

something or other else of a mould equally  
60 commonplace among children of that class and type  
in the twentieth century.

“I wish them not only to be TAUGHT,” said Mrs.  
Quabarl, “but INTERESTED in what they learn. In  
their history lessons, for instance, you must try to  
65 make them feel that they are being introduced to the  
life-stories of men and women who really lived, not  
merely committing a mass of names and dates to  
memory. French, of course, I shall expect you to talk  
at meal-times several days in the week.”

70 “I shall talk French four days of the week and  
Russian in the remaining three.”

“Russian? My dear Miss Hope, no one in the  
house speaks or understands Russian.”

75 “That will not embarrass me in the least,” said  
Lady Carlotta coldly.

Mrs. Quabarl, to use a colloquial expression, was  
knocked off her perch. She was one of those  
imperfectly self-assured individuals who are  
magnificent and autocratic as long as they are not  
80 seriously opposed. The least show of unexpected  
resistance goes a long way towards rendering them  
cowed and apologetic. When the new governess  
failed to express wondering admiration of the large  
newly-purchased and expensive car, and lightly  
85 alluded to the superior advantages of one or two  
makes which had just been put on the market, the  
discomfiture of her patroness became almost abject.  
Her feelings were those which might have animated a  
general of ancient warfaring days, on beholding his  
90 heaviest battle-elephant ignominiously driven off the  
field by slingers and javelin throwers.

1

Which choice best summarizes the passage?

- A) A woman weighs the positive and negative aspects of accepting a new job.
- B) A woman does not correct a stranger who mistakes her for someone else.
- C) A woman impersonates someone else to seek revenge on an acquaintance.
- D) A woman takes an immediate dislike to her new employer.

2

In line 2, “turn” most nearly means

- A) slight movement.
- B) change in rotation.
- C) short walk.
- D) course correction.

3

The passage most clearly implies that other people regarded Lady Carlotta as

- A) outspoken.
- B) tactful.
- C) ambitious.
- D) unfriendly.

4

Which choice provides the best evidence for the answer to the previous question?

- A) Lines 10-14 (“Certain . . . business”)
- B) Lines 22-23 (“It is . . . lady”)
- C) Lines 23-26 (“On this . . . her”)
- D) Lines 30-32 (“She . . . train”)

5

The description of how Lady Carlotta “put the doctrine of non-interference into practice” (lines 14-15) mainly serves to

- A) foreshadow her capacity for deception.
- B) illustrate the subtle cruelty in her nature.
- C) provide a humorous insight into her character.
- D) explain a surprising change in her behavior.

6

In line 55, “charge” most nearly means

- A) responsibility.
- B) attack.
- C) fee.
- D) expense.

7

The narrator indicates that Claude, Wilfrid, Irene, and Viola are

- A) similar to many of their peers.
- B) unusually creative and intelligent.
- C) hostile to the idea of a governess.
- D) more educated than others of their age.

8

The narrator implies that Mrs. Quabarl favors a form of education that emphasizes

- A) traditional values.
- B) active engagement.
- C) artistic experimentation.
- D) factual retention.

9

As presented in the passage, Mrs. Quabarl is best described as

- A) superficially kind but actually selfish.
- B) outwardly imposing but easily defied.
- C) socially successful but irrationally bitter.
- D) naturally generous but frequently imprudent.

10

Which choice provides the best evidence for the answer to the previous question?

- A) Lines 49-50 (“How . . . careless”)
- B) Lines 62-68 (“I wish . . . memory”)
- C) Lines 70-73 (“I shall . . . Russian”)
- D) Lines 77-82 (“She was . . . apologetic”)