

Trombone

VBODA Scales

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The sheet music consists of ten staves of musical notation for Trombone, arranged vertically. Each staff begins with a measure number and a key signature, followed by a title indicating the concert pitch and the player's local pitch. The staves are separated by vertical bar lines. Measure numbers are placed at the start of each staff, and measure counts (e.g., 2, 3, 4) are placed at the end of some staves.

- Concert C (your C) - Measure 1, Key of C (no sharps or flats)
- Concert F (your F) - Measure 8, Key of F (one flat)
- Concert Bb (your Bb/A#) - Measure 16, Key of Bb (two flats)
- Concert Eb (your Eb/D#) - Measure 23, Key of Eb (three flats)
- Concert Ab (your Ab/G#) - Measure 30, Key of Ab (four flats)
- Concert Db (your Db/C#) - Measure 35, Key of Db (five flats)
- Concert Gb (your Gb/F#) - Measure 40, Key of Gb (six flats)
- Concert B (your B/Cb) - Measure 45, Key of B (one sharp)
- Concert E (your E) - Measure 51, Key of E (two sharps)
- Concert A (your A) - Measure 59, Key of A (three sharps)

Measure counts are indicated above the staff lines:

- Staff 1: 2
- Staff 2: 3
- Staff 3: 2
- Staff 4: 4
- Staff 5: 2
- Staff 6: 2
- Staff 7: 2
- Staff 8: 1
- Staff 9: 3
- Staff 10: 3

2

67 Concert D (your D)

A musical staff for a bass instrument. The key signature is D major (one sharp). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note rest, then a pair of eighth notes followed by a sixteenth-note rest.

4

74 Concert G (your G)

A musical staff for a bass instrument. The key signature is G major (no sharps or flats). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note rest, then a pair of eighth notes followed by a sixteenth-note rest.

3

82 Chromatic Scale

A musical staff for a bass instrument. The key signature is A major (two sharps). The melody is a continuous chromatic scale, starting from A and moving up through B, C, D, E, F, G, and back down through F, E, D, C, B, and A.

83

A musical staff for a bass instrument. The key signature is A major (two sharps). The melody is a continuous chromatic scale, starting from A and moving up through B, C, D, E, F, G, and back down through F, E, D, C, B, and A.

84

A musical staff for a bass instrument. The key signature is A major (two sharps). The melody is a continuous chromatic scale, starting from A and moving up through B, C, D, E, F, G, and back down through F, E, D, C, B, and A.

85

A musical staff for a bass instrument. The key signature is A major (two sharps). The melody is a continuous chromatic scale, starting from A and moving up through B, C, D, E, F, G, and back down through F, E, D, C, B, and A.

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