

VBODA Scales

P. Zybak

Concert C (your C)

4

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B_b

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

8

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B_b

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Concert F (your F)

Concert F (your F)

Concert F (your F)

Concert F (your F)

Concert F (your G)

Concert F (your G)

Concert F (your D)

Concert F (your G)

Concert F (your D)

Concert F (your G)

Concert F (your C)

Concert F (your F)

12

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B_b

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

16

Picc. Concert Bb (your Bb/A#)

Fl. Concert Bb (your Bb/A#)

Ob. Concert Bb (your Bb/A#)

Bsn. Concert Bb (your Bb/A#)

Cl. in Bb Concert Bb (your C)

B. Cl. Concert Bb (your C)

A. Sax. Concert Bb (your G)

T. Sax. Concert Bb (your C)

Bar. Sax. Concert Bb (your G)

Tpt. in Bb Concert Bb (your C)

Hn. in F Concert Bb (your F)

Tbn. Concert Bb (your Bb/A#)

B. Tbn. Concert Bb (your Bb/A#)

Euph. Concert Bb (your Bb/A#)

Tba. Concert Bb (your Bb/A#)

Cb.

19

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

23

Picc. Concert Eb (your Eb/D#)

Fl. Concert Eb (your Eb/D#)

Ob. Concert Eb (your Eb/D#)

Bsn. Concert Eb (your Eb/D#)

Cl. in Bb Concert Eb (your F)

B. Cl. Concert Eb (your F)

A. Sax. Concert Eb (your C)

T. Sax. Concert Eb (your F)

Bar. Sax. Concert Eb (your C)

Tpt. in Bb Concert Eb (your F)

Hn. in F Concert Eb (your Bb/A#)

Tbn. Concert Eb (your Eb/D#)

B. Tbn. Concert Eb (your Eb/D#)

Euph. Concert Eb (your Eb/D#)

Tba. Concert Eb (your Eb/D#)

Cb.

26

A musical score for orchestra and brass section. The score consists of two systems of staves. The top system includes Picc., Fl., Ob., Bsn., Cl. in B♭, B. Cl., A. Sax., T. Sax., and Bar. Sax. The bottom system includes Tpt. in B♭, Hn. in F, Tbn., B. Tbn., Euph., Tba., and Cb. The key signature is three flats, and the time signature is common time. Measure 26 begins with a forte dynamic. The woodwind section (Picc., Fl., Ob., Bsn.) plays eighth-note chords. The brass section (Cl. in B♭, B. Cl., A. Sax., T. Sax., Bar. Sax.) enters with eighth-note chords. The brass section continues with eighth-note chords throughout the measure. The woodwind section remains silent.

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

30

Picc. Concert Ab (your Ab/G#)

Fl. Concert Ab (your Ab/G#)

Ob. Concert Ab (your Ab/G#)

Bsn. Concert Ab (your Ab/G#)

Cl. in Bb Concert Ab (your Bb/A#)

B. Cl. Concert Ab (your Bb/A#)

A. Sax. Concert Ab (your F)

T. Sax. Concert Ab (your Bb/A#)

Bar. Sax. Concert Ab (your F)

Tpt. in Bb Concert Ab (your Bb/A#)

Hn. in F Concert Ab (your Eb/D#)

Tbn. Concert Ab (your Ab/G#)

B. Tbn. Concert Ab (your Ab/G#)

Euph. Concert Ab (your Ab/G#)

Tba. Concert Ab (your Ab/G#)

Cb.

Concert Db (your Db/C#)

35

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

40

Picc. Concert Gb (your Gb/F#)

Fl. Concert Gb (your Gb/F#)

Ob. Concert Gb (your Gb/F#)

Bsn. Concert Gb (your Gb/F#)

Cl. in B_b Concert Gb (your Ab/G#)

B. Cl. Concert Gb (your Ab/G#)

A. Sax. Concert Gb (your Eb/D#)

T. Sax. Concert Gb (your Ab/G#)

Bar. Sax. Concert Gb (your Ab/G#)

Tpt. in B_b Concert Gb (your Ab/G#)

Hn. in F Concert Gb (your Db/C#)

Tbn. Concert Gb (your Gb/F#)

B. Tbn. Concert Gb (your Gb/F#)

Euph. Concert Gb (your Gb/F#)

Tba. Concert Gb (your Gb/F#)

Cb. -

45 Concert B (your C_b/B)

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B_b

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

48

Picc.

Fl.

Ob.

Bsn.

Cl. in B_b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B_b

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

51

Picc. Concert E (your E/F \sharp b)

Fl. Concert E (your E/F \sharp b)

Ob. Concert E (your E/F \sharp b)

Bsn. Concert E (your E/F \sharp b)

Cl. in B \flat Concert E (your G \flat /F \sharp)

B. Cl. Concert E (your G \flat /F \sharp)

A. Sax. Concert E (your C \sharp /D \flat)

T. Sax. Concert E (your F \sharp /G \flat)

Bar. Sax. Concert E (your C \sharp /D \flat)

Tpt. in B \flat Concert E (your F \sharp /G \flat)

Hn. in F Concert E (your B/C \flat)

Tbn. Concert E (your E)

B. Tbn. Concert E (your E)

Euph. Concert E (your E)

Tba. Concert E (your E)

Cb. Concert E (your E)

55

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

59

Picc. Concert A (your A)

Fl. Concert A (your A)

Ob. Concert A (your A)

Bsn. Concert A (your A)

Cl. Concert A (your C_b/B)

B. Cl. Concert A (your C_b/B)

A. Sax. Concert A (your F_#/G_b)

T. Sax. Concert A (your B/C_b)

Bar. Sax. Concert A (your F_#/G_b)

Tpt. in B_b Concert A (your B/C_b)

Hn. in F Concert A (your E)

Tbn. Concert A (your A)

B. Tbn. Concert A (your A)

Euph. Concert A (your A)

Tba. Concert A (your A)

Cb. Concert A (your A)

63

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

67

Picc. Concert D (your D)

Fl. Concert D (your D)

Ob. Concert D (your D)

Bsn. Concert D (your D)

Cl. Concert D (your E)

B. Cl. Concert D (your E)

A. Sax. Concert D (your B/C_b)

T. Sax. Concert D (your E)

Bar. Sax. Concert D (your B/C_b)

Tpt. in B_b Concert D (your E)

Hn. in F Concert D (your A)

Tbn. Concert D (your D)

B. Tbn. Concert D (your D)

Euph. Concert D (your D)

Tba. Concert D (your D)

Cb. -

70

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B_b

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

74

Picc. Concert G (your G)

Fl. Concert G (your G)

Ob. Concert G (your G)

Bsn. Concert G (your G)

Cl. Concert G (your A)

B. Cl. Concert G (your A)

A. Sax. Concert G (your E/Fb)

T. Sax. Concert G (your A)

Bar. Sax. Concert G (your E/Fb)

Tpt. in B \flat Concert G (your A)

Hn. in F Concert G (your D)

Tbn. Concert G (your G)

B. Tbn. Concert G (your G)

Euph. Concert G (your G)

Tba. Concert G (your G)

Cb. Concert G (your G)

77

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B_b

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

82 Chromatic Scale

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B_b

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

This musical score page displays 16 staves of music, each representing a different instrument or section of an orchestra. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. in B_b, Hn. in F, Tbn., B. Tbn., Euph., Tba., and Cb. Each staff contains two measures of music, featuring a continuous sequence of notes that form a chromatic scale. The key signature for each staff varies, corresponding to the natural key of the instrument. The Picc. staff uses a treble clef and a key signature of one sharp. The Fl. staff uses a treble clef and a key signature of one sharp. The Ob. staff uses a treble clef and a key signature of one sharp. The Bsn. staff uses a bass clef and a key signature of one sharp. The Cl. staff uses a treble clef and a key signature of one sharp. The B. Cl. staff uses a treble clef and a key signature of one sharp. The A. Sax. staff uses a treble clef and a key signature of one sharp. The T. Sax. staff uses a treble clef and a key signature of one sharp. The Bar. Sax. staff uses a bass clef and a key signature of one sharp. The Tpt. in B_b staff uses a treble clef and a key signature of one sharp. The Hn. in F staff uses a treble clef and a key signature of one sharp. The Tbn. staff uses a bass clef and a key signature of one sharp. The B. Tbn. staff uses a bass clef and a key signature of one sharp. The Euph. staff uses a bass clef and a key signature of one sharp. The Tba. staff uses a bass clef and a key signature of one sharp. The Cb. staff uses a bass clef and a key signature of one sharp. The music is divided into two measures by vertical bar lines, and each measure contains a series of eighth notes forming the chromatic scale.

84

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B_b

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

85

A musical score page showing two staves of music. The top staff contains parts for Picc., Fl., Ob., Bsn., Cl., B. Cl., A. Sax., T. Sax., and Bar. Sax. The bottom staff contains parts for Tpt. in B♭, Hn. in F, Tbn., B. Tbn., Euph., Tba., and Cb. The music consists of two measures of sixteenth-note patterns. Measure 1 starts with a descending eighth-note pattern in the brass section (Tbn., B. Tbn., Euph., Tba.) followed by sixteenth-note patterns in the woodwind section. Measure 2 continues with sixteenth-note patterns in the woodwind section, followed by eighth-note patterns in the brass section.

Picc.
Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

Tpt. in B♭
Hn. in F
Tbn.
B. Tbn.
Euph.
Tba.
Cb.