

Bass Clarinet

VBODA Scales

P. Zybak

Concert C (your D)

8

Concert F (your G)

16

Concert Bb (your C)

23

Concert Eb (your F)

30

Concert Ab (your Bb/A#)

35

Concert Db (your Eb/D#)

40

Concert Gb (your Ab/G#)

45

Concert B (your Db/C#)

51

Concert E (your Gb/F#)

59

Concert A (your Cb/B)

The image displays a musical score for Bass Clarinet, titled "VBODA Scales" by P. Zybak. It contains 12 scales, each starting on a new line of music. The scales are labeled "Concert" followed by a letter, and in parentheses, "your" followed by a letter. The scales are: Concert C (your D), Concert F (your G), Concert Bb (your C), Concert Eb (your F), Concert Ab (your Bb/A#), Concert Db (your Eb/D#), Concert Gb (your Ab/G#), Concert B (your Db/C#), Concert E (your Gb/F#), and Concert A (your Cb/B). Each scale is written in a single line of music, starting with a treble clef and a key signature. The scales are numbered 8, 16, 23, 30, 35, 40, 45, 51, and 59. The scales are written in a single line of music, starting with a treble clef and a key signature. The scales are numbered 8, 16, 23, 30, 35, 40, 45, 51, and 59. The scales are written in a single line of music, starting with a treble clef and a key signature. The scales are numbered 8, 16, 23, 30, 35, 40, 45, 51, and 59.

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67 Concert D (your E)



74 Concert G (your A)



82 Chromatic Scale



83



84



85

