The impact of global events on music choice

Team 2 to Tango

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We wanted to **investigate** the correlations -if any- between key events in the US and abroad, and the music at the top of the weekly Billboard charts from **January 2022 to August 2024**.

Do global events impact the mood of a nation? Can music tell us how?

By fetching data from multiple sources including Billboard's top charts, Spotify Web API, Geopolitical Risk Index, and Wikipedia, the team cleaned, transformed, analyzed, and plotted the data.

Creating a 'mood' variable based on certain audio attributes for the top 10, then the top 3 songs over time, allowed us to question the data, visualize correlations, and hypothesized trends.

data fetching: music + events

top ten songs in the US from 01-01-2022 to 08-08-2024

136 .csv

Fetched 2022-01-01.csv Fetched 2022-01-08.csv Fetched 2022-01-15.csv







Fetched 2024-07-20.csv Fetched 2024-07-27.csv Fetched 2024-08-03.csv

Q

Spotify for Developers

fetched 14 audio features for

205 unique songs

performed by 132 artists

over a period of 136 weeks

music

```
acousticness
```

danceability

duration ms

energy

id

instrumentalness

key

liveness

loudness

mode

speechiness

tempo

time signature

valence/positivity

data extraction: cleanup

music data

- Billboard Hot 100 top 10 songs from each week
- Spotify Web API track_id -> audio features
- 11 spotify audio features were added to every billboard song

chart_week	rank	song	performer	danceability	energy	loudness	speechiness	acousticness	liveness	tempo	valence	time_signature	duration_ms
2022-01-01	1	All I Want For Christmas Is You	Mariah Carey	0.336	0.627	-7.463	0.0384	0.164	0.0708	150.273	0.350	4	241107

events data

• gpr data was extracted for the USA only

0.05 GPRC_SWE	Country GPR: Percent of articles (Sweden)
0.08 GPRC_THA	Country GPR: Percent of articles (Thailand)
0.02 GPRC_TUN	Country GPR: Percent of articles (Tunisia)
0.00 GPRC_TUR	Country GPR: Percent of articles (Turkey)
0.00 GPRC_TWN	Country GPR: Percent of articles (Taiwan)
0.05 GPRC UKR	Country GPR: Percent of articles (Ukraine)
0.00 GPRC USA	Country GPR: Percent of articles (United States)
0.03 GPRC_VEN	Country GPR: Percent of articles (Venezuela)
0.05 GPRC_VNM	Country GPR: Percent of articles (Vietnam)
0.06 GPRC_ZAF	Country GPR: Percent of articles (South Africa)
0.00 GPRHC_ARG	Country GPR Historical: Percent of articles (Argentina)
0.00 GPRHC_AUS	Country GPR Historical: Percent of articles (Australia)
0.01 GPRHC_BEL	Country GPR Historical: Percent of articles (Belgium)
A A1 CDDHC RDA	Country CDD Historical: Descent of articles (Brazil)

- a clean .csv file was generated from the wikipedia extraction
- 143 events were tagged

--Q QX X Q

chart_week rank

2022-01-01

2022-01-01

2022-01-01

2022-01-01

2022-01-01

2024-08-

2024-08-

2024-08-

2024-08-

2024-08-

03

03

03

03

1355

1356

1357

1358

1359

All I Want

Christmas

Is You

Rockin'

Around

Christmas

3

4

5

6

8

9

10

The

Tree

Jingle

A Holly

Christmas

Easy On

Me

Too

Sweet

Please

Please

Please

Control

Beautiful

Things

Good

Luck,

Babe!

Lose

Jolly

Bell Rock

For

Mariah

Brenda

Bobby

Helms

Burl Ives

Adele

Hozier

Sabrina

Teddy

Swims

Benson

Chappell

Roan

Boone

Carpenter

Lee

Carey

0.336

0.598

0.754

0.682

0.604

0.741

0.669

0.561

0.472

0.700

0.604

0.471

0.582

-4.409

-5.692

-5.960

0.627

music

	0.879	67.086	0.5050	0.6170	0.0496	-8.744	0.470
C	0.806	119.705	0.0652	0.6430	0.0363	-8.463	0.424
d W	0.888	140.453	0.0760	0.5790	0.0303	-13.056	0.375
a	0.130	141.981	0.1330	0.5780	0.0282	-7.519	0.366
1							
n	0.934	117.038	0.0398	0.0295	0.0412	-5.505	0.620
	0.579	107.071	0.1040	0.2740	0.0540	-6.073	0.586

0.1990

0.1510

0.0502

0.1640

0.0708

150.273

159.920

116.712

0.1400 105.029

0.242

0.219

0.785

0.1040

0.0881

0.350

song performer danceability energy loudness speechiness acousticness liveness

-7.463

0.0384

0.0337

0.0603

0.0356

onsolidated ata frame th all the udio eatures for 360 entries eeded for ur analysis

M analys data

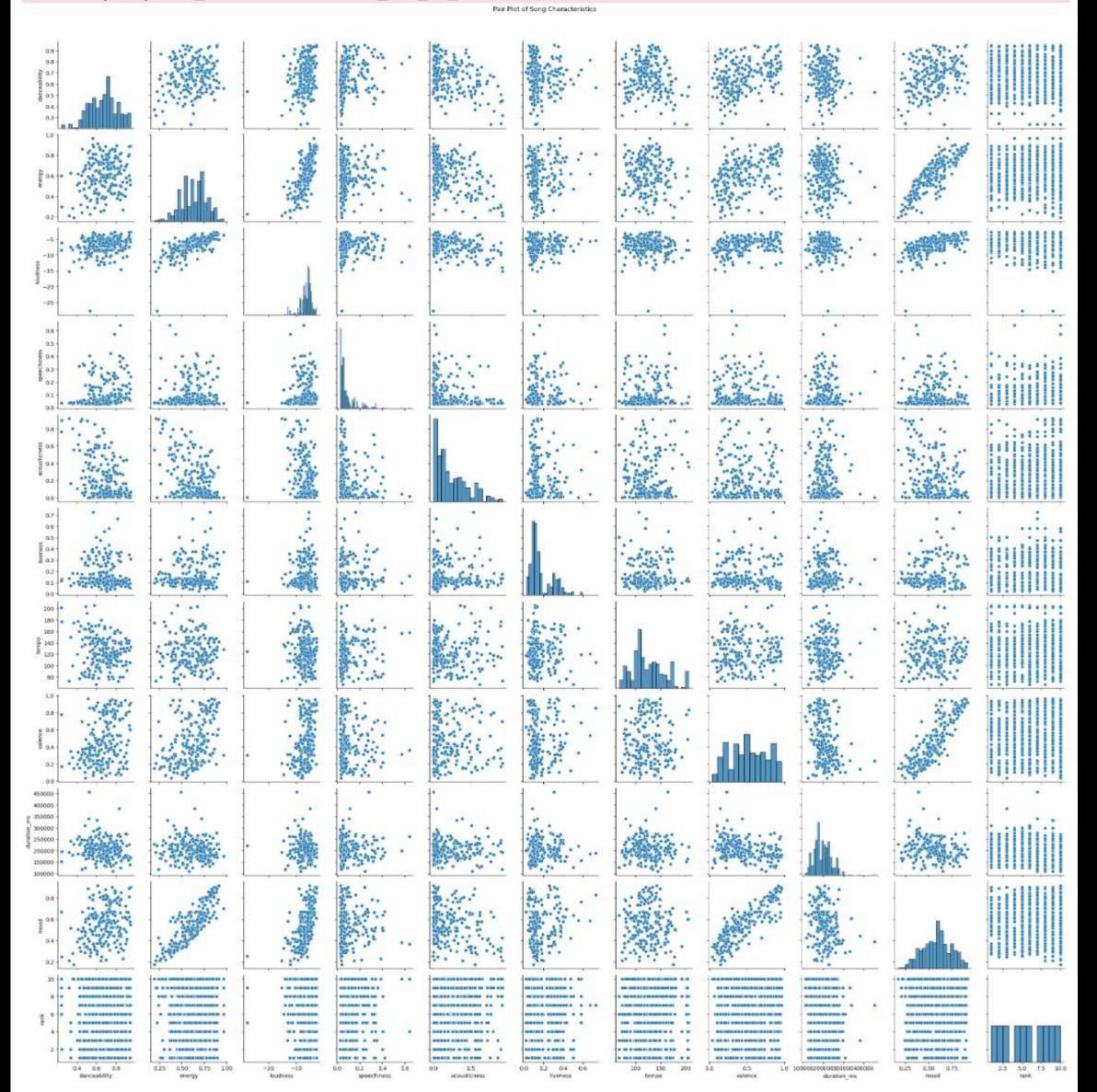
Number of Songs hitting weekly top 3, per Artist in Billboard Top 3 between 01/01/2022 - 08/08/2024 30 25 Number of Songs 10 Megan Thee Stallion – Taylor Swift Featuring Ice Spice – Post Malone Featuring Doja Cat – Drake Featuring Yeat – Drake Featuring J. Cole – Sam Smith & Kim Petras -e Beatriz & Encanto Cast -Bobby Helms -Travis Scott Featuring Drake Jung Kook Featuring Latto - PinkPantheress & Ice Spice - The Weeknd & Ariana Grande - Jimin -Miley Cyrus Glass Animals Luke Combs Mariah Carey Brenda Lee Kendrick Lamar Olivia Rodrigo Rema & Selena Gomez Tate McRae Sabrina Carpenter Kodak Black Nicki Minaj Beyonce Tommy Richman Teddy Swims E Kid LAROI & Justin Bieber Boomin & Kendrick Lamar Benson Boone Future Featuring Drake & Tems Nicki Minaj X Lil Baby Future, Metro Boomin, Travis Scott & Playboi Carti Shaboozey Drake & 21 Savage Zach Bryan Featuring Kacey Musgraves Ariana Grande Drake Featuring 21 Savag Lil Durk Featuring J. Col

music

question #1

who are the top ranking artists?

M Q A L L



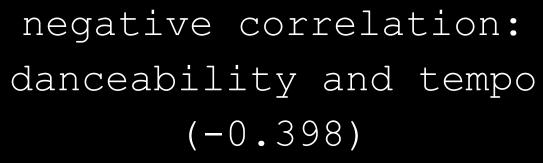
music

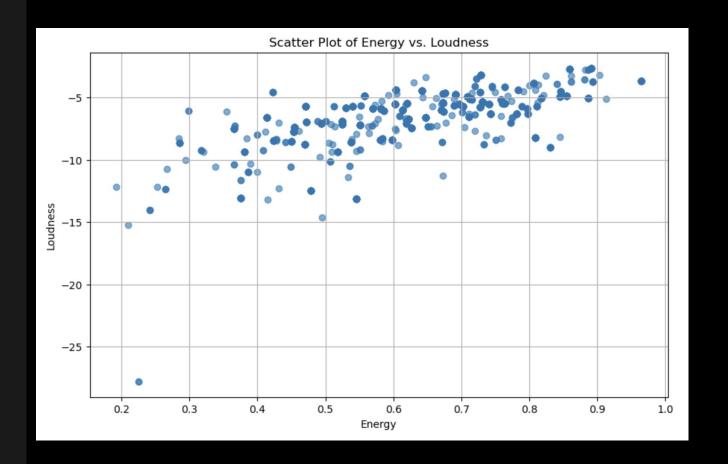
question #2

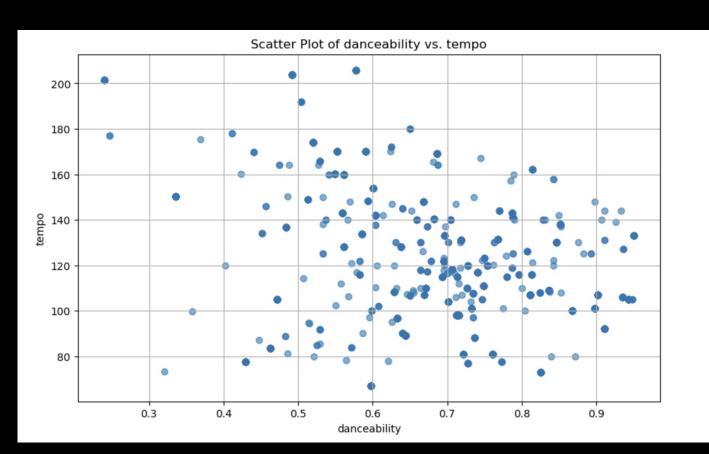
are there positive or negative correlations amongst the attributes of top songs

.pairplot of song characteristics allowed us to visualize a myriad relationships across audio features

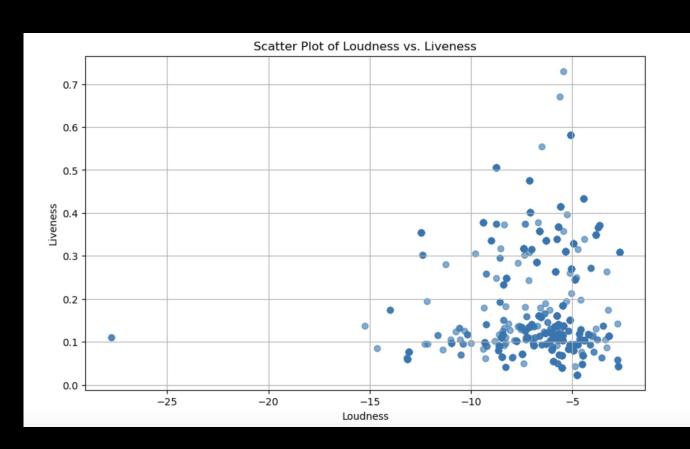
positive correlation: energy and loudness (0.632)

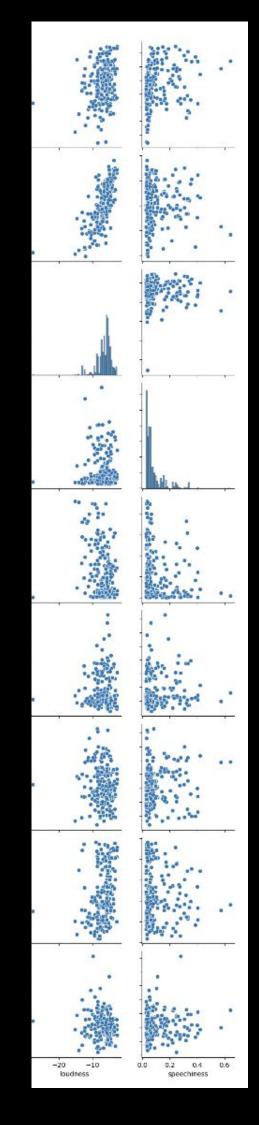






no correlation:
loudness and
liveness (0)

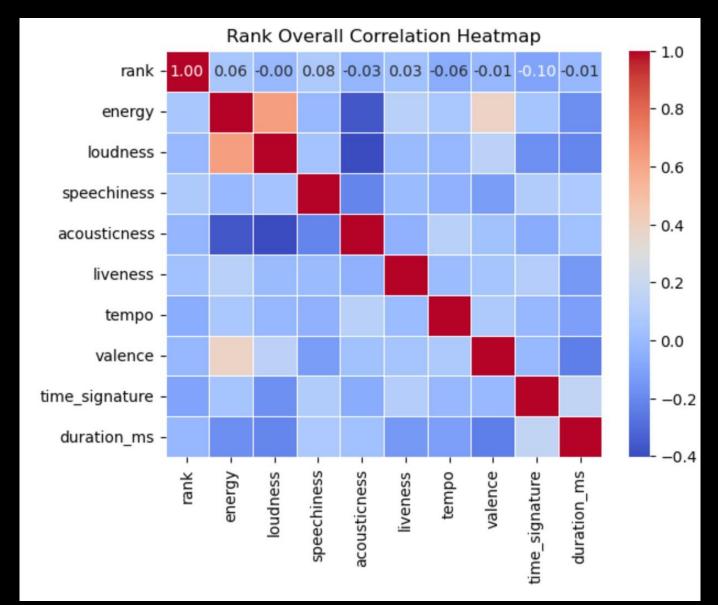




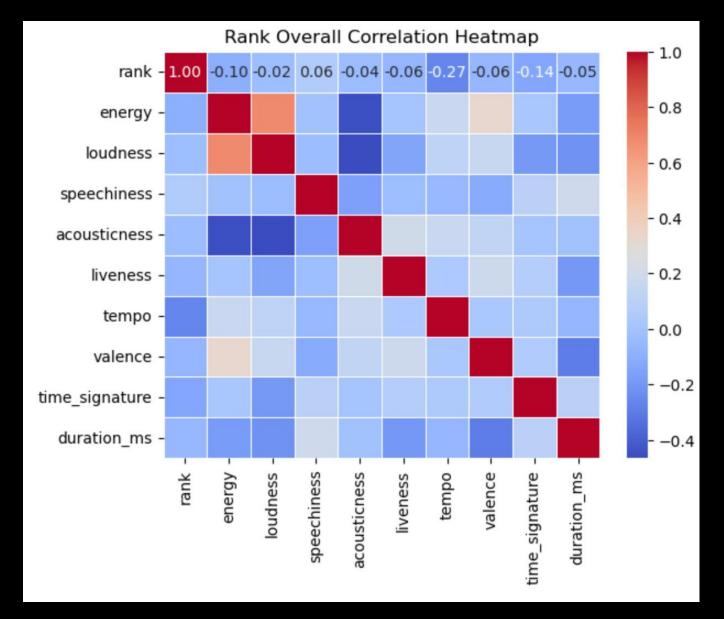
question #3

is there a correlation between the attributes of a song and its ranking on the charts?

top 10



top 3



conclusion

there is a relatively high negative correlation between energy/tempo and rank i.e. the top songs generally have high energy (as they have the lowest ranks) while not highly correlated, top ranked songs are generally high in positivity (identified by the negative correlation with valence = positivity) and lower in speechiness (positive correlation i.e. the lower the rank the lesser the speechiness)

energy and valence is what we can use for mood. We added weights to the variables, it seems to be an intuitive way we can define happiness.

60% energy intensity & pace?

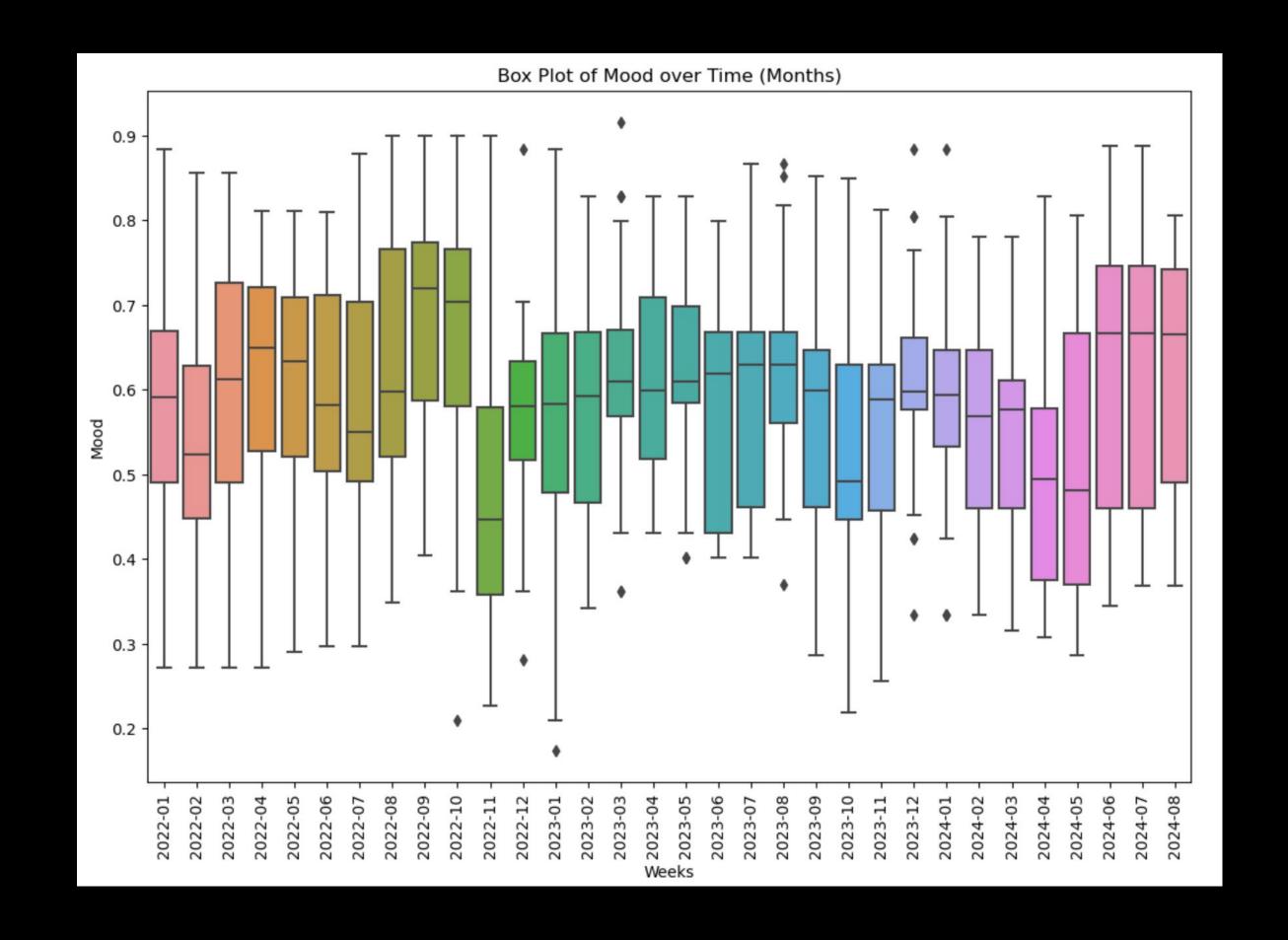


40% valence positivity?



Mood

music



question #4

what is the 'mood' of top ranked songs over time? data fetching: events and risk

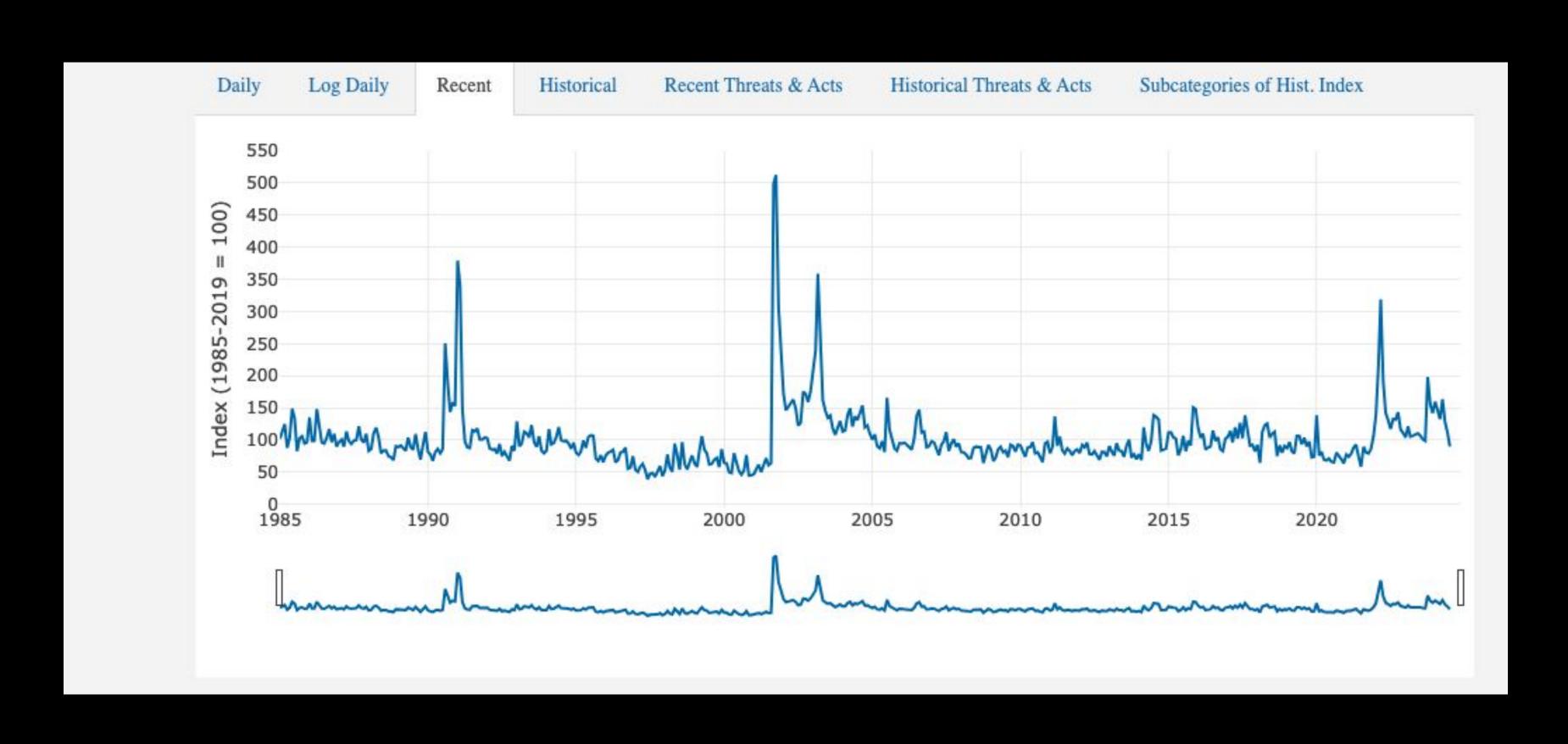
Chicago Tribune Daily Telegraph Financial Times The Globe and Mail The Guardian Los Angeles Times The New York Times USA Today The Wall Street Journal The Washington Post

geopolitical risk (gpr) index

a measure of adverse geopolitical events and associated risks based on a tally of newspaper articles by Dario Caldara and Matteo Iacoviello

geopolitical risk (gpr) index

measures how risk moves based on news and is an indicator of the nations mood



fetched and tagged 143 events from wikipedia between **01-27-2022** and **08-06-2024**

Si	Date	Event	Category
0	2022-01-27	The Northeast experiences a major blizzard whi	Weather
1	2022-02-01	February 2022 North American winter storm: A m	Weather
2	2022-02-03	The share price of Meta falls by 26.4%, with F	Economic
3	2022-02-24	Russian invasion of Ukraine	National Security
4	2022-02-24	The Dow Jones, Nasdaq, and S&P 500 fall sharpl	Economic

138	2024-07-11	At least 11 people are killed in Texas and Lou	Weather
139	2024-07-13	Trump is shot in an assassination attempt at a	Political
140	2024-07-21	Vice President Kamala Harris launches her camp	Political
141	2024-08-02	Kamala Harris is formally chosen as the Democr	Political
142	2024-08-06	Vice President Harris announces her selection	Political

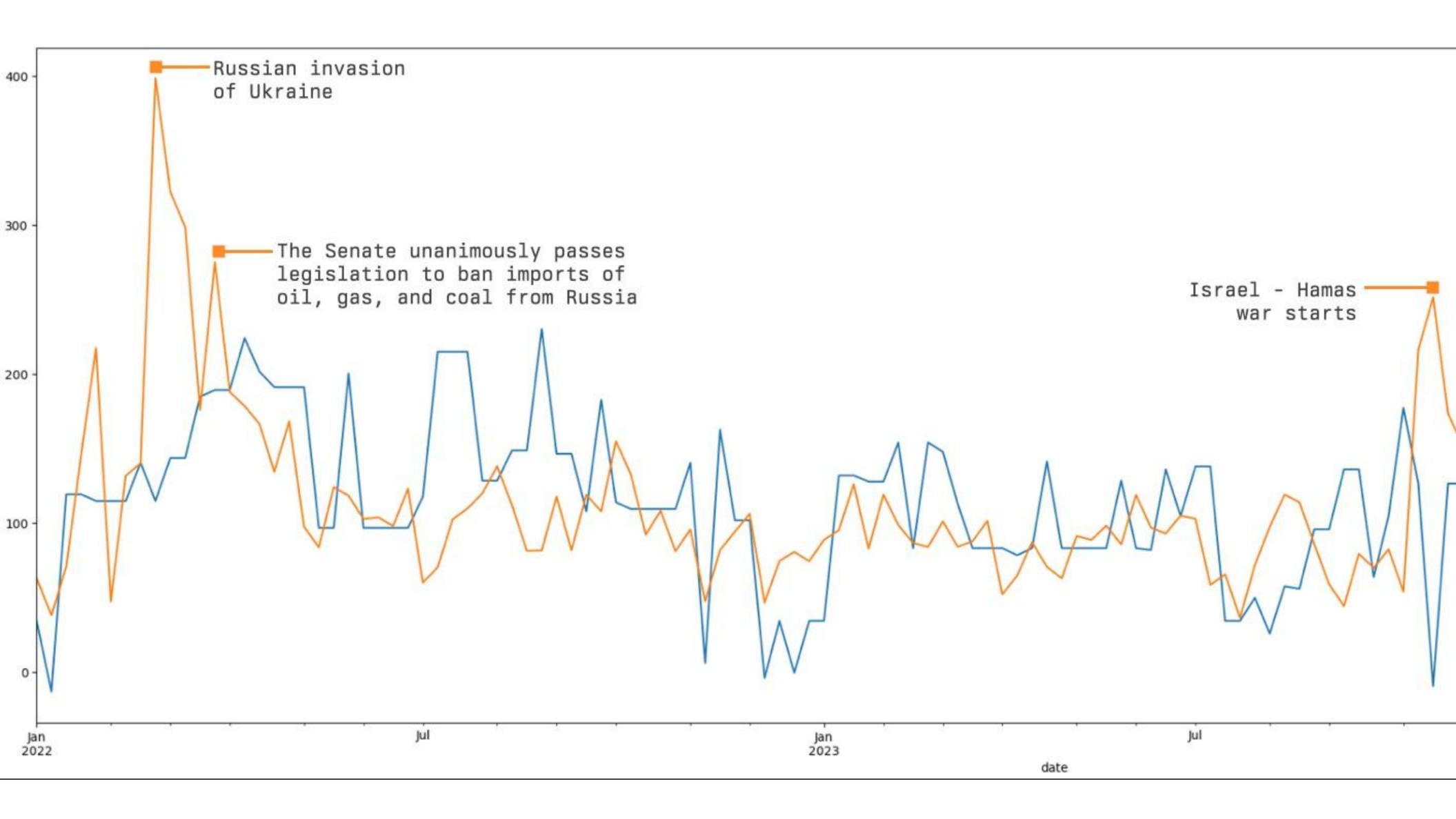
```
danceability_group = top_3_dfs.groupby("chart_week")["danceability"].mean() * 950 - 500
fig = plt.figure(figsize=(30, 10))
danceability_group.plot()
gpr_df["GPRD"].plot()
plt.legend()
plt.show()
                                                                                                                                                       — danceability
               -Russian invasion
                of Ukraine
300
                     The Senate unanimously passes
                     legislation to ban imports of
                                                                                            Israel - Hamas
                     oil, gas, and coal from Russia
                                                                                               war starts
200
```

question #5

is there a
direct
relationship
between the
danceability
of a top 3
song and the
USA gpr
based on
events?

answer

A small number of really impactful events contrasted to the popularity of danceable music and, while we understand we are comparing apples and oranges, further analysis with more data could find a strong relationship between GPR and audio features like danceability.



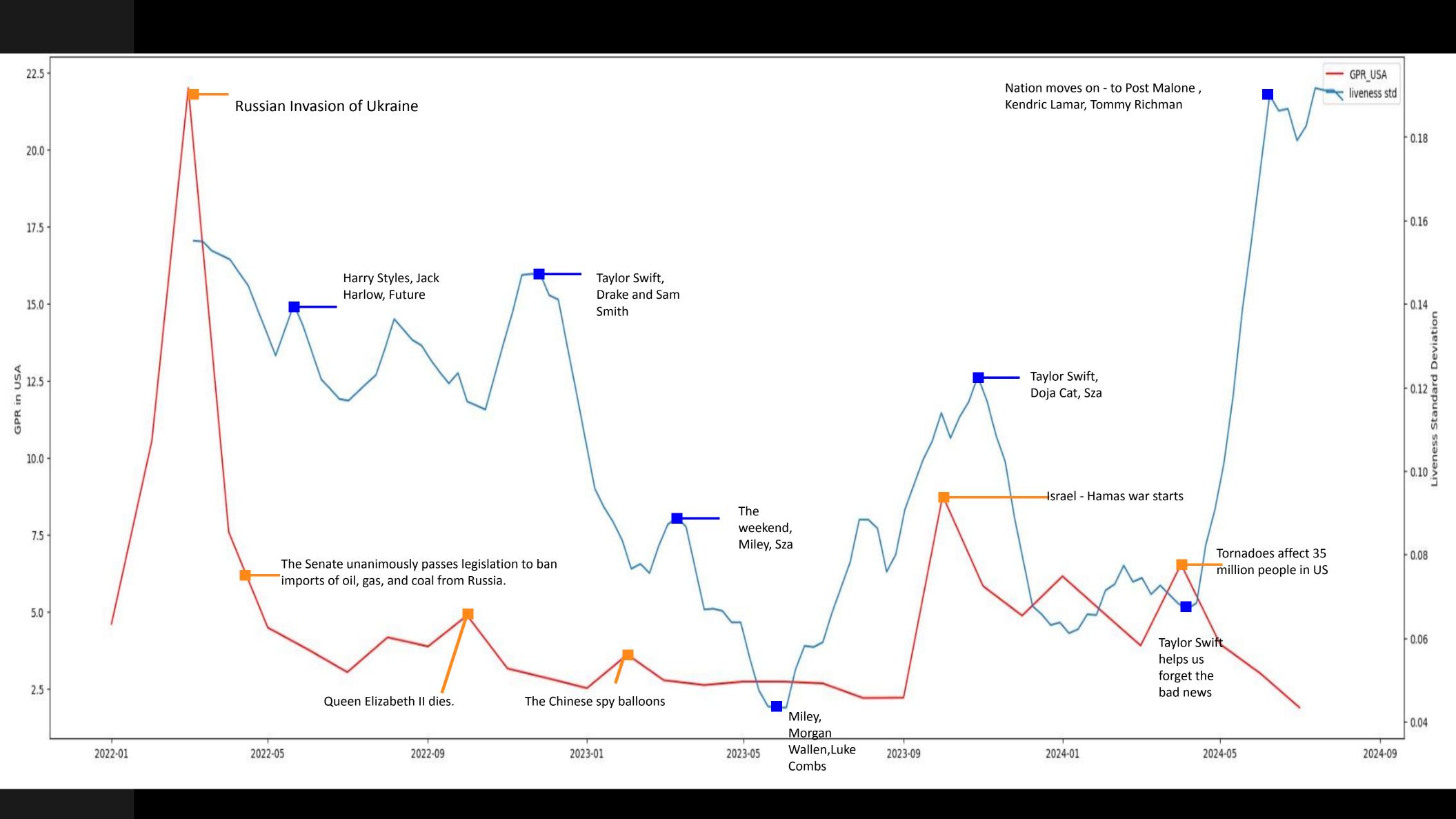
```
data = top_3_dfs.groupby("chart_week")["mood"].agg(["std"])
window_size = 10
smoothed_data = data.rolling(window=window_size).mean()
fig = plt.figure(figsize=(30,10))
ax1 = fig.add_subplot(111)
line_1 = ax1.plot(monthly_gpr_df.index, monthly_gpr_df["GPR_USA"], "-r", label="GPR_USA")
line 2 = ax2.plot(smoothed data.index, smoothed data["std"], label="mood std")
lns = line_1+line_2
labs = [l.get_label() for l in lns]
ax1.legend(lns, labs, loc=0)
ax1.set_ylabel("GPR in USA")
ax2.set_ylabel("Liveness Standard Deviation")
plt.show()
 15.0
VS 12.5
                                                                                                                                                0.12
 10.0
                                                                                                                                                0.10
```

question #6

how does the standard deviation of the top 3 songs' mood compares to the gpr in the USA?

conclusion

The graph does show a downward trend in both the STD of the top 3's mood and the GPR_USA over time. Peaks in the GPR data seems to precede those in mood variability. This suggests a possible but very week relationship. The overall correlation between these two is not strong if there is any at all. This means there are more accurate factors that influence the variability in the top 3's mood



do global events impact the mood of a nation? can music tell us how?



how homogeneous the music taste of a nation becomes when a popular performer stays on the charts for a long time



there are correlations between mood and gpr - but the peaks are delayed (events happen first, music responds later)



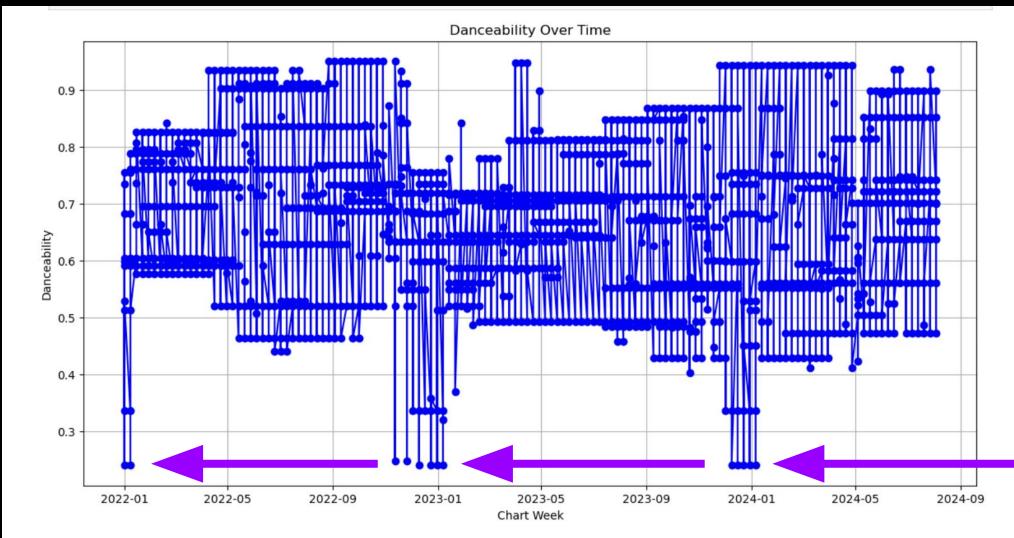
can we use music platforms such as spotify, apple music, and tidal to understand the mood of a nation beyond the united states - maybe?

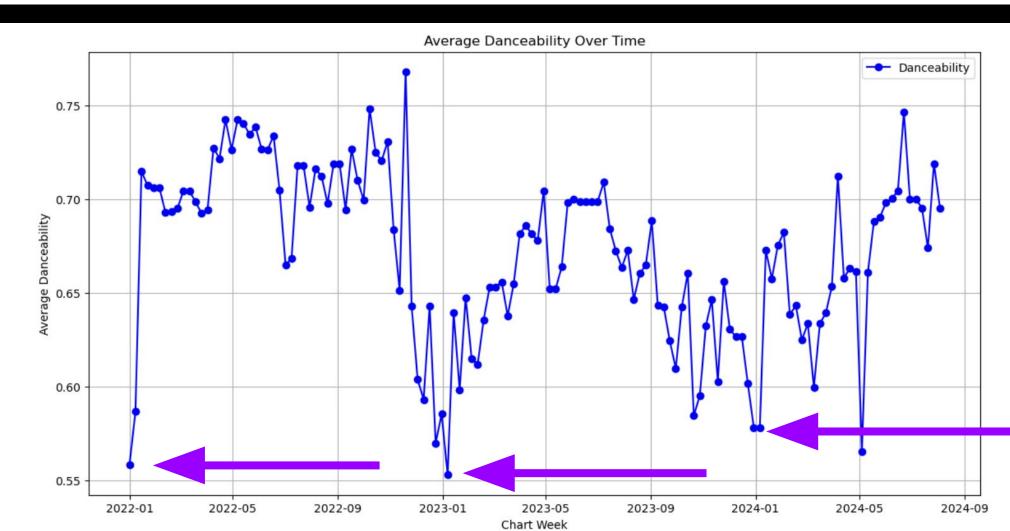


are there seasonal mood trends? (recurring vs outliers) ie. in the US people don't dance in December (danceability decreases dec-jan every year)



how do relevant global/local events impact the mood and music listening habits?





recurring event



but...

Skews could play a bigger role...

Spotify has 65 million active users in the USA compared to a total population of 259MM over the age of 18- hence Spotify represents ~25% of the adult population

Spotify data skews younger and more female than male. The mood index may have these inherent biases based on the data skews

'Popular Artists' and their planned release schedules could have a bigger influence on mood than global events

ultimately...

GPR and spotify 'mood' index are attempts to generalize the mood of the nation - both rely heavily on popular opinions, we need more data to strengthen the observations

what would make results more accurate over time?



add further localization

breaking down of results by city include local, trustworthy news sources ingest events as they are happening

granular <a>stagging

what kind of news impact musical preferences more than others?

expand the data fetching to other countries not just the US diversify the input by investigating music charts abroad



