

# Writing and Language Test

35 MINUTES, 44 QUESTIONS

Turn to Section 2 of your answer sheet to answer the questions in this section.

## DIRECTIONS

Each passage below is accompanied by a number of questions. For some questions, you will consider how the passage might be revised to improve the expression of ideas. For other questions, you will consider how the passage might be edited to correct errors in sentence structure, usage, or punctuation. A passage or a question may be accompanied by one or more graphics (such as a table or graph) that you will consider as you make revising and editing decisions.

Some questions will direct you to an underlined portion of a passage. Other questions will direct you to a location in a passage or ask you to think about the passage as a whole.

After reading each passage, choose the answer to each question that most effectively improves the quality of writing in the passage or that makes the passage conform to the conventions of standard written English. Many questions include a “NO CHANGE” option. Choose that option if you think the best choice is to leave the relevant portion of the passage as it is.

Questions 1-11 are based on the following passage.

### For the Love of Coffee

Ever since **1** introducing coffee to Italy several centuries ago, it has been a ubiquitous part of Italian culture. **2** However, coffee is so central to Italian culture that one cannot visit any city or town in Italy without seeing several coffeehouses (called *caffetterie* in

1

- A) NO CHANGE
- B) they introduced coffee
- C) their introduction of coffee
- D) coffee was introduced

2

- A) NO CHANGE
- B) In fact,
- C) Even so,
- D) Despite this history,

Italian). Such coffeehouses have existed since 1640, when the first was established in Venice, and **3** it has since become a part of Italy's national identity. It is not uncommon in Italy for people to make two to three trips a day to their favorite *caffetteria*, and often people are so selective about their coffee that they will frequent only one establishment. But it is not simply the coffee that creates such enthusiasm for coffeehouses among those **4** which love them; the social aspect of the *caffetteria* may play nearly as great a role as the coffee itself.

3

- A) NO CHANGE
- B) it will
- C) they have
- D) they had

4

- A) NO CHANGE
- B) who loves
- C) who love
- D) whom love

Each *caffetteria* functions as a social hub in its neighborhood, and the way in which most patrons consume their coffee **5** contribute to this fact. Few *caffetteria* patrons sit at tables, since most coffeehouses in Italy charge a premium for table service, **6** although sometimes it's worth the cost to be able to sit and rest. Nor can patrons take their drinks elsewhere: to-go cups

5

- A) NO CHANGE
- B) contributes
- C) contributing
- D) which contributes

6

Which choice gives an example that most clearly supports the statement made earlier in the sentence?

- A) NO CHANGE
- B) a fee that can amount to three to four times as much as the price per drink.
- C) which can come as a surprise to tourists who are not forewarned.
- D) which simply means being waited on at your table.

are not available at typical coffeehouses. **7** Instead, most regular patrons of a *caffetteria* drink their coffee standing. They do this, often shoulder-to-shoulder, at a counter or bar. Normally, those drinking their coffee at a bar will also chat with each other and the person making coffee behind the bar. This practice, which combines social interaction with coffee drinking, is the most popular way to enjoy a cup of coffee in Italy.

7

Which choice most effectively combines the underlined sentences?

- A) Instead, most regular patrons of a *caffetteria* drink their coffee standing, often shoulder-to-shoulder, at a counter or bar.
- B) Instead, most regular patrons of a *caffetteria* drink their coffee, often standing shoulder-to-shoulder, which they do at a counter or bar.
- C) Instead, most regular patrons of a *caffetteria* drink their coffee; they do it often standing shoulder-to-shoulder at a counter or bar.
- D) Most regular patrons of a *caffetteria* drink their coffee shoulder-to-shoulder at a counter or bar, standing there instead.

8 Indeed, many Italian coffee enthusiasts agree that there is only one 9 correct way to make coffee: this involves filtering water through freshly ground coffee beans at specific temperatures and pressures, which produces the concentrated form of coffee known as espresso. This type of coffee is drunk in Italy in several

8

Which choice best introduces the paragraph?

- A) Coffee consumption does not necessarily have to take place in a *caffetteria*; espresso-based drinks can also be made in the home.
- B) In Italy, the fervor for the coffee-drinking experience extends beyond the drinking of coffee to the making of it and the timing of its consumption.
- C) There are as many different ways to make coffee in Italy as there are coffee drinkers, and there is little agreement about which way is best.
- D) Not all Italians share in this enthusiasm for coffee, of course.

9

- A) NO CHANGE
- B) correct and proper
- C) properly correct
- D) appropriate and correct

forms, either unadulterated or with varying amounts of milk, and each form has a different name. An espresso mixed with frothed and steamed milk **10** is a cappuccino: for example, while an espresso with just a dollop of steamed milk on top is a caffè macchiato. There are also respected traditions about when these different coffee drinks should be consumed: while cappuccino is a popular morning drink, espresso, either plain or diluted with water, is usually the drink of choice for coffee drinkers in Italy in the afternoon and evening. **11**

10

- A) NO CHANGE
- B) is a cappuccino, for example:
- C) is, a cappuccino for example—
- D) is a cappuccino, for example,

11

At this point, the writer is considering adding the following sentence.

These espresso-based coffee drinks have become increasingly popular in the United States over the past several decades.

Should the writer make this addition here?

- A) Yes, because it adds force to the writer's argument about the popularity of coffeehouses in Italy.
- B) Yes, because it elaborates on the statement in the previous sentence about different types of drinks.
- C) No, because it suggests that coffee drinking is not as popular in Italy as the writer claims it is.
- D) No, because it digresses from the main topic of how coffee is regarded in Italy.