



**KASHIYATRA**

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INDIAN  
INSTITUTE OF  
TECHNOLOGY  
(BHU), Varanasi



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# EVENTS RULEBOOK

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# NATRAJ

## BLISS (GROUP DANCE)

### ABOUT

“Talent is not rare but the opportunity to showcase is.” Kashiyatra unfolds to you “Bliss - Group Dance Competition” where synchronicity, energy and creativity unfold themselves and the stage echoes with the thud your steps, diverse with every leg yet unified with every beat.

### RULES

#### Preliminary Round

Time limit: 3-5 minutes. Exceeding this will lead to penalization in marks.

Team size: Minimum of 5 and maximum of 35 members are allowed in a team, with at least 3 and at most 20 members on stage at any point during the performance.

1. All dance forms except folk are allowed.
2. Participants can use props suited to their performance. Props which might cause inconvenience to the other teams or cause damage to the stage or the surroundings, will not be entertained under any circumstance (this applies to any kind of fluid, flame, powders, colours, confetti, glass etc.).
3. The performance must be a part of the routine that is to be presented in the final round.
4. Participants are required to give the corresponding edited audio songs of both the rounds in .mp3 format, in PENDRIVES ONLY and must be submitted at the time of registration. Others devices such as CDs or mobile phones etc will not be accepted.
5. Decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstances.



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**6. Obscenity of any kind will lead to immediate disqualification.**

## **Final Round**

Stage setting time: 2 minutes (maximum).

Time limit: 6-10 minutes. Exceeding this will lead to penalization in marks.

1. Participants can use props suited to their performance.
2. Participants are required to give the corresponding edited audio songs in .mp3 format, in PENDRIVES ONLY along with the final round track and must be submitted at the time of registration.
3. No substitutions are allowed. The same team that was registered for the eliminations only will be allowed to perform in the finals if it qualifies.
4. Any specific requirements regarding lights and smoke must be discussed with organizers well in advance.

[NOTE: The pendrive must contain two tracks, one for preliminary round and the other for final. Named as: BLISS – your group name/college name-round(PRELIMS/FINAL), e.g. : BLISS-IITBHU-PRELIMS indicates IITBHU's track for PRELIMINARY round].



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## CUT-A-RUG (SOLO DANCE)

### ABOUT

Natraj is the name of Shiva that symbolizes dance: the dynamic and static divine flow of energy. It lets you dive deep into the oceans, swim without hurdles and breath freely. So loosen up yourself and go solo on the stage as Kashiyatra unveils to you “Cut-A-Rug - Solo Dance Competition”.

### RULES

1. All dance forms are allowed.
2. There will be three rounds present in the competition.
3. In the first round, participants will perform for not more than 1 minute. The performance must be a part of the routine that is to be presented in the second round.
4. In the second round, participants will have 4 minutes (maximum) to perform.
5. The final round will be a one-on-one face-off competition in which the finalists will perform on the spot to a music piece selected randomly which will be given to the participant 5 minutes before their performance.
6. Participants can use props suited to their performance. Use of any kind of fluid, flame, powders, glass and colours is not allowed.
7. Participants are required to give the corresponding edited audio songs in .mp3 format, in PENDRIVES ONLY along and must be submitted at the time of registration. Others devices such as CDs or mobile phones etc. will not be accepted.
8. Decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstance.

[NOTE: The pendrive must contain two tracks, one for first round and the other for second. Named as: CAR-your\_name-round\_name (PRELIMS/FINAL)  
e.g.: CAR-P\_Ashutosh-PRELIMS indicates P.Ashutosh's track for PRELIMINARY round].



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## ECSTASY (DUET)

### ABOUT

Come into an alliance with your partner and arm yourselves with all the grooves and moves, and prove it to us that you got what it takes to be a doublet for each other dancing against the world.

### RULES

#### Preliminary Round

Time limit: 2 minutes. Exceeding this will lead to penalization in marks.

1. All dance forms allowed.
2. There is no gender restriction.
3. Participants can use props suited to their performance. Props which might cause inconvenience to the other teams or cause damage to the stage or the surroundings, will not be entertained under any circumstance (this applies to any kind of fluid, flame, powders, colours, confetti, glass etc.).
4. Participants are required to give the corresponding edited audio songs of both the rounds in .mp3 format, in PENDRIVES ONLY and must be submitted at the time of registration.
5. Decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstances.

#### Final Round

Time limit: 5 minutes. Exceeding this will lead to penalization in marks.

1. Use of water, fire and glass is prohibited.
2. Participants are required to give the corresponding edited audio songs of both the rounds in .mp3 format, in PENDRIVES ONLY and must be submitted at the time of registration.
3. Any specific requirements regarding lights and smoke must be discussed with organizers well in advance.

[NOTE: The pendrive must contain two tracks, one for preliminary round & the other for final. Named: ECS - participants\_name-round (PRELIMS/ FINAL), e.g.: ECS- John, Jane-FINAL indicates John & Jane's track for FINAL round].

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Visit us at <http://www.kashiyatra.org>



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## NRITYA (FOLK)

### ABOUT

The fabric of Indian dance is woven together from strands of regional dance forms. Bring out the pride that you take in your culture. Be it the energetic Bhangra or the titillating Garbha, be vibrant, be cultural. Come, be a part of this cultural panorama and conquer the competition!

### RULES

Stage setting time: 2 minutes (maximum)

Time limit: 4-7 minutes. Exceeding this will lead to penalization in marks.

Team size: Minimum of 4 and maximum of 12 members are allowed in the contingent.

1. Songs must be purely folk. Strictly no Bollywood songs are allowed.
2. Fusion of 2 or more dance styles is not allowed.
3. Costumes and props will be included in the judging criteria.
4. Props which might cause inconvenience to the other teams or cause damage to the stage or the surroundings, will not be entertained under any circumstance (this applies to any kind of fluid, flame, powders, colours, confetti, glass etc.).
5. Decision of the judges and the coordinators will be considered as final and binding and will not be changed under any circumstances.
6. Participants are required to give the corresponding edited audio songs in .mp3 format, in PENDRIVES ONLY and must be submitted at the time of registration. Others devices such as CDs or mobile phones etc. will not be accepted.
7. Performers are required to clear the stage after the performance otherwise they will be penalized.

[NOTE: The pendrive must contain the track. Named as:  
NRI-your\_name  
e.g.: NRI-P\_Ashutosh indicates P.Ashutosh's track ].



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# ABHINAY

## RANGMANCH

(STAGE PLAY COMPETITION)

### ABOUT

Do you have what it takes to dissolve an audience in an ocean of emotions and actions? The colourful lights, cameras & the audience are waiting for you. If you can take your expressions to the next level then this is where you belong. The stage is set and waiting for your next grand act.

### RULES

1. Length of the play should be around 20 to 50 minutes, with a penalty for every extra minute. An extra time of 5 minutes will be given both for setting as well as clearing the stage.
2. A technical check (both lights and sound) will be provided to each team before the starting of the event.
3. Play could be in English, Hindi or Bilingual. Short phrases of other languages can be used.
4. There is no restriction to team size but the stage limit is restricted to a maximum of 12 actors.
5. Teams are allowed to have one member each for lights, sound and spot. In addition to that a maximum of three backstage helpers are allowed. Their names should be mentioned separately at the time of Registration.
6. Any type of Inappropriate content or vulgarity will not be tolerated.
7. Stage Props should be mentioned beforehand and can be used only after the consent of the Coordinating Team.
8. The decision of the organizers shall be final and abiding.
9. Slot preference will be given in the order of registration on the first come first serve basis.



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## ASMITA

(MONO ACT COMPETITION)

### ABOUT

In civilized life, where the happiness, and indeed almost the existence, of man depends so much upon the opinion of his fellow men, he is constantly acting a studied part. In a Mono Act, an actor is totally vulnerable. His total personality is exposed to critical judgment – his intellect, his bearing, his diction, his whole appearance. If you can expose your emotions in front of the audience, here is your chance.

### RULES

1. A participant can have a maximum of 3 helpers, one each for lights and sound and the third one could be incorporated in the act as per need.
2. Act can be in English, Hindi or Bilingual. Short phrases of other languages can be used.
3. Time Limit: 4-10 minutes.
4. Any kind of Fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
5. Points will be deducted on exceeding the time limit.
6. Any type of Inappropriate content or vulgarity will not be tolerated.
7. Stage Props should be mentioned beforehand and can be used only after the consent of the Coordinating Team.
8. The decision of the judges and organizers shall be final and abiding.





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## HULLAD (STREET PLAY COMPETITION)

### ABOUT

In this fast developing world, very few people have a native taste for drama. If you can catch the attention & attract people to stay and watch your performance, here is your chance. The art of grabbing the audience's attention is all that you need. No Lights, No mics, pure ACTION full of energy.

### RULES

1. Team Size: 10-30 (including CAs & music accompanists)
2. Teams have to mail the following things at [events.kashiyatra@gmail.com](mailto:events.kashiyatra@gmail.com) : Synopsis of the play (not more than 100 words) and Prod List (List of production material and music instruments brought by the teams). The subject of the email should be "College Name\_Play Name" before the mentioned deadline.
3. Time Limit: 15-30 minutes. Points will be deducted on exceeding the time limit.
4. Judging Criteria: Acting, Voice (Sync, modulation and diction) Screenplay, Script, Audience Interaction & overall impact.
5. The team size represents the number of people registered as a team. Only these shall be allowed to perform the Street play.
6. Music accompanists are included in the team number stated above. Maximum of 4 can be included in the team.
7. Teams are expected to perform at an open air venue with audience all around.
8. No electrical appliances shall be allowed during the performance whether inside or outside the circle of performance.
9. Only live music is allowed. Teams will have to bring their own instruments- no instruments will be provided.



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10. Language of the performance should be Hindi/English or both. However, short sub passages in other languages are allowed.
11. Any kind of Fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
12. Dry colours may be used during the play, but the teams have to clean the stage after their performance & the cleaning time will be included in the performance time.
13. Any kind of plagiarism & profanity will lead to immediate disqualification.
14. The decision of the judges and organizers will be final & abiding.



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# CROSSWINDZ

## BATTLE OF BANDS

### ABOUT

Crosswindz, the oldest battle of bands in India, is one of the Flagship events of Kashiyatra. Since its inception, Crosswindz has been home to major rock bands in India. Mindshift (Sweden), Tiny Fingers (Israel), Demonic Resurrection (Mumbai), Undying Inc (Delhi), Albatross (Mumbai), Underground Authority (Kolkata) have been our past headliners. Some of the past winners include Escape Artist, Diabolical Damage, High Frequency and the Purple Jays. Like the previous year, this year Crosswindz will organize a road trip for multi-city elimination rounds to ensure high quality participation from bands all over the nation leading to a tight battle to be the best.

After the road trip selected bands will compete in the finals to be held in Varanasi. The finals will be the opening act for headliners followed by announcement of results.

### RULES

The competition will be held in two phases, zonals in various cities and the finals in Varanasi.

**Rules for zonal:** (subject to change as per venue)

1. The competition is open for all English semi-professional bands having atleast one original composition.
2. Each band would be given a playing time of 20 minutes, inclusive of sound set-up.
3. Basic sound equipment and a standard drum-kit will be provided, bands are however advised to bring their own guitars, keyboards, and additional equipment.

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4. There is no upper-limit for the number of members in a band, however at any point of time at least three members need to be on the stage.
5. No pre-recorded audio or MIDI interfaces are allowed. However bands can use looper pedals for live loopings.
6. All songs must have their lyrics written in English.
7. The judge's decision will be final.
8. Based on the participation, we will select a maximum of two bands who will advance for the finals in Varanasi.

### **Rules for final:**

1. Varanasi zonals will be held during KashiYatra. The bands which have already participated in any other zonals can also participate in the Varanasi Zonals.
2. The finals will be held in Varanasi during KashiYatra. All the bands have to arrange their travel up to Varanasi.
3. Bands will be given 15 minutes time before their performances for sound setup. They can save the patches at that moment for their performances.
4. The performance time is limited to 20 minutes per band. The performances will be right before the headlining act by Guest Bands.
5. No pre-recorded audio or MIDI interfaces are allowed. However bands can use looper pedals for live loopings.
6. All songs must have their lyrics written in English.
7. The judge's decision will be final, the results would be announced by the judges right after the headlining act of that day.
8. Any change in the above rules will be notified to the concerned bands prior to their performances.

### **Prizes:**

1. Zonal winners will get free accommodation during the duration of the fest in Varanasi.
2. There will be prizes to the best band and the runners-up band which will a significant cash amount.
3. There will also be attractive prizes for the best Guitarist, best Drummer, best Vocalist.



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# INSTRUMENTAL SHOWDOWN

## ABOUT

Drench your soul with every piece of tone organized in a symphony and touch the real feel of music with your instruments. Get ready to rock the stage with skills and innovate your talents.

## RULES

The event is open for instrumentalists who want to show their improvisation skills.

### Rules for prelims:

1. Instrumentalists would be given a time of 6 minutes each to show their skills. They are expected to utilise the time to showcase their technical skills and ability to improvise.
2. Allowed instruments are Guitars, Bass, Keyboards and any other non-percussive instrument.

Note: Participants are required to bring their instruments.

3. No pre-recorded audio is allowed, however live looping can be done.
4. Instrumentalists are encouraged to play original compositions.
5. Decision of the judge and coordinators will be final.

### Rules for finals:

1. Based on their performance in the prelims, instrumentalists would be shortlisted based on their instruments.
2. In consultation with the judge, we will release a few backing tracks and players will judged on their live improvisation of these.
3. The tracks will be notified to the players a few hours before the event, and they will need to choose their preferred one.
4. Decision of the judge and coordinators will be final.

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# BANDISH

## SUR

(SOLO SINGING)

### ABOUT

“Music touches us emotionally, where words alone can’t.” So if you have the voice that can win hearts and steal the show, then get ready to dazzle the stage as we bring forth SUR, where you are given the ideal platform to show your talent and prove your mettle.

### RULES

1. Time limit:

- Prelims- 3 minutes including sound-check.
- Finale- 6 minutes including sound-check.

2. Genre: Classical songs are NOT allowed. However, Semi-classical, Light Indian Music, Bollywood and Western songs (NO screaming/ growling) are allowed.

3. Language: All languages are allowed.

4. Background tracks are permitted. Participants will have to carry it in a pendrive and the submission of the track should be done prior to the event.

5. You may be asked to sing another song on judge’s demand.

6. Mashups and Medleys are allowed, provided they don’t exceed the time limit.

7. You may bring along two accompanying instrumentalists with you, or may play the instrument yourself, or use an Electronic Tanpura (under either case, you can’t use more than two instruments.). Only vocals shall be judged, however.

8. Judging Criteria: Voice Quality, Voice Modulation, Sur, Taal and Choice of Song.

9. Points may be deducted on exceeding the time limit.

10. You have to perform a different composition in the finale of the event.

11. The decision of the judges and the organizers will be final & abiding.

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## **SARGAM**

(GROUP SINGING COMPETITION)

### **ABOUT**

“The stage is not merely the meeting place of all the arts, but is also the return of art to life.” Get ready to grab the stage and enthrall audiences with your control over the sensuous instruments of taans and aalaps. Let these be the grounds where you prove your worthiness as heirs to this proud heritage.

### **RULES**

1. Time limit: 10 minutes including sound check.
2. The group should be of a minimum of 6 and a maximum of 15 participants.
3. The minimum number of vocalists in the group should be 4 and the maximum number of instrumentalists in the group should be 3.
4. The instrumentalists and the vocalists are both counted as team members.
5. Members singing and playing an instrument simultaneously will be counted as two.
6. The team may sing more than one song within the time limit.
7. The songs must be in either English, Hindi or any Indian regional language.
8. Please check the availability of the instruments with the organizing team prior to the event. In case of non-availability, you will have to arrange the instruments on your own.
9. There will be only a single round.
10. Judging Criteria: Coordination, Sur and Taal, Vocal, Public Appeal and Overall Performance.
11. The decision of the judges and the organizers will be final & abiding.



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## SANLAYAN

(SOLO INSTRUMENTAL)

### ABOUT

There's something in the soft plink of a sitar, or the mellifluous notes of a flute, that the human voice cannot seem to match. Instrumentalists spend years perfecting their art, to achieve the thrilling pace at which they change notes. Kashiyatra gives you a chance for you to hear and create magic-harmonies with instruments only. Let your emotions radiate and shine in its own character through instruments. Sanlayan is the solo instrumental music competition.

### RULES

1. Time limit: 6 minutes including sound check.
2. Genre: All genres are accepted.
3. Backing tracks are not allowed but music can be looped in real time.
4. Judging Criteria: Clarity of Rendition, Creativity, Proficiency and level of difficulty of composition. Original pieces will be given due weightage.
5. Points may be deducted on exceeding the time limit or in case of using the aid of written notations.
6. All Instruments (String, Wind, Percussion-Electronic as well as Acoustic) are allowed.
7. The participant will be judged in two separate categories :
  - 1) Wind
  - 2) String (It includes similar Electronic Instruments as well)
  - 3)PercussionHowever they will be evaluated together.
8. The decision of the judges and the organizers will be final & abiding.





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## KRITI (ORIGINAL COMPOSITION)

### ABOUT

Kriti is your chance to let your imagination and creativity flow in the form of a beautiful self composed song. Stand out as that brilliantly clear soloist as you take control over the vocals and mesmerize the audience. This is awarded to the performer who presents the best and wins the hearts with their creation.

### RULES

1. Time Limit:- 8 minutes (including sound check)
2. You can perform only one composition.
3. Your song should be self written and self composed.
4. Genre: Classical songs are NOT allowed. However, Semi-classical, Light Indian Music, Bollywood and Western songs (NO screaming/ growling) are allowed.
5. Your song can be a pure instrumental composition however song with lyrics will be preferred.
6. You can repeat the same composition performed in Kriti as in any of the other events of the Bandish.
7. If your song contains lyrics printed copies of the same should be brought at the time of the event.
8. Judging Criteria: Originality of ideas, Creativity, Composition, Arrangement of the song, Sur, Lyrical Content, Taal and Voice quality.
9. Plagiarism of any kind will be detrimental to one's score.
10. Point may be deducted on exceeding the time limit or in case of not memorizing the lyrics (Vocalists) or using written notations (Instrumentalists).
11. The decision of the judges and the organizers will be final & abiding.



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## **ADVAITA**

(INDIE ROCK BAND COMPETITION)

### **ABOUT**

If you think you can make the crowd forget themselves in your performance, then this is the place to be. Advaita is undoubtedly the most popular event of Bandish. With massive enthusiasm and fearsome competition, this event brings out the best in its participants striving for glory. If you have the band that just can't lose and have hunger for more, then come and perform against the most formidable bands in India. It is the battle of bands, and the clash is raging hotter than ever.

### **RULES**

1. Time limit: 25 minutes including sound check.
2. Your performance may be of any genre and language.
3. Mashups and Medleys are allowed, provided they don't exceed the time limit.
4. Number of band members should not fall below 3 and should not exceed 10.
5. Obscenity and vulgarity is not allowed in lyrics and gestures.
6. No pre recorded music is allowed. Although music can be looped in real time.
7. You may use as many instruments as you wish. Please check the availability of the instrument with the organizing team prior to the event. In case of non-availability, you will have to arrange the instruments on your own.
8. For preliminary round, you have to mail your video to:  
events.kashiyatra@gmail.com
9. Judging Criteria: Instrumental Brilliance, Creativity, Stage Presence, Tightness, Vocals and Public Appeal.
10. Points may be deducted on exceeding the time limit or in case of not memorizing the lyrics (vocalists) or using the aid of written notations (instrumentalists).
11. The decision of the judges and the organizers will be final & abiding.



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# MIRAGE

## DESIGN ELEGANTE

### ABOUT

'MIRAGE - An illusion that bounds every viewer with the ethereal beauty. MIRAGE gives you an opportunity to bring out the creative designer in you to change the fashion statement of India. Wear your designer hats, pick your magic brushes, design and present your collection of dresses at Kashiyatra <sup>18</sup>, centered on incredible themes and get an opportunity to win hefty prizes.

### RULES

1. This is a Designer event. There is no limit on the number of designers in the team. They are supposed to represent their designs through models.
2. A team should consist of a minimum of 8 models (apart from designers). The team members can be from the same or different institution.
3. Each team will have to choose a theme and costumes/dresses should be centred on the chosen theme. There is no restriction on the theme and you can freely make use of any means to choose one.

Below are some of the suggested ones:

- a. Any Indian Mythology (Maheshmati, Bajirao Mastani, Jodha Akbar)
  - b. Ethnic
  - c. Shahi Libaaz
  - d. Game of Thrones
  - e. Being Banarasi
  - f. Evening Gown
  - g. Haunted House
4. The participating teams will have to get themselves registered for participation either online or on-the-spot.



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5. Participating teams will have to submit a written document which should contain a summary of the theme elaborating the relation of their dress collection to the chosen theme, formation and music for walk, prior to the event. For online registrations, register on Kashiyatra's website first and then email your document to: **events.kashiyatra@gamil.com** . For on-the-spot registrations, document has to be submitted in hard-copy at the registration desk.
6. There will be two rounds - Prelims and Finals.
7. For prelims each team will be allotted a time slot of 4-6 minutes for the onstage performance. Exceeding the time will lead to penalization.
8. For Finals each team will be allotted a time slot of 8-10 minutes for the onstage performance. Exceeding the time will lead to penalization.
9. Teams are suggested to inform the organizers of any kind of props they are planning to use. Use of water, fire, pets or any hazardous materials is not allowed. Teams are instructed to consult with the organizers before using any such material.
10. Teams will have to bring their own music for the walk.
11. The teams will be judged on the following basis:
  - ❖ Formation on the stage
  - ❖ Music
  - ❖ Walk
  - ❖ Design of the dress
  - ❖ Handout submitted at the time of registration which should contain a summary of the theme elaborating the relation of their dress collection to the chosen theme, formation and music for walk.
  - ❖ On-the-spot portrayal of the dresses. Failure in portraying the chosen theme will lead to negative points.
12. The decision of the judges will be final & abiding.
- 13. Obscenity of any kind is not allowed and will lead to immediate disqualification.**



# KASHIYATRA

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## MR. KY

### ABOUT

While going outdoors everyone likes to pull out the best of them with a secret dream of being Mr. India or Mr. Universe some day . So it's time to sizzle things up. It's time for Mr. KY a step leading you closer to your dream. An unrivaled opportunity to be the defining personality. If you think you have it in you to stand out from the crowd and clinch this coveted title, participate now and leave an everlasting impression on the mind of every attendant of KY!

### RULES

1. This is an individual competition. Participants should get themselves registered for participation either online or on-the-spot.
2. There will be 2 rounds. They will include:
  - a. Dress and Walk
    - The participants need to showcase their talent by carrying their dresses elegantly and walking like a King on the red carpet.
    - Individuals are free to choose the style of their outfits.
    - The participants should get music (if needed) in pen-drive and submit it to the organizing team before the beginning of the event.
  - b. Questionnaire Round

The Participants would need to impress the judges with out of the box answers to their questions.
3. Participants will be judged on their ability to project their personality and project his views.
4. The decision of the judges and organizers will be final & abiding.
5. Obscenity of any kind is not allowed and will lead to immediate disqualification.



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## MISS KY

### ABOUT

“The stage sets on fire, when the unseen, unforgettable, ultimate accessory and perception of fashion heralds the arrival of blistering and dynamic girls of this country which finally lead to their charismatic departure.” Kashiyatra brings to you all. an opportunity to turn your dreams into reality. Let truth be told - each one of us, at some point in our lives, has spent hours in front of mirrors, wishing to be the Miss India or Miss universe. We bring to you a competition that could be a step in fulfilling your dreams, Miss KY.

### RULES

1. This is an individual competition. Participants should get themselves registered for participation either online or on-the-spot.
2. There will be 2 rounds. They will include:
  - a. Dress and Walk
    - The participants need to showcase their talent by carrying their dresses elegantly and walking like a King on the red carpet.
    - Individuals are free to choose the style of their outfits.
    - The participants should get music (if needed) in pen-drive and submit it to the organizing team before the beginning of the event.
  - b. Questionnaire Round

The Participants would need to impress the judges with out of the box answers to their questions.
3. Participants will be judged on their ability to project their personality and project his views.
4. The decision of the judges will be final & abiding.
5. Kashiyatra reserves the right to disqualify a participant at any point in the procedure.



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# TOOLIKA

## RAPID FIRE (ART MARATHON)

### ABOUT

"The trouble is you think you have time" - Buddha. Well, you don't! This contest pitches your creativity against the cruel boundaries of time. We decide the rules of the game. We decide when the bell rings. But it's only you who sets the limits of your imagination and creativity.

### RULES

Time limit: 4 hours

1. Three contests to be completed within given time frame.
2. The contests and time limit to be declared on the spot.
3. Participants need to participate in teams of four.
- 4 . All materials will be provided on the spot.
5. Judging Criteria: Creativity, Neatness, Relevance to the theme, Artistic skills and Overall appeal.
6. The decision of the judges will be final & abiding.



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## SPOIL THE TEES!

### ABOUT

"Daag achche hote hai" Get those spotless white T-Shirts and spoil them. Yeah, you heard it right, put colour on them, soil them, and spoil them. Use paints. Use brushes. Use your hands. It doesn't matter. Just funk them up. Add life to those boring whites. Coz life is too short for boring T-Shirts!

### RULES

Time limit: 3 hours

1. Teams of maximum three members.
2. The theme will be given on the spot.
3. Fabric colour, T-shirts, brushes, etc. will be provided.
4. No additional materials are allowed.
5. Judging Criteria: Creativity, Relevance to the theme, Wear-ability, Visual appeal.
6. The decision of the judges will be final & abiding.





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## LIVE SKETCHING

### ABOUT

"A sketch is just a mini movie". It's a simple sketching competition based on one's creativity to bring out liveliness in inanimate objects. Roam around the entire campus and sketch whatever , whoever you like in this amazing competition.

### RULES

Time limit - 2 Days

1. Teams of maximum two members.
2. A4 sheets, pencils, etc. will be provided.
3. No additional materials are allowed.
4. Judging Criteria: Creativity, Neatness, Artistic touch, uniqueness.
5. The decision of the judges will be final & abiding.



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## **VASTRA SHILP**

(PAPER COSTUME DESIGNING)

### **ABOUT**

"Fashion is art and you are the canvas"- Velvet Paper. So, wake up the Coco Chanel inside you and let your creativity do the talking. Weave out art and style with the fabrics of your imagination and yeah- paper.

### **RULES**

Time limit: 3 hours.

1. Teams of maximum four members.
2. The theme will be given on the spot.
3. All the relevant materials (coloured sheets, Fevicol, etc.) will be provided.
4. No other material is allowed.
5. Judging Criteria: Creativity, Relevance to the theme, Uniqueness, Finishing, Style.
6. The decision of the judges will be final & abiding.



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## **RANGBAAZI** (PAINTING WITH A TWIST)

### **ABOUT**

“Art is the only way to run away without leaving home” and “Colours are the best form of expression”. Wouldn't you agree? Show us your creativity by using brushes, toothbrushes your fingers etc. to paint but without using a pencil to sketch. Can you beat the twist?

### **RULES**

Time limit - 2 Hours.

1. Teams of maximum two members.
2. Theme will be given on the spot.
3. A4 sheets, poster colours and relevant materials will be provided on the spot.
4. No other material is allowed.
5. Judging criteria: Creativity, relevance to the theme, uniqueness.
6. The decision of judges will be final and abiding.



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# CLAY MODELLING

## ABOUT

As kids we liked playing with clay. We were fascinated by the way we could mould clay into anything we want. But somewhere as we grew up, we lost those small joys of life that could be found in things like clay modelling. So, here's a chance to relive those joyous days. We'll provide you with clay. You just become the clay artist you once were, when you were young.

## RULES

Time limit: 3 hours

1. Teams of maximum four members.
2. All materials to be provided on spot.
3. The theme will be given on spot.
4. Judging Criteria: Creativity, Incorporation of the theme, Moulding skills, Finishing, Uniqueness.
5. The decision of the judges will be final & abiding.



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# SOAP CARVING

## ABOUT

"I saw the angel in the marble and carved until I set him free." - Michelangelo  
Though carving a stone is tough, what's easy is carving soap. And that's why we give you the "soap". Just carve your creativity out on these mundane pieces of soap and transform them into pieces of art.

## RULES

Time limit: 3 hours

1. Teams of maximum two members.
2. Theme will be given on the spot.
3. Cutters, Soap, Fevicol, etc. will be provided.
4. No additional materials are allowed.
- 5..Judging Criteria: Creativity, Carving skills, Complexity of design, Representation of the theme.
6. The decision of the judges will be final & abiding.



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## \***INFORMAL EVENTS:**

### **INK IT!** (TATOO MAKING)

#### **ABOUT**

Design a unique tattoo with some amazing ideas, artwork and style. Get ready to define the concept of body art!

#### **RULES**

Time limit -2 hours.

1. Team of maximum 2 members.
2. A4 sheets, sketch pens, paints, brushes, etc will be provided.
3. No additional materials are allowed.
4. The decision of organisers will be final and abiding.

\* There is no participation fee in the informal events.

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Visit us at <http://www.kashiyatra.org>



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# ENQUIZTA

## ABOUT

A total of five intriguing quizzes are organised by the IIT BHU Quiz Club during Kashiyatra 2018 namely:

- India Quiz\*
- MELO (Music Entertainment Literature Arts)
- General Quiz
- Sports Quiz
- Biz Tech Quiz

NOTE: Quiz masters for the quizzes will be decided at a later time.

## RULES

1. Each team will have a maximum of 3 members.
2. The event will take place in two rounds, prelims followed by the finals.
3. All the team members of a team must be from the same college.
4. 8 teams from the prelims will qualify for the finals.
5. In the finals, the quiz master will explain detailed rules before conducting every round.
6. Use of any unfair means is strictly prohibited and will lead to immediate disqualification.
7. The quiz master's decision is final and abiding.

\* NO entry fee

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# SAMWAAD

## ABOUT

"Witness the Oeuvres of Lord L'loquent" History has shown that those who influence all others with words always reign supreme. Yet, so often, these souls challenge each other to test the sharpness of their tongues and the genius of their minds. Such conflicts result in the most devastating of all battles, a battle of ideas, a clashing of principles. Ascend to the halls of Valhalla through your wit and oratory abilities. Challenge Cicero himself at the podium and prove once and for all that none stand above you in grand old art of using words to sway minds.

## SCRIPTURESQUE

(CREATIVE WRITING)

## RULES

1. There'll be four sub-events under this—English Poetry Writing, English Prose Writing, Hindi Poetry Writing, and Hindi Prose Writing.
2. Topics will be given on the spot and 1 hour writing time is given.
3. Judging criteria include creativity, style, and relevance to the topic.
4. All the sub-events will be judged separately.
5. Any plagiarism will result in disqualification.
6. The decision of the judges is final.





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## BATTLEFRONT

(ENGLISH DEBATE)

### RULES

#### Preliminary Round

Style: Turncoat

1. It is an extempore event, so the topics will be provided on the spot and each participant shall be given TWO minutes to prepare.
2. The participants shall have to argue both sides of the topic themselves, that is, they would be speaking both FOR and AGAINST the motion.
3. The participants shall first speak FOR the motion of the house for TWO MINUTES, and then SWITCH their stance to AGAINST the motion and speak for another TWO MINUTES.
4. The remaining time from one segment can't carry over to the other.
5. The decision of the judges is final and profanity will be penalized with disqualification.

#### Final Round

Style: British Parliamentary

1. Following the prelims, all debates will be held in British Parliamentary (BP) Format.
2. The rules will be explained to the finalists at the venue.
3. The speakers will be judged on manner, matter, and method.



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## SHIPWRECK COVE

(ENGLISH EXTEMPORE)

### RULES

#### Preliminary Round

1. A hypothetical scenario presented depicts a ship full of famous personalities that is wrecked and sinking. The judges (captains) have limited life jackets remaining for the passengers.
2. A personality is allotted to each contestant ONE minute before speaking, for preparation.
3. Participants must convince the captains as to why they deserve to be saved (while sticking to their character). The speaking time is TWO minutes.
4. Judging criteria include wit, delivery, and character portrayal.
5. Witty innuendoes will earn you bonus points.

#### Final Round

1. All the rules of the preliminary round apply to the final round.
2. An additional reply session will take place, where each contestant must convince the judges why the other passengers deserve to drown.



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# THE LEGEND OF SIR SPEAK-A-LOT

(ENGLISH ELLOCUTION-cum-POETRY-SLAM)

## RULES

1. The participants shall be required to compose an original poem or a speech in ENGLISH, on a given topic, and deliver the same, with a maximum speaking time of FIVE minutes.
2. Participants will be judged on their content and delivery.
3. Any plagiarism will result in disqualification.
4. The decision of the judges is final.

# A JESTERS COURT

(STAND-UP COMEDY)

## RULES

1. The stage is all yours for FIVE minutes!
2. Both English and Hindi are allowed. No other language is allowed.
3. Being bilingual is allowed.
4. Use of obscenity/profanity (at the discretion of the judges) is not allowed and there should be no direct implications.
5. Judges to decide the winners for the comedy competition.
6. Discretion of judges to be final and binding.



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## VAAD VIVAAD

(HINDI DEBATE)

### RULES

#### Preliminary Round

1. It is an extempore event, so the topics will be provided on the spot, and each participant shall be given TWO minutes to prepare.
2. The participants can choose their stance and speak for a maximum of THREE minutes.
3. Judging criteria include content, organization and delivery.
4. The decision of the judges is final and profanity will be penalized with disqualification. The judges have final authority on determining the extent of profanity.

#### Final Round

1. The rules will be explained to the finalists at the venue.

## ALFAAZ

(HINDI ELOCUTION-cum-POETRY-SLAM)

### RULES

1. Topics are presented to the contestants ahead of time.
2. The participants shall be required to compose an original poem or a speech in HINDI, on a given topic, and deliver the same, with a maximum speaking time of FIVE minutes.
3. Participants will be judged on their content and delivery. Any plagiarism will result in disqualification



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## ASHUBHASHAN

(HINDI EXTEMPORE)

### RULES

#### Preliminary Round

1. A personality is allotted to each contestant ONE minute before speaking, for preparation.
2. Participants must deliver a witty impromptu speech in Hindi, while sticking to their character. The speaking time is TWO minutes.
3. Judging criteria include wit, delivery, and character portrayal.
4. Witty innuendoes will earn you bonus points.

#### Final Round

1. The rules will be explained to the finalists at the venue.

## WHAT'S THE WORD?

(WORD GAMES)

### RULES

1. Contestants compete in teams of 2.
2. A questionnaire containing various word puzzles and riddles is presented.
3. Teams have 1 hour to solve all the questions.



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# MISCELLANEOUS EVENTS

## ABOUT

“Filmmaking is a chance to live many lifetimes.”

For those , whose interest lies in movie making this is the instant in your life when you can visualize yourself as the Maker of a Billion Dollar earning film or a socially impacting documentary. Ignite the director, cinematographer, the sound specialist, the editor, or simply an art connoisseur inside you waiting to leap out.

## SHORT FILM MAKING

### RULES

1. Each team should consist of max of 5 members.
2. The film should be between 5 to 8 minutes including credits.
3. The team should be present in the fest for the video to be taken into consideration.
4. Each of the team is required to shoot an aftermovie of Kashiyatra consisting of the various glimpses of the fest.
5. The Video must be shot in a resolution of 480p or greater. It can be shot on any device, a DSLR or a phone or a Point-and-Shoot camera. The teams will not be provided with any equipment or computers for editing or any other purposes.



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6. The entire video must be shot during KY18.
7. No special advantages will be given to any of the team. Like-entering into the restricted areas.
8. Completed movies (accompanied by the title of the video, name of the college and details of team members) must be submitted in .mpeg or .avi or .mp4 formats only in one of the following ways:
  - Upload the video to Google Drive and share access with **events.kashiyatra@gmail.com**. KY ID of the team members must be separately mailed to above mail ID with subject to be **"SHORT FILM MAKING: Team name"**.
  - Email to **events.kashiyatra@gmail.com** with subject of the email to be **"SHORT FILM MAKING: Team name"**. Video and KY ID of the team members must be mentioned in the content of the mail.
  - Upload the video on [www.youtube.com](http://www.youtube.com) and emailing the link to **events.kashiyatra@gmail.com** with subject of the email to be **"SHORT FILM MAKING: Team name"**. Link and KY ID of the team members must be mentioned in the mail.
9. All the videos will be uploaded on the official youtube channel of Kashiyatra.
10. Judging criteria: The videos will be judged on the basis of no. of likes on the video uploaded on the official youtube channel of Kashiyatra.
11. Any plagiarism will result in disqualification.
12. Deadline for submission is 1<sup>st</sup> February, 2018( BY 23:59 HRS).
13. For sample videos visit the official Youtube page of Kashiyatra.