

16

Trp I

Trp II

Hn.

Tbn.

Tba.

21

Trp I

Trp II

Hn.

Tbn.

Tba.

f

26

Trp I

Trp II

Hn.

Tbn.

Tba.

31

Trp I

Trp II

Hn.

Tbn.

Tba.

f

f

f

36

Trp I

Trp II

Hn.

Tbn.

Tba.

mp

40

Trp I

Trp II

Hn.

Tbn.

Tba.

p

p

p

mp

mp

44

Trp I

Trp II

Hn.

Tbn.

Tba.

49

Trp I

Trp II

Hn.

Tbn.

Tba.

mf

mf

mf

mf

f

54

Trp I

Trp II

Hn.

Tbn.

Tba.

p

59

Trp I

Trp II

Hn.

Tbn.

Tba.

mf

mf

mf

mf

64

Trp I

Trp II

Hn.

Tbn.

Tba.

p

f

69

Trp I

Trp II

Hn.

Tbn.

Tba.

73

Trp I

Trp II

Hn.

Tbn.

Tba.

mf

78

Trp I

Trp II

Hn.

Tbn.

Tba.

mf

f

83

Trp I

Trp II

Hn.

Tbn.

Tba.

mp

f

mf

87

Trp I

Trp II

Hn.

Tbn.

Tba.

ff

f

f

cresc.....

91

Trp I

Trp II

Hn.

Tbn.

Tba.

p

96

Trp I

Trp II

Hn.

Tbn.

Tba.

mf

mf

p

mf

mf

101

Trp I

Trp II

Hn.

Tbn.

Tba.

Measures 101-104. Trp I plays a melodic line with a key signature change to one sharp. Trp II is silent. Hn. plays a continuous eighth-note pattern. Tbn. is silent. Tba. plays a bass line with eighth notes and rests.

105

Trp I

Trp II

Hn.

Tbn.

Tba.

Measures 105-108. Trp I plays a melodic line. Trp II is silent. Hn. plays a continuous eighth-note pattern. Tbn. is silent. Tba. plays a bass line with eighth notes and rests.

109

Trp I

Trp II

Hn.

Tbn.

Tba.

mp

Measures 109-112. Trp I and Trp II play melodic lines with accents and dynamics. Hn. plays a melodic line. Tbn. and Tba. play bass lines with accents and dynamics.

114

Trp I

Trp II

Hn.

Tbn.

Tba.

119

Trp I

Trp II

Hn.

Tbn.

Tba.

mf

mf

mf

mf

124

Trp I

Trp II

Hn.

Tbn.

Tba.

f

f

f

ff

ff

129

Trp I

Trp II

Hn.

Tbn.

Tba.

133

rit.

Trp I

Trp II

Hn.

Tbn.

Tba.