Dhivehi

Multivaluation @ Frankfurt

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1 Language Information

• Source: Cain and Gair (2000)

• Glottlog: http://glottolog.org/resource/languoid/id/dhiv1236

• ISO-identifier: div

• Speakers:

• Location: Maldives

Geneology: Indo-European > Indo-Iranian > Indo-Aryan > Dhivehi-Sinhala > Dhivehi

2 Verbal Morphology

Dhivehi has a person distinction between third person and non-third person (I, you, we, you.PL). The third person is unmarked, the marker for non-third person is -n/-m/-mu.

3 Conjunction

Coordination in noun phrases is marked by $-\bar{a}$. This marker attaches to every head noun in a series of nouns. The coordinated noun phrases indicate location, direction, accompaniment, and topic.

- (1) fālam-ā gāt jetty-сnрм close 'near the jetty' [Cain and Gair, 2000, р. 34]
- (2) aharenn-ā dimāy-aš I-CNPM direction-DAT 'towards me' [Cain and Gair, 2000, p. 34]

- (3) avaṣ̃-ā hama neighborhood-CNPM equivalent 'to the edge of the neighborhood' [Cain and Gair, 2000, p. 34]
- (4) bah-ā medu language-CNPM middle 'about the language' [Cain and Gair, 2000, p. 35]
- (5) de-mīhunn-ā eku two-people-CNPM together 'with the two people' [Cain and Gair, 2000, p. 35]

Dhivehi has a 'conjunctive participles' that end in -gen or - $f\bar{a}$ /-fai. These participles indicate an activity that preceded the activity of the matrix verb.

- (6) riyāz fot hifai-gen aī Riyaaz book grab-suc came'Riyaaz grabbed the book and came.' [Cain and Gair, 2000, p. 35]
- (7) aharen reḍiyō bahaṭṭa-fā aī I radio put(vert.).PRT-SUC came
 'I put up the radio and came.' [Cain and Gair, 2000, p. 35]

4 Disjunction

nuvata and $n\bar{u}n\bar{\iota}$ 'or' are the markers of disjunction. nuvata indicates that either conjunct is possible, while $n\bar{u}n\bar{\iota}$ means 'either x or y'.

- (8) kāsidu-akī māle atoļu-ge kāši košāru nuvata divehi rukuge Kaashidu-EG Male atoll-GEN coconut storehouse or Dhivehi coconut bagīccā tree.GEN garden 'Kaashidu is Male atoll's coconut storehouse or (its) garden of Maldivian coconut trees.' [Cain and Gair, 2000, p. 35]
- (9) ahann-akī jinni-ek-ē nūnī furēta-ek-ē nūnī den kalē hī I-EG jinni-INDF-ЕМРН or monster-INDF-ЕМРН or then you thought kurā komme bāvat-eg-ge ves eccekē do.RPRT any type-INDF-GEN also thing.INDF-ЕМРН
 'I am a jinni, or a devil, or anything that you think I am.' [Cain and Gair, 2000, p. 35]

5 Postpositions

The postpositions in Dhivehi are locative nouns inflected with various case endings. Here is a list with the most commonly used postpositions:

- 1. *matī-gā* 'on top of' or 'top-loc'
- 2. medu- $g\bar{a}$ 'in the middle of' or 'middle-Loc'
- 3. tere-in 'among' or 'interior-INS'
- 4. $menuv\bar{\iota}$ 'apart from'
- 5. kuren 'from'
- 6. takai 'for (BENE)'

References

Cain, Bruce D. and James W. Gair (2000). *Dhivehi (Maldivian)*. München: Lincom Europa.