

Questions 12-22 are based on the following passage.

### Tiny Exhibit, Big Impact

— 1 —

The first time I visited the Art Institute of Chicago, I expected to be impressed by its famous large paintings.

**12** On one hand, I couldn't wait to view **13** painter, Georges Seurat's, 10-foot-wide *A Sunday Afternoon on the Island of La Grande Jatte* in its full size. It took me by surprise, then, when my favorite exhibit at the museum was one of **14** it's tiniest; the Thorne Miniature Rooms.

**12**

- A) NO CHANGE
- B) For instance,
- C) However,
- D) Similarly,

**13**

- A) NO CHANGE
- B) painter, Georges Seurat's
- C) painter Georges Seurat's,
- D) painter Georges Seurat's

**14**

- A) NO CHANGE
- B) its tiniest;
- C) its tiniest:
- D) it's tiniest,

— 2 —

Viewing the exhibit, I was amazed by the intricate details of some of the more ornately decorated rooms. I marveled at a replica of a salon (a formal living room) dating back to the reign of French king Louis XV.

**15** Built into the dark paneled walls are bookshelves stocked with leather-bound volumes. The couch and chairs, in keeping with the style of the time, are characterized by elegantly curved arms and **16** legs, they are covered in luxurious velvet. A dime-sized portrait of a French aristocratic woman hangs in a golden frame.

— 3 —

This exhibit showcases sixty-eight miniature rooms inserted into a wall at eye level. Each furnished room consists of three walls; the fourth wall is a glass pane through which museumgoers observe. The rooms and their furnishings were painstakingly created to scale at 1/12th their actual size, so that one inch in the exhibit correlates with one foot in real life. A couch, for example, is seven inches long, and **17** that is based on a seven-foot-long couch. Each room represents a distinctive style of European, American, or Asian interior design from the thirteenth to twentieth centuries.

**15**

At this point, the writer is considering adding the following sentence.

Some scholars argue that the excesses of King Louis XV's reign contributed significantly to the conditions that resulted in the French Revolution.

Should the writer make this addition here?

- A) Yes, because it provides historical context for the Thorne Miniature Rooms exhibit.
- B) Yes, because it explains why salons are often ornately decorated.
- C) No, because it interrupts the paragraph's description of the miniature salon.
- D) No, because it implies that the interior designer of the salon had political motivations.

**16**

- A) NO CHANGE
- B) legs, the couch and chairs
- C) legs and
- D) legs,

**17**

Which choice gives a second supporting example that is most similar to the example already in the sentence?

- A) NO CHANGE
- B) a tea cup is about a quarter of an inch.
- C) there are even tiny cushions on some.
- D) household items are also on this scale.

— 4 —

The plainer rooms are more sparsely **18** furnished. Their architectural features, furnishings, and decorations are just as true to the periods they represent. One of my favorite rooms in the whole exhibit, in fact, is an 1885 summer kitchen. The room is simple but spacious, with a small sink and counter along one wall, a cast-iron wood stove and some hanging pots and pans against another wall, and **19** a small table under a window of the third wall. Aside from a few simple wooden chairs placed near the edges of the room, the floor is open and obviously well worn.

18

Which choice most effectively combines the sentences at the underlined portion?

- A) furnished by their
- B) furnished, but their
- C) furnished: their
- D) furnished, whereas

19

Which choice most closely matches the stylistic pattern established earlier in the sentence?

- A) NO CHANGE
- B) a small table is under the third wall's window.
- C) the third wall has a window and small table.
- D) the third wall has a small table against it and a window.

— 5 —

As I walked through the exhibit, I overheard a **20** visitors' remark, "You know, that grandfather clock actually runs. Its glass door swings open, and the clock can be wound up." **21** Dotted with pin-sized knobs, another visitor noticed my fascination with a tiny writing desk and its drawers. "All of those little drawers pull out. And you see that hutch? Can you believe it has a secret compartment?" Given the exquisite craftsmanship and level of detail I'd already seen, I certainly could.

**Question 22** asks about the previous passage as a whole.

20

- A) NO CHANGE
- B) visitors remarking,
- C) visitor remarked,
- D) visitor remark,

21

- A) NO CHANGE
- B) Another visitor, dotted with pin-sized knobs, noticed my fascination with a tiny writing desk and its drawers.
- C) Another visitor dotted with pin-sized knobs noticed my fascination with a tiny writing desk and its drawers.
- D) Another visitor noticed my fascination with a tiny writing desk and its drawers, dotted with pin-sized knobs.

**Think about the previous passage as a whole as you answer question 22.**

22

To make the passage most logical, paragraph 2 should be placed

- A) where it is now.
- B) after paragraph 3.
- C) after paragraph 4.
- D) after paragraph 5.