

How Firm a Foundation

Freely ♩ = 60

Flute *p*

Oboe

Alto Sax

Trumpet in B♭ 1 *p* Con sord.

Trumpet in B♭ 2 *p* Con sord.

Trombone

p *dim.*

Violin I

Violin II

Viola *p* Divisi *dim.*

Cello

The musical score is written for a large ensemble. The Flute part begins with a melodic line in 7/4 time, marked 'Freely' and 'p'. The Oboe and Alto Sax parts are silent. The Trumpet in B♭ 1 and 2 parts play a sustained note, marked 'p' and 'Con sord.'. The Trombone part is silent. The Piano part plays a harmonic accompaniment, marked 'p' and 'dim.'. The Violin I and II parts are silent. The Viola part plays a sustained note, marked 'p' and 'Divisi'. The Cello part plays a sustained note, marked 'p' and 'dim.'. The score is in 7/4 time and includes various dynamic markings and performance instructions.

How Firm a Foundation

3

12

Fl.

Ob.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

12

12

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'How Firm a Foundation'. The page is numbered 3 in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Alto Saxophone (A. Sx.). The second system includes two parts of B-flat Trumpet (B \flat Tpt. 1 and B \flat Tpt. 2) and a Trombone (Tbn.). The third system is for the Keyboard, with separate staves for the right and left hands. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked '12' at the beginning of each system. The score shows measures 12 through 17. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent, indicated by whole rests.

18

Fl.

Ob.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Senza sord.

mf Senza sord.

mf

18

Vln. I

Vln. II

Vla.

Vc.

The musical score for 'How Firm a Foundation' begins at measure 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), B-flat Trumpets 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), Trombone (Tbn.), Piano, Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time. The woodwinds and strings are mostly silent, while the brass instruments play a rhythmic pattern. The piano part has a chordal accompaniment. The woodwinds and strings are mostly silent, while the brass instruments play a rhythmic pattern. The piano part has a chordal accompaniment.

24

Fl.

Ob.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

24

24

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

The musical score for page 5 of 'How Firm a Foundation' features the following instruments and parts:

- Flute (Fl.):** Rests in measures 24-29.
- Oboe (Ob.):** Rests in measures 24-29.
- Alto Saxophone (A. Sx.):** Rests in measures 24-29.
- B-flat Trumpet 1 (B \flat Tpt. 1):** Plays eighth notes in measures 24-26, then rests in measures 27-29.
- B-flat Trumpet 2 (B \flat Tpt. 2):** Plays eighth notes in measures 24-26, then rests in measures 27-29.
- Trombone (Tbn.):** Plays half notes in measures 24-26, then rests in measures 27-29.
- Piano:** Accompaniment with chords in measures 24-29. Includes a melodic line in the right hand starting in measure 25.
- Violin I (Vln. I):** Enters in measure 24 with a half note, marked *p*. Plays eighth notes in measures 25-26, then rests in measures 27-29.
- Violin II (Vln. II):** Enters in measure 24 with a half note, marked *p*. Plays eighth notes in measures 25-26, then rests in measures 27-29.
- Viola (Vla.):** Enters in measure 24 with a half note, marked *p*. Plays eighth notes in measures 25-26, then rests in measures 27-29.
- Violoncello (Vc.):** Enters in measure 24 with a half note, marked *p*. Plays eighth notes in measures 25-26, then rests in measures 27-29.

6

31

How Firm a Foundation

Fl. *mf*

Ob. *mf*

A. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

p

Vln. I

Vln. II

Vla.

Vc.

36

Fl.

Ob.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

36

36

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

p

This is a page of a musical score for the hymn "How Firm a Foundation". The page is numbered 7 in the top right corner. The title "How Firm a Foundation" is centered at the top. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Alto Saxophone (A. Sx.). The second system includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), and Trombone (Tbn.). The third system is for the Piano, showing both treble and bass staves. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is common time (C). The score begins at measure 36. The Flute, Oboe, and Alto Saxophone parts have melodic lines with some rests. The Piano part features a steady accompaniment in the bass and chords in the treble. The string section (Violins I and II, Viola, and Cello) enters at measure 36 with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Cello part has a lower, sustained line marked with a piano (*p*) dynamic. The score continues for several measures, showing the progression of the music.

How Firm a Foundation Slower ♩ = 60

[illegible]

54

Fl.

Ob.

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

54

54

Vln. I

Vln. II

Vla.

Vc.

p

p

p

pizz.

mf

mf

mf

mf

mf