Questions

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| Question | The Mughal school of painting formed the spinal column of different schools of Indian miniature art. Which one of the following painting styles was not affected by Mughal painting? | |
| Type | multiple\_choice | |
| Option | A: Pahari | incorrect |
| Option | B: Rajasthani | correct |
| Option | C: Kangra | incorrect |
| Option | D: Kalighata | incorrect |
| Solution | The Mughal school of painting formed the spinal column of different schools of Indian miniature art. Which one of the following painting styles was not affected by Mughal painting. | |
| Marks | 4 | 1 |

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| Question | The sufi saint who maintained that devotional music was  one way of coming close to God was; | |
| Type | multiple\_choice | |
| Option | A: Muin-ud-din Chisti | incorrect |
| Option | B: Baba Farid | incorrect |
| Option | C: Saryid Muhammad Gesudaraz | correct |
| Option | D: Shah Alam Bukhari | incorrect |
| Solution | The sufi saint who maintained that devotional music was one way of coming close to God was; [1996]  (a) Muin-ud-din Chisti  (b) Baba Farid  (c) Saryid Muhammad Gesudaraz  (d) Shah Alam Bukhari | |
| Marks | 4 | 1 |