



## CpSc 4620/6620: Database Management Systems (DBMS) (TEXNH Approach)



### HTML4 vs HTML5

James Wang

## Why HTML5?

- ✿ HTML has been in continuous evolution since it was introduced to the Internet in the early 1990s.
- ✿ HTML4 became a W3C Recommendation in 1997.
  - ✿ While HTML4 continues to serve as a rough guide to many of the core features of HTML, it does not provide enough information to build implementations that interoperate with each other and, more importantly, with Web content. The same goes for XHTML 1, which defines an XML serialization for HTML4, and DOM Level 2 HTML, which defines JavaScript APIs for both HTML and XHTML.
- ✿ The HTML5 specification, started in 2004:
  - ✿ Defines a single language called HTML which can be written in HTML syntax and in XML syntax.
  - ✿ Defines detailed processing models to foster interoperable implementations.
  - ✿ Improves markup for documents.
  - ✿ Introduces markup and APIs for emerging idioms, such as Web applications.






## HTML5 vs HTML4: DOCTYPE

- ✿ The HTML syntax requires a doctype to be specified to ensure that the browser renders the page in standards mode. The doctype has no other purpose. The doctype declaration for the HTML syntax is case-insensitive.
 



```
<!DOCTYPE html>
```
- ✿ Doctypes from earlier versions of HTML were longer because the HTML language was SGML-based and therefore required a reference to a DTD.
 

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.01//EN"
"http://www.w3.org/TR/html4/strict.dtd">
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN"
"http://www.w3.org/TR/html4/loose.dtd">
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.01 Frameset//EN"
"http://www.w3.org/TR/html4/frameset.dtd">
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Strict//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-strict.dtd">
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-transitional.dtd">
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Frameset//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-frameset.dtd">
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.1//EN"
"http://www.w3.org/TR/xhtml11/DTD/xhtml11.dtd">
```
- ✿ Looking at these different types of DOCTYPE declaration, you know why a simple HTML5 DOCTYPE is needed.

## HTML5 vs HTML4: New Elements



- ✿ **section** represents a generic document or application section. It should be used together with the h1, h2, h3, h4, h5, and h6 elements to indicate the document structure.
- ✿ **article** represents an independent piece of content of a document, such as a blog entry or newspaper article.
- ✿ **main** represents the main content of the body of a document or application.
- ✿ **aside** represents a piece of content that is only slightly related to the rest of the page.
- ✿ **header** represents a group of introductory or navigational aids.
- ✿ **footer** represents a footer for a section and can contain information about the author, copyright information, etc.
- ✿ **nav** represents a section of the document intended for navigation..

## HTML5 New Elements


- ✿ **figure** represents a piece of self-contained flow content, typically referenced as a single unit from the main flow of the document.
 


```
<figure>
<video src="example.webm" controls></video>
<figcaption>Example</figcaption>
</figure>
```
- ✿ **figcaption** can be used as caption (it is optional).
- ✿ **template** can be used to declare fragments of HTML that can be cloned and inserted in the document by script.
- ✿ **video** and **audio** for multimedia content. Both provide an API so application Web developers can script their own user interface, but there is also a way to trigger a user interface provided by the user agent. **source** elements are used together with these elements if there are multiple streams available of different types.

## HTML5 New Elements

- ✿ **track** provides text tracks for the video element.
- ✿ **embed** is used for plugin content.
- ✿ **mark** represents a run of text in one document marked or highlighted for reference purposes, due to its relevance in another context.
- ✿ **progress** represents a completion of a task, such as downloading or when performing a series of expensive operations.
- ✿ **meter** represents a measurement, such as disk usage.
- ✿ **time** represents a date and/or time.
- ✿ **ruby**, **rt**, and **rp** allow for marking up ruby annotations.
- ✿ **bdi** represents a span of text that is to be isolated from its surroundings for the purposes of bidirectional text formatting.
- ✿ **wbr** represents a line break opportunity.





## HTML5 New Elements

- canvas** is used for rendering dynamic bitmap graphics on the fly, such as graphs or games.
- datalist** together with the a new list attribute for input can be used to make comboboxes:

```




```
- keygen** represents control for key pair generation.
- output** represents some type of output, such as from a calculation done through scripting.

```

<output value="100">
  <script>
    print('Hello world!');
  </script>

```

7



## HTML Video and Audio

- video**

```

<video width="320" height="240" controls>
  <source src="myvideo.mp4" type="video/mp4">
  <source src="myvideo.ogv" type="video/ogg">
  Your browser does not support the video tag.
</video>


```
- audio**

```

<audio controls>
  <source src="myaudio.ogg" type="audio/ogg">
  <source src="myaudio.mp3" type="audio/mpeg">
  Your browser does not support the audio element.
</audio>

```


8



## HTML5 New Input Type

- The **input** element's type attribute now has the following new values:
  - tel
  - search
  - url
  - email
  - date
  - time
  - number
  - range
  - color
- The idea of these new types is that the user agent can provide the user interface, such as a calendar date picker or integration with the user's address book, and submit a defined format to the server. It gives the user a better experience as his input is checked before sending it to the server meaning there is less time to wait for feedback.


9



## HTML5 vs HTML4: Changed Elements

- The **address** element is now scoped by the nearest ancestor **article** or **body** element.
- The **b** element now represents a span of text to which attention is being drawn for utilitarian purposes without conveying any extra importance and with no implication of an alternate voice or mood.
- The **blockquote** element still represents content that is quoted from another source but now also allows including a citation in a footer or cite element as well as inline changes such as annotations and abbreviations.
- The **dl** element now represents an association list of name-value groups, and is no longer said to be appropriate for dialogue.
- The **hr** element now represents a paragraph-level thematic break.


10



## HTML5 vs HTML4: Changed Elements

- The **i** element now represents a span of text in an alternate voice or mood, or otherwise offset from the normal prose in a manner indicating a different quality of text.
- For the **label** element the browser should no longer move focus from the label to the control unless such behavior is standard for the underlying platform user interface.
- The **noscript** element is no longer said to be rendered when the user agent doesn't support a scripting language invoked by a script element earlier in the document.
- The **s** element now represents contents that are no longer accurate or no longer relevant.
- The **script** element can now be used for scripts or for custom data blocks.
- The **small** element now represents side comments such as small print.


11



## HTML5 vs HTML4: Changed Elements


- The **strong** element now represents importance rather than strong emphasis.
- The **u** element now represents a span of text with an unarticulated, though explicitly rendered, non-textual annotation, such as labeling the text as being a proper name in Chinese text (a Chinese proper name mark), or labeling the text as being misspelt.

12




## HTML5 vs HTML4: Changed Attributes

- The **alt** attribute on **img** has more elaborate requirements, and in some cases can also be omitted.
- The **accept** attribute on **input** now allows the values **audio/\***, **video/\*** and **image/\***.
- The **accesskey** global attribute now allows multiple characters to be specified, which the user agent can choose from.
- The **action** attribute on **form** is no longer allowed to have an empty URL.
- The **border** attribute on **table** only allows the values "1" and the empty string.
- The **colspan** attribute on **td** and **th** now has to be greater than zero.
- The **coords** attribute on **area** no longer allows a percentage value of the radius when the element is in the circle state.




13




## HTML5 vs HTML4: Changed Attributes

- The **data** attribute on **object** is no longer said to be relative to the codebase attribute.
- The **defer** attribute on **script** now explicitly makes the script execute when the page has finished parsing.
- The **dir** global attribute now allows the value auto.
- The **enctype** attribute on **form** now supports the value text/plain.
- The **width** and **height** attributes on **img**, **iframe** and **object** are no longer allowed to contain percentages. They are also not allowed to be used to stretch the image to a different aspect ratio than its intrinsic aspect ratio.
- The **href** attribute on **link** is no longer allowed to have an empty URL.
- The **href** attribute on **base** is now allowed to contain a relative URL.




14




## HTML5 vs HTML4: Changed Attributes

- All attributes that take URLs, e.g. **href** on the **a** element, now support IRI if the document's encoding is UTF-8 or UTF-16.
- The **http-equiv** attribute on **meta** is no longer said to be used by HTTP servers to create HTTP headers in the HTTP response. Instead, it is said to be a pragma directive to be used by the user agent.
- The **id** global attribute is now allowed to have any value, as long as it is unique, is not the empty string, and does not contain space characters.
- The **lang** global attribute takes the empty string in addition to a valid language identifier, just like **xml:lang** does in XML.
- The **media** attribute on **link** now accepts a media query list and defaults to "all".
- The event handler attributes (e.g. **onclick**) now always use JavaScript as the scripting language.




15




## HTML5 vs HTML4: Changed Attributes

- The **value** attribute of the **li** element is no longer deprecated as it is not presentational. The same goes for the **start** and **type** attributes of the **ol** element.
- The **style** global attribute now always uses **CSS** as the styling language.
- The **tabindex** global attribute now allows negative values which indicate that the element can receive focus but cannot be tabbed to.
- The **target** attribute of the **a** and **area** elements is no longer deprecated, as it is useful in Web applications, e.g. in conjunction with **iframe**.
- The **type** attribute on **script** and **style** is no longer required if the scripting language is JavaScript and the styling language is CSS, respectively.
- The **usemap** attribute on **img** no longer takes a URL, but instead takes a valid hash-name reference to a **map** element.




16




## HTML5 vs HTML4: Obsolete Elements

- The following elements are not in HTML5 because their effect is purely presentational and their function is better handled by CSS:
  - basefont**
  - big**
  - center**
  - font**
  - strike**
  - tt**
- The following elements are not in HTML5 because using them damages usability and accessibility:
  - frame**
  - frameset**
  - noframes**




17




## HTML5 vs HTML4: Obsolete Elements

- The following elements are not included because they have not been used often, created confusion, or their function can be handled by other elements:
  - acronym** is not included because it has created a lot of confusion. Web developers are to use **abbr** for abbreviations.
  - applet** has been obsoleted in favor of **object**.
  - isindex** usage can be replaced by usage of form controls.
  - dir** has been obsoleted in favor of **ul**.
- Finally the **noscript** element is only conforming in the HTML syntax. It is not allowed in the XML syntax. This is because in order to not only hide visually but also prevent the content to run scripts, apply style sheets, have submittable form controls, load resources, and so forth, the HTML parser parses the content of the **noscript** element as plain text. The same is not possible with an XML parser.





18





## HTML5 vs HTML4: Obsolete Attributes

- Some attributes from HTML4 are no longer allowed in HTML5.
  - `rev` and `charset` attributes on `link` and `a`.
  - `shape` and `coords` attributes on `a`.
  - `longdesc` attribute on `iframe`.
  - `target` attribute on `link`.
  - `nohref` attribute on `area`.
  - `profile` attribute on `head`.
  - `version` attribute on `html`.
  - `name` attribute on `img` (use `id` instead).
  - `scheme` attribute on `meta`.
  - `archive`, `classid`, `codebase`, `codetype`, `declare` and `standby` attributes on `object`.
  - `valuetype` and `type` attributes on `param`.
  - `axis` attribute on `td` and `th`.
  - `abbr` and `scope` attributes on `td`.
  - `summary` attribute on `table`.
  - `accept` attribute on `form`.
  - `usemap` attribute on `input`.



## HTML5 vs HTML4: Obsolete Attributes

- All presentational attributes are obsoleted in HTML5 that were in HTML4. Use CSS:
  - `align` attribute on `caption`, `iframe`, `img`, `input`, `object`, `legend`, `table`, `tr`, `div`, `h1`, `h2`, `h3`, `h4`, `h5`, `h6`, `p`, `col`, `colgroup`, `tbody`, `td`, `tfoot`, `th`, `thead` and `tr`.
  - `alink`, `link`, `text` and `vlink` attributes on `body`.
  - `background` attribute on `body`.
  - `bgcolor` attribute on `table`, `tr`, `td`, `th` and `body`.
  - `border` attribute on `object`.
  - `cellpadding` and `cellspacing` attributes on `table`.
  - `char` and `charoff` attributes on `col`, `colgroup`, `tbody`, `td`, `tfoot`, `th`, `thead` and `tr`.
  - `clear` attribute on `br`.
  - `compact` attribute on `dl`, `ol` and `ul`.
  - `frame` attribute on `table`.



## HTML5 vs HTML4: Obsolete Attributes

- More obsoleted presentational attributes:
  - `frameborder` attribute on `iframe`.
  - `height` attribute on `td` and `th`.
  - `hspace` and `vspace` attributes on `img` and `object`.
  - `marginheight` and `marginwidth` attributes on `iframe`.
  - `noshade` attribute on `hr`.
  - `nowrap` attribute on `td` and `th`.
  - `rules` attribute on `table`.
  - `scrolling` attribute on `iframe`.
  - `size` attribute on `hr`.
  - `type` attribute on `li` and `ul`.
  - `valign` attribute on `col`, `colgroup`, `tbody`, `td`, `tfoot`, `th`, `thead` and `tr`.
  - `width` attribute on `hr`, `table`, `td`, `th`, `col`, `colgroup` and `pre`.



## HTML5 vs HTML4: Obsolete Attributes

- The following attributes are allowed but Web developers are discouraged from using them and instead strongly encouraged to use an alternative solution:
  - The `border` attribute on `img`. It is required to have the value "0" when present. Web developers can use CSS instead.
  - The `language` attribute on `script`. It is required to have the value "JavaScript" (case-insensitive) when present and cannot conflict with the type attribute. Web developers can simply omit it as it has no useful function.
  - The `name` attribute on `a`. Web developers can use the `id` attribute instead.


## HTML5 New APIs


- HTML introduces a number of APIs that help in creating Web applications:
  - Media elements (`video` and `audio`) have APIs for controlling playback, synchronising multiple media elements, and timed text tracks (e.g. subtitles).
  - An API for form constraint validation (e.g. the `setCustomValidity()` method).
  - An API that enables offline Web applications, with an application cache.
  - An API that allows a Web application to register itself for certain protocols or media types, using `registerProtocolHandler()` and `registerContentHandler()`.
  - Editing API in combination with a new global `contenteditable` attribute.
  - An API that exposes the components of the document's URL and allows scripts to navigate, redirect and reload (the `Location` interface).

## HTML5 New APIs

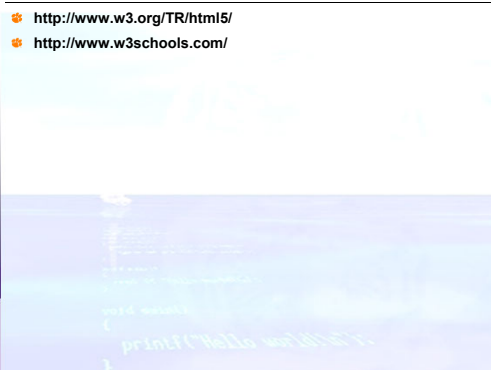
- An API that exposes the session history and allows scripts to update the document's URL without actually navigating, so that applications don't need to abuse the fragment component for "Ajax-style" navigation (the `History` interface).
- An API for base64 conversion (`atob()` and `btoa()` methods).
- An API to schedule timer-based callbacks (`setTimeout()` and `setInterval()`).
- An API to prompt the user (`alert()`, `confirm()`, `prompt()`).
- An API for printing the document (`print()`).
- An API for handling search providers (`AddSearchProvider()` and `IsSearchProviderInstalled()`).
- The `Window`, `Navigator` and `External` interfaces have been defined.





## References

- <http://www.w3.org/TR/html5/>
- <http://www.w3schools.com/>



```
<!DOCTYPE html>
<html>
<head>
<title>Hello World</title>
</head>
<body>
<h1>Hello World</h1>
</body>
</html>
```

