

# VBODA Scales

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This image shows a page of a musical score for a concert band. The score is written in 4/4 time and features a melody for "Concert C" with various transpositions (your C, your D, your A, your G). The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, and Contrabass. The score is divided into three measures, with the melody for "Concert C" (your C) appearing in the first measure, "Concert C" (your D) in the second, and "Concert C" (your A) in the third. The Contrabass part is marked with a rest in the first measure and a whole note in the second and third measures.

4

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

8

Concert F (your F)

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

12

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

16

Picc. Concert Bb (your Bb/A#)

Fl. Concert Bb (your Bb/A#)

Ob. Concert Bb (your Bb/A#)

Bsn. Concert Bb (your Bb/A#)

Cl. in Bb Concert Bb (your C)

B. Cl. Concert Bb (your C)

A. Sax. Concert Bb (your G)

T. Sax. Concert Bb (your C)

Bar. Sax. Concert Bb (your G)

Tpt. in Bb Concert Bb (your C)

Hn. in F Concert Bb (your F)

Tbn. Concert Bb (your Bb/A#)

B. Tbn. Concert Bb (your Bb/A#)

Euph. Concert Bb (your Bb/A#)

Tba. Concert Bb (your Bb/A#)

Cb.

19

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

23

Concert Eb (your Eb/D#)

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.



26

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

30

Concert Ab (your Ab/G#)

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Concert Ab (your Bb/A#)

Concert Ab (your Bb/A#)

Concert Ab (your F)

Concert Ab (your Bb/A#)

Concert Ab (your F)

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

35

Concert Db (your Db/C#)

Picc.

Concert Db (your Db/C#)

Fl.

Concert Db (your Db/C#)

Ob.

Concert Db (your Db/C#)

Bsn.

Concert Db (your Eb/D#)

Cl. in Bb

Concert Db (your Eb/D#)

B. Cl.

Concert Db (your Bb/A#)

A. Sax.

Concert Db (your Eb/D#)

T. Sax.

Concert Db (your Bb/A#)

Bar. Sax.

Concert Db (your Eb/D#)

Tpt. in Bb

Concert Db (your Ab/G#)

Hn. in F

Concert Db (your Db/C#)

Tbn.

Concert Db (your Db/C#)

B. Tbn.

Concert Db (your Db/C#)

Euph.

Concert Db (your Db/C#)

Tba.

Cb.

40

Concert Gb (your Gb/F#)

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

45

Concert B (your Cb/B)

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

48

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

51

Picc. Concert E (your E/Fb)

Fl. Concert E (your E/Fb)

Ob. Concert E (your E/Fb)

Bsn. Concert E (your E/Fb)

Cl. in Bb Concert E (your Gb/F#)

B. Cl. Concert E (your Gb/F#)

A. Sax. Concert E (your C#/Db)

T. Sax. Concert E (your F#/Gb)

Bar. Sax. Concert E (your C#/Db)

Tpt. in Bb Concert E (your F#/Gb)

Hn. in F Concert E (your B/Cb)

Tbn. Concert E (your E)

B. Tbn. Concert E (your E)

Euph. Concert E (your E)

Tba. Concert E (your E)

Cb. Concert E (your E)

55

Picc.

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.



59

Picc. Concert A (your A)

Fl. Concert A (your A)

Ob. Concert A (your A)

Bsn. Concert A (your A)

Cl. Concert A (your Cb/B)

B. Cl. Concert A (your Cb/B)

A. Sax. Concert A (your F#/Gb)

T. Sax. Concert A (your B/Cb)

Bar. Sax. Concert A (your F#/Gb)

Tpt. in Bb Concert A (your B/Cb)

Hn. in F Concert A (your E)

Tbn. Concert A (your A)

B. Tbn. Concert A (your A)

Euph. Concert A (your A)

Tba. Concert A (your A)

Cb. Concert A (your A)

63

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

67

Concert D (your D)

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Concert D (your D)

Concert D (your E)

Concert D (your B/Cb)

Concert D (your E)

Concert D (your A)

Concert D (your D)

Concert D (your D)

Concert D (your D)

Concert D (your D)

70

This musical score page contains measures 70 through 73. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line in measures 70 and 71, then rests in measure 72. The Clarinet and Bass Clarinet have a solo line in measure 73. The brass section (Trumpet in B-flat, Horn in F, Trombone, Baritone Trombone, Euphonium, Tuba) and the percussion section (Cymbal) are mostly silent, with the Horn in F and Baritone Trombone playing a single note in measure 70. The score is written for a full orchestra with a key signature of one sharp (F#) and a common time signature.

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

74 Concert G (your G)

Picc. Concert G (your G)

Fl. Concert G (your G)

Ob. Concert G (your G)

Bsn. Concert G (your G)

Cl. Concert G (your A)

B. Cl. Concert G (your A)

A. Sax. Concert G (your E/Fb)

T. Sax. Concert G (your A)

Bar. Sax. Concert G (your E/Fb)

Tpt. in Bb Concert G (your A)

Hn. in F Concert G (your D)

Tbn. Concert G (your G)

B. Tbn. Concert G (your G)

Euph. Concert G (your G)

Tba. Concert G (your G)

Cb. Concert G (your G)

A musical score for a large ensemble, starting at measure 74. The score is written for 14 instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Baritone Trombone, Euphonium, and Tuba. Each instrument has a staff with a key signature of one sharp (F#) and a common time signature (C). The music is a single melodic line for all instruments, with some instruments having a different pitch than others. The score is divided into three measures. The first measure shows the beginning of the phrase, and the second and third measures show the continuation. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score is written in a clear, professional font, with instrument names and part names clearly labeled. The music is a simple, rhythmic melody, likely a fanfare or a short piece of music. The score is a page from a larger manuscript, as indicated by the measure number 74 in the top left corner. The page is numbered 74 in the top left corner. The score is written in a standard musical notation, with notes, rests, and bar lines clearly visible. The instruments are listed on the left side of the page, with their corresponding staves. The music is a single melodic line for all instruments, with some instruments having a different pitch than others. The score is divided into three measures. The first measure shows the beginning of the phrase, and the second and third measures show the continuation. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score is written in a clear, professional font, with instrument names and part names clearly labeled. The music is a simple, rhythmic melody, likely a fanfare or a short piece of music. The score is a page from a larger manuscript, as indicated by the measure number 74 in the top left corner.

77

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

82 Chromatic Scale

Picc. Chromatic Scale

Fl. Chromatic Scale

Ob. Chromatic Scale

Bsn. Chromatic Scale

Cl. Chromatic Scale

B. Cl. Chromatic Scale

A. Sax. Chromatic Scale

T. Sax. Chromatic Scale

Bar. Sax. Chromatic Scale

Tpt. in Bb Chromatic Scale

Hn. in F Chromatic Scale

Tbn. Chromatic Scale

B. Tbn. Chromatic Scale

Euph. Chromatic Scale

Tba. Chromatic Scale

Ch. Chromatic Scale

84

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

The musical score for page 24, measures 84-87, features a complex arrangement for a large ensemble. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet in Bb, Horn in F, Trombone, Baritone Trombone, Euphonium, Tuba, Cymbal) are all active. The score includes various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato) throughout the measures. The Cymbal part is marked with a dash, indicating it is not played in these measures.



85

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

B. Tbn.

Euph.

Tba.

Cb.