Introduction to Data Storytelling

PyLadiesCon 2024

About me

- LLM stuff @ Cohere
- PyData Amsterdam
- Storyteller



What this workshop is about

- Why data storytelling is important
- How to choose a good foundation for presenting your data
- How to draw the focus of the reader to the right places
- How you can use a visualization to drive action forward

How this workshop is structured

- Slides and presentation
- Exercises in the repo

Foundation

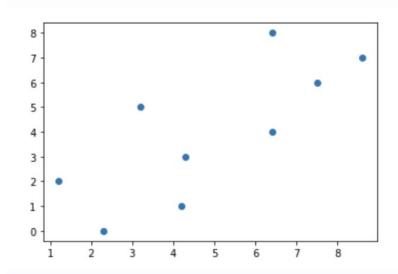
Why do we need data storytelling?

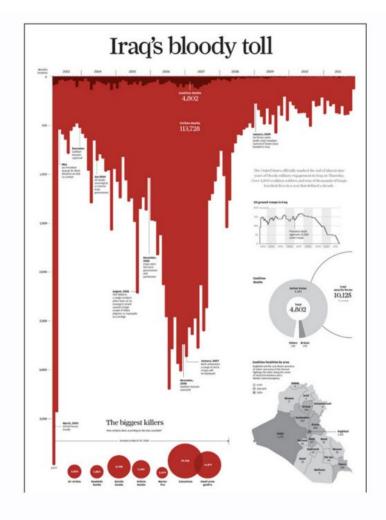
Account	Sales Volume	% Change vs prior	Avg # of UPCs	% ACV Selling	Price per Pound
Α	\$15,753	3.60%	1.15	98	\$10.43
В	\$294,164	3.20%	1.75	83	\$15.76
С	\$21,856	-1.20%	1.00	84	\$12.74
D	\$547,265	5.60%	1.10	89	\$9.45
E	\$18,496	-4.70%	1.00	92	\$14.85
F	\$43,986	-2.40%	2.73	92	\$12.86
G	\$86,734	10.60%	1.00	100	\$17.32
Н	\$11,645	37.90%	1.00	85	\$11.43
1	\$11,985	-0.70%	1.00	22	\$20.82
J	\$190,473	-8.70%	1.00	72	\$11.24

Why don't we present the table as is?

- Information overload
- Distraction
- You know is relevant

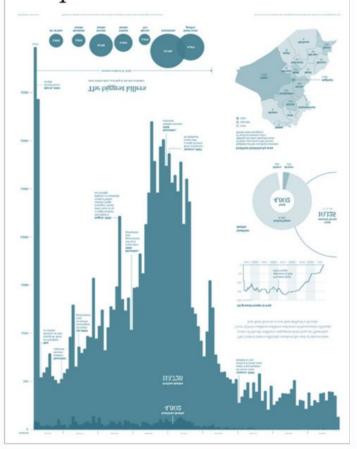
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Iraq's bloody toll 10,125 4,802 The biggest killers

Iraq: Deaths on the decline

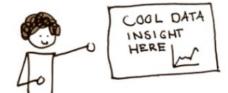


Two types of data visualization

EXPLORATORY



EXPLANATORY



The best exploratory visualization is not necessarily the best explanatory visualization

The way you present your data matters

Example

Tier	# of Accounts	% Accounts	Revenue (\$M)	% Revenue
Α	77	7.08%	\$4.68	25%
A+	19	1.75%	\$3.93	21%
В	338	31.07%	\$5.98	32%
С	425	39.06%	\$2.81	15%
D	24	2.21%	\$0.37	2%

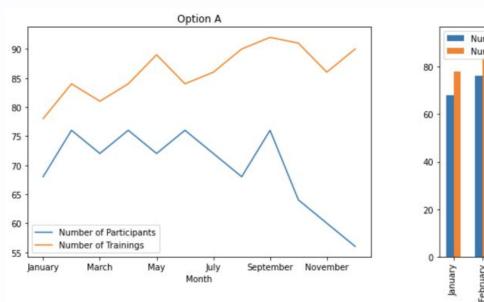
Tier	# of Accounts	% Accounts	Revenue (\$M)	% Revenue
A+	19	2%	\$3.9	21%
Α	77	7%	\$4.7	25%
В	338	31%	\$6.0	32%
С	425	39%	\$2.8	15%
D	24	2%	\$0.4	2%
All other	205	19%	\$0.9	5%
TOTAL	1,088	100%	\$18.7	100%

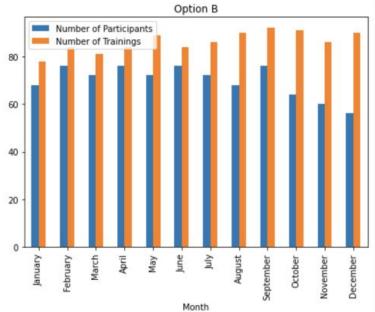
TIED	ACCOUNTS		REVENUE	
TIER	#	% OF TOT	\$M	% OF TOT
A+	19	2%	\$3.9	21%
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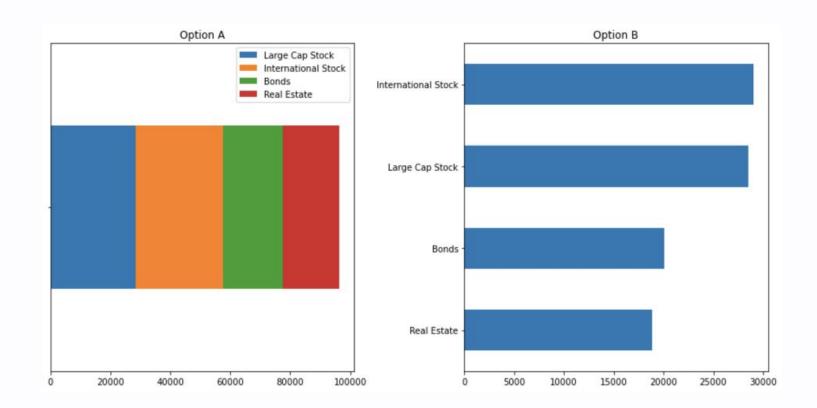
Exercise (5 minutes)

exercises/exercise_1.md

What if you *do* want to visualize the data?

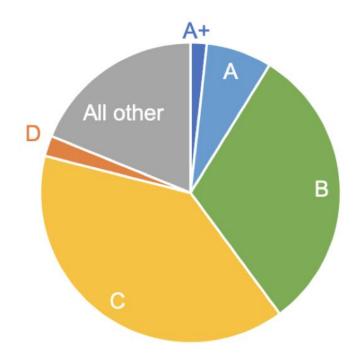




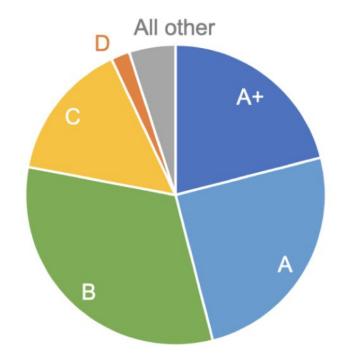


TIED	ACCOUNTS		REVENUE	
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All other	205	19%	\$0.9	5%
TOTAL	1,088	100%	\$18.7	100%

% of Total Accounts



% of Total Revenue



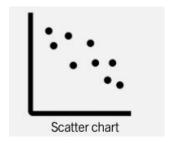
Before deciding on a specific chart type, explore your options.

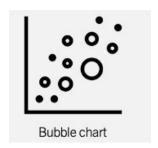
Exercise (10 minutes)

exercises/exercise_2.md

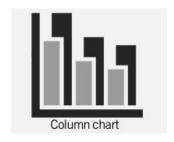
How to choose the right graph

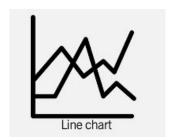
Relationship



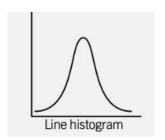


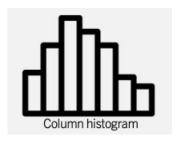
Comparison



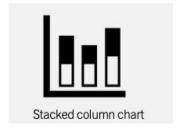


Distribution



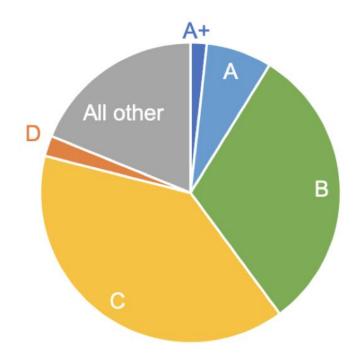


Composition

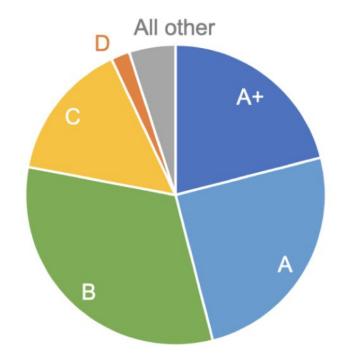




% of Total Accounts

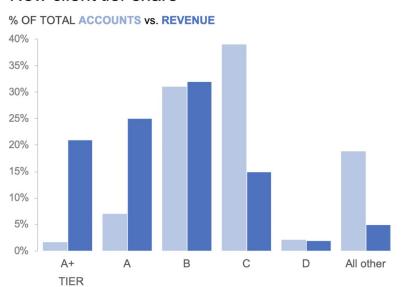


% of Total Revenue

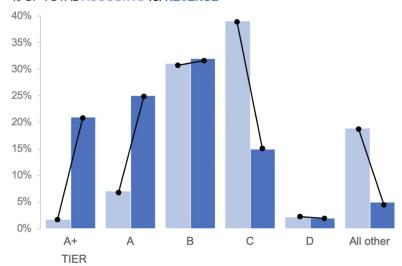


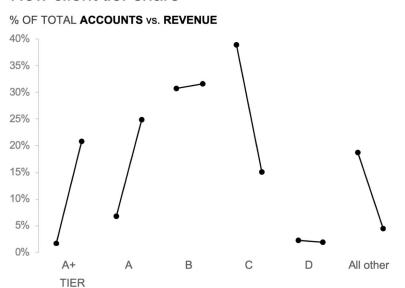


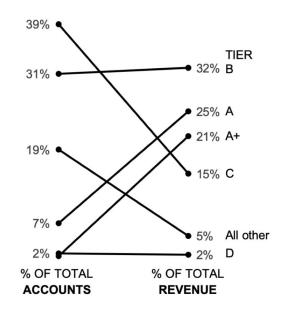




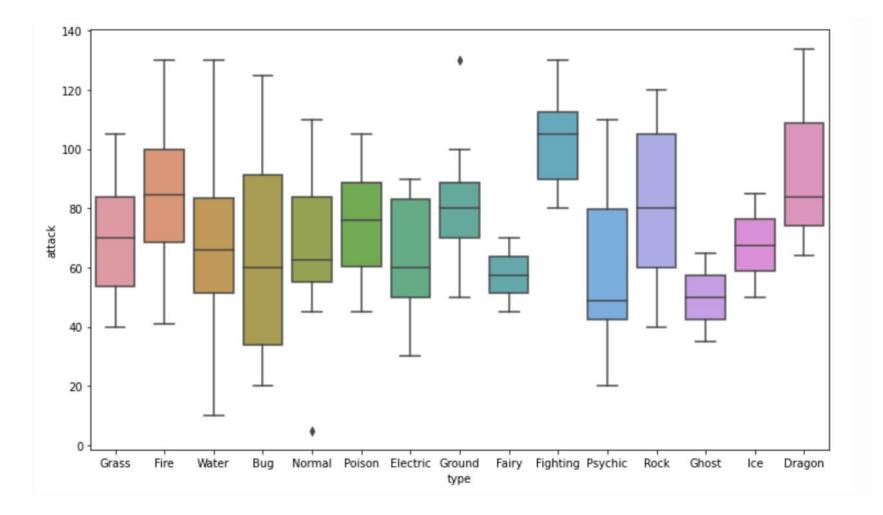


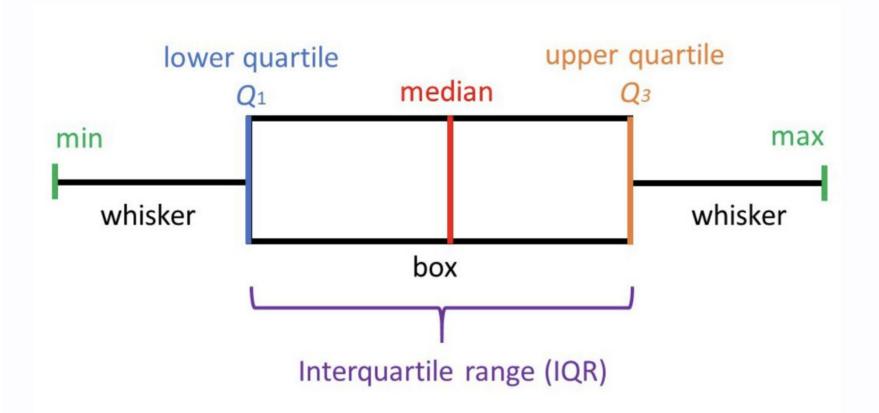




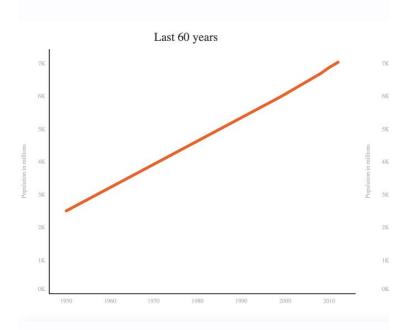


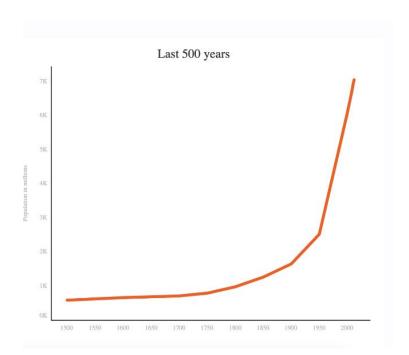
Make sure the reader is familiar with your type of chart

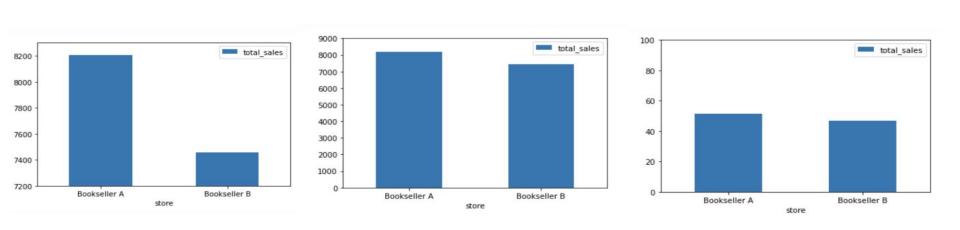




Choose the data you display carefully



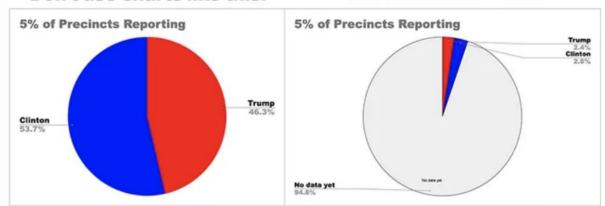




Media, on election night:

Don't use charts like this:

Use charts like THIS:



And include ALL projected mail-in votes in the totals, so if there are lots absentee/mail-in ballots that haven't been counted, they SHOW UP as not counted yet!

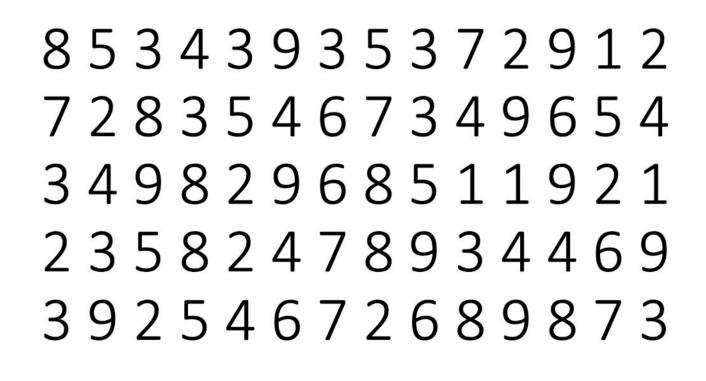
*Data from CNN 2016 Presidential election results by county

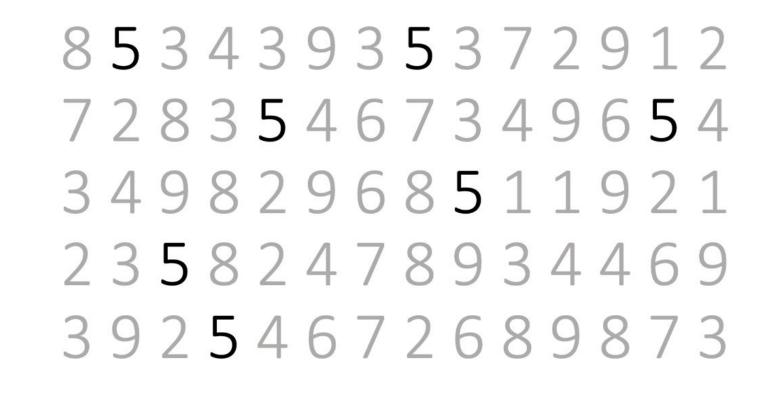
Exercise (10 minutes)

Create a visualization

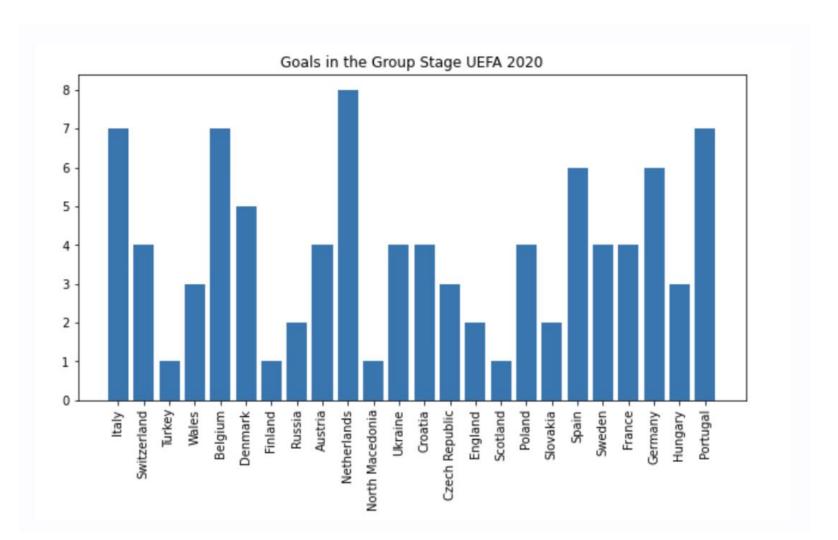
See exercises/exercise_3.md

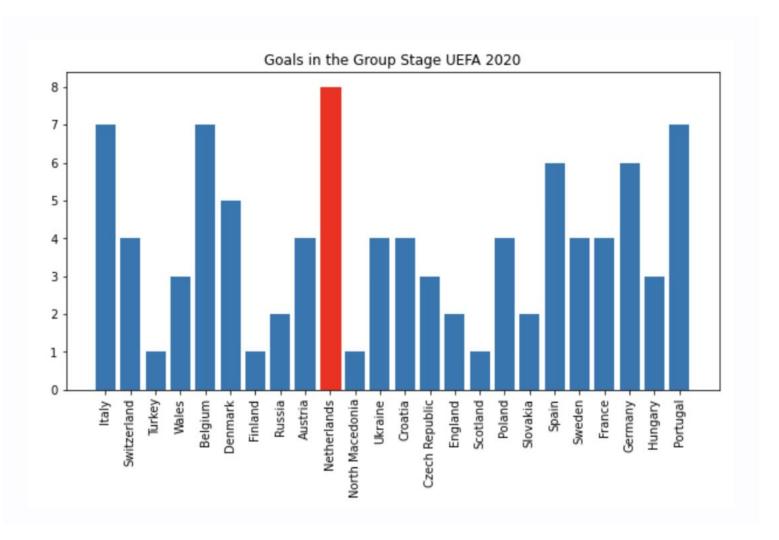
Focus

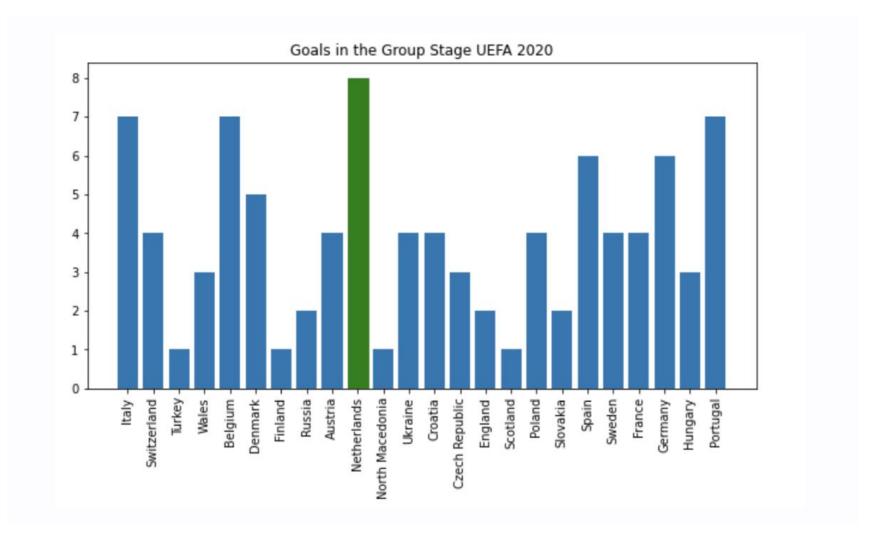


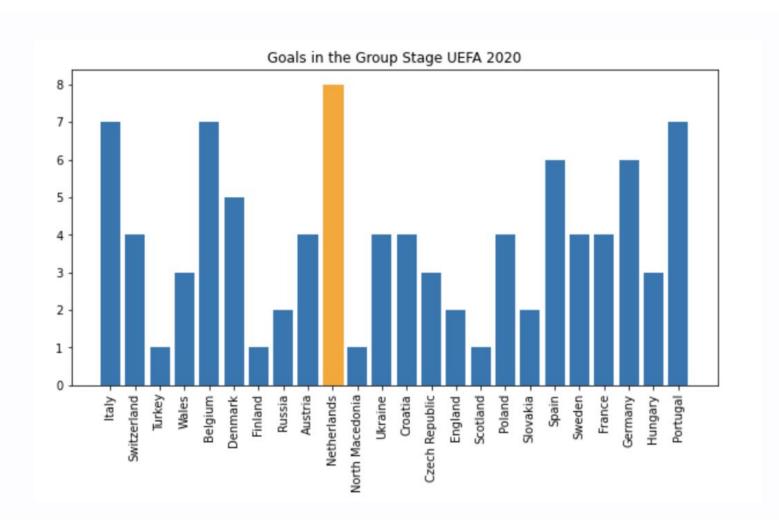


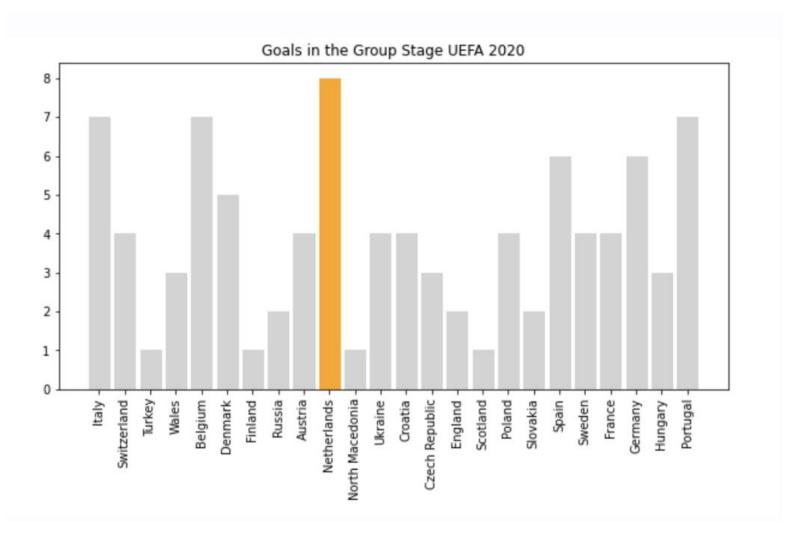
Find the 8s Find the 1s

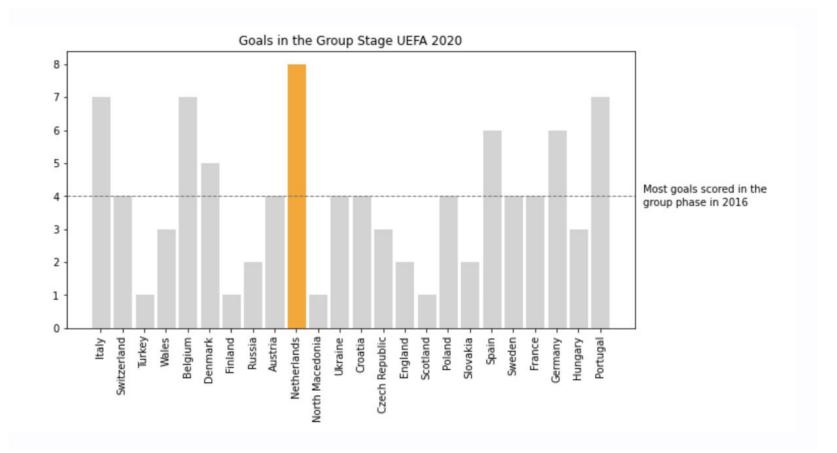


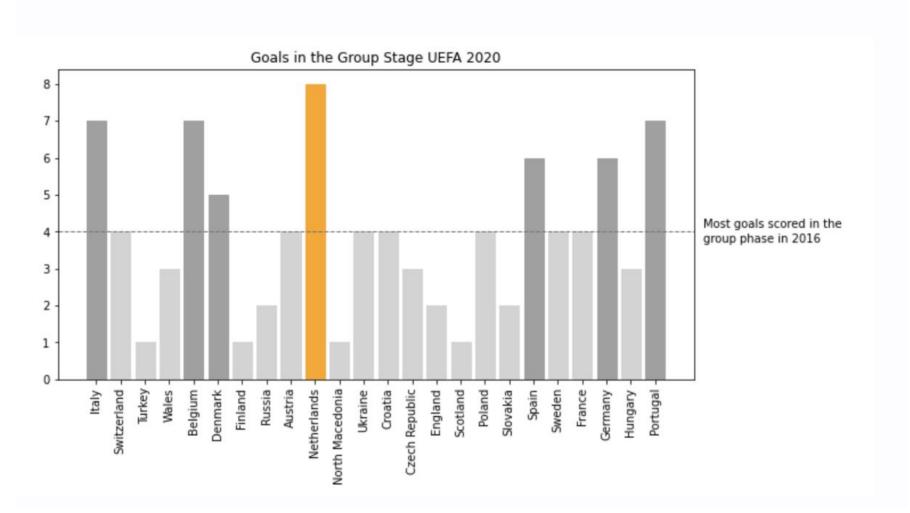


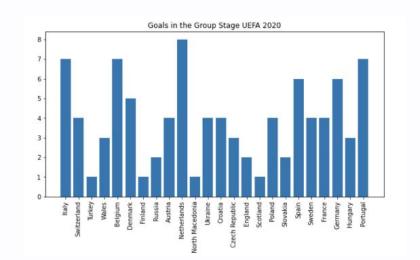


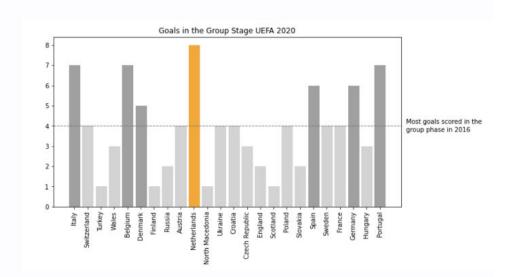








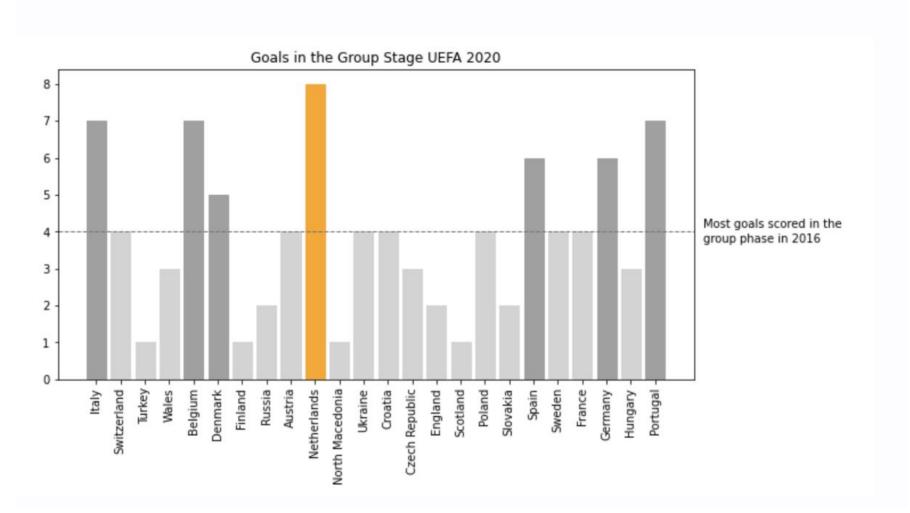




General rules

- Use color to draw focus to or away from certain elements
- Use the title or additional annotation elements to guide attention
- Use text to add additional context
- Group your data logically
- Keep your graph clean!

Visualization do not have to be pretty, but it does help to keep readers interested and therefore focussed

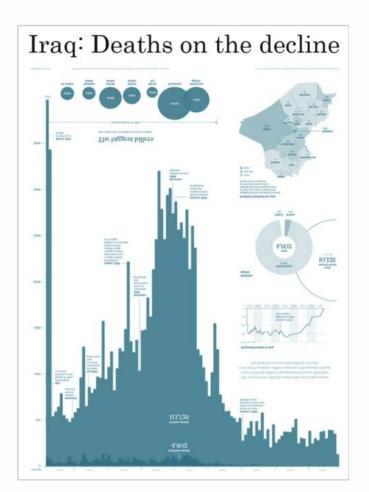


Exercise (10 minutes)

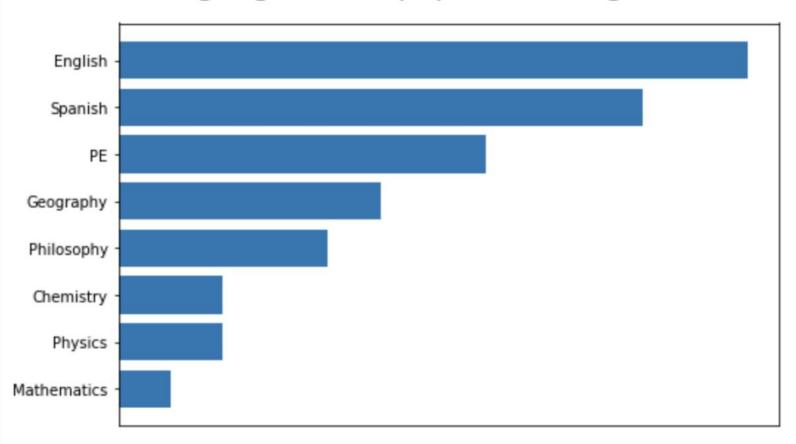
Guide the focus

Redesign your previous graph. See instructions in exercises/exercise_4.md

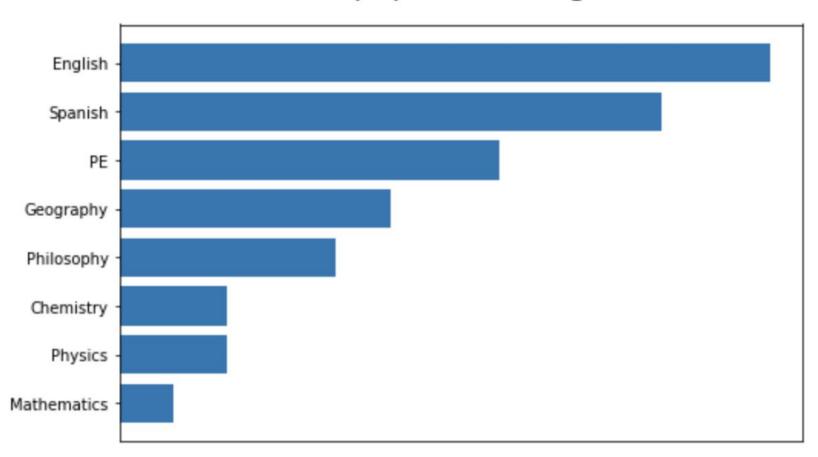
Iraq's bloody toll 10,125 4,802 The biggest killers

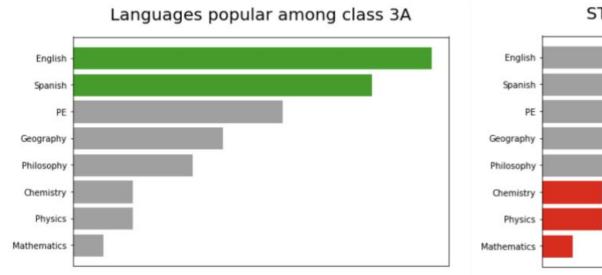


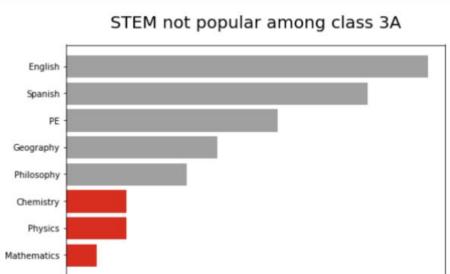
Languages most popular among class 3A



STEM not popular among class 3A

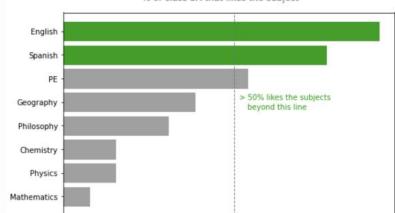




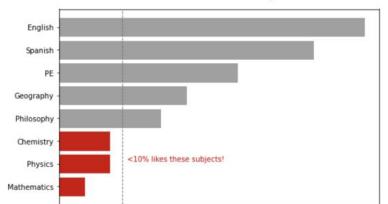


Languages popular among class 3A

% of class 3A that likes the subject



STEM subjects very unpopular among class 3A



Exercise (10 minutes)

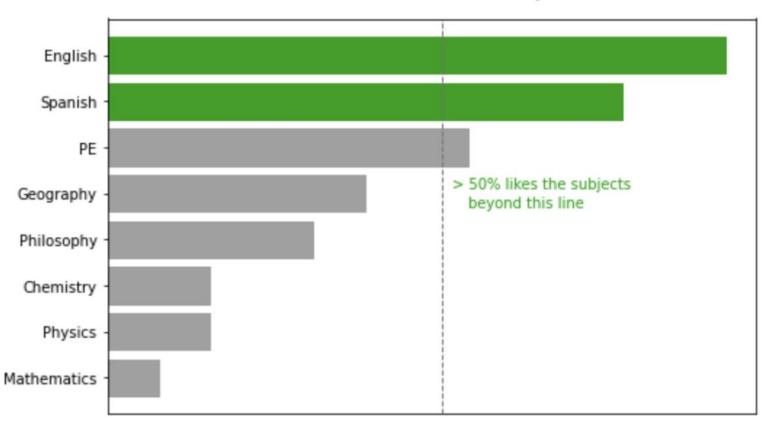
Shift the message

Use the graph from the previous exercise. Create **two** very different messages.

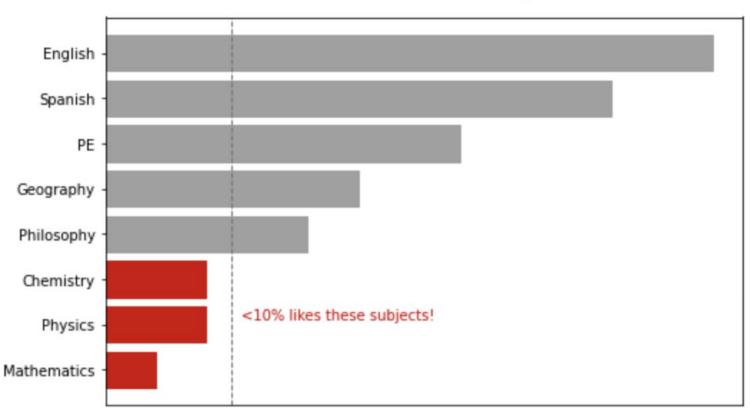
Forward

What is the action that should follow your visualization?

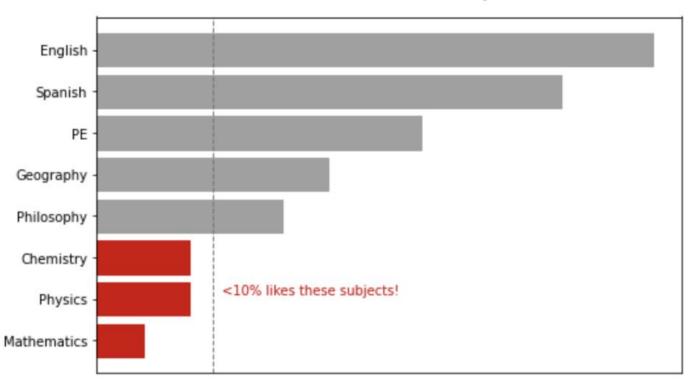
Languages popular among class 3A



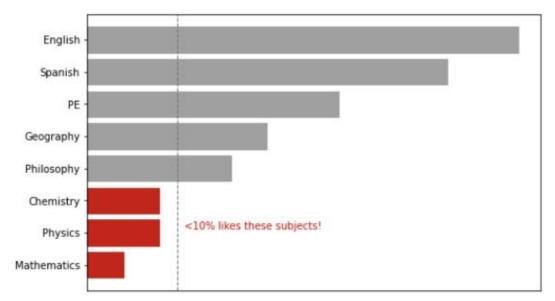
STEM subjects very unpopular among class 3A



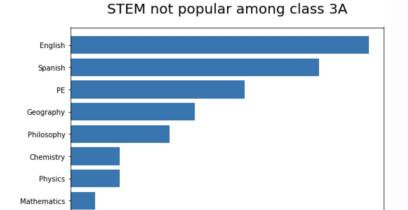
We need to change the way we teach STEM subjects at our school

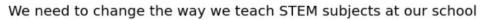


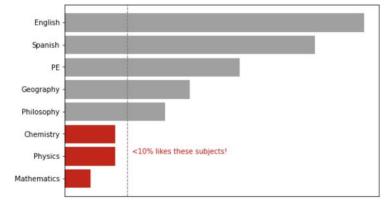
We need to change the way we teach STEM subjects at our school



Our STEM subjects are heavily disliked. As a school, we must take action and investigate how we can make these subjects more fun and enjoyable for our students.



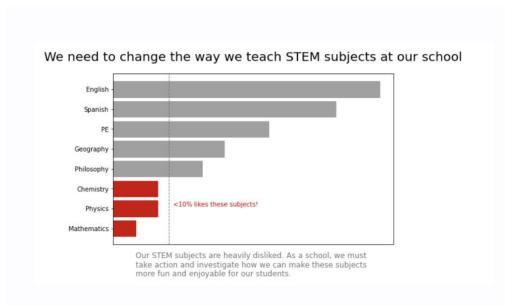




Our STEM subjects are heavily disliked. As a school, we must take action and investigate how we can make these subjects more fun and enjoyable for our students.

Drive action forward

- Put the message first
- **Support** the conclusion
- Emphasize the action



Exercise

Drive the action

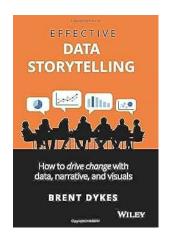
- 1. Create an appealing slide with the visualization, that effectively emphasizes the recommended action to take.
- Create a narrative around this recommendation, and create multiple slides to make a convincing story!

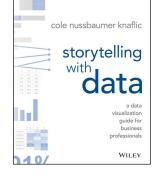
Summary

- Why data storytelling is important
- How to choose a good foundation for presenting your data
- How to draw the focus of the reader to the right places
- How you can use a visualization to drive action forward

Recommended resources

- Effective Data Storytelling: How to Drive Change with Data, Narrative and Visuals
 - Brent Dykes
- Storytelling with Data: A Data Visualization Guide for Business Professionals
 - Cole Nussbaumer-Knaflic
- The Storytelling Edge: How to Transform Your Business, Stop Screaming into the Void, and make People Love You
 - Shane Snow, Joe Luzauskas







Feel free to each out!



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