

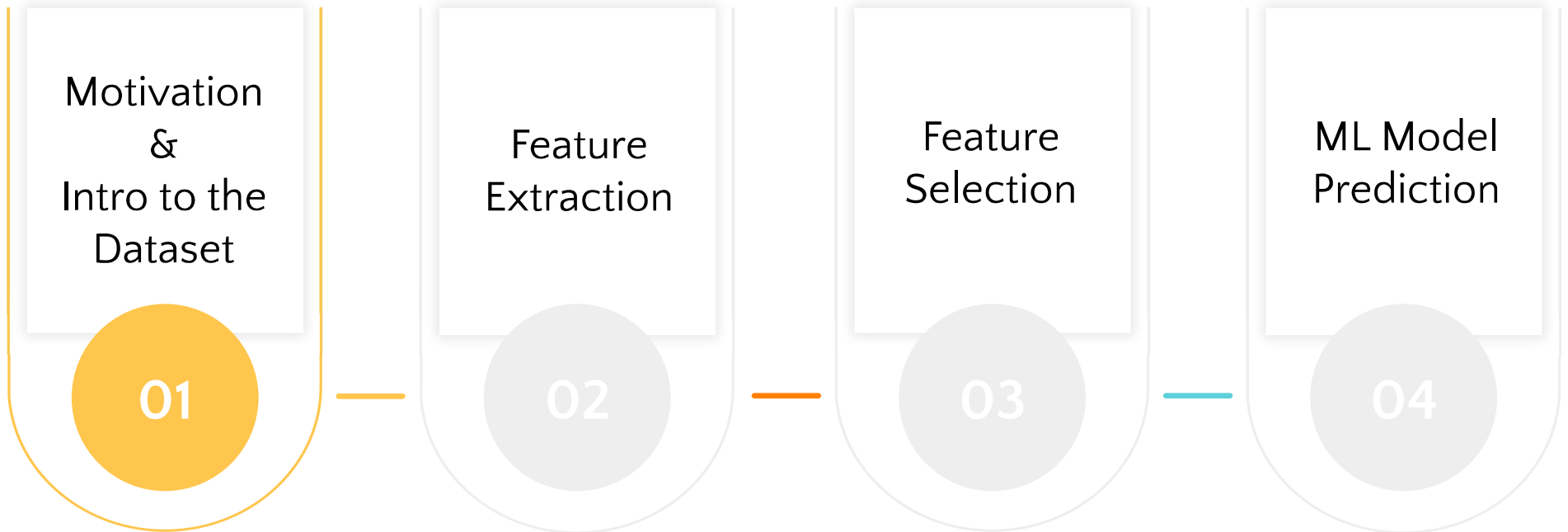


Group 11

Music Popularity Prediction

Karl Hernandez, Peng Wei Lee, Karrmanya Pande, Henri Schulz, Yue Yu

Outline



Motivation

Is the popularity of songs predictable from **just lyrical and audio features**?

Intro to SpotGenTrack Dataset

Size



101,939 songs

Principal features



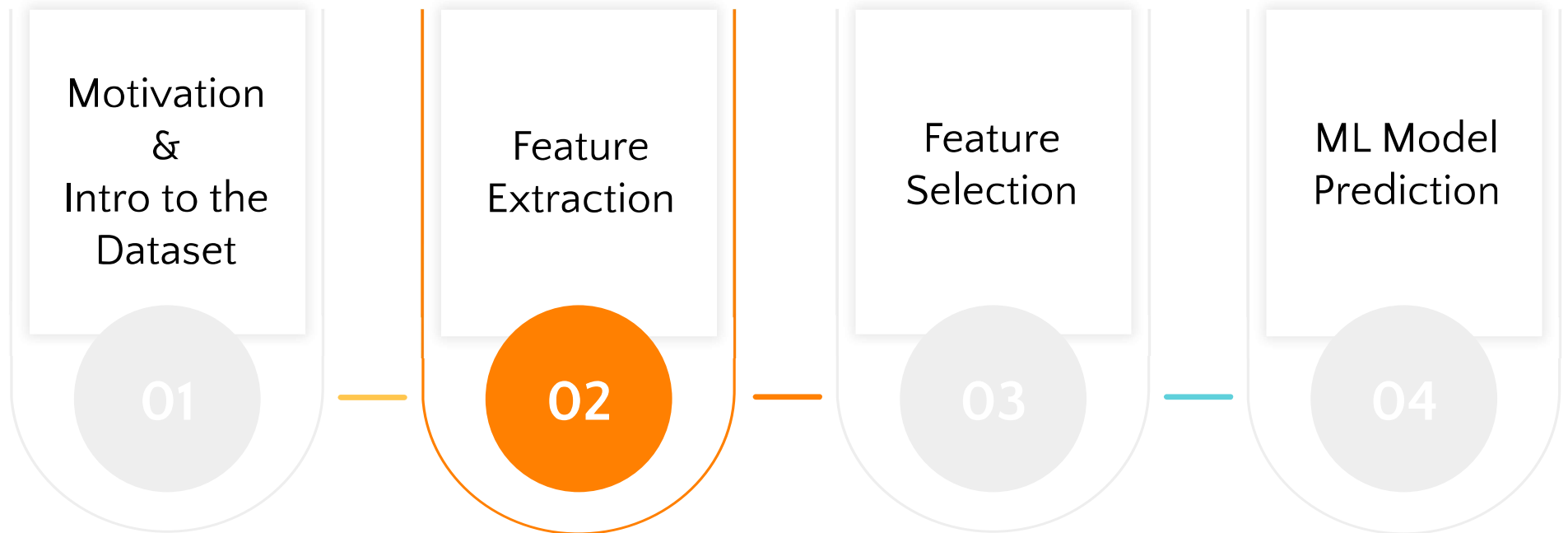
Popularity
Genre
Lyrics
Low-level audio features

Source



Martín-Gutiérrez, David;
Hernández-Peñaloza,
Gustavo;
Belmonte-Hernández,
Alberto; Álvarez, Federico
(2019), "SpotGenTrack
Popularity Dataset",
Mendeley Data, V1, doi:
10.17632/4m2x4zngny.1

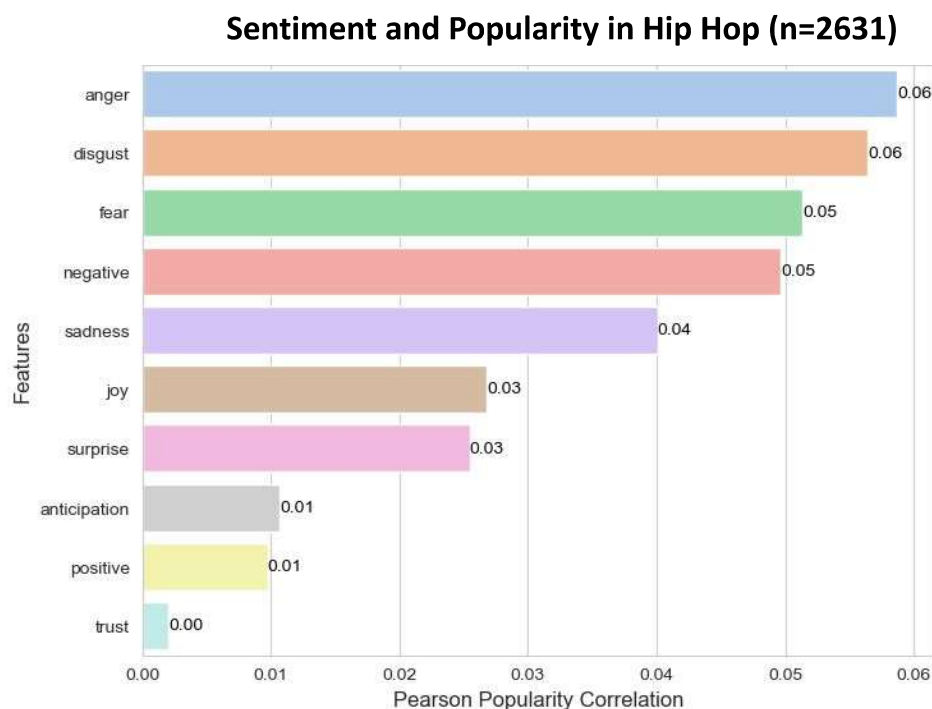
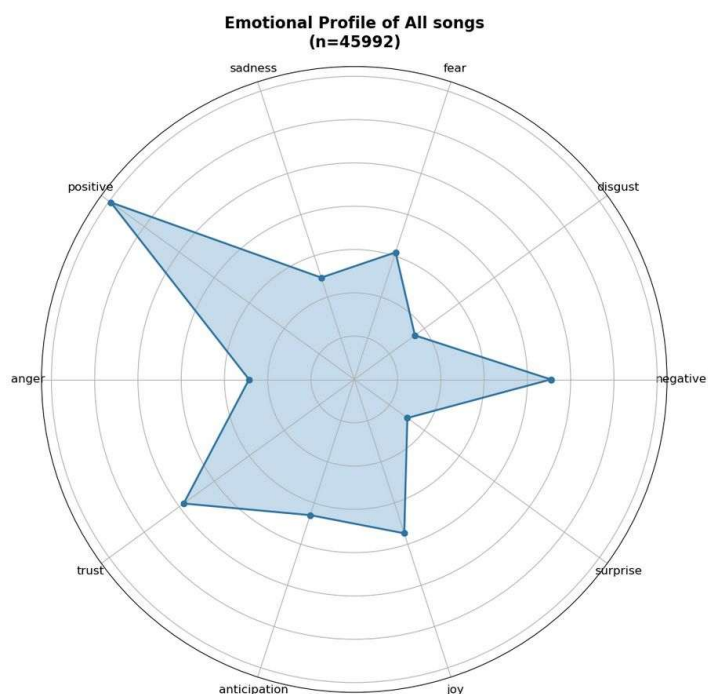
Outline



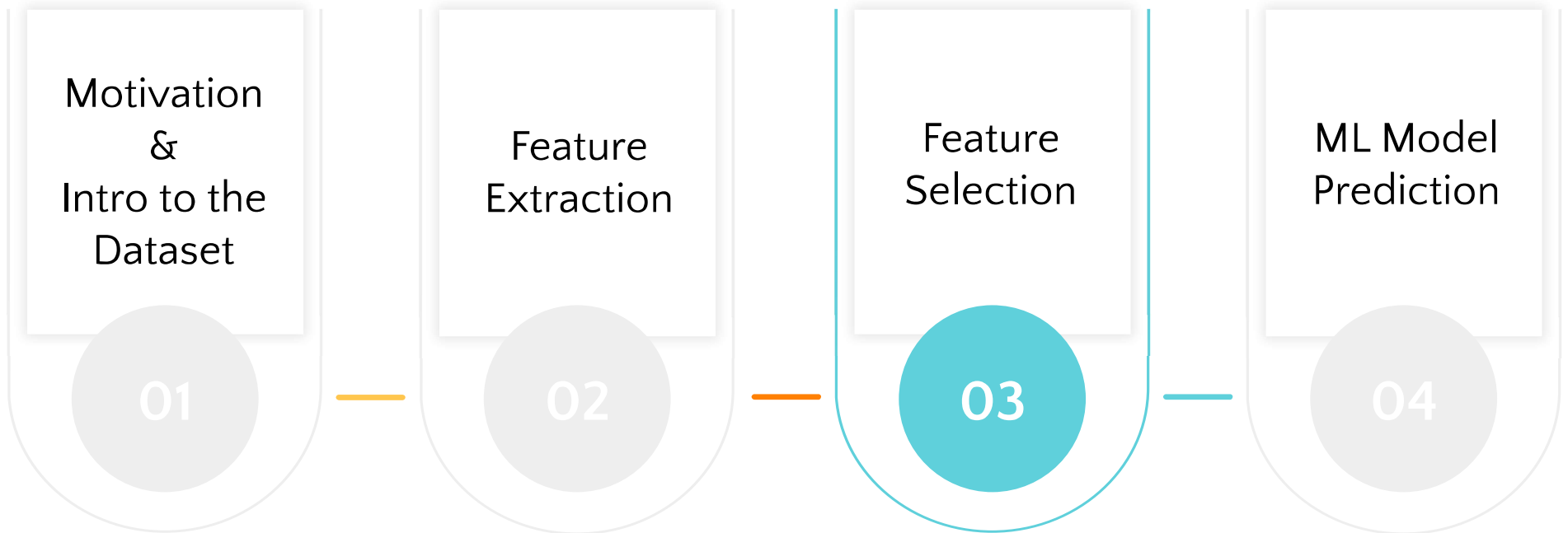
Sentiment Extraction Analysis

NLP for lyrics to analyze the emotional mood in correlation with the popularity of songs.

Sentiment features: negative, disgust, fear, sadness, positive, anger, trust, anticipation, joy, surprise (additional features normalized over word count)



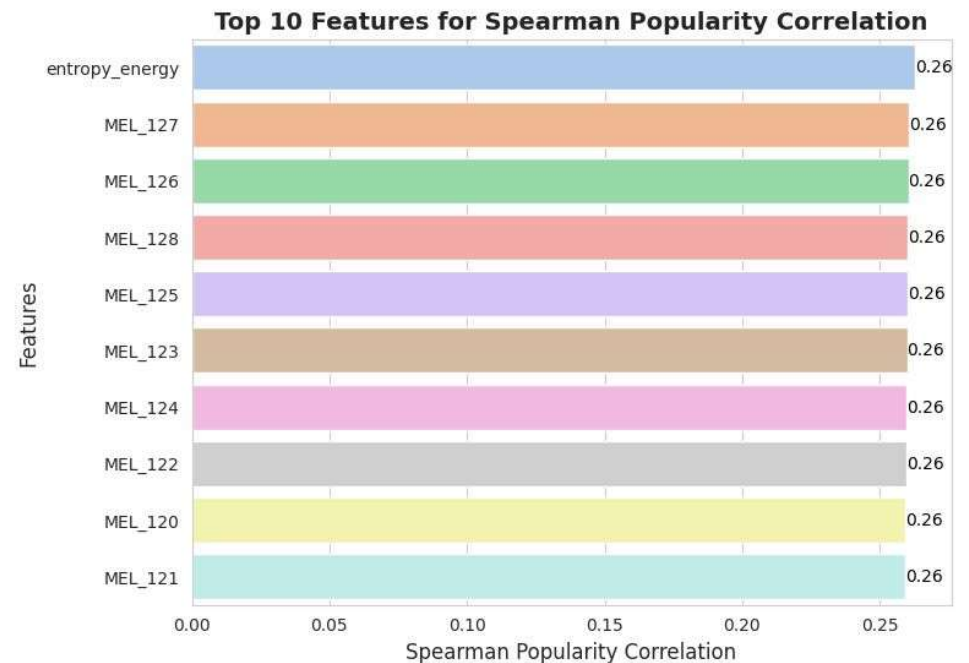
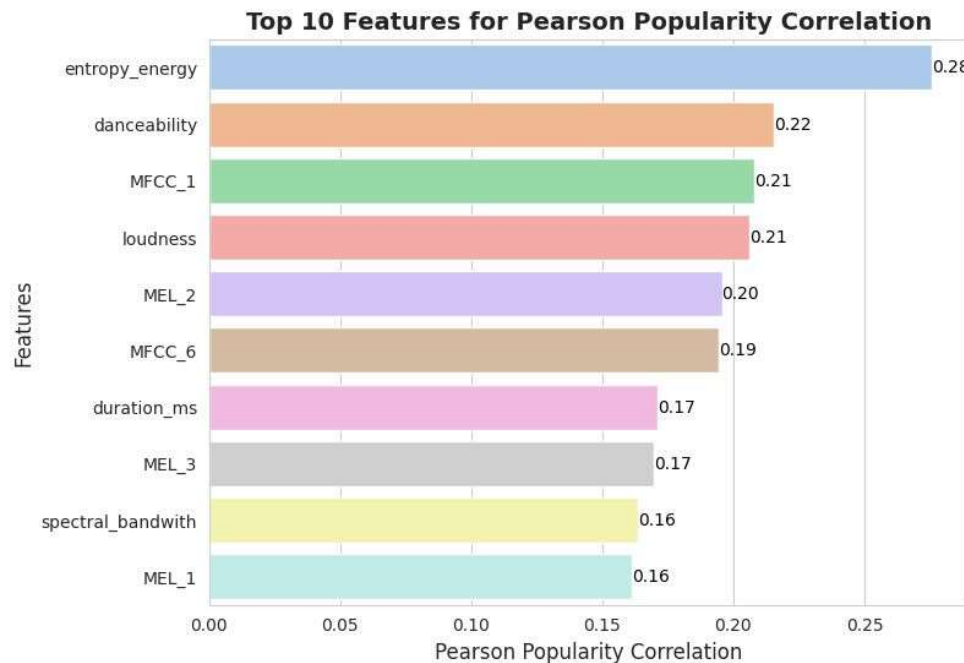
Outline



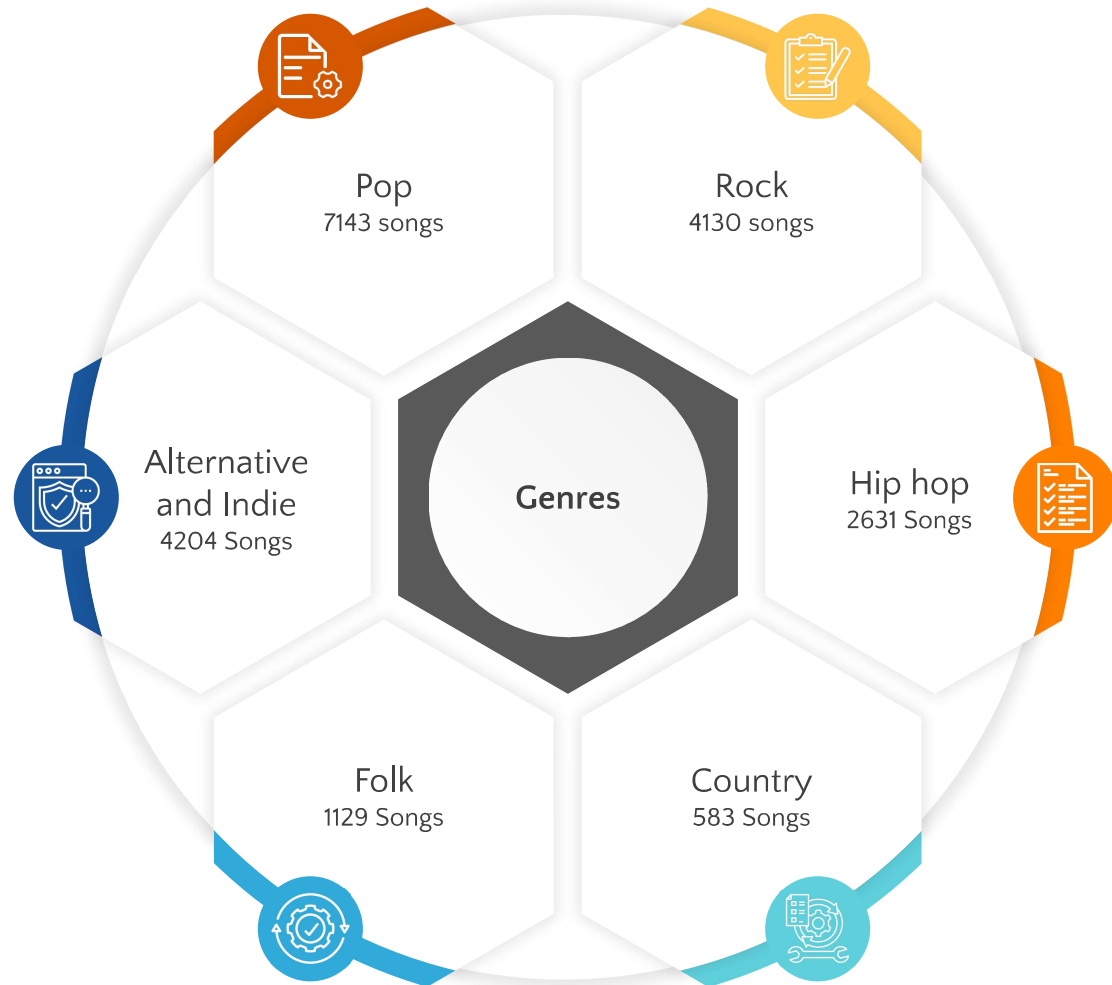
Correlation Result Across All Music

Pearson correlation: a straight line relationship of popularity to features

Spearman correlation: a rank order relationship of popularity to features

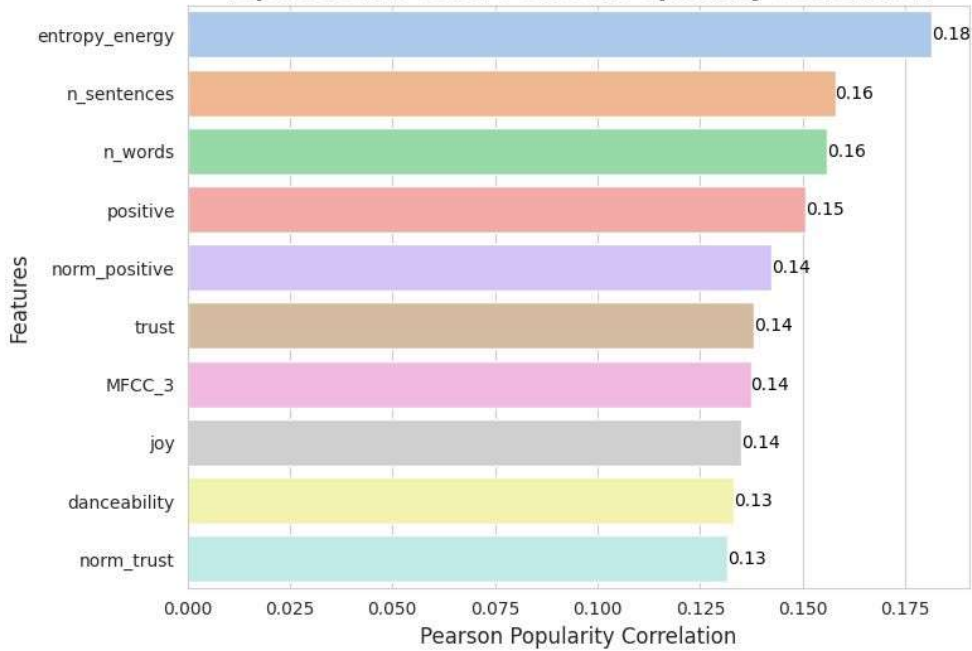


Dataset Clustering - Genres

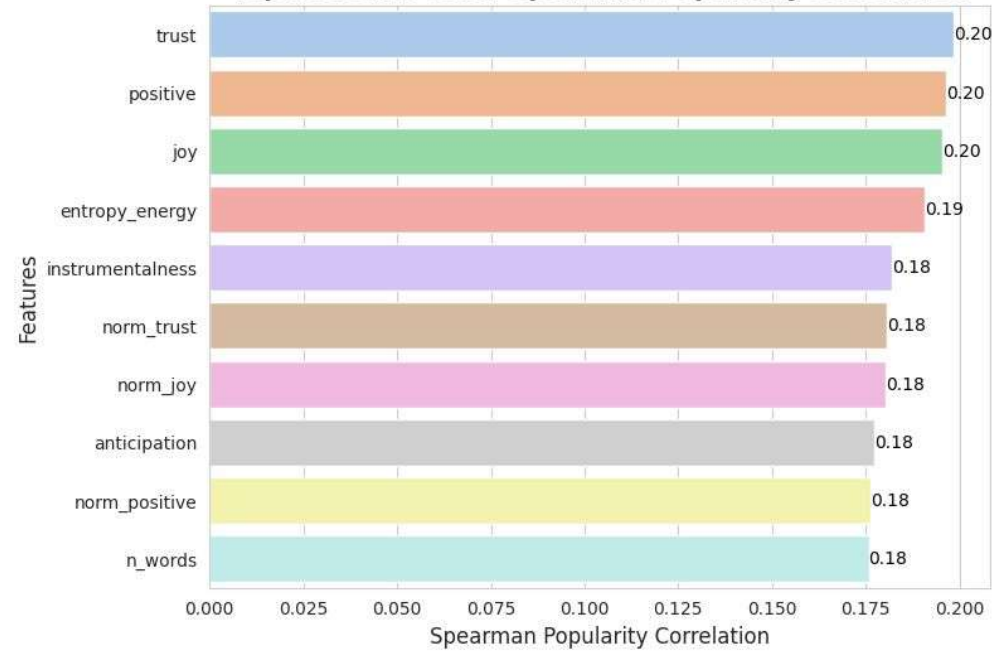


Correlation Results for Indie Music

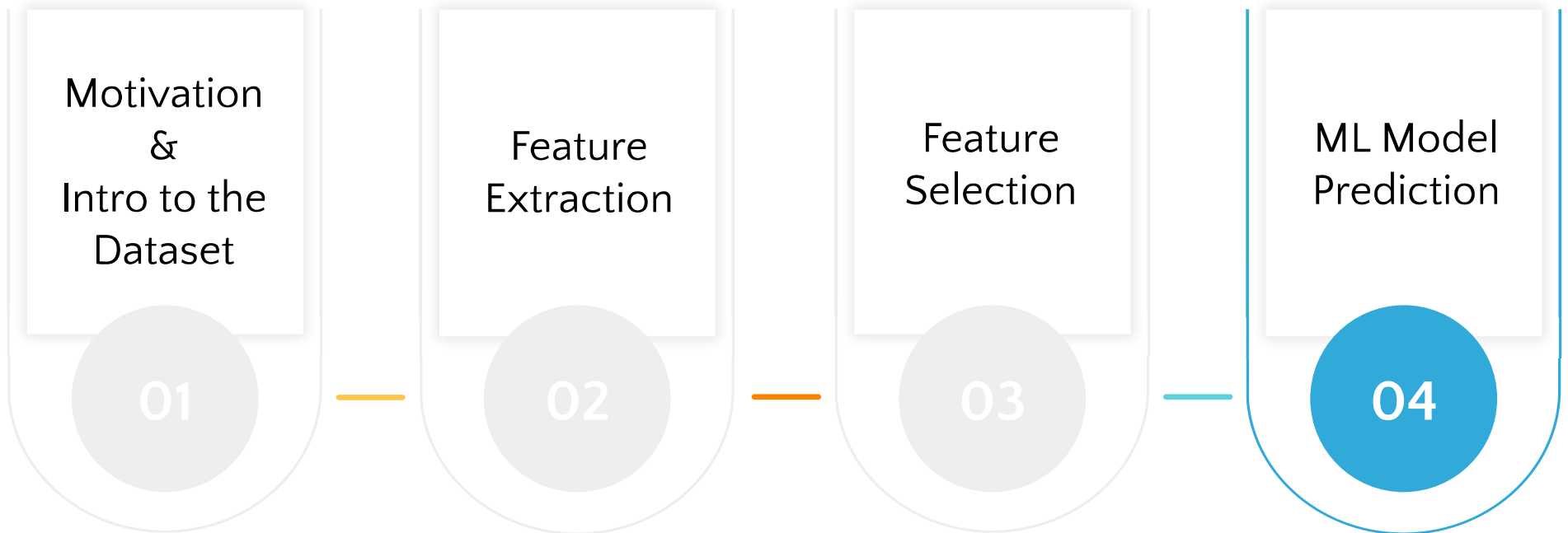
Top 10 Features for Pearson Popularity Correlation



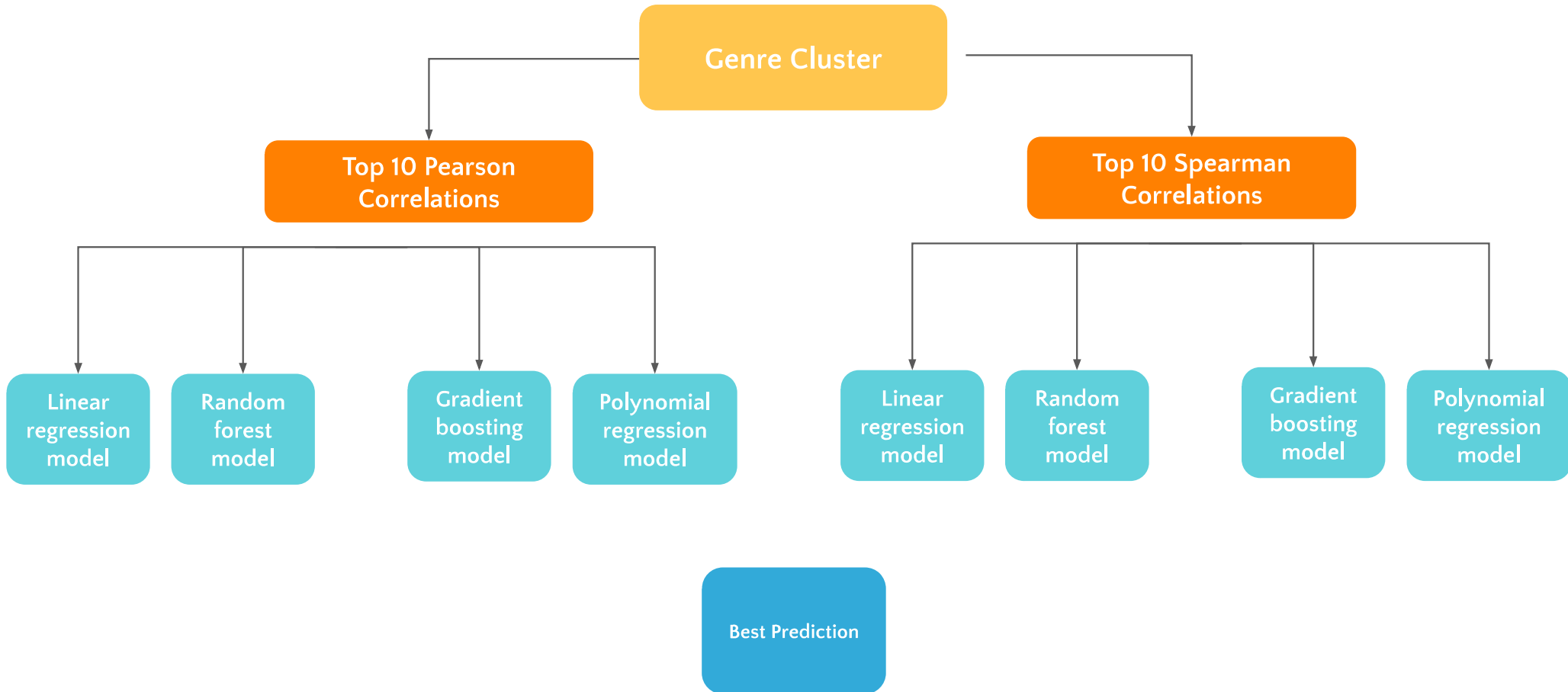
Top 10 Features for Spearman Popularity Correlation



Outline



ML Model Predictions

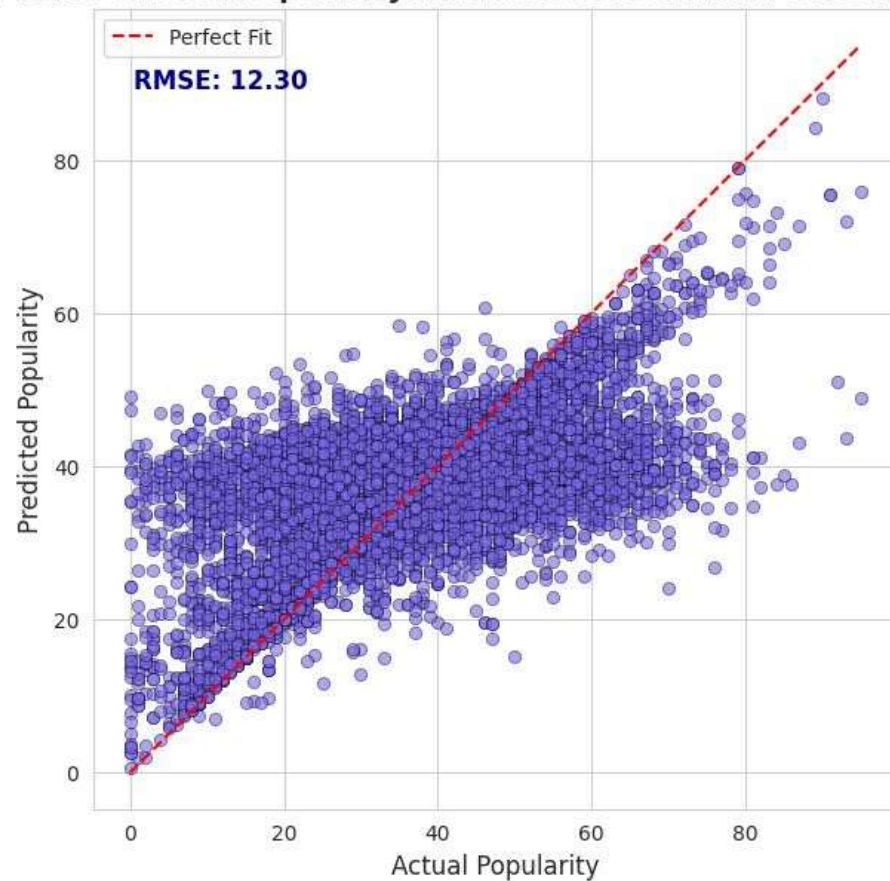


Model Results Across All Songs

Using Top 10 Pearson Correlations

Model	RMSE		R2	
	Top 10	Random 10	Top 10	Random 10
Linear Regression	14.9	15.5	0.027	0.005
Polynomial Regression	15.0	17.6	0.015	-0.285
Random Forest	13.4	15.9	0.094	-0.045
Gradient Boosting	14.8	16.3	0.034	-0.193

Actual vs. Predicted Popularity: Random Forest with Pearson Correlation

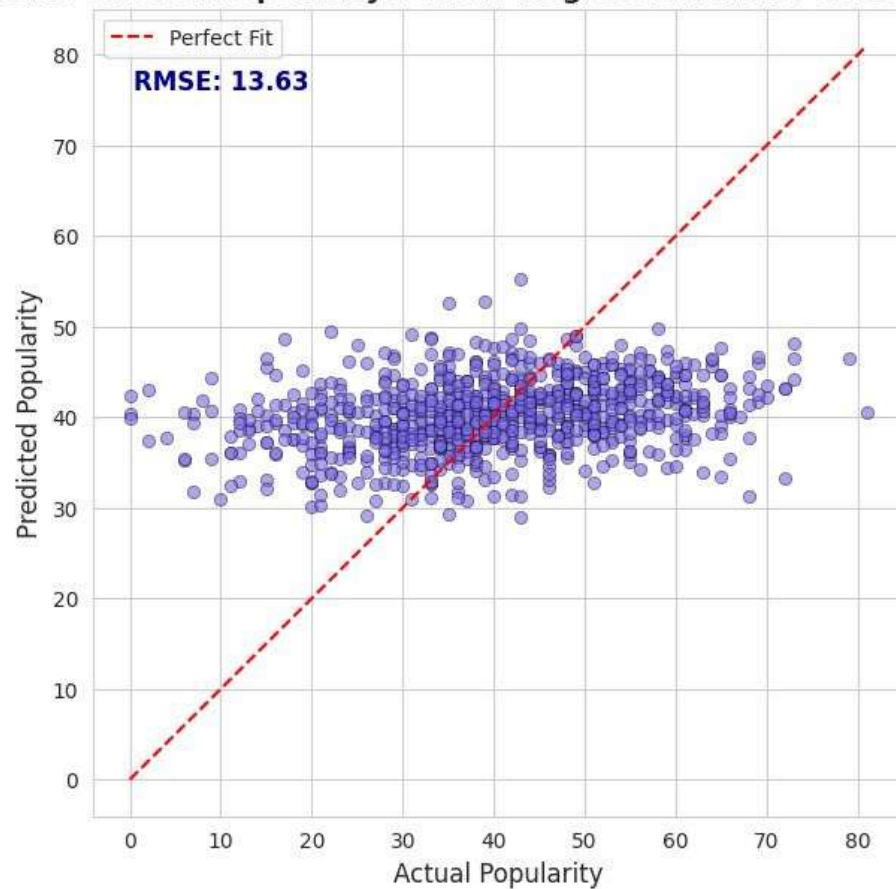


Model Results Indie Songs

Using Top 10 Pearson Correlations

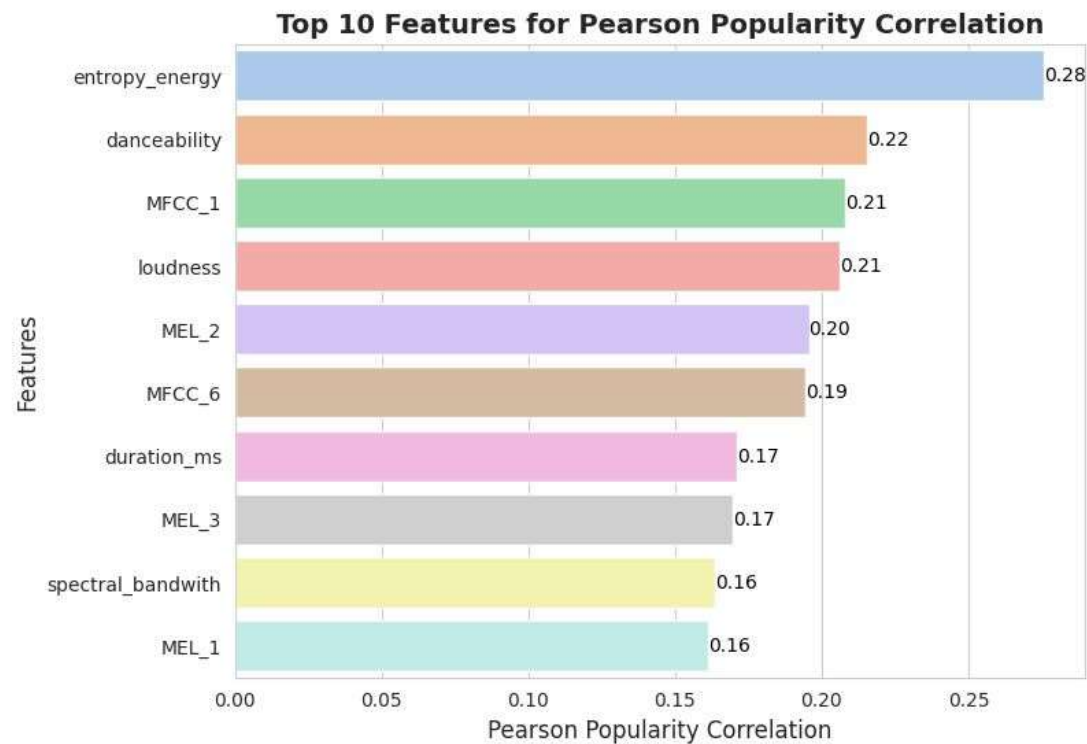
Model	RMSE		R2	
	Top 10	Random 10	Top 10	Random 10
Linear Regression	13.63	14.11	0.078	0.01
Polynomial Regression	13.69	14.42	0.069	-0.03
Random Forest	13.68	13.96	0.070	0.03
Gradient Boosting	13.97	14.11	0.022	-0.05

Actual vs. Predicted Popularity: Linear Regression with Pearson Correlation



Summary

The popularity of songs is not confidently predictable from just lyrical and audio features.



♪ *Music isn't meant to be overanalyzed – just hit play and vibe away* ♪



Thank you for listening!!

CREDIT: SlideEgg created this PowerPoint template.