



Image Restoration



Preview

- Goal of **image restoration**
 - Improve an image in some **predefined** sense
 - Difference with **image enhancement** ?
- Features
 - Image restoration v.s image enhancement
 - Objective process v.s. subjective process
 - A prior knowledge v.s heuristic process

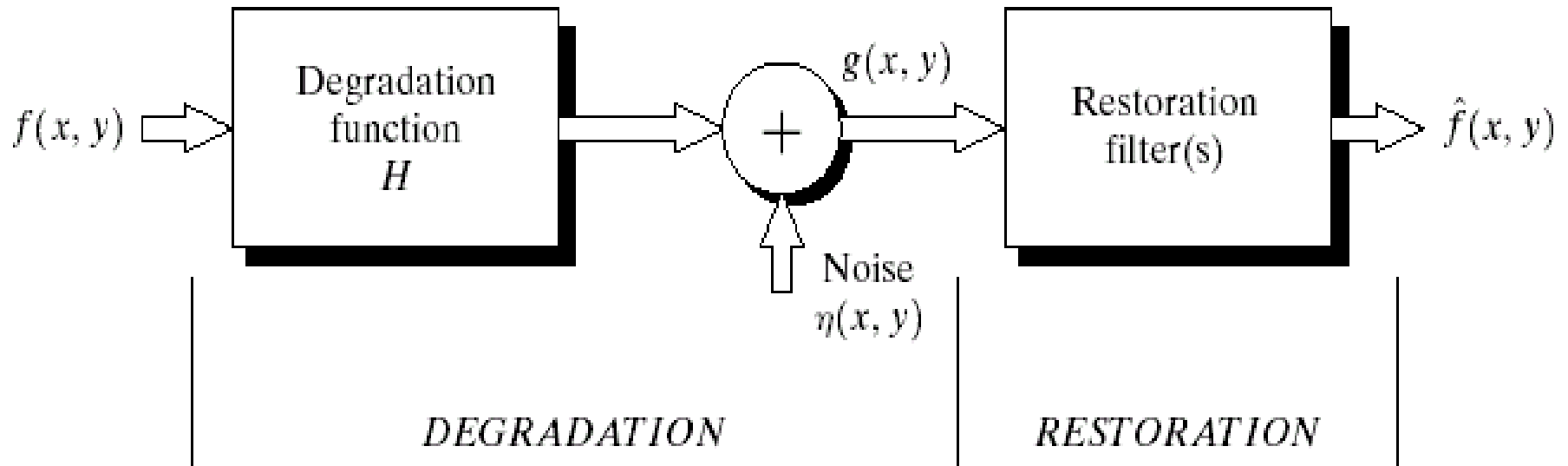


Image restoration

- Process which tries to restore an image which has been degraded by some knowledge of degradation.
- A prior knowledge of degradation phenomenon is considered.
- Find the phenomenon or what is the model that degrade the image
- Apply the inverse process to recover the original image
- Restoration can be applied in spatial and Frequency domain

A model of the image degradation/restoration process

process



$$g(x, y) = f(x, y) * h(x, y) + \eta(x, y)$$

$$G(u, v) = F(u, v)H(u, v) + N(u, v)$$

where f is the original image, g is a degraded/noisy version of the original image and \hat{f} is a restored version.



Image Restoration

- Image restoration removes a known degradation. If the degradation is linear and spatially-invariant

$$g(x,y) = h(x,y) * f(x,y) + \eta(x,y)$$

$$G(u,v) = H(u,v) F(u,v) + N(u,v)$$

where F - original image, H - degradation, N - additive noise and G - recorded image. Given H , an estimate of the original image is

$$\hat{F}(u,v) = \frac{G(u,v)}{H(u,v)} = F(u,v) + \frac{N(u,v)}{H(u,v)}.$$

Notice that if $H \sim 0$, the noise will be amplified.



Degradation Models

Degradation Models:

- Image degradation can occur for many reasons, some typical degradation models are

$$h(i, j) = \begin{cases} 1 & ai + bj = 0 \\ 0 & otherwise \end{cases} \quad \text{Motion Blur: due to camera panning or subject moving quickly.}$$

$$h(i, j) = Ke^{-\left(\frac{i^2 + j^2}{2\sigma}\right)} \quad \text{Atmospheric Blur: long exposure}$$

$$h(i, j) = \begin{cases} \frac{1}{L^2} & -\frac{L}{2} \leq i, j \leq \frac{L}{2} \\ 0 & otherwise \end{cases} \quad \text{Uniform 2D Blur}$$

$$h(i, j) = \begin{cases} \frac{1}{\pi R^2} & i^2 + j^2 \leq R^2 \\ 0 & otherwise \end{cases} \quad \text{Out-of-Focus Blur}$$



Linear Position Invariant Degradations

Linear Position Invariant Degradations:

- The input output relationships before restoration is given by,

$$g(x,y) = H[f(x,y)] + \eta(x,y)$$

- Let us assume, $\eta(x,y) = 0$ and H is linear, then

$$H[af_1(x,y) + bf_2(x,y)] = aH[f_1(x,y)] + bH[f_2(x,y)]$$

where a & b are scalars

- If $a=1$ and $b=1$ then

$$H[f_1(x,y) + f_2(x,y)] = H[f_1(x,y)] + H[f_2(x,y)]$$

which is called the **property of additivity**



Linear Position Invariant Degradations

Linear Position Invariant Degradations:

➤ With $f_2(x,y) = 0$,

$$H[af_1(x,y)] = aH[f_1(x,y)]$$

which is called the **property of homogeneity**.



Linear Position Invariant Degradations

An operator having the input – output relationship $g(x,y) = H[f(x,y)]$ is said to be **position (or space) invariant** if,

$$H[f(x-\alpha, y-\beta)] = g(x-\alpha, y-\beta)$$

- The response of an pt in the image should solely depend on the value of the pixel at that particular pt and response not depend on the position of the image



Noise models

- Assuming degradation only due to **additive noise** ($H = 1$)
- **Noise from sensors**
 - Electronic circuits
 - Light level
 - Sensor temperature
- **Noise from environment**
 - Lightening
 - Atmospheric disturbance
 - Other strong electric/magnetic signals



Noise models

- Source of noise
 - Image acquisition (digitization)
 - Image transmission
- Spatial properties of noise
 - **Statistical behavior** of the gray-level values of pixels
 - Noise parameters, correlation with the image
- Frequency properties of noise
 - Fourier spectrum
 - Ex. **white** noise (a constant Fourier spectrum)



Noise probability density functions

- Noises are taken as random variables
- Random variables
 - Probability density function (PDF)



Gaussian noise

- Math. tractability in spatial and frequency domain
- Electronic circuit noise and sensor noise

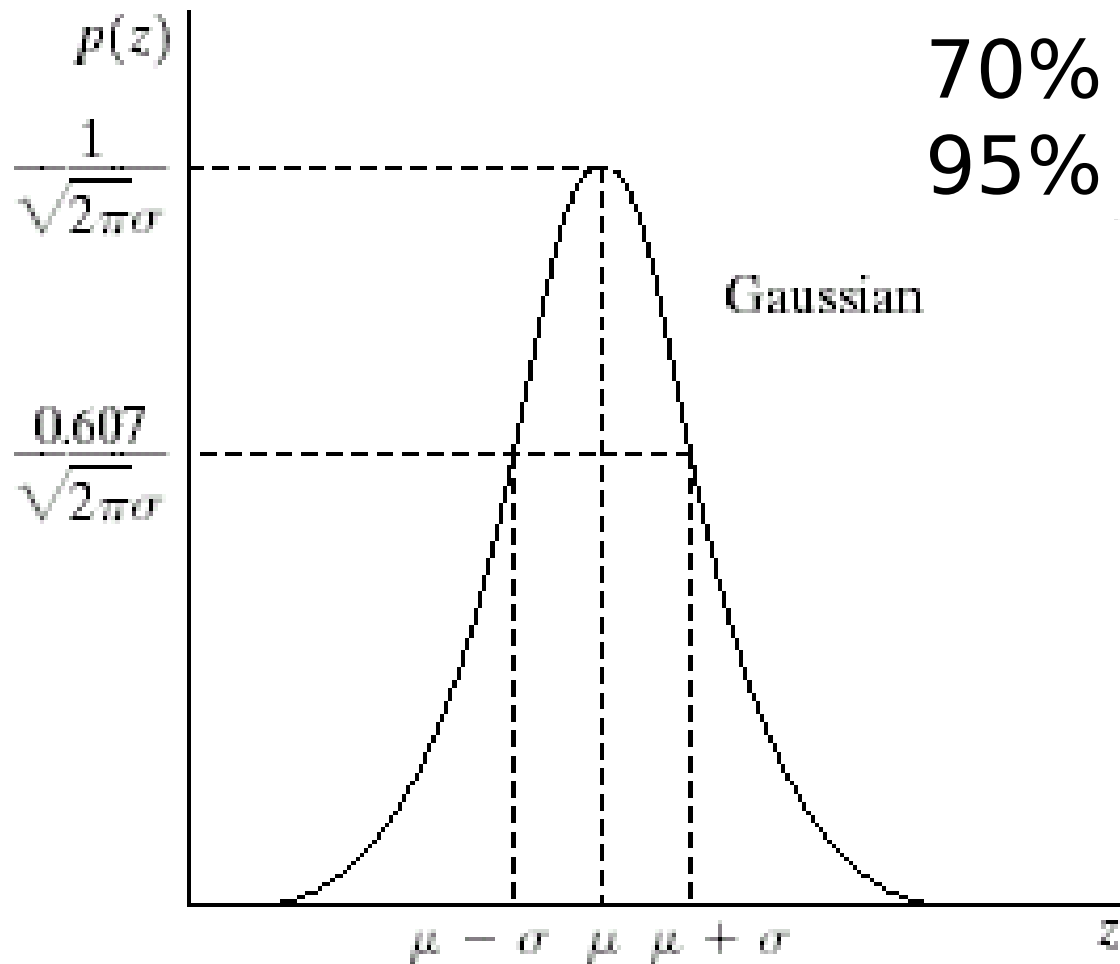
$$p(z) = \frac{1}{\sqrt{2\pi}\sigma} e^{-\frac{(z-\mu)^2}{2\sigma^2}}$$

mean

variance

Note: $\int_{-\infty}^{\infty} p(z) dz = 1$

Gaussian noise (PDF)



70% in $[(\mu - \sigma), (\mu + \sigma)]$
95% in $[(\mu - 2\sigma), (\mu + 2\sigma)]$



Uniform noise

- Less practical, used for random number generator

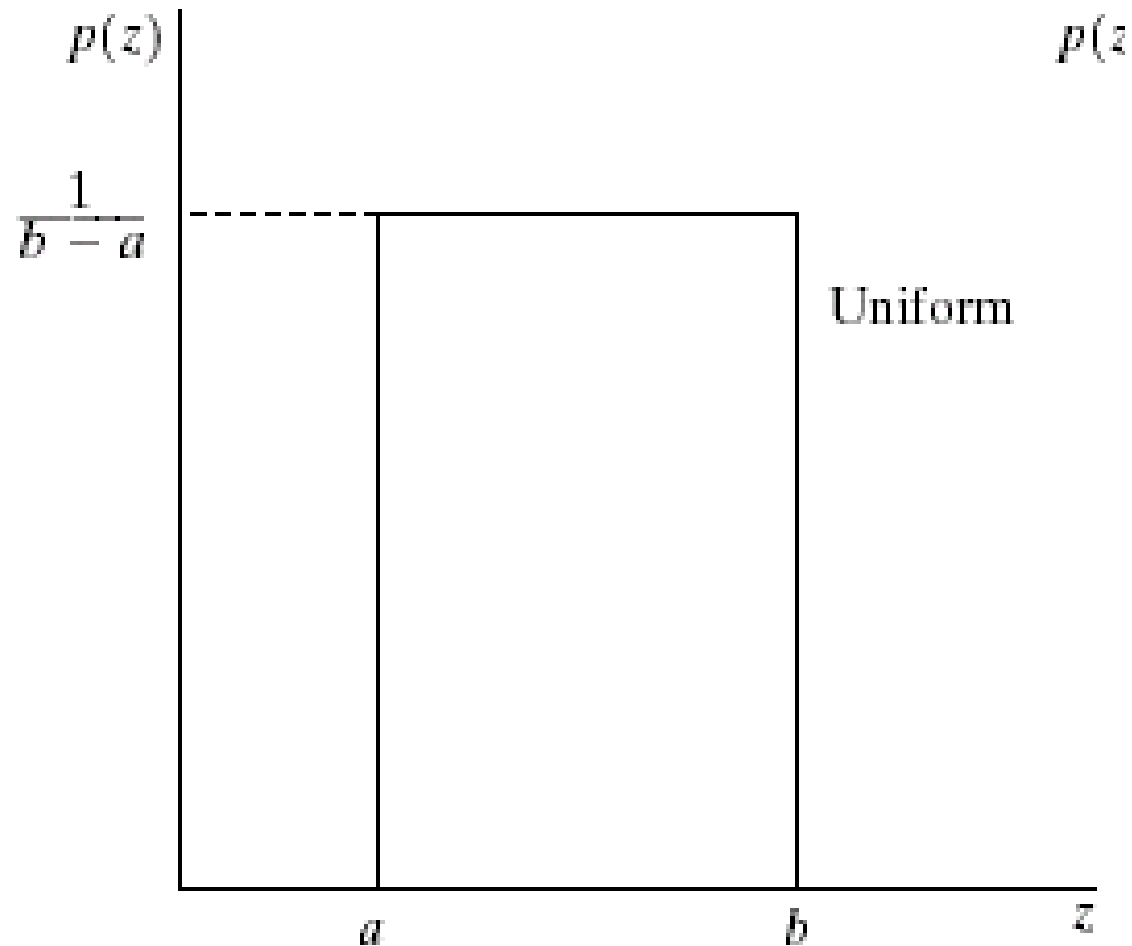
$$p(z) = \begin{cases} \frac{1}{b-a} & \text{if } a \leq z \leq b \\ 0 & \text{otherwise} \end{cases}$$

$$\text{Mean: } \mu = \frac{a+b}{2}$$

$$\text{Variance: } \sigma^2 = \frac{(b-a)^2}{12}$$



Uniform PDF





Impulse (salt-and-pepper)

noise

- Quick transients, such as faulty switching during imaging

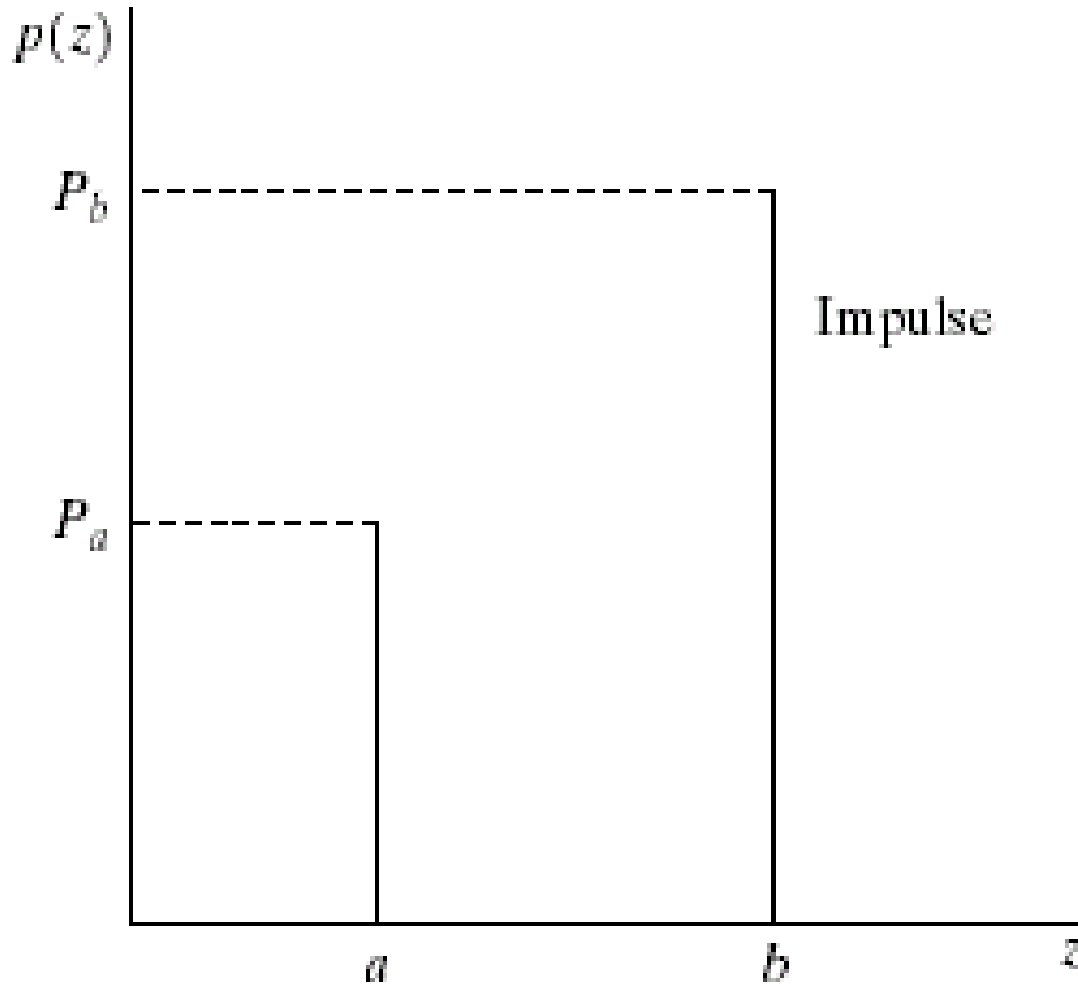
$$p(z) = \begin{cases} P_a & \text{for } z=a \\ P_b & \text{for } z=b \\ 0 & \text{otherwise} \end{cases}$$

If either P_a or P_b is zero, it is called *unipolar*.

Otherwise, it is called *bipolar*.

- In practical, *impulses* are usually stronger than image signals. Ex., $a=0$ (black) and $b=255$ (white) in 8-bit image.

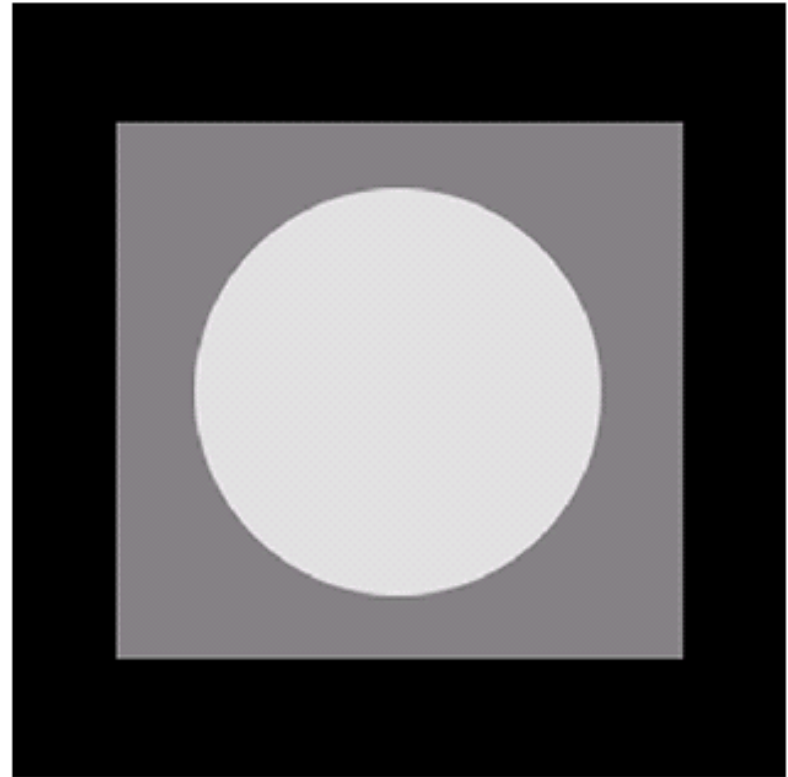
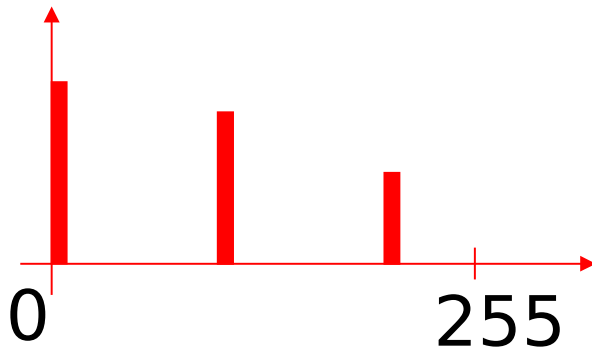
Impulse (salt-and-pepper) noise PDF

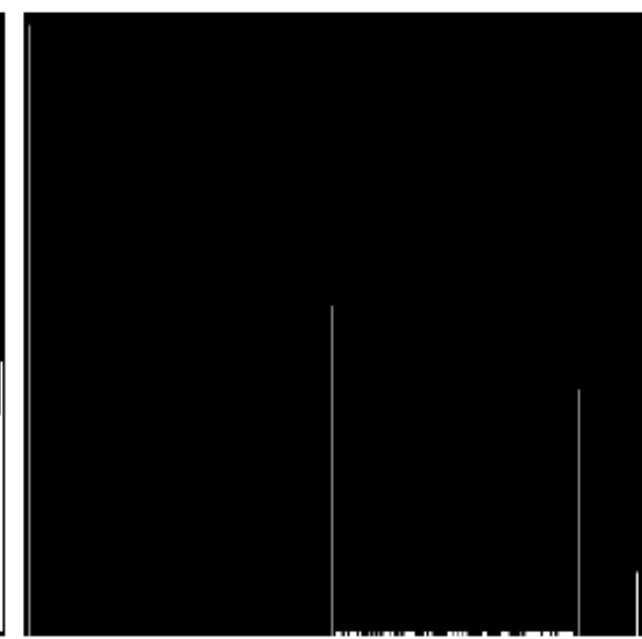
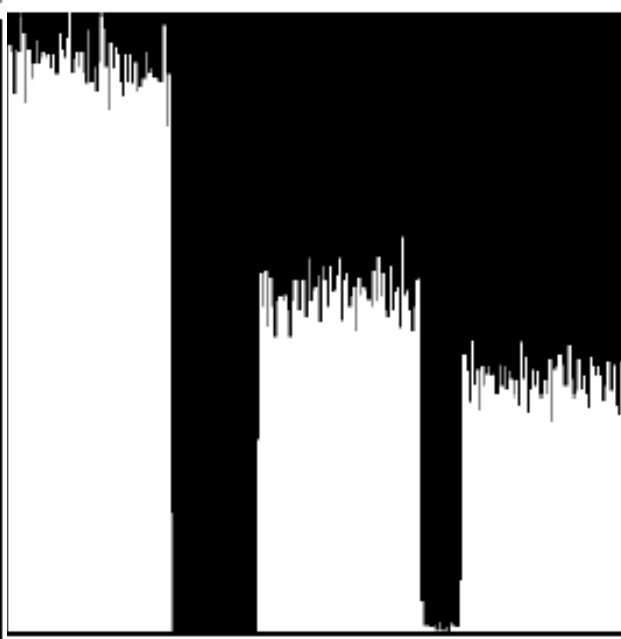
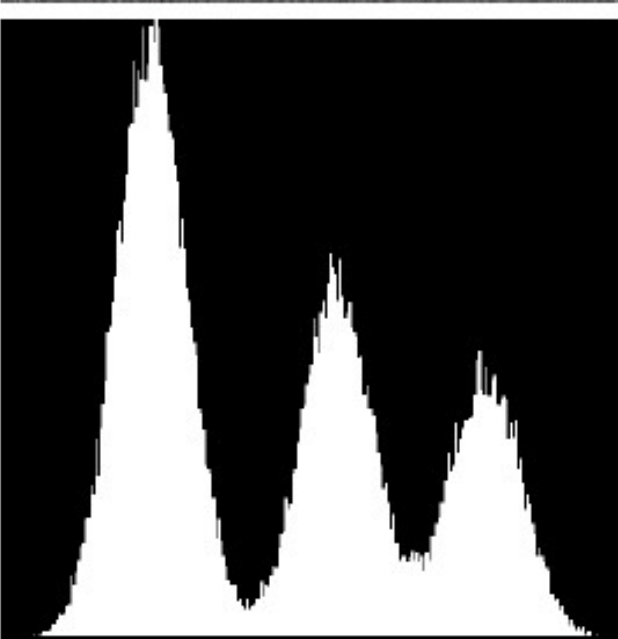
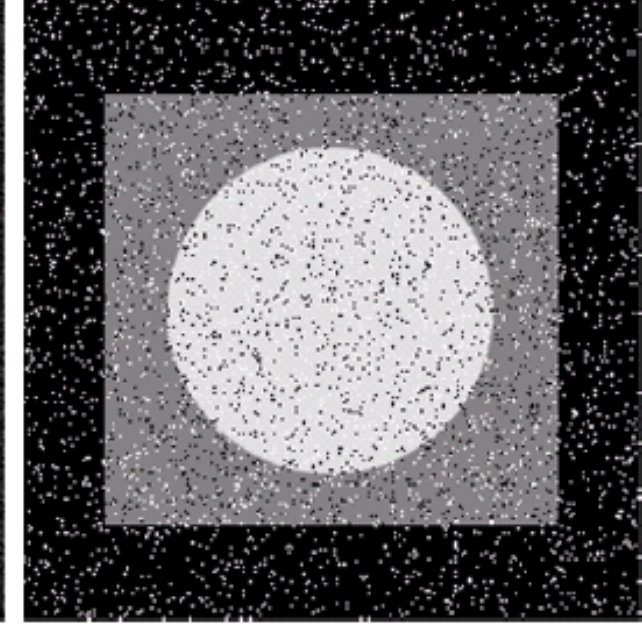
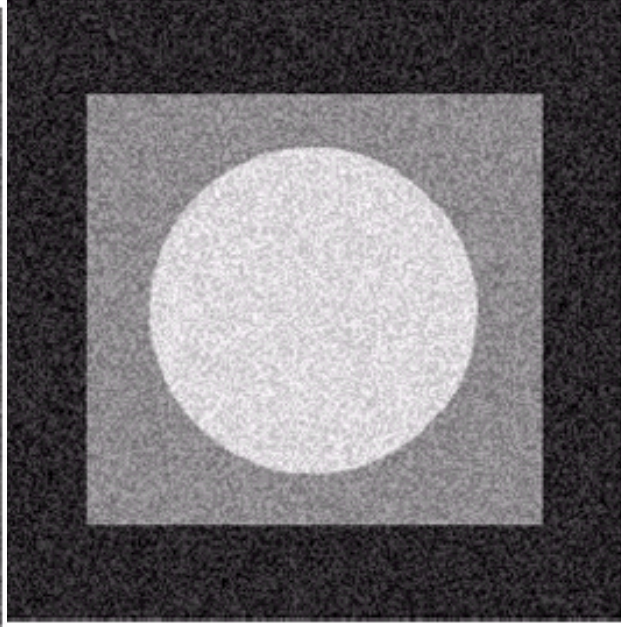
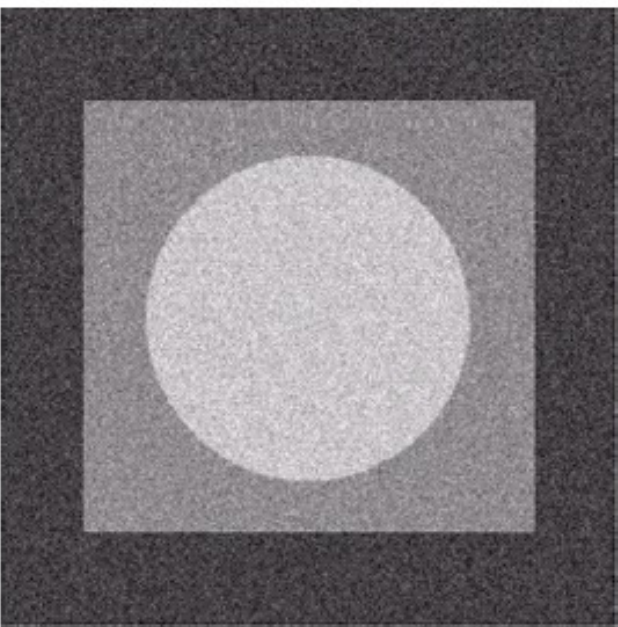


Test for noise behavior

- Test pattern

Its histogram:





Gaussian

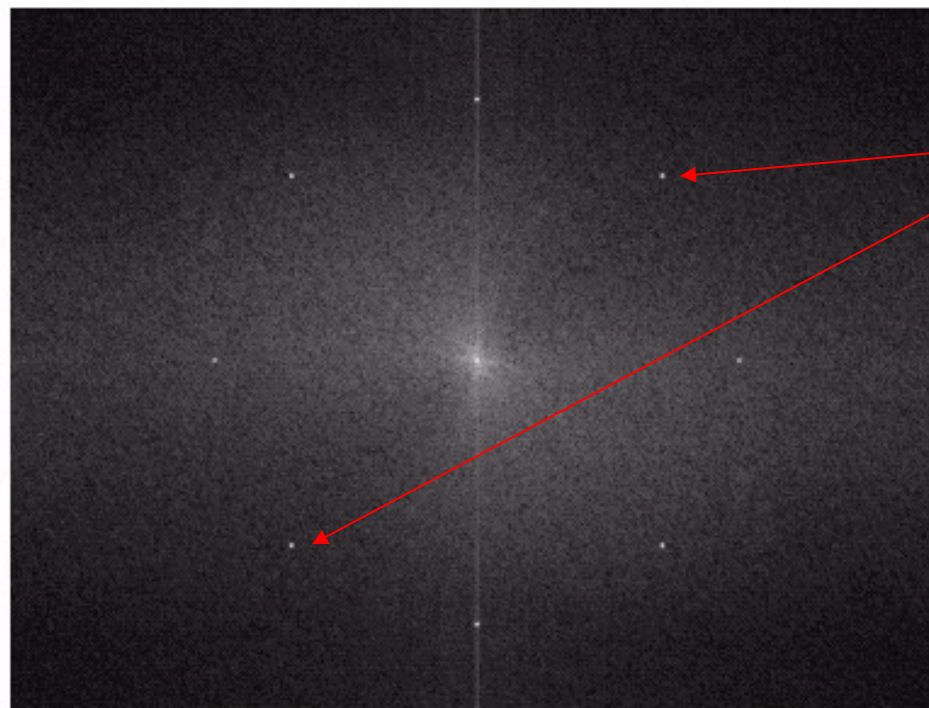
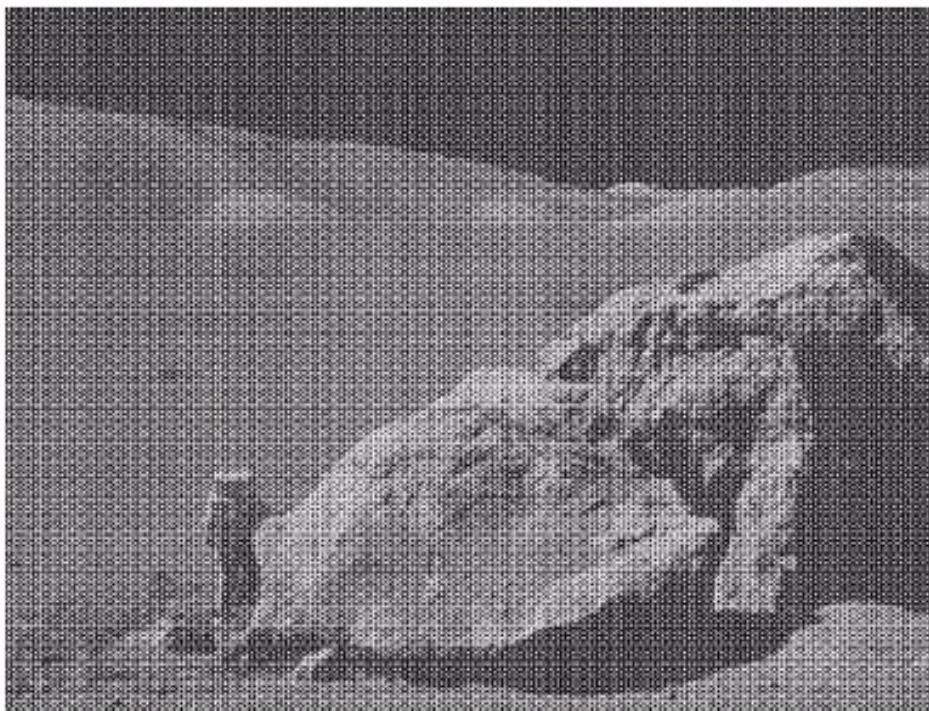
Uniform

Salt & Pepper



Periodic noise

- Arise from electrical or electromechanical interference during image acquisition
- Spatial dependence
- Observed in the frequency domain



Sinusoidal noise:
Complex conjugate
pair in frequency
domain

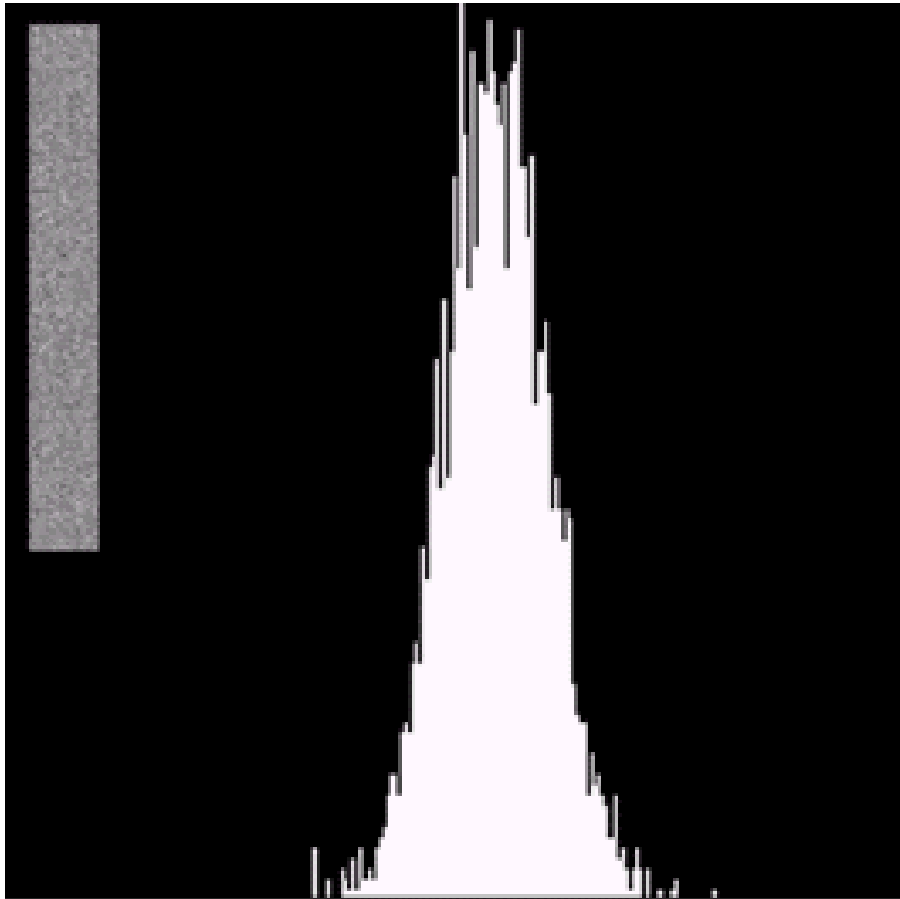


Estimation of noise parameters

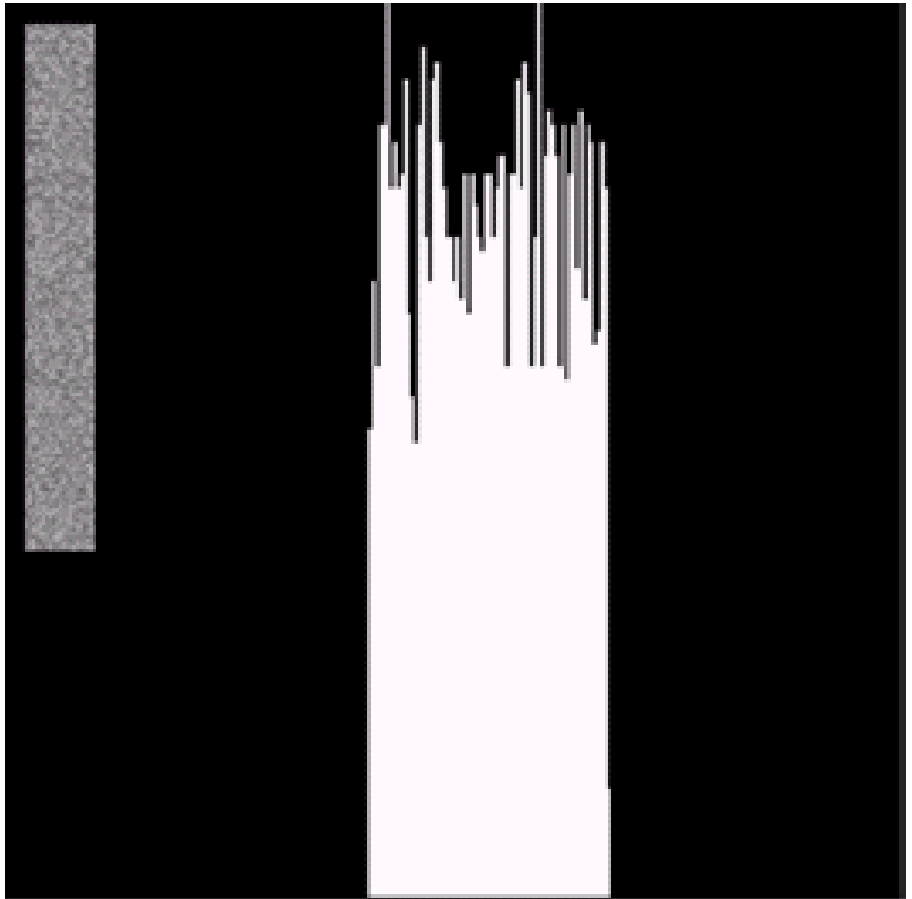
- Periodic noise
 - Observe the **frequency spectrum**
- Random noise with unknown PDFs
 - Case 1: imaging system is available
 - Capture images of **“flat”** environment
 - Case 2: noisy images available
 - Take a strip from **constant area**
 - Draw the **histogram** and observe it
 - Measure the **mean and variance**



Observe the histogram



Gaussian



uniform



Measure the mean and variance

- Histogram is an estimate of PDF

$$\left\{ \begin{array}{l} \mu = \sum_{z_i \in S} z_i p(z_i) \\ \sigma^2 = \sum_{z_i \in S} (z_i - \mu)^2 p(z_i) \end{array} \right.$$



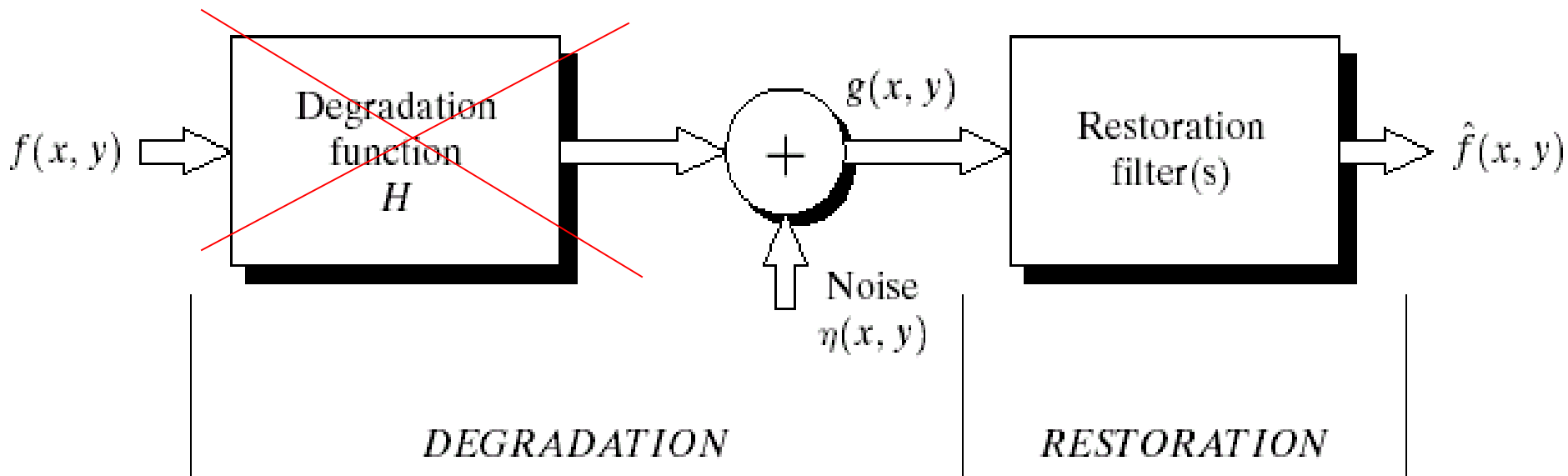
$\left\{ \begin{array}{l} \text{Gaussian: } \mu, \sigma \\ \text{Uniform: } a, b \end{array} \right.$



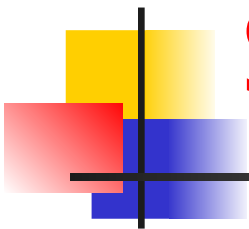
Outline

- A model of the image degradation / restoration process
- Noise models
- Restoration in the presence of noise only – spatial filtering
- Periodic noise reduction by frequency domain filtering
- Linear, position-invariant degradations
- Estimating the degradation function
- Inverse filtering

Additive noise only



$$\left\{ \begin{array}{l} g(x, y) = f(x, y) + \eta(x, y) \\ G(u, v) = F(u, v) + N(u, v) \end{array} \right.$$



Spatial filters for de-noising additive noise

- Skills similar to image enhancement
- Mean filters
- Order-statistics filters
- Adaptive filters



Mean filters

- Arithmetic mean

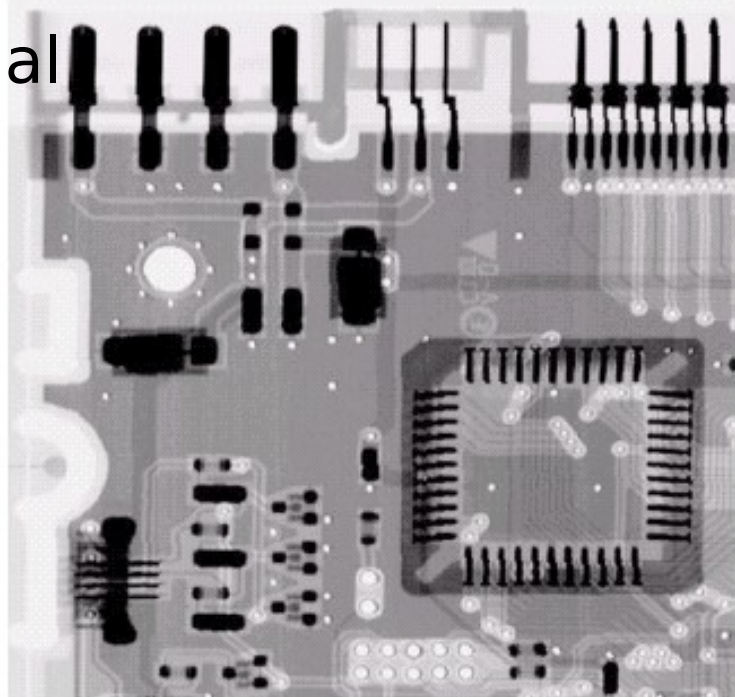
$$\hat{f}(x, y) = \frac{1}{mn} \sum_{(s, t) \in S_{xy}} g(s, t)$$

Window centered at (x, y)

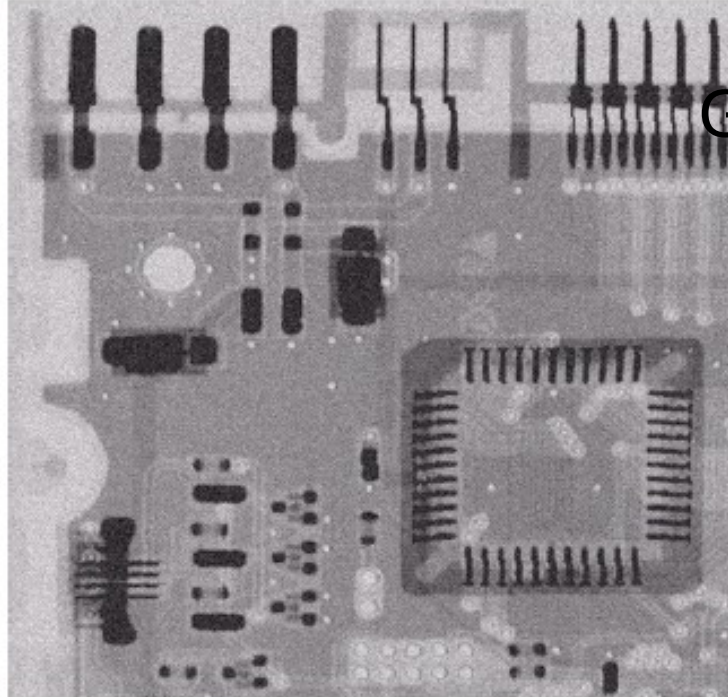
- Geometric mean

$$\hat{f}(x, y) = \sqrt[mn]{\prod_{(s, t) \in S_{xy}} g(s, t)}$$

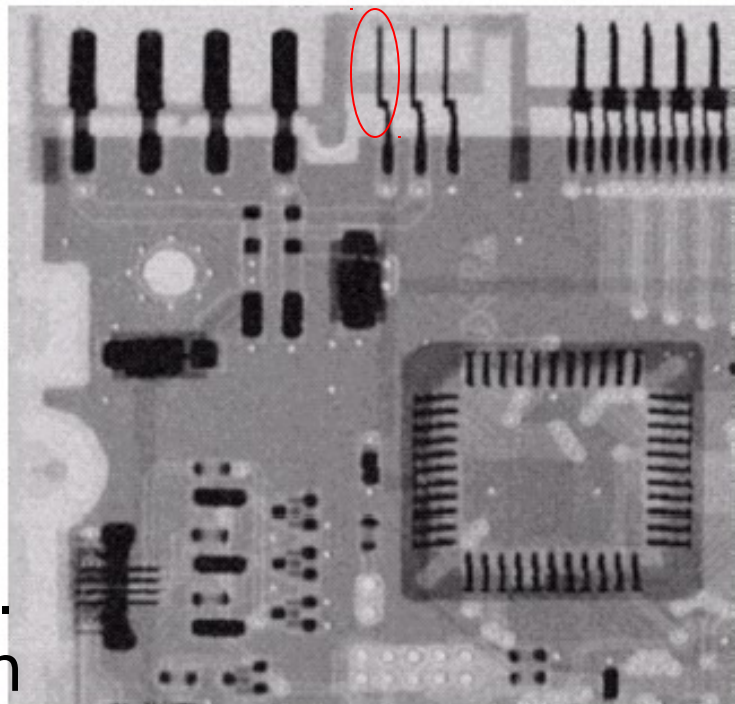
original



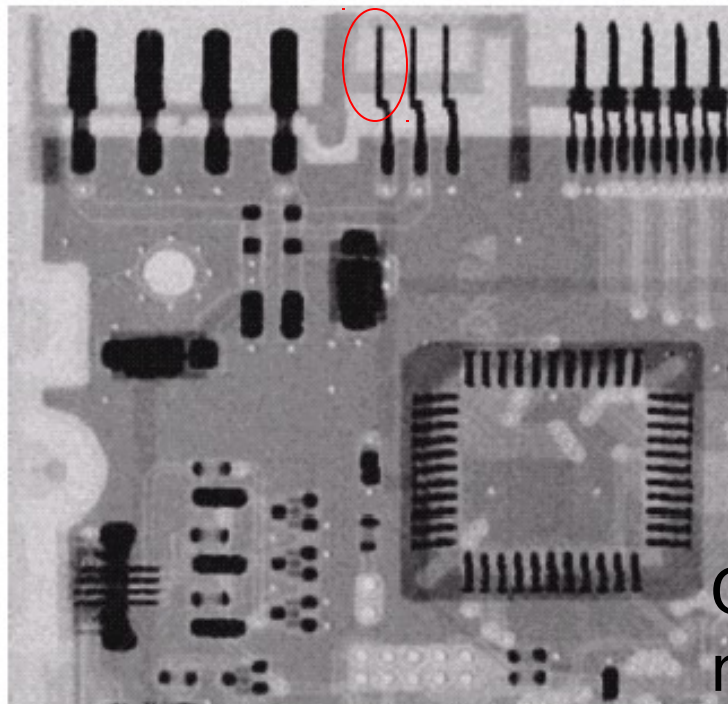
Noisy
Gaussian
 $\mu=0$
 $\sigma=20$



Arith.
mean



Geometri
mean





Mean filters (cont.)

- Harmonic mean filter

$$\hat{f}(x, y) = \frac{mn}{\sum_{(s,t) \in S_{xy}} \frac{1}{g(s, t)}}$$

- Contra-harmonic mean filter

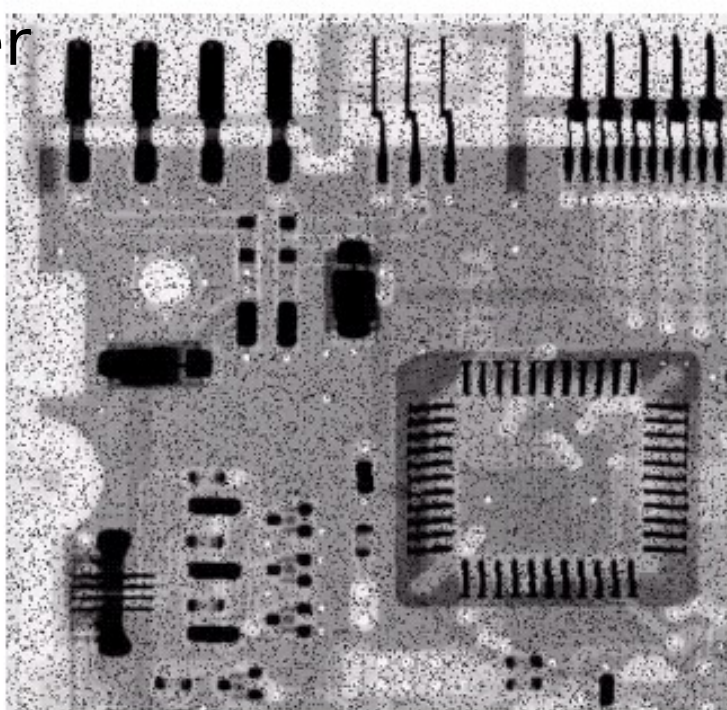
$$\hat{f}(x, y) = \frac{\sum_{(s,t) \in S_{xy}} g(s, t)^{Q+1}}{\sum_{(s,t) \in S_{xy}} g(s, t)^Q}$$

Q=-1, harmonic

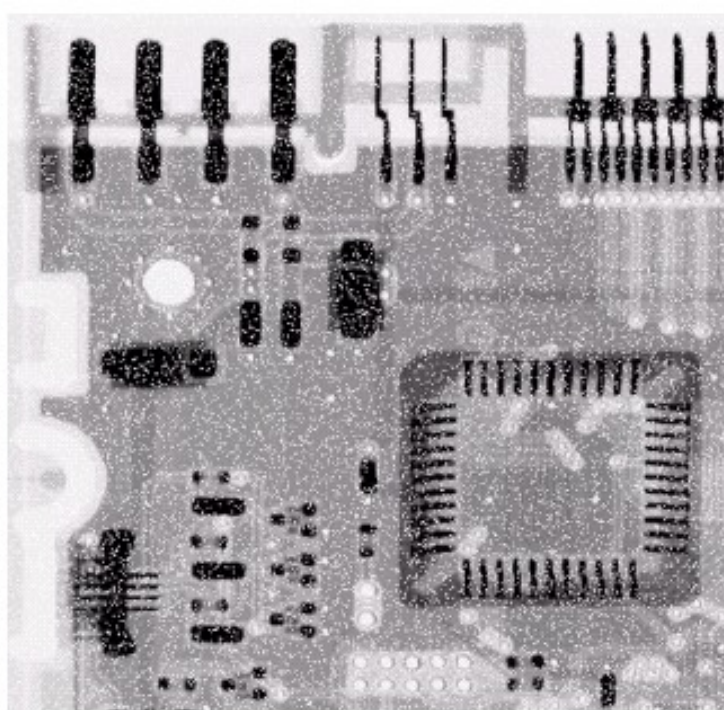
Q=0, airth. mean

Q=+, ?

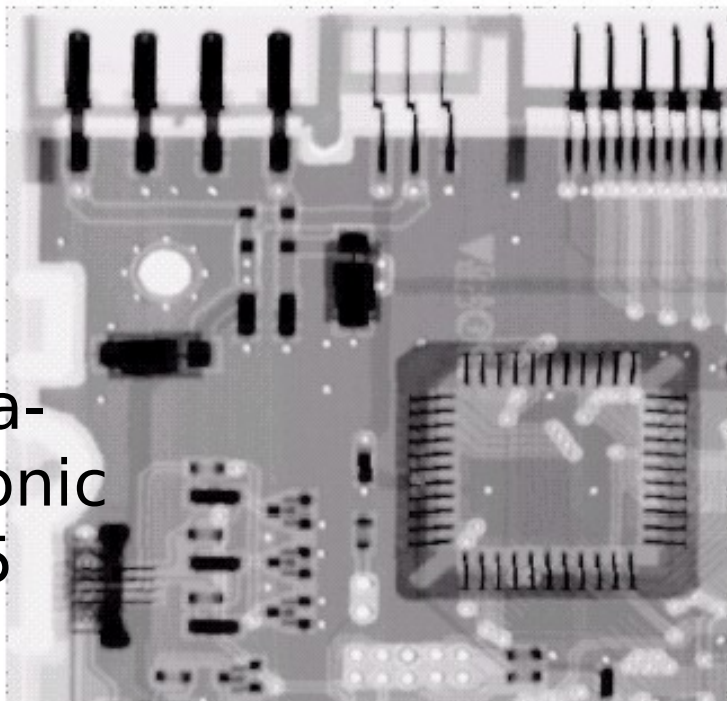
Pepper
Noise
黑點



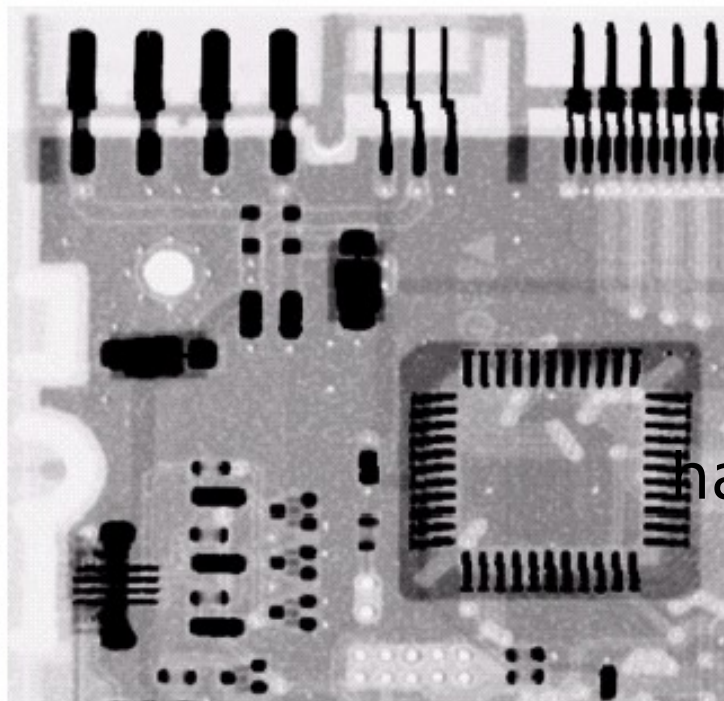
Salt
Noise
白點



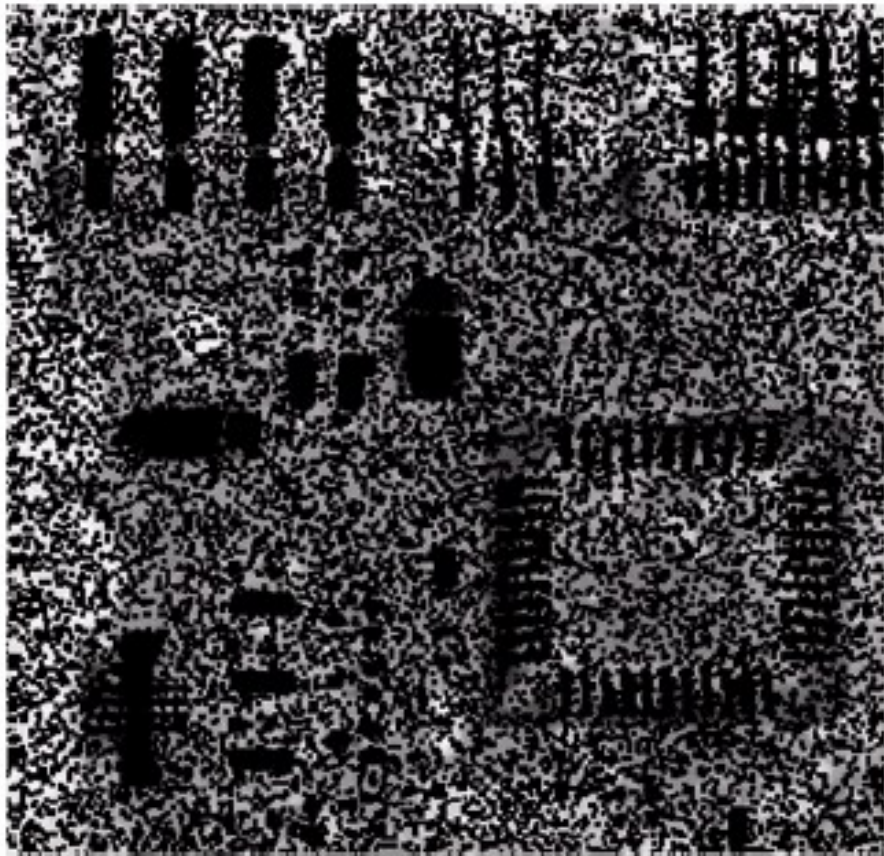
Contra-
harmonic
 $Q=1.5$



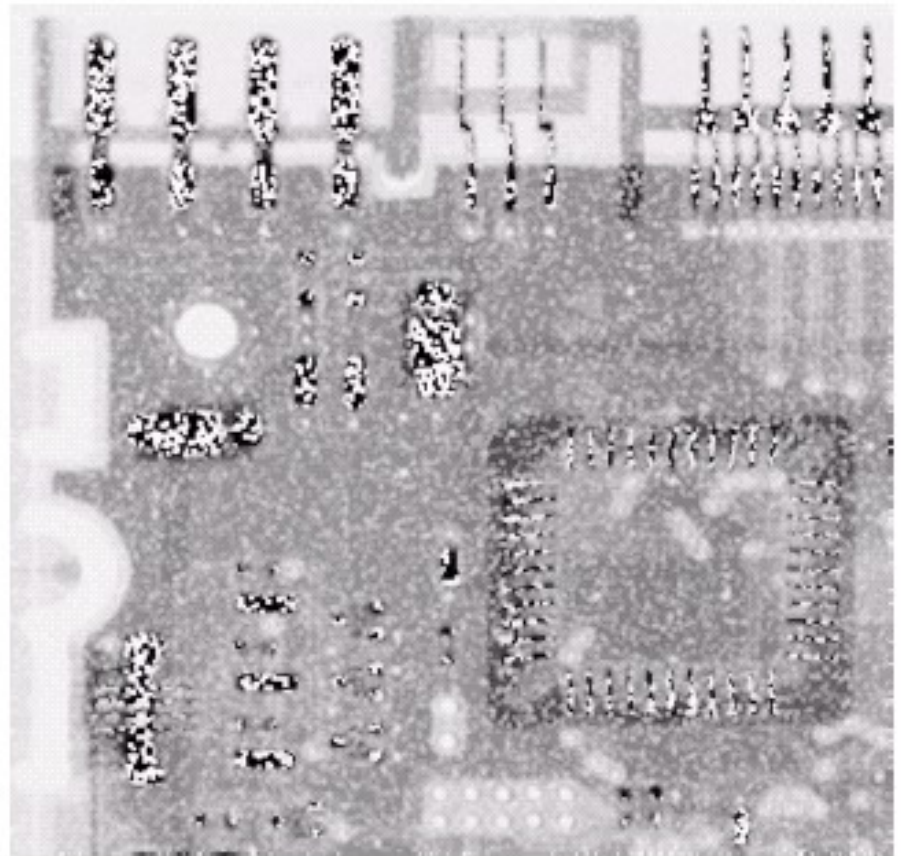
Contra-
harmonic
 $Q=-1.5$



Wrong sign in contra-harmonic filter



$Q=-1.5$



$Q=1.5$



Order-statistics filters

- Based on the ordering(ranking) of pixels
 - Suitable for unipolar or bipolar noise (salt and pepper noise)
- Median filters
- Max/min filters
- Midpoint filters
- Alpha-trimmed mean filters



Order-statistics filters

- Median filter

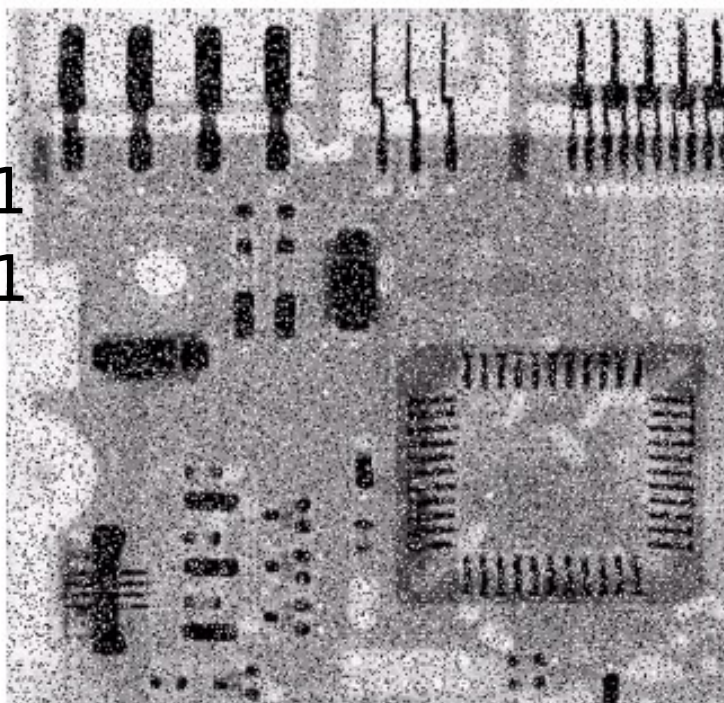
$$\hat{f}(x, y) = \underset{(s, t) \in S_{xy}}{\text{median}} \{g(s, t)\}$$

- Max/min filters

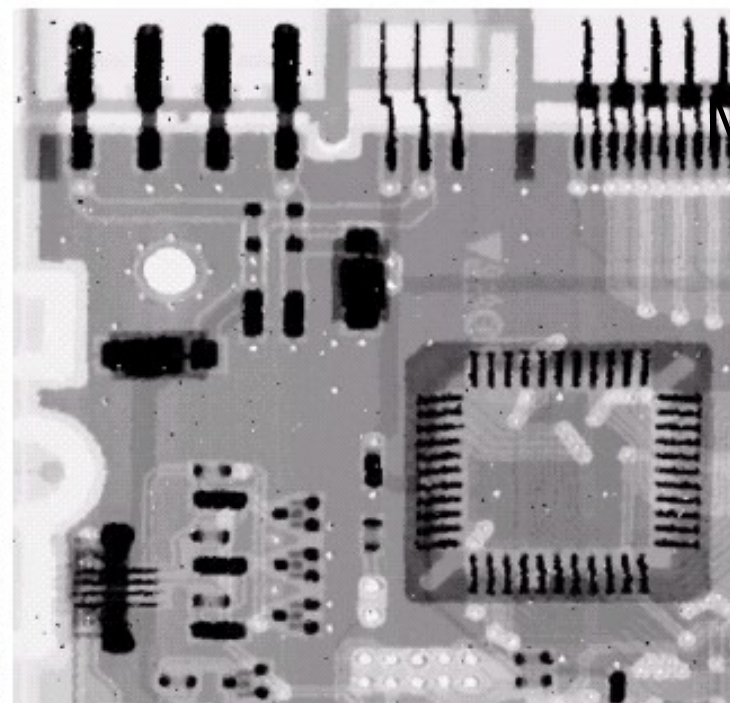
$$\hat{f}(x, y) = \max_{(s, t) \in S_{xy}} \{g(s, t)\}$$

$$\hat{f}(x, y) = \min_{(s, t) \in S_{xy}} \{g(s, t)\}$$

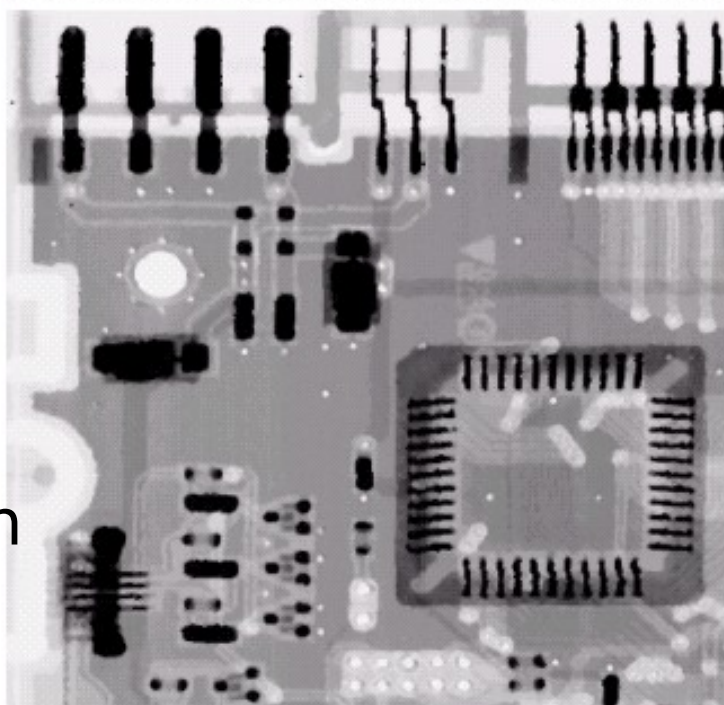
bipolar
Noise
 $P_a = 0.1$
 $P_b = 0.1$



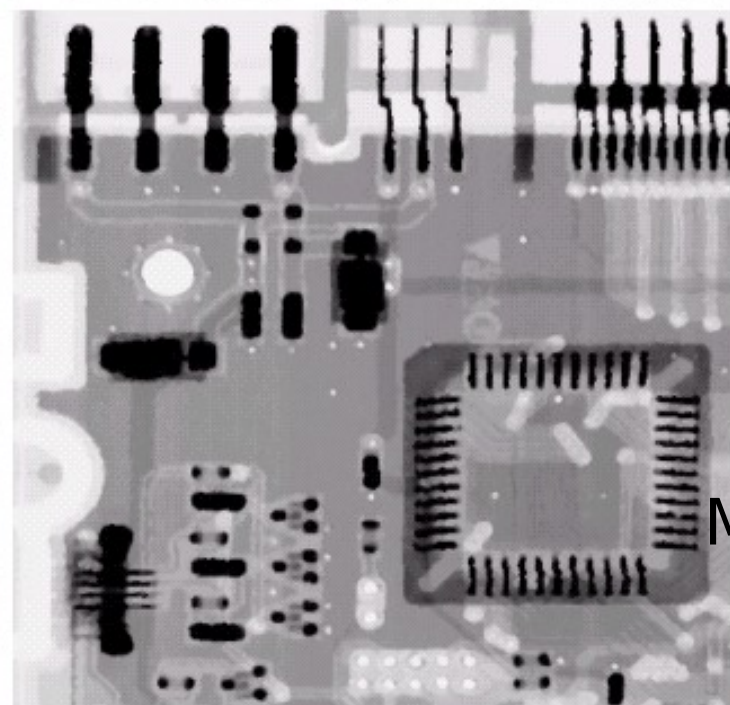
3x3
Median
Filter
Pass 1



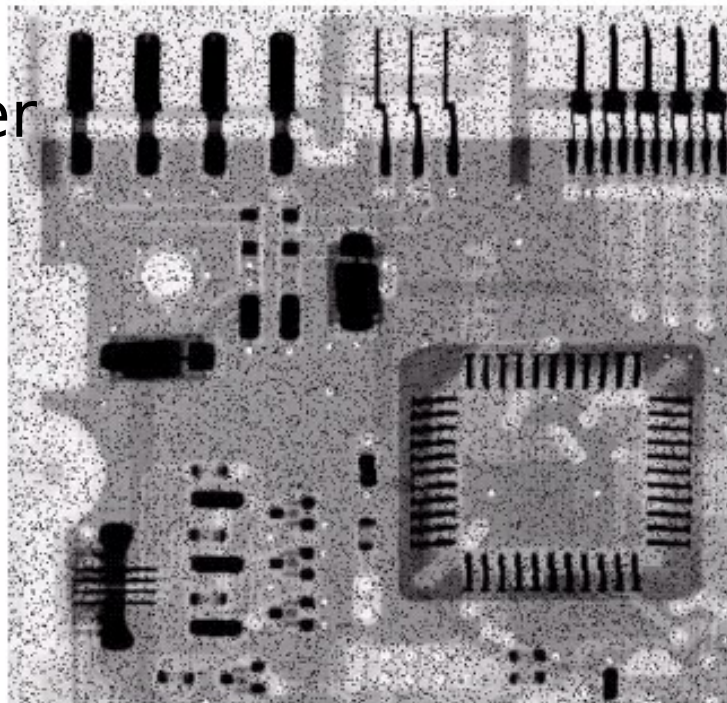
3x3
Median
Filter
Pass 2



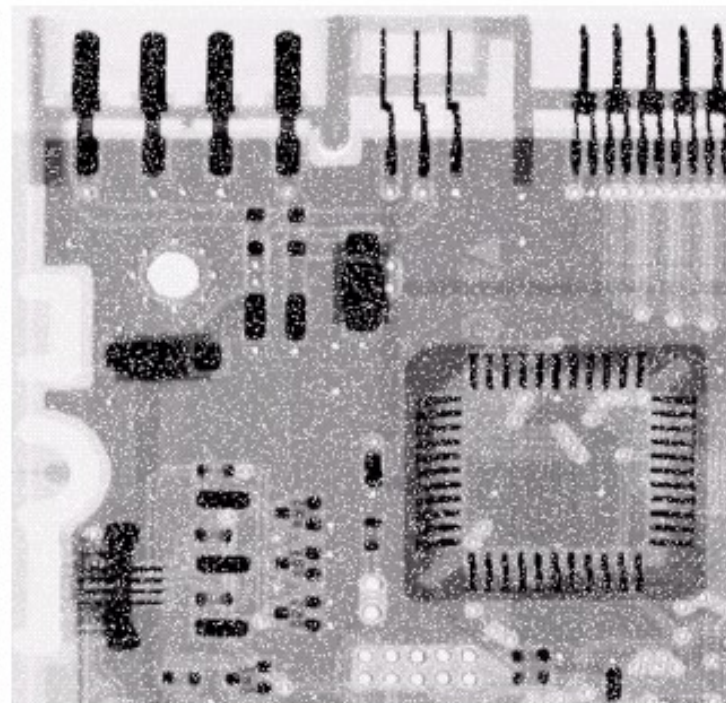
3x3
Median
Filter
Pass 3



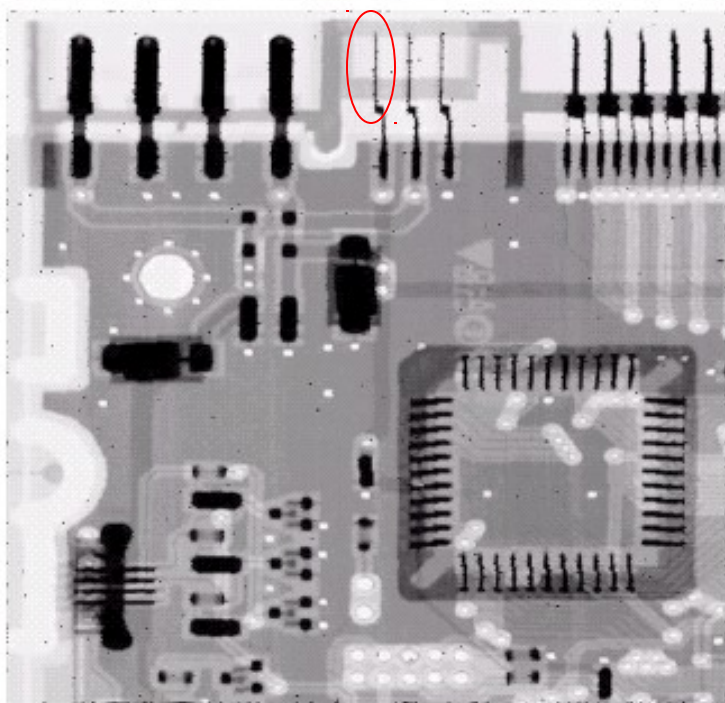
Pepper
noise



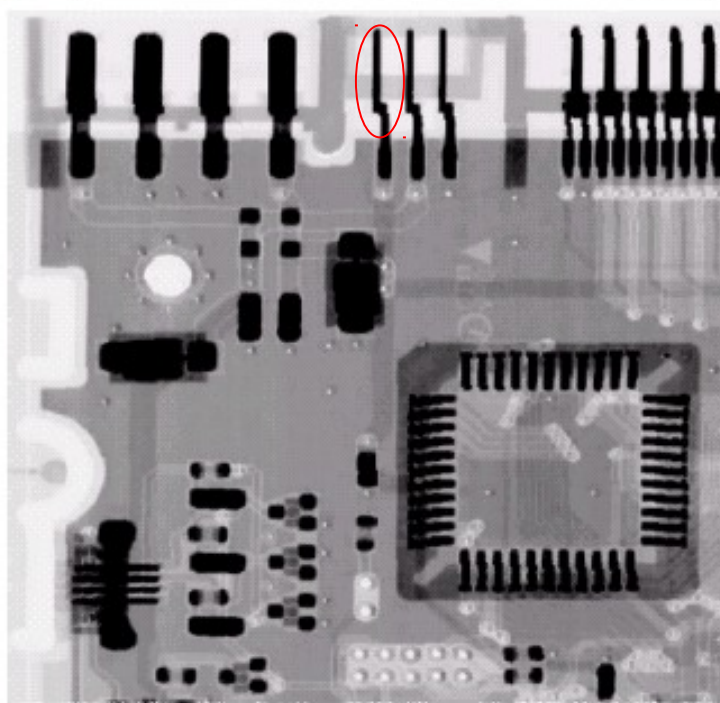
Salt
noise



Max
filter



Min
filter





Order-statistics filters (cont.)

- Midpoint filter

$$\hat{f}(x, y) = \frac{1}{2} \left[\max_{(s, t) \in S_{xy}} \{g(s, t)\} + \min_{(s, t) \in S_{xy}} \{g(s, t)\} \right]$$

- Alpha-trimmed mean filter

- Delete the $d/2$ lowest and $d/2$ highest gray-level pixels

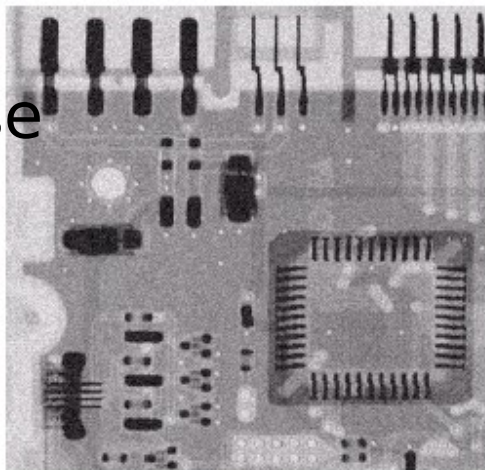
$$\hat{f}(x, y) = \frac{1}{mn - d} \sum_{(s, t) \in S_{xy}} g_r(s, t)$$

← Middle ($mn - d$) pixels

Uniform noise

$$\mu=0$$

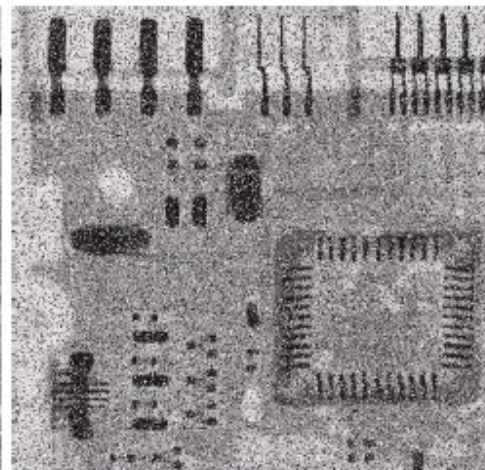
$$\sigma^2=800$$



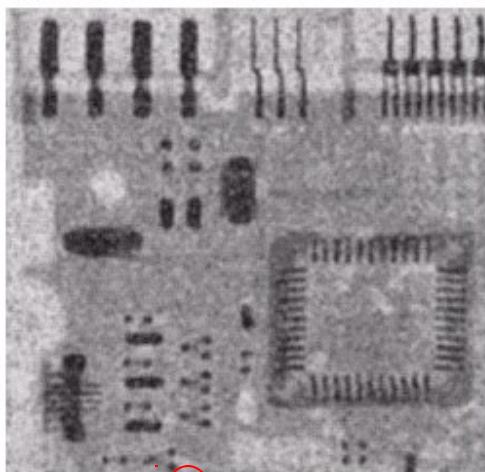
Left +
Bipolar Noise

$$P_a = 0.1$$

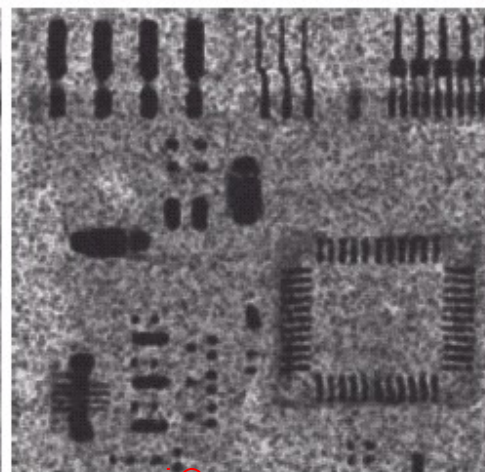
$$P_b = 0.1$$



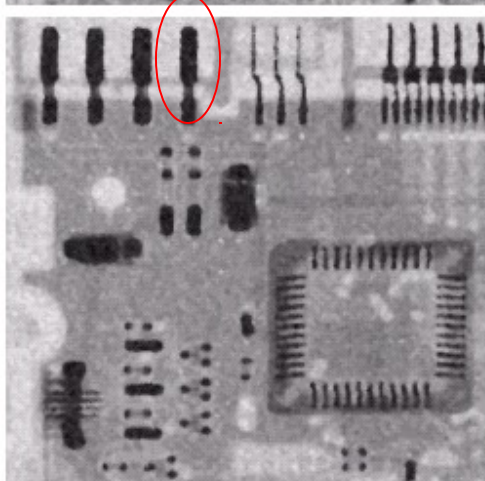
5x5
Arith. Mean
filter



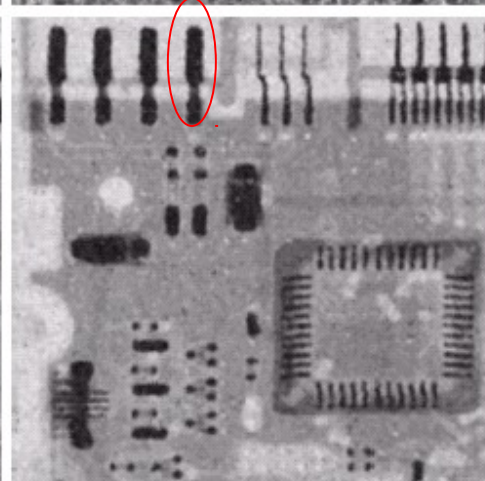
5x5
Geometric
mean



5x5
Median
filter



5x5
Alpha-trim.
Filter
 $d=5$





Adaptive filters

- Adapted to the behavior based on the **statistical characteristics** of the image inside the filter region S_{xy}
- Improved performance v.s increased complexity
- Example: **Adaptive local noise reduction filter**



Adaptive local noise reduction filter

- Simplest statistical measurement
 - Mean and variance
- Known parameters on local region S_{xy}
 - $g(x,y)$: noisy image pixel value
 - σ^2_{η} : noise variance (assume known a prior)
 - m_L : local mean
 - σ^2_L : local variance



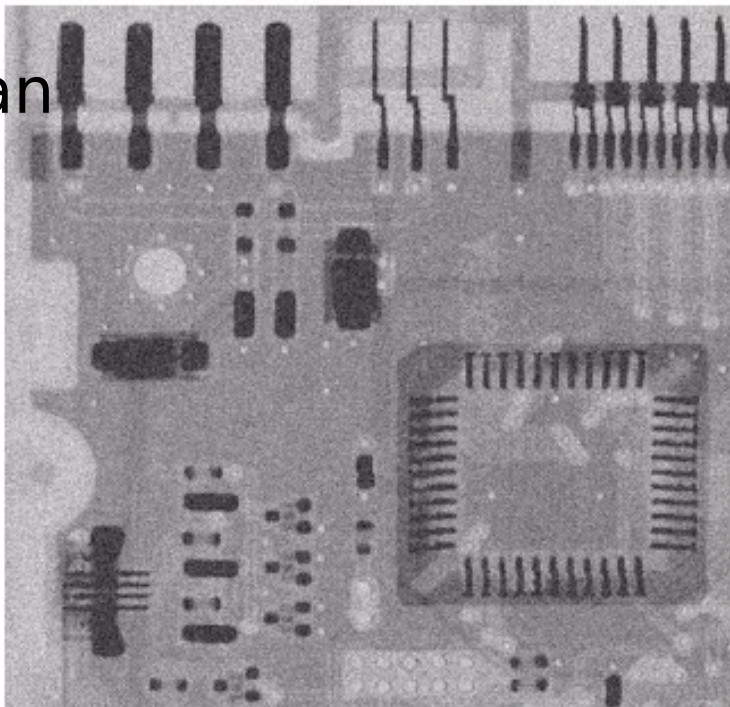
Adaptive local noise

reduction filter (cont.)

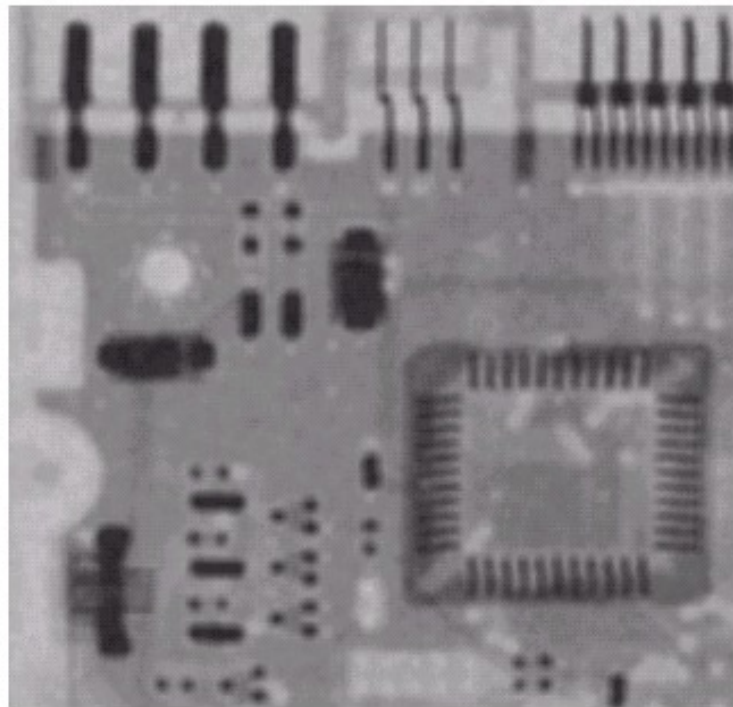
- Analysis: we want to do
 - If σ_{η}^2 is zero, return $g(x,y)$
 - If $\sigma_L^2 > \sigma_{\eta}^2$, return value close to $g(x,y)$
 - If $\sigma_L^2 = \sigma_{\eta}^2$, return the arithmetic mean m_L
- Formula

$$\hat{f}(x,y) = g(x,y) - \frac{\sigma_{\eta}^2}{\sigma_L^2} [g(x,y) - m_L]$$

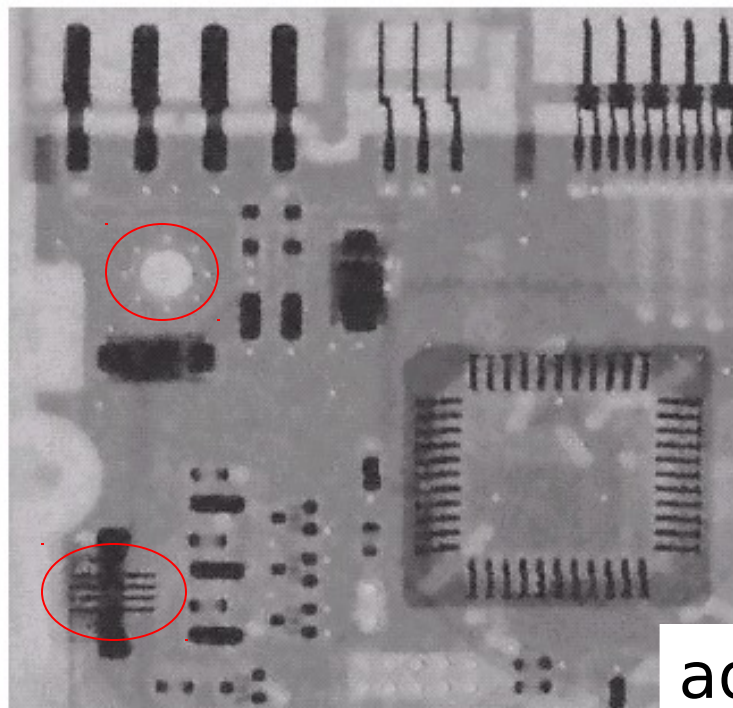
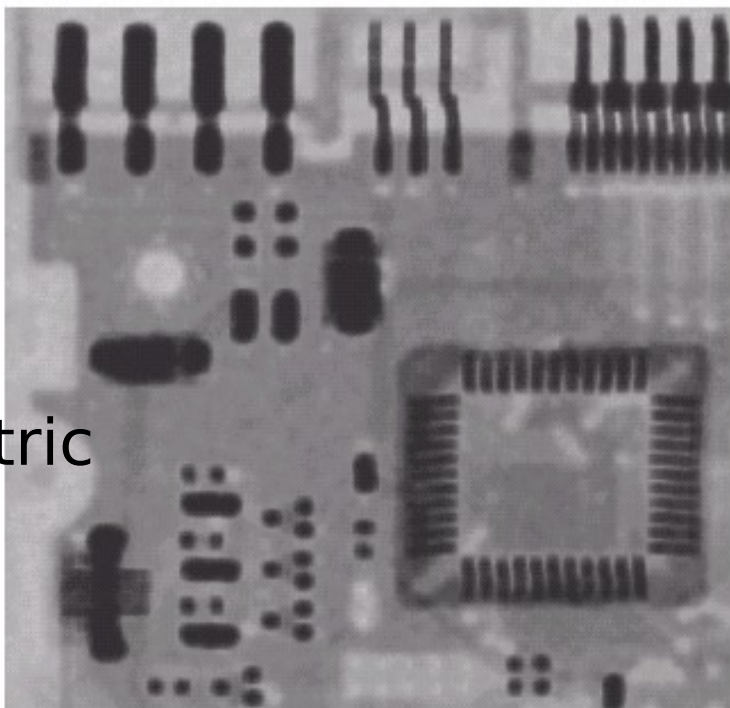
Gaussian
noise
 $\mu=0$
 $\sigma^2=1000$



Arith.
mean
7x7



Geometric
mean
7x7



adaptive



Outline

- A model of the image degradation / restoration process
- Noise models
- Restoration in the presence of noise only – spatial filtering
- Periodic noise reduction by frequency domain filtering
- Linear, position-invariant degradations
- Estimating the degradation function
- Inverse filtering



Periodic noise reduction

- Pure sine wave

- Appear as a **pair of impulse** (conjugate) in the frequency domain

$$f(x, y) = A \sin(u_0 x + v_0 y)$$

$$F(u, v) = -j \frac{A}{2} \left[\delta\left(u - \frac{u_0}{2\pi}, v - \frac{v_0}{2\pi}\right) - \delta\left(u + \frac{u_0}{2\pi}, v + \frac{v_0}{2\pi}\right) \right]$$



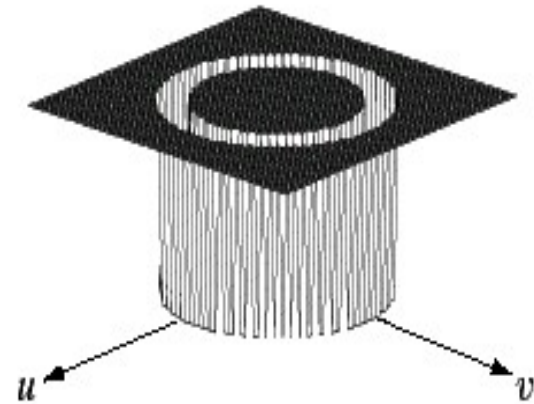
Periodic noise reduction (cont.)

- Bandreject filters
- Bandpass filters
- Notch filters
- Optimum notch filtering

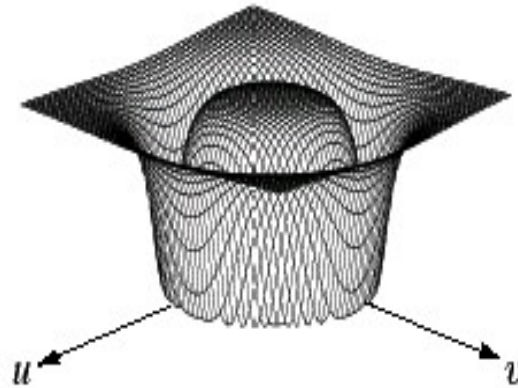
Bandreject filters

* Reject an **isotropic** frequency

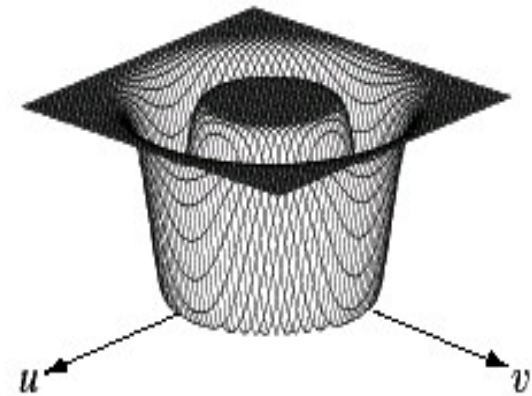
ideal



Butterworth

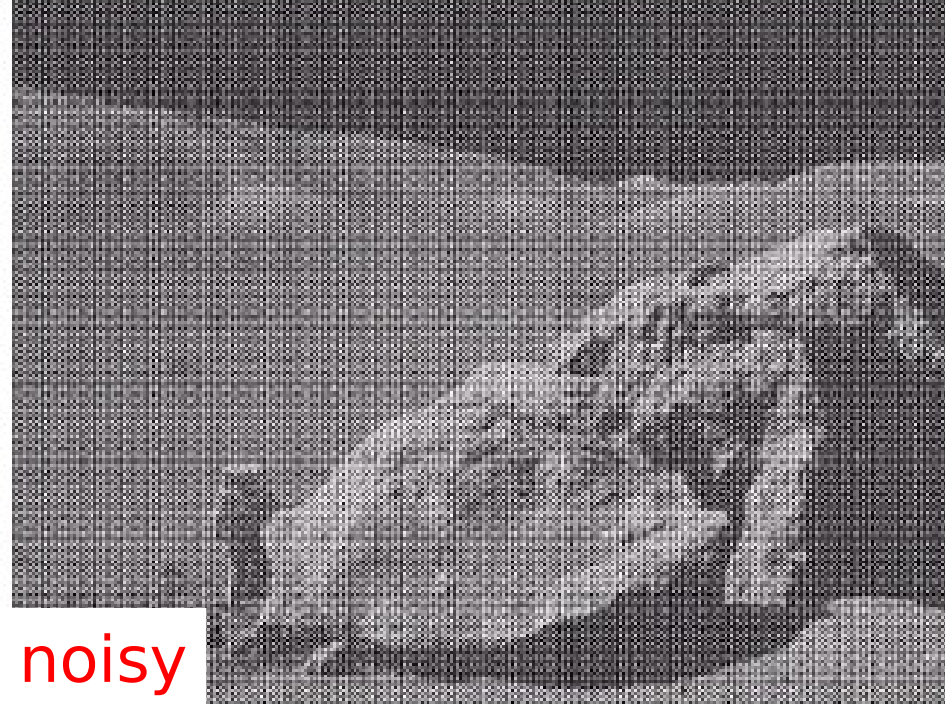


Gaussian



a b c

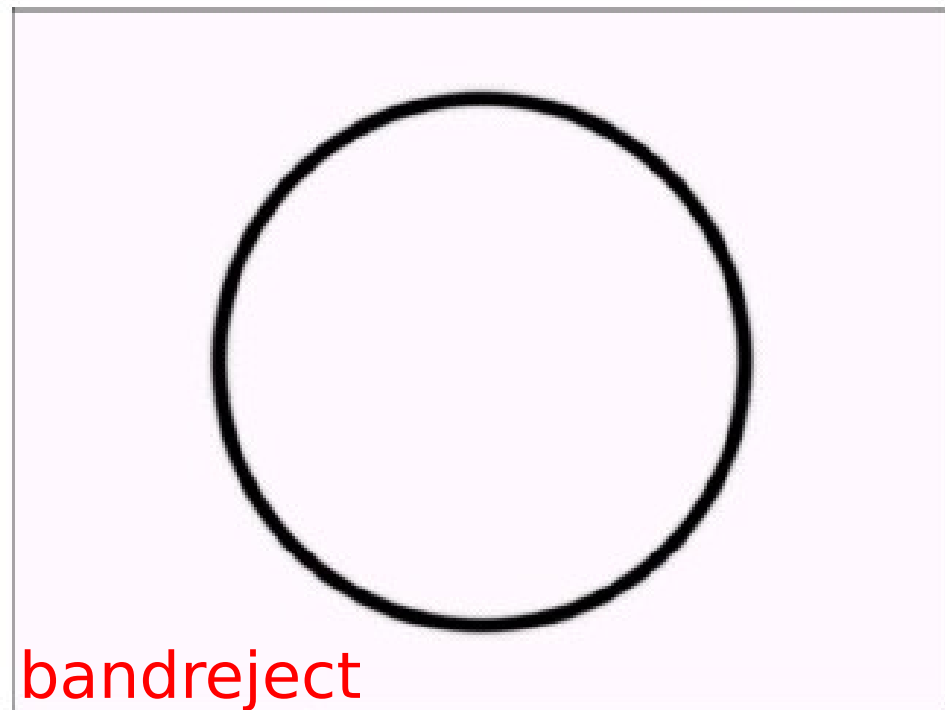
FIGURE 5.15 From left to right, perspective plots of ideal, Butterworth (of order 1), and Gaussian bandreject filters.



noisy



spectrum



bandreject

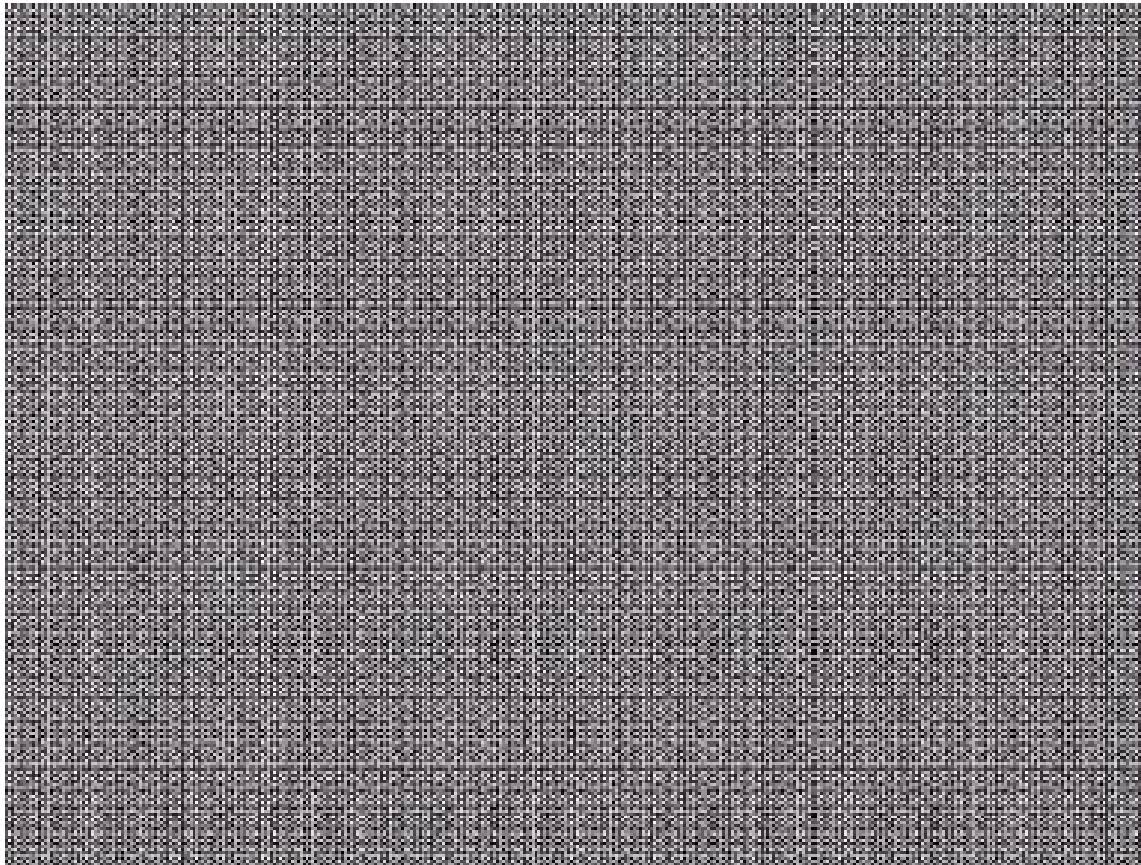


filtered



Bandpass filters

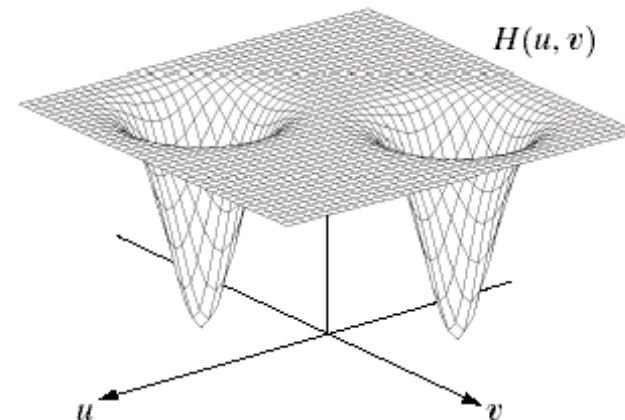
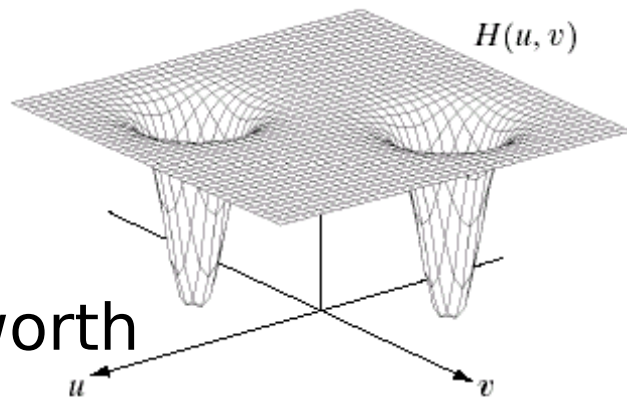
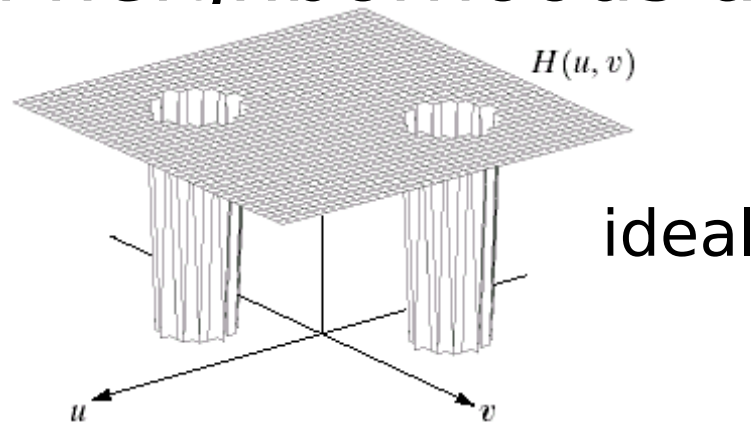
- $H_{bp}(u,v) = 1 - H_{br}(u,v)$



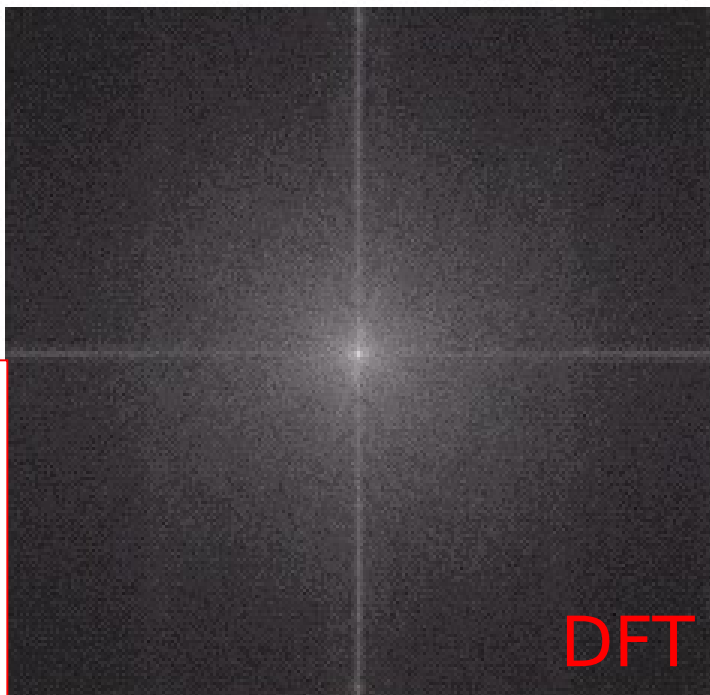
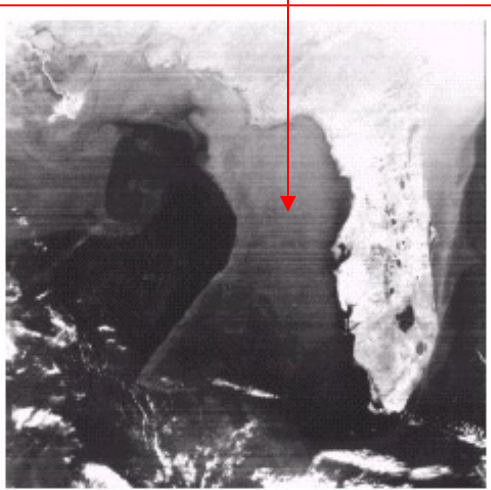
$$\mathfrak{F}^{-1}\left\{G(u,v)H_{bp}(u,v)\right\}$$

Notch filters

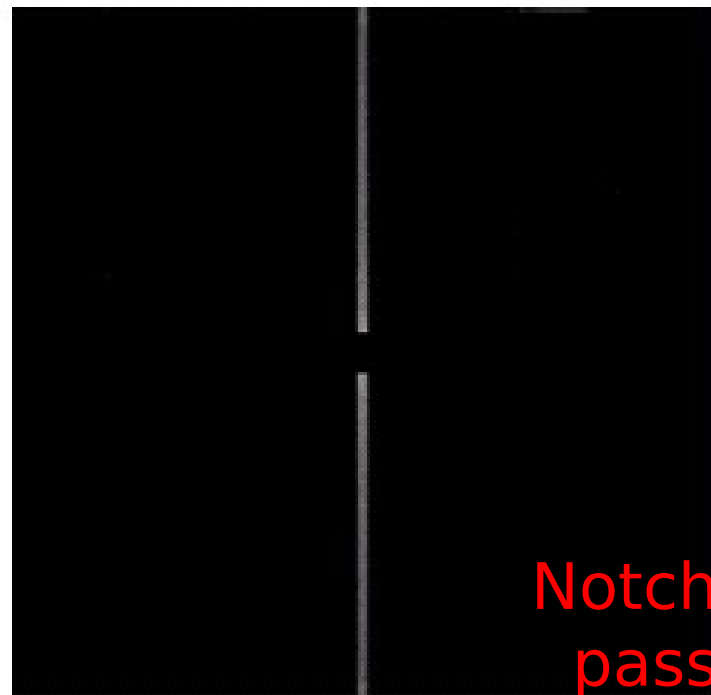
- Reject(or pass) frequencies in predefined neighborhoods about a center



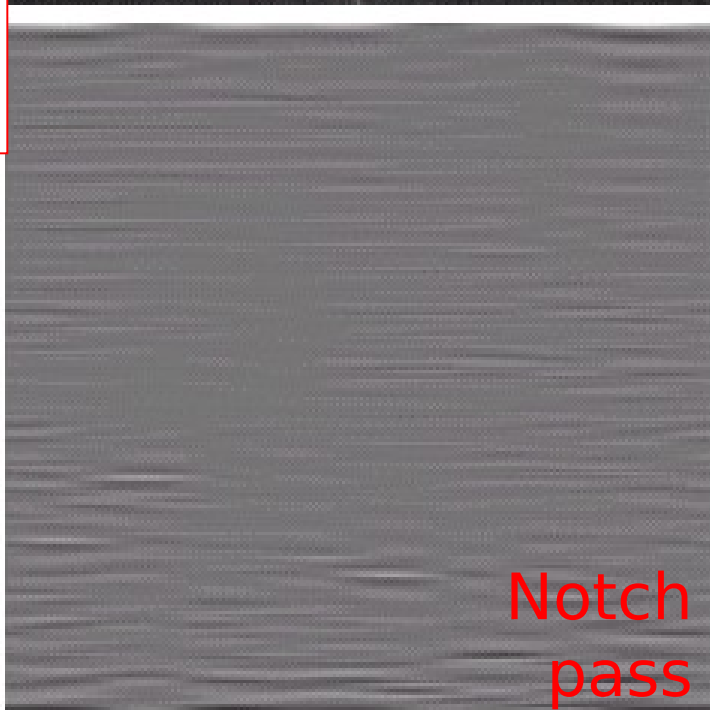
Horizontal
Scan lines



DFT



Notch
pass



Notch
pass



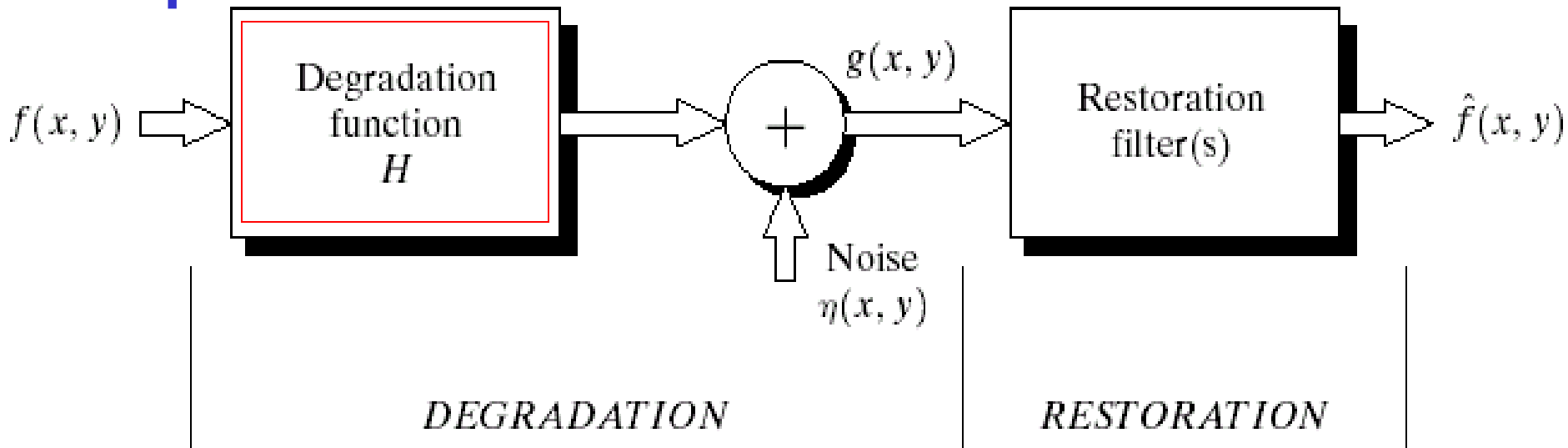
Notch
reject



Outline

- A model of the image degradation / restoration process
- Noise models
- Restoration in the presence of noise only – spatial filtering
- Periodic noise reduction by frequency domain filtering
- Linear, position-invariant degradations
- Estimating the degradation function
- Inverse filtering

A model of the image degradation /restoration process



$$\left\{ \begin{array}{l} g(x, y) = f(x, y) * h(x, y) + \eta(x, y) \\ G(u, v) = F(u, v) H(u, v) + N(u, v) \end{array} \right.$$

If linear, position-invariant system



Linear, position-invariant degradation

Properties of the degradation function H

- **Linear system**

- $H[af_1(x,y)+bf_2(x,y)]=aH[f_1(x,y)]+bH[f_2(x,y)]$

- **Position(space)-invariant system**

- $H[f(x,y)]=g(x,y)$
 - $\Leftrightarrow H[f(x-\alpha, y-\beta)]=g(x-\alpha, y-\beta)$

- **c.f. 1-D signal**

- LTI (linear time-invariant system)



Linear, position-invariant degradation model

- Linear system theory is ready
- Non-linear, position-dependent system
 - May be general and more accurate
 - Difficult to solve computationally
- Image restoration: find $H(u,v)$ and apply **inverse process**
 - **Image deconvolution**



Estimating the degradation

- Estimation by Image observation
- Estimation by experimentation
- Estimation by modeling



Estimation by image observation

- Take a window in the image
 - Simple structure
 - Strong signal content
- Estimate the original image in the window

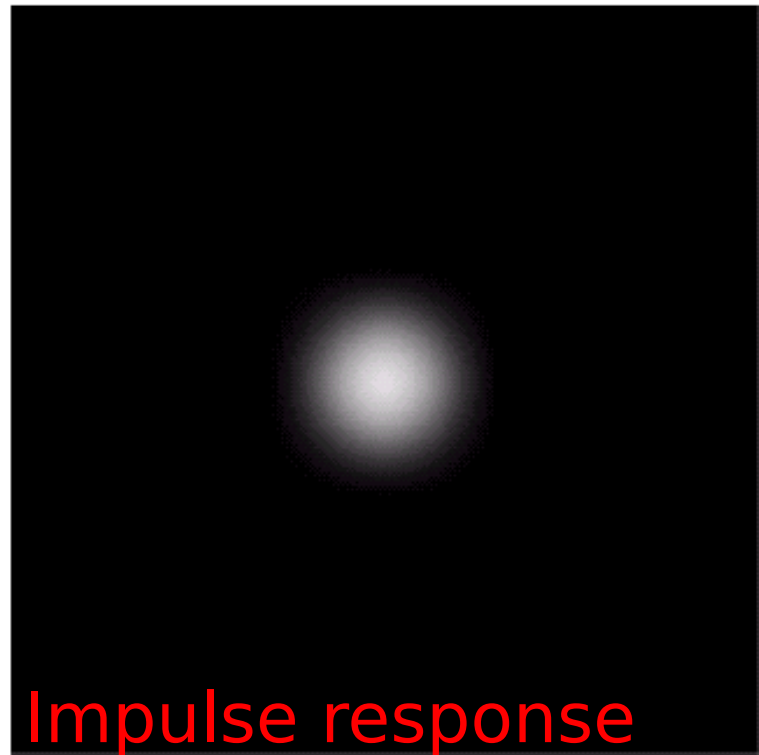
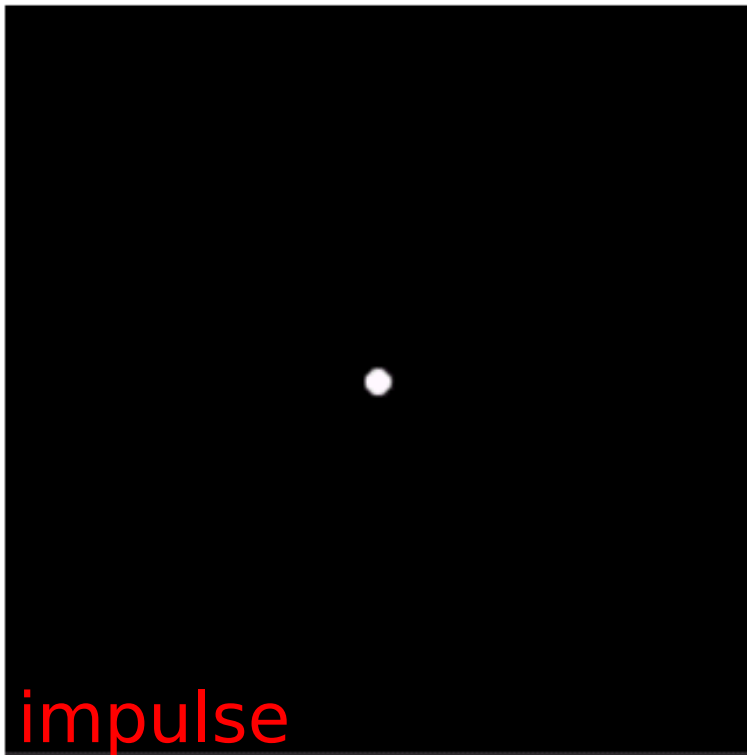
$$H_s(u, v) = \frac{G_s(u, v)}{\hat{F}_s(u, v)}$$

known

estimate

Estimation by experimentation

- If the image acquisition system is ready
- Obtain the **impulse response**



Estimation by modeling (1)

- Ex. Atmospheric model $H(u, v) = e^{-k(u^2 + v^2)^{5/6}}$

original



k=0.0025



k=0.001



k=0.00025





Estimation by modeling (2)

- Derive a **mathematical model**
- Ex. Motion of image

$$g(x, y) = \int_0^T f(x - x_0(t), y - y_0(t)) dt$$

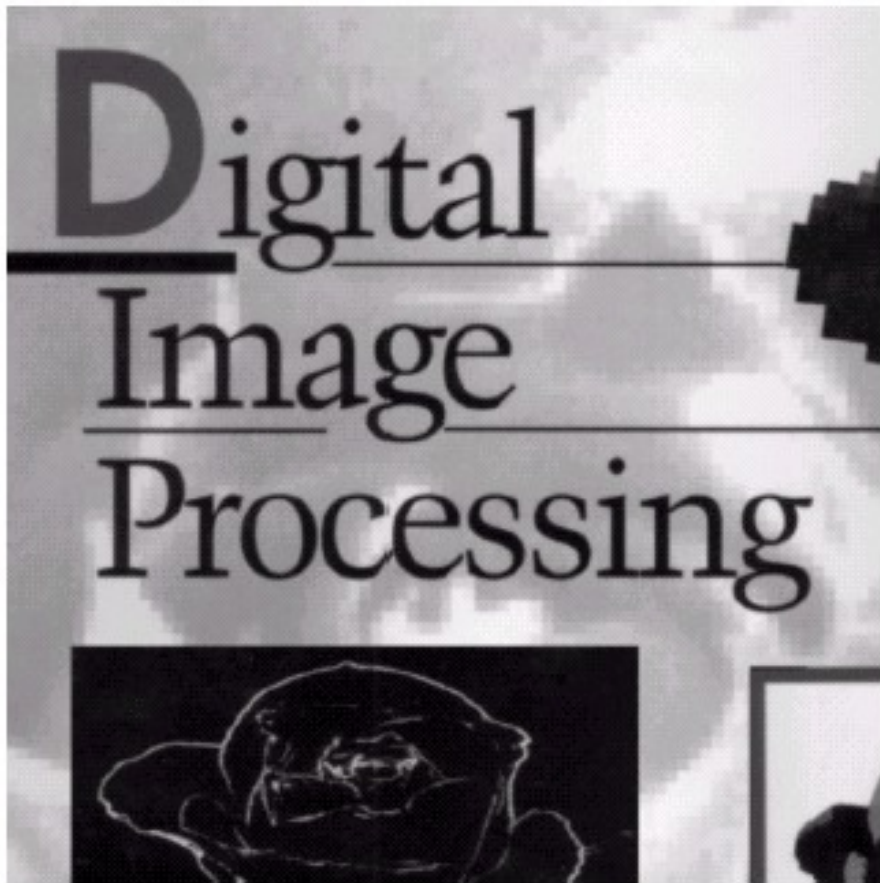
Fourier
transform

Planar motion

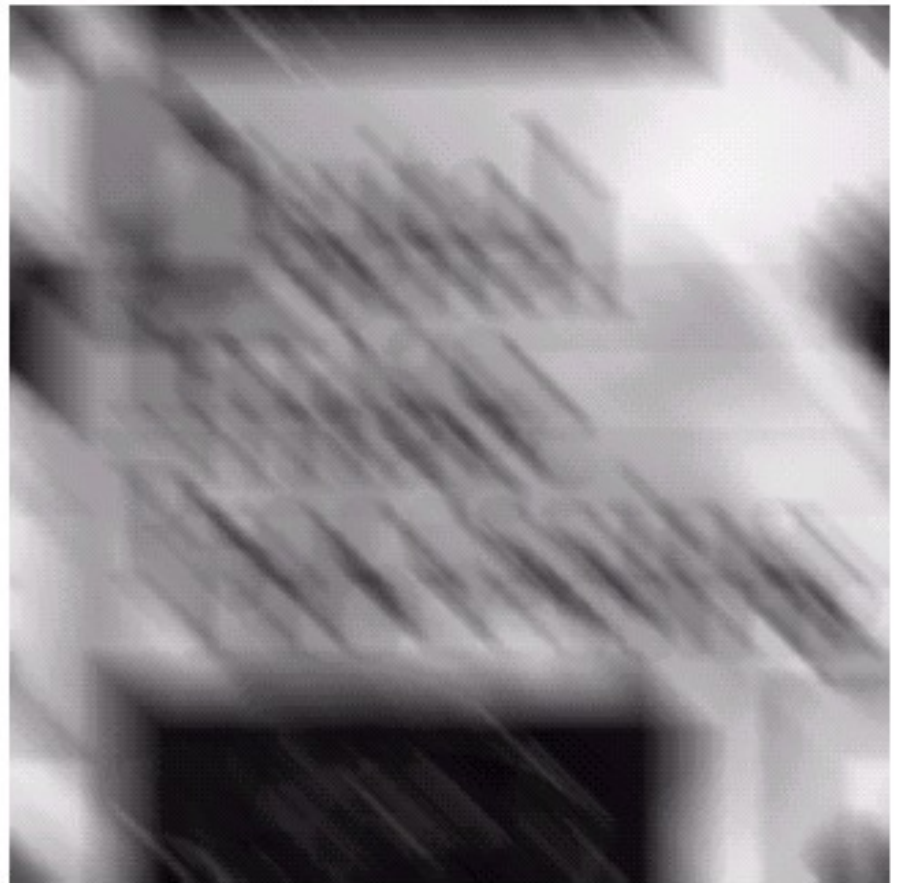
$$G(u, v) = F(u, v) \int_0^T e^{-j2\pi[ux_0(t) + vy_0(t)]} dt$$

Estimation by modeling: example

original



Apply motion model





Inverse filtering

- With the estimated degradation function $H(u,v)$

$$G(u,v) = F(u,v)H(u,v) + N(u,v)$$

Unknown
noise

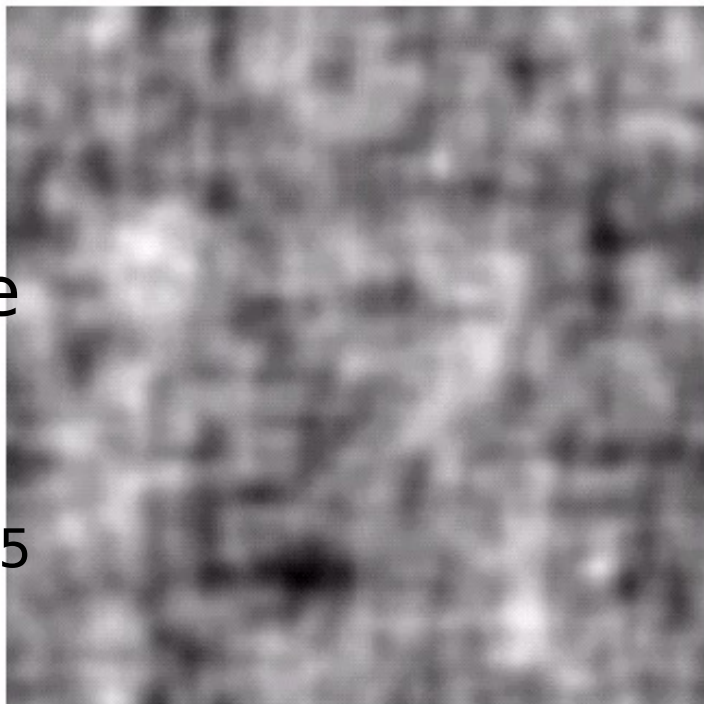
$$\Rightarrow \hat{F}(u,v) = \frac{G(u,v)}{H(u,v)} = F(u,v) + \frac{N(u,v)}{H(u,v)}$$

↑
Estimate of
original image

Problem: 0 or small values

Sol: limit the
frequency
around the
origin

Full
inverse
filter
for
 $k=0.0025$



Cut
Outside
40%



Cut
Outside
70%



Cut
Outside
85%

