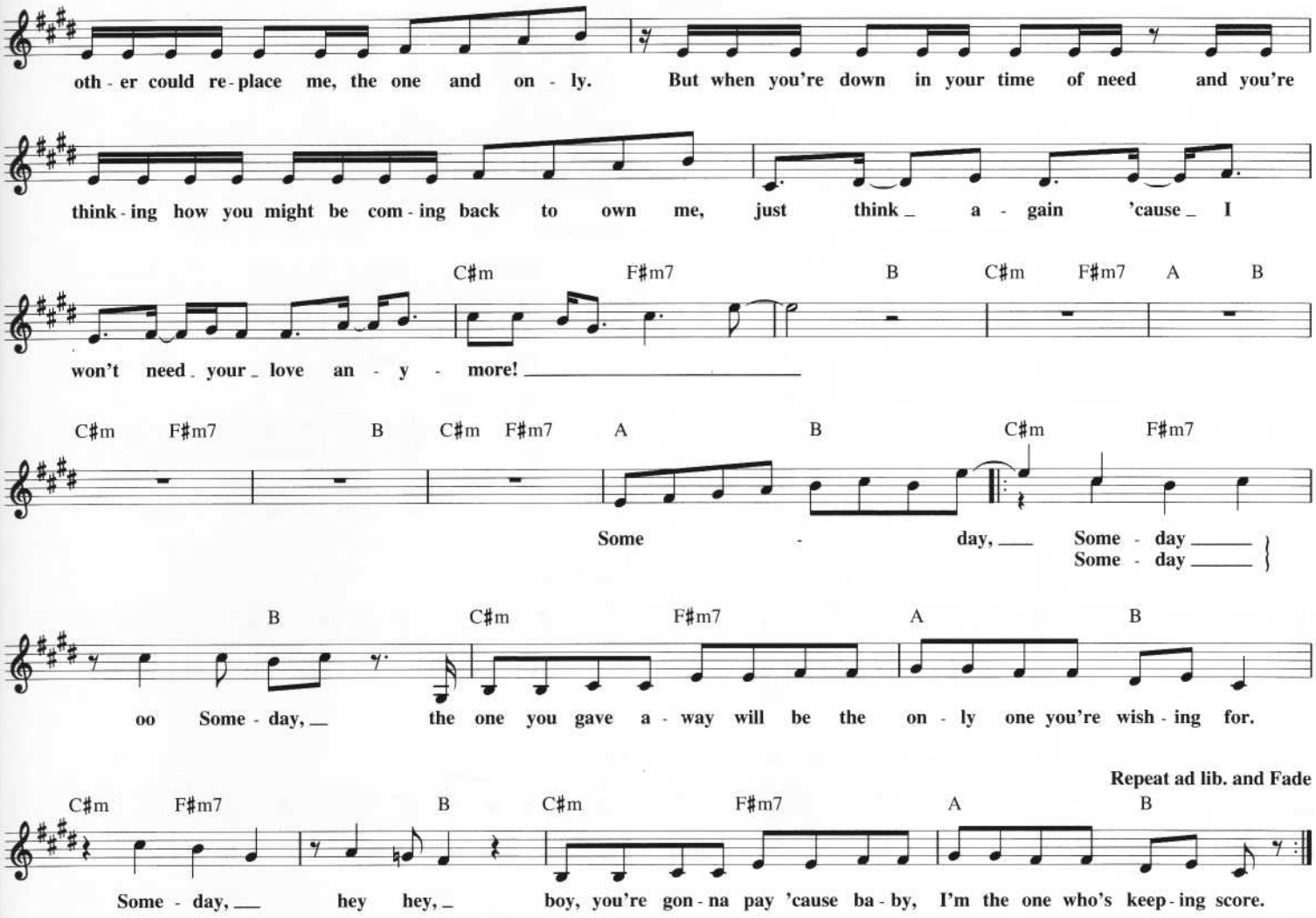
boy, you're gon - na pay 'cause ba - by, I'm the one who's keep - ing score. I'm the one who's keep - ing score.

CODA

⊕ A B N.C.

I'm the one who's keep - ing score. May - be now you just can't con - ceive that there'll

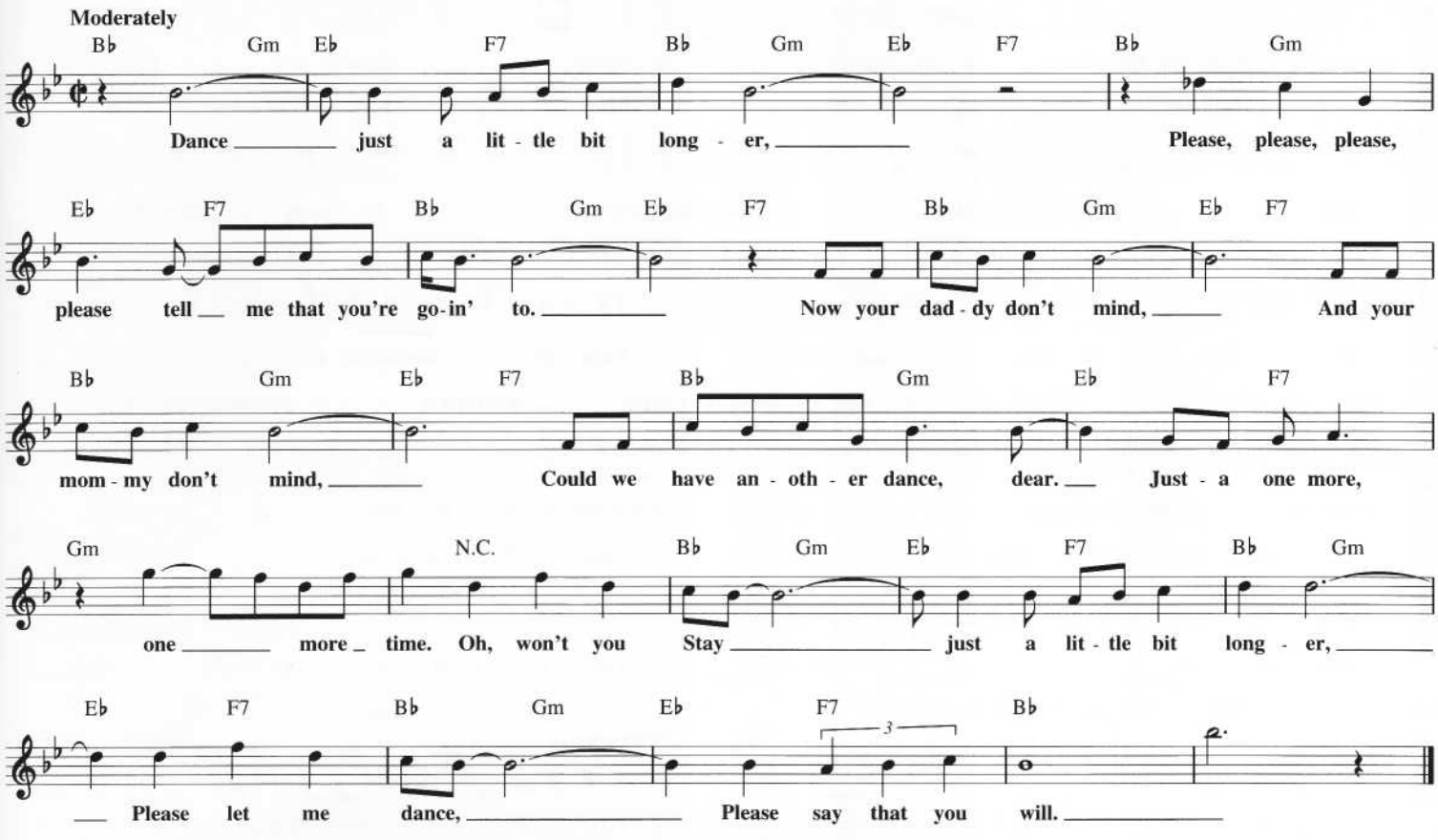
ev - er come a time when you're cold and lone - ly. Ba - by, how could you ev - er be - lieve that an -



STAY

© 1960 (Renewed) CHERIO CORP.

Words and Music by
MAURICE WILLIAMS



SOMEDAY

from Walt Disney's THE HUNCHBACK OF NOTRE DAME

© 1996 Wonderland Music Company, Inc. and Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Tenderly

D D/C♯ G/B F♯m/A G G6 D/F♯ Em7(add4) A7sus A7

Some - day when we are wis - er, when the world's old - er, when we have learned,

Em7 A/C♯ Bm F♯m/A G(add2) D/F♯ D/A A7sus A7

I pray Some-day we may yet live _____ to live and let live. _____

D D/C♯ G/B F♯m/A G G6 D/F♯ Em7 G/A A7

Some - day life will be fair - er, need will be rar - er and greed ___ will not _ pay. ___
Some - day our fight will be won then, we'll stand in the sun then that bright ___ af - ter - noon. ___

Em7 A(add2)/C♯ G/D D/F♯ G(add2) | 1 Em6/B Bm Em7 A/G G A6

God speed this bright mil - len - ni - um on its way, let it come Some -
Till then on days when the sun is gone,

D G/B B♭+ A7sus | 2 Em6/B Bm Em7 A/G G A7sus A7

day. _____ we'll hang on and we'll wish _____ up - on _____ the

D Em7 D/F♯ G(add2) A/B Bm

moon. _____ There are some days _ dark and bit - ter, seems we have - n't got a prayer, ___ but a

Em7 D/F♯ G(add2) A/B B E E/D♯

prayer for Some-day bet - ter ___ is the one thing we all share. _____ Some - day when we are

A/C♯ G♯m/B Amaj7 A6 E/G♯ F♯m7 B7sus B7 F♯m7 B(add2)/D♯ B/D♯

wis - er, when the world's old - er, when we have learned, I pray Some-day we may

C♯m G♯m7 A6 E/G♯ F♯m7(add4) B7sus B7 E E/D♯ A/C♯ Am6/C G♯m/B

yet live to live and_let live. Some - day life will be fair - er, need will be

Amaj7 A6 G♯m7 C♯m7 F♯m7 B7sus B7 F♯m7 B(add2)/D♯ B/D♯ F♯m/E E/G♯ A F♯m6/C♯ C♯m F♯m7

rar - er, greed will not pay. God speed this bright mil - len - ni - um, let it come

B/A A E/B Cdim7 C♯m G♯m/B F♯m E/G♯ F♯m/A B7sus N.C.

wish up - on _____ the moon. _____ One day, Some - day _____ soon. ___

E E/D♯ A(add2)/C♯ G♯m/B F♯m/A B7sus B7 E(add2)

___ One day, _ Some - day _____ soon. _____

SOMEDAY WE'LL BE TOGETHER

Copyright © 1961, 1969 Jobete Music Co., Inc.

Words and Music by JACKEY BEAVERS,
JOHNNY BRISTOL and HARVEY FUQUA

Moderately

D D D7

1. You're far a - way from me my love,
2.,3. *(See additional lyrics)*

G G♯dim

and just as sure my, my ba - by as there are stars a -

D To Coda ⊕

bove, I wan - na say, I wan - na say, I wan - na say Some -

A G7 D

day We'll Be To - geth - er; say Some -
(Yes we will, yes we will)

A G7 D

day We'll Be To - geth - er.
(I know, I know, I know, I know, I)

G

Long time a - go my, my sweet thing, I made a big

G D

mis - take, hon - ey. I say, I

D7 G

said good-bye. Oh, Oh ba - by ev - er, ev - er,

Gm Gm6 E7

ev - er since that day now, now all I, all I wan-na do

A D.C. al Coda

awh is cry, cry. Oh hey, hey, hey.

CODA ⊕

A G7 D Repeat and Fade

day We'll Be To - geth - er. Oh, yes we will, yes we will. Some -

Additional Lyrics

2. You know my love is yours, baby
Oh, right from the start
You, you, you possess my soul now honey
And I know, I know you own my heart.
And I wanna say Someday We'll Be Together.
Yes we will, yes we will.

3. I long for you, every night,
Just to kiss your sweet, sweet lips,
Hold you ever so tight and I wanna say
Someday We'll Be Together.
Oh, yes we will, yes we will.

SMOKE GETS IN YOUR EYES

from ROBERTA

Copyright © 1933 PolyGram International Publishing, Inc.
Copyright Renewed

Words by OTTO HARBACH
Music by JEROME KERN

Eb Bb7sus Bb7 Eb Eb+ Ab Ebdim Eb
They asked me how I knew my true love was true? I of course re - plied, "Some - thing here in -

Fm7 Bb7 Eb Bb7 Eb Bb7sus Bb7
side, can - not be de - nied." They said some - day you'll find, all who love are

Eb Eb+ Ab Ebdim Eb Fm7 Bb7 Eb
blind. When your heart's on fire, you must re - al - ize Smoke Gets In Your Eyes.

B F#7 F#dim
So I chaffed them and I gay - ly laughed, to think they could doubt my

F#7 B Abm7 Bb7 Eb
love. Yet to - day, my love has flown a - way, I am with - out my

Bb7 Eb Bb7sus Bb7 Eb Eb+ Ab Ebdim
love. Now laugh - ing friends de - ride, tears I can - not hide, So I smile and

Eb Fm7 Bb7 Eb
say, "When a love - ly flame dies, Smoke Gets In Your Eyes."

SOMETHING

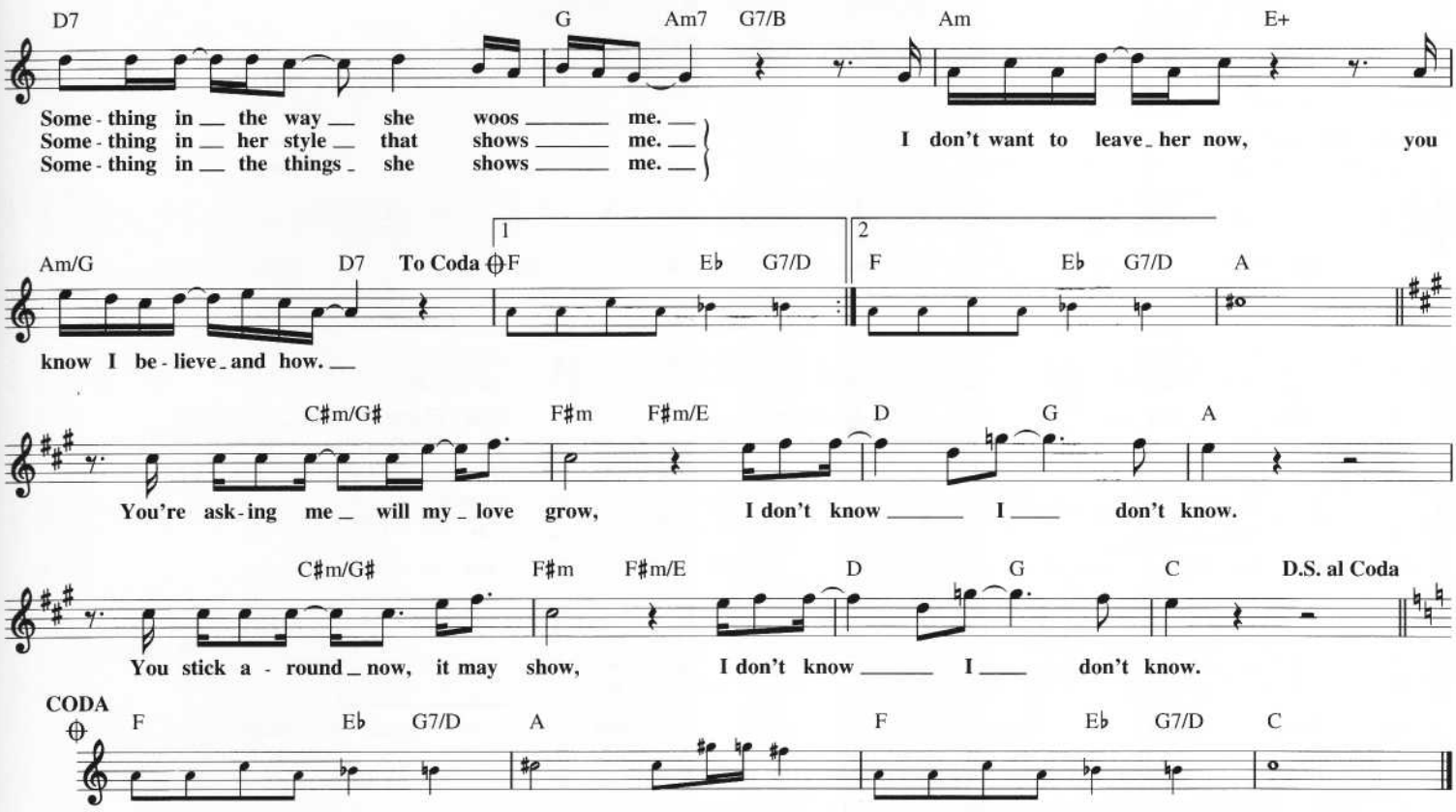
© 1969 HARRISONGS LTD.

Words and Music by
GEORGE HARRISON

Slowly

F Eb G7/D 𝄋 C Cmaj7
Some - thing in the way she moves,
Some - thing in her smile she knows,
Some - thing in the way she knows,

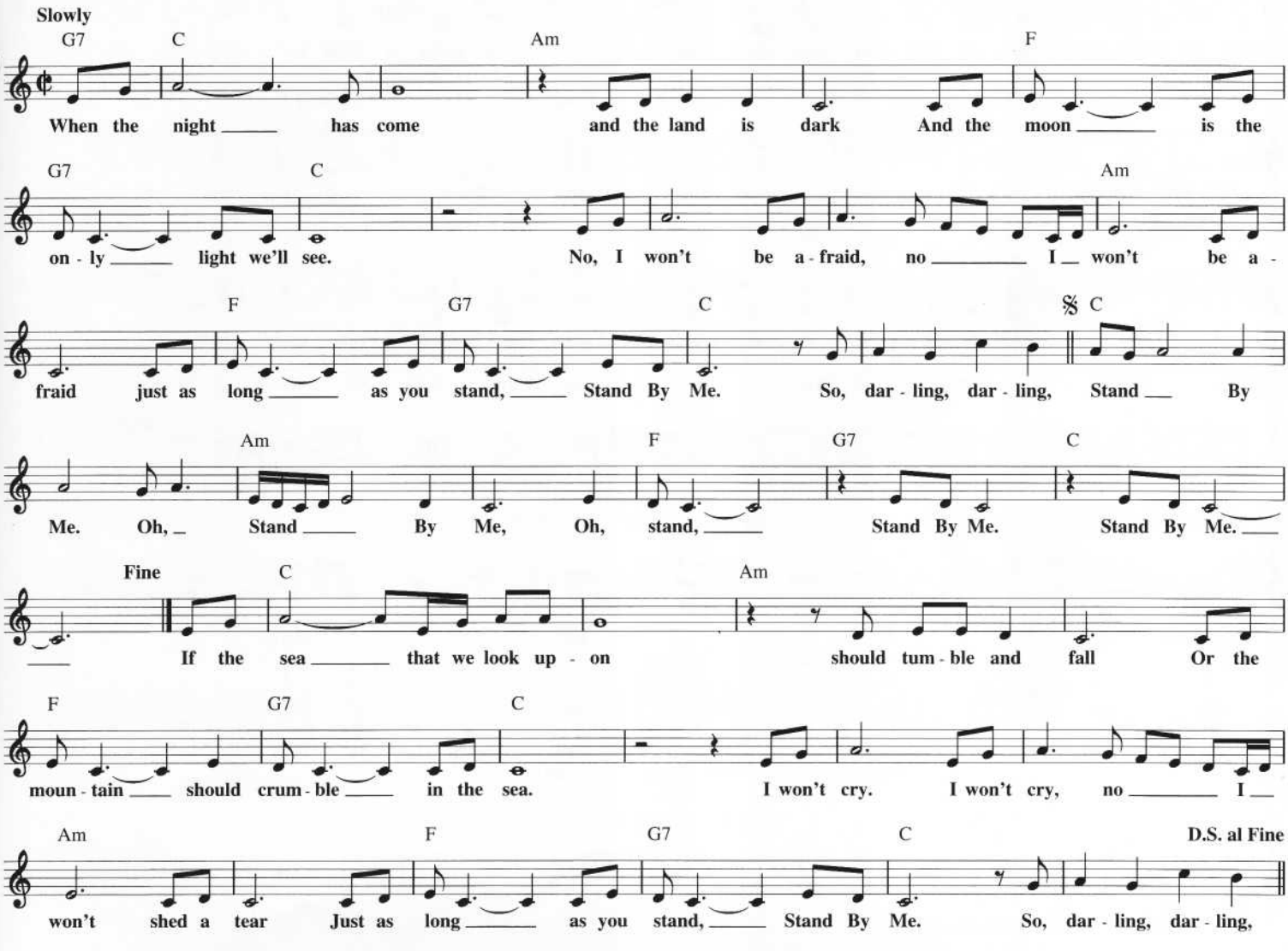
C7 F C/E
at - tracts me like no oth - er lov - er.
that I don't need no oth - er lov - er.
and all I have to do is think of her.



STAND BY ME

Copyright © 1961 by Progressive Music Publishing Co., Trio Music, Inc. and ADT Enterprises Inc.
Copyright Renewed
All Rights for the U.S.A. and Canada Controlled by Intersong U.S.A., and Warner Bros. Music

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER



SOMEWHERE OUT THERE

from AN AMERICAN TAIL

© Copyright 1986 by MCA MUSIC PUBLISHING, A Division of MCA INC.
and MUSIC CORPORATION OF AMERICA, INC.

Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL

Moderately, with expression

C(add9) Cmaj7/E C/F F/G C(add9) C/E F Dm7 G/F

Some - where Out There be - neath the pale moon - light some - one's think - in'

Em Am Dm7 C/E F Gsus G C(add9) Cmaj7/E C/F F/G

of me and lov - ing me to - night. Some - where Out ___ There ___

C(add9) C/E F Dm7 G/F Em7 Am

some - one's say - ing a prayer _____ that we'll find one an - oth - er _____ in that

Dm7 C/E F/G C 𝄋 F G/F

big Some - where ___ Out ___ There. And e - ven though I know how ver - y

F G/F Fmaj7 G/F F G/F

far a - part ___ we are _____ it helps to think ___ we might ___ be wish - in' on the same ___ bright ___ star. And

A♭ B♭/A♭ A♭ B♭/A♭ A♭ B♭/A♭

when the night ___ wind starts to sing that lone - some lul - la - by it helps to think we're sleep - ing un - der -

G C Cmaj7/E Fmaj9 F/G To Coda ⊕ C C/E

neath the same big sky. Some - where Out There if love can see us

F Dm7 G/F Em7 Am7 F G C D/C C D/C

through, then we'll be to - geth - er Some - where Out There, out where dreams come true. _____

C/B♭ B♭maj7 Am/B♭ D/E A C♯m7 A/D D/E A A/C♯

D D+ D6 A/C♯ Bm7 Dmaj7 C♯m F♯m7 Bm7 C♯m D/E A **D.S. al Coda**

CODA ⊕ C G/E F Dm G/F Em7 Am

And love can see us through then we'll be to - geth - er Some - where
(love can ___ see us through)

F G C Cmaj7/E C/F G7sus C(add9)

Out There, out where dreams come true. _____

SPINNING WHEEL

© 1968 EMI BLACKWOOD MUSIC INC. and BAY MUSIC LTD.
Copyright Renewed
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.

Words and Music by
DAVID CLAYTON THOMAS

Funky, moderate Rock

E7#9 A7 D7#9 G E7#9 A7 D7#9 G

What goes _ up must come _ down, Spin - ning Wheel got to go 'round. _

E7#9 A7 D7#9 G D7 N.C.

Talk - in' bout your trou - bles, it's a cry - in' sin, ___ ride a paint - ed po - ny, let the

D7#9 E7#9 A7 D7#9 G E7#9 A7

Spin - ning Wheel _ spin. You got no mon - ey, you got no home, _ Spin - ning Wheel

D7#9 G E7#9 A7 D7#9 G

all a - lone. ___ Talk - in' 'bout your trou - bles and you, you nev - er learn, _

N.C. D7#9 C

Ride a paint - ed po - ny let the Spin - ning Wheel _ turn. _ Did you find your di -

B♭ A♭ G C

rect - ing sign ___ on the straight and ___ nar - row high - way. _ Would you mind ___ a re -

B♭ A♭ G A♭/G B♭(add9)

flect - ing sign? _ Just let it shine _ with - in your mind, _ and show you _ the col - ors ____ that are

C(add9) D9 E7#9 A7 D7#9 G

real. _____ Some - one's _ wait - ing just for you, _____

E7#9 A7 D7#9 G E7#9 A7 D7#9 G

Spin - ning Wheel spin - ning true. ___ Drop all your trou - bles by the riv - er - side, _

Repeat and Fade

N.C. E7#9 A13 D7#9 Gmaj7

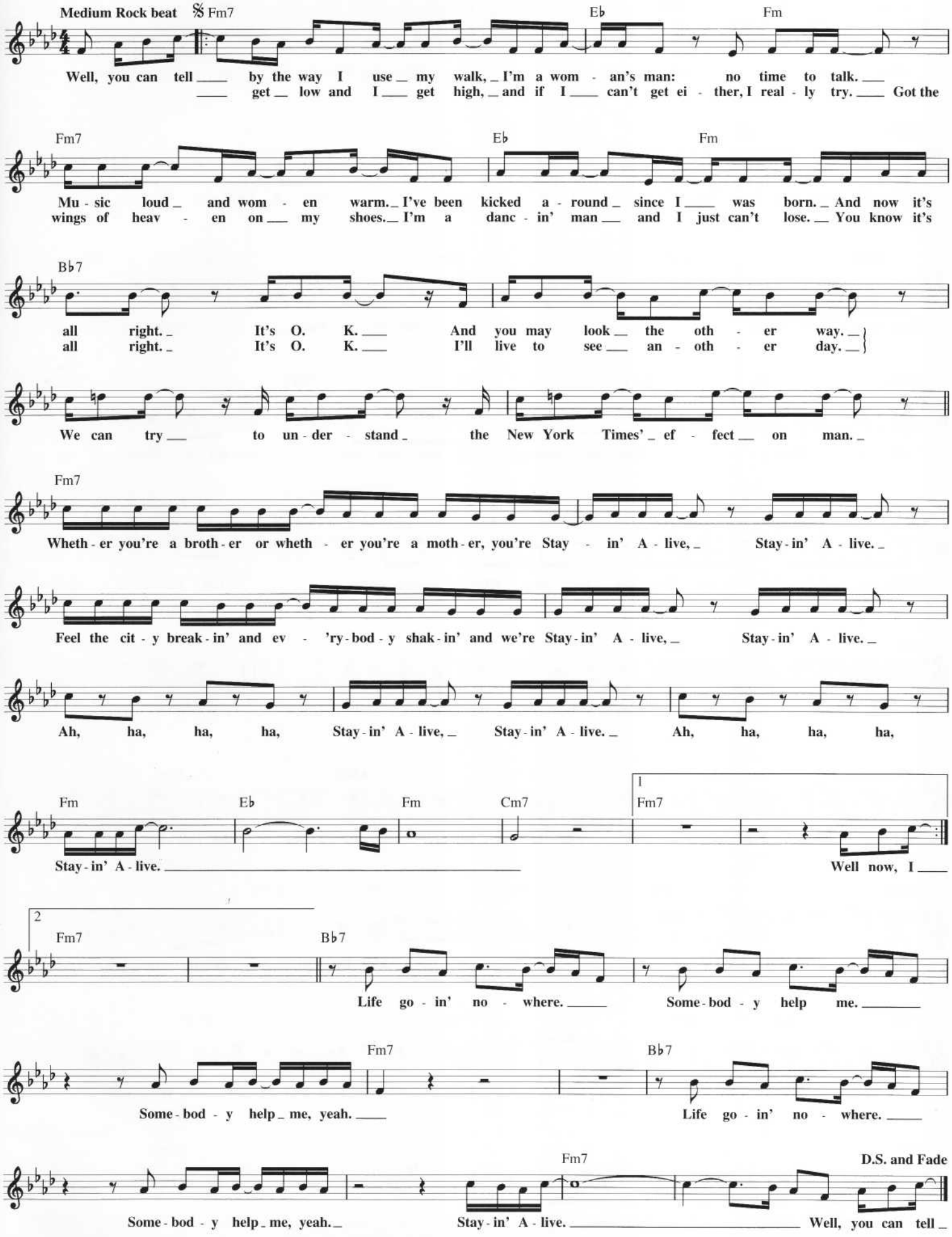
ride a paint - ed po - ny, let the Spin - ning Wheel _ fly.

STAYIN' ALIVE

from SATURDAY NIGHT FEVER

Copyright © 1977 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB



STOP! IN THE NAME OF LOVE

Copyright © 1965 Jobete Music Co., Inc.

Words and Music by LAMONT DOZIER,
BRIAN HOLLAND and EDDIE HOLLAND

Moving and steady

Am G F G7 C F C

Stop! In The Name Of Love be - fore you break my heart. *Instrumental*

F G C C Em Gm

Ba - by, ba - by, I'm a - ware of where you go each time you

A7 F G7 F G7

leave my door. I watch you walk down the street, know - ing your oth - er love you meet.

C G F C F

But this time be - fore you run to her leav - ing me a - lone to cry: Have - n't I been

C F C Am Am G

good to you? Have - n't I been sweet to you? Stop! In The Name Of Love

F G7 Am G F To Coda ⊕

be - fore you break my heart, Stop! In The Name Of Love be - fore you

G7 C F C C F G C

break my heart. Think it o - ver, think it o - ver.

1 C Em Gm A7 F

I've known of your, your se - clud - ed nights, I've e - ven seen her may - be once or twice. But is her

G7 F G7 C G

sweet ex - pres - sion worth more than my love and af - fec - tion? This time be - fore you leave my arms

F 2 C Em Gm

and rush off to her charms: I've tried so hard, hard to be pa - tient hop - ing you'd stop

A7 F G7 F G7 D.S. al Coda

this in - fat - u - a - tion. But each time you are to - geth - er I'm so a - fraid I'm los - ing you for - ev - er.

CODA

⊕ G7 Am G F Repeat and Fade

break my heart. Stop! In The Name Of Love be - fore you

STRAIGHT UP

© 1988 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.

Words and Music by
ELLIOT WOLFF

Moderately

Dm Bb Gm A

1. Lost in a dream; I don't know which way to
2. *(See additional lyrics)*

Dm Bb

go. A - let me say if you are all that you seem, then ba - by, I'm

Gm A Dm 𝄋 Gm A

mov - in' way too slow I've been fooled be - fore; would - n't like

Dm Gm A

to get my love caught in the slam - min' door. How a - bout some in - for - ma - tion please?

CHORUS

Dm Bb

Straight Up, now tell me do you real - ly wan - na love me for - ev - er, oh, oh,

C Dm

or am I caught in hit and run? Straight Up, now tell me, is it gon - na be

Bb C 1,2 Dm **1st time D.C.**
2nd time to next strain

you and me to - geth - er, oh, oh, oh, or are you just hav - in' fun?

3,4 Dm **Repeat ad lib. and Fade** Dm Bb Gm A

fun? You are so hard to read. You play hide and seek with your true in -

Dm Bb Gm A

ten - tions. If you're on - ly play - in' games, I'll just have to say: a

Dm N.C.

b - b - b - bye, b - b - b - b - bye. Do, do you love me, do you love me, ba - by?

1 2 **D.S.**

Do, do you love me, do you love me, a hey, ba - by? me? A - tell me ba - by!

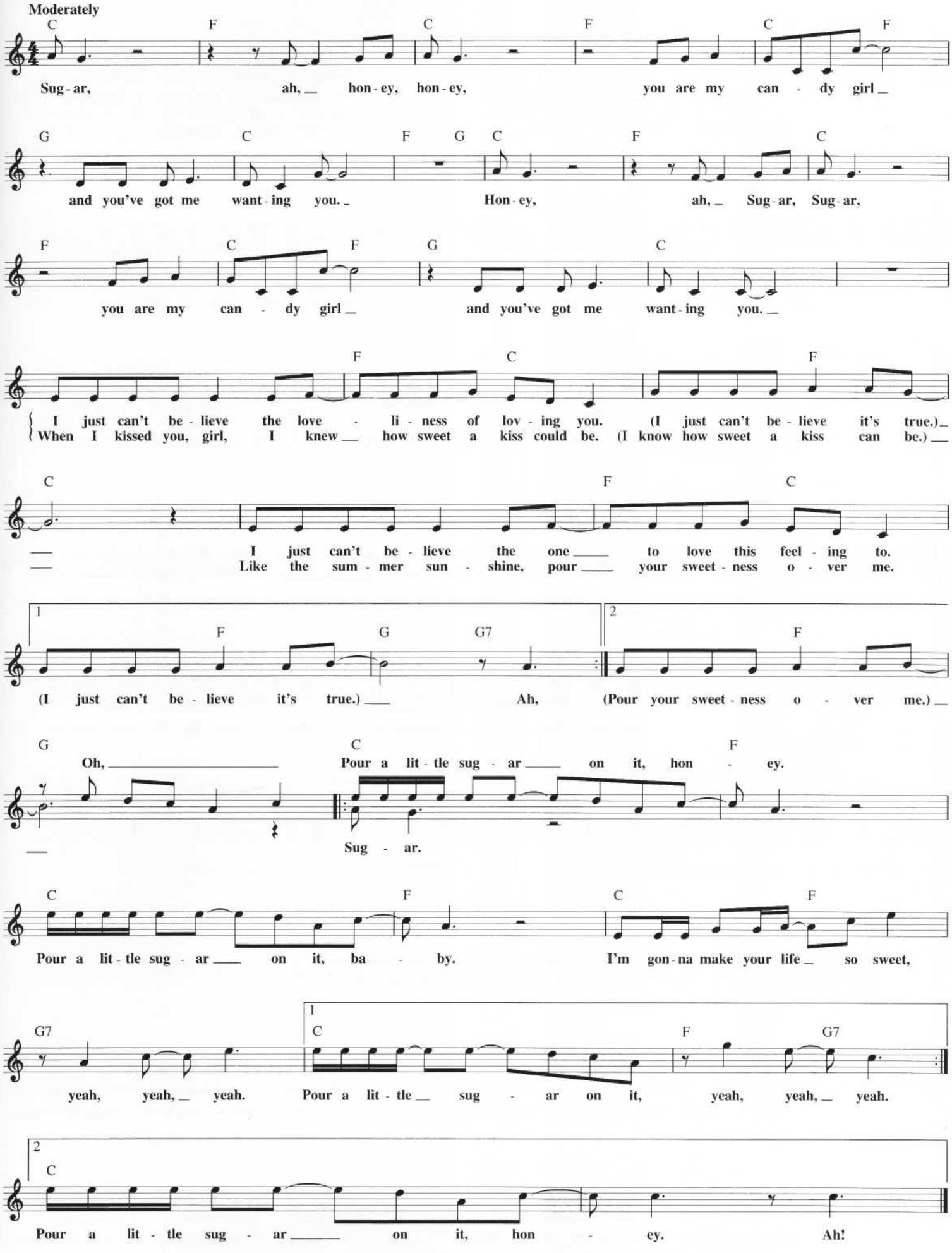
Additional Lyrics

2. Time's standing still waiting for some small clue.
I keep getting chills when I think your love is true.
I've been a fool before;
Wouldn't like to get my love caught in the slammin' door.
How about some information, please?
(To Chorus:)

SUGAR, SUGAR

© 1969 EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.

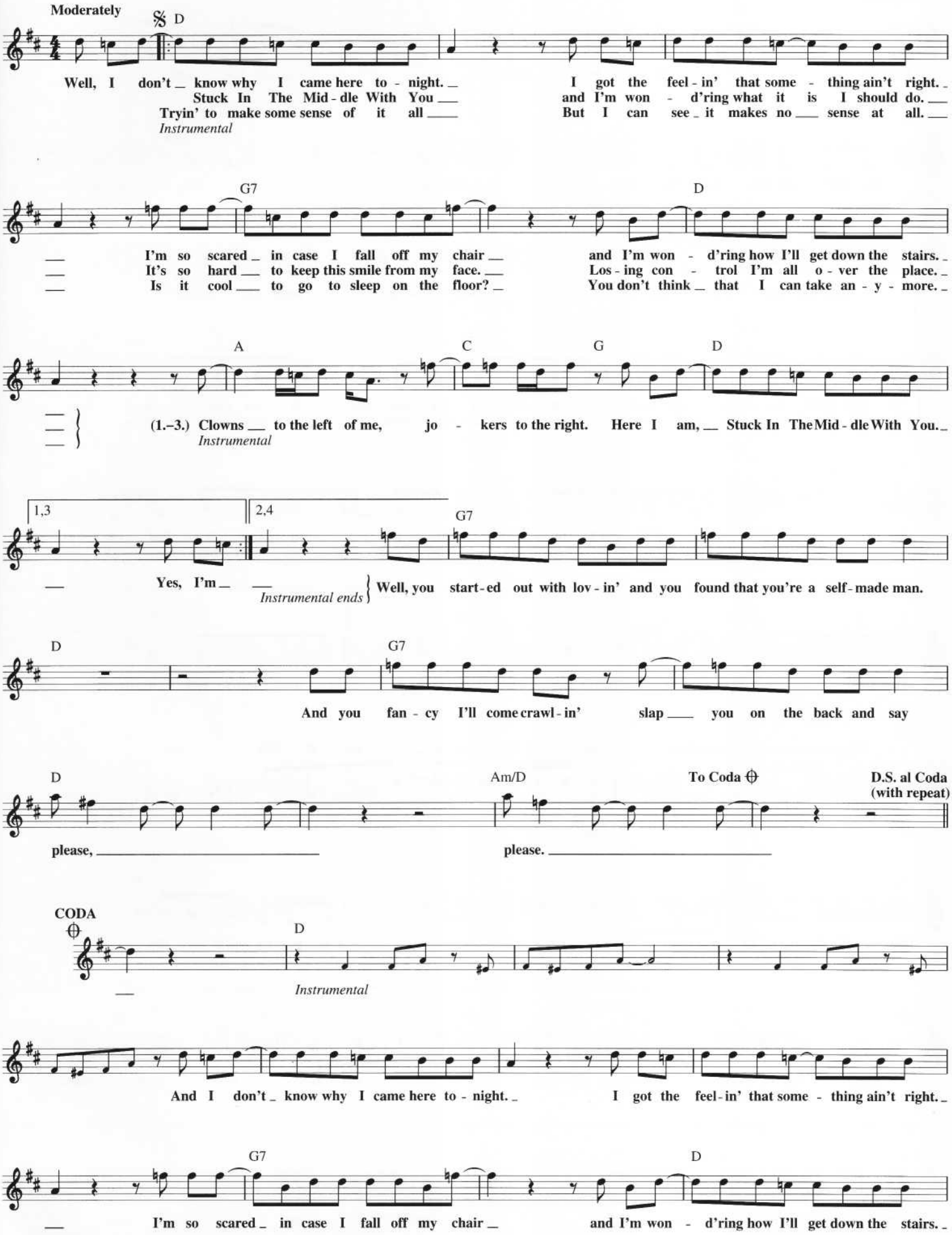
Words and Music by ANDY KIM
and JEFF BARRY

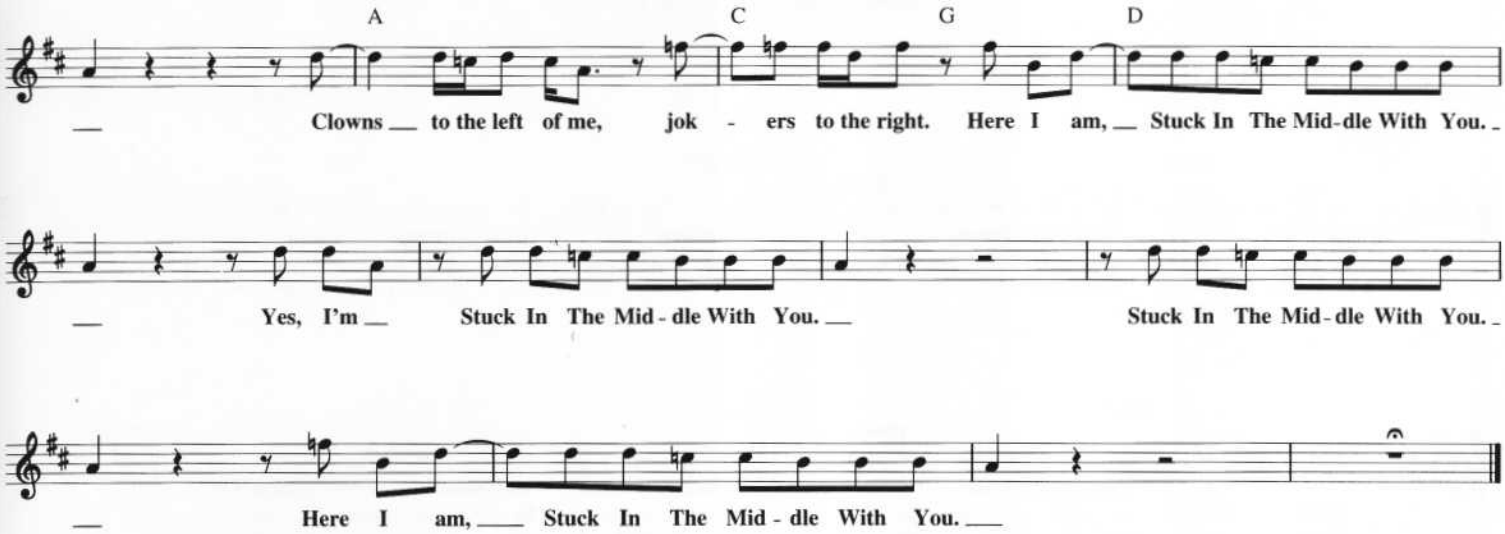


STUCK IN THE MIDDLE WITH YOU

Copyright © 1973 Songs Of PolyGram International, Inc. and Baby Bun Music Ltd.

Words and Music by GERRY RAFFERTY
and JOE EGAN

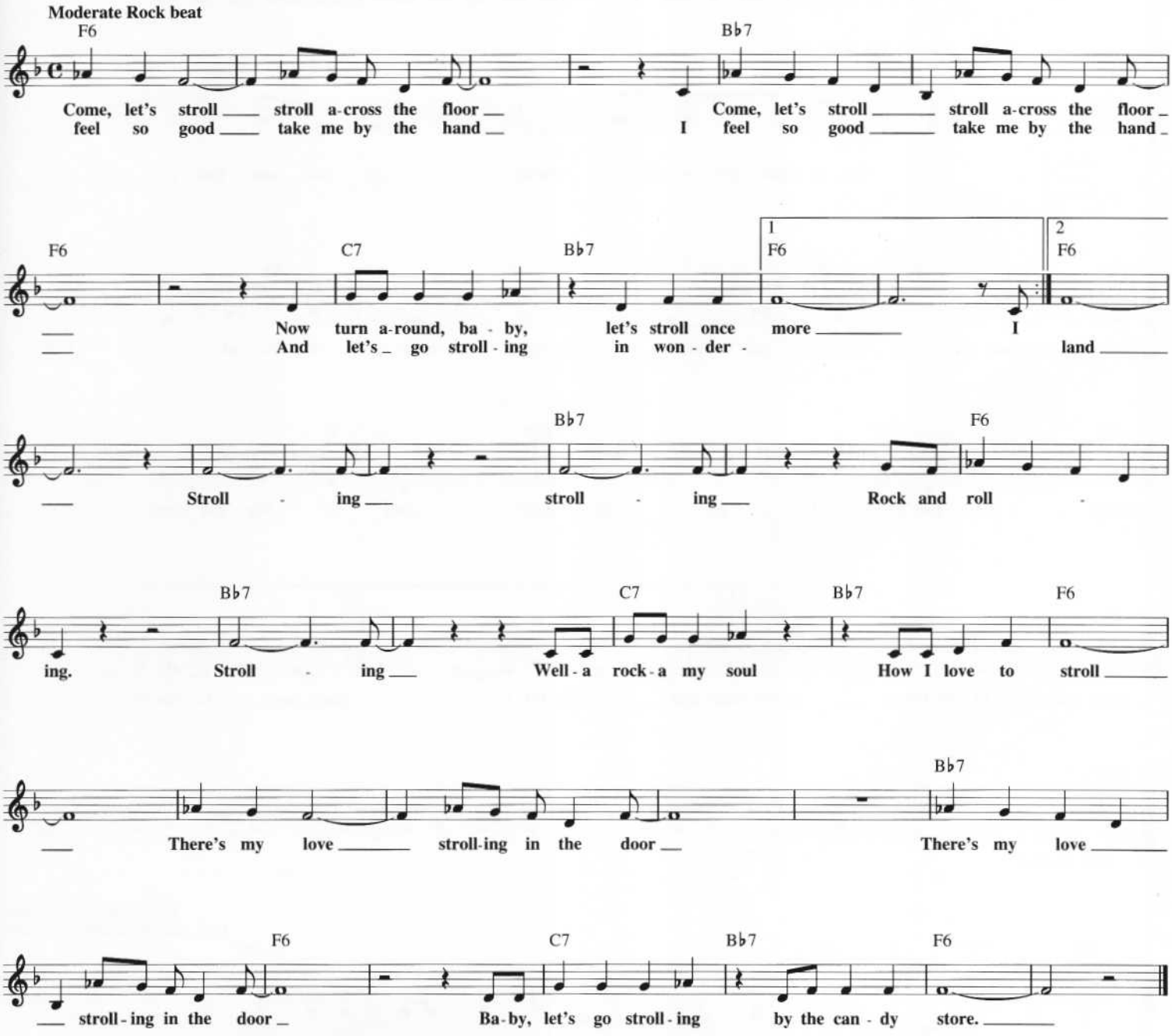




THE STROLL

Copyright © 1957 Songs Of PolyGram International, Inc.
Copyright Renewed

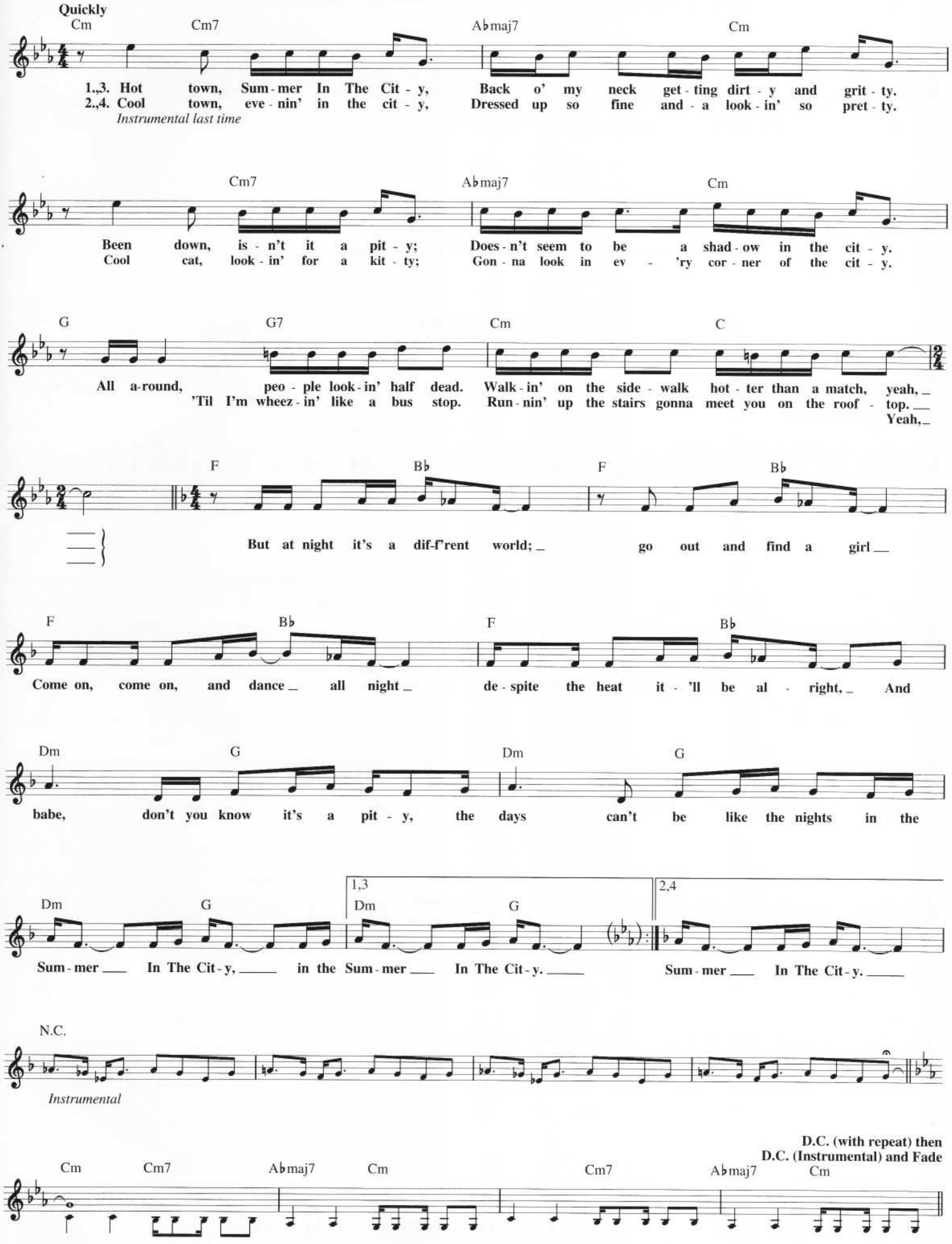
Words and Music by CLYDE OTIS
and NANCY LEE



SUMMER IN THE CITY

Copyright © 1966 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

Words and Music by JOHN SEBASTIAN,
STEVE BOONE and MARK SEBASTIAN



THE SUNSHINE OF YOUR LOVE

Copyright © 1968, 1973 by Dratleaf Ltd.
Copyright Renewed
All Rights Administered by Unichappell Music Inc.

Words and Music by JACK BRUCE,
PETE BROWN and ERIC CLAPTON

Moderate Rock

D C D C D

It's get - ting near dawn _ when lights close their tired _____ eyes, _____ I'll
with you my love, _ The light's shin - ing through _ on you, _____ Yes I'm

C D C D

soon be with you, _ my love, _____ to give you my dawn _ sur - prise, _____ I'll
with you, my love, _ It's the morn - ing and just __ we two, _____ I'll

G F G F G To Coda ⊕

be with you, dar - ling soon, _____ I'll be with you when _ the stars __ start fall - ing.
stay with you, dar - ling, now, _____ I'll stay with you 'til __ my seeds __ are dried _ up.

D C D C D A

I've _ been wait -

C G A C G A C G

- ing so __ long to __ be where _ I'm go - ing in __ The Sun - shine Of _ Your

A D C D D.S. al Coda

Love. _____ I'm

CODA ⊕

D C D C D A

I've _ been wait -

C G A C G A

- ing so __ long. I've __ been wait - ing __ so long. _ I've been wait -

C G A C G A

- ing so __ long to __ be where _ I'm go - ing in __ the Sun -

C G A

- shine Of __ Your Love. _____

SUPERSTAR

from JESUS CHRIST SUPERSTAR

© Copyright 1969 by LEEDS MUSIC LTD.
All Rights for the USA and Canada Controlled and Administered by
ON BACKSTREET MUSIC, INC., an MCA company

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Freely 'Soul style'

C7 (Judas) — E♭ — F7

Ev - 'ry - time I look at you I don't un - der - stand _ Why you let the things you did get
Tell me what you think a - bout your friends at the top ___ Now who d'you think be - sides your - self's the

C7 — E♭

so out of hand __ You'd have man - aged bet - ter if you'd had ___ it planned _ Now
pick of the crop? _ Bud - dah was he where it's at? Is he where you are? ___

F7 — C7

why'd you choose such a back - ward time and such a strange land? _ If you'd come to - day you could have
Could Ma - hom - et __ move a moun - tain or was that just P R? Did you mean to die like that? Was

E♭ — F7 — C7 — C (Choir)

reached a whole na - tion Is - rael in 4 B C had no mass com - mu - ni - ca - tion
that a mis - take __ or did you know your mess - y death would be a re - cord break - er?

(Don't you get me

wrong) (Don't you get me F7 wrong now) (Don't you get me
Don't you get me wrong _ Don't you get me wrong _

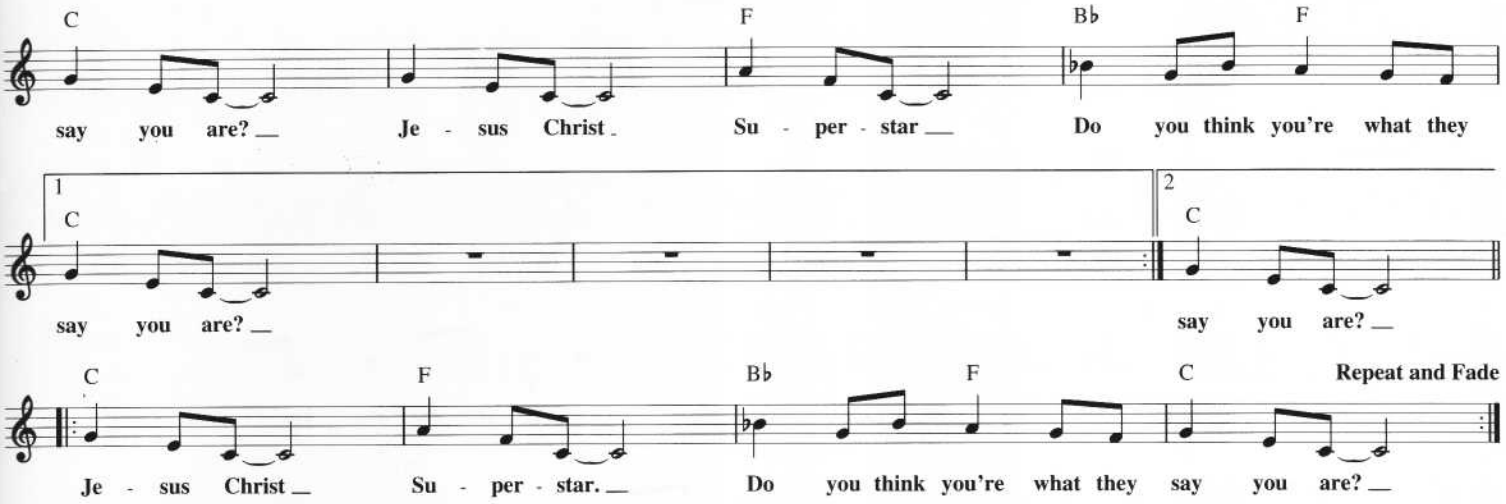
C7 wrong) (Don't you get me F7 wrong now) (I on - ly want to
Don't you get me wrong _ Don't you get me wrong _

C7 know) (I on - ly want to F7 know now) (I on - ly want to
On - ly want to know _ On - ly want to know _

know) (I on - ly want to C7 know now) C (Choir)
On - ly want to know _ On - ly want to know _ Je - sus Christ ___

F — B♭ — F — C — F
Je - sus Christ! _ Who are you? What have you sac - ri - ficed? _ Je - sus Christ _ Je - sus Christ _

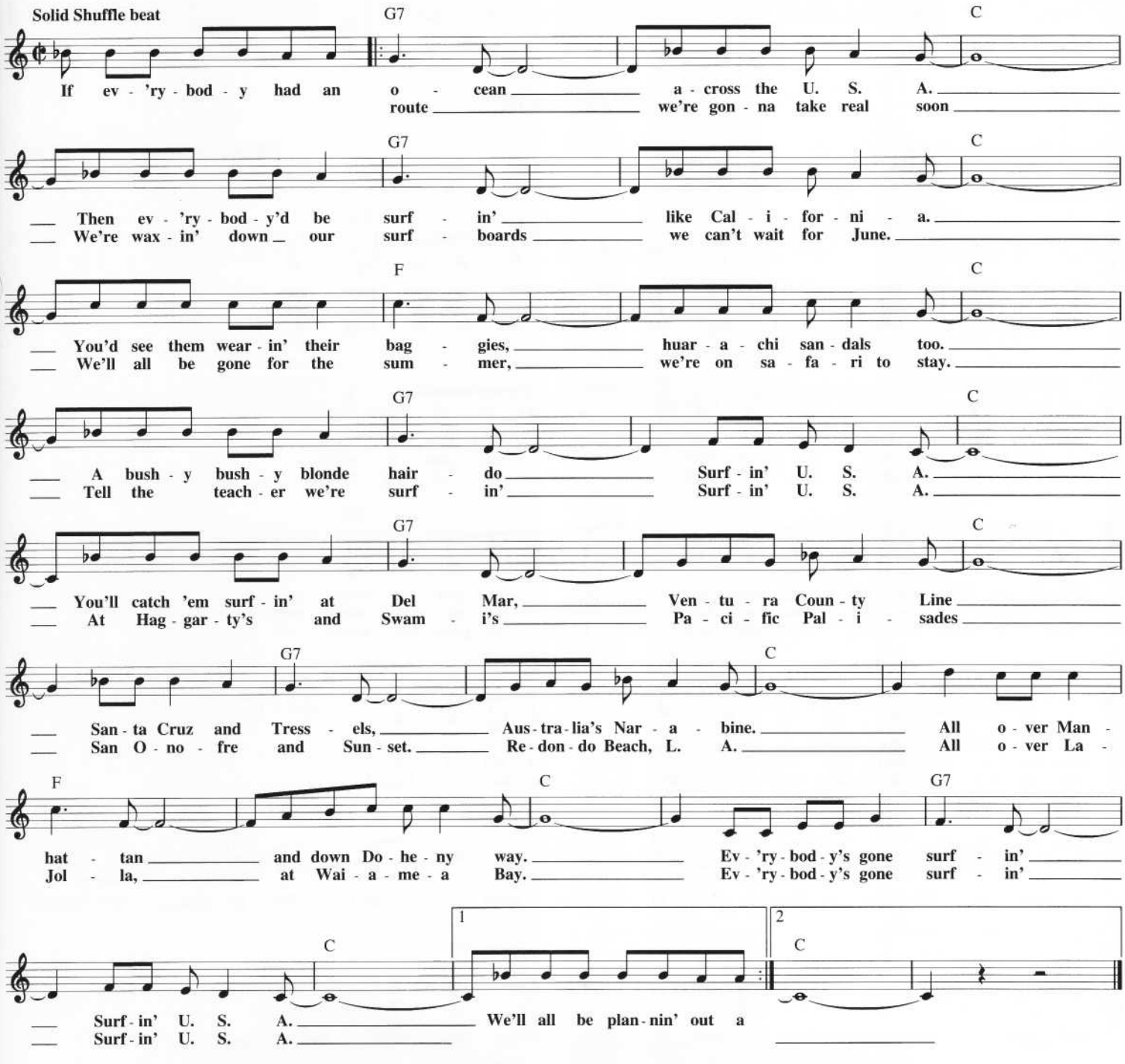
B♭ — F — C — F — B♭ — F
Who are you? What have you sac - ri - ficed? _ Je - sus Christ _ Su - per - star _ Do you think you're what they



SURFIN' U.S.A.

Copyright © 1963 (Renewed) by Arc Music Corp.

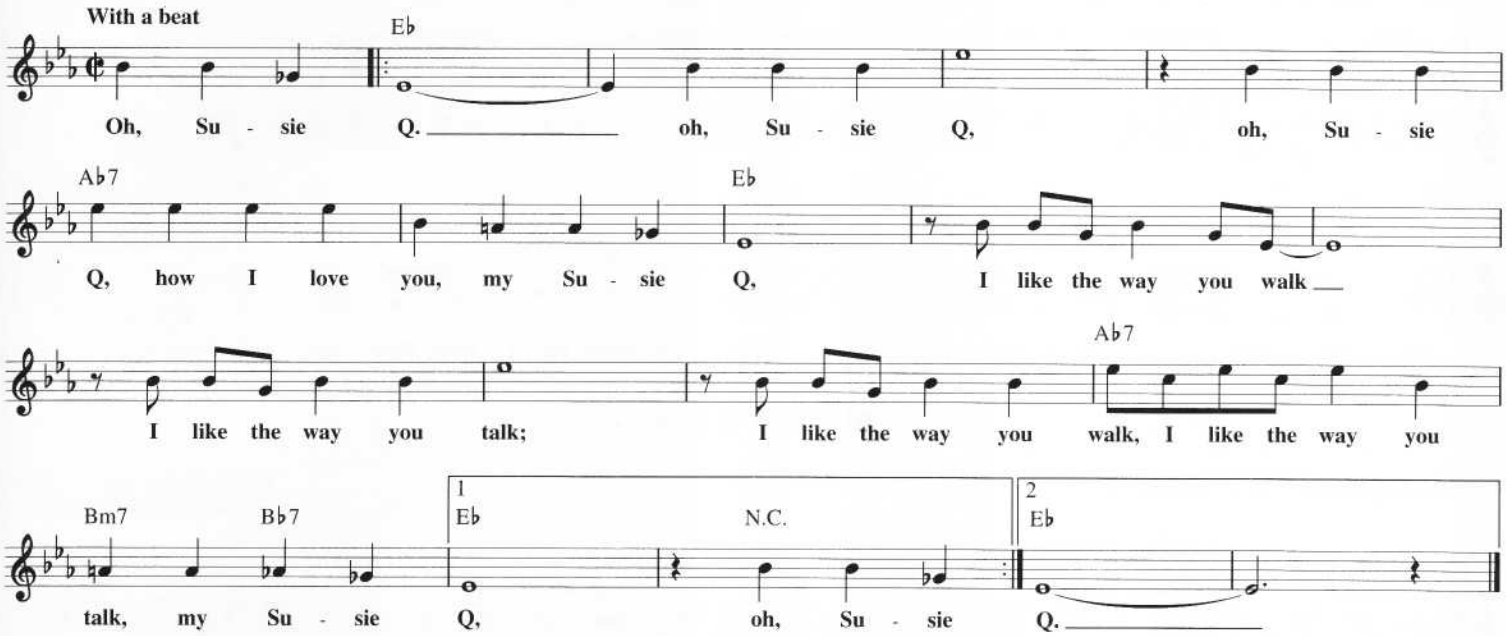
Music by CHUCK BERRY
Lyric by BRIAN WILSON



SUSIE-Q

Copyright © 1957 (Renewed) by Arc Music Corp.

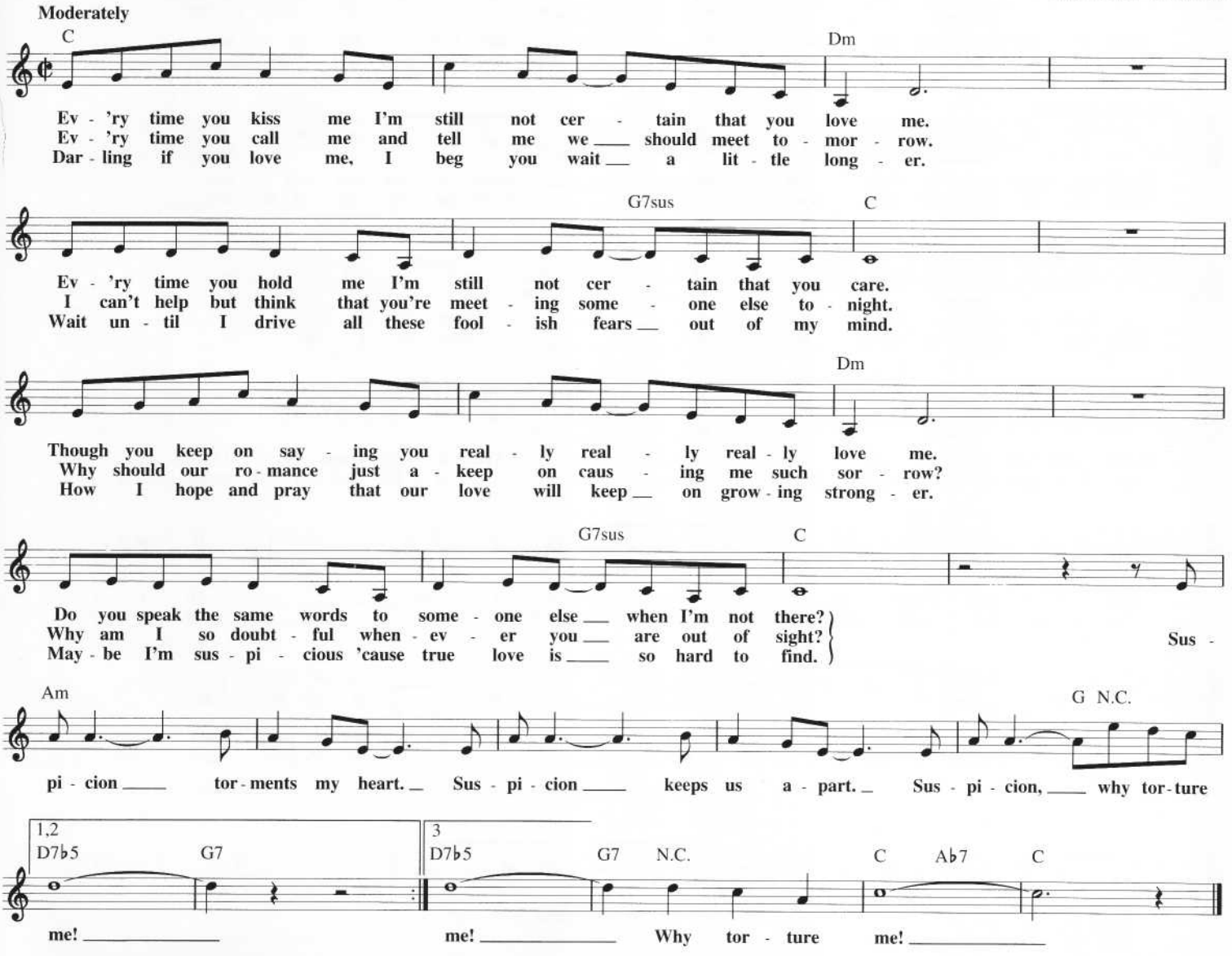
Words and Music by DALE HAWKINS, STAN LEWIS and ELLY BROADWATER



SUSPICION

Copyright © 1962 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)

Words and Music by DOC POMUS and MORT SHUMAN



SWEET HOME ALABAMA

© Copyright 1974 by DUCHESS MUSIC CORPORATION and WINDSWEPT PACIFIC ENTERTAINMENT CO.
d/b/a LONGITUDE MUSIC CO.
DUCHESS MUSIC CORPORATION is an MCA company

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON

Moderately slow

D C G D C G
1. Big wheels keep on turn - ing Car - ry me home to see my kin.

D C G D C G
Sing - ing songs a - bout the south - land I miss ole 'bam - y once a - gain _ *(And I think it's a sin.)*

D C G D C G
2. Well, I heard Mis - ter Young sing a - bout her. Well, I heard ole Neil _ put her down.

D C G D C G
Well, I hope Neil Young will re - mem - ber A south - ern man don't need him a - round an - y - how _

D C G D C G D C G
Sweet Home Al - a - bam - a, Where the skies are so blue, Sweet Home Al - a - bam - a,

D C G 𝄋 D C G F C
Lord, I'm com - ing home to you. 3. In Bir - ming - ham they love the Gov' - nor. Boo! Boo!
4. *(See additional lyrics)*

D C G D C G
boo! Now we all did what we could do. _ Now Wa - ter - gate does not both - er me.

D C G D C G D C
Does your con - science both - er you? *(Tell the truth.)* Sweet Home Al - a - bam - a, Where the skies are so

G D C G D C G D.S.
blue, Sweet Home Al - a - bam - a Lord I'm com - ing home to you.

Additional Lyrics

4. Now Muscle Shoals has got the Swampers
And they've been known to pick a tune or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you.

TAKE A LETTER, MARIA

Copyright © 1969 Songs Of PolyGram International, Inc.

Words and Music by
R.B. GREAVES

Moderately

G C G

1. Last ___ night as I got ___ home a - bout ___ a half - past ten. ___ There _

2.,3. *(See additional lyrics)*

C G

___ was the wom - an I thought ___ I knew in the arms of an - oth - er man. ___ I kept _

C G

___ my cool, _ I ain't ___ no fool, _ let me tell you what hap - pened then, ___ I packed _

C G CHORUS

___ some clothes _ and I ___ walked out, ___ and I ain't goin' back a - gain. ___ So Take A

𝄋 G F

Let - ter, Ma - ri - a, Ad - dress it to my wife.

C G

Say I won't be com - ing home, ___ Got - ta start a new life. So Take A Let - ter, Ma - ri - a.

F C

Ad - dress it to my wife. Send a cop - y to my law - yer, ___

G 1,2 3 D.S. and Fade

___ Got - ta start a new life. ___ You've been ___ So Take A

Additional Lyrics

2. You've been many things, but most of all a good secretary to me,
And it's times like this I feel you've always been close to me.
Was I wrong to work nights to try to build a good life?
All work and no play has just cost me a wife.

(Chorus)

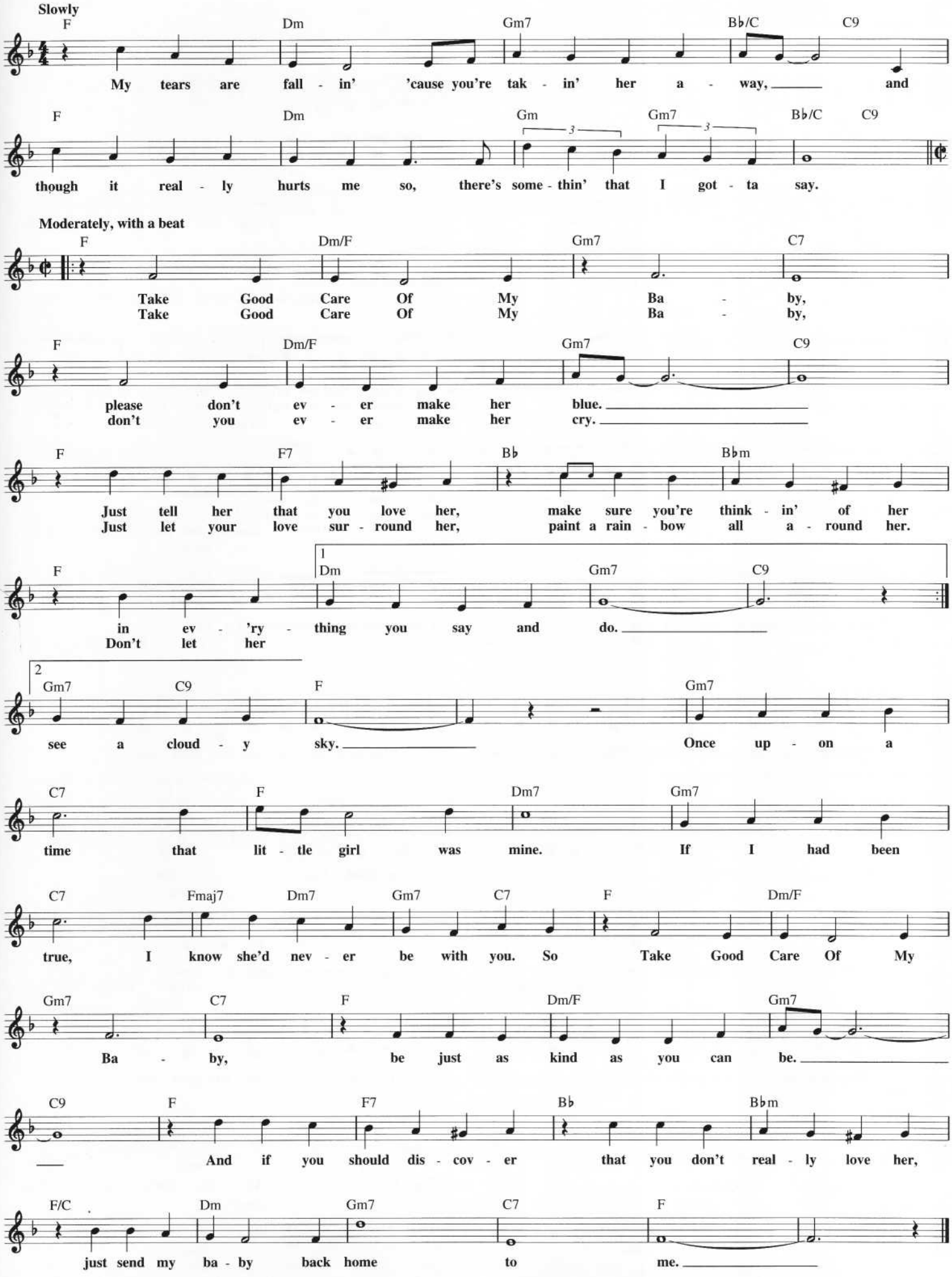
3. When a man loves a woman, it's hard to understand
That she would find more pleasure in the arms of another man.
I never really noticed how sweet you are to me,
It just so happens I'm free tonight, would you like to have dinner with me?

(Chorus)

TAKE GOOD CARE OF MY BABY

©1961 (Renewed 1989) SCREEN GEMS-EMI MUSIC INC.

Words and Music by GERRY GOFFIN
and CAROLE KING



TAKE A BOW

Copyright © 1994 Sony/ATV Songs LLC, ECAF Music, WB Music Corp.
and Webo Girl Publishing, Inc.
All Rights on behalf of Sony/ATV Songs LLC and ECAF Music Administered by
Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Webo Girl Publishing, Inc. Administered by WB Music Corp.

Words and Music by BABYFACE
and MADONNA

Moderately, not too fast

Ab(add9) Ab/Gb Dbmaj7/F Emaj7 E6

Take A Bow the night is o - ver. This mas-quer-ade is get - ting old - er.
Make them laugh, it comes so eas - y when you get to the part where you're break-ing my

Ab/Eb Bb/D Dbm7 Gb6/9

Lights are low, the cur-tain's down. There's no one here.
(There's no one here. There's no one in the
heart. Hide be - hind your smile. All the world loves a clown.
(Just look and smile. The whole world loves a

Ab Ab/Gb Dbmaj7/F Emaj7 E6

crowd.) Say your lines, but so you feel them? Do you mean what you say when there's no one a-round,
clown.) Wish you well, I can-not stay. You de - serve an a - ward for the role that you play,

Ab/Eb Bb/D Dbm7 Ab(add9)/C Bbm7 Db/Eb N.C.

(no one a - round) watch-ing you watch-ing me? One lone - ly star.
(role that you play.) No more mas - quer-ade. You're one lone - ly star.
(One lone-ly star, you don't know who you

Ab Bbm

I've al-ways been in love woth you. I guess you've al-ways known it's true.
are.) (Al - ways with you.) (You know it's true.)

1 Ab Eb9sus

You took my love for grant-ed. Why, oh, why? This show is o - ver. Say good - bye.

2 Ab Emaj7 Eb7sus Ab Emaj7 Eb7sus

Say good - bye. Say good - bye. bye.

𝄋 Bbm

I've al-ways been in love with you. I guess you've al-ways known it's true.
(Al - ways with you.) (You know it's true.)

Eb9sus Ab

You took my love for grant-ed. Why, oh, why? This show is o - ver. Say good - bye.

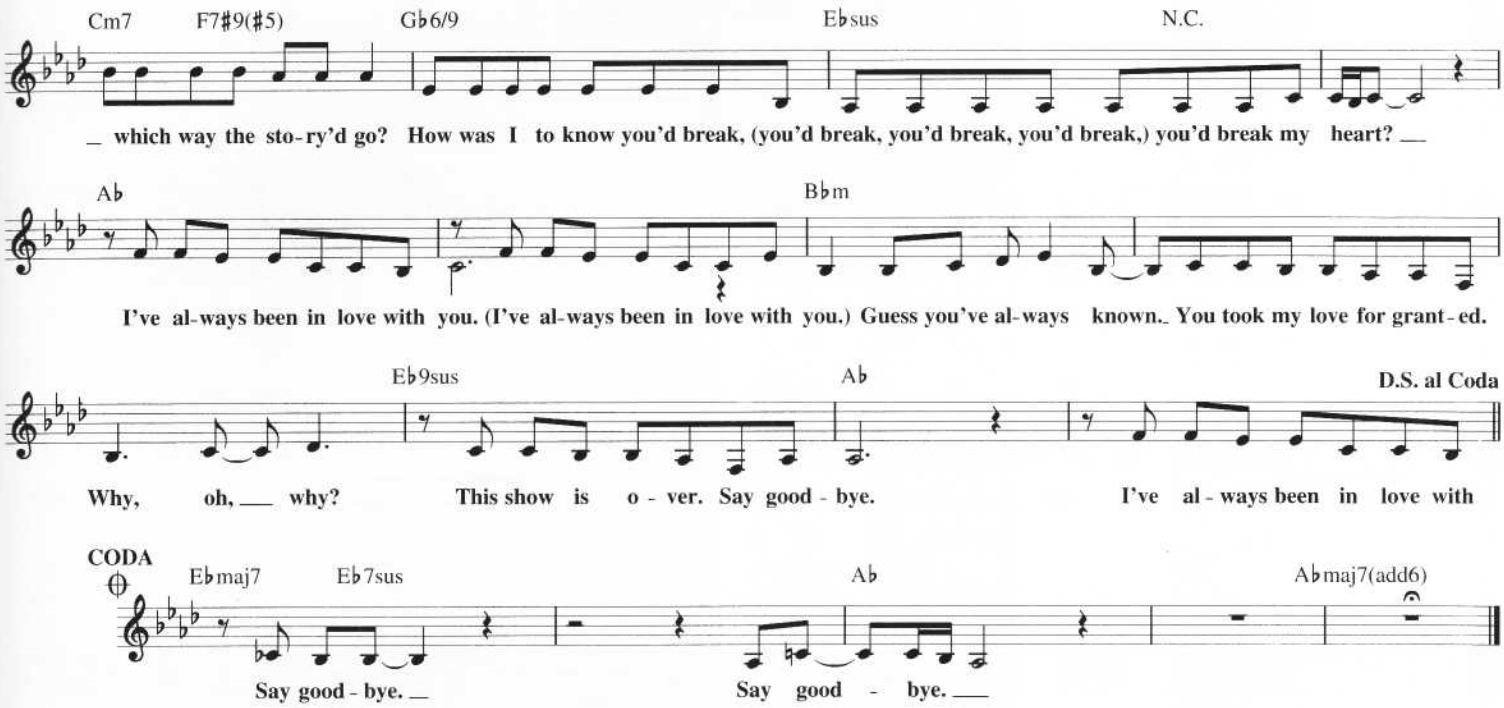
To Coda ⊕

Ebmaj7 Eb7sus Ab Emaj7 Eb7sus Dbm7

Say good - bye. Say good - bye. All the world is a stage

Ab(add9) Dbm7 Ab(add9) Dbm7

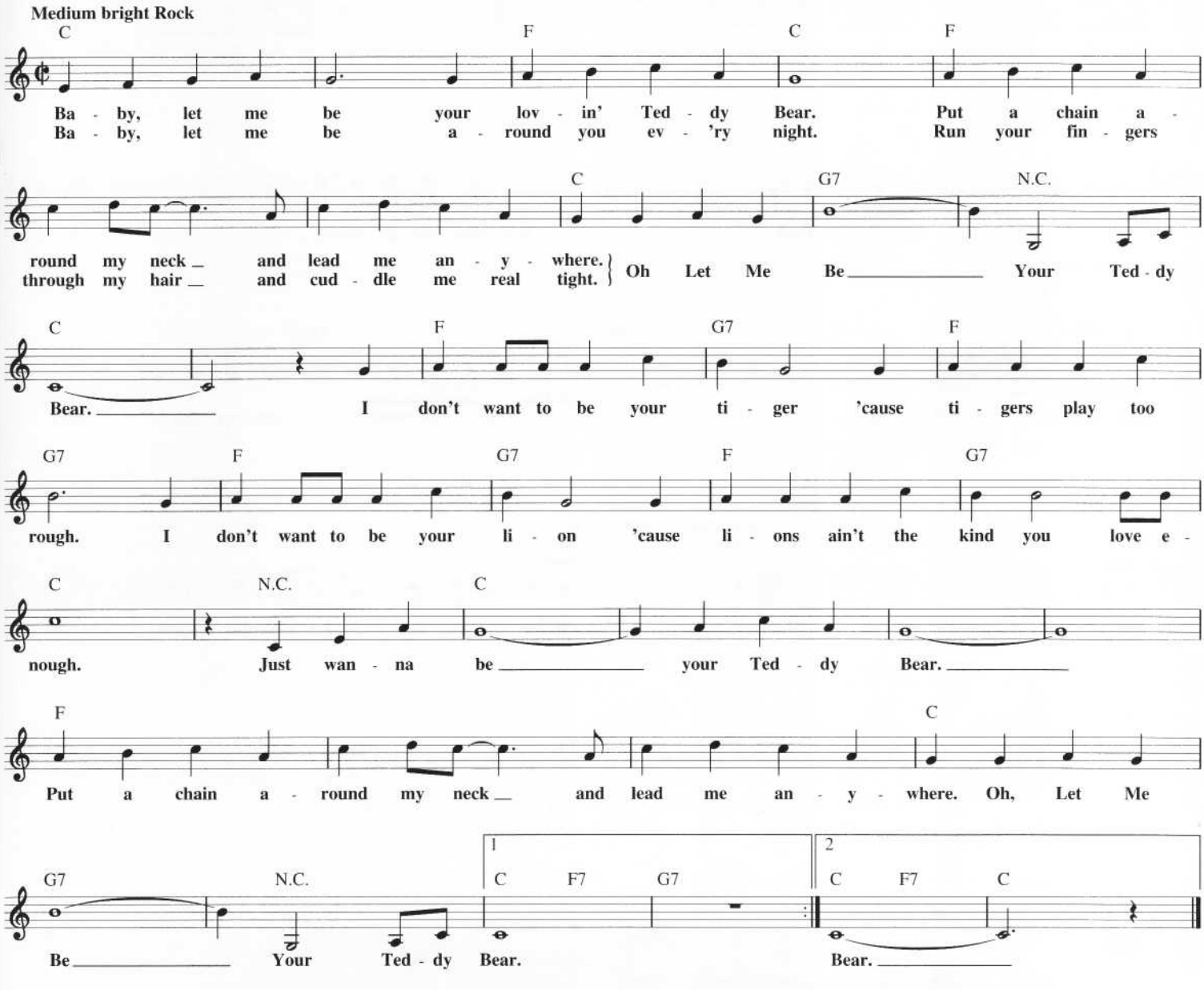
and ev - 'ry - one has their part, but how was I to know



(LET ME BE YOUR) TEDDY BEAR

Copyright © 1957 by Gladys Music, Inc.
Copyright Renewed and Assigned to Gladys Music (Administered by Williamson Music)

Words and Music KAL MANN
and BERNIE LOWE



TAKE IT EASY ON ME

Copyright © 1981 by Music Of The World

Words and Music by
GRAHAM GOBLE

Moderately slow, in 2

Dm6 A Dm6

It used to be so eas - y to be your lov - er. We wan - dered through the

A Dm6

days _ like they _ had no end. _____ But now that you are gone, I'm ____ un - der -

A Dm6 A

cov - er. ____ I just can't think a - bout _ you ___ as a friend. ____ Take It

D A F♯m

Eas - y On Me. _ It should be eas - y to see _ I'm get - ting lost in the crowd. _

E Esus E D

Hear me cry - in' out loud. _ Just want you to know, _ I

A F♯m B Dm/F

know that you have _ to go. ___ It's all up to you, _ but what - ev - er you do, _ Take It

Moderately bright, in 4 (♩ = ♩)

Dm6 A Dm6 A

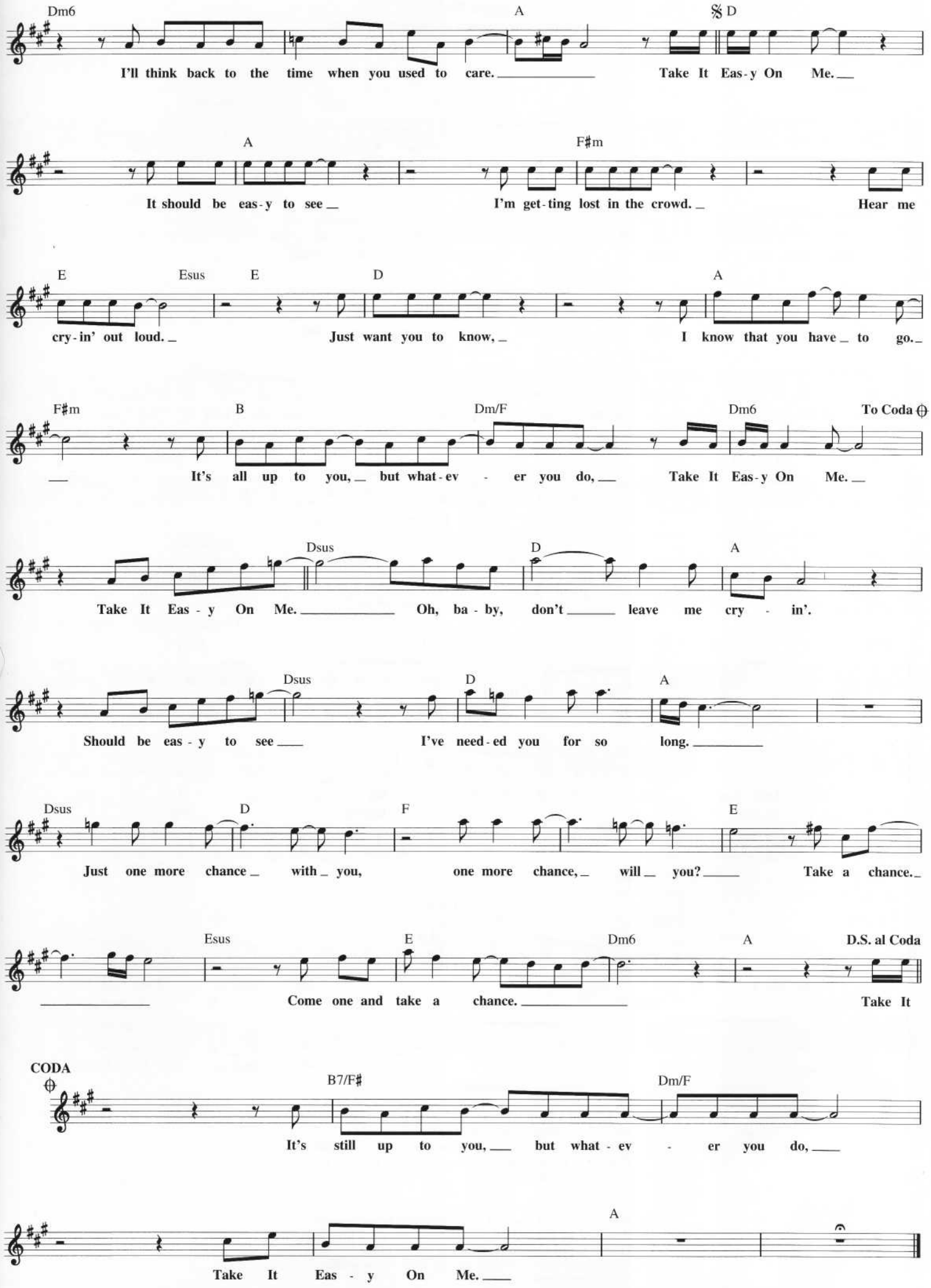
Eas - y On Me. _ So now I'll go the min - strel road _ with - out you.

Dm6 A

I know there will be times when I'll ___ need you there. _____

Dm6 A

And each night as I sing those songs _ a - bout _ you, _____


Dm6
A
D
I'll think back to the time when you used to care.
Take It Eas-y On Me.
A
F#m
It should be eas-y to see
I'm get-ting lost in the crowd.
Hear me
E
Esus
E
D
A
cry-in' out loud.
Just want you to know,
I know that you have to go.
F#m
B
Dm/F
Dm6
To Coda
It's all up to you, but what-ev - er you do,
Take It Eas-y On Me.
Dsus
D
A
Take It Eas - y On Me.
Oh, ba - by, don't leave me cry - in'.
Dsus
D
A
Should be eas - y to see
I've need-ed you for so long.
Dsus
D
F
E
Just one more chance with you, one more chance, will you?
Take a chance.
Esus
E
Dm6
A
D.S. al Coda
Come one and take a chance.
Take It
CODA
B7/F#
Dm/F
It's still up to you, but what - ev - er you do,
A
Take It Eas - y On Me.

TAKE MY BREATH AWAY

(Love Theme)
from the Paramount Picture TOP GUN

Copyright © 1986 by Famous Music Corporation and Budde Music, Inc.
All Rights on behalf of Budde Music, Inc. Administered by WB Music Corp.

Words and Music by GIORGIO MORODER
and TOM WHITLOCK

Moderately

G Bm/F♯ Em Bm/F♯

1. Watch-ing ev-ery mo-tion in ___ my fool-ish lov-er's game; _

2.,3. *(See additional lyrics)*

G Bm/F♯ Em Bm/F♯

on this end-less o-cean, fi-n'lly lov-ers know no shame. _

Am C/G D

Turn-ing and re-turn-ing to ___ some se-cret place in-side; ___

G Bm/F♯ C D G

watch-ing in slow mo-tion as ___ you turn a-round and say, "Take My Breath A-way." ___

Bm/F♯ **To Coda** 𝄋 1 C D G Bm/F♯

"Take My Breath A-way." ___

C D 2 Em Bm/F♯ G **BRIDGE** A

Through the hour-glass I saw _

D/F♯ C G A D/F♯

___ you. In time ___ you slipped a-way. _ When the mir-ror crashed, I called _ you and turned _

C G A

___ to hear you say, "If on-ly for to-day _____ I ___ am un-a-

D G Bm/F♯ Em

fraid. _____ Take My Breath A-way." ___

1 Bm/F♯ 2 Bm/F♯ **D.C. al Coda**

"Take My Breath A-

CODA 𝄋 C D

My love, ___ Take My Breath A-

G Bm/F♯ C D **Repeat ad lib. and Fade**

way. _____ My love, ___ Take My Breath A-

Additional Lyrics

2. Watching, I keep waiting, still anticipating love,
Never hesitating to become the fated ones.
Turning and returning to some secret place to hide;
Watching in slow motion as you turn to me and say,
"Take my breath away."
(To Bridge:)

3. Watching every motion in this foolish lover's game;
Haunted by the notion somewhere there's a love in flames.
Turning and returning to some secret place inside;
Watching in slow motion as you turn my way and say,
"Take my breath away."
(To Coda:)

TEARS IN HEAVEN

Copyright © 1992 by E.C. Music Limited and Blue Sky Rider Songs
All Rights for E.C. Music Limited Administered by Unichappell Music Inc.

Words and Music by ERIC CLAPTON
and WILL JENNINGS

Moderately relaxed tempo

E/G♯ F♯m F♯m/E D/F♯ A/E E

Would you know my name if I saw you in heav - en?
Would you hold my hand if I saw you in heav - en?
Would you know my name if I saw you in heav - en?

A E/G♯ F♯m F♯m/E D/F♯ A/E E

Would it be the same if I saw you in heav - en?
Would you help me stand if I saw you in heav - en?
Would you be the same if I saw you in heav - en?

F♯m C♯/E♯ Em6 F♯

1.,3. I must be strong and car - ry on 'cause I know
2. I'll find my way through night and day 'cause I know

Bm E7sus To Coda ⊕ A E/G♯ F♯m A/E

I don't be - long here in heav - en.
I just can't stay here in heav - en.

1 D/F♯ E7sus E7 A
2 D/F♯ E7sus E7 A

C Bm Am D/F♯ G D/F♯ Em D/F♯ G

Time can bring you down, time can bend your knees.

C Bm Am D/F♯ G D/F♯

Time can break the heart, have you beg - gin' please, beg - gin' please.

E A E/G♯ F♯m F♯m/E D/F♯ A/E E

A E/G♯ F♯m F♯m/E D/F♯ A/E E F♯m

Be - yond the door

C♯/E♯ Em6 F♯ Bm

there's peace, I'm sure. And I know there'll be no more

E7sus A E/G♯ F♯m A/E D/F♯ E7sus E7 A **D.C. al Coda**

tears in heav - en.

CODA

⊕ A E/G♯ F♯m A/E D/F♯ E7sus E7 A

en.

TEARS ON MY PILLOW

Copyright © 1958 by Gladys Music, Inc. and Vanderbuilt Music Corp.
Copyright Renewed and Assigned to Gladys Music (Administered by Williamson Music) and Sovereign Music Company

Words and Music by SYLVESTER BRADFORD and AL LEWIS

Moderately

C Am Dm G7 C Am
You don't re-mem-ber me but I re-mem-ber you 'Twas not so long a-go

Dm G7 F G7 F G7
you broke my heart in two Tears On My Pil-low pain in my heart Caused by

C Am Dm G7 C Am Dm G7
you. If we could start a-new I would-n't hes-i-tate

C Am Dm G7 F G7
I'd glad-ly take you back and tempt the hand of fate Tears On My Pil-low

F G7 C F G7 C F C
pain in my heart Caused by you Hoo-hoo-hoo-hoo-hoo.

F G7 C F G7 C F#7 G7
Love is not a gad-get love is not a toy When you find the one you love she'll

F#7 G7 C Am Dm G7
fill your heart with joy Be-fore you go a-way my dar-ling think of me

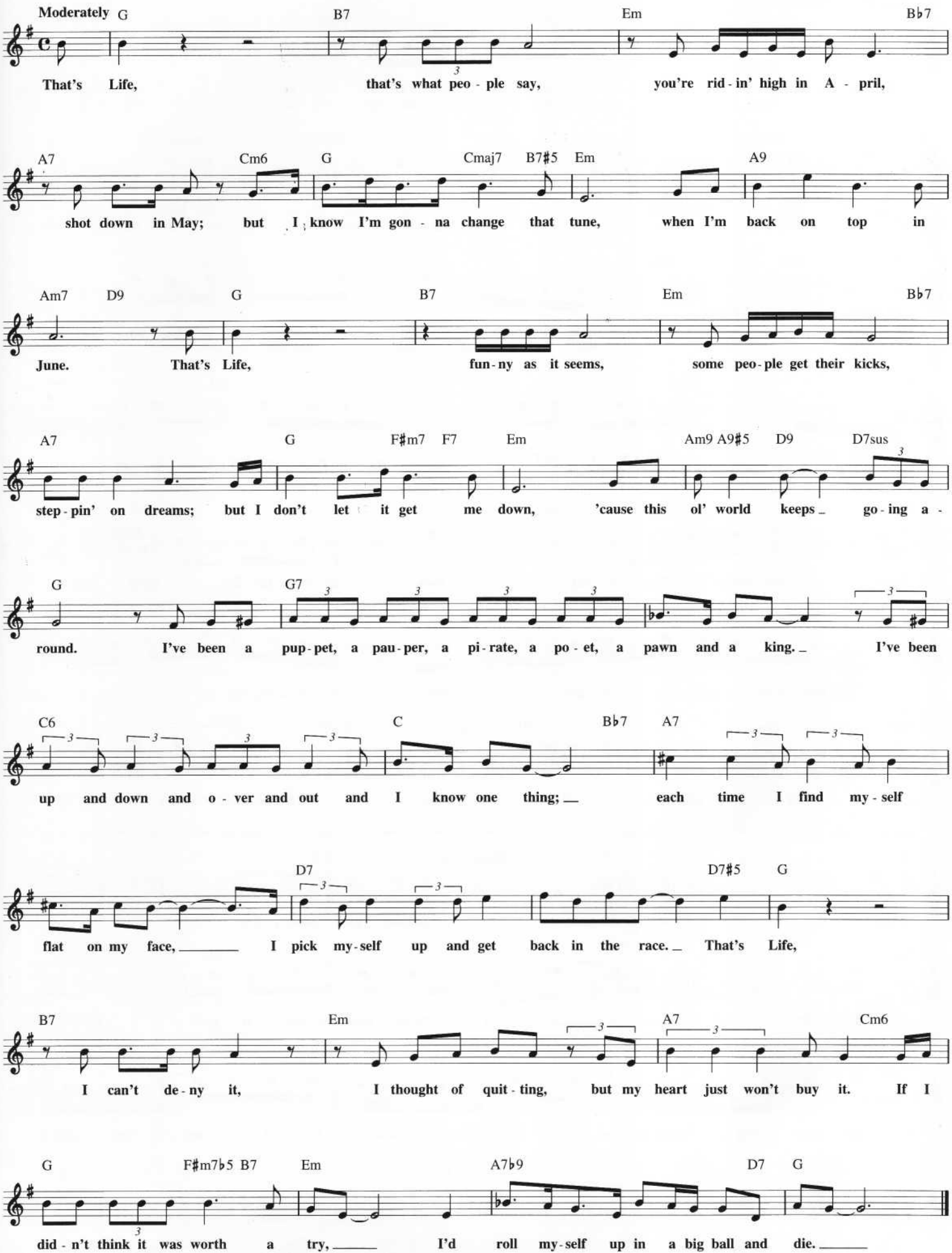
C Am Dm G7 F G7
There may be still a chance to end my mis-er-y Tears On My Pil-low

F G7 C F G7 C F C
pain in my heart Caused by you Hoo-hoo-hoo-hoo-hoo.

THAT'S LIFE

Copyright © 1964, 1966 PolyGram International Publishing, Inc.
Copyright Renewed

Words and Music by DEAN KAY
and KELLY GORDON



THAT'S WHAT LOVE IS ALL ABOUT

© 1987 EMI APRIL MUSIC INC., IS HOT MUSIC and KAZ MUSIC CO.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by MICHAEL BOLTON
and ERIC KAZ

Very slowly, with expression

F(add9) Bb(add9)/F F(add9) Bb(add9)/F

There was a time, we thought our dream was o - ver, when you and
by, we learned to re - dis - cov - er the rea - son

F(add9) Bb(add9)/F Bb/C C F(add9) Bb(add9)/F

I had sure - ly reached the end. Still, here we are. The flame is strong as ev -
why this dream of ours sur - vives. Through thick and thin, we're des - tined for each oth -

F Am Dm Gm F/G Gm

- er, All be - cause we both kept hold - ing on.
- er, know - ing we can reach the oth - er side, far be -

Bb/C C Bb/C C F F/A

We know we can weath - er an - y storm.
yond the moun - tains of our pride.

Ba - by That's What Love Is All A -

Bb C C/Bb Am7 Dm Gm7 Bb/C C

bout, two hearts that found a way some - how to keep the fire burn - ing.

F F/A Bb Bb/C C

It's some - thing we could nev - er live with - out. It it takes for - ev - er, we can work

Am7 Dm Gm7 F/A Bb Bb/C

it out be - yond a shad - ow of a doubt. Ba - by, That's What Love Is All A -

1 F Bb(add9)/C F Bb(add9)/F 2 F

bout. Mm. As time goes bout. Oh,

Bb Am7 Bb

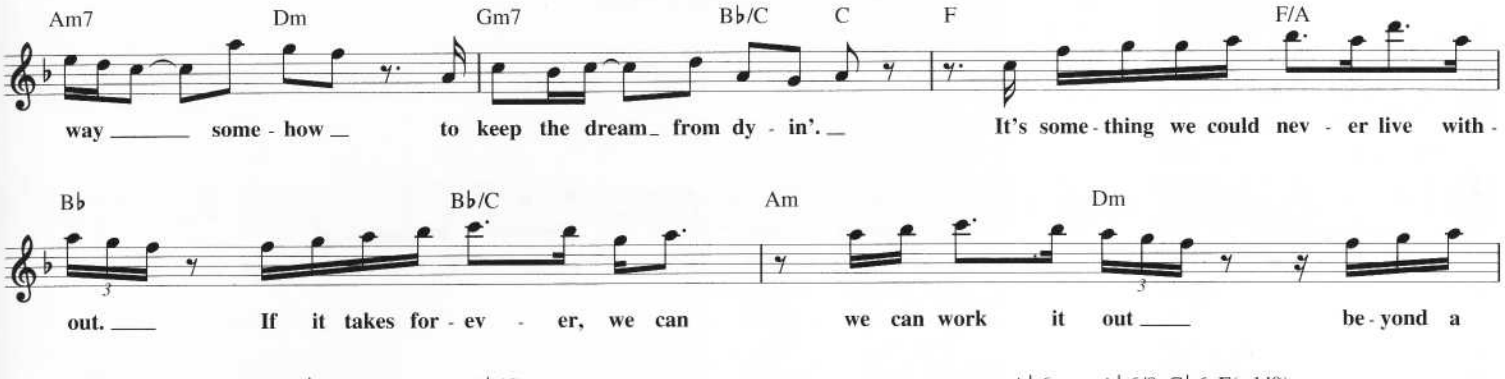
rid - in' the good times is eas - y. The hard times can tear you a - part. There'll be

Am Db

times in your heart when the feel - in' is gone, but ya keep on be - liev - ing and ya

Eb Bb/C F F/A Bb C C/Bb

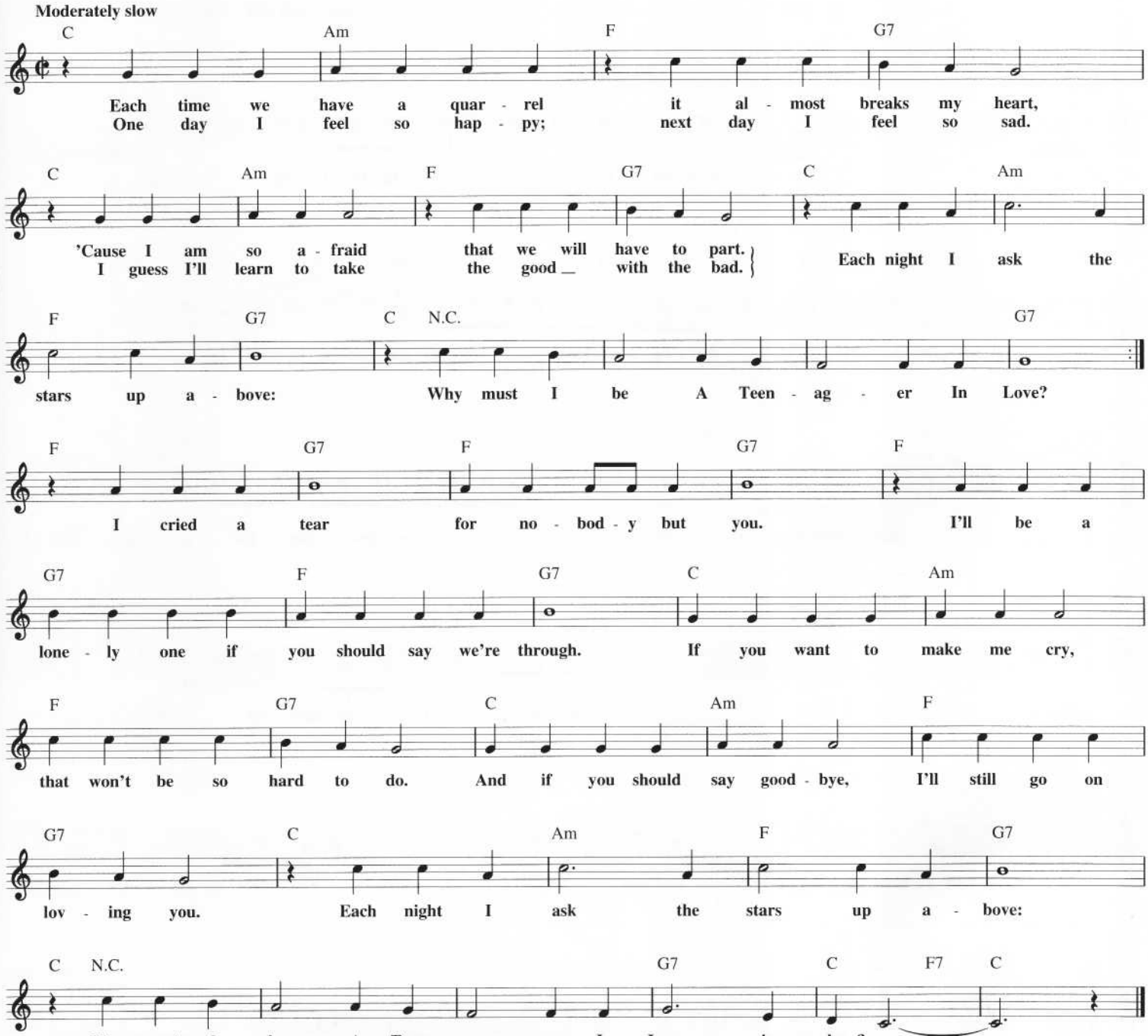
keep hold - in' on. Ba - by, That's What Love Is All A - bout, two hearts that find a -



A TEENAGER IN LOVE

Copyright © 1959 by Unichappell Music Inc.
Copyright Renewed

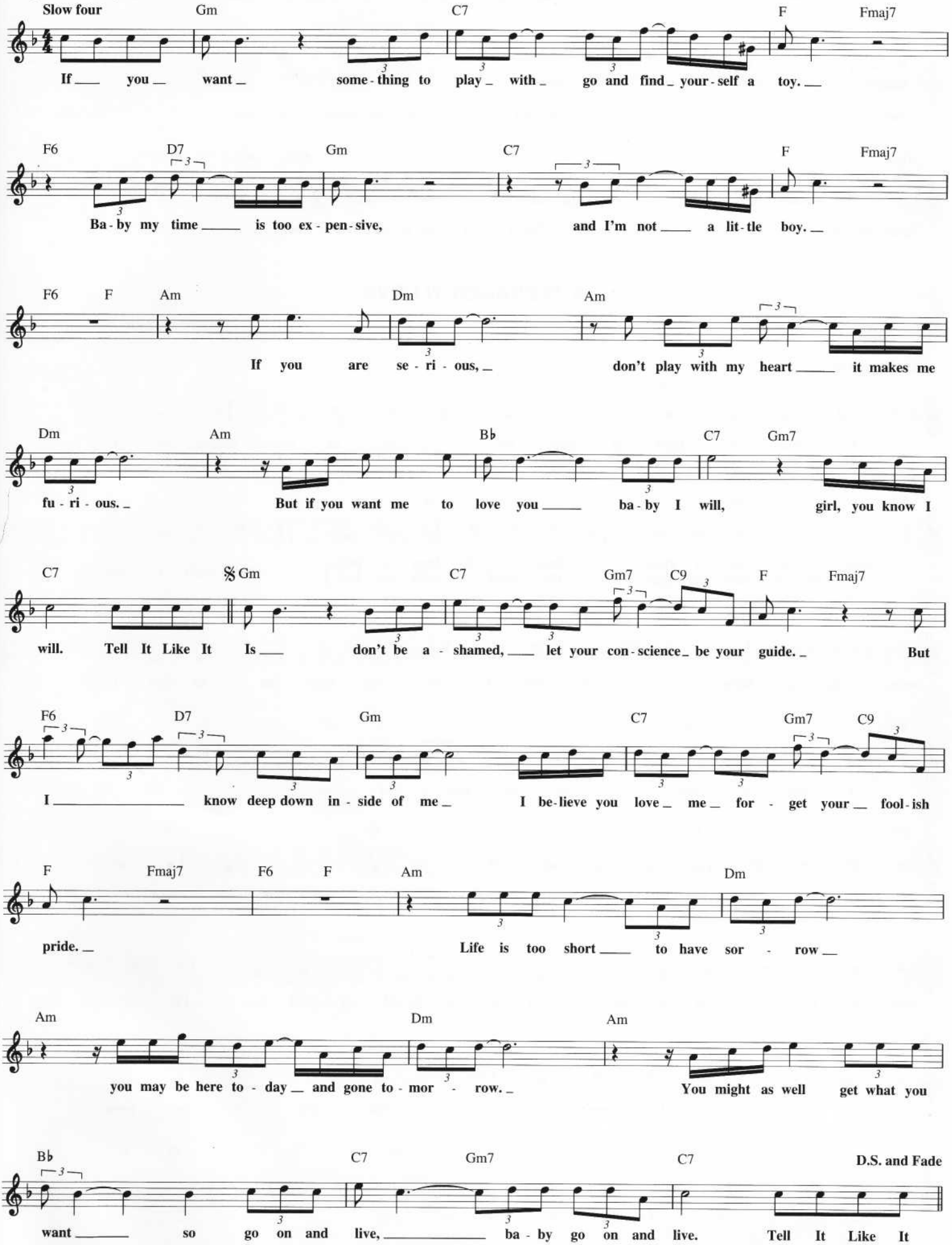
Words and Music by DOC POMUS
and MORT SHUMAN



TELL IT LIKE IT IS

Copyright © 1966, 1981 by Olrap Publishing Co., Inc. Conrad Music,
A Division of Arc Music Corp.
Copyright Renewed
All Rights Controlled by Conrad Music

Words and Music by GEORGE DAVIS
and LEE DIAMOND



THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE

Copyright © 1970 by Quackenbush Music Ltd. and Maya Productions Ltd.
All Rights for the United States Administered by BMG Songs, Inc.

Words and Music by CARLY SIMON
and JACOB BRACKMAN

Slowly

Bm/D Gmaj7 Bm/D

1. My fa - ther sits at night with no lights on, his cig - a - rette glows in the
2.,3. *(See additional lyrics)*

Gmaj7 Dm9 C(2)

dark; the liv - ing room is still; I walk by no re -

Am/G Ab G Bm/D Gmaj7

mark. I tip - toe past the mas - ter bed - room where

Bm/D Gmaj7 Dm9

my moth - er reads her mag - a - zines; I hear her call "sweet dreams"

C(2) Am/G Ab G

but I for - got how to dream.

CHORUS

Fmaj7 F6 Fmaj7 Em7 Dm7

But you say it's time we moved in to - geth - er, and raised a fam - 'ly of our own

Cmaj7 Fmaj7 F6 Fmaj7 Em7

you and me. Well That's The Way I've Al - ways Heard It Should Be. You want to

A 1,2 D 3 D D(2)

mar - ry me, we'll mar - ry. mar - ry.

Additional Lyrics

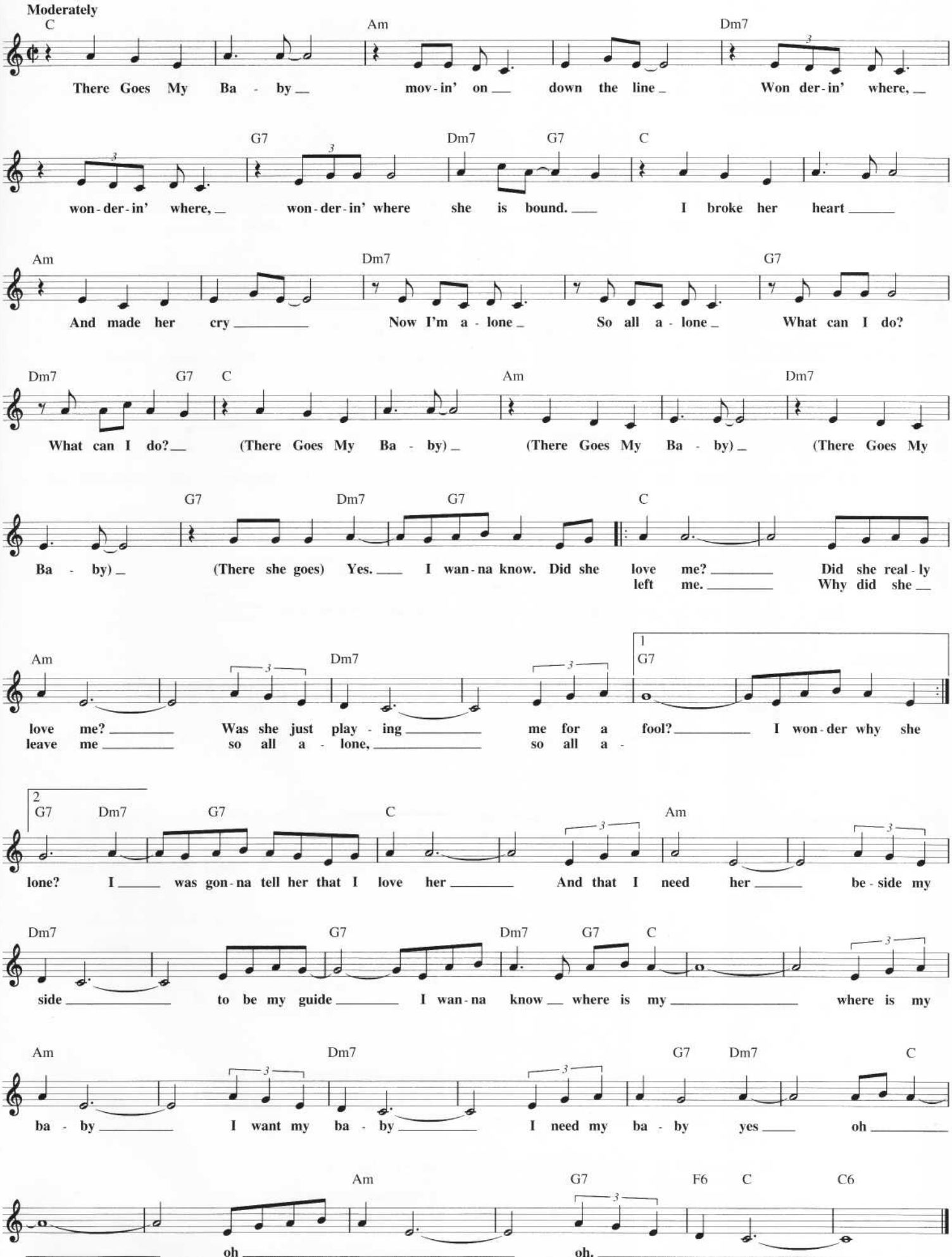
2. **My friends from college, they're all married now; they have their houses and their lawns.**
They have their silent noons, tearful nights, angry dawns.
Their children hate them for the things they're not; they hate themselves for what they are;
And yet they drink, they laugh, close the wounds, hide the scar.
Chorus

3. **You say that we can keep our love alive. Babe, all I know is what I see.**
The couples cling and claw and drown in love's debris.
You say we'll soar like two birds thru the clouds, but soon you'll cage me on your shelf.
I'll never learn to be just me first, by myself.
Chorus

THERE GOES MY BABY

Copyright © 1959 by Chappell & Co., Unichappell Music Inc. and Jot Music
Copyright Renewed

Words and Music by JERRY LEIBER, BENJAMIN NELSON,
LOVER PATTERSON, MIKE STOLLER and GEORGE TREADWELL



THERE'S A KIND OF HUSH (ALL OVER THE WORLD)

© 1966 (Renewed 1994) DONNA MUSIC LTD.
All Rights Controlled and Administered by GLENWOOD MUSIC CORP.

Words and Music by LES REED
and GEOFF STEPHENS

Medium tempo, with a beat

Bb D7 Gm Bb7
There's A Kind Of Hush All O - ver The World _ to - night _ all o - ver the world _

Eb F7 Bb F7
_ you can hear the sounds _ of lov - ers in love _ you know what I mean. _ Just the

Bb D7 Gm Bb7 Eb
two of us and no - bod - y else _ in sight _ there's no - bod - y else _ and I'm feel - ing good _

F7 Bb Bb7 Eb Eb6
_ just hold - ing you tight. _ So lis - ten ver - y care - ful - ly _

Ebmaj7 Eb6 Bb
clos - er now _ and you _ will see _ what I mean _ it is - n't a dream. _

Bb7 Eb Eb6 Ebmaj7 Eb6
The on - ly sound _ that you will hear _ is when I whis - per in _ your ear, _ I love you _

F7 Bb
_ for - ev - er and ev - er. There's A Kind Of Hush

D7 Gm Bb7 Eb
All O - ver The World _ to - night _ all o - ver the world _ you can hear the sounds _

F7 1 Bb F7 2 Bb Cm7/F Bb6
_ of lov - ers in love. _ There's A _

TELL LAURA I LOVE HER

Copyright © 1960 by Edward B. Marks Music Company and Ben Raleigh Music
Copyright Renewed

Words and Music by JEFF BARRY
and BEN RALEIGH

Moderate Rock beat

Bb Cm

"Tell Lau - ra I Love Her! Tell Lau - ra I need her! Tell Lau - ra I

Bb Eb6 F7 Bb

may be late, I've some - thing to do that can - not wait."

Eb Bb Eb

He drove his car to the rac - ing grounds, he was the young - est driv - er there;

Dm Eb F

The crowd roared as they start - ed the race, 'round the track they drove at a dead - ly pace!

Bb Eb Bb Eb

No one knows what hap - pened that day, how his car o - ver - turned in flames. But

Dm Eb F

as they pulled him from the twist - ed wreck, with his dy - ing breath, they heard him say:

Bb Cm

"Tell Lau - ra I Love Her! Tell Lau - ra I need her! Tell Lau - ra

Bb Eb6 F7 Bb

not to cry. My love for her will nev - er die!"

THESE BOOTS ARE MADE FOR WALKIN'

Copyright © 1965 Criterion Music Corp.
Copyright Renewed

Words and Music by
LEE HAZLEWOOD

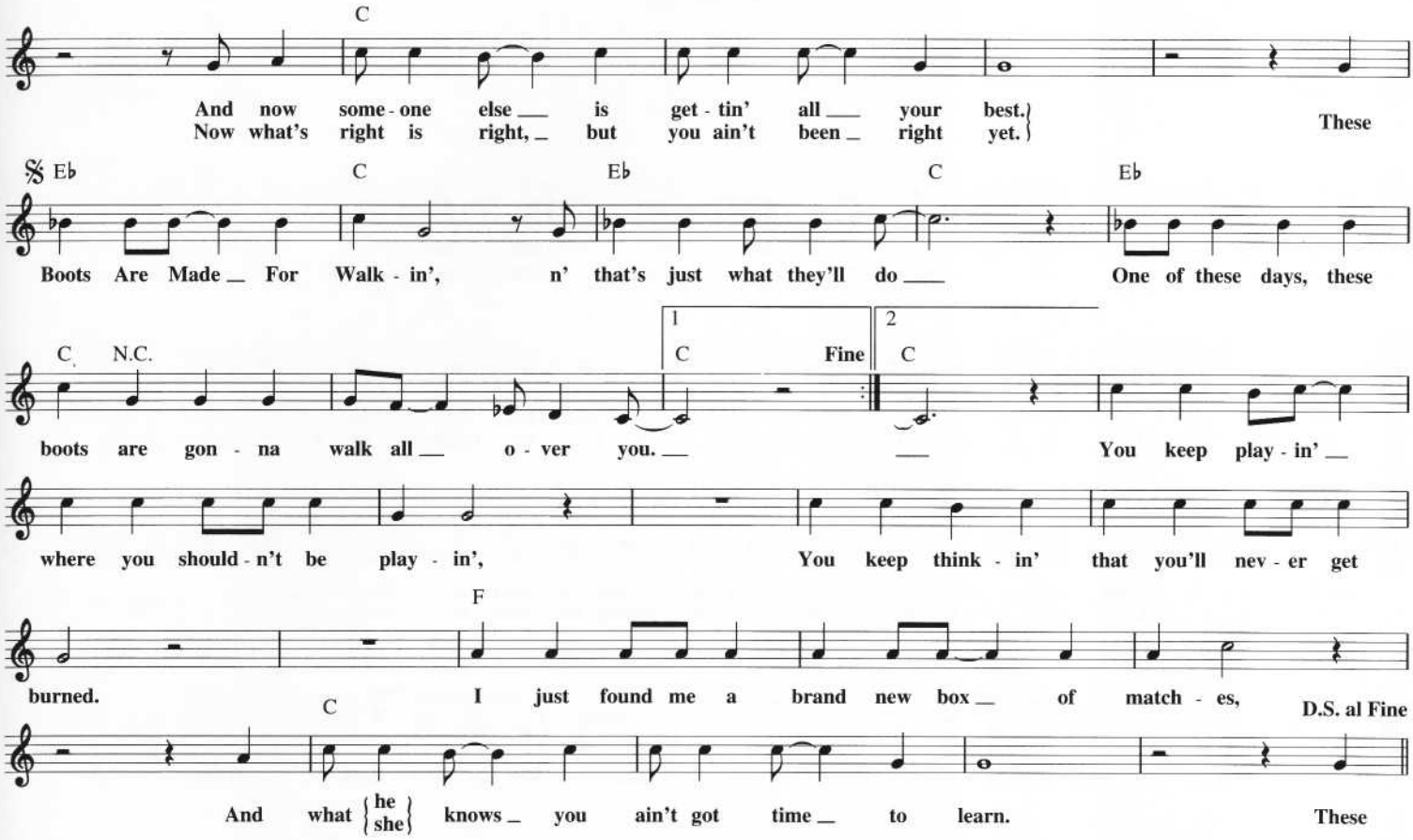
Brightly, with a beat

C

You keep say - in' you got some - thin' for me, Some - thin' you call
You keep ly - in' when you ought - a be "Truth in'." You keep los -

F

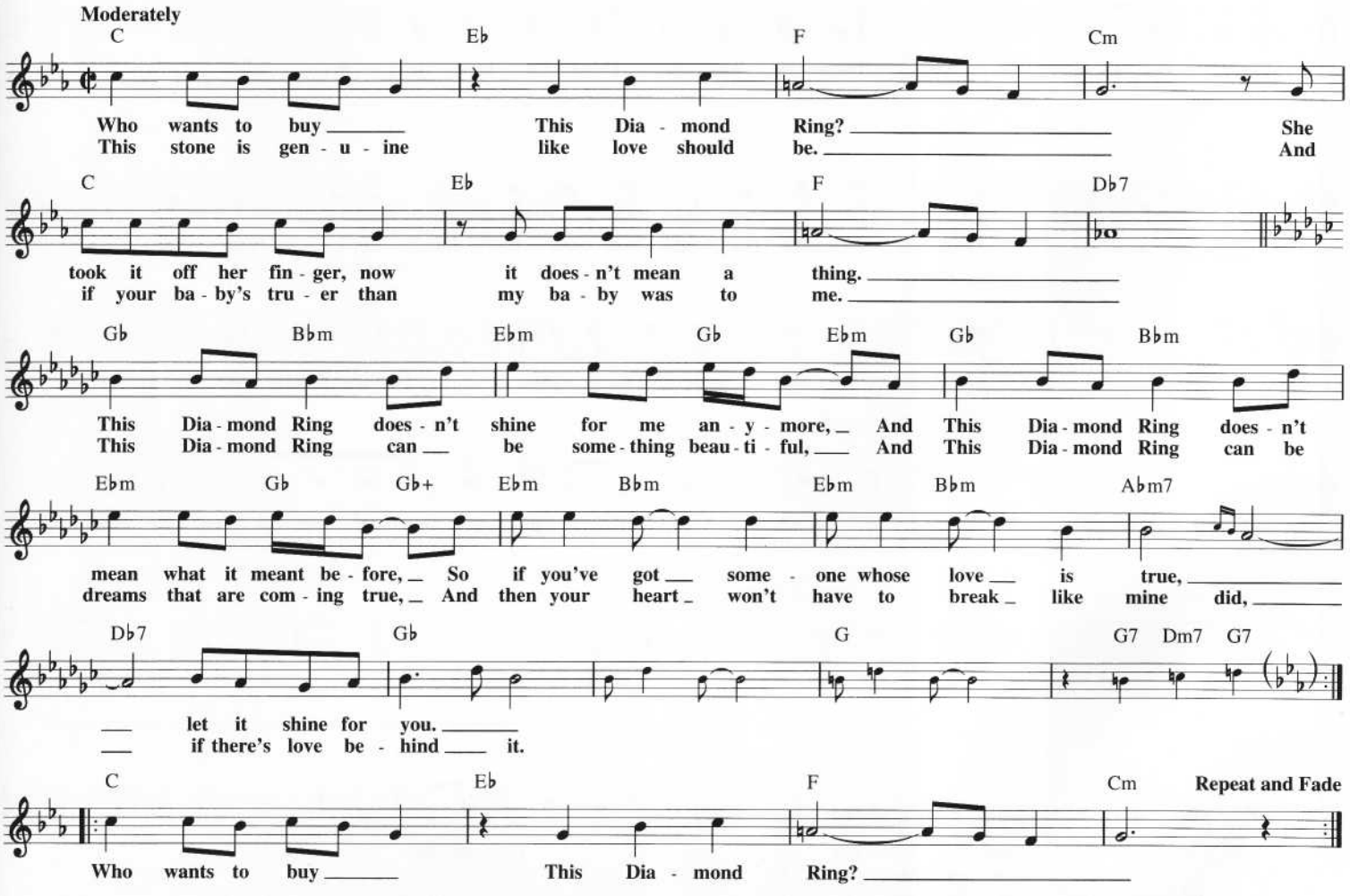
love but con - fess. You been mess - in' where you should - n't been mess - in'
in' when you ought - a not bet. You keep "Same - in'" when you ought - a be chang - in',



THIS DIAMOND RING

Copyright © 1965 by Unichappell Music Inc.
Copyright Renewed

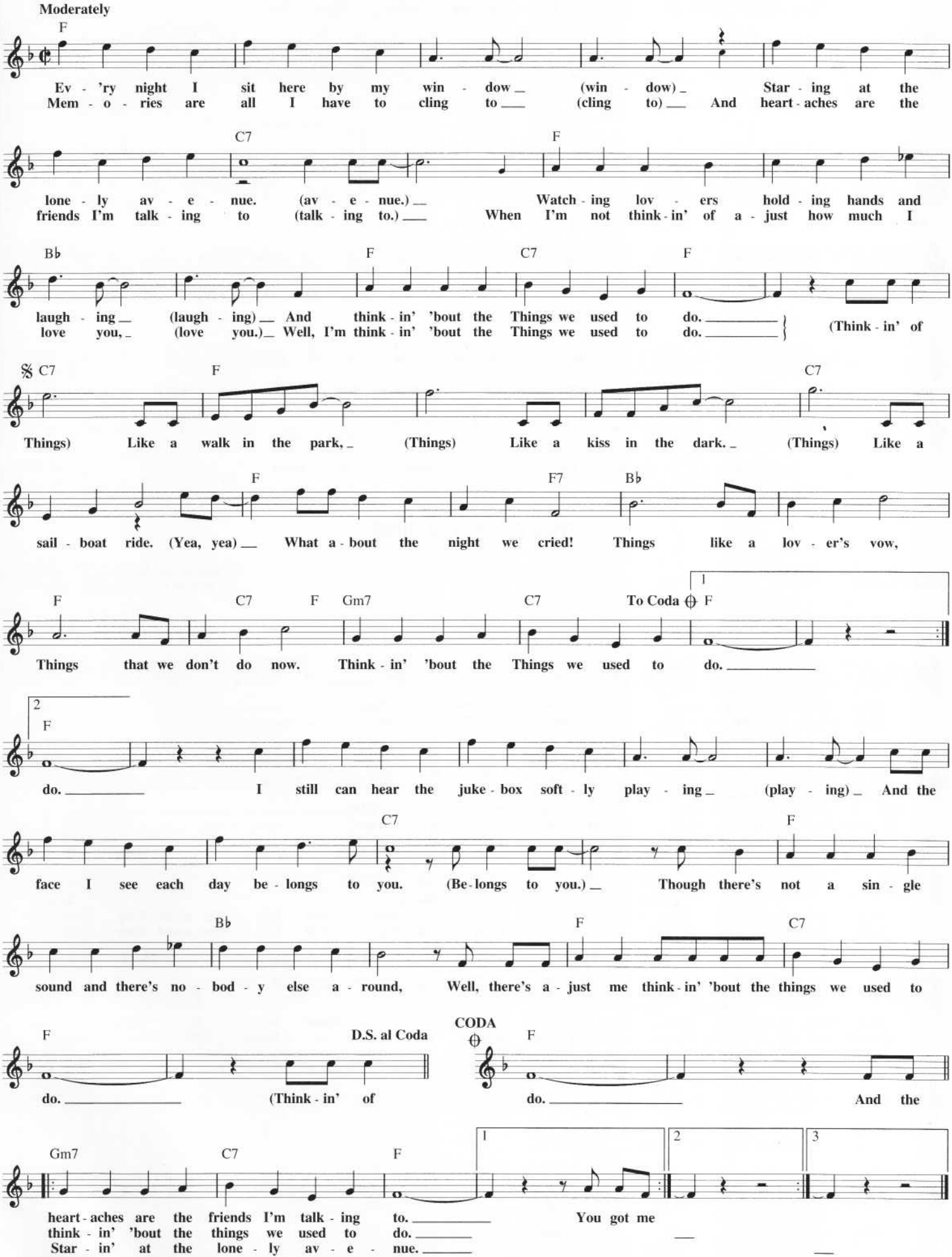
Words and Music by AL KOOPER, IRWIN LEVINE and BOB BRASS



THINGS

Copyright © 1961, 1962 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

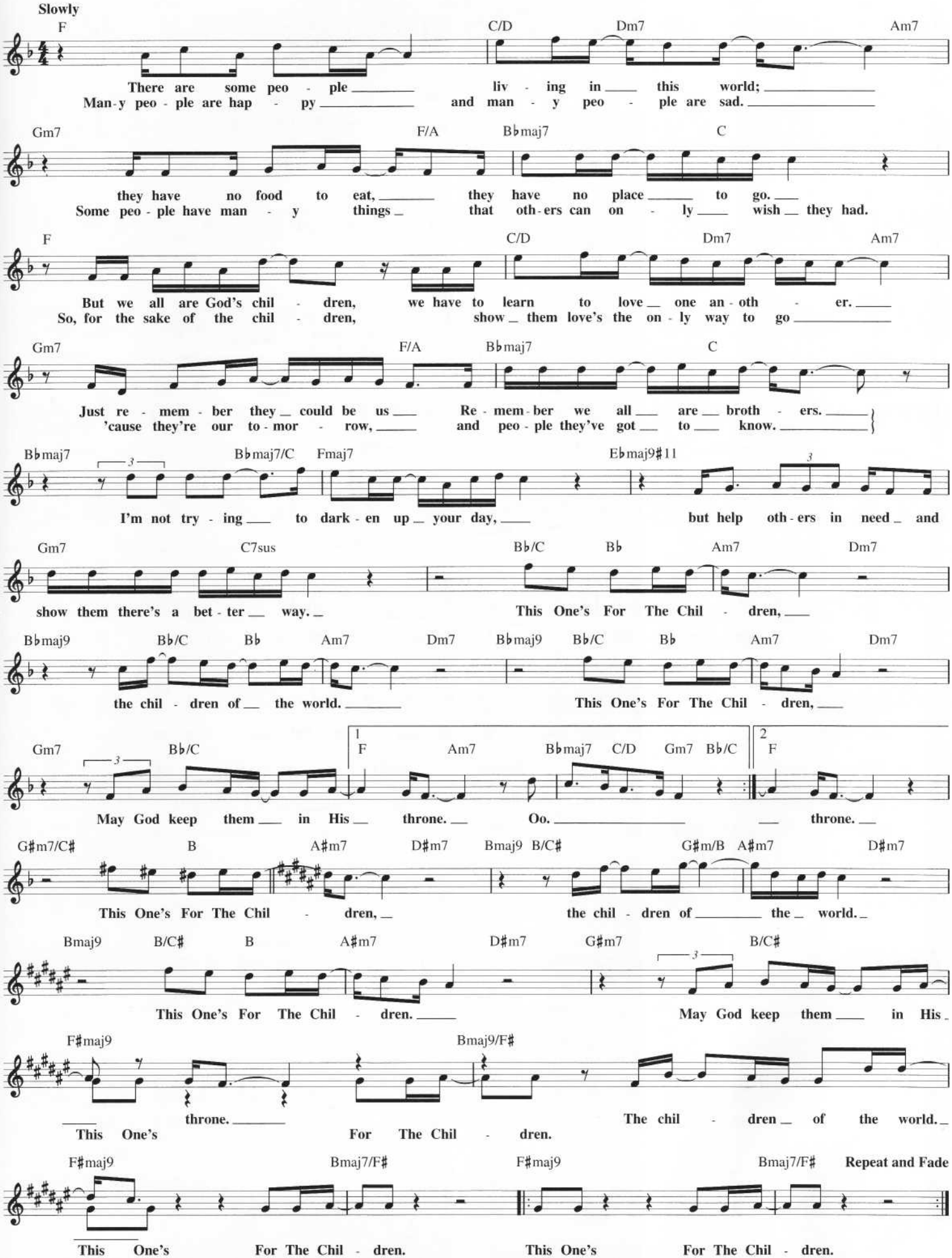
Words and Music by
BOBBY DARIN



THIS ONE'S FOR THE CHILDREN

© 1989 EMI APRIL MUSIC INC. and MAURICE STARR MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

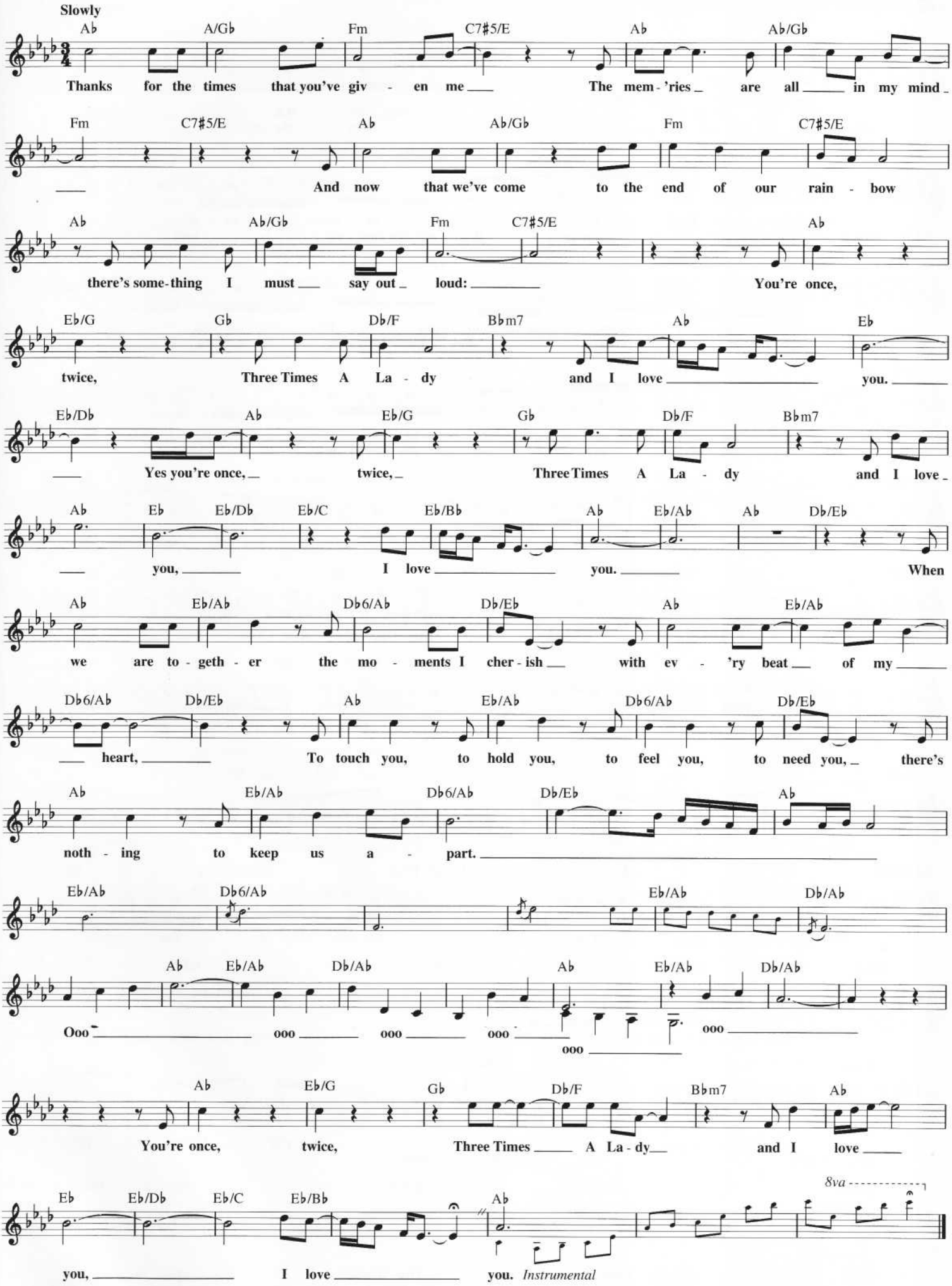
Words and Music by
MAURICE STARR



THREE TIMES A LADY

Copyright © 1978 Jobete Music Co., Inc. and Commodores Entertainment Publishing Company

Words and Music by
LIONEL RICHIE



TIME
(Clock of the Heart)

© 1982 EMI VIRGIN MUSIC LTD.
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.

By GEORGE O'DOWD, JON MOSS,
MICKEY CRAIG and ROY HAY

Medium Rock

Am7 Bm7 Am7

Don't put your head on my shoul - der sink me in a riv - er of tears
make me feel an - y cold - er Time is like a clock in my heart

D Am7 Bm7

this could be the best place yet but you must
touch me touch was the key too much I felt I

Am7 D 𝄋 Em7 Am7

o - ver - come your fears
lost you from the start
Ooh in Time it could have been so much more the

C/D Em7 Am7

Time is pre - cious I know in Time it could have been so much more the

C/D Em7 Am7 Bm7

Time has noth - ing to show be - cause Time won't give me Time and Time makes

Am7 Bm7 Am7 Bm7

lov - ers feel like they've got some - thing real But you and me we know they've got

To Coda ⊕

Am7 D Am7 Bm7 Am7 Bm7

noth - ing but Time
and Time won't give me Time won't
and you know

Am7 Bm7 Em Am7 Bm7 Am7 Bm7 Am7 Bm7 1 Em7

give me Time. Don't

2 Em7 D.S. al Coda

Ooh in Time

CODA ⊕ Am7 Bm7

Time won't give me Time and Time makes

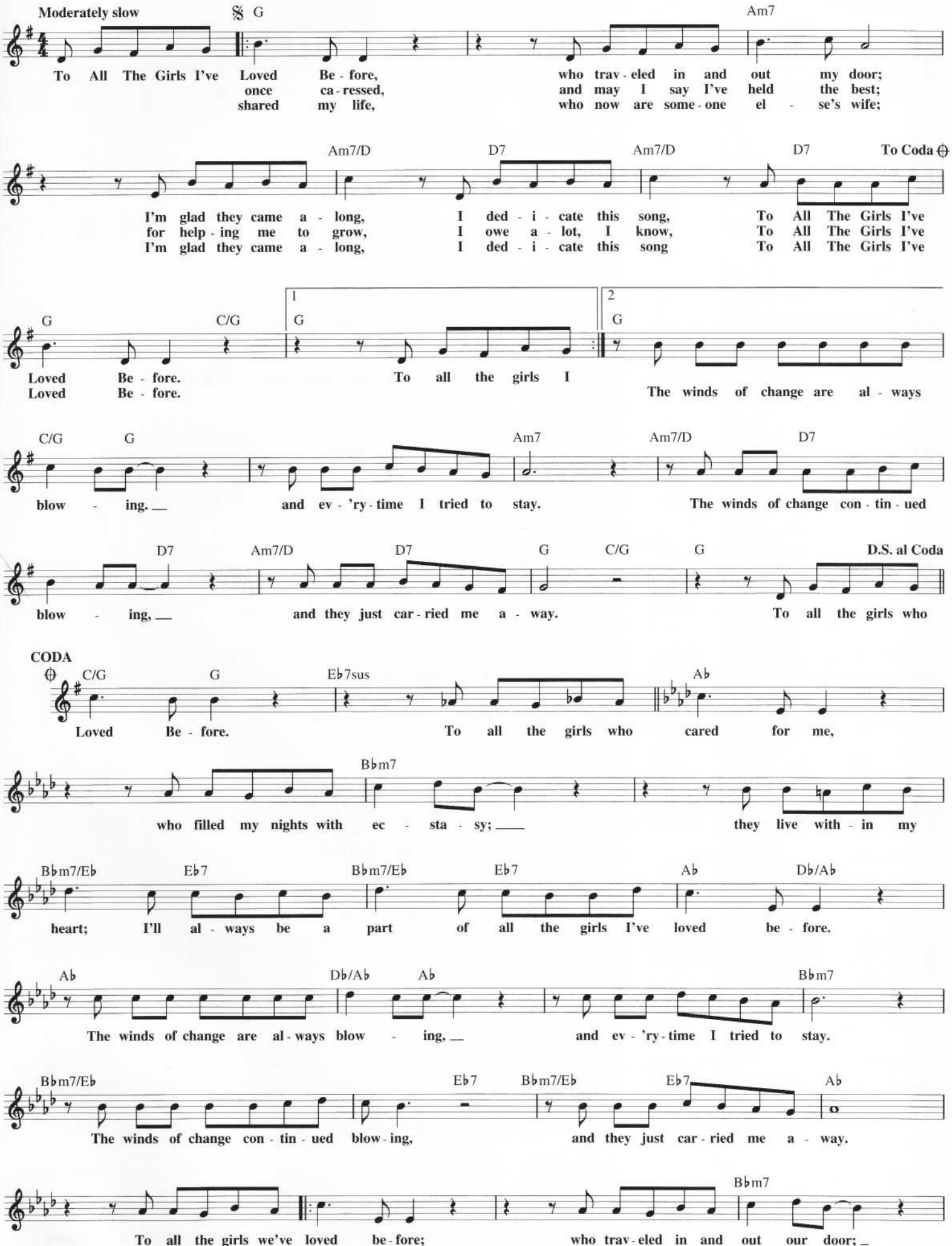
Am7 Bm7 Am7 D Repeat and Fade

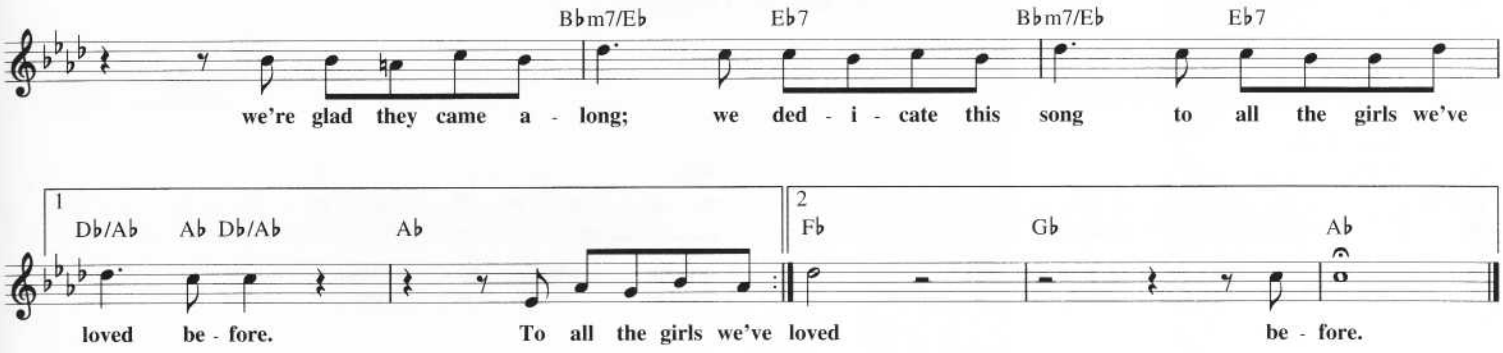
lov - ers feel like they've got some - thing real. But you know

TO ALL THE GIRLS I'VE LOVED BEFORE

© 1975, 1984 EMI APRIL MUSIC INC. and CASA DAVID

Lyric by HAL DAVID
Music by ALBERT HAMMOND

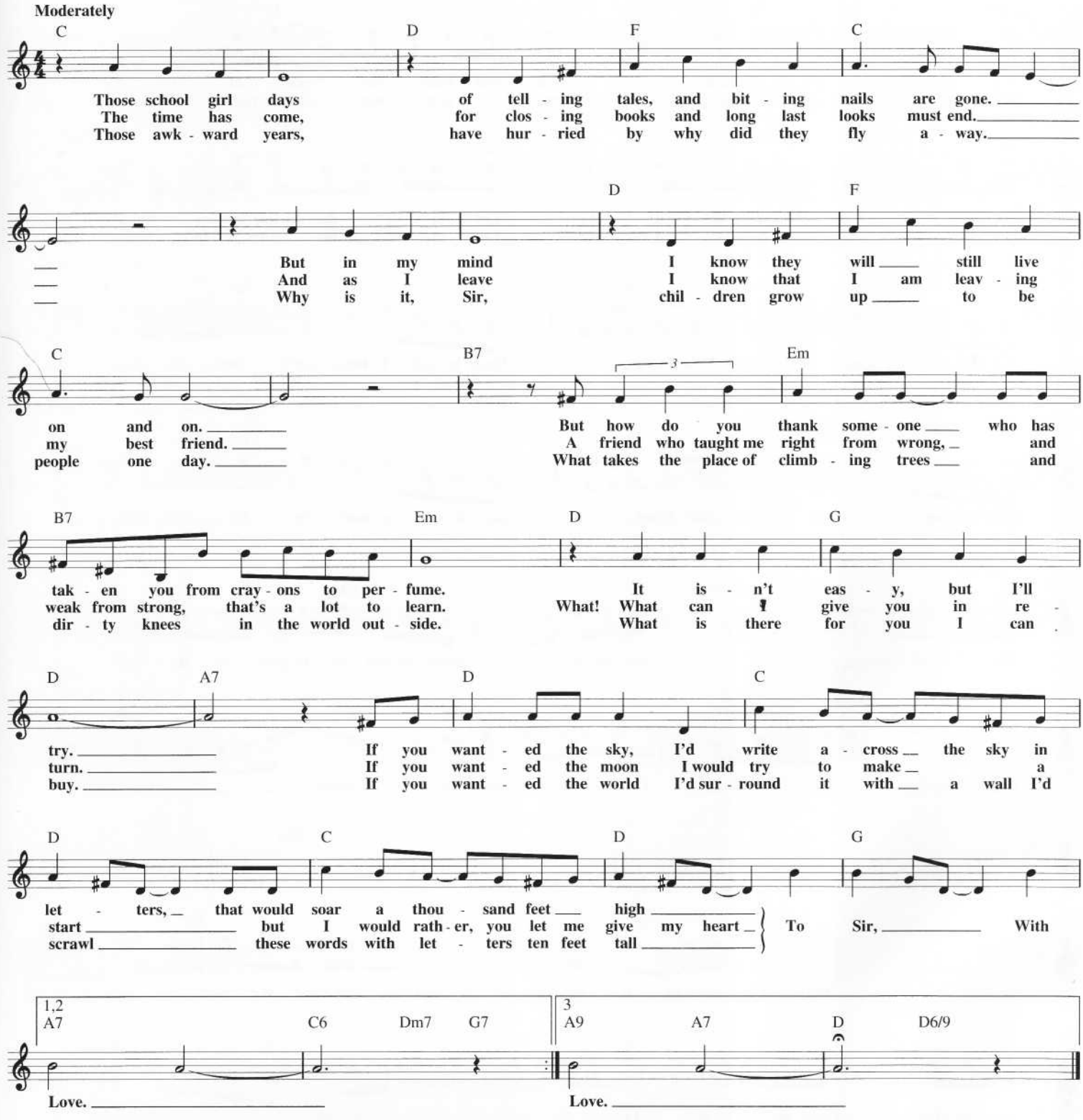




TO SIR, WITH LOVE

© 1967 (Renewed 1995) SCREEN GEMS-EMI MUSIC INC.

Words by DON BLACK
Music by MARC LONDON



TO BE WITH YOU

© 1991 EMI APRIL MUSIC INC., DOG TURNER MUSIC and ERIC MARTIN SONGS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by ERIC MARTIN
and DAVID GRAHAME

Moderately

C♯m E A(add9) E

Hold on, lit - tle girl. Show me what he's done to you.
Build up your con - fi - dence so you can be on top for once.

C♯m E A(add9) E

Stand up, lit - tle girl. A bro - ken heart can't be that bad. When
Wake up. Who cares a - bout lit - tle boys that talk too much? I've

A(add9) E A(add9) E

it's through, it's through. Fate will twist the both of you. So
seen it all go down. The game of love was all rained out. So

D B

come on, ba - by, come on o - ver. Let me be the one to show you.
come on, ba - by, come on o - ver. Let me be the one to hold you.

E A B E A B E

I'm the one who wants To Be With You. Deep in - side I hope you'll feel it, too.

A B E A 1 B E

Wait - ed on a line of green and blues just to be the next To Be With You.

2 B E A(add9) C♯m

Be With You. Why be a - lone when we can be to - geth - er, ba - by?

G E A B E

You can make my life worth - while. I can make you start to smile.

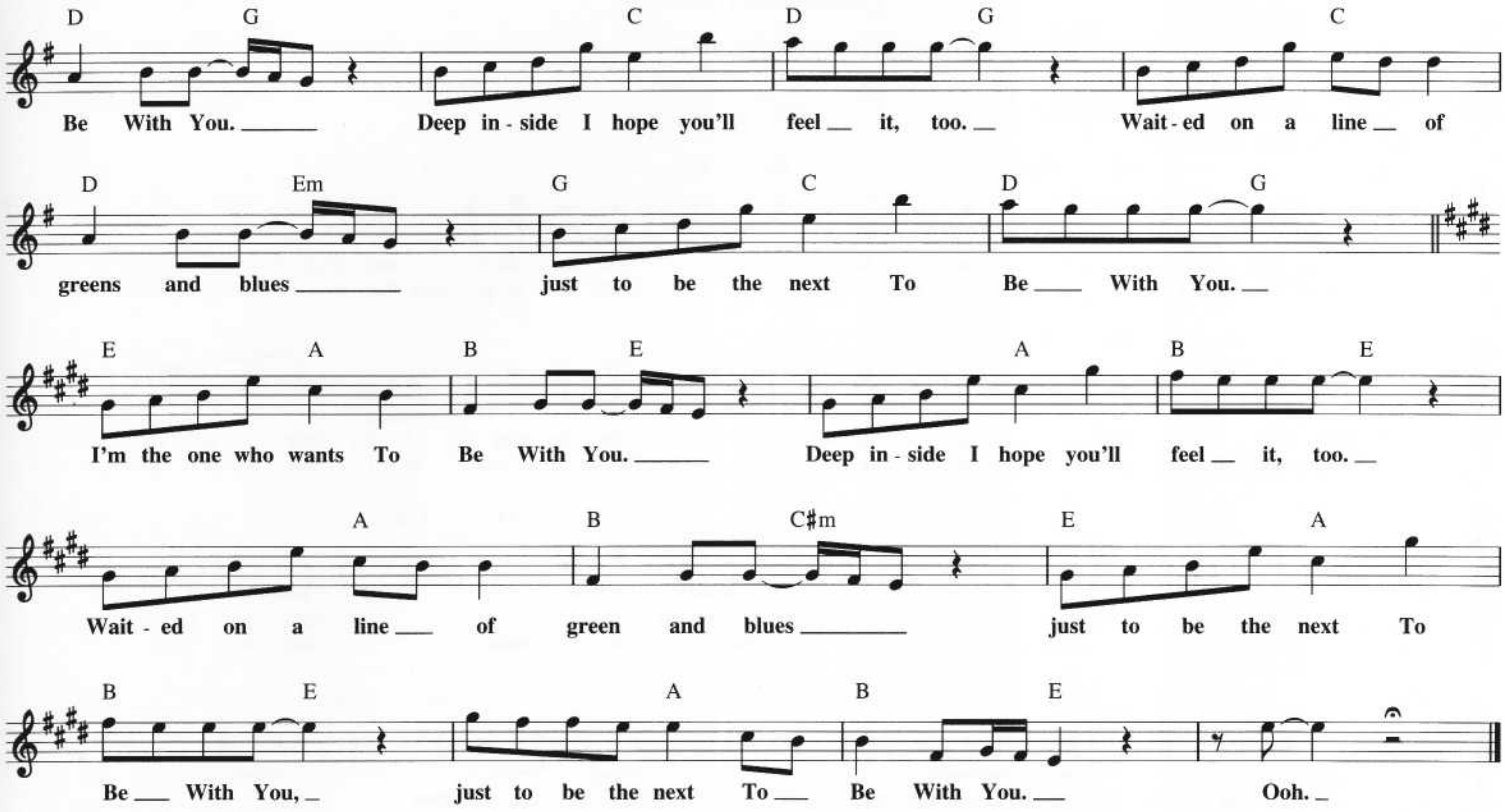
A B E A B C♯m E A

B E A(add9) E A E

When it's through, it's through. And fate will twist the both of you. So

D B G C

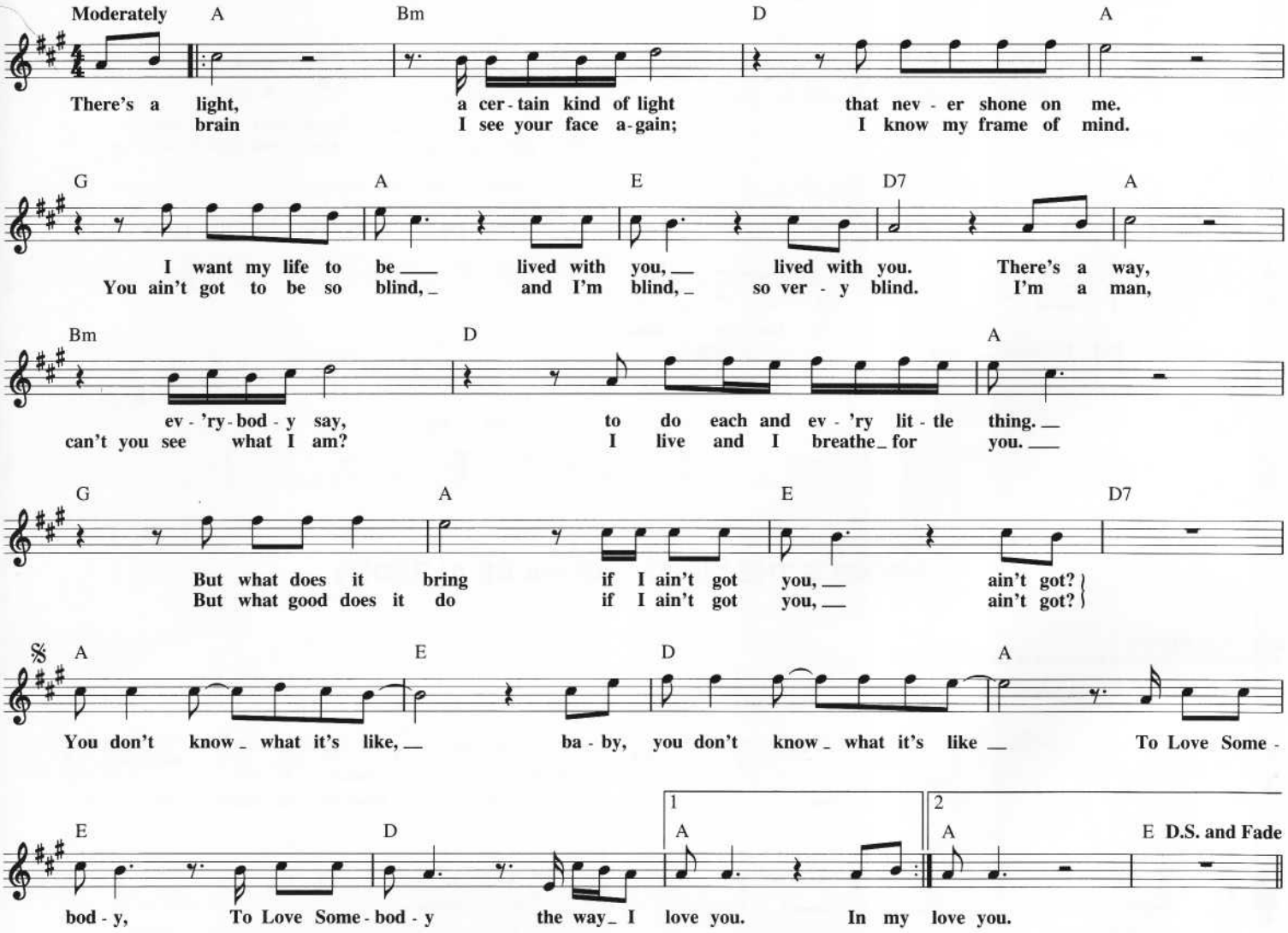
come on, ba - by, come on o - ver. Let me be the one to show you. I'm the one who wants To



TO LOVE SOMEBODY

Copyright © 1967 by Gibb Brothers Music
Copyright Renewed
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB
and ROBIN GIBB



TOBACCO ROAD

Copyright © 1960 Cedarwood Publishing
Copyright Renewed
All Rights Administered by Songs Of PolyGram International, Inc.

Words and Music by
JOHN D. LOUDERMILK

Moderately, with a back beat

Cm Bb Cm Bb Cm Bb Cm Bb

I was born _ in a dump _ Ma - ma died _ and Dad - dy got drunk
Gon - na leave _ get a job ___ With the help _ and the grace from a-bove

Cm Bb Cm Bb Cm

Left me here _ to die or grow _ in the mid - dle of To - bac - co Road _____
Save some mon - ey get rich I know _ Bring it back _ to To - bac - co Road _____

Bb Cm Bb Cm Bb

___ Wo wo wo _____ Grew up in ___ a rust - y shack _
___ Wo wo wo _____ Bring dy - na - mite and a crane _

Cm Bb Cm Bb Cm Bb Cm Bb

All I had was hang - in' on my back, On - ly you ___ know how I loathe _
Blow it up start all o - ver a - gain Build a town _ be proud to show ___

Cm F7

This place called To - bac - co Road _____ but it's home ____
Give the name _ To - bac - co Road _____ but it's home ____ The on - ly

C7 F7 Bb F7 Bb

life I've ___ ev - er known { On - ly you _____ know how I loathe.
{ I des - pise _____ you 'cos you're filth - y

F7 Bb F7 Bb F7 1 Cm Bb Cm Bb Cm Bb Cm Bb

To - bac - co Road.
But I love ___ you 'cos you're home. _

2 Cm Ab7 Cm Bb Cm Bb Cm Bb

Repeat and Fade

TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)

© 1976 ROD STEWART
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

Words and Music by
ROD STEWART

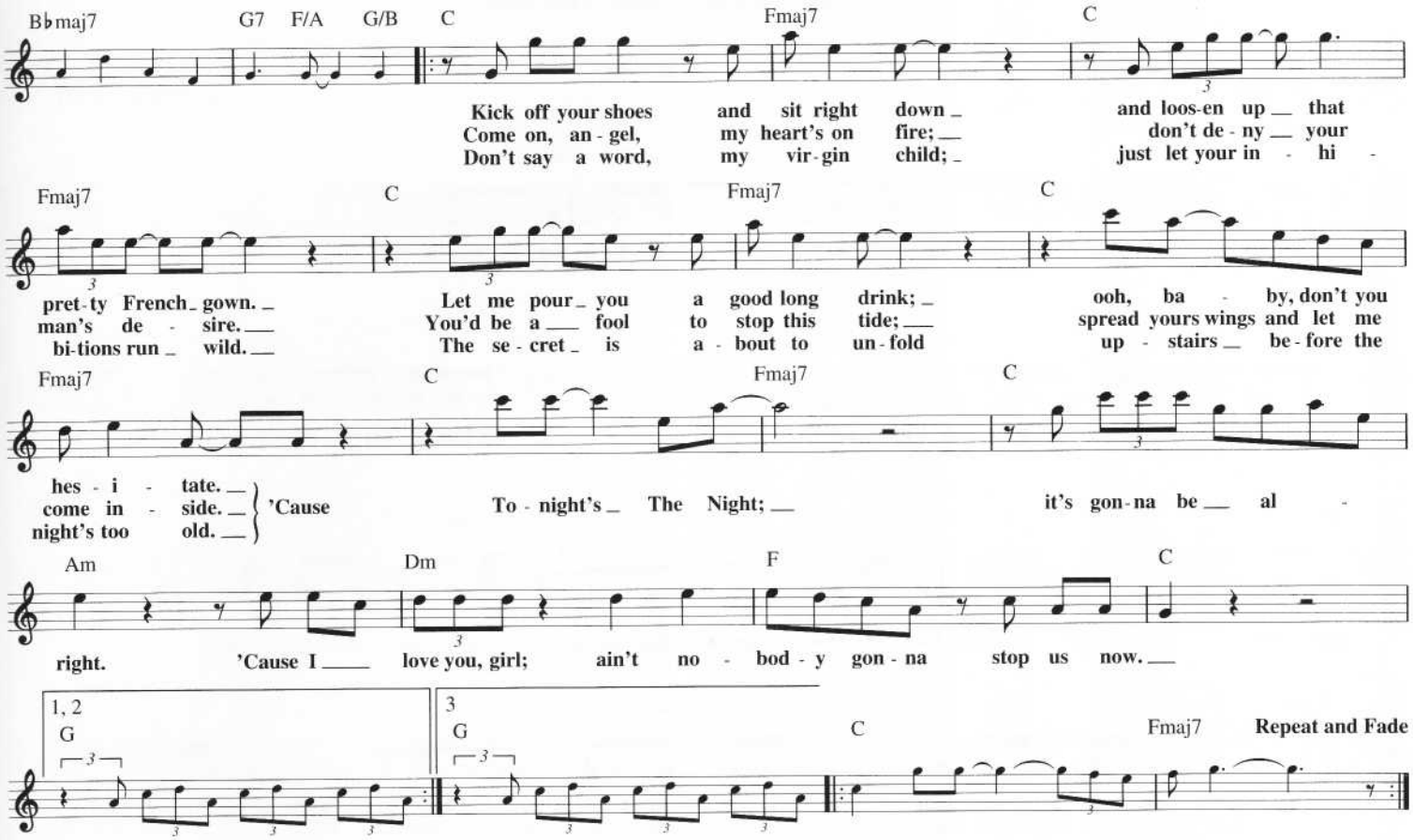
Moderately slow Rock beat

C Fmaj7 C Fmaj7

Stay a - way _ from my win - dow; stay a - way _ from my back door too. ___

C Fmaj7 C Fmaj7

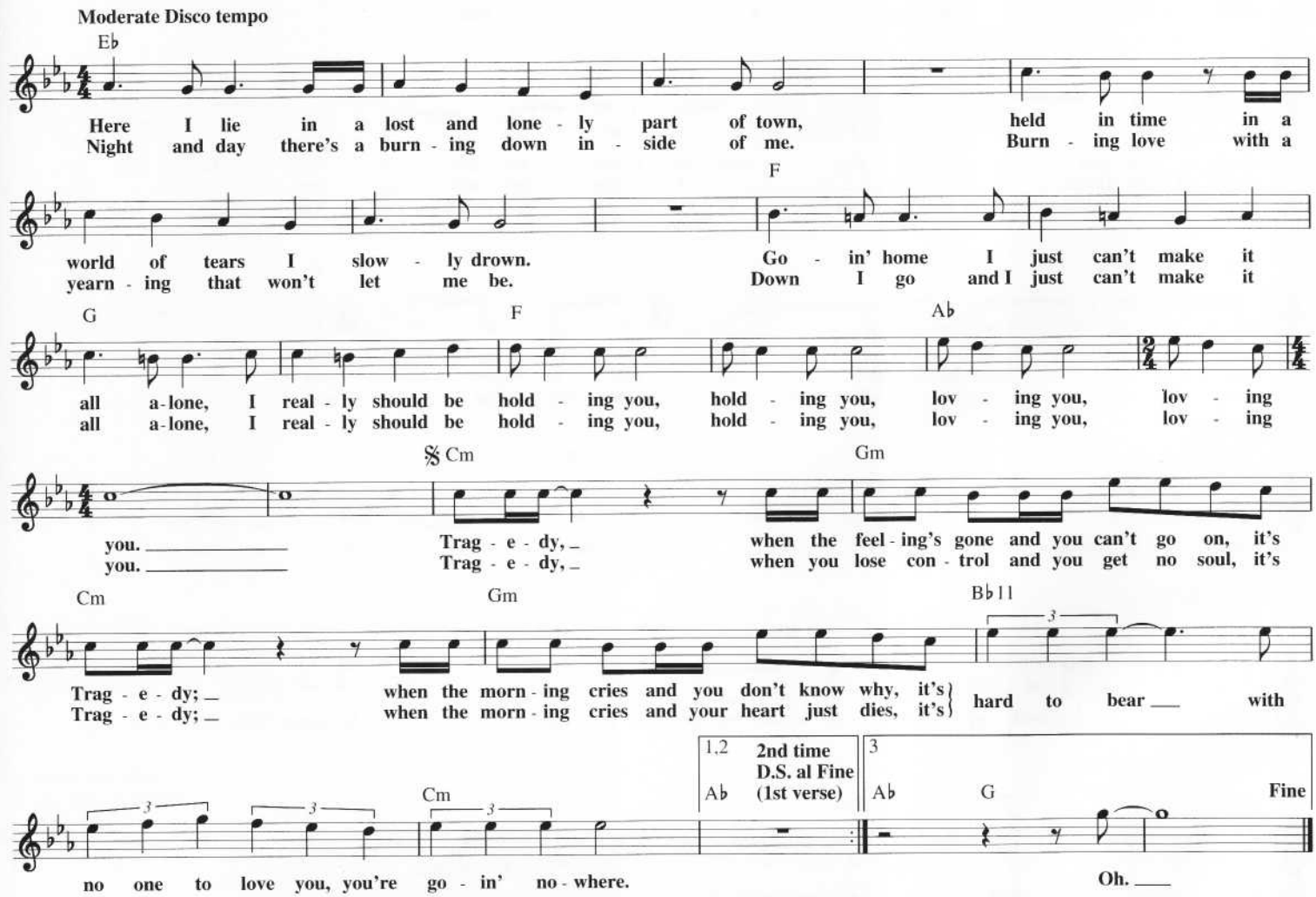
Dis - con - nect the tel - e - phone _ line; _ re - lax, ba - by, and draw that blind. _



TRAGEDY

Copyright © 1978 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB



TORN BETWEEN TWO LOVERS

Copyright © 1976 by Muscle Shoals Sound Publishing Co., Inc.
and Silver Dawn Music

Words and Music by PHILLIP JARRELL
and PETER YARROW

Fairly slow

Cm7 F7 B♭

There are times when a wom - an has to say what's on her mind, e - ven

Cm7 F7 B♭ Cm7 F7

though she knows how much it's gon - na hurt. Be-fore I say an-oth-er word let me

B♭ Gm Cm E♭ Cm7 F

tell you I love you. Let me hold you close and say these words as gent - ly as I can.

Cm7 F7 B♭

There's been an - oth - er man that I've need - ed and I've loved,
You must - n't think you failed me just be - cause there's some - one else, you were the

Cm7 F7 B♭

but that does - n't mean I love you less. And he
first real love I ev - er had.

𝄋 Cm7 F7 B♭ Gm

knows he can't pos - sess me, and he knows he nev - er will. There's just this
And all the things I ev - er said, I swear they still are true for
I could-n't real - ly blame you if you turned and walked a - way, but with

Cm E♭ Cm F

emp - ty place in - side of me that on - ly he can fill.
no one else can have the part of me I gave to you.
ev - 'ry - thing in - side of me, I'm ask - ing you to stay.

CHORUS

Cm F7 Dm G7

Torn Be - tween Two Lov - ers, feel - ing like a fool,

Cm7 F7 B♭ G7 Cm F7

lov-ing both of you is break - ing all the rules. Torn Be-tween Two Lov - ers,

**After repeat, D.S.
and Fade on Chorus**

Dm G7 Cm7 F7 B♭

feel - ing like a fool, lov - ing you both is break - ing all the rules.

TRUE COLORS

Copyright © 1986 Sony/ATV Tunes LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by BILLY STEINBERG
and TOM KELLY

Moderately

Am G/B C C/E

You ___ with the sad eyes, ___ don't be dis - cour - aged. Oh, I
smile then, ___ don't be un - hap - py. Can't re -

F(sus2) Am G C Dm

re - al - ize, ___ it's hard to take cour - age. In a world full of peo - ple ___
mem - ber when ___ I last saw you laugh - ing. If this world makes you cra - zy, and you've_

C/E F(sus 2) Am G Dm/C C

you can lose sight of it all and the dark - ness, oh, in - side you make you feel so small. _ But I see your
tak - en all you can bear, you call me up be - cause you know I'll be there. _ And I'll see your

F C Gsus G F C/E F Gsus G

True Col - ors shin - ing through. _ I see your True Col - ors and that's why I love ___ you. So

To Coda

F C F6 Am F/C C F/C C C/G

don't be a - fraid ___ to { let them show _ me your / let it show. ___ Your } True Col - ors, True Col - ors are beau - ti - ful like a

1 2

Am9 Am9/B Cmaj7 F Am9 Am9/B Cmaj7 F Am9 Am9/B

rain - bow. *Instrumental* Show _ me a rain - bow.

Cmaj7 F Am9 Am9/B Cmaj7 F D.S. al Coda (2nd verse) CODA F/C C

Instrumental True Col - ors,

F/C C F/C C Gsus G F C

True Col - ors. True Col - ors ___ shin - ing through, _ I see your True Col - - - ors and

F Gsus G F C Em7 Am F/C C F/C C

that's why I love ___ you. So don't be a - fraid _ to let them show. ___ Your True Col - ors, True Col - ors are

Freely

C/G N.C. Am9 Am9/B Cmaj7 F

beau - ti - ful like a rain - bow. ___

Instrumental

TOUCH ME IN THE MORNING

Copyright © 1972, 1974, 1975 Jobete Music Co., Inc.

Words and Music by RONALD MILLER
and MICHAEL MASSER

Moderate ballad, expressively

D(add9) Dmaj7 G(add9) G Em7/A D(add9) D G(add9) Em7/A

Touch Me In The Morn - ing, then just walk a - way. We don't have to -
Morn - ing, then just close the door. Leave me as you

D(add9) D C/D G G(add9) G C Em7/A

mor - row, but we had yes - ter - day.
found me, emp - ty like be - fore.

Dmaj7 D7 Gmaj7 Em7 Em7/A

Hey! Was - n't it me who said that noth - in' good's gon - na last for - ev - er?
Hey! Was - n't it yes - ter - day we used to laugh at the wind be - hind us?

D Dmaj7 D7 Gmaj7 G6

And was - n't it me who said let's just be glad for the time to - geth - er?
Did - n't we run a - way and hope that time would - n't try to find us?

A/C♯ C

Must - 've been hard to tell me, that you've giv - en all you had to give.
Did - n't we take each oth - er, to a place where no one's ev - er been?

A/C♯ C

I can un - der - stand your feel - in' that way. Ev - 'ry - bod - y's got their life to live.
Yeah, I real - ly need you near me to - night. 'Cause you'll nev - er take me there a - gain.

Gmaj7 A/G F♯m7 Bm7

Well, I can say good - bye in the cold morn - ing light.
Let me watch you go with the sun in my eyes.

Gmaj7 A/G F♯m7 Bm7

But I can't watch love die in the warmth of the night.
We've seen how love can grow, now we'll see how it dies.

G F♯7 Bm Bm/A G F♯7 Bm Bm/A

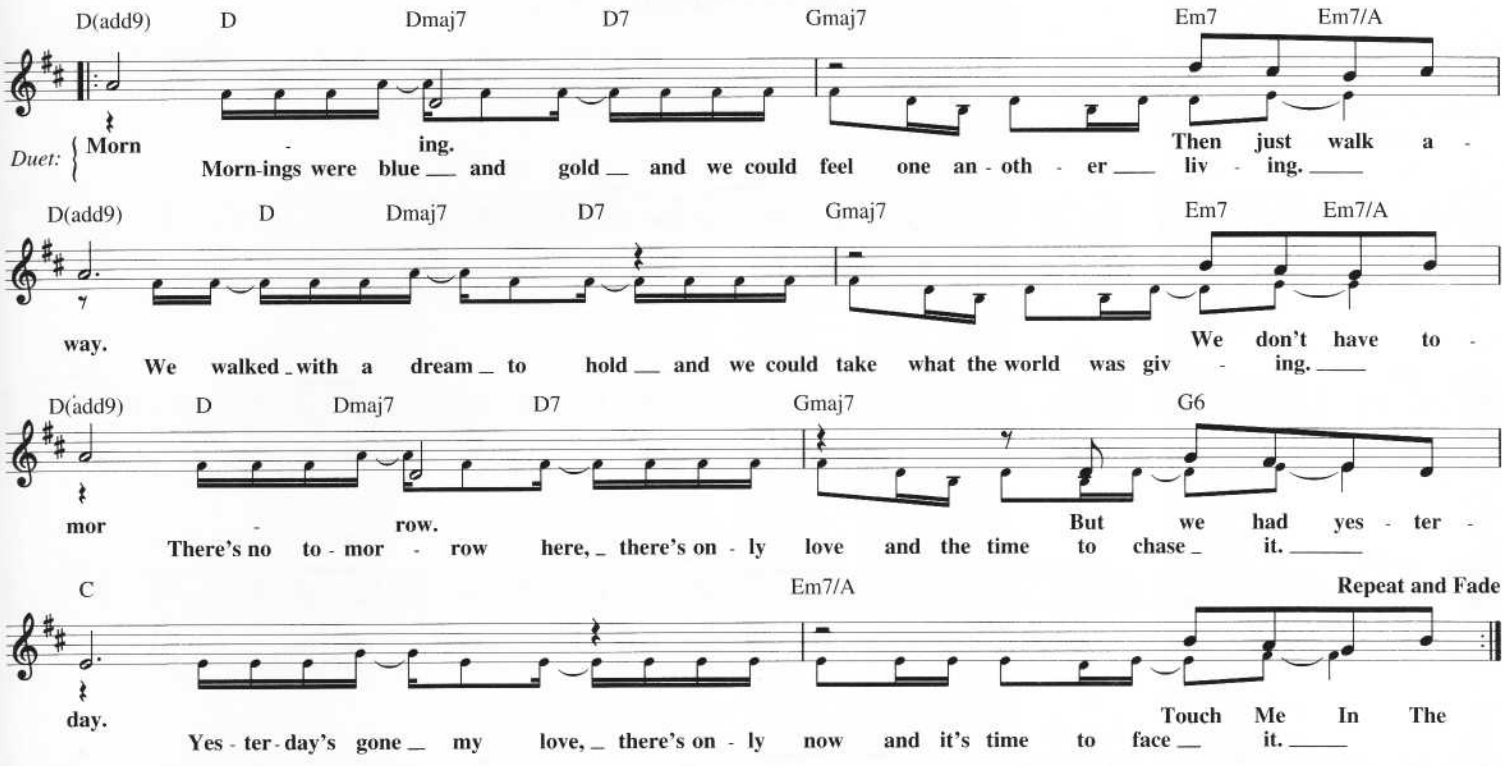
If I've got to be strong, don't you know I need to have to - night when you're gone? Till you go I need to

1 G A/G G Em7/A

lie here and think a - bout, the last time that you'll Touch Me In The

2 G A/G G Em7/A

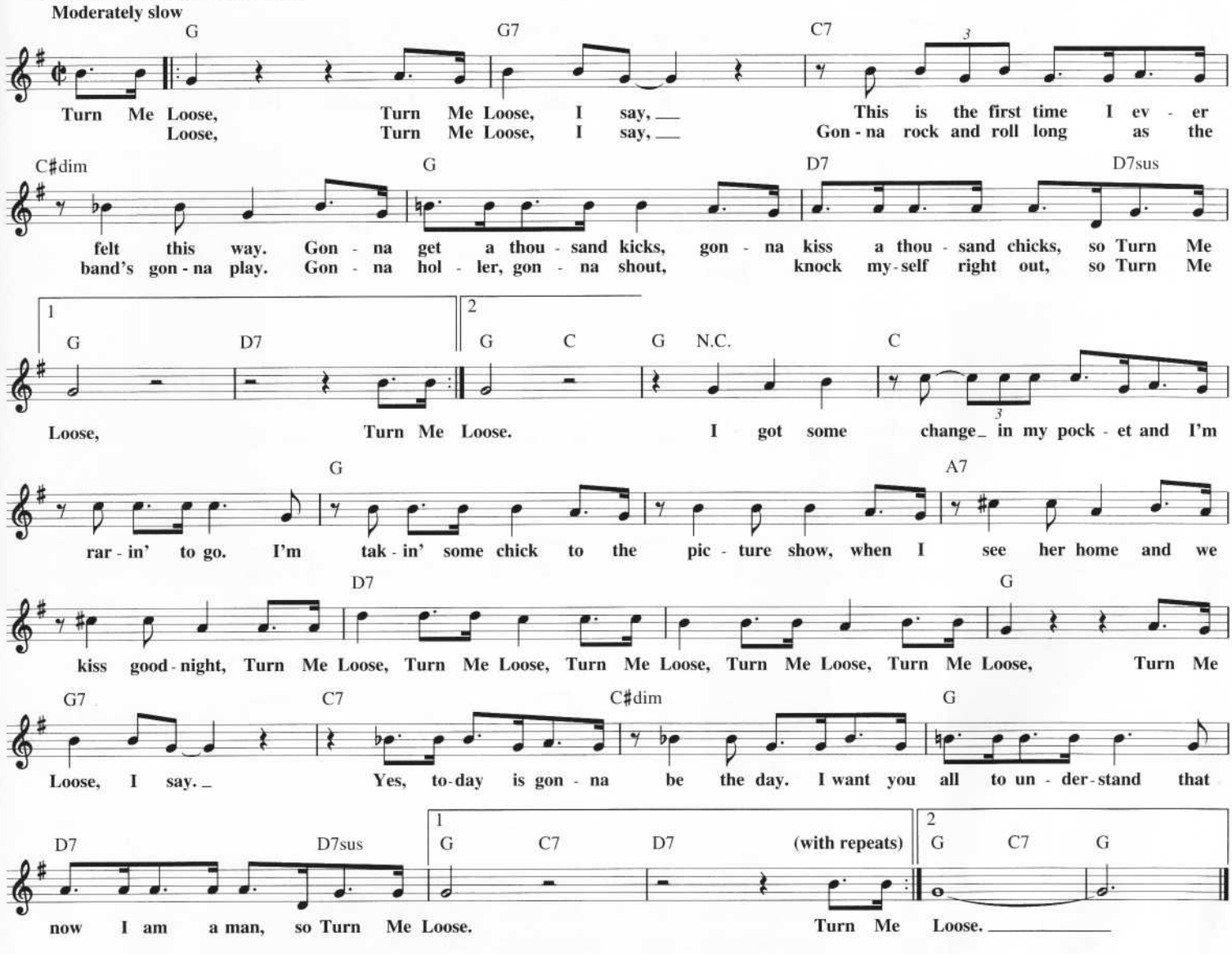
hold you un - til the time, your hands reach out and Touch Me In The



TURN ME LOOSE

© Copyright 1959 by MUSIC CORPORATION OF AMERICA, INC., RAMBED MUSIC and UNICHAPPELL MUSIC INC.
Copyright Renewed
All Rights for RAMBED MUSIC Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.

Words and Music by DOC POMUS and MORT SHUMAN

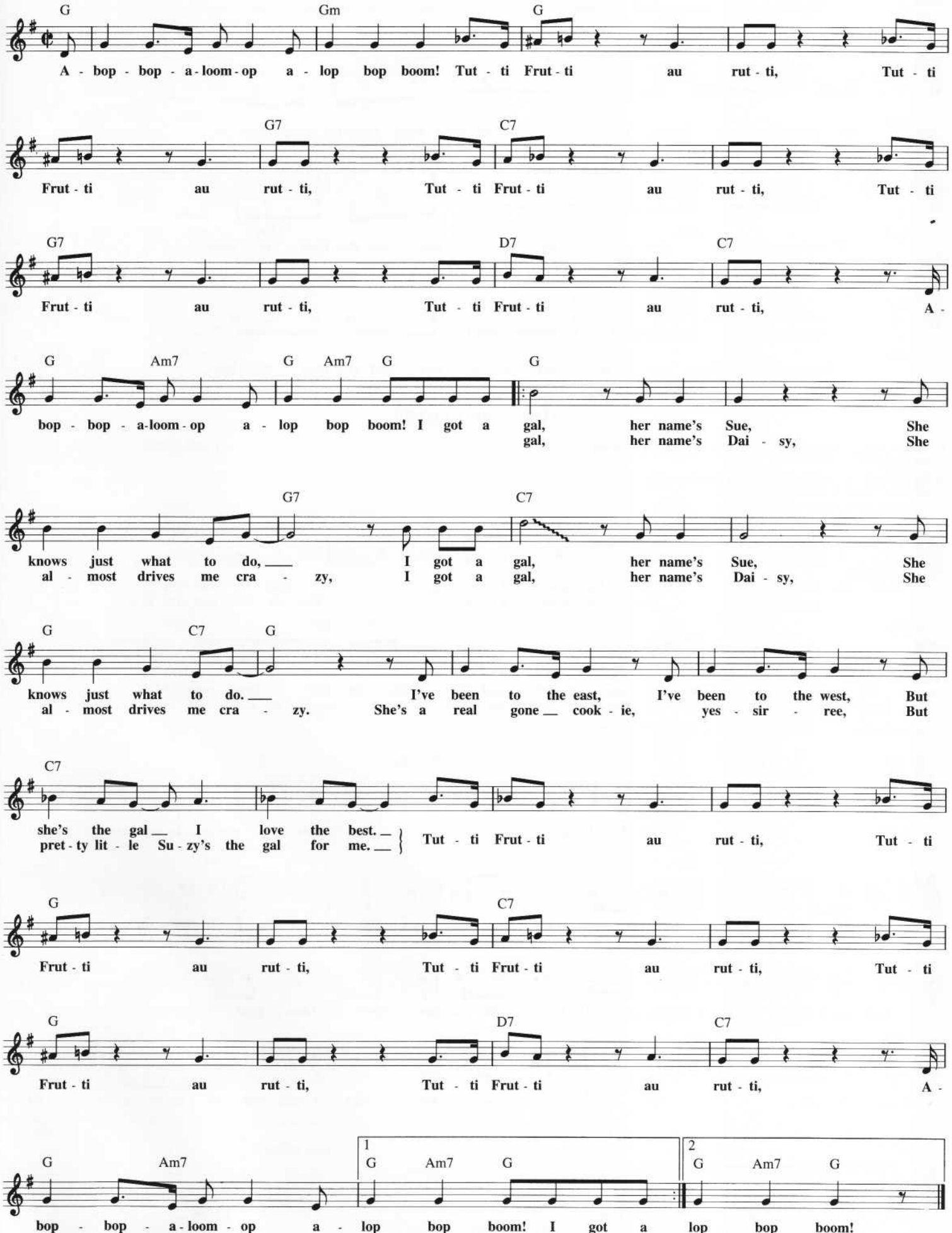


TUTTI FRUTTI

© 1955 VENICE MUSIC CORP.
Copyright Renewed
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
under license from SONY/ATV SONGS LLC

Words and Music by RICHARD PENNIMAN
and D. La BOSTRIE

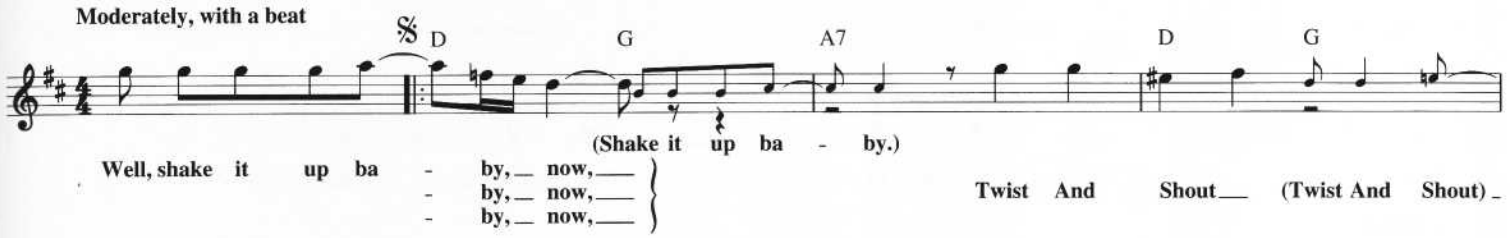
Bright Rock tempo

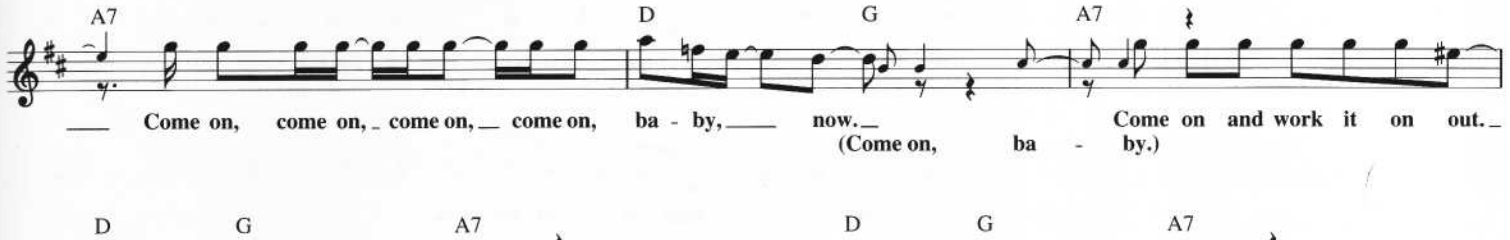


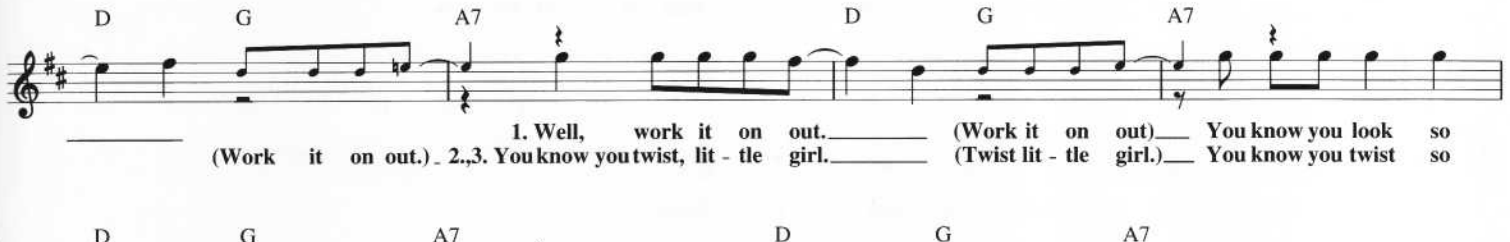
TWIST AND SHOUT

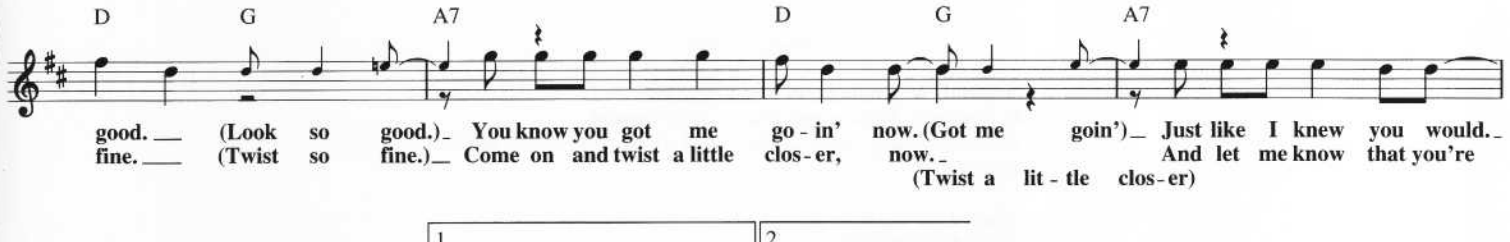
© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC., UNICHAPPELL MUSIC INC. and SLOOPY II, INC.
All Rights for UNICHAPPELL MUSIC INC. in the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights outside the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.

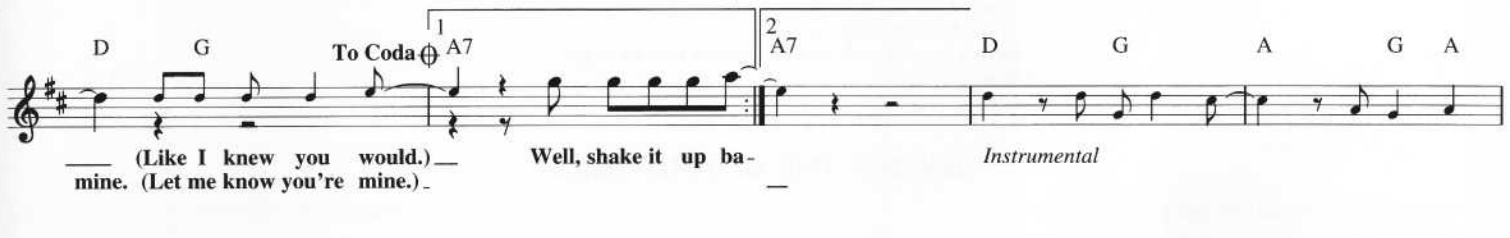
Words and Music by BERT RUSSELL and PHIL MEDLEY

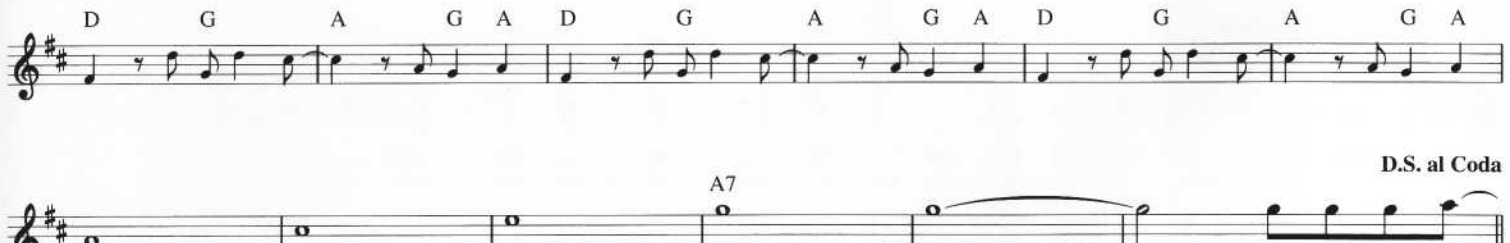


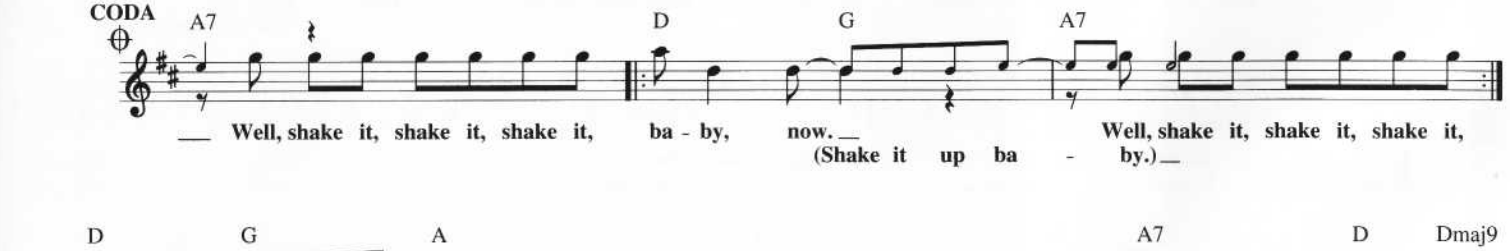


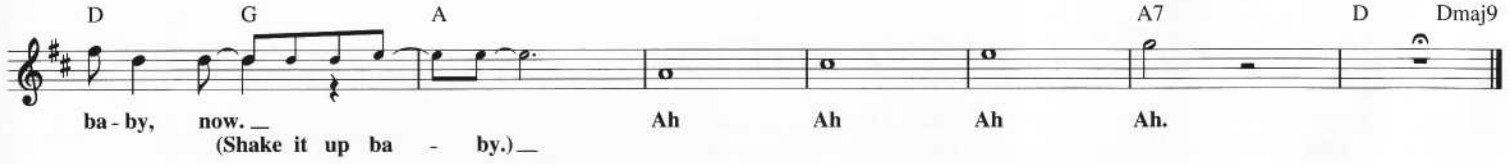












THE TWIST

Copyright © 1959 by Fort Knox Music Inc. and Trio Music Co., Inc.
Copyright Renewed

Words and Music by
HANK BALLARD

Rock and Roll Shuffle

G7 C7 C

1. Come on ba - by, let's do The Twist. Come on ba - by, let's do The

2.,3. *(See additional lyrics)*

G7 D7 C7 G7

Twist. Take me by my lit - tle hand, and go like this.

CHORUS

G G7

Ee oh, twist, ba - by, ba - by, twist. ('round and a - round and a - round and a -)

C7 C G7 D7 C7

Just, just like this. ('round and a - round) Come on lit - tle miss, and do The

1 G7 2 G7 C E♭7 D G9

Twist. ('round and a - round) While dad - dy is Twist.

Additional Lyrics

2. While Daddy is sleeping and Mama ain't around,
While Daddy is sleeping and Mama ain't around.
We're gonna twisty, twisty, twisty until we tear the house down.
(Chorus)

3. You should see my little sis,
You should see my little sis,
She knows how to rock and she knows how to twist.
(Chorus)

UNDER THE BOARDWALK

Copyright © 1964 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed

Words and Music by ARTIE RESNICK
and KENNY YOUNG

Moderately, with a beat

G D7

Oh, when the sun beats down and turns the tar up - on the roof.
park you hear the hap - py sound of a car - ou - sel,

Instrumental

G

And your shoes get so hot you wish your tired feet were fire - proof.
You can al - most taste the hot - dogs and french - fries they sell.

End Instrumental

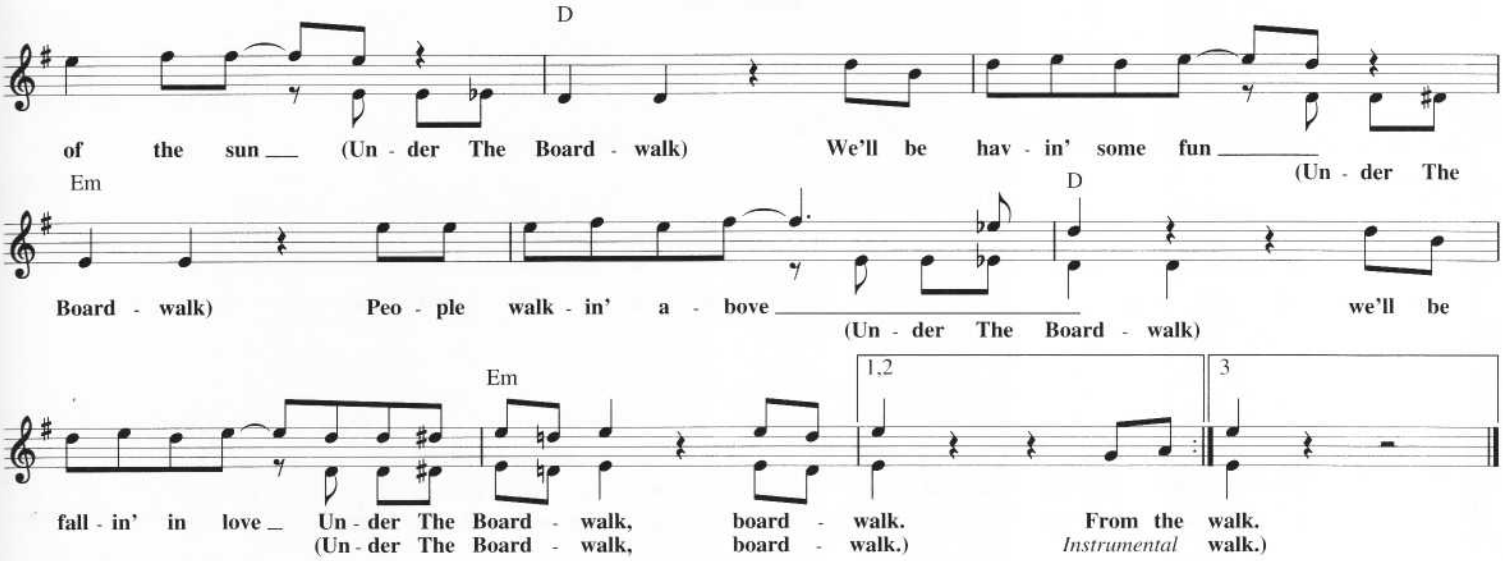
C G

1. Un - der The Board - walk, down by the sea, yeah, On a
2.,3. Un - der The Board - walk, down by the sea, yeah, On a

D7 G Em

blan - ket with my ba - by's where I'll be.
blan - ket with my ba - by's where I'll be.

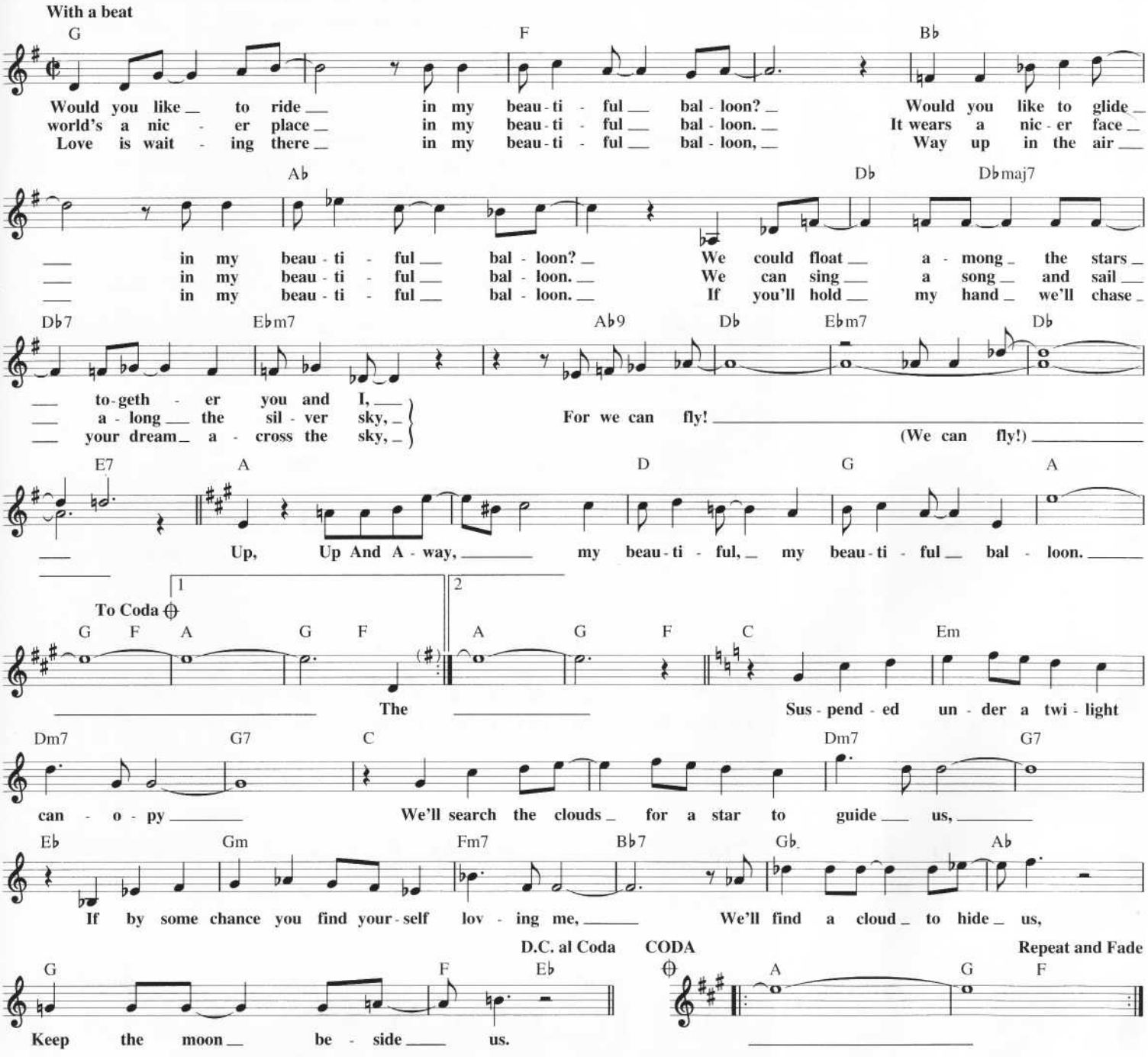
(Un - der The Board - walk) Out



UP, UP AND AWAY

Copyright © 1967 (Renewed 1995) CHARLES KOPPELMAN MUSIC,
MARTIN BANDIER MUSIC and JONATHAN THREE MUSIC CO.

Words and Music by
JIMMY WEBB



VENUS

© 1959 (Renewed 1987) EMI APRIL MUSIC INC., KIRSCHNER SONGS
and WELBECK MUSIC CORP.
All Rights for KIRSCHNER SONGS Controlled and Administered by EMI APRIL MUSIC INC.
All Right for WELBECK MUSIC CORP. Controlled and Administered by EMI APRIL MUSIC INC.
under license from SONY/ATV TUNES LLC

Words and Music by
EDWARD MARSHALL

Moderately

Cmaj7 Dm7 Cmaj7
Ve - nus, if you will, please send a lit - tle girl for me to thrill,

Dm7 Em7 A7 Dm7 G7 Cmaj7
a girl who wants my kiss - es and my arms, a girl with all the charms of you.

Dm7 G7 Cmaj7 Dm7 Cmaj7
Ve - nus, make her fair, a love - ly girl with sun - light in her hair,

Dm7 Em7 A7 Dm7 G7 Cmaj7
and take the bright - est stars up in the skies and place them in her eyes for me.

Fmaj7 Dm7 G7 Cmaj7 Am7 D7 Gmaj7
Ve - nus, god - dess of love that you are, sure - ly the things I ask

Am7 D7 Dm7 G7 Cmaj7 Dm7
can't be too great a task. Ve - nus, if you do, I prom - ise that I

Cmaj7 Dm7 Em7 A7 Dm7 G7
al - ways will be true; I'll give her all the love I have to give as long as we both shall

Cmaj7 Fmaj7 Em7 Dm7 G7 Cmaj7 Dm7 G7
live. Hey, Ve - nus, oh, Ve - nus, make my wish come true.

Emaj7 Cm7 F7 Bmaj7 G13 Cmaj7 Fmaj7 **Repeat and Fade**
Hey, Ve - nus, oh, Ve - nus. Hey,

WAKE ME UP BEFORE YOU GO-GO

Copyright © 1984 by Morrison-Leahy Music Ltd.
All Rights for the U.S. Administered by Chappell & Co.

Words and Music by
GEORGE MICHAEL

Swung

Jit - ter - bug.

1-3 | 4

C

You put the boom boom in - to my heart, you send my
grey skies out - ta my way, you make the

Instrumental

Dm C

soul sky high when your lov - ing starts. Jit - ter - bug in - to my brain goes a -
sun - shine bright - er than Do - ris Day. You turn a bright spark in - to a flame, my

Dm C Dm

bang bang bang till my feet do the same. If some - thing's bug - ging you, if
beats per min - ute nev - er been the same. 'Cause you're my la - dy,
End Instrumental Cud - dle up ba - by,

Em F Em A11 Dm

some - thing's ain't right, my best friend told me what you did last night, left me sleep - ing
I'm your fool, it makes me cra - zy when you act so cruel, come on ba - by,
move in tight, we'll go danc - ing to - mor - row night. It's cold out there but it's

Em F G

in my bed. I was dream - ing but I should have been with you in - stead.
let's not fight, we'll go danc - ing, ev - 'ry - thing will be al - right.
warm in bed, they can dance we'll stay home in - stead.
Wake Me Up

𝄋 C Dm C

Be - fore You Go - Go, don't leave me hang - ing on like a yo - yo. Wake Me Up

Dm C

Be - fore You Go - Go, I don't wan - na miss it when you hit that high. Wake Me Up

Dm C

Be - fore You Go - Go 'cause I'm not plan - ning on go - ing so - lo. Wake Me Up

C7 Dm 1,2 C

Be - fore You Go - Go, take me danc - ing to - night.

3 C D.S. and Fade

I wan - na hit that high Yeah yeah. You put the Wake Me Up

VISION OF LOVE

Copyright © 1990 Vision Of Love Songs, Inc. and Been Jammin' Music
All Rights on behalf of Vision Of Love Songs, Inc. Administered by
Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

Words and Music by MARIAH CAREY
and BEN MARGULIES

Freely, rubato

C(no 3rd) D7sus G7sus N.C.

Moderately slow, bluesy

Treat - ed me

C Gm/C F

kind. Sweet des - ti - ny car - ried me through des - per - a - tion
nights. Felt so a - lone, suf - fered from a - li - en - a - tion,

E+ E7 C

to the one that was wait - ing for me. It took so long,
car - ried the weight on my own. Had to be strong

Gm6/B♭ F

still I be - lieved some - how the one that I need - ed
so I be - lieved and now I know I've suc - ceed - ed

E+ E7 E♭6 D7

would find me e - ven - tu - al - ly.
in find - ing the place I con - ceived. I had a Vi - sion Of Love

1 F F/G C C+ C B♭13 N.C.

and it was all that you've giv - en to me. Prayed through the

2 F F/G E♭6 D7

and it was all that you've giv - en to me. I had a Vi - sion Of Love

F F/G N.C. F/A B♭

and it was all that you've giv - en me. I've re - al - ized a

C Am7 B♭ C Am7

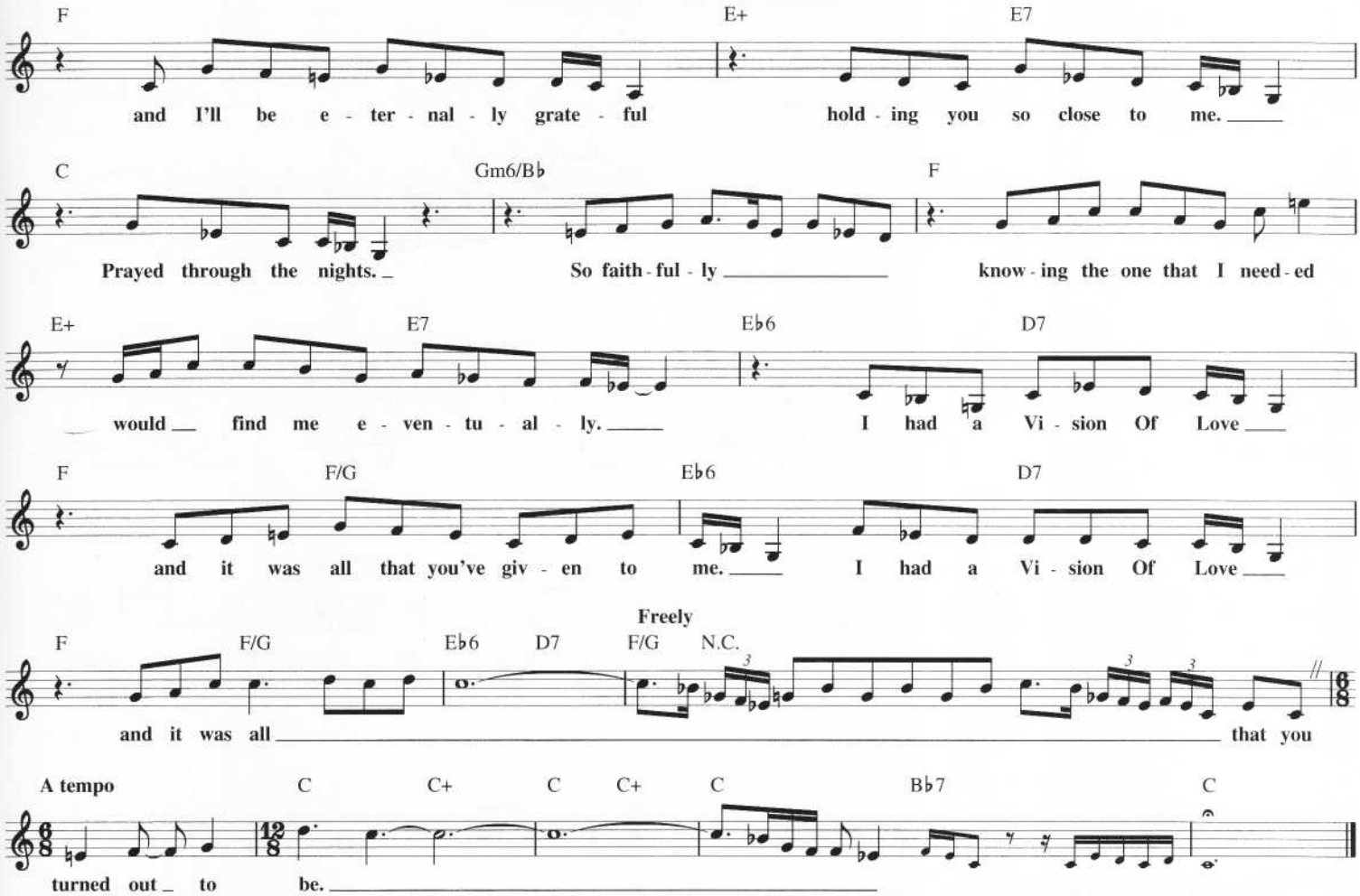
dream, mm, and I vi - su - al - ized the love that came to be.

B♭ C Am7 Dm

Feel so a - live. I'm so thank - ful that I've re - ceived the an - swer that heav - en has

F/G N.C. C Gm6/B♭

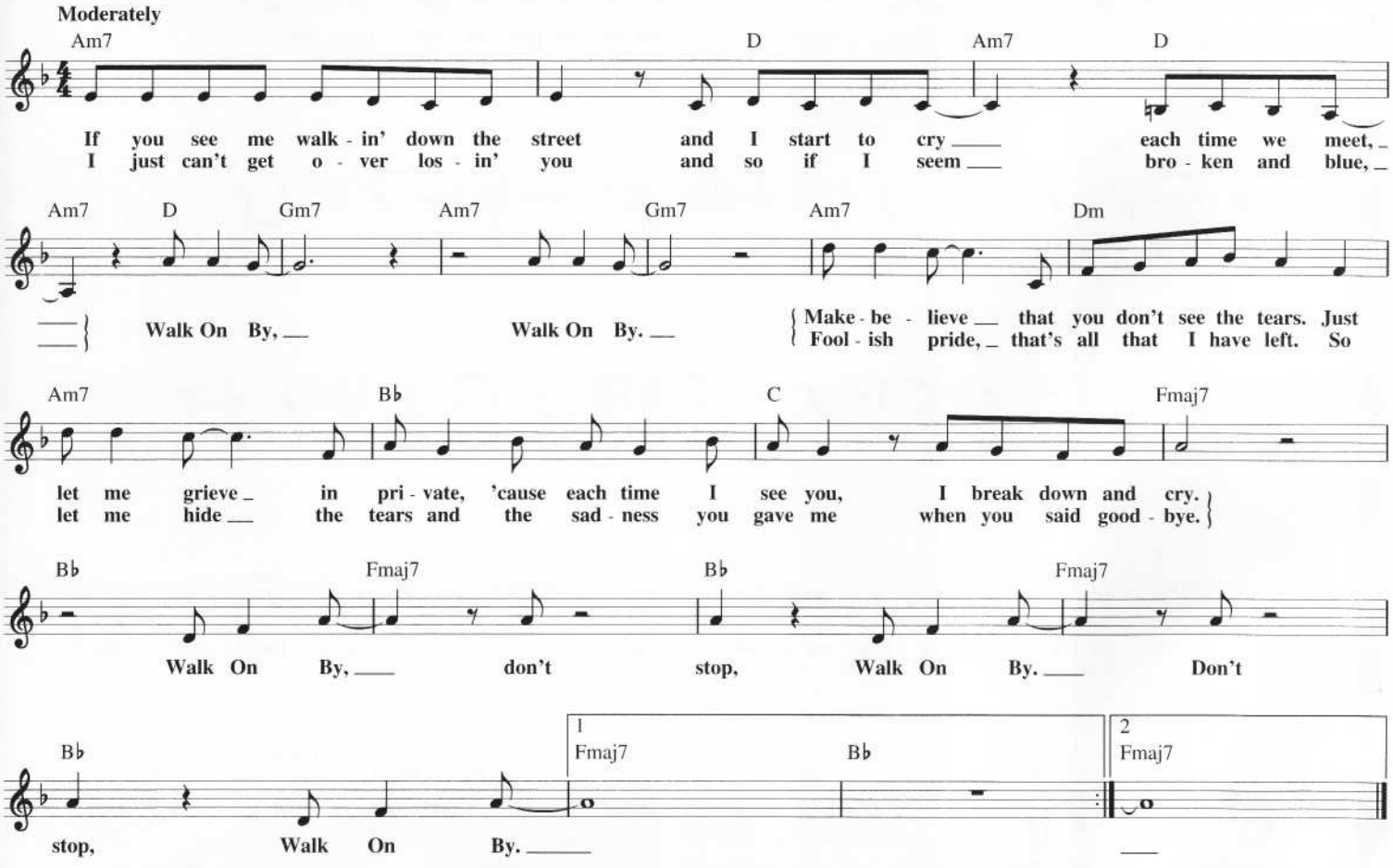
sent down to me. You treat - ed me kind. s - weet des - ti - ny, yes.



WALK ON BY

Copyright © 1964 (Renewed) Casa David and New Hidden Valley Music

Lyric by HAL DAVID
Music by BURT BACHARACH



WAKE UP LITTLE SUSIE

Copyright © 1957 by HOUSE OF BRYANT PUBLICATIONS, Gatlinburg, TN
Copyright Renewed
All Foreign Rights Controlled by ACUFF-ROSE PUBLICATIONS, INC., Nashville, TN

Words and Music by BOUDLEAUX BRYANT
and FELICE BRYANT

Moderately bright

C — Cm Dm Cm C

Wake Up Lit-tle Su - sie, wake-up. Wake Up Lit-tle Su - sie,

C7 — F — C7 — F — C7

wake up. { We've both been sound a - sleep, / The mov - ie was-n't so hot, } Wake Up Lit-tle Su-sie, and it did - n't have much of a

F — C7 — F — C7 — F — C7

weep. The mov - ie's o - ver, it's four o' - clock and we're in trou - ble
plot. We fell a - sleep, our goose is cooked, our rep - u - ta - tion is

F — G — F — G

deep. / shot. } Wake Up Lit - tle Su - sie, Wake Up Lit - tle Su - sie. Well,

D7 — G — D7 — G

what are we gon - na tell your ma - ma? What are we gon - na tell your pa?

D7 — G — G7 — C

What are we gon - na tell our friends when they say, "Ooh la - la." Wake Up Lit - tle Su - sie,

G7 — To Coda ⊕ C

Wake Up Lit - tle Su - sie. Well, we told your Ma - ma that we'd be in by ten,

C7 — F — G

well, Su - sie ba - by, looks like we goofed a - gain. Wake Up Lit - tle Su - sie,

F — G — G7 — C D.C. al Coda

Wake Up Lit - tle Su - sie, we've got - ta go home.

CODA ⊕ C

Su - sie.

WATER RUNS DRY

Copyright © 1994 Sony/ATV Songs LLC and ECAF Music
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

Words and Music by
BABYFACE

Moderately

C G/B Am G C G/B Am

We don't e - ven talk an - y - more. And we don't e - ven know what we ar -
Now they can see the tears in our eyes, but we de - ny the pain that lies deep

N.C. G C G/B Am G

gue a - bout. Don't e - ven say, "I love you," no more,
in our hearts. Well, may - be that's a pain we can't hide,

C G/B Am N.C. G 𝄋 F6

'cause say - in' how we feel is no long - er al - lowed. Some peo - ple will work
'cause ev - 'ry - bod - y knows that we're both torn a - part. Why do we hurt
Some peo - ple will work

E7 Am Am/G F♯m7♭5 Fmj7 Em7 Dm7

things out and some just don't know how to change.
each oth - er? Why do we push love a - way?
things out and some just don't know how to change.
Let's don't wait till the Wa - ter Runs Dry.

Fmj7 Em7 Dm7 Fmj7 Em7 Am

We might watch our whole lives pass us by. Let's don't wait till the Wa - ter Runs Dry.

D7 Dm7 C/E Fmj7/G

We'll make the big - gest mis - take of our lives. Don't do it, ba - by.

C G Am7 G C G Am7 To Coda ⊕

Ooh. Na - ooh.

1 G 2 G D.S. al Coda

CODA ⊕ G C G Am7

Don't do it, ba - by. Ooh,

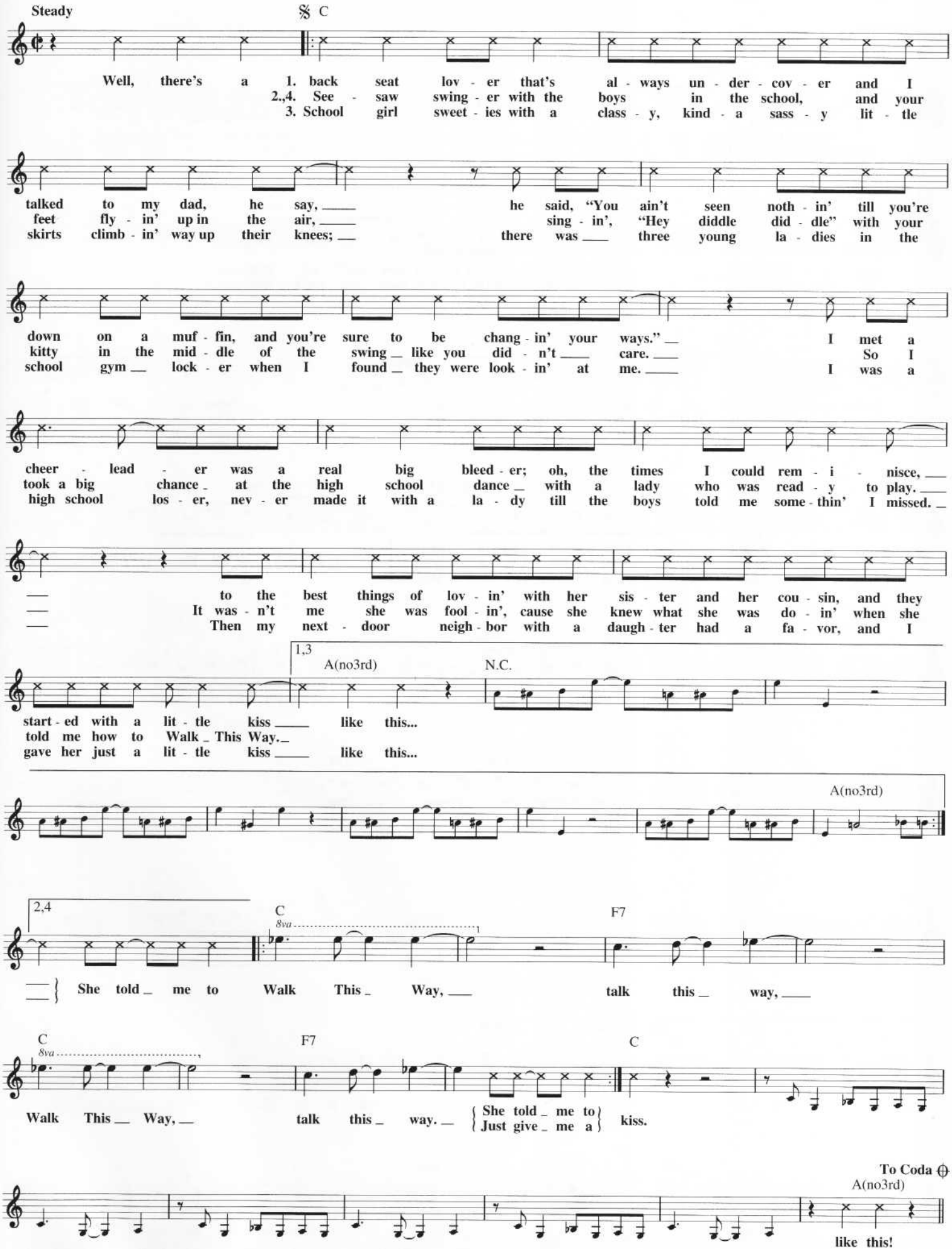
G C G Am7 G C

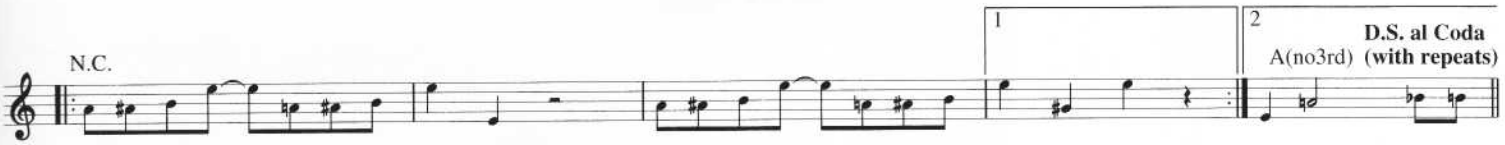
Na - ooh. Don't do it, ba - by.

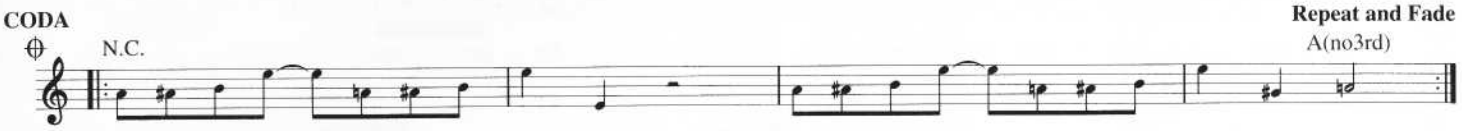
WALK THIS WAY

Copyright © 1975 by Daksel Music Corp.
All Rights Administered by Unichappell Music Inc.

Words and Music by STEVEN TYLER
and JOE PERRY







WALK AWAY RENEE

Copyright © 1966 by Alley Music Corp. and Trio Music Co., Inc
Copyright Renewed

Words and Music by MIKE BROWN,
TONY SANSONE and BOB CALILLI

Moderately

Bb F Ab Eb Ebdim

And when I see the sign that points one way, the lot we used
From deep in - side the tears that I forced to cry from deep in - side
Your name and mine in - side a heart upon a wall still finds a way

Bb Eb F7 Bb Gm

to pass by ev - 'ry day.
the pain that I chose to hide.
to haunt me though they're so small.

Just Walk A - way Re - nee, you

Eb Bb F7 Bb Gm

won't see me fol - low you back home.

1. The emp - ty side - walks on my block
2.,3. Now as the rain bears down up - on

Eb Bb Eb Bb Cm7 1,3 Bb Fine

are not the same, you're not to blame.
my wear - y heart, for me it cries.

2 Bb F7 Bb Gm

Just Walk A - way Re - nee, you won't

Eb Bb F7 Bb Gm

see me fol - low you back home. Now as the rain beats down up - on

Eb Bb Eb Bb Cm7 Bb D.C. al Fine

my wear - y heart for me it cries.

WANT ADS

Copyright © 1971 Gold Forever Music Inc.
Administered by Music Of The World

Words and Music by GREGORY PERRY,
BARNEY PERKINS and GENERAL JOHNSON

Moderately

Ab Db Bbm
Want - ed: young man sin - gle and free. Ex - per - i - ence _ in love _ pre - ferred _ but

Db/Eb Ab Eb/G Fm
will ac - cept _ a young _ train - ee. _ Oh, _ I'm gon - na put it in the

Ab Fm Db Ab/C Bbm Db/E Ab Fm
Want Ads. I need a love _ that's true, _ gon - na put it in the Want Ads. _ My
Want Ads. This girl's in mis - er - y. _ Gon - na put it in the Want Ads. _ Some -

Db Ab/C Bbm Db/Eb Ab Fm7 Db Bbm Db/Eb
man and I _ are through. At home _ I find _ my - self _ lost and all _ a - lone. _
bod - y res - cue me. I spend _ my nights _ a - lone _ cry - in' bit - ter tears. _

Ab Fm7 Db Bbm Db/Eb
My man is play - ing the field. _ The thrill _ is gone. _
Al - though I cry _ out loud, _ no - bod - y real - ly hears. _

Ab Fm7 Db Bbm Db/Eb Bbm Cm Db
He stays out _ all night, _ says he's with the boys. _ But lip - stick on his col - lar,
And when I need _ him most _ he's nev - er by my side. _ He's ei - ther play - in' coy _ or

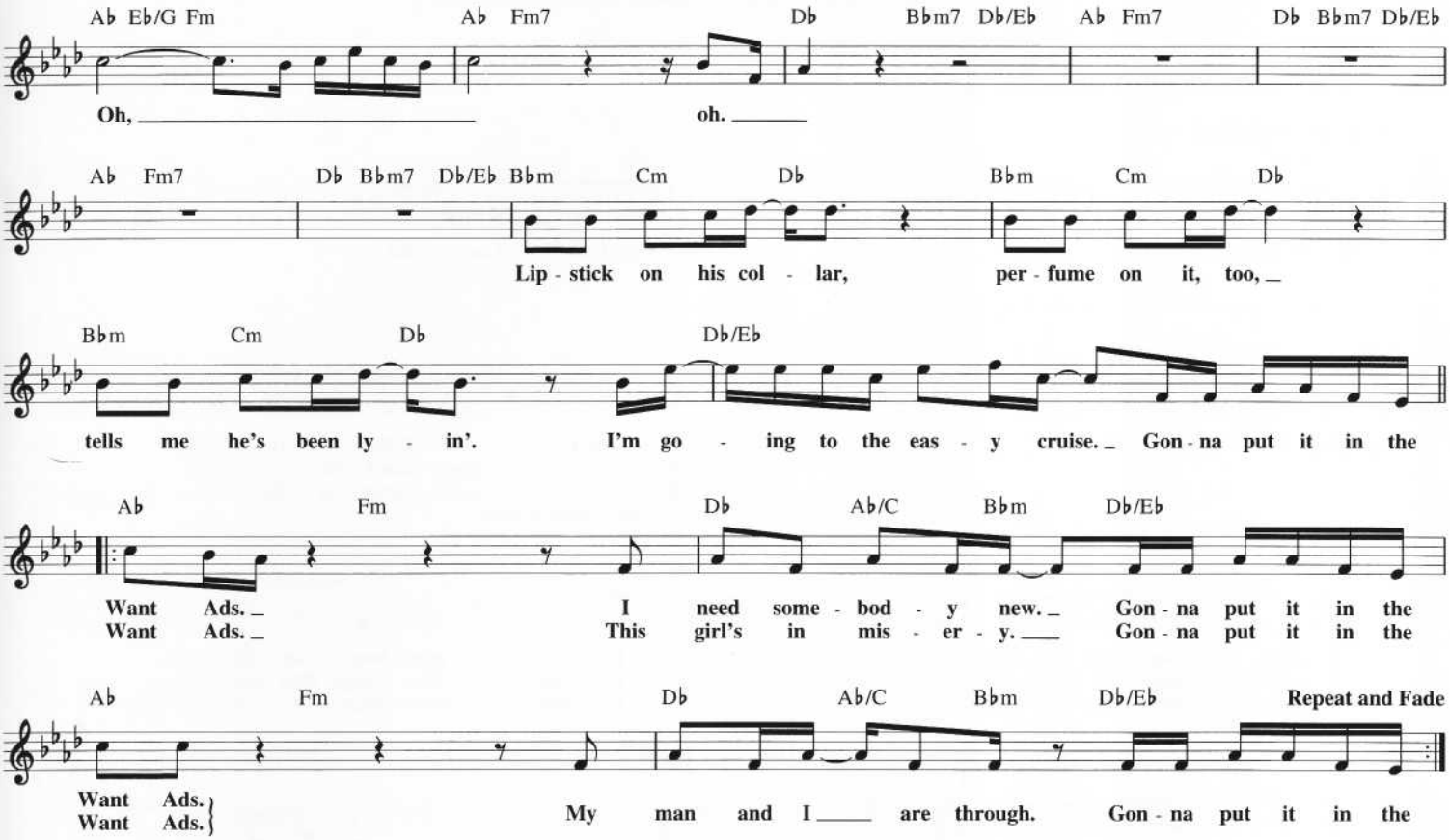
Bbm Cm Db Bbm Cm Db
per - fume on it, too, _ tells me he's been ly - in'. Tell _
drink - in' at the bar. _ He thinks that I'm a fool. _ I'm go -

1 Db/Eb 2 Db/Eb
_ you what I'm gon - na do. _ Gon - na put it in the - ing to the eas - y cruise. _ Gon - na put it in the

Ab Fm Db Ab/C Bbm Db/Eb Ab Fm
Want Ads. _ I need some - bod - y new. _ Gon - na put it in the Want Ads. My

Db Ab/C Bbm Db/Eb Ab
man and I _ are through. Ex - tra, ex - tra, read all a - bout _ it. Want - ed: young man sin - gle and

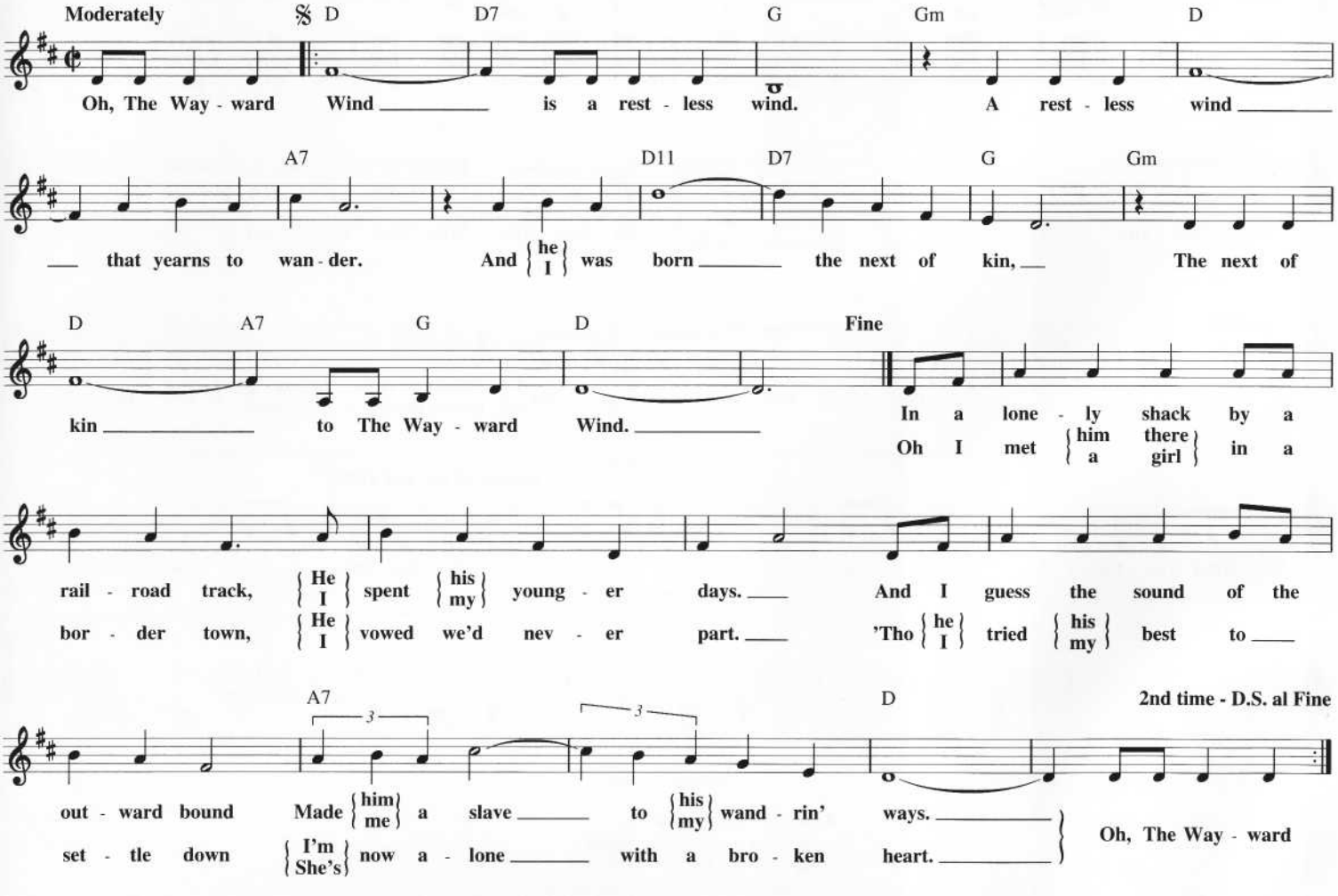
Db Bbm Db/Eb
free. Ex - per - i - ence _ in love _ pre - ferred _ but will ac - cept a young _ train - ee.



THE WAYWARD WIND

Copyright © 1955 PolyGram International Publishing, Inc.
Copyright Renewed

Words and Music by HERB NEWMAN
and STAN LEBOWSKY



(IT'S JUST) THE WAY THAT YOU LOVE ME

© 1988 EMI VIRGIN MUSIC, INC. and OLIVER LEIBER MUSIC
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.

Words and Music by
OLIVER LEIBER

Moderate Funk Rock

Dm7 — 1 - 3 G9

The Way That You Love Me, The Way That You Love Me. The

4 G9 — 𝄋 Dm

Way That You Love Me.

1. It ain't the clothes that you wear,
2. It ain't your black lim - ou - sine,
3. It ain't your friends at the top,
4. *(See additional lyrics)*

G7 — Dm

it ain't the things that you buy. — It ain't your house on the hill,
it ain't your nine - ty foot yacht. — It ain't the things that you'll get,
it ain't their for - tune and fame. — It ain't your heav - y con - nec - tions

G7 — 1 — 2,3 — Em7

it ain't the plane that you fly.
it ain't the things that you got.
it ain't the Hol - ly - wood game.

It ain't the mon - ey or the
Ain't fa - mous peo - ple or the
4. Ain't the Ba - ha - mas or it

D/F♯ — Dm7/G — A7♯5

dia - mond rings. Hon - ey, I ain't im - pressed with your ma - ter - i - al things.
par - ties they throw. Hon - ey, I ain't im - pressed with all the peo - ple you know. It's The
ain't Mon - a - co. Hon - ey, I ain't im - pressed with all the pla - ces we go.

Dm7 — G9

Way That You Love Me { 2. in the heat of the night. / 3. and the things that you do. } It's Just The Way That You Love Me, ba -

Dm7

- by. The Way That You Love Me { 2. when you're lov - in' me right. / 3. makes me cra - zy for you. } It's Just The

G9 — 1 D.S. — 2,4,5 Repeat ad lib. and Fade — 3

Way That You Love Me, ba - by. - by. It's Just The - by. Break it down.

Dm — 1 — 2 D.S.

Additional Lyrics

4. It ain't trips to Brazil,
It ain't weekends in Rome.
It ain't the French Riviera,
You know I'd rather stay home.

WE GOT THE BEAT

Copyright © 1981 by Daddy Oh Music
All Rights Administered by BMG Songs, Inc.

Words and Music by
CHARLOTTE CAFFEY

Moderate Fast Rock

A

See the peo - ple walk - ing down the street; fall in line just watch - ing all their feet. ___
See the kids just get - ting out of school. They can't wait to hang - out and be cool. ___
Go - Go mu - sic real - ly makes us dance. Do the po - ny puts __ us in a trance. _

They don't know where _ they want to go, but they're walk - ing in time.
Hang a - round 'til quar - ter af - ter twelve; that's when they fall in line.
Do the wa - tu - si, just ___ give us a chance; that's when we fall in line.

1.,2. They got the beat, _
3. We Got The Beat, _

D G F To Coda ⊕ C 1 C 2

___ they got the __ beat; {they / kids} got the __ beat; yeah, they got the beat. yeah, kids got the beat.
___ We Got The _ Beat; We Got The _ Beat;

A B D.C. al Coda

CODA ⊕ C N.C. *Play 3 times*

yeah, we got it! We Got The Beat. Ev - 'ry - bod - y

get off your feet, We Got The Beat. We know you can dance to the beat. We Got The Beat.

(We Got The Beat.) E

Jump back, ___ get down. 'Round and 'round and 'round.

A

We Got The Beat. We Got The Beat. We Got The Beat. We Got The Beat.

We Got The Beat. We Got The Beat. We Got The Beat. We Got The Beat. We Got The Beat. We Got The Beat!

WE BUILT THIS CITY

Copyright © 1985 by Little Mole Music, Zomba Music Pub. Ltd.,
Careers-BMG Music Publishing, Inc. and Petwolf Music
All Rights for Little Mole Music Administered by Intersong U.S.A., Inc.

Words and Music by BERNIE TAUPIN, MARTIN PAGE,
DENNIS LAMBERT and PETER WOLF

Medium Rock

Bbmaj9 F/A F Gm7 F/A Bbmaj9

We Built This Cit - y, We Built This Cit - y on rock and _ roll. Built _ this cit - y,

F/A Am7 F/A Bbmaj7 F Bb

We Built This Cit - y on rock and _ roll. _____

With a driving beat

Am Gm7 F Bb C/E F F Bb Am Gm7 F Bb

C/E F Bb/F Eb/F

Say _ you don't know me or rec - og - nize my face. Say _
Some - one al - ways play - ing cor - por - a - tion games. Who _
_ counts the mon - ey un - der - neath the bar?

C/F F

_ you don't care who goes _ to that _ kind of place Knee _
_ cares, they're al - ways chang - ing cor - por - a - tion names. _ We _
Who rides the wreck - ing ball _ in two _ rock gui - tars? Don't _

Bb/F Eb/F C/F

_ deep in the hoop - la, sink - ing in your fight, too man - y run -
_ just wants to dance here, some - one stole the stage. They call us ir - re - spon -
_ tell us you need us, 'cause we're _ the ship of fools, look - ing for A - mer -

F C/E Dm Bbmaj7/D F/C

- a - ways eat - ing up the night. _
- si - ble, write _ us off the page. _
- i - ca call - ing through your schools.

Mar - con - i plays the mam - ba, lis -

C F Bb(add9) F Bb(add9) Am Gm7

- ten to the ra - di - o. _ Don't _ you re - mem - ber? _ We Buit This Cit - y, We

F Bb(add9) F C/G Dm Bbmaj9

Built This Cit - y on rock and _ roll. _ We Built This Cit - y, We

F/A F Gm7 F/A Bbmaj9 F/A

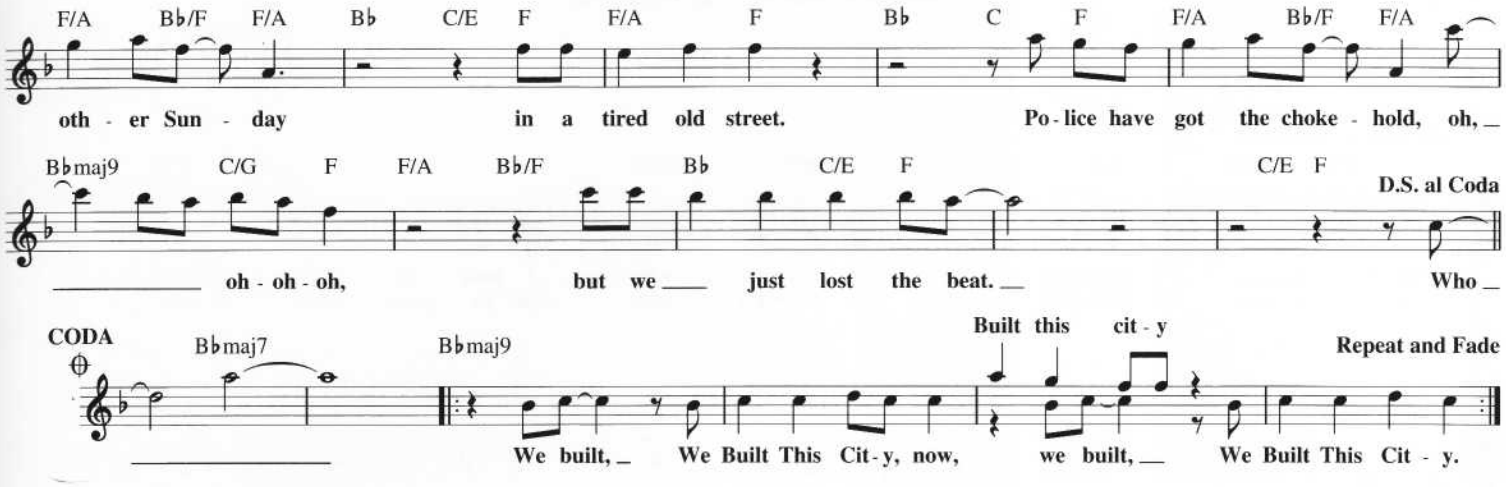
Built This Cit - y on rock and _ roll. Built _ this cit - y, We Built This Cit - y on

To Coda ⊕

1 2

C F/A Bb C/Bb Bb C

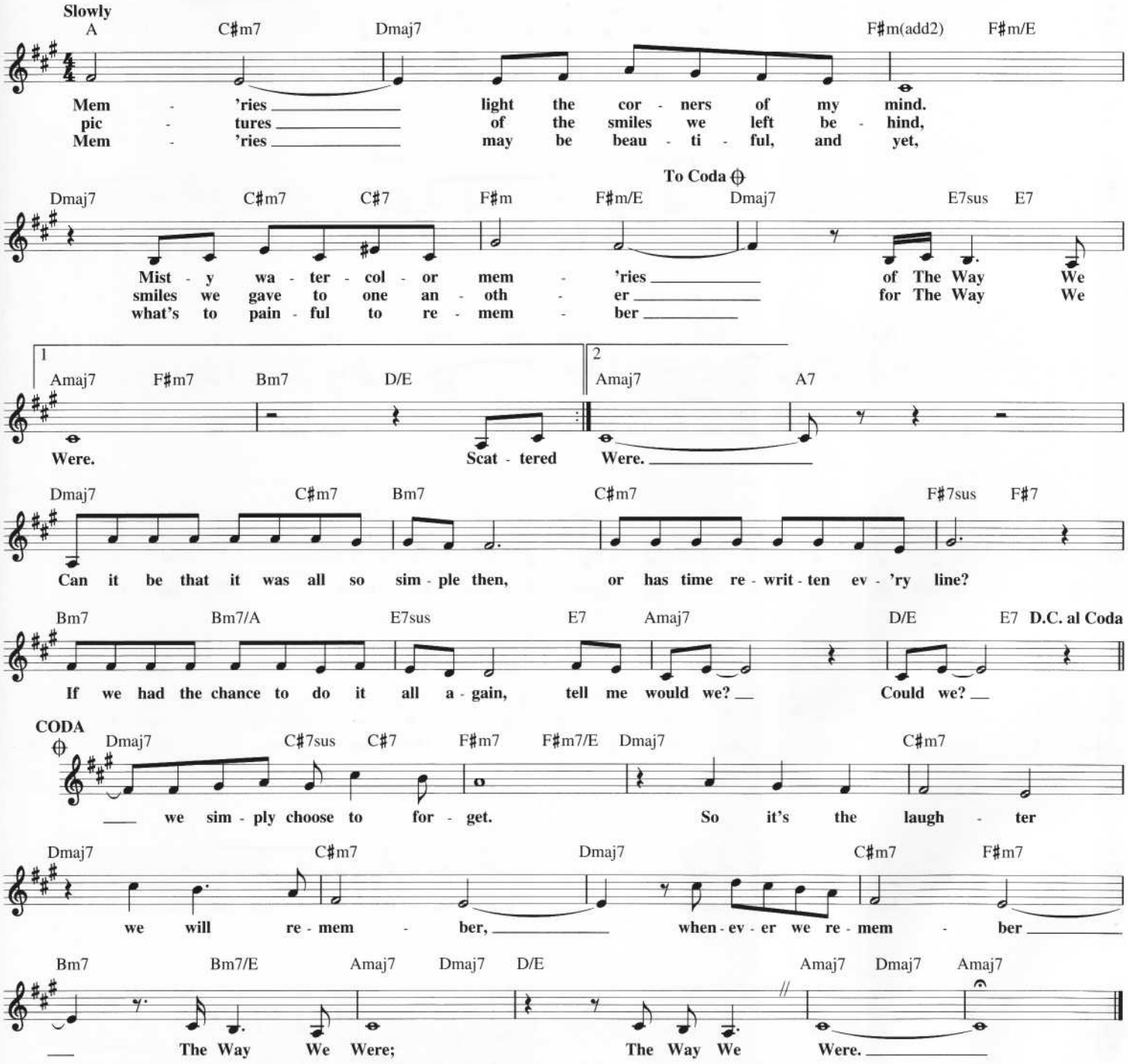
rock and _ roll. _ _ It's just an -



THE WAY WE WERE

© 1973 COLGEMS-EMI MUSIC INC.

Words by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH



WEDDING BELL BLUES

© 1966 (Renewed 1994), 1976 EMI BLACKWOOD MUSIC INC.

Words and Music by
LAURA NYRO

Moderately, with a beat

Fmaj7 Em7 Dm7 G7 C Am7 Dm7 G7 C E7

Bill, I love you so. I al - ways will. I look at you and you see the
Bill, I love you so. I al - ways will. And in your voice I hear a

Am F Em7 Gm7 C7 F C7 F Dm

pas - sion eyes of May. Oh, but am I ev - er gon - na see my wed - ding day?
choir of car - ou - sels. Oh, but am I ev - er gon - na hear my wed - ding bells?

G7 Dm7 G7 Dm9 Dm7/G Em7

(Wed - ding day) Oh, I was on your side, Bill, when you were los -
(Wed - ding bells) I was the one came run - nin' when you were lone -

A7 Dm9 Dm7/G Em7 A7 Dm7

in'. I'd nev - er scheme or lie, Bill, there's been no fool - in'. But kiss - es and love
ly. I have - n't lived one day, not lov - in' you on - ly. But kiss - es and love

Em7 Dm7 Em7 Fmaj7 Em7 Dm7 G7 C Am7

won't car - ry me till you mar - ry me.
won't car - ry me till you mar - ry me. Bill, I love you so, I al - ways

Dm7 G7 C E7 Am F Em7 Gm7 C7

will. And though de - vo - tion rules my heart, I take no bows. Oh, but Bill, you

F C7 F Dm G7 Dm7 G7 G6

know I wan - na take my wed - ding vows. (Wed - ding vows) Come on, Bill.

G F G F G F G F/G

(Come on, Bill.) So come on, Bill. (Come on, Bill.) I got the Wed - ding Bell Blues!

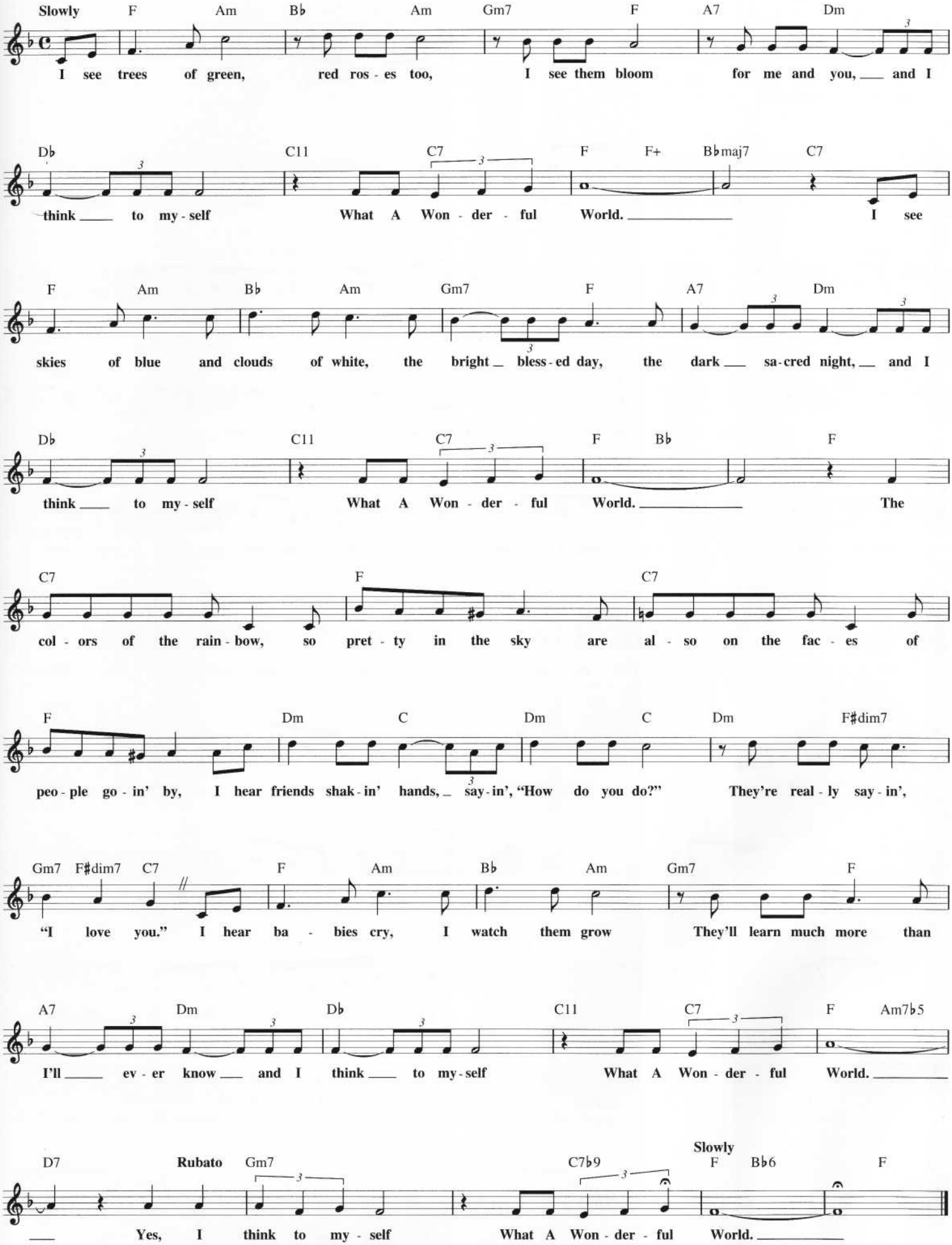
Fmaj7 Em7 Dm7 G7 C Am7 Dm7 F/G **Repeat and Fade**

Bill! I love you so, I al - ways will, I got the Wed - ding Bell Blues!

WHAT A WONDERFUL WORLD

Copyright © 1967 by Range Road Music Inc.,
Quartet Music Inc. and Abilene Music, Inc.
Copyright Renewed

Words and Music by GEORGE DAVID WEISS
and BOB THIELE



WHAT'S GOING ON

Copyright © 1970, 1971, 1972 Jobete Music Co., Inc.

Words and Music by MARVIN GAYE,
AL CLEVELAND and RENALDO BENSON

Moderately

Emaj7 C♯m7

1. Moth - er, moth - er there's _ too man - y of you cry - ing.

2.,3. *(See additional lyrics)*

Emaj7

Broth - er, broth - er, broth - er, there's far too man - y

C♯m7 F♯m7

of you __ dy - ing. You _ know _ we've got to find _ a way _

3 Amaj7/B B13

to bring some lov - in' here to - day, __ yeah! _____

CHORUS

F♯m7 Amaj7/B F♯m7

Pick - et lines _ and pick - et signs, _ don't pun - ish me with __ bru -

Amaj7/B F♯m7 Amaj7/B B13

tal - i - ty; talk to me so you can see; oh, What's

Emaj7 C♯m7

Go - ing On. _____ What's Go - ing On _____ yeah, _____ What's

Emaj7 C♯m7

Go - ing On, _____ oh, What's Go - ing On. _____ Ah _____

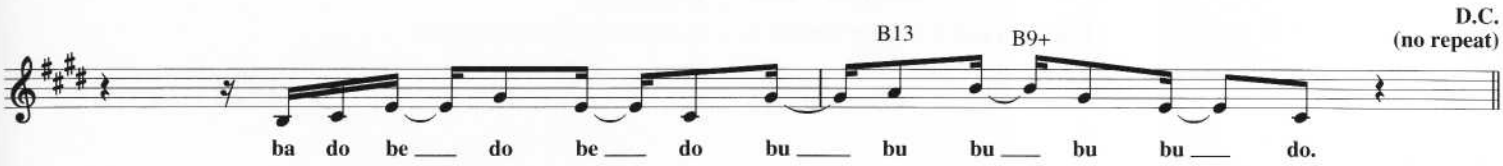
Am9

ah, ah, ah. __ I _____ yi, yi, yi, __ yi, yi, __ yi, yi, __

__ ya, ya, __ ya. I _____ yi, yi, __ yi, yi, __ ya, ya, _

Amaj7/B **(Last time Fade)**

__ ya, ya, _ ya, ya, __ ya. She de doot do __ do de __ doot



Additional Lyrics

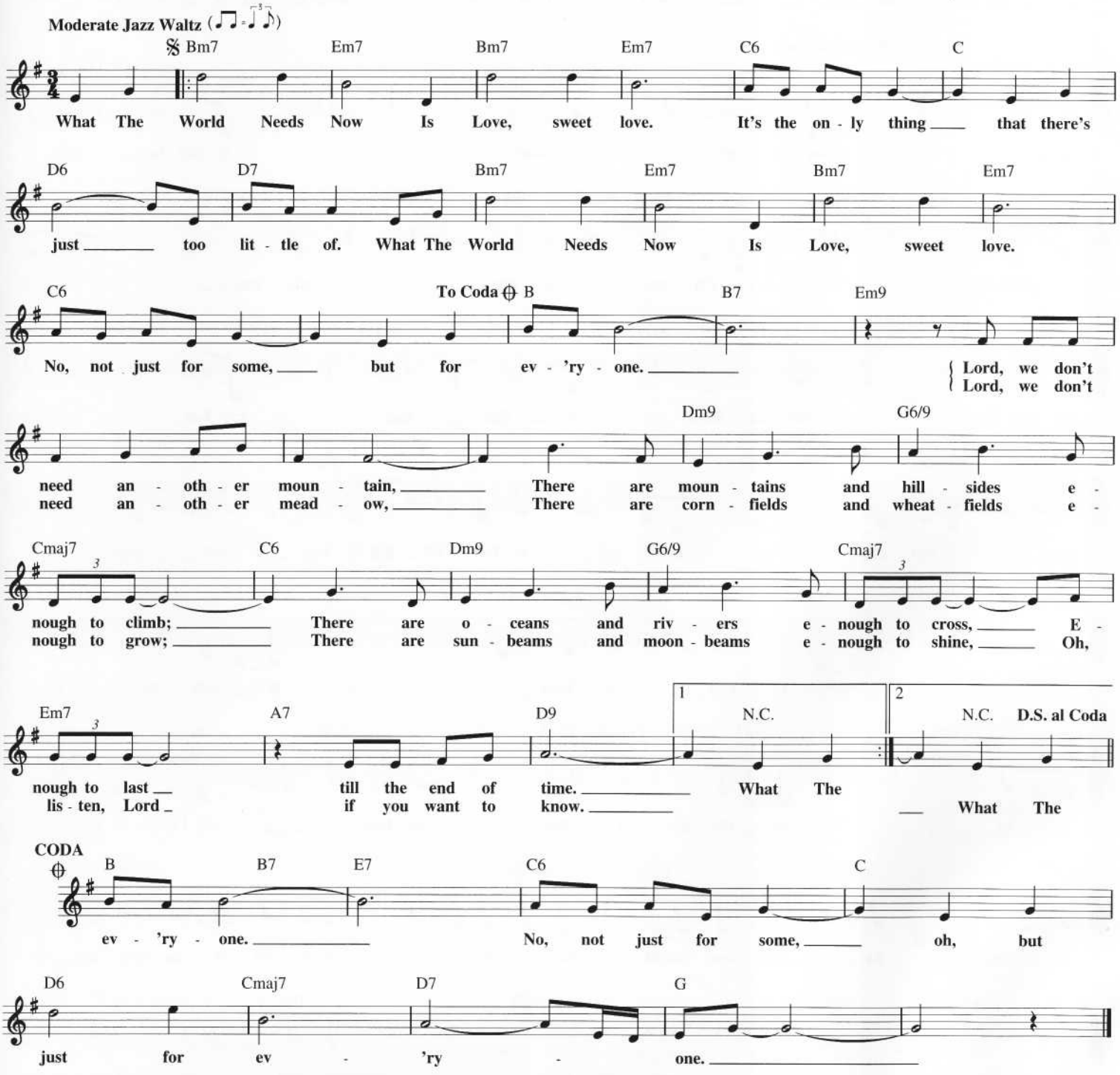
2. **Father, father we don't need to escalate**
You see, war is not the answer for only love can conquer hate
You know we've got to find a way to bring some lovin' here today.
Chorus

3. **Father, father everybody thinks we're wrong**
Oh but, who are they to judge us simply because our hair is long?
Oh you know we've got to find a way to bring some understanding here today.
Chorus

WHAT THE WORLD NEEDS NOW IS LOVE

Copyright © 1965 (Renewed) Casa David and New Hidden Valley Music

Lyric by HAL DAVID
Music by BURT BACHARACH



WHEN I FALL IN LOVE

Featured in the TriStar Motion Picture SLEEPLESS IN SEATTLE

Copyright © 1952 by Chappell & Co. and Intersong U.S.A., Inc.
Copyright Renewed

Words by EDWARD HEYMAN
Music by VICTOR YOUNG

Freely

C(add9) Fm/C C Fm/C A7♭9 F♯m7♭5 Fmaj7/G C A+

When I Fall In Love it will be for - ev - er, or I'll nev - er

B♭7 A7♭9 Dsus D7♭9♯5 F/G G7♭9♯11 C(add9) Am7 B♭♯11 Fm6

fall in love. is a rest - less world like this is, love is

C Gm/B♭ A7sus A7♭9 Dm Gm6 Dm

end - ed be - fore it's be - gun, and too man - y moon - light kiss - es seem to cool in the warmth of the

Steadily, with feeling

G6/B F/G C Fm/C C Fm6/C C7♭9

sun. When I give my heart it will be com -

Am6/C G7♭9 C Dm7 Em7 Fmaj7 B♭/A A+ C/D D6

- plete - ly, or I'll nev - er give my heart. Don't let me

Fmaj7 G7♭9 C Am7 F♯m7♭5 B7♯11 D/E A

give my heart. And the mo - ment I can feel that you feel that way

Dm7 B♭7 C/G Gm7♭5 F/G G7♭9 C G/A

too, I feel that way too, is when I fall in love, I'll fall in love with you.

Dm7 Fm C/D G7sus C Fm6/C C B♭7 A7

When I Fall In Love it will be for -

Dm7 G9sus C Dm7 Em7 Fmaj7 B♭/A A+ C/D D6

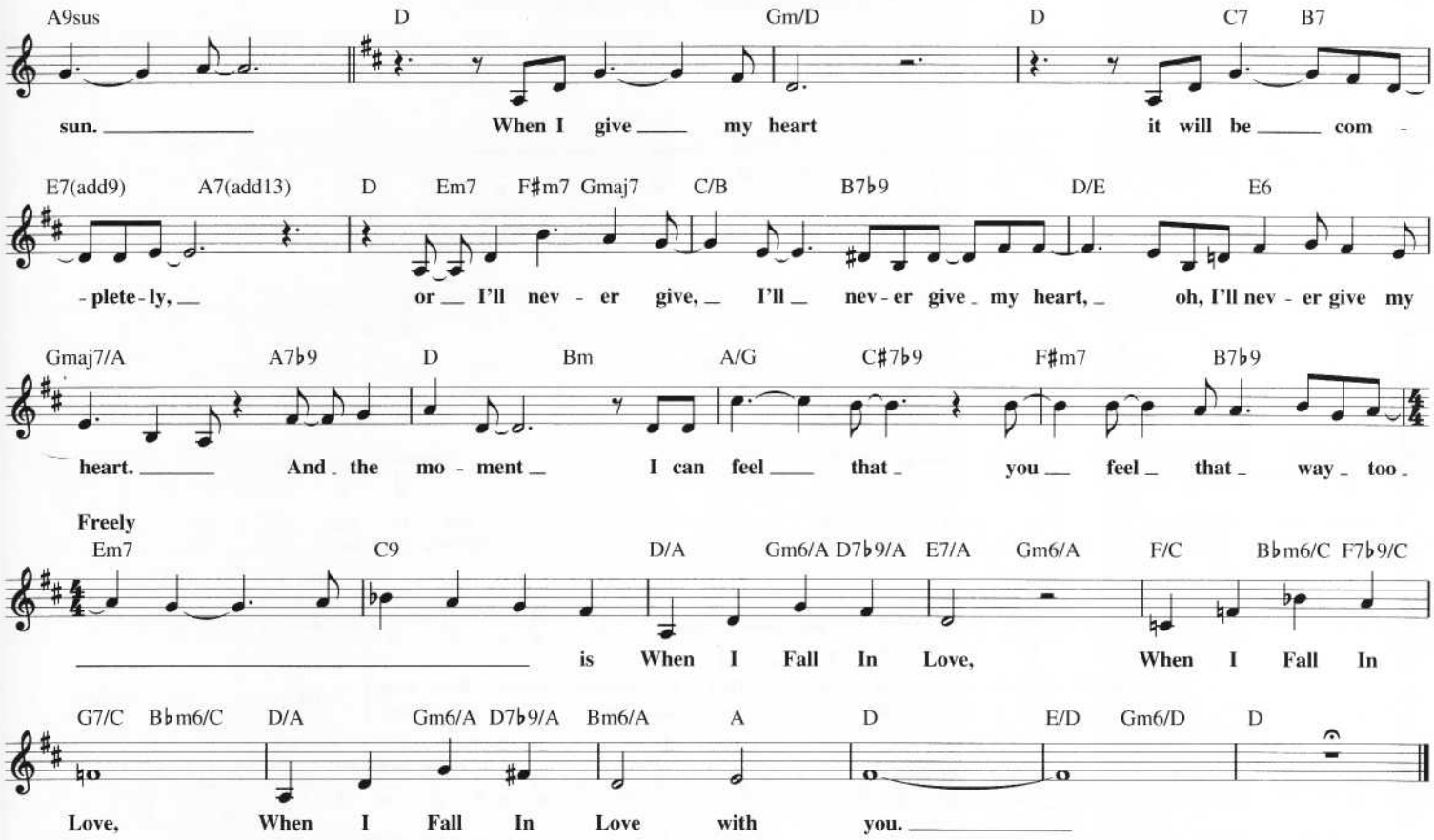
- ev - er. or I'll nev - er fall in love, oh, I'll nev - er, nev - er fall

Cmaj7/G G7♭9 C Am7 B♭7♯11 C Gm/B♭

in love. In a rest - less world like this is, love is end - ed be - fore it's be -

A7sus A7♭9 Dm7 Dm(maj7) Dm

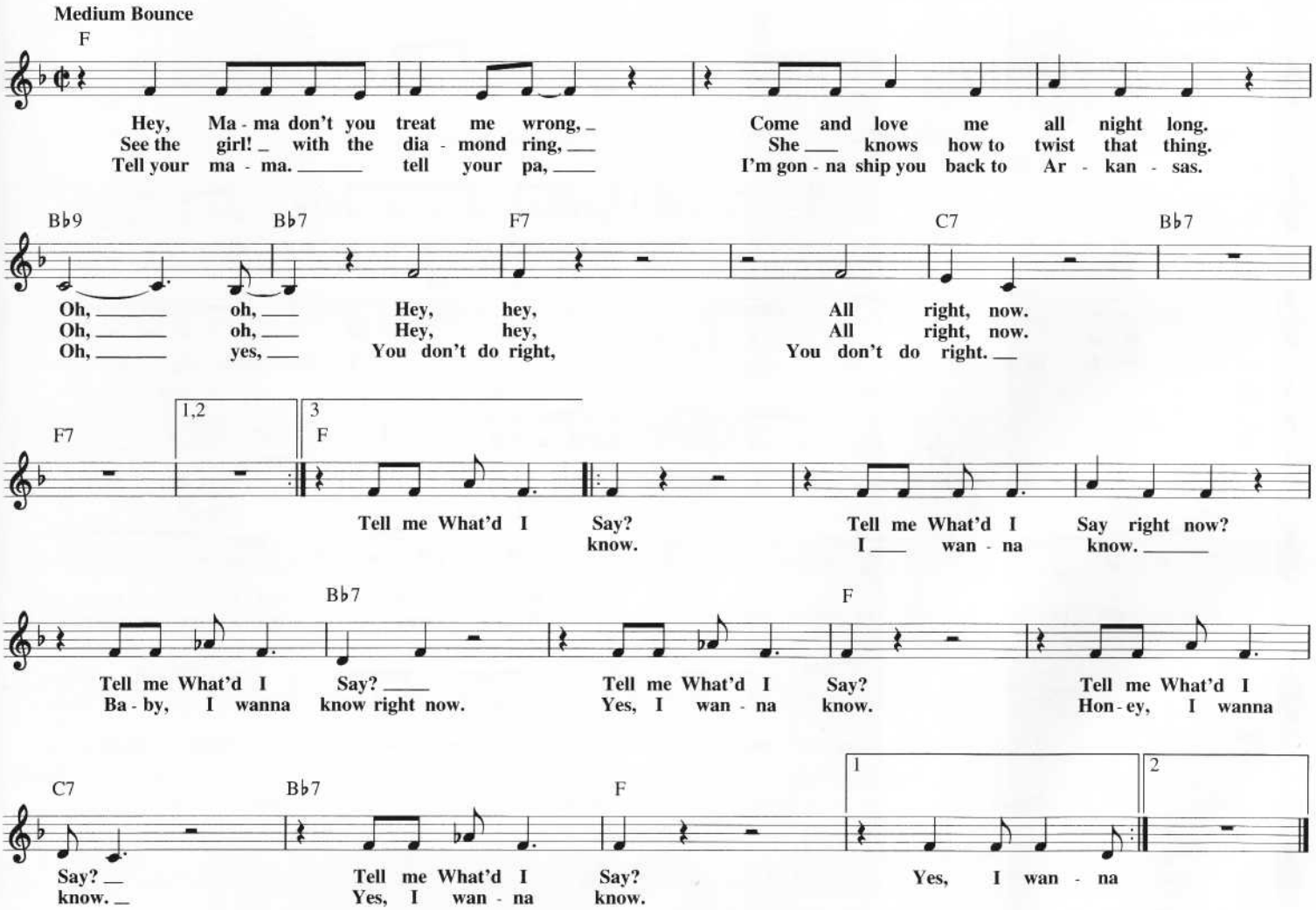
gun. and too man - y moon - light kiss - es seem to cool in the warmth of the



WHAT'D I SAY

Copyright © 1959 by Unichappell Music Inc.
Copyright Renewed

Words and Music by
RAY CHARLES



WHAT'S LOVE GOT TO DO WITH IT

Copyright © 1984 by Myaxe Music Ltd. and Good Single Music Ltd.
All Rights for Myaxe Music Ltd. Administered in the U.S.A. by Chappell & Co.

Words and Music by TERRY BRITTEN
and GRAHAM LYLE

Slow Rock

Gm7 G11
You must un - der - stand, though the touch of your hand Makes my pulse re - act
may seem to you that I'm act - ing con - fused When you're close to me

Gm7
That it's on - ly the thrill of boy meet - ing girl op - po -
If I tend to look dazed I read it some - place I got

G11 E♭maj7 F E♭maj7 F
sites at - tract it's phys - i - cal On - ly log - i - cal
cause to be there's a name for it There's a phrase that fits

E♭maj7 F B♭ Gm
You must try to ig - nore that it means more than that.
But what - ev - er the rea - son you do it for me. } Oh oh, What's

Gm7 E♭maj9 F Gm F E♭maj9 B♭ Gm
love got to do, got to do with it? What's love but a sec - ond hand e - mo - tion? What's

Gm7 E♭maj9 F Gm F(add9) E♭maj9
love got to do, got to do with it? Who needs a heart, when a heart can be

1 F(add9) 2 F(add9) C F G11 C F Fmaj9
bro - ken? It bro - ken? (Oh) Oh.

C Fmaj7 Fmaj9 C6 Am Fmaj7 B♭ C
I've been tak - ing on a new di - rec - tion

B♭ C F C A♭
But I have to say I been think - ing a - bout my

B♭ Gm7sus C Am
own pro - tec - tion it scares me to feel this way. Oh oh, what's

Am Fmaj9 G Am G Fmaj9
love got to do, got to do with it? { What's love but a sec - ond hand e -
What's love but a sweet old - fash - ioned

C Am Am7 Fmaj9 G Am
mo - tion? } What's love got to do, got to do with it? Who needs a
no - tion?

G(add9) Fmaj9 1 G(add9) Gsus (What's) 2 G(add9) Am7 Fmaj9 Am
heart when a heart can be bro - ken? bro - ken?

WHEN YOU SAY NOTHING AT ALL

© Copyright 1988 by MCA MUSIC PUBLISHING, A Division of MCA INC.,
DON SCHLITZ MUSIC, SCREEN GEMS-EMI MUSIC INC. and SCARLET MOON MUSIC
All Rights for DON SCHLITZ MUSIC Controlled and Administered by
MCA MUSIC PUBLISHING, A Division of MCA INC.
All Rights for SCARLET MOON MUSIC Administered by COPYRIGHT MANAGEMENT, INC.,
Nashville, TN

Words and Music by DON SCHLITZ
and PAUL OVERSTREET

Moderately slow

Eb Bb Ab Bb Eb Bb Ab Bb

It's a - maz - ing how you can speak right to my heart.
All day long I can hear peo - ple talk - ing out loud,

Eb Bb Ab Bb Eb Bb Ab Bb

With - out say - ing a word you can light up the dark.
but when you hold me near you drown out the crowd.

Ab Bb Eb Bb Ab

Try as I may I could nev er ex - plain what I hear when you don't say a thing.
Old Mis - ter Web - ster could nev er de - fine what's be - ing said be - tween your heart and mine.

Bb 𝄋Eb Bb Ab Bb Eb Bb

The smile on your face lets me know that you need me. There's a truth in your eyes say - ing you'll

Ab Bb Eb Bb Ab Bb

nev - er leave me. A touch of your hand says you'll catch me if ev - er I fall.

Ab/C Bb/D Eb/G Ab To Coda ⊕ 1 Bb Eb Bb Ab Bb

Now you say it best When You Say Noth - ing At All. *Instrumental*

Eb Bb/D Ab/C Bb 2 Bb Eb Bb Ab Bb

When You Say Noth - ing At All.

Eb Bb Ab D.S. al Coda CODA ⊕ Bb

Instrumental The When You Say Noth - ing At All.

Eb Bb Ab Bb Eb Bb/D Ab/C Bb Eb

Instrumental

WHERE DOES MY HEART BEAT NOW

Copyright © 1988 Dejamus California, Inc., Taylor Rhodes Music and Hit List Music

Words and Music by TAYLOR RHODES and ROBERT WHITE JOHNSON

Moderately slow

Bb — Eb(add9) — Bb

So much to be-lieve in, we were lost in time. Ev-ery-thing I need-ed I felt in-
Can-dle in the wa-ter drift-ing help-less-ly, hid-ing from the thun-der come and

Eb(add9) — Bb — Eb(add9)

to your eyes. Al-ways thought of keep-in' your heart next to mine,
res-cue me. Driv-en by the hun-ger of the end-less dream,

Eb — Bb/F — F — Eb

but now that seems so far a-way. Don't know how love could
I'm search-in' for the hand that I can hold. I'm reach-in' for the

Bb/F — F — Eb/G — F/A — Bb

leave with-out a trace.
arms that let me know. Where do si-lent hearts go? Where Does My Heart Beat Now?

Gm7 — Ebmaj9 — Bb/F — F

Where is the sound that on-ly ech-oes through the night?

Bb — Gm7 — Ebmaj9 — To Coda

Where Does My Heart Beat Now? Can't live with-out, with-out

Bb/F — F — F/G — Gm — F/G — Gm

feel-ing it in-side. Where do all the lone-ly hearts go?

F/G — Gm — F/G — Gm — Bb — Gm7

Where do the lone-ly hearts go? *Background vocal:* Nah, nah, nah, nah. Nah, nah, nah, nah.
Guitar solo

Ebmaj9 — Bb/F — F — Ebmaj9

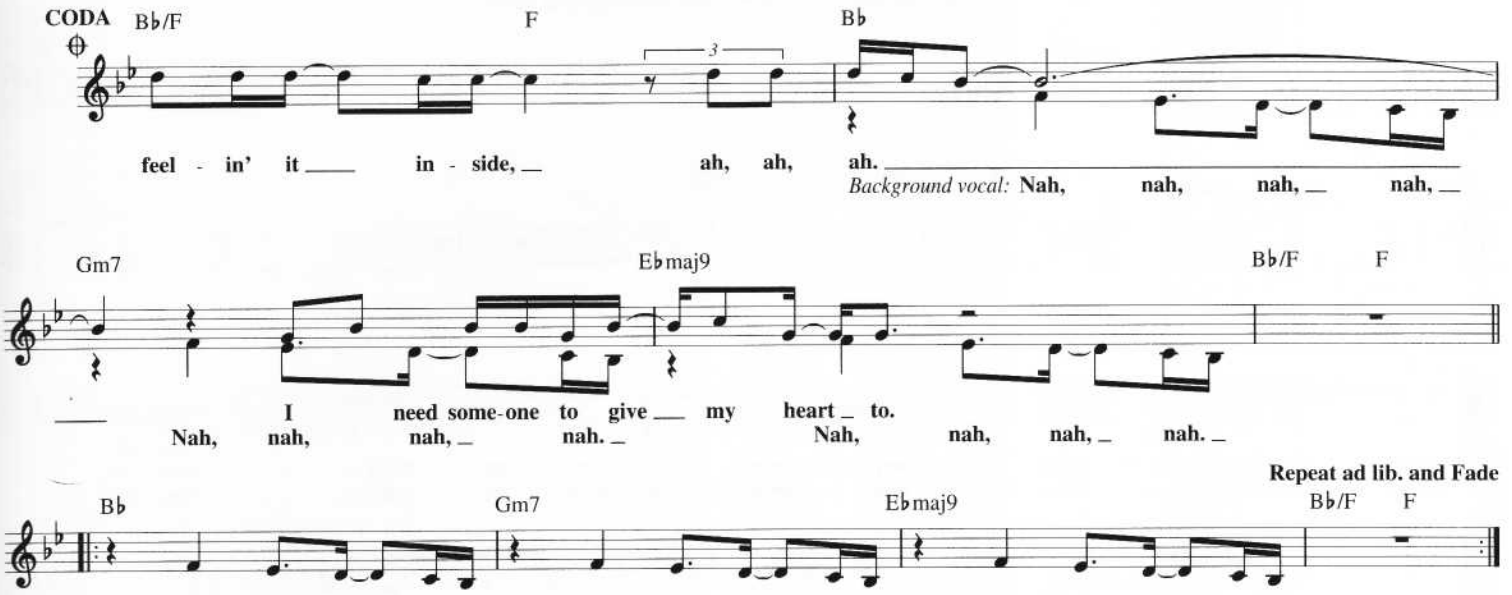
Nah, nah, nah, nah. Then one touch o-ver-comes the si-lence.
Solo ends

Bb/F — F — Ebmaj9

Love still sur-vives. Two hearts a-need-ing one an-oth-er

Bb/F — F — Eb/G — F/A — Eb/G — F/A — D.S. al Coda

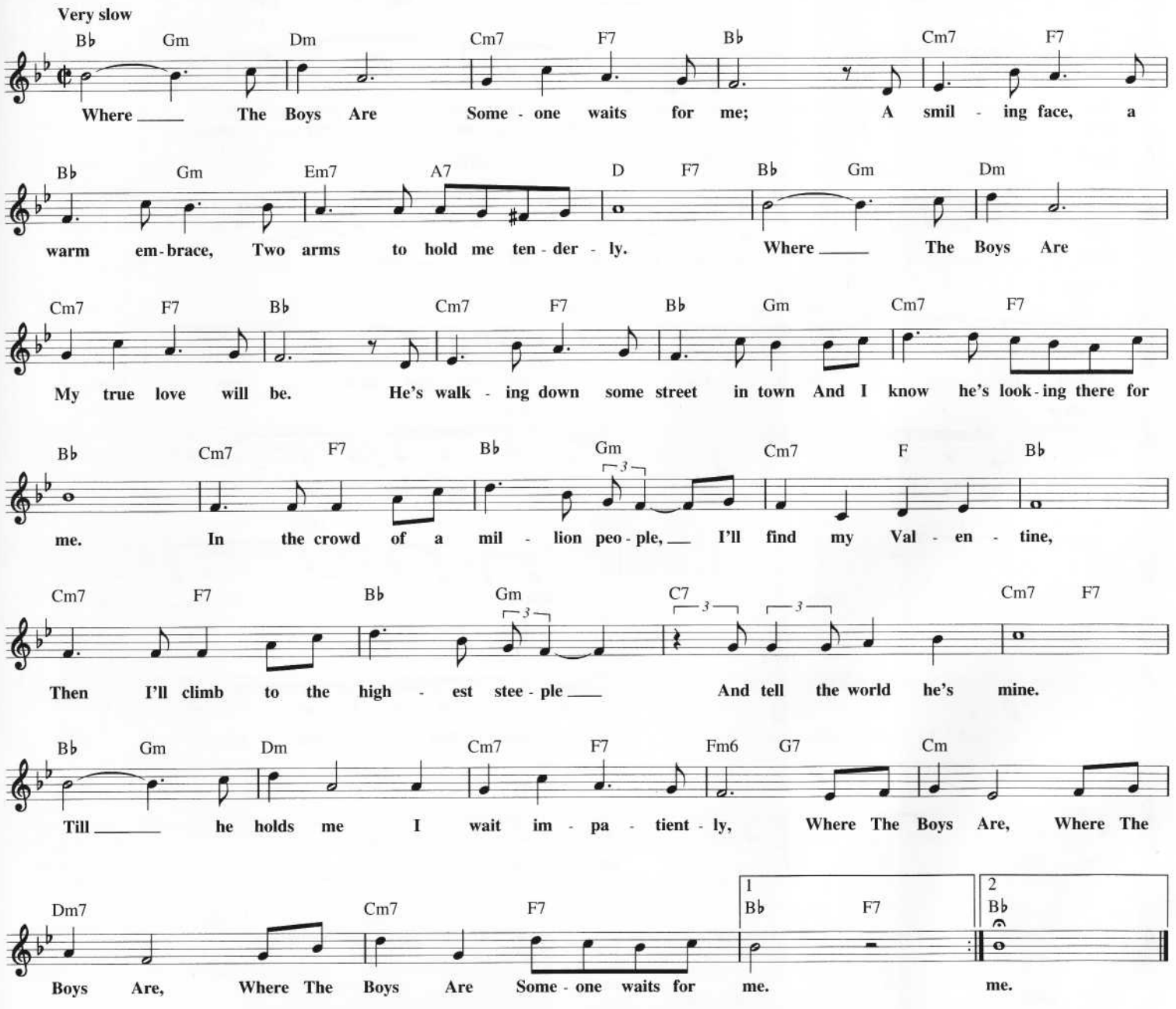
give me wings to fly.



WHERE THE BOYS ARE

© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC. and
CAREERS-BMG MUSIC PUBLISHING, INC.

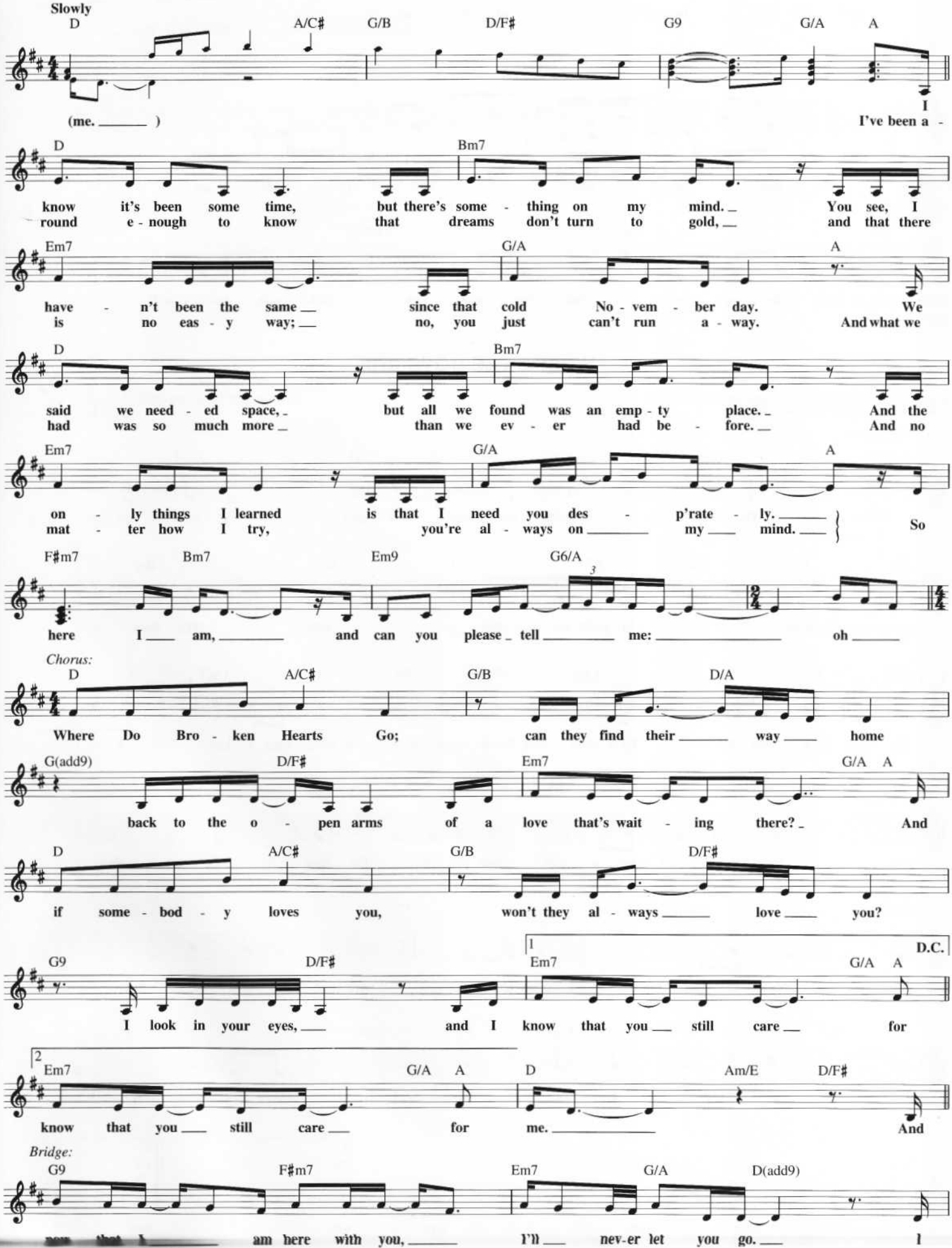
Words and Music by HOWARD GREENFIELD
and NEIL SEDAKA

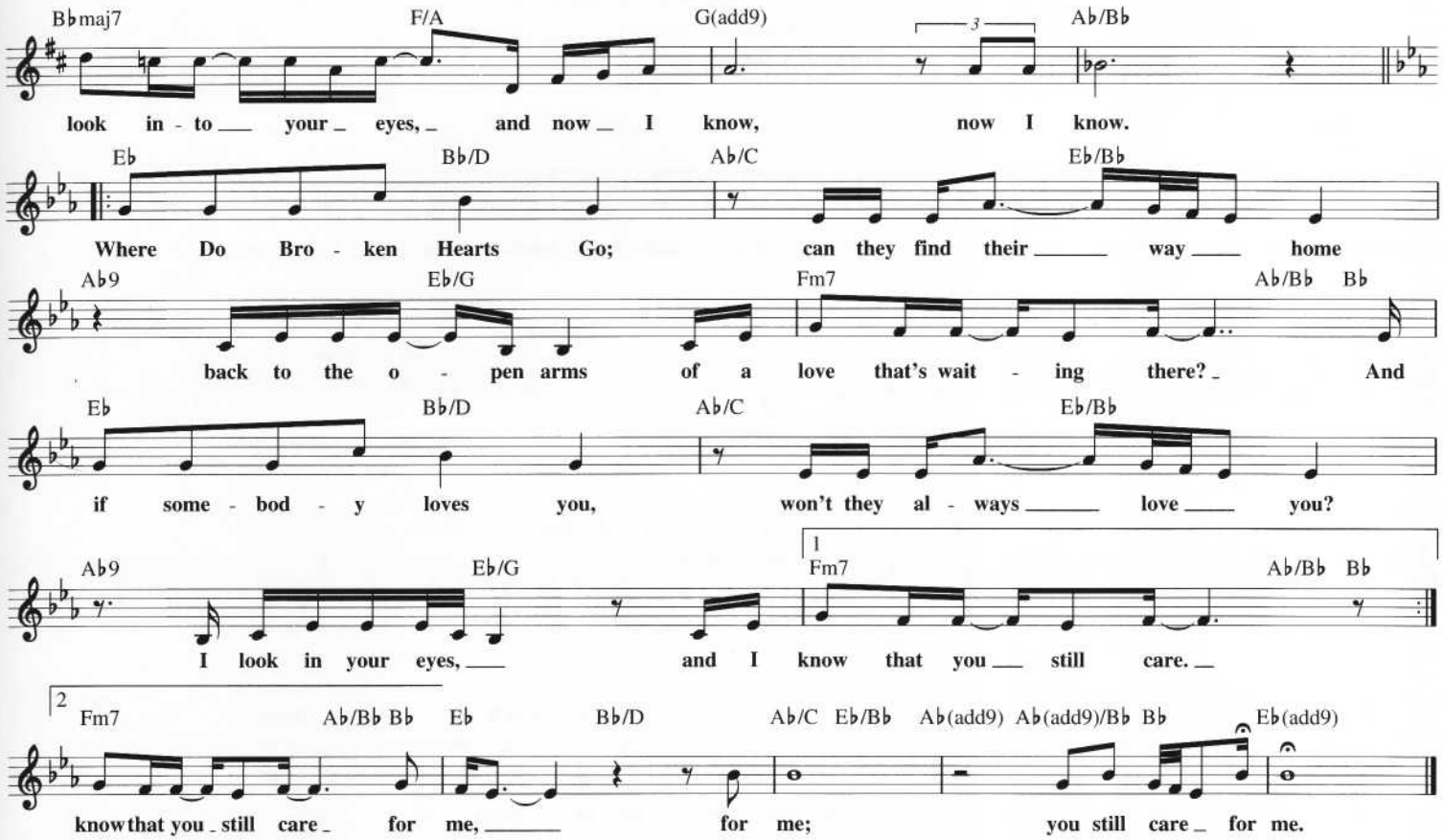


WHERE DO BROKEN HEARTS GO

Copyright © 1985 Sony/ATV Tunes LLC and Rare Blue Music, Inc.
All Rights on behalf of Sony/ATV Tunes LLC Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by CHUCK JACKSON
and FRANK WILDHORN

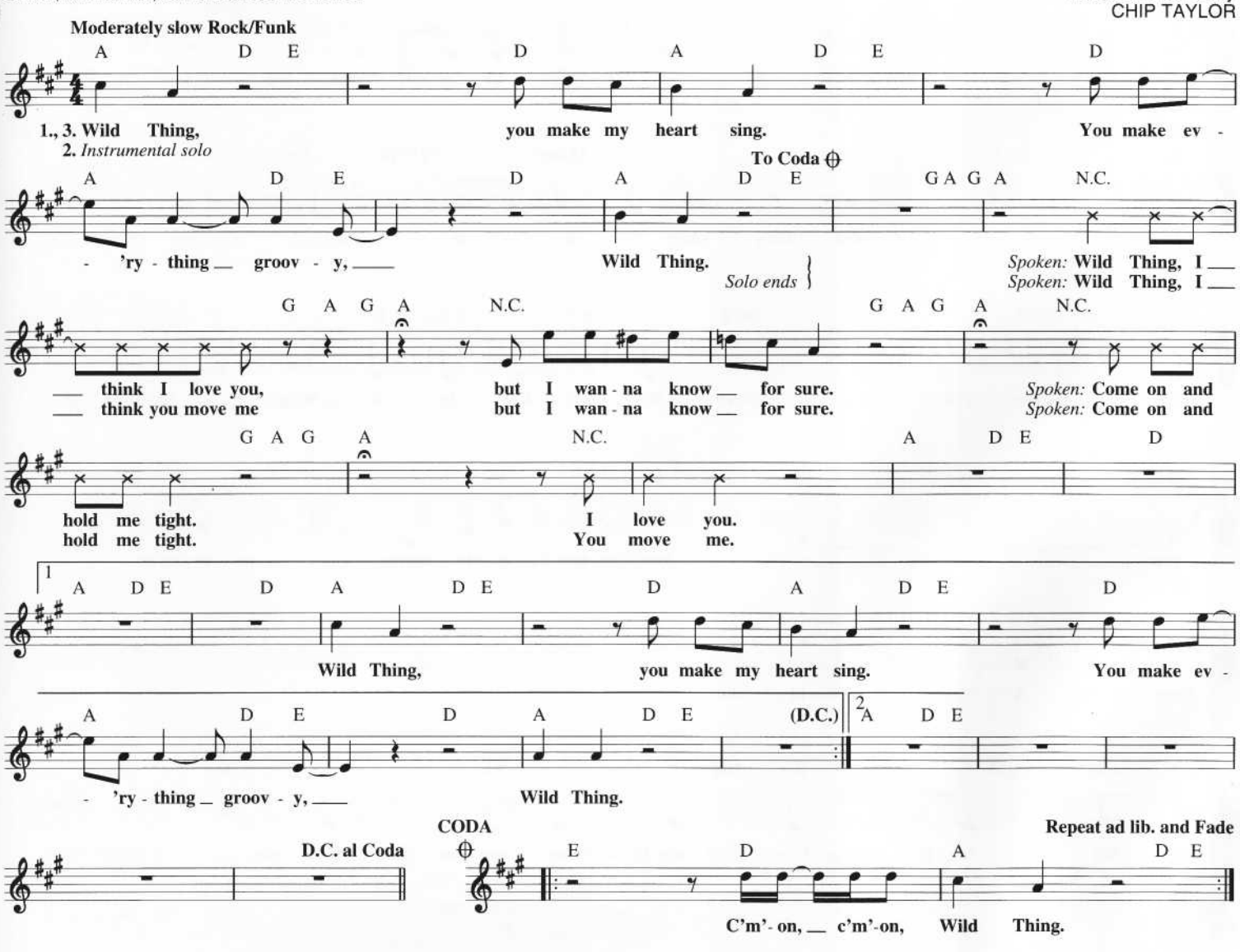




WILD THING

© 1965 (Renewed 1993) EMI BLACKWOOD MUSIC INC.

Words and Music by
CHIP TAYLOR



A WHOLE NEW WORLD

(Aladdin's Theme)
from Walt Disney's ALADDIN

© 1992 Wonderland Music Company, Inc. and
Walt Disney Music Company

Music by ALAN MENKEN
Lyrics by TIM RICE

Sweetly

D G/B A/C♯ Em/G F♯7 F♯7/A♯

Aladdin: I can show you the world, shin - ing, shim - mer - ing, splen - did. Tell me prin - cess, now

Bm Bm/A G D A7 D

when did you last let your heart de - cide? I can o - pen your eyes

G/B A/C♯ Em/G F♯7 F♯7/A♯ Bm Bm/A G

take you won - der by won - der o - ver, side - ways and un - der on a mag - ic car - pet ride.

D A D A A7/C♯ A7 D(add9) D

A Whole New World a new fan - tas - tic point of view. No one to

G D/F♯ G D/F♯ Bm7 E7sus E7 G/A *Jasmine:*

tell us no or where to go or say we're on - ly dream - ing. A Whole New

A D A A♯dim7 F♯7/A♯ Bm D7

World a daz - zling place I nev - er knew. But when I'm

G D/F♯ G D/F♯ Bm7 E7sus E7 C A7sus A7

way up here it's crys - tal clear that now I'm in A Whole New World with

D F

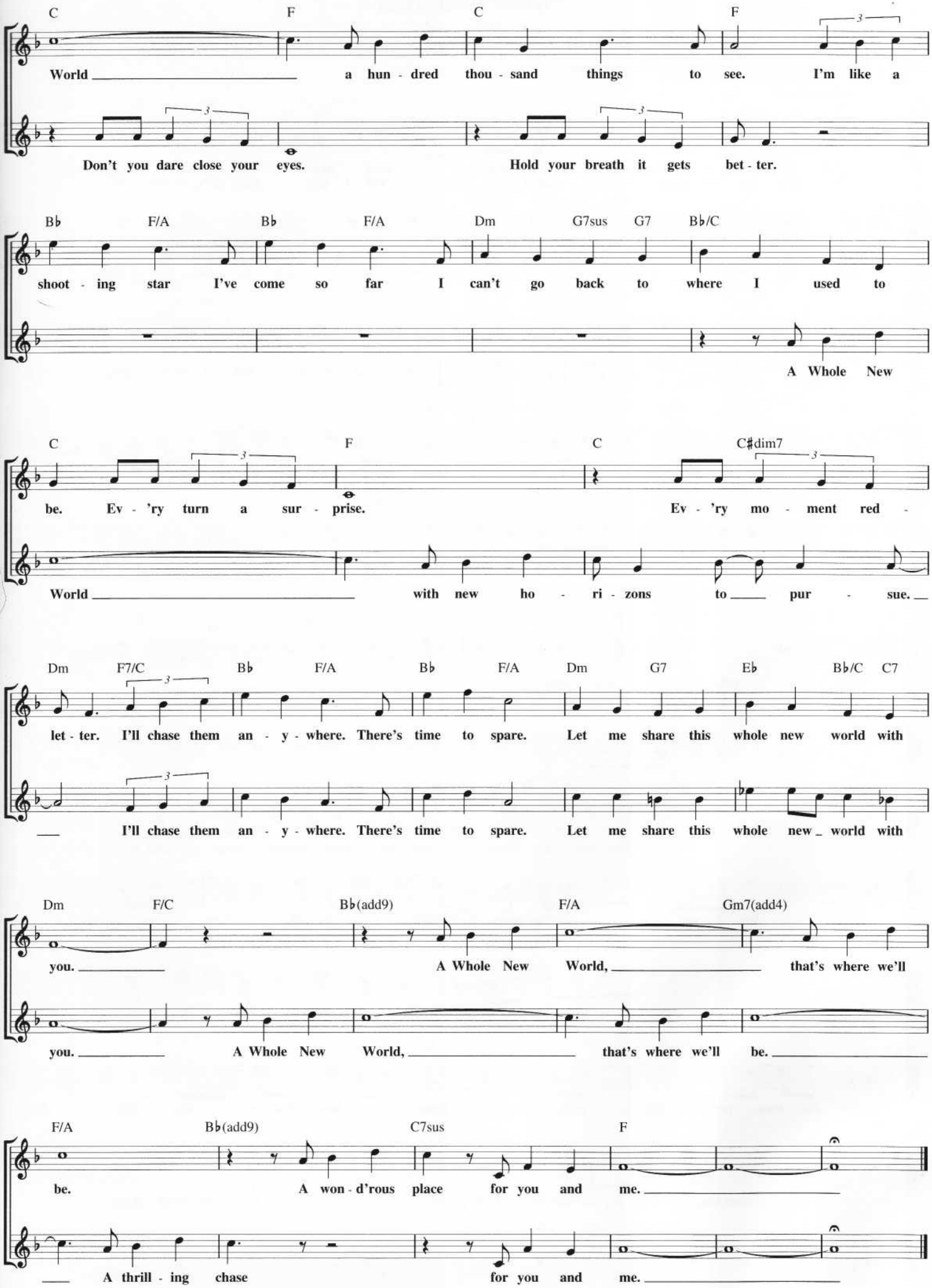
you. Un - be - liev - a - ble sights, in - de - scrib - a - ble

Aladdin:

Now I'm in A Whole New World with you.

B♭/D C/E Gm/B♭ A7sus A7 Dm Dm/C B♭ F

feel - ing. Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky. A Whole New


C F C F
World a hun - dred thou - sand things to see. I'm like a
Don't you dare close your eyes. Hold your breath it gets bet - ter.
B♭ F/A B♭ F/A Dm G7sus G7 B♭/C
shoot - ing star I've come so far I can't go back to where I used to
A Whole New
C F C C♯dim7
be. Ev - 'ry turn a sur - prise. Ev - 'ry mo - ment red -
World with new ho - ri - zons to pur - sue.
Dm F7/C B♭ F/A B♭ F/A Dm G7 E♭ B♭/C C7
let - ter. I'll chase them an - y - where. There's time to spare. Let me share this whole new world with
I'll chase them an - y - where. There's time to spare. Let me share this whole new world with
Dm F/C B♭(add9) F/A Gm7(add4)
you. A Whole New World, that's where we'll
you. A Whole New World, that's where we'll be.
F/A B♭(add9) C7sus F
be. A won - d'rous place for you and me.
A thrill - ing chase for you and me.

WILD, WILD WEST

© 1987 EMI VIRGIN MUSIC LTD. and EMI MUSIC PUBLISHING LTD.
All Rights for EMI VIRGIN MUSIC LTD. in the U.S.A. and Canada Controlled and Administered by COLGEMS-EMI MUSIC INC.
All Rights for EMI MUSIC PUBLISHING in the U.S.A. and Canada Controlled and Administered by COLGEMS-EMI MUSIC INC.

Words and Music by AMOS SHAPIRO, TREVOR STEEL, JOHN HOLLIDAY, JOHNNIE CHRISTOFOROU and MILAN ZEKAVICA

Medium Rock

N.C.

For - ty - sev - en dead - beats liv - ing in a back street. North, east, west, south,
Man - dy's in the back room hand - ing out Val - i - um. Sher - iff's on the air - waves

all in the same house, sit - ting in a back room wait - ing for the big boom.
talk - ing to the D. J.'s. For - ty - sev - en heart - beats, beat - ing like a drum. Got to

E B

I'm in a bed - room wait - ing for my ba - by.
live it up, live it up. Ron - nie's got a new gun. She's so mean but I don't care. I

E B E B

love her eyes and her wild, wild hair. Dance to the beat that we like best. Head -

A B

- ing for the nine - ties, liv - ing in the Wild, Wild West. The Wild, Wild

1 2 E B E

West, wild west. wild west.

B E B A

B N.C.

Now put your flags in the air and march them up and down. You can

live it up, live it up all o - ver the town. And turn to the left, turn to the right.

E B

I don't care as long as she comes to - night. She's so mean but I don't care. I

E B E B

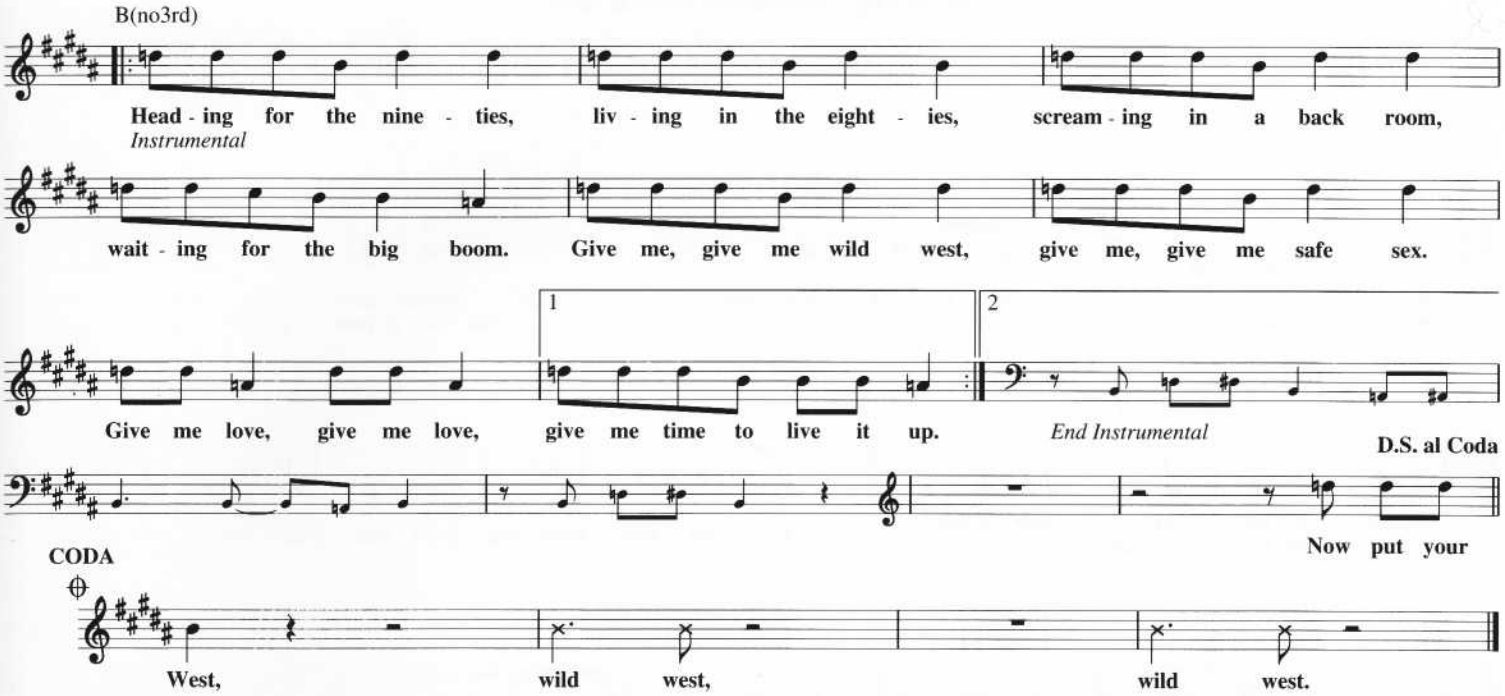
love her eyes and her wild, wild hair. Dance to the beat that we like best. Head -

A B

- ing for the nine - ties, liv - ing in the Wild, Wild West. The Wild, Wild West,

To Coda

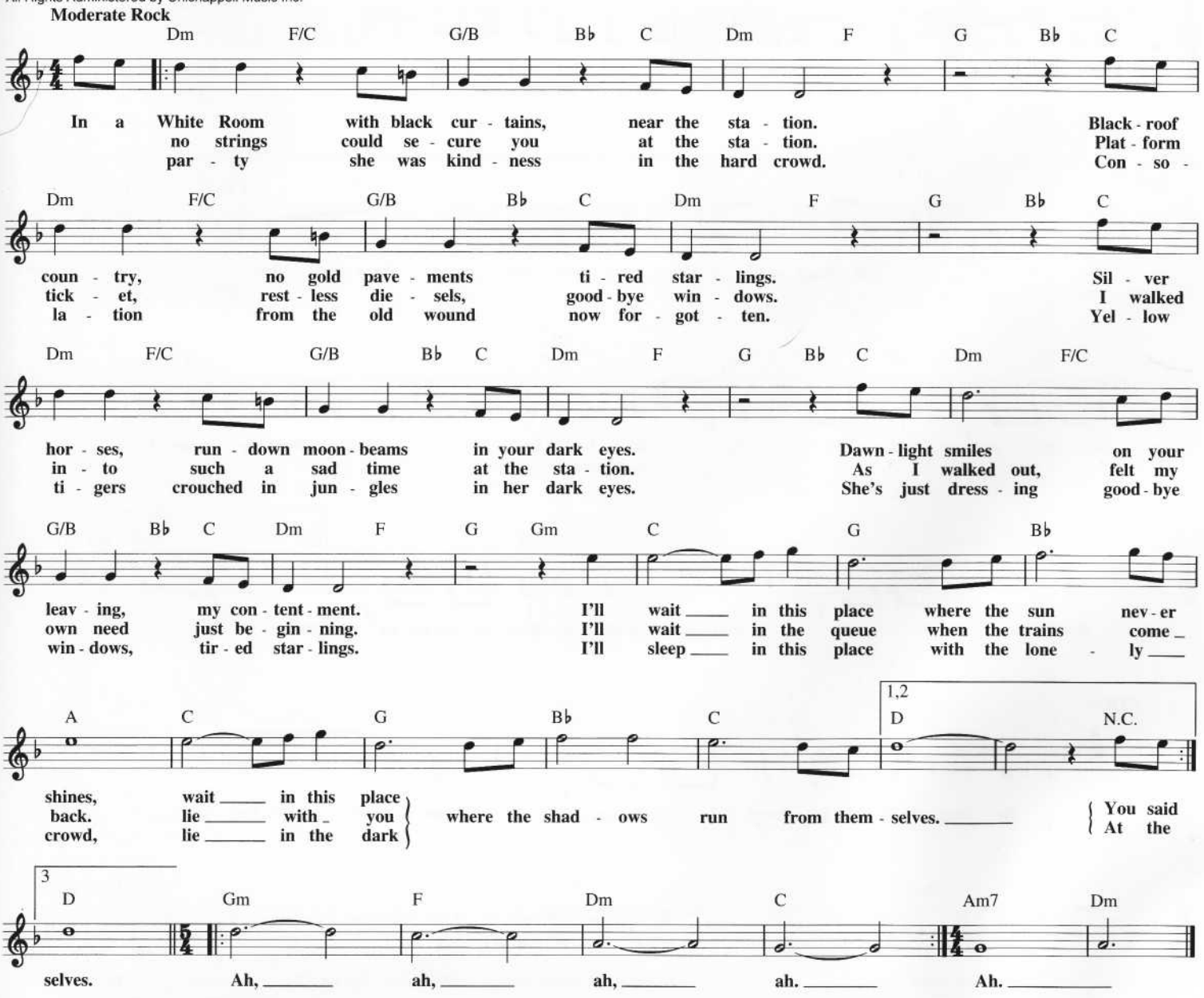
the Wild, Wild West. wild west. wild west.



WHITE ROOM

Copyright © 1968 by Dratleaf Ltd.
Copyright Renewed
All Rights Administered by Unichappell Music Inc.

Words and Music by JACK BRUCE and PETE BROWN



WHERE DID OUR LOVE GO

Copyright © 1964 Jobete Music Co., Inc.

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDDIE HOLLAND

Moderately

C G F# Dm7

1.,3. Ba - by, ba - by, ba - by don't leave me, ooh please don't leave me
2. Ba - by, ba - by, Where Did Our Love Go and all of your prom - is - es

G G/F C

all by my - self. (fade 3rd time)
of a love for - ev - er - more?
I've got this burn - ing, burn - ing, yearn - ing feel - in' in -

G F# Dm7 G

To Coda

side me; ooh, deep in - side me; and it hurts so bad.

G/F C G

You came in - to my heart (ba - by ba - by) so tell me with a burn - ing love
ren - der (ba - by ba - by) so help me sweet you now want to

Dm G Dm7

(ba - by ba - by) that stings like a bee. (ba - by ba - by) Now that I sur -
leave. (ba - by ba - by) Ooh, you wan - na leave

G G/F C G

me (ba - by ba - by) ooh. (ba - by ba - by) Ba - by ba - by Where Did Our Love Go?
Instrumental

F# Dm7 G G/F G/F D.C. al Coda

Ooh, don't you want me; Don't you want me no more ba - by, ba - by? Ooh, ba - by.
(ba - by ba - by)

CODA

G/F C G

Be - fore you won my heart (ba - by ba - by) you were a per - fect guy;

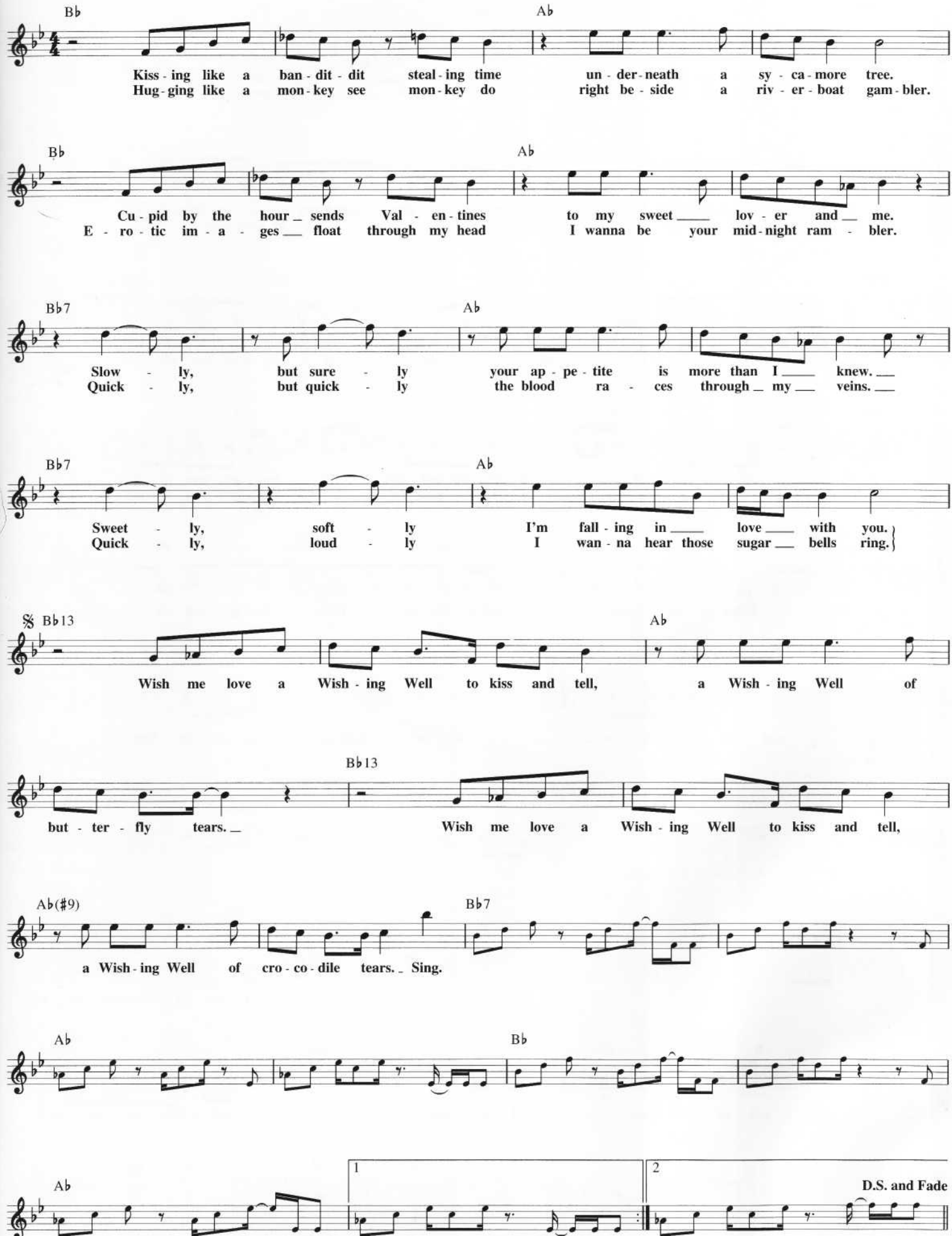
Dm7 G D.C. and Fade

but now that you got me you wan - na leave me be - hind ba - by, ba - by, ooh ba - by.
(ba - by ba - by) (ba - by ba - by)

WISHING WELL

© 1987 EMI VIRGIN MUSIC LTD. and CHRYSALIS MUSIC
All Rights for EMI VIRGIN LTD. Controlled and Administered by
EMI VIRGIN SONGS, INC.

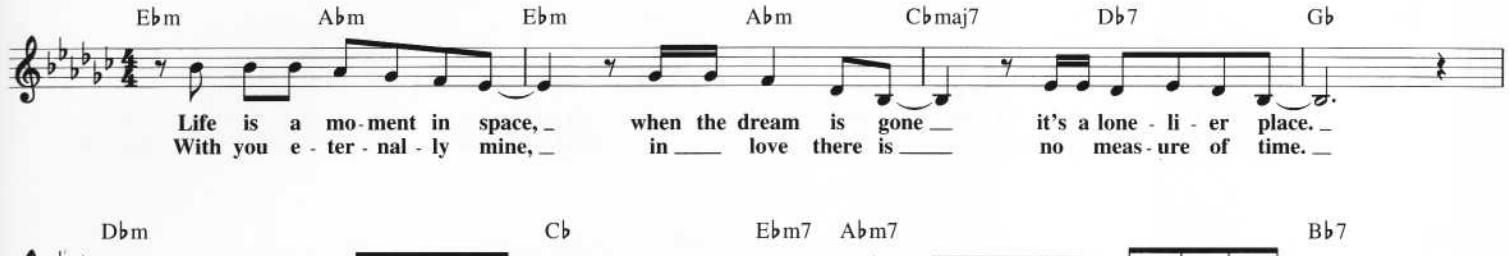
Words and Music by TERENCE TRENT D'ARBY
and SEAN OLIVER

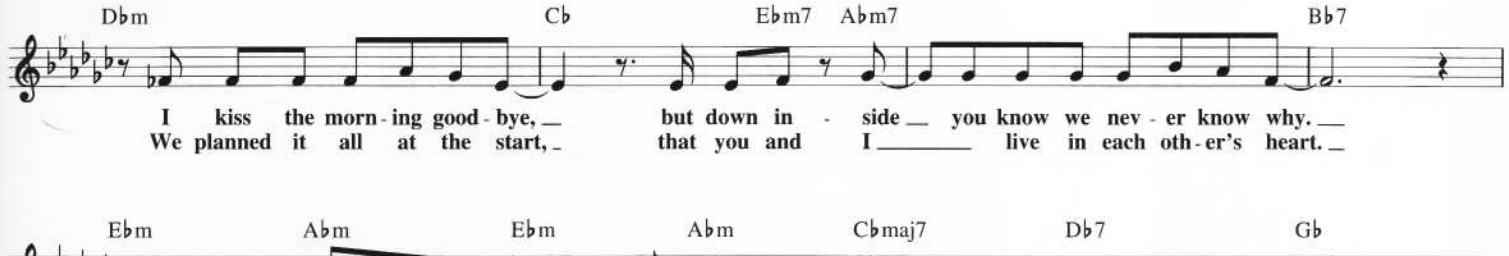


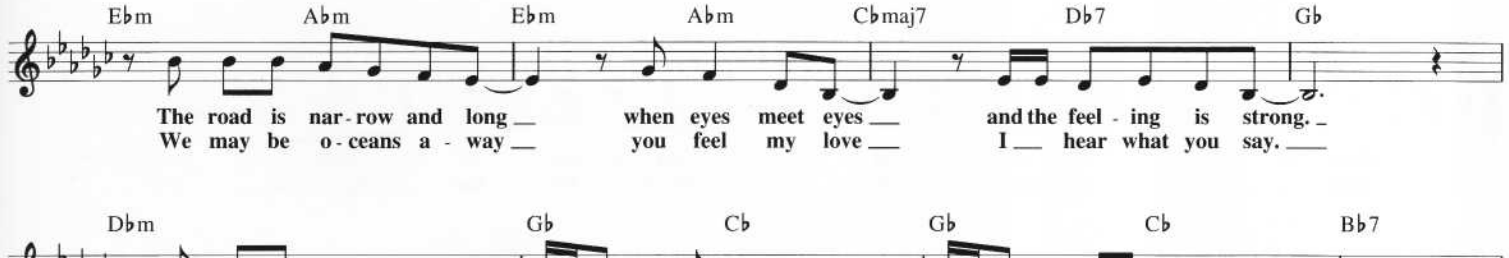
WOMAN IN LOVE

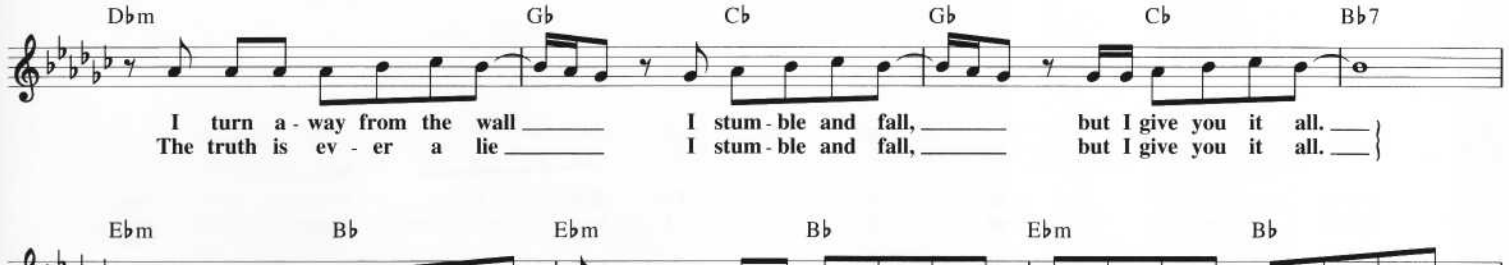
Copyright © 1980 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

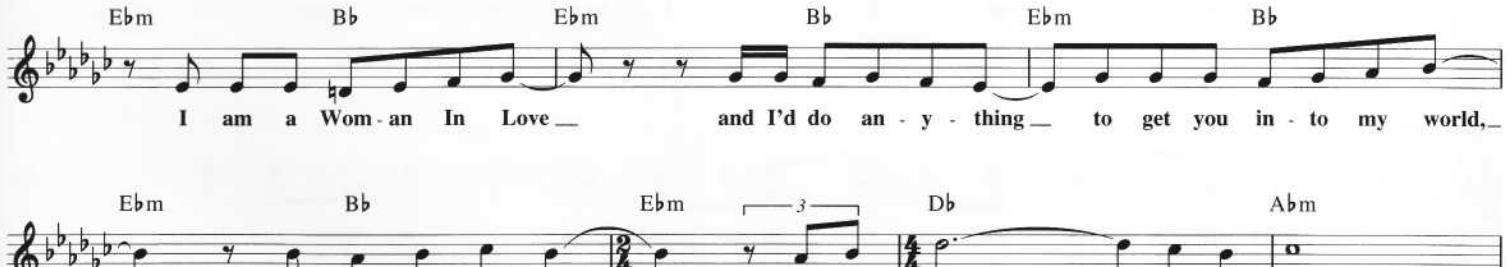
Words and Music by BARRY GIBB
and ROBIN GIBB

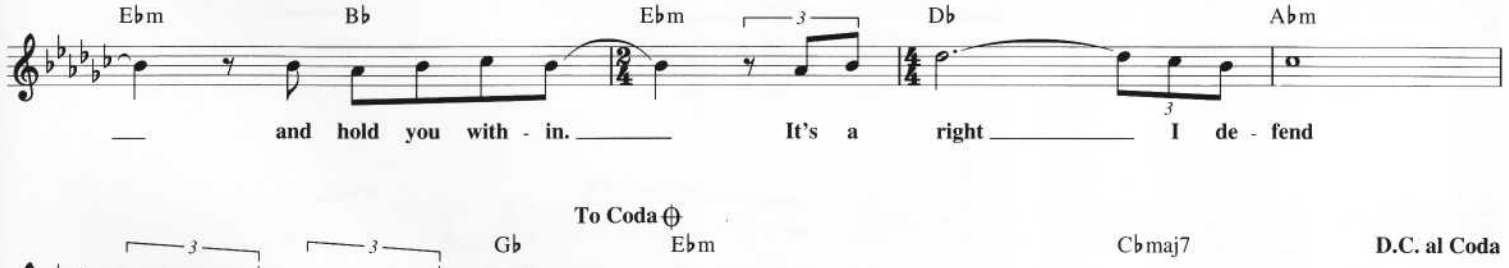


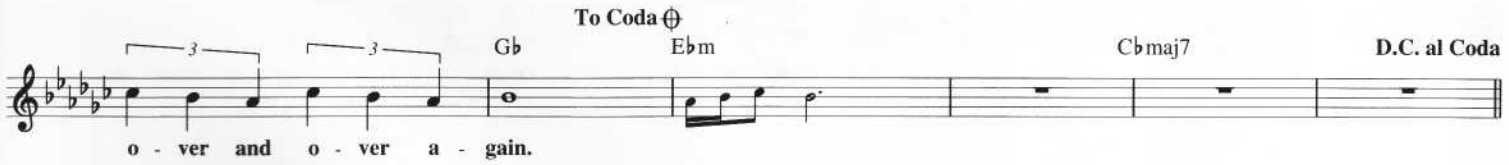


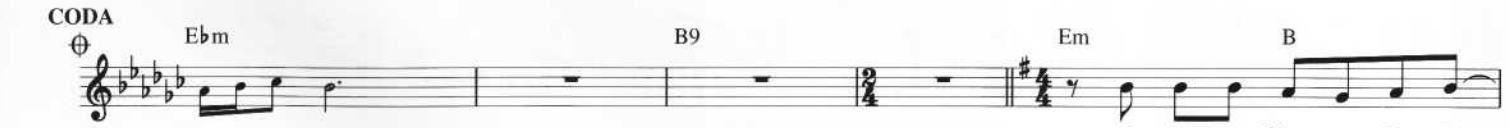


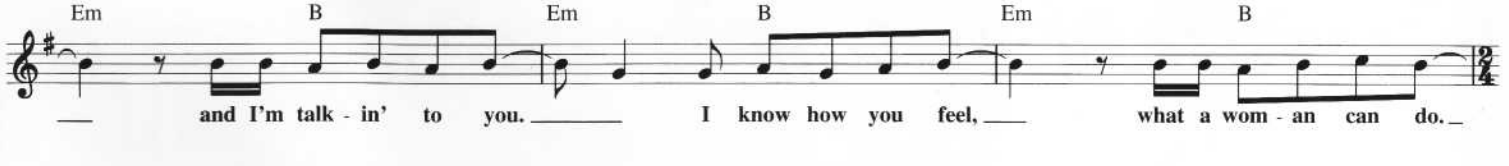


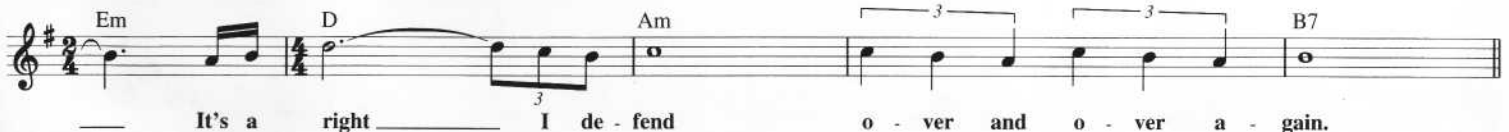


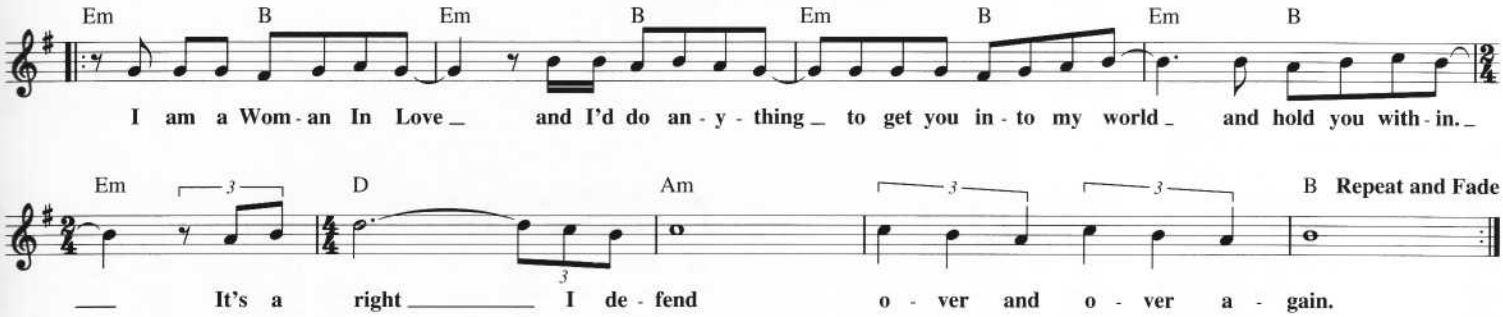








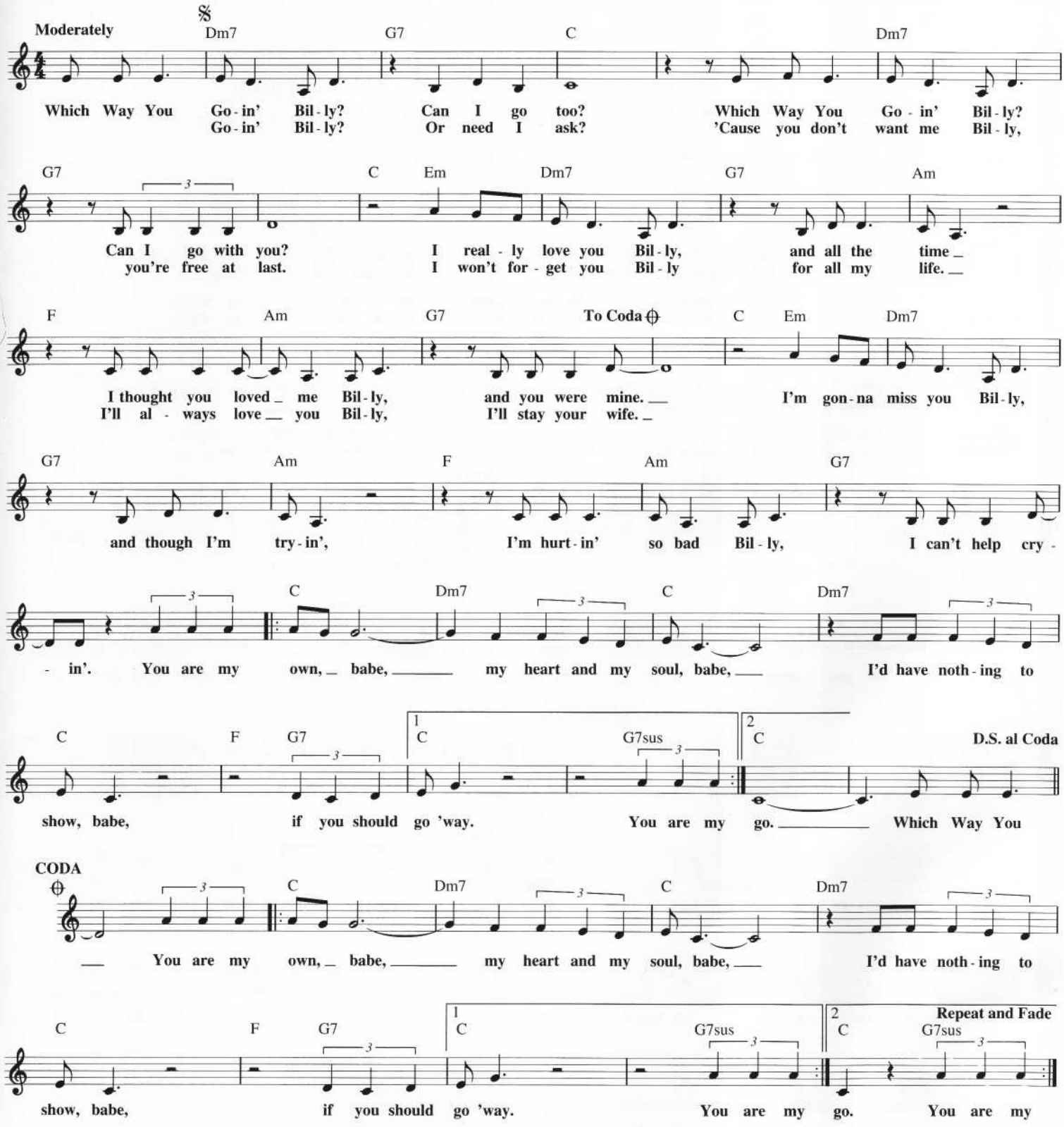




WHICH WAY YOU GOING BILLY?

Copyright © 1969 Gone Fishin' Music Ltd.
Edward B. Marks Music Company, Sole Licensing Agent for the U.S.A.

Words and Music by
TERRY JACKS



WIND OF CHANGE

Copyright © 1990 PolyGram International Publishing, Inc. and Klaus Meine

Words and Music by
KLAUS MEINE

Moderately slow

C Dm C

I fol - low the Mos - kva down to Gor - ky Park Lis - t'ning to the wind
The world is clos - ing in. Did you ev - er think that we could be so close,
Walk - ing down the street, dis - tant mem - o - ries are bur - ied in the past

Dm Am7 G C Dm

of change. An Au - gust sum - mer night, sol - diers pass - ing by,
like broth - ers? The fu - ture's in the air, can feel it ev - 'ry - where.
for - ev - er. I fol - low the Mos - kva down to Gor - ky Park

C Dm Am7 1 G (D.C.) 2, 3 G

Lis - t'ning to the Wind Of Change.
I'm blow - ing with the Wind Of Change.
Lis - t'ning to the Wind Of Change.

C G Dm G C G

Take me to the mag - ic of the mo - ment on a glo - ry night, where the
Take me to the mag - ic of the mo - ment on a glo - ry night, where the

Dm G Am F G To Coda ⊕

chil - dren of to - mor - row dream a - way in the Wind Of Change.
chil - dren of to - mor - row share their dreams for you and me.

C Gsus C D.C. al Coda

Mm.

CODA

⊕ C G

Take me to the

Dm G C G Dm G

mag - ic of the mo - ment on a glo - ry night, where the chil - dren of to - mor - row dream a - way

Am F Gsus G Am

in the Wind Of Change. The Wind Of Change. blows straight

G Am

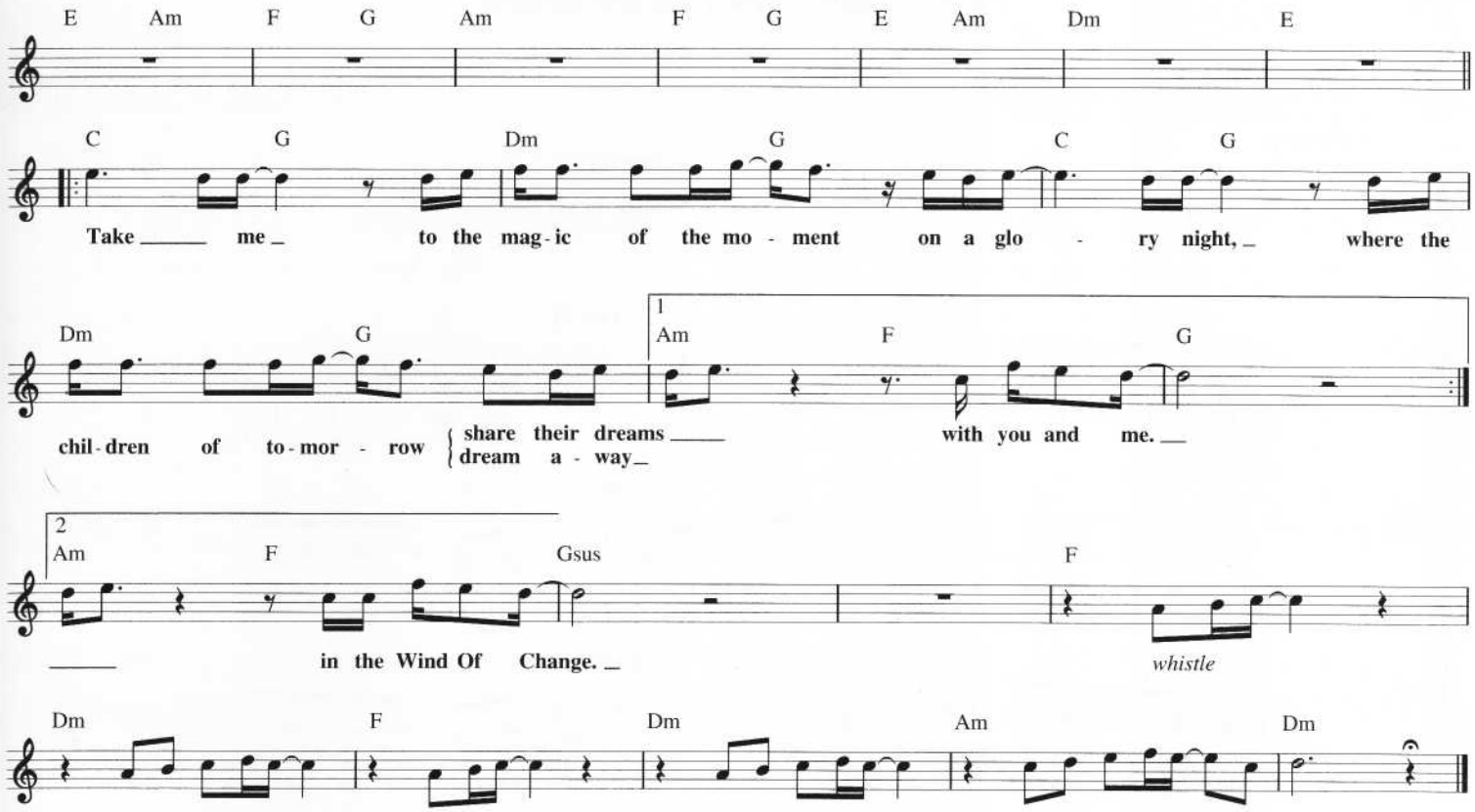
in - to the face of time like a storm - wind that will ring

G C

the free - dom bell for peace of mind. Let your ba - la - lai - ka sing

Dm E Esus E F G

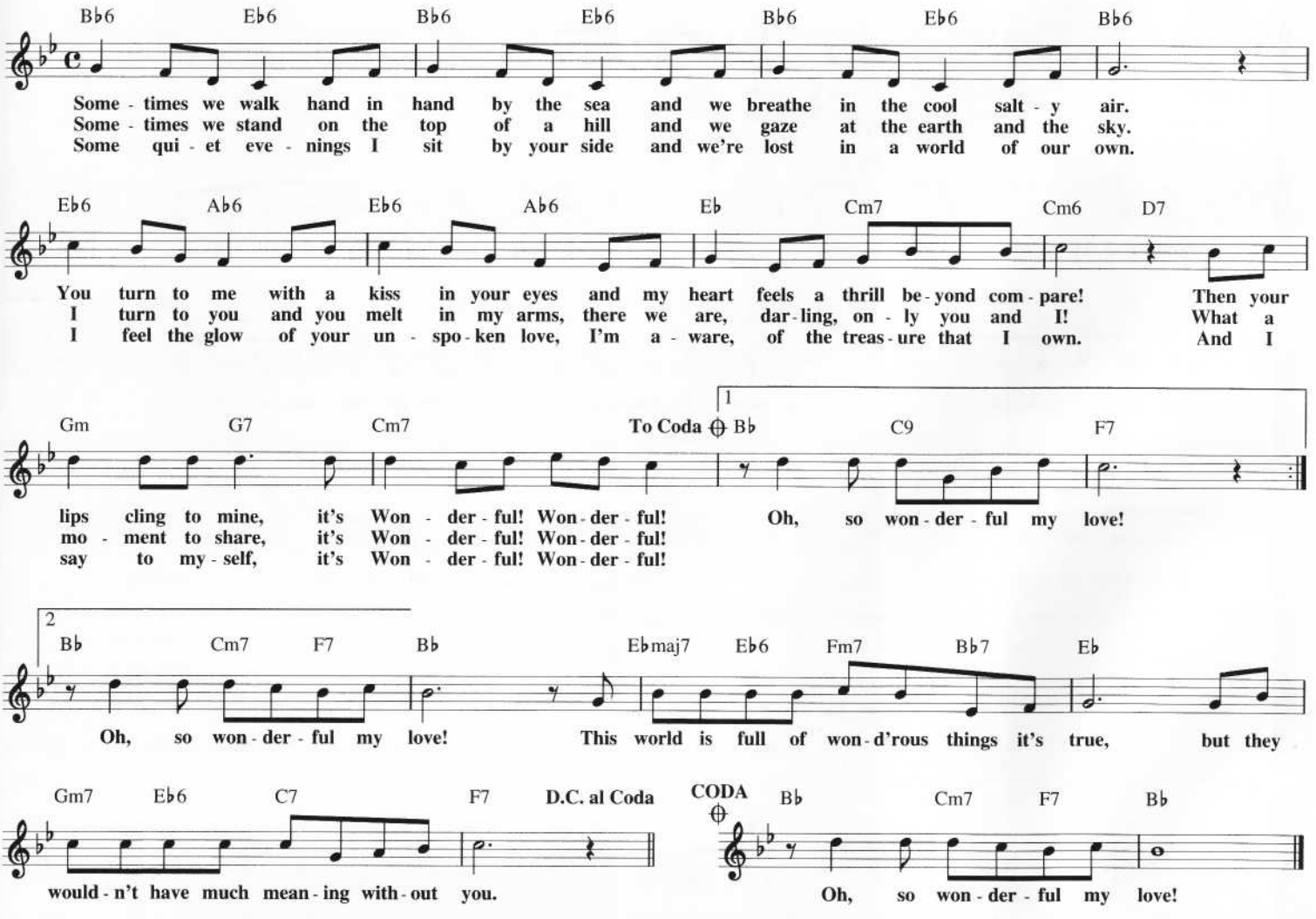
what my gui - tar wants to sing.



WONDERFUL! WONDERFUL!

Copyright © 1956 by Piedmont Music Company and Keith Valerie Music
Copyright Renewed

Words by BEN RALEIGH
Music by SHERMAN EDWARDS



WITH EVERY BEAT OF MY HEART

© Copyright 1989 by MCA MUSIC PUBLISHING, A Division of MCA INC.,
MYGAG MUSIC, MATAK MUSIC and SHAKIN' BAKER MUSIC
All Rights for MYGAG MUSIC and MATAK MUSIC Controlled and
Administered by MCA MUSIC PUBLISHING, A Division of MCA INC.

Words and Music by TOMMY FARAGHER,
LOTTI GOLDEN and ARTHUR BAKER

With energy

A E A/E E F♯m7/E E A/E E F♯m7/E

Who - uh. Ah - ah - ah - ah. Uh, hey yea, yeah.

E A/E E F♯m7/E E A/E E F♯m7/E

I'll keep you in clo - ser to the love I know.
you more ev - er - y day.

E A/E E F♯m7/E E A/E E F♯m7/E

I'm read - y and will - ing, get - ting out of con - trol.
And now it won't be long till I hear you say yeah, yeah.

E A/E E F♯m7/E E A/E A F♯m7/E

You win and you lose some, but if you stay in the game.
Uh, say that you do boy, It's just a mat - ter of time. Oh,

𝄋

E F♯m G♯m E

Be - fore you know it, 1., D.S. you'll feel the fi - re but don't get burn - ed by the flame.
Be - fore you know it, 2. you'll feel the fi - re and it's burn - ing deep in - side.

C♯m F♯m G♯m A

No, you'll find the an - swer an - y day.
No, you'll find the an - swer in his eyes.

C♯m A B C♯m A B

With Eve - ry Beat Of My Heart. I keep get - ting clo - ser to you. Oh,

To Coda ⊕

C♯m A B C♯m A B

With Eve - ry Beat Of My Heart, now I know we're get - ting clo - ser to love.

1

A E A/E E

With eve - ry beat. Who, ah - ah - ah yeah.

F♯m7/E E A/E E F♯m7/E E

Ah - ah - ah - ah. Now I just want to know

2

C♯m A B

With Eve - ry Beat Of My Heart. I feel you mov - ing clo -

C♯m A B C♯m A B

- ser to me. Oh, _ With Eve - ry Beat Of My _ Heart. Ba - by I know _____ it's be -

C♯m A B A E A/E E

com - ing re - al - i - ty. With eve - ry beat. Who _ Ah - ah - ah _____ yeah. _

F♯m7/E E A/E E F♯m7/E E A/E E F♯m7/E E D.S. al Coda

_____ Yeah. Be - fore you know it

CODA

C♯m A B

__ With Eve - ry Beat Of My Heart. _____ With Eve - ry Beat Of My Heart. _

C♯m A B

I feel you mov - ing clo - ser to me. Oh, __ With Eve - ry Beat Of My __

C♯m A B C♯m E B Repeat and Fade

Heart. Ba - by, I know _____ it's be - com - ing re - al - i - ty. With Eve - ry Beat Of My Heart. _

WOOLY BULLY

© 1964, 1965 Beckie Publishing Co., Inc.
Copyright Renewed

Words and Music by
DOMINGO SAMUDIO

Moderately

E♭7

1. Mat - ty told Hat - ty _____ a - bout a thing she saw. _ Had two big horns _
2.,3. *(See additional lyrics)*

A♭7 E♭7

and a wool - y jaw. _ Wool - y Bul - ly _____ Wool - y Bul - ly. __

B♭7 A♭7 E♭7 1,2 B♭7

Wool - y Bul - ly __ Wool - y Bul - ly __ Wool - y Bul - ly. __

3 B♭7

Instrumental

Additional Lyrics

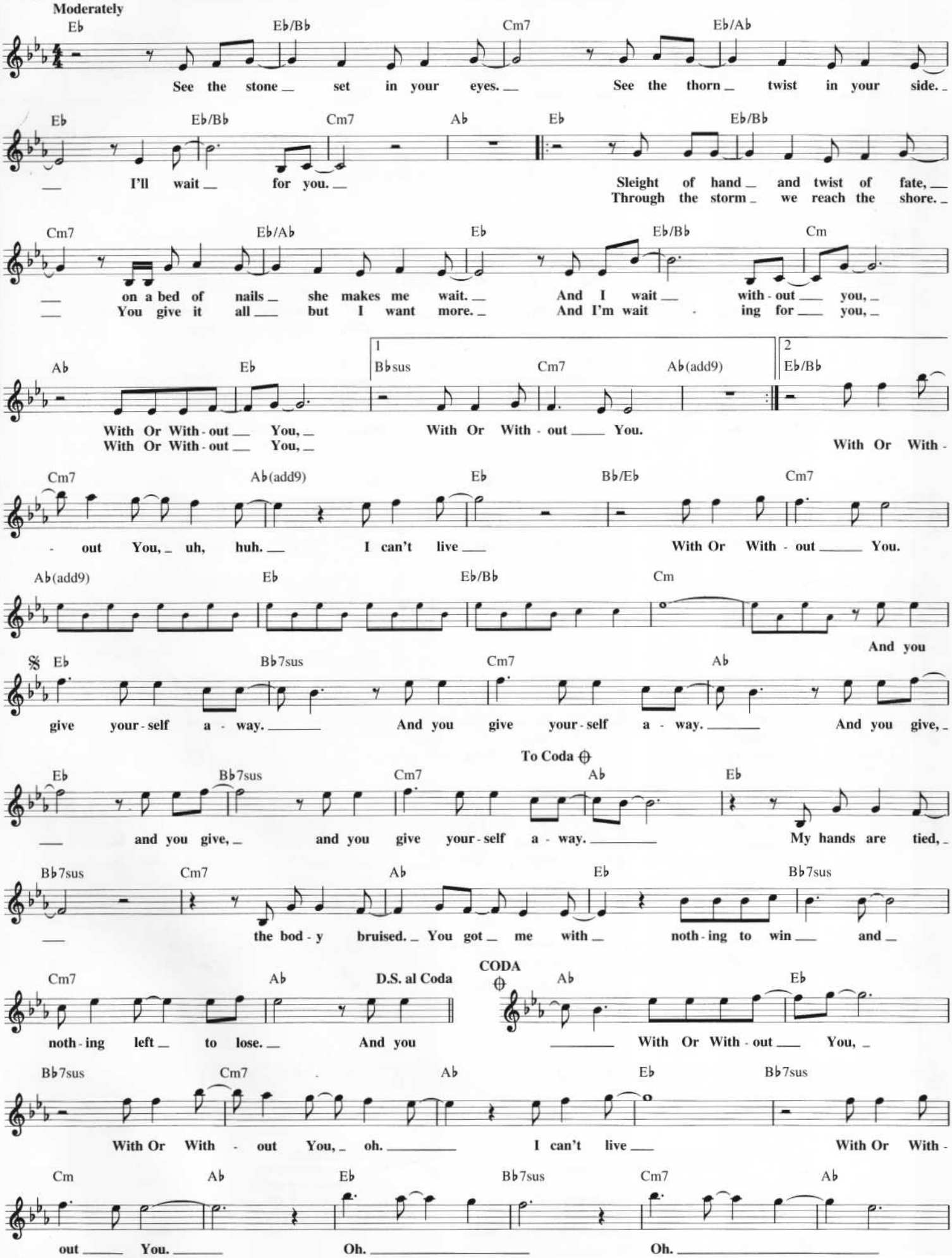
2. Hatty told Matty
Let's don't take no chance.
Let's not be L 7
Come and learn to dance.
Wooly Bully - Wooly Bully.
Wooly Bully - Wooly Bully - Wooly Bully.

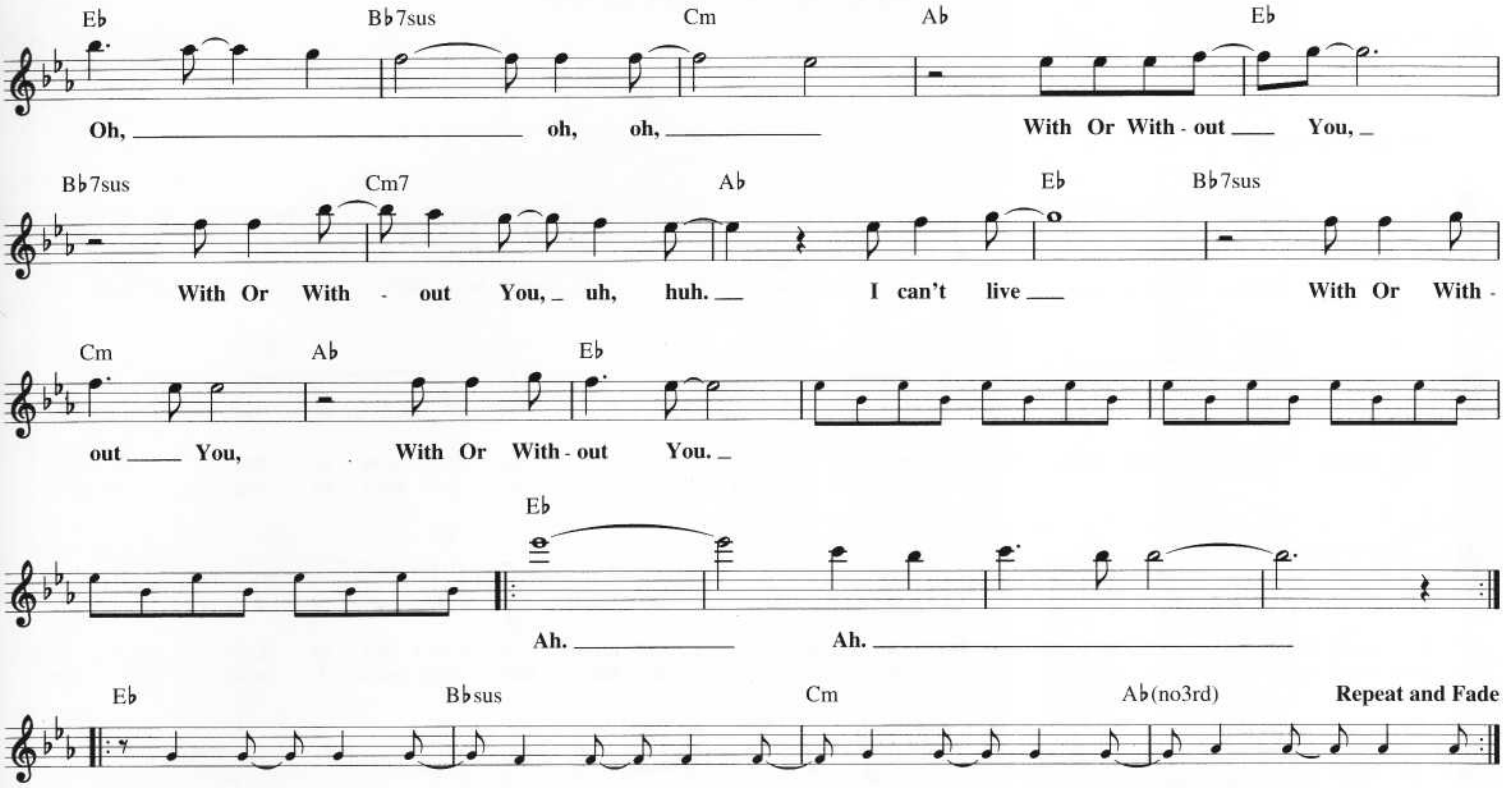
3. Matty told Hatty
That's the thing to do.
Get yo' someone really
To pull the wool with you.
Wooly Bully - Wooly Bully.
Wooly Bully - Wooly Bully - Wooly Bully.

WITH OR WITHOUT YOU

Copyright © 1986 by PolyGram International Music Publishing B.V.
All Rights for the United States and Canada Administered by
PolyGram International Publishing, Inc.

Words by BONO
Music by U2

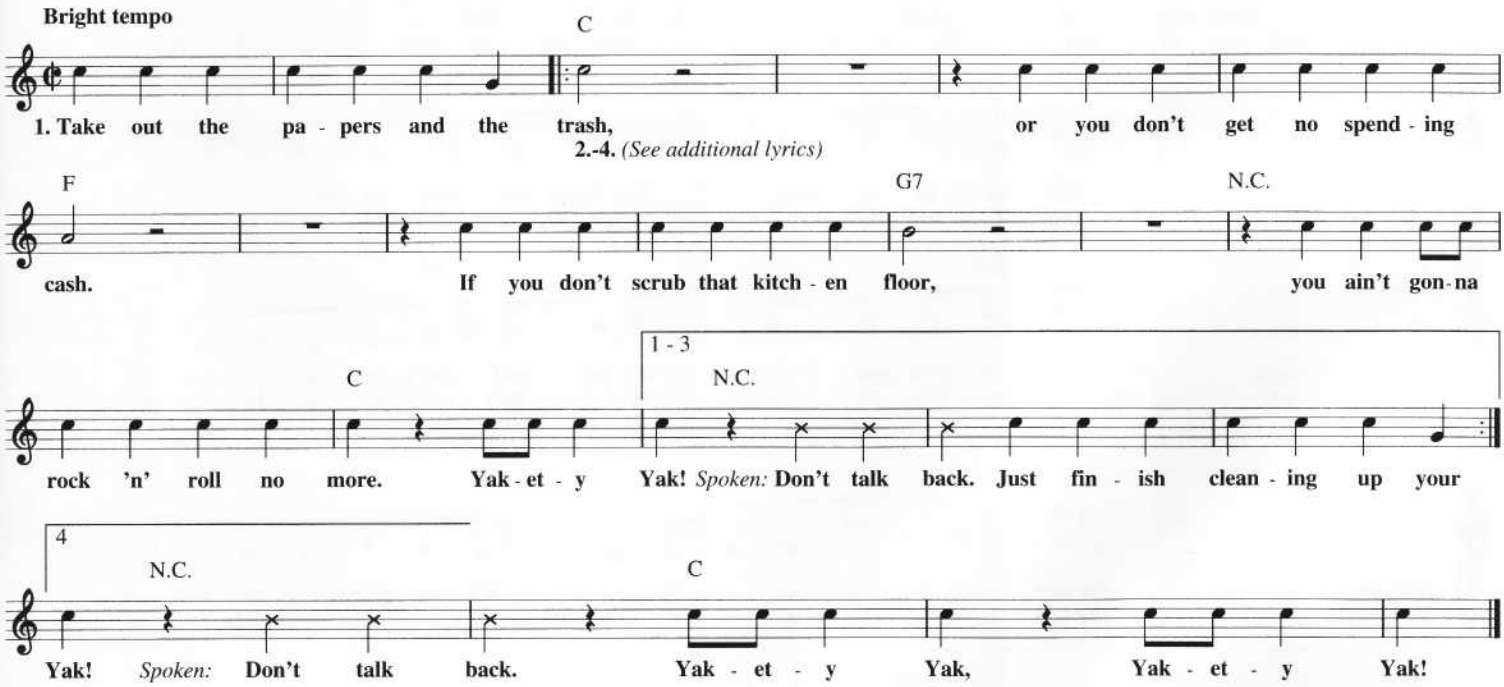




YAKETY YAK

Copyright © 1958 by Chappell & Co., Jerry Leiber Music and Mike Stoller Music
Copyright Renewed

Words and Music by JERRY LEIBER
and MIKE STOLLER



Additional Lyrics

2. **Just finish cleaning up your room.**
Let's see that dust fly with that broom.
Get all that garbage out of sight,
Or you don't go out Friday night.
Yakety Yak! *Spoken:* **Don't talk back.**

3. **You just put on your coat and hat.**
And walk yourself to the laundrymat.
And when you finish doing that,
Bring in the dog and put out the cat.
Yakety Yak! *Spoken:* **Don't talk back.**

4. **Don't you give me no dirty looks.**
Your father's hip; he knows what cooks.
Just tell your hoodlum friend outside,
You ain't got time to take a ride.
Yakety Yak! *Spoken:* **Don't talk back.**
Yakety Yak, Yakety Yak!

YOU CAN'T HURRY LOVE

Copyright © 1965, 1966 Jobete Music Co., Inc.

Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately bright

Bb Eb Bb Dm Gm7
I need love, love _____ to ease my mind; I need to find, find __ some-one to

Eb6 F7 Bb Eb Bb
call mine; but Ma-ma said _ You Can't Hur-ry Love, _ no you just have to wait, __ she said
Can't Hur-ry Love, _ no you just have to wait, __ she said

Dm Gm7 Eb F7 Bb
love don't come ea-sy, ___ it's a game of give and take. _ You Can't Hur-ry Love, _ no, you
love don't come ea-sy, ___ it's a game of give and take. _ How long must I wait __ how much

Eb Bb Dm Gm Eb F7
just have to wait, __ you got-ta trust, _____ give it time, no mat-ter how long it takes; but
more can I take, __ be-fore lone-li-ness will 'cause my heart, heart to break? No,

Dm Gm
how man-y heart-aches must I stand _____ be-fore I find a love __ to let me
I can't bear to live my life a-lone. I grow im-pa-tient for ___ a love to

Eb
live a-gain. _ Right now the on-ly thing _ that keeps me hang-ing on, __ when I
call my own; _ but when I feel that I, ___ I _____ can't go on, __ these

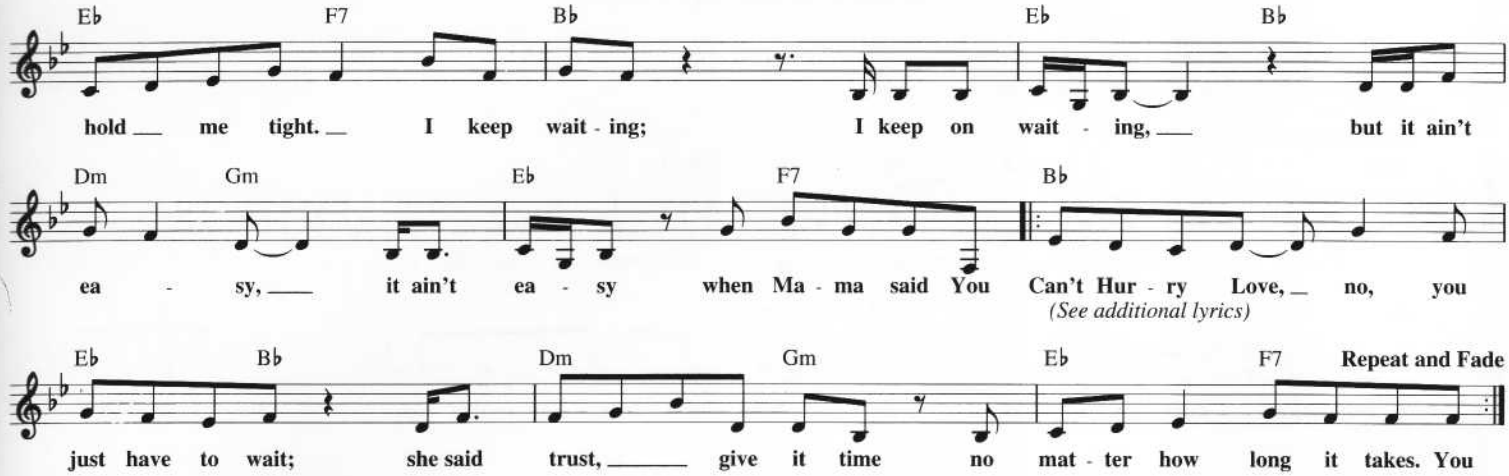
F7 Eb/F Bb
feel my strength, yeah, it's al-most gone, I re-mem-ber Ma-ma said, can't hur-ry love, __ no, you
pre-cious words keep me hang-ing on; I re-mem-ber Ma-ma said, can't hur-ry love, __ no, you

Eb Bb Dm Gm 1 Eb F7
just have to wait, she said love don't come ea-sy ___ it's a game of give and take. _ You
just have to wait, she said trust, _____ give ___ it time, no

2 Eb F7 Bb
mat-ter how long it takes. __ No love, love _____ don't come

Eb Bb Dm Gm7 Eb F7
ea-sy, but I keep on wait-ing, an-ti-ci-pat-ing for that

Bb Eb Bb Dm Gm7
soft voice to talk to me at night, __ for some ten-der arms _____ to



Additional Lyrics

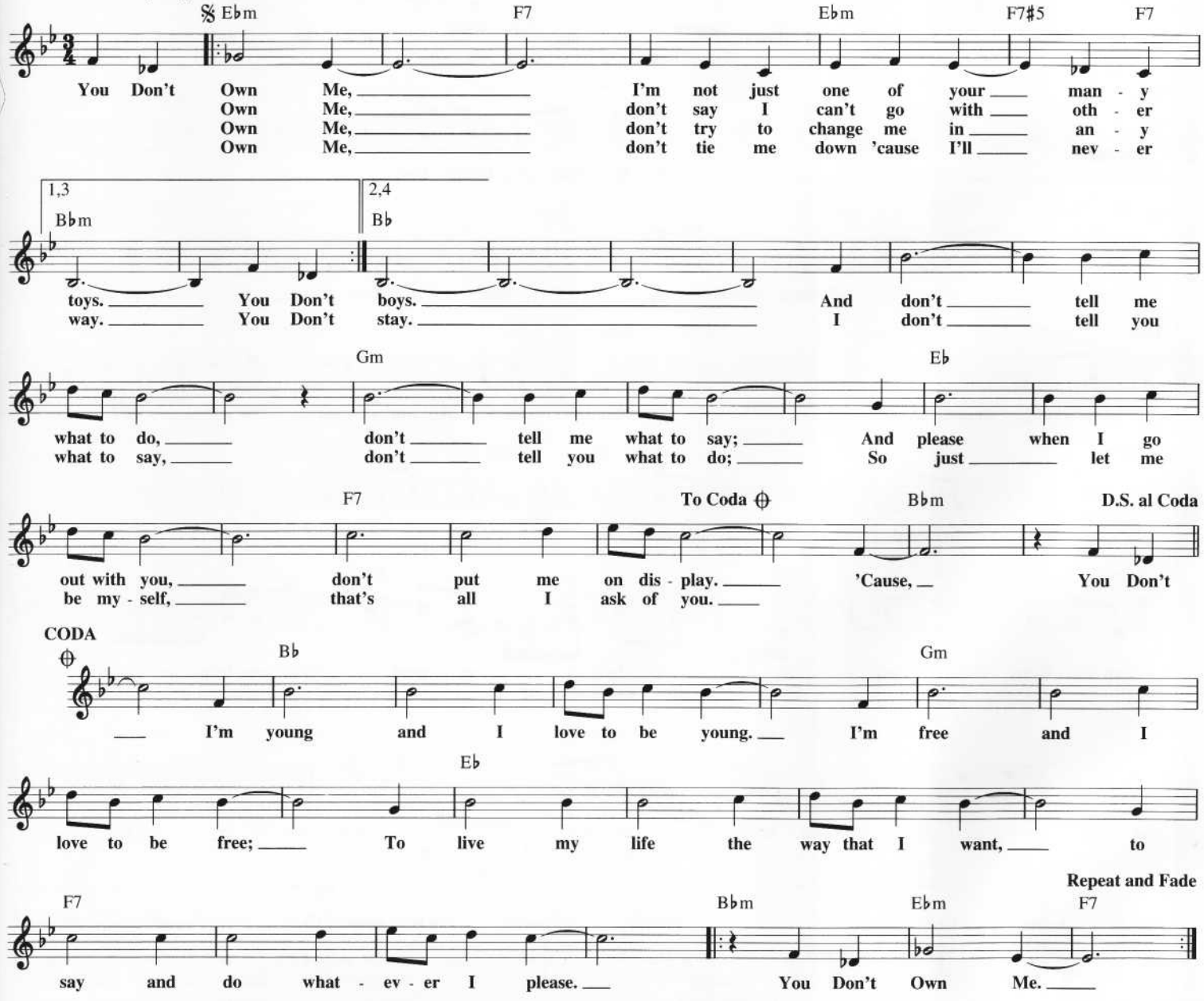
You can't hurry love
You just have to wait,
She said love don't come easy
It's a game of give and take.

YOU DON'T OWN ME

Copyright © 1963 by Merjoda Music, Inc.
Copyright Renewed, Assigned to Unichappell Music Inc.

Words and Music by JOHN MADARA
and DAVE WHITE

Moderately bright Waltz



YOU GIVE GOOD LOVE

© Copyright 1985 by MCA MUSIC PUBLISHING, A Division of MCA INC.
and LITTLE TANYA MUSIC
All Rights Controlled and Administered by MCA MUSIC PUBLISHING,
A Division of MCA INC.

Words and Music by
LA FORREST "LA LA" COPE

Moderately, with a beat

B/E E B/C♯ C♯m7 G♯m7

I found out what I've been miss - ing, al - ways on the run. I've been

C♯m7 G♯m7 Amaj7 Am7/D Gmaj7 Em7

look - ing for some - one. Now you're here like you've been be - fore and you know

Bm7 Em Bm7 Cmaj7 C/D

just what I need. It took some time for me to see. That

Gmaj7 Em7 Bm7

You Give Good Love to me, ba - by; so good. Take this heart of mine,

Am7 D/G G D/E Em7

in - to your hands. You Give Good Love to me. It's nev - er too much.
You Give Good Love to me.

Fmaj7 Fmaj7/E C/D G Em C/D

Ba - by, You Give Good Love.

Gmaj7 Em7 Bm7

Nev - er stop - ping, I was al - ways search - ing for that per - fect love, the kind that

Em Bm7 Cmaj7 Cm7/F F/B♭ B♭ Gm7

girls like me dream of. Now you're here like you've been be - fore, and you know

Dm7 Gm Dm7 E♭maj7 E♭/F

just what I need. It took some time for me to see.

𝄋 B♭maj7 Gm7 Dm7

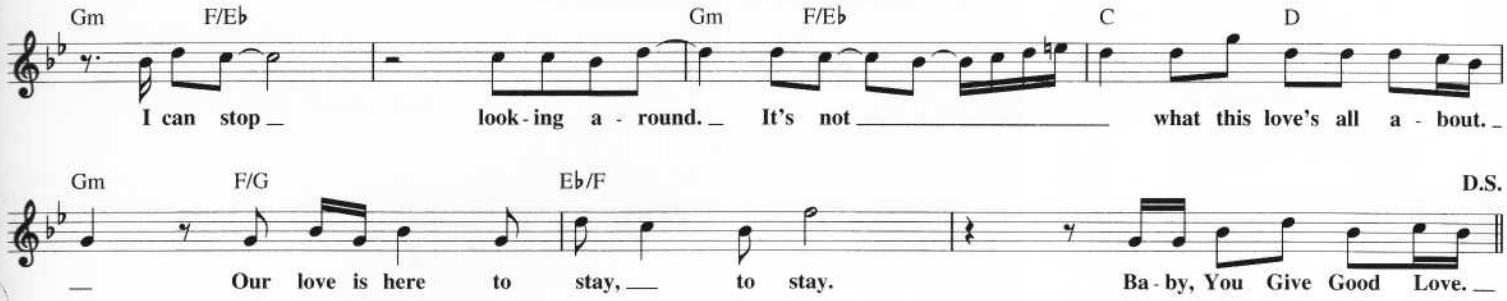
You Give Good Love to me. Ba - by, so good. Take this heart of mine
Nev - er too much, we'll nev - er be.

Cm7 B♭maj7 F/G Gm7

in - to your hands. You Give Good Love to me. It's nev - er too much.
You Give Good Love to me.

A♭maj7 A♭maj7/G | 1 E♭/F Fsus/B♭ Fsus/A♭ To next strain | 2 E♭/F Repeat ad lib. and Fade

Ba - by, You Give Good Love. Now I, Ba - by, You Give Good Love.

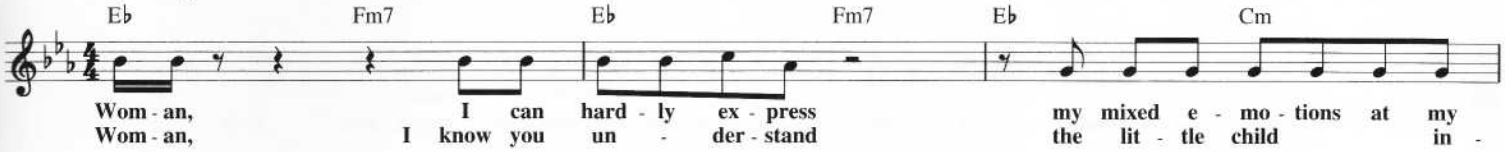


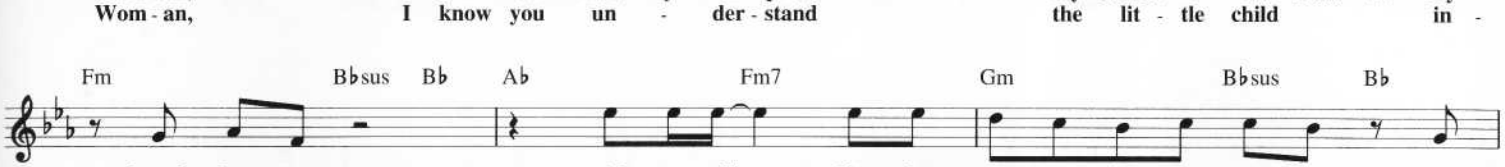
WOMAN

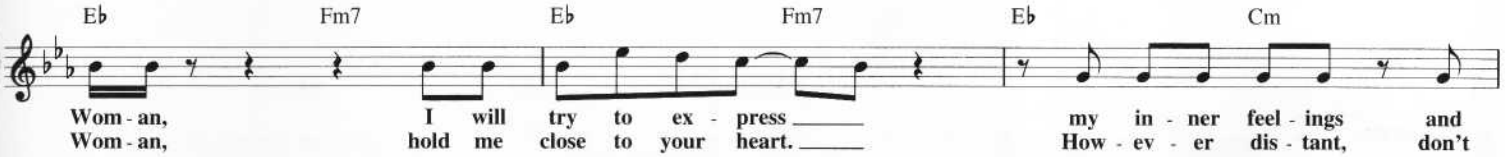
Copyright © 1981 Lenono Music
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

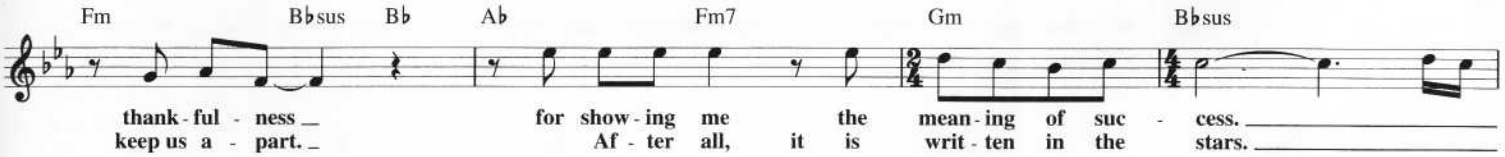
Words and Music by
JOHN LENNON

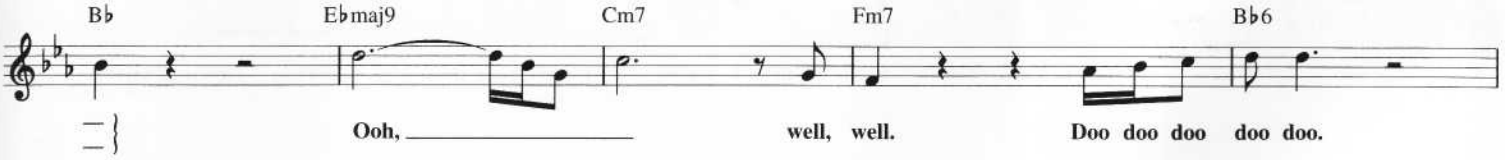
Moderately slow

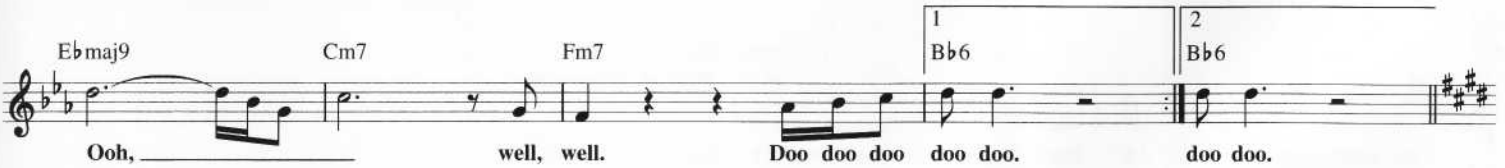


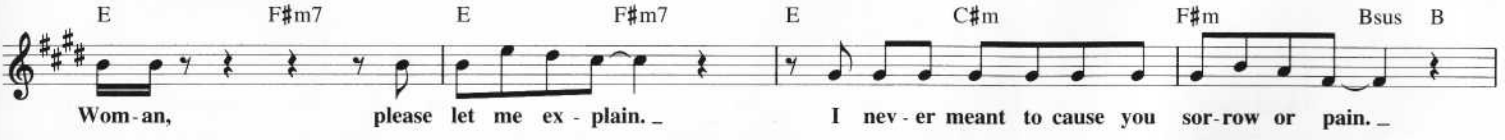


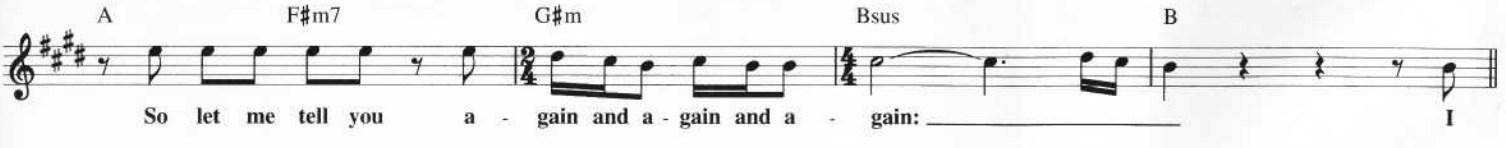


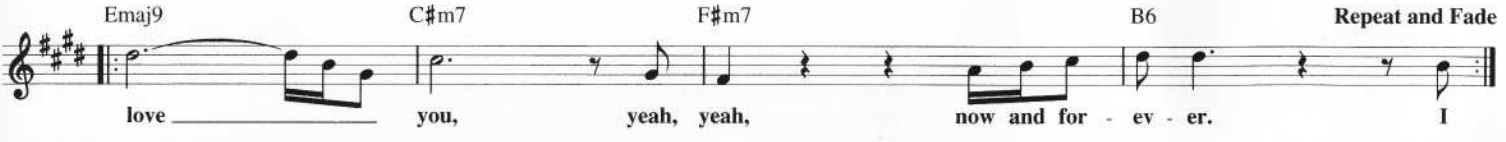












YOU GIVE LOVE A BAD NAME

Copyright © 1986 PolyGram International Publishing, Inc., Bon Jovi Publishing, New Jersey
Underground Music Inc., EMI April Music Inc. and Desmobile Music Co., Inc.
All Rights for Desmobile Music Co., Inc. Controlled and Administered by EMI April Music Inc.

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD

Moderate Rock

N.C.

Cm

1. An an-gel's smile _ is what you sell. You prom-ise me heav-en then put me through hell. _
2. *(See additional lyrics)*

Chains of _ love got a hold on me. When pas-sion's a pris-on, you can't break _ free. Woh ____ you're a

F

load - ed gun. __ Yeah. _ Oh _____ there's no-where to run.

Cm7 Bb

F G Cm Ab Bb Cm

No one can save me. The dam-age is done. Shot through the heart _ and you're to ___ blame.

Ab Bb Eb Cm Ab Bb Cm

You Give Love ____ A Bad _ Name. (bad _ name) I play my part _ and you play _ your _ game.

Ab Bb Eb Cm To Coda ⊕ Ab Bb

You Give Love ___ A Bad _ Name. (bad _ name) Hey You Give Love _ A Bad _ Name.

D.S. al Coda

ow!

CODA

⊕ Ab Bb Eb Cm Repeat ad lib. and Fade

Wo oh ____ oh ____ wo ____ oh. _____

Additional Lyrics

2. Paint your smile on your lips;
Blood red nails on your fingertips.
A school boy's dream, you act so shy.
Your very first kiss was your first kiss
Goodbye.

YOU GOT IT

© 1989 EMI APRIL MUSIC INC., ACUFF-ROSE MUSIC, INC. and GONE GATOR MUSIC

Words and Music by JEFF LYNNE,
ROY ORBISON and TOM PETTY

Moderate, steady beat

A G D A G D A
Ev - 'ry time I look in - to your lov - ing eyes ___ I see a love that
Ev - 'ry time I hold you I be - gin to un - der - stand. ___ Ev - 'ry - thing a - bout you

G D E G A F♯m
mon - ey just can't buy. ___ One look ___ from you ___ I drift ___
tells me I'm your man. ___ I live ___ my life ___ to be ___

C♯m E A F♯m C♯m
___ a - way, ___ a - fraid ___ that you ___ are here ___ to stay. ___
___ with you. ___ No one ___ can do ___ the things ___ you do. ___

E A C♯7 F♯m D A C♯7 F♯m D
An - y - thing you want, ___ You Got It. An - y - thing you need, ___ You Got It.

A C♯7 F♯m D A/E 1 E7 2 E7
An - y - thing at all, ___ You Got It, ba - by. ___ by. ___

An - y - thing you want, ___ You Got It. An - y - thing you need, ___ You Got It.

A C♯7 F♯m D A C♯7 F♯m
An - y - thing at all. ___ Doo doo doo doo doo. ___ Doo doo doo doo

D A C♯7 F♯m D A/E E7 A
doo. ___ Doo doo doo doo You Got It. I'm glad, ___ to

F♯m C♯m E A F♯m
give ___ my love ___ to ___ you. I know ___ you feel ___ the way ___

C♯m E7 A C♯7 F♯m D A C♯7 F♯m
___ I ___ do. ___ An - y - thing you want, ___ You Got It. An - y - thing you need, ___

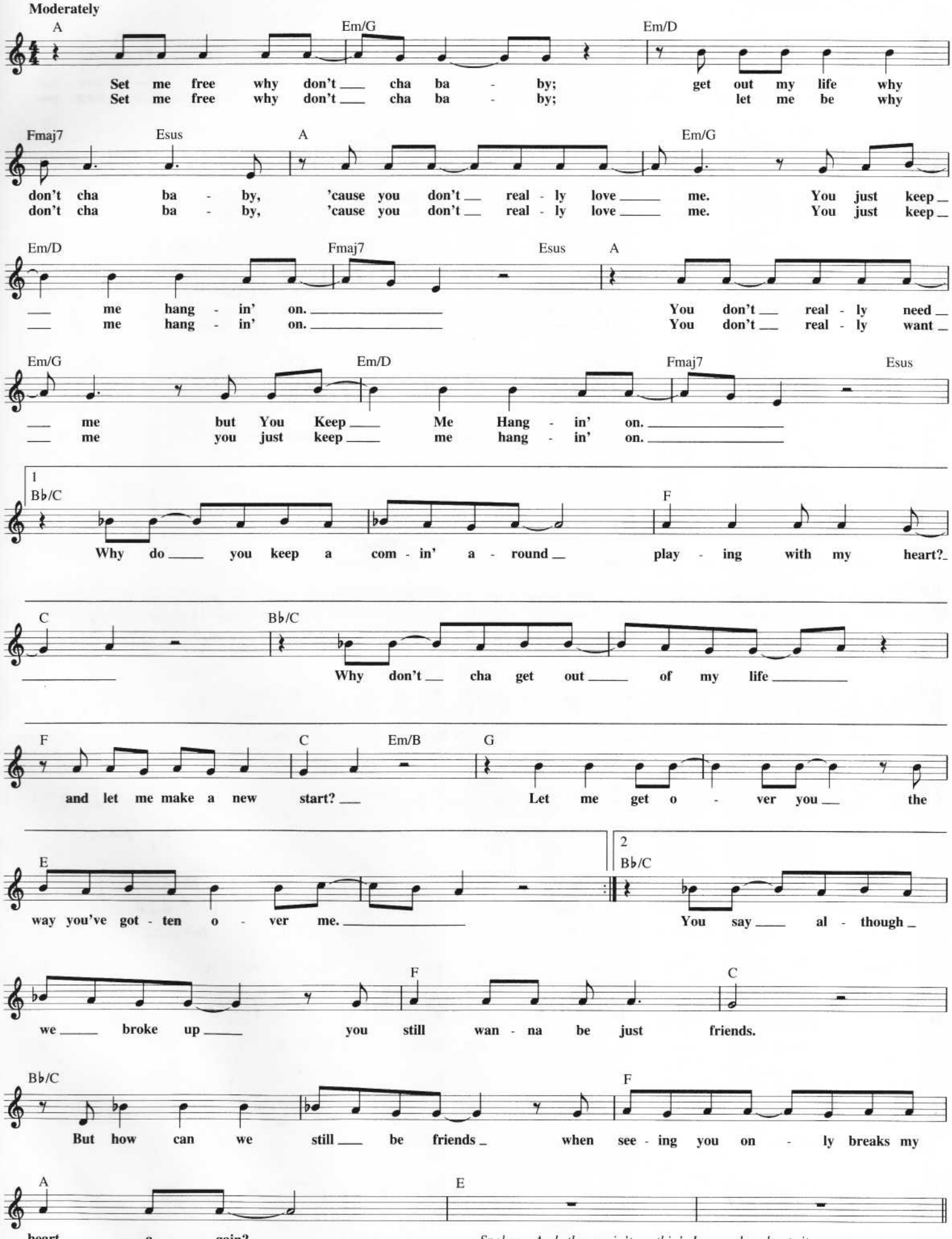
D A C♯7 F♯m D A/E E7
___ You Got It. An - y - thing at all, ___ You Got It, ba - by. ___

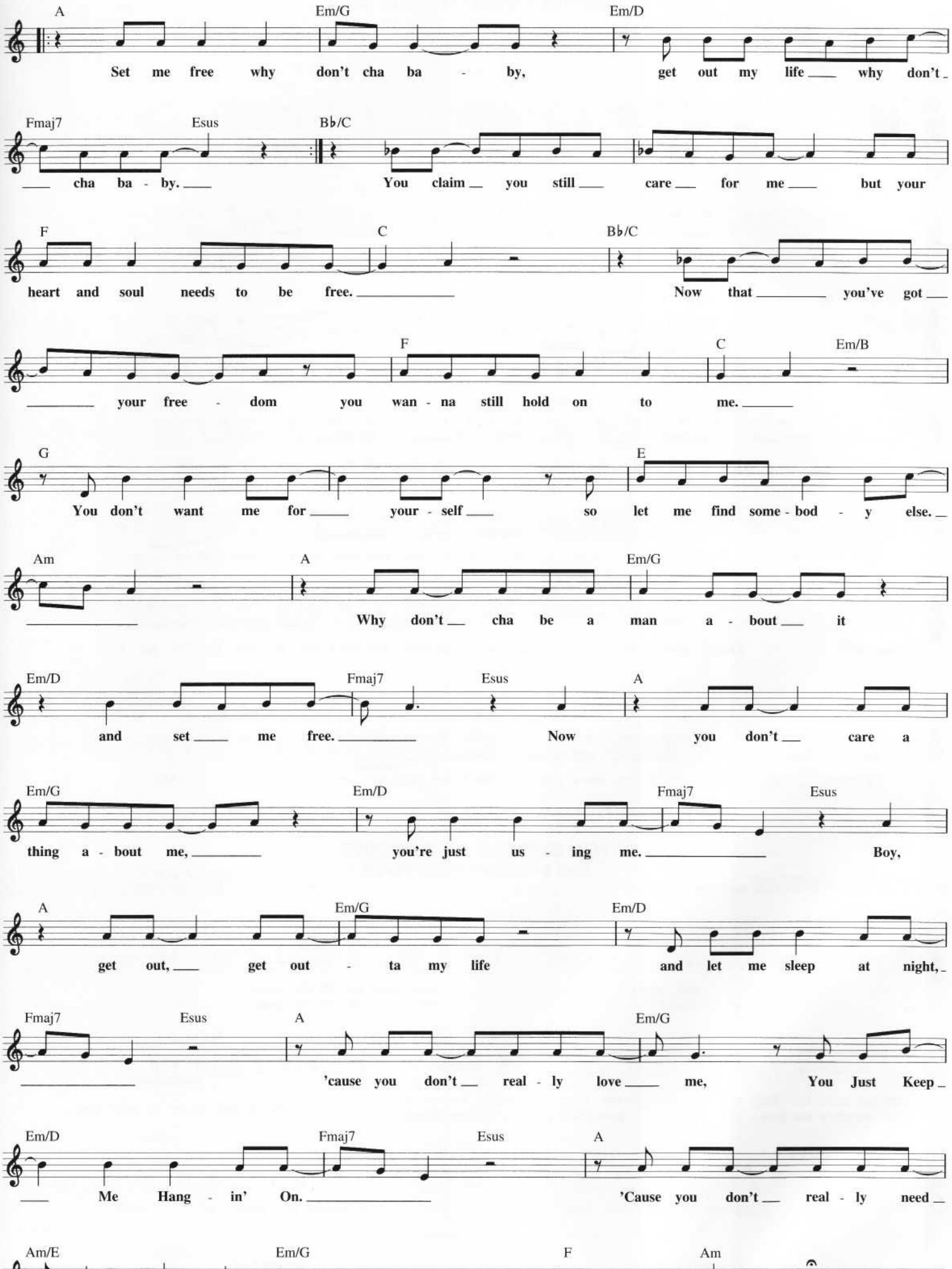
A
An - y - thing at all. You Got It. ba - by. You Got It!

YOU KEEP ME HANGIN' ON

Copyright © 1966 Jobete Music Co., Inc.

Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND




A Em/G Em/D
Set me free why don't cha ba - by, get out my life ___ why don't _
Fmaj7 Esus B♭/C
___ cha ba - by. ___ You claim _ you still ___ care ___ for me ___ but your
F C B♭/C
heart and soul needs to be free. _____ Now that _____ you've got ___
F C Em/B
_____ your free - dom you wan - na still hold on to me. _____
G E
You don't want me for ___ your - self ___ so let me find some - bod - y else. _
Am A Em/G
_____ Why don't _ cha be a man a - bout ___ it
Em/D Fmaj7 Esus A
and set ___ me free. _____ Now you don't _ care a
Em/G Em/D Fmaj7 Esus
thing a - bout me, _____ you're just us - ing me. _____ Boy,
A Em/G Em/D
get out, ___ get out - ta my life and let me sleep at night, _
Fmaj7 Esus A Em/G
_____ 'cause you don't _ real - ly love ___ me, You Just Keep _
Em/D Fmaj7 Esus A
___ Me Hang - in' On. _____ 'Cause you don't _ real - ly need _
Am/E Em/G F Am
___ me, _____ so let me be, set me free. _____

YOU AIN'T SEEN NOTHIN' YET

Copyright © 1974 Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by
RANDY BACHMAN

Moderate Rock

A G D A

I met a dev - il wom - an, she took my heart a - way.
now I'm feel - in' bet - ter 'cause I found out for sure.

G D A G D A

She said I had it com - in' to me, and I want - ed it that way.
She took me to her doc - tor and he told me of a cure.

G D D7 F G A C♯m

She said that / He said that an - y love is good lov - in'. So I took what I could get. Yes, I

F♯m Bm7 E

took what I could get. And then she looked at me with those big brown eyes and she said: "You

A E D A E

Ain't Seen Noth - in' Yet. B - b - b - ba - by, you just ain't seen noth - in' yet. Here's

D A E

some - thin', here's some - thin', here's some - thin' you ain't nev - er gon - na for - get ba - by.

D A 1 D.S. D C♯m Bm E 2,3 Repeat ad lib. and Fade D C♯m Bm E

Ya know, ya know, ya know you know you just ain't seen noth - in' yet." And "You

YOU SHOULD BE DANCING

from SATURDAY NIGHT FEVER

Copyright © 1976 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderately

Gm

My ba - by moves at mid - night goes right on till the dawn; My
juic - y and she's trou - ble she gets it to me good; My

Cm E♭+

wom - an takes me high - er my wom - an keeps me warm.
wom - an gives me pow - er goes right down to my blood. / What you do - in' on your back,

Cm7 E♭+ Cm7 Gm

aah? What you do - in' on your back, aah? You should be danc - in', yeah,

To Coda 1 2 D.S. al Coda CODA

danc - in' yeah She's What you

YOU SEXY THING

Copyright © 1975 by Finchley Music Corp.
Administered in the U.S. and Canada by All Nations Music
RAK Music Publishing Ltd. for the World excluding the U.S. and Canada

Words and Music by
E. BROWN

Moderate, steady beat

F Bb F Bb
I be-lieve in mir-a-cles. Where you from, You Sex-y Thing?
(You Sex-y Thing, you.)

F Bb F Bb
I be-lieve in mir-a-cles since you came a-long, You Sex-y Thing.

F Bb F Bb F Bb
Where did you come from, ba-by?
Where did you come from, an-gel?

F Bb C
How did you know I need-ed you? How did you know I need-ed you so bad-ly?
How did you know I'd be the one? Did you know you're ev-'ry-thing I prayed for?

Bb C Am
How did you know I'd give my heart glad-ly? Yes-ter-day I was
Did you know? Ev-'ry night and day, for ev-'ry day, giv-in'

Gm Am C6
one of the lone-ly peo-ple. Now you're ly-ing close to me, mak-in' love to me.
love and sat-is-fac-tion. Now you're ly-ing next to me, giv-in' it to me.

F Bb F Bb
I be-lieve in mir-a-cles. Where you from, You Sex-y Thing?
(You Sex-y Thing, you.)

F Bb F Bb
I be-lieve in mir-a-cles since you came a-long. You Sex-y Thing.

F Bb F Bb
Kiss me, You Sex-y Thing. Touch me, ba-by, You Sex-y Thing. I love the way you
Touch me, You Sex-y Thing. Touch me, ba-by, You Sex-y Thing. I love the way you

F Bb F Bb
touch me, dar-ling, You Sex-y Thing. You Sex-y, You Sex-y Thing.
hold me, ba-by, You Sex-y Thing. You Sex-y, You Sex-y Thing. You

1 Am Gm Am
Yes-ter-day I was one of the lone-ly peo-ple. Now you're ly-ing close to me,

C6 2 F Bb
giv-in' it to me. Sex-y Thing.
Sex-y, ba-by.
kiss me, dar-ling.

Repeat and Fade
I love the way you

YOU'RE IN LOVE

© Copyright 1990 by MCA MUSIC PUBLISHING, A Division of MCA INC., AEROSTATION CORPORATION, EMI BLACKWOOD MUSIC INC. and WILLPHILL MUSIC
All Rights for AEROSTATION CORPORATION Controlled and Administered by MCA MUSIC PUBLISHING, A Division of MCA INC.
All Rights for WILLPHILL MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.

Words and Music by GLEN BALLARD, CARNIE WILSON, WENDY WILSON and CHYNNA PHILLIPS

Moderately bright

D Gmaj7
O - pen the door _ and come in. ___ I'm ___ so glad to see you my friend._ I

A G Em A
don't know how long _ it has been ___ hav - ing those feel - ings a - gain. ___ And now I / But now I

D D7 G D/F# Em7
see that you're so hap - py _ and oo _____ it just sets me free. _ And I'd like _ to see us as good _

A N.C. Bm A G Bm A G
___ of friends as we used to be. _ Ah. _____ My love. Ah. _____

D/F# Em A B G#m7 Emaj9
___ You're In Love. ___ That's the way ___ it should be ___ 'cause I want

F#sus F# B G#m E
you to be hap - py. You're In Love _ and I know ___ that you're not ___ in love _ with me. _

D#sus D#7#9 C#m B/D# E
___ Oo ___ it's e - nough _ for me to know ___ that You're In Love. _ Now I'll let / I can let

To Coda ⊕

B/D# C#m G/A A7 D
you go ___ 'cause I know _ that You're _ In Love. _____ Some - times it's hard _ to be - lieve _

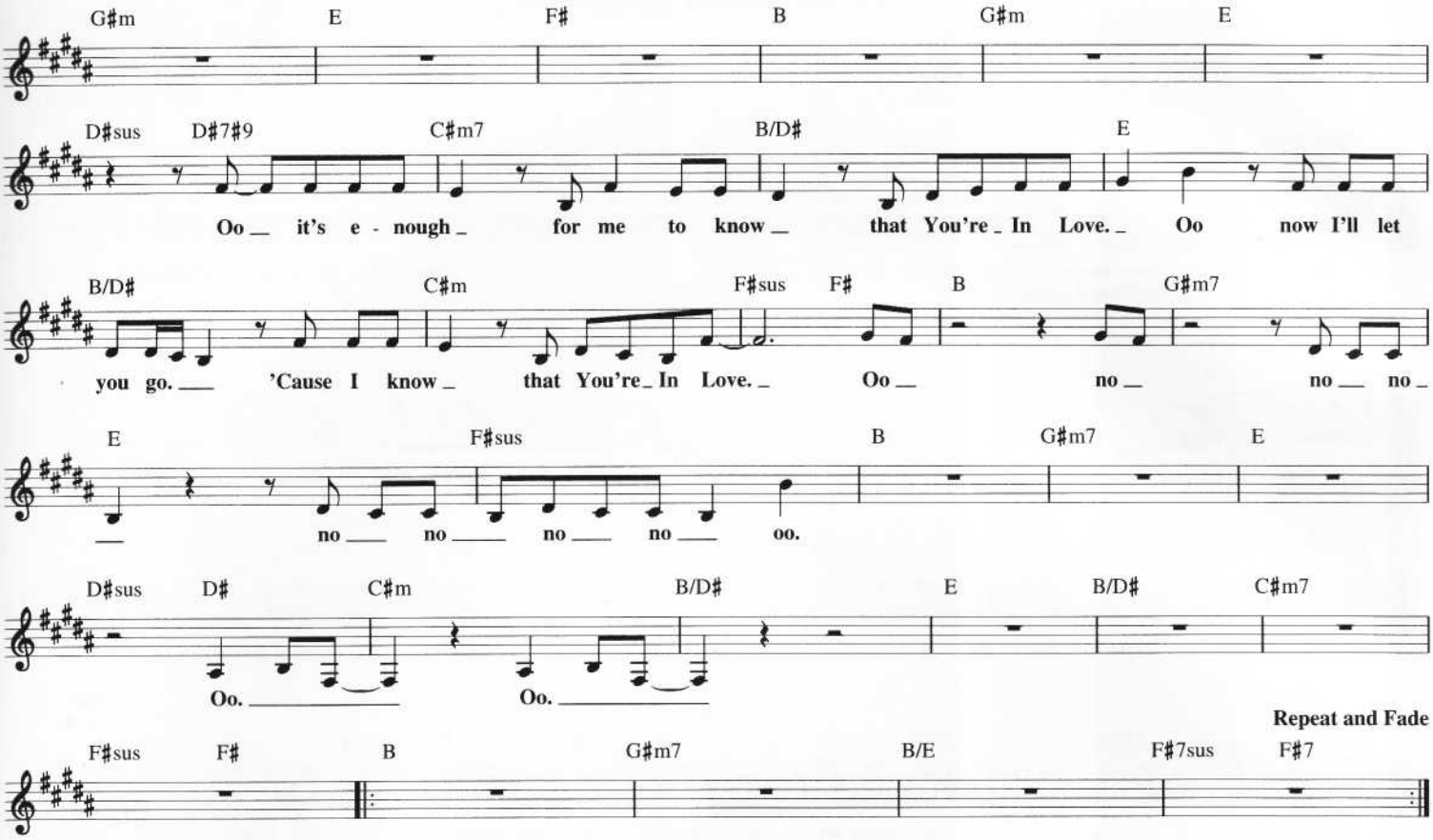
Gmaj7 A
_____ that _ you're nev - er com - ing back _ for me. I've had this dream that you'd al - ways be ___ by

G Em D.S. al Coda
my side. Oh, I ___ could have died. ___

CODA
⊕ C#m F#sus F#
___ that You're _ In Love. ___

E F# D#7 E
I tried to find you but you were so far _ a - way. _ I was pray - ing that fate ___ would bring you back to me _

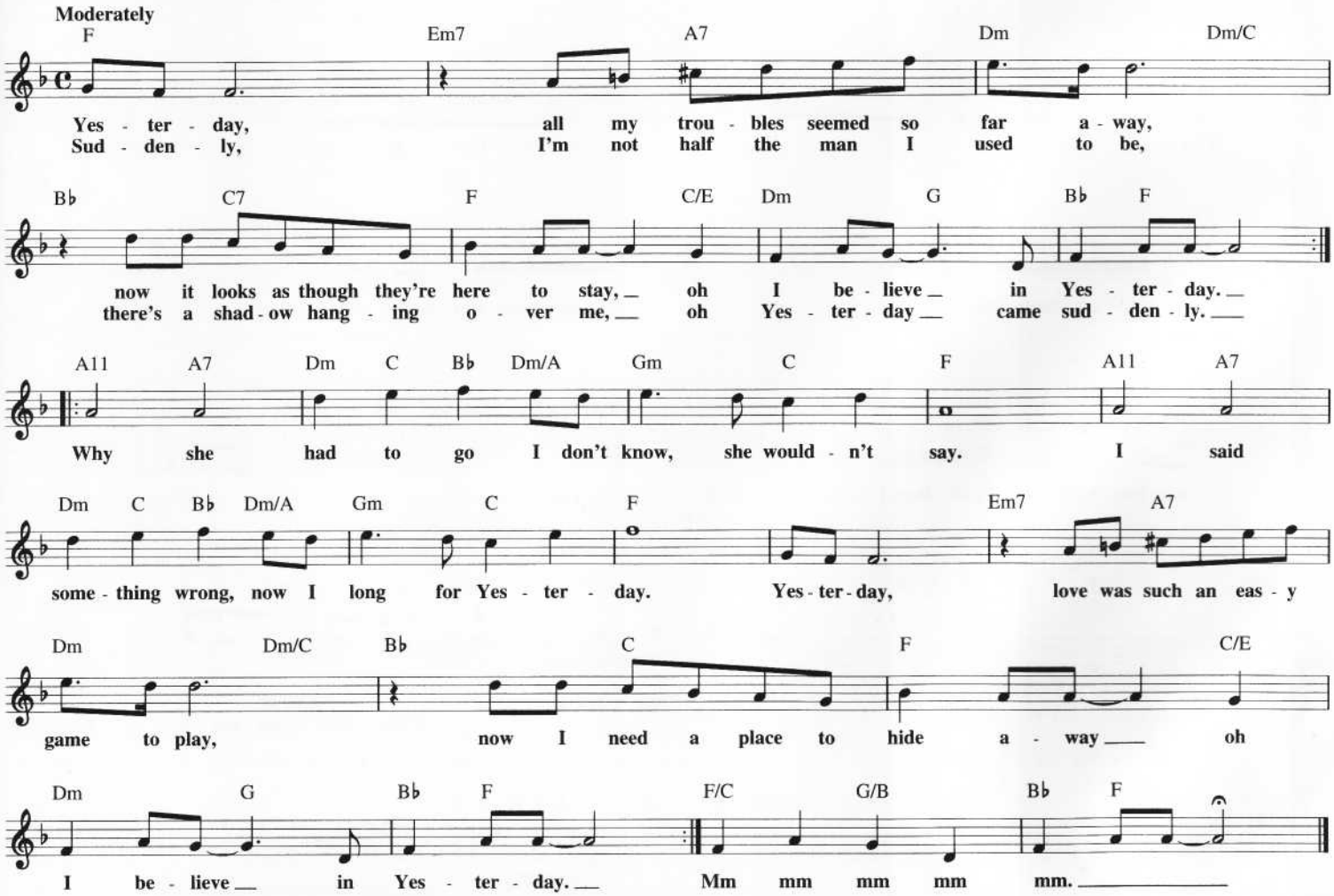
C#m E/B F#/A# F# B
some - day, _ some - day, _ some - day. ___ Oo _____ You're In Love. _



YESTERDAY

© 1965 NORTHERN SONGS LTD.
Copyright Renewed
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
under license from SONY/ATV SONGS LLC

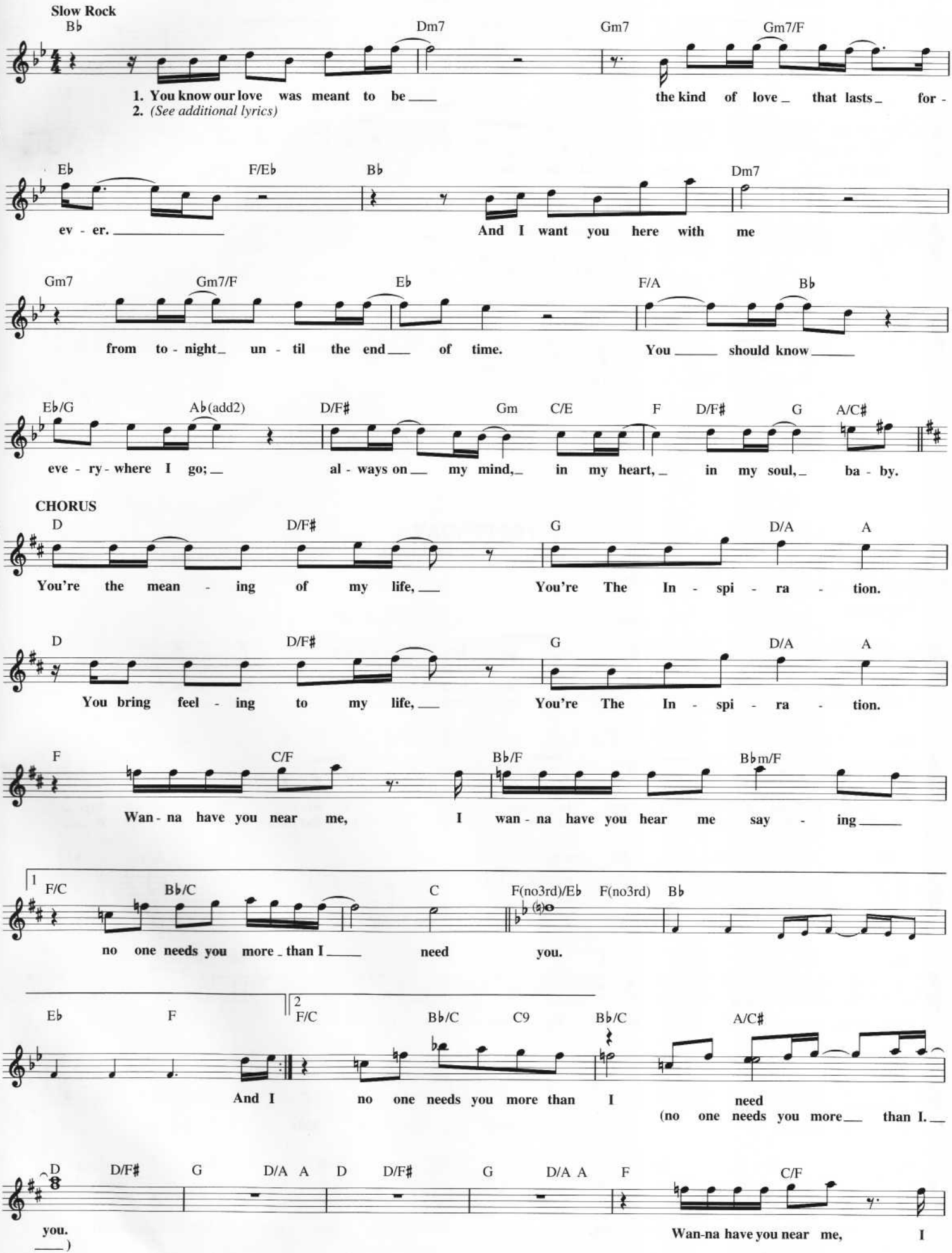
Words and Music by JOHN LENNON
and PAUL McCARTNEY

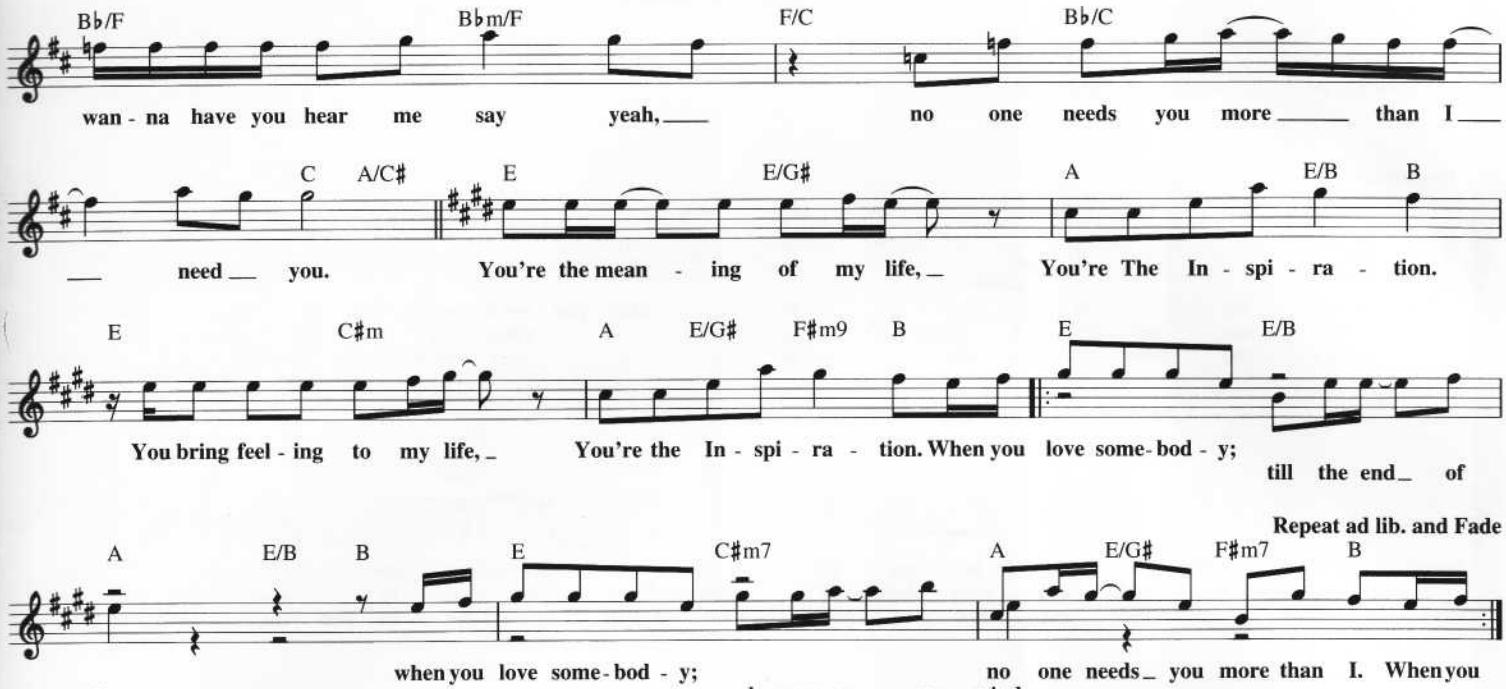


YOU'RE THE INSPIRATION

Copyright © 1984 by BMG Songs, Inc. and Foster Frees Music, Inc.

Words and Music by PETER CETERA
and DAVID FOSTER





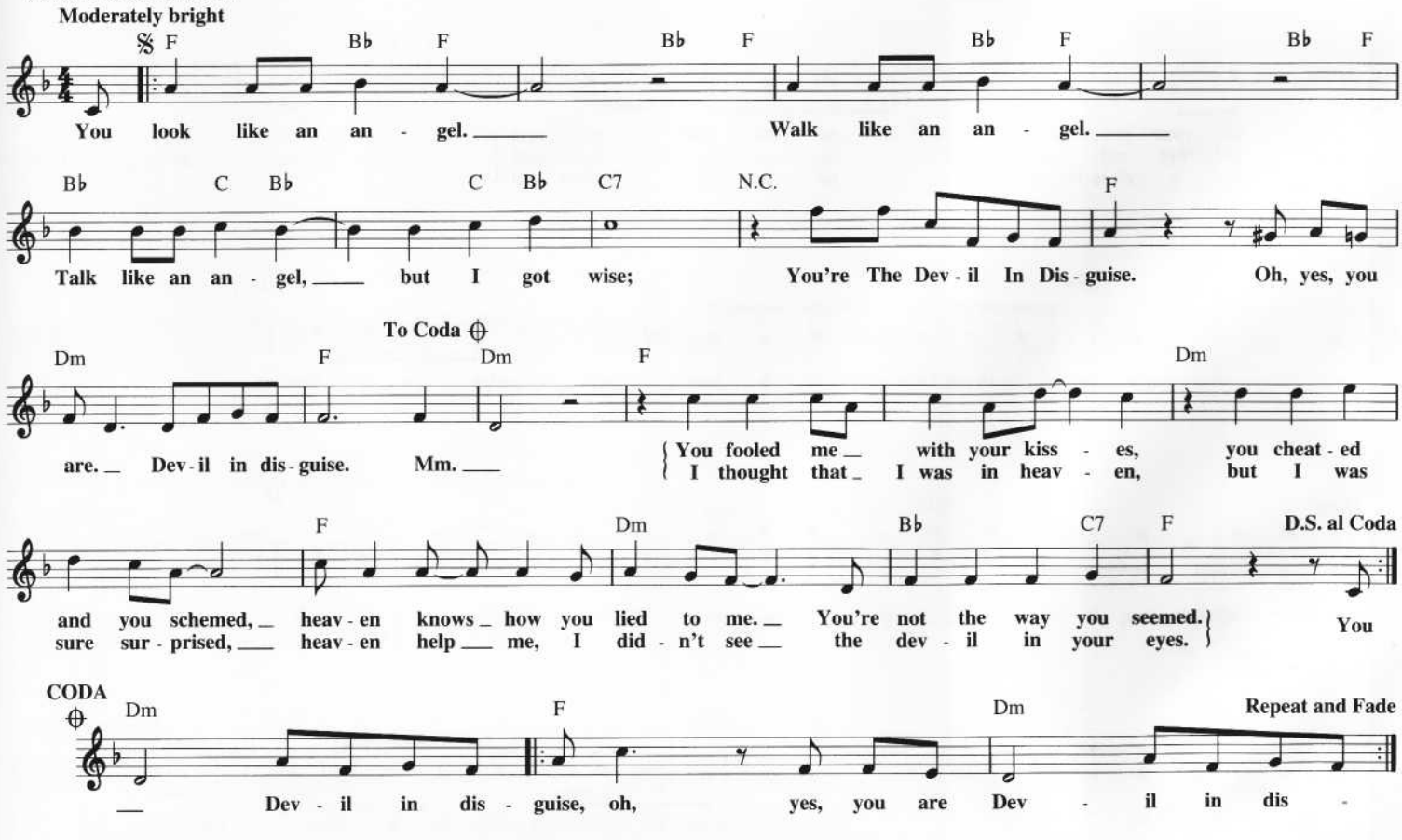
Additional Lyrics

2. And I know (yes, I know)
That it's plain to see
We're so in love when we're together.
Now I know (now I know)
That I need you here with me
From tonight until the end of time.
You should know everywhere I go;
Always on my mind, you're in my heart, in my soul.
Chorus

YOU'RE THE DEVIL IN DISGUISE

Copyright © 1963 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music
(Administered by R&H Music)

Words and Music by BILL GIANT,
BERNIE BAUM and FLORENCE KAYE



YOU'RE SO VAIN

Copyright © 1972 by Quackenbush Music Ltd.
All Rights for the U.S. and Canada Administered by BMG Songs, Inc.

Words and Music by
CARLY SIMON

Moderately

Am7 G/A Am Am7 G/A Am F C/F F

You walked in - - to the par - ty like you were walk - ing on - to ___ a
had me sev - er - al years ___ a - go, ___ when I was still quite ___ na -
hear you went up to Sar - a - to - ga, ___ and your horse nat - 'ral - ly

Am7 Am7 G/A Am Am7 G/A Am

yacht; your hat stra - te - gic - 'lly dipped be - low ___ one eye, ___ your
ive; well, you said that we make such a pret - ty pair, ___ and
won; then you flew your Lear jet up to No - va Sco - tia, ___ to see the

F C/F F Am7 Fmaj7 G Em7 Am7

scarf, it was ap - ri - cot. You had one eye in the mir - ror as ___ you
that you would nev - er leave. But you gave a - way the things you loved ___ and
to - tal e - clipse ___ of the sun. Well, you're where you should be all the time ___ and

F C G

watched your - self ___ ga - votte and ___ all the girls ___ dreamed that they'd ___
one of them ___ was ___ me, I ___ had some dreams, ___ they were clouds ___
when you're not ___ you're ___ with some un - der - world spy ___ or the wife ___

F C

___ be your part - ner they'd ___ be your part - ner and
___ in my cof - fee, clouds ___ in my cof - fee and
___ of a close friend, wife ___ of a close ___ friend and

You're ___ So ___ Vain, ___

Dm7 C Am7

___ you prob - 'bly think this song is a - bout ___ you, You're ___ So ___ Vain. ___ I'll

Fmaj9 G13 1, 2 3

bet you think this song is a - bout ___ you. Don't ___ you? Don't ___ you? ___ You ___ you? ___
Well, I

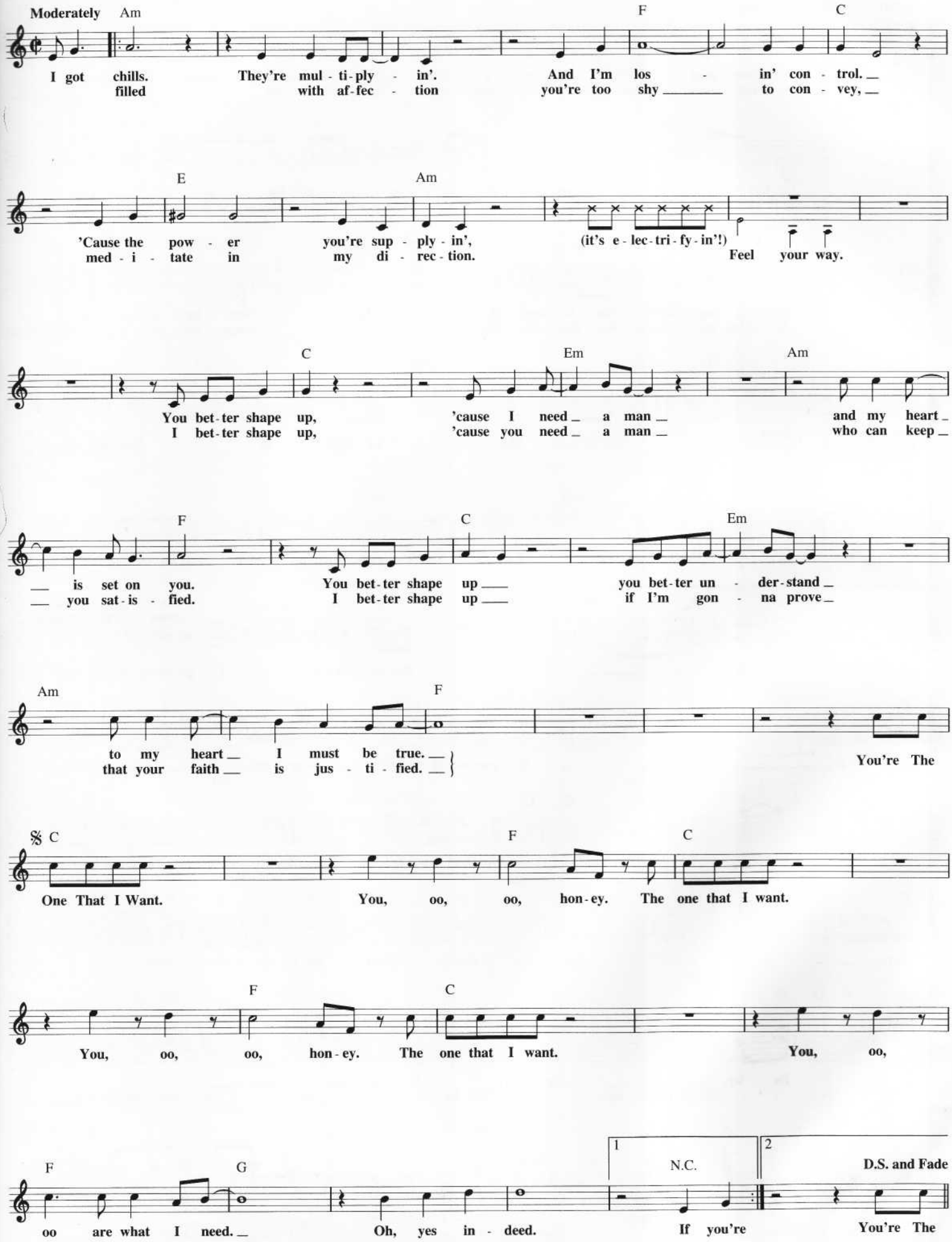
C Dm7 C Repeat and Fade

You're ___ So ___ Vain, ___ you prob - 'bly think this song is a - bout ___ you. ___

YOU'RE THE ONE THAT I WANT

Copyright © 1978 by Stigwood Music, Inc., John Farrar Music, Inc.
and Ensign Music Corporation
All Rights Administered by Unichappell Music Inc.

Words and Music by
JOHN FARRAR



YOU'VE LOST THAT LOVIN' FEELIN'

© 1964, 1965 (Renewed 1992, 1993) SCREEN GEMS-EMI MUSIC INC. and MOTHER BERTHA MUSIC, INC.
All Rights on behalf of MOTHER BERTHA MUSIC, INC. Administered by ABKCO MUSIC, INC.

Words and Music by BARRY MANN,
CYNTHIA WEIL and PHIL SPECTOR

Slowly

Bb/C C

You nev - er close your eyes an - y - more when I kiss your lips.
wel - come look in your eyes when I reach for you.

Bb/C C

And there's no ten - der - ness like be - fore in your fin - ger - tips.
And, girl, you're start- ing to crit - i - cize lit - tle things I do.

Dm7 Em7 Fmaj7

You're try - ing hard not to show it, (Ba - by) but, ba - by,
It makes me just feel like cry - ing, 'cause ba - by, some-thing

F/G G C Dm/C G7

ba - by, I know it.
beau - ti - ful's dy - ing.
You've Lost That Lov - in' Feel - in', woh oh, that lov -

C Dm/C Bb/C C

in' feel - in'. You've Lost That Lov - in' Feel - in'! Now it's gone, gone, gone, woh oh oh oh.

C F G F G C F G F G

Now there's no Ba - by, ba - by, I'd get down on my knees for

C F G F G C F G F G

you. If you would on - ly love me like you used to

C F G/F G C F G F G

do. We had a love, a love, a love you don't find ev - 'ry

C F G F G C F G F G C F

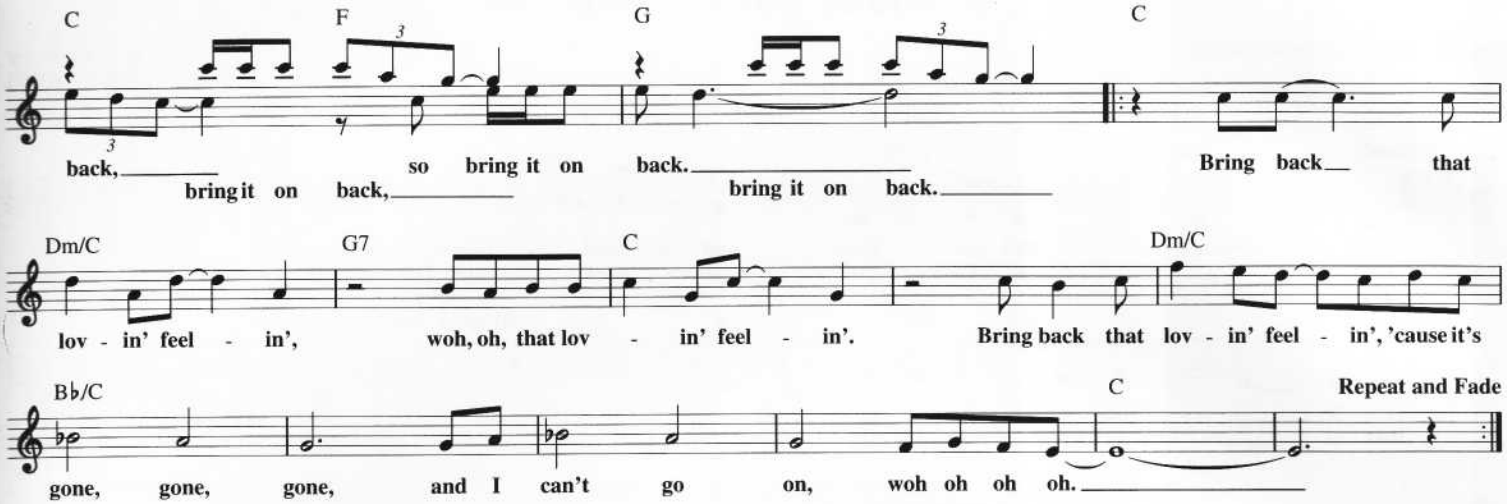
day. So don't, don't, don't, don't let it slip a - way.

G F G C F G F G C F

Ba - by, ba - by, I beg you please,
(Bkgd:) Ba - by, ba - by, beg you please,

G F G C F G F G

please, I need your love, I need your love, so bring it on
please, I need your love, I need your love.

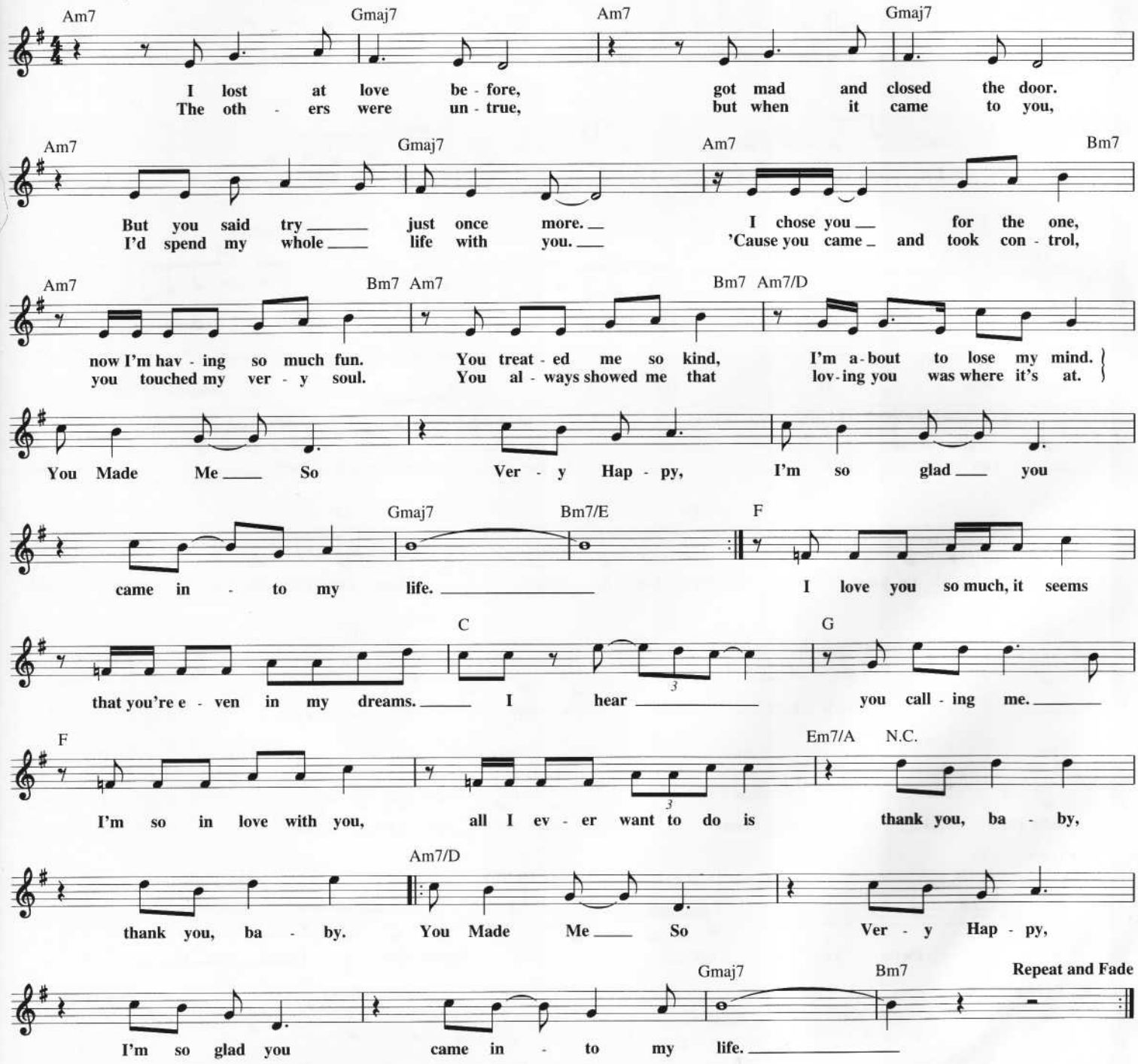


YOU'VE MADE ME SO VERY HAPPY

Copyright © 1967, 1969, 1970 Jobete Music Co., Inc.

Words and Music by BERRY GORDY, FRANK WILSON, BRENDA HOLLOWAY and PATRICE HOLLOWAY

Moderately slow



YOU'VE GOT A FRIEND

Copyright © 1971 COLGEMS-EMI MUSIC INC.

Words and Music by
CAROLE KING

Slowly

Fm C7/G Fm C7 Fm/Ab C7/G Fm

When you're down and trou - bled, and you need some love and care; And
a - bove you grows dark and full of clouds; And

Bbm7 Eb Eb6 Eb7 Ab Bbm/Ab Ab Gm7

noth - in' noth - in' is go - in' right close your eyes and
that ol' north wind be - gins to blow keep your head to -

C7 Fm C7#5 C7sus Fm/Ab C7sus Fm Bbm7 Cm7

think of me, and soon I will be there; To bright - en up e - ven your dark - est night.
geth - er, and call my name out loud; Soon you'll hear me knock - in' at your door.

Db6/Eb Eb Db6/Eb 𝄋 Ab Db

You just call out my name, and you know wher - ev - er I am

Ab Db6/Eb Eb

I'll come run - nin' to see you a - gain.

To Coda ⊕

Ab Abmaj7/G Db/F Ab6/Eb Ab7/Eb Db Cm7

Win - ter, spring, sum - mer or fall, all you have to do is call, and I'll be there.

Bbm7 Db6/Eb Ab Gm7 C7 N.C. Db Cm7 Bbm7 Db6/Eb

You've Got A Friend. If the sky there, yes, I will. Now

Gb Db Ab

ain't it good to know that You've Got A Friend, when peo - ple can be so cold.

Abmaj7 Db Gb7

They'll hurt you, yes, and de - sert you, and

Fm Bb7 Bb9 Bbm7/Eb Eb D.S. al Coda

take your soul if you let them. Oh, but don't you let them. You just call

CODA

⊕ Db Cm7 Bbm7 Db6/Eb Ab

there, yes, I will. You've Got A Friend.

Db/Ab Ab Db/Ab Repeat and Fade

You've Got A Friend. Ain't it good to know You've Got A

YOUNG BLOOD

Copyright © 1957 by Unichappell Music Inc., Chappell & Co., Jerry Leiber Music and Mike Stoller Music
Copyright Renewed

Words and Music by JERRY LEIBER, MIKE STOLLER and DOC POMUS

Moderate Rock beat

Eb

I saw her stand - ing on the cor - ner ____ A yel - low rib - bon in her hair.
I took one look and I was frac - tured ____ I tried to walk but I was lame.

N.C.

I could - n't keep my - self from shout - ing ____ "Look - a there *Spoken:* look - a there, look - a there, look - a there!"
I tried to talk but I just stut - tered ____ "What's your name, *Spoken:* what's your name, what's your name, what's your name?"

Ab Eb Ab

Young Blood _ Young Blood _ Young Blood _ I

Bb7#9 1 Eb Bb7#5 Eb 2 Eb Eb7 Ab

can't get you out of my mind. ____ ____ What cra - zy stuff

Eb Cm7 F7

she looked so tough I had to fol - low her all the way home. _ Then things went bad,

Bb7 N.C. Bb9

I met her Dad, he said, *Spoken:* "You bet - ter leave my daugh - ter a - lone!" _ Well,

Eb

I could - n't sleep a wink for try - ing, ____ I saw the ris - ing of the sun,

N.C.

and all night long my heart was cry - ing, ____ "You're the one, *Spoken:* you're the one, you're the one, you're the one!"

Ab Eb Ab

Young Blood _ Young Blood _ Young Blood _ I

1 Bb7#9 Eb Eb7 2 Bb7#9 Eb6

can't get you out of my mind. _ can't get you out of my mind. ____