

LANDSCAPE GENERATION IN PROLOGUE WITH PYSHEDS AND ML



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PROLOGUE: GO WAYBACK!

Image credit: playtesters GLORIOUSPURPOSE & Nerdvous

- Go Wayback! Is our survival game, releasing in summer 2025
- Realistic depiction of landscape inspired by Saxon Switzerland (real world data, augmented by our tech art team)
- Punishing, deadly environment
- Each run has a fresh 64km² chunk of land
- Land must be generated on a players' GPU in seconds



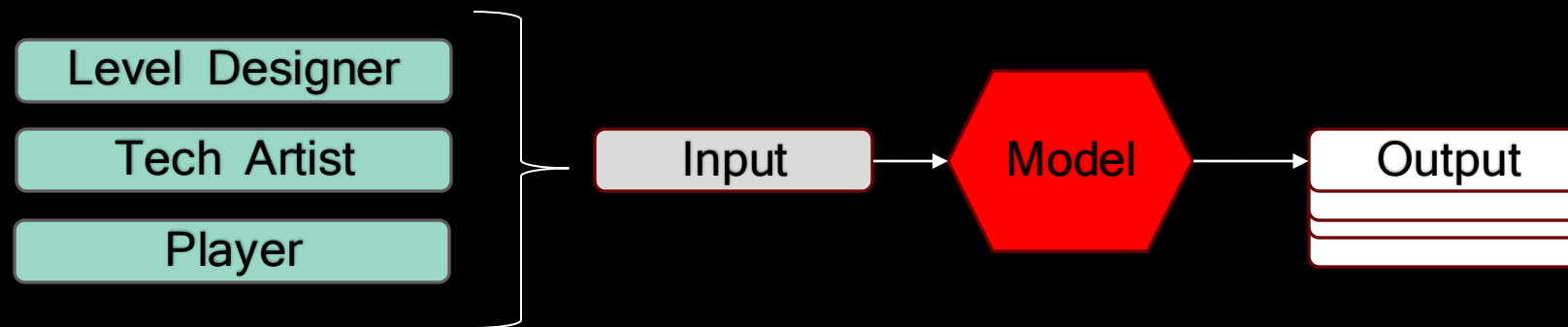
GENERATIVE MACHINE LEARNING: 10,000 BOWLS OF SLOP

- **ML models are capable**
- **However:**
 - They are not creative
 - They don't want to explore
 - They are black boxes without levers



GUIDED GENERATION

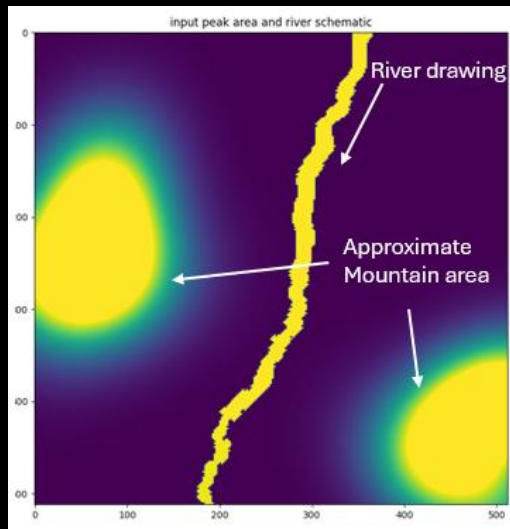
- **The guided generation principle:**
 - People are creative
 - ML is scalable
- **Design ML models to work with creative people**
- **Each interesting idea leads to many interesting outputs**



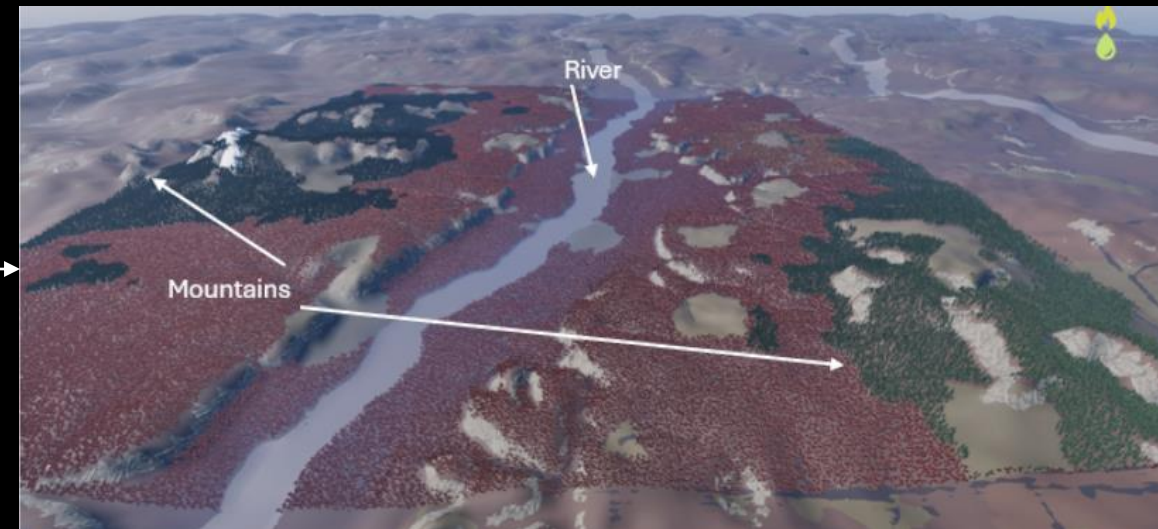


PROLOGUE: GUIDED GENERATION

- Elevation and water are important gameplay features
- Artists draws a river and mountain area sketch
- ML generates heightmaps from these sketches
- ML provides 4m per pixel heightmap



Model

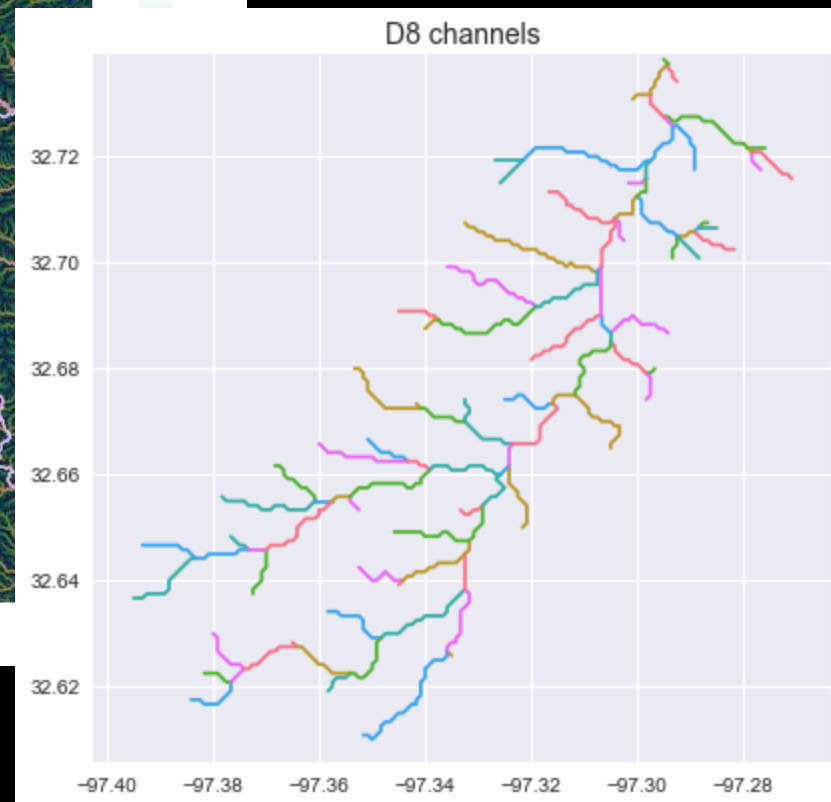
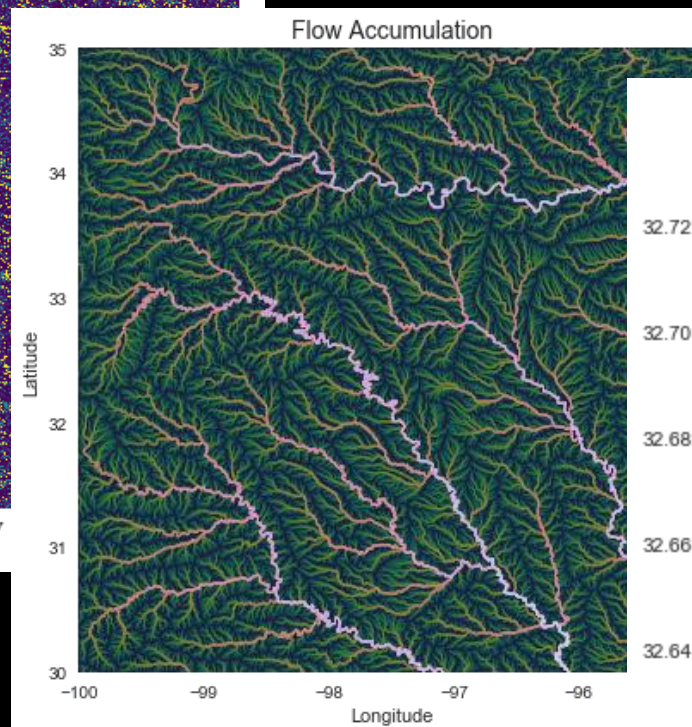
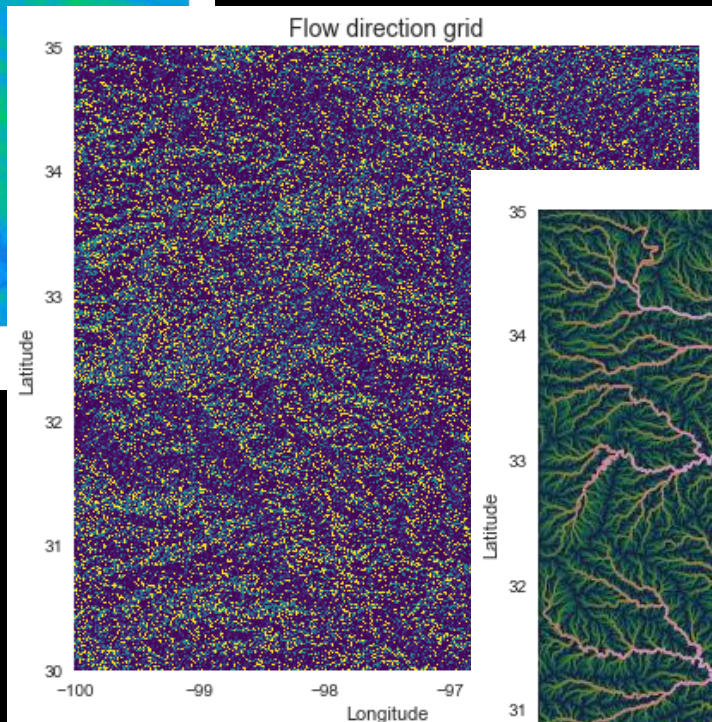
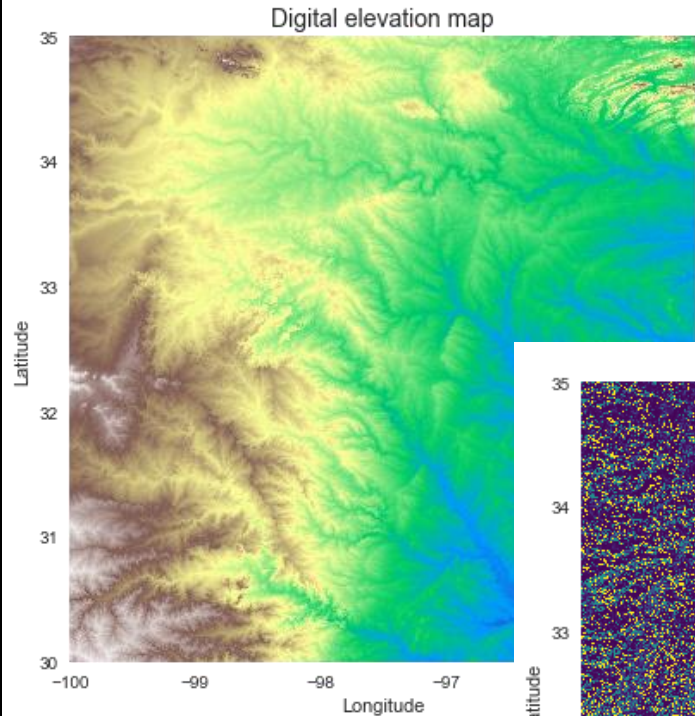


PYSHEDS: FINDING RIVERS IN HEIGHTMAPS

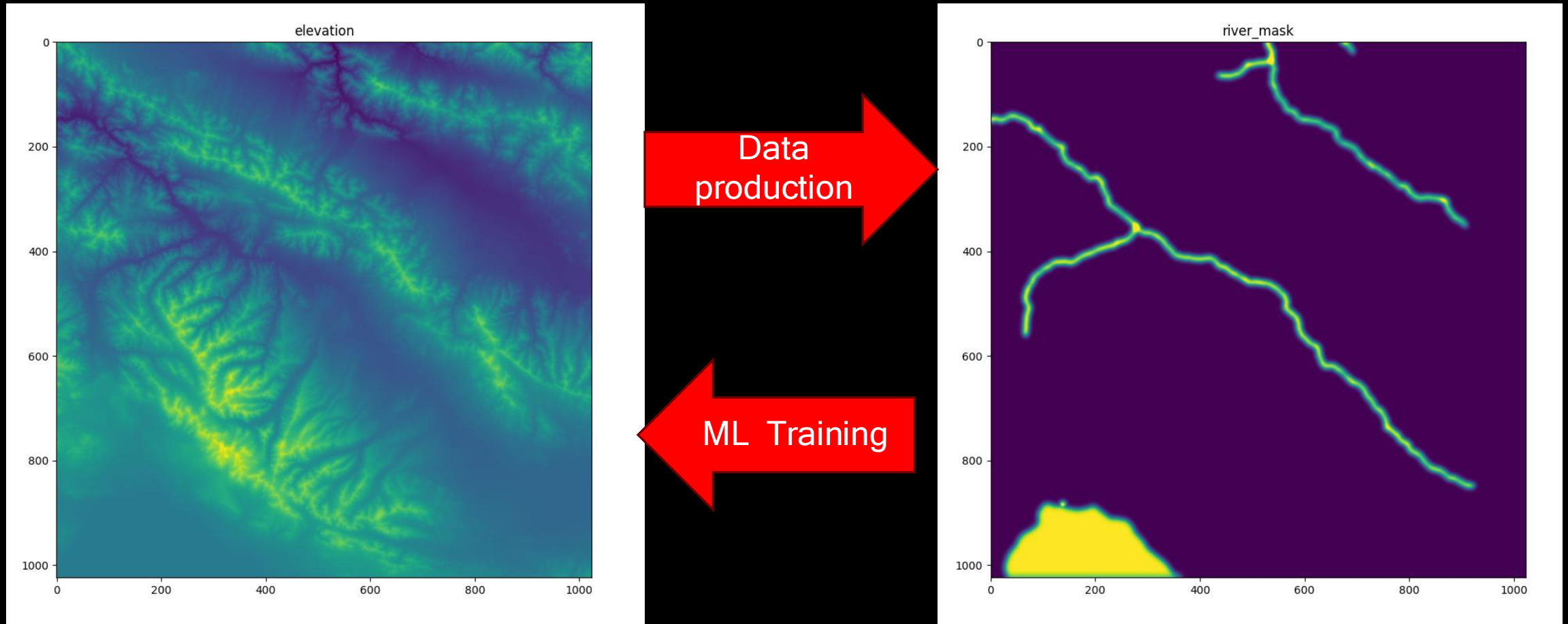


PYSHEDS

```
grid = Grid.from_raster('elevation.tiff')  
fdir = grid.flowdir(dem)  
acc = grid.accumulation(fdir)  
branches = grid.extract_river_network(acc)
```



PYSHEDS



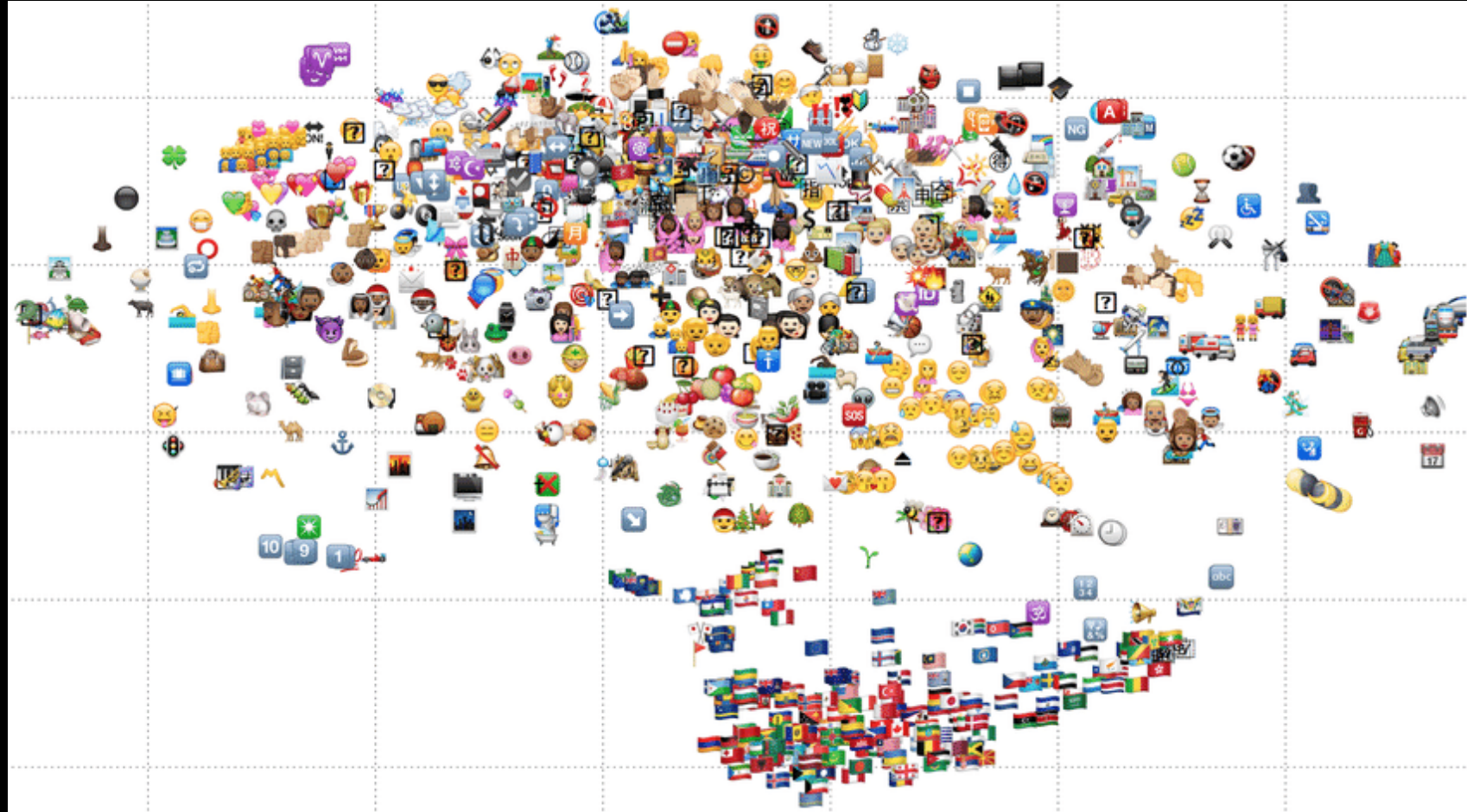
Relevant modules: internal (but lots of numpy, pysheds and a bit of skimage)



TORCH/DIFFUSERS: MAKING A LATENT SPACE OF LANDSCAPES

LATENT SPACE

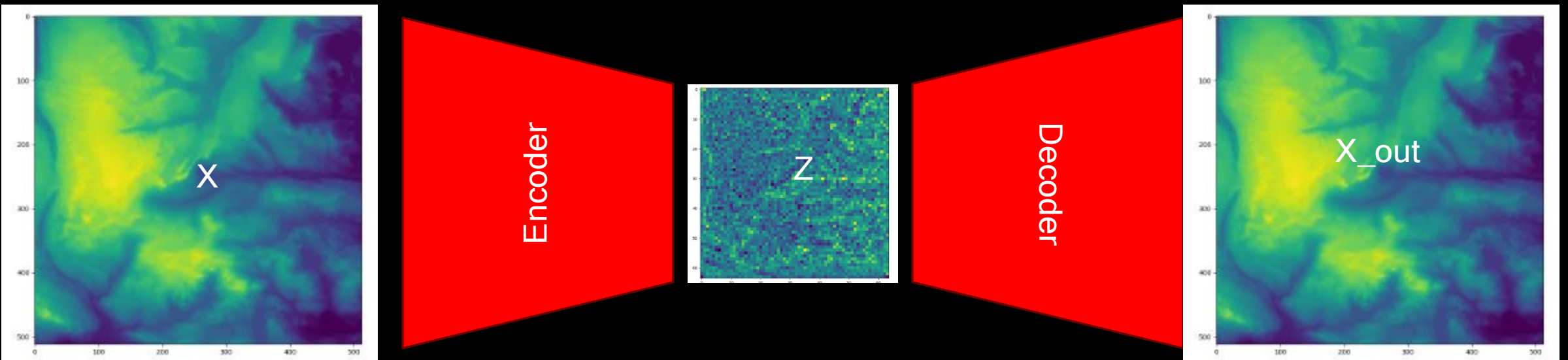
- Latent space:
 - ML trained
 - Compressed
 - Semantic “instructions”



LANDSCAPE LATENT SPACE

- Variational Autoencoder
- $512*512 \rightarrow 4*64*64 = 16x$ compressed
- Y,Z dims: ~spatial, X dim: ~instruction

```
#training  
vae = AutoencoderKL()  
Z = vae.encode(X)  
X_out = vae.decode(Z)  
Optimize(loss(X_out, X))
```

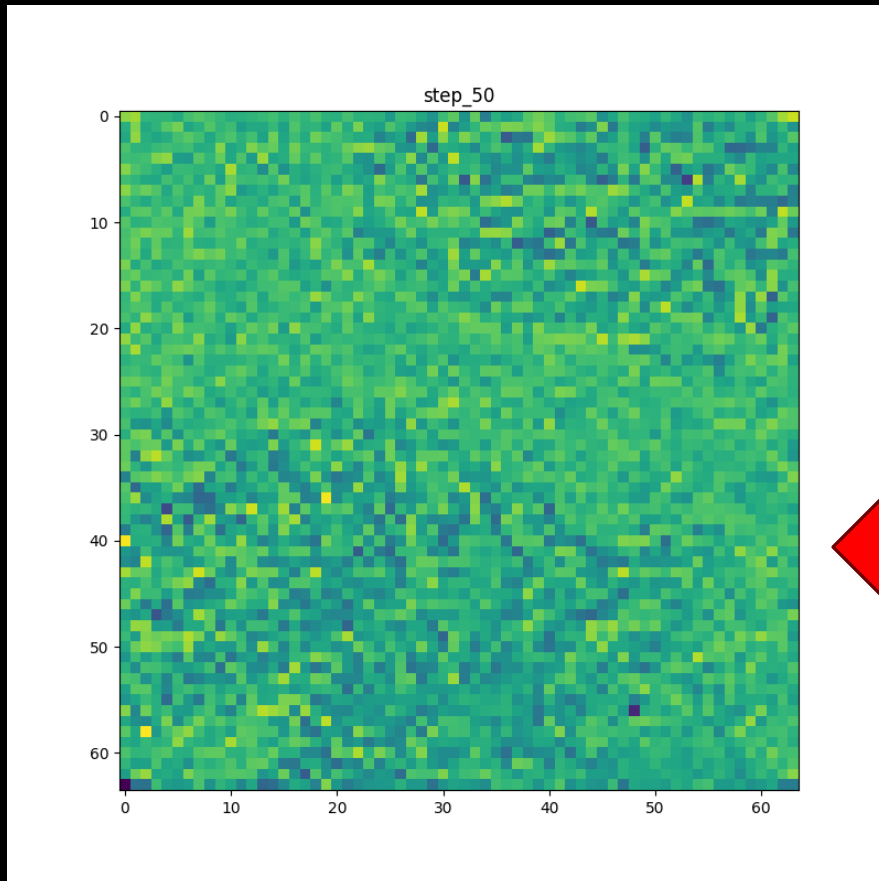


Relevant modules: `diffusers.AutoencoderKL`, `torch`

Relevant modules: diffusers.DDPM

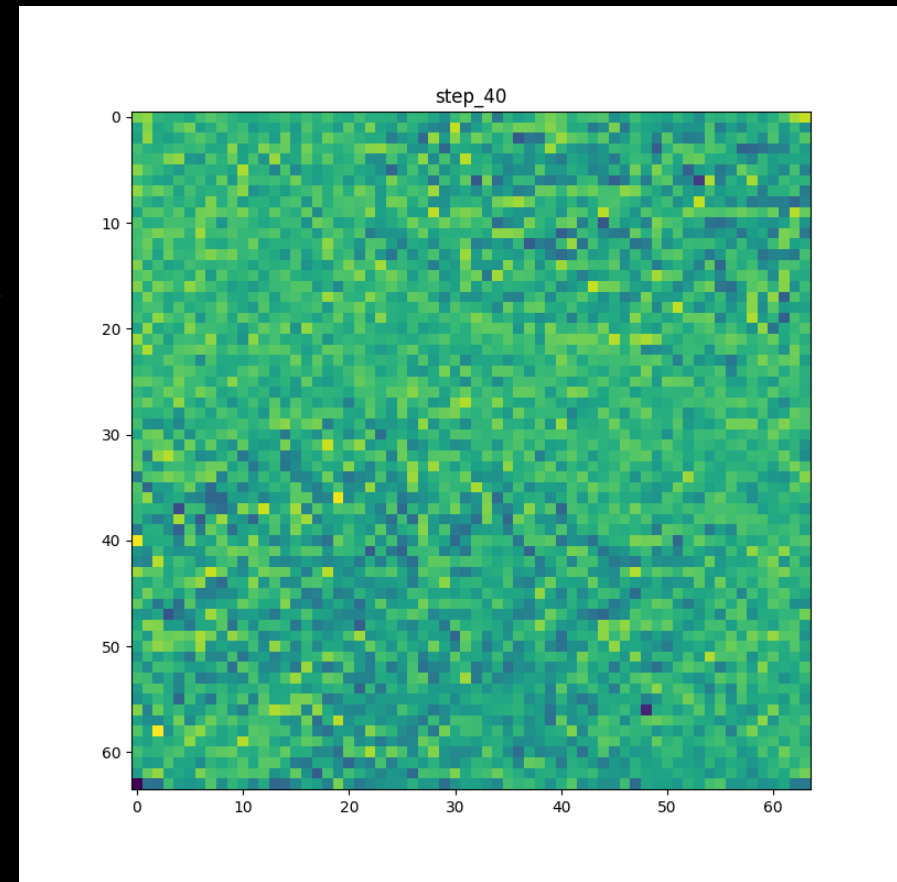
```
# data production  
X_i+1 = X_i + noise_i+1 * np.random.randn(X_i.shape)  
# model training/inference  
X_i = model(X_i+1, step=i+1)
```

LATENT DIFFUSION



+ noise

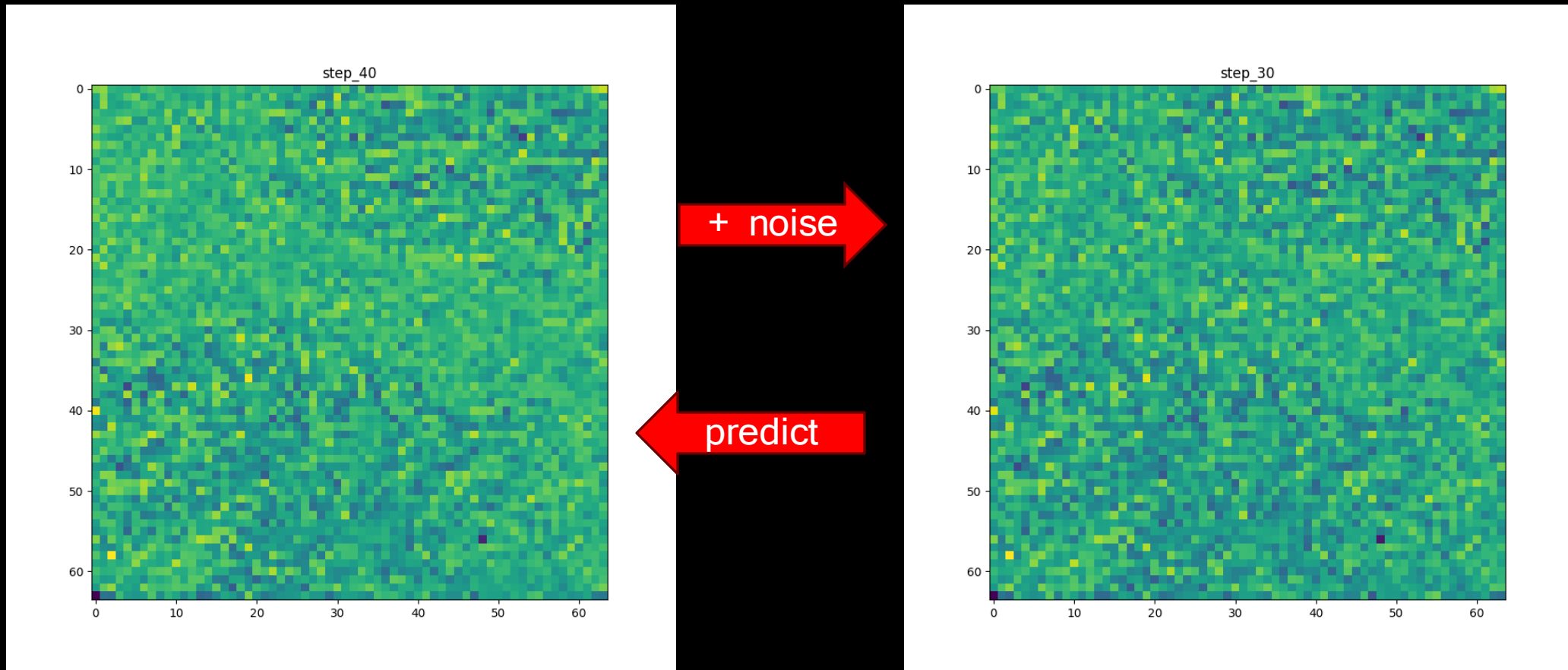
predict



Relevant modules: diffusers.DDPM

```
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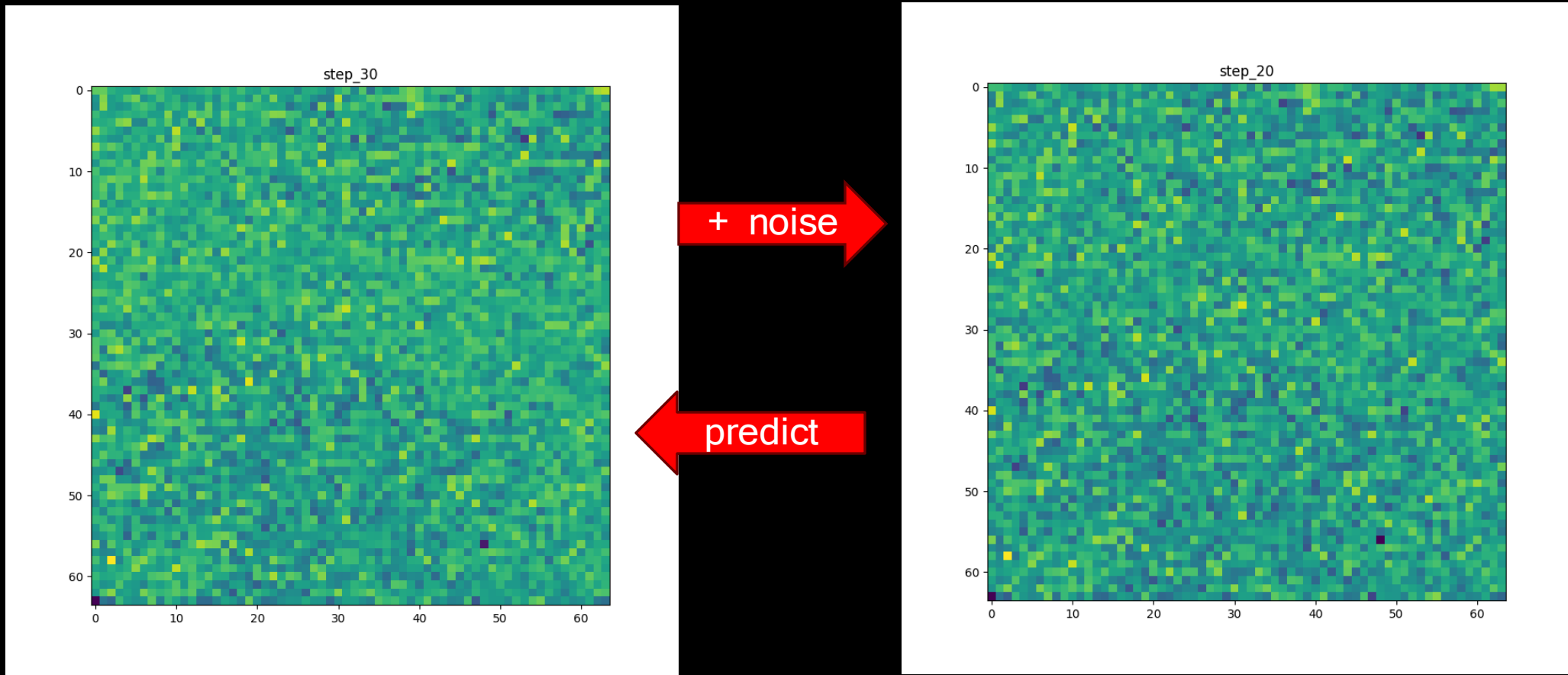
LATENT DIFFUSION



Relevant modules: diffusers.DDPM

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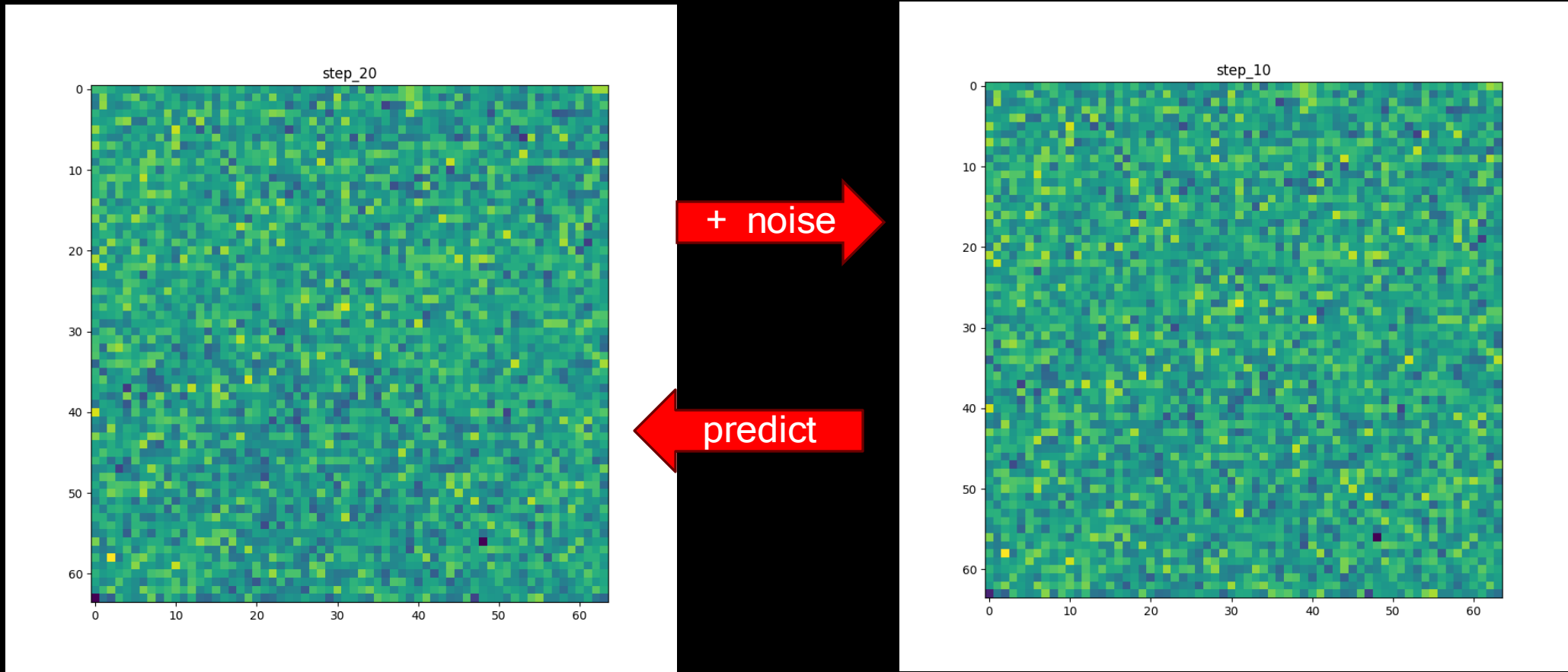
LATENT DIFFUSION



Relevant modules: diffusers.DDPM

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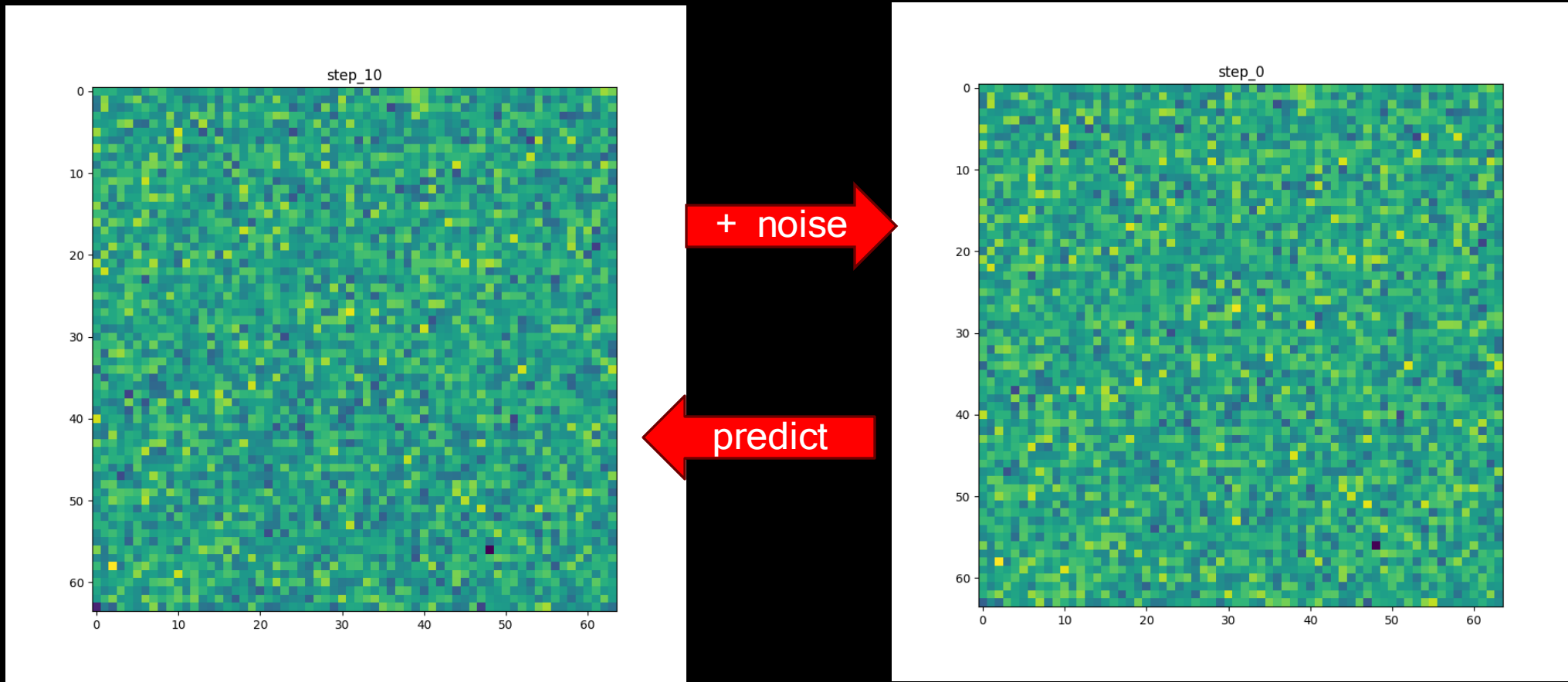
LATENT DIFFUSION

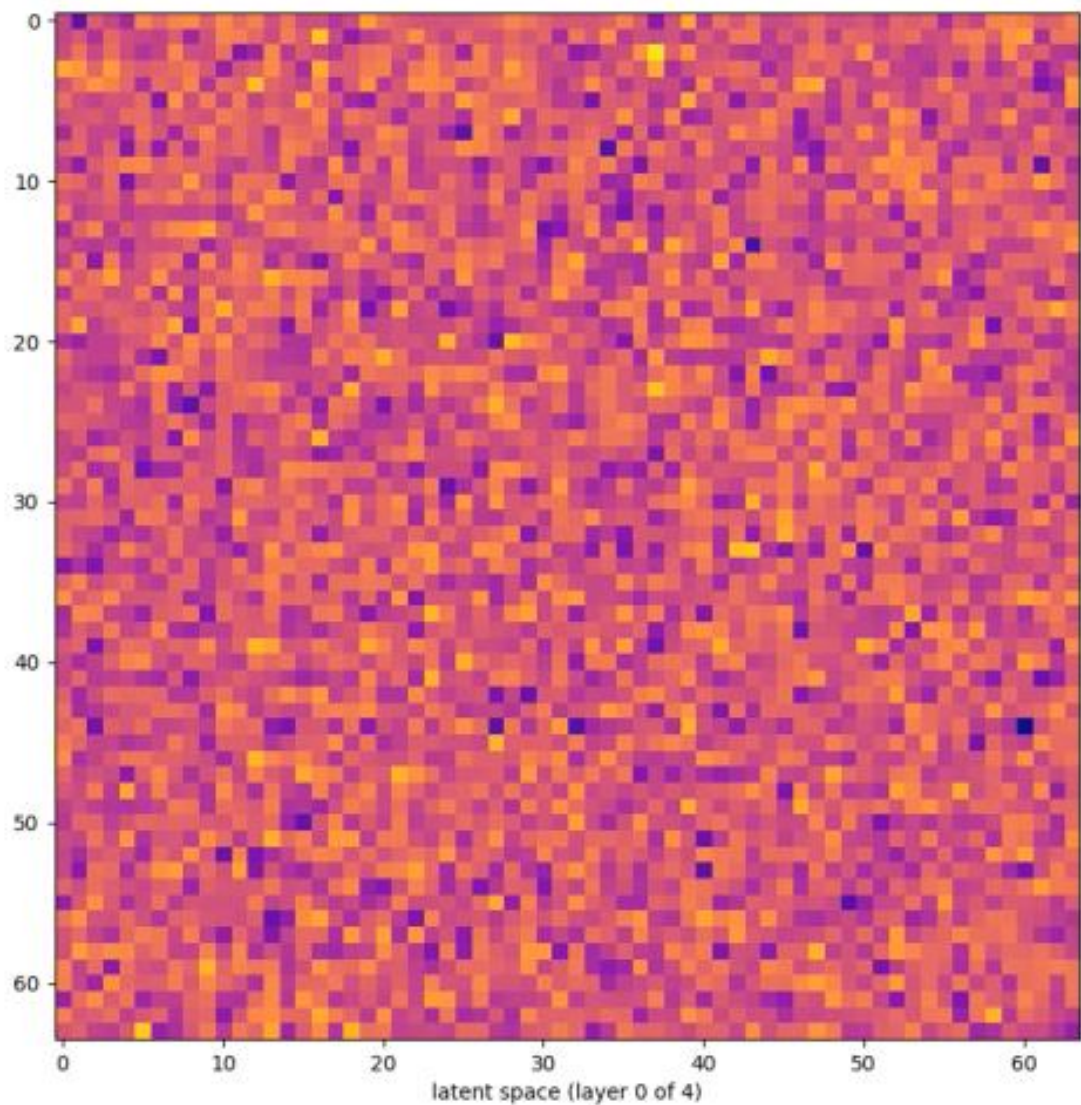


Relevant modules: diffusers.DDPM

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LATENT DIFFUSION



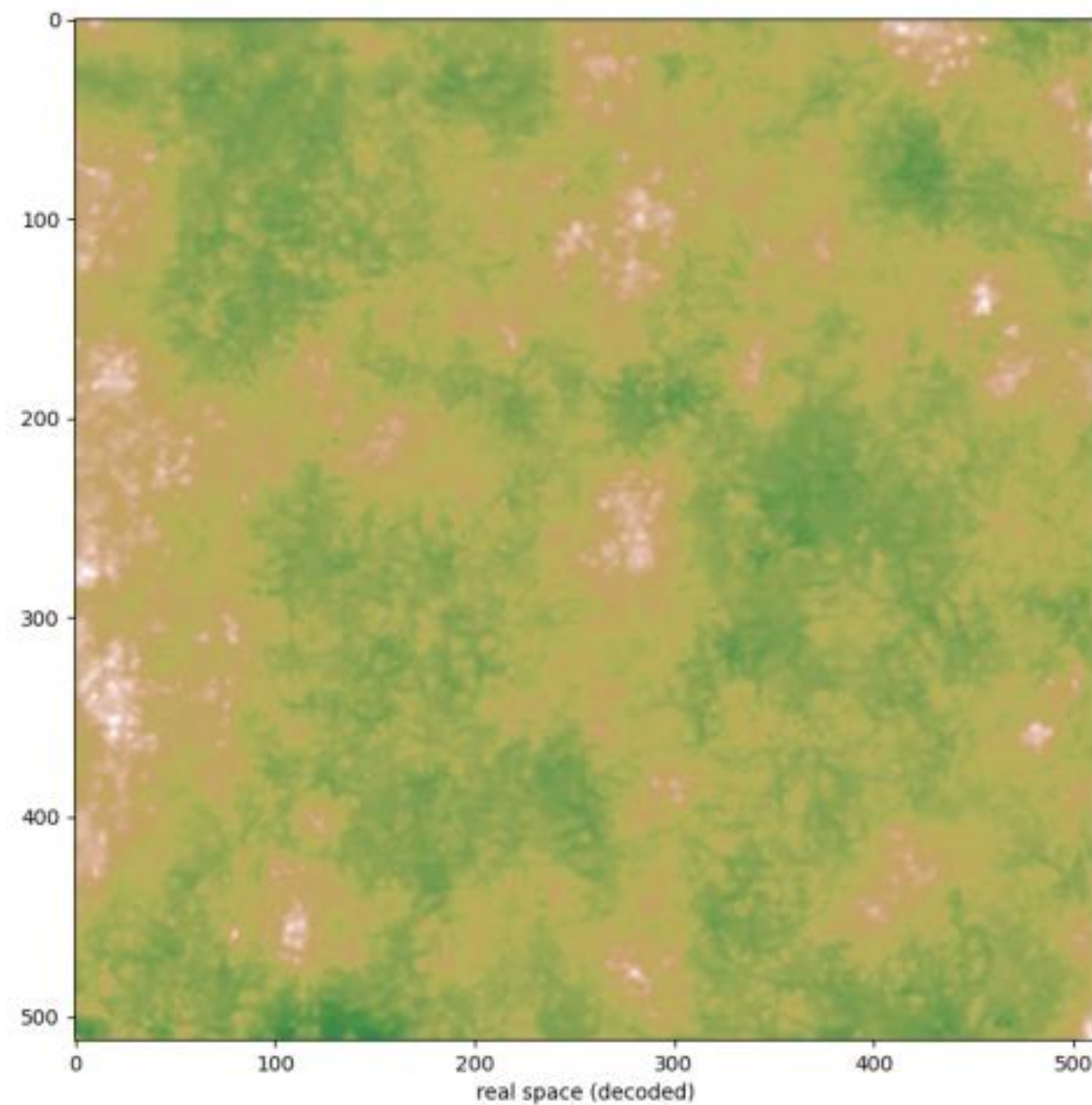
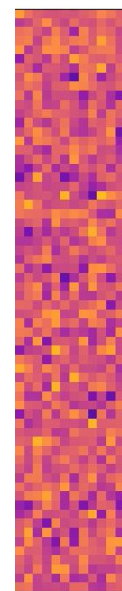


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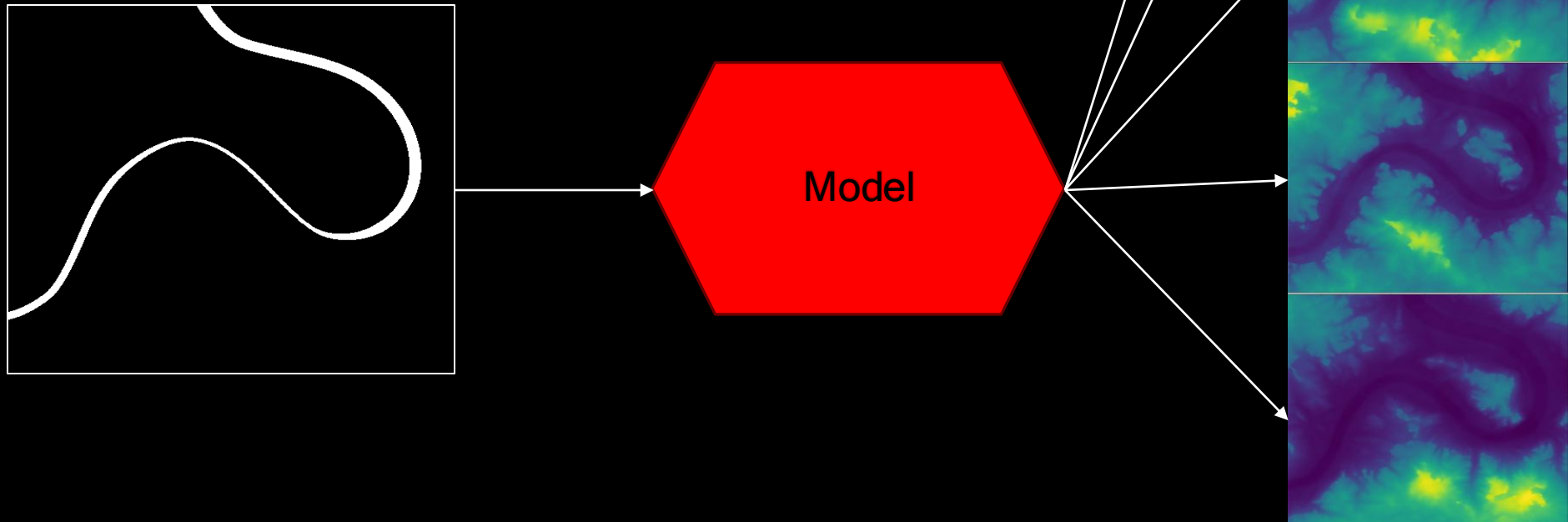
DENOISING S

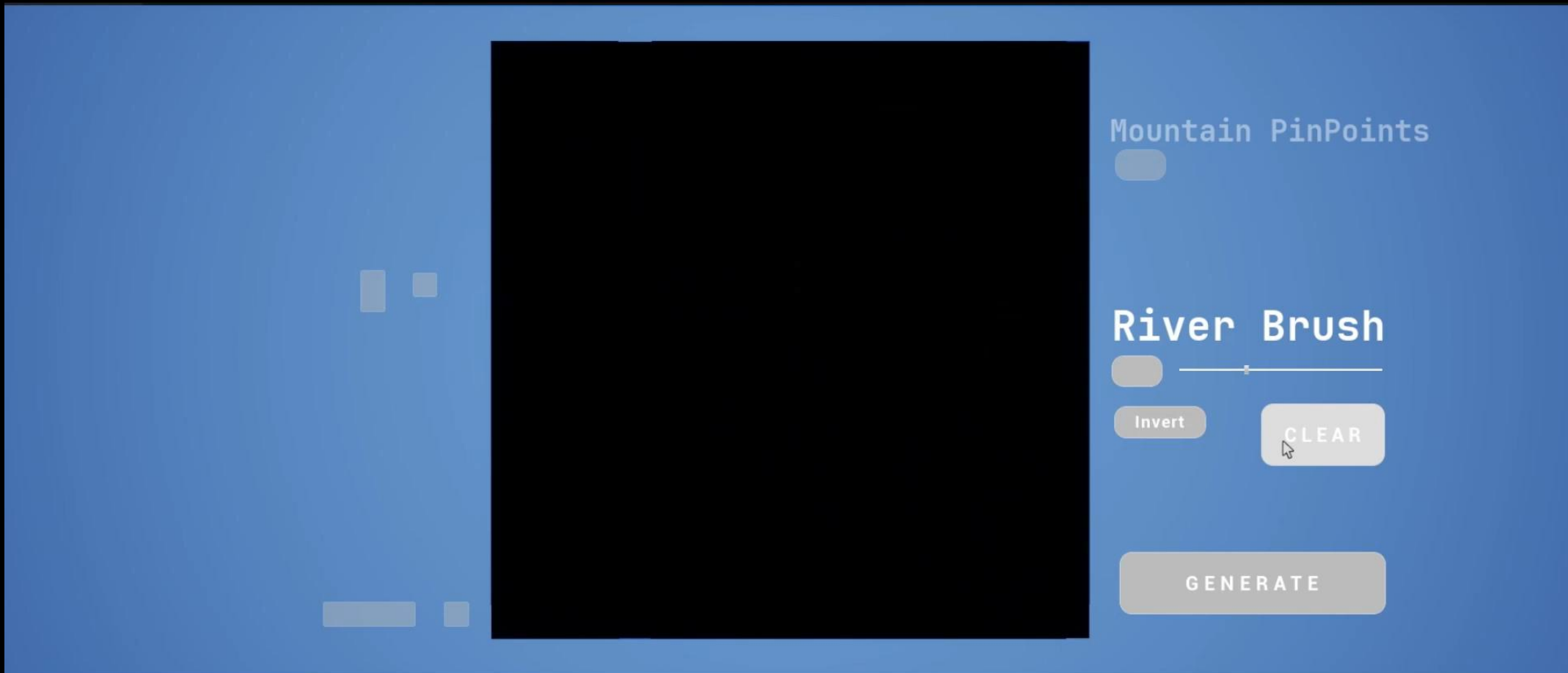
Z



PROLOGUE: USING ML IN PRACTICE

- Landscapes are interesting, playable but diverse



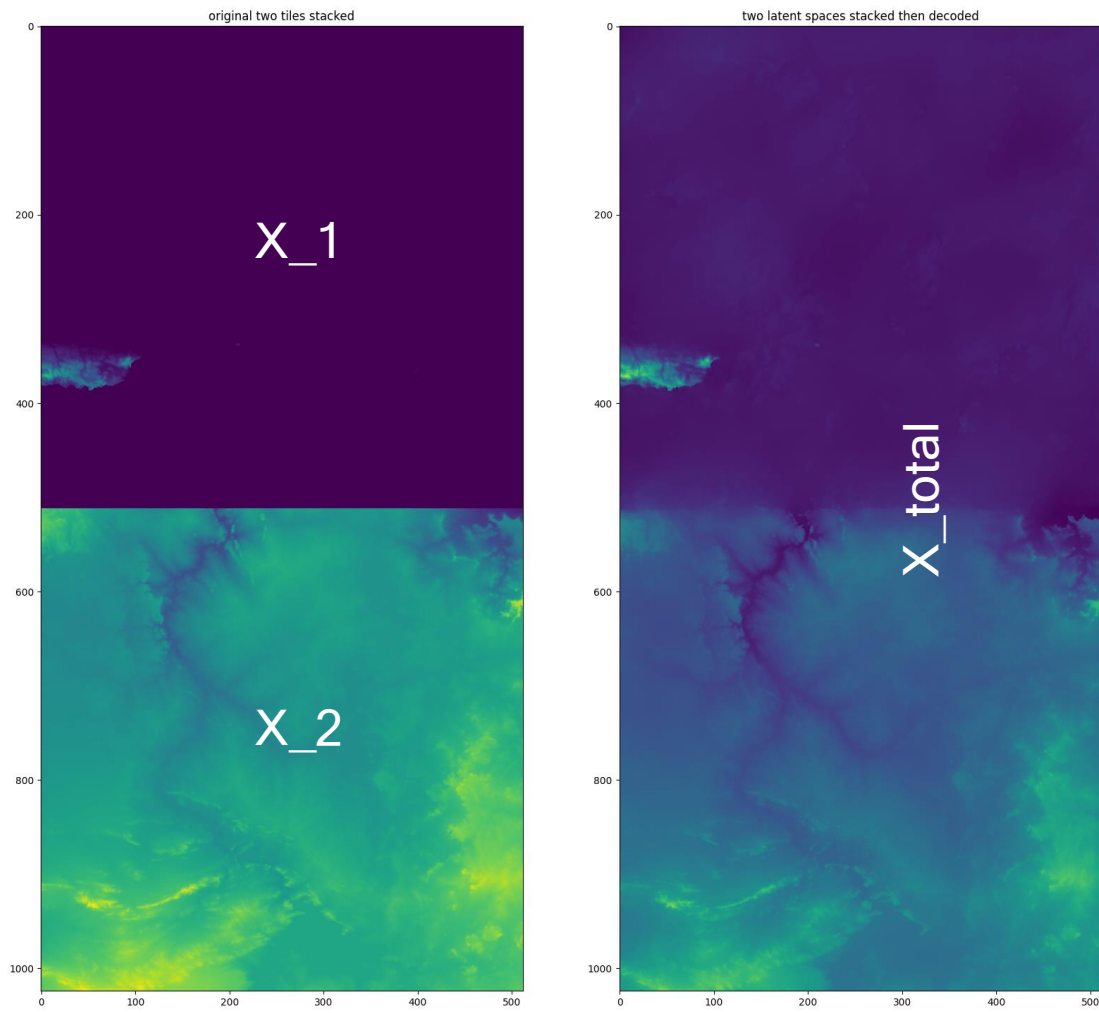




NEXT STEPS: LATENT SPACE EXPLORATION

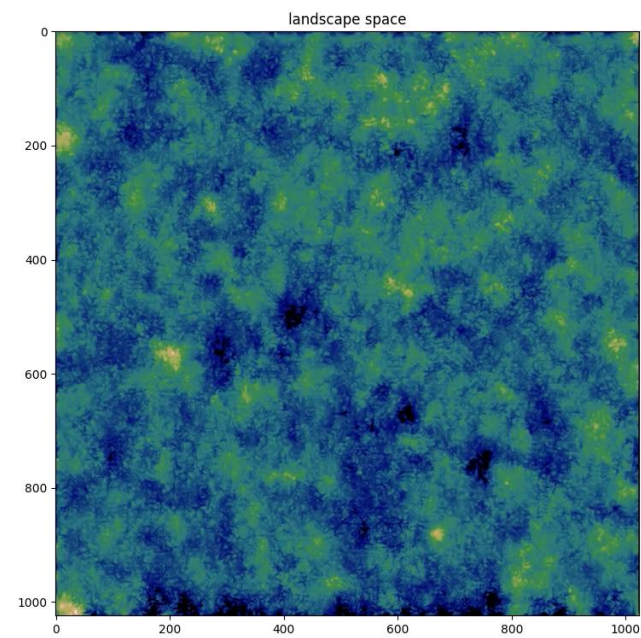
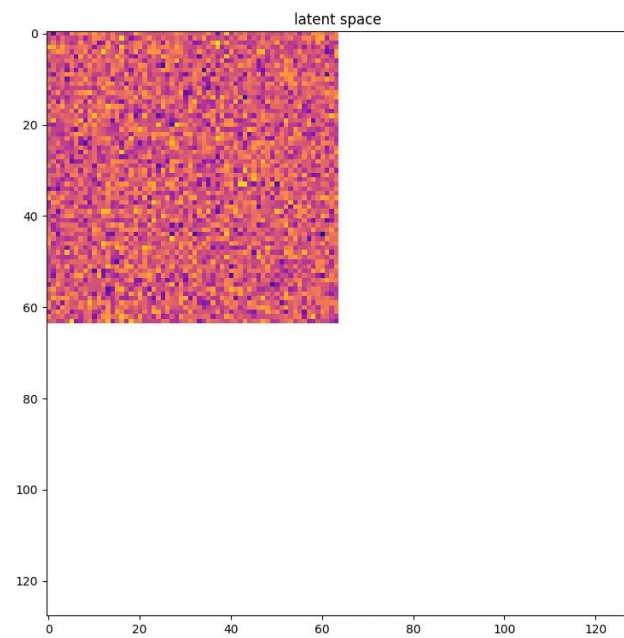
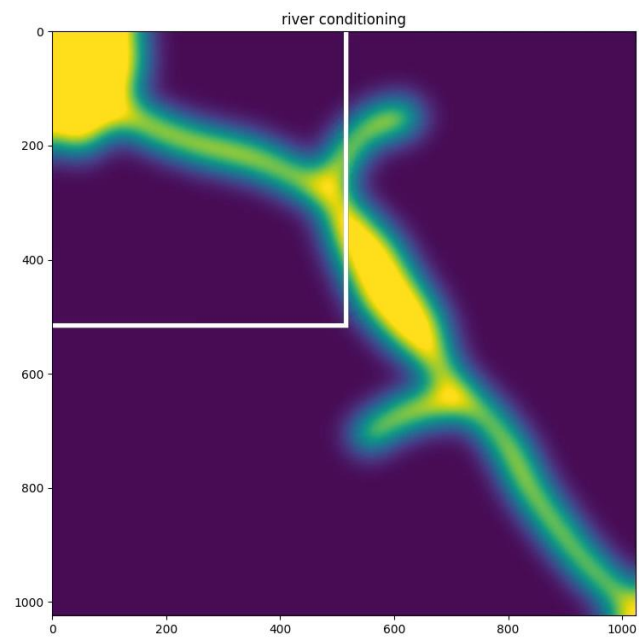


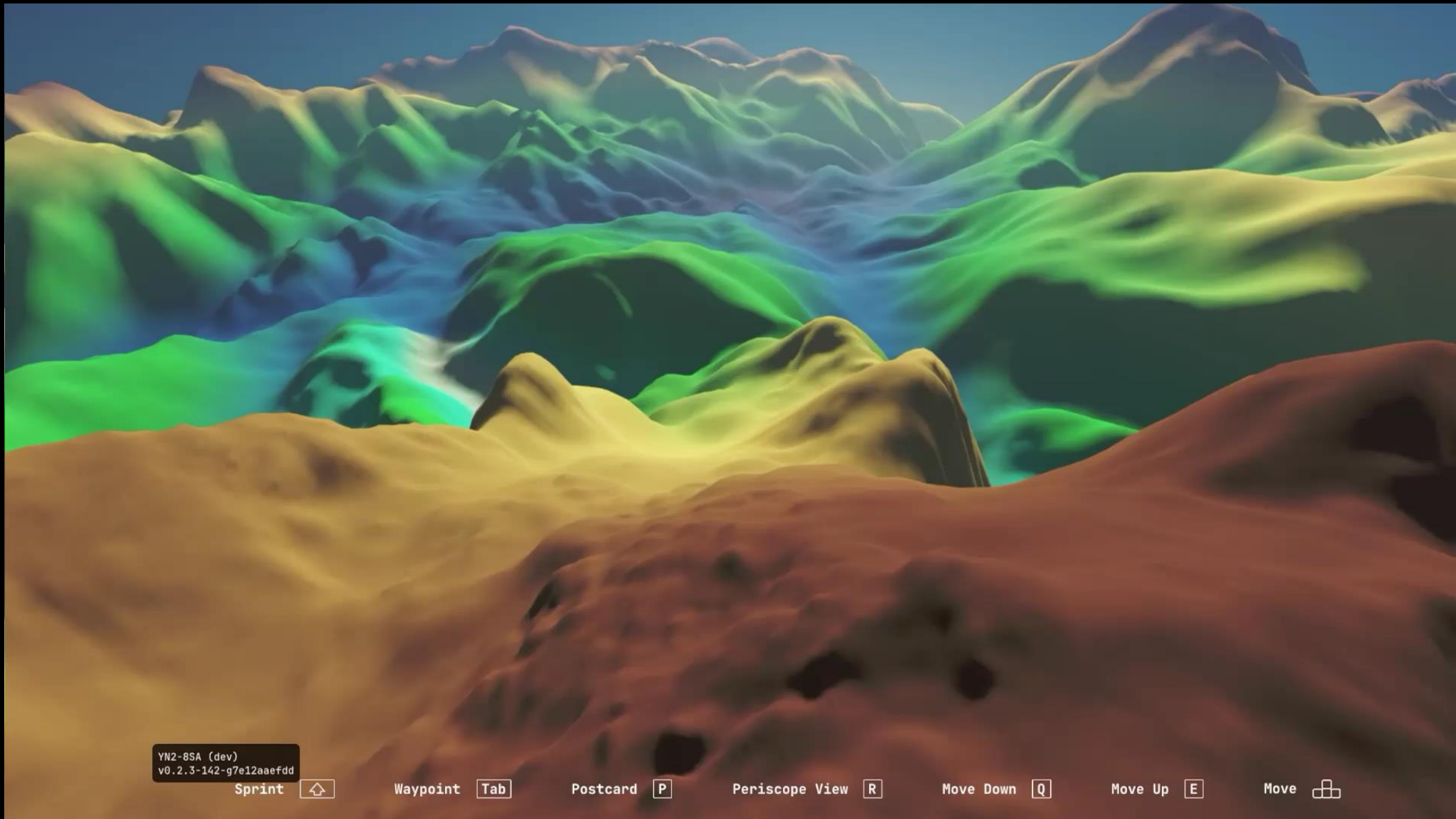
NAÏVE STACKING OF LATENTS



vae :
Z_1
Z_2
Z_to
X_to

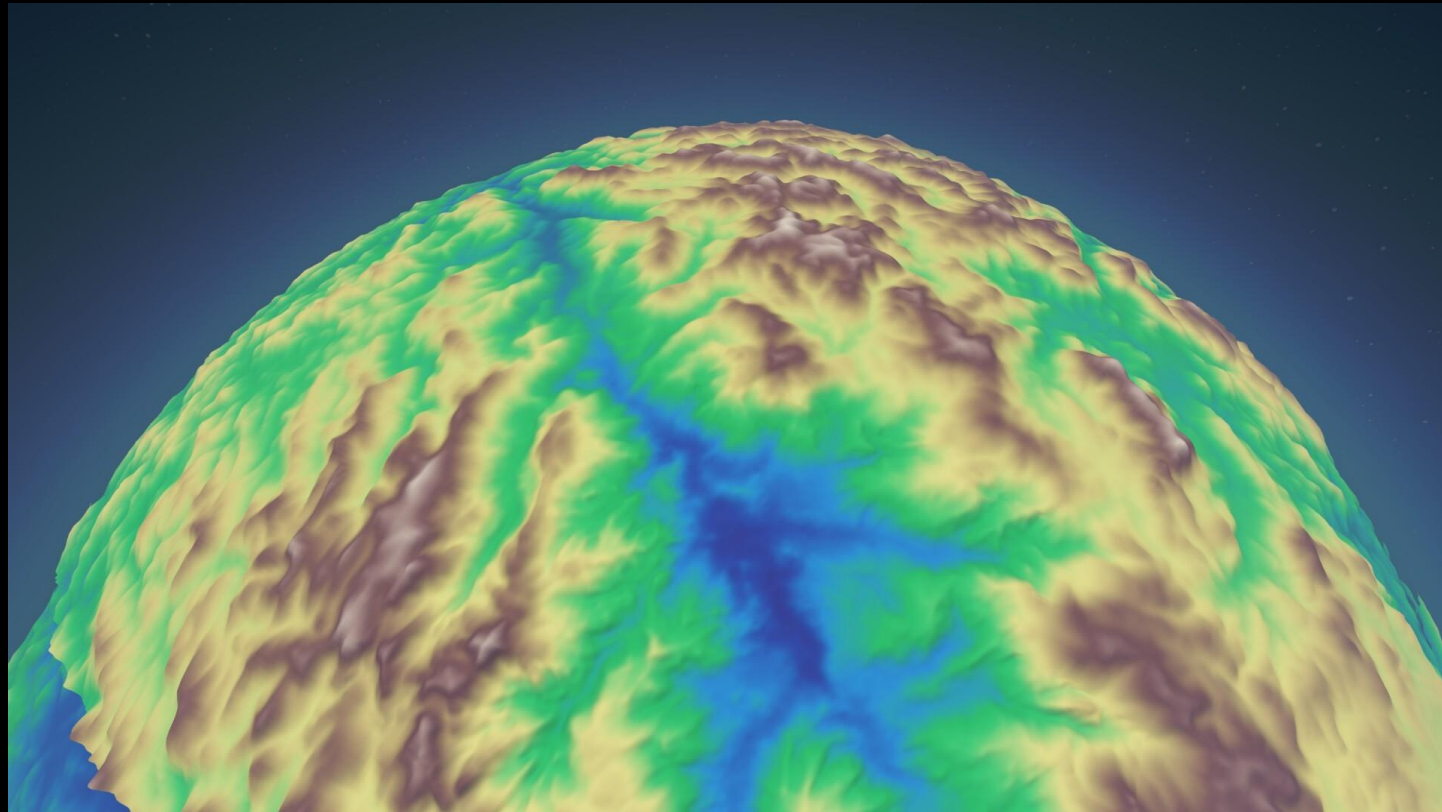
LATENT TILING





FROM 64KM2 TO THE WORLD

- **Open questions**
 - How do we scale this to planets?
 - Can we force a VAE to be local?
 - At what scale does it make sense to:
 - swap to real space
 - swap to procedural generation



THANKS, AND WE'RE HIRING!

- **MLOps Engineer**
- **Interns**
- **Speculative applications**
- **Apply online or chat to me or Eddie about it!**

<https://playerunknownproductions.net/careers>



Eddie O'Connor
Senior Recruiter at PLAYERUNKNOWN
Productions



Joey Faulkner
Machine learning researcher in the video
game industry

