## Curriculum Vitae Hyang Cho

Born in Seoul, Korea Currently lives and works in Guelph, ON

## **Education**

2009 2007 1998	Master of Fine Arts, University of Guelph, Guelph, ON Bachelor of Fine Arts, Alberta College of Art and Design, Calgary, AB Bachelor of Arts in History, Sogang University, Seoul, Korea
Exhibitions	
2014	In the making, Illingworth Kerr Gallery, Calgary, AB (group show)
2013	Repeat, Georgia Scherman Projects, Toronto, ON (solo show)
2013	Procès, OPTICA, Montréal, QC (solo show)
2013	HYANG CHO, KEN NICOL with/and JOSEPH BEUYS: predisposed (to thinking through the eye of mutual convenience), curated by Ihor Holubizky, McMaster Museum of Art, Hamilton, Canada (two person show)
2012	Letter Rip! Art, Words and Toronto, Onsite [at] OCAD University, Toronto, ON (group show)
2012	Information, Hyang Cho, Eleanor King, Mark Stebbins, OCAD University Graduate Gallery, Toronto, ON (three person show)
2012	Sediment, G Gallery, Toronto, On (group show)
2011	being, thing, something, Georgia Scherman Projects, Toronto, ON (solo show)
2011	The Black and the White: An Allegory of Colour, 5th KWAG Biennial, curated by Robert Enright, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON (group show)
2011	Permutations, Truck Gallery, Calgary, AB (two person show)
2011	Autofunction, curated by Derek Sullivan and Shane Krepakevich, G Gallery, Toronto, ON (group show)
2010	Some Deviation, Georgia Scherman Projects, Toronto, ON (solo show)
2009	That's How It Is, Macdonald Stewart Art Centre, Guelph, ON (solo show)
2007	Hit or Miss: An Exhibition of Contemporary Drawing, Triangle Gallery, Calgary, AB (group show)

2006 *That Which Remains*, Little Gallery, University of Calgary, Calgary, AB (group show)

## **Artist Residencies**

2010 Theatre of Erosion or I Hate Work Which is Not a Play, Banff Center for Arts

## **Awards/Grants**

- 2013 Ontario Arts Council Exhibition Assistance Grant
- 2012 Ontario Arts Council Grants to Visual Artists, Emerging Artist